

# UT

## BLUES ET ANATOLE

**BLUES**

4/4

$B^b9$   $E^b9$   $B^b6$   $F-9$   $B^b7(b9)$

$E^b9$   $E^b9$   $E^b-7$   $D-7$   $G7(\#9)$

$C-9$   $F13$   $F7(b9)$   $B^b$   $G7(b13)$   $C-7$   $F7(b9)$

### *ANATOLE (RYTHM' CHANGES)*

$B^b$   $G7$   $C-7$   $F7$   $D-7$   $G7$   $C-7$   $F7$

$F-9$   $B^b7(b9)$   $E^b$   $E^b-7$   $D-7$   $G7(\#9)$   $C-9$   $F13$   $C-9$   $F13$   $B^b$

$D7$   $(A-)$   $D7$   $G7$   $(D-7)$   $G7$

$C7$   $(G-7)$   $(C7)$   $F7$   $(C-7)$   $F7$

$B^b$   $G7$   $C-7$   $F7$   $D-7$   $G7$   $C-7$   $F7$

$F-9$   $B^b7(b9)$   $E^b$   $E^b-7$   $C-9$   $F13$   $B^b$

# B<sup>b</sup>

## BLUES ET ANATOLE

### BLUES

Handwritten musical notation for the Blues section, featuring three staves with various chords and a 4/4 time signature. The notation includes a key signature of two flats (B<sup>b</sup>) and a common time signature of 4/4. The chords are written across the staves as follows:

- Staff 1: C<sup>9</sup>, F<sup>9</sup>, C<sup>6</sup>, G<sup>-9</sup>, C7(♭9)
- Staff 2: F<sup>9</sup>, F<sup>9</sup>, F-7, E-7, A7(♯9)
- Staff 3: D-<sup>9</sup>, G<sup>13</sup>, G7(♭9), C, A7(♭13), D-7, G7(♭9)

### ANATOLE (RYTHM' CHANGES)

Handwritten musical notation for the Anatole section, featuring six staves with various chords and a key signature of two flats. The notation includes a key signature of two flats (B<sup>b</sup>) and a common time signature. The chords are written across the staves as follows:

- Staff 1: C, A<sup>7</sup>, D-7, G<sup>7</sup>, E-7, A<sup>7</sup>, D-7, G<sup>7</sup>
- Staff 2: G<sup>-9</sup>, C7(♭9), F, F-7, E-7, A7(♯9), D-9, G<sup>13</sup>, D-9, G<sup>13</sup>, C
- Staff 3: E<sup>7</sup>, (B-), E<sup>7</sup>, A<sup>7</sup>, (E-7), A<sup>7</sup>
- Staff 4: D<sup>7</sup>, (A-7), D<sup>7</sup>, G<sup>7</sup>, (D-7), G<sup>7</sup>
- Staff 5: C, A<sup>7</sup>, D-7, G<sup>7</sup>, E-7, A<sup>7</sup>, D-7, G<sup>7</sup>
- Staff 6: G<sup>-9</sup>, C7(♭9), F, F-7, D-9, G<sup>13</sup>, C

E<sup>b</sup>

# BLUES ET ANATOLE

## BLUES

Handwritten musical notation for the Blues section, featuring three staves with various chords and a 4/4 time signature. The notation includes a key signature of one flat (Bb) and a common time signature of 4/4. The chords are: G<sup>9</sup>, C<sup>9</sup>, G<sup>b</sup>, D<sup>-9</sup>, G<sup>7(b9)</sup>, C<sup>9</sup>, C<sup>9</sup>, C<sup>-7</sup>, B<sup>-7</sup>, E<sup>7(#9)</sup>, A<sup>-9</sup>, D<sup>13</sup>, D<sup>7(b9)</sup>, G, E<sup>7(b13)</sup>, A<sup>-7</sup>, D<sup>7(b9)</sup>.

## ANATOLE (RYTHM' CHANGES)

Handwritten musical notation for the Anatole section, featuring five staves with various chords and a 4/4 time signature. The notation includes a key signature of one flat (Bb) and a common time signature of 4/4. The chords are: G, E<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, B<sup>-7</sup>, E<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, D<sup>-9</sup>, G<sup>7(b9)</sup>, C, C<sup>-7</sup>, B<sup>-7</sup>, E<sup>7(#9)</sup>, A<sup>-9</sup>, D<sup>13</sup>, A<sup>-9</sup>, D<sup>13</sup>, G, B<sup>7</sup>, (F#-), B<sup>7</sup>, E<sup>7</sup>, (B<sup>-7</sup>), E<sup>7</sup>, A<sup>7</sup>, (E<sup>-7</sup>), A<sup>7</sup>, D<sup>7</sup>, (A<sup>-7</sup>), D<sup>7</sup>, G, E<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, B<sup>-7</sup>, E<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, D<sup>-9</sup>, G<sup>7(b9)</sup>, C, C<sup>-7</sup>, A<sup>-9</sup>, D<sup>13</sup>, G.