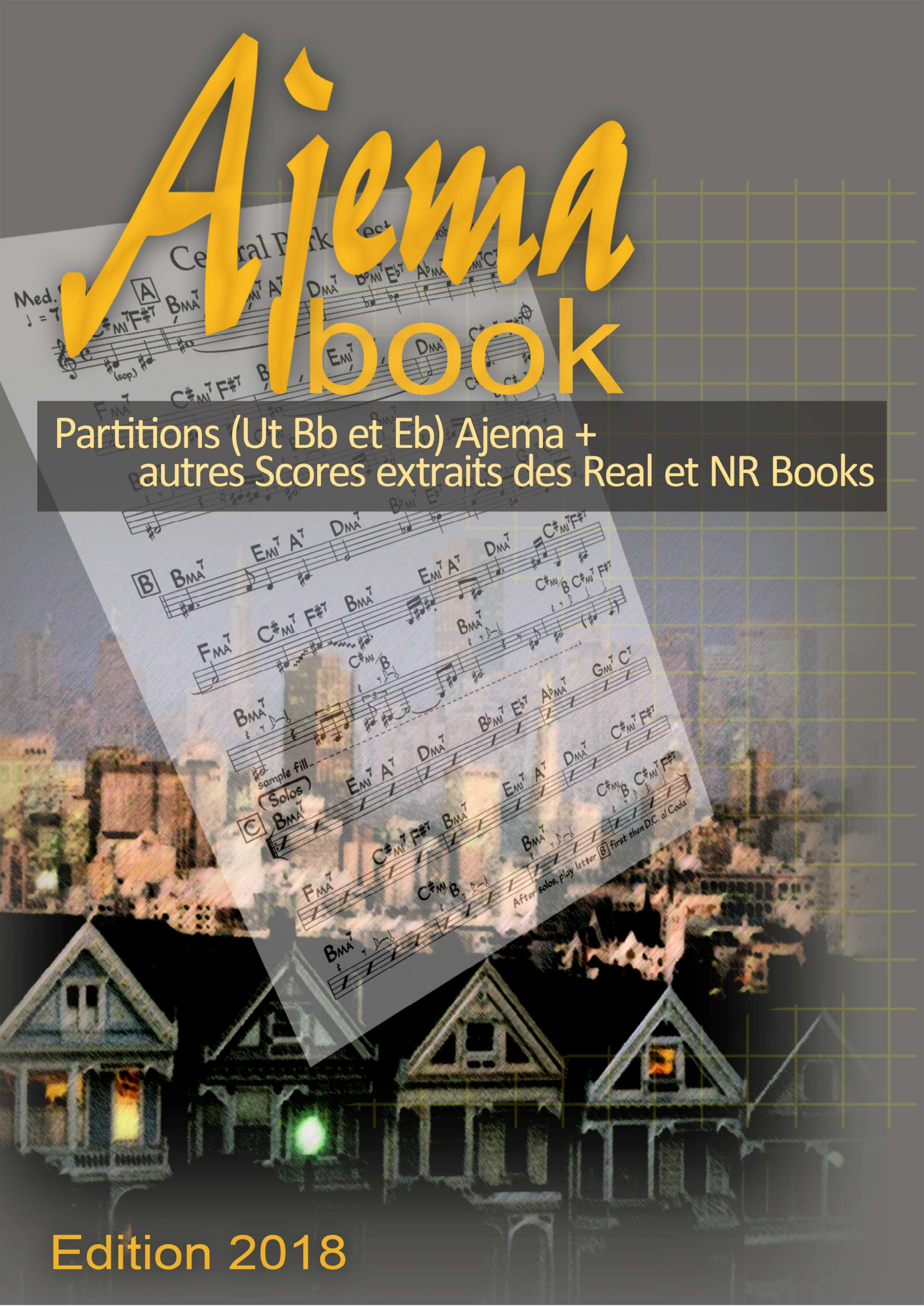
Ajema book

Partitions (Ut Bb et Eb) Ajema + autres Scores extraits des Real et NR Books



Edition 2018

ALPHABETIQUE

A child is Born	T-Johns	*Valse 6-8 6-4 12-8*	1
A la Mode	C-Fuller	*Up Swing*	2
A Night in Tunisia	D-Gillespie	*Mixte (Bin-Swing)*	3
Adam s Apple	W-Shorter	*Binaire*	2
Afternoon in Paris	J-Lewis	*Medium swing*	2
Agua de Beber	T-Jobim	*Latin*	2
Airegin	S-Rollins	*Up Swing*	4
All Blues	M-Davis	*Blues et Anatole*	1
All the Things You Are	J-Kern	*Standart*	2
Along Came Betty	B-Golson	*Medium swing*	4
Ana Maria	W-Shorter	*Latin*	3
Anthropolgy	C-Parker	*Blues et Anatole*	2
Appointement in Ghana	F-Hubard	*Up Swing*	4
Arietis	F-Hubbard	*Up Swing*	4
Au Privave	C-Parker	*Blues et Anatole*	2
Autumn in New York	V-Duke	*Standart*	2
Avance	R-Ferrante	*Valse 6-8 6-4 12-8*	4
Beatrice	S-Rivers	*Medium swing*	2
Beautiful love	V-Young	*Standart*	1
Beauty and the Beast	W-Shorter	*Binaire*	3
Bird Food	O-Coleman	*Blues et Anatole*	3
Black Narcissus	J-Henderson	*Valse 6-8 6-4 12-8*	3
Black Nile	W-Shorter	*Up Swing*	2
Blue Bossa	J-Henderson	*Latin*	2
Blue in Green	B-Evans	*Ballade*	3
Blue Train	Coltrane	*Blues et Anatole*	1
Blue Train (Arrgt)	J-Coltrane	*Blues et Anatole*	1
Blues Connotation	O-Coleman	*Blues et Anatole*	2
Blues For Alice	C-Parker	*Blues et Anatole*	2
Body and Soul	J-Green	*Ballade*	3
Bohemia after Dark	C- Aderley	*Medium swing*	3
Bolivia	C-Walton	*Mixte (Bin-Swing)*	4
Bouncin'With Bud	B-Powell	*Up Swing*	4
Brilliant Corners	T-Monk	*Up Swing*	5
Buster's Move	J-Clarck	*Valse 6-8 6-4 12-8*	2
Caravan	D-Ellington	*Mixte (Bin-Swing)*	2
Cedar Blues	C-Walton	*Blues et Anatole*	2
Central Park West	J-Coltrane	*Ballade*	3
Ceora	L-Morgan	*Latin*	4
Change of Mind	B-Mintzer	*Valse 6-8 6-4 12-8*	5
Cheese Cake	D-Gordon	*Up Swing*	2
Children of the Night	W-Shorter	*Up Swing*	3
Chovendo Na Roseira	T-Jobim	*Valse 6-8 6-4 12-8*	2
Cold Duck Time	E-Harris	*Binaire*	1
Cool Green (minor blues)	K-Drew	*Blues et Anatole*	3
Crescent	J-Coltrane	*Blues et Anatole*	2
Crystal Silence	C-Corea	*Ballade*	2
Daahoud	C-Brown	*Up Swing*	3

Dear old Stockholm	Trad(M-Davis)	*Medium swing*	1
Dig	M-Davis	*Blues et Anatole*	3
Dina	S-Di Batista	*Latin*	4
Dolphin Dance	H-Hancock	*Medium swing*	3
Doxy	S-Rollins	*Blues et Anatole*	1
Driftin	H-Hancock	*Medium swing*	3
Ecaroh	H-Silver	*Mixte (Bin-Swing)*	3
El Gaucho	W-Shorter	*Latin*	3
Elm	R-Beirach	*Ballade*	2
Elvin Song	S-Di Batista	*Valse 6-8 6-4 12-8*	4
Equinox	J-Coltrane	*Blues et Anatole*	1
Escapade	K-Dorham	*Medium swing*	2
Eu Preciso Perdoar	C-Coqueijo	*Latin*	2
Everybody s Song But my Own	K-Wheller	*Valse 6-8 6-4 12-8*	4
Falling Grace	S-Swallow	*Mixte (Bin-Swing)*	3
Fee Fee Fo Fum	-Shorter	*Medium swing*	4
Fellini	P-Fresu	*Latin*	3
Filthy McNasty	H-Silver	*Medium swing*	2
Fire Waltz	M-Waldron	*Ballade*	2
Firm Roots	C-Walton	*Up Swing*	3
Five Hundred Miles High	C-Corea	*Latin*	3
Five O Two Blues	W-Shorter	*Valse 6-8 6-4 12-8*	4
Foolish Door	J-Abercrombie	*Medium swing*	4
Footprints	W-Shorter	*Blues et Anatole*	2
Four	M-Davis	*Up Swing*	3
Four on Six	W-Montgommery	*Up Swing*	2
Freedom Jazz Dance	E-Harris	*Binaire*	3
Friday Night at Cadillac club	B-Berg	*Up Swing*	4
Funk in a Deep Freeze	H-Mobley	*Medium swing*	4
Gdansk	P-Riviera	*Latin*	3
Gemini	J-Heath	*Valse 6-8 6-4 12-8*	2
Giant Step	J-Coltrane	*Up Swing*	4
Gibraltar	F-Hubbard	*Binaire*	2
God Bless The Child	A-Herzog	*Ballade*	1
Good Bait	T-Dameron	*Medium swing*	1
Good By Pork Pie Hat	C-Mingus	*Ballade*	2
Grand Central	J-Coltrane	*Up Swing*	4
Groovin High	D-Gillespie	*Up Swing*	3
Gush	Maria Schneider	*Binaire*	4
Half Nelson	M-Davis	*Up Swing*	2
Hallucinations	B-Powell	*Up Swing*	4
Have You Met Miss Jones	R-Rodgers	*Standart*	2
Here s come the Sun	J-Harrison	*Latin*	3
Here's that rainy day (G)	V-Heusen	*Standart*	2
Here's that rainy day (RB)	V-Heusen	*Standart*	2
Herzog	B-Hutcherson	*Up Swing*	4
I Hear a Rhapsody	J-Fragos	*Standart*	2
I m Not So Sure	C-Walton	*Binaire*	3
I Mean You	T-Monk	*Medium swing*	2
If You Never Come To Me	A-C-Jobim	*Latin*	3

Impression	J-Coltrane	*Up Swing*	2
In a Sentimental Mood	D-Ellington	*Ballade*	2
In Walked Bud	T-Monk	*Medium swing*	2
In your Own Sweet Way	D-Bruebeck	*Medium swing*	2
Infant Eyes	W-Shorter	*Ballade*	3
Inner Urge	J-Henderson	*Up Swing*	3
Interplay	B-Evans	*Blues et Anatole*	2
Invitation	B-Caper	*Mixte (Bin-Swing)*	2
Isotope	J-Henderson	*Blues et Anatole*	3
Israel	J-Carisi	*Blues et Anatole*	2
Jeannine	D-Pearson	*Up Swing*	1
John Mc Kee	P-Metheny	*Blues et Anatole*	3
Johnny Come Lately	B-Strayhorn	*Up Swing*	2
Joshua	V-Feldman	*Mixte (Bin-Swing)*	5
Joy Spring	C-Brown	*Medium swing*	3
Keeper Of The Flame	M-Levin	*Mixte (Bin-Swing)*	5
Kwa Heri	P-Catherine	*Binaire*	3
La Javanaise	S-Gainsbourg	*Valse 6-8 6-4 12-8*	1
Ladies in Mercedes	C-Bley	*Latin*	3
Lady Bird	T-Dameron	*Medium swing*	2
Lady Bird (Alternate)	T-Dameron	*Medium swing*	2
Lament	J-J-Johnson	*Ballade*	2
Lawns	S-Swalow	*Ballade*	1
Leaving	R-Beirach	*Binaire*	4
Line for Lyons	J-Mulligan	*Medium swing*	1
Little Red Ribbon	J-Terrason	*Binaire*	5
Little Sunflowers	F-Hubbard	*Binaire*	1
Lost (Parties)	W-Shorter	*Valse 6-8 6-4 12-8*	4
Love for Sale	C-Porter	*Standart*	2
Lucky Southern	K-Jarret	*Binaire*	3
Make Believe	D-Holland	*Ballade*	5
Mamacita	J-Henderson	*Latin*	2
Memories of Tomorow	K-Jarret	*Latin*	2
Mercy Street	P-Gabriel	*Binaire*	4
Midnight Voyage	J-Calderrazzo	*Medium swing*	1
Minority	G-Gryce	*Up Swing*	2
Moment s Notice	J-Coltrane	*Up Swing*	4
Monk s Mood	T-Monk	*Ballade*	3
Morning	C-Fischer	*Latin*	2
Morning (Lateef)	Y-Lateef	*Binaire*	1
Mr Clean	F-Hubbard	*Binaire*	1
Mr Kenyatta	Lee Morgan	*Mixte (Bin-Swing)*	2
My Romance	Std	*Standart*	2
Naima	J-Coltrane	*Ballade*	3
Napanoch	D-Liebman	*Up Swing*	4
Nardis	M-Davis	*Medium swing*	2
Nica s Dream	H-Silver	*Mixte (Bin-Swing)*	3
Night Dreamer	W-Shorter	*Valse 6-8 6-4 12-8*	3
Nightlake	R-Beirach	*Valse 6-8 6-4 12-8*	4
No Problem	D-Jordan	*Mixte (Bin-Swing)*	1

Norwegian Wood	Lennon-Mc Cartney	*Valse 6-8 6-4 12-8*	4
Nostalgia in Time Square	C-Mingus	*Blues et Anatole*	1
Nothing Personal	D-Grolnick	*Blues et Anatole*	4
Ojos de Rojo	C-Walton	*Mixte (Bin-Swing)*	2
Oleo	S-Rollins	*Blues et Anatole*	2
On Green Dolphin Street	B-Kaper	*Mixte (Bin-Swing)*	3
One By One	W-Shorter	*Up Swing*	2
Papa Lips	B-Mintzer	*Latin*	3
Peace	H-Silver	*Ballade*	3
Pensativa	C-Fisher	*Latin*	3
Pent Up House	S-Rollins	*Up Swing*	2
Peri s Scope	B-Evans	*Medium swing*	1
Poinciana	Trad	*Latin*	1
Pools	Don Grolnick	*Binaire*	4
Rapture	H-Land	*Latin*	3
Recordame	J-Henderson	*Latin*	2
Round Midnight	T-Monk	*Ballade*	3
Sail Away	T-Harrel	*Latin*	3
Sandu	C-Brown	*Blues et Anatole*	2
Scrapple From The Apple	C-Parker	*Blues et Anatole*	2
Seven Steps to Heaven	V-Feldman	*Up Swing*	3
Short Story	J-Henderson	*Mixte (Bin-Swing)*	4
Sing a song of song	K-Garret	*Medium swing*	2
So Near So Far	Crombie	*Medium swing*	5
So What	M-Davis	*Medium swing*	1
Softly as in a Morning Sunrise	Std	*Standart*	1
Solar	M-Davis	*Up Swing*	2
Song For Bilbao	P-Metheny	*Binaire*	3
Song For My Father	H-Silver	*Binaire*	1
Sos	W-Montgommery	*Up Swing*	3
Speak Low	Std	*Standart*	2
Speak no Evil	W-Shorter	*Medium swing*	3
Spiral	K-Baron	*Binaire*	5
Spirit Of the West	R-Ferrante	*Binaire*	5
Stairway to Heaven	Led Zeppellin	*Binaire*	3
Starmaker	R-Hargrove	*Binaire*	2
Stella by Starlight	Std	*Standart*	2
Stolen Moments	O-Nelson	*Blues et Anatole*	1
Straight No Chaser	T-Monk	*Blues et Anatole*	2
Strasbourg St Denis	R-Hargrove	*Binaire*	3
The Chicken	J-Pastorius	*Binaire*	2
The Days Of Wine and Roses	Mancini	*Standart*	1
The Night Has a Thousand Eyes	J- Brainin	*Mixte (Bin-Swing)*	3
The Oracle	D-Holland	*Valse 6-8 6-4 12-8*	3
There Will Never Be Another You	H-Warren	*Standart*	1
Think On Me	G-Cable	*Binaire*	3
Tin Tin Deo	D-Gillespie	*Mixte (Bin-Swing)*	1
To Wisdom The Prize	L-Willis	*Latin*	3
Ton sur Ton	M-Johnson	*Medium swing*	4
Tour de Force (manque Eb)	D-Gillespie	*Up Swing*	2

Tune Up	M-Davis	*Up Swing*	1
Unit Seven	S-Johns	*Mixte (Bin-Swing)*	1
Up Jumped Spring	F-Hubbard	*Valse 6-8 6-4 12-8*	2
Voyage	K-Baron	*Up Swing*	4
Wabash III	J-Scofield	*Up Swing*	4
Waltz For a Lovely Wife	P-Woods	*Valse 6-8 6-4 12-8*	2
Wave	T-Jobim	*Latin*	3
Well You Needn t	T-Monk	*Medium swing*	2
West Coast Blues	W-Montgommery	*Blues et Anatole*	3
What is This Thing Called Love	C-Porter	*Standart*	2
Whisper Not	B-Golson	*Medium swing*	2
Wildflower	W-Shorter	*Valse 6-8 6-4 12-8*	3
Windows	C-Corea	*Valse 6-8 6-4 12-8*	2
Witch Hunt	W-Shorter	*Medium swing*	3
Yes and No	W-Shorter	*Up Swing*	4
You Don t now What Love Is	Ray-Depaul	*Ballade*	1

TYPES RYTHMIQUES

Blue in Green	B-Evans	*Ballade*	3
Body and Soul	J-Green	*Ballade*	3
Central Park West	J-Coltrane	*Ballade*	3
Crystal Silence	C-Corea	*Ballade*	2
Elm	R-Beirach	*Ballade*	2
Fire Waltz	M-Waldron	*Ballade*	2
God Bless The Child	A-Herzog	*Ballade*	1
Good By Pork Pie Hat	C-Mingus	*Ballade*	2
In a Sentimental Mood	D-Ellington	*Ballade*	2
Infant Eyes	W-Shorter	*Ballade*	3
Lament	J-J-Johnson	*Ballade*	2
Lawns	S-Swalow	*Ballade*	1
Make Believe	D-Holland	*Ballade*	5
Monk s Mood	T-Monk	*Ballade*	3
Naima	J-Coltrane	*Ballade*	3
Peace	H-Silver	*Ballade*	3
Round Midnight	T-Monk	*Ballade*	3
You Don t now What Love Is	Ray-Depaul	*Ballade*	1
Adam s Apple	W-Shorter	*Binaire*	2
Beauty and the Beast	W-Shorter	*Binaire*	3
Cold Duck Time	E-Harris	*Binaire*	1
Freedom Jazz Dance	E-Harris	*Binaire*	3
Gibraltar	F-Hubbard	*Binaire*	2
Gush	Maria Schneider	*Binaire*	4
I m Not So Sure	C-Walton	*Binaire*	3
Kwa Heri	P-Catherine	*Binaire*	3
Leaving	R-Beirach	*Binaire*	4
Little Red Ribbon	J-Terrason	*Binaire*	5
Little Sunflowers	F-Hubbard	*Binaire*	1
Lucky Southern	K-Jarret	*Binaire*	3
Mercy Street	P-Gabriel	*Binaire*	4
Morning (Lateef)	Y-Lateef	*Binaire*	1
Mr Clean	F-Hubbard	*Binaire*	1
Pools	Don Grolnick	*Binaire*	4
Song For Bilbao	P-Metheny	*Binaire*	3
Song For My Father	H-Silver	*Binaire*	1
Spiral	K-Baron	*Binaire*	5
Spirit Of the West	R-Ferrante	*Binaire*	5
Stairway to Heaven	Led Zeppellin	*Binaire*	3
Starmaker	R-Hargrove	*Binaire*	2
Strasbourg St Denis	R-Hargrove	*Binaire*	3
The Chicken	J-Pastorius	*Binaire*	2
Think On Me	G-Cable	*Binaire*	3
All Blues	M-Davis	*Blues et Anatole*	1
Anthropolgy	C-Parker	*Blues et Anatole*	2

Au Privave	C-Parker	*Blues et Anatole*	2
Bird Food	O-Coleman	*Blues et Anatole*	3
Blue Train	Coltrane	*Blues et Anatole*	1
Blue Train (Arrgt)	J-Coltrane	*Blues et Anatole*	1
Blues Connotation	O-Coleman	*Blues et Anatole*	2
Blues For Alice	C-Parker	*Blues et Anatole*	2
Cedar Blues	C-Walton	*Blues et Anatole*	2
Cool Green (minor blues)	K-Drew	*Blues et Anatole*	3
Crescent	J-Coltrane	*Blues et Anatole*	2
Dig	M-Davis	*Blues et Anatole*	3
Doxy	S-Rollins	*Blues et Anatole*	1
Equinox	J-Coltrane	*Blues et Anatole*	1
Footprints	W-Shorter	*Blues et Anatole*	2
Interplay	B-Evans	*Blues et Anatole*	2
Isotope	J-Henderson	*Blues et Anatole*	3
Israel	J-Carisi	*Blues et Anatole*	2
John Mc Kee	P-Metheny	*Blues et Anatole*	3
Nostalgia in Time Square	C-Mingus	*Blues et Anatole*	1
Nothing Personal	D-Grolnick	*Blues et Anatole*	4
Oleo	S-Rollins	*Blues et Anatole*	2
Sandu	C-Brown	*Blues et Anatole*	2
Scrapple From The Apple	C-Parker	*Blues et Anatole*	2
Stolen Moments	O-Nelson	*Blues et Anatole*	1
Straight No Chaser	T-Monk	*Blues et Anatole*	2
West Coast Blues	W-Montgommery	*Blues et Anatole*	3
Agua de Beber	T-Jobim	*Latin*	2
Ana Maria	W-Shorter	*Latin*	3
Blue Bossa	J-Henderson	*Latin*	2
Ceora	L-Morgan	*Latin*	4
Dina	S-Di Batista	*Latin*	4
El Gaucho	W-Shorter	*Latin*	3
Eu Preciso Perdoar	C-Coqueijo	*Latin*	2
Fellini	P-Fresu	*Latin*	3
Five Hundred Miles High	C-Corea	*Latin*	3
Gdansk	P-Riviera	*Latin*	3
Here s come the Sun	J-Harrison	*Latin*	3
If You Never Come To Me	A-C-Jobim	*Latin*	3
Ladies in Mercedes	C-Bley	*Latin*	3
Mamacita	J-Henderson	*Latin*	2
Memories of Tomorow	K-Jarret	*Latin*	2
Morning	C-Fischer	*Latin*	2
Papa Lips	B-Mintzer	*Latin*	3
Pensativa	C-Fisher	*Latin*	3
Poinciana	Trad	*Latin*	1
Rapture	H-Land	*Latin*	3
Recordame	J-Henderson	*Latin*	2
Sail Away	T-Harrel	*Latin*	3

To Wisdom The Prize	L-Willis	*Latin*	3
Wave	T-Jobim	*Latin*	3
Afternoon in Paris	J-Lewis	*Medium swing*	2
Along Came Betty	B-Golson	*Medium swing*	4
Beatrice	S-Rivers	*Medium swing*	2
Bohemia after Dark	C- Aderley	*Medium swing*	3
Dear old Stockholm	Trad(M-Davis)	*Medium swing*	1
Dolphin Dance	H-Hancock	*Medium swing*	3
Driftin	H-Hancock	*Medium swing*	3
Escapade	K-Dorham	*Medium swing*	2
Fee Fee Fo Fum	-Shorter	*Medium swing*	4
Filthy McNasty	H-Silver	*Medium swing*	2
Foolish Door	J-Abercrombie	*Medium swing*	4
Funk in a Deep Freeze	H-Mobley	*Medium swing*	4
Good Bait	T-Dameron	*Medium swing*	1
I Mean You	T-Monk	*Medium swing*	2
In Walked Bud	T-Monk	*Medium swing*	2
In your Own Sweet Way	D-Bruebeck	*Medium swing*	2
Joy Spring	C-Brown	*Medium swing*	3
Lady Bird	T-Dameron	*Medium swing*	2
Lady Bird (Alternate)	T-Dameron	*Medium swing*	2
Line for Lyons	J-Mulligan	*Medium swing*	1
Midnight Voyage	J-Calderrazzo	*Medium swing*	1
Nardis	M-Davis	*Medium swing*	2
Peri s Scope	B-Evans	*Medium swing*	1
Sing a song of song	K-Garret	*Medium swing*	2
So Near So Far	Crombie	*Medium swing*	5
So What	M-Davis	*Medium swing*	1
Speak no Evil	W-Shorter	*Medium swing*	3
Ton sur Ton	M-Johnson	*Medium swing*	4
Well You Needn t	T-Monk	*Medium swing*	2
Whisper Not	B-Golson	*Medium swing*	2
Witch Hunt	W-Shorter	*Medium swing*	3
A Night in Tunisia	D-Gillespie	*Mixte (Bin-Swing)*	3
Bolivia	C-Walton	*Mixte (Bin-Swing)*	4
Caravan	D-Ellington	*Mixte (Bin-Swing)*	2
Ecaroh	H-Silver	*Mixte (Bin-Swing)*	3
Falling Grace	S-Swallow	*Mixte (Bin-Swing)*	3
Invitation	B-Caper	*Mixte (Bin-Swing)*	2
Joshua	V-Feldman	*Mixte (Bin-Swing)*	5
Keeper Of The Flame	M-Levin	*Mixte (Bin-Swing)*	5
Mr Kenyatta	Lee Morgan	*Mixte (Bin-Swing)*	2
Nica s Dream	H-Silver	*Mixte (Bin-Swing)*	3
No Problem	D-Jordan	*Mixte (Bin-Swing)*	1
Ojos de Rojo	C-Walton	*Mixte (Bin-Swing)*	2
On Green Dolphin Street	B-Kaper	*Mixte (Bin-Swing)*	3
Short Story	J-Henderson	*Mixte (Bin-Swing)*	4

The Night Has a Thousand Eyes	J- Brainin	*Mixte (Bin-Swing)*	3
Tin Tin Deo	D-Gillespie	*Mixte (Bin-Swing)*	1
Unit Seven	S-Johns	*Mixte (Bin-Swing)*	1
All the Things You Are	J-Kern	*Standart*	2
Autumn in New York	V-Duke	*Standart*	2
Beautiful love	V-Young	*Standart*	1
Have You Met Miss Jones	R-Rodgers	*Standart*	2
Here's that rainy day (G)	V-Heusen	*Standart*	2
Here's that rainy day (RB)	V-Heusen	*Standart*	2
I Hear a Rhapsody	J-Fragos	*Standart*	2
Love for Sale	C-Porter	*Standart*	2
My Romance	Std	*Standart*	2
Softly as in a Morning Sunrise	Std	*Standart*	1
Speak Low	Std	*Standart*	2
Stella by Starlight	Std	*Standart*	2
The Days Of Wine and Roses	Mancini	*Standart*	1
There Will Never Be Another You	H-Warren	*Standart*	1
What is This Thing Called Love	C-Porter	*Standart*	2
A la Mode	C-Fuller	*Up Swing*	2
Airegin	S-Rollins	*Up Swing*	4
Appointement in Ghana	F-Hubard	*Up Swing*	4
Arietis	F-Hubbard	*Up Swing*	4
Black Nile	W-Shorter	*Up Swing*	2
Bouncin'With Bud	B-Powell	*Up Swing*	4
Brilliant Corners	T-Monk	*Up Swing*	5
Cheese Cake	D-Gordon	*Up Swing*	2
Children of the Night	W-Shorter	*Up Swing*	3
Daahoud	C-Brown	*Up Swing*	3
Firm Roots	C-Walton	*Up Swing*	3
Four	M-Davis	*Up Swing*	3
Four on Six	W-Montgommery	*Up Swing*	2
Friday Night at Cadillac club	B-Berg	*Up Swing*	4
Giant Step	J-Coltrane	*Up Swing*	4
Grand Central	J-Coltrane	*Up Swing*	4
Groovin High	D-Gillespie	*Up Swing*	3
Half Nelson	M-Davis	*Up Swing*	2
Hallucinations	B-Powell	*Up Swing*	4
Herzog	B-Hutcherson	*Up Swing*	4
Impression	J-Coltrane	*Up Swing*	2
Inner Urge	J-Henderson	*Up Swing*	3
Jeannine	D-Pearson	*Up Swing*	1
Johnny Come Lately	B-Strayhorn	*Up Swing*	2
Minority	G-Gryce	*Up Swing*	2
Moment s Notice	J-Coltrane	*Up Swing*	4
Napanoch	D-Liebman	*Up Swing*	4
One By One	W-Shorter	*Up Swing*	2
Pent Up House	S-Rollins	*Up Swing*	2

Seven Steps to Heaven	V-Feldman	*Up Swing*	3
Solar	M-Davis	*Up Swing*	2
Sos	W-Montgommery	*Up Swing*	3
Tour de Force (manque Eb)	D-Gillespie	*Up Swing*	2
Tune Up	M-Davis	*Up Swing*	1
Voyage	K-Baron	*Up Swing*	4
Wabash III	J-Scofield	*Up Swing*	4
Yes and No	W-Shorter	*Up Swing*	4
A child is Born	T-Johns	*Valse 6-8 6-4 12-8*	1
Avance	R-Ferrante	*Valse 6-8 6-4 12-8*	4
Black Narcissus	J-Henderson	*Valse 6-8 6-4 12-8*	3
Buster's Move	J-Clarck	*Valse 6-8 6-4 12-8*	2
Change of Mind	B-Mintzer	*Valse 6-8 6-4 12-8*	5
Chovendo Na Roseira	T-Jobim	*Valse 6-8 6-4 12-8*	2
Elvin Song	S-Di Batista	*Valse 6-8 6-4 12-8*	4
Everybody s Song But my Own	K-Wheller	*Valse 6-8 6-4 12-8*	4
Five O Two Blues	W-Shorter	*Valse 6-8 6-4 12-8*	4
Gemini	J-Heath	*Valse 6-8 6-4 12-8*	2
La Javanaise	S-Gainsbourg	*Valse 6-8 6-4 12-8*	1
Lost (Parties)	W-Shorter	*Valse 6-8 6-4 12-8*	4
Night Dreamer	W-Shorter	*Valse 6-8 6-4 12-8*	3
Nightlake	R-Beirach	*Valse 6-8 6-4 12-8*	4
Norwegian Wood	Lennon-Mc Cartney	*Valse 6-8 6-4 12-8*	4
The Oracle	D-Holland	*Valse 6-8 6-4 12-8*	3
Up Jumped Spring	F-Hubbard	*Valse 6-8 6-4 12-8*	2
Waltz For a Lovely Wife	P-Woods	*Valse 6-8 6-4 12-8*	2
Wildflower	W-Shorter	*Valse 6-8 6-4 12-8*	3
Windows	C-Corea	*Valse 6-8 6-4 12-8*	2

NIVEAU DIFFICULTE

A child is Born	T-Johns	*Valse 6-8 6-4 12-8*	1
All Blues	M-Davis	*Blues et Anatole*	1
Beautiful love	V-Young	*Standart*	1
Blue Train	Coltrane	*Blues et Anatole*	1
Blue Train (Arrgt)	J-Coltrane	*Blues et Anatole*	1
Cold Duck Time	E-Harris	*Binaire*	1
Dear old Stockholm	Trad(M-Davis)	*Medium swing*	1
Doxy	S-Rollins	*Blues et Anatole*	1
Equinox	J-Coltrane	*Blues et Anatole*	1
God Bless The Child	A-Herzog	*Ballade*	1
Good Bait	T-Dameron	*Medium swing*	1
Jeannine	D-Pearson	*Up Swing*	1
La Javanaise	S-Gainsbourg	*Valse 6-8 6-4 12-8*	1
Lawns	S-Swalow	*Ballade*	1
Line for Lyons	J-Mulligan	*Medium swing*	1
Little Sunflowers	F-Hubbard	*Binaire*	1
Midnight Voyage	J-Calderrazzo	*Medium swing*	1
Morning (Lateef)	Y-Lateef	*Binaire*	1
Mr Clean	F-Hubbard	*Binaire*	1
No Problem	D-Jordan	*Mixte (Bin-Swing)*	1
Nostalgia in Time Square	C-Mingus	*Blues et Anatole*	1
Peri s Scope	B-Evans	*Medium swing*	1
Poinciana	Trad	*Latin*	1
So What	M-Davis	*Medium swing*	1
Softly as in a Morning Sunrise	Std	*Standart*	1
Song For My Father	H-Silver	*Binaire*	1
Stolen Moments	O-Nelson	*Blues et Anatole*	1
The Days Of Wine and Roses	Mancini	*Standart*	1
There Will Never Be Another You	H-Warren	*Standart*	1
Tin Tin Deo	D-Gillespie	*Mixte (Bin-Swing)*	1
Tune Up	M-Davis	*Up Swing*	1
Unit Seven	S-Johns	*Mixte (Bin-Swing)*	1
You Don t now What Love Is	Ray-Depaul	*Ballade*	1
A la Mode	C-Fuller	*Up Swing*	2
Adam s Apple	W-Shorter	*Binaire*	2
Afternoon in Paris	J-Lewis	*Medium swing*	2
Agua de Beber	T-Jobim	*Latin*	2
All the Things You Are	J-Kern	*Standart*	2
Anthropolgy	C-Parker	*Blues et Anatole*	2
Au Privave	C-Parker	*Blues et Anatole*	2
Autumn in New York	V-Duke	*Standart*	2
Beatrice	S-Rivers	*Medium swing*	2
Black Nile	W-Shorter	*Up Swing*	2
Blue Bossa	J-Henderson	*Latin*	2
Blues Connotation	O-Coleman	*Blues et Anatole*	2

Blues For Alice	C-Parker	*Blues et Anatole*	2
Buster's Move	J-Clarck	*Valse 6-8 6-4 12-8*	2
Caravan	D-Ellington	*Mixte (Bin-Swing)*	2
Cedar Blues	C-Walton	*Blues et Anatole*	2
Cheese Cake	D-Gordon	*Up Swing*	2
Chovendo Na Roseira	T-Jobim	*Valse 6-8 6-4 12-8*	2
Crescent	J-Coltrane	*Blues et Anatole*	2
Crystal Silence	C-Corea	*Ballade*	2
Elm	R-Beirach	*Ballade*	2
Escapade	K-Dorham	*Medium swing*	2
Eu Preciso Perdoar	C-Coqueijo	*Latin*	2
Filthy McNasty	H-Silver	*Medium swing*	2
Fire Waltz	M-Waldron	*Ballade*	2
Footprints	W-Shorter	*Blues et Anatole*	2
Four on Six	W-Montgommery	*Up Swing*	2
Gemini	J-Heath	*Valse 6-8 6-4 12-8*	2
Gibraltar	F-Hubbard	*Binaire*	2
Good By Pork Pie Hat	C-Mingus	*Ballade*	2
Half Nelson	M-Davis	*Up Swing*	2
Have You Met Miss Jones	R-Rodgers	*Standart*	2
Here's that rainy day (G)	V-Heusen	*Standart*	2
Here's that rainy day (RB)	V-Heusen	*Standart*	2
I Hear a Rhapsody	J-Fragos	*Standart*	2
I Mean You	T-Monk	*Medium swing*	2
Impression	J-Coltrane	*Up Swing*	2
In a Sentimental Mood	D-Ellington	*Ballade*	2
In Walked Bud	T-Monk	*Medium swing*	2
In your Own Sweet Way	D-Bruebeck	*Medium swing*	2
Interplay	B-Evans	*Blues et Anatole*	2
Invitation	B-Caper	*Mixte (Bin-Swing)*	2
Israel	J-Carisi	*Blues et Anatole*	2
Johnny Come Lately	B-Strayhorn	*Up Swing*	2
Lady Bird	T-Dameron	*Medium swing*	2
Lady Bird (Alternate)	T-Dameron	*Medium swing*	2
Lament	J-J-Johnson	*Ballade*	2
Love for Sale	C-Porter	*Standart*	2
Mamacita	J-Henderson	*Latin*	2
Memories of Tomorow	K-Jarret	*Latin*	2
Minority	G-Gryce	*Up Swing*	2
Morning	C-Fischer	*Latin*	2
Mr Kenyatta	Lee Morgan	*Mixte (Bin-Swing)*	2
My Romance	Std	*Standart*	2
Nardis	M-Davis	*Medium swing*	2
Ojos de Rojo	C-Walton	*Mixte (Bin-Swing)*	2
Oleo	S-Rollins	*Blues et Anatole*	2
One By One	W-Shorter	*Up Swing*	2
Pent Up House	S-Rollins	*Up Swing*	2

Recordame	J-Henderson	*Latin*	2
Sandu	C-Brown	*Blues et Anatole*	2
Scrapple From The Apple	C-Parker	*Blues et Anatole*	2
Sing a song of song	K-Garret	*Medium swing*	2
Solar	M-Davis	*Up Swing*	2
Speak Low	Std	*Standart*	2
Starmaker	R-Hargrove	*Binaire*	2
Stella by Starlight	Std	*Standart*	2
Straight No Chaser	T-Monk	*Blues et Anatole*	2
The Chicken	J-Pastorius	*Binaire*	2
Tour de Force (manque Eb)	D-Gillespie	*Up Swing*	2
Up Jumped Spring	F-Hubbard	*Valse 6-8 6-4 12-8*	2
Waltz For a Lovely Wife	P-Woods	*Valse 6-8 6-4 12-8*	2
Well You Needn t	T-Monk	*Medium swing*	2
What is This Thing Called Love	C-Porter	*Standart*	2
Whisper Not	B-Golson	*Medium swing*	2
Windows	C-Corea	*Valse 6-8 6-4 12-8*	2
A Night in Tunisia	D-Gillespie	*Mixte (Bin-Swing)*	3
Ana Maria	W-Shorter	*Latin*	3
Beauty and the Beast	W-Shorter	*Binaire*	3
Bird Food	O-Coleman	*Blues et Anatole*	3
Black Narcissus	J-Henderson	*Valse 6-8 6-4 12-8*	3
Blue in Green	B-Evans	*Ballade*	3
Body and Soul	J-Green	*Ballade*	3
Bohemia after Dark	C- Aderley	*Medium swing*	3
Central Park West	J-Coltrane	*Ballade*	3
Children of the Night	W-Shorter	*Up Swing*	3
Cool Green (minor blues)	K-Drew	*Blues et Anatole*	3
Daahoud	C-Brown	*Up Swing*	3
Dig	M-Davis	*Blues et Anatole*	3
Dolphin Dance	H-Hancock	*Medium swing*	3
Driftin	H-Hancock	*Medium swing*	3
Ecaroh	H-Silver	*Mixte (Bin-Swing)*	3
El Gaucho	W-Shorter	*Latin*	3
Falling Grace	S-Swallow	*Mixte (Bin-Swing)*	3
Fellini	P-Fresu	*Latin*	3
Firm Roots	C-Walton	*Up Swing*	3
Five Hundred Miles High	C-Corea	*Latin*	3
Four	M-Davis	*Up Swing*	3
Freedom Jazz Dance	E-Harris	*Binaire*	3
Gdansk	P-Riviera	*Latin*	3
Groovin High	D-Gillespie	*Up Swing*	3
Here s come the Sun	J-Harrison	*Latin*	3
I m Not So Sure	C-Walton	*Binaire*	3
If You Never Come To Me	A-C-Jobim	*Latin*	3
Infant Eyes	W-Shorter	*Ballade*	3
Inner Urge	J-Henderson	*Up Swing*	3

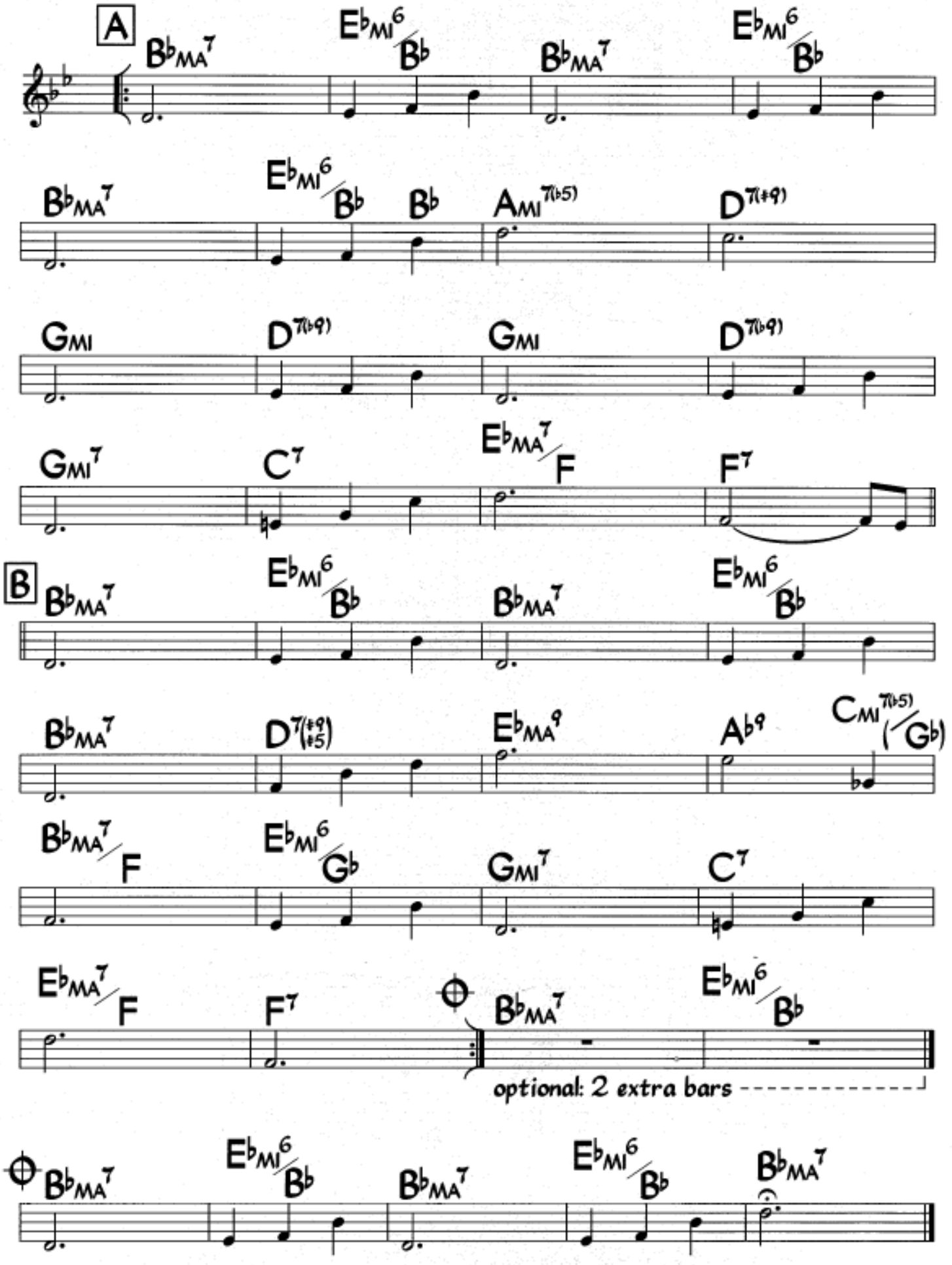
Isotope	J-Henderson	*Blues et Anatole*	3
John Mc Kee	P-Metheny	*Blues et Anatole*	3
Joy Spring	C-Brown	*Medium swing*	3
Kwa Heri	P-Catherine	*Binaire*	3
Ladies in Mercedes	C-Bley	*Latin*	3
Lucky Southern	K-Jarret	*Binaire*	3
Monk s Mood	T-Monk	*Ballade*	3
Naima	J-Coltrane	*Ballade*	3
Nica s Dream	H-Silver	*Mixte (Bin-Swing)*	3
Night Dreamer	W-Shorter	*Valse 6-8 6-4 12-8*	3
On Green Dolphin Street	B-Kaper	*Mixte (Bin-Swing)*	3
Papa Lips	B-Mintzer	*Latin*	3
Peace	H-Silver	*Ballade*	3
Pensativa	C-Fisher	*Latin*	3
Rapture	H-Land	*Latin*	3
Round Midnight	T-Monk	*Ballade*	3
Sail Away	T-Harrel	*Latin*	3
Seven Steps to Heaven	V-Feldman	*Up Swing*	3
Song For Bilbao	P-Metheny	*Binaire*	3
Sos	W-Montgommery	*Up Swing*	3
Speak no Evil	W-Shorter	*Medium swing*	3
Stairway to Heaven	Led Zeppellin	*Binaire*	3
Strasbourg St Denis	R-Hargrove	*Binaire*	3
The Night Has a Thousand Eyes	J- Brainin	*Mixte (Bin-Swing)*	3
The Oracle	D-Holland	*Valse 6-8 6-4 12-8*	3
Think On Me	G-Cable	*Binaire*	3
To Wisdom The Prize	L-Willis	*Latin*	3
Wave	T-Jobim	*Latin*	3
West Coast Blues	W-Montgommery	*Blues et Anatole*	3
Wildflower	W-Shorter	*Valse 6-8 6-4 12-8*	3
Witch Hunt	W-Shorter	*Medium swing*	3
Airegin	S-Rollins	*Up Swing*	4
Along Came Betty	B-Golson	*Medium swing*	4
Appointement in Ghana	F-Hubard	*Up Swing*	4
Arietis	F-Hubbard	*Up Swing*	4
Avance	R-Ferrante	*Valse 6-8 6-4 12-8*	4
Bolivia	C-Walton	*Mixte (Bin-Swing)*	4
Bouncin'With Bud	B-Powell	*Up Swing*	4
Ceora	L-Morgan	*Latin*	4
Dina	S-Di Batista	*Latin*	4
Elvin Song	S-Di Batista	*Valse 6-8 6-4 12-8*	4
Everybody s Song But my Own	K-Wheller	*Valse 6-8 6-4 12-8*	4
Fee Fee Fo Fum	-Shorter	*Medium swing*	4
Five O Two Blues	W-Shorter	*Valse 6-8 6-4 12-8*	4
Foolish Door	J-Abercrombie	*Medium swing*	4
Friday Night at Cadillac club	B-Berg	*Up Swing*	4
Funk in a Deep Freeze	H-Mobley	*Medium swing*	4

Giant Step	J-Coltrane	*Up Swing*	4
Grand Central	J-Coltrane	*Up Swing*	4
Gush	Maria Schneider	*Binaire*	4
Hallucinations	B-Powell	*Up Swing*	4
Herzog	B-Hutcherson	*Up Swing*	4
Leaving	R-Beirach	*Binaire*	4
Lost (Parties)	W-Shorter	*Valse 6-8 6-4 12-8*	4
Mercy Street	P-Gabriel	*Binaire*	4
Moment s Notice	J-Coltrane	*Up Swing*	4
Napanoch	D-Liebman	*Up Swing*	4
Nightlake	R-Beirach	*Valse 6-8 6-4 12-8*	4
Norwegian Wood	Lennon-Mc Cartney	*Valse 6-8 6-4 12-8*	4
Nothing Personal	D-Grolnick	*Blues et Anatole*	4
Pools	Don Grolnick	*Binaire*	4
Short Story	J-Henderson	*Mixte (Bin-Swing)*	4
Ton sur Ton	M-Johnson	*Medium swing*	4
Voyage	K-Baron	*Up Swing*	4
Wabash III	J-Scofield	*Up Swing*	4
Yes and No	W-Shorter	*Up Swing*	4
Brilliant Corners	T-Monk	*Up Swing*	5
Change of Mind	B-Mintzer	*Valse 6-8 6-4 12-8*	5
Joshua	V-Feldman	*Mixte (Bin-Swing)*	5
Keeper Of The Flame	M-Levin	*Mixte (Bin-Swing)*	5
Little Red Ribbon	J-Terrason	*Binaire*	5
Make Believe	D-Holland	*Ballade*	5
So Near So Far	Crombie	*Medium swing*	5
Spiral	K-Baron	*Binaire*	5
Spirit Of the West	R-Ferrante	*Binaire*	5

Waltz Ballad

A Child Is Born

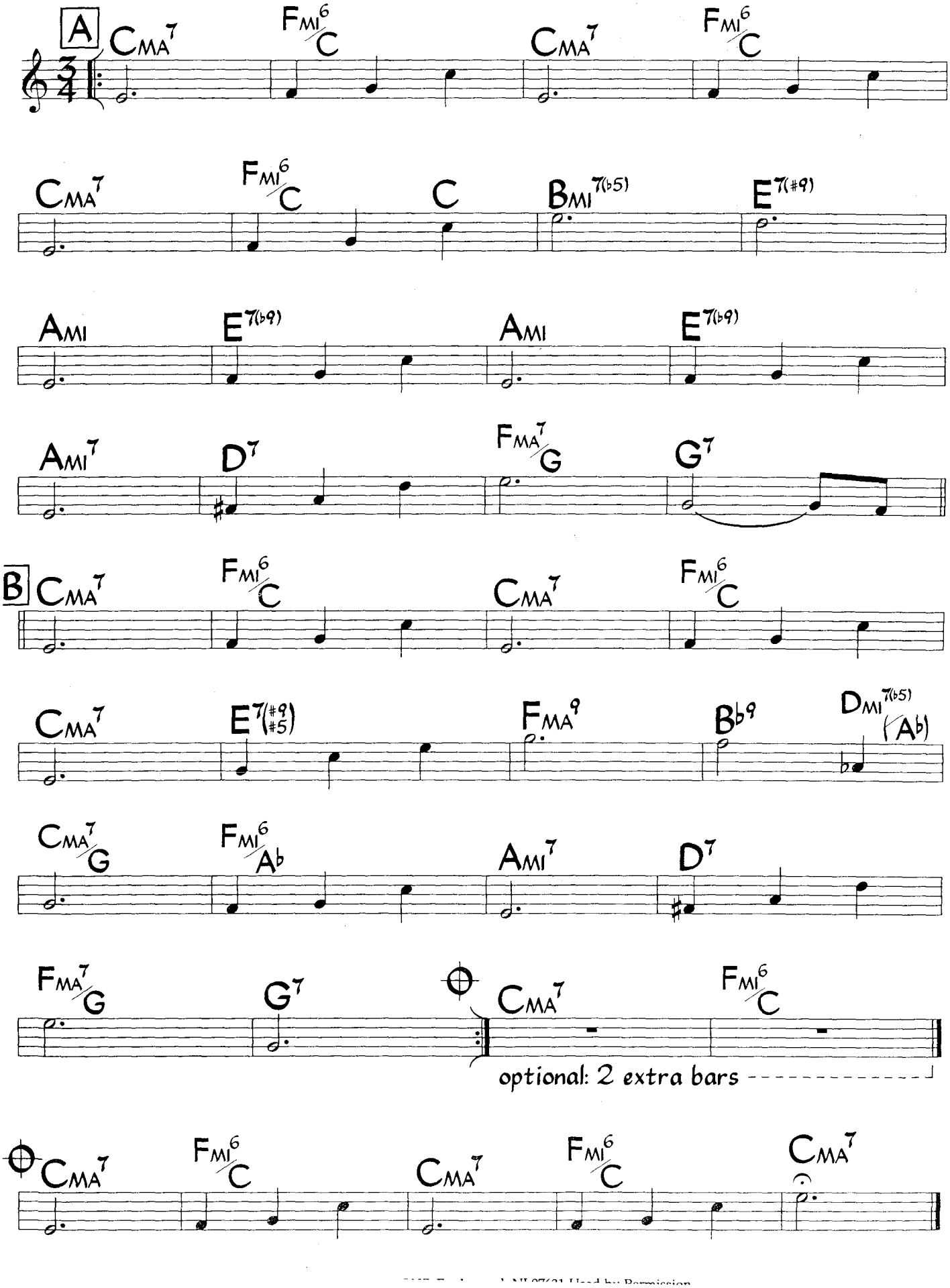
Thad Jones



A Child Is Born

Thad Jones

Waltz Ballad



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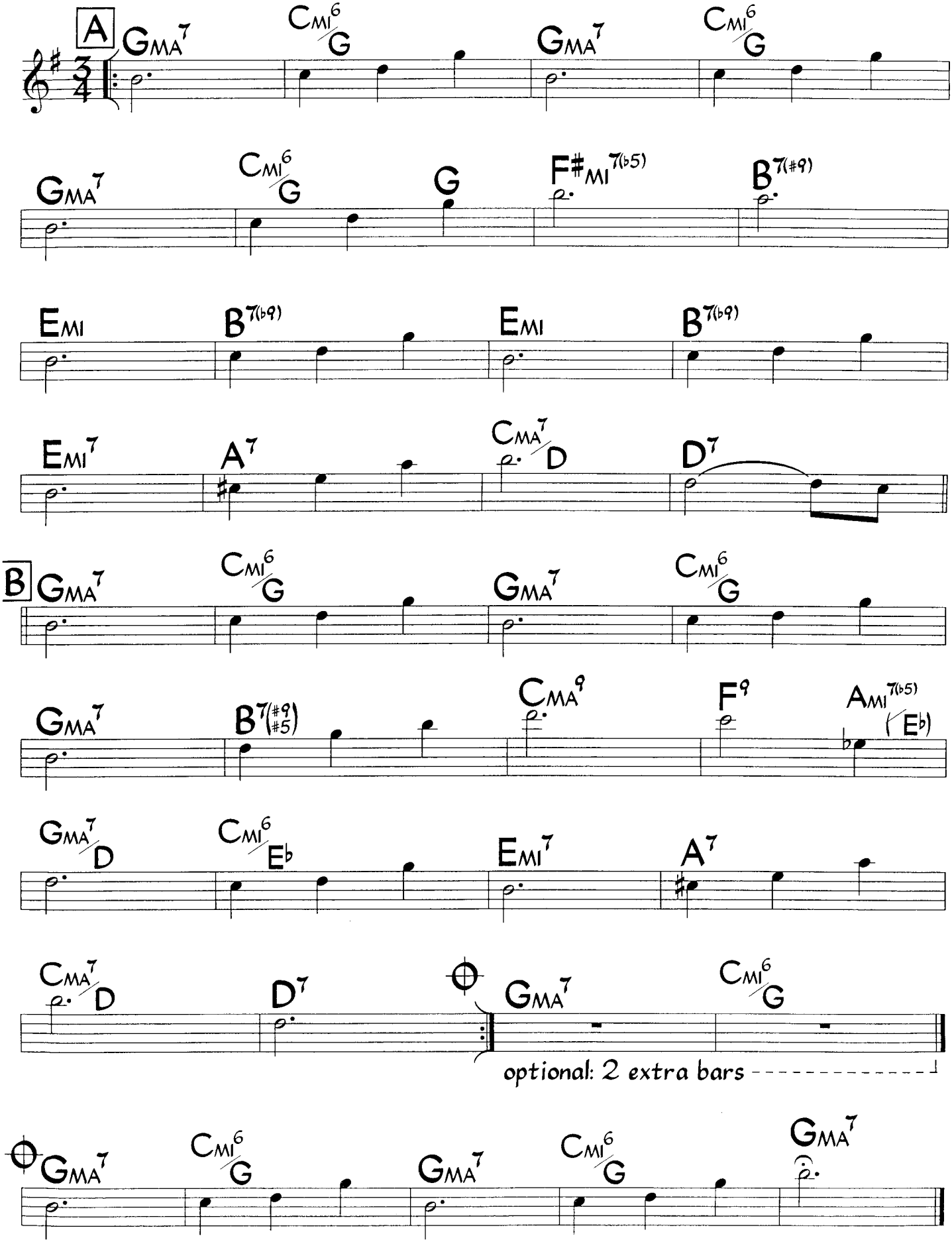
A Child Is Born

Thad Jones

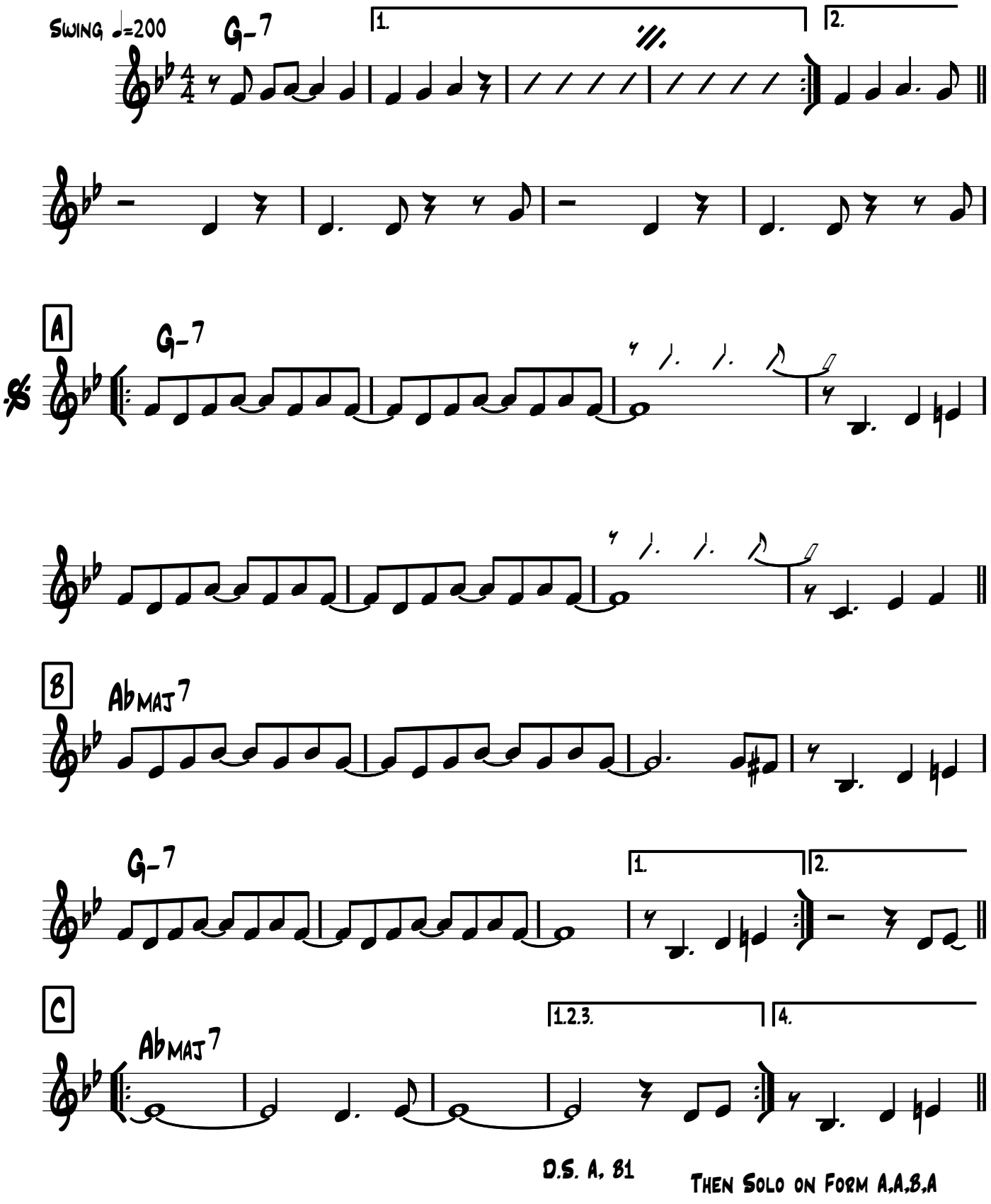
Waltz Ballad



Sax Sop, Trp, Clar

A LA MODE

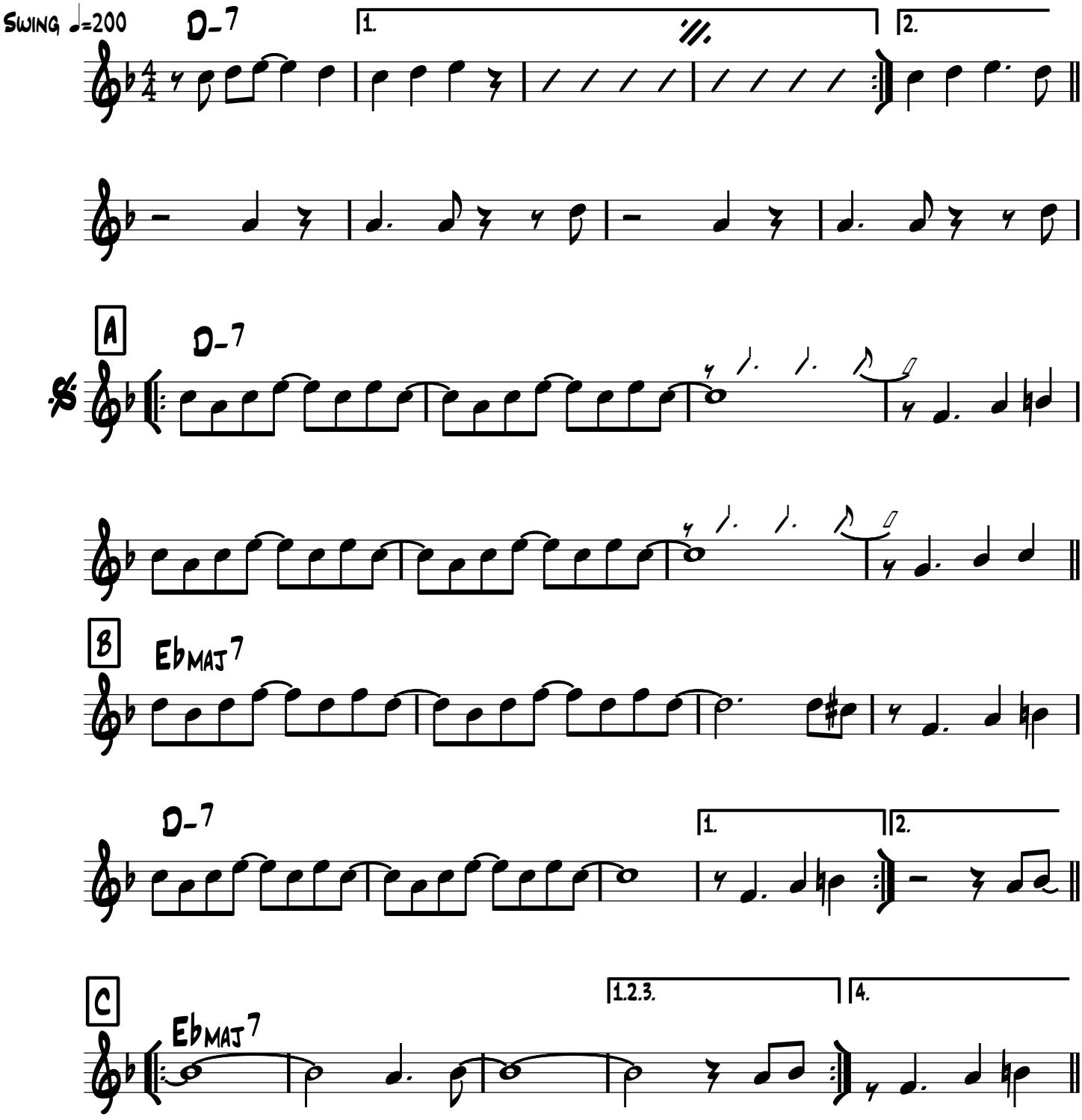
Curtis Fuller



Sax alto (1er voix)

A LA MODE

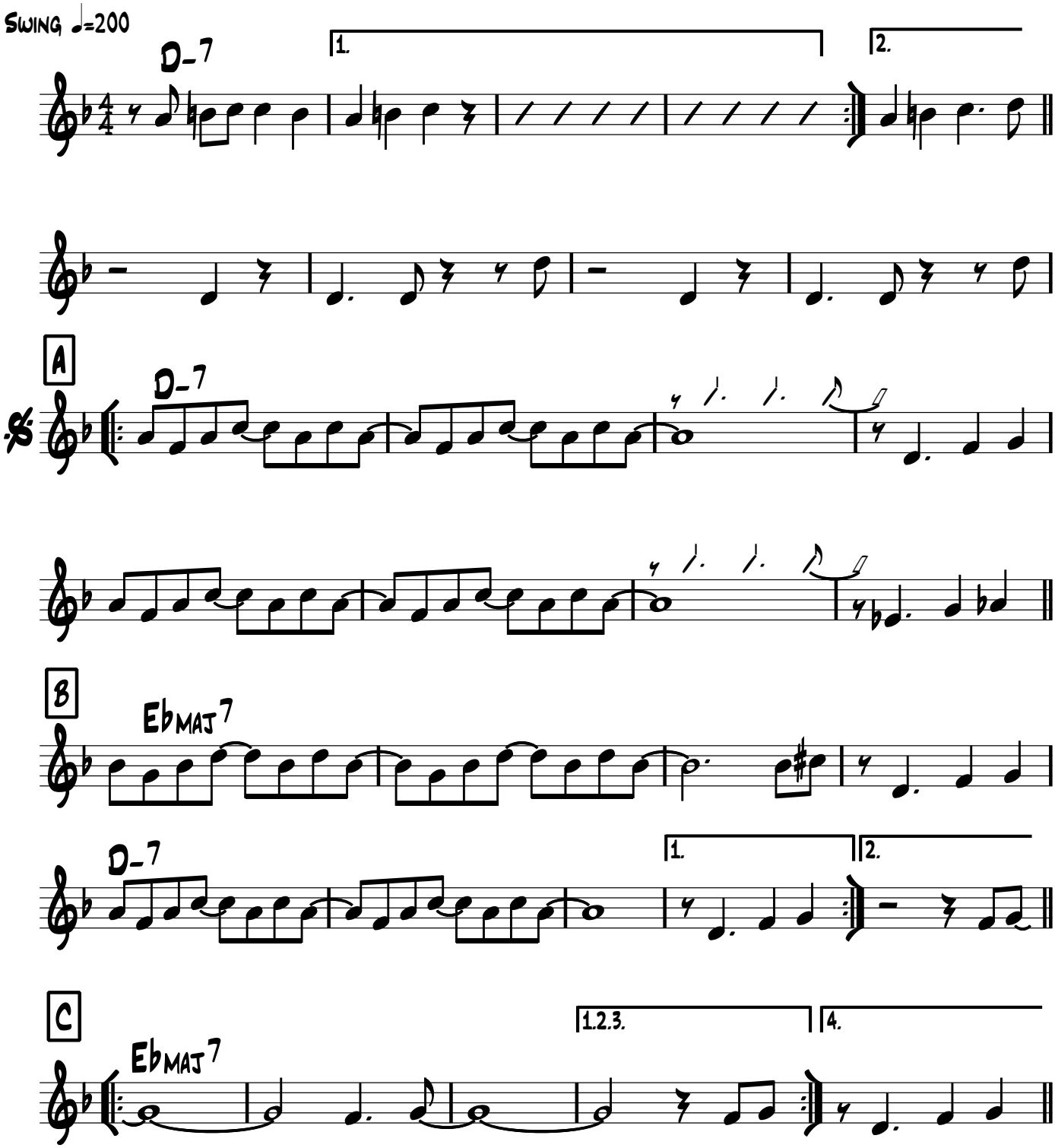
Curtis Fuller



Sax alto (2eme Voix)

A LA MODE

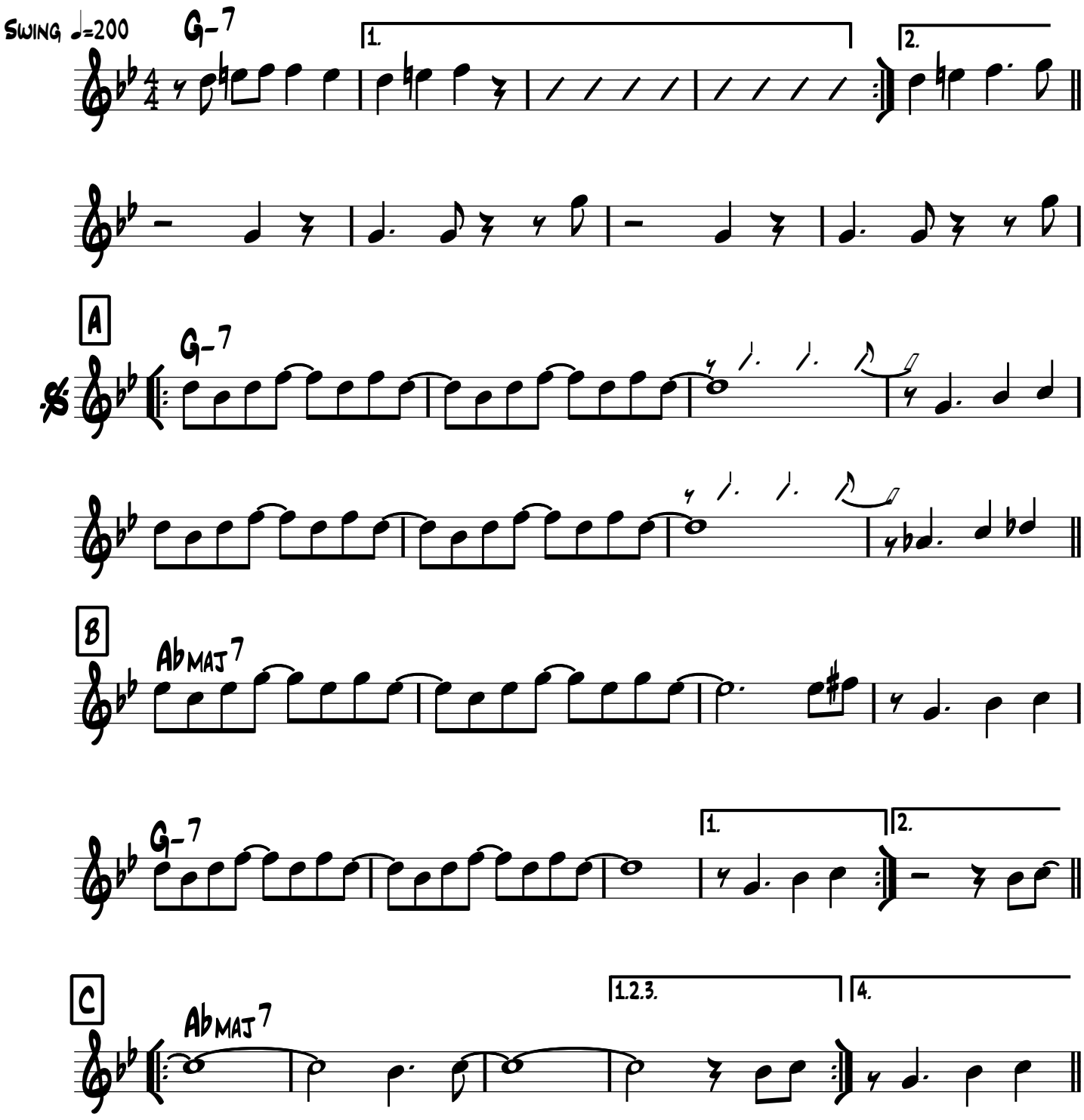
Curtis Fuller



Sax Tenor (2ème voix)

A LA MODE

Curtis Fuller

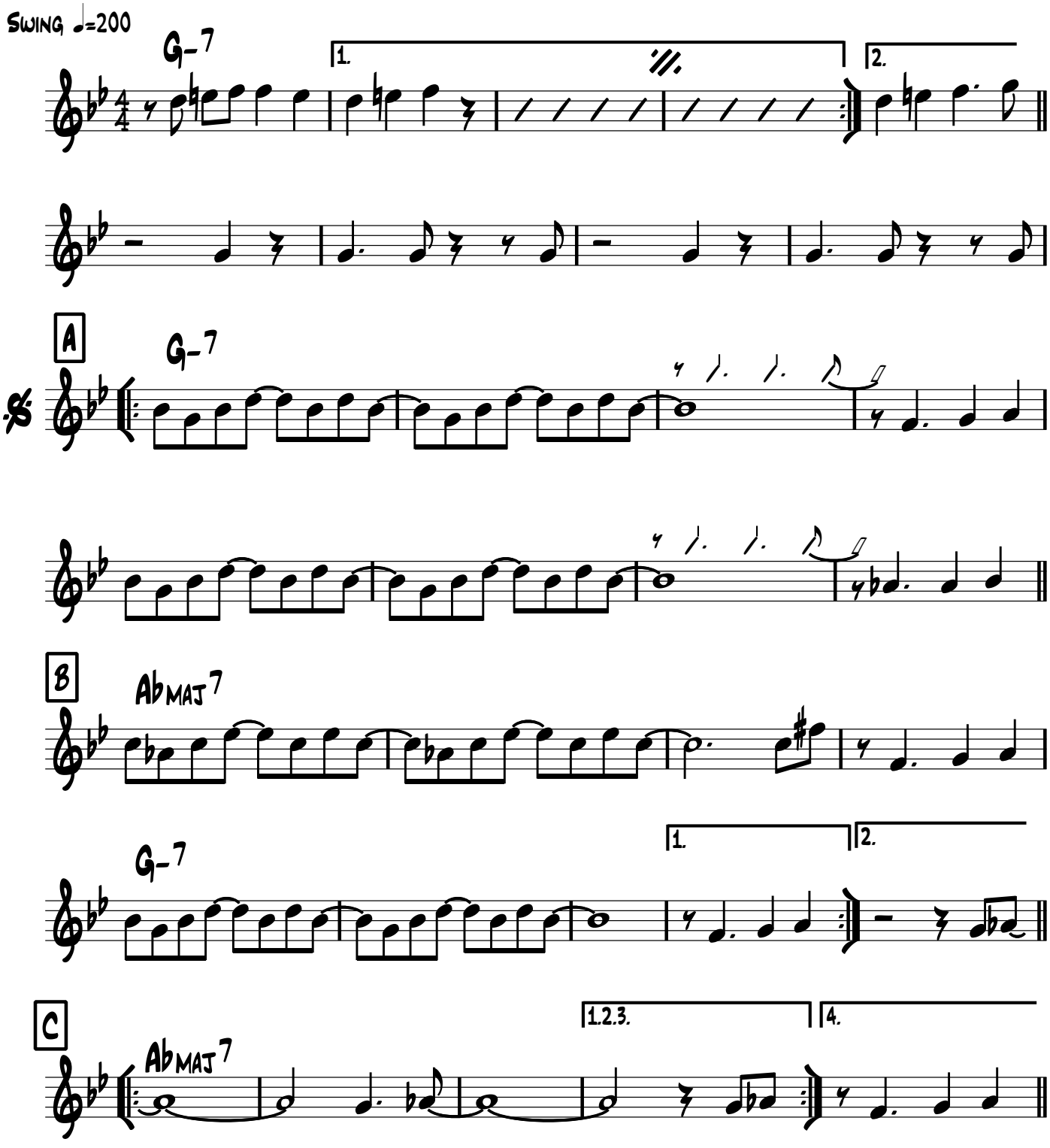


D.S. A, B1 Then Solo on Form A,A,B,A

Sax Ten/ Clr Basse (3eme voix)

A LA MODE

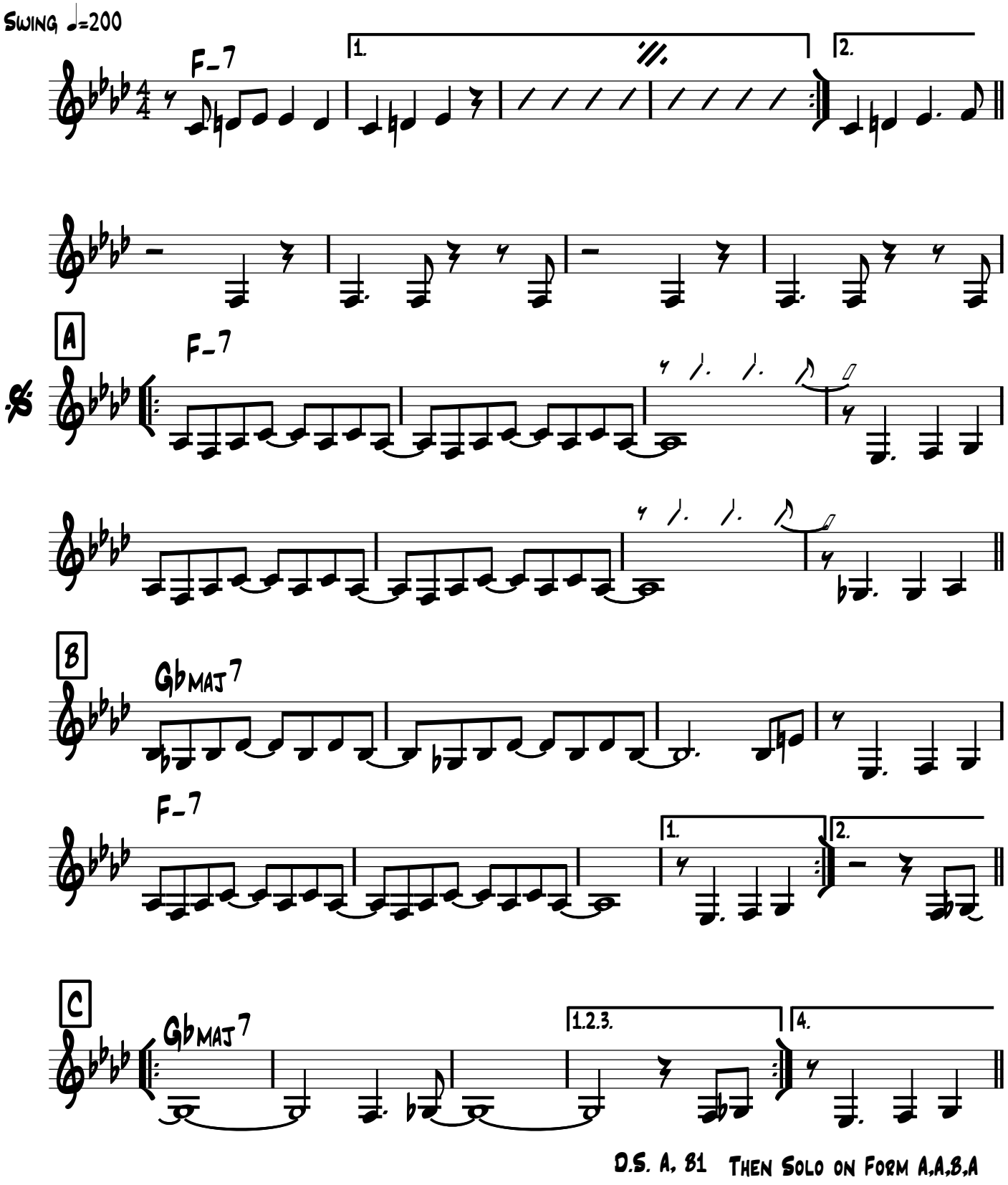
Curtis Fuller



Trombone (3eme voix)

A LA MODE

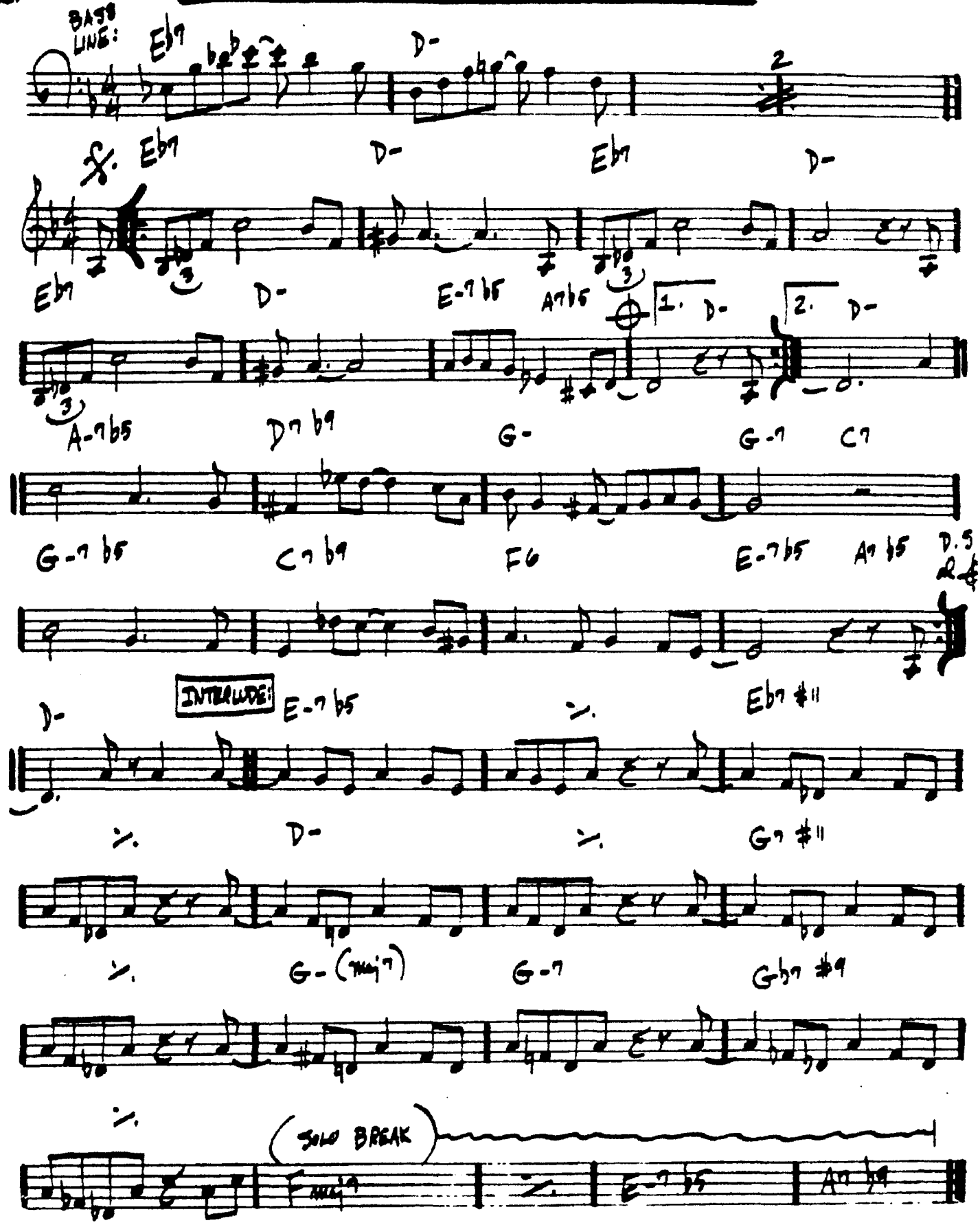
Curtis Fuller



A NIGHT IN TUNISIA

– DIZZY GILLESPIE

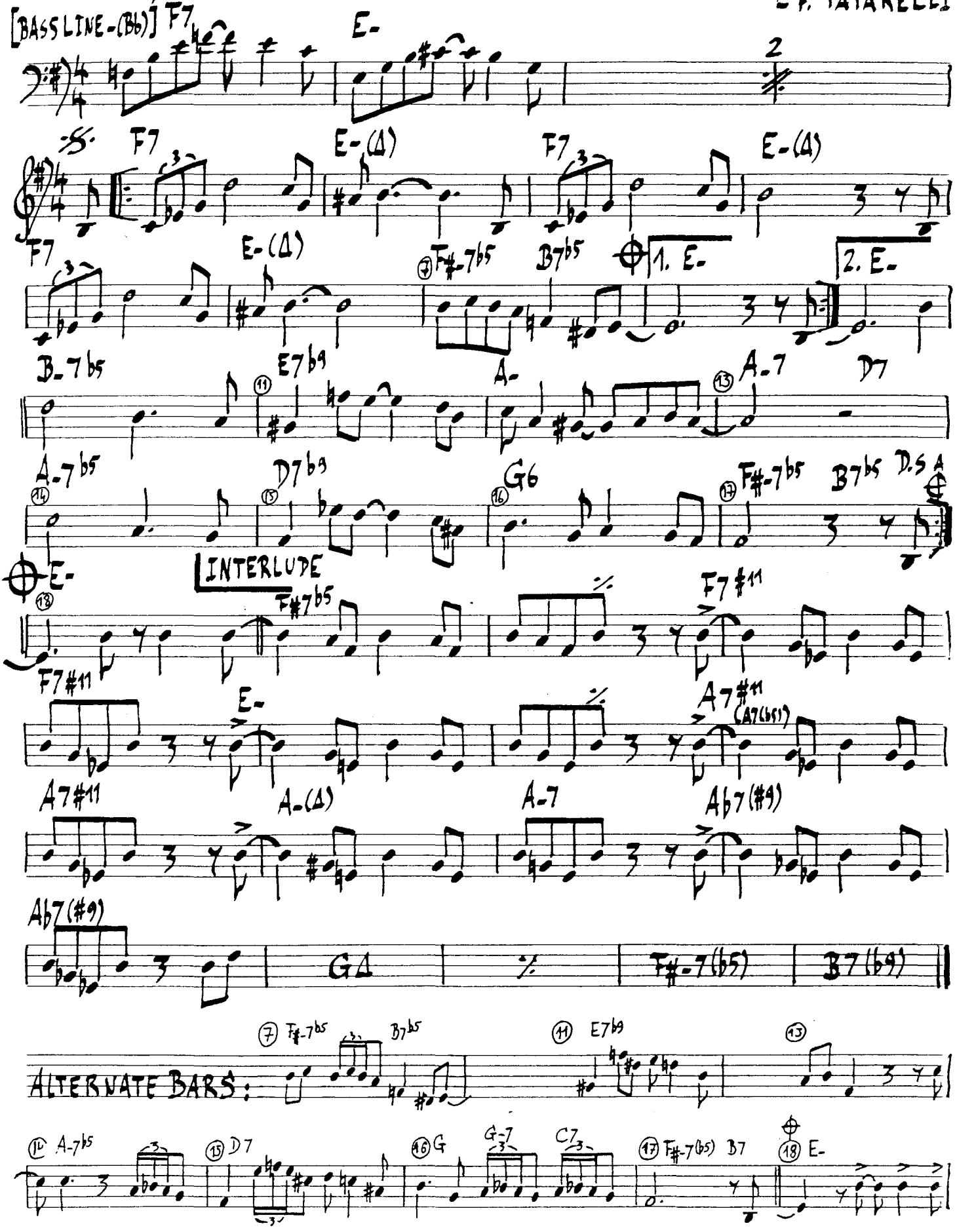
MED. AFRO



LEE MORGAN – "THE COOKER"

(MED. AFRO) # A NIGHT IN TUNISIA

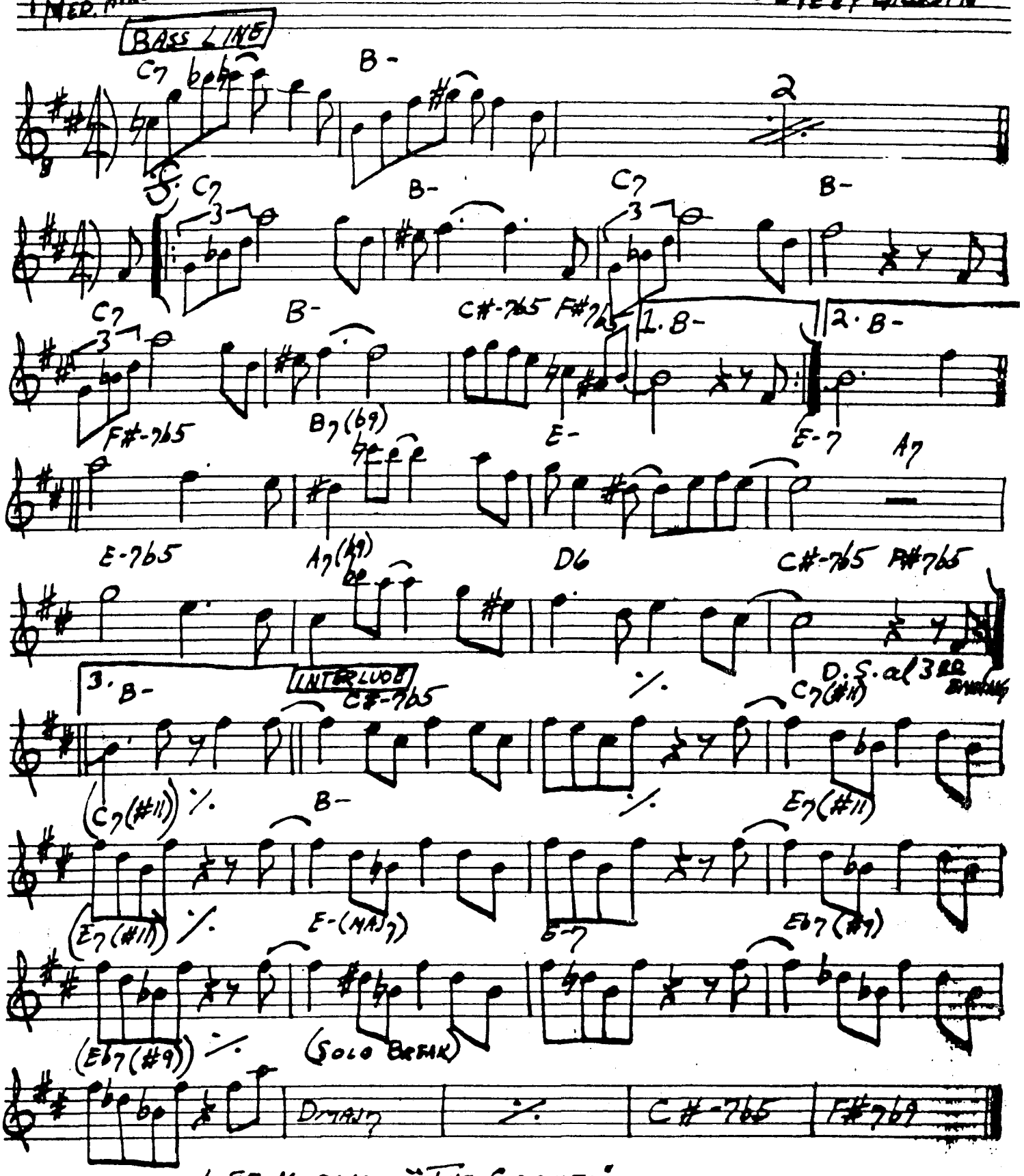
- D. GILLESPIE
- F. PAPARELLI



LEE MORGAN - "THE COOKER".

A NIGHT IN TUNISIA

1 MED. AFRO — DIZZY GILLESPIE

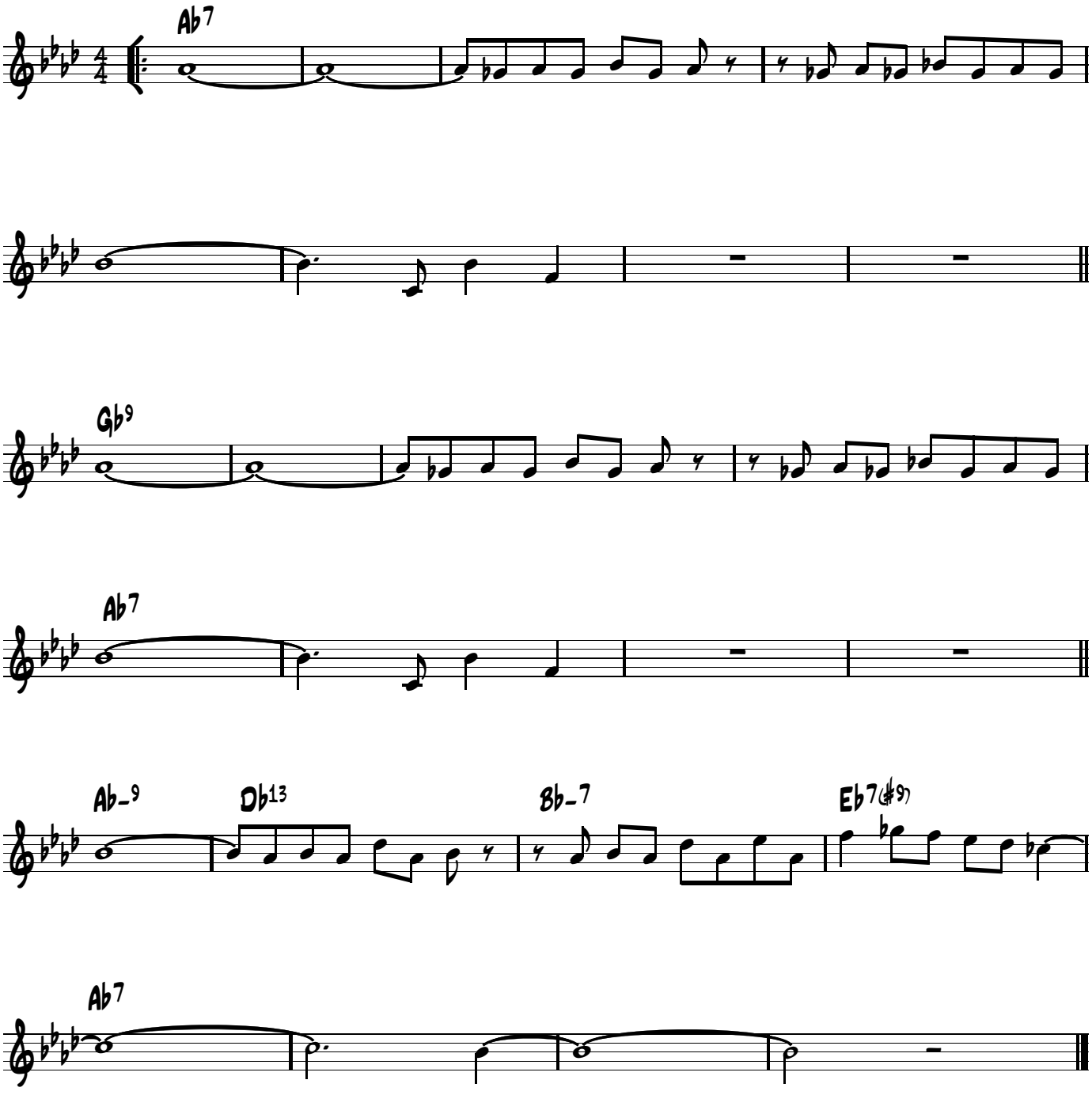


LEE MORGAN — "THE COOKER"

Adam's Apple

W.Shorter

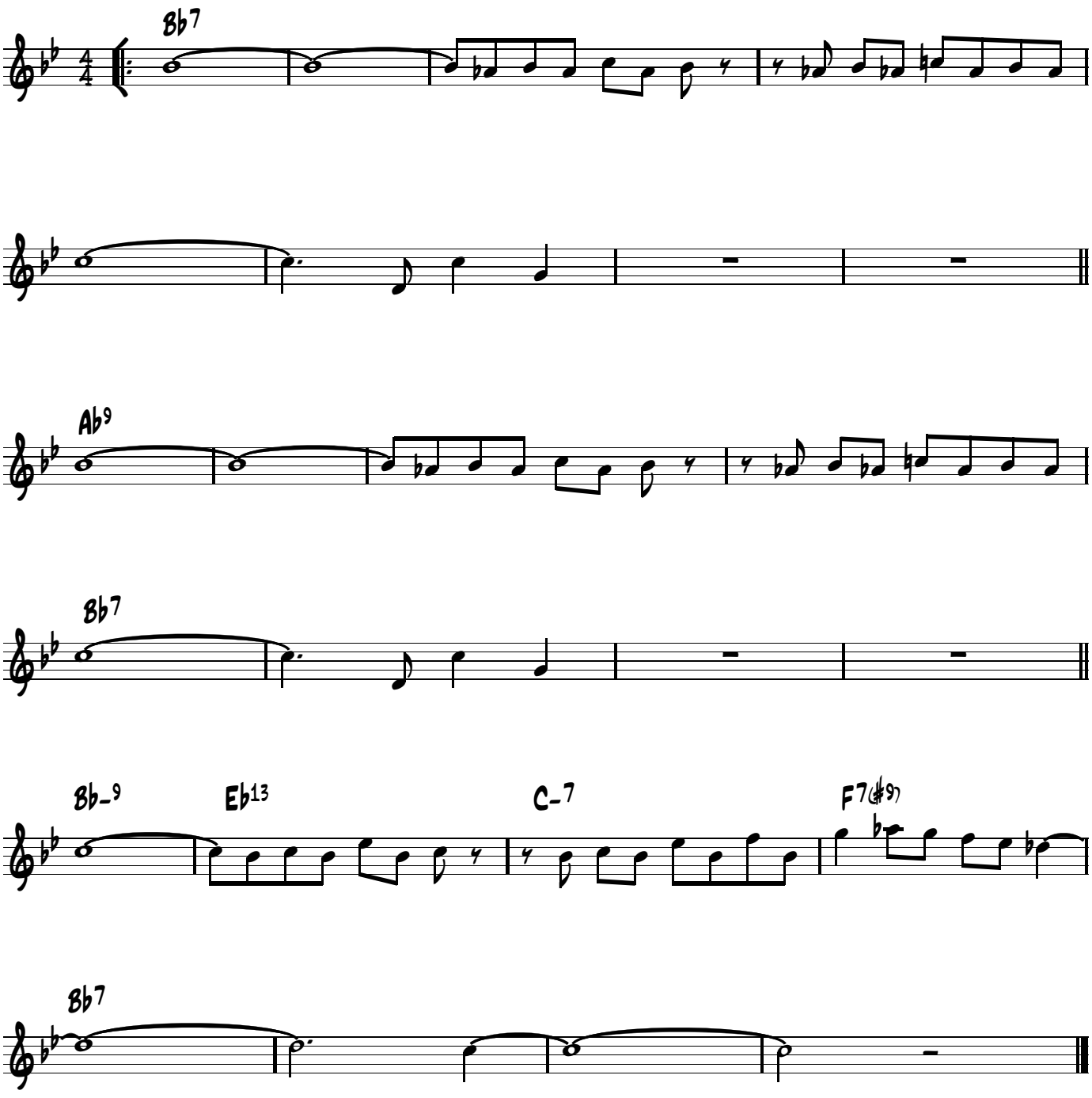
Latin Rock ♩ = 184



Adam's Apple

W.Shorter

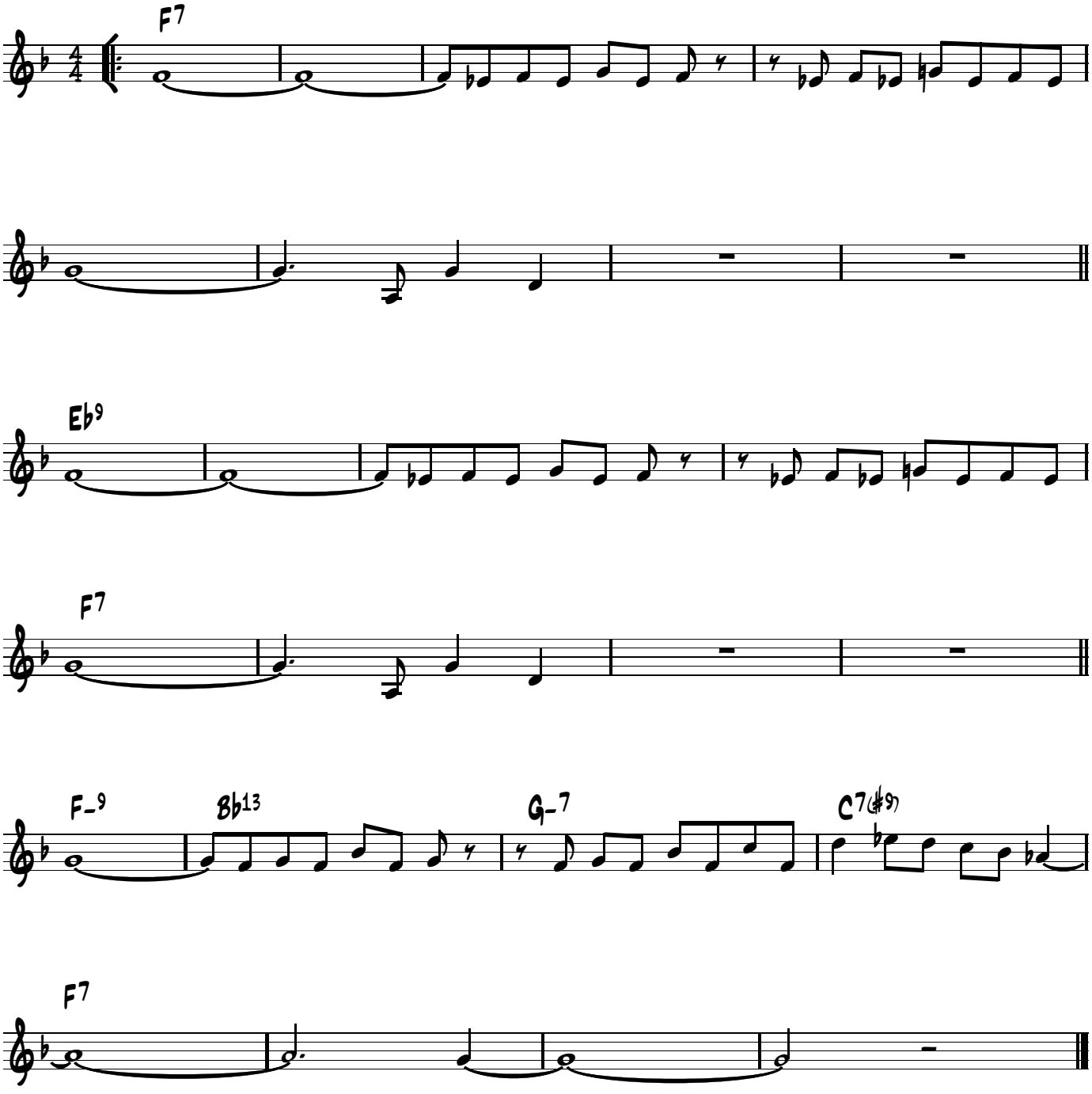
Latin Rock ♩ = 184



Adam's Apple

W.Shorter

Latin Rock ♩ = 184

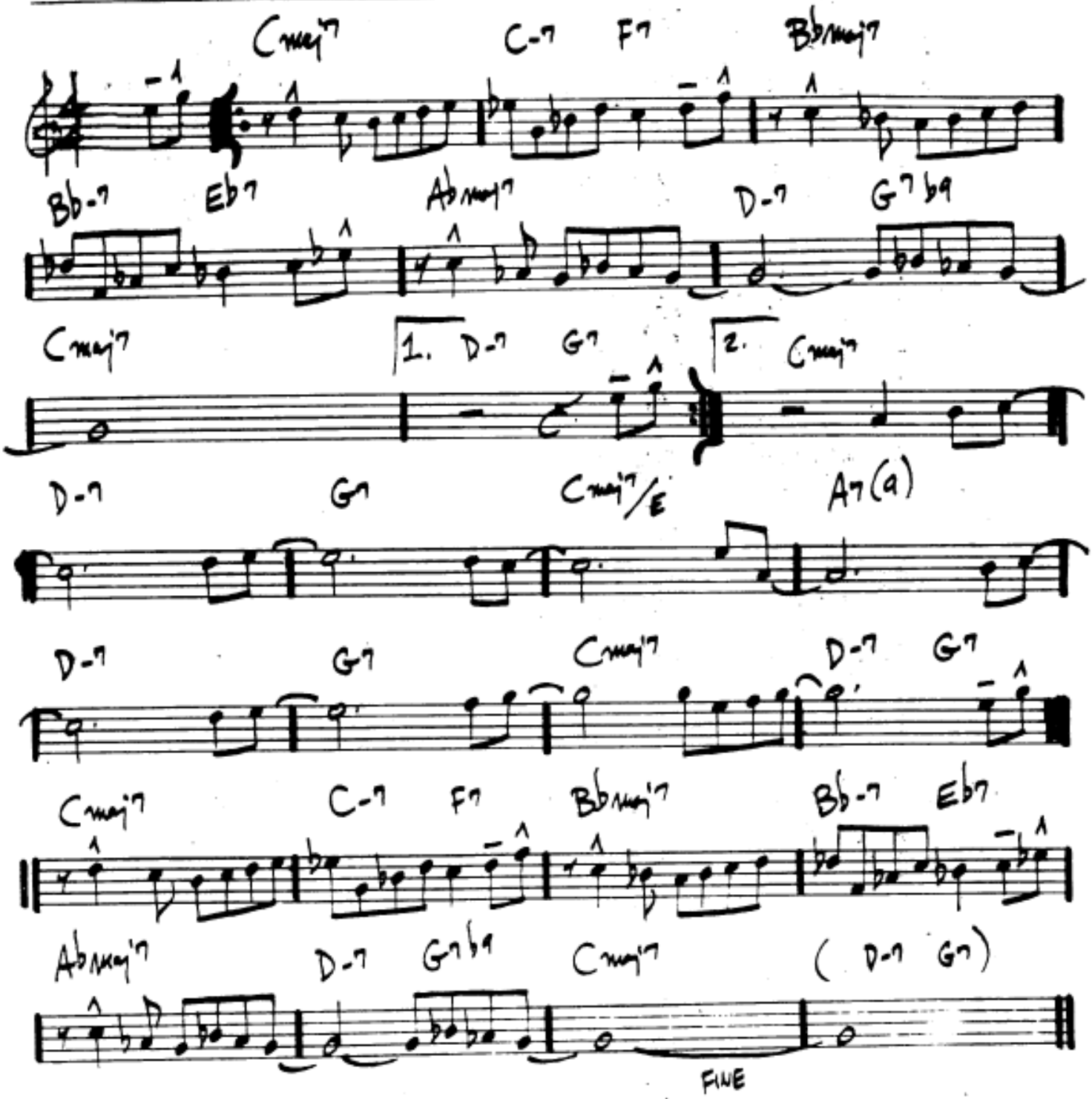


(SWING)

10.

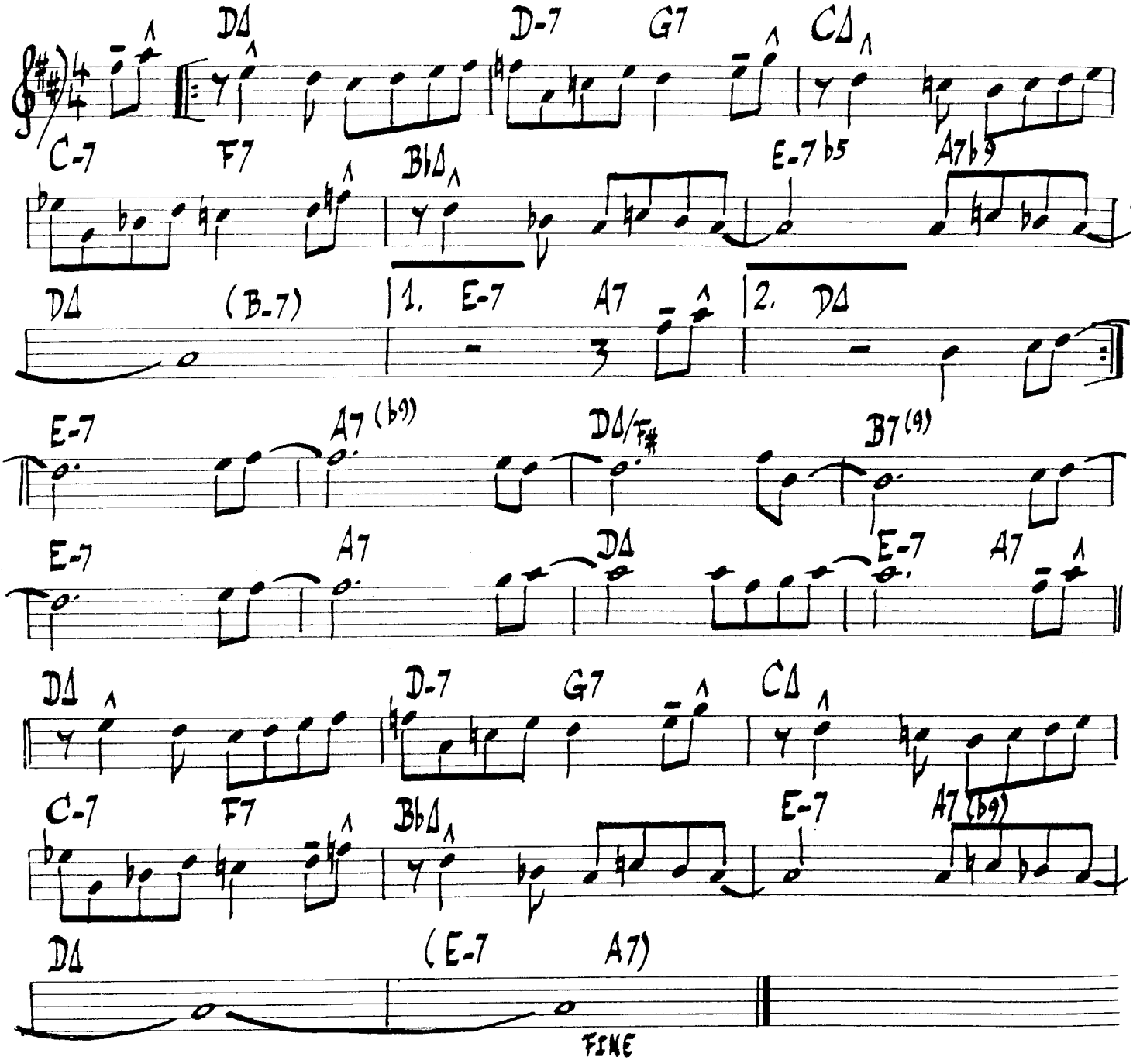
AFTERNOON IN PARIS

-JOHN LEWIS



MODERN JAZZ QUARTET— "MJQ AT THE MUSIC INN"

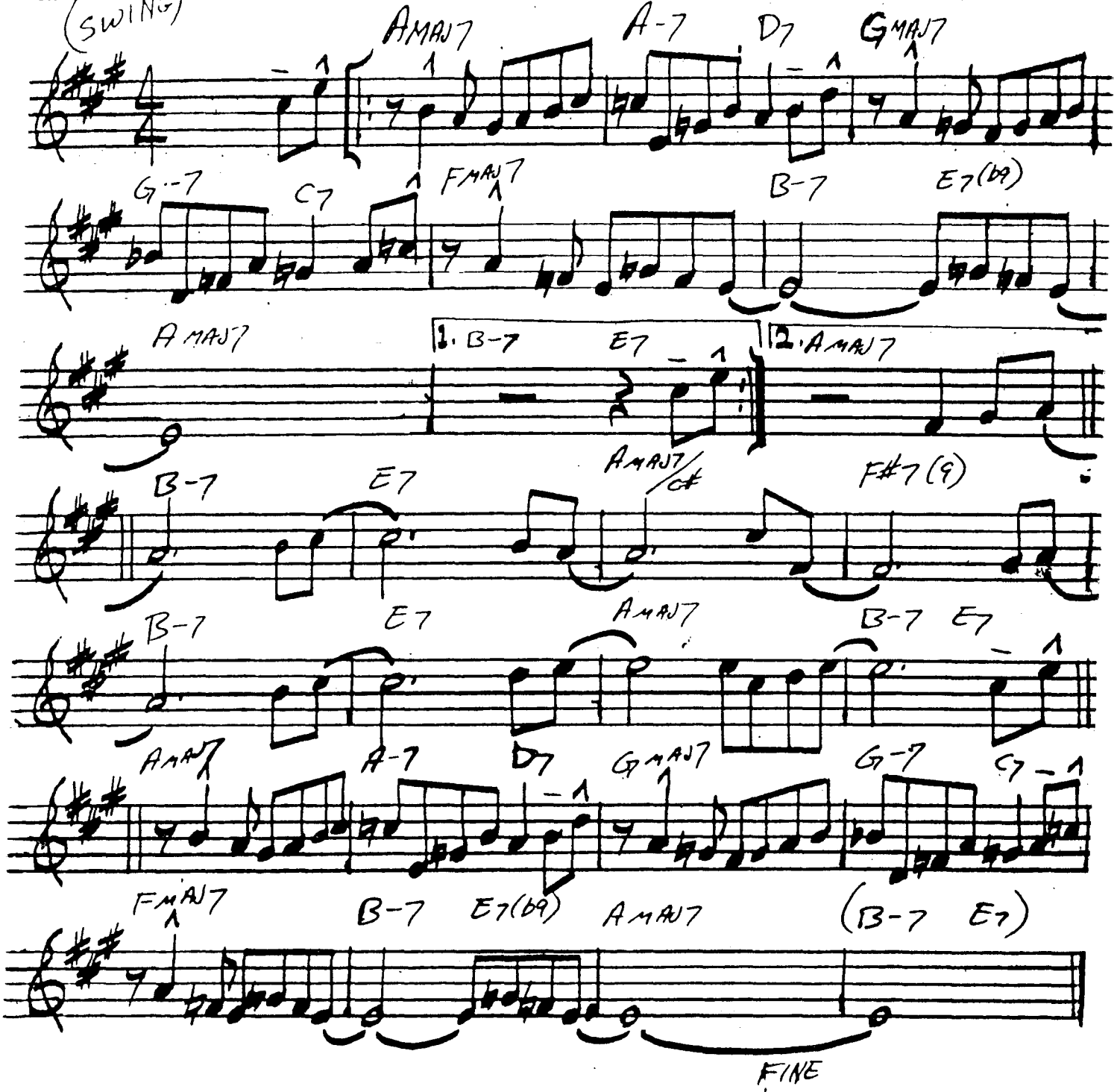
(SWING) # AFTERNOON IN PARIS — J. LEWIS



"M.J.Q. AT THE MUSIC INN"

AFTERNOON IN PARIS

— JOHN LEWIS



MODERN JAZZ QUARTET — "MJQ AT THE MUSIC INN"

Agua de Beber

A.C. Jobim

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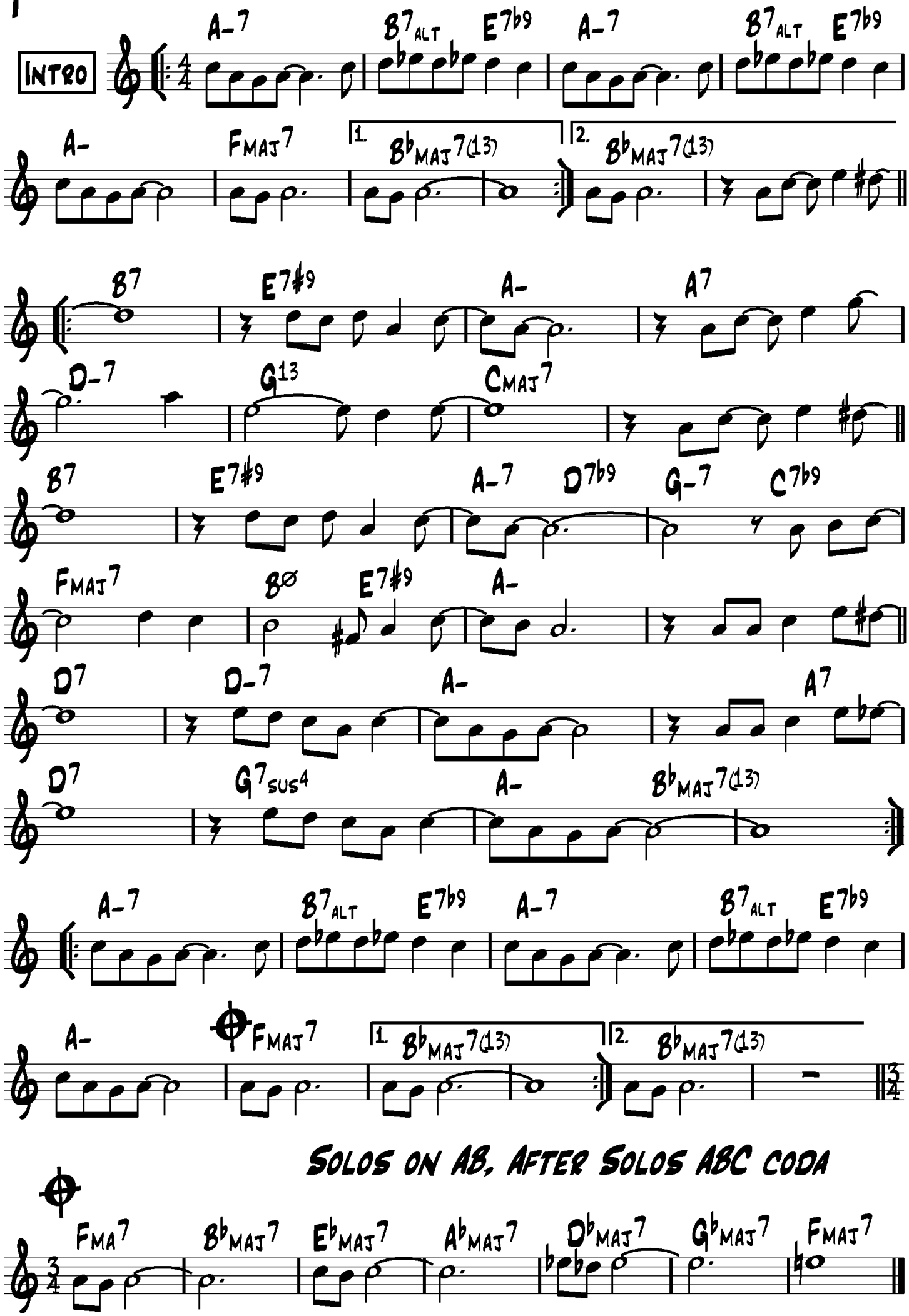
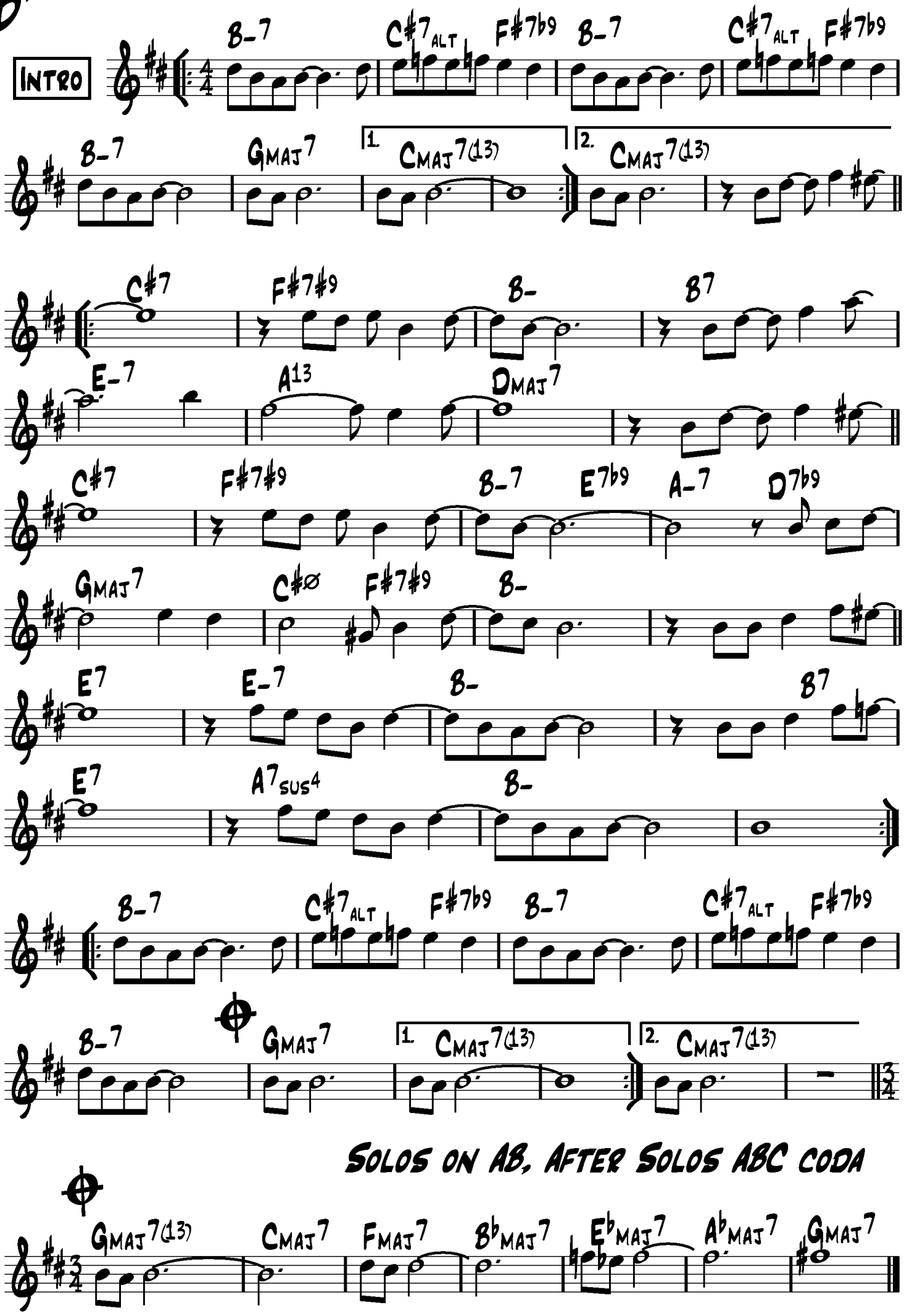


Agua de Beber

A.C. Jobim

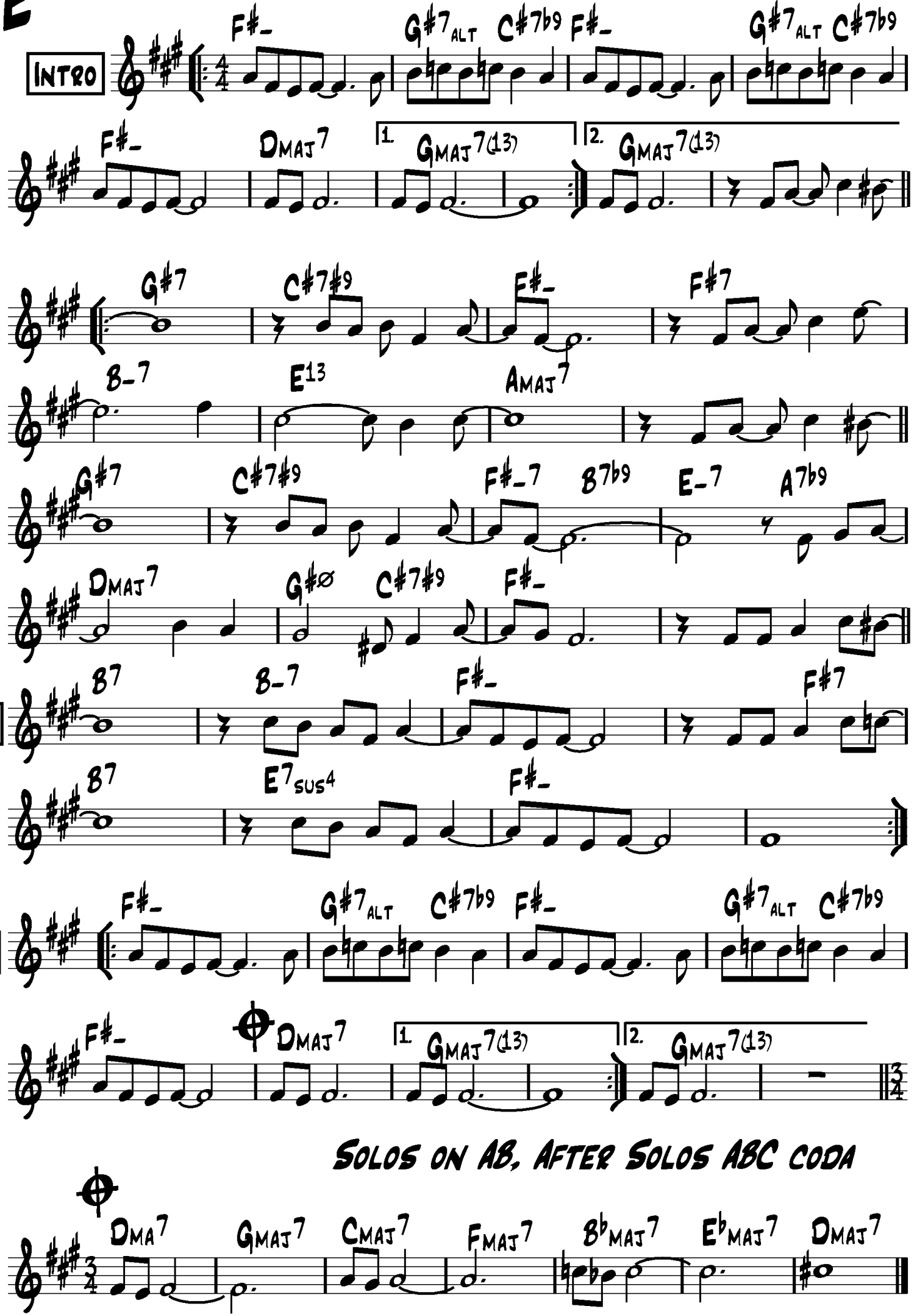
B♭



Agua de Beber

A.C. Jobim

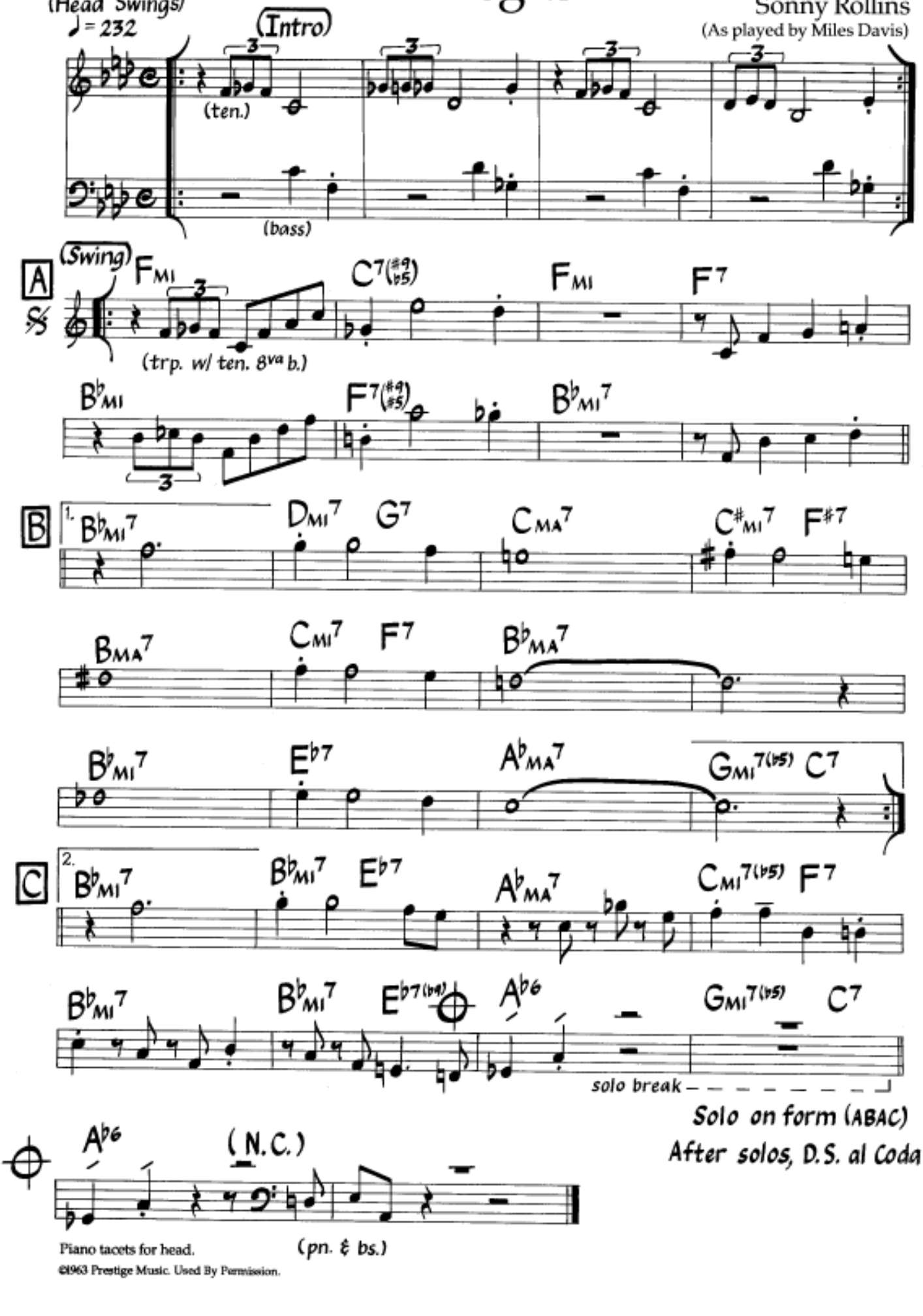
E♭



Airegin

Sonny Rollins
(As played by Miles Davis)

Medium-Up Latin
(Head Swings)
♩ = 232



Solo on form (ABAC)
After solos, D.S. al Coda

Piano tacets for head.

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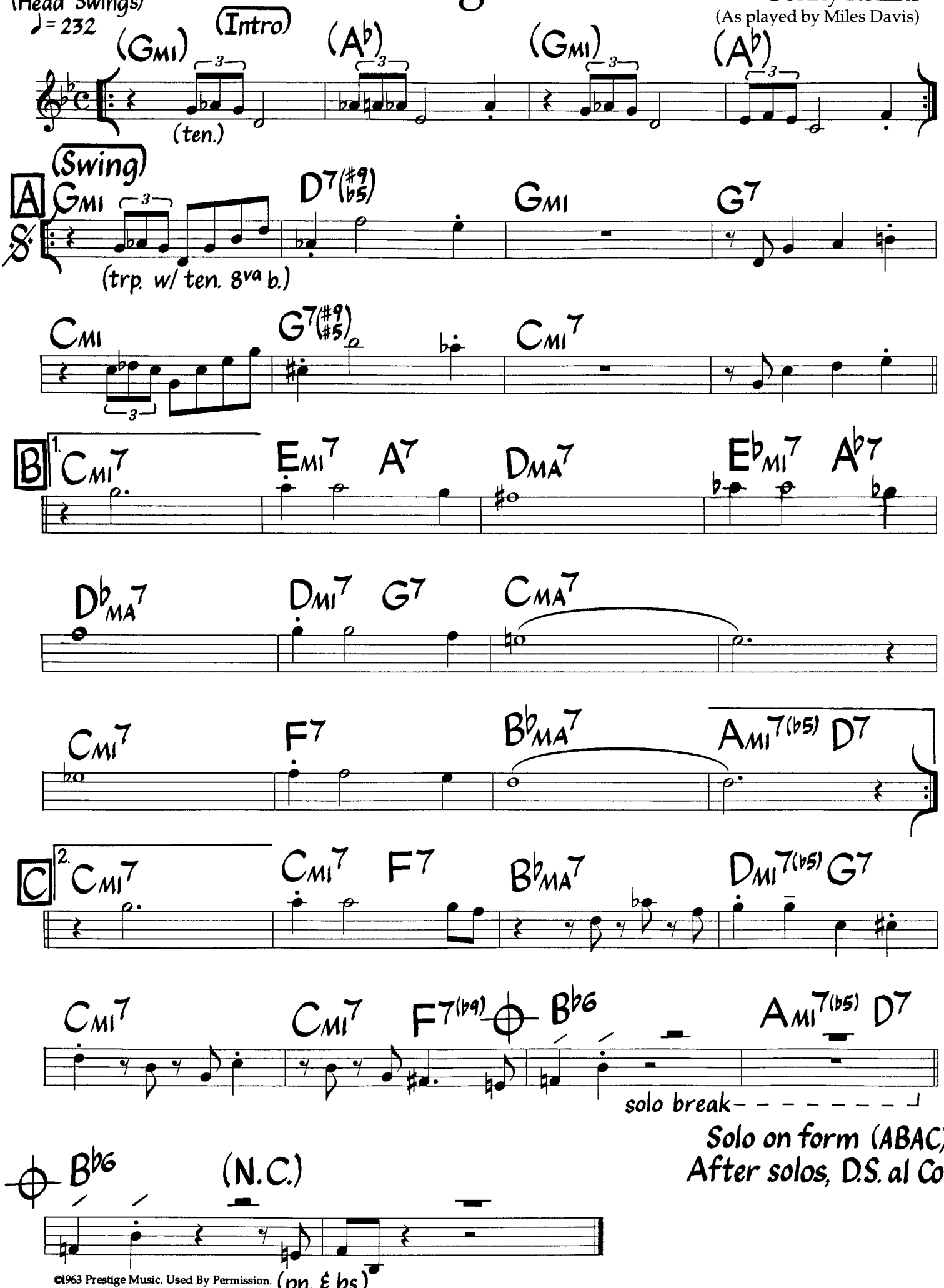
Airegin

Sonny Rollins
(As played by Miles Davis)

Medium-Up Latin
(Head Swings)
♩ = 232



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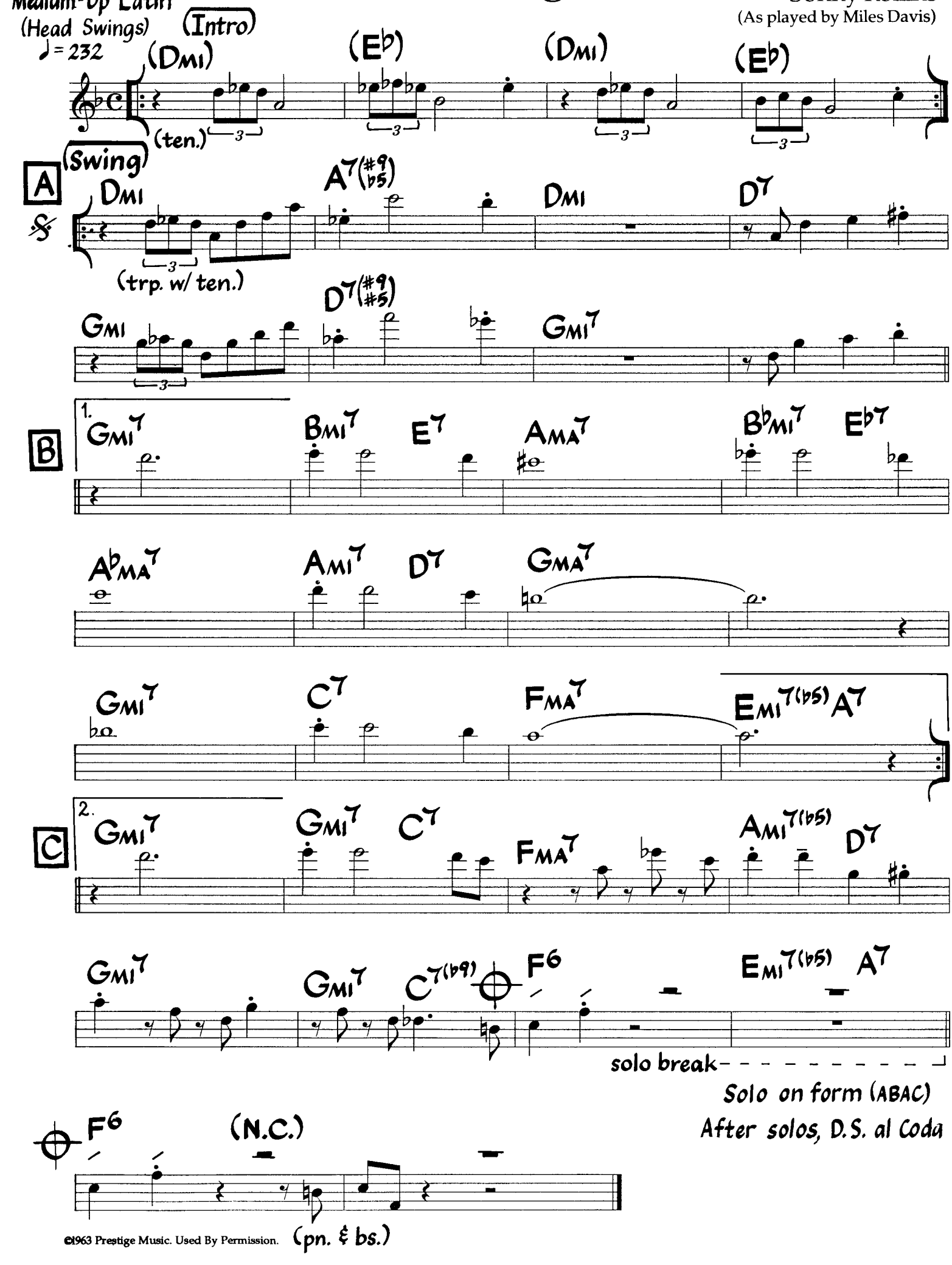
Airegin

Sonny Rollins
(As played by Miles Davis)

Medium-Up Latin
(Head Swings)
♩ = 232



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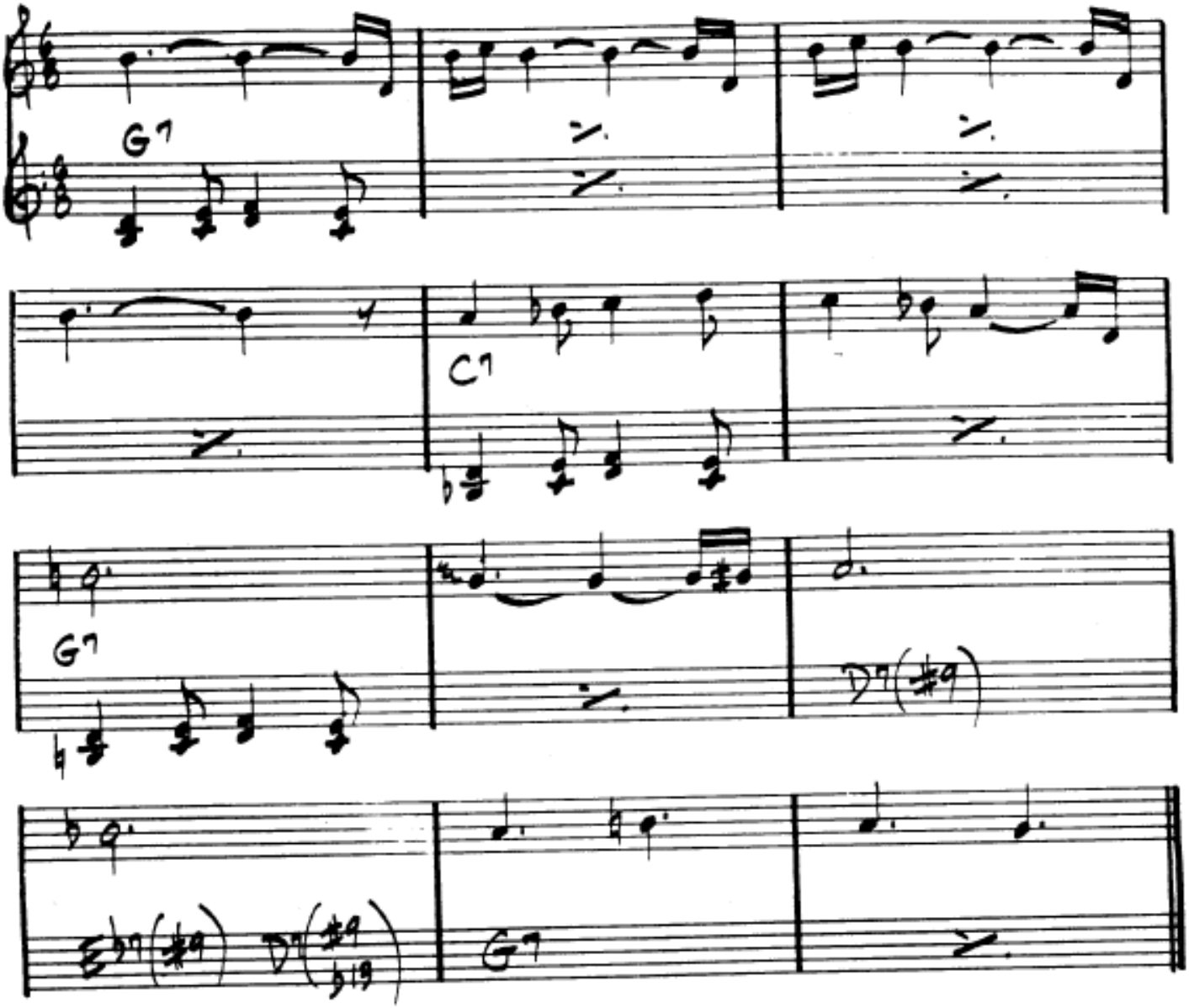
ALL BLUES

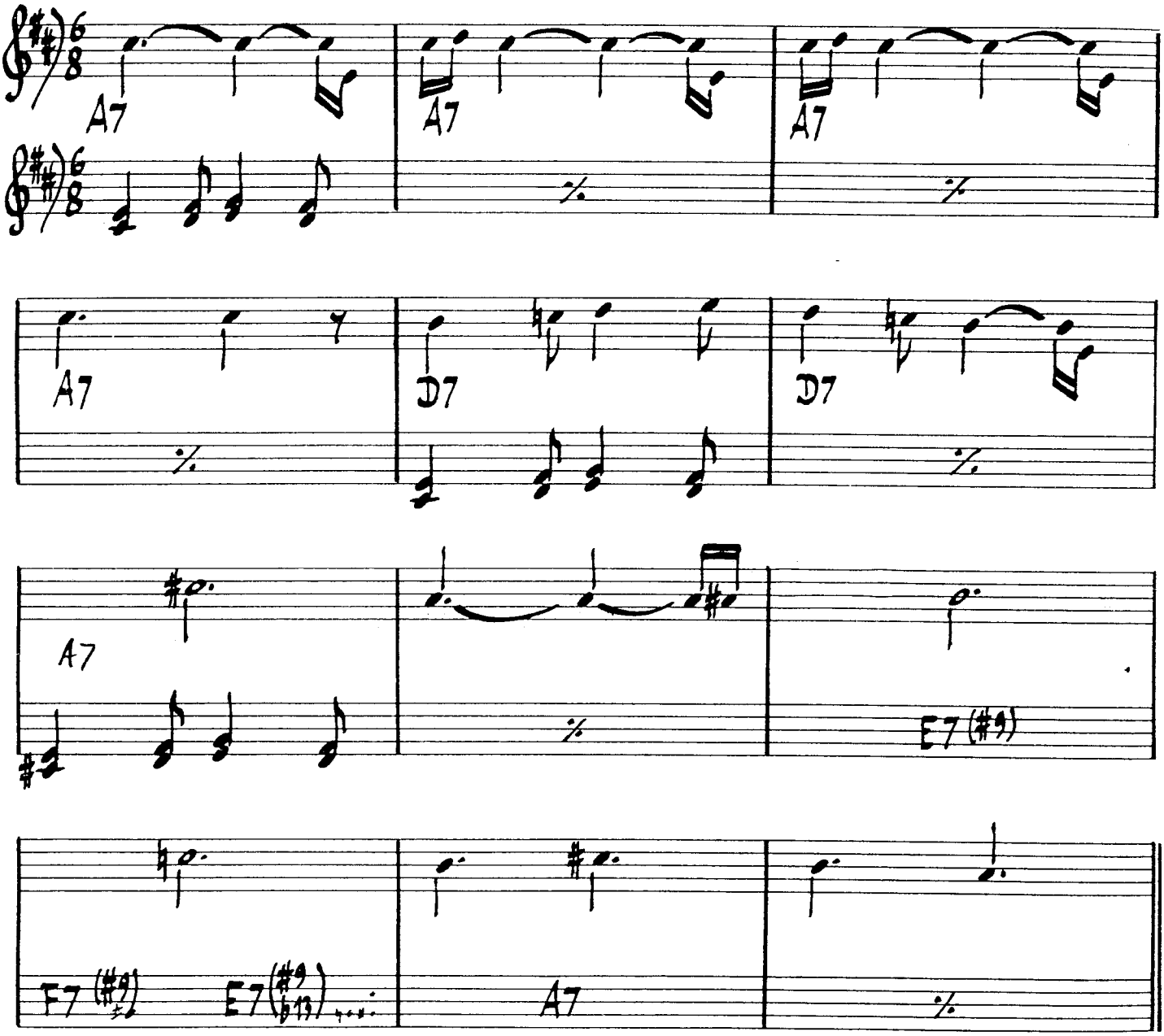
– MILES DAVIS



MILES DAVIS – " KIND OF BLUE "

ALL BLUES

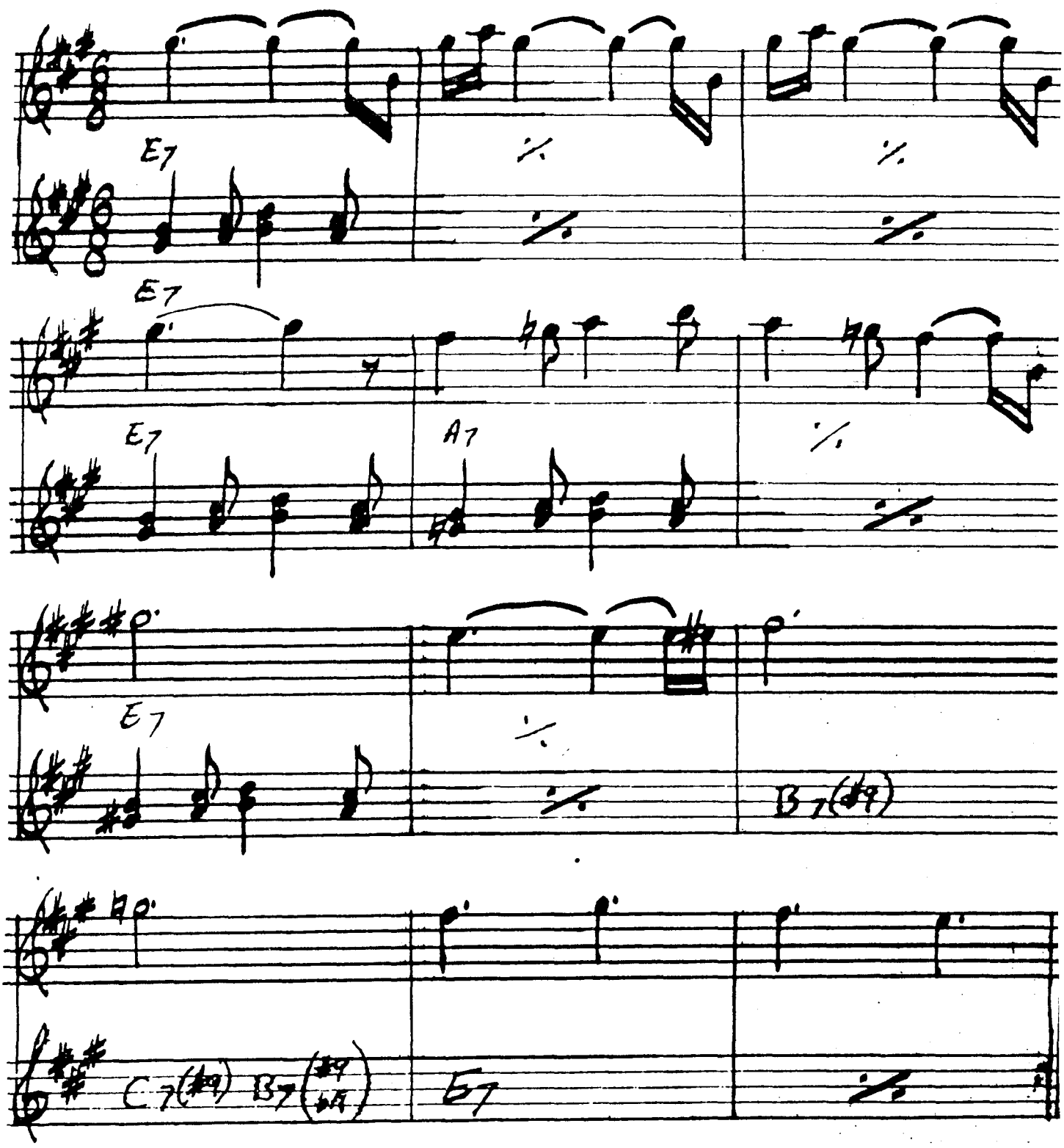
– M. DAVIS



M. DAVIS – "KIND OF BLUE"

All Blues

– Miles Davis

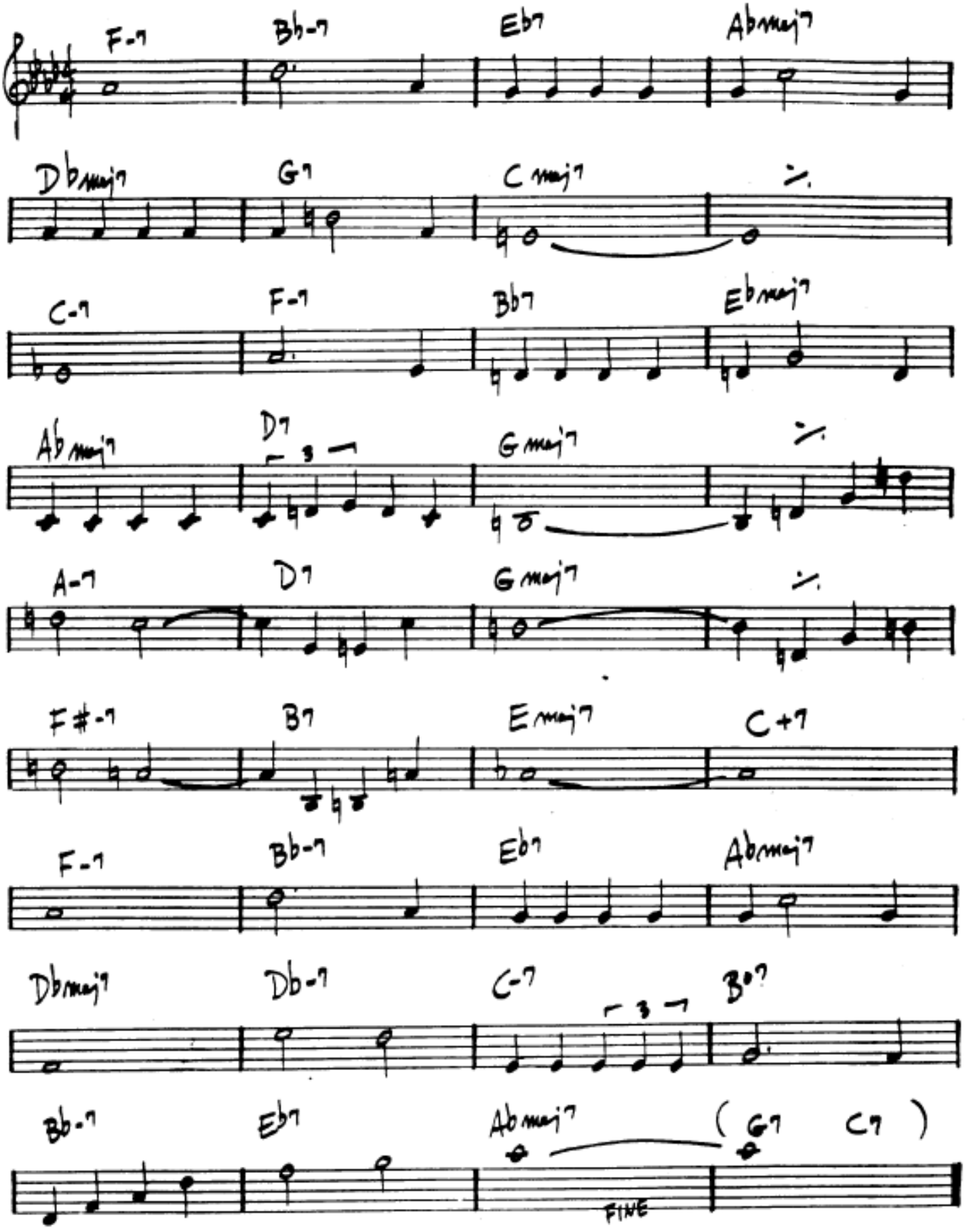


Miles Davis – "Kind of Blue"

18.

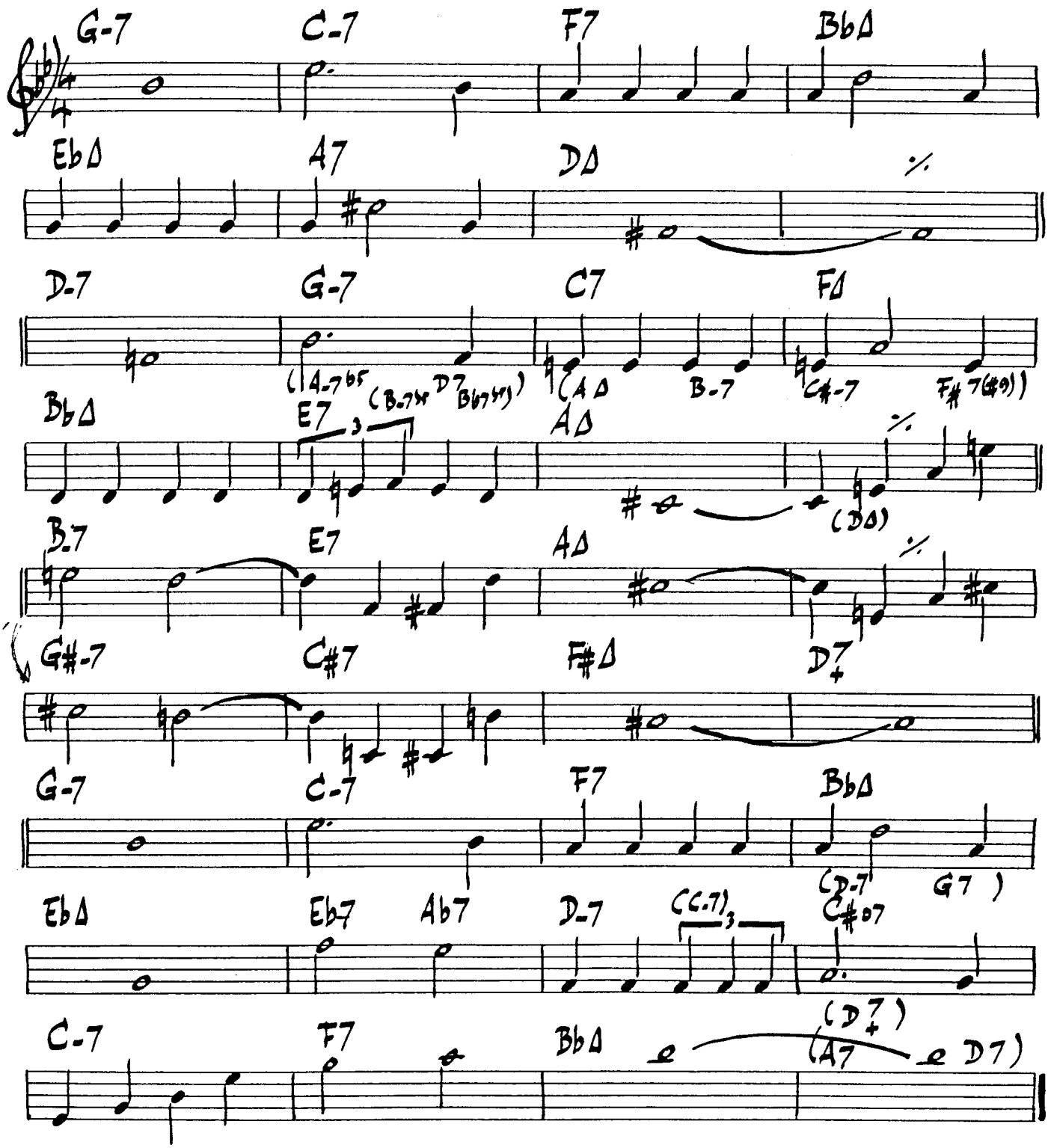
ALL THE THINGS YOU ARE

– HAMMERSTEIN/KERN



SONNY ROLLINS – "SONNY MEETS HAWK"

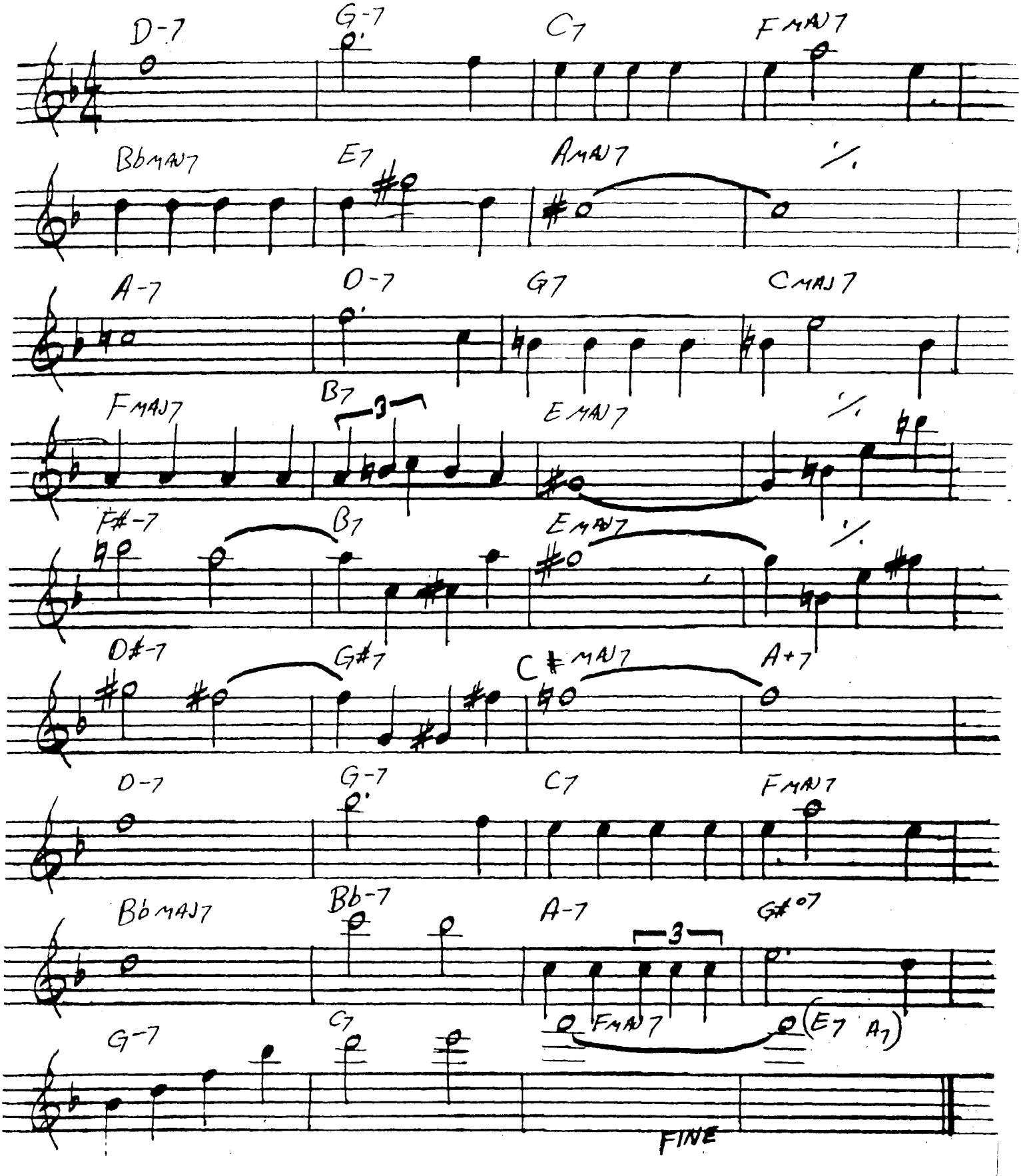
(MED. SWING) ALL THE THINGS YOU ARE - HAMMERSTEIN/KE



S. ROLLINS - "SONNY MEETS HAWKS"

ALL THE THINGS YOU ARE

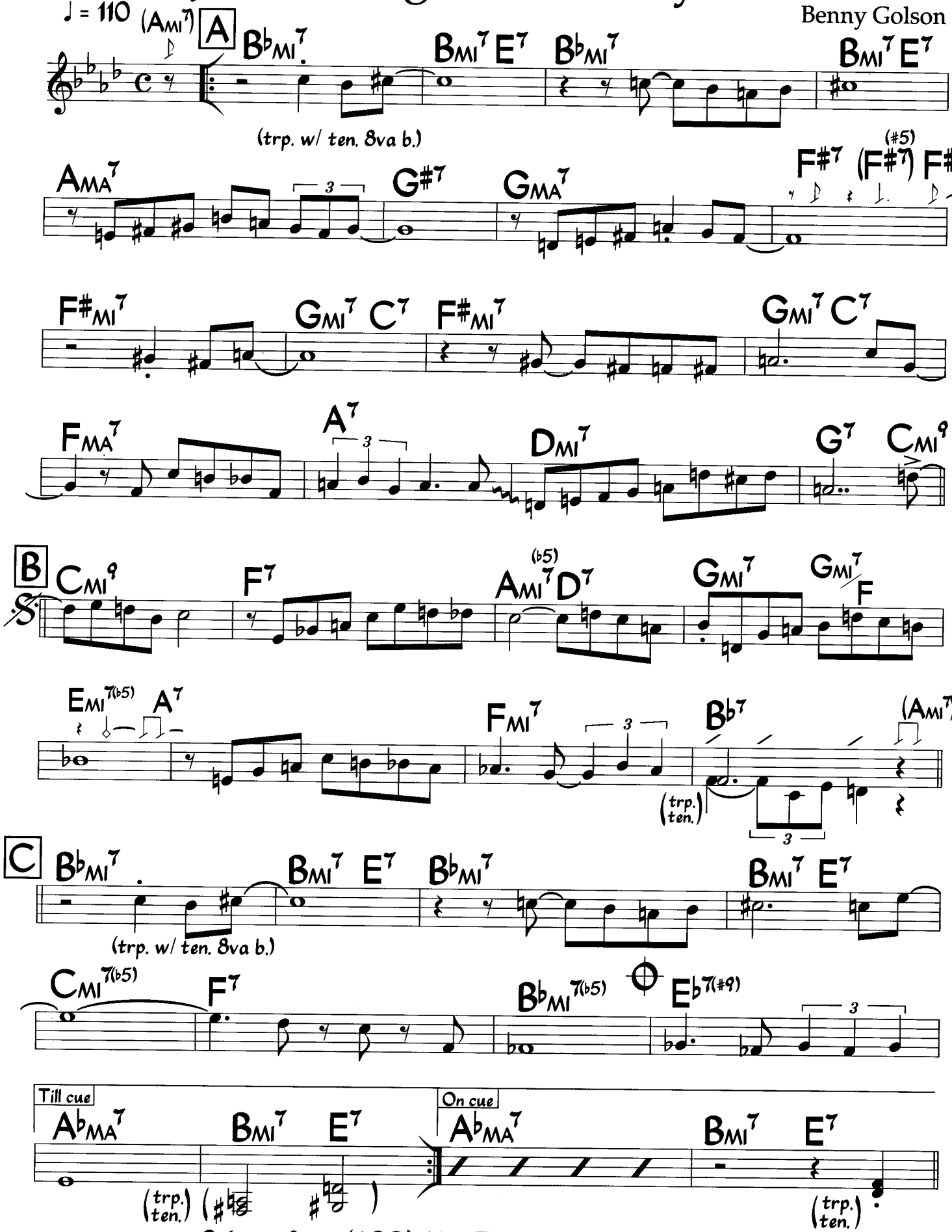
HAMMERSTEIN/KERN



Along Came Betty

Med. Swing
♩ = 110

Benny Golson



Solo on form (ABC), Use 'Till Cue' ending.
Take 'On cue' ending to last solo.

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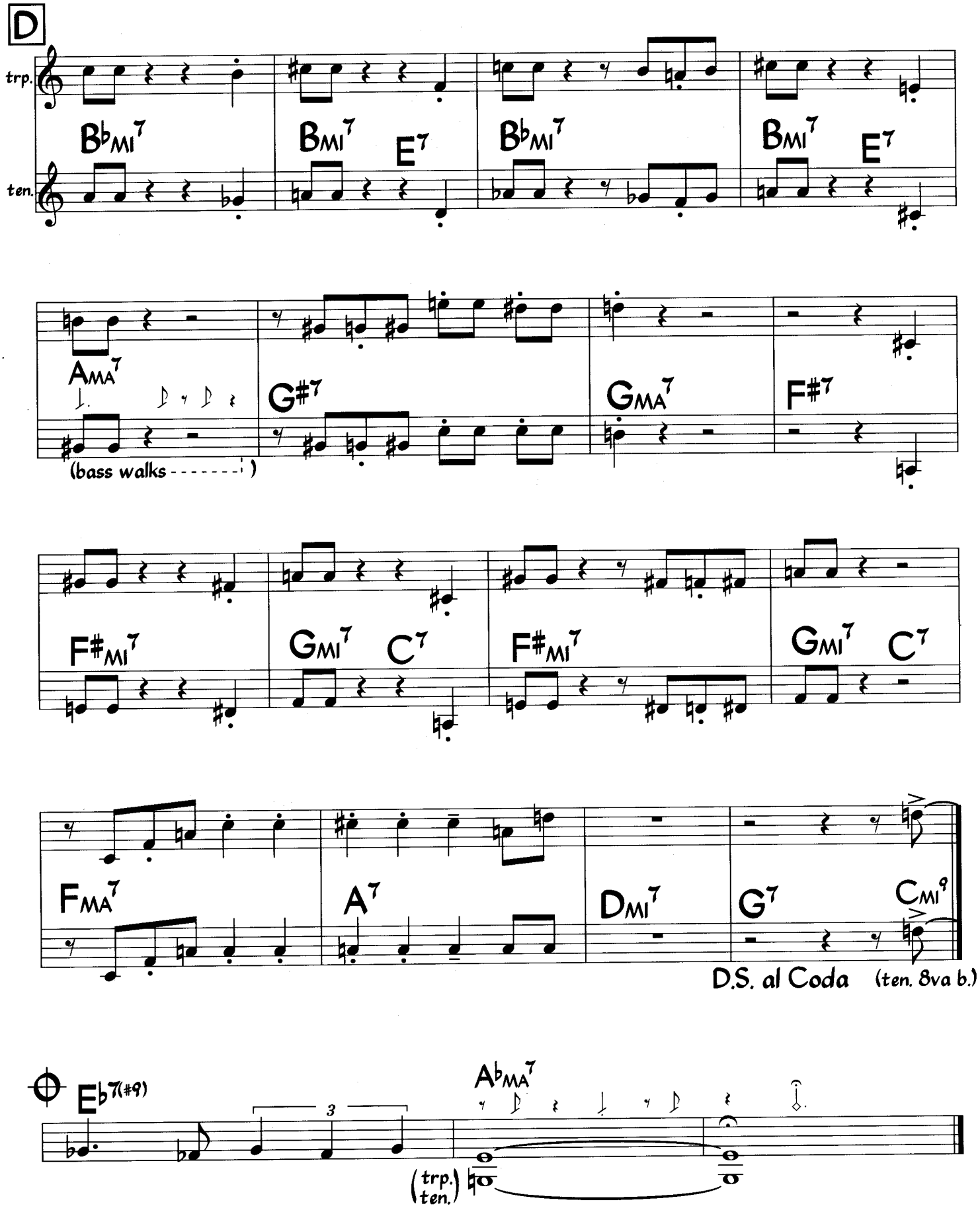
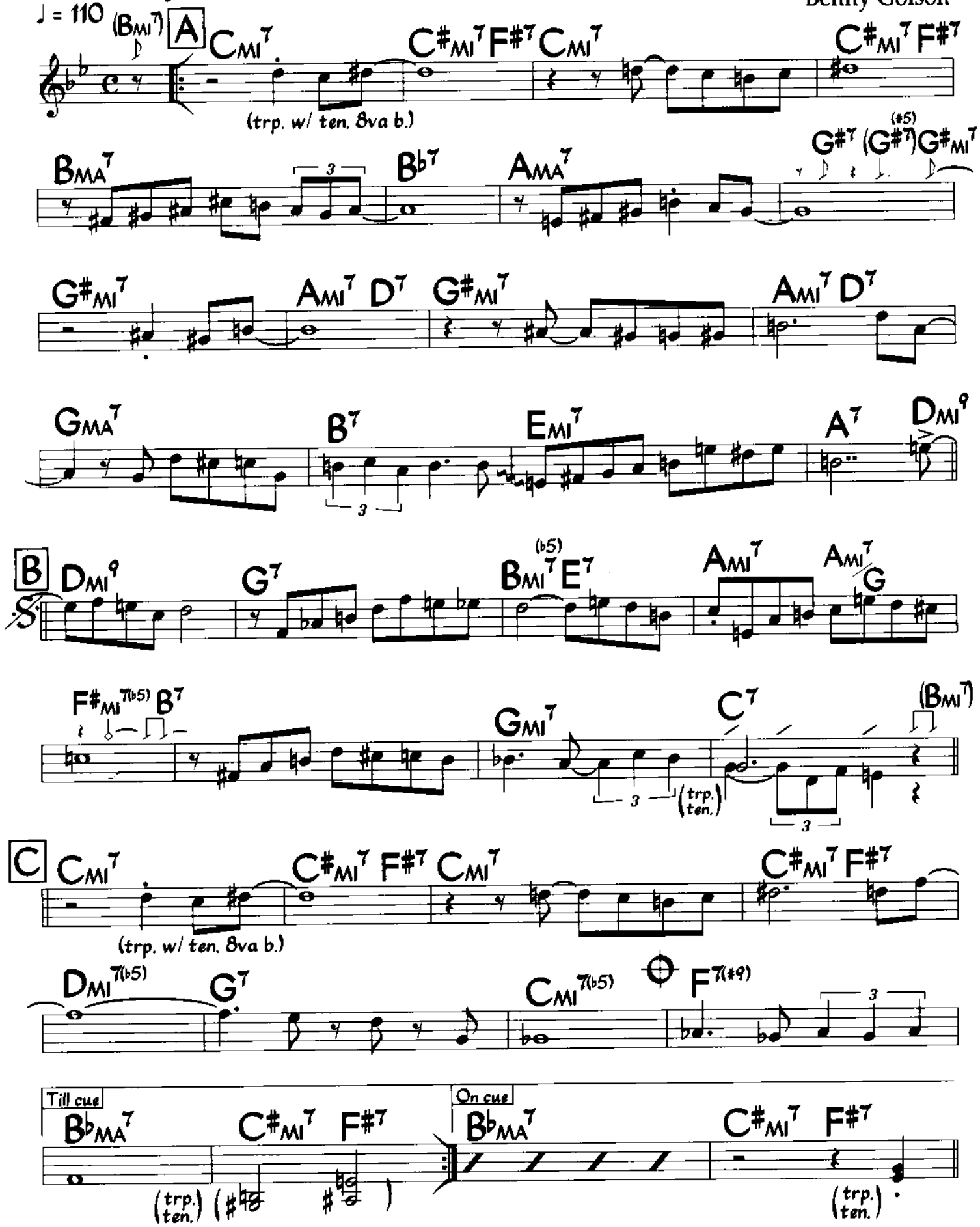


Chords in parentheses are used for the head only.
No kicks during solos. Piano lays out at A during solos.

Along Came Betty

Med. Swing
♩ = 110

Benny Golson



Solo on form (ABC), Use 'Till Cue' ending.
Take 'On cue' ending to last solo.

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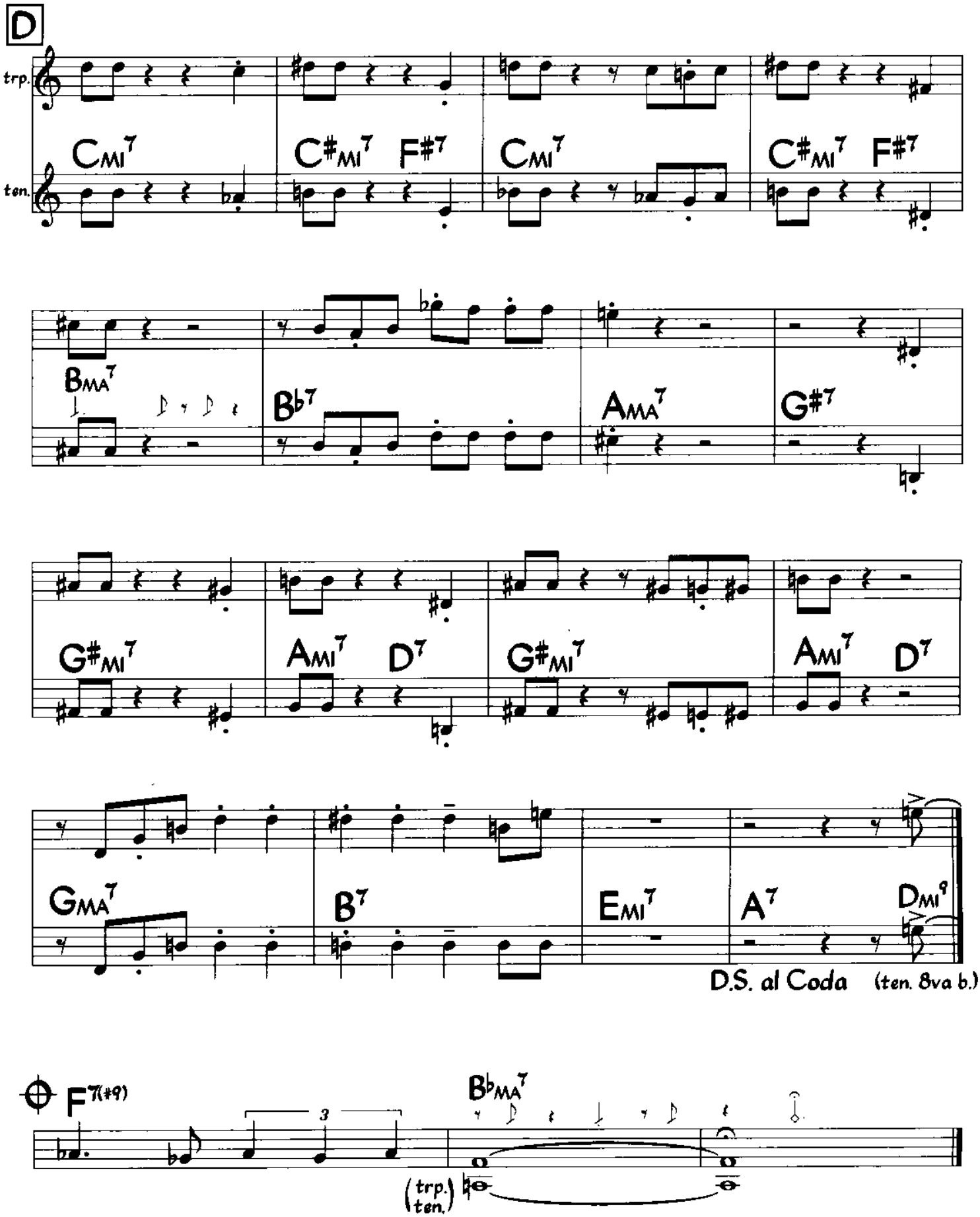
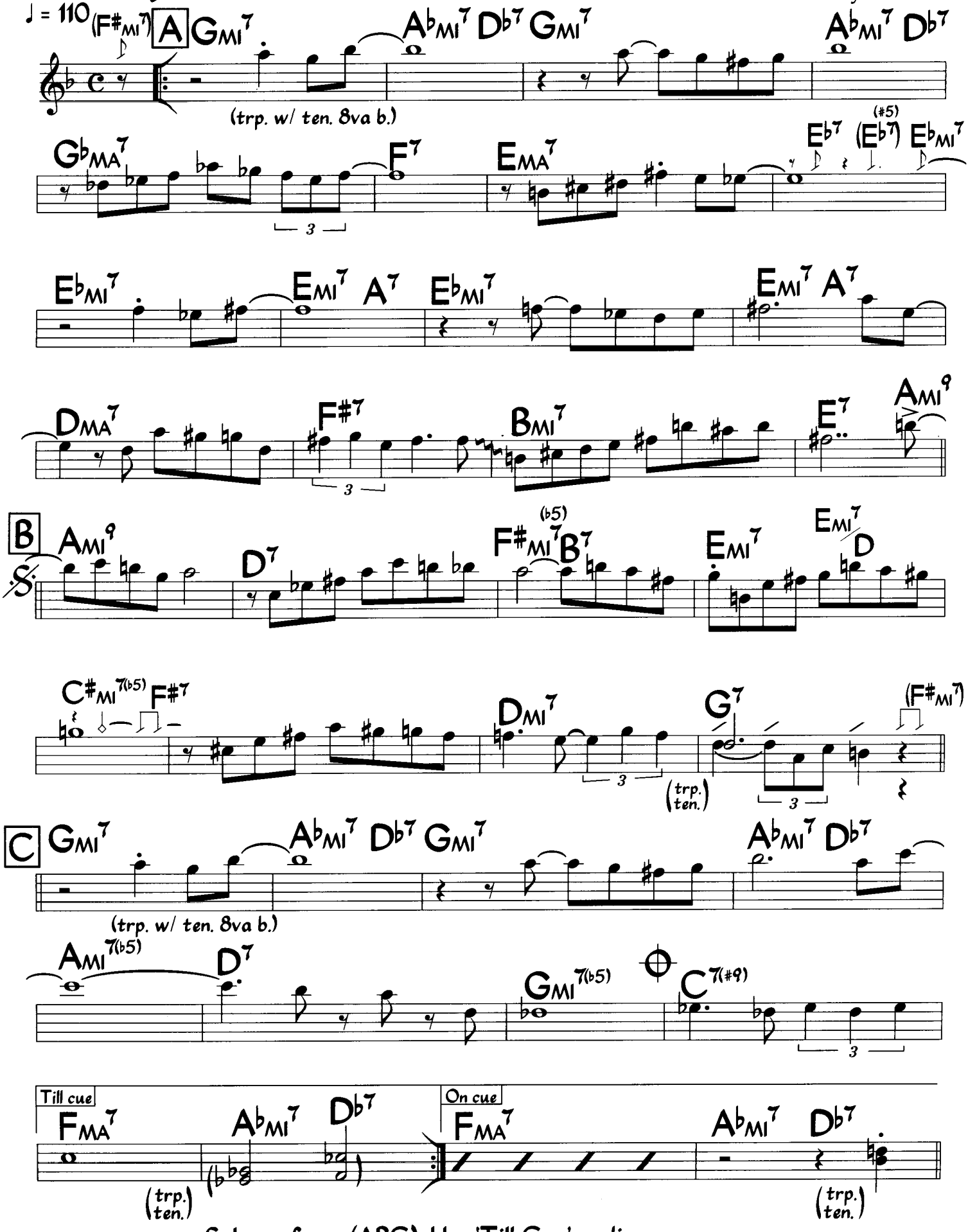


Chords in parentheses are used for the head only.
No kicks during solos.

Along Came Betty

Med. Swing
♩ = 110

Benny Golson



Solo on form (ABC), Use 'Till Cue' ending.
Take 'On cue' ending to last solo.

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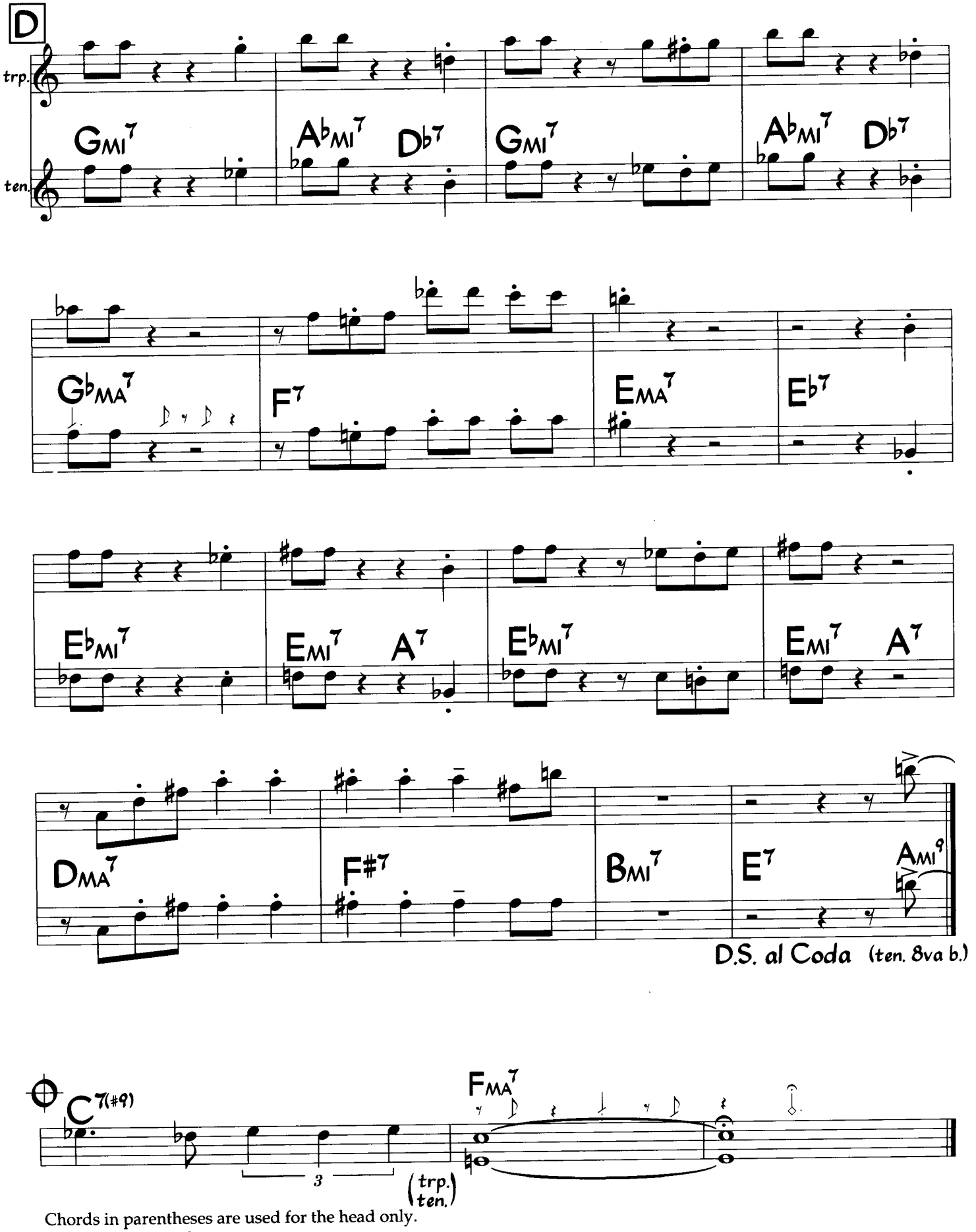
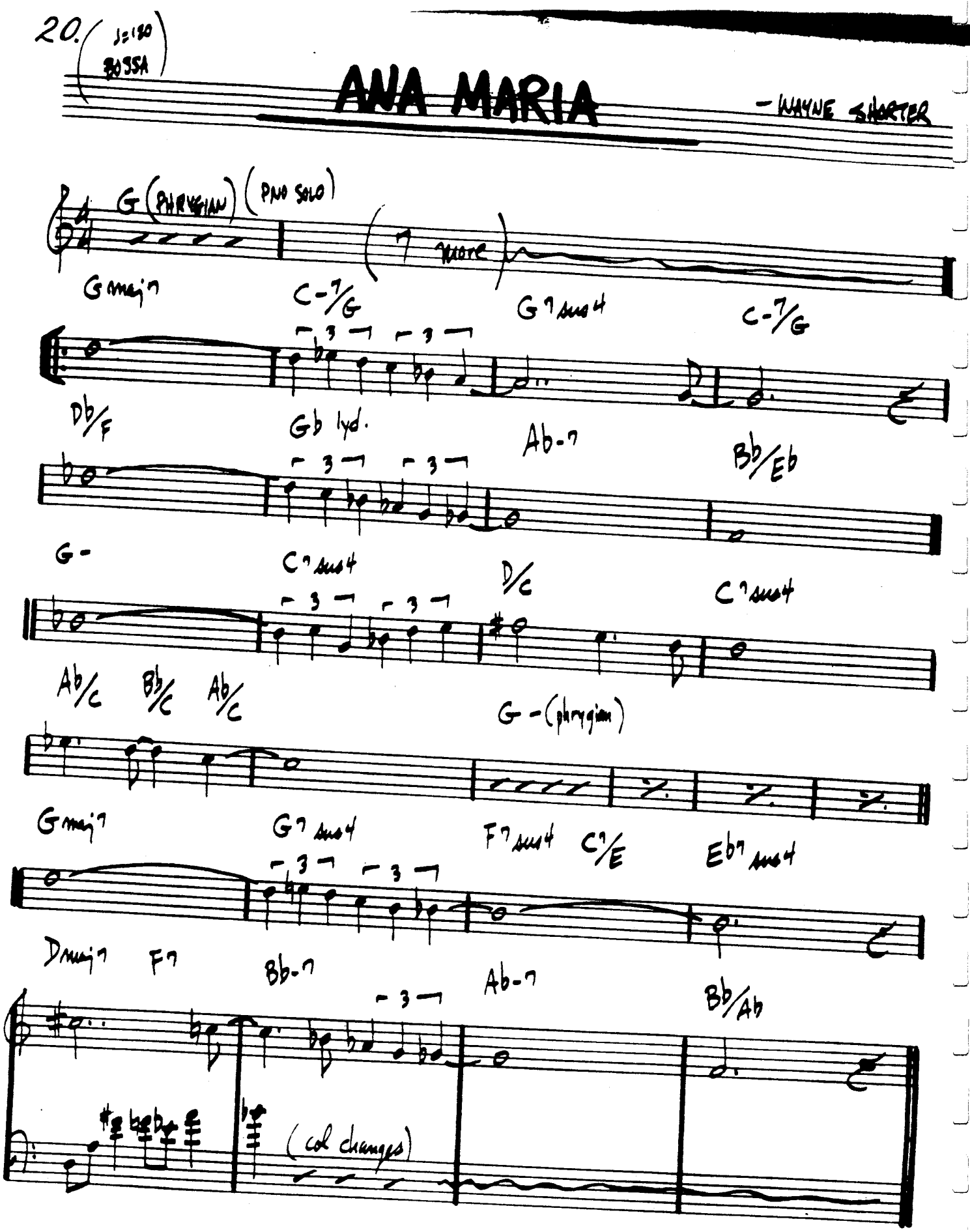


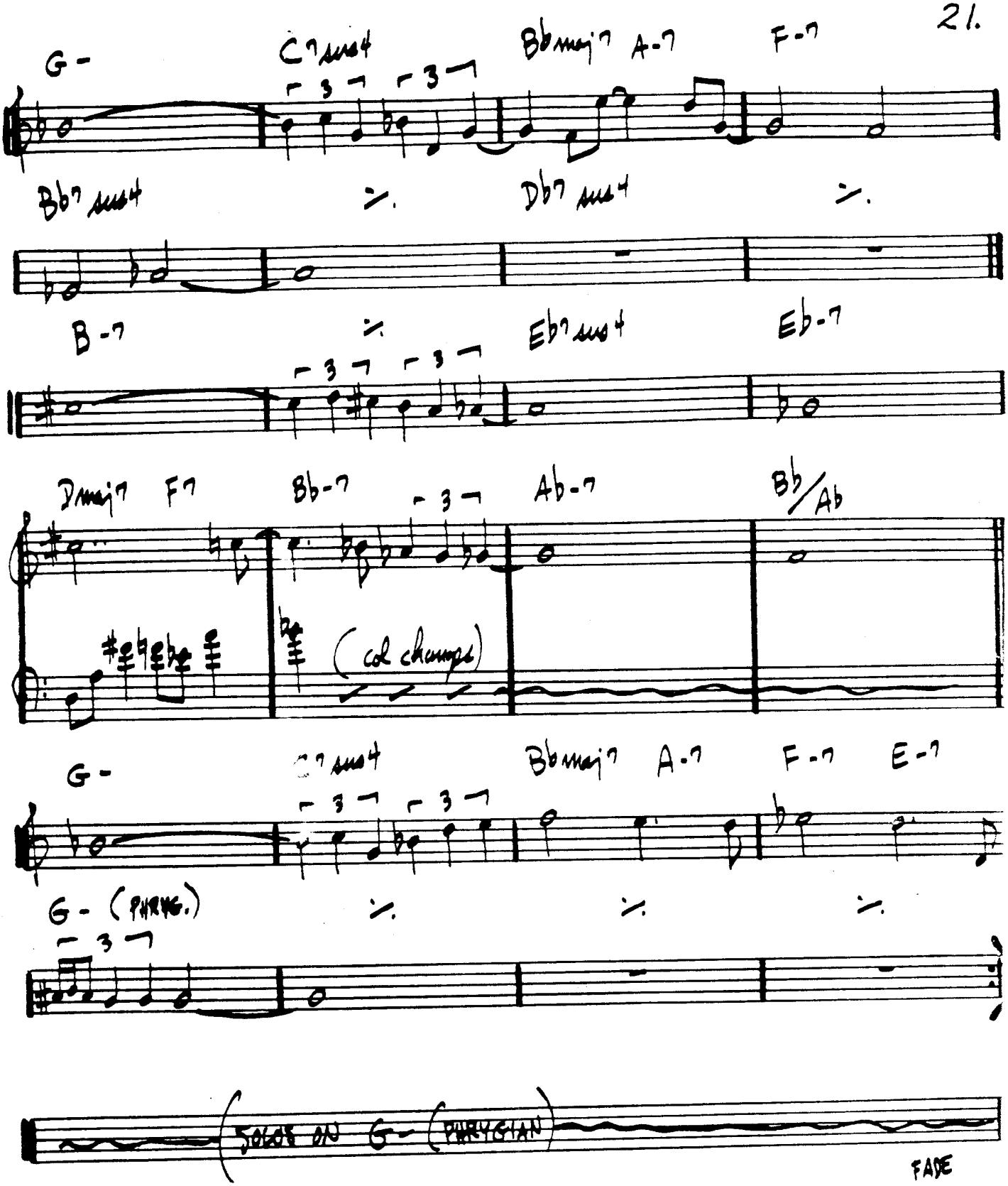
Chords in parentheses are used for the head only.
No kicks during solos.

20. ♩=180 BOSSA

ANA MARIA

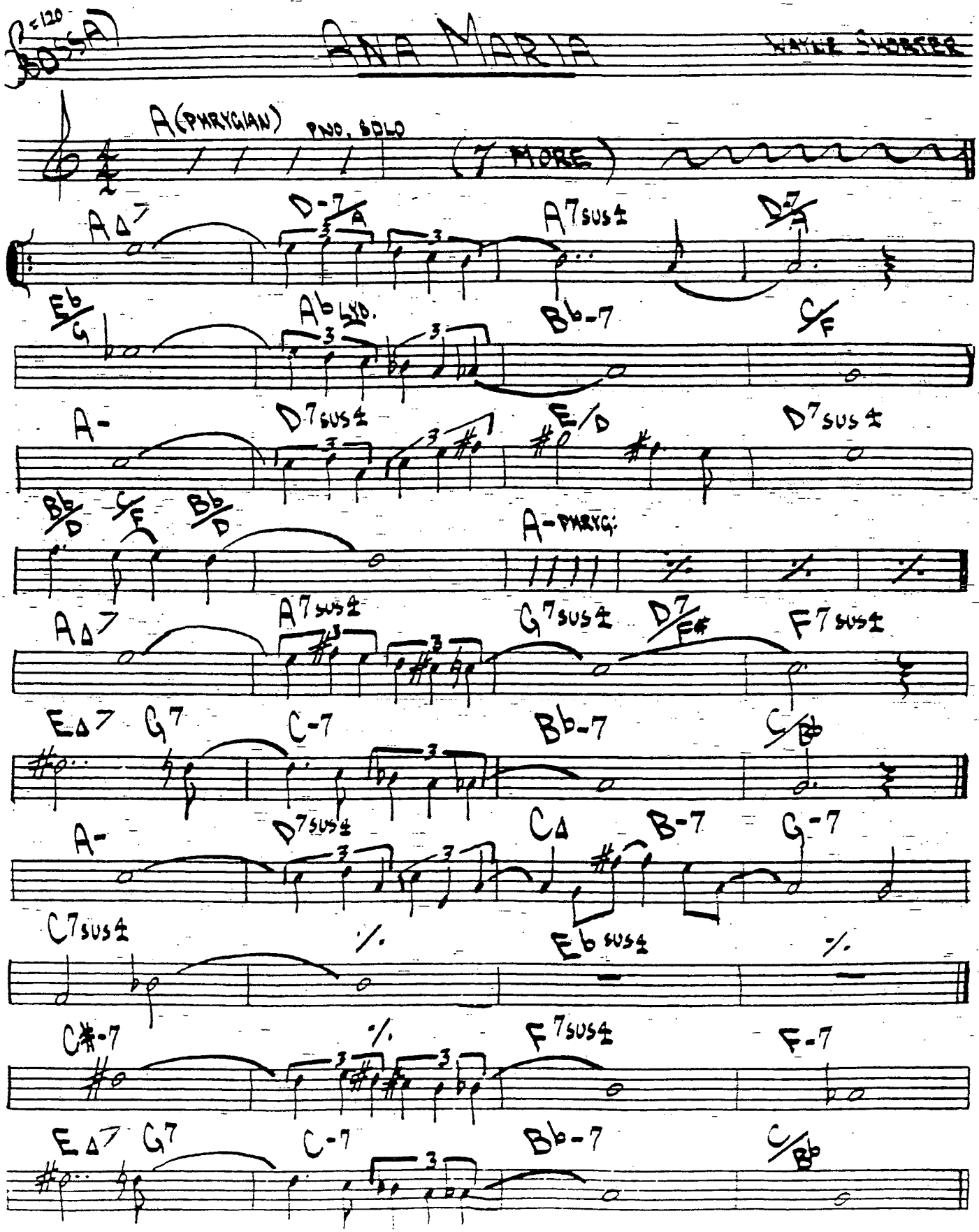
– WAYNE SHORTER

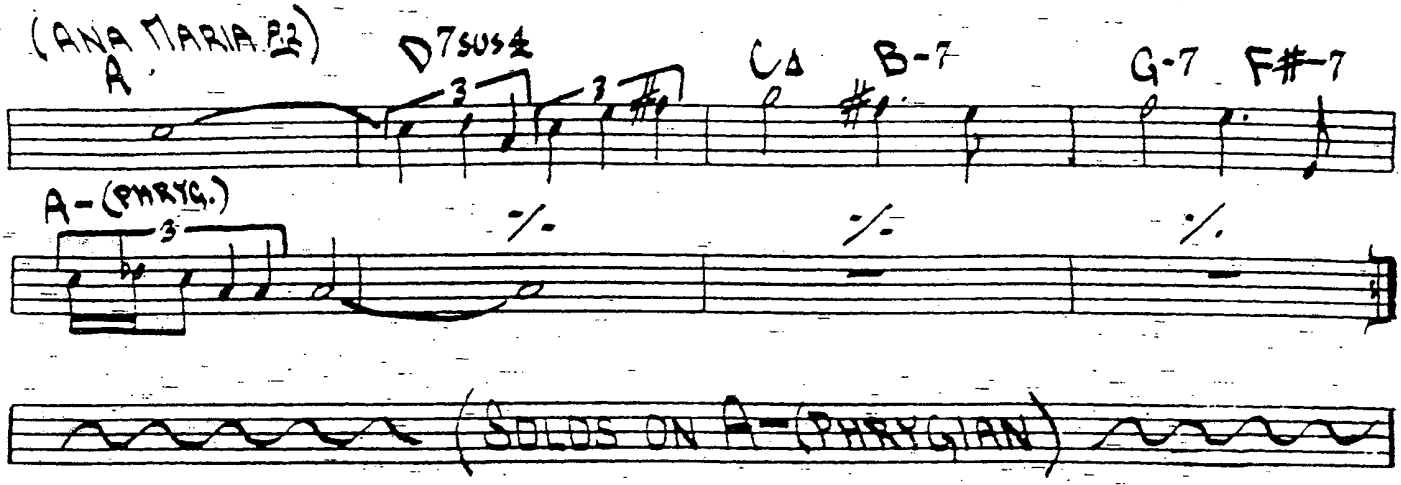




WAYNE SHORTER – "NATIVE DANCER"

20.


ANA MARIA
WAYNE SHORTER
A (PHRYGIAN) PNO. SOLO
(7 MORE)
A♭Δ7
D-7/A
A7sus4
D7/A
E♭/G
A♭ LYD.
B♭-7
C/F
A-
D7sus4
E/D
D7sus4
B♭/D
C/F
B♭/D
A-PHRYG.
A♭Δ7
A7sus4
G7sus4
D7/F♯
F7sus4
EΔ7
G7
C-7
B♭-7
C/B♭
A-
D7sus4
CΔ
B-7
G-7
C7sus4
E♭sus4
C♯-7
F7sus4
F-7
EΔ7
G7
C-7
B♭-7
C/B♭



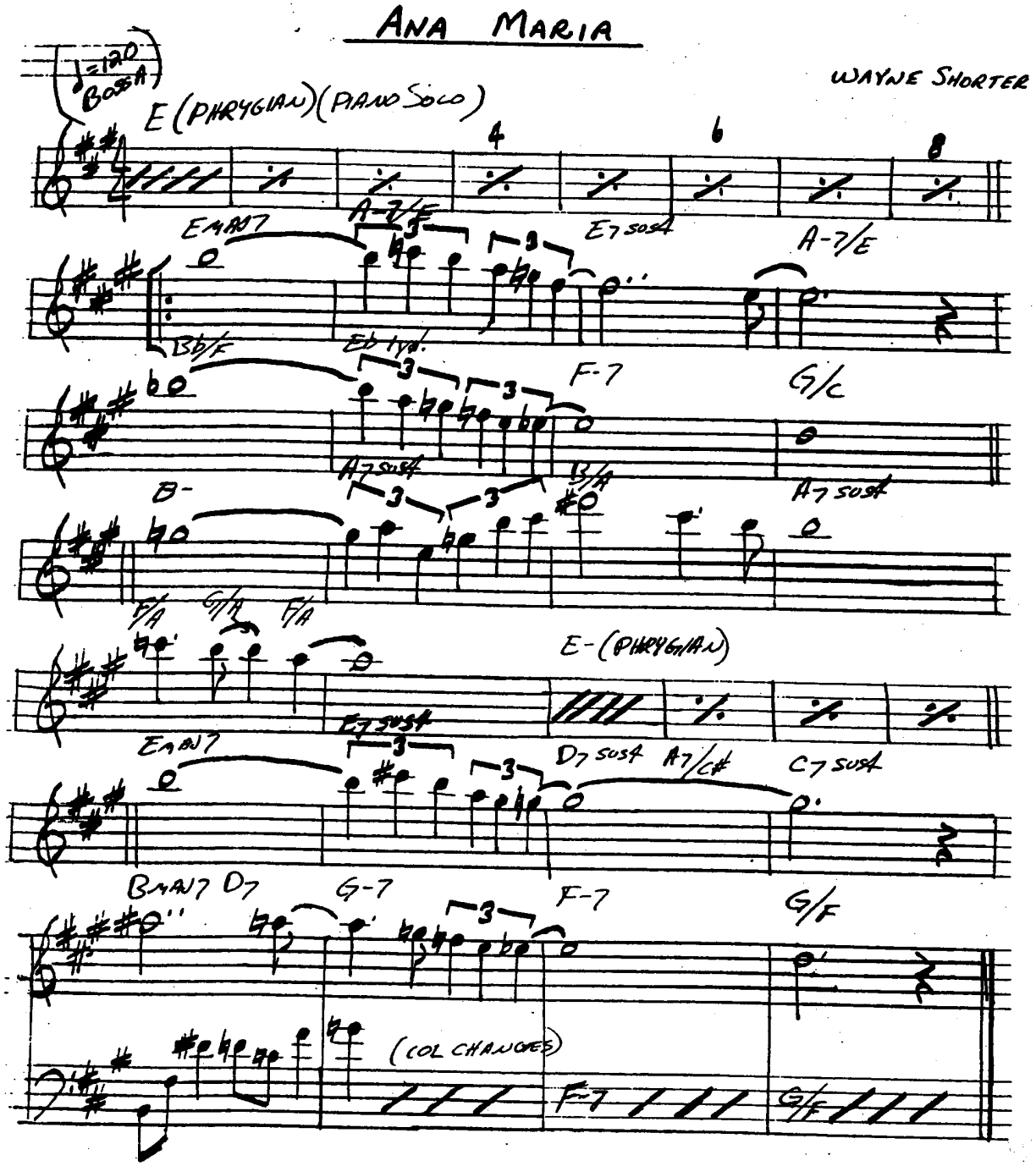
(SOLOS ON A-(PHRYGIAN)

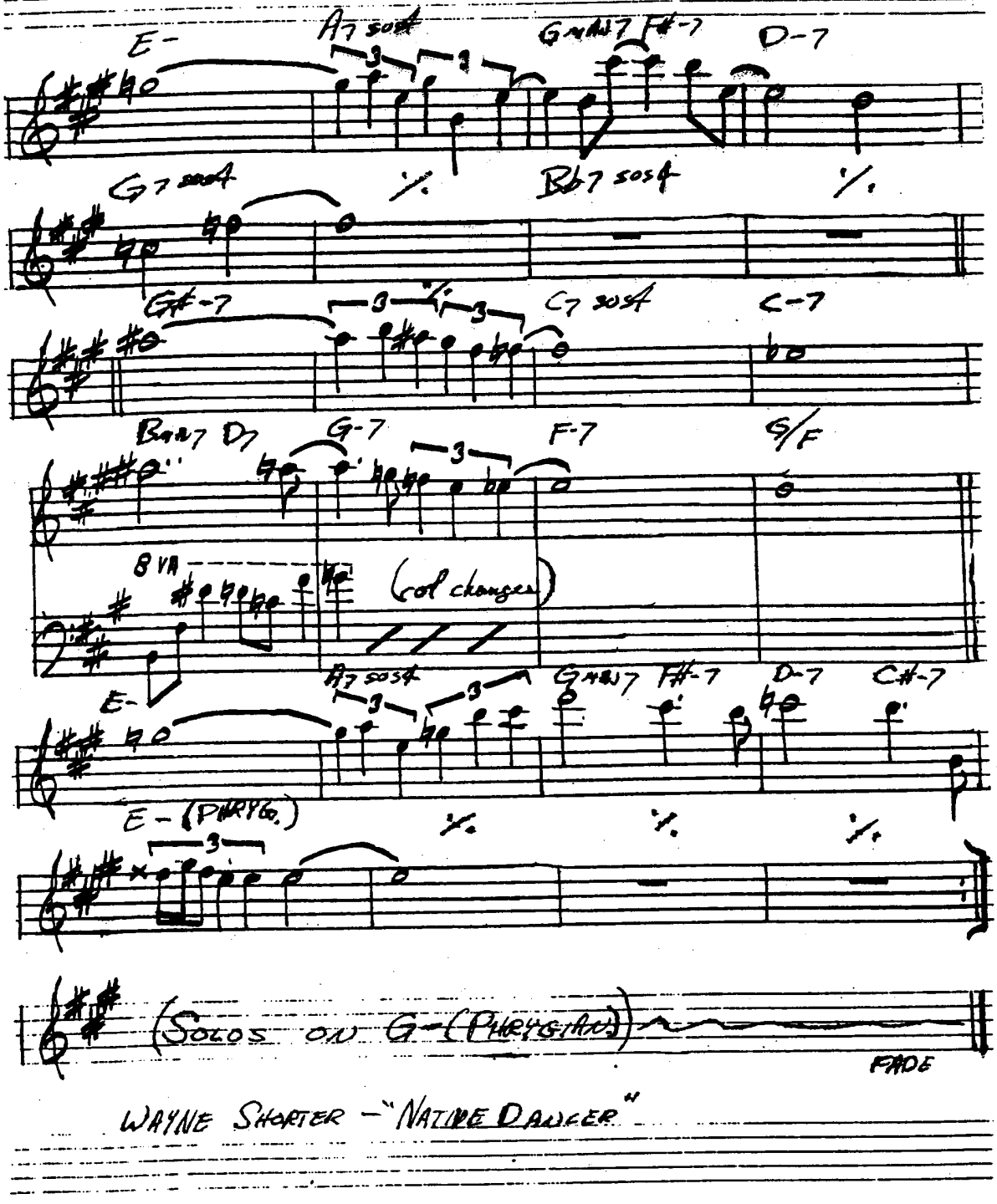
WAYNE SHORTER-"NATIVE DANCER"

20.

ANA MARIA

WAYNE SHORTER



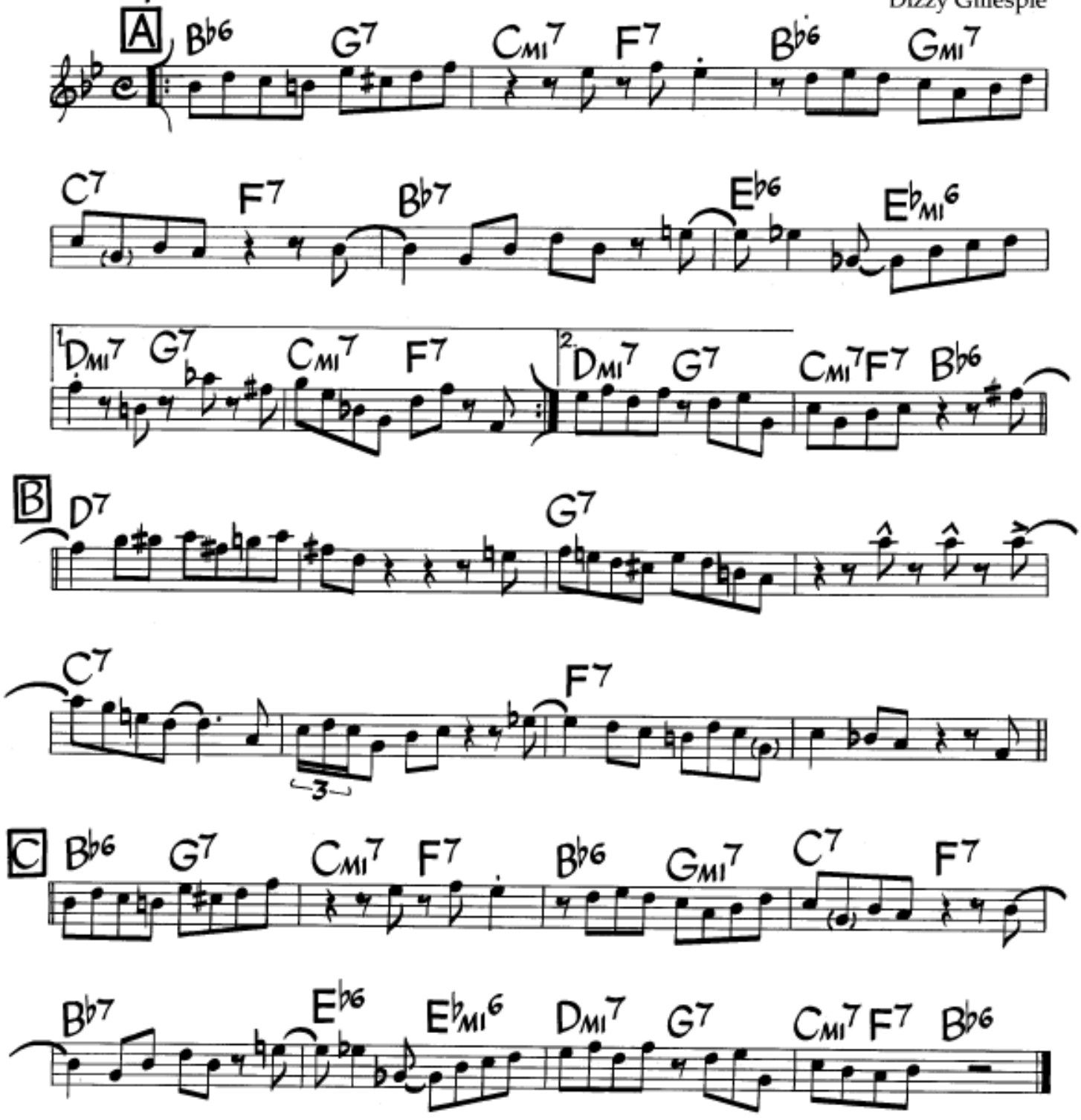


WAYNE SHORTER – "NATIVE DANCER"

Anthropology

Fast Bebop

Charlie Parker
Dizzy Gillespie



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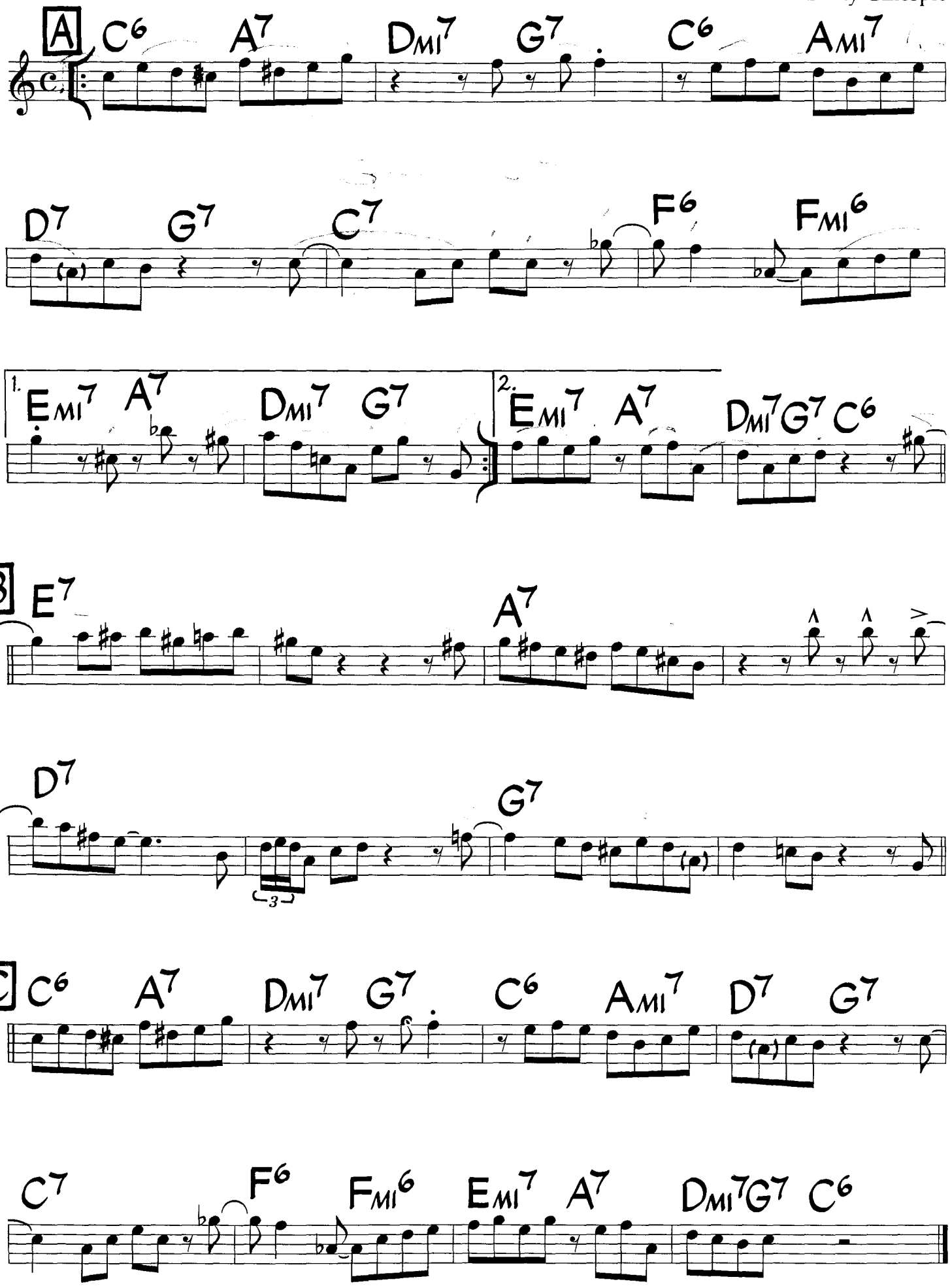
Fast Bebop

Anthropology

Charlie Parker
Dizzy Gillespie



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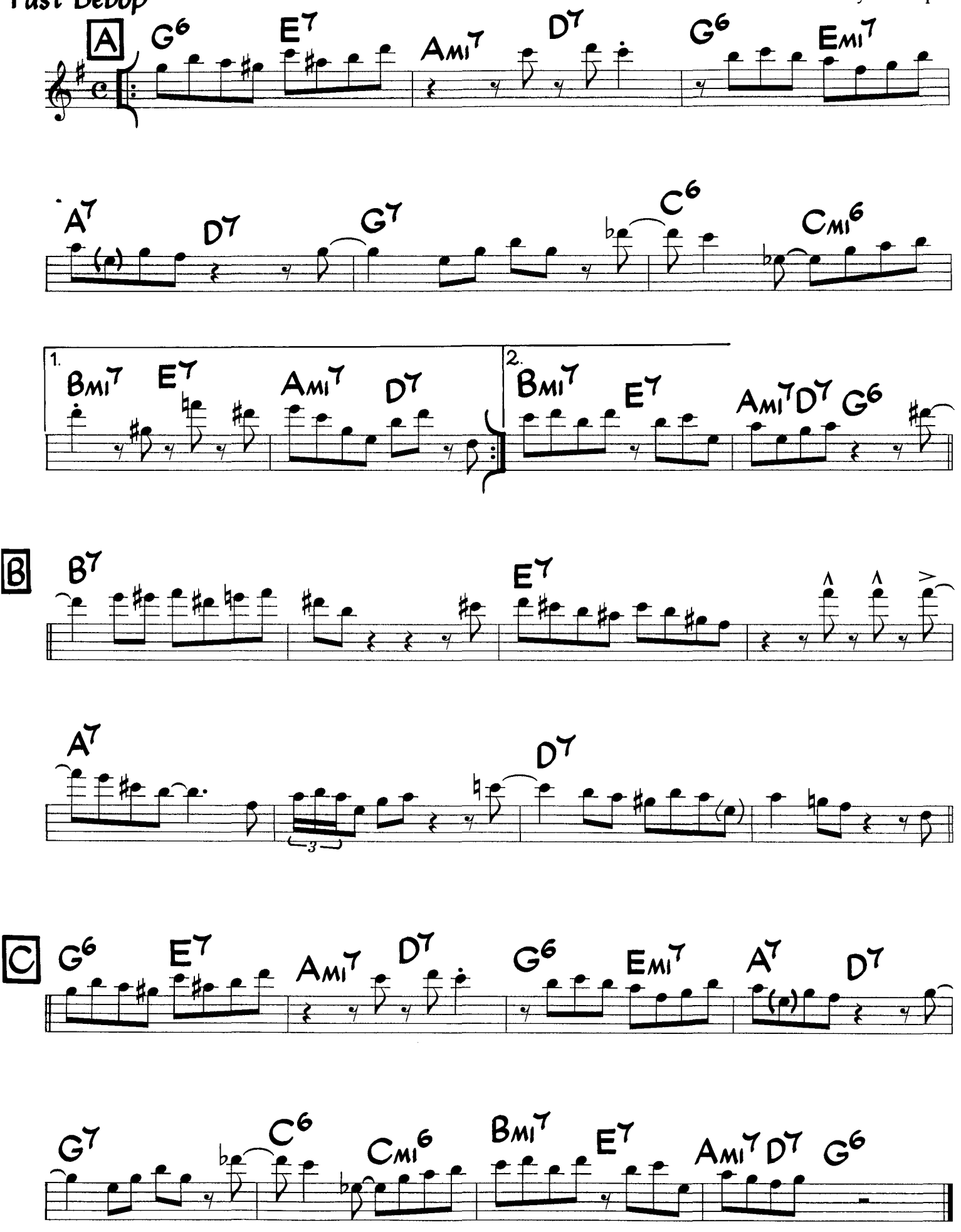
Anthropology

Charlie Parker
Dizzy Gillespie

Fast Bebop



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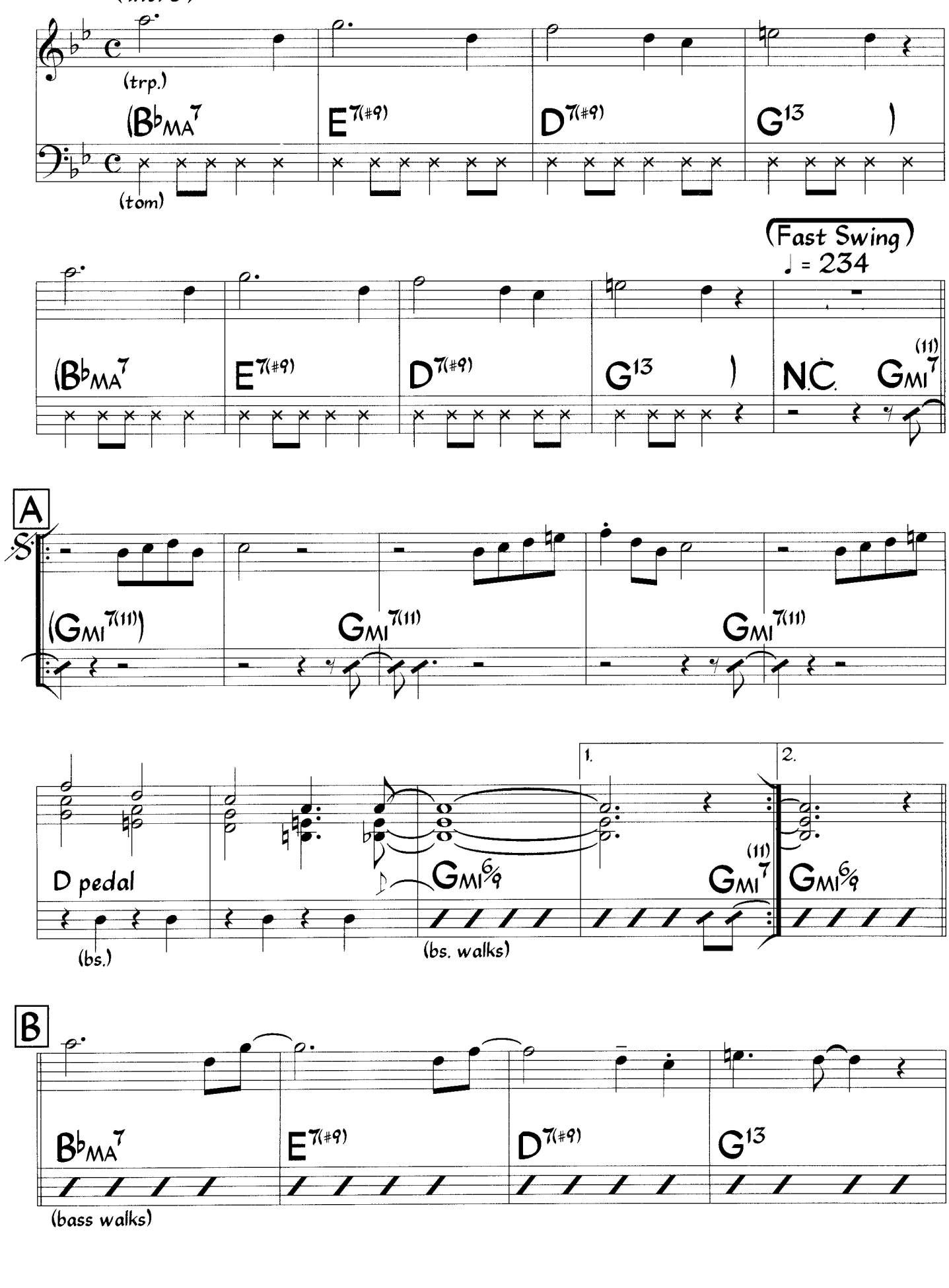
Appointment in Ghana

Jackie McLean



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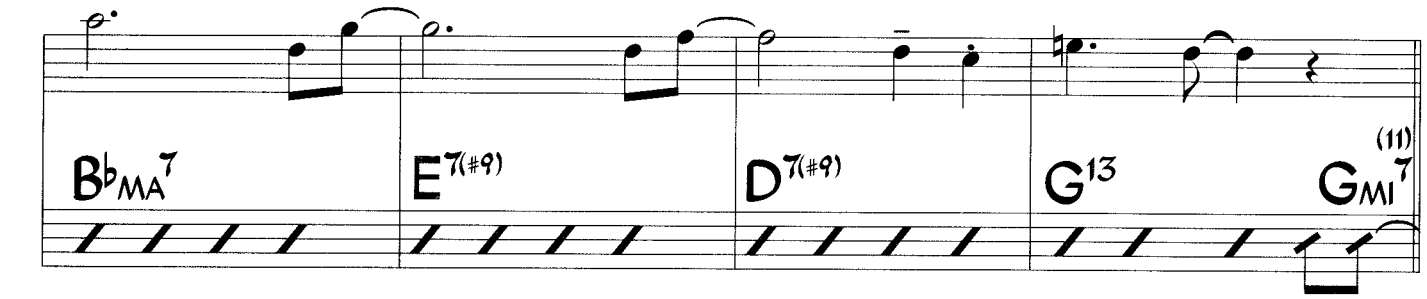
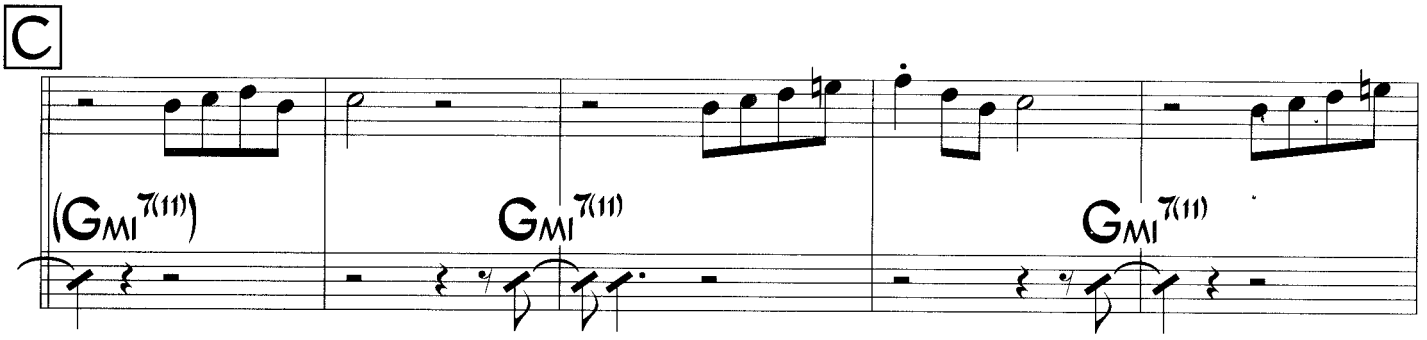
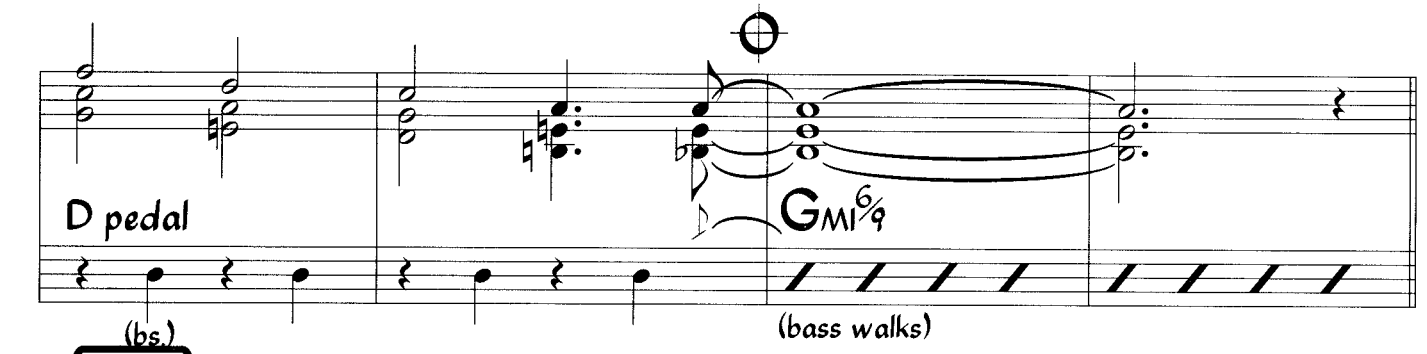
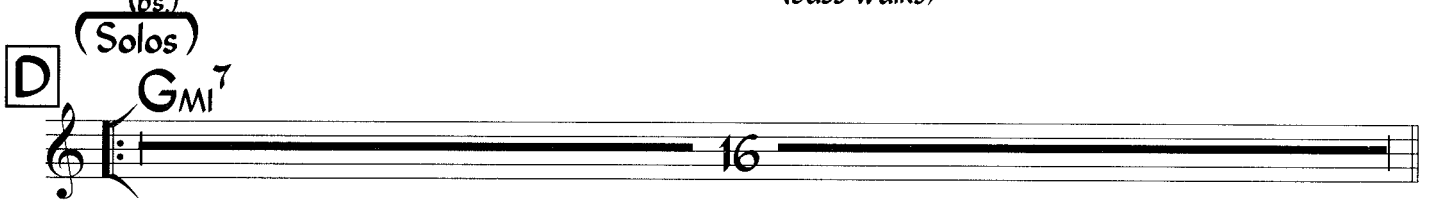
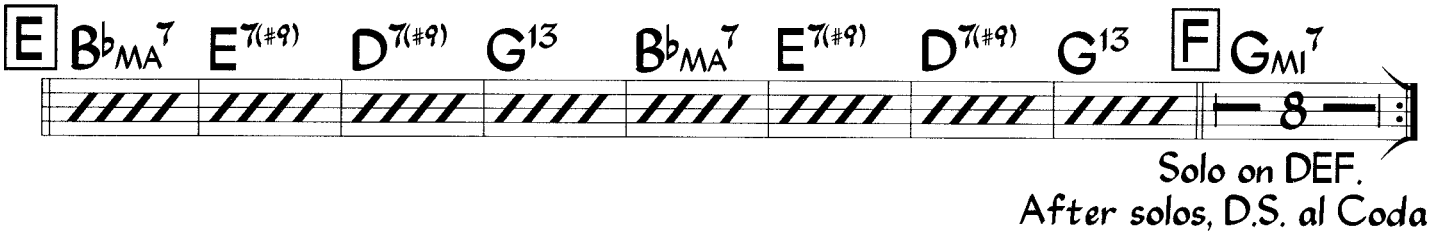
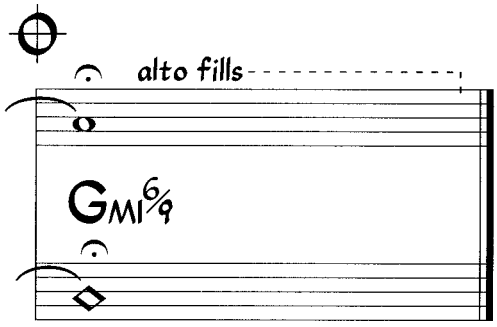






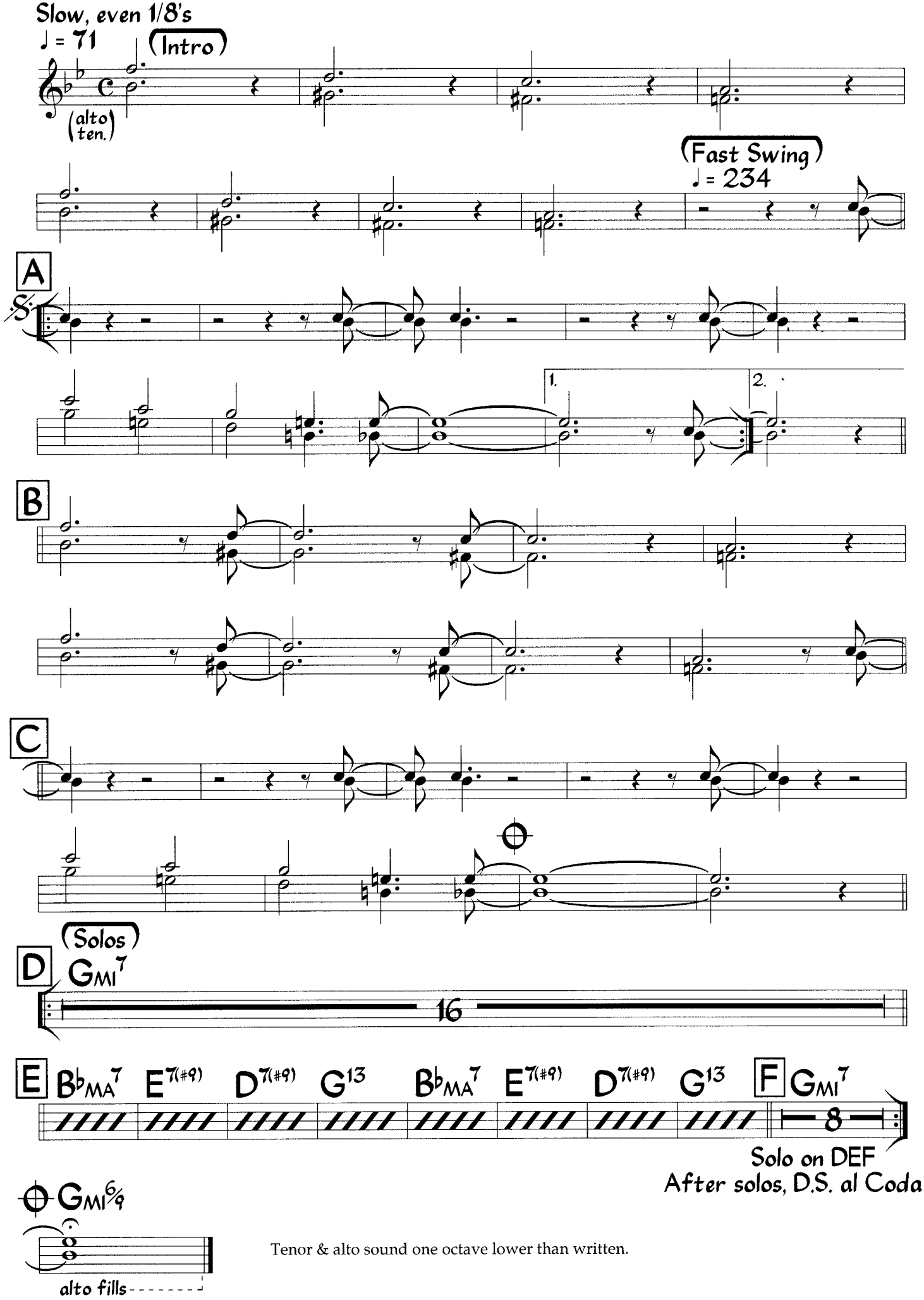






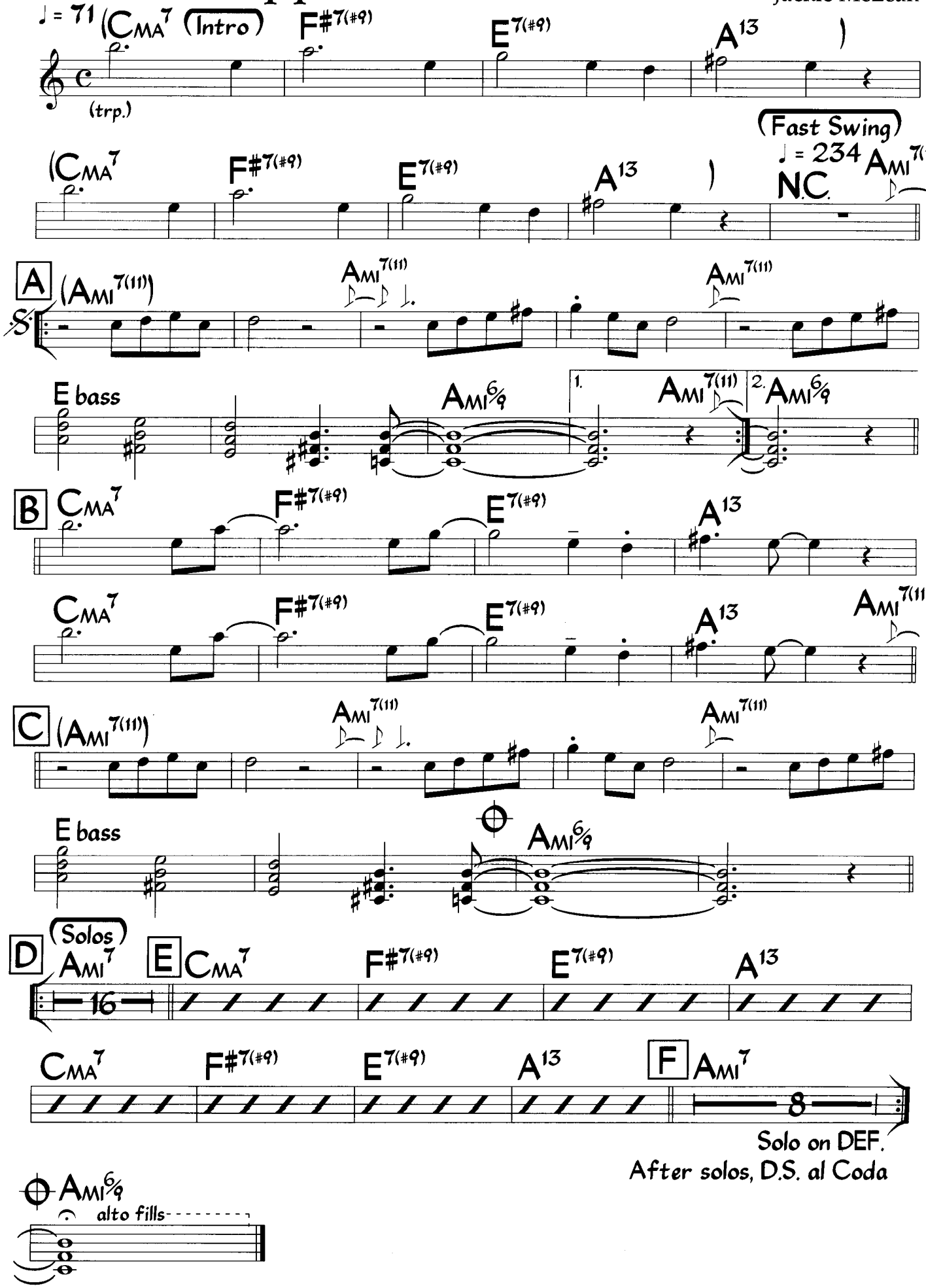
Drums play time throughout (except 1 bar before A).
Bass walks for solos.

Appointment in Ghana (Harmony)



Appointment in Ghana

Jackie McLean



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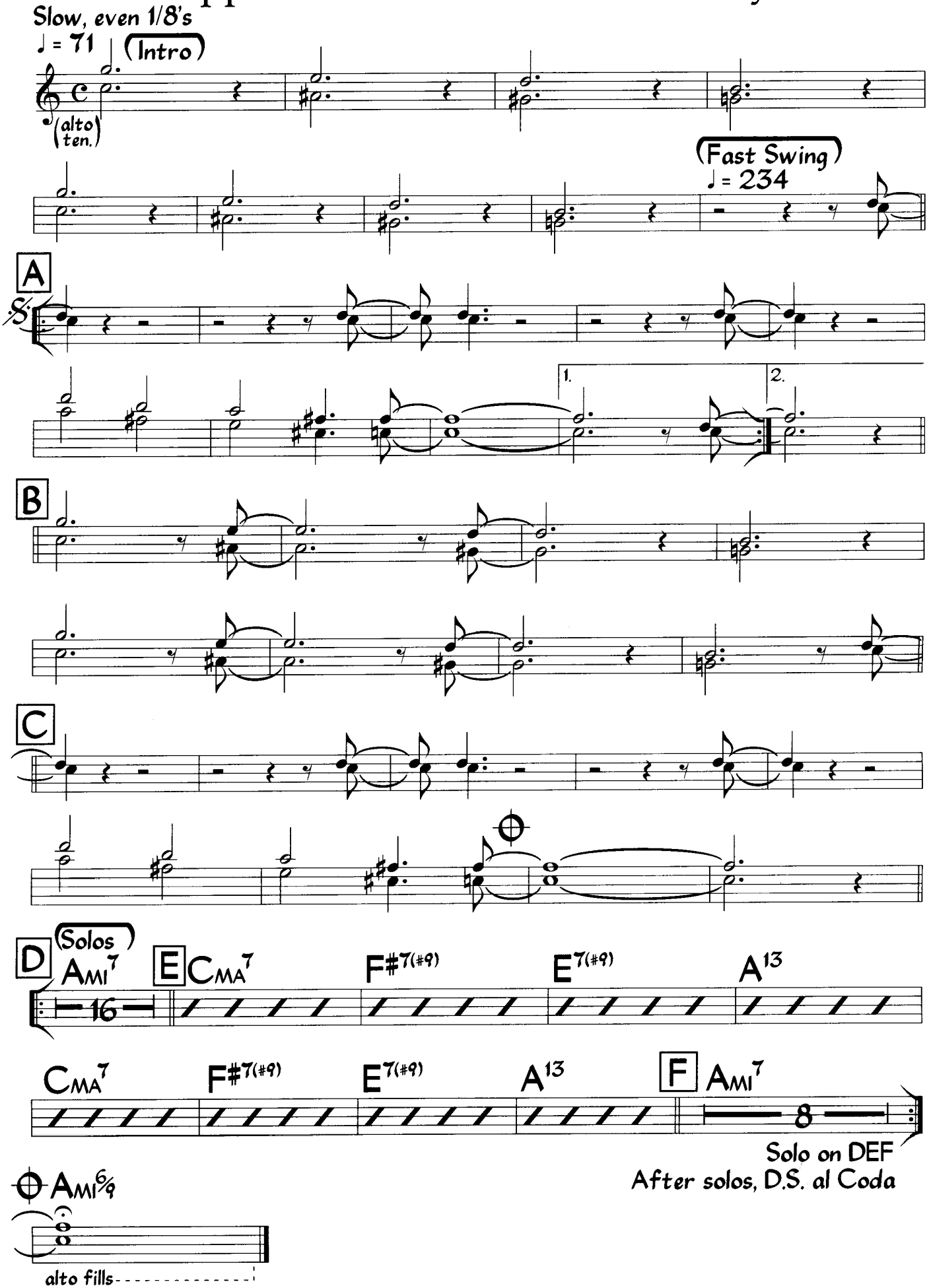
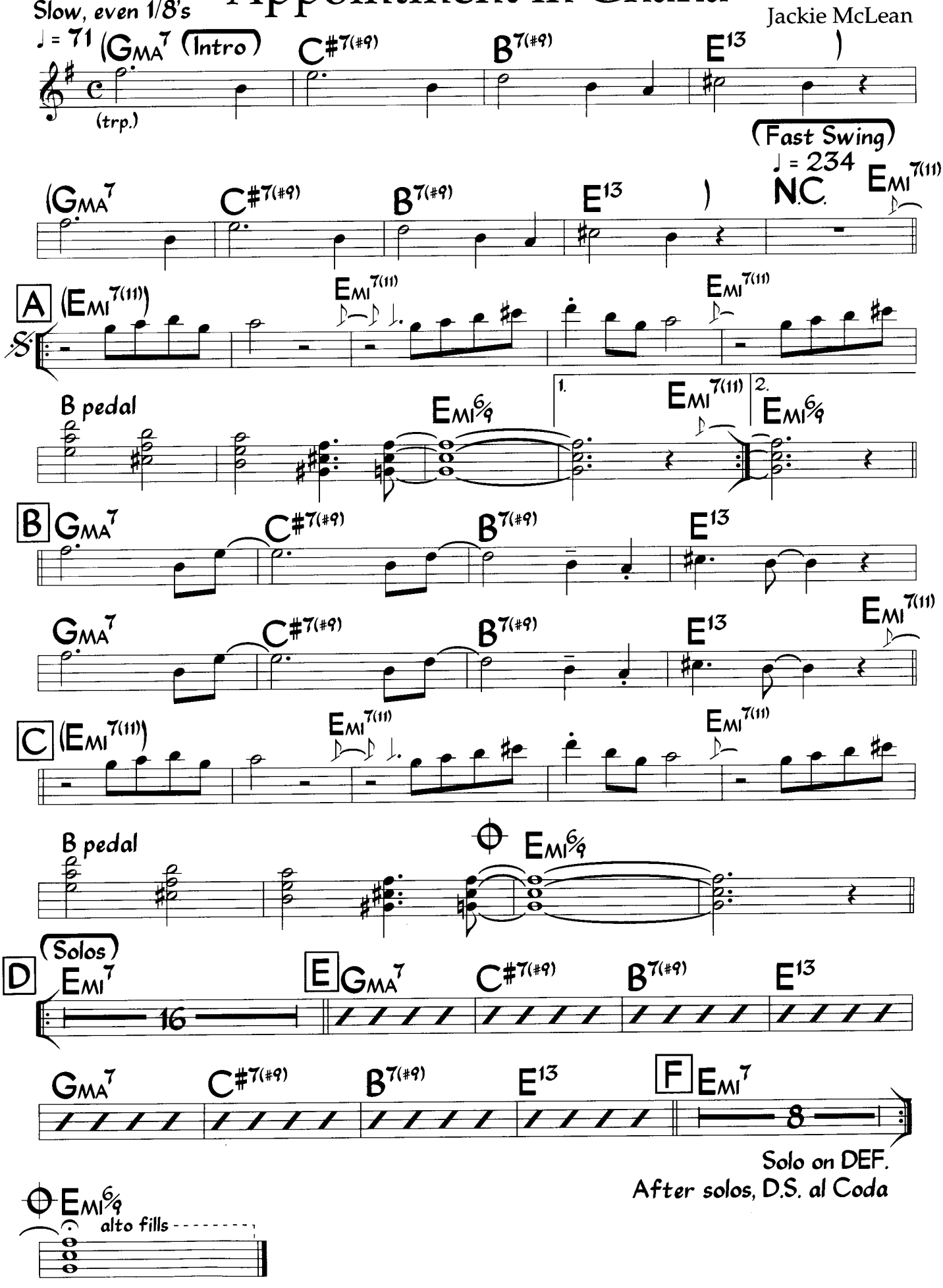
Appointment in Ghana (Harmony)



Tenor and alto sound one octave lower than written. (In correct range if played by tenor.)

Appointment in Ghana

Jackie McLean



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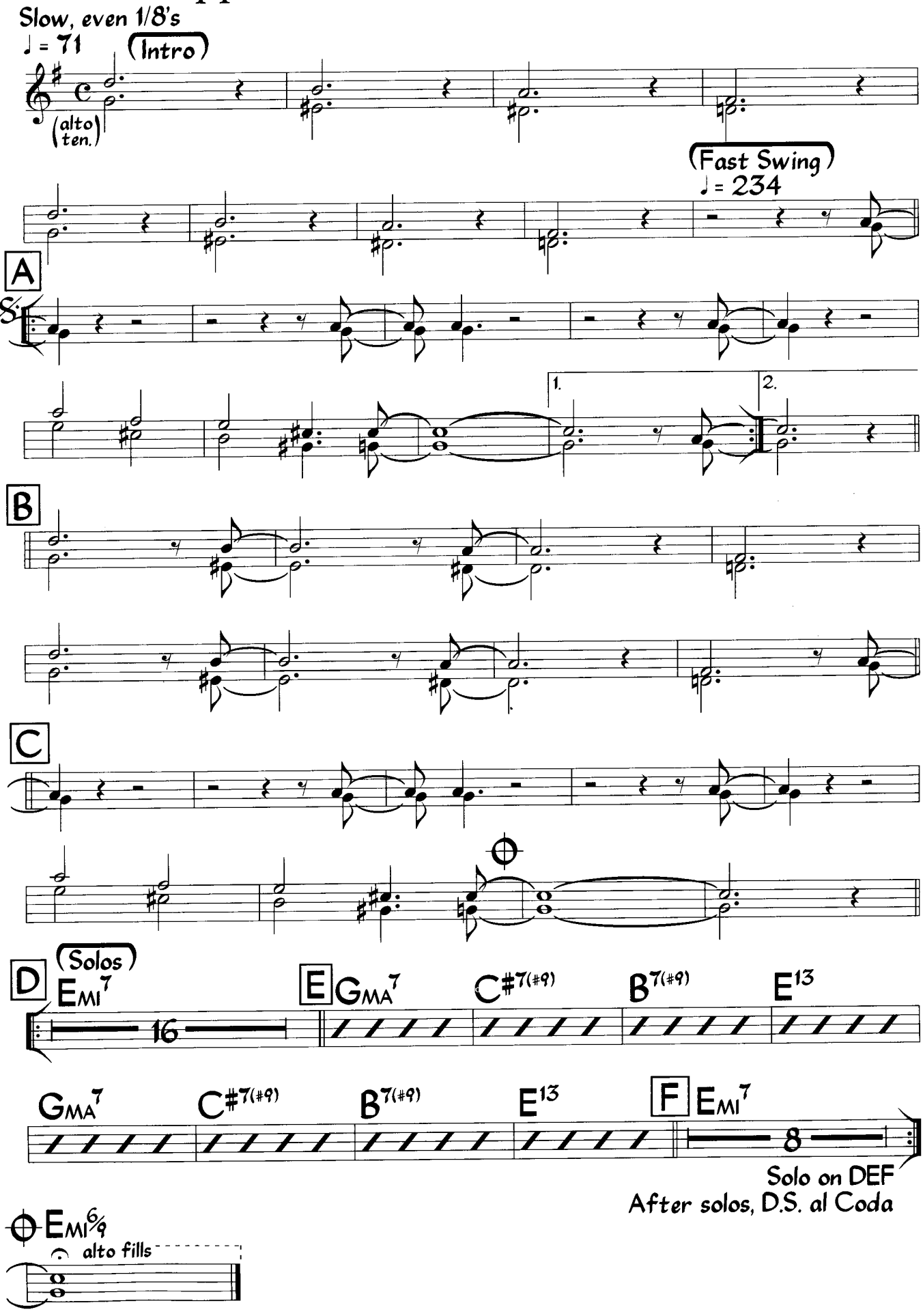
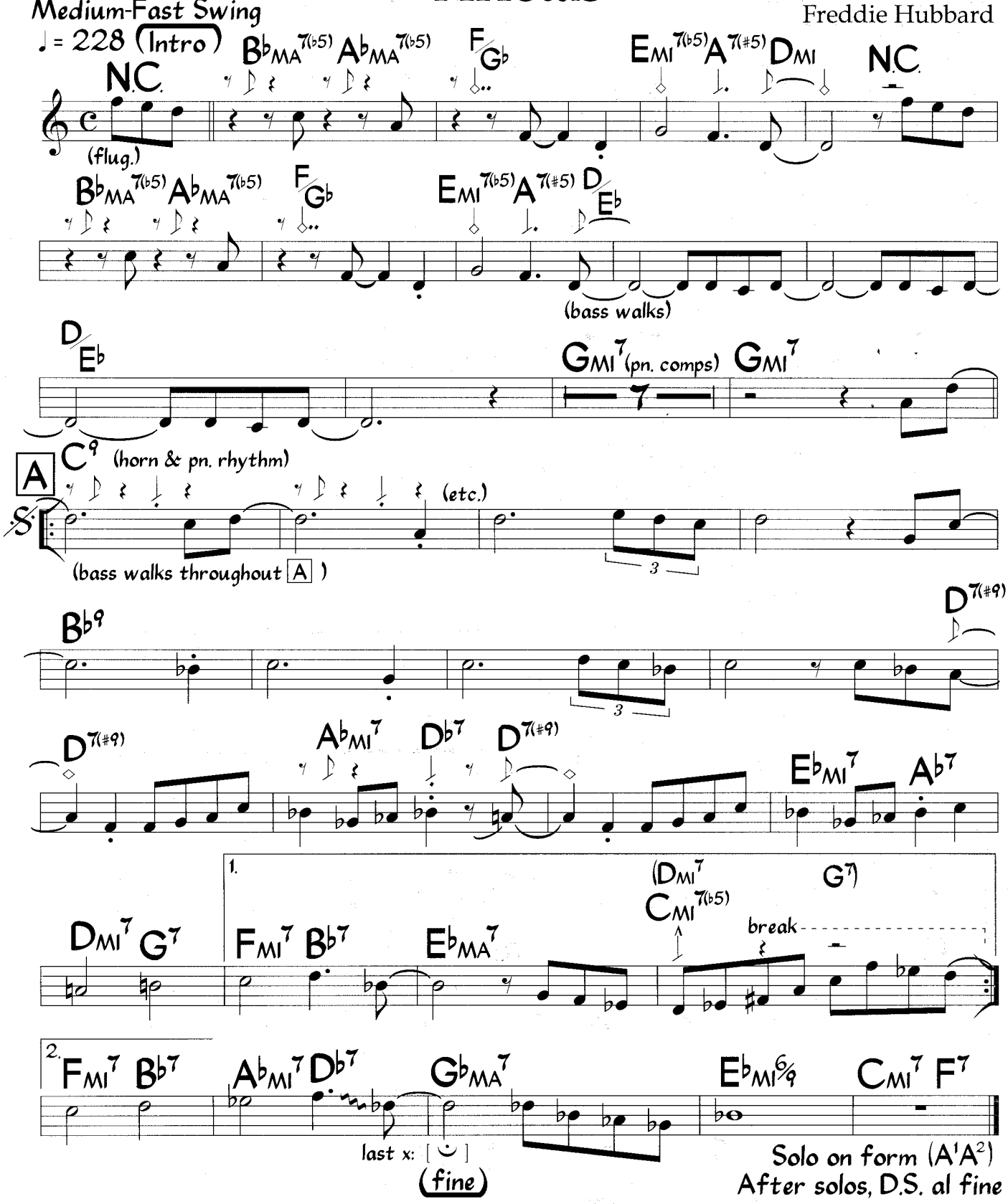
Appointment in Ghana (Harmony)



Arietas

Freddie Hubbard



Chords in parentheses are used for solos.
Break is not used for solos.

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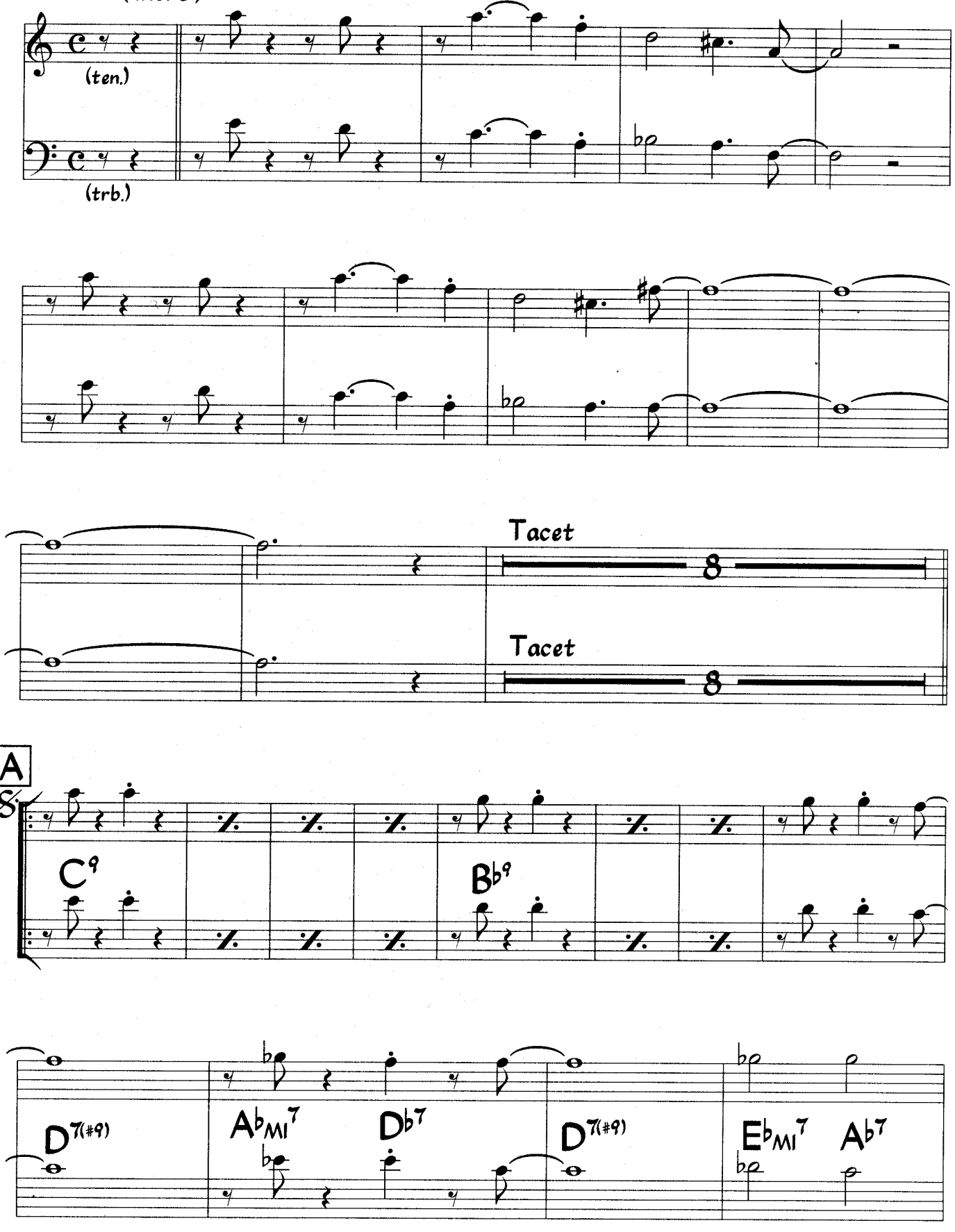
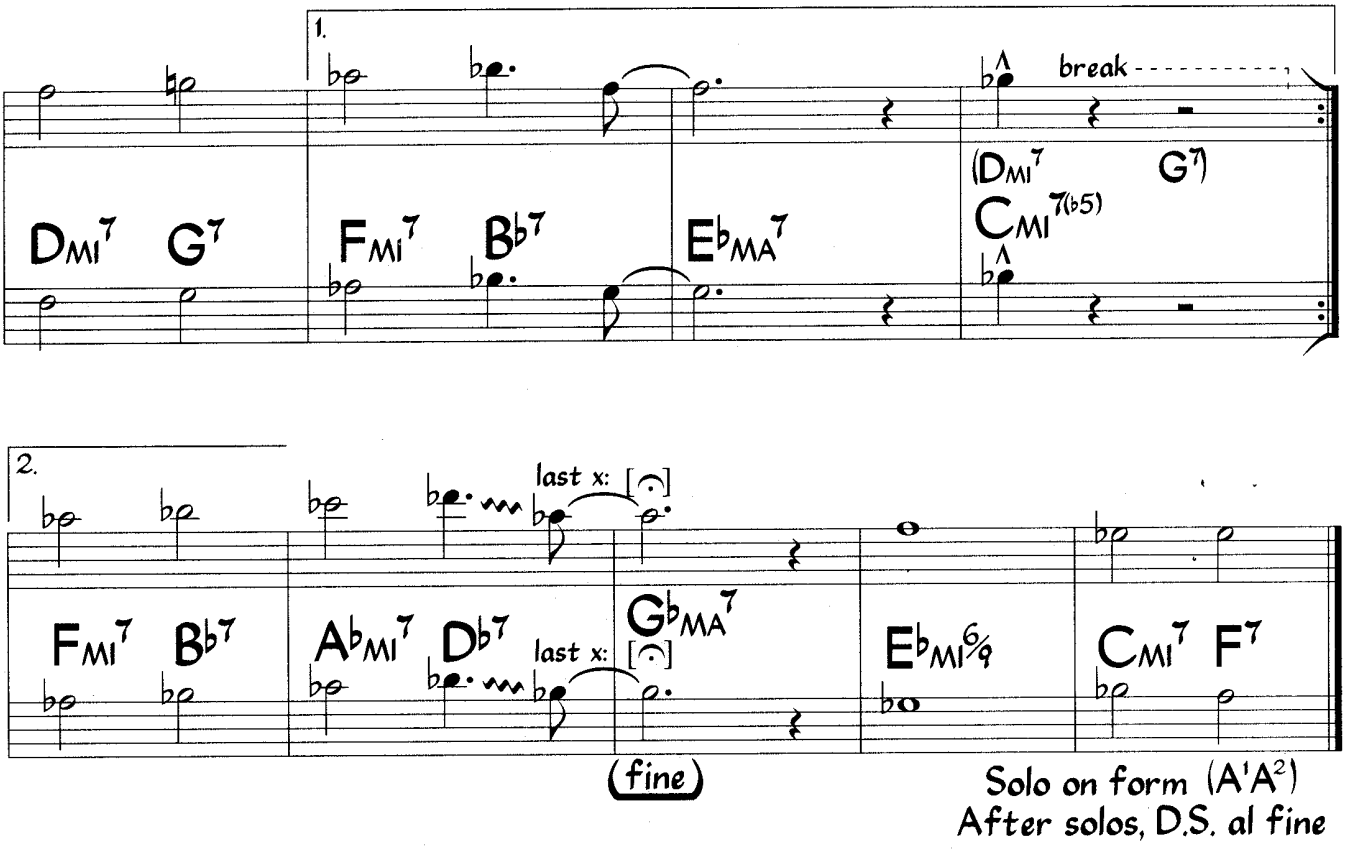
Arietas (Harmony)

Medium-Fast Swing
♩ = 228 (Intro)

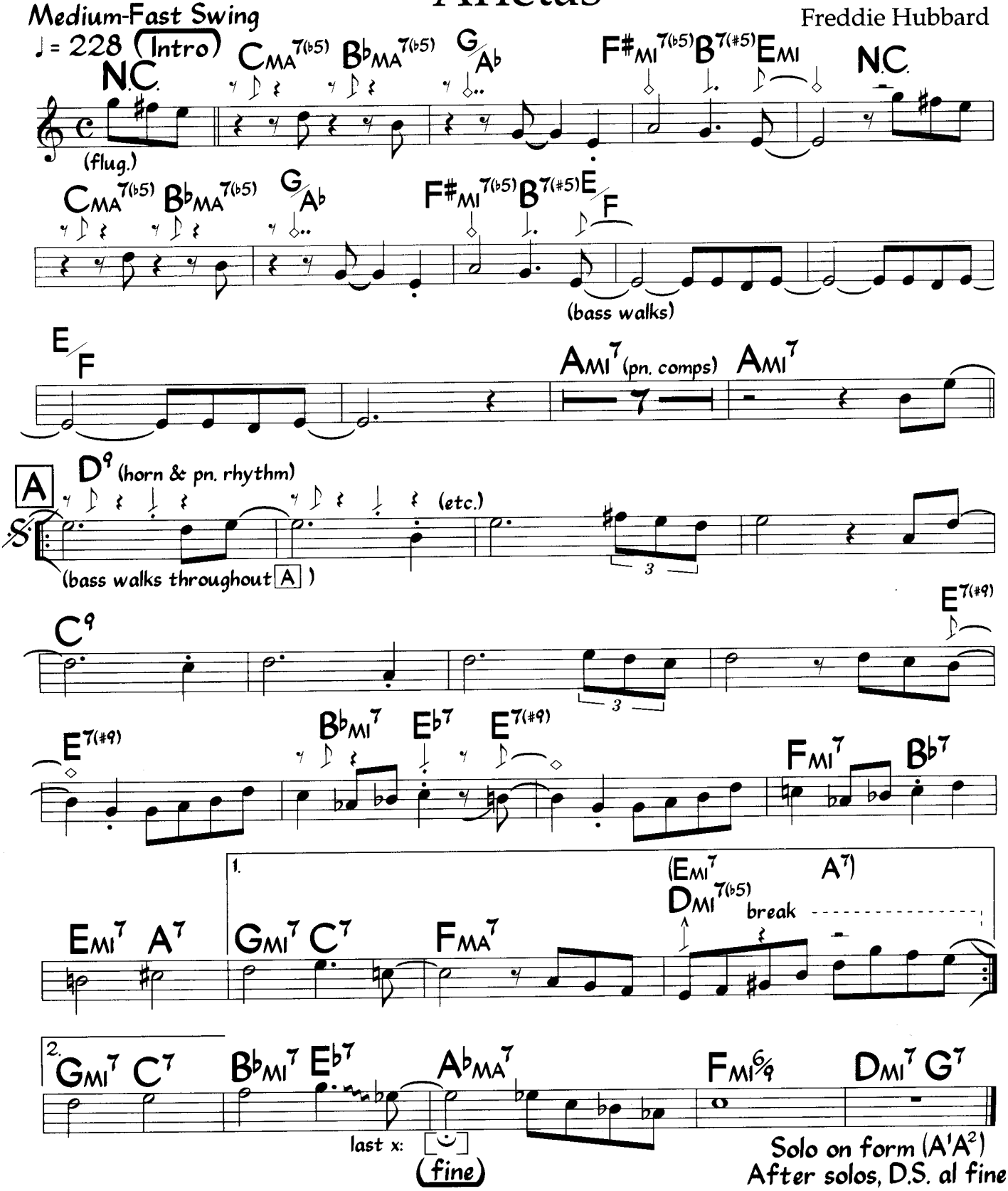




Tenor sounds one octave lower than written.
Chords in parenthesis are used for solos.
Break is not used for solos.

Arietas

Freddie Hubbard



Chords in parentheses are used for solos.
Break is not used for solos.

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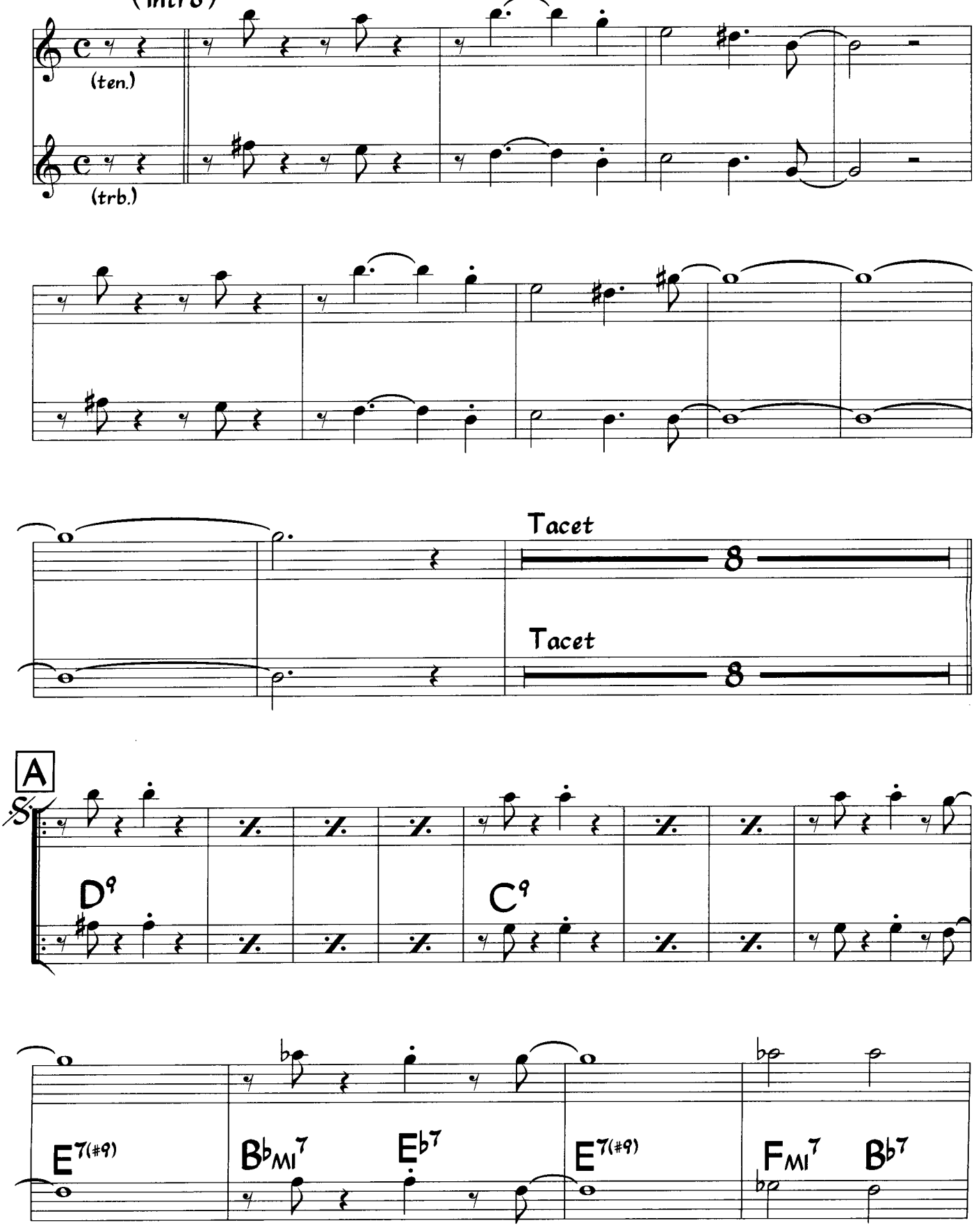
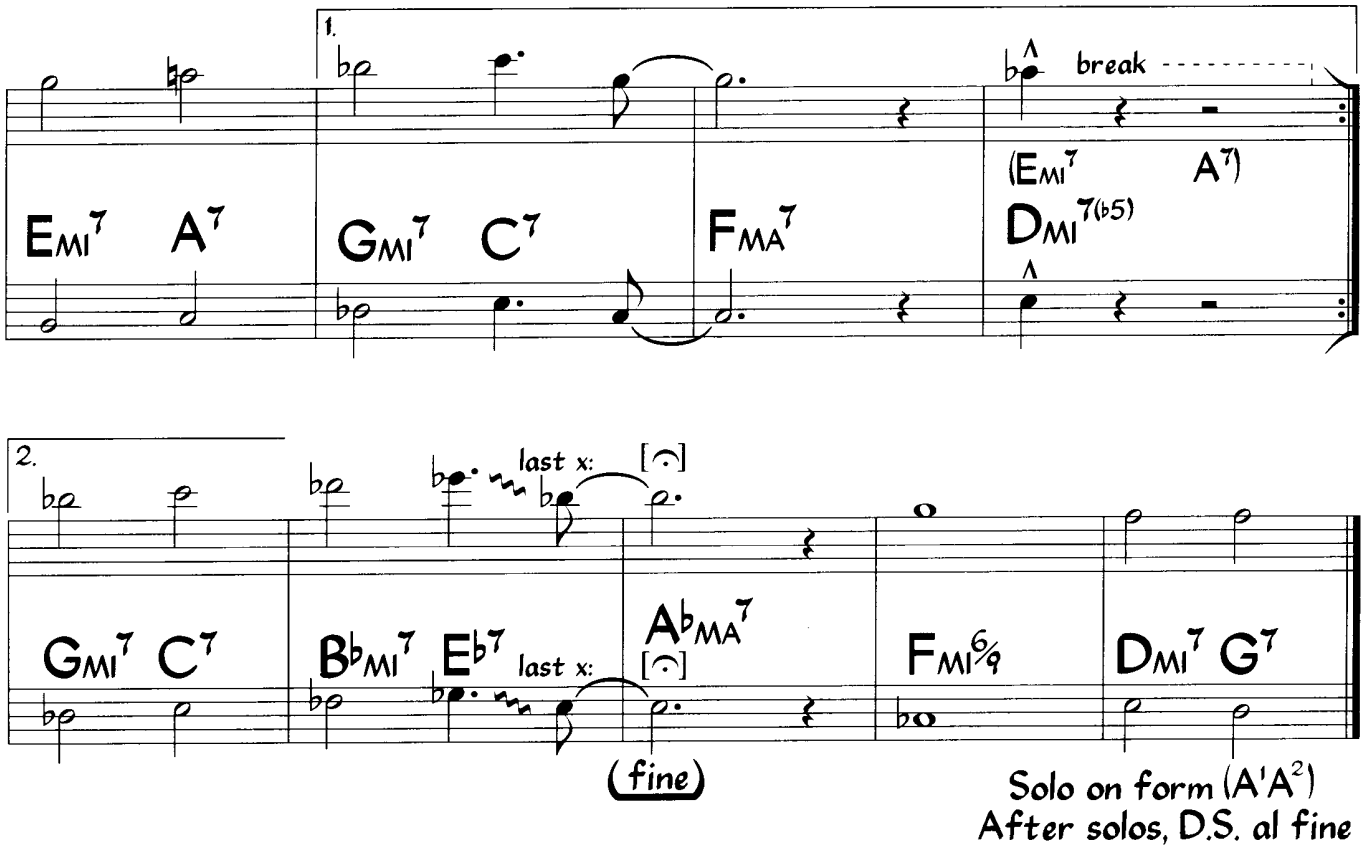
Arietas (Harmony)

Medium-Fast Swing
♩ = 228 (Intro)



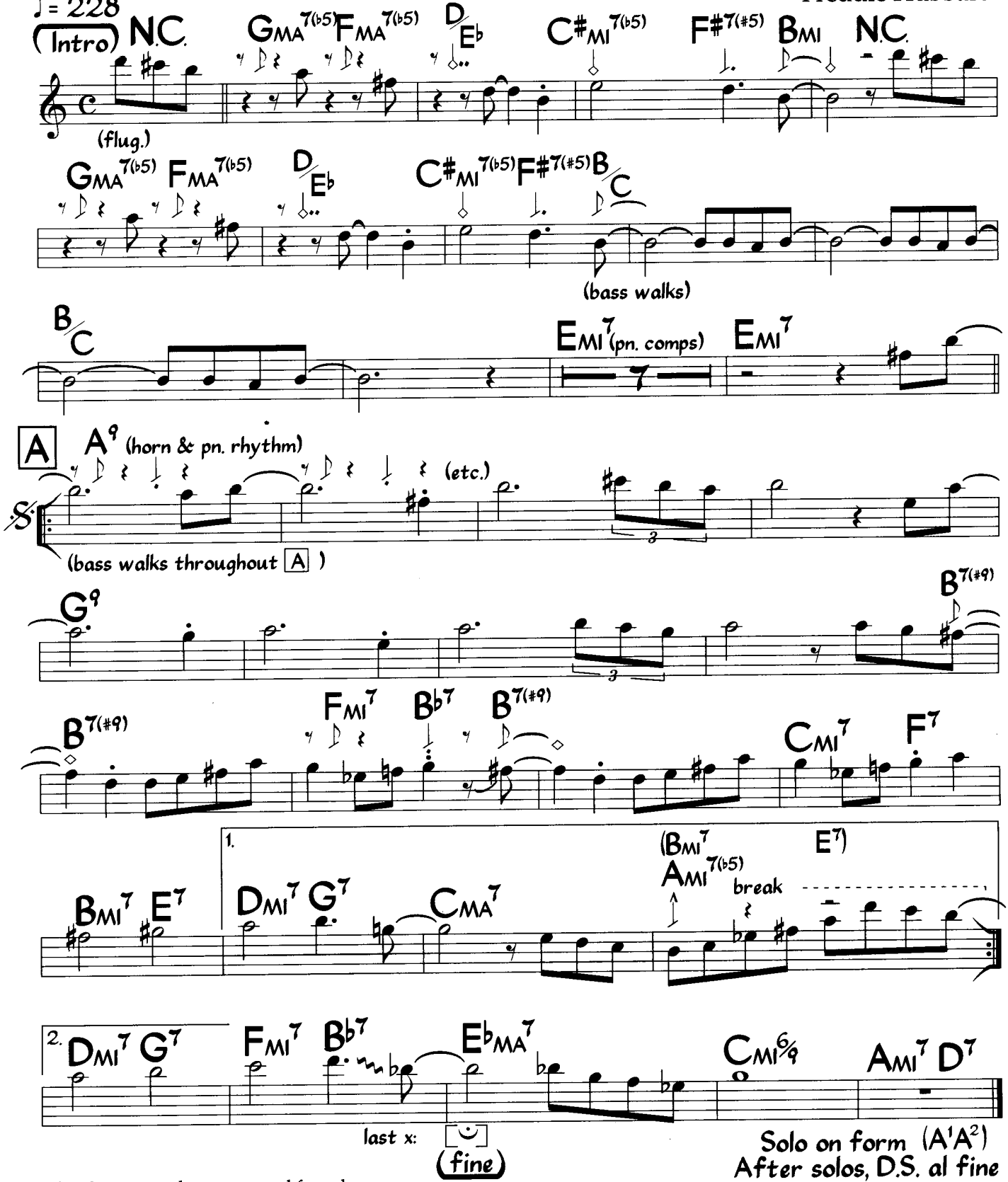


Tenor and trombone lines sound one octave lower than written.
Chords in parenthesis are used for solos.
Break is not used for solos.

Arietas

Medium-Fast Swing
♩ = 228

Freddie Hubbard



Chords in parentheses are used for solos.
Break is not used for solos.

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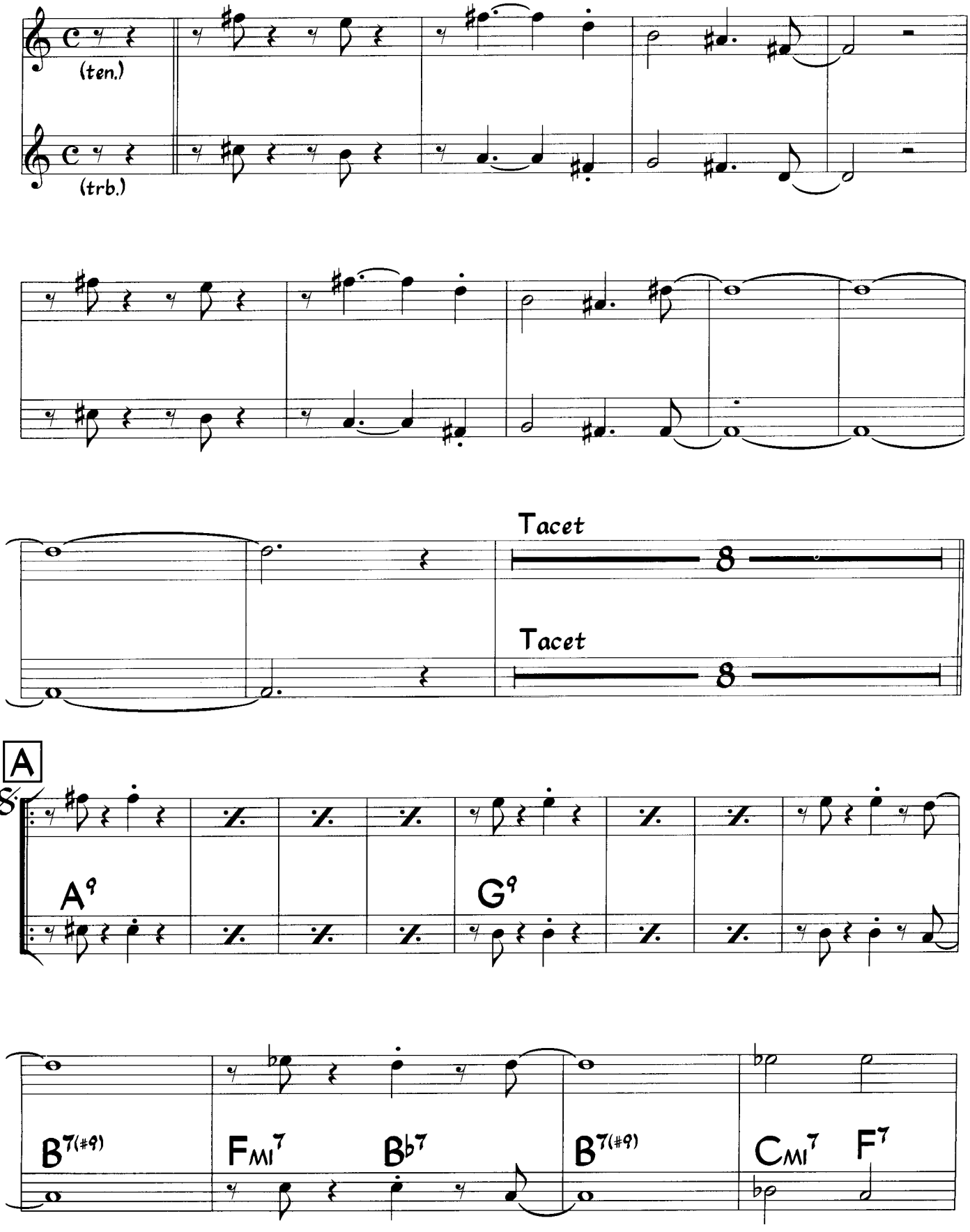
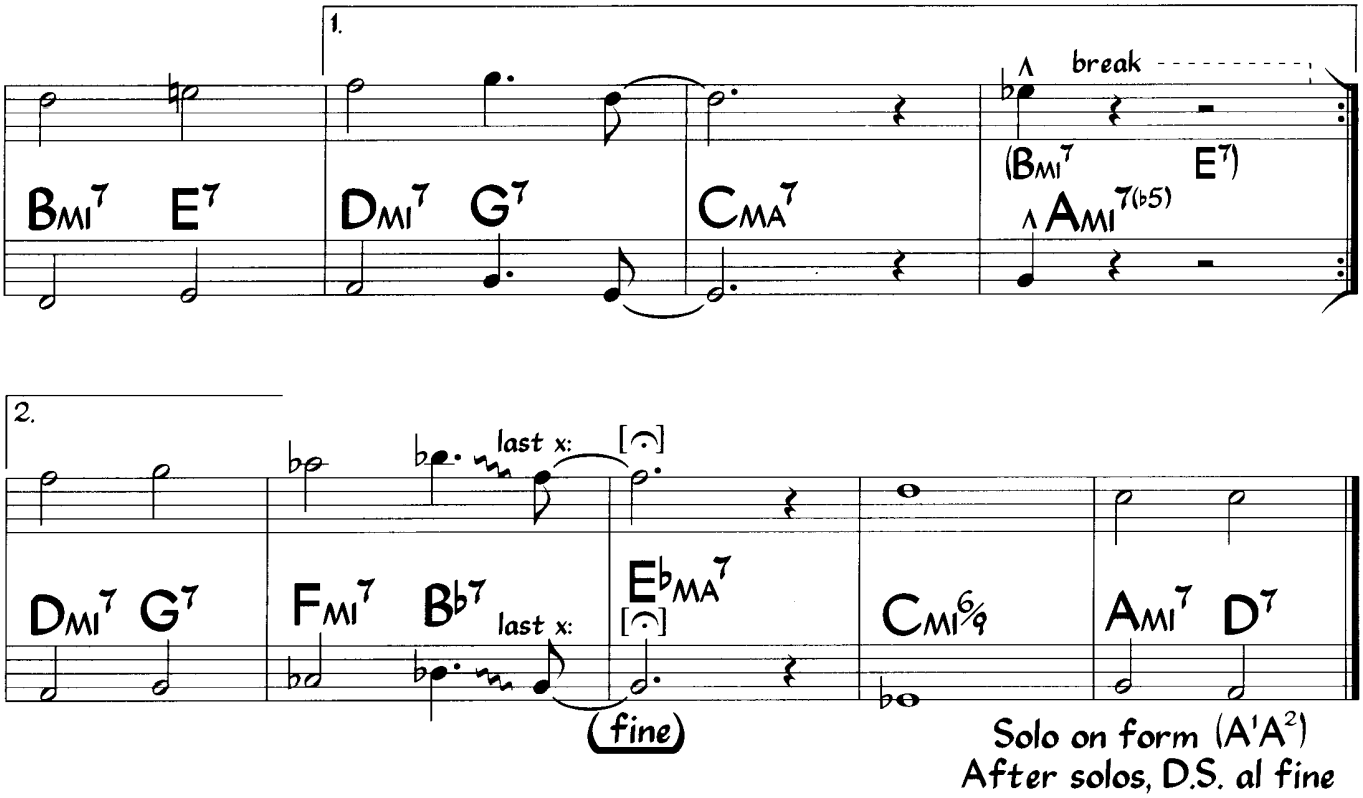
Arietas (Harmony)

Medium-Fast Swing
♩ = 228 (Intro)

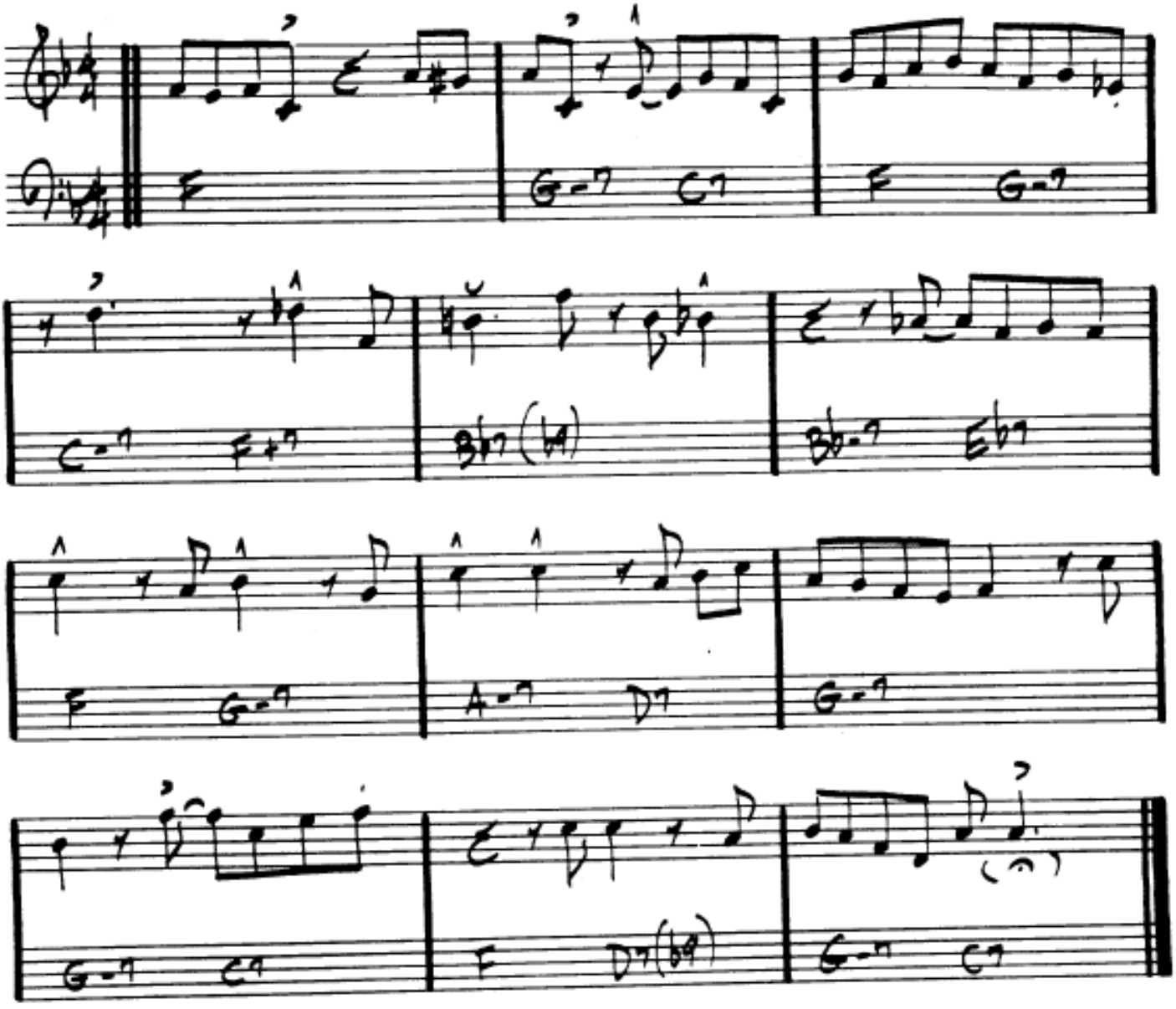




Tenor and trombone lines sound as written if played on alto sax.
Baritone sax should play either line an octave higher.

AU PRIVAVE

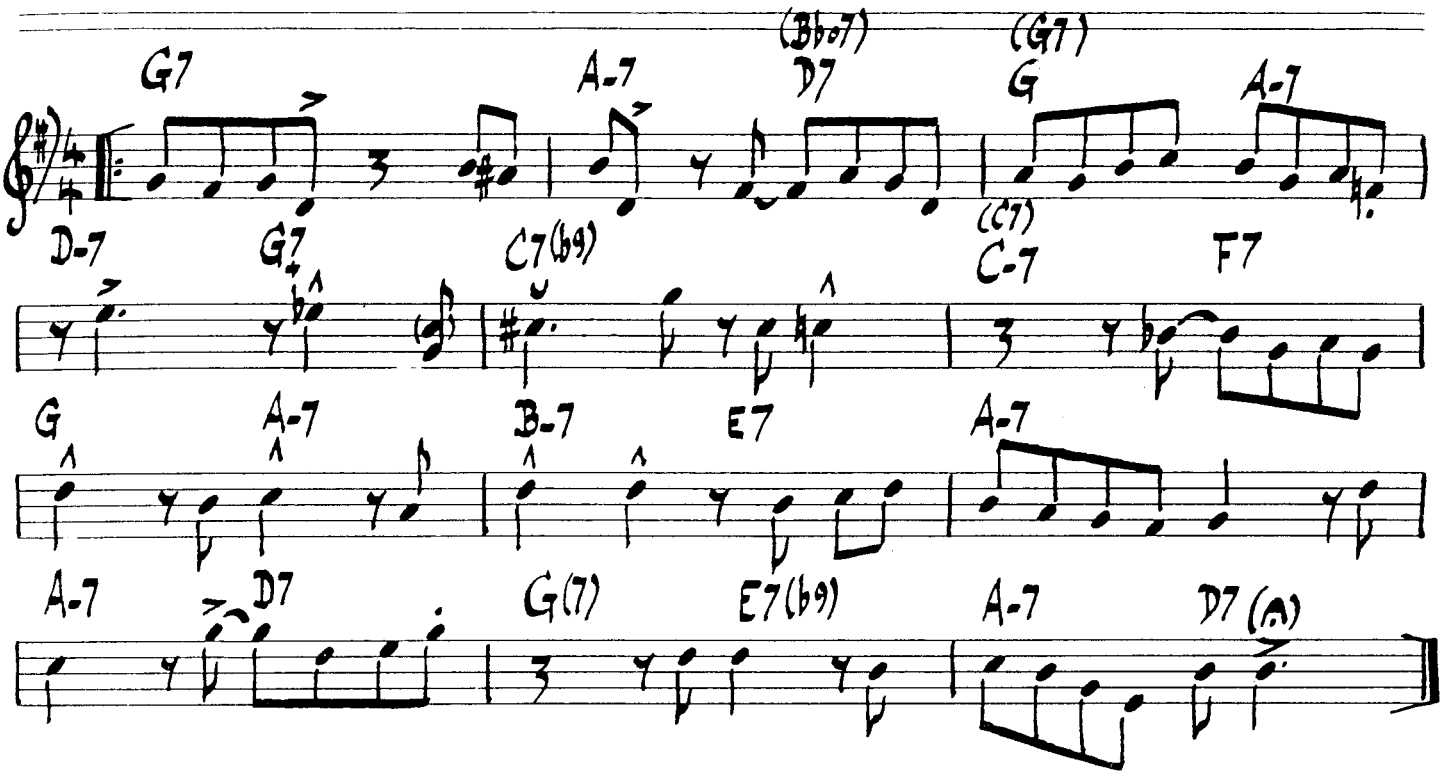
– CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

AU PRIVAVE

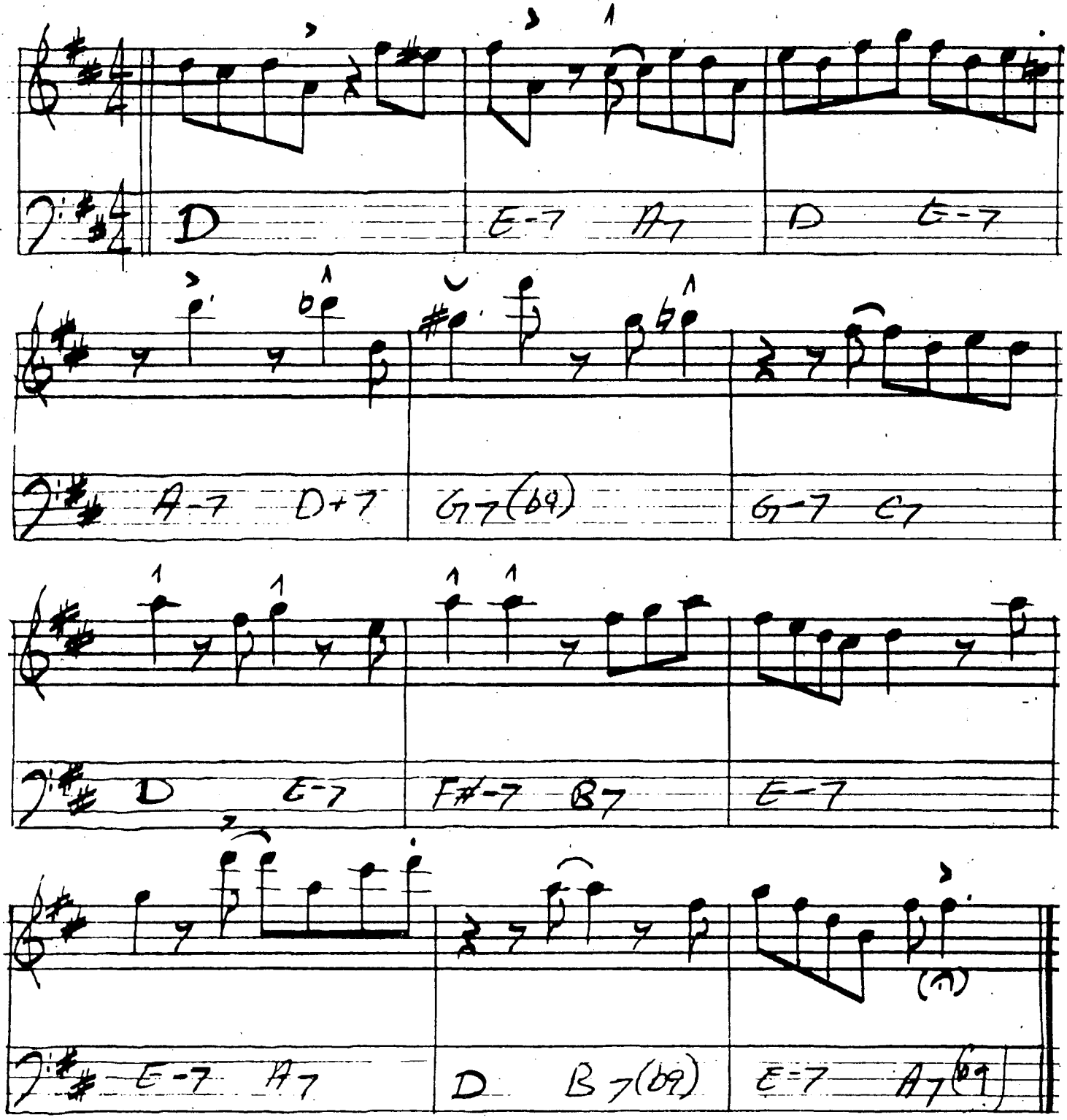
C. PARKER



C. PARKER - "SWEEDISH SCHNAPPS"

AU PRIVAVE

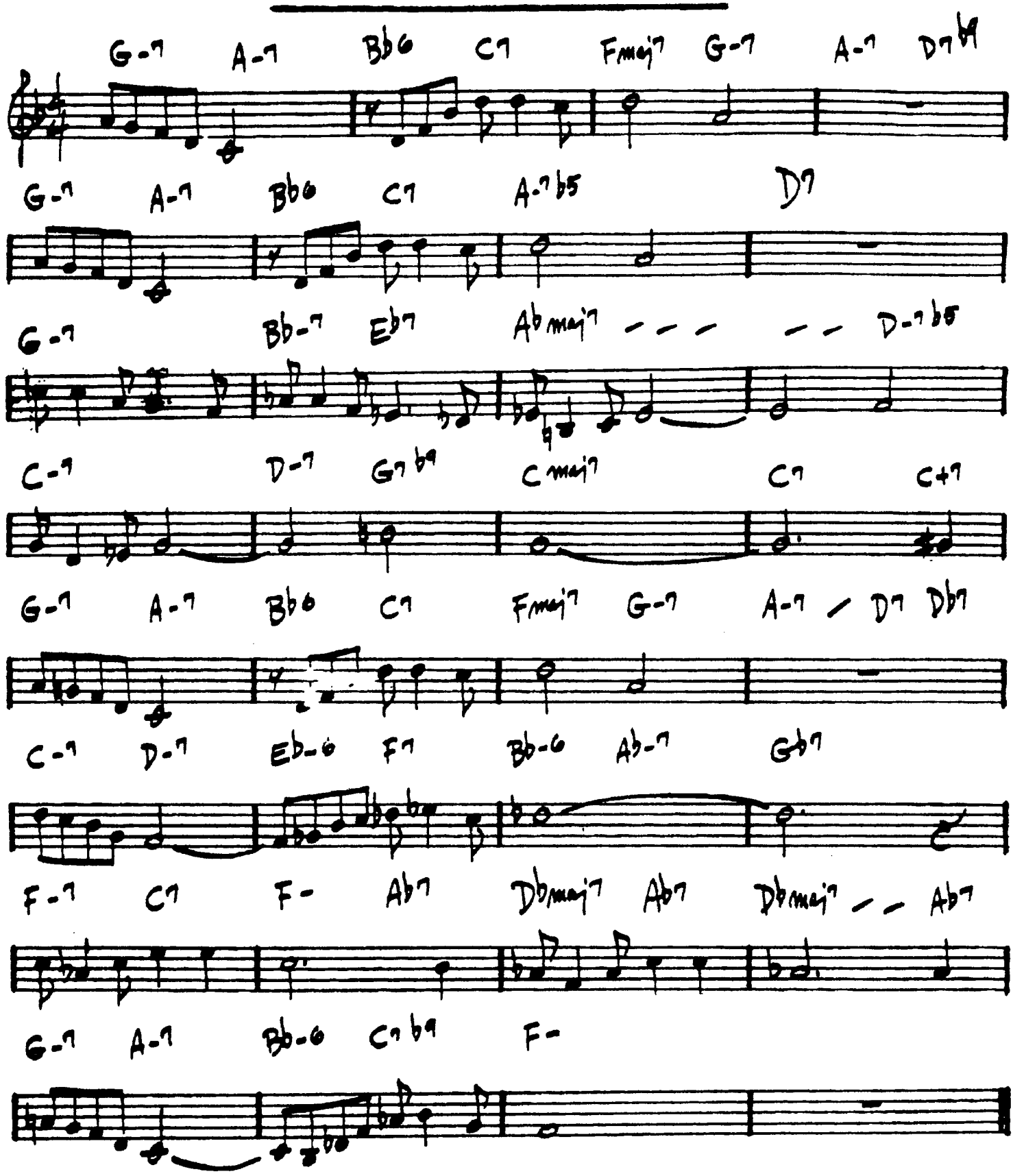
- CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

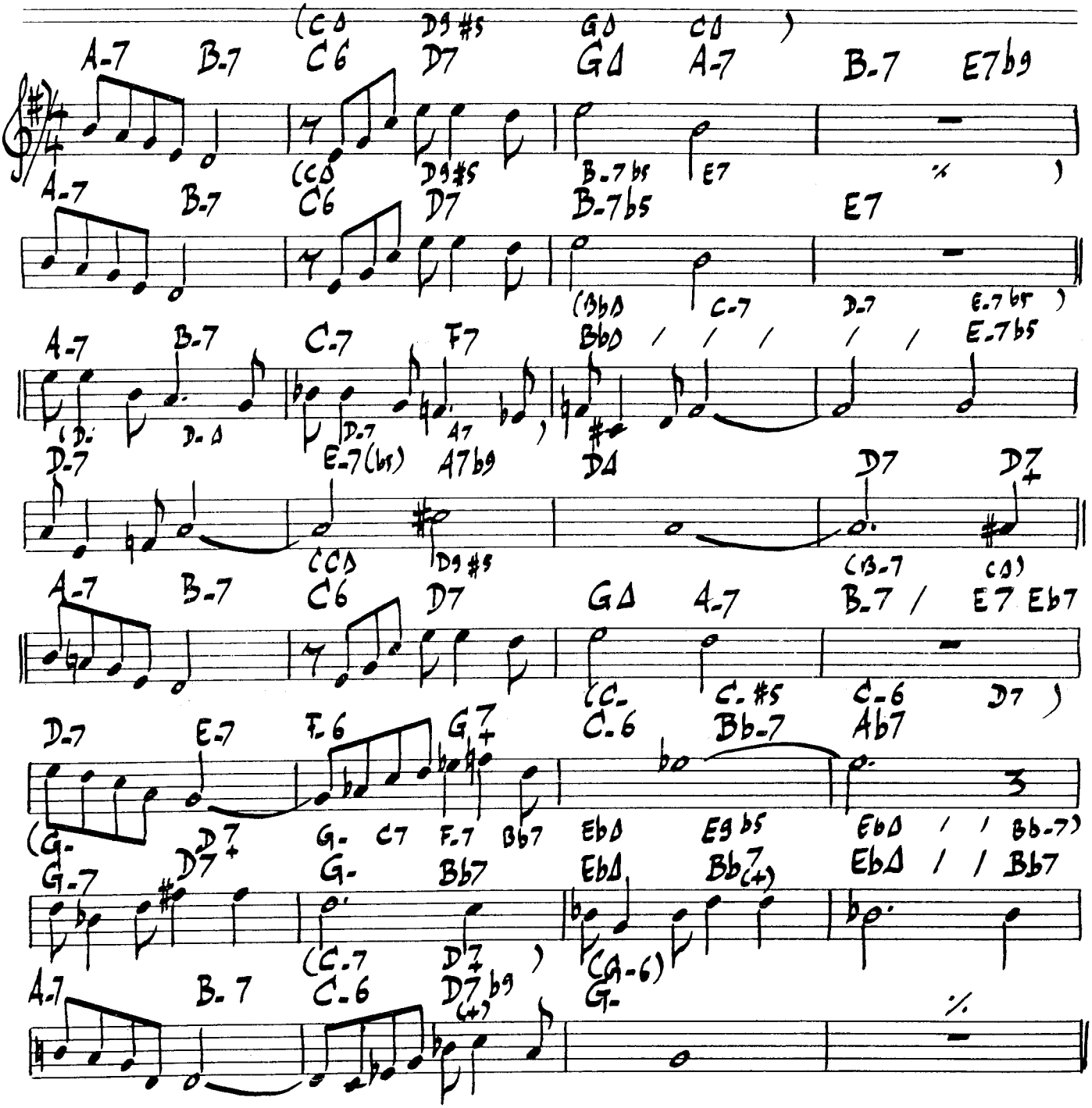
— VERNON DUKE



MJQ - "THE MODERN JAZZ QUARTET"

AUTUMN IN NEW-YORK

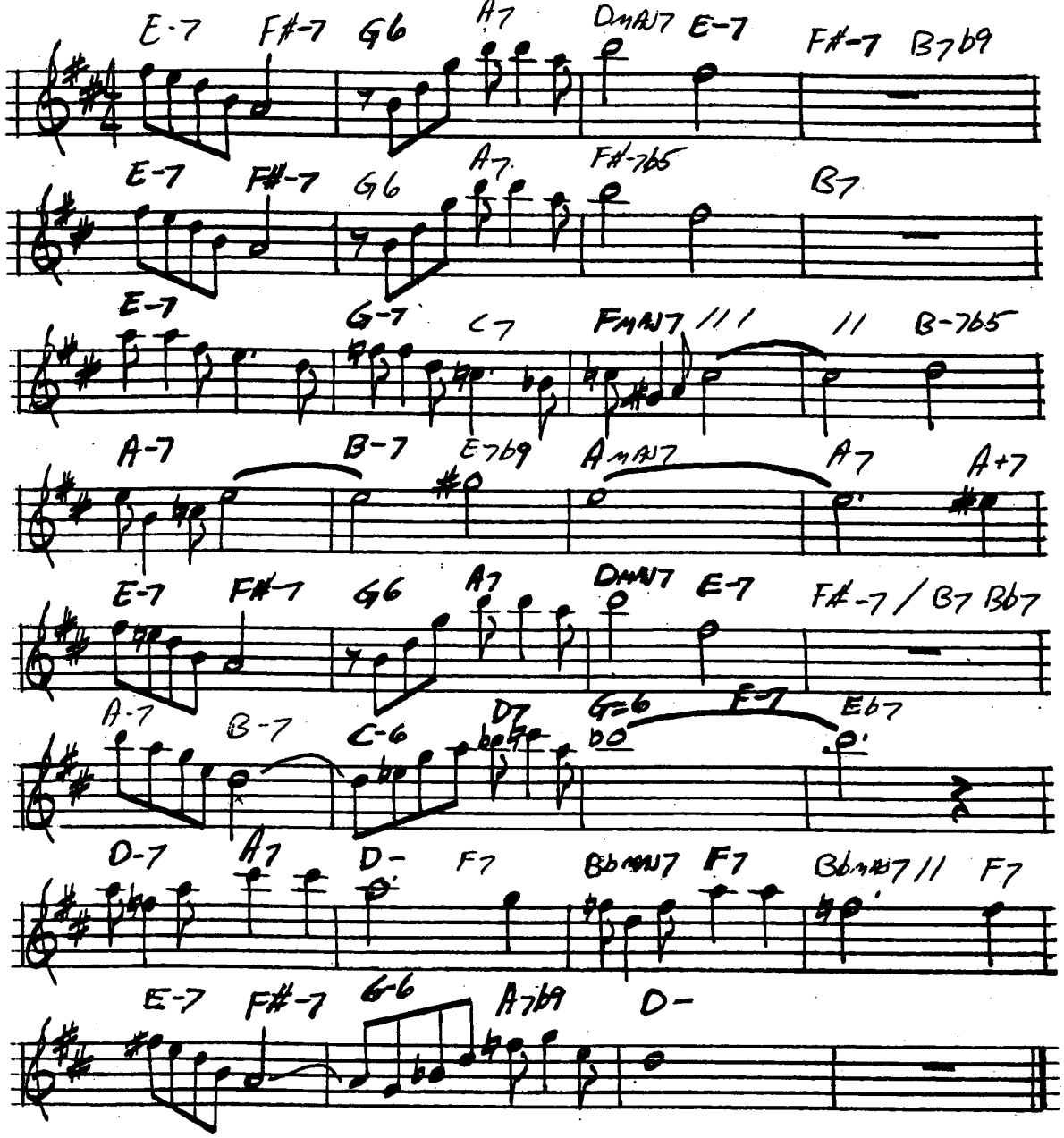
- V. DUKE



MJQ. - "THE MODERN JAZZ QUARTET"

AUTUMN IN NEW YORK

— VERNON DUKE

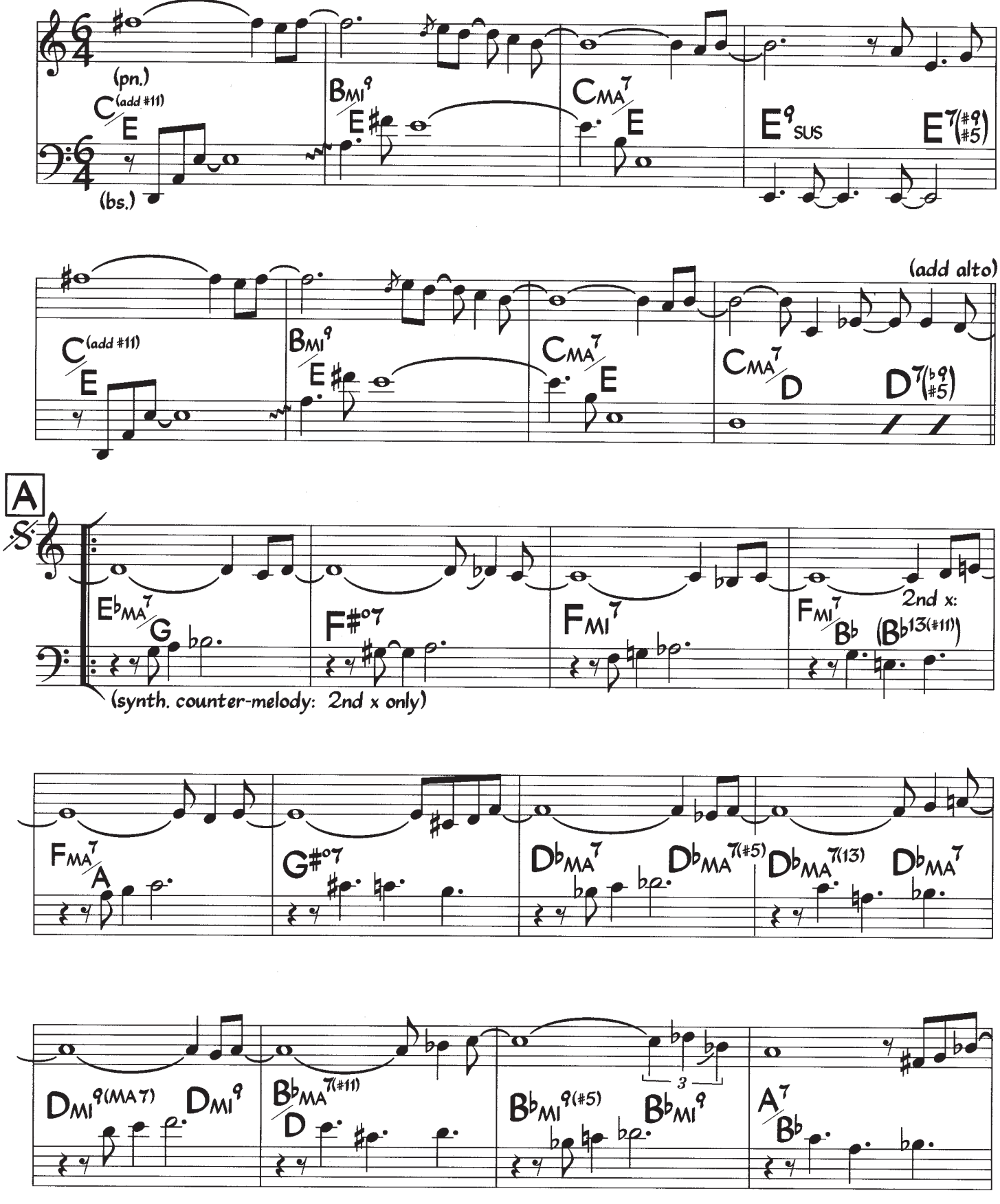


MJQ - "THE MODERN JAZZ QUARTET"

Avancé

Med. Bossa
♩ = 154 (Intro)

Russell Ferrante
(As played by the Yellowjackets)



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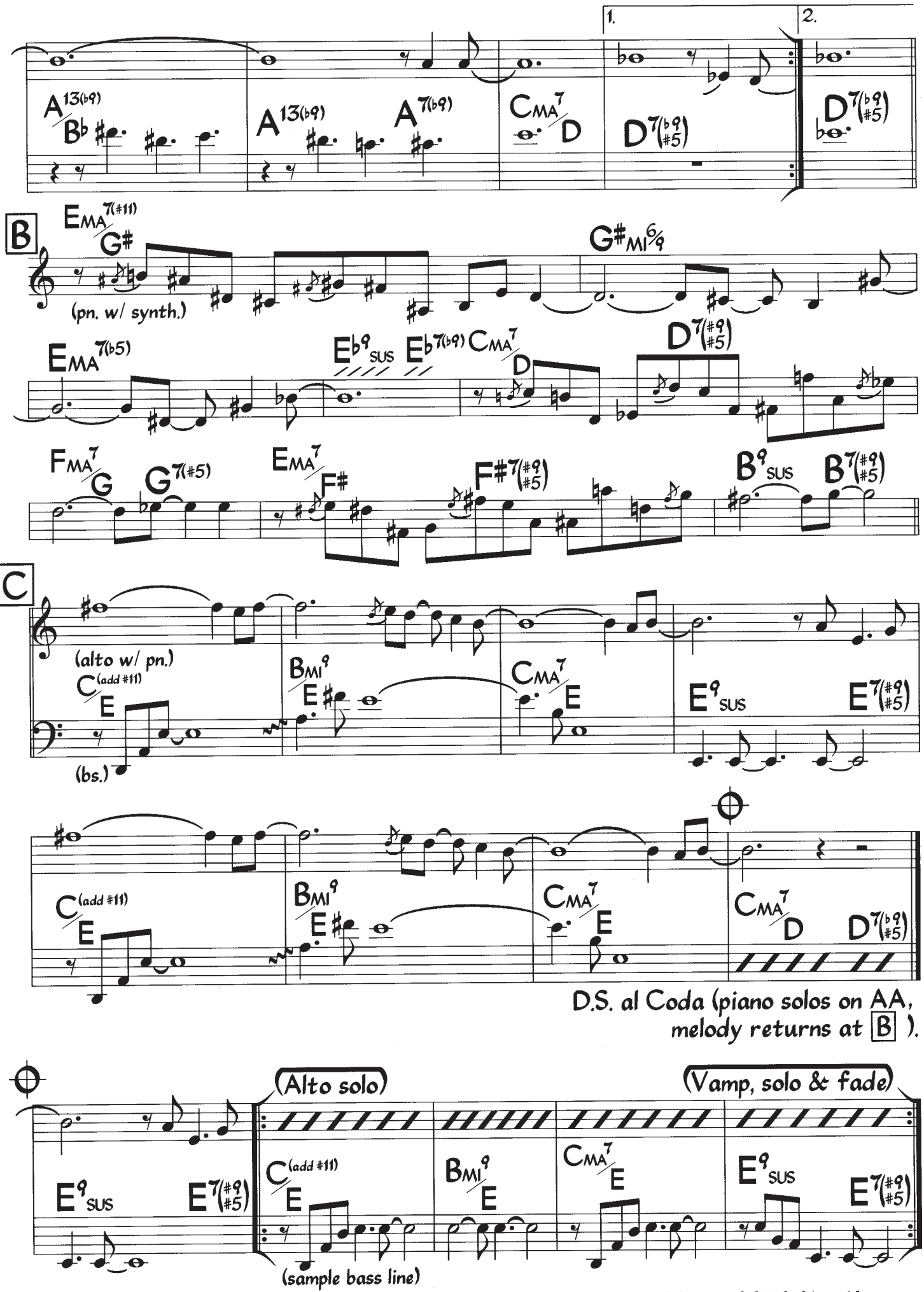
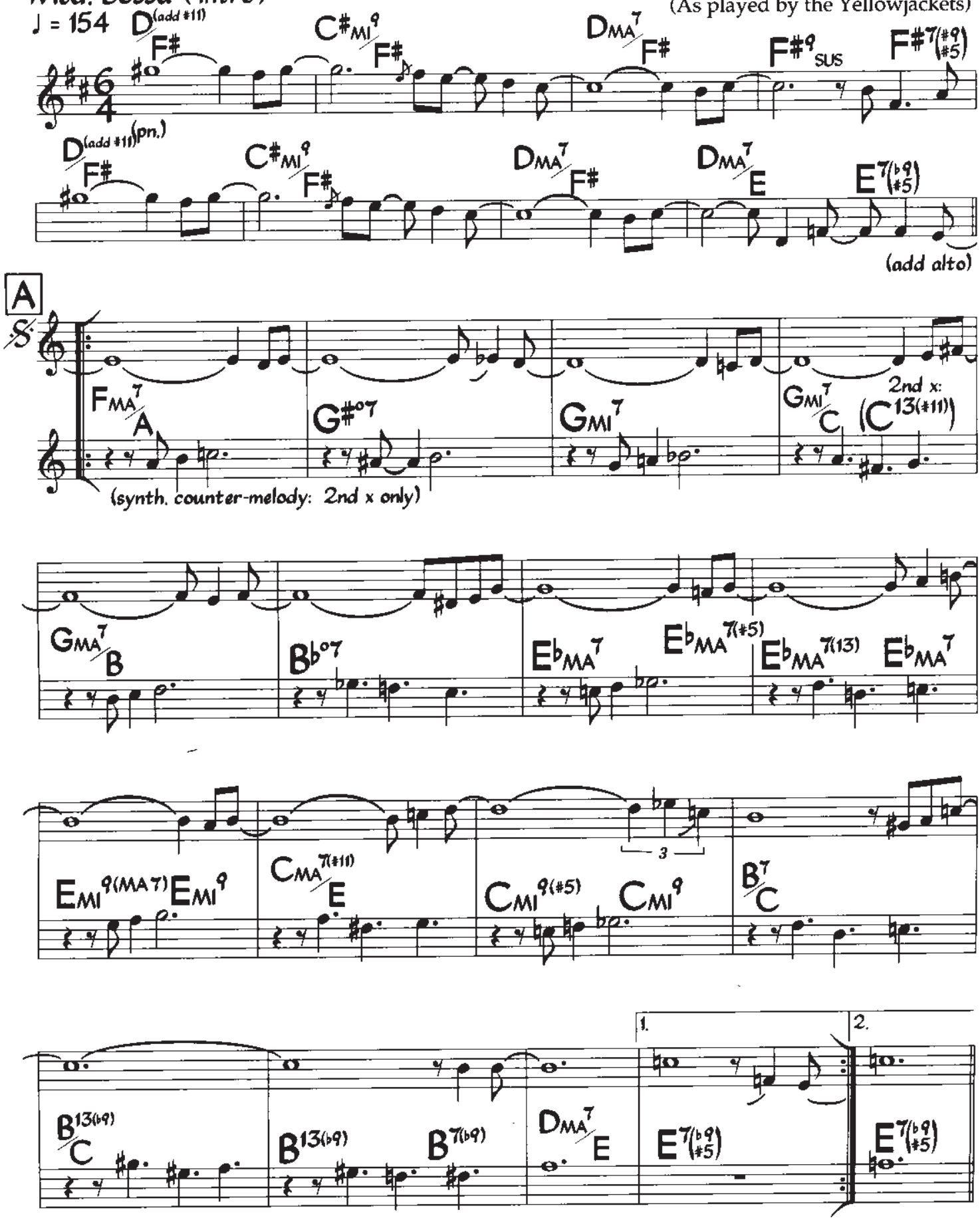


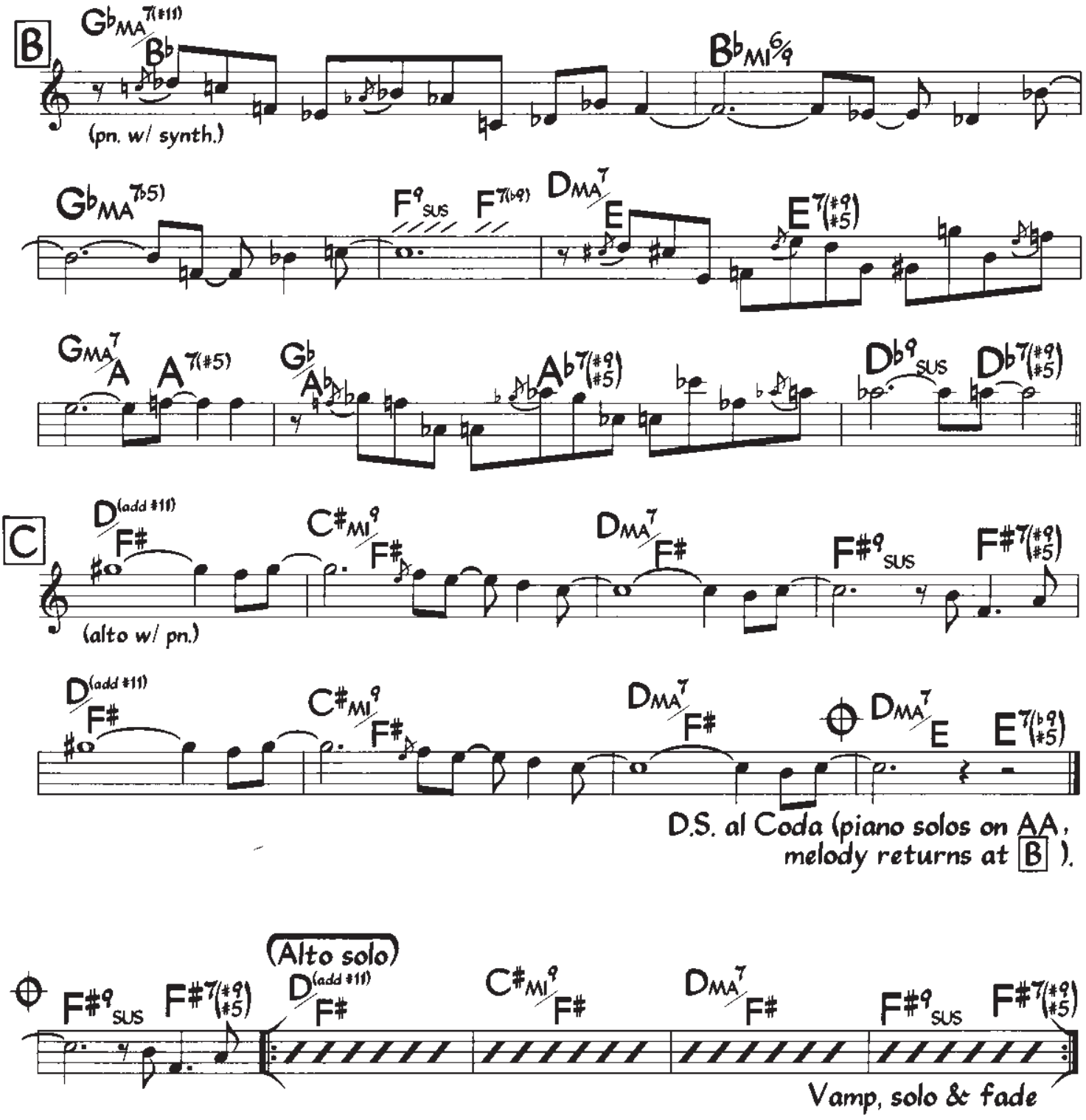
Pn. may double bass line at Intro and C. Alto doubles melody at B for out head. Each bar is subdivided into 4 beats + 2 beats. Sample pn. comp rhythm at A: (etc.)

Avancé

Russell Ferrante
(As played by the Yellowjackets)

Med. Bossa (Intro)
♩ = 154

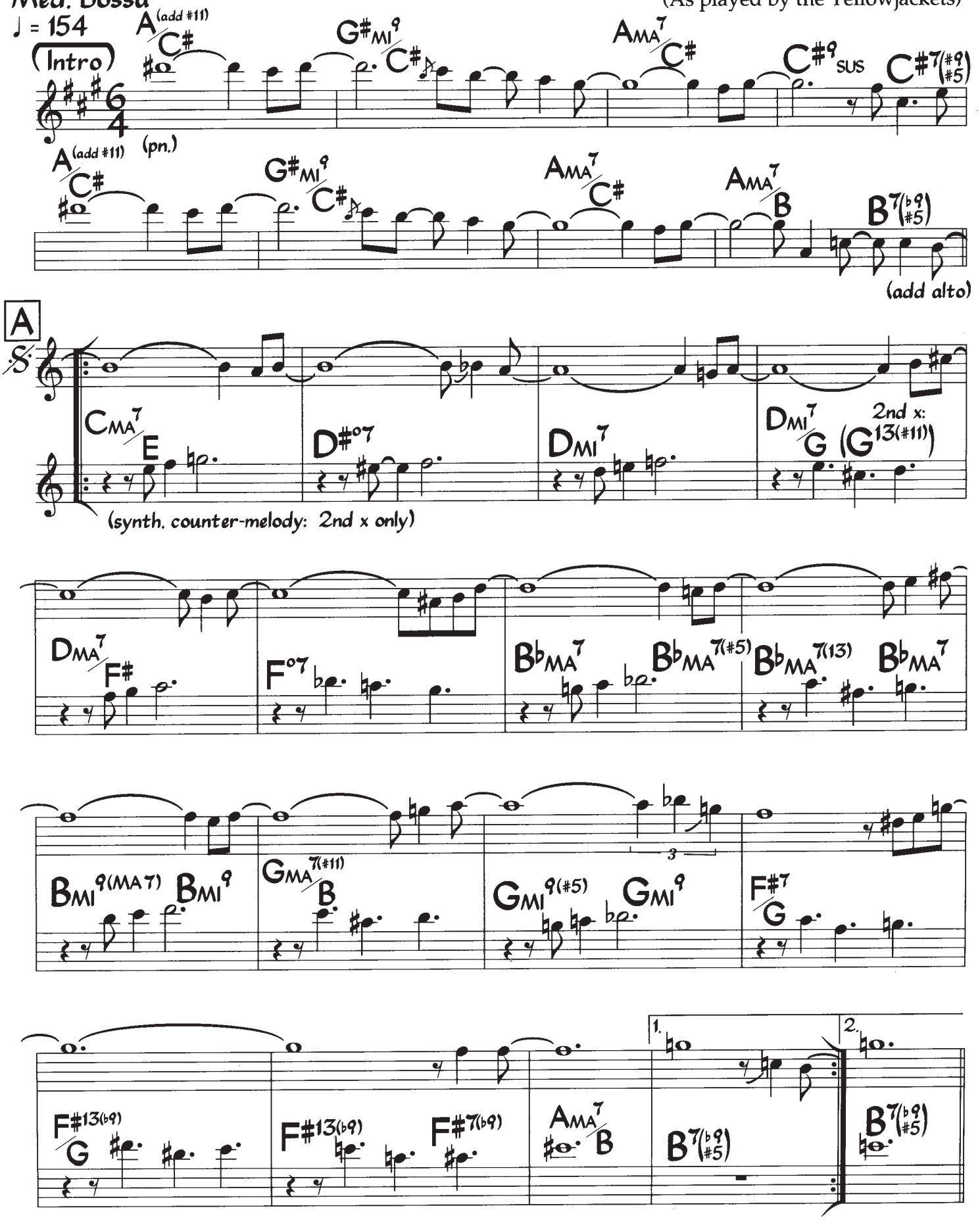




Alto doubles melody at B for out head. Each bar is subdivided into 4 beats + 2 beats.
Sample pn. comp rhythm at A: (etc.)

Avancé

Russell Ferrante
(As played by the Yellowjackets)



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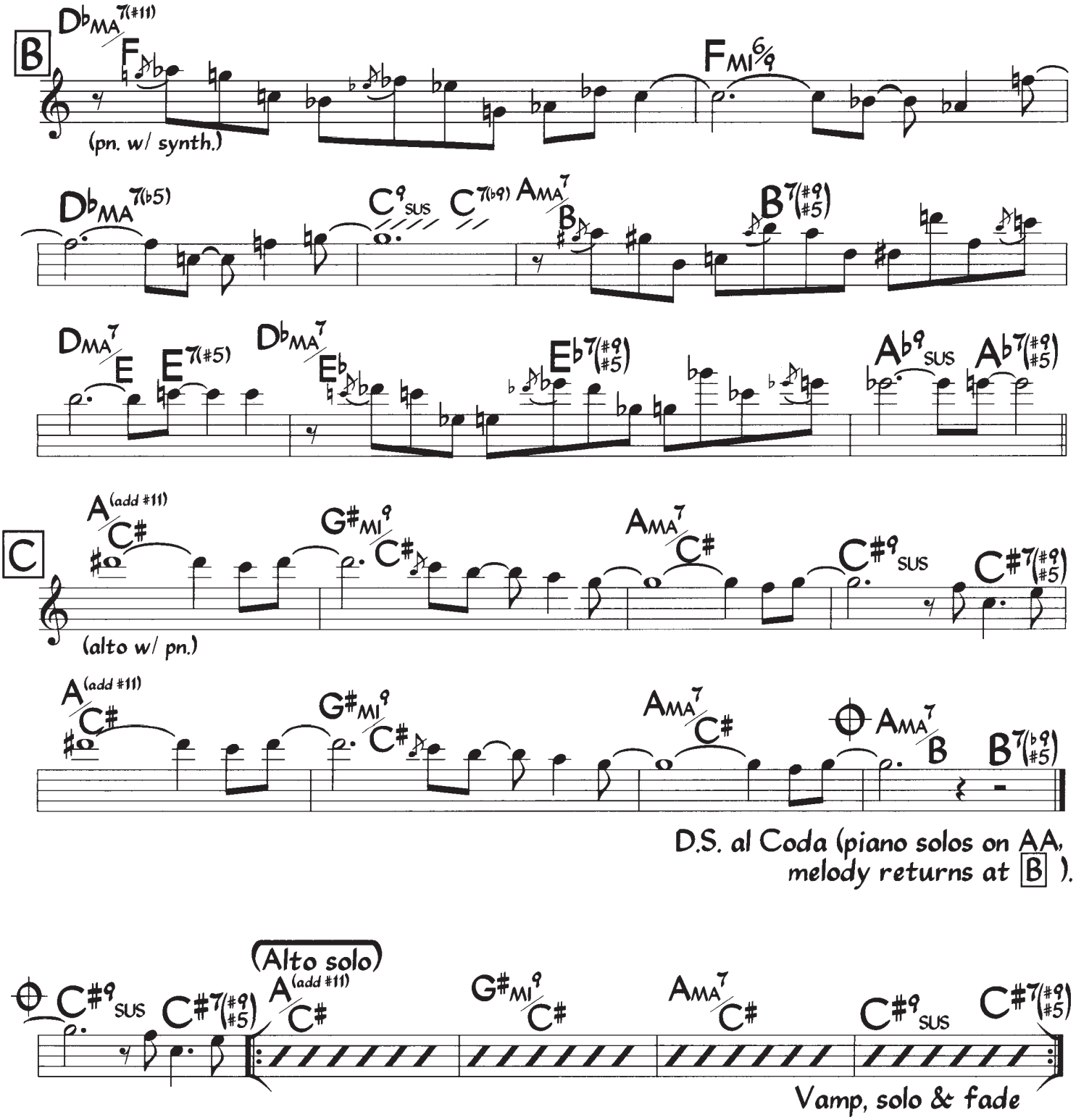


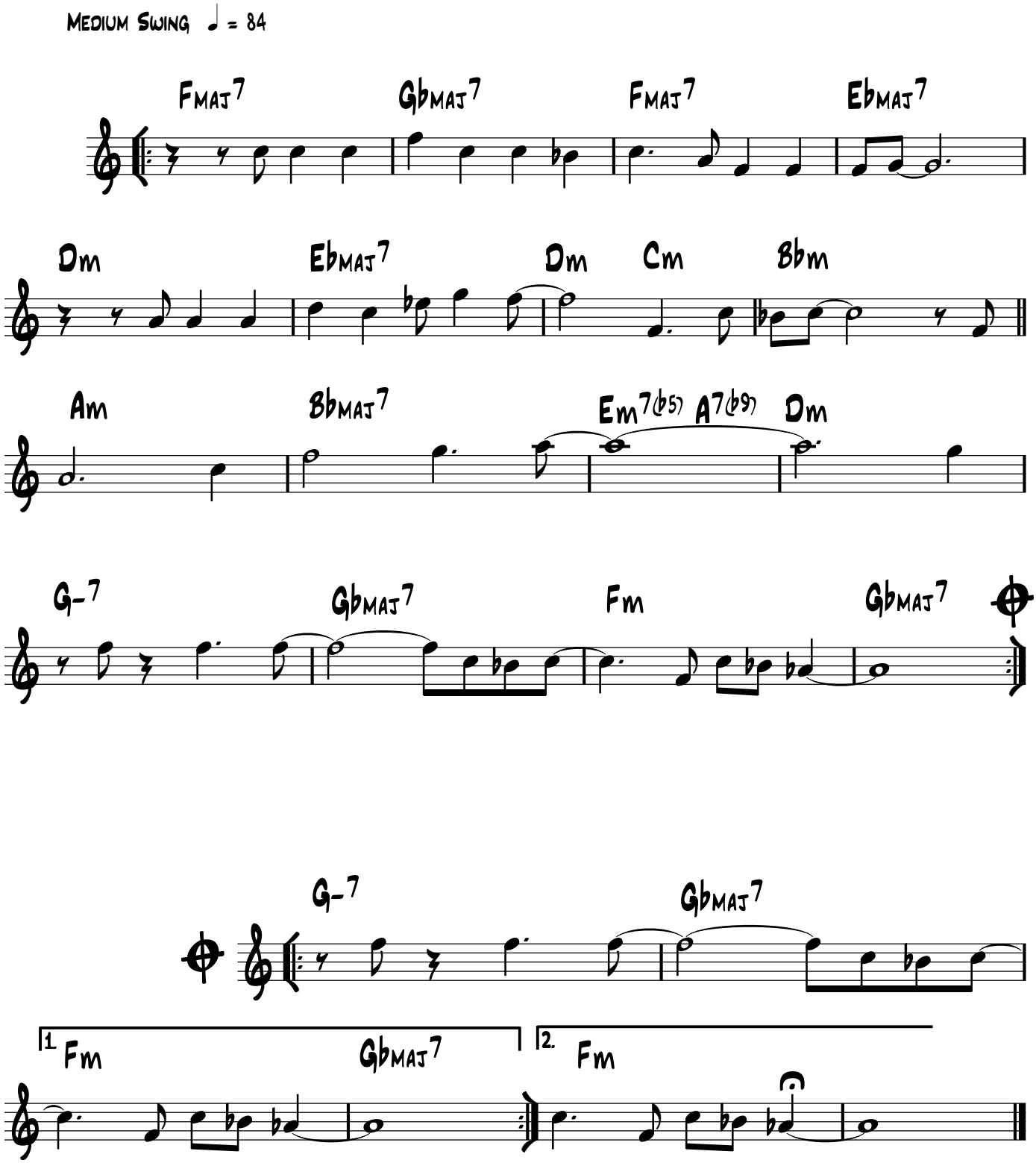
Alto doubles melody at B for out head. Each bar is subdivided into 4 beats + 2 beats.
Sample pn. comp rhythm at A:



Ut

BEATRICE

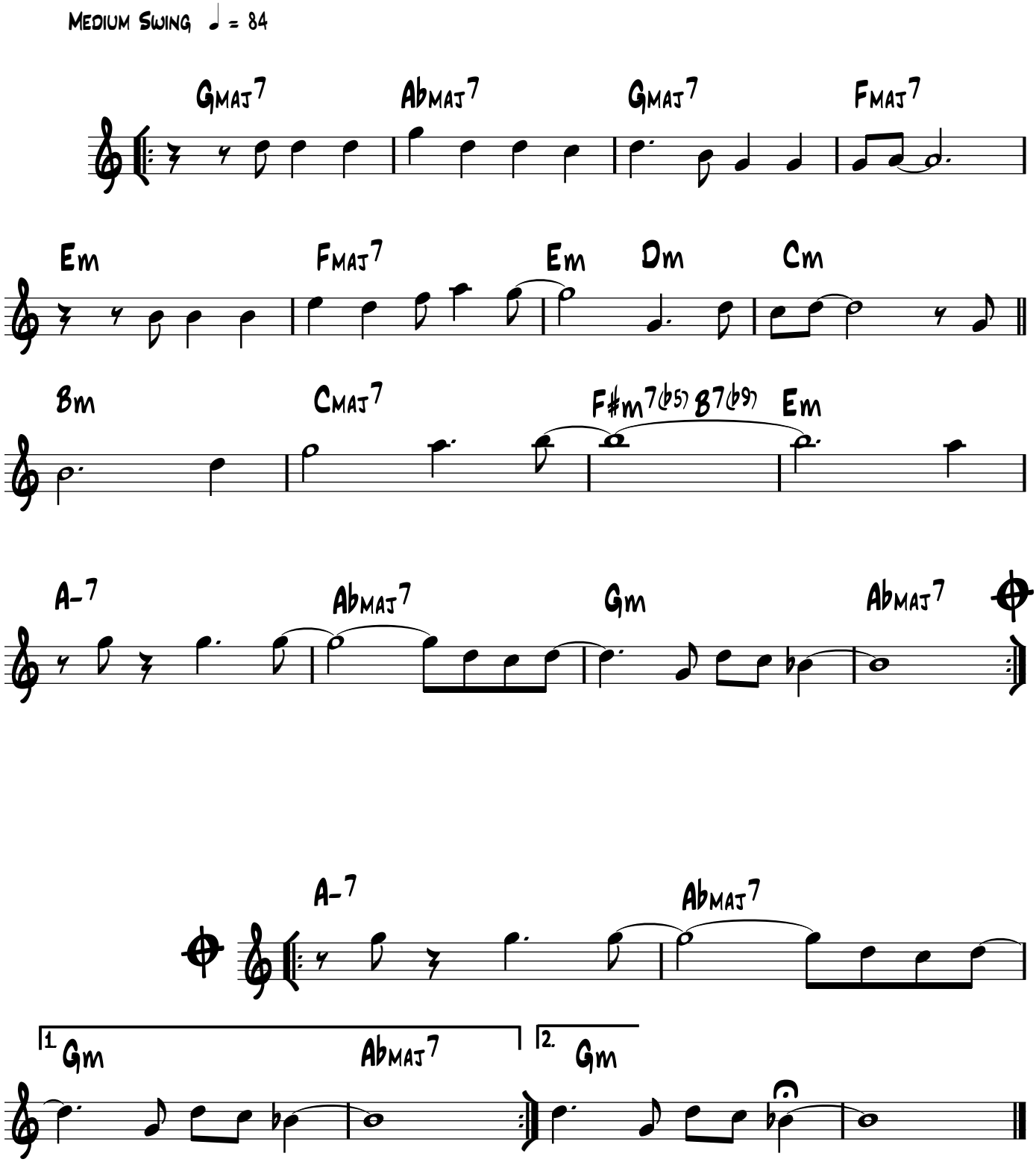
Sam Rivers



B♭

BEATRICE

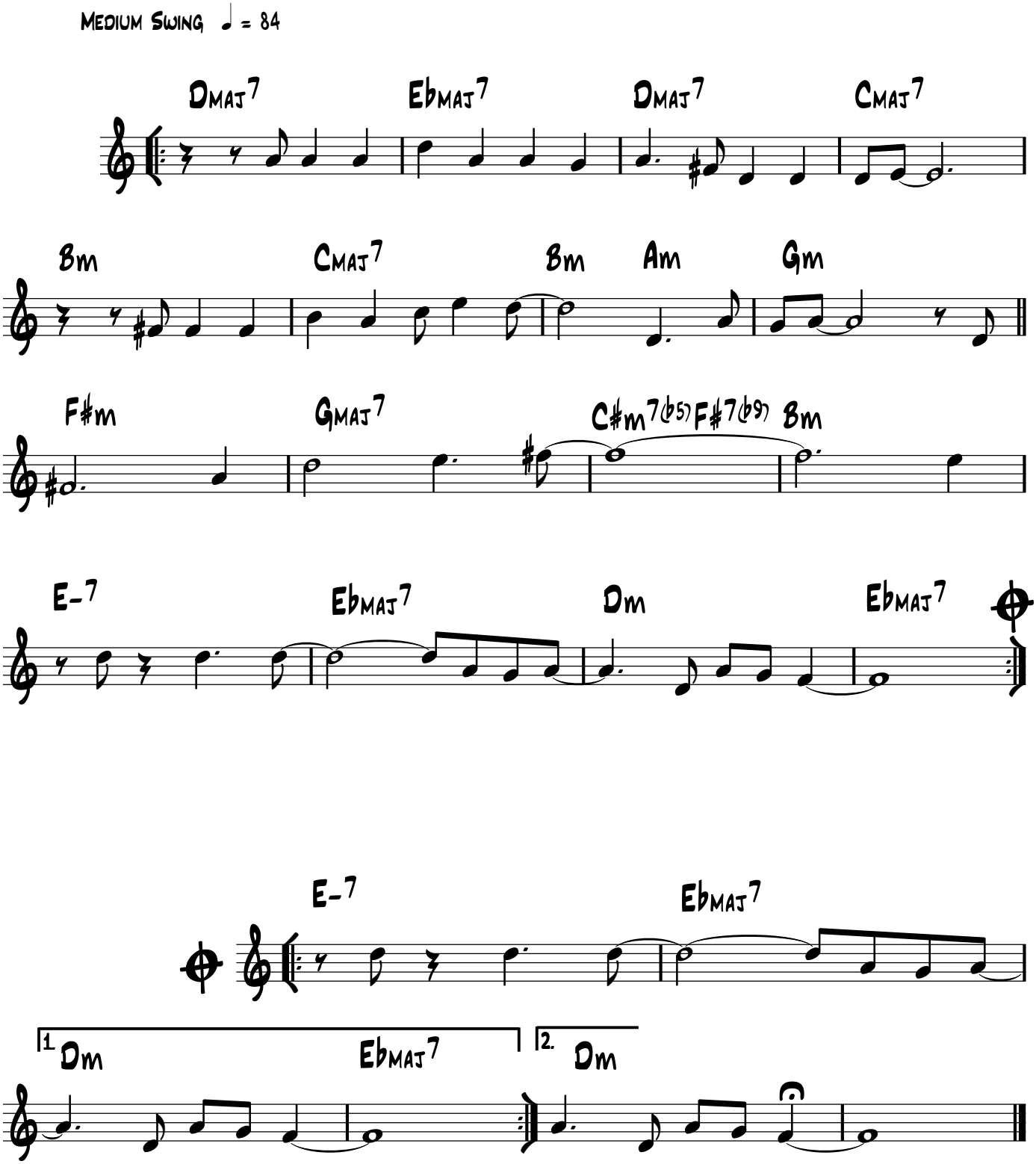
Sam Rivers



E♭

BEATRICE

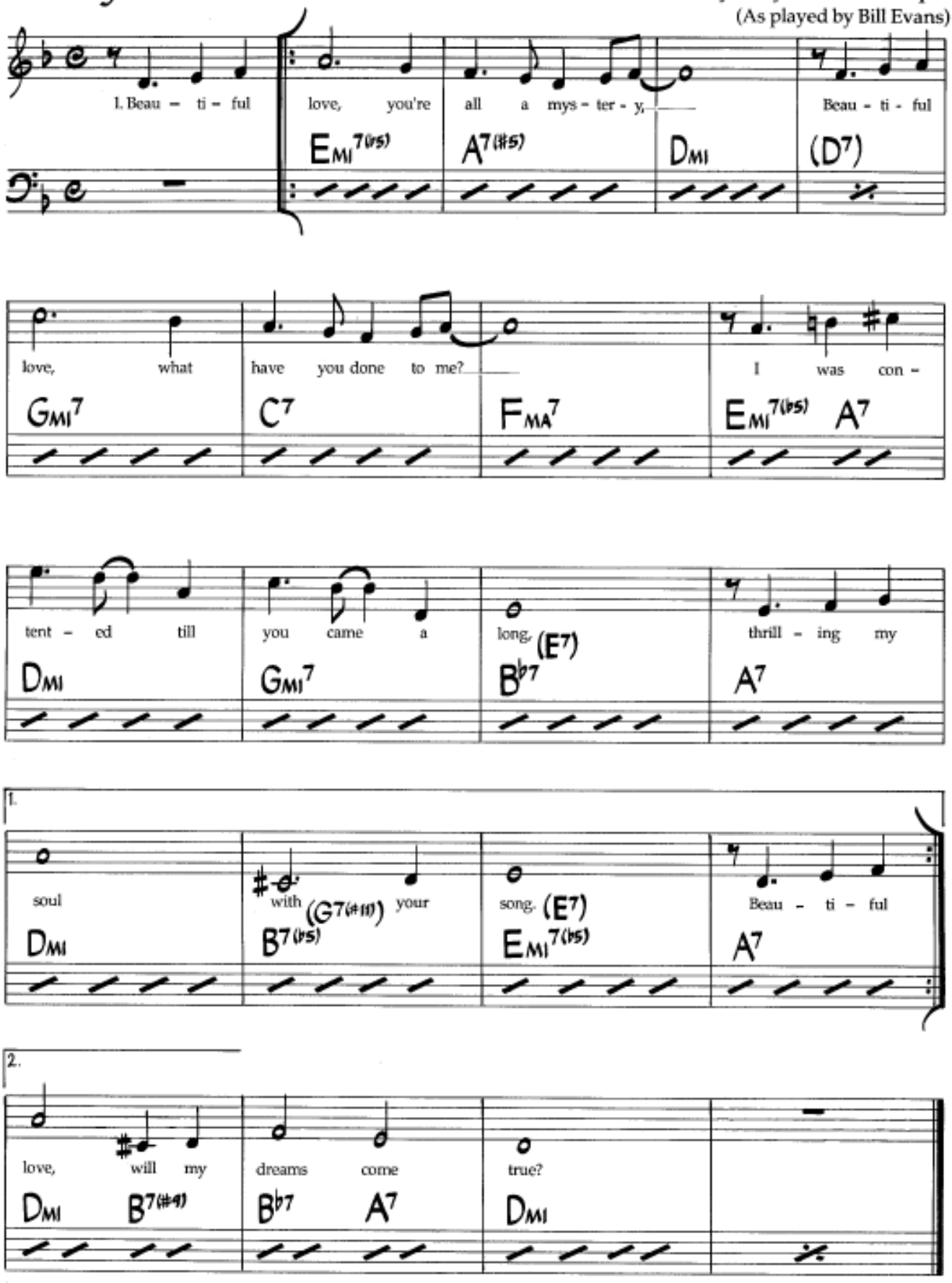
Sam Rivers



Beautiful Love

Music by V. Young,
W. King & E. Van Alstyne
Lyric by Haven Gillespie
(As played by Bill Evans)

Medium Swing



2nd VERSE
(Beautiful) love, I've roamed your paradise;
Searching for love, my dreams to realize.
Reaching for heaven, depending on you.
Beautiful love, will my dreams come true?

Originally written in 3/4. Note in bar 11 originally an F. Alternate changes in parentheses.

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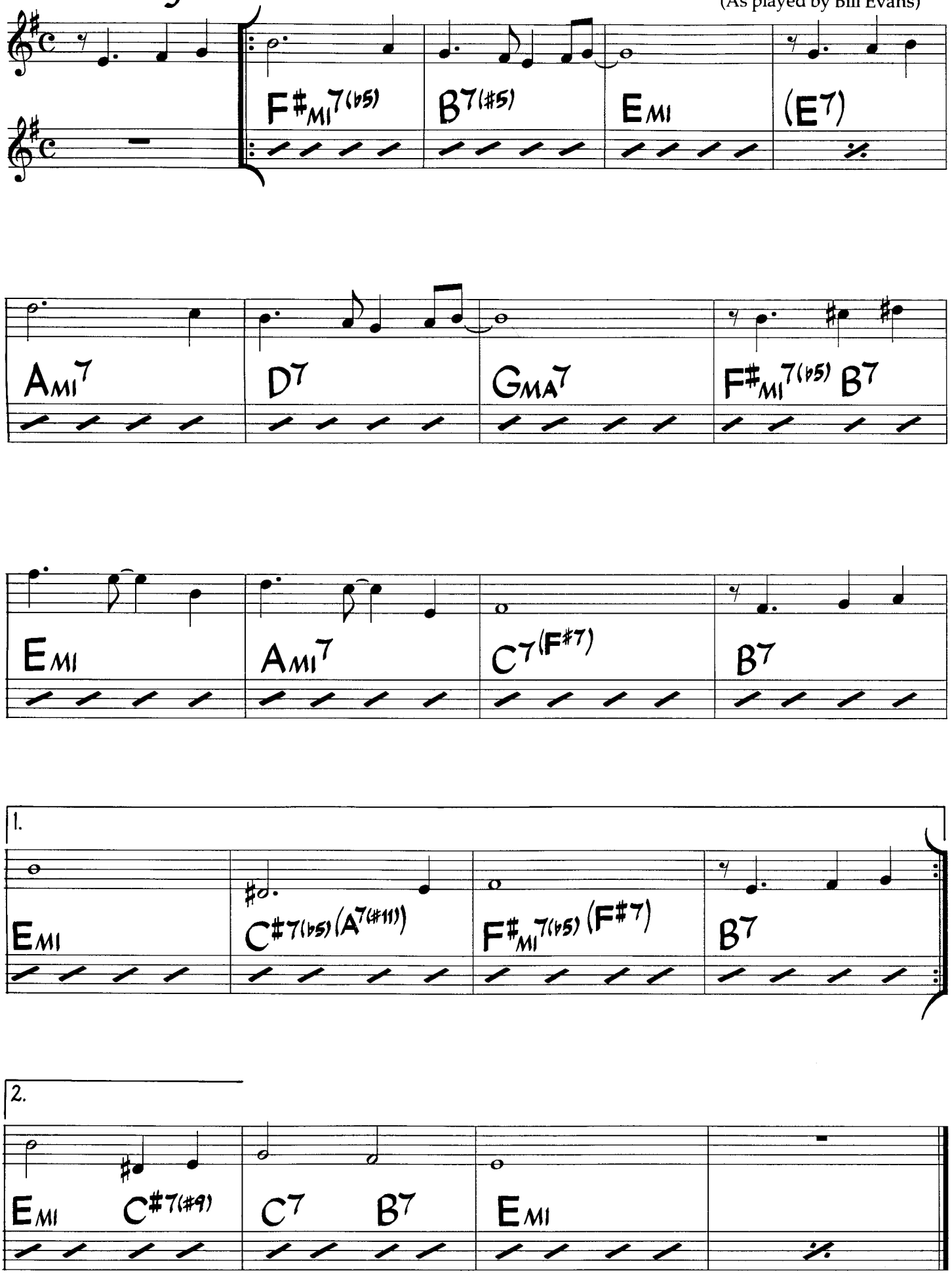
Beautiful Love

Music by V. Young,
W. King & E. Van Alstyne
Lyric by Haven Gillespie
(As played by Bill Evans)

Medium Swing



Originally written in 3/4. Note in bar 11 originally a G. Alternate changes in parentheses.

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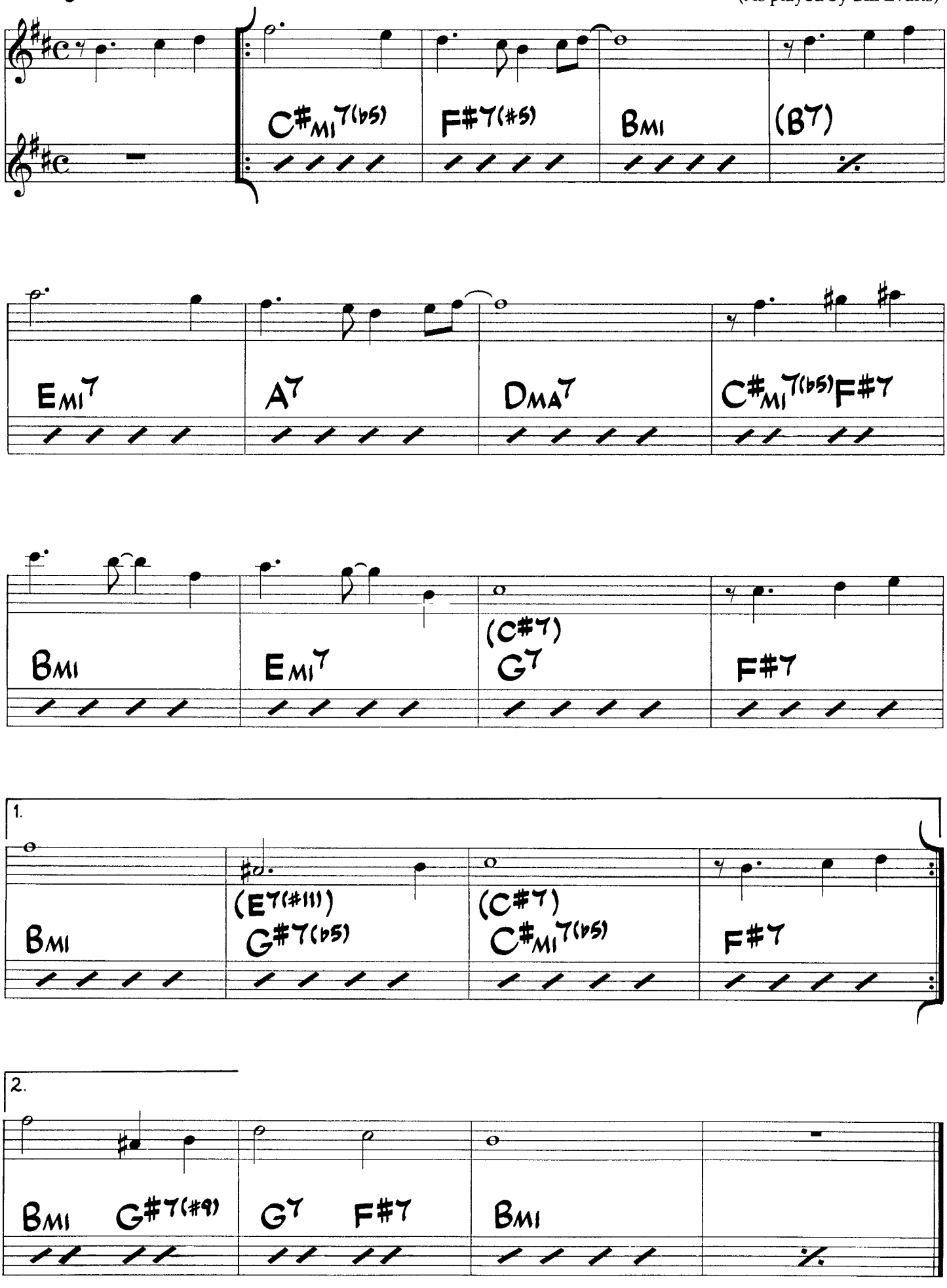
Beautiful Love

Music by V. Young,
W. King & E. Van Alstyne
Lyric by Haven Gillespie
(As played by Bill Evans)

Medium Swing



Originally written in 3/4. Note in bar 11 originally a D. Alternate changes in parentheses.

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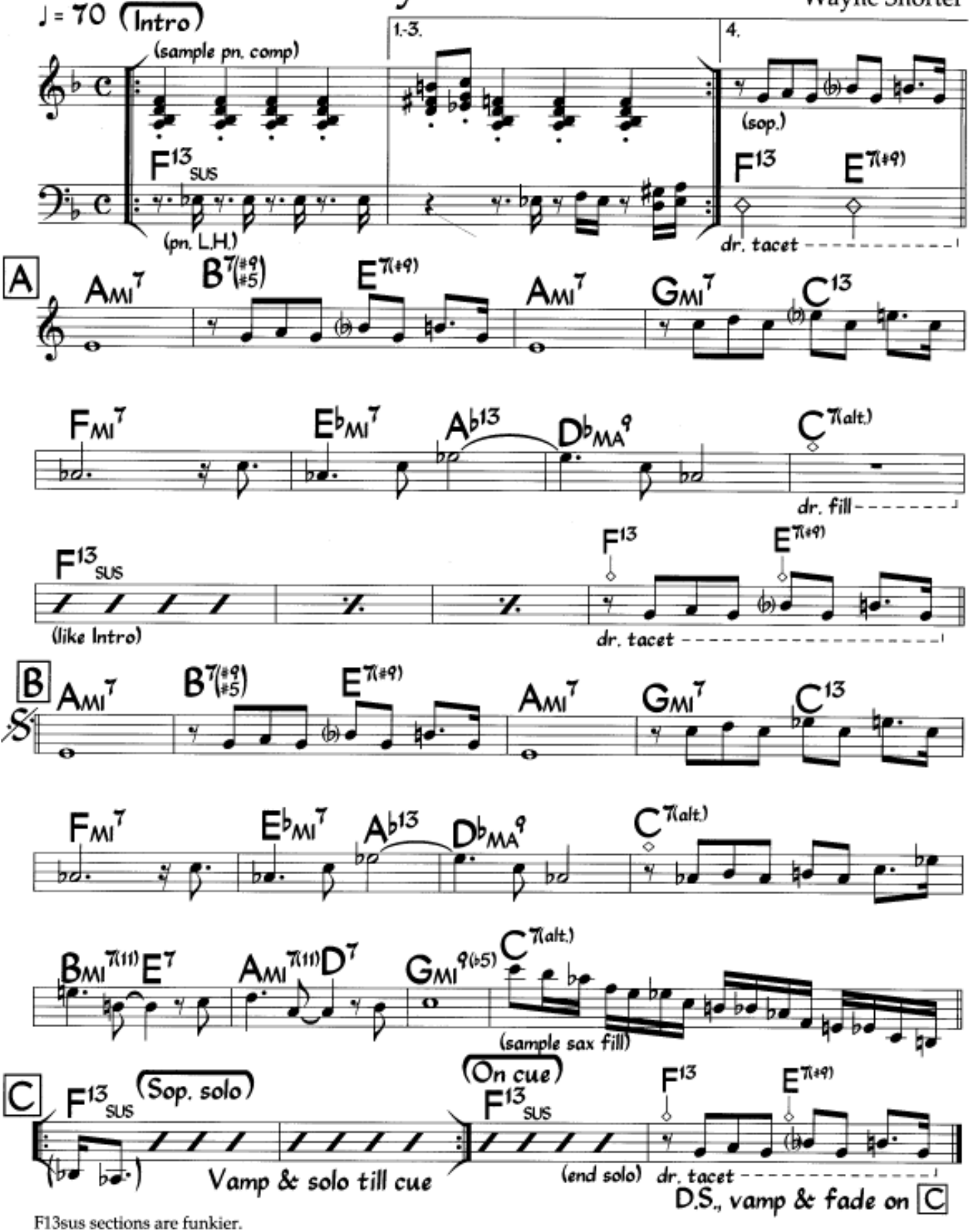
Beauty and the Beast

Wayne Shorter

Med. Funk Ballad
♩ = 70



F13sus sections are funkier.
Melodic rhythm is freely interpreted.

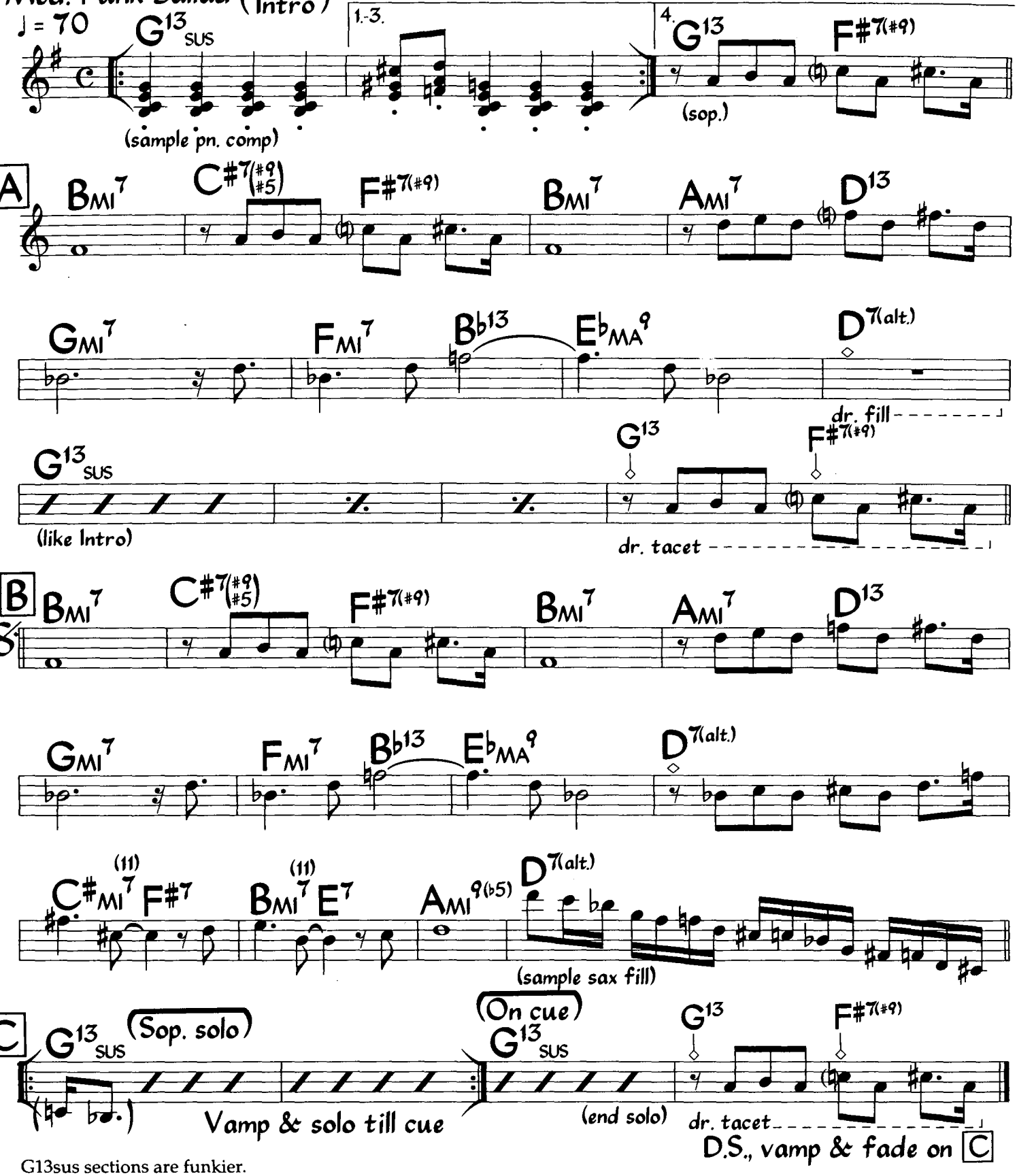
B♭

Beauty and the Beast

Wayne Shorter

Med. Funk Ballad (Intro)

♩ = 70

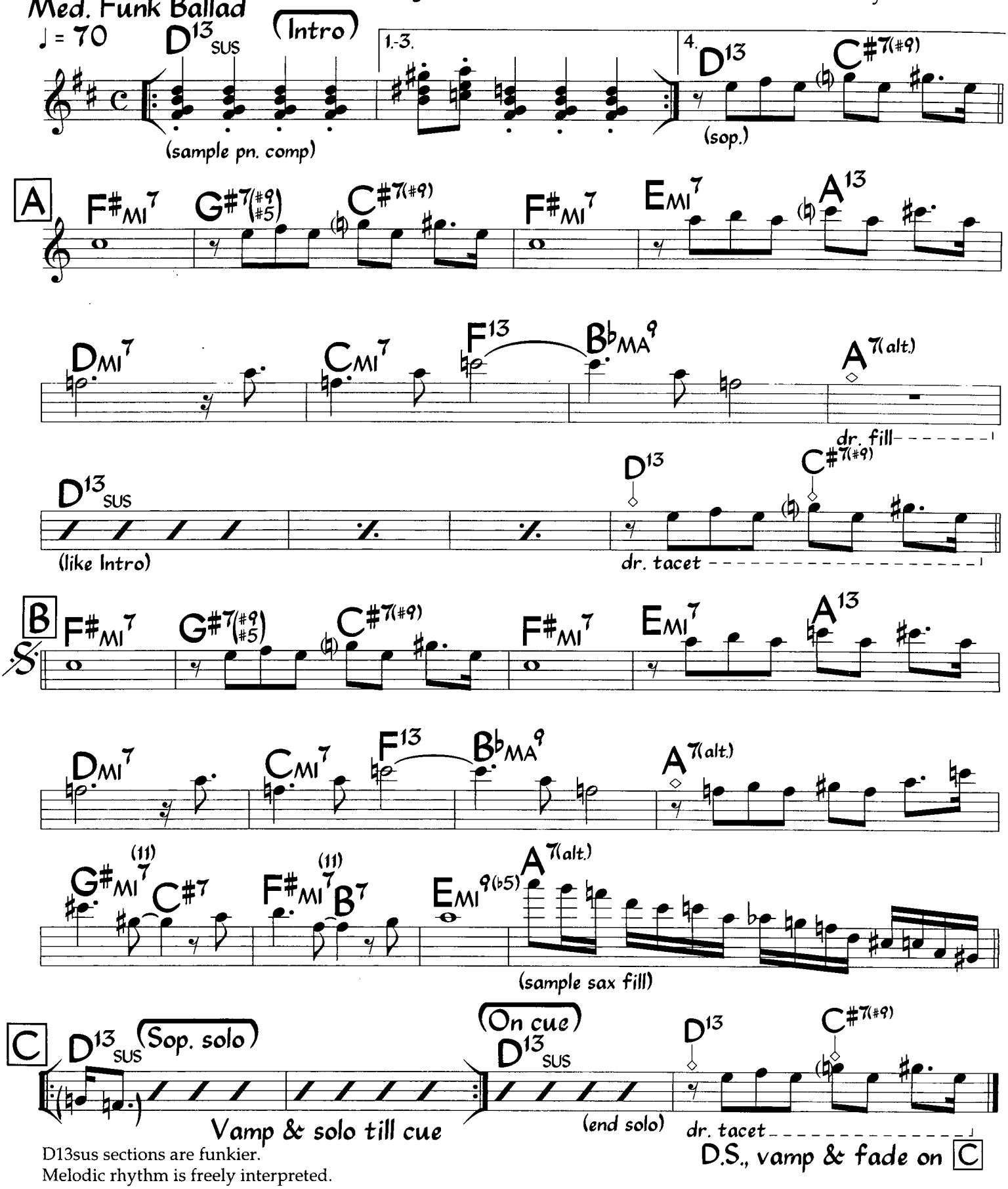


G13sus sections are funkier.
Melodic rhythm is freely interpreted.

Eb

Beauty and the Beast

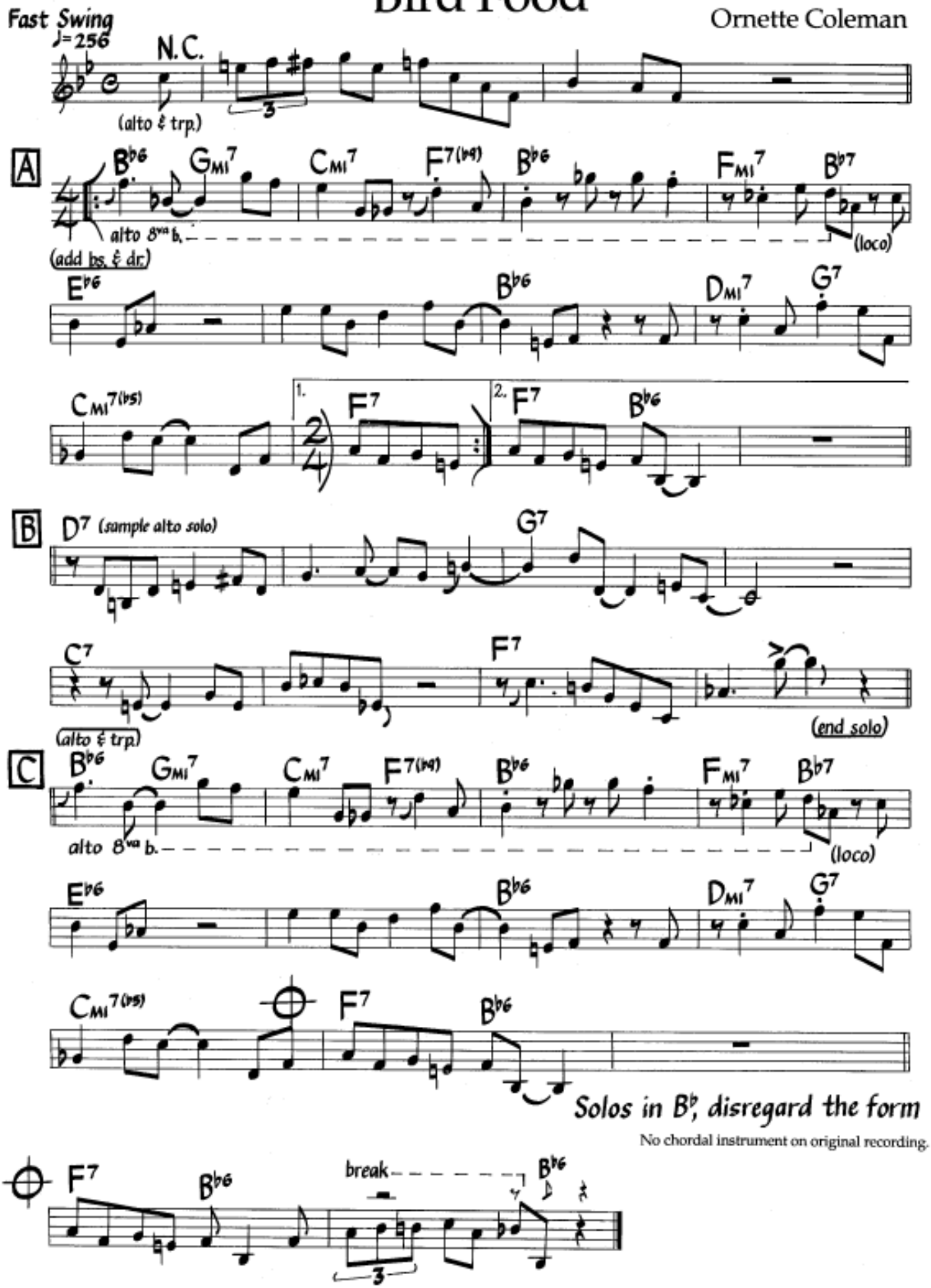
Wayne Shorter



D13sus sections are funkier.
Melodic rhythm is freely interpreted.

Bird Food

Ornette Coleman



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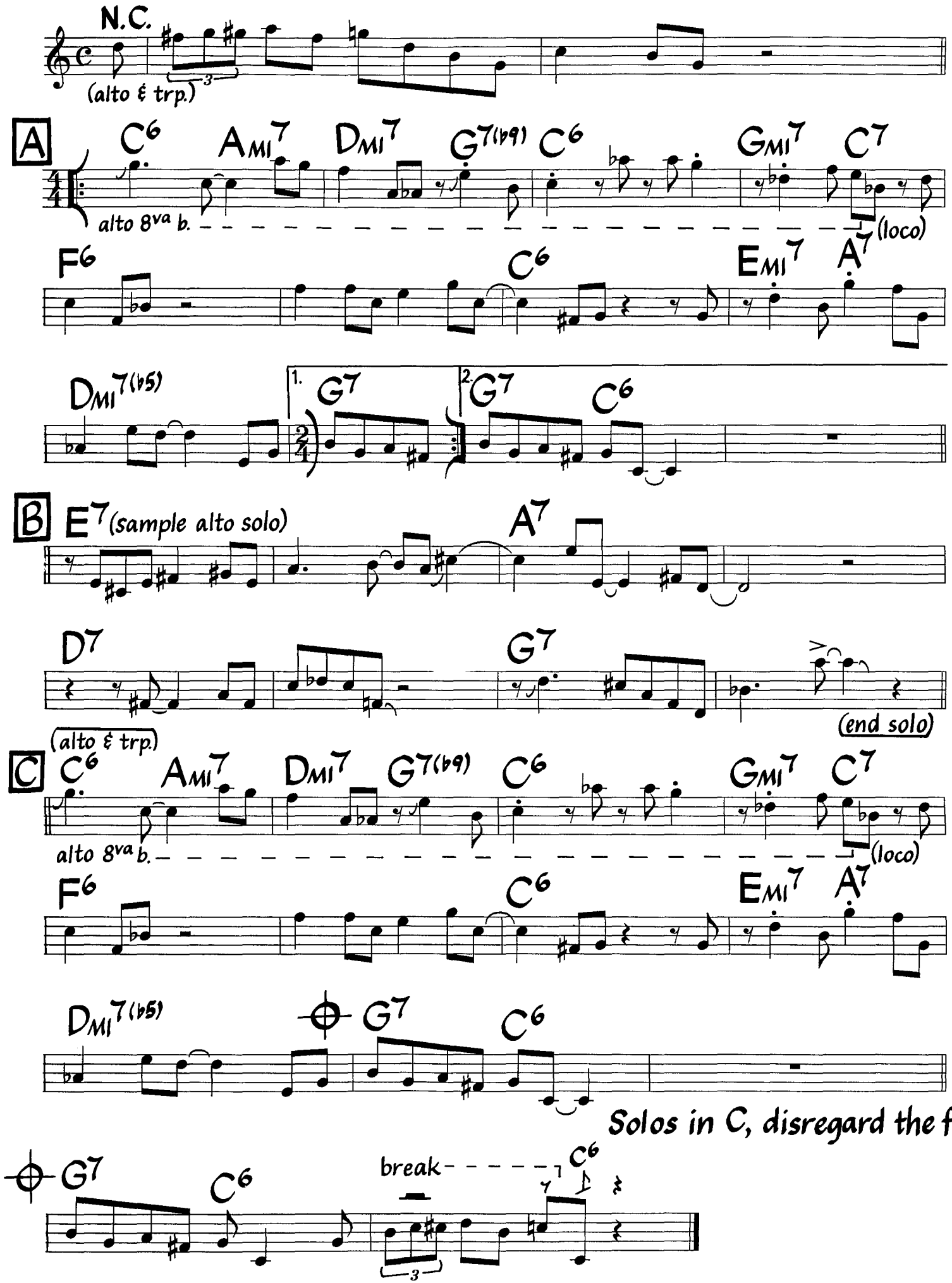
Bird Food

Ornette Coleman

Fast Swing
♩= 256



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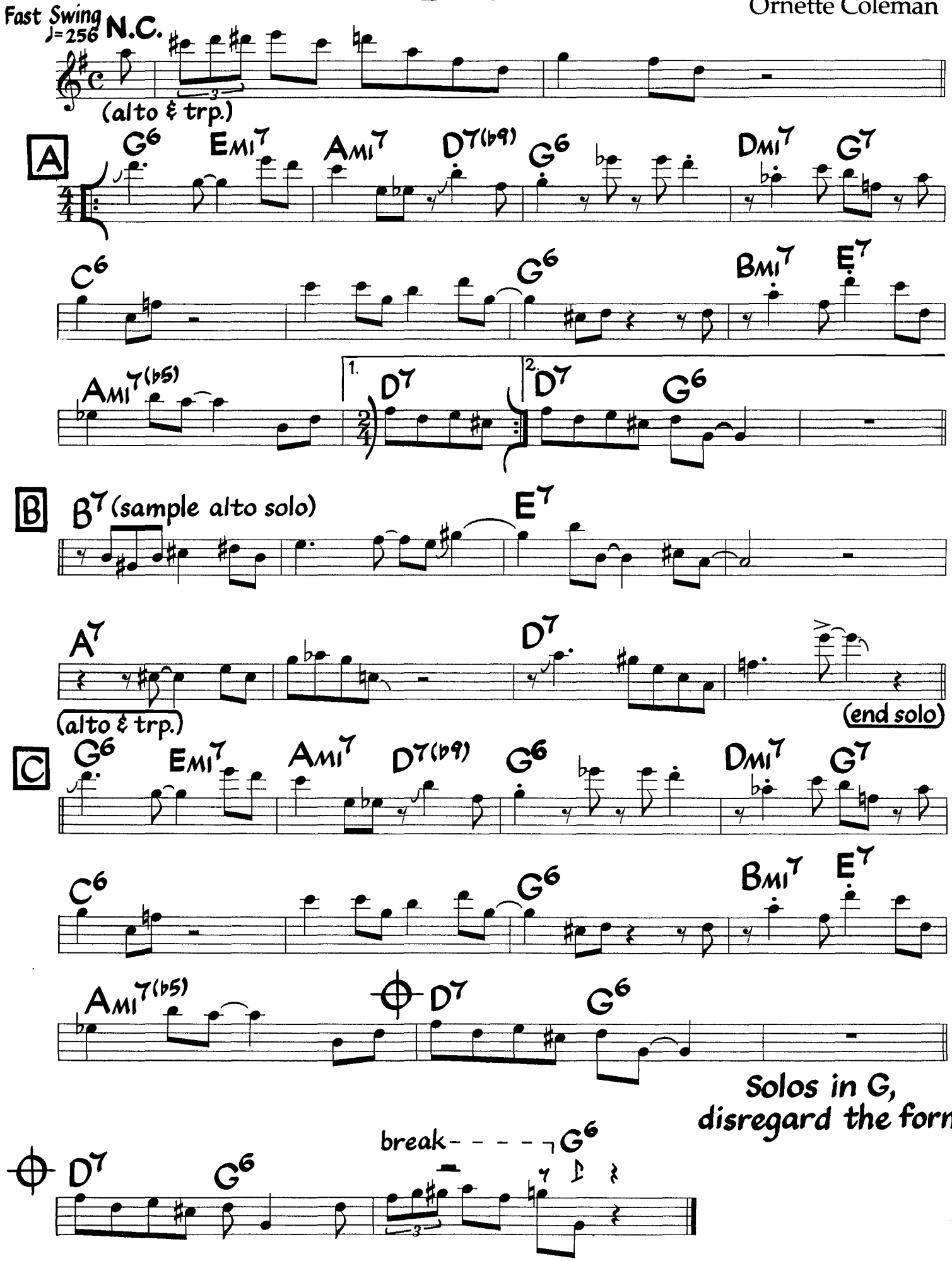
Bird Food

Ornette Coleman



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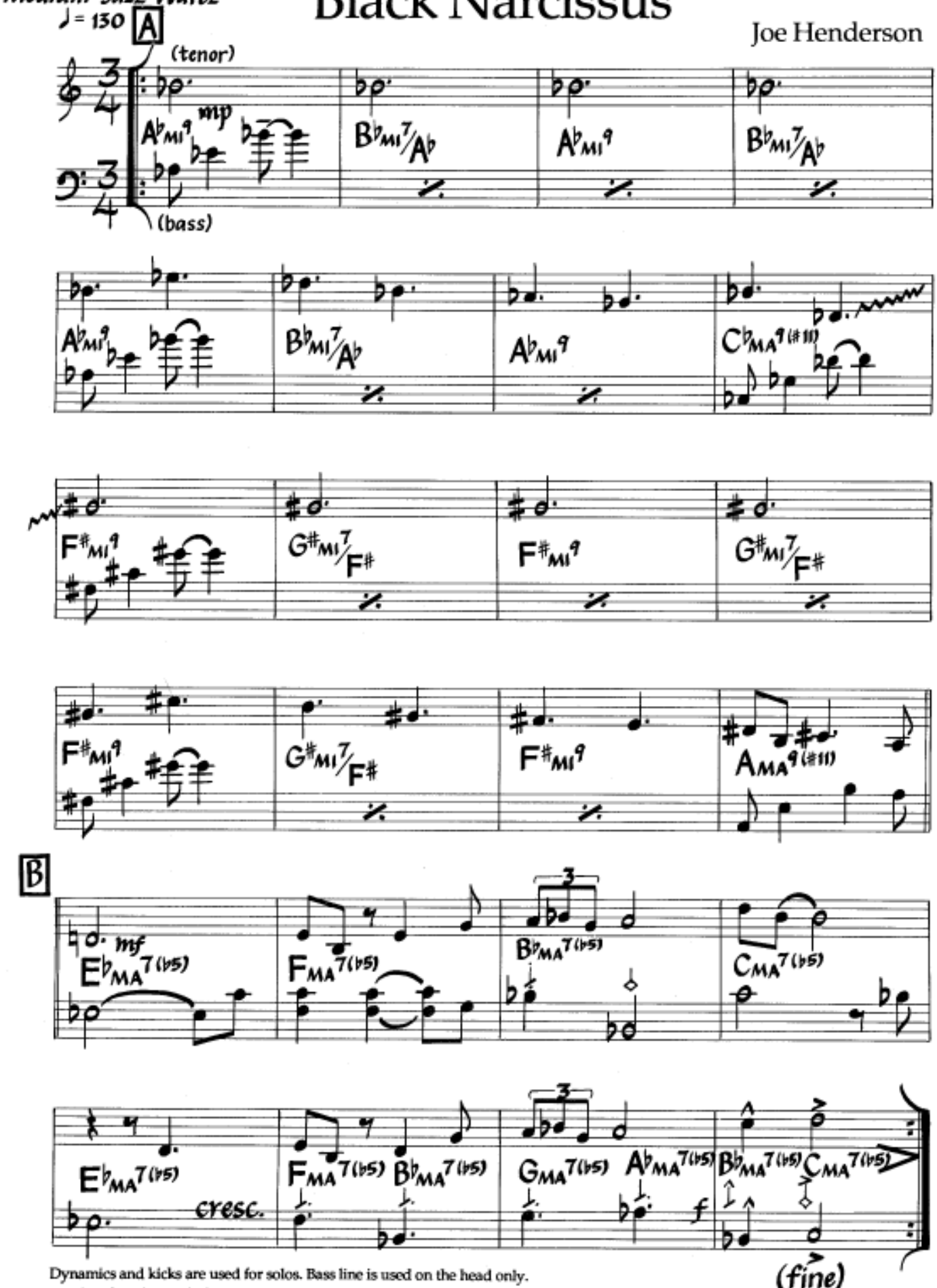
Black Narcissus

Joe Henderson

Medium Jazz Waltz
♩ = 130



Dynamics and kicks are used for solos. Bass line is used on the head only.
Head is played twice before and after solos.

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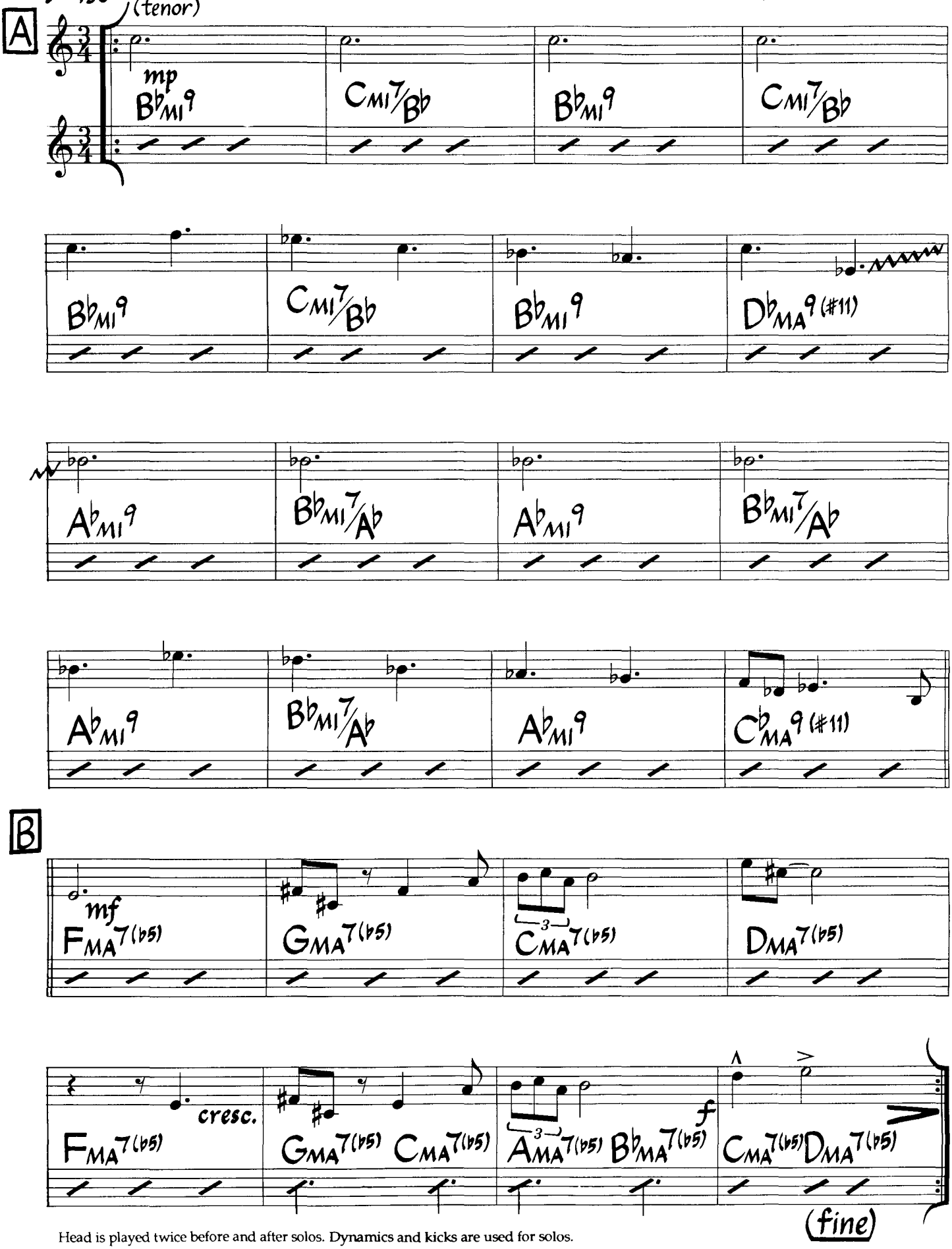
Medium Jazz Waltz

Black Narcissus

Joe Henderson

♩ = 130



Head is played twice before and after solos. Dynamics and kicks are used for solos.

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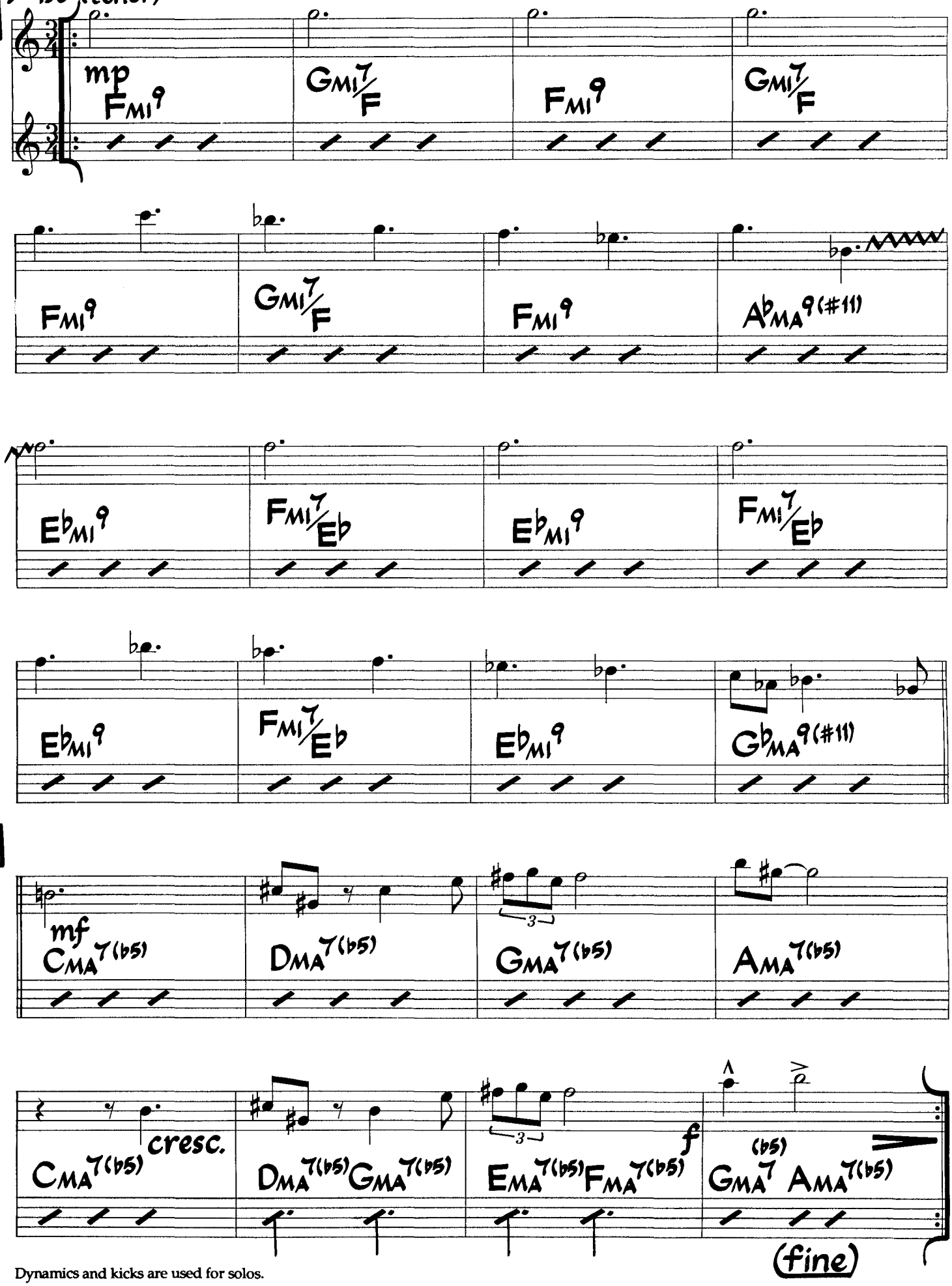
Black Narcissus

Joe Henderson

Medium Jazz Waltz
♩ = 130 (tenor)



Dynamics and kicks are used for solos.
Head is played twice before and after solos.

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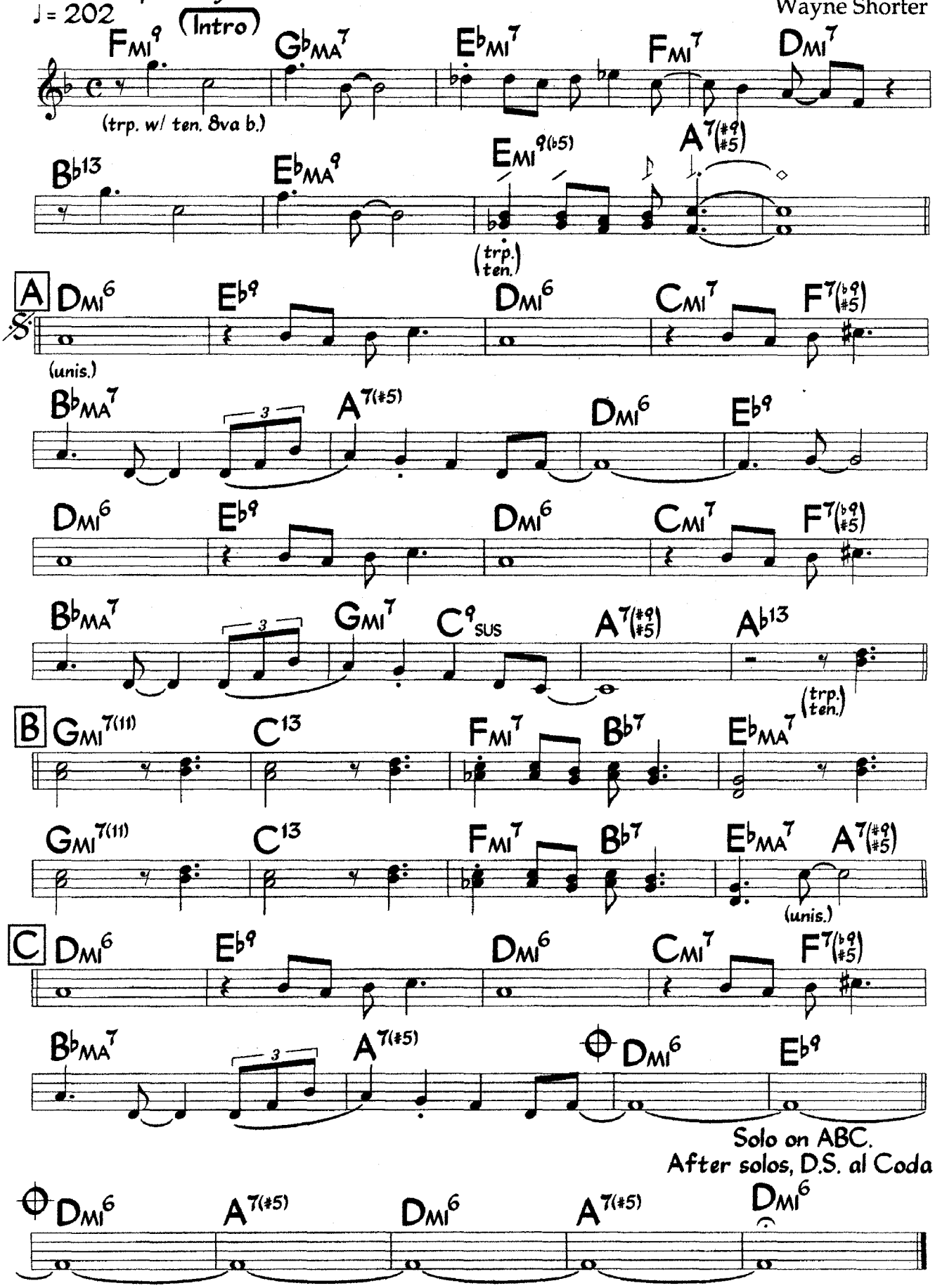
Black Nile

Medium-Up Swing
♩ = 202

Wayne Shorter



Bass walks in 4 throughout (except for bars 7 & 8 of Intro).

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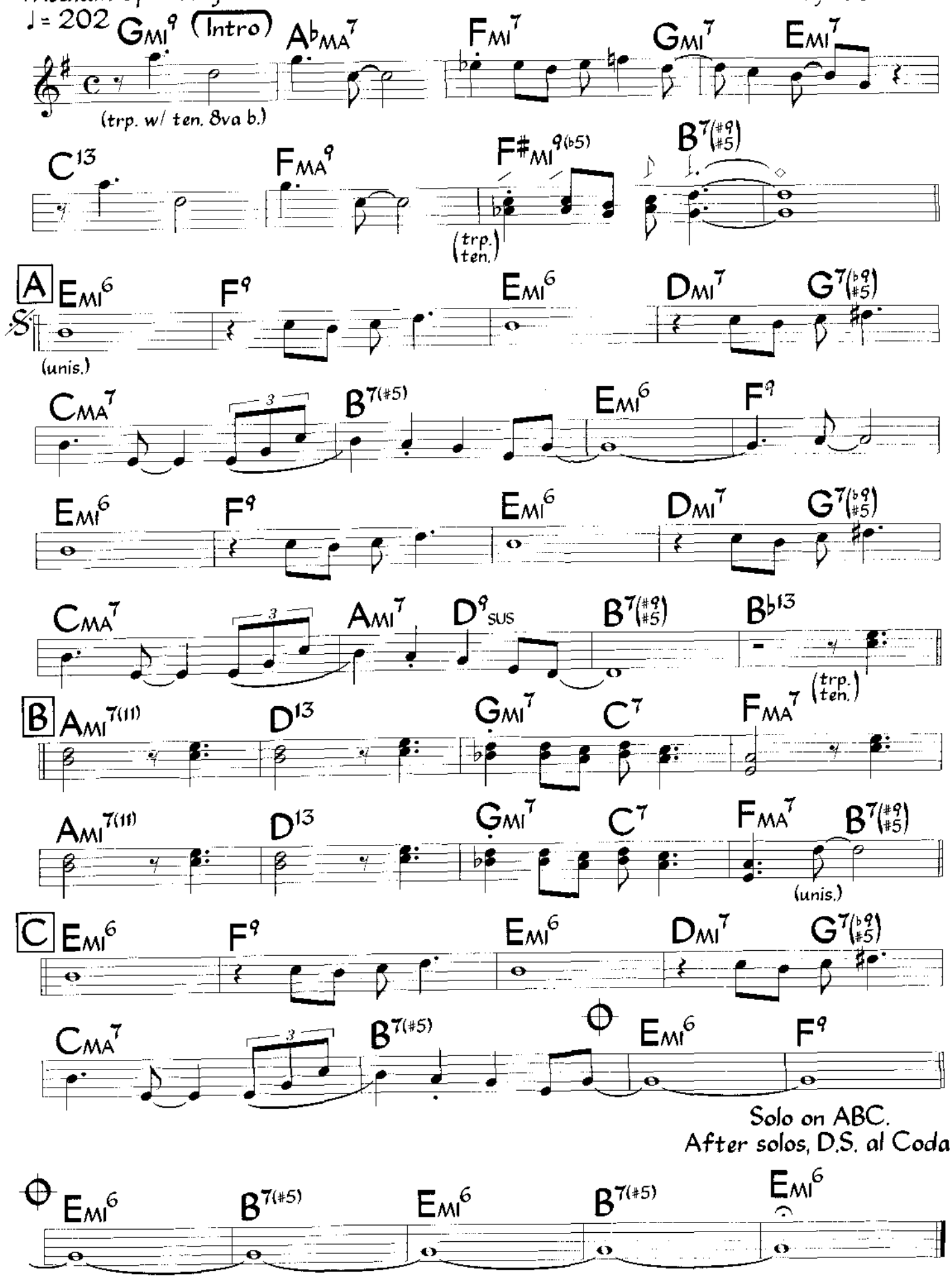
Black Nile

Wayne Shorter

Medium-Up Swing
♩ = 202



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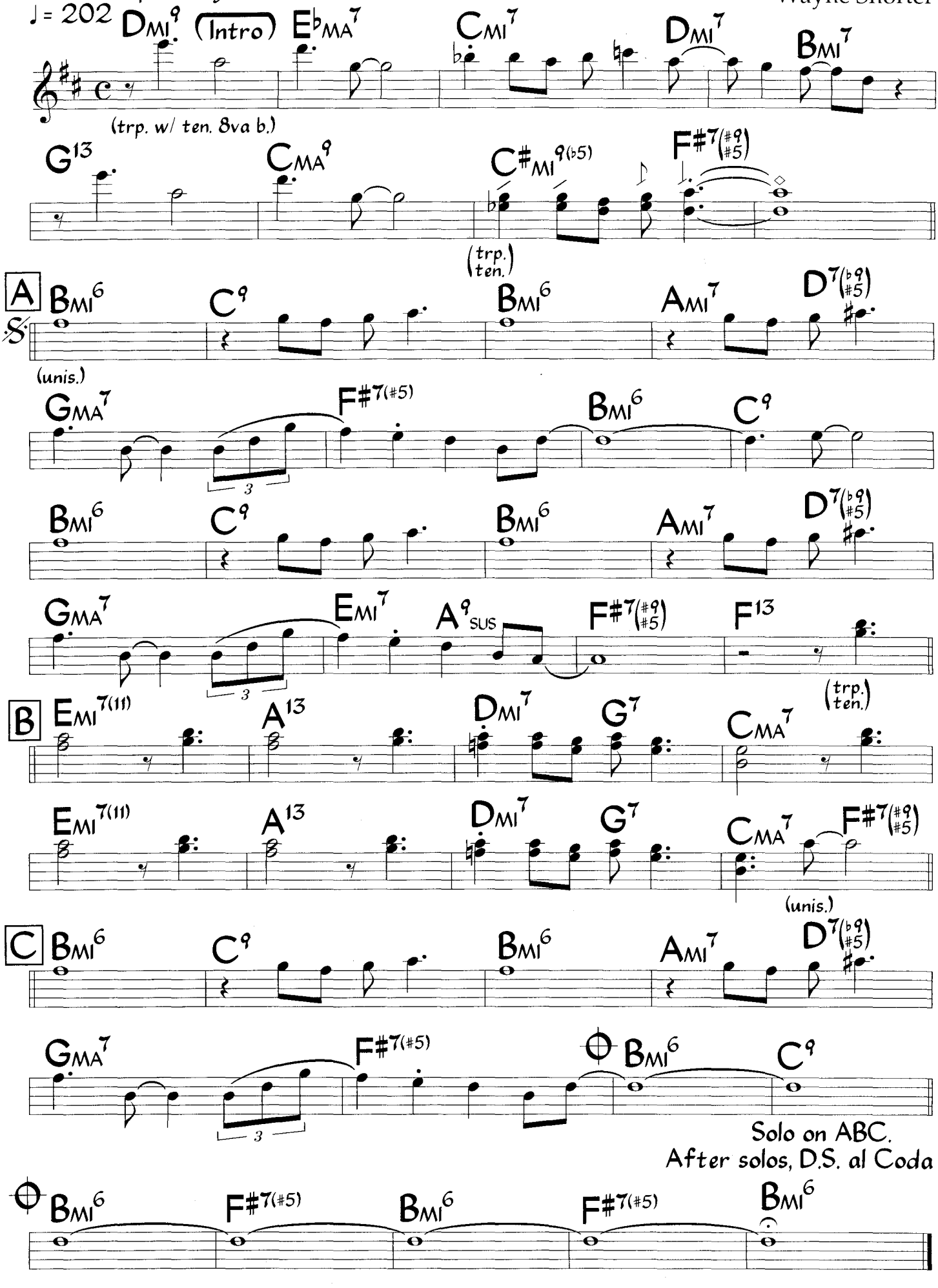
Black Nile

Wayne Shorter

Medium-Up Swing
♩ = 202



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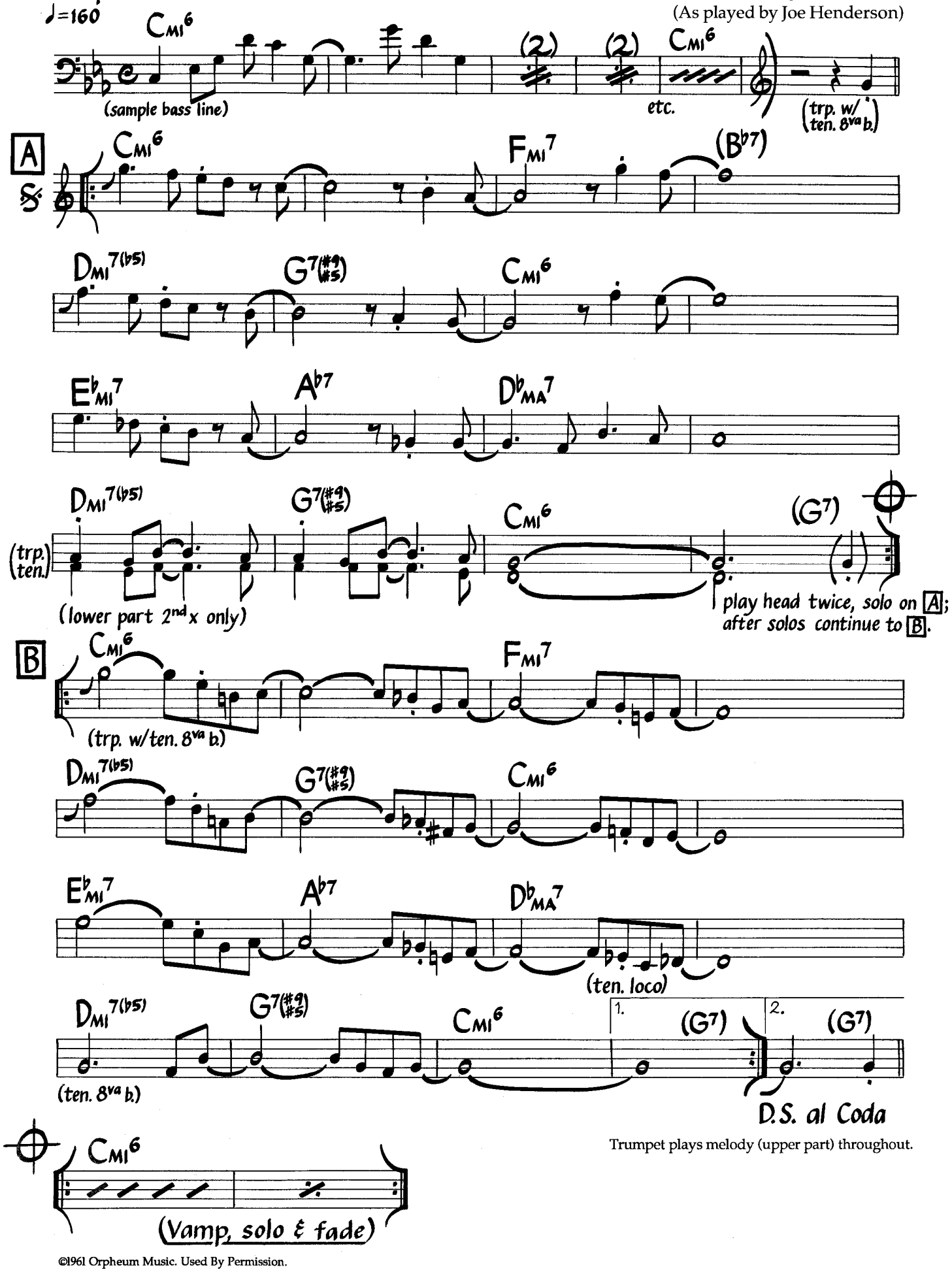
Blue Bossa

Kenny Dorham

(As played by Joe Henderson)



Trumpet plays melody (upper part) throughout.

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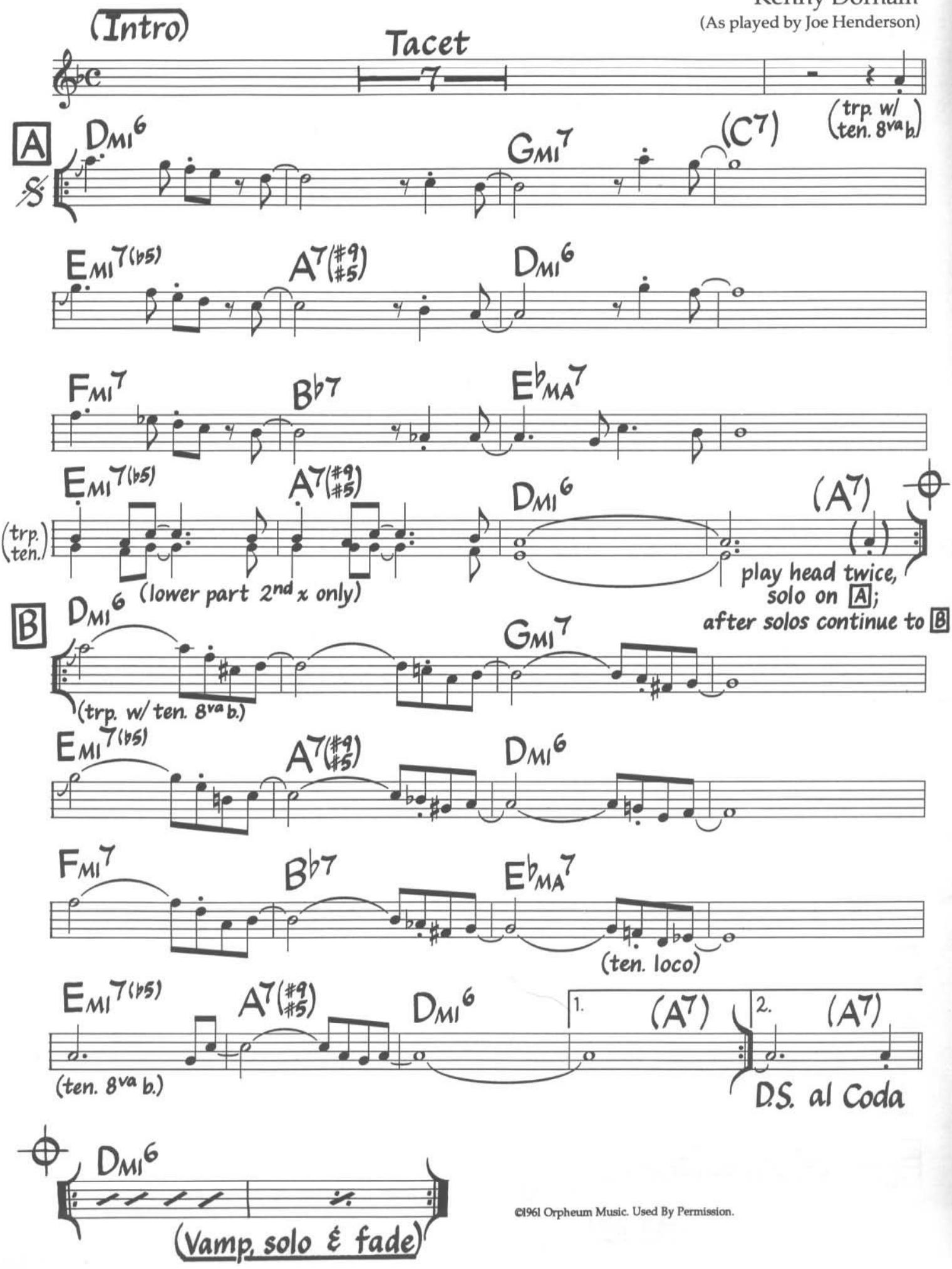
Blue Bossa

Kenny Dorham
(As played by Joe Henderson)

Medium-Up Bossa
♩= 160



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E♭

Blue Bossa

Kenny Dorham
(As played by Joe Henderson)

Medium-Up Bossa
♩=160

Tacet

(trp. w/ ten.)

A

Ami6 Dmi7 (G7)

Bmi7(♭5) E7(♯9 ♯5) Ami6

Cmi7 F7 B♭MA7

Bmi7(♭5) E7(♯9 ♯5) Ami6 (E7)

(trp. ten.)

(lower part 2nd x only)

play head twice,
solo on A;
after solos, continue to B

B

Ami6 Dmi7

(trp. w/ ten.)

Bmi7(♭5) E7(♯9 ♯5) Ami6

Cmi7 F7 B♭MA7

Bmi7(♭5) E7(♯9 ♯5) Ami6 1. (E7) 2. (E7)

D.S. al Coda

Ami6

(Vamp, solo & fade)

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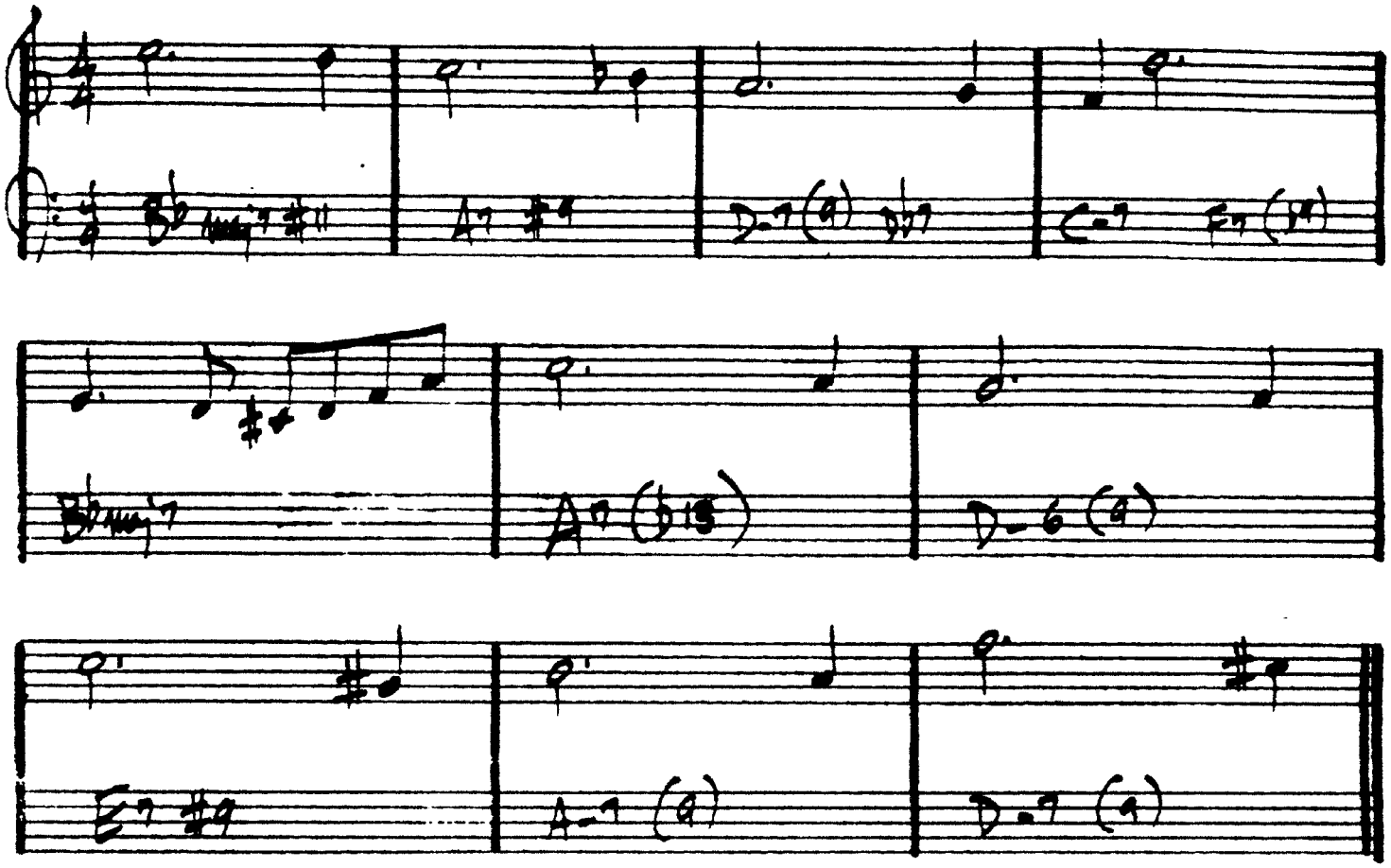
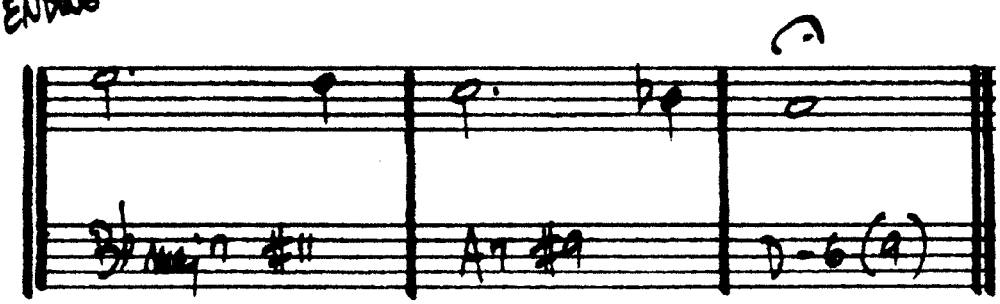
BLUE IN GREEN

(BALLAD)

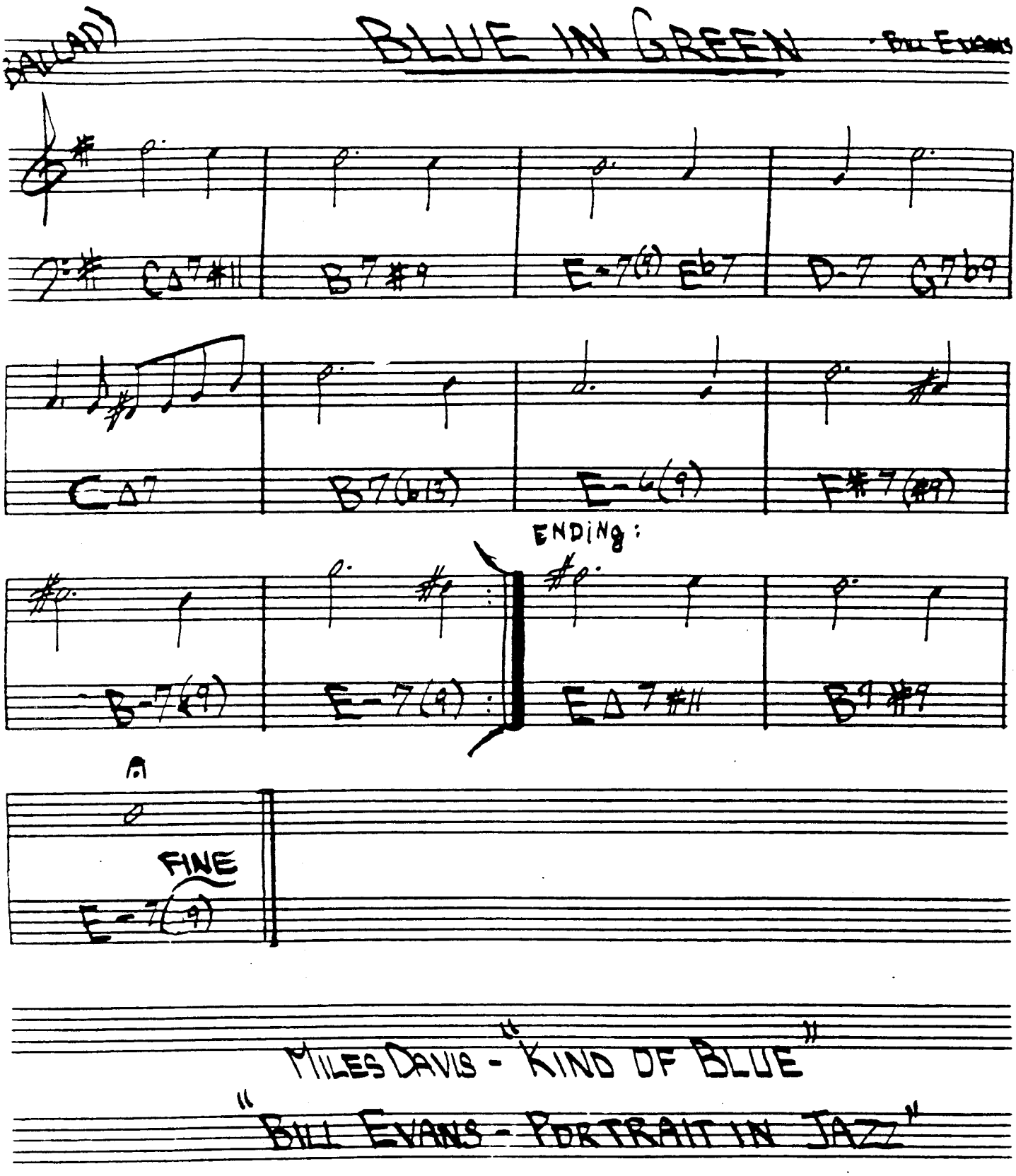
MILES DAVIS



ENDING.



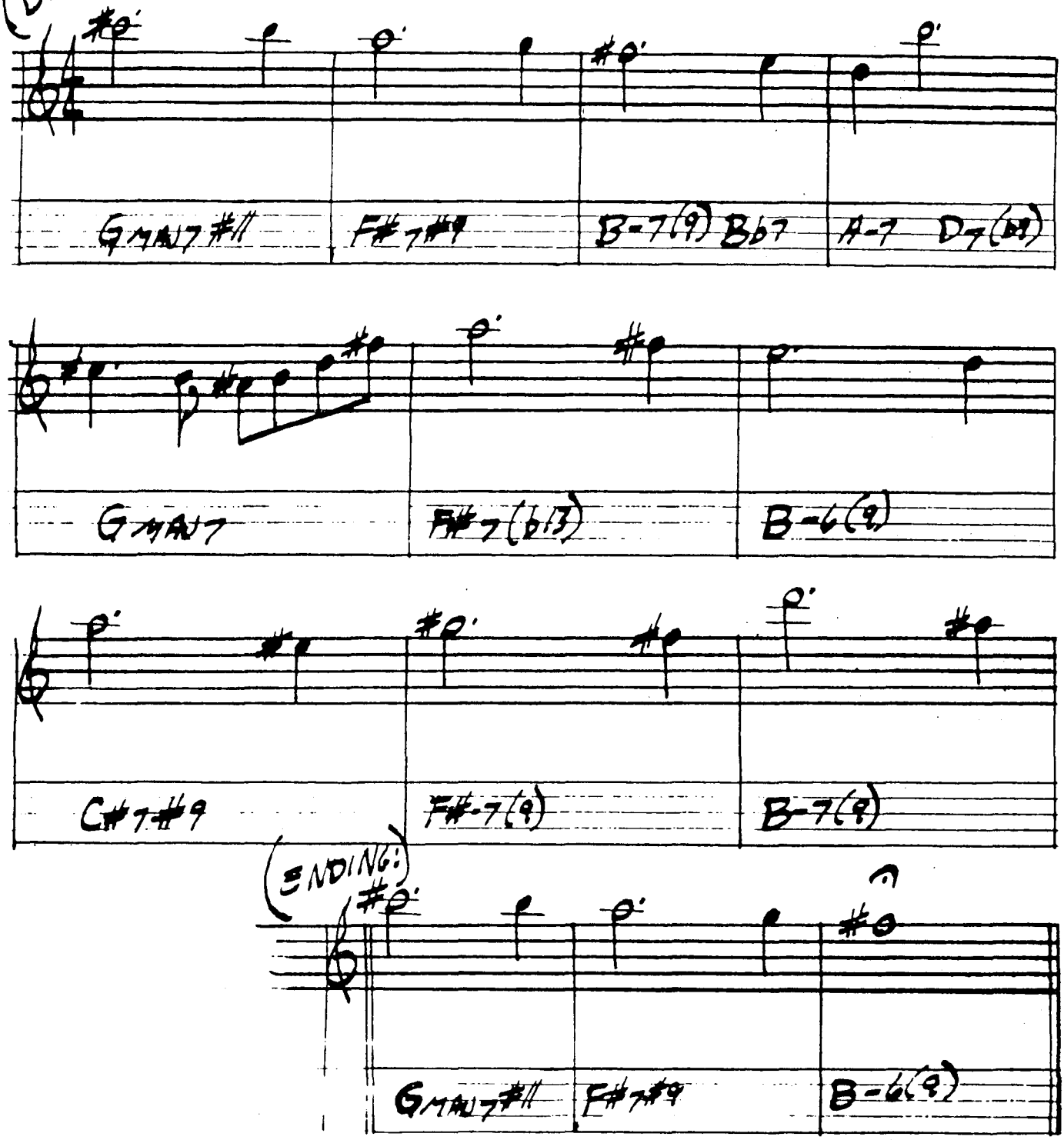
MILES DAVIS - "KIND OF BLUE"
BILL EVANS - "PORTRAIT IN JAZZ"


BALLAD
BLUE IN GREEN
Bill Evans
CΔ7#11
B7#9
E-7(9)
Eb7
D-7
G7b9
CΔ7
B7(b13)
E-6(9)
F#7(#9)
ENDING:
B-7(9)
E-7(9)
EΔ7#11
B9#9
A
FINE
E-7(9)
MILES DAVIS - "KIND OF BLUE"
"BILL EVANS - PORTRAIT IN JAZZ"

BLUE IN GREEN

- MILES DAVIS

(BALLAD)



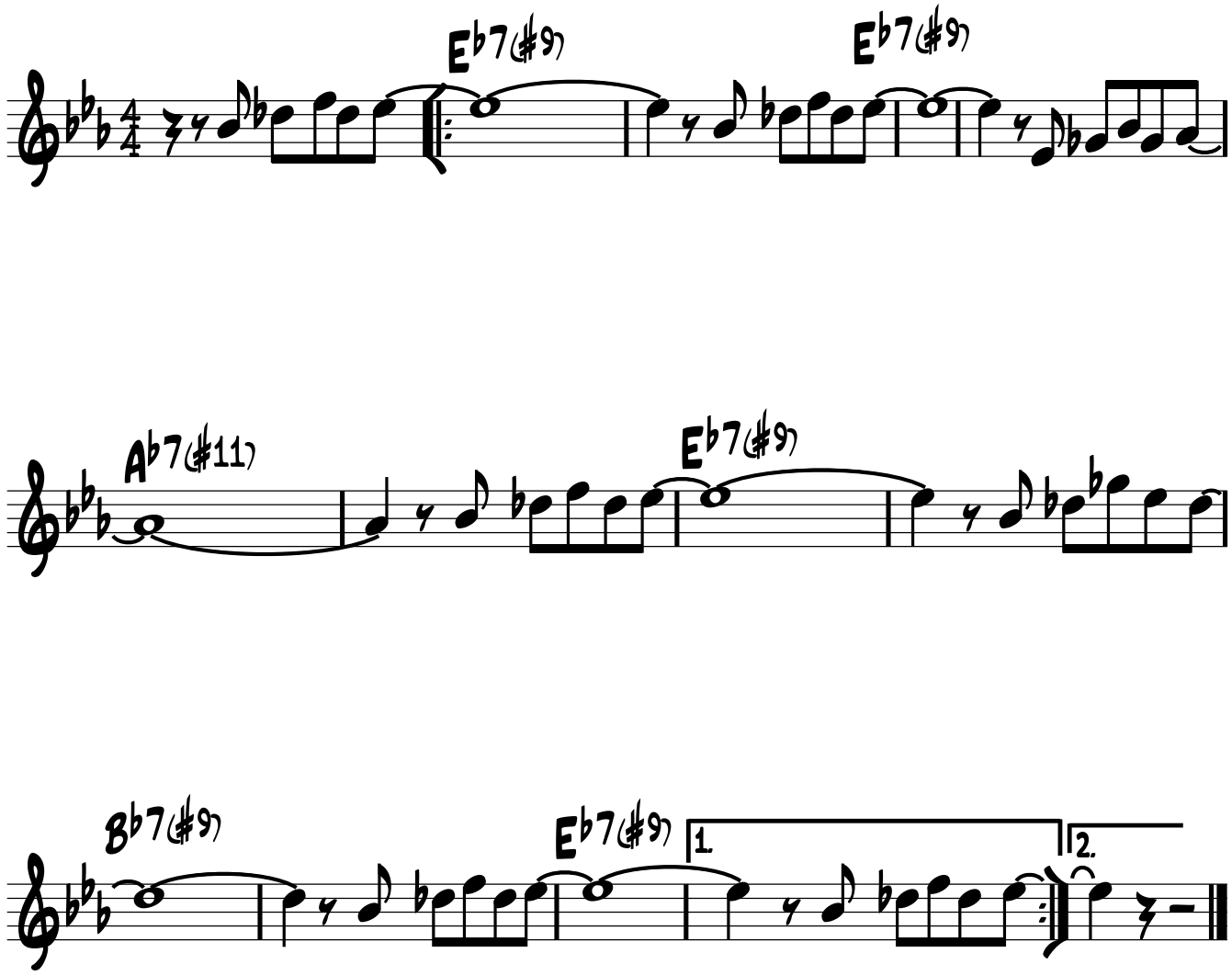
MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

Ut

Blue Trane

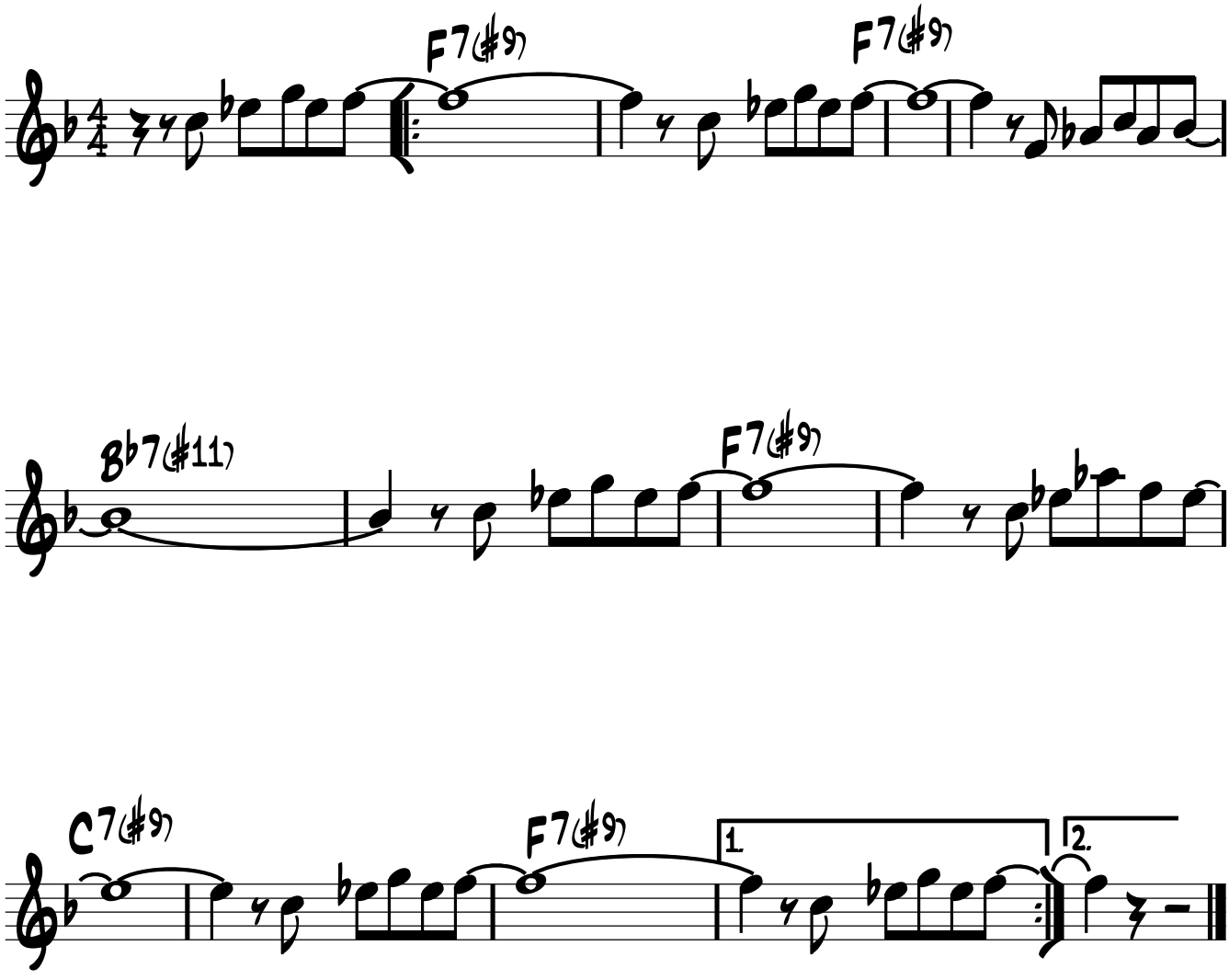
J.Coltrane



B♭

Blue Trane

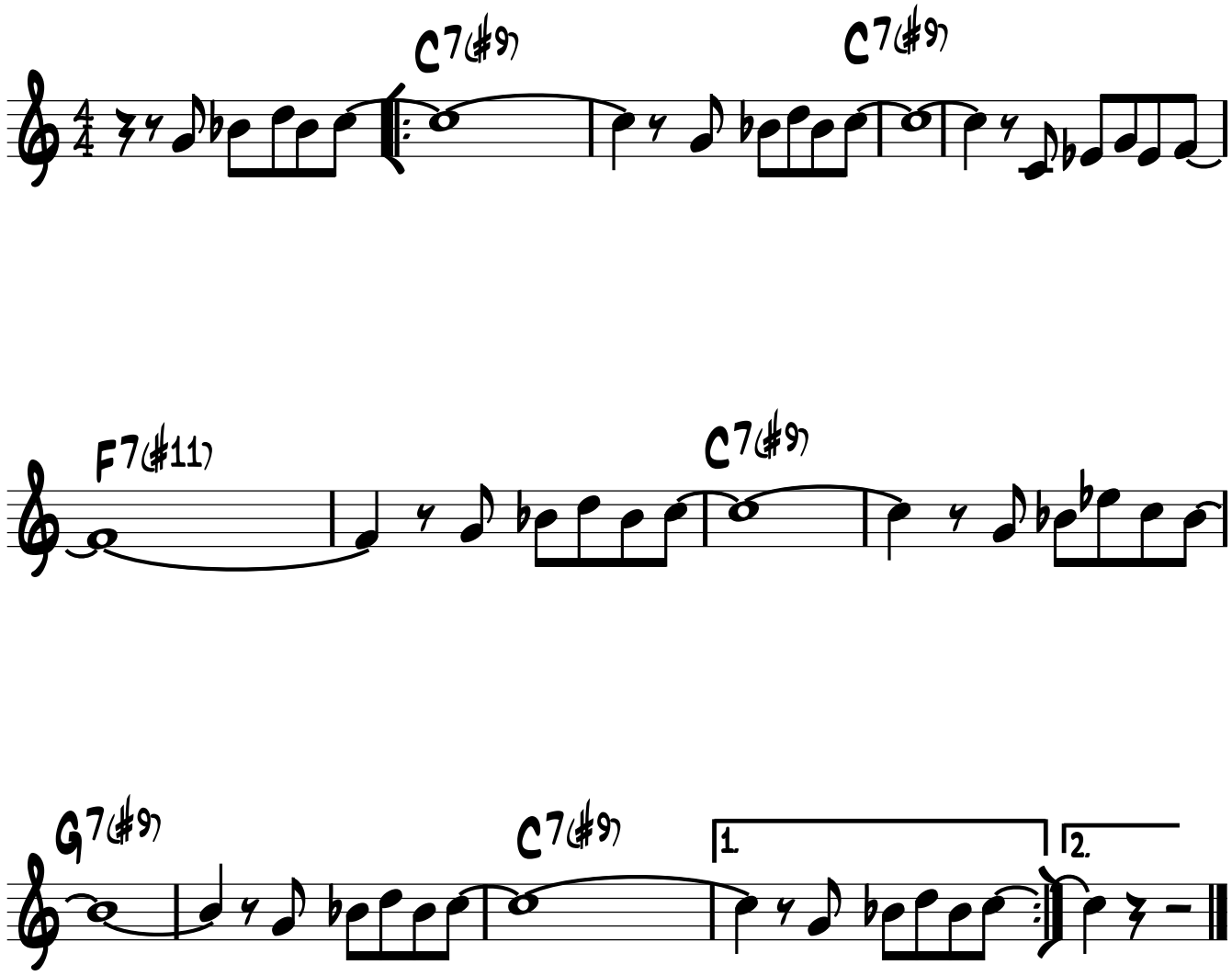
J.Coltrane



E♭

Blue Trane

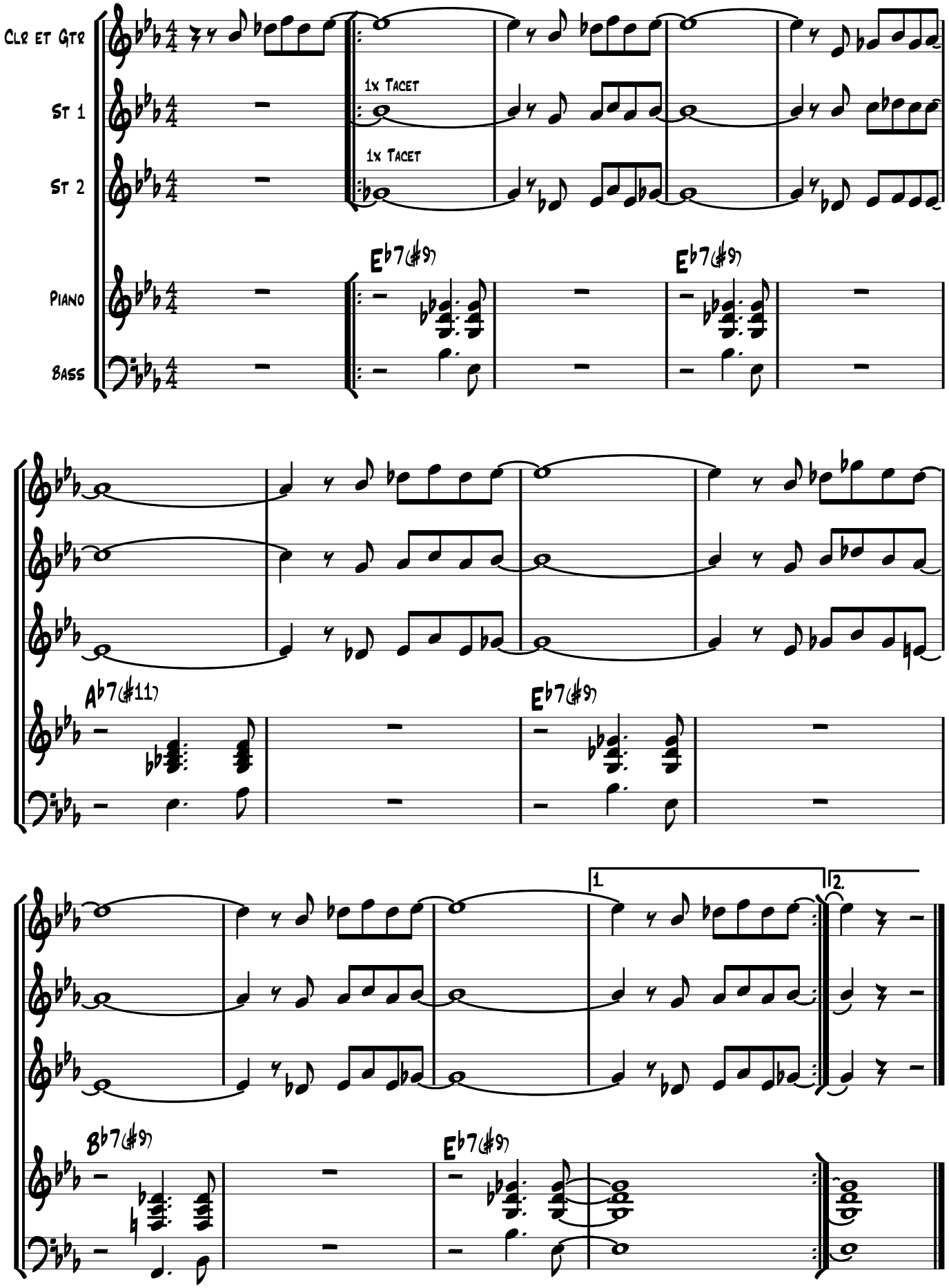
J.Coltrane



Ut

Blue Trane

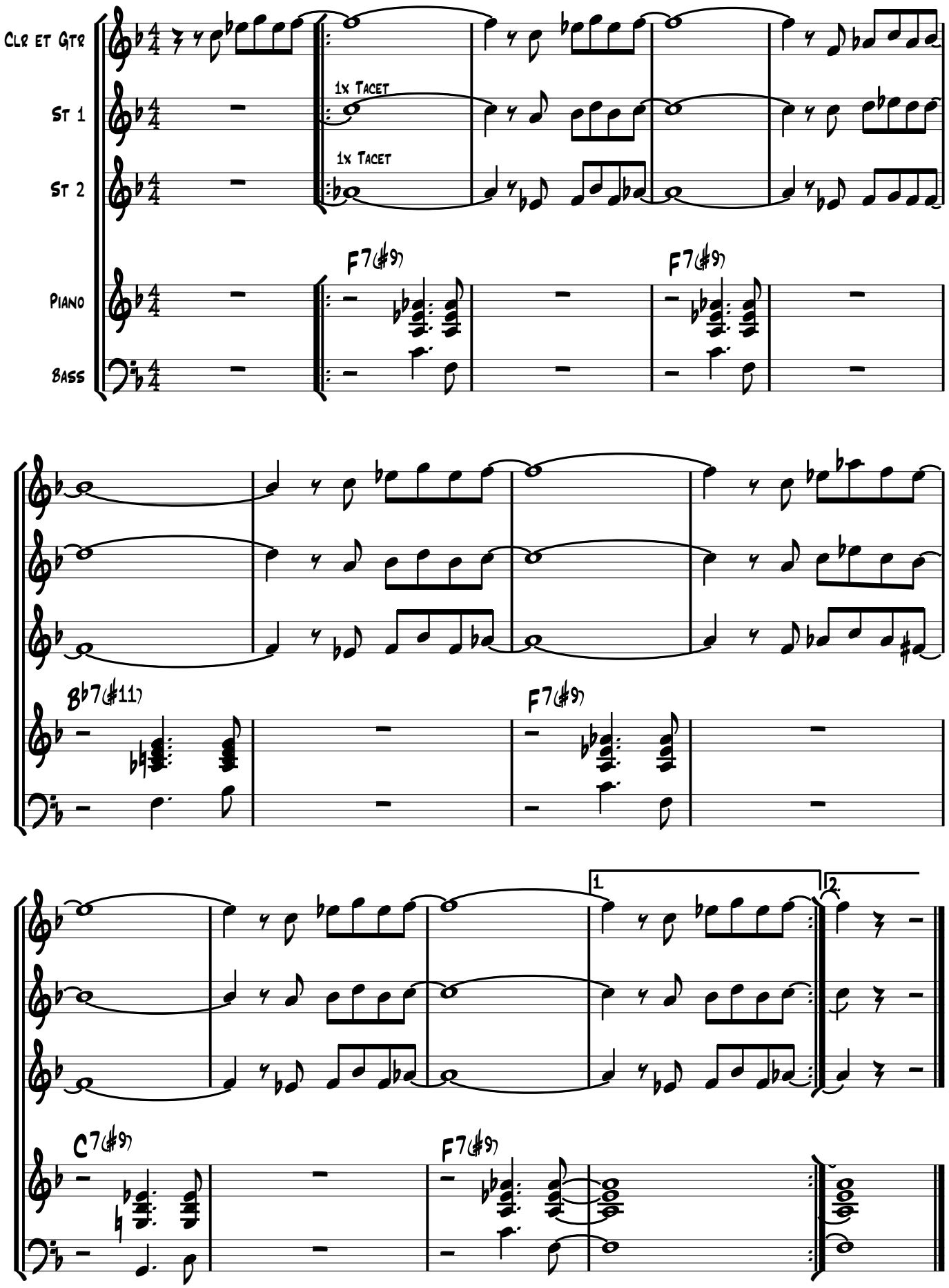
J.Coltrane



B♭

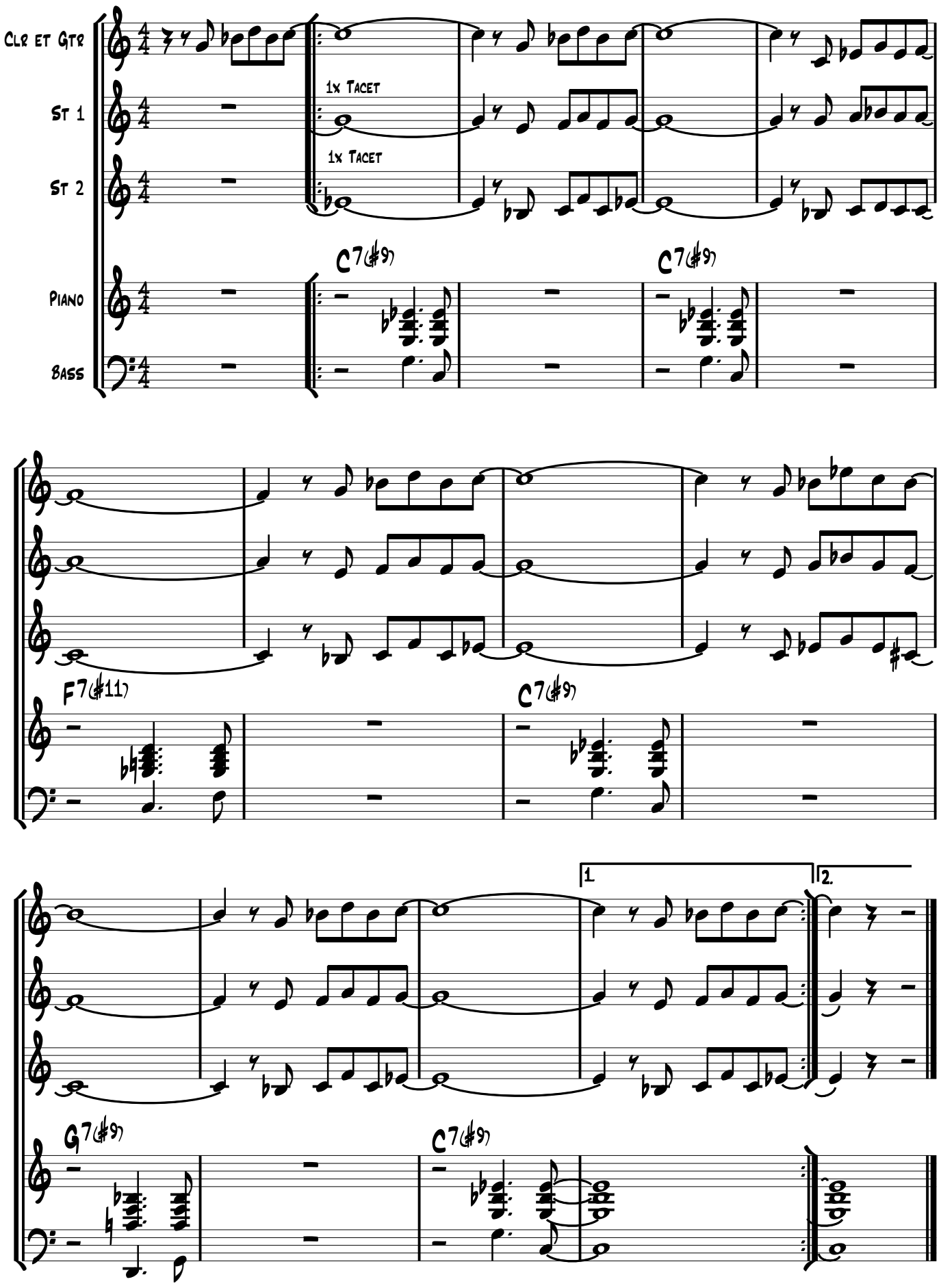
Blue Trane

J.Coltrane



Blue Trane

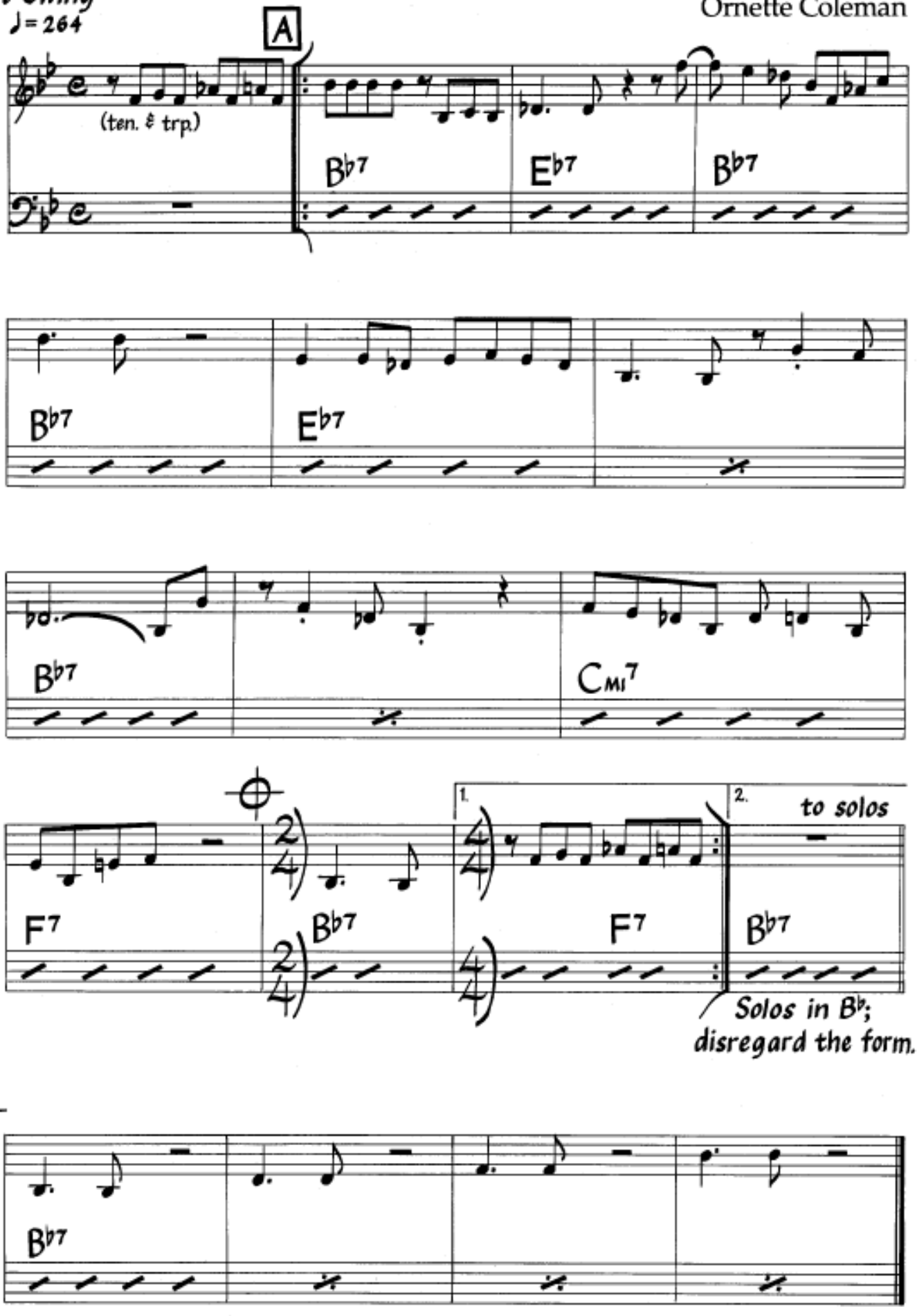
J.Coltrane



Blues Connotation

Ornette Coleman

Fast Swing
♩= 264



Chords suggested only (no chordal instrument on recording).

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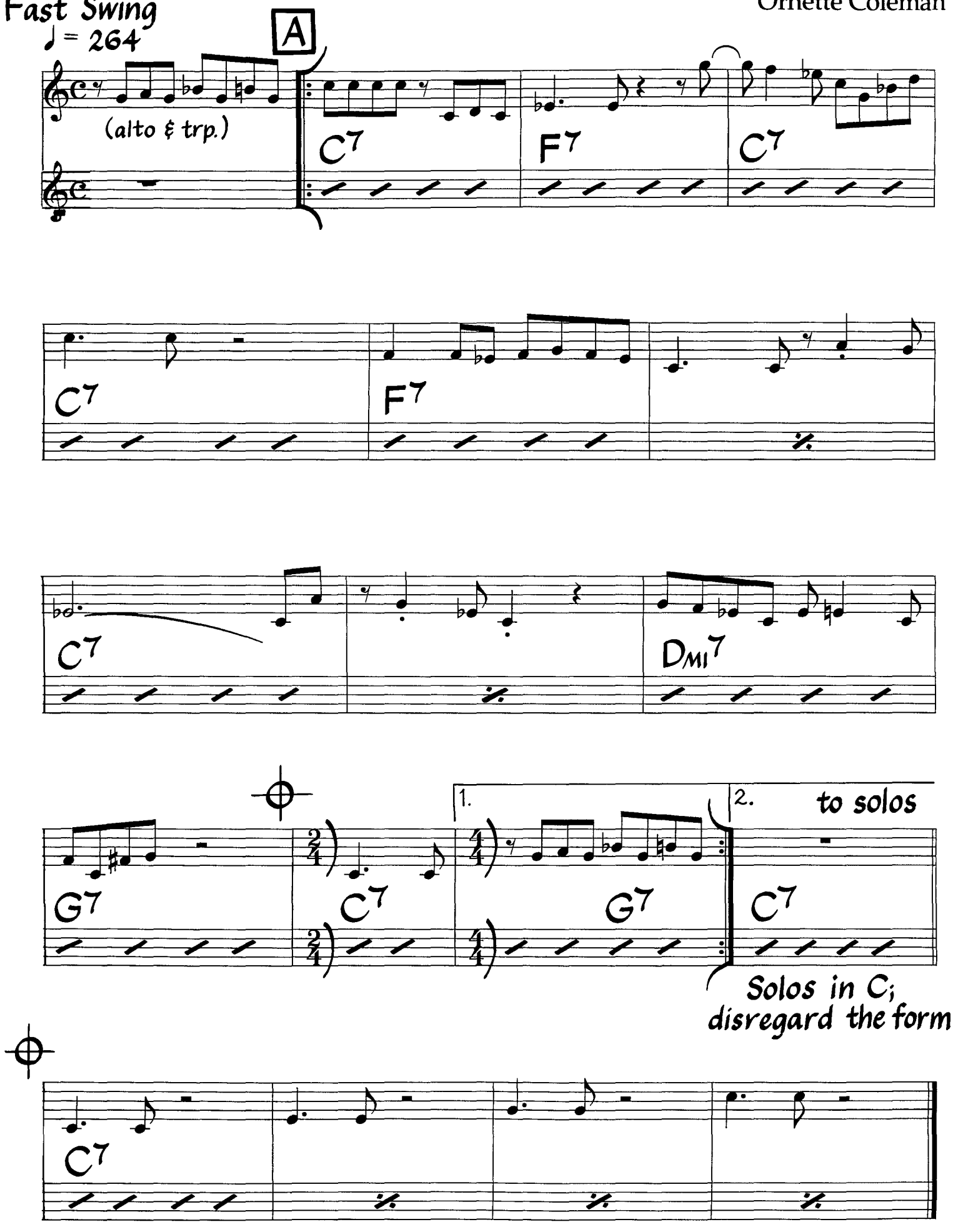
Blues Connotation

Ornette Coleman



Chords suggested only (no chordal instrument on recording).

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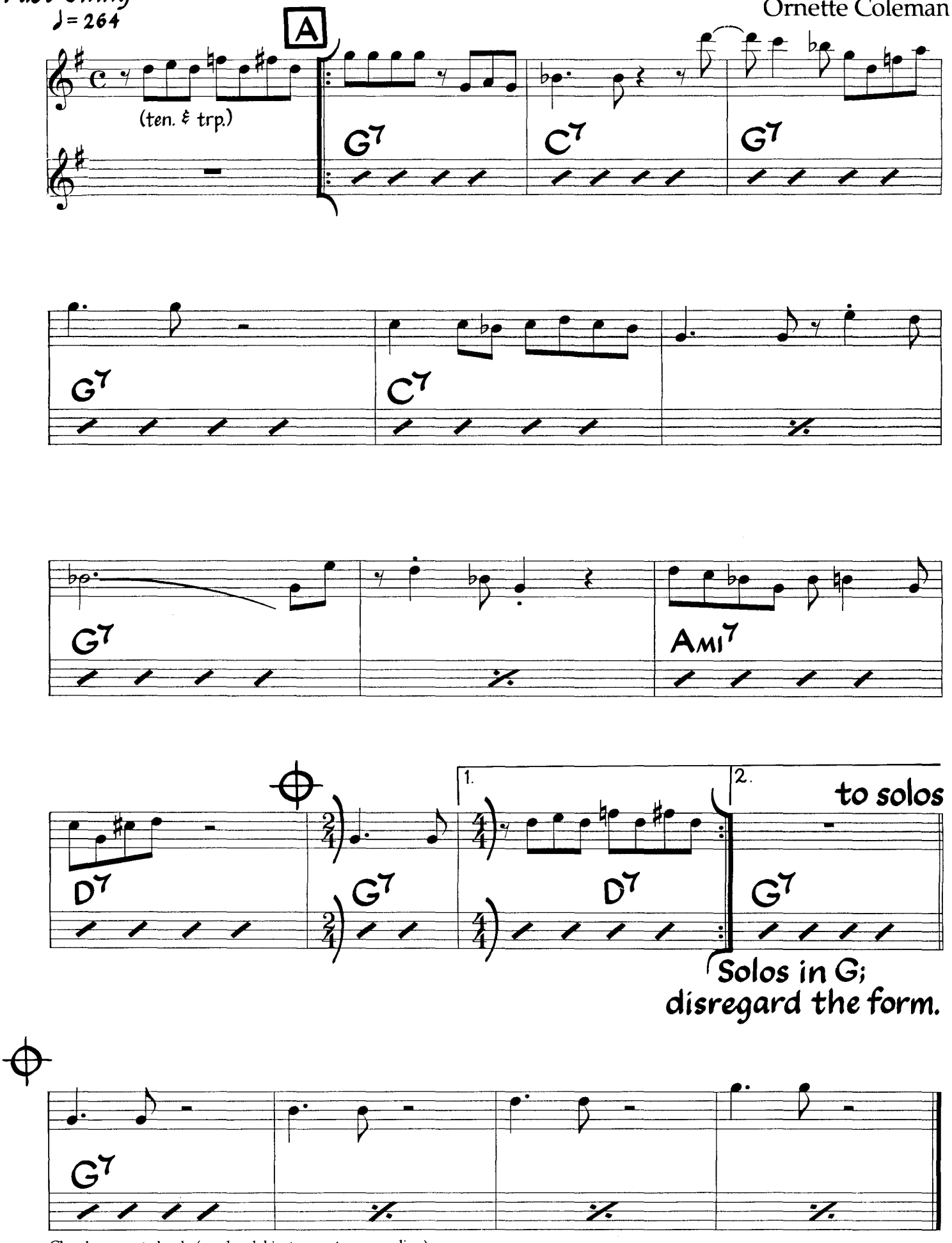
Blues Connotation

Ornette Coleman



Chords suggested only (no chordal instrument on recording).

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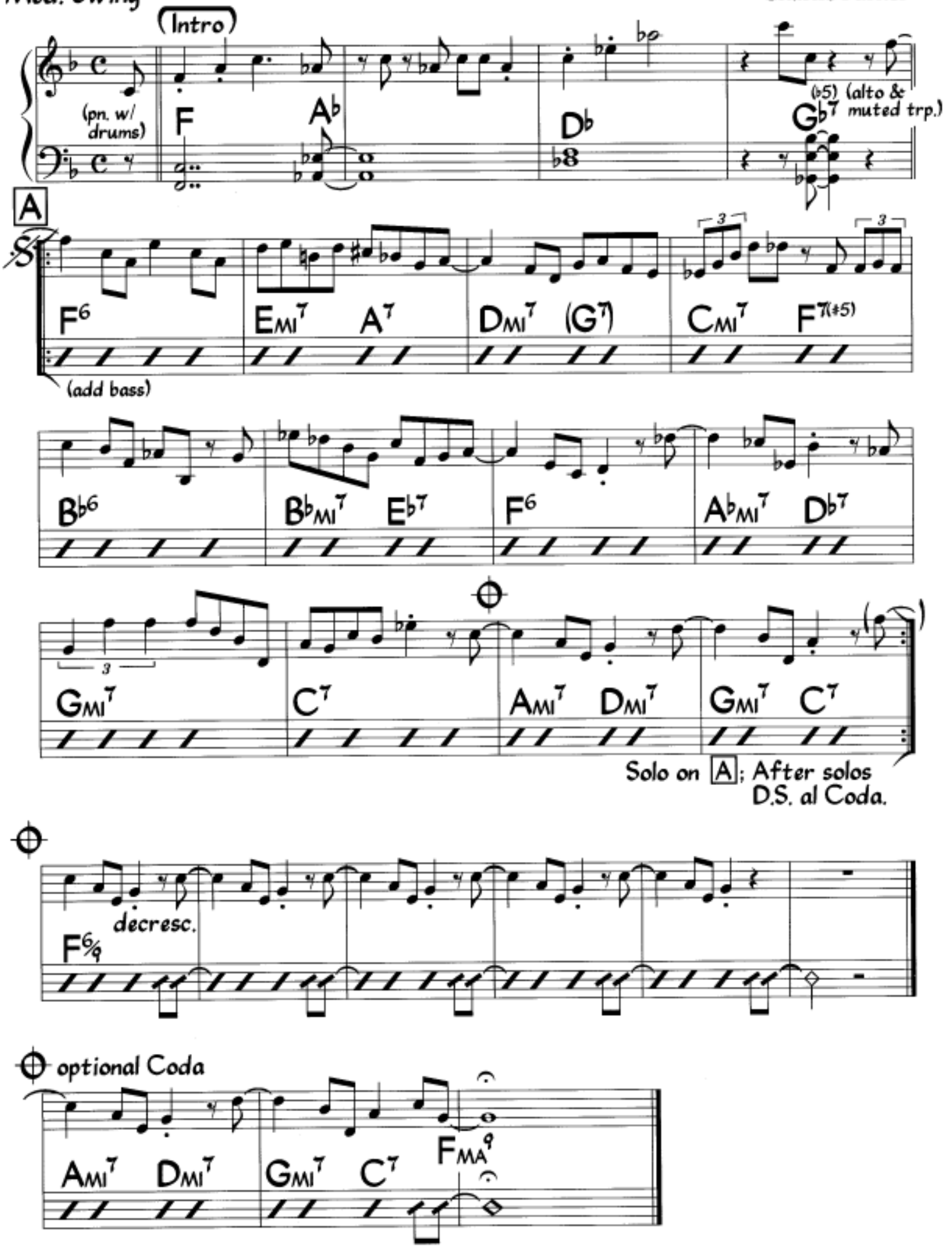
Blues For Alice

Charlie Parker

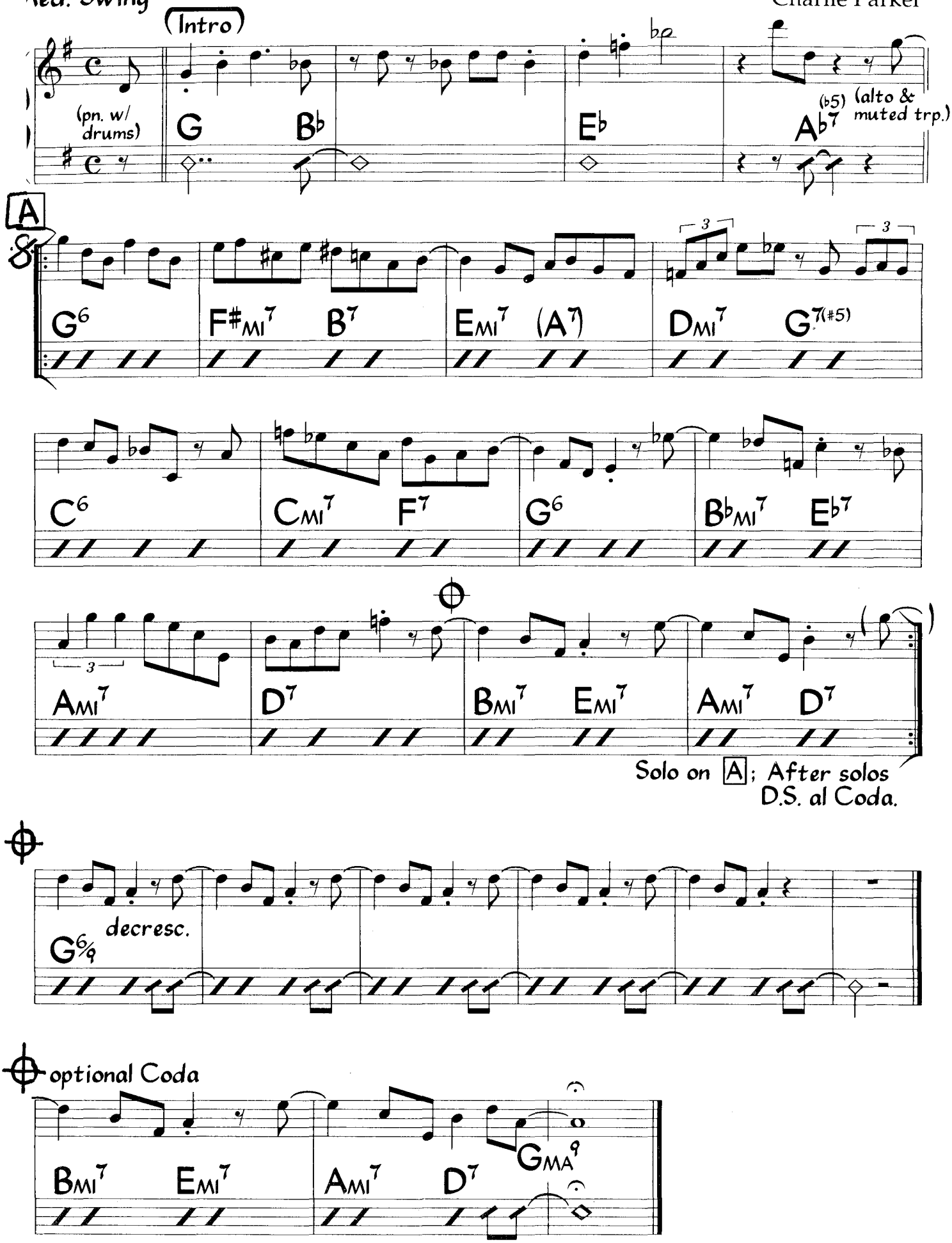
Med. Swing



Blues For Alice

Charlie Parker

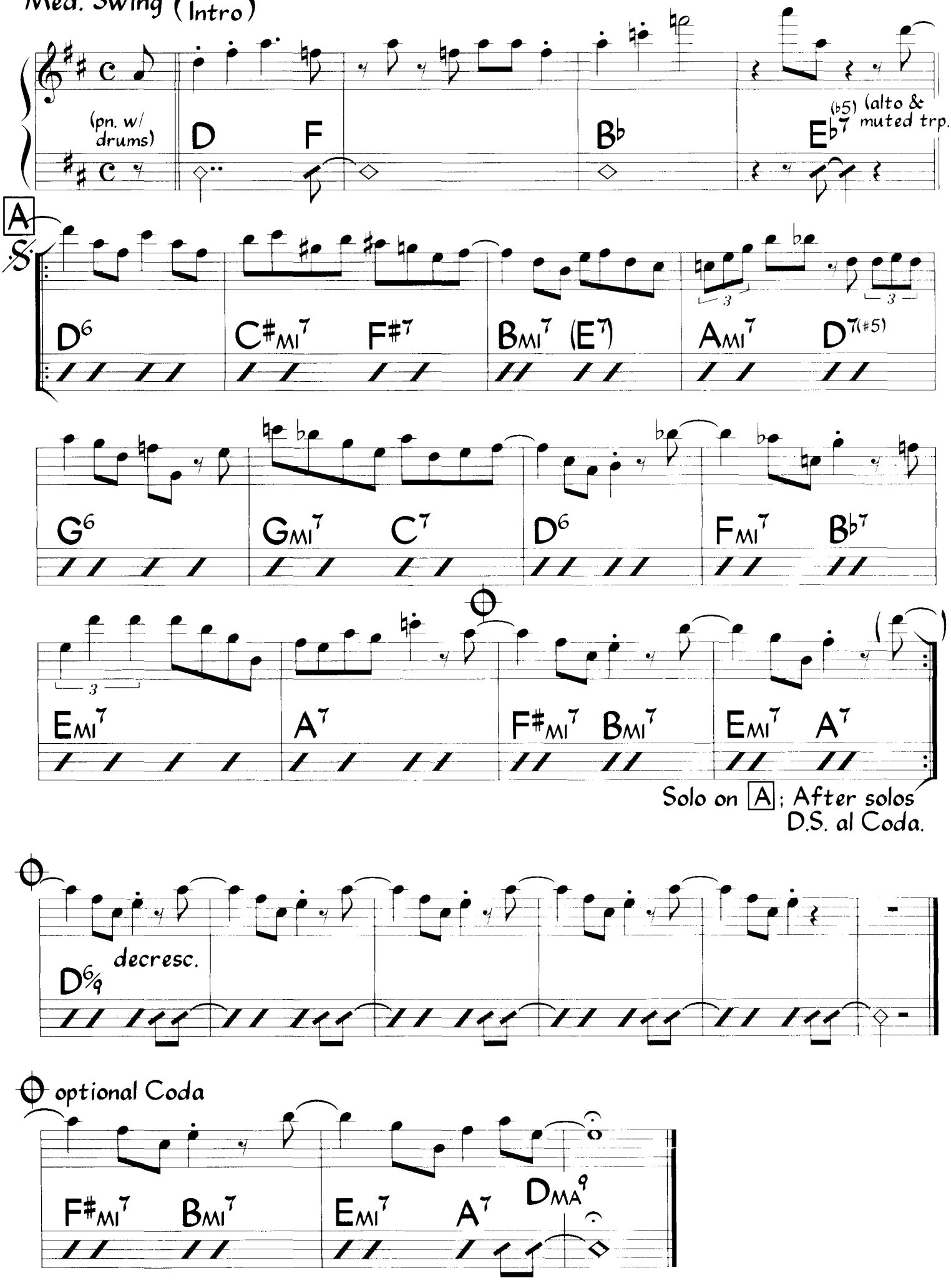
Med. Swing



Blues For Alice

Charlie Parker

Med. Swing (Intro)



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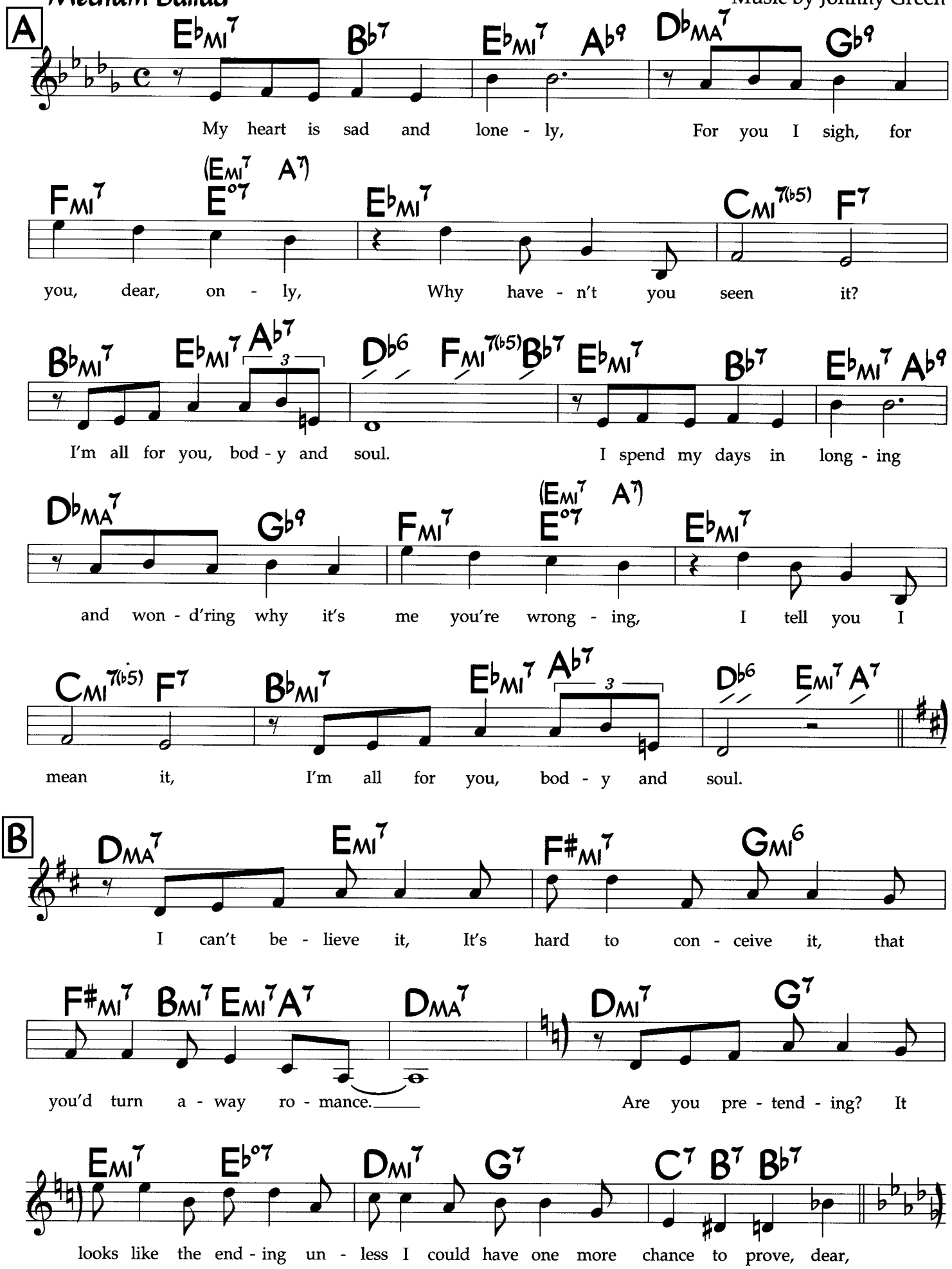
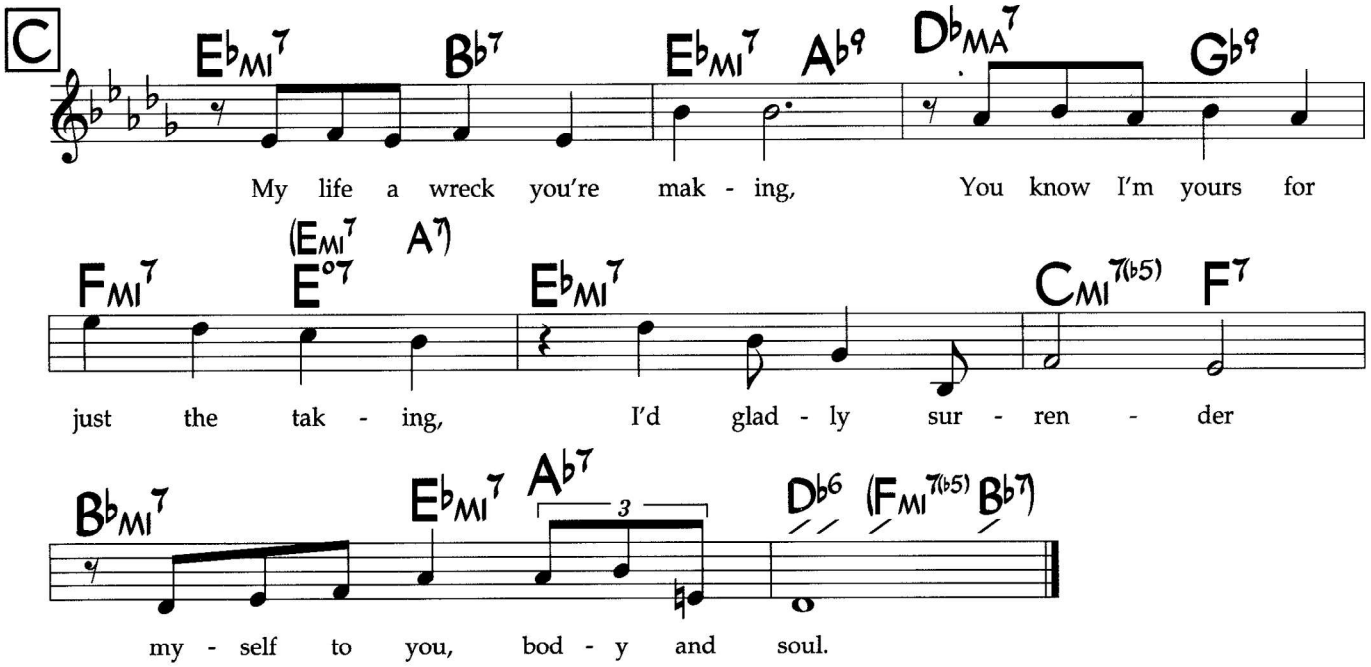
Body and Soul

Lyric by Edward Heyman,
Robert Sour and Frank Eyton
Music by Johnny Green

Medium Ballad



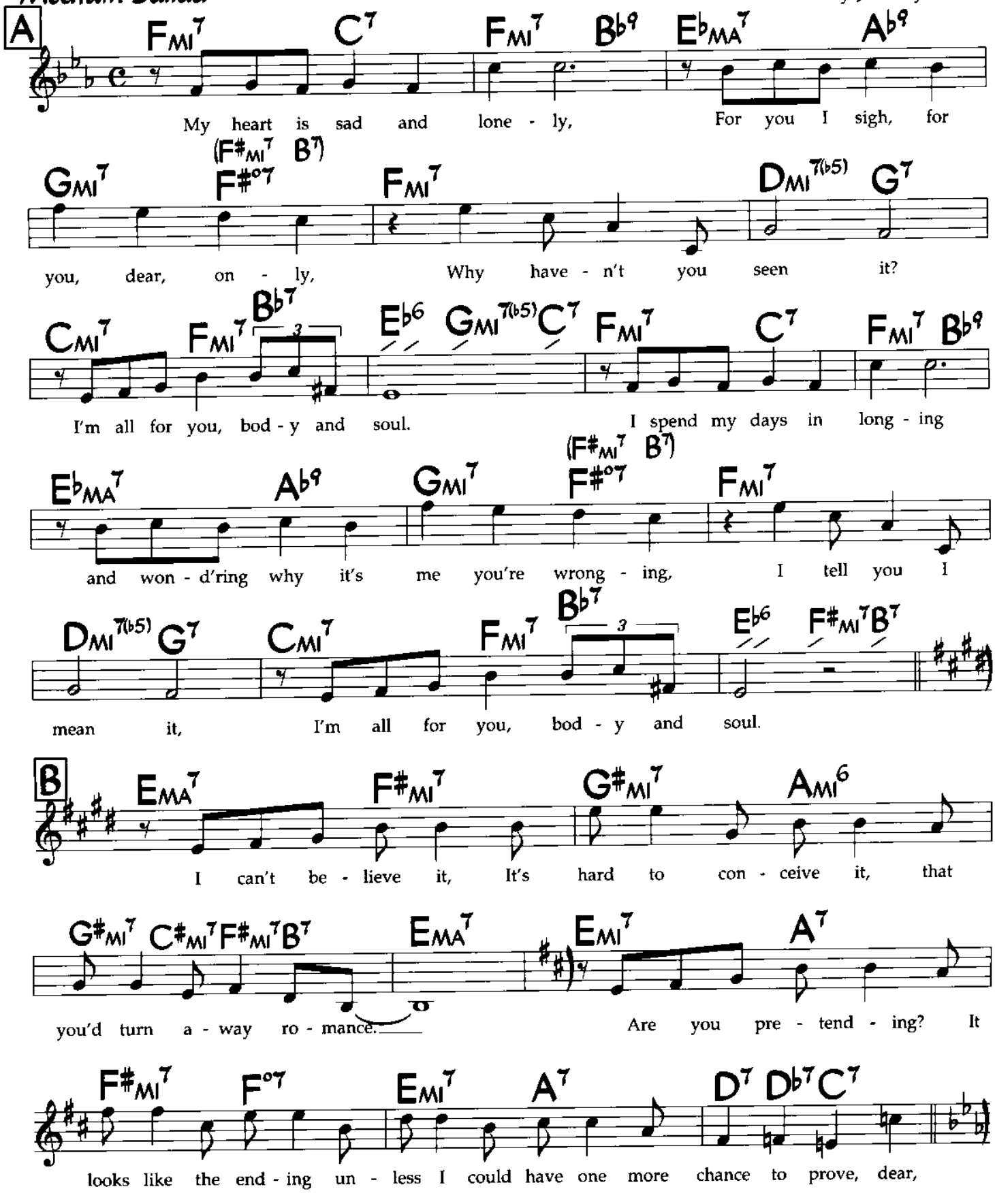


Chords in parentheses are optional (especially used for solos).

Body and Soul

Lyric by Edward Heyman,
Robert Sour and Frank Eyton
Music by Johnny Green

Medium Ballad



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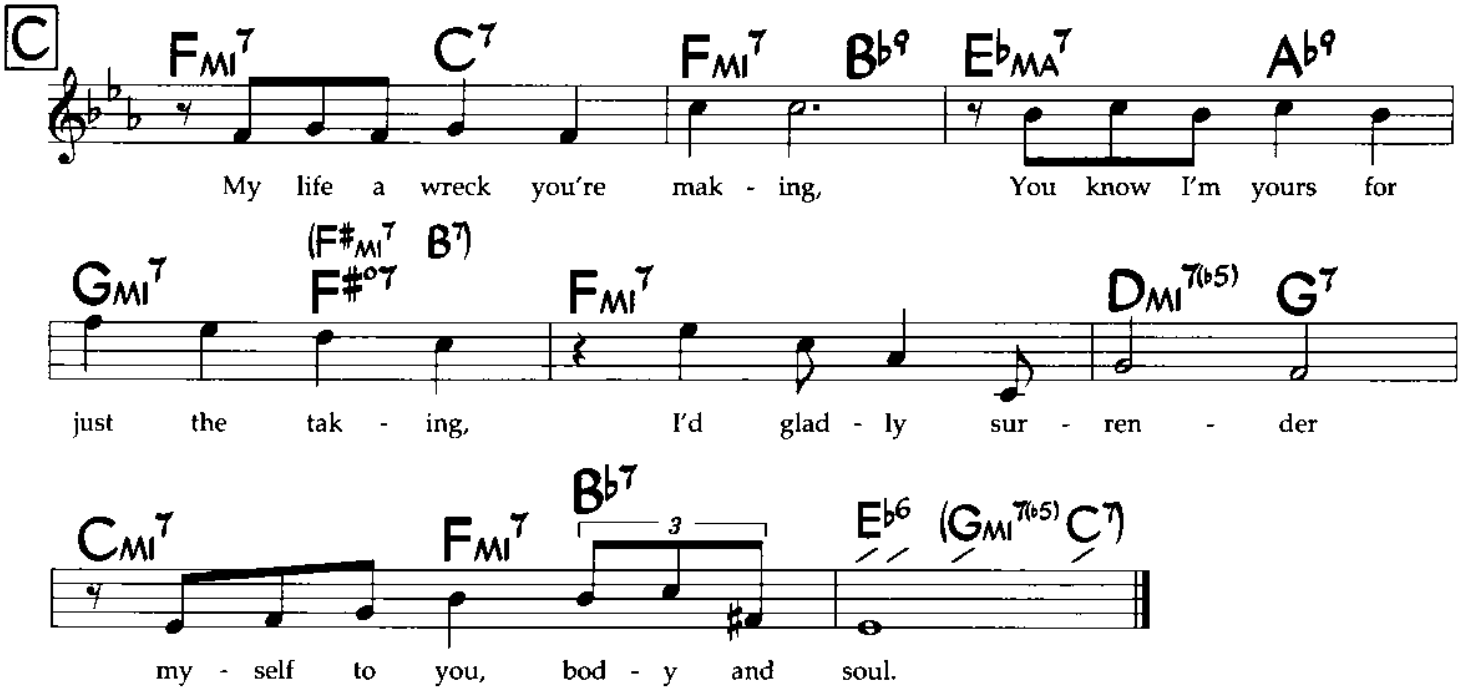
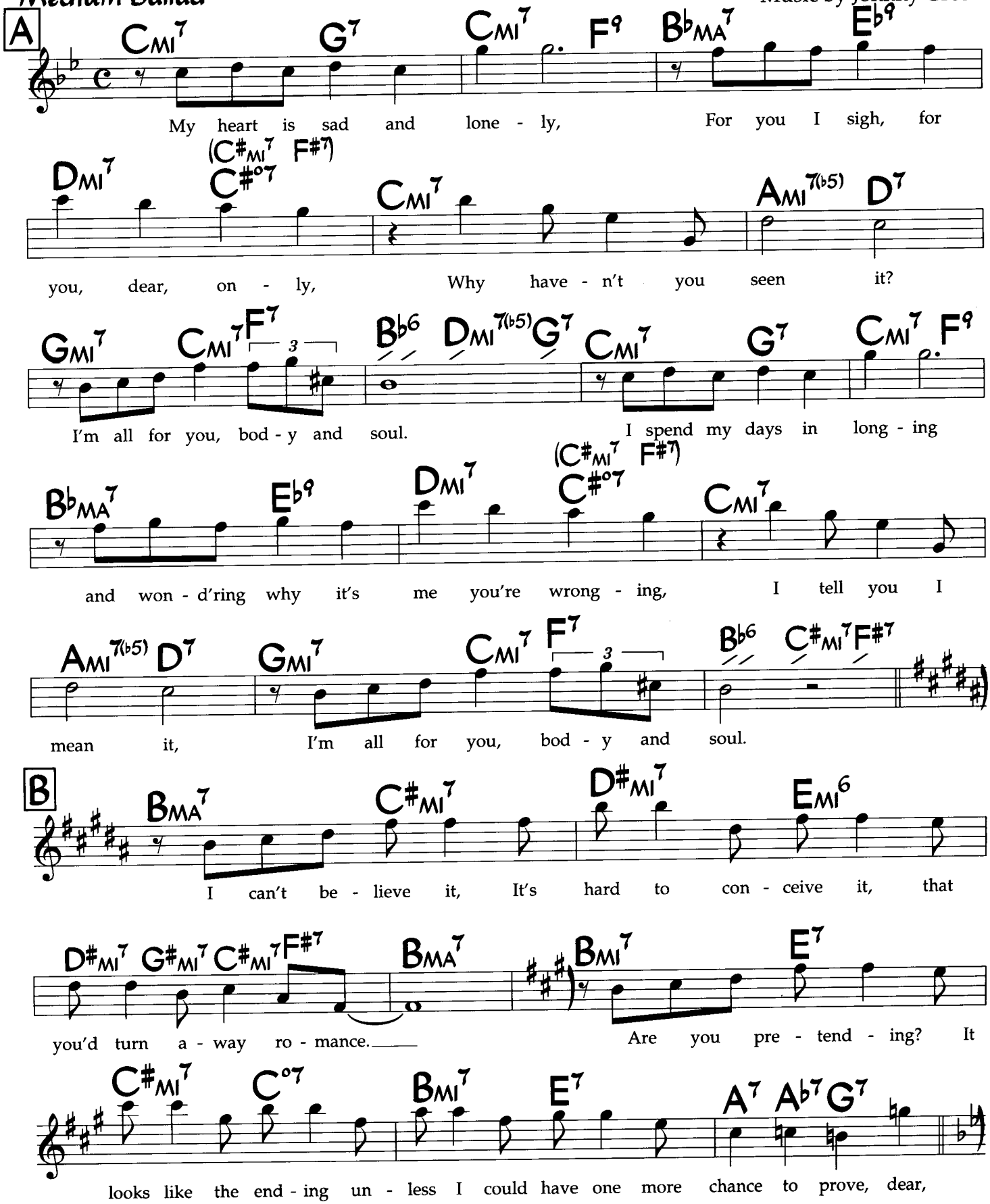


Chords in parentheses are optional (especially used for solos).

Body and Soul

Lyric by Edward Heyman,
Robert Sour and Frank Eyton
Music by Johnny Green

Medium Ballad



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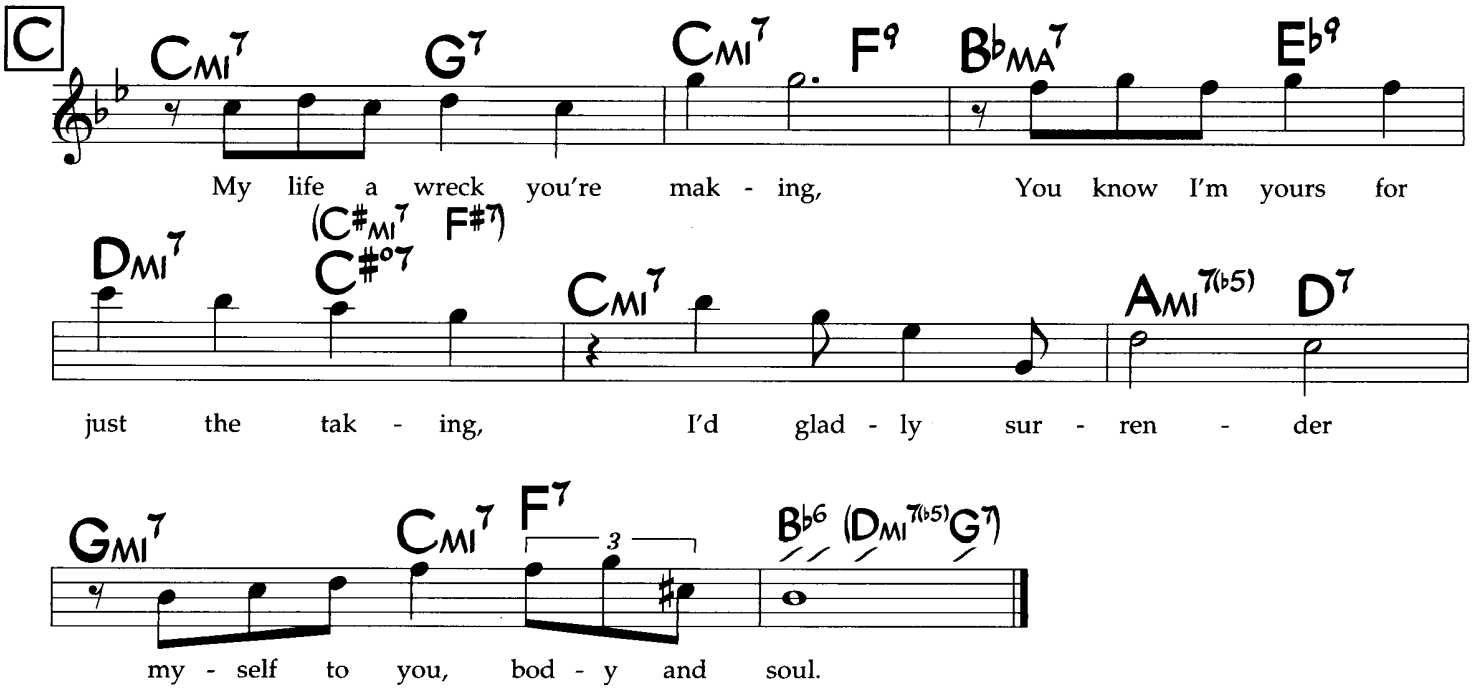
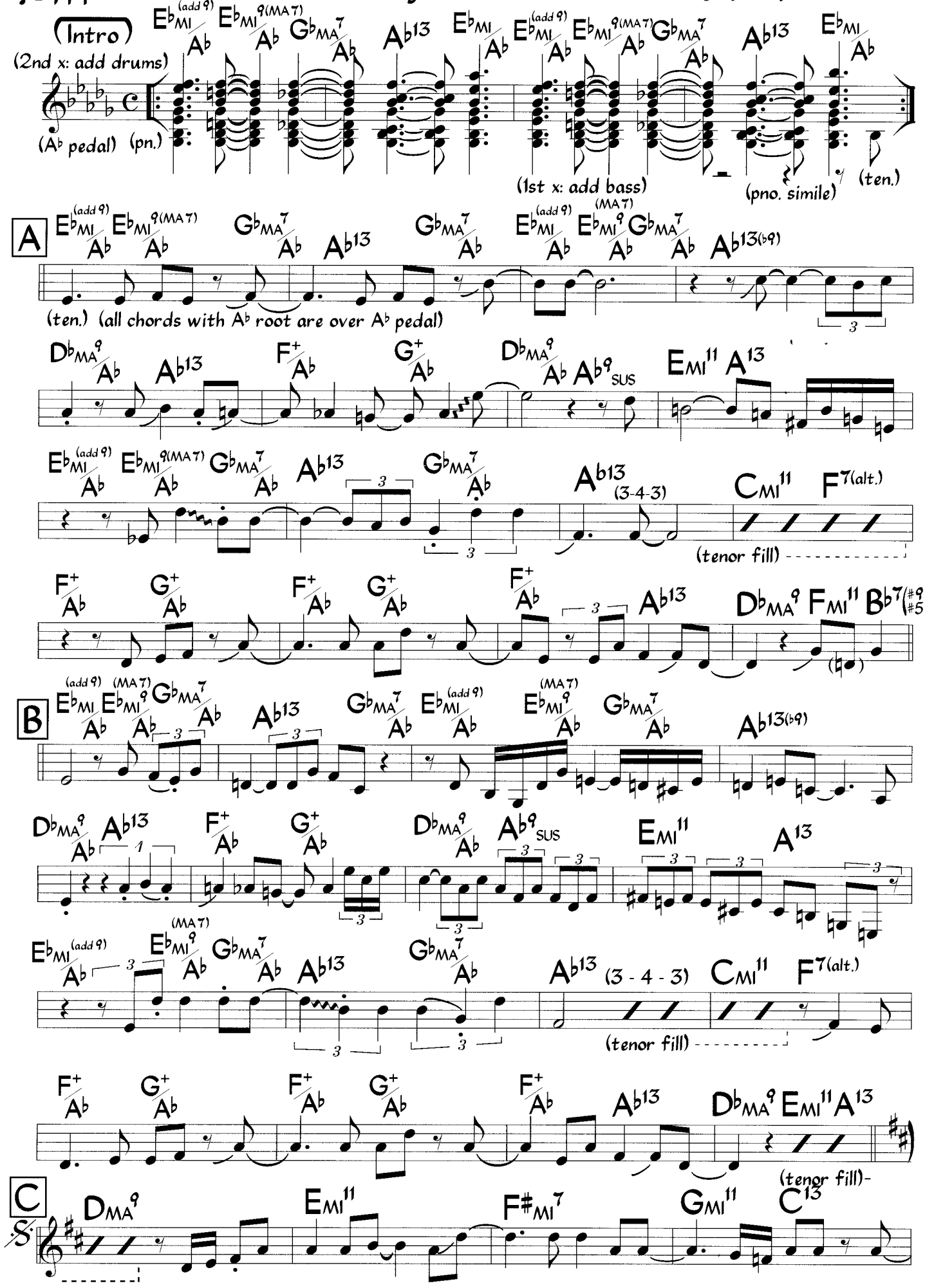


Chords in parentheses are optional (especially used for solos).

Medium Swing (in 2)
♩ = 144

Body and Soul

Music by Johnny Green
(As played by John Coltrane)



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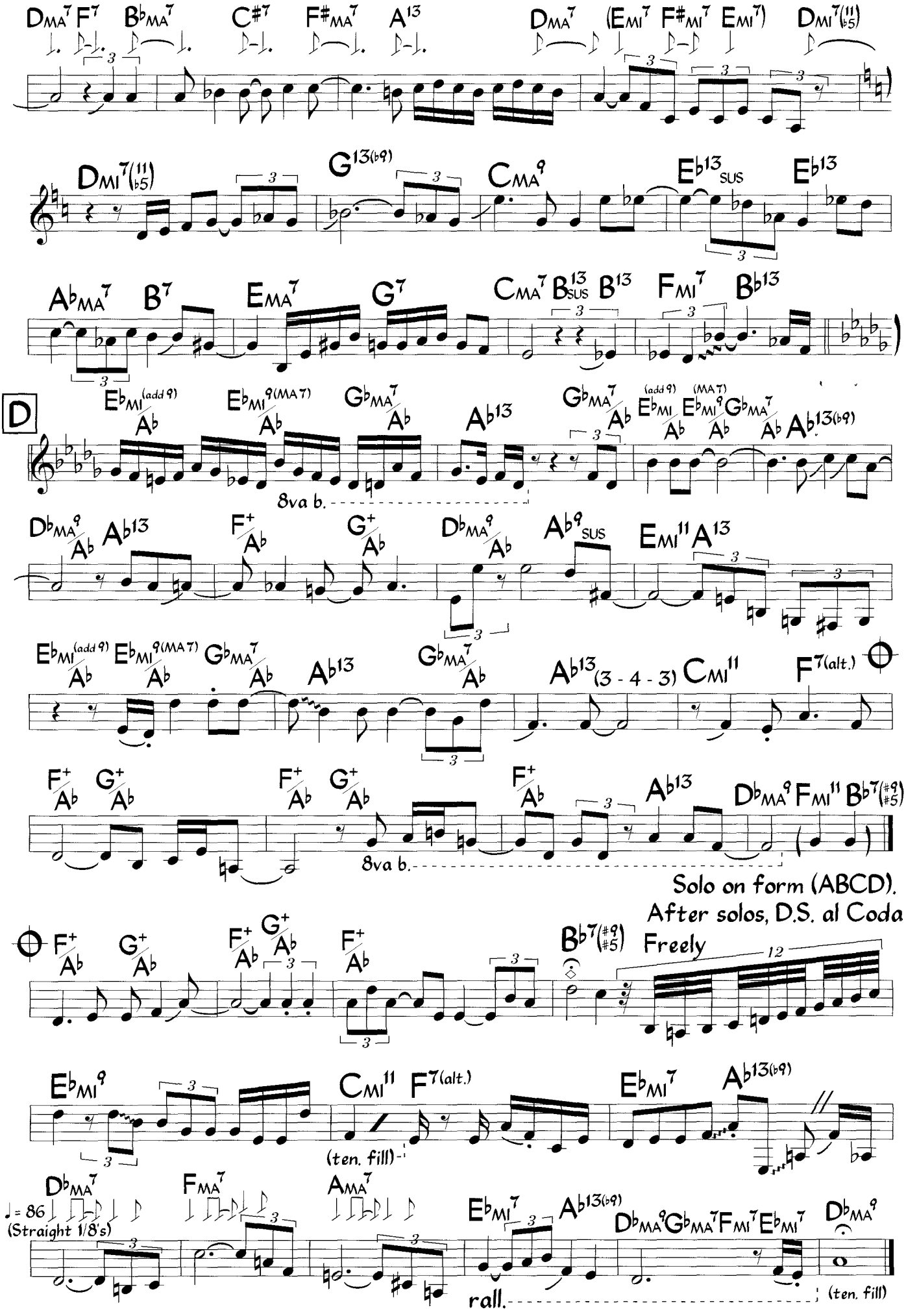
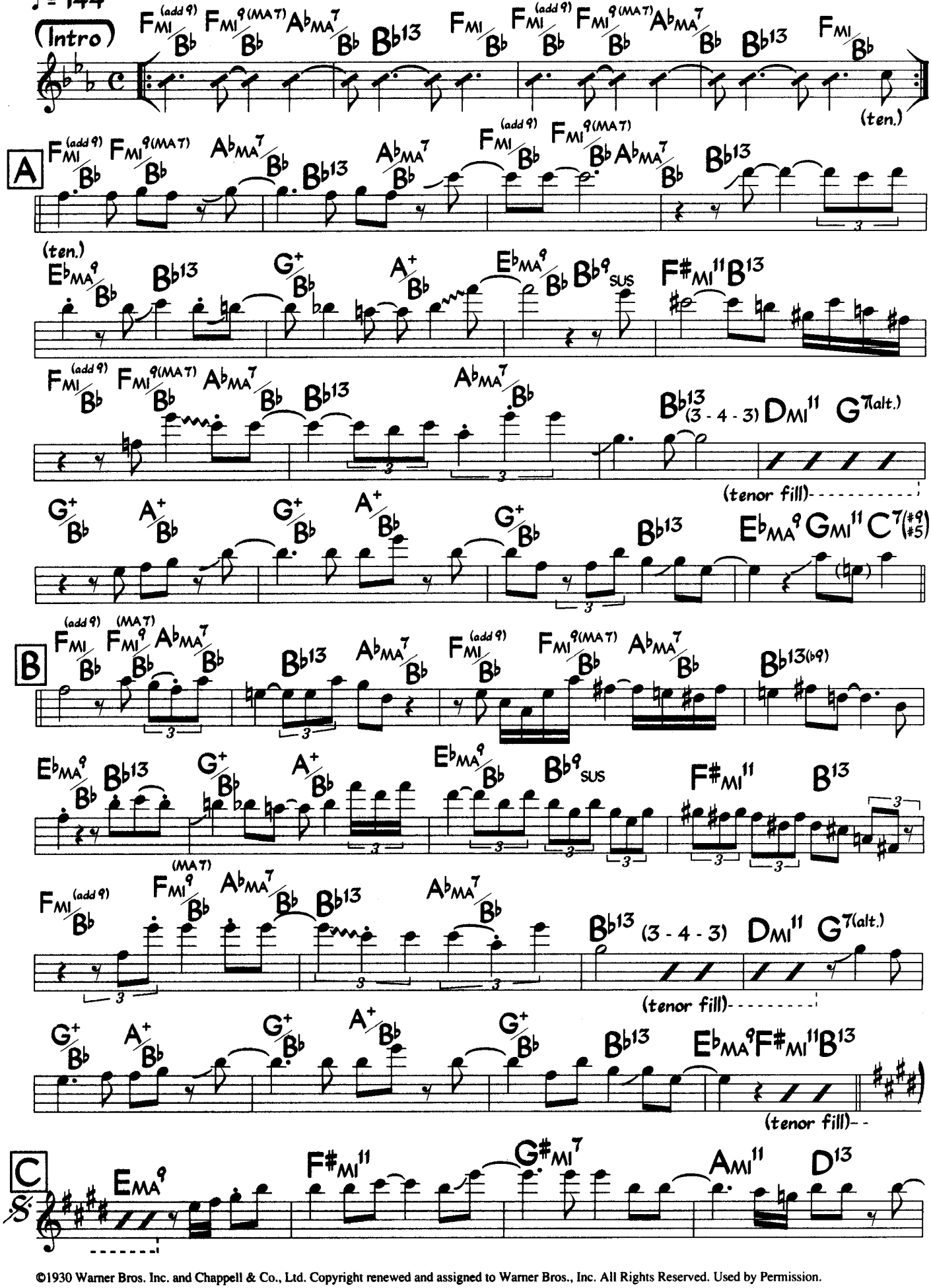


Chords in parentheses are not used for solos. Ab pedal is used for solos. Kicks are not played for solos.
Piano rhythm is played with variation. Melody is transcribed directly from the first chorus.

Body and Soul

Music by Johnny Green
(As played by John Coltrane)

Medium Swing (in 2)
♩ = 144



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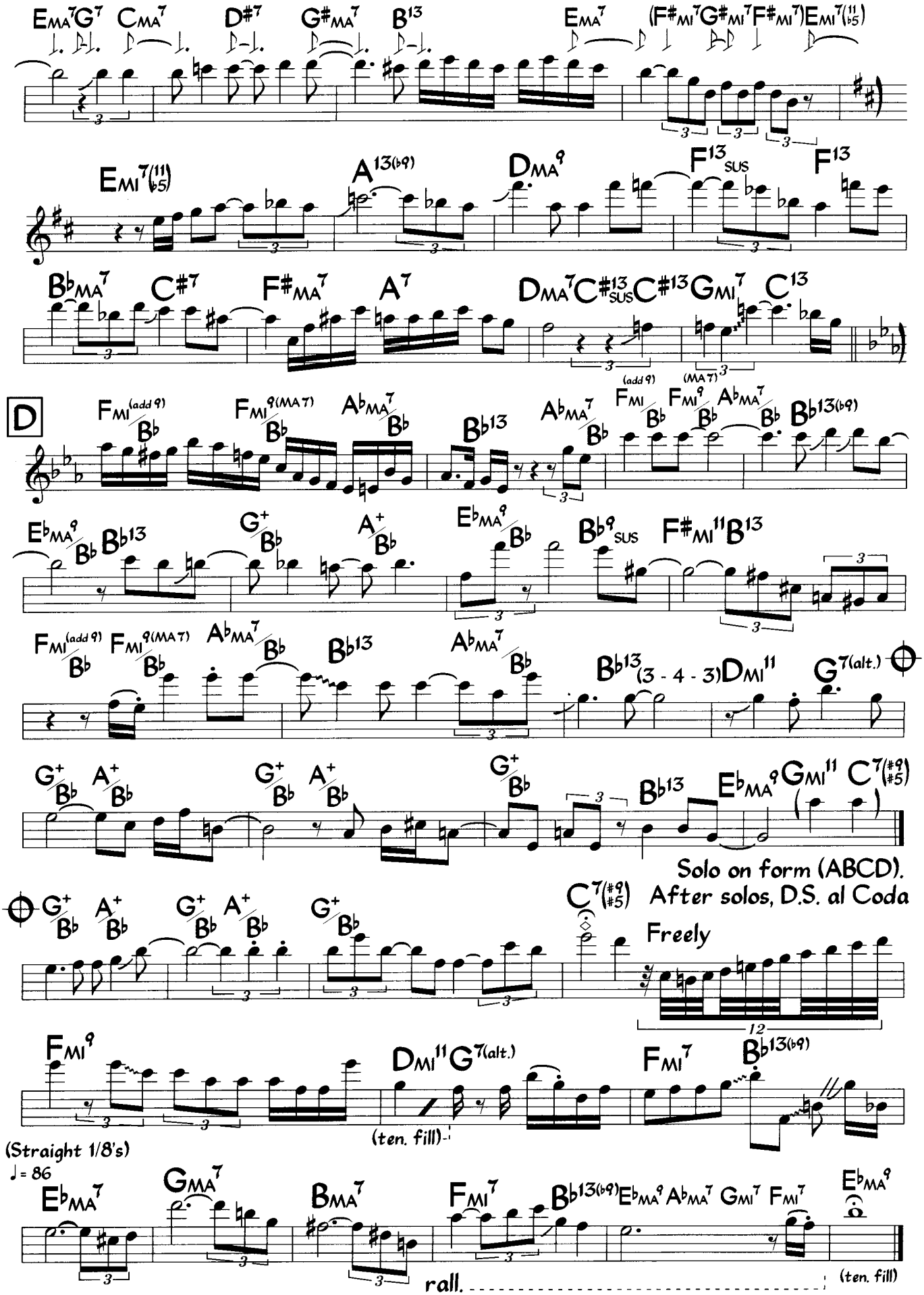
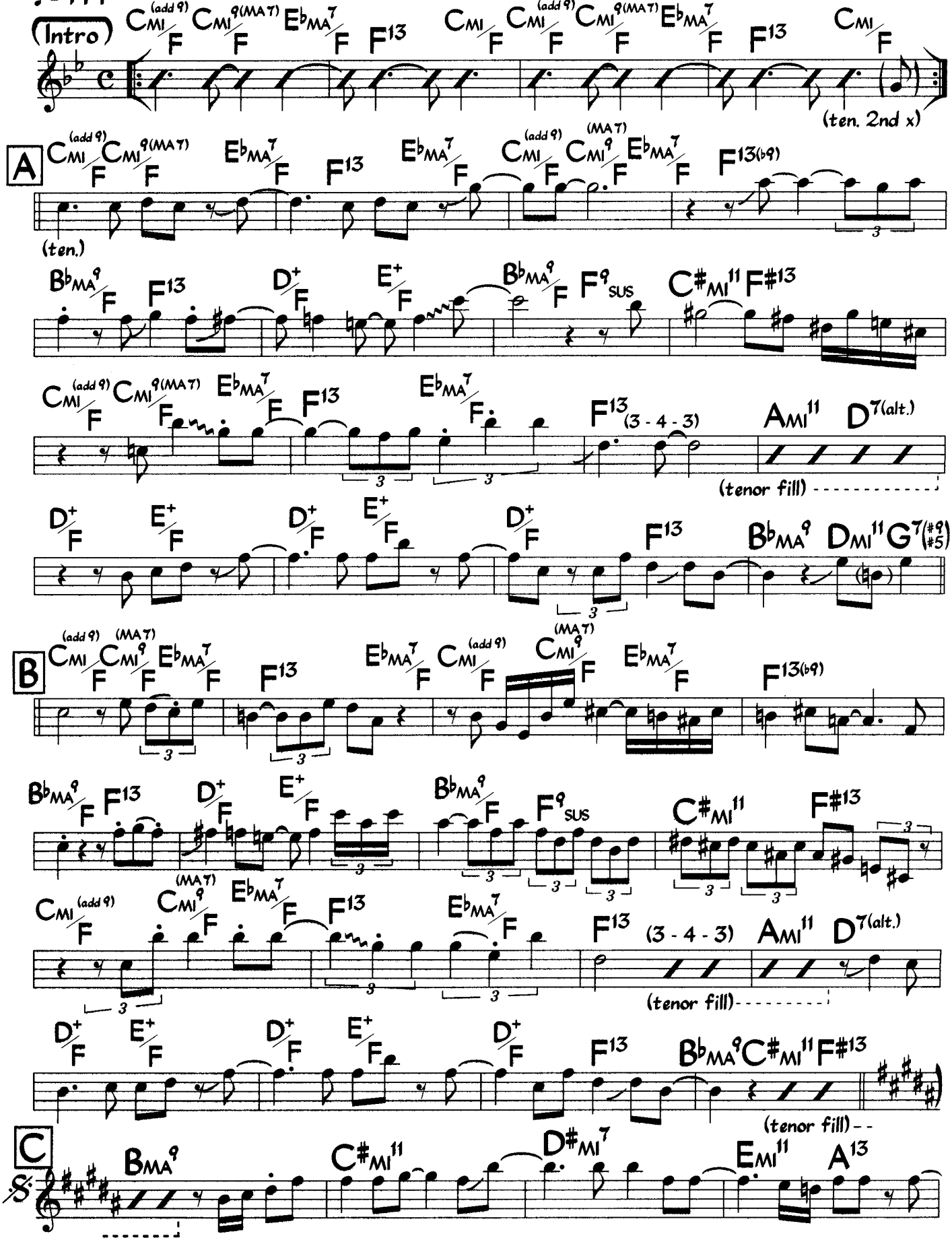


Chords in parentheses are not used for solos. Ab pedal is used for solos. Kicks are not played for solos.
Piano rhythm is played with variation. Melody is transcribed directly from the first chorus.

Body and Soul

Music by Johnny Green
(As played by John Coltrane)

Medium Swing (in 2)
♩ = 144



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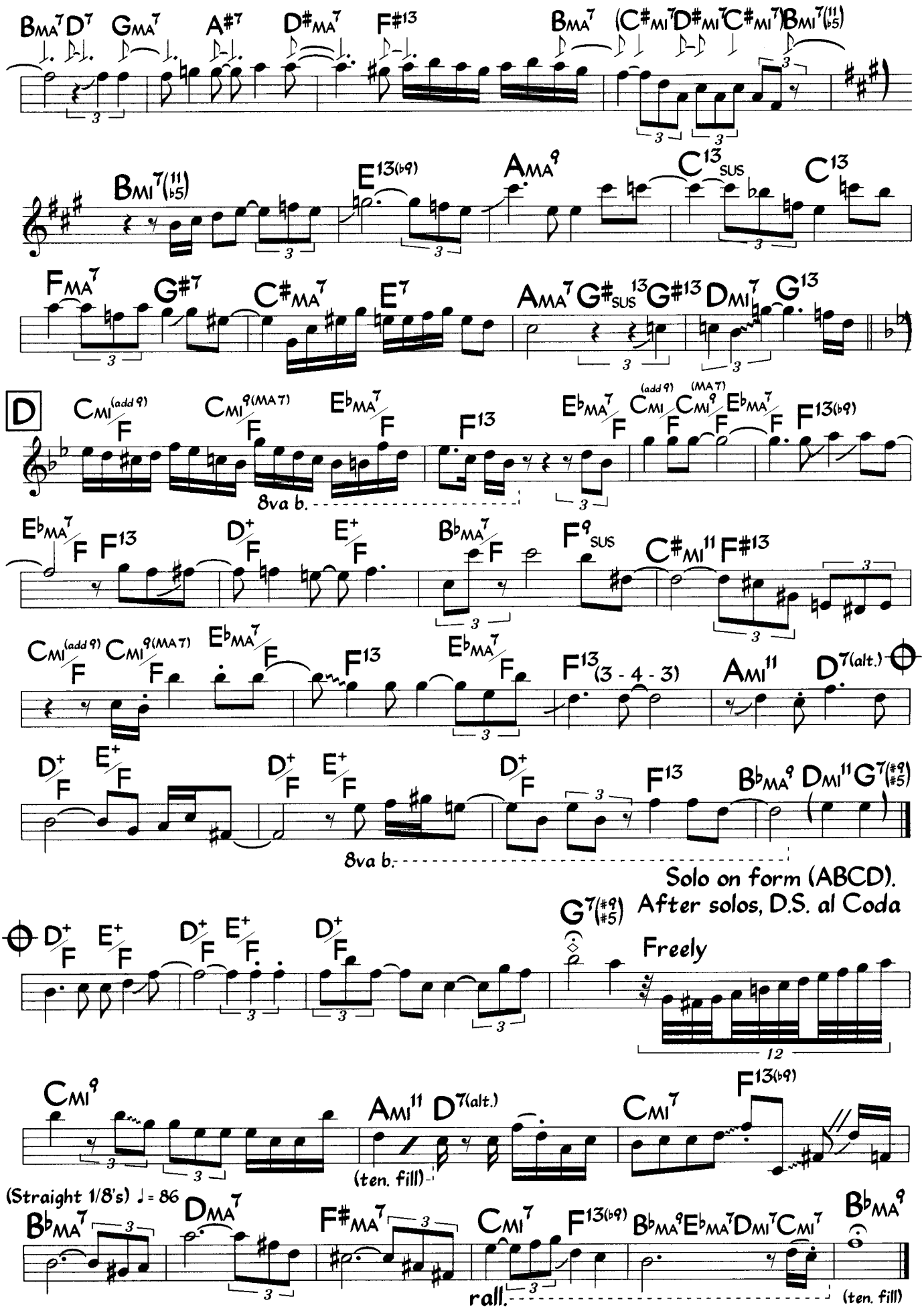


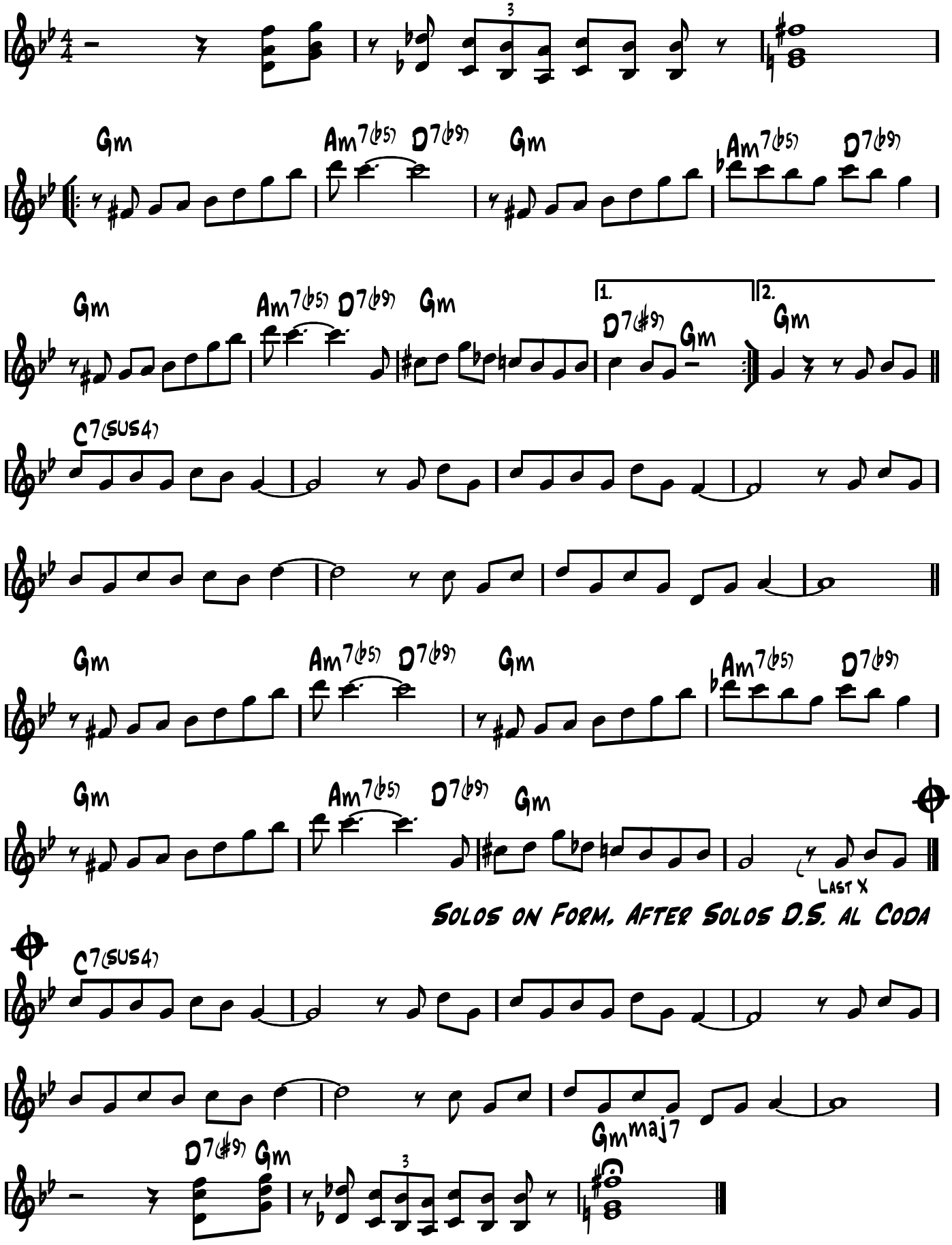
Chords in parentheses are not used for solos. Ab pedal is used for solos. Kicks are not played for solos.
Piano rhythm is played with variation. Melody is transcribed directly from the first chorus.

Ut

Bohemia After Dark

Medium Up Swing ♩ = 184

C. Adderley

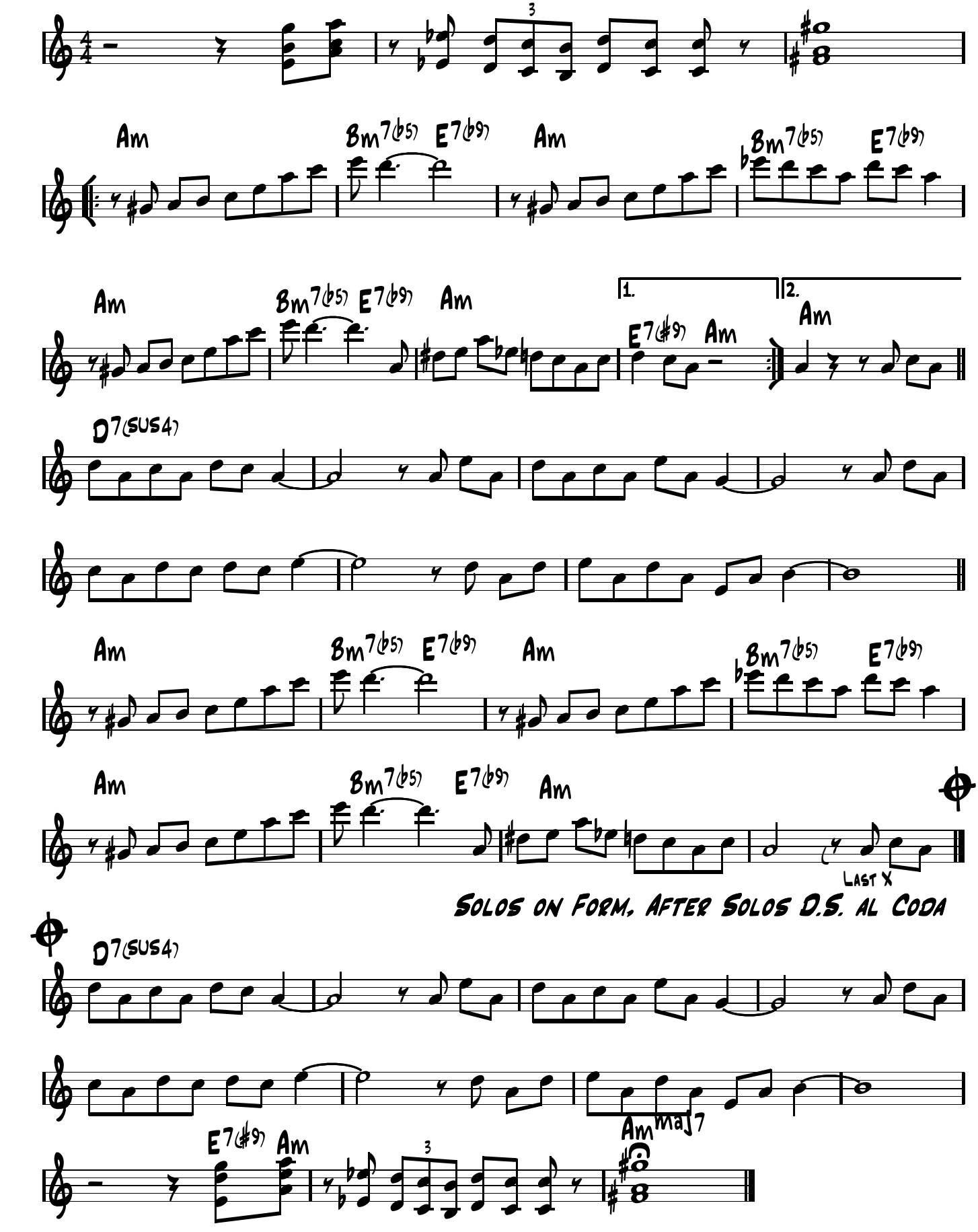


B♭

Bohemia After Dark

Medium Up Swing ♩ = 184

C. Adderley

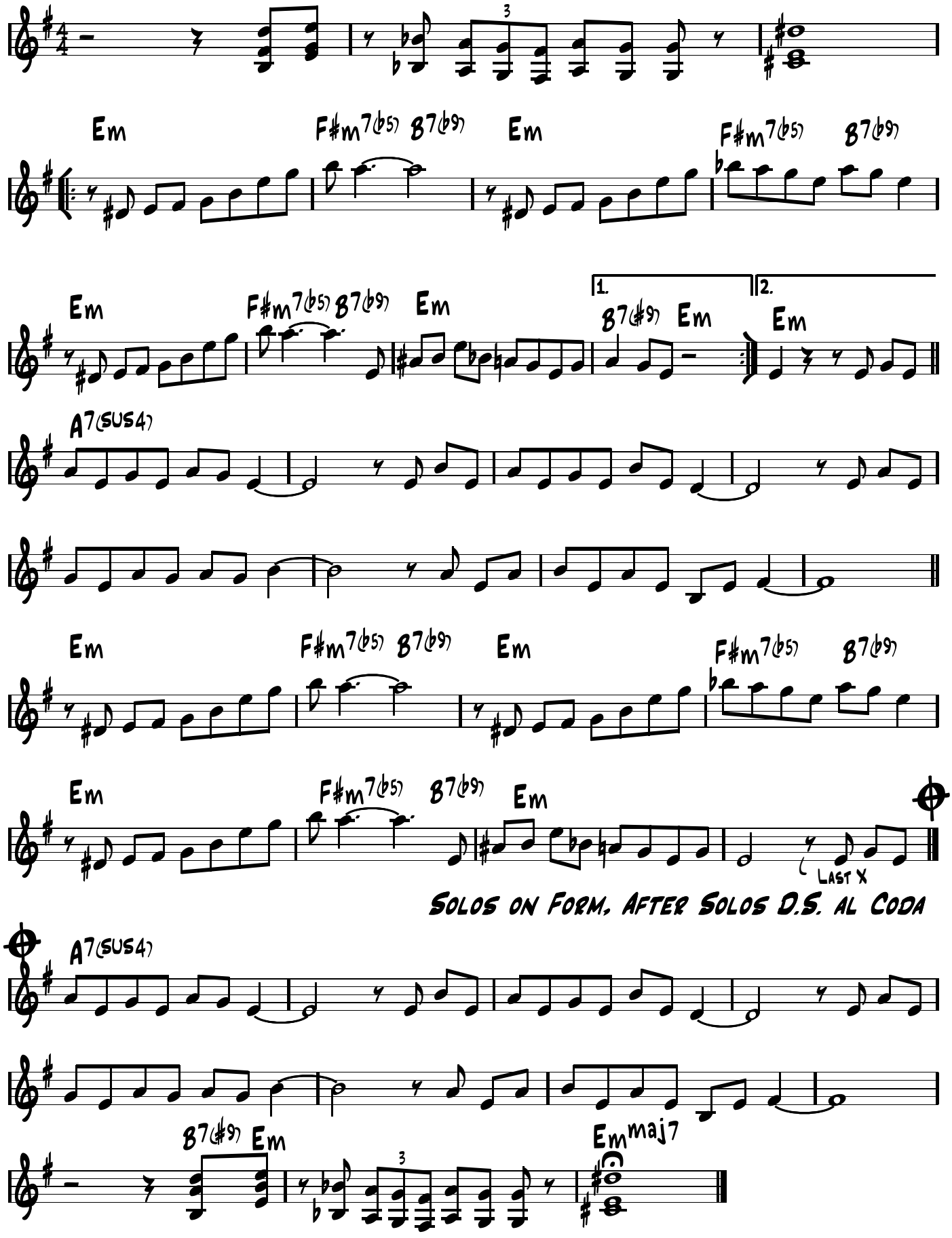


E♭

Bohemia After Dark

Medium Up Swing ♩ = 184

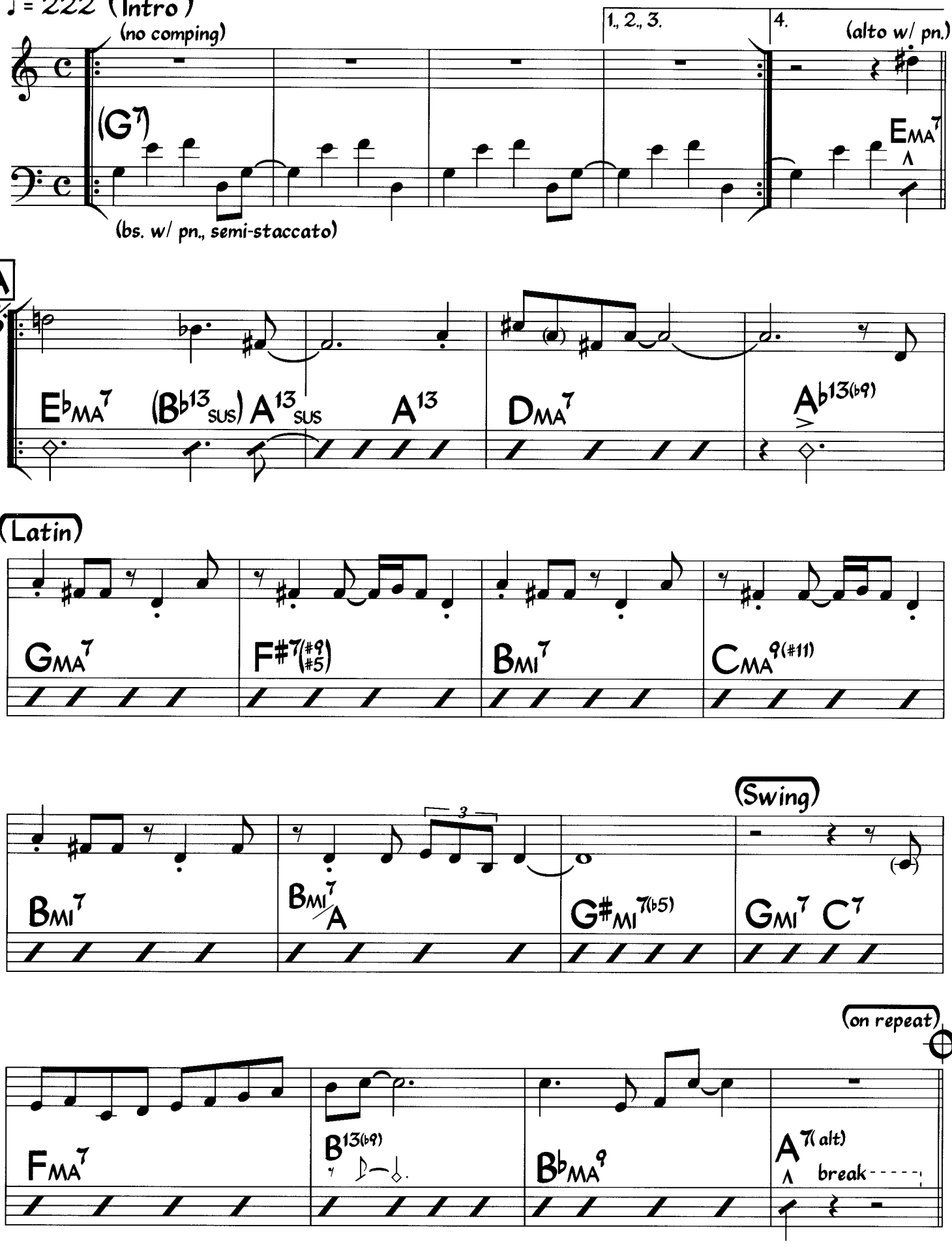
C. Adderley



Bolivia

Cedar Walton

Med.-Up Swing
♩ = 222 (Intro)



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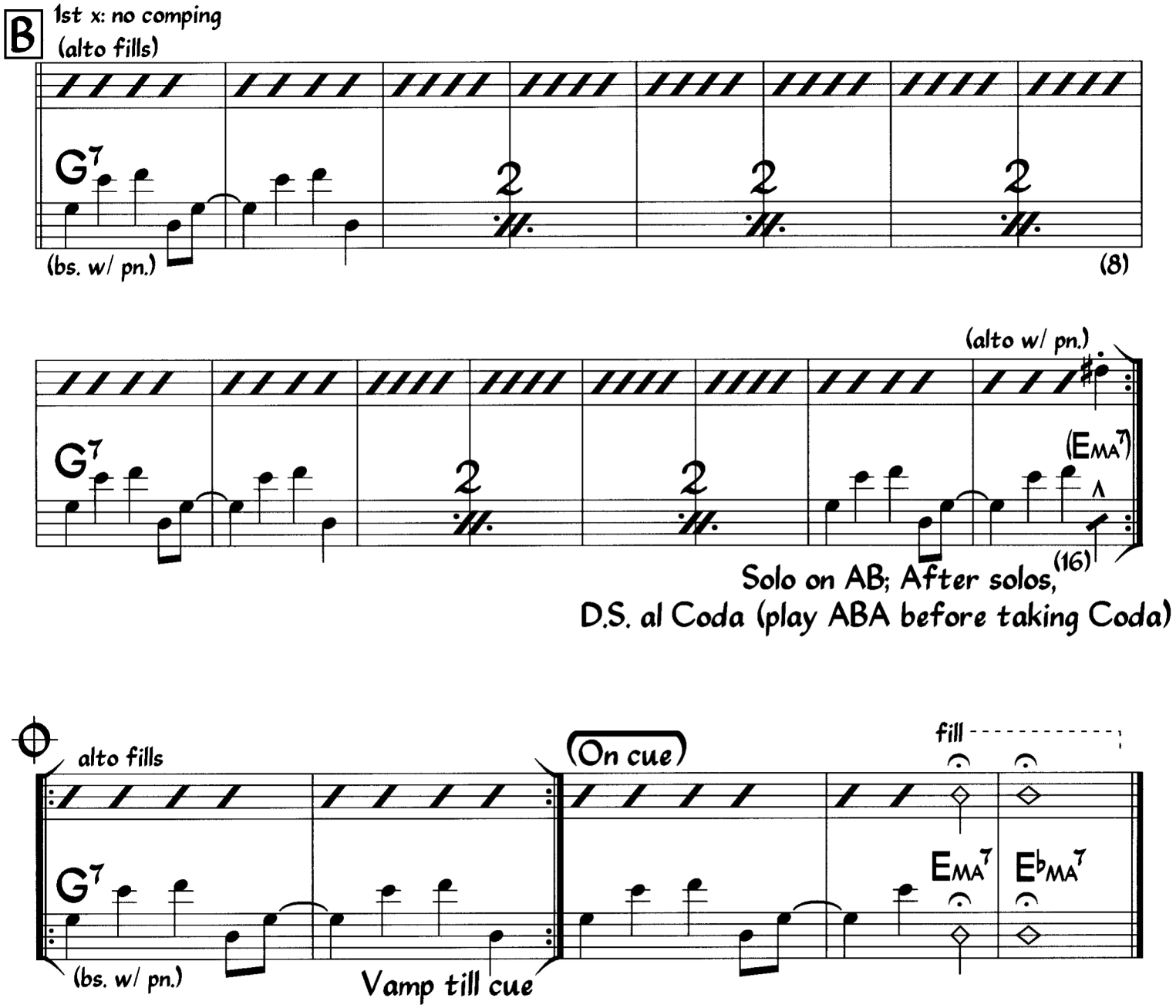
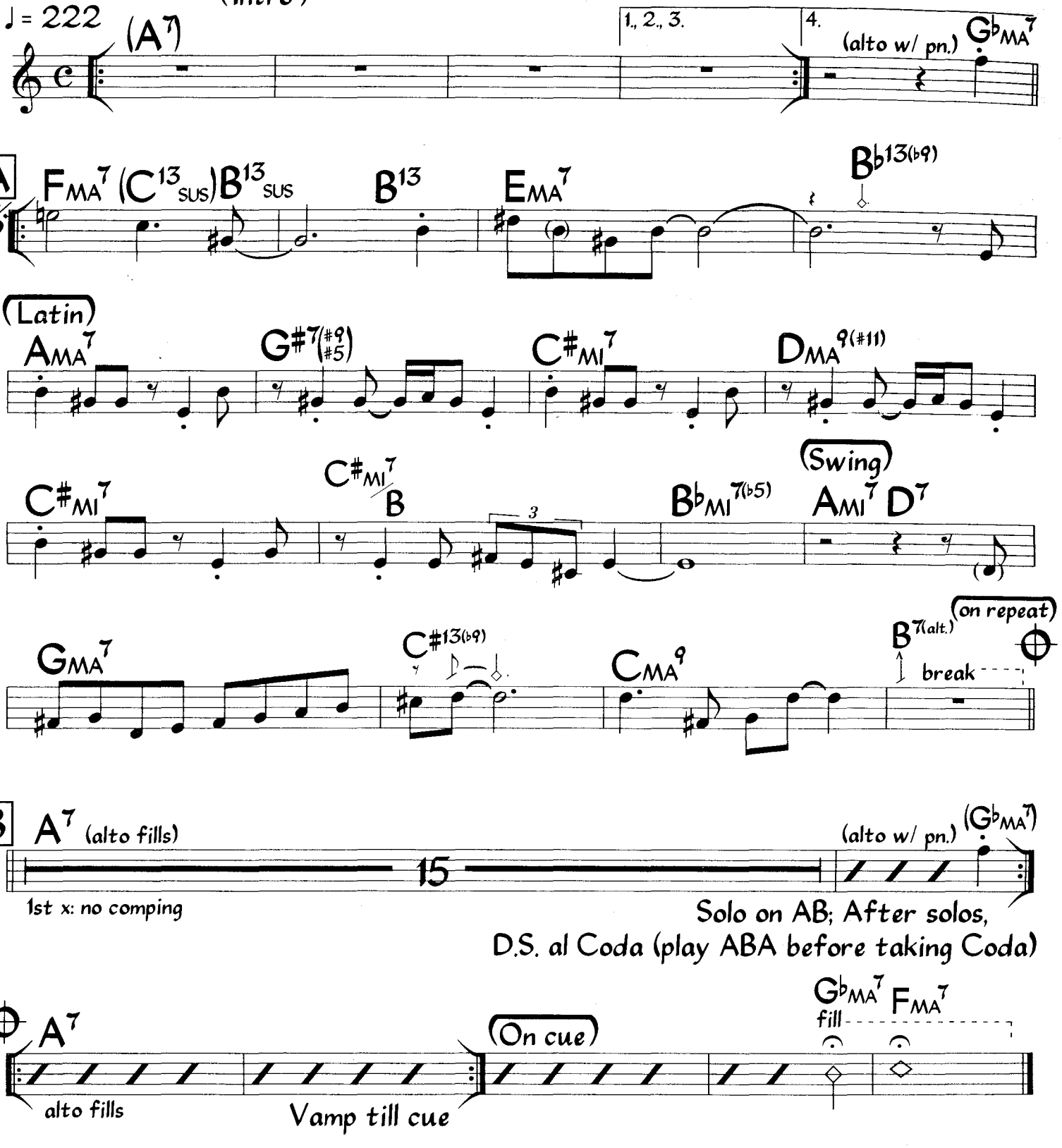


Head is played twice before and after solos.
Solos are swing throughout.
Kicks are not played for solos.
Chords in parentheses are not used for solos.
Letter B is modal for solos (D Dorian/G Mixolydian).

Bolivia

Cedar Walton

Med.-Up Swing ♩ = 222



Head is played twice before and after solos.
Chords in parentheses are not used for solos.
Letter B is modal for solos (D Dorian/G Mixolydian).

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Eb

Bolivia

Cedar Walton

Med.-Up Swing ♩ = 222

(Intro) (E7)

1., 2., 3. | 4. (alto w/ pn.) $D^{\flat}_{MA}{}^{7}$

A

$C_{MA}{}^{7}$ (G^{13}_{SUS}) $F\#^{13}_{SUS}$ $F\#^{13}$ $B_{MA}{}^{7}$ $F^{13(\flat 9)}$

(Latin)

$E_{MA}{}^{7}$ $D\#^{7(\#9\ \#5)}$ $G\#_{MI}{}^{7}$ $A_{MA}{}^{9(\#11)}$

$G\#_{MI}{}^{7}$ $G\#_{MI}{}^{7}/F\#$ 3 $F_{MI}{}^{7(\flat 5)}$ (Swing) $E_{MI}{}^{7}$ A^{7}

$D_{MA}{}^{7}$ $G\#^{13(\flat 9)}$ $G_{MA}{}^{9}$ $F\#^{7(alt.)}$ (on repeat) break

B

E^{7} (alto fills) 15 (alto w/ pn.) $(D^{\flat}_{MA}{}^{7})$

1st x: no comping

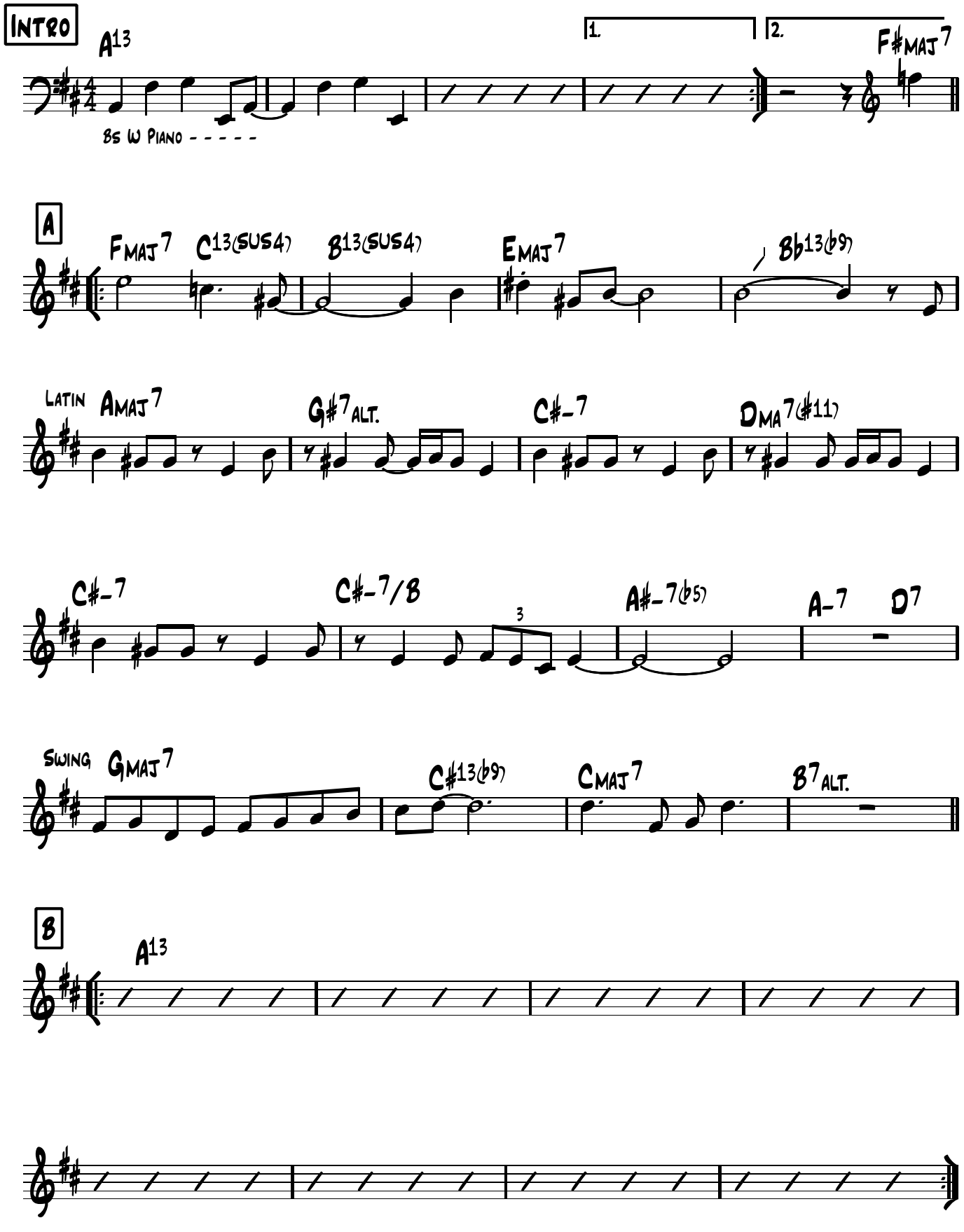
Solo on AB; After solos,
D.S. al Coda (play ABA before taking Coda)

E^{7} alto fills | Vamp till cue (On cue) | $D^{\flat}_{MA}{}^{7}$ fill $C_{MA}{}^{7}$

Sax. sop / Trp

Bolivia

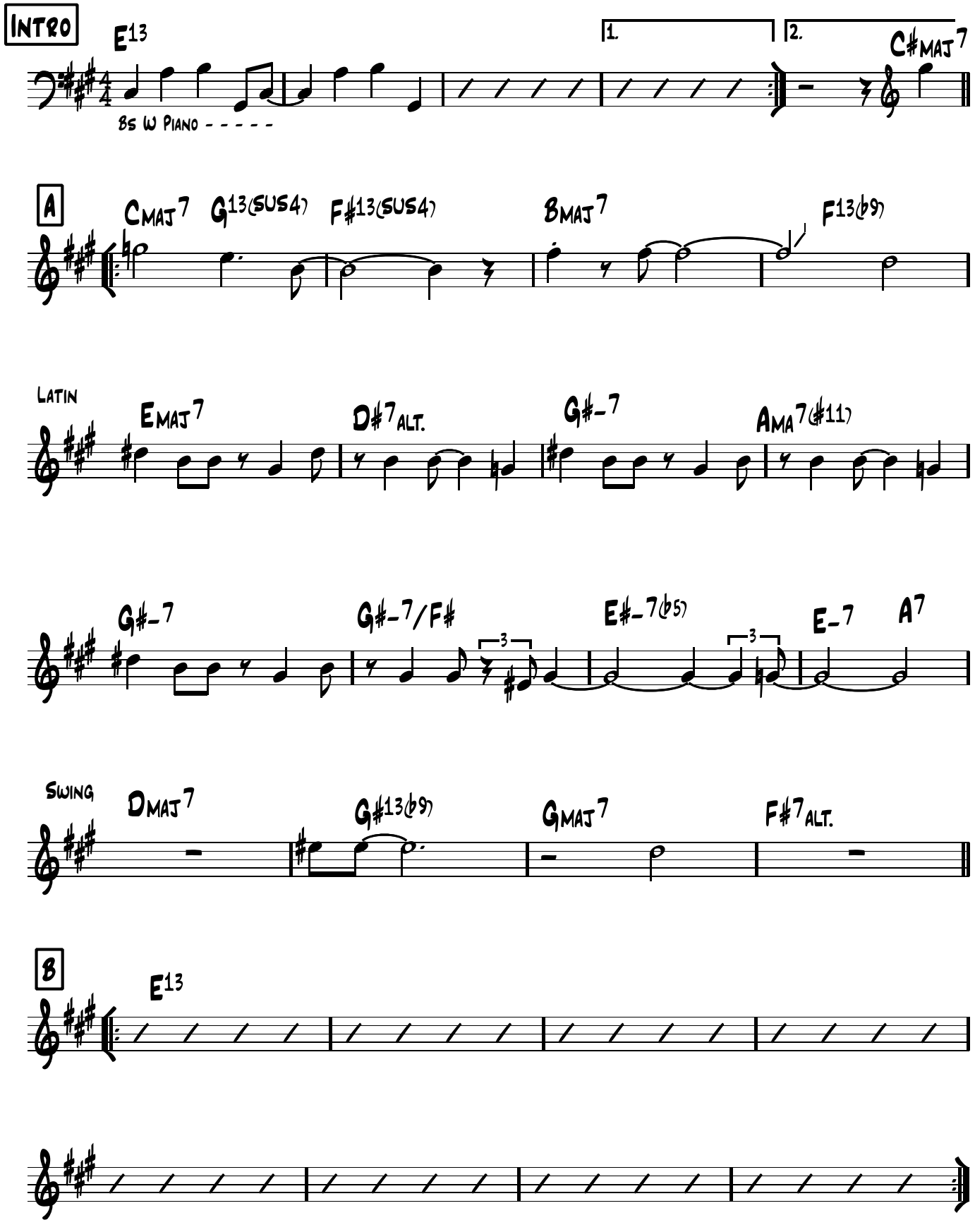
C.Walton
(Arrgt F.Hubbard)



Sax. alto

Bolivia

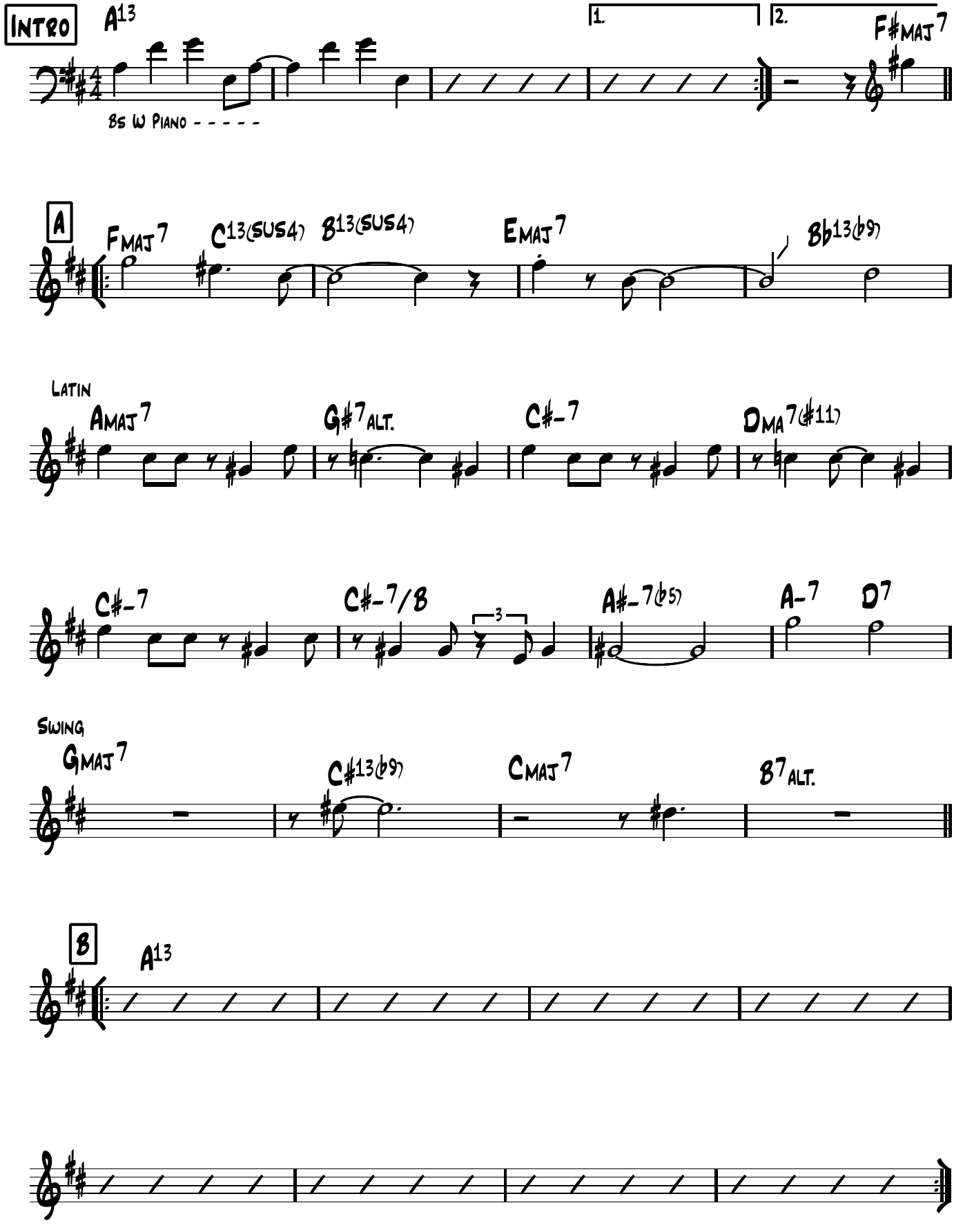
C.Walton
(Arrgt F.Hubbard)



Sax. tenor 1/Clar Bs

Bolivia

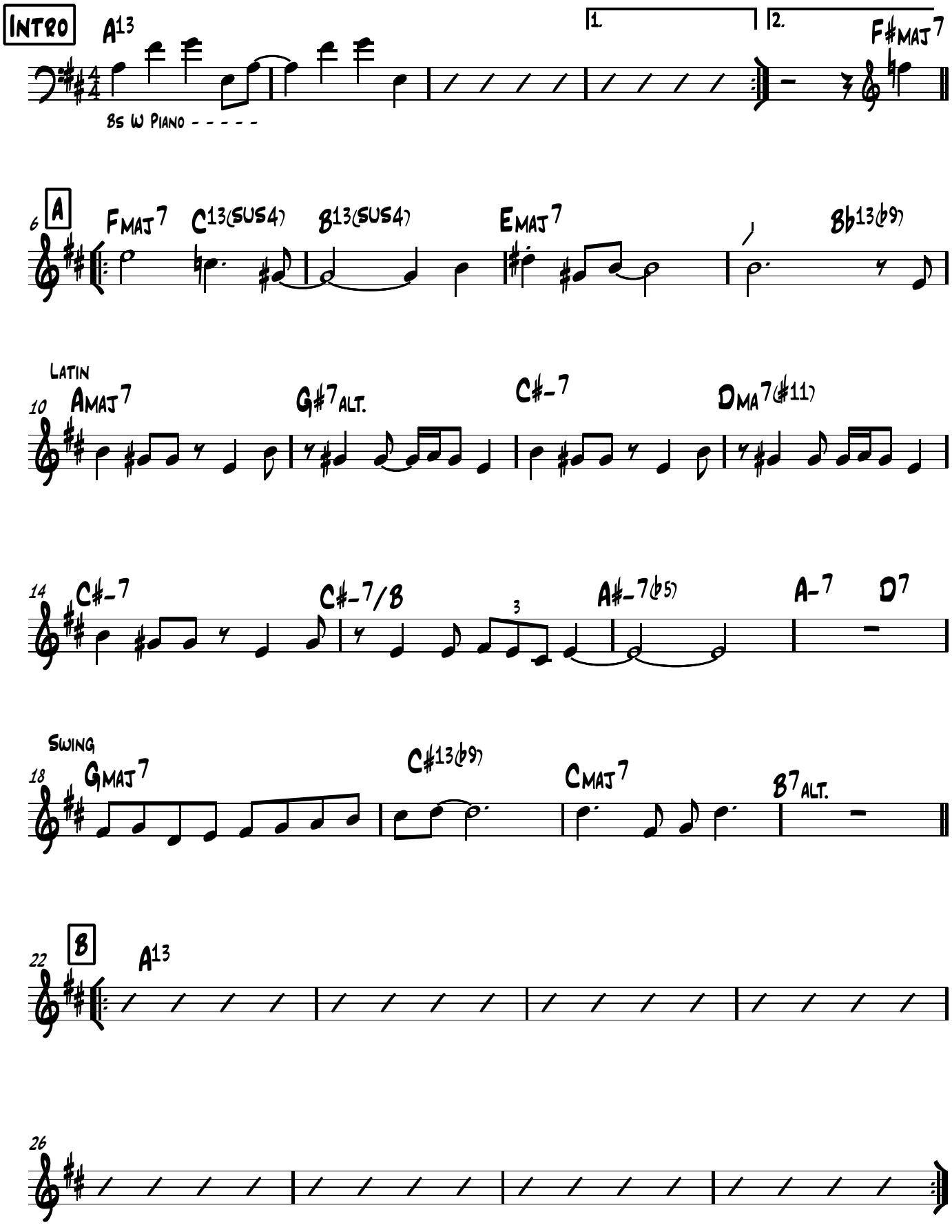
C.Walton
(Arrgt F.Hubbard)



Sax. ten 2

Bolivia

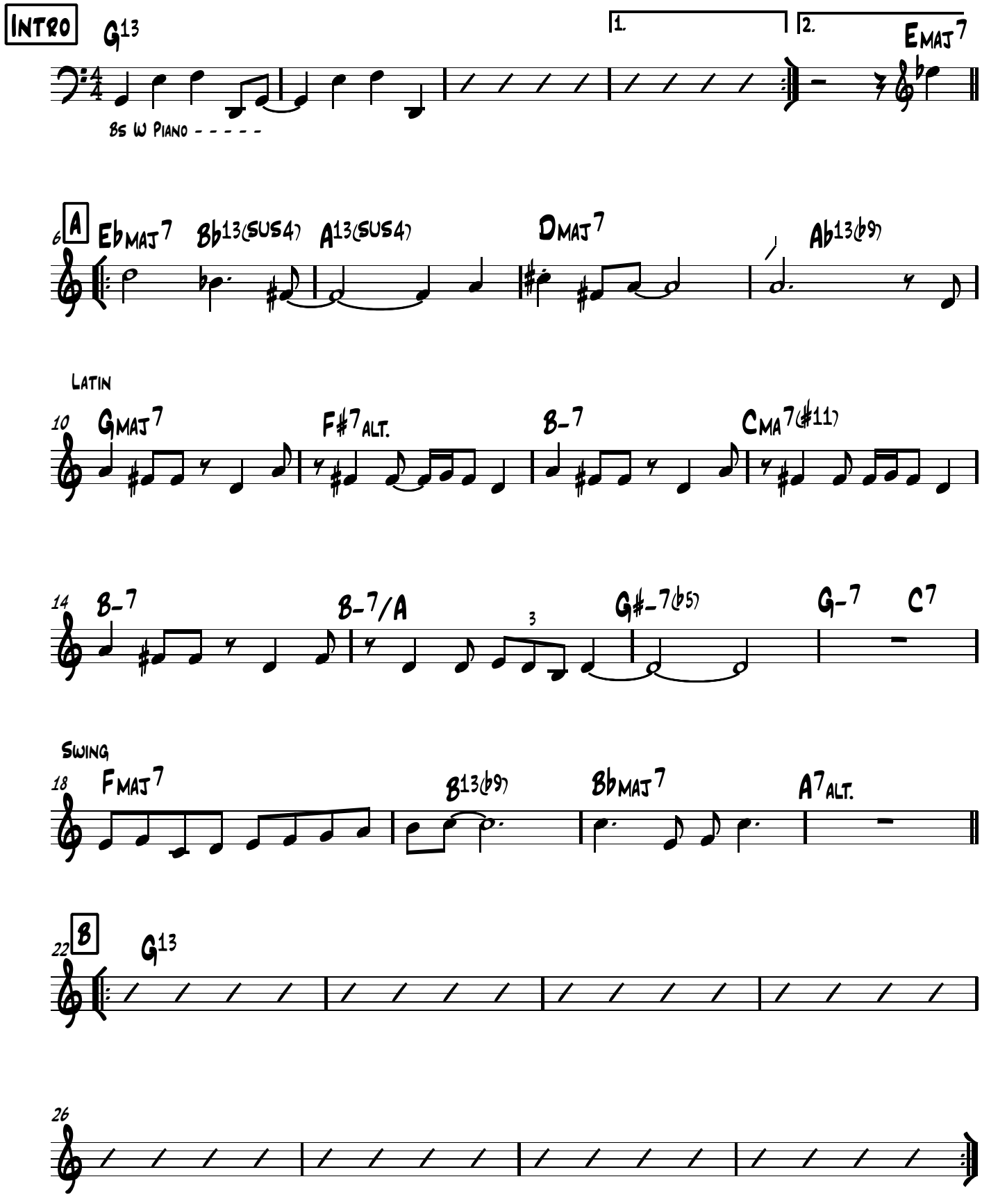
C.Walton
(Arrgt F.Hubbard)



Trombone

Bolivia

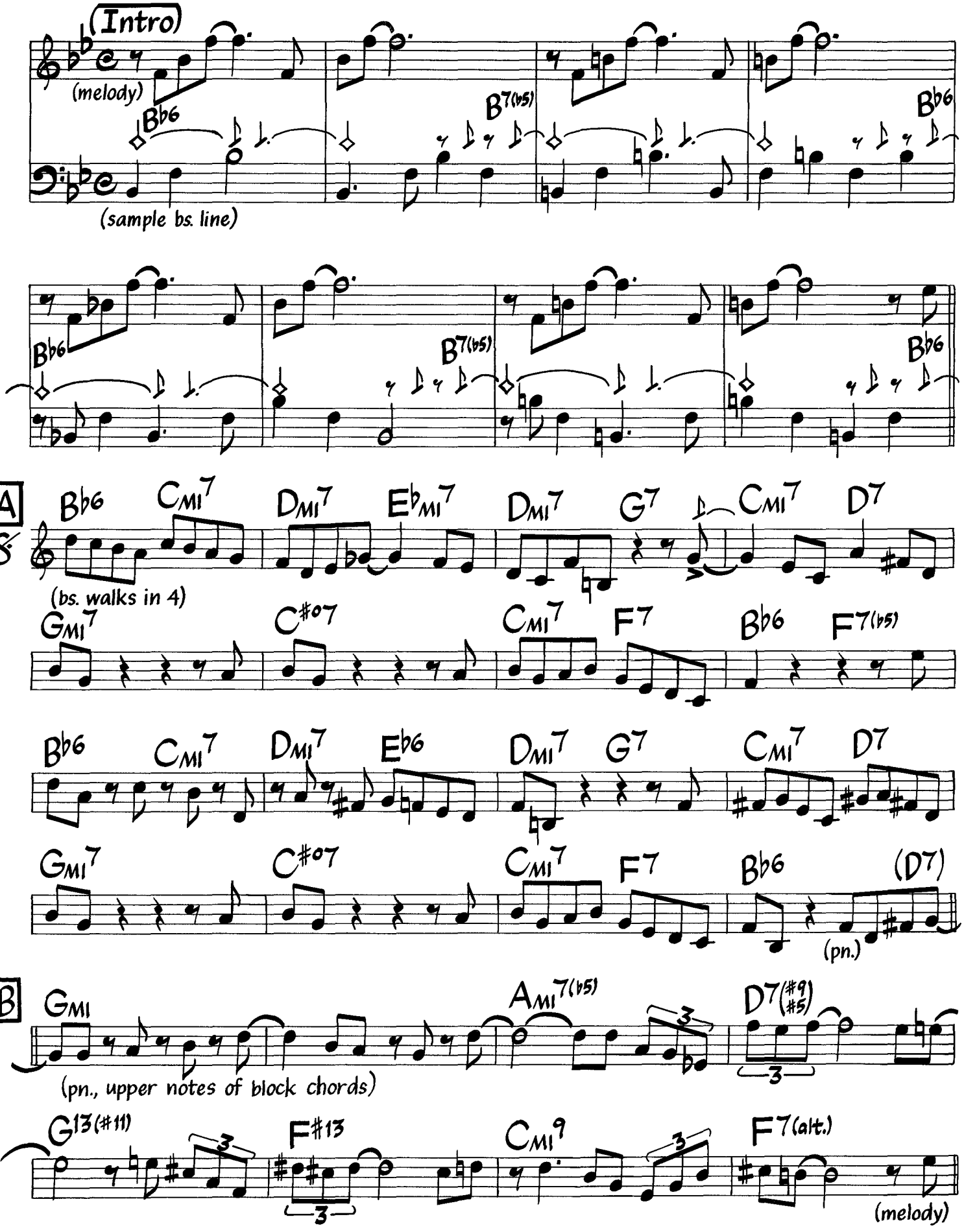
C.Walton
(Arrgt F.Hubbard)



Bouncin' With Bud

Med. (-Up) Swing

Bud Powell



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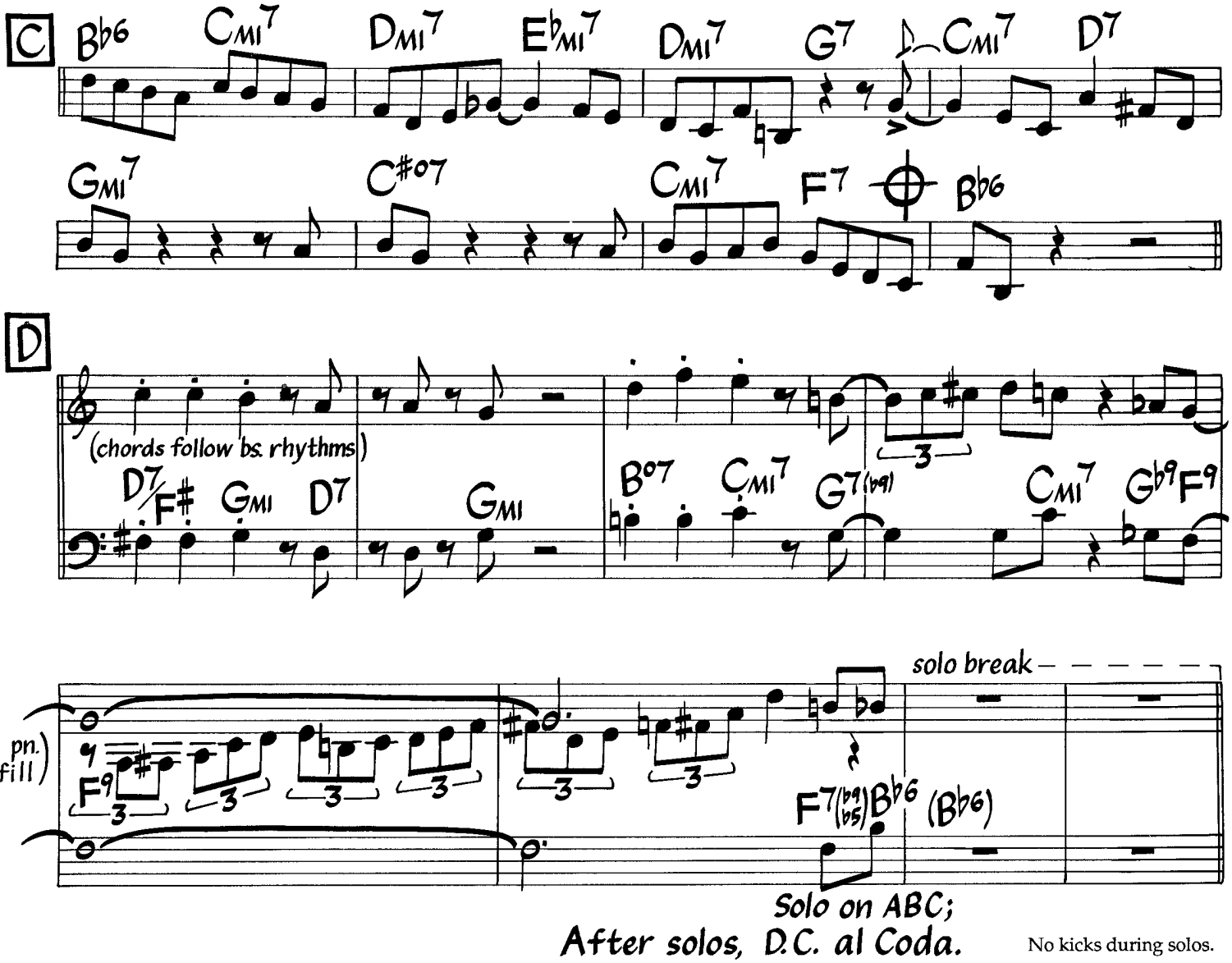
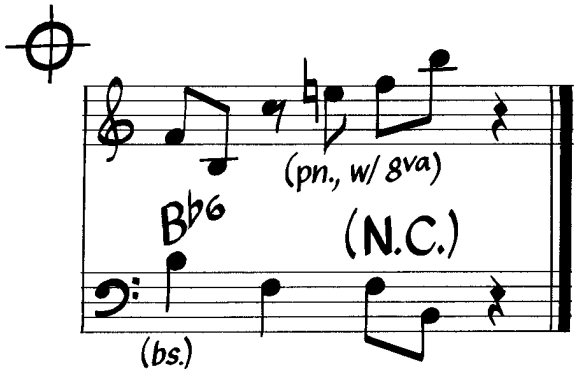
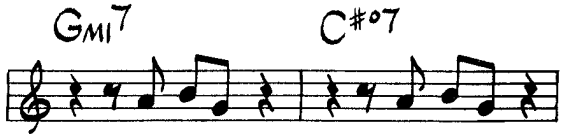


Solo on ABC;
After solos, D.C. al Coda.

No kicks during solos.



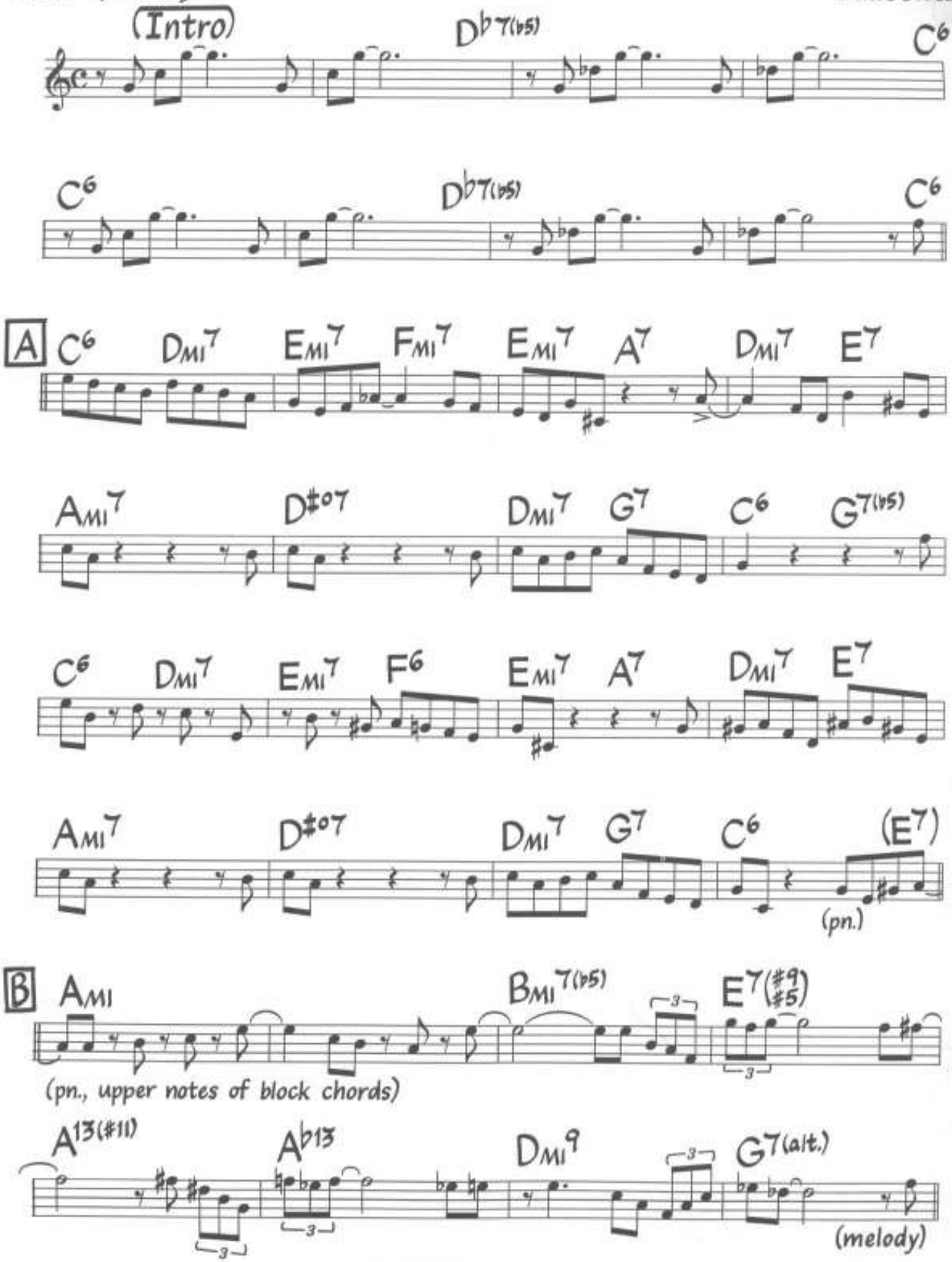
background echoes at 5&6 and 13&14 of letter A and bars 5&6 of letter C:



Bouncin' With Bud

Med.(-Up) Swing

Bud Powell



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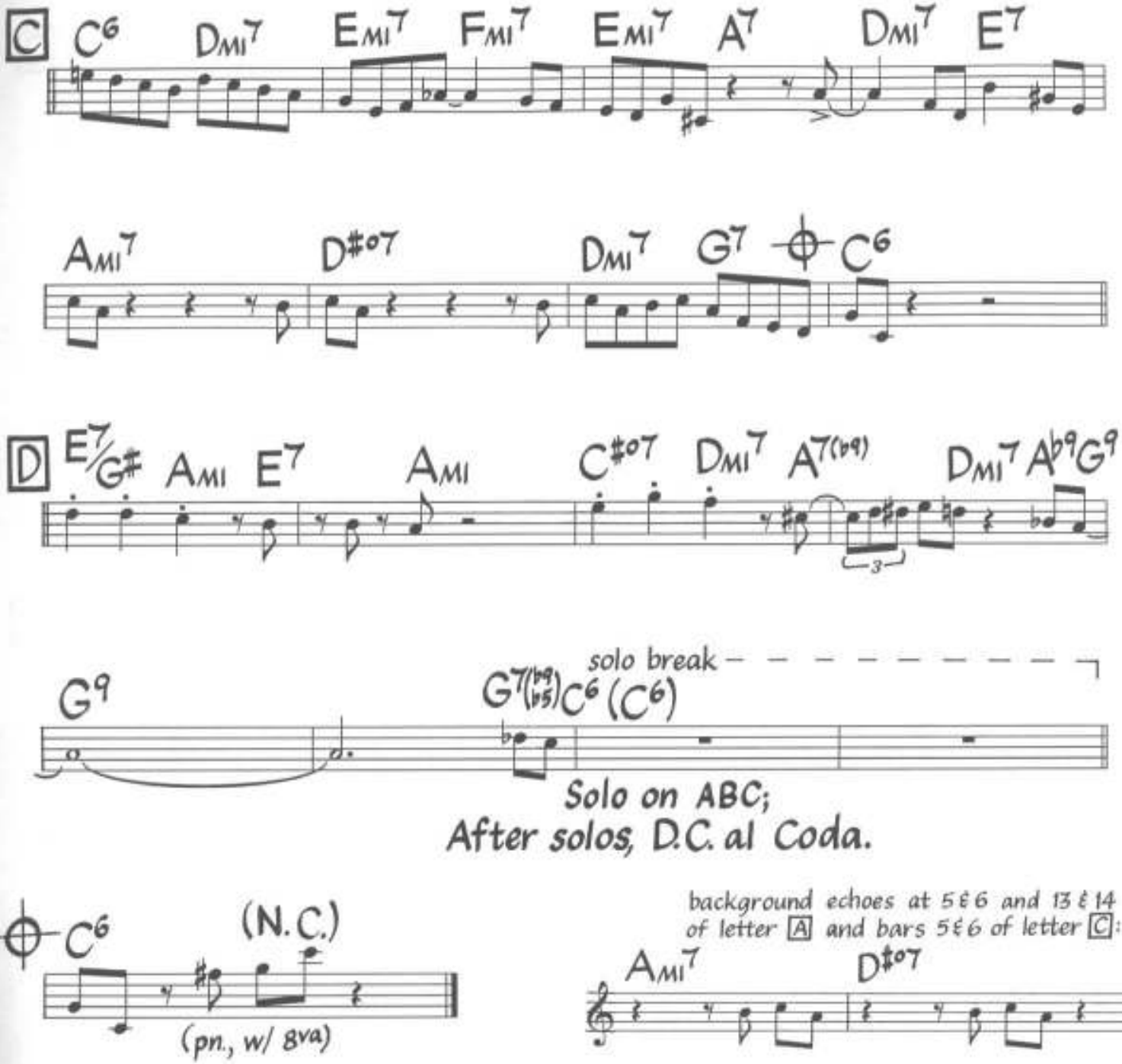


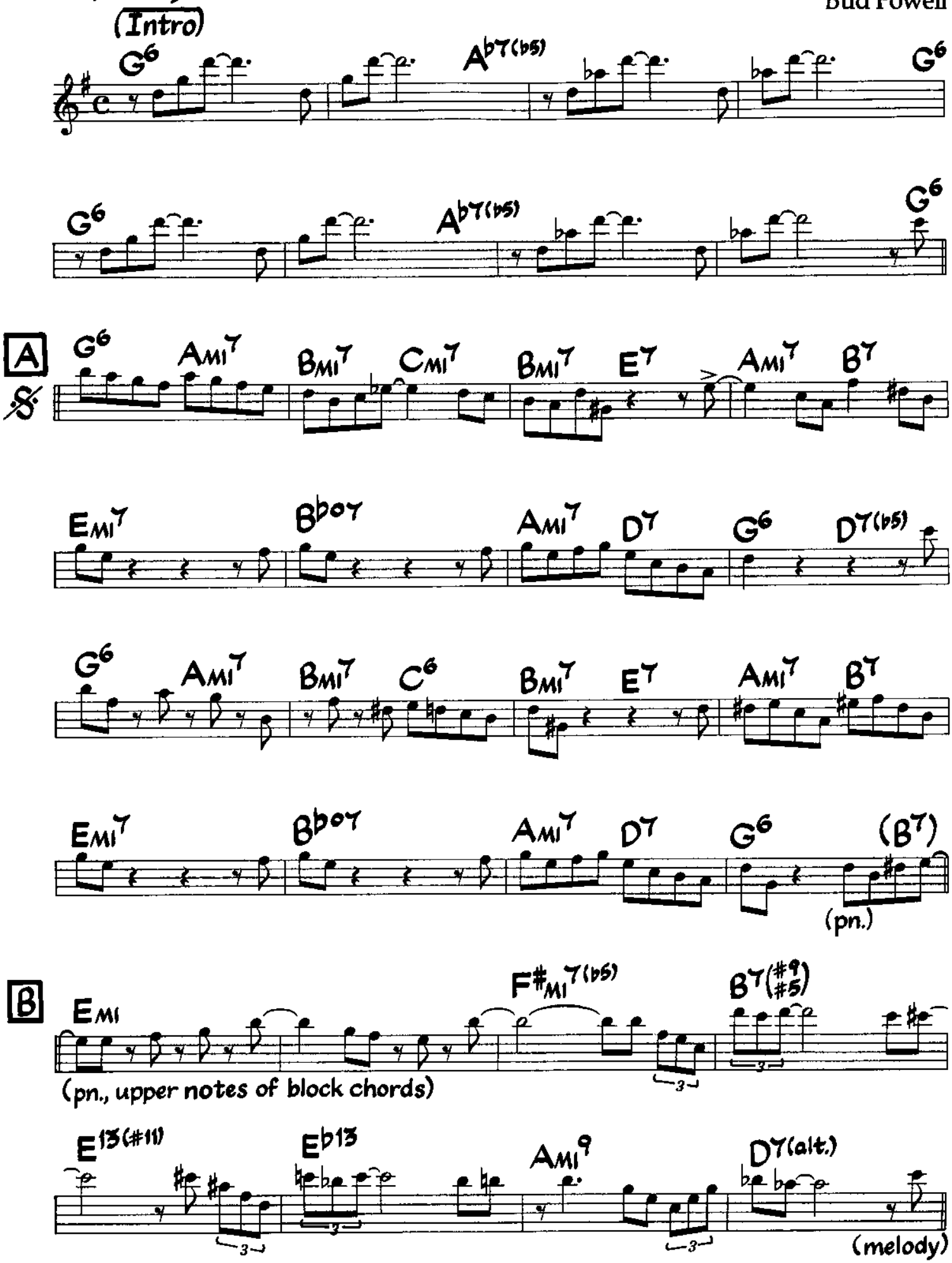
Solo on ABC;
After solos, D.C. al Coda.

background echoes at 5 & 6 and 13 & 14 of letter A and bars 5 & 6 of letter C:

Bouncin' With Bud

Bud Powell

Med. (-Up) Swing



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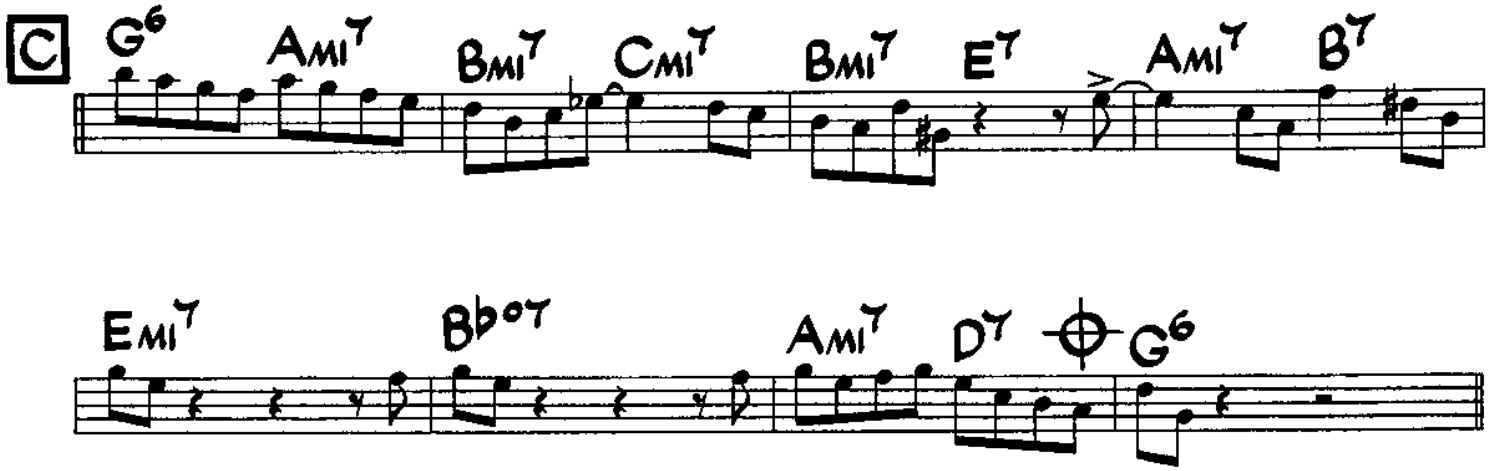
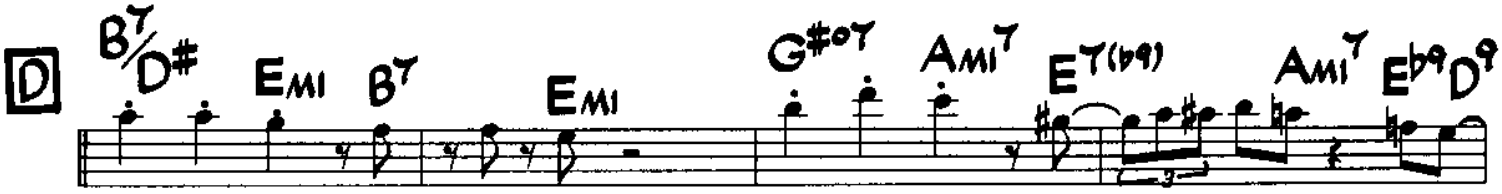
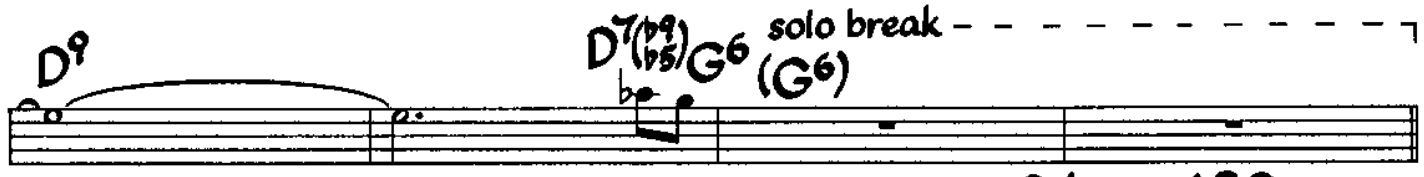
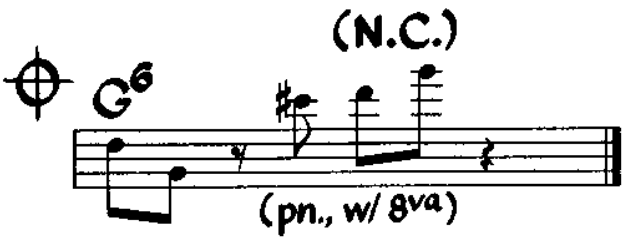


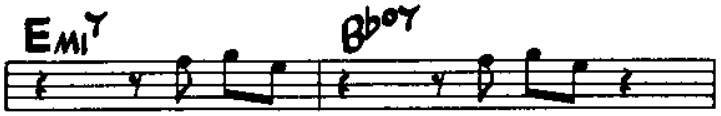




Solo on ABC;
After solos, D.C. al Coda.



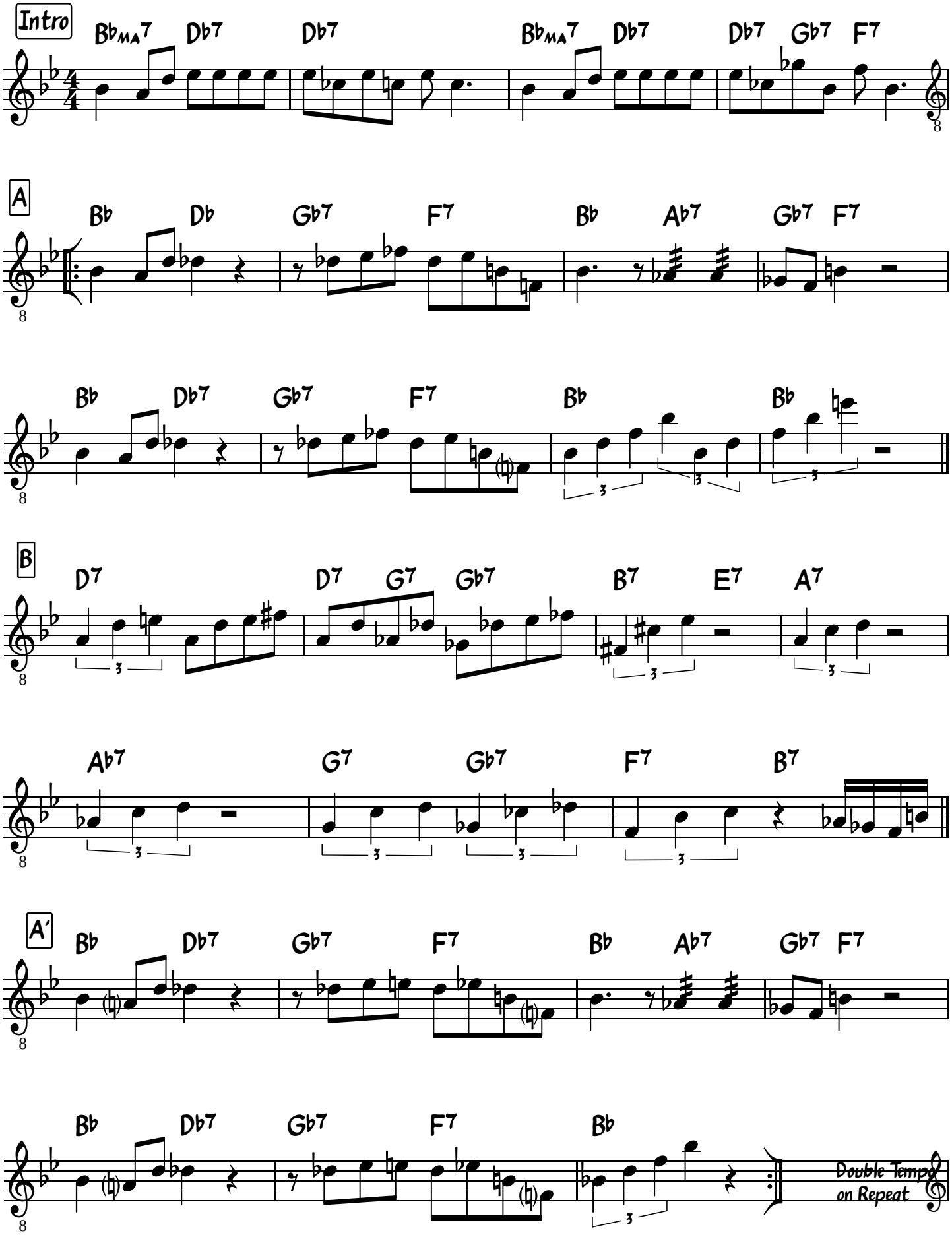
background echoes at 5 & 6 and 13 & 14 of letter A and bars 5 & 6 of letter C:



Ut
Slow Walk

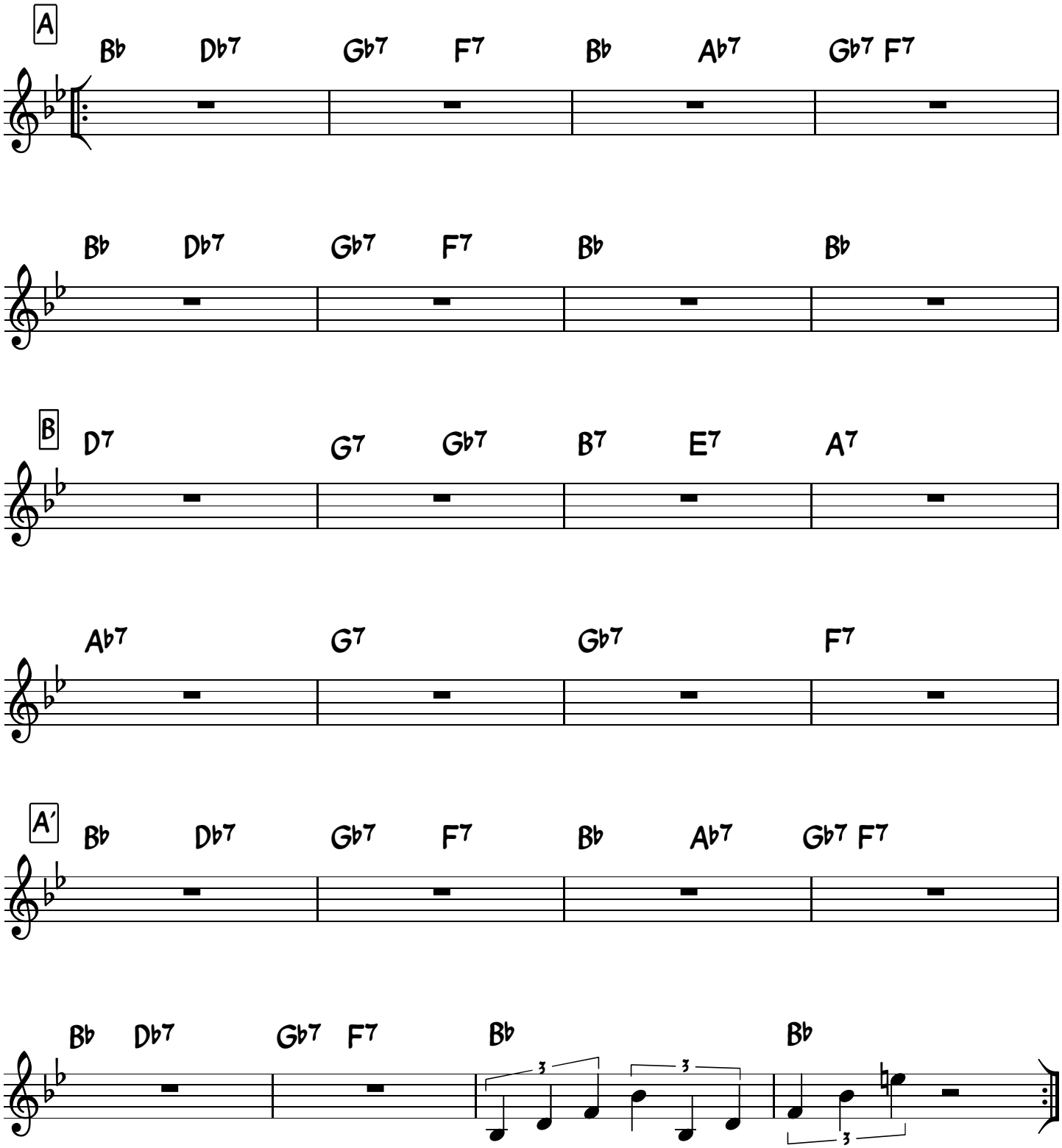
Brilliant Corners

Th. Monk



Brilliant Corner

Th. Monk / Grille Ajema



Double Tempo on Repeat

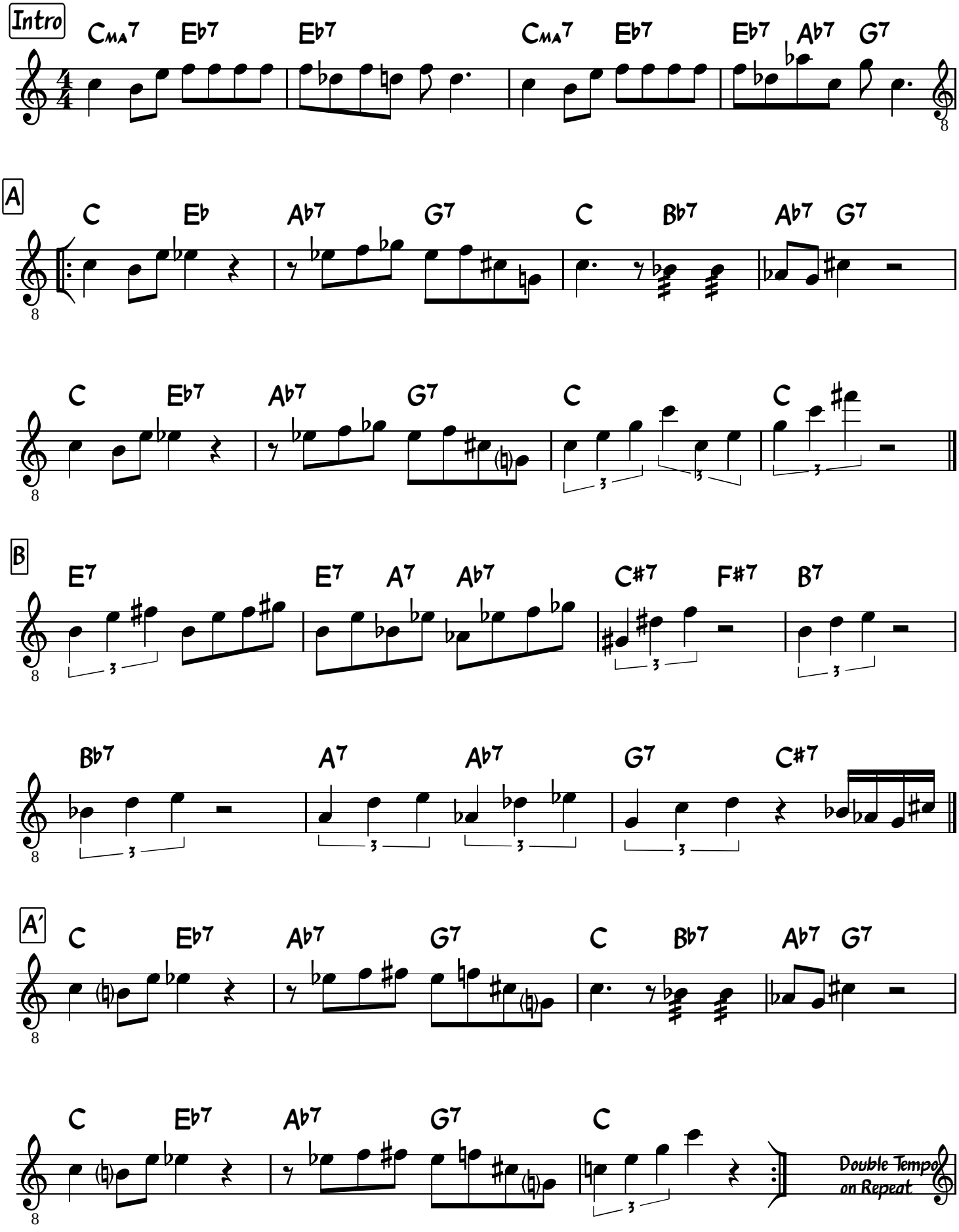
Après Solos reprise du thème en A sans intro

Bb

Slow Walk

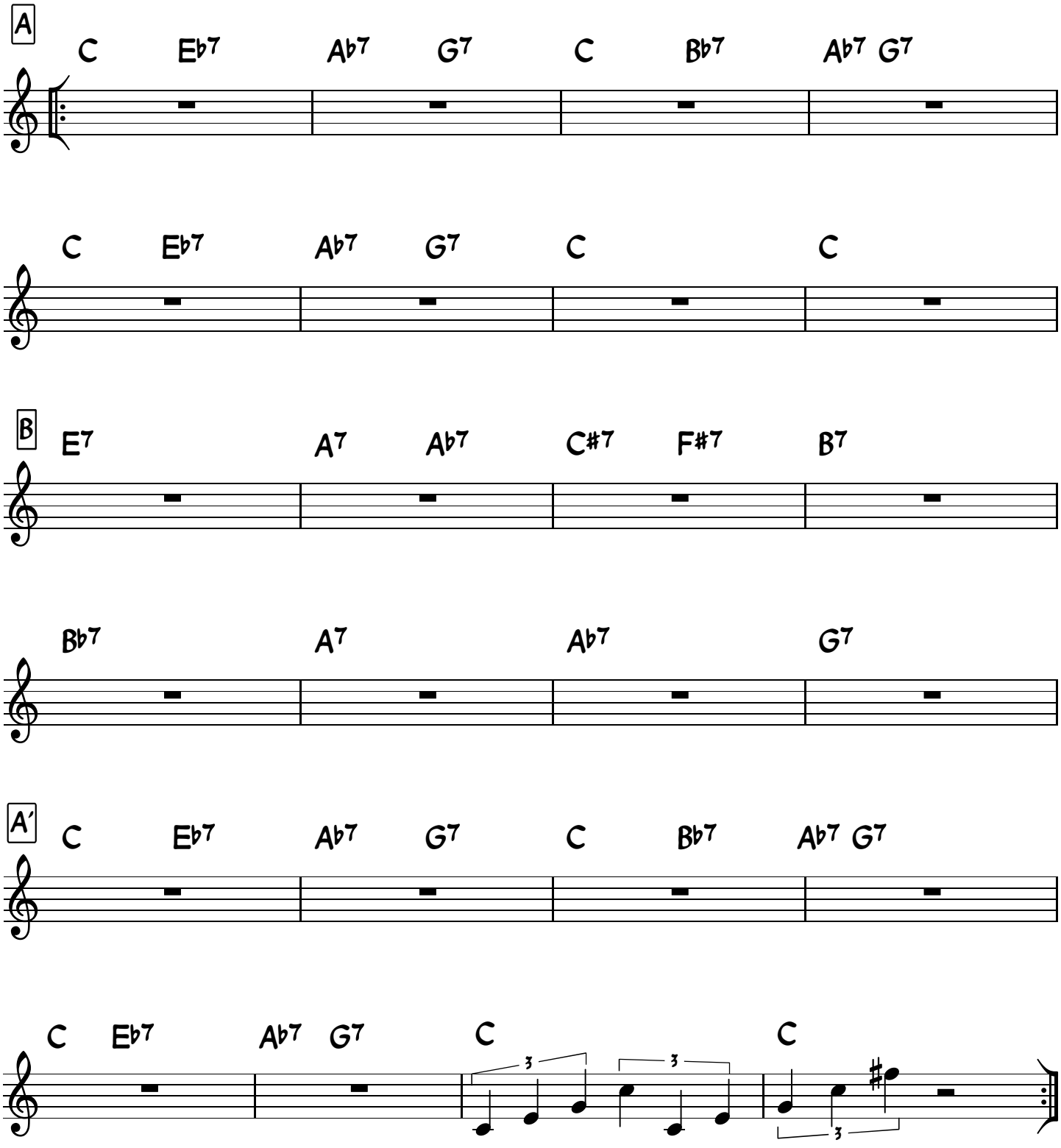
Brilliant Corners

Th. Monk



Brilliant Corner

Th. Monk / Grille Ajema



Double Tempo on Repeat

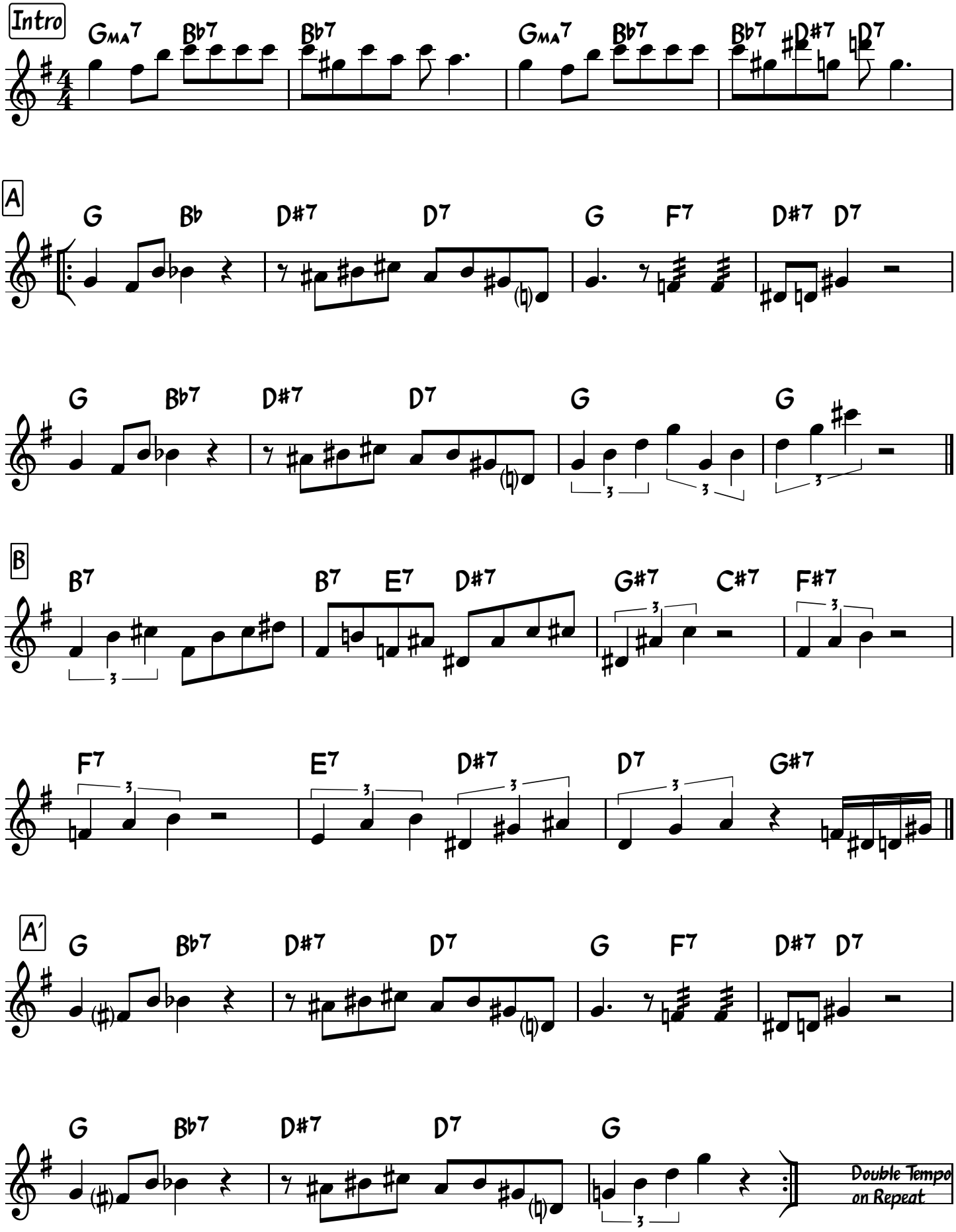
Après Solos reprise du thème en A sans intro

Eb

Slow Walk

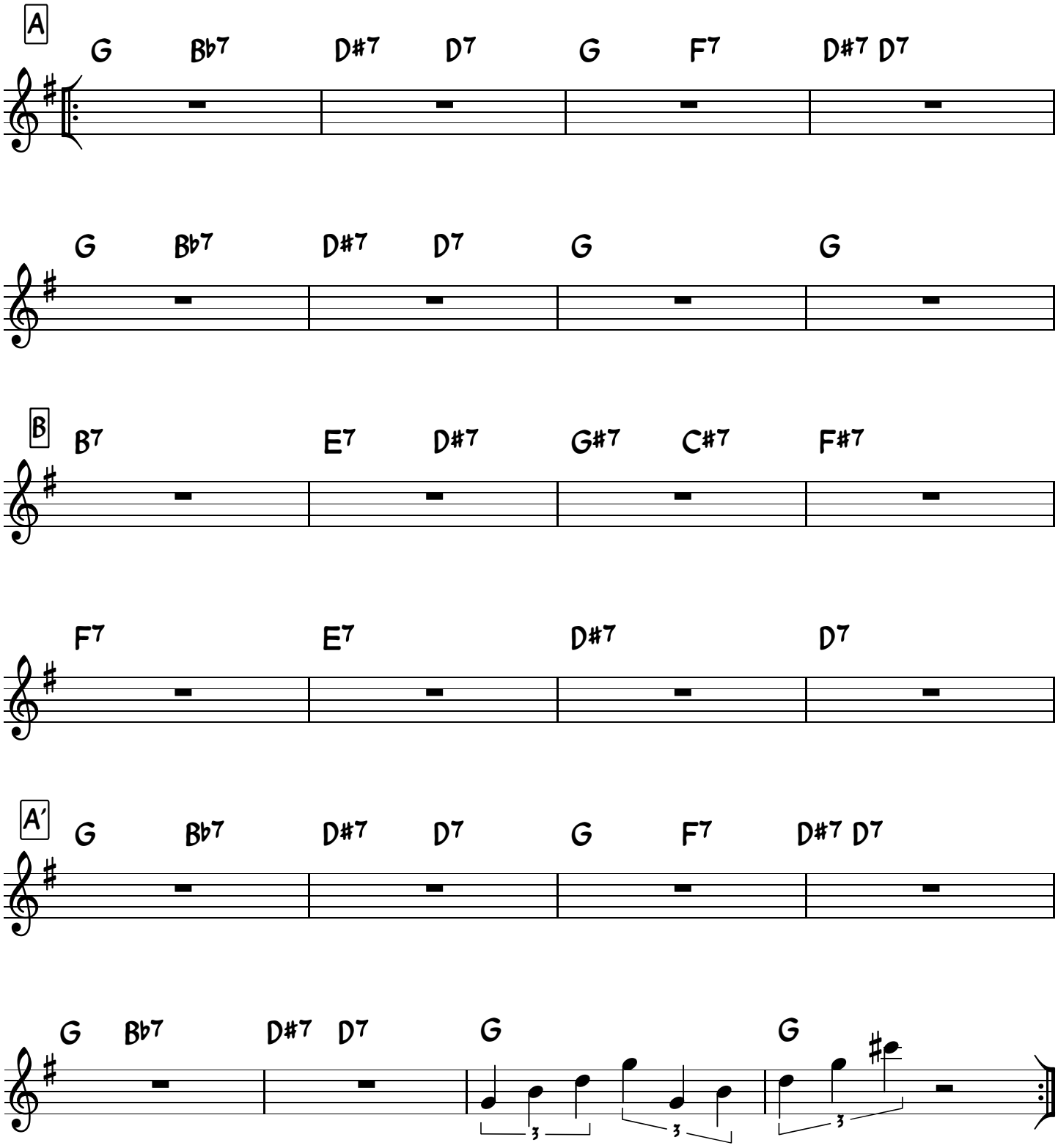
Brilliant Corners

Th. Monk



Brilliant Corner

Th. Monk / Grille Ajema



Double Tempo on Repeat

Après Solos reprise du thème en A sans intro

Ut

Buster's Move

Jazz Waltz ♩=80

John Clark

Intro 1

Soprano Saxophone
Alto Saxophone
Alto Saxophone
Tenor Saxophone

9

Intro 2

17

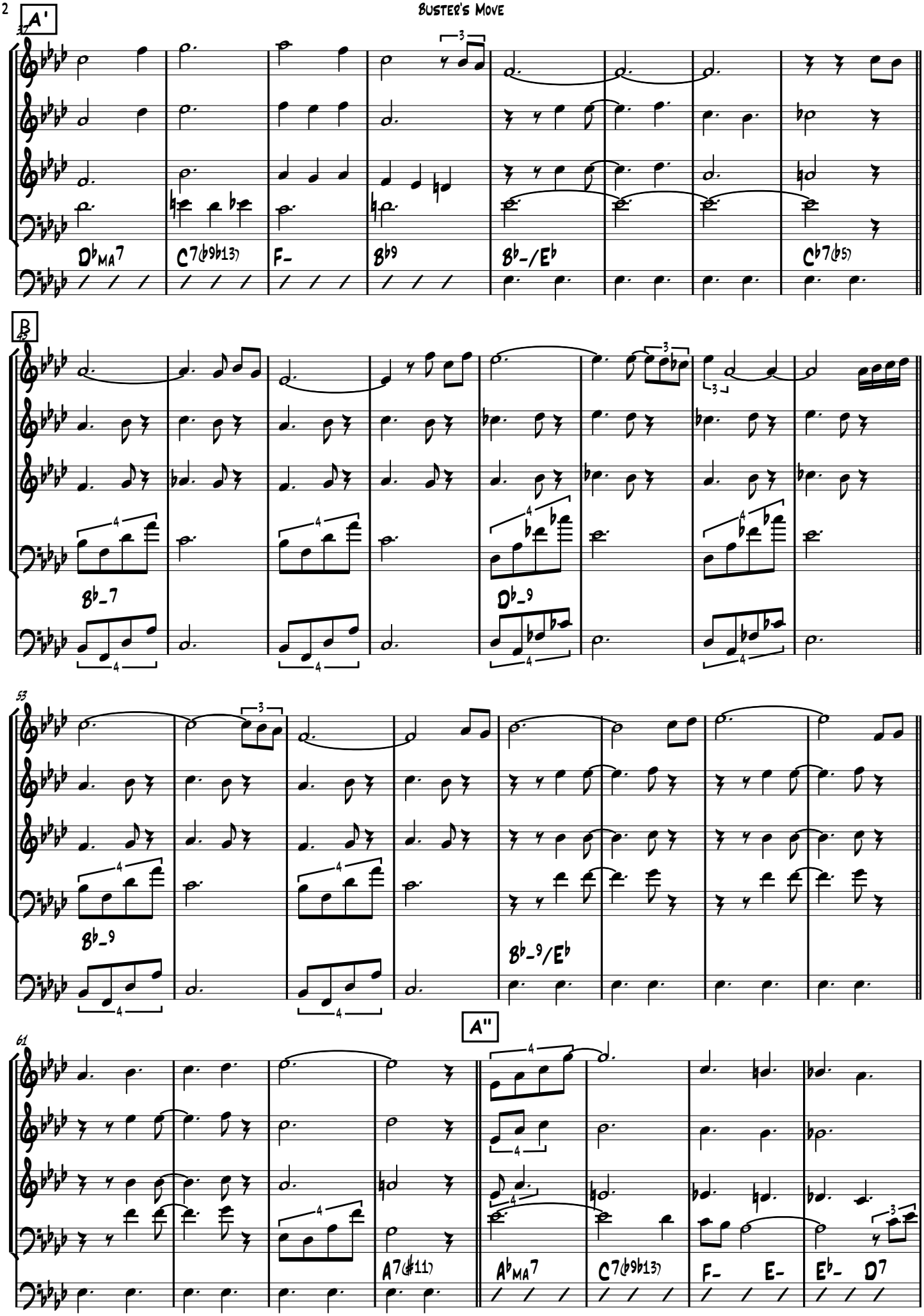
Piano+Guit
Sop Sax
DBass

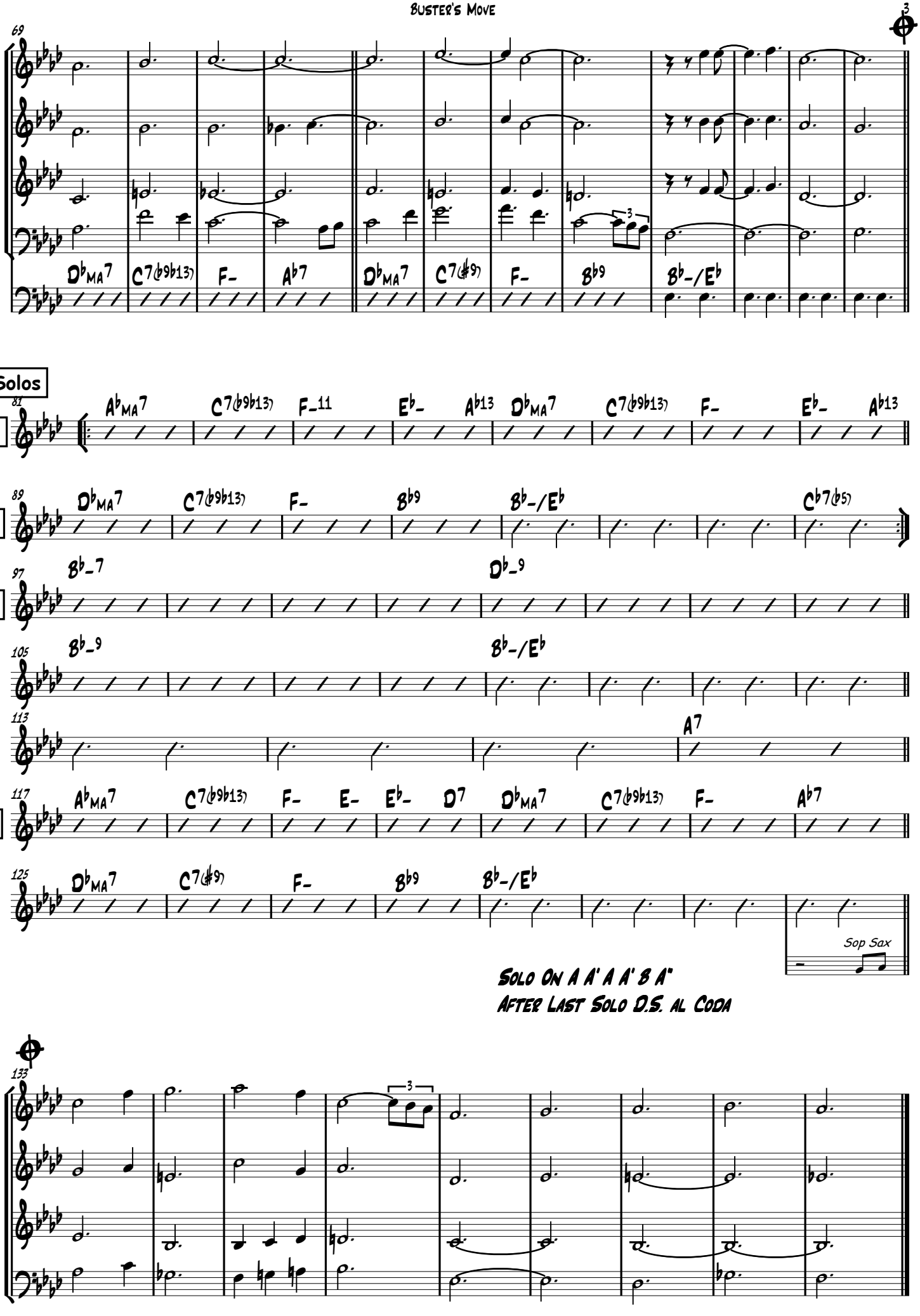
A

25

$A^{\flat}MA7$ $C7(\flat9\flat13)$ F_11 $E^{\flat}\_$ $A^{\flat}13$ $D^{\flat}MA7$ $C7(\flat9\flat13)$ $F\_$ $E^{\flat}\_$ $A^{\flat}13$

Buster's Move



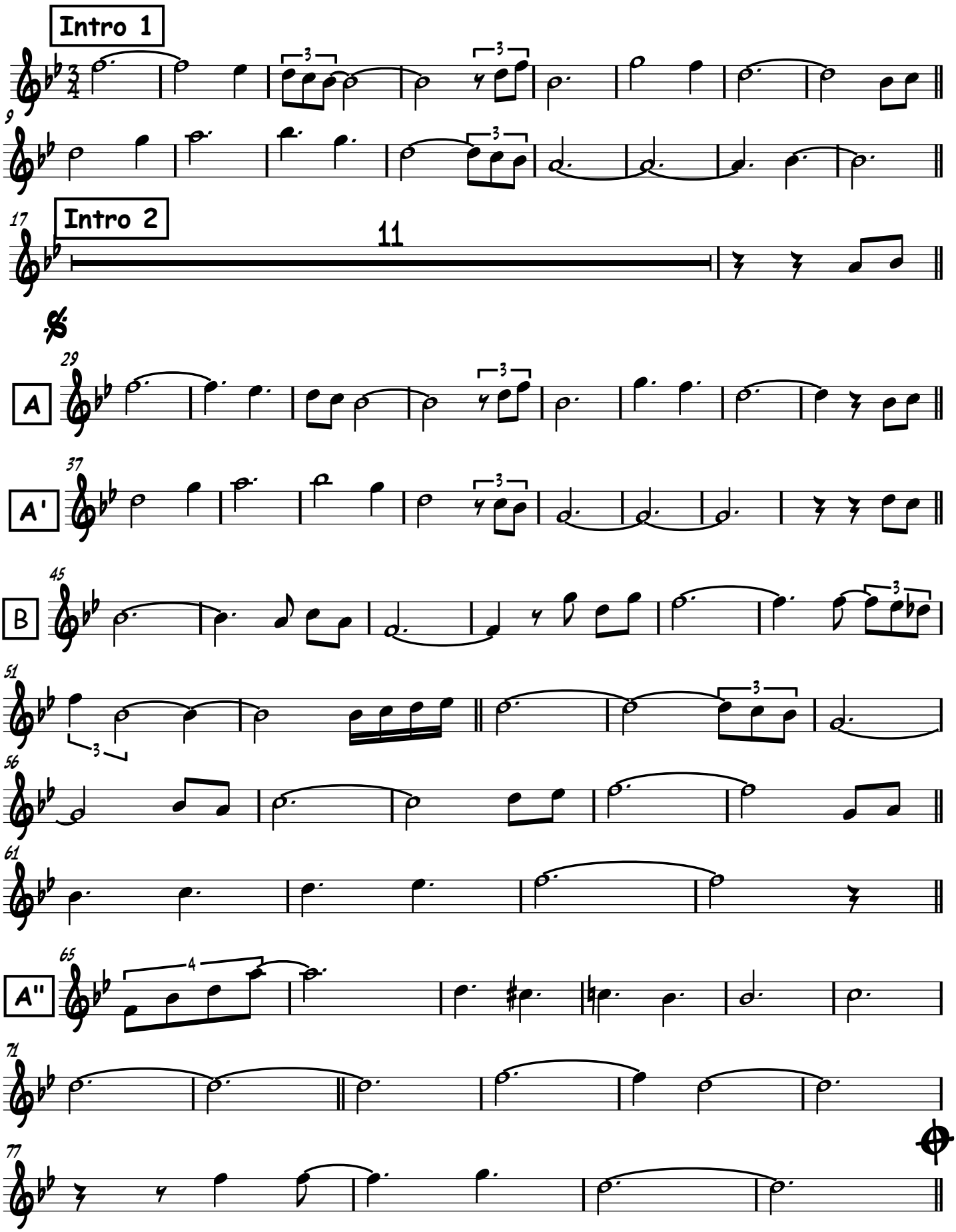

69
D♭MA7
C7(♭9♭13)
F-
A♭7
D♭MA7
C7(♯9)
F-
B♭9
B♭-/E♭
Solos
A
81
A♭MA7
C7(♭9♭13)
F-11
E♭-
A♭13
D♭MA7
C7(♭9♭13)
F-
E♭-
A♭13
A'
89
D♭MA7
C7(♭9♭13)
F-
B♭9
B♭-/E♭
C♭7(♭5)
B
97
B♭-7
D♭-9
105
B♭-9
B♭-/E♭
113
A7
A''
117
A♭MA7
C7(♭9♭13)
F-
E-
E♭-
D7
D♭MA7
C7(♭9♭13)
F-
A♭7
125
D♭MA7
C7(♯9)
F-
B♭9
B♭-/E♭
Sop Sax
Solo on A A' A A' B A"
After Last Solo D.S. al Coda
133

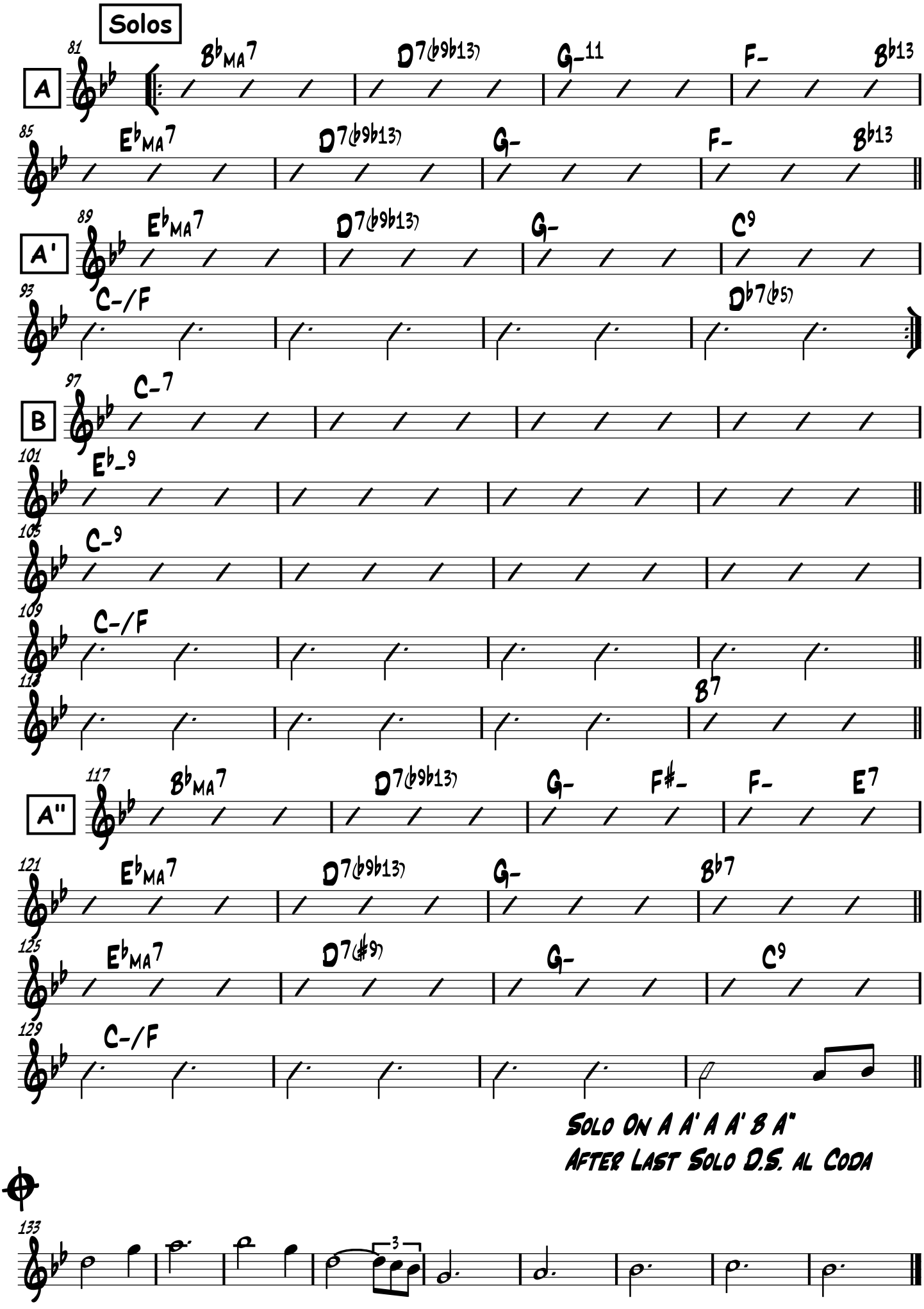
Sop Sax

Buster's Move

Jazz Waltz ♩=80

John Clark



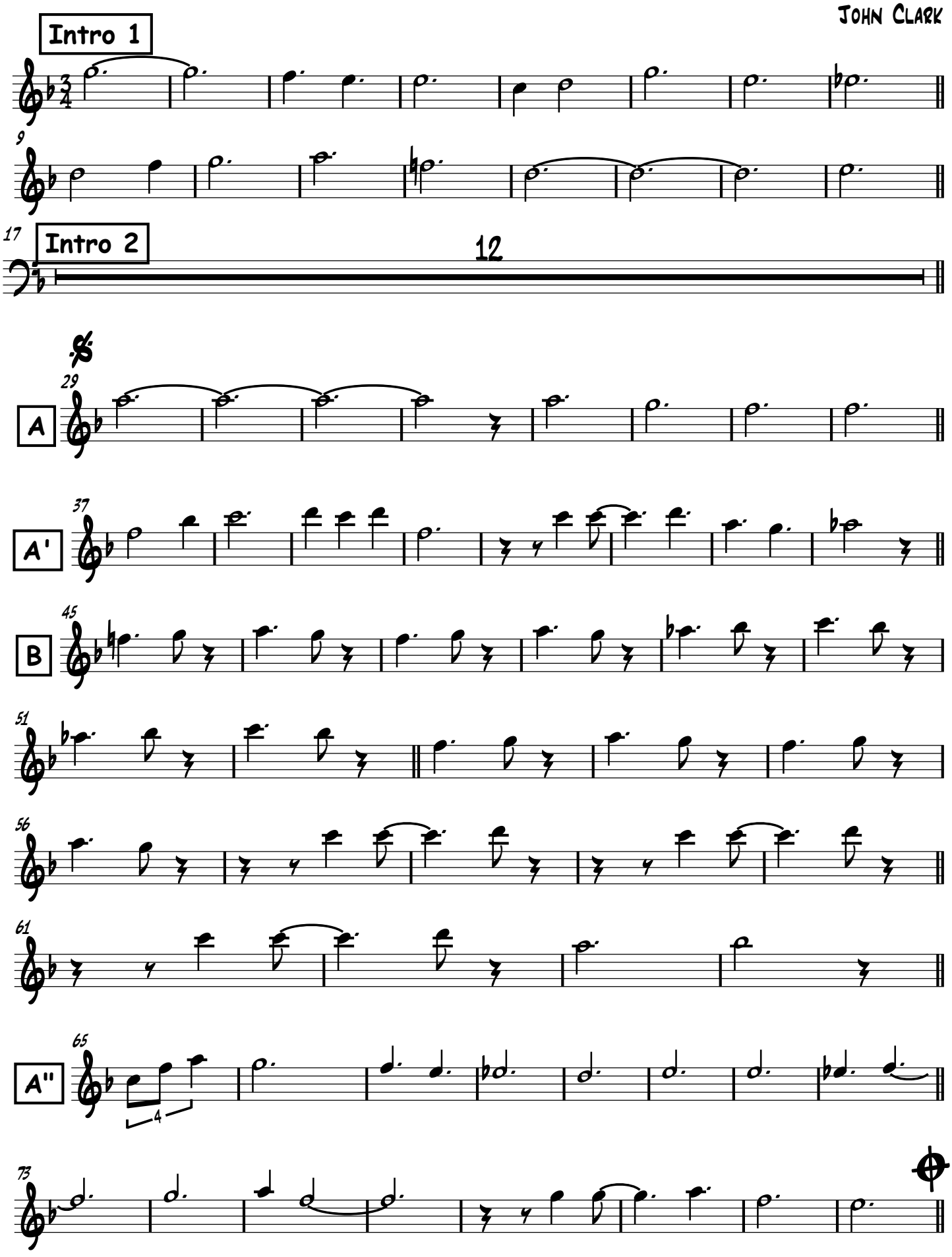

Solos
A
81
B♭MA7
D7(♭9♭13)
G-11
F-
B♭13
85
E♭MA7
D7(♭9♭13)
G-
F-
B♭13
A'
89
E♭MA7
D7(♭9♭13)
G-
C9
93
C-/F
D♭7(♭5)
B
97
C-7
101
E♭-9
105
C-9
109
C-/F
113
B7
A''
117
B♭MA7
D7(♭9♭13)
G-
F#-
F-
E7
121
E♭MA7
D7(♭9♭13)
G-
B♭7
125
E♭MA7
D7(♯9)
G-
C9
129
C-/F
Solo On A A' A A' B A"
After Last Solo D.S. al Coda
133
3

Alto Sax 1

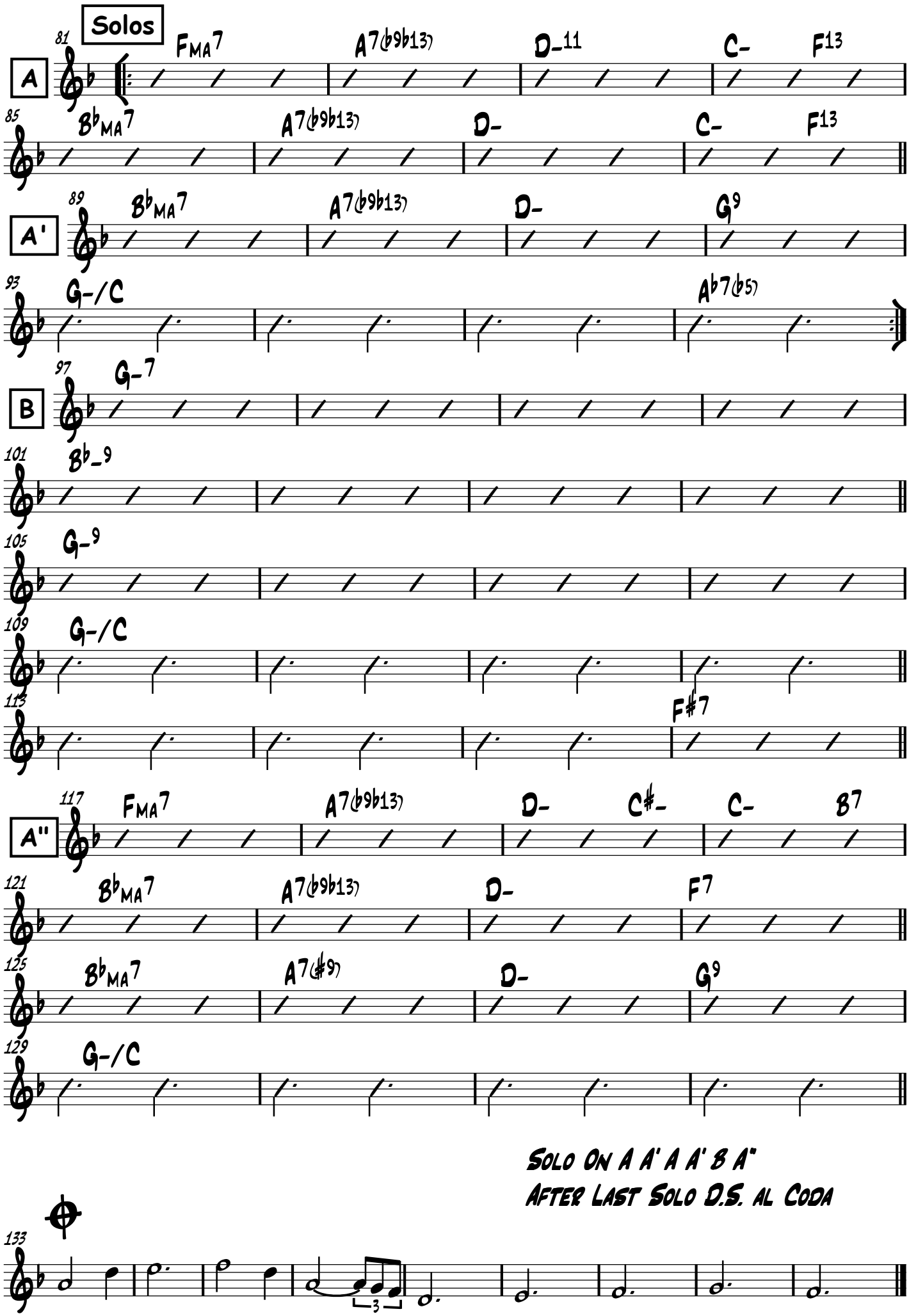
Buster's Move

Jazz Waltz ♩=80

John Clark



Buster's Move



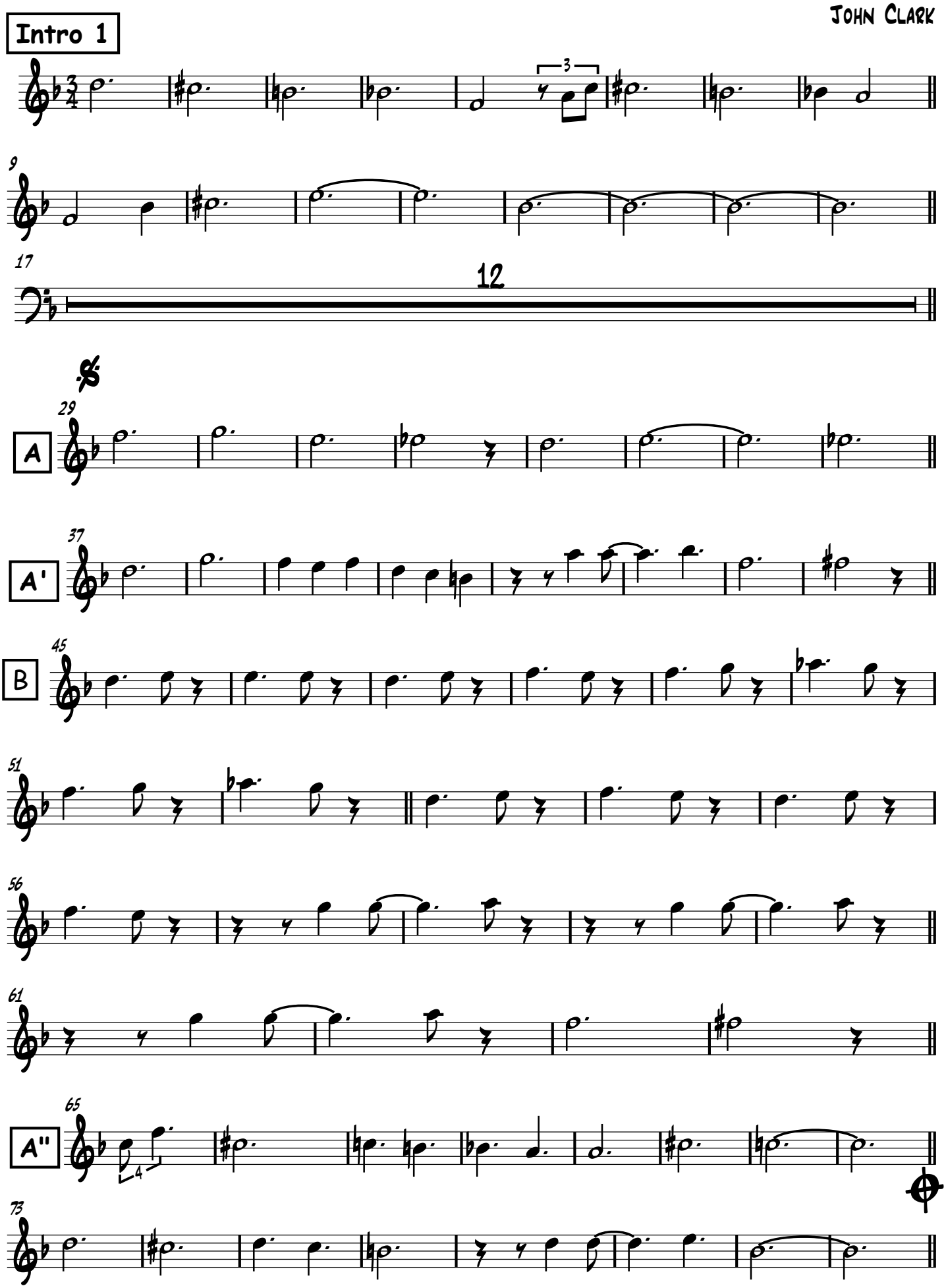
Solo On A A' A A' B A''
After Last Solo D.S. al Coda

Alto Sax 2

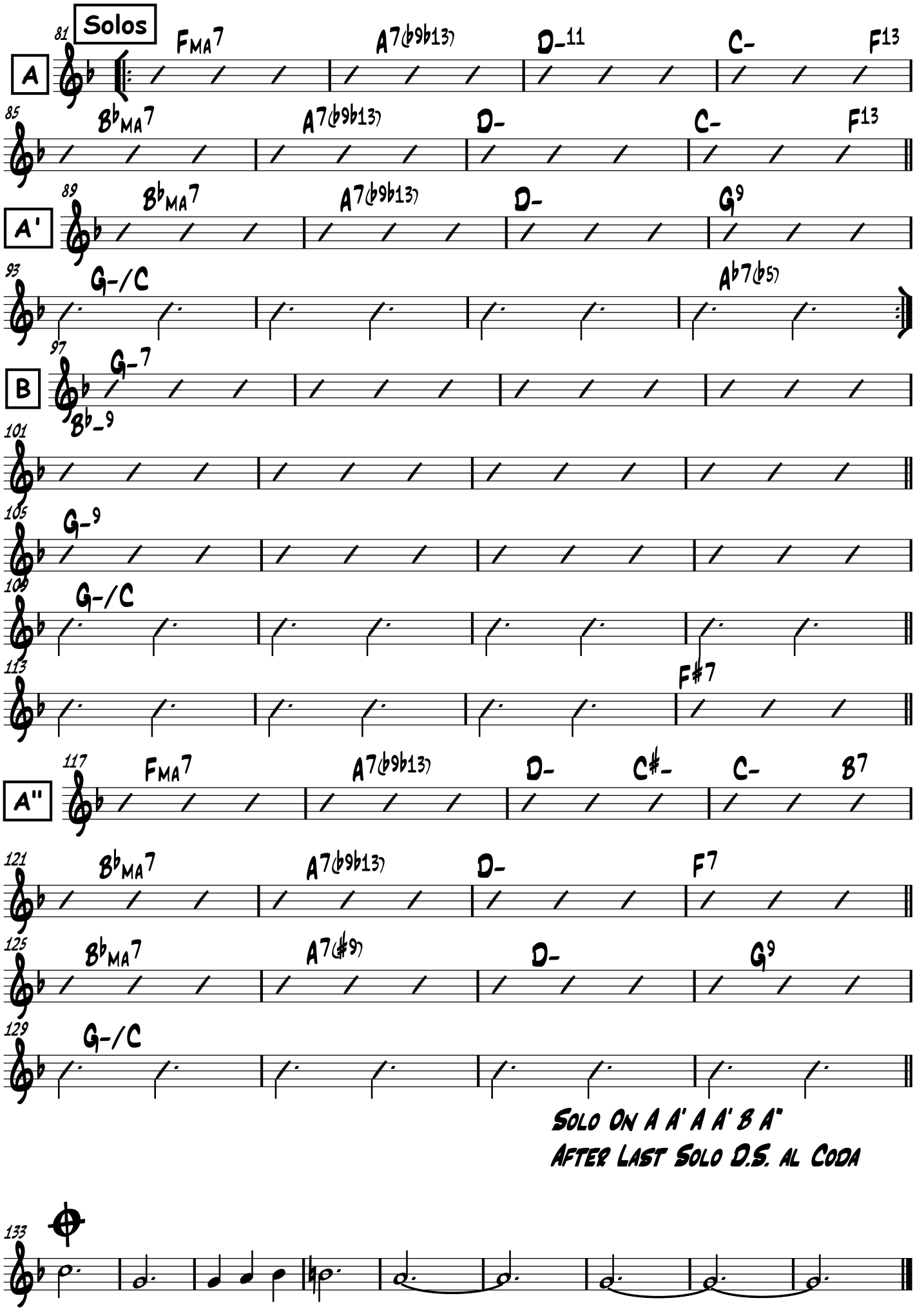
Buster's Move

Jazz Waltz ♩=80

John Clark



Buster's Move

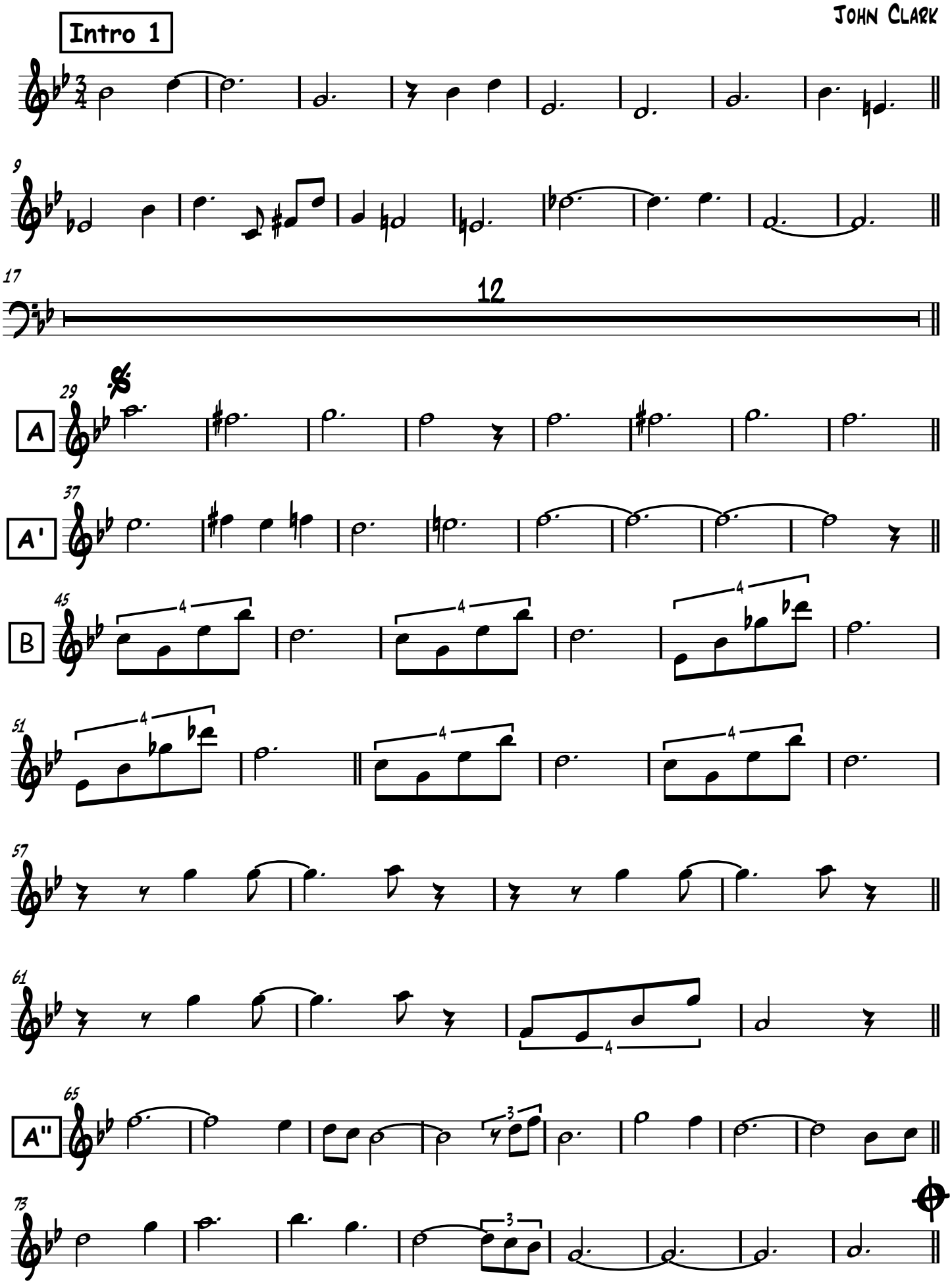


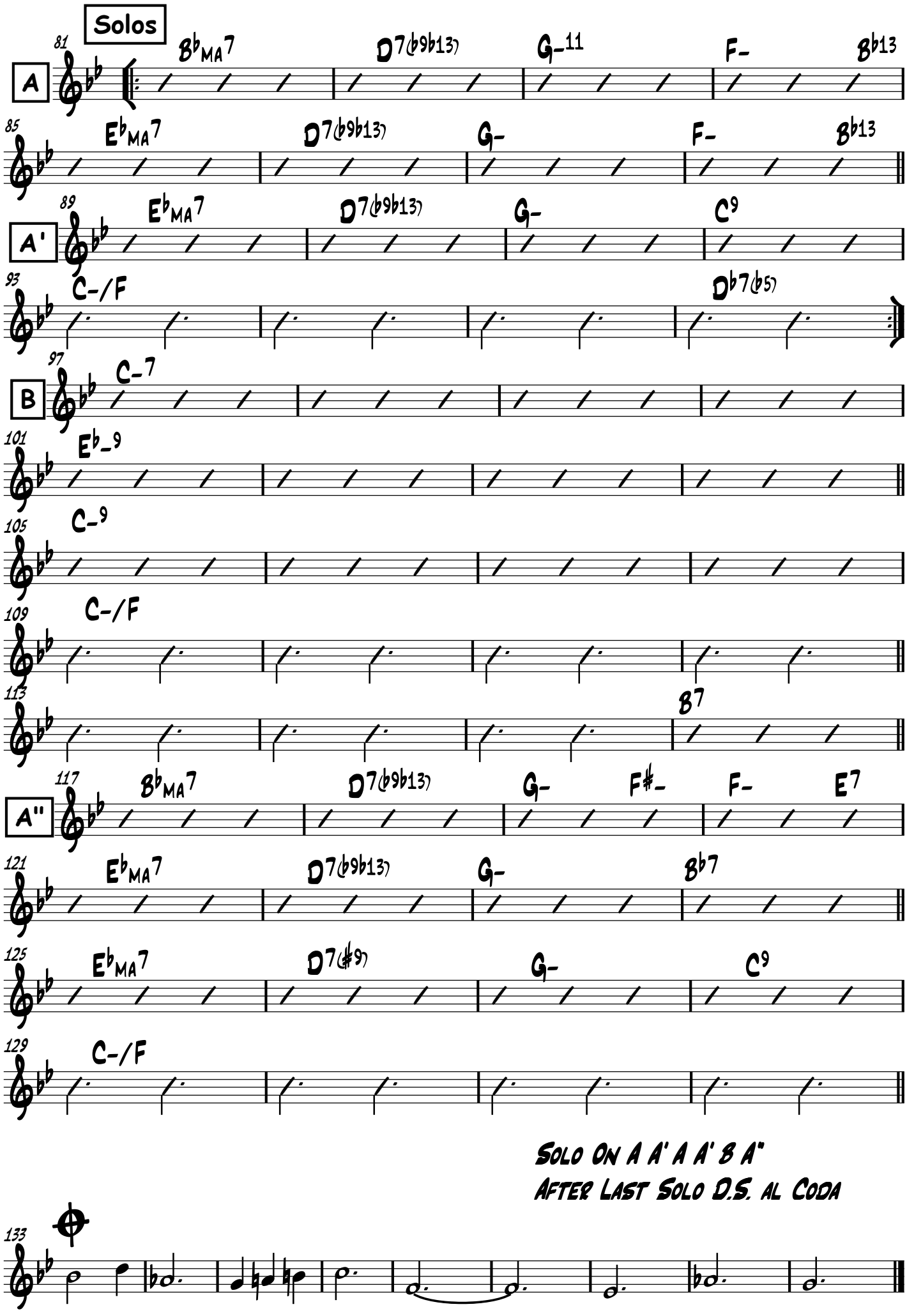
Ten Sax

Buster's Move

Jazz Waltz ♩=80

John Clark




Solos
81
A
B♭MA7
D7(♭9♭13)
G-11
F-
B♭13
85
E♭MA7
D7(♭9♭13)
G-
F-
B♭13
89
A'
E♭MA7
D7(♭9♭13)
G-
C9
93
C-/F
D♭7(♭5)
97
B
C-7
101
E♭-9
105
C-9
109
C-/F
113
B7
117
A"
B♭MA7
D7(♭9♭13)
G-
F#-
F-
E7
121
E♭MA7
D7(♭9♭13)
G-
B♭7
125
E♭MA7
D7(♯9)
G-
C9
129
C-/F
Solo On A A' A A' B A"
After Last Solo D.S. al Coda
133

Ut

Buster's Move

John Clark

Jazz Waltz ♩=80

Intro 1

Rytm Section TACET 16 x

Intro 2

Piano + Guit

Bass

A

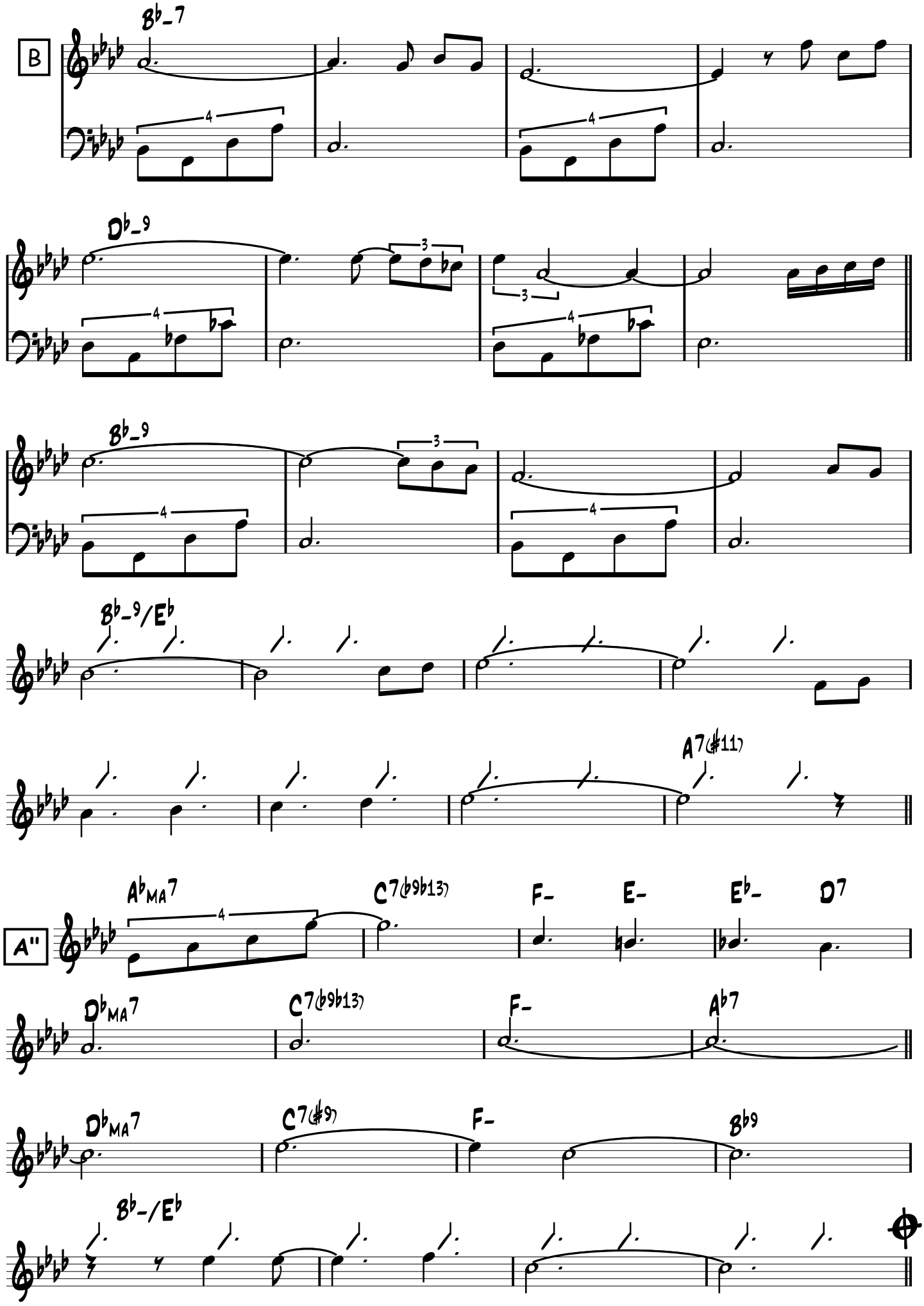
$A^{\flat}_{MA}7$ $C^{7(\flat9\flat13)}$ F_11 $E^{\flat}\_$ $A^{\flat}13$

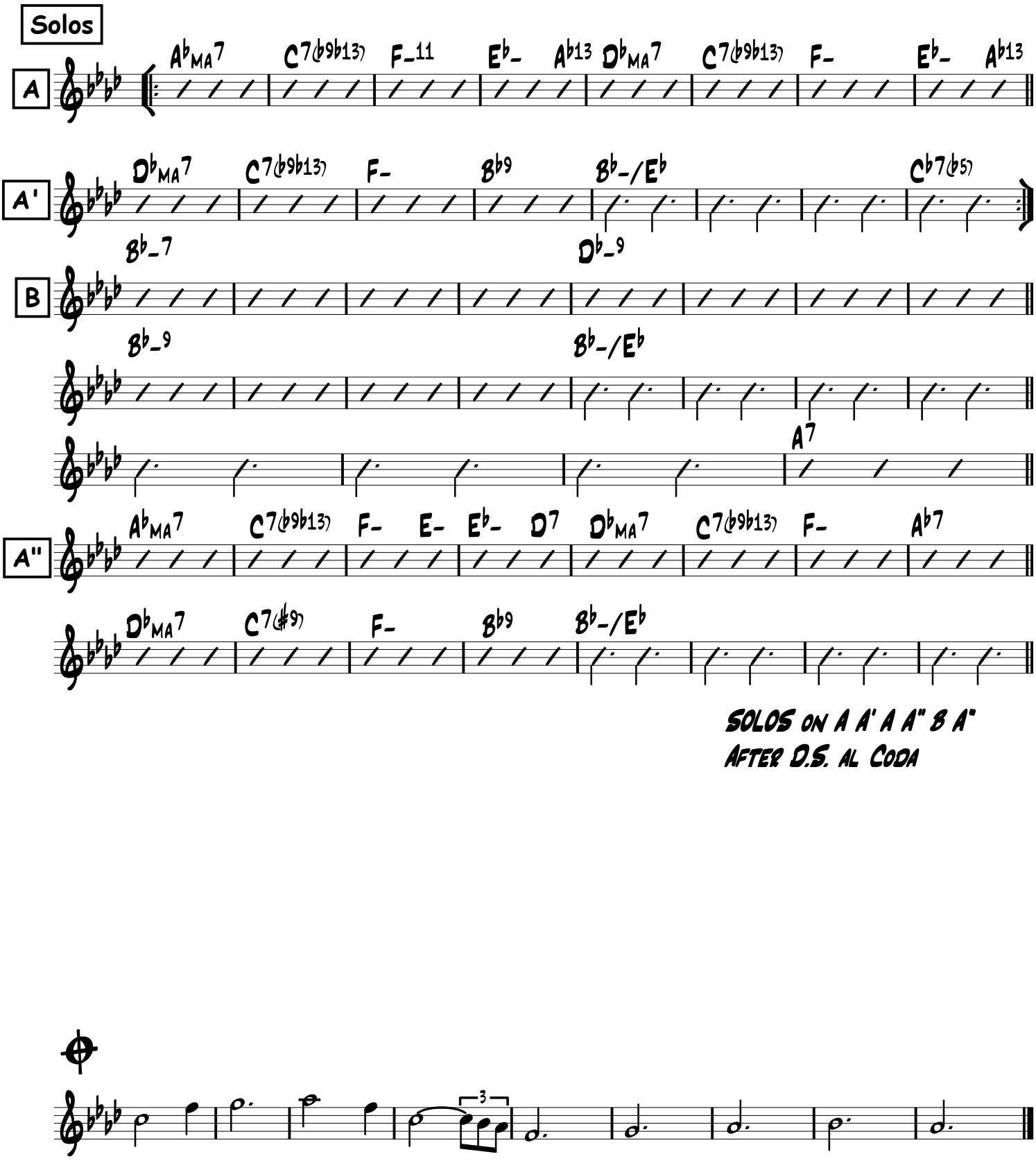
$D^{\flat}_{MA}7$ $C^{7(\flat9\flat13)}$ $F\_$ $E^{\flat}\_$ $A^{\flat}13$

A'

$D^{\flat}_{MA}7$ $C^{7(\flat9\flat13)}$ $F\_$ $B^{\flat}9$

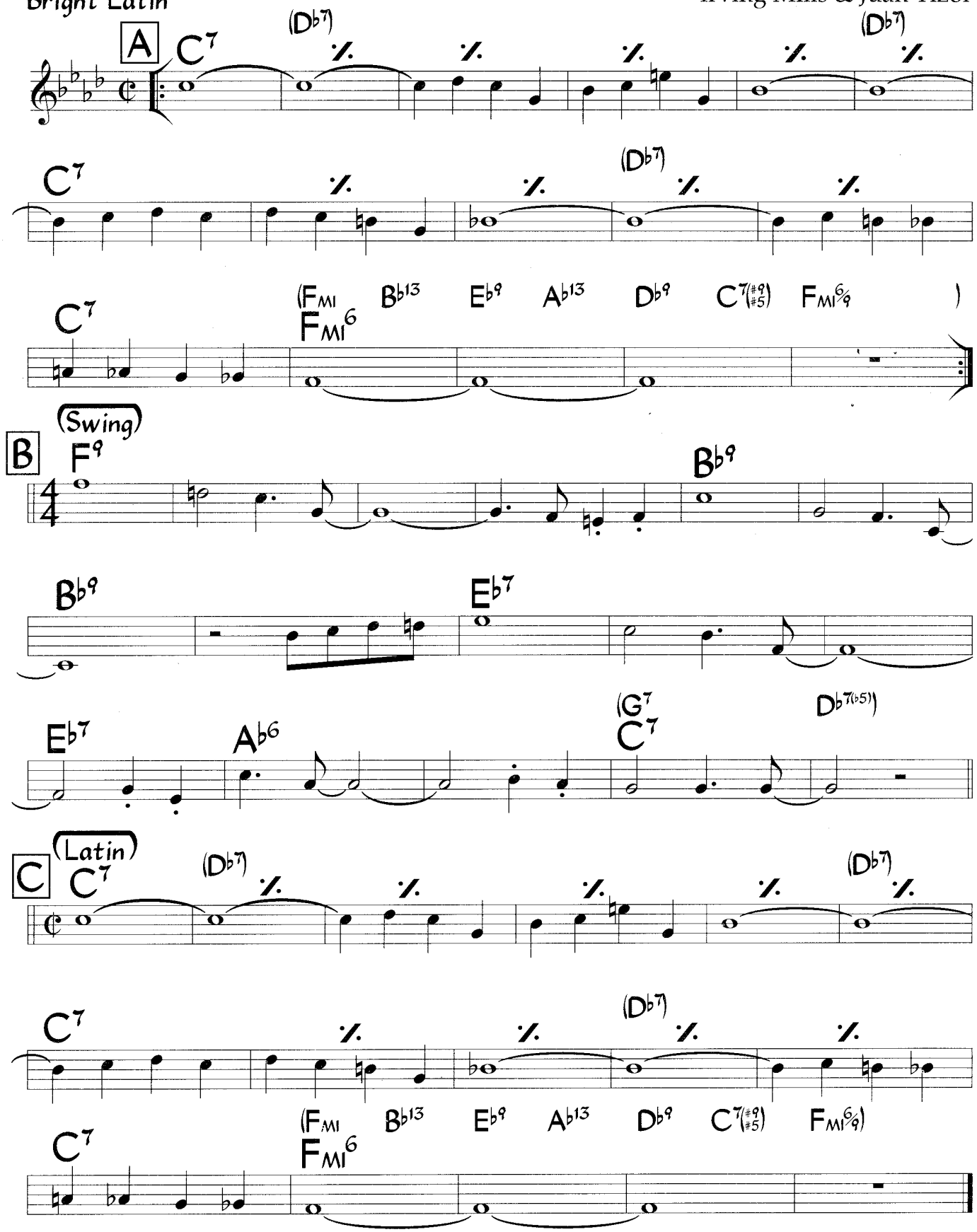
$B^{\flat}\_/E^{\flat}$ $C^{\flat}7(\flat5)$


B
B♭-7
D♭-9
B♭-9
B♭-9/E♭
A7(♯11)
A"
A♭MA7
C7(♭9♭13)
F-
E-
E♭-
D7
D♭MA7
C7(♭9♭13)
F-
A♭7
D♭MA7
C7(♯9)
F-
B♭9
B♭-/E♭


Solos
A
A♭MA7 C7(♭9♭13) F-11 E♭- A♭13 D♭MA7 C7(♭9♭13) F- E♭- A♭13
A'
D♭MA7 C7(♭9♭13) F- B♭9 B♭-/E♭ C♭7(♭5)
B
B♭-7 D♭-9
B♭-9 B♭-/E♭
A7
A"
A♭MA7 C7(♭9♭13) F- E- E♭- D7 D♭MA7 C7(♭9♭13) F- A♭7
D♭MA7 C7(♯9) F- B♭9 B♭-/E♭
SOLOS on A A' A A" B A"
After D.S. al Coda
3

Caravan

Duke Ellington
Irving Mills & Juan Tizol



Solos may swing throughout.

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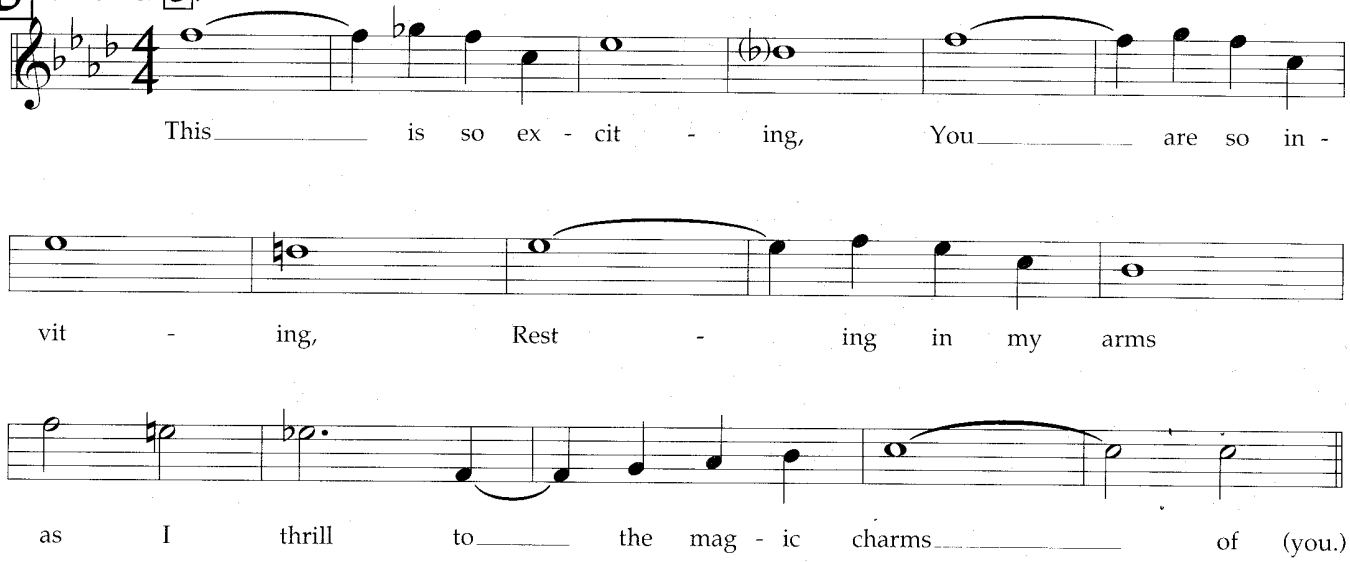
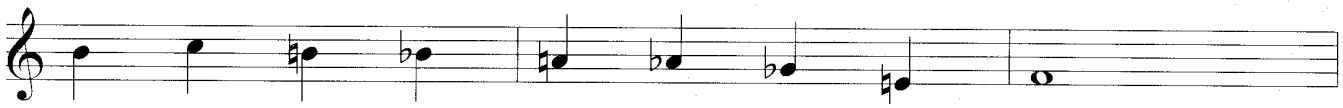
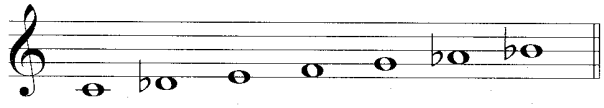
B Alternate melody for vocal at letter B:



Original melody at bars 11 & 12 of A and C:



Suggested scale for solos, first 12 bars of letters A & C: (F harmonic minor)



Lyric

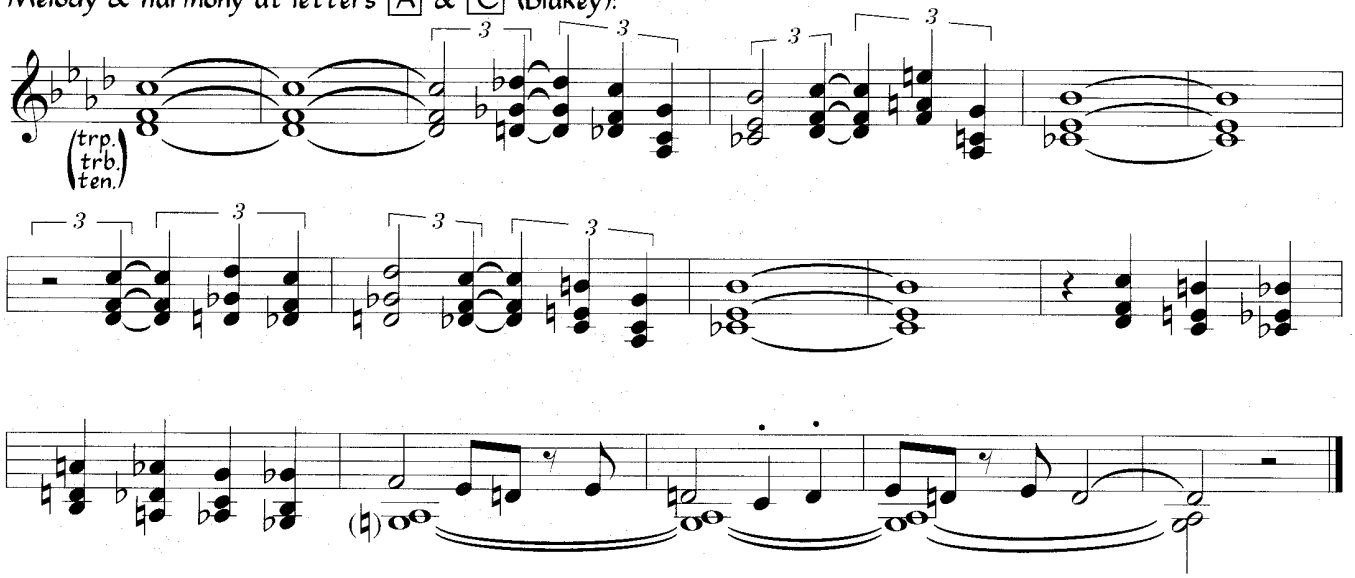
Night and stars above that shine so bright,
The myst'ry of their fading light
That shines upon our caravan.

Sleep upon my shoulder as we creep
Across the sands so I may keep
This mem'ry of our caravan.

This is so exciting, You are so inviting,
Resting in my arms as I thrill to the magic charms of

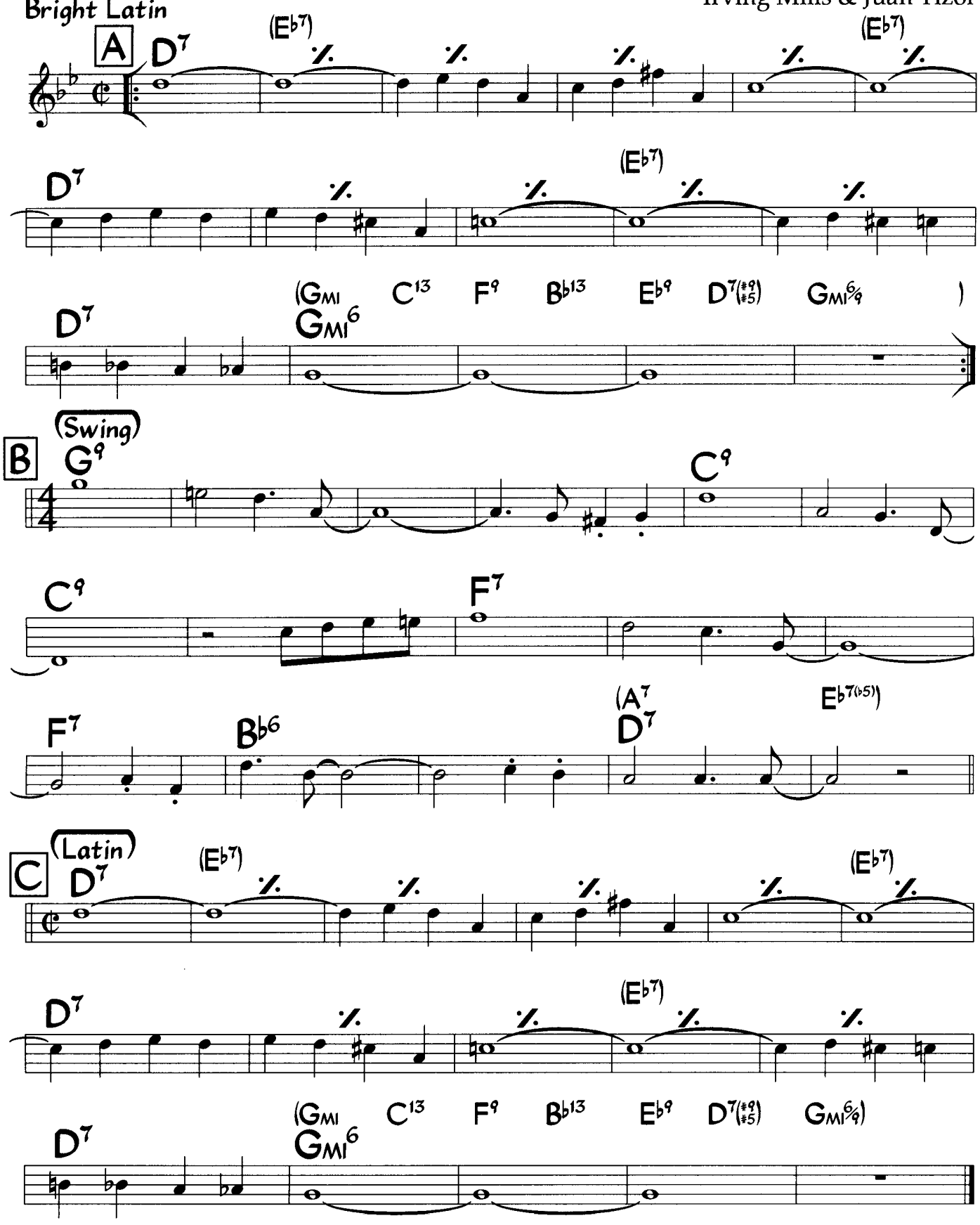
You, Beside me here beneath the blue,
My dream of love is coming true
Within our desert caravan.

Melody & harmony at letters A & C (Blakey):



Caravan

Duke Ellington
Irving Mills & Juan Tizol



Solos may swing throughout.

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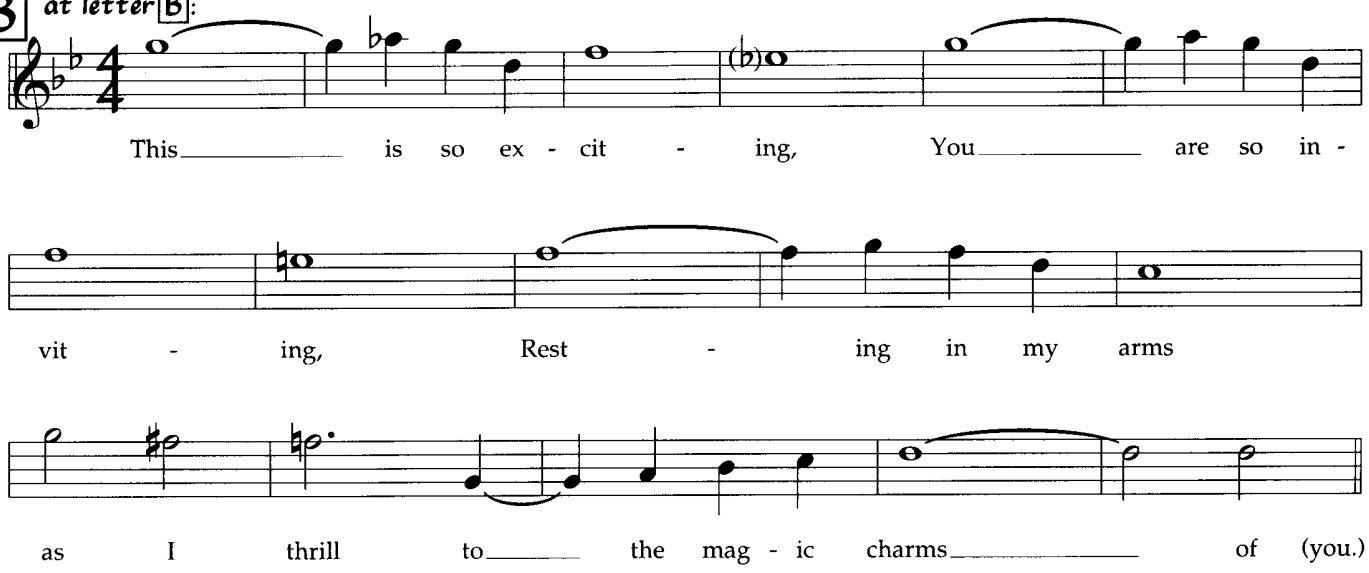
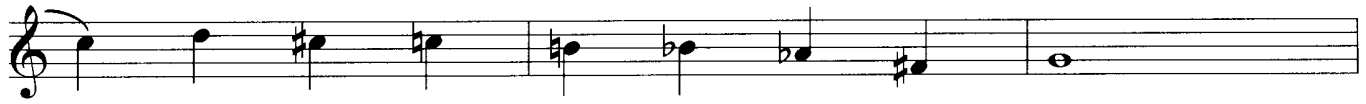
B Alternate melody for vocal at letter B:



Original melody at bars 11 & 12 of A and C:



Suggested scale for solos, first 12 bars of letters A & C: (G harmonic minor)



Lyric

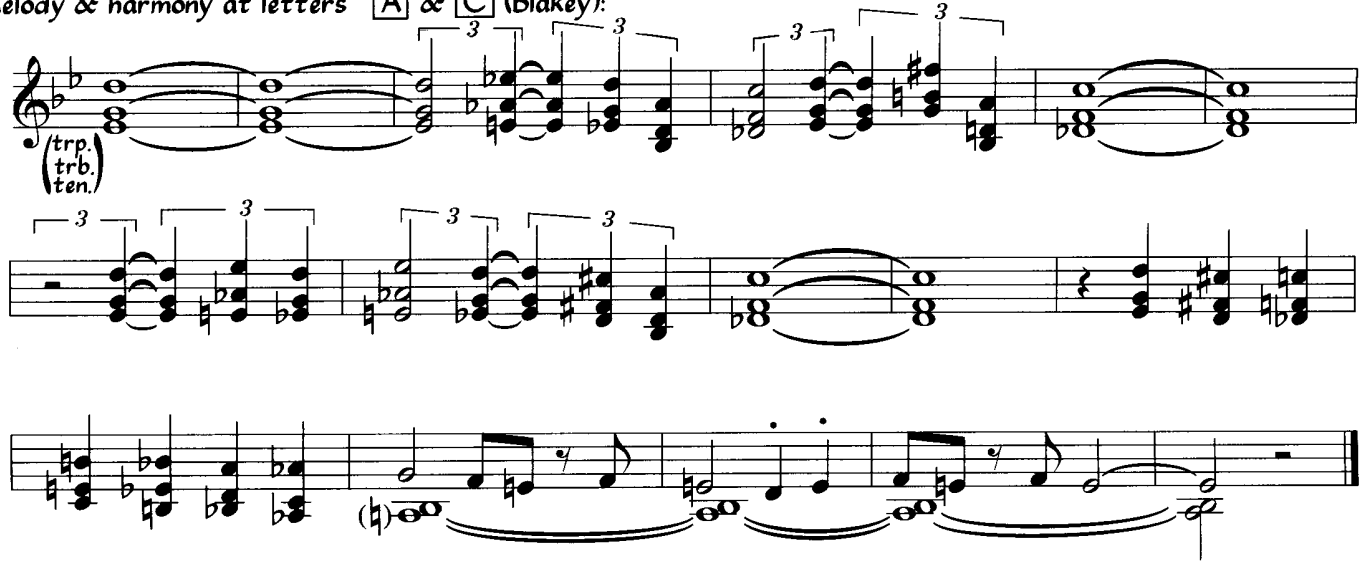
Night and stars above that shine so bright,
The myst'ry of their fading light
That shines upon our caravan.

Sleep upon my shoulder as we creep
Across the sands so I may keep
This mem'ry of our caravan.

This is so exciting, You are so inviting,
Resting in my arms as I thrill to the magic charms of

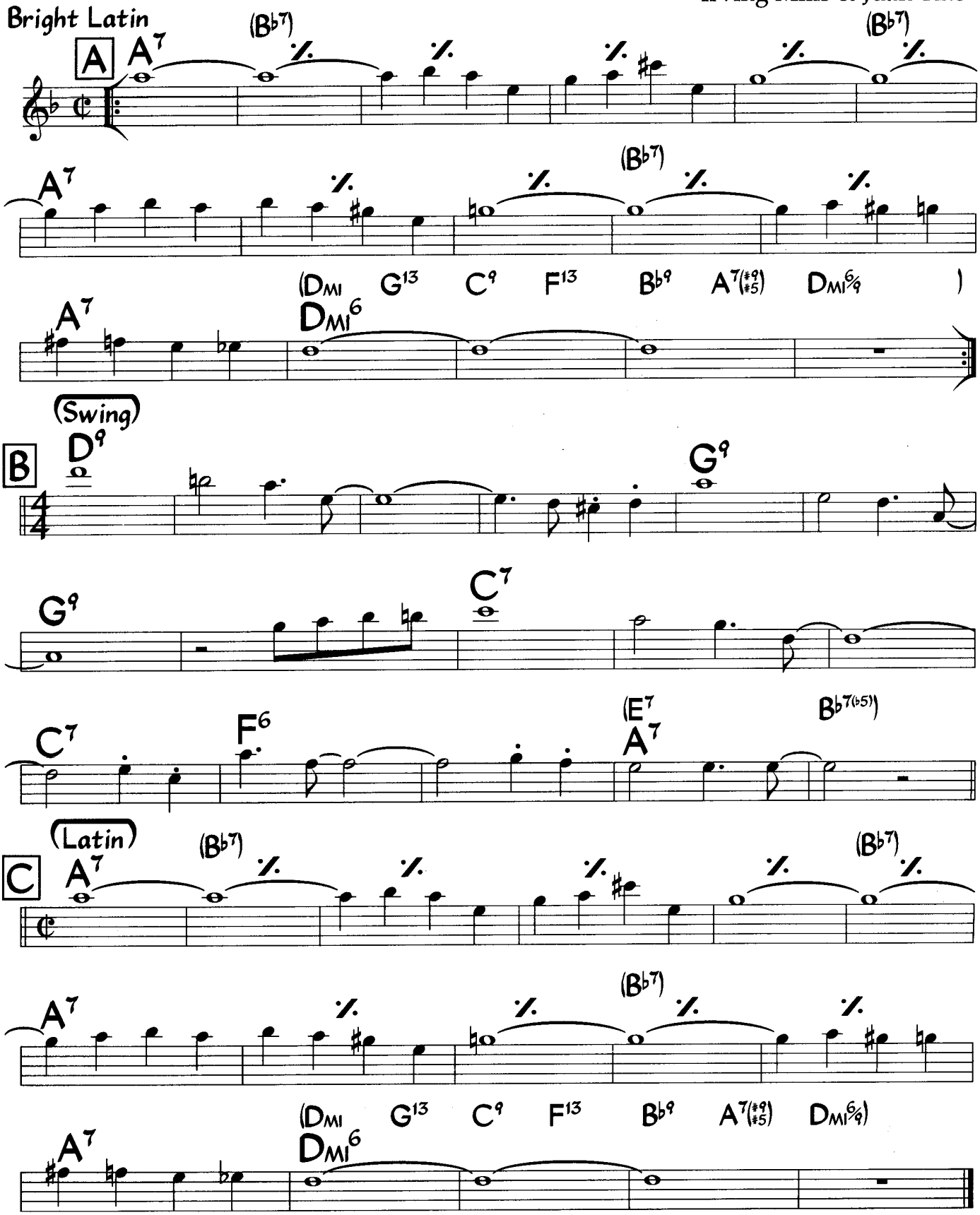
You, Beside me here beneath the blue,
My dream of love is coming true
Within our desert caravan.

Melody & harmony at letters A & C (Blakey):



Caravan

Duke Ellington
Irving Mills & Juan Tizol



Solos may swing throughout.

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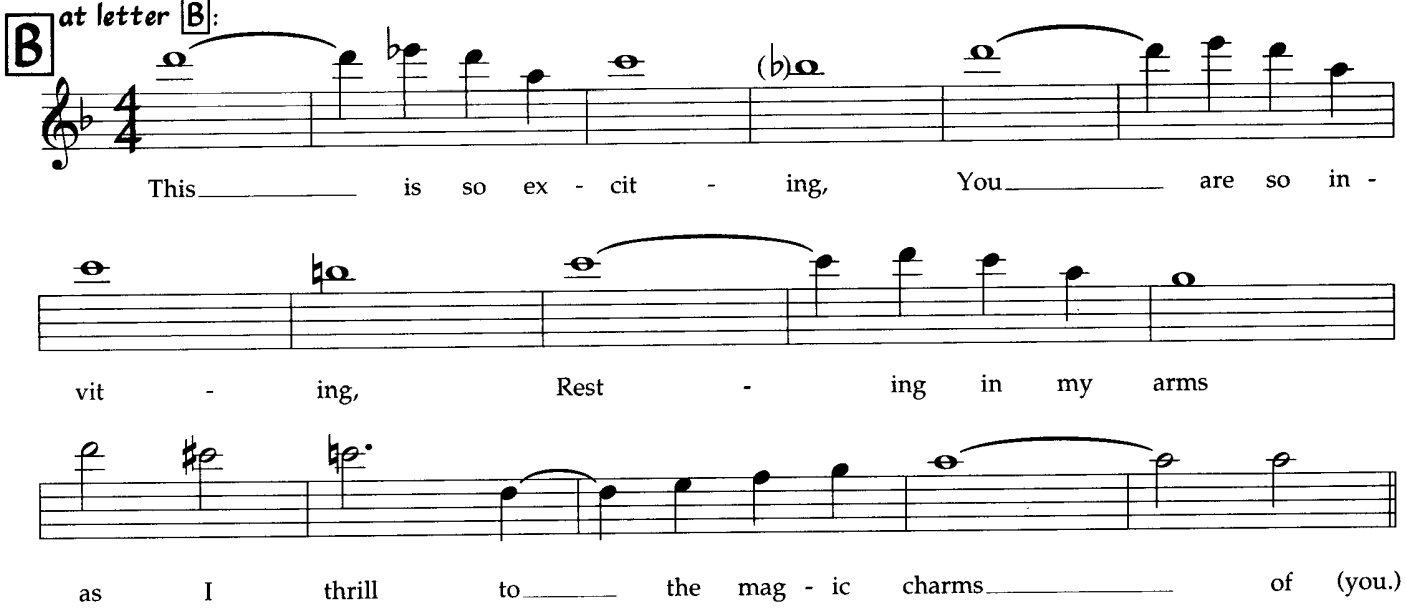
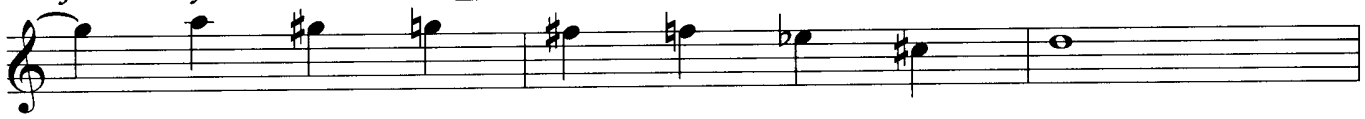
Alternate melody for vocal at letter B:



Original melody at bars 11 & 12 of A and C:



Suggested scale for solos, first 12 bars of letters A & C: (D harmonic minor)



Lyric

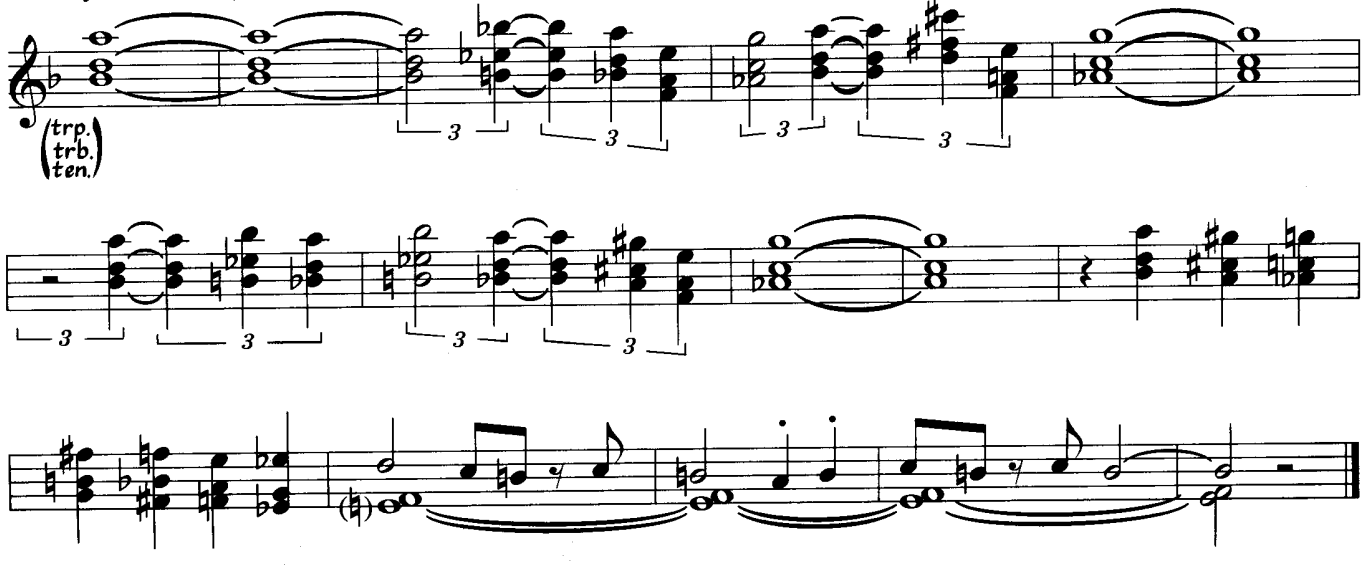
Night and stars above that shine so bright,
The myst'ry of their fading light
That shines upon our caravan.

Sleep upon my shoulder as we creep
Across the sands so I may keep
This mem'ry of our caravan.

This is so exciting, You are so inviting,
Resting in my arms as I thrill to the magic charms of

You, Beside me here beneath the blue,
My dream of love is coming true
Within our desert caravan.

Melody & harmony at letters A & C (Blakey):

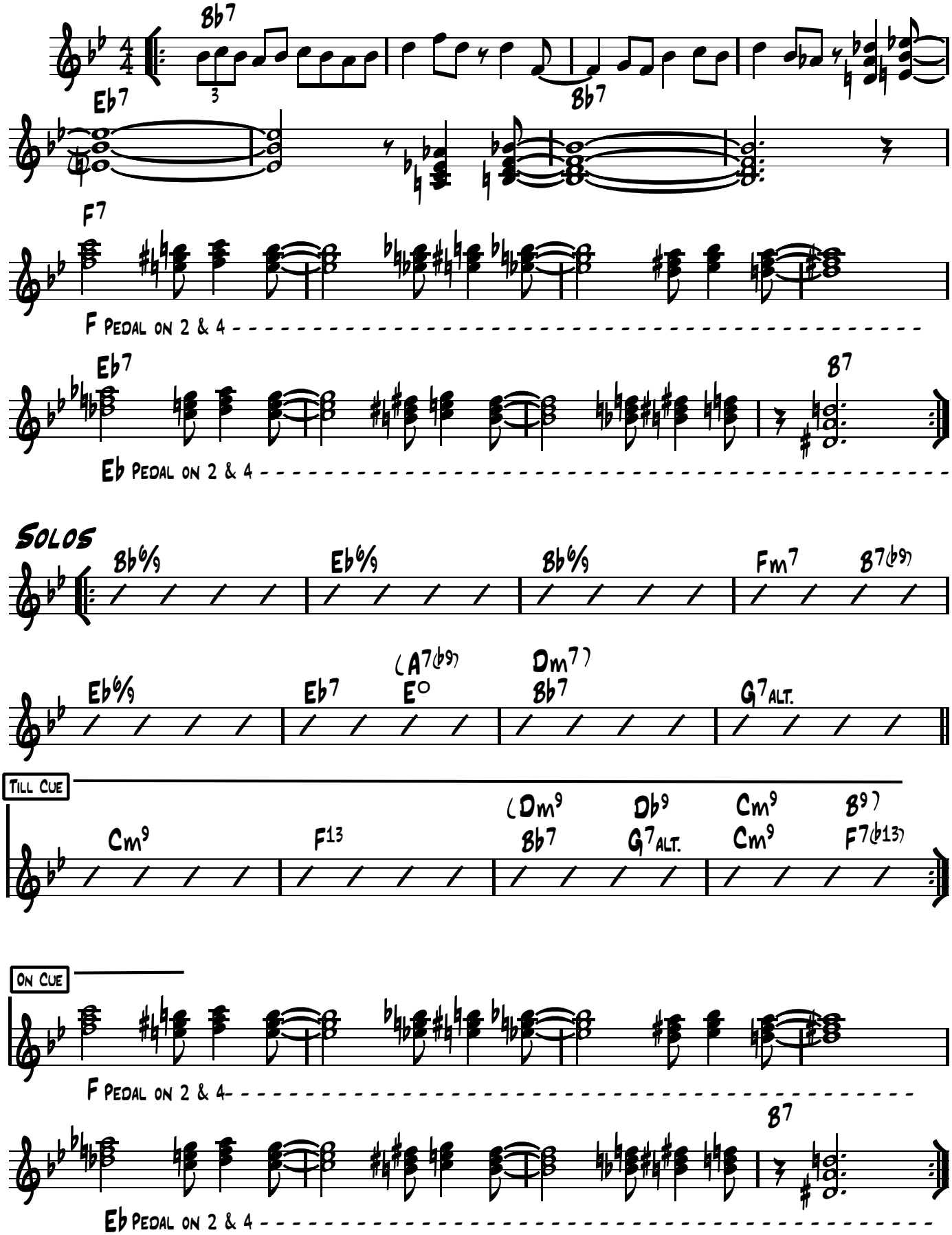


Ut

CEDAR'S BLUES

C. WALTON

Swing Cut Time ♩ = 140

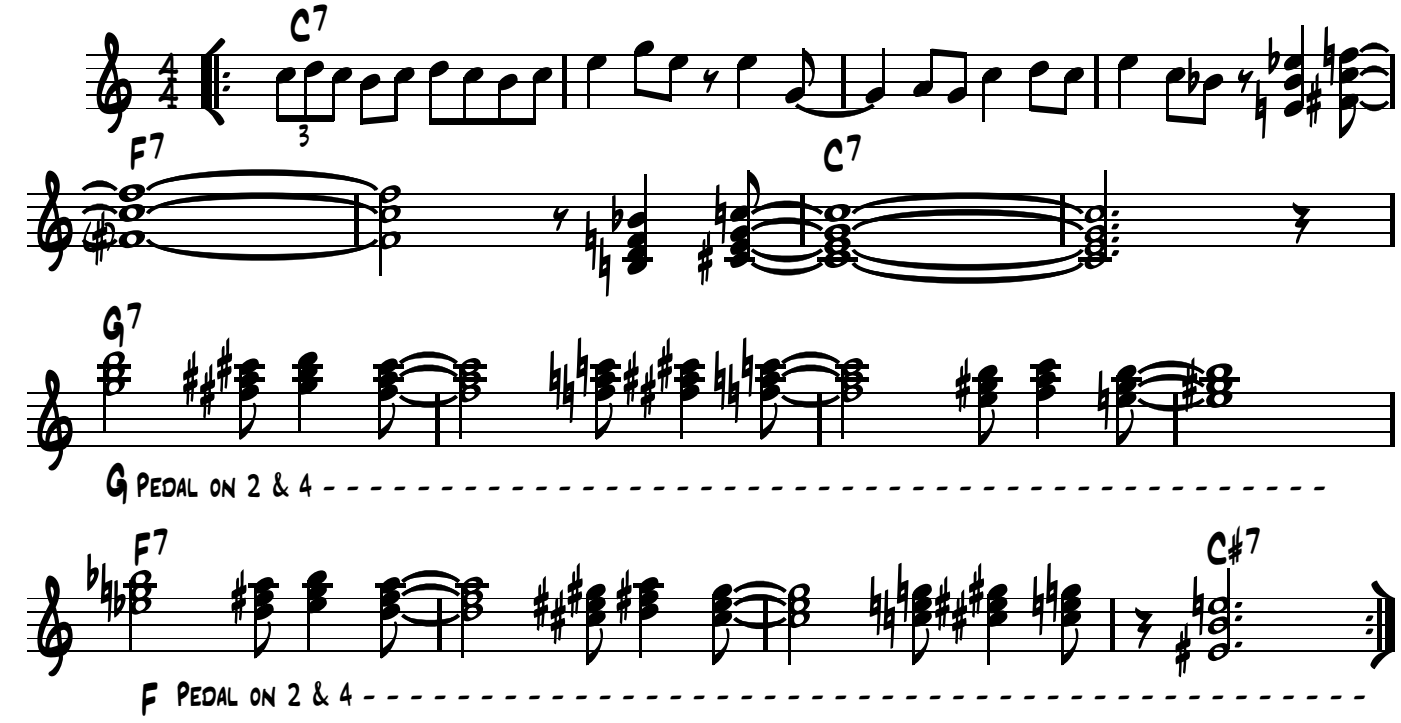


B♭

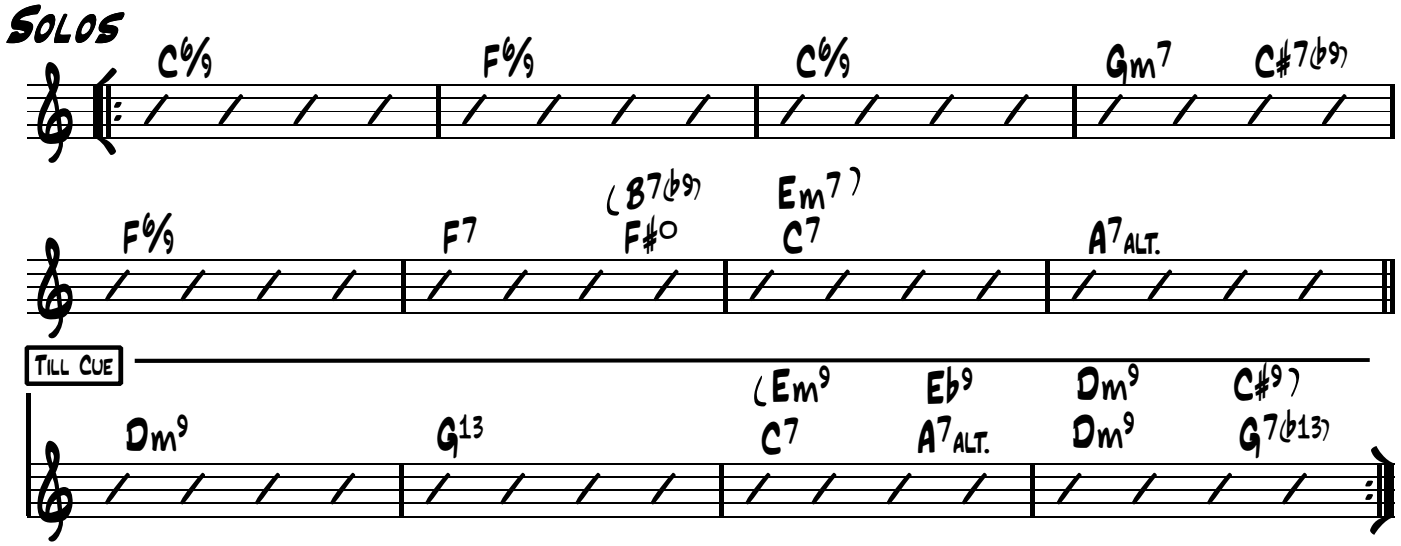
CEDAR'S BLUES

C. WALTON

Swing Cut Time ♩ = 140

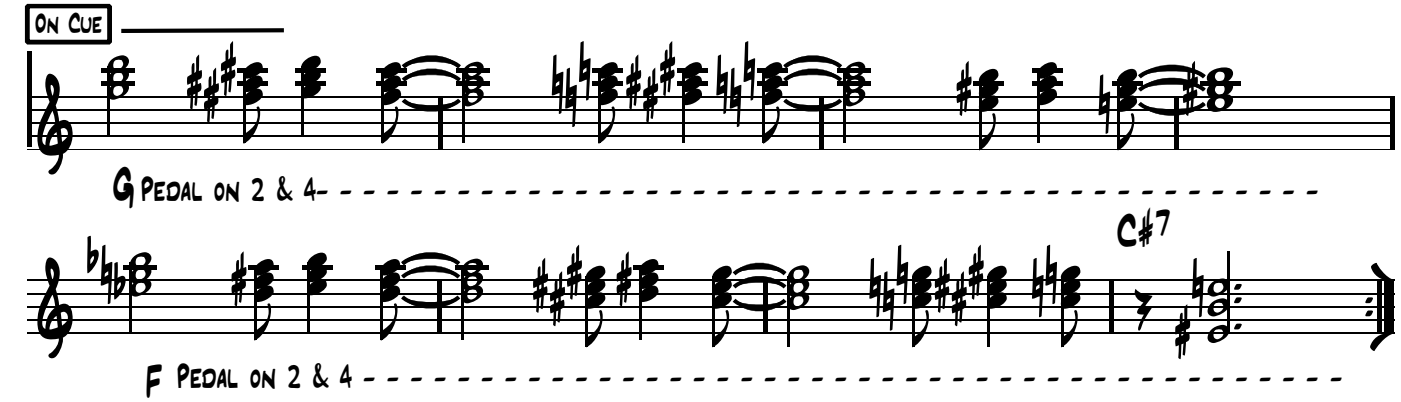


Solos



Till Cue

On Cue

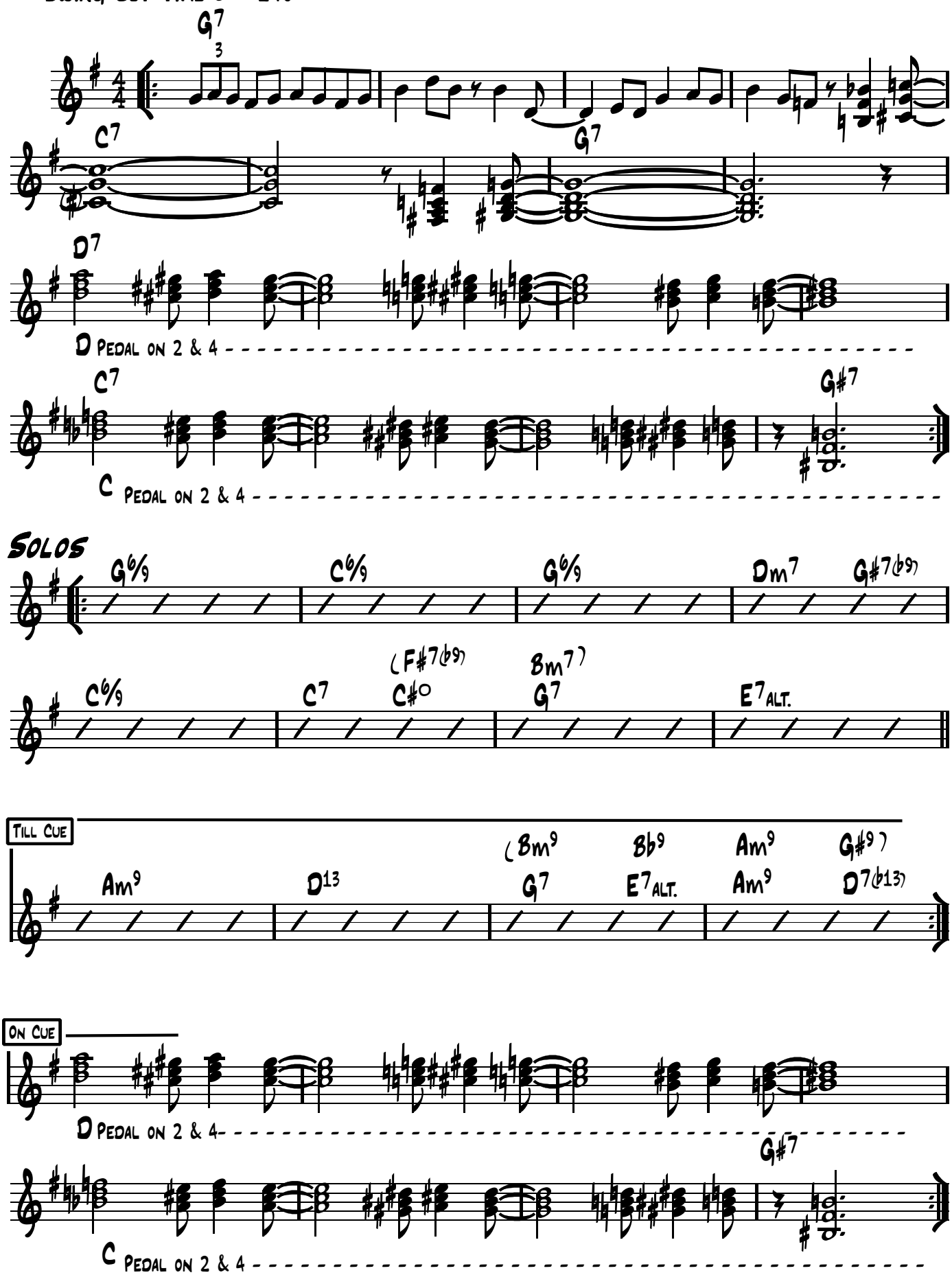


E♭

CEDAR'S BLUES

C. WALTON

Swing Cut Time ♩ = 140

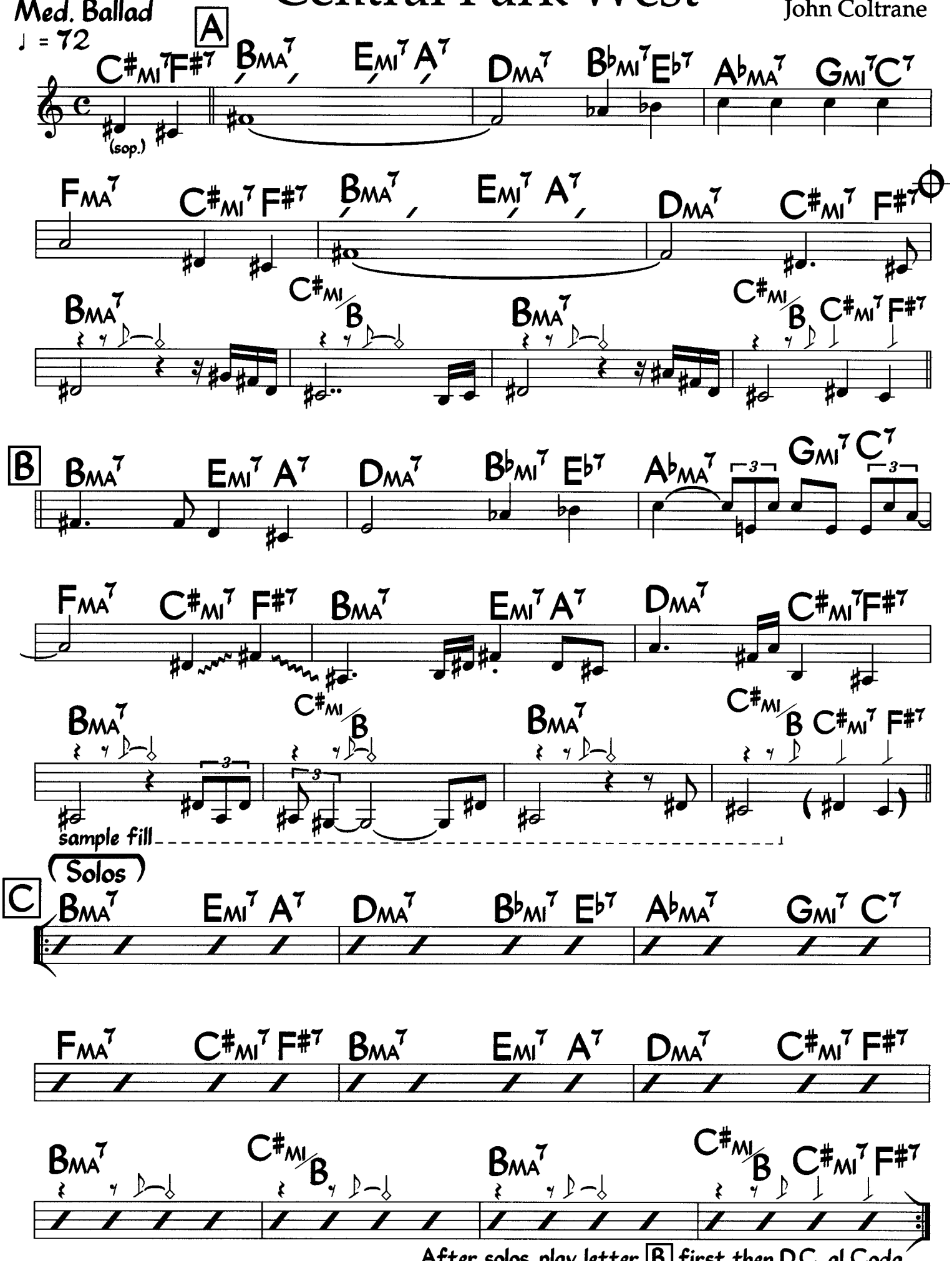


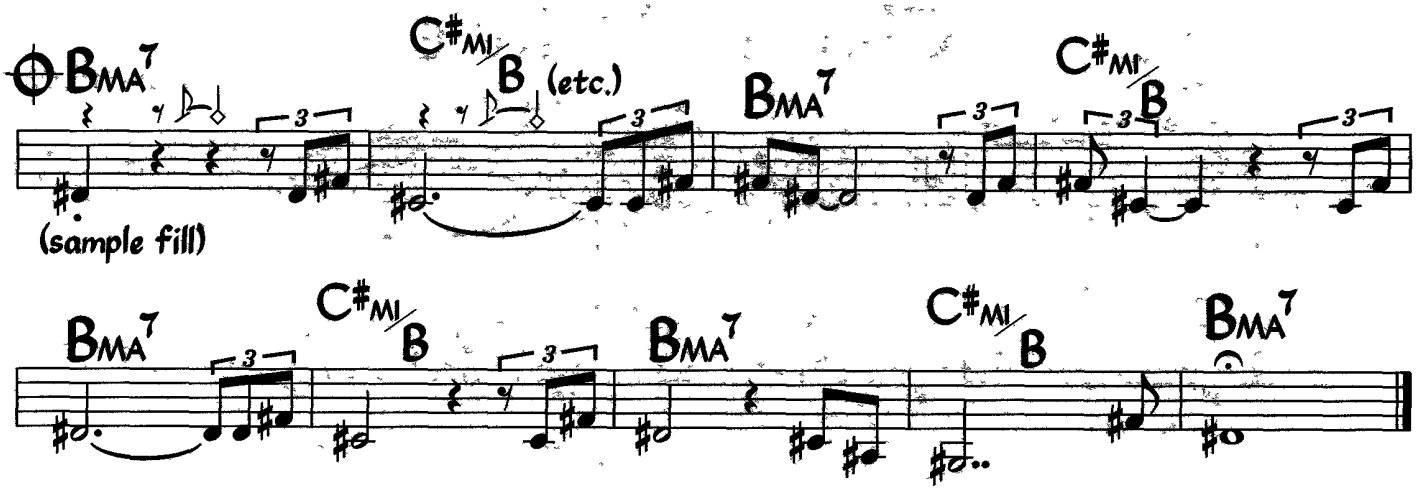
Central Park West

John Coltrane

Med. Ballad

♩ = 72



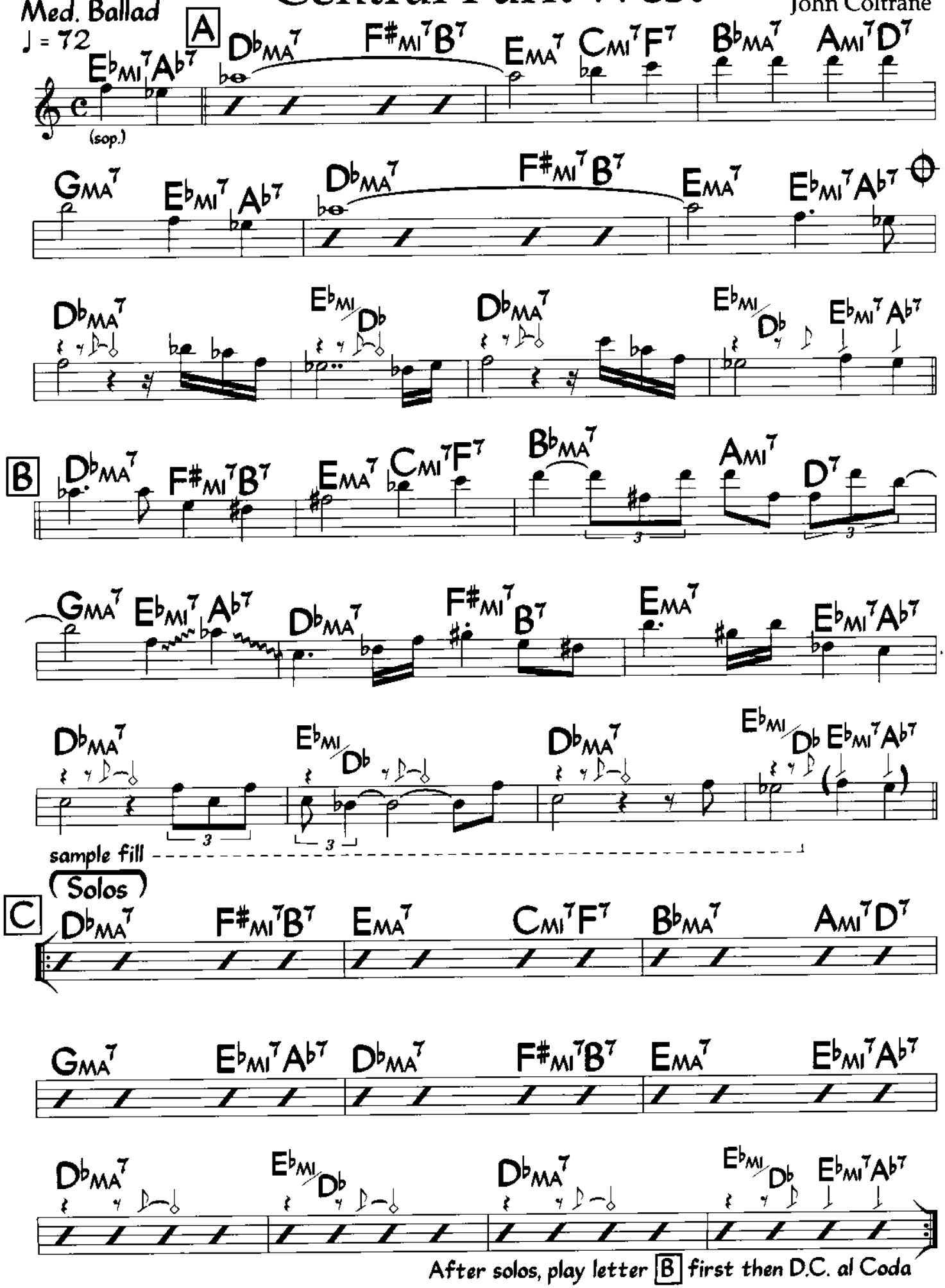


Melody is rather freely interpreted. Chord rhythms above the bar are for piano; Bass plays on 1.

Central Park West

John Coltrane

Med. Ballad
♩ = 72



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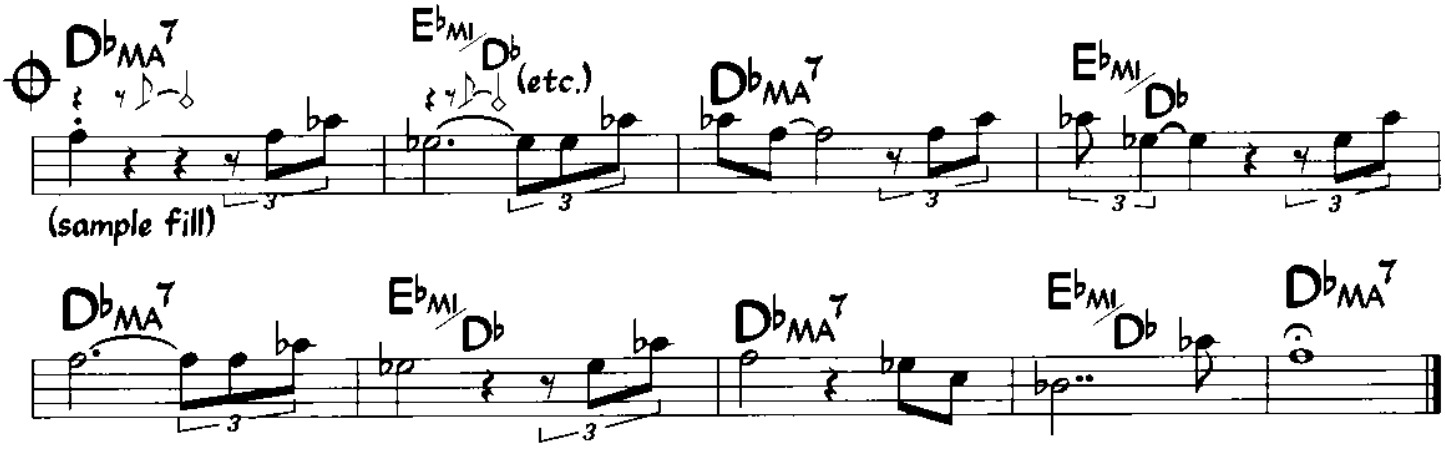
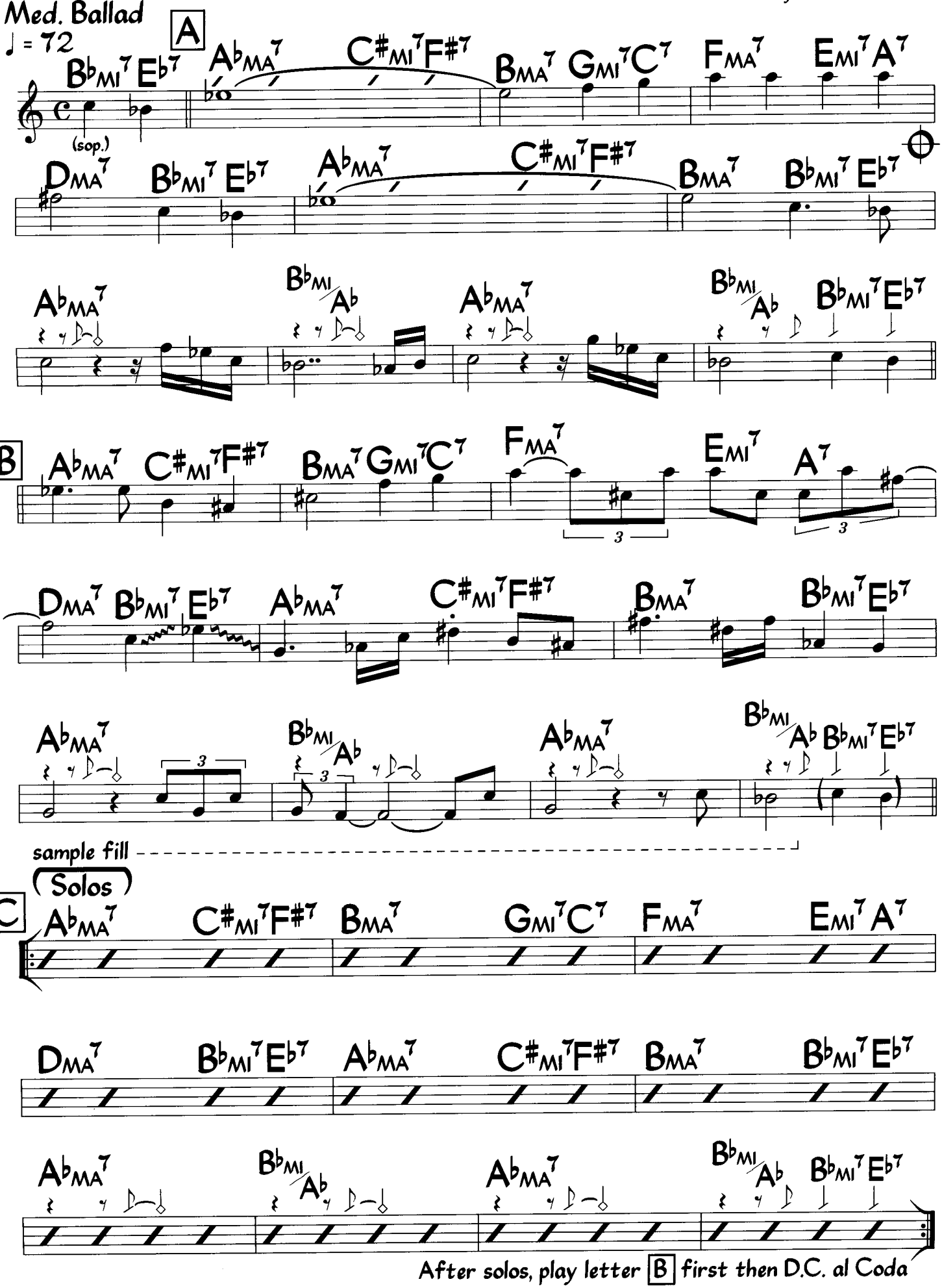


Melody is rather freely interpreted.

Central Park West

John Coltrane



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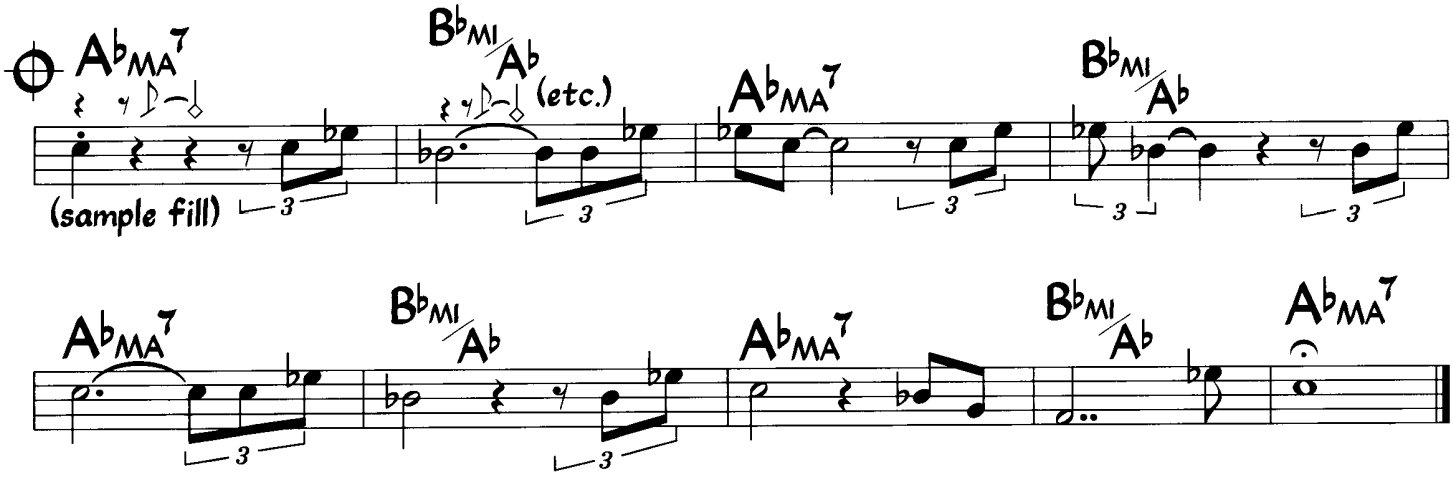


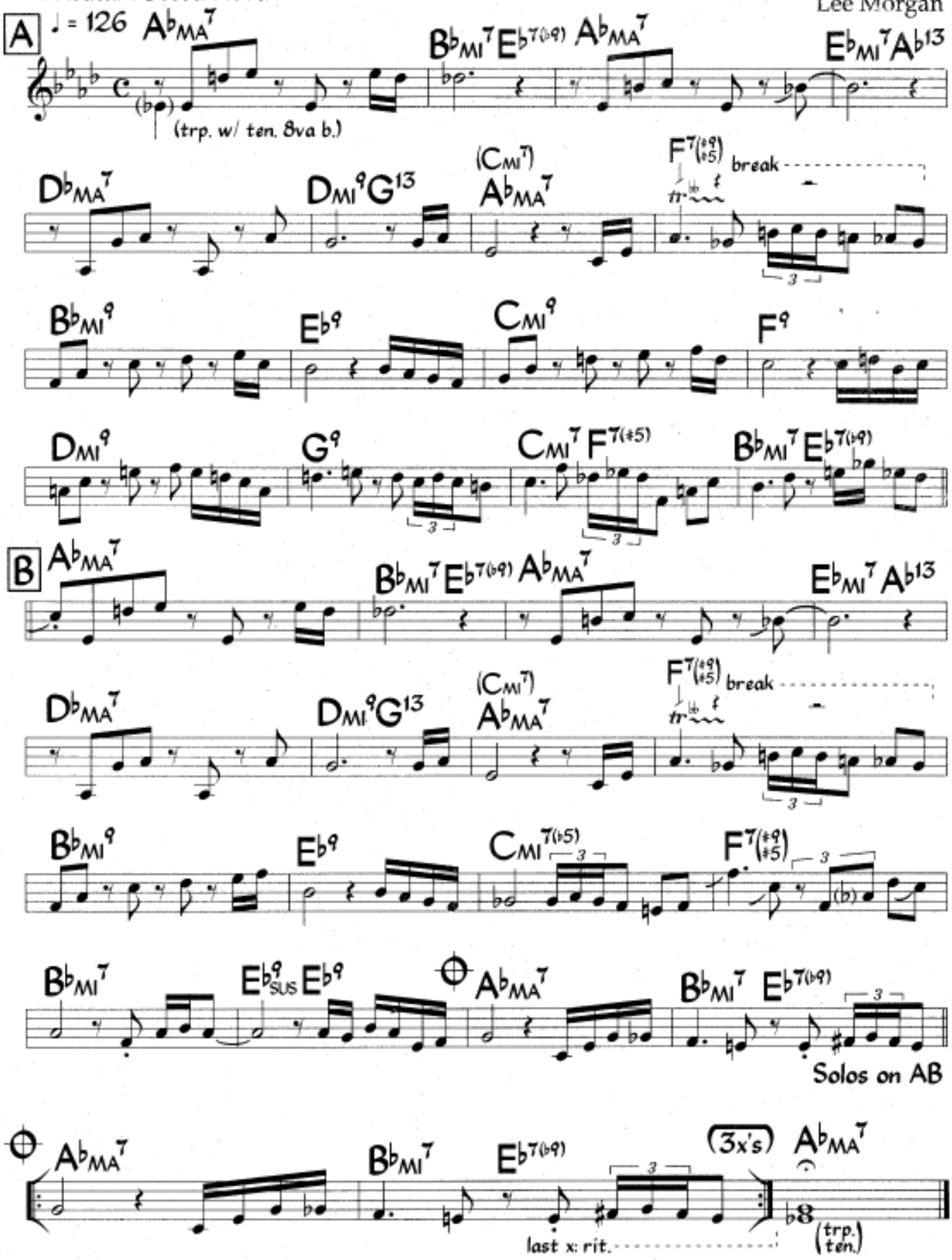
Melody is rather freely interpreted.

Ceora

Medium Bossa Nova

♩ = 126

Lee Morgan



Tenor sounds one octave lower than written, except for bars 5-8 of letters A & B (and the first beat of bar 9).
Breaks are not used for solos. Chords in parentheses are used for solos.
On recording, piano solos over a complete chorus before the head.

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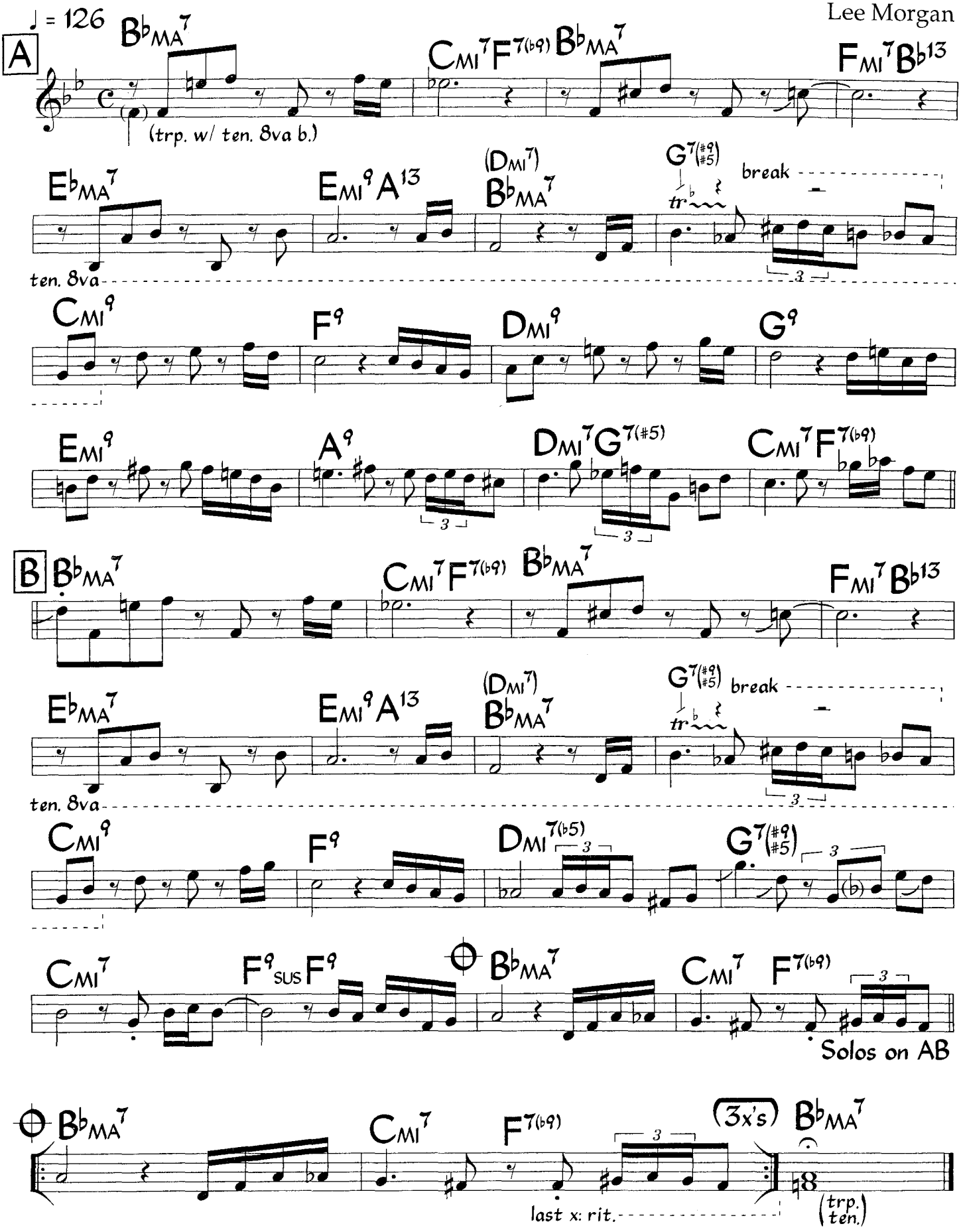
Ceora

Lee Morgan

Medium Bossa Nova

♩ = 126



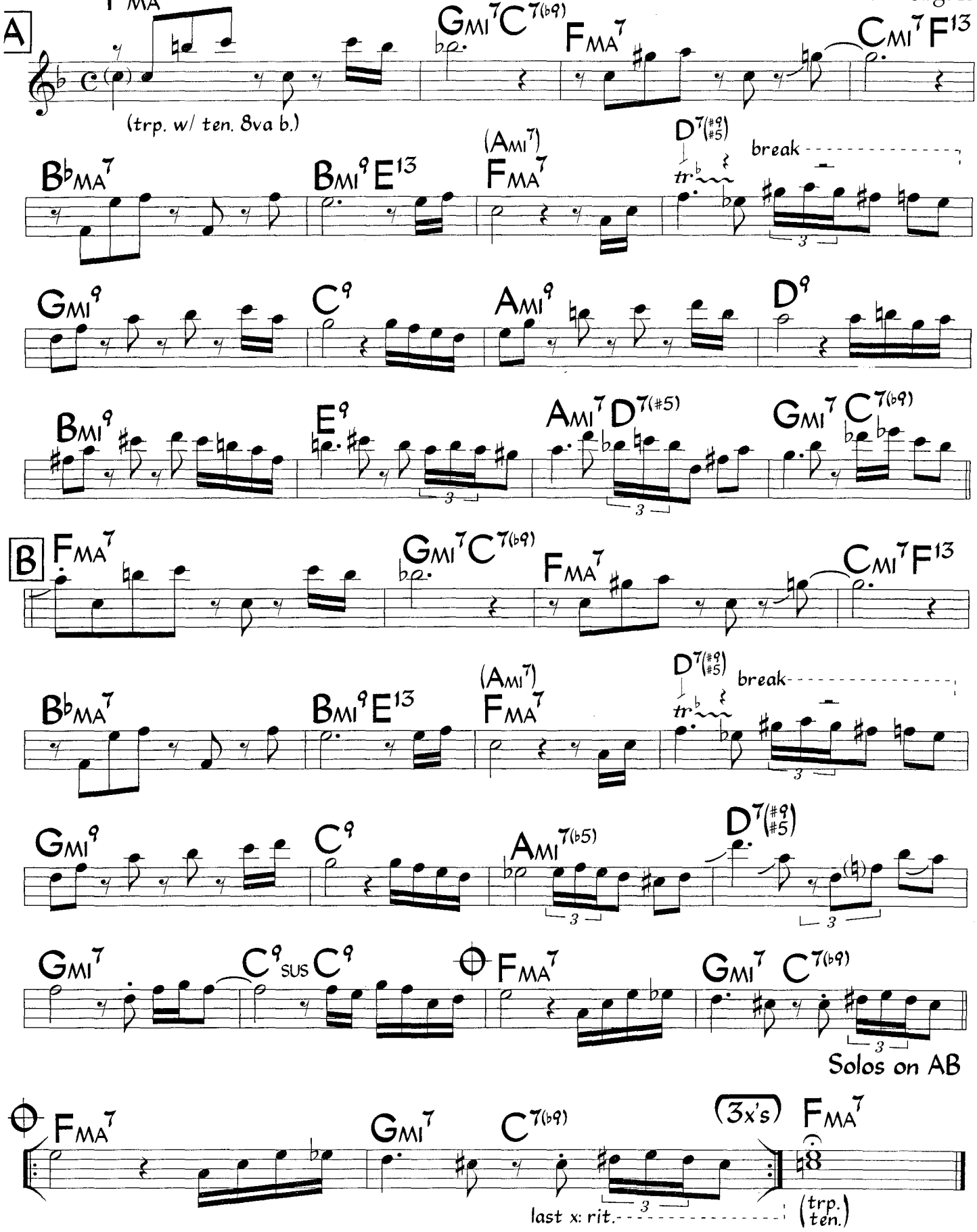
Tenor plays as written, except 8va for bars 5-8 of letters A & B (and the first beat of bar 9).
Breaks are not used for solos. Chords in parentheses are used for solos.
On recording, piano solos over a complete chorus before the head.

Eb Ceora

Medium Bossa Nova

♩ = 126

Lee Morgan

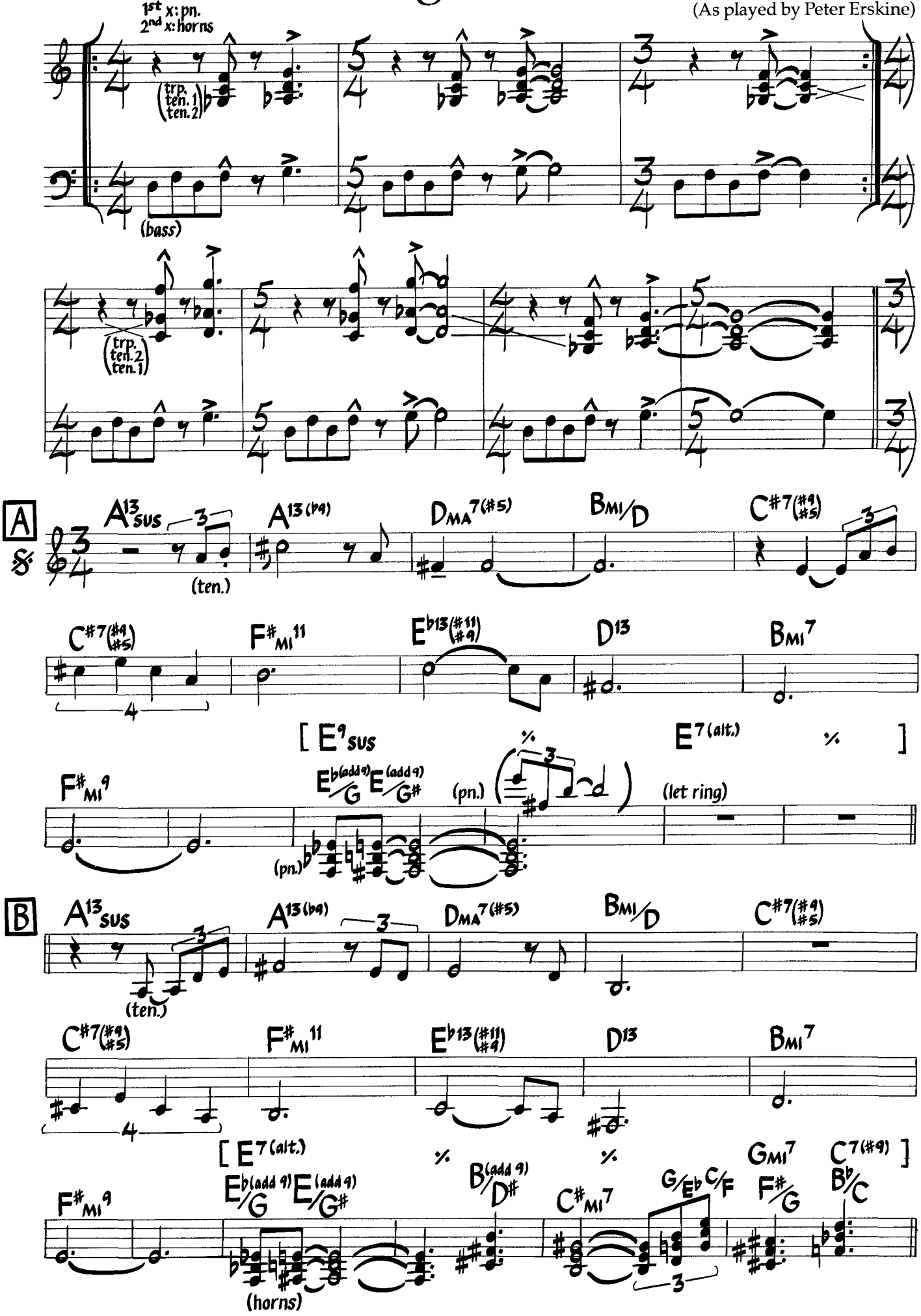


Tenor sounds one octave lower than written, except for bars 5-8 of letters A & B (and the first beat of bar 9).
Breaks are not used for solos. Chords in parentheses are used for solos.
On recording, piano solos over a complete chorus before the head.

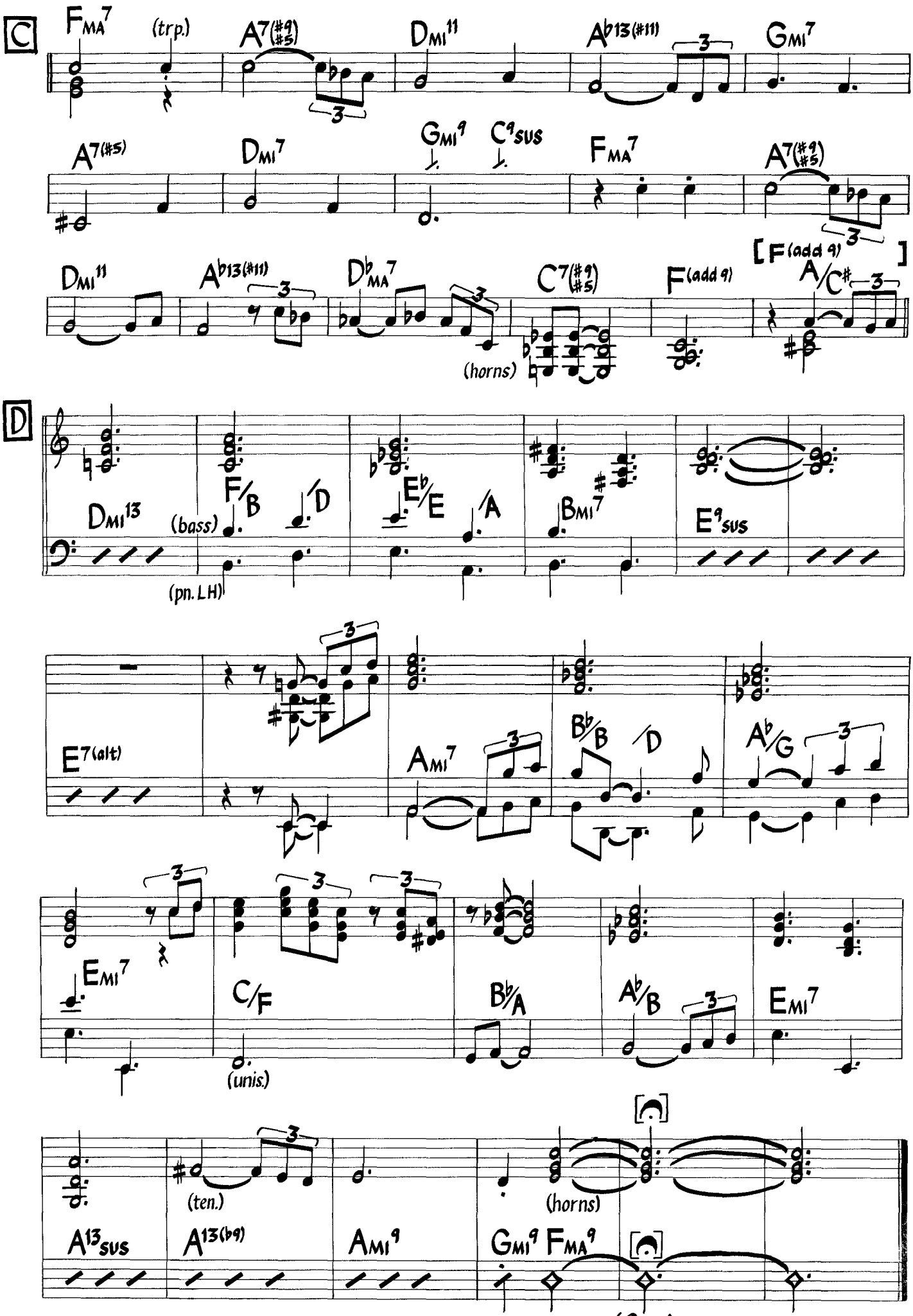
Medium Swing
♩= 132

Change Of Mind

Bob Mintzer
(As played by Peter Erskine)



©1986 Mintzer Music. Used By Permission



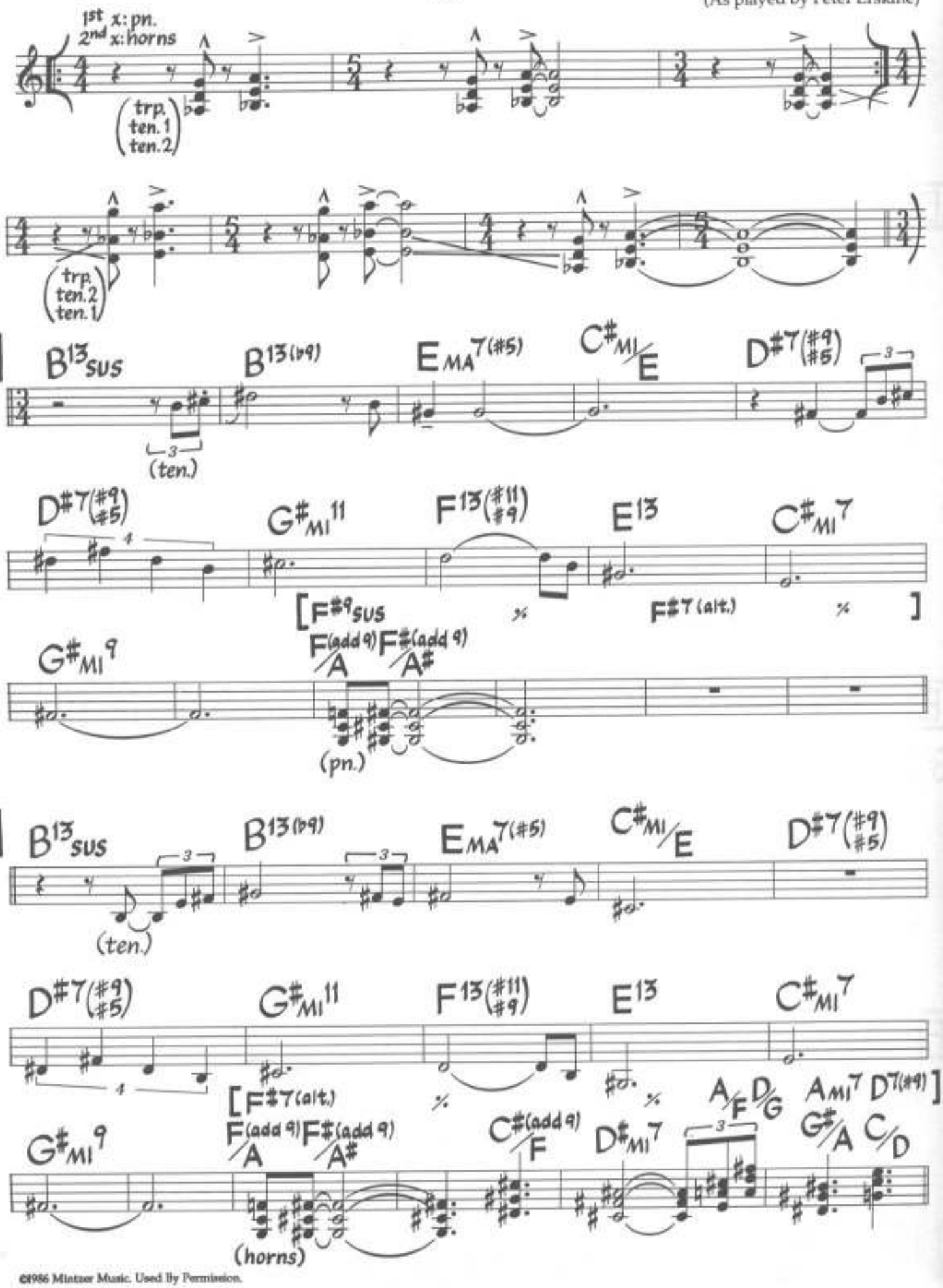
Chords in brackets are used for solos.

Solo on ABC (fine)
After solos, play letter [D] (w/ pickup)
then D. S. al Fine

Change Of Mind

Bob Mintzer
(As played by Peter Erskine)

Medium Swing
♩= 132



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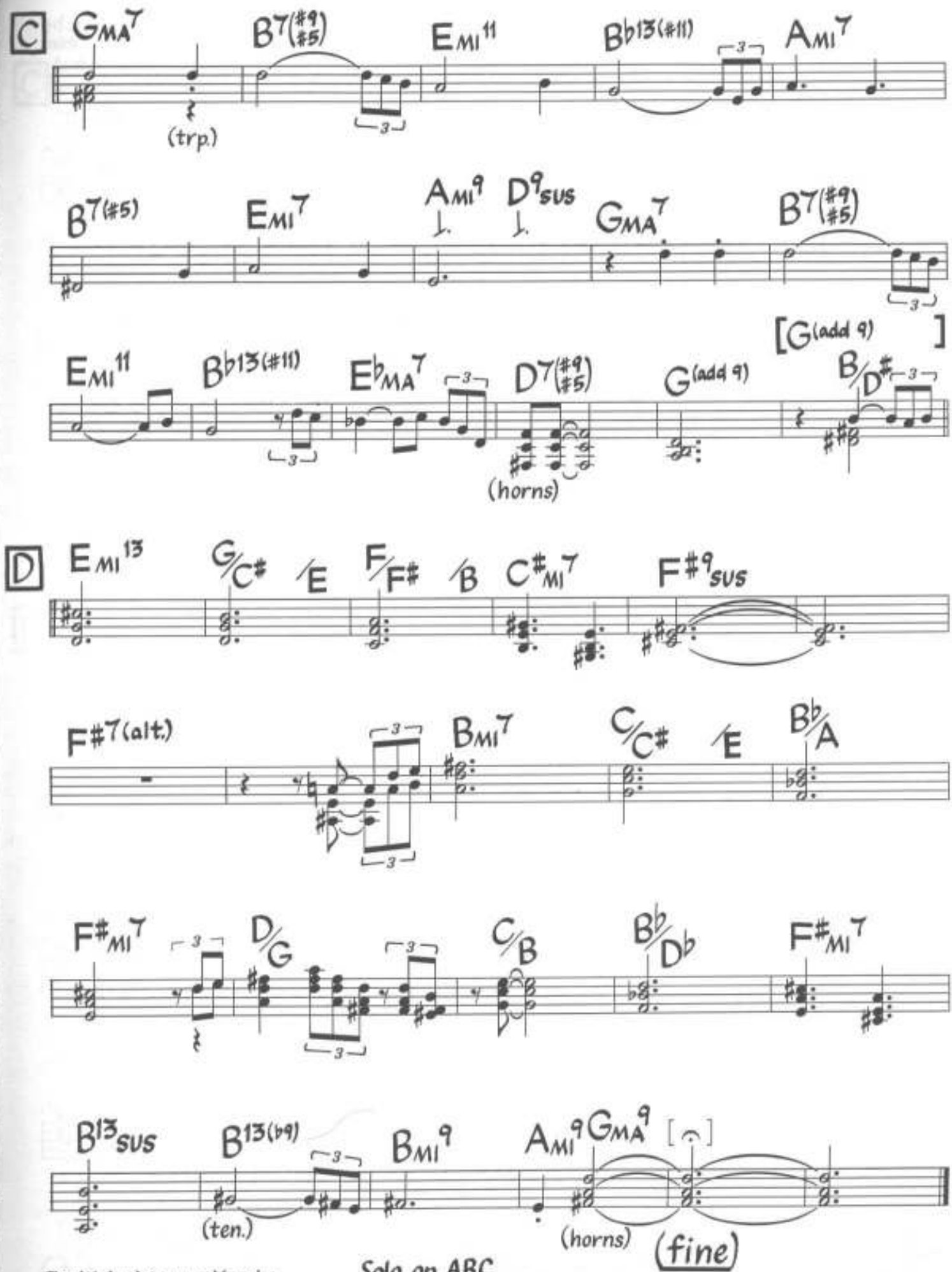
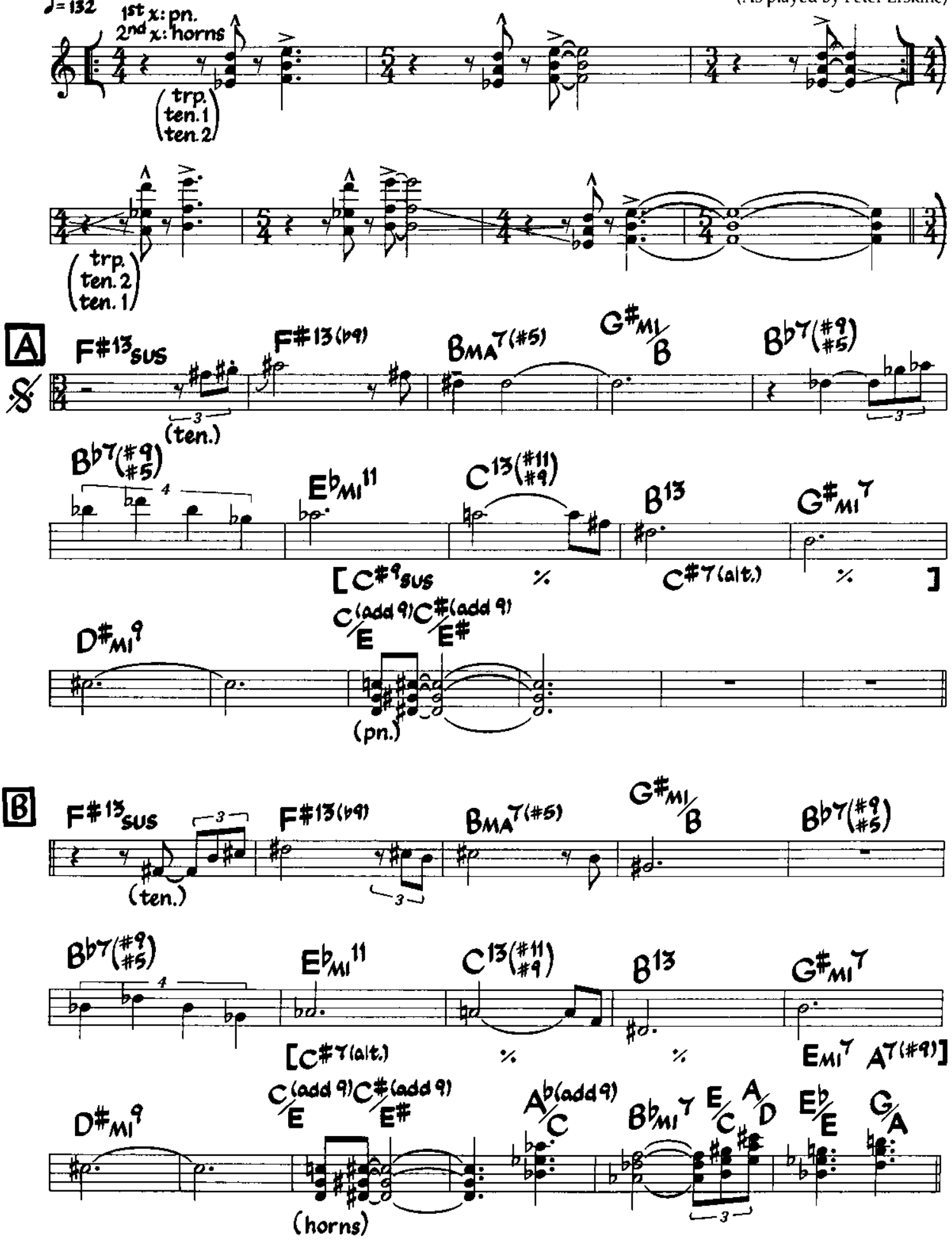


Chords in brackets are used for solos.

Solo on ABC
After solos, play letter D (w/ pickup)
then D. S. al Fine

Change Of Mind

Bob Mintzer
(As played by Peter Erskine)



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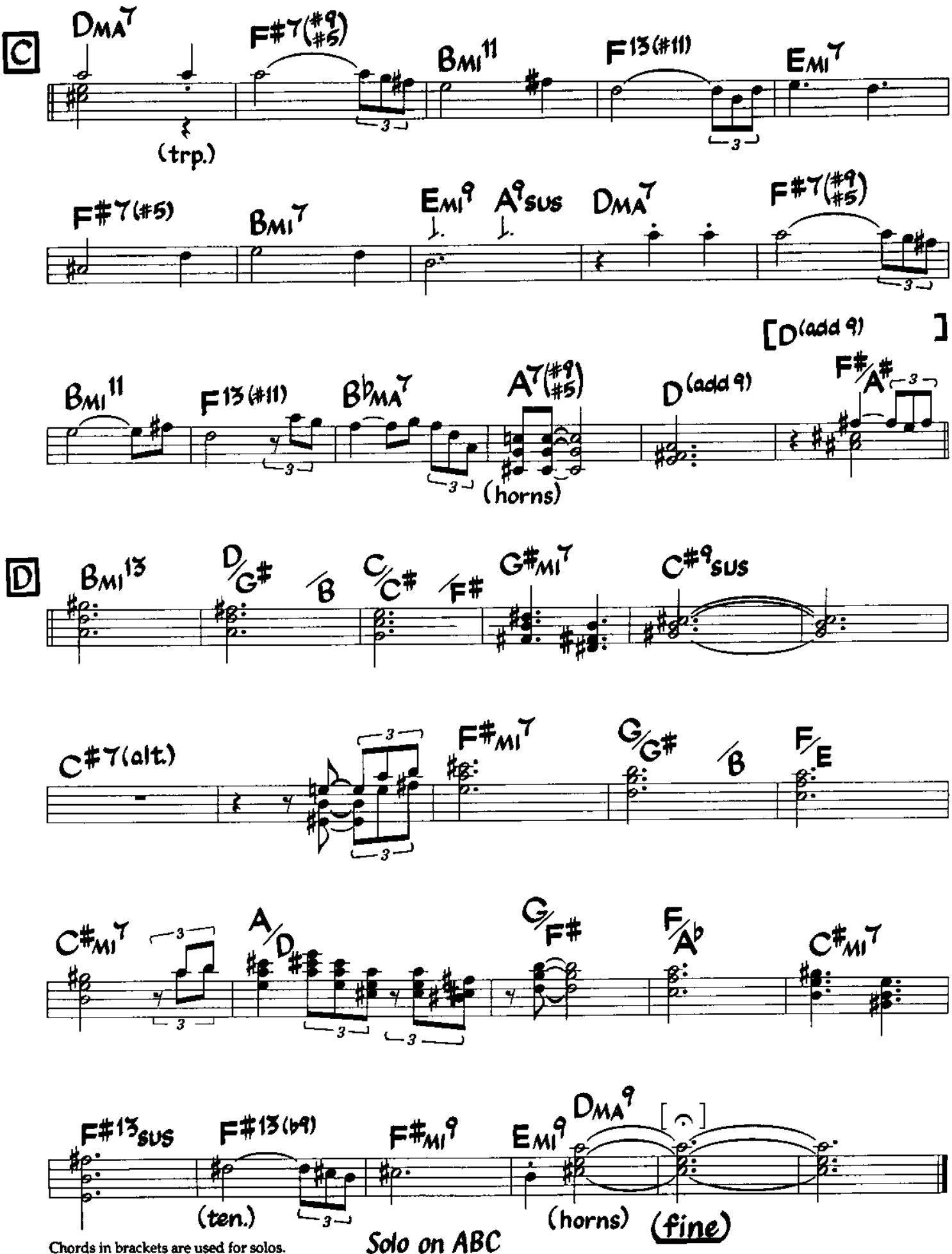
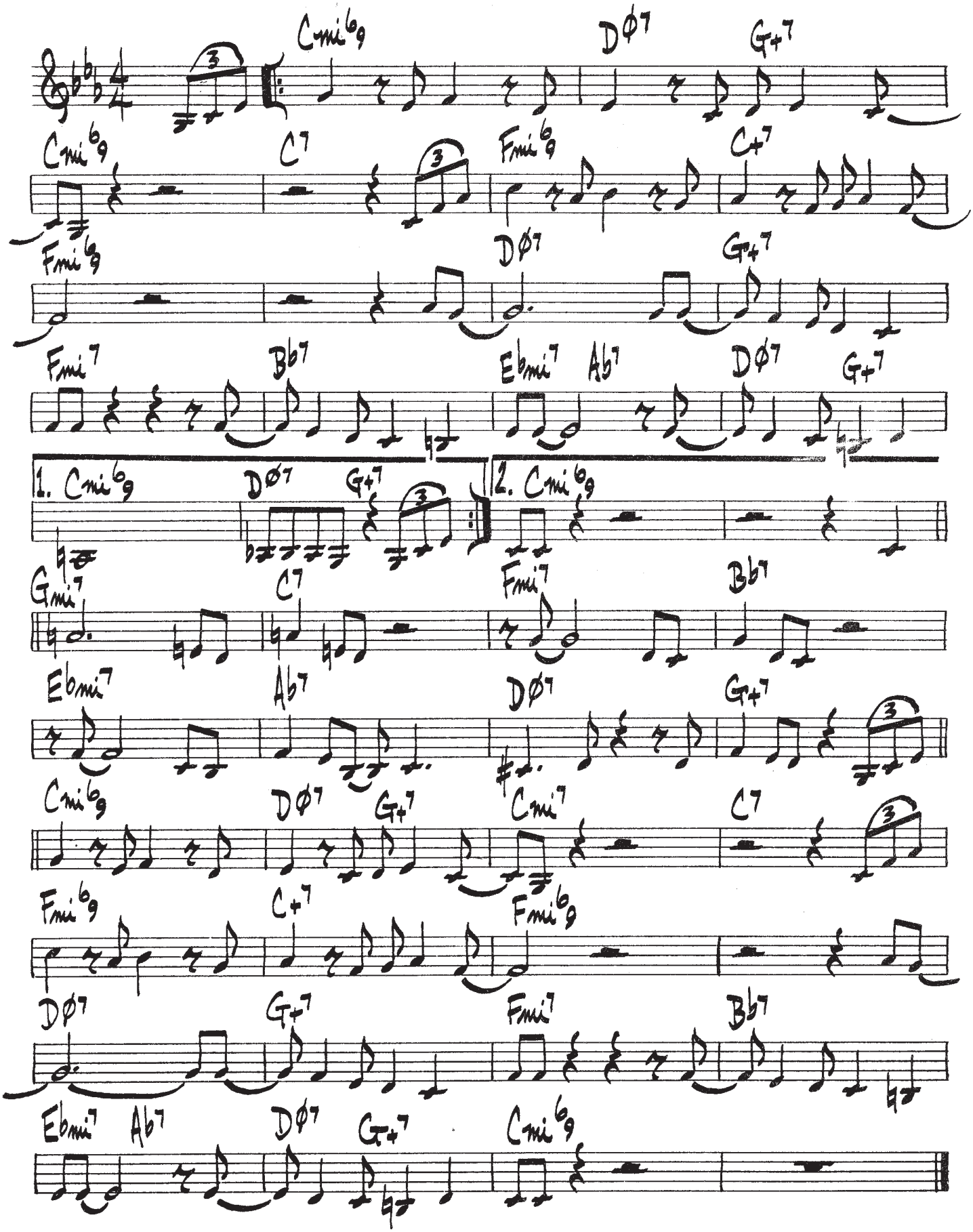


Chords in brackets are used for solos.

Solo on ABC
After solos, play letter D (w/ pickup)
then D.S. al Fine

CHEESE CAKE

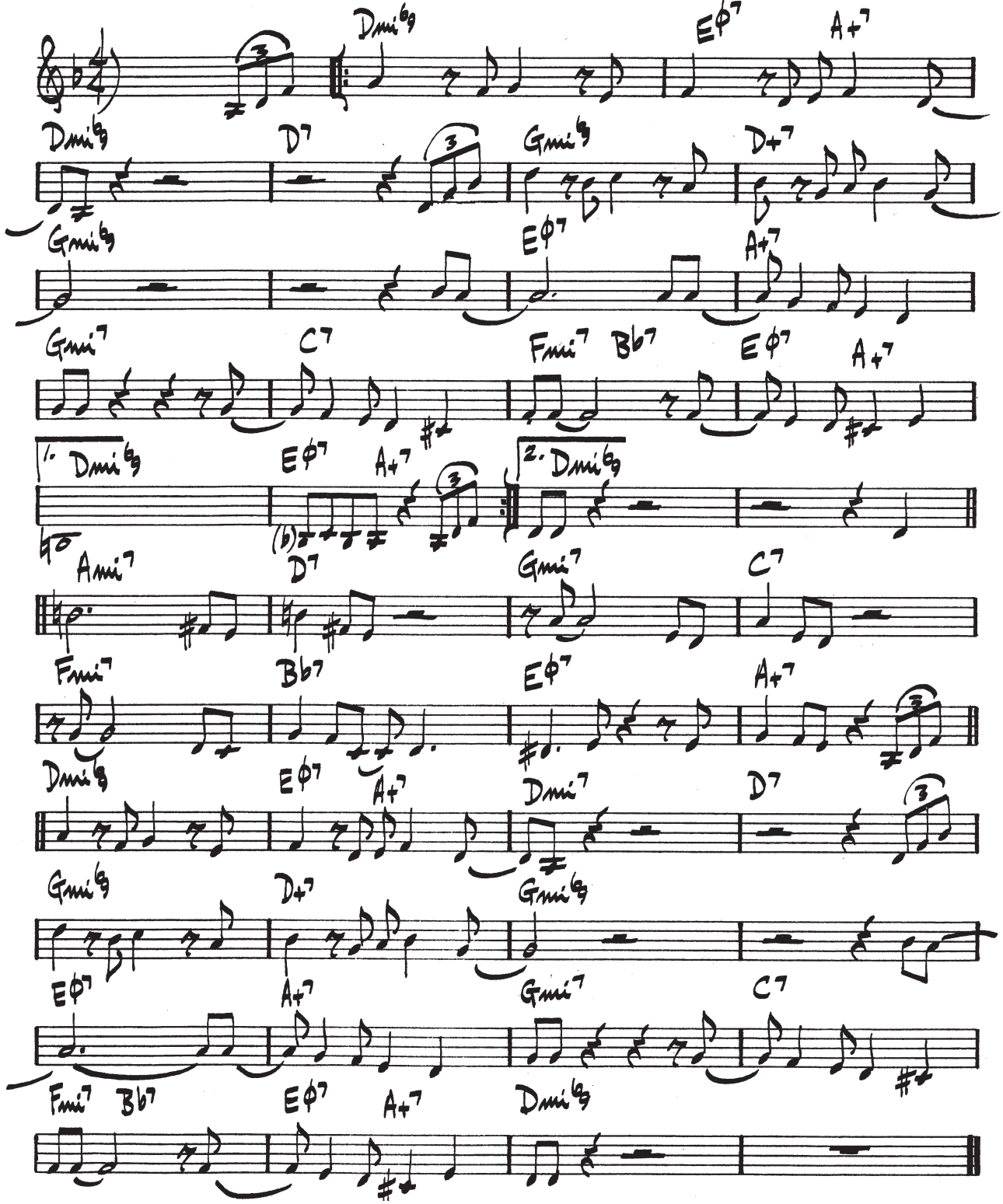
DEXTER GORDON



60.

CHEESECAKE

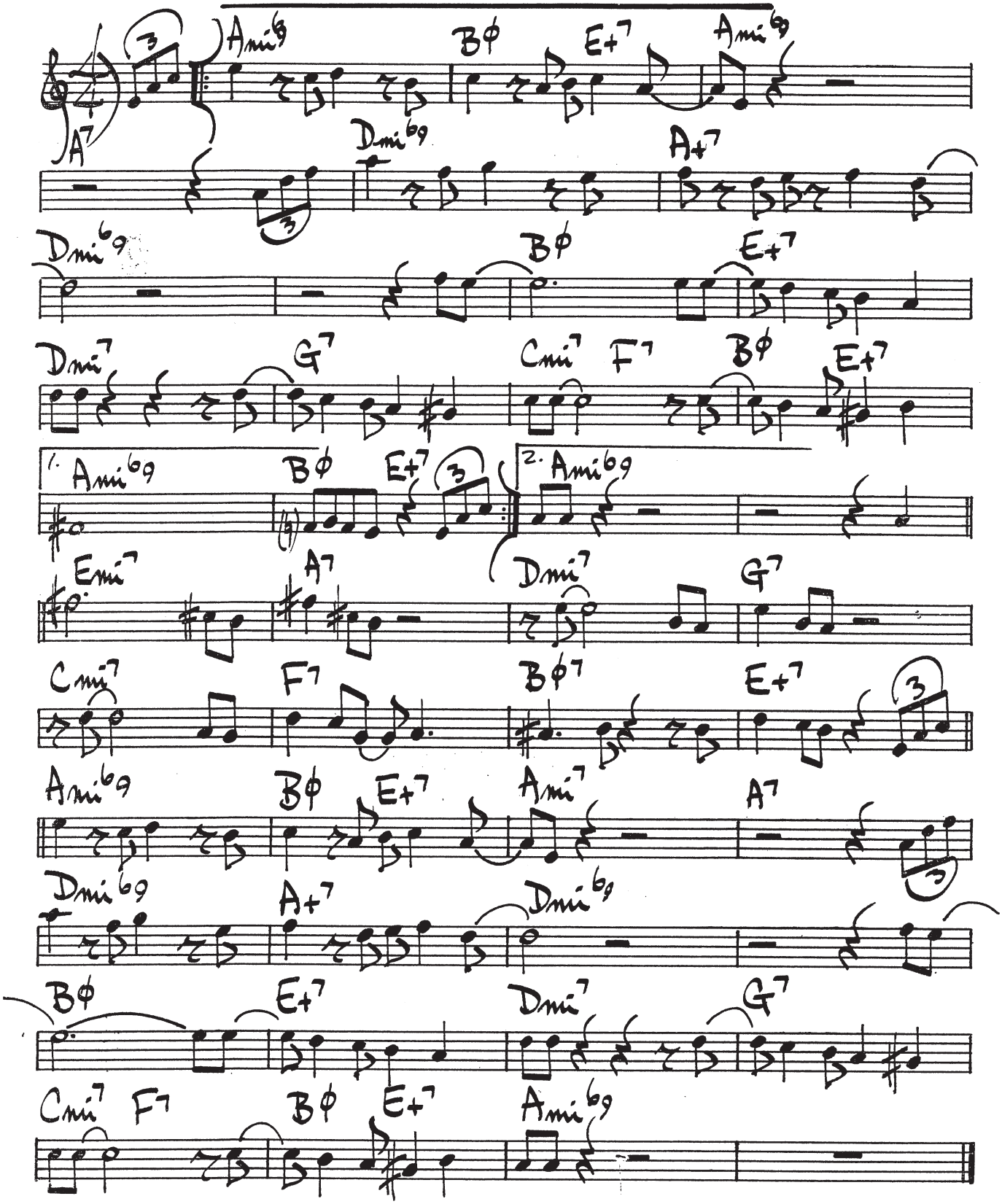
DEXTER GORDON



60.

CHEESECAKE

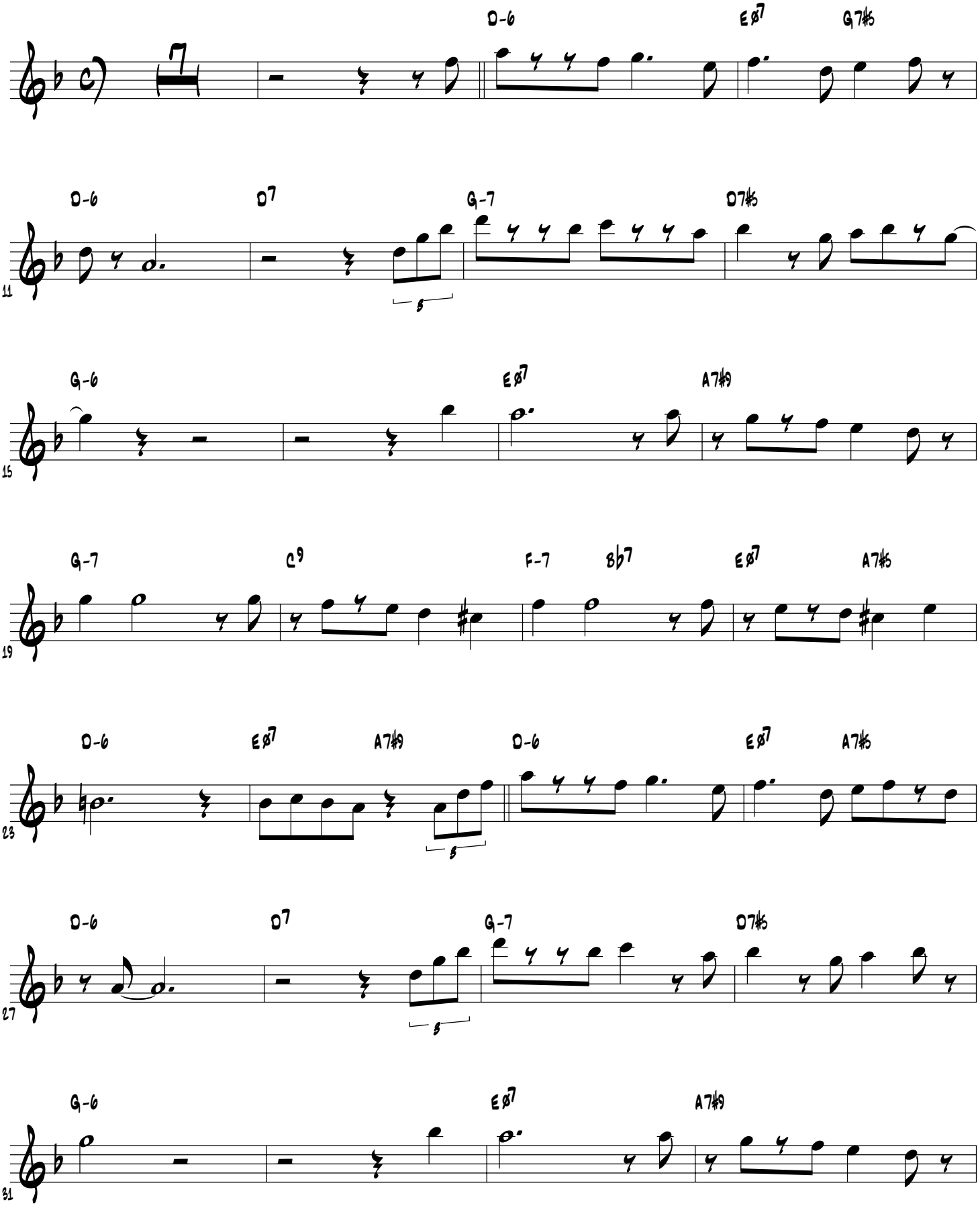
DEXTER GORDON



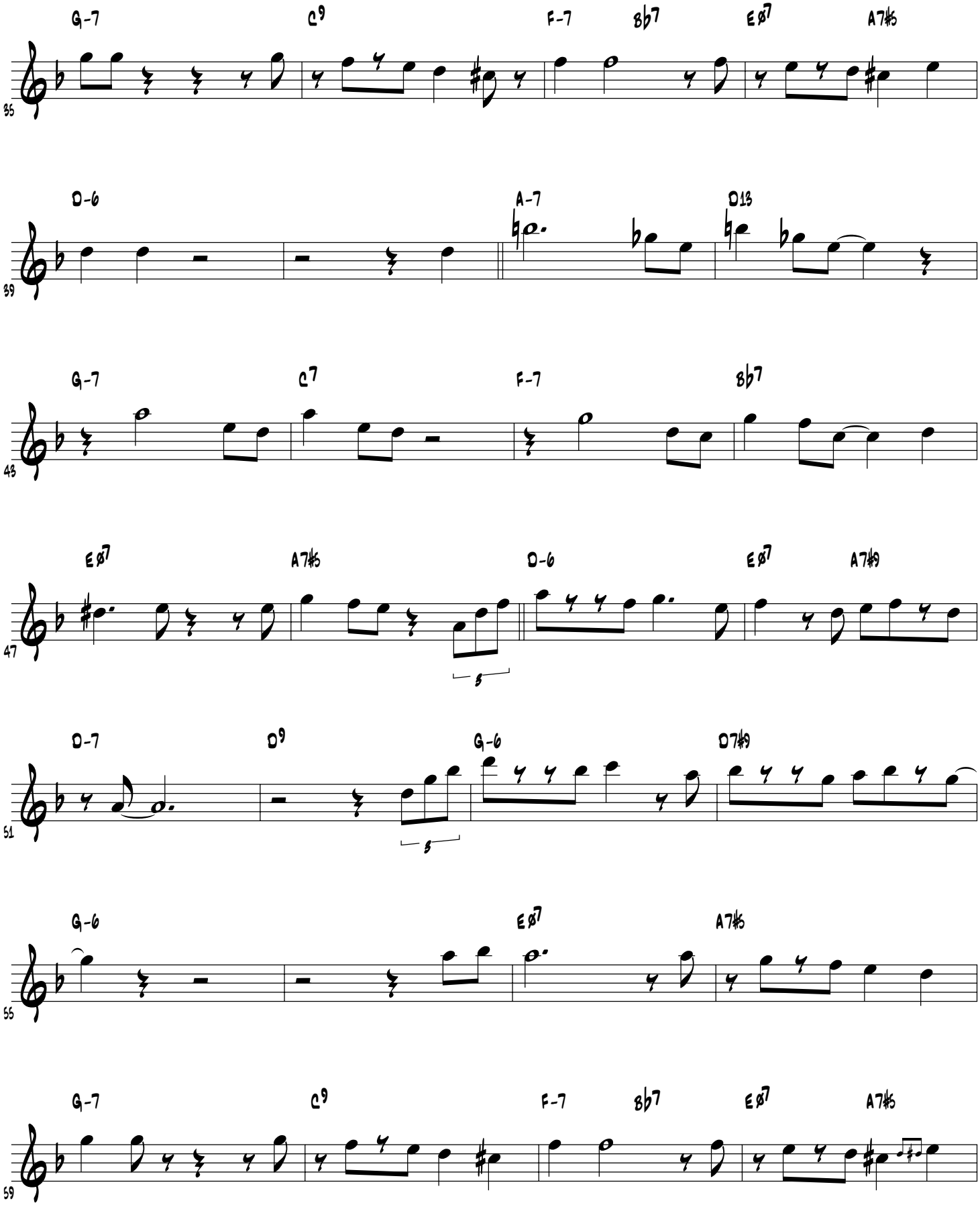
Dexter Gordon
GO

Cheese Cake

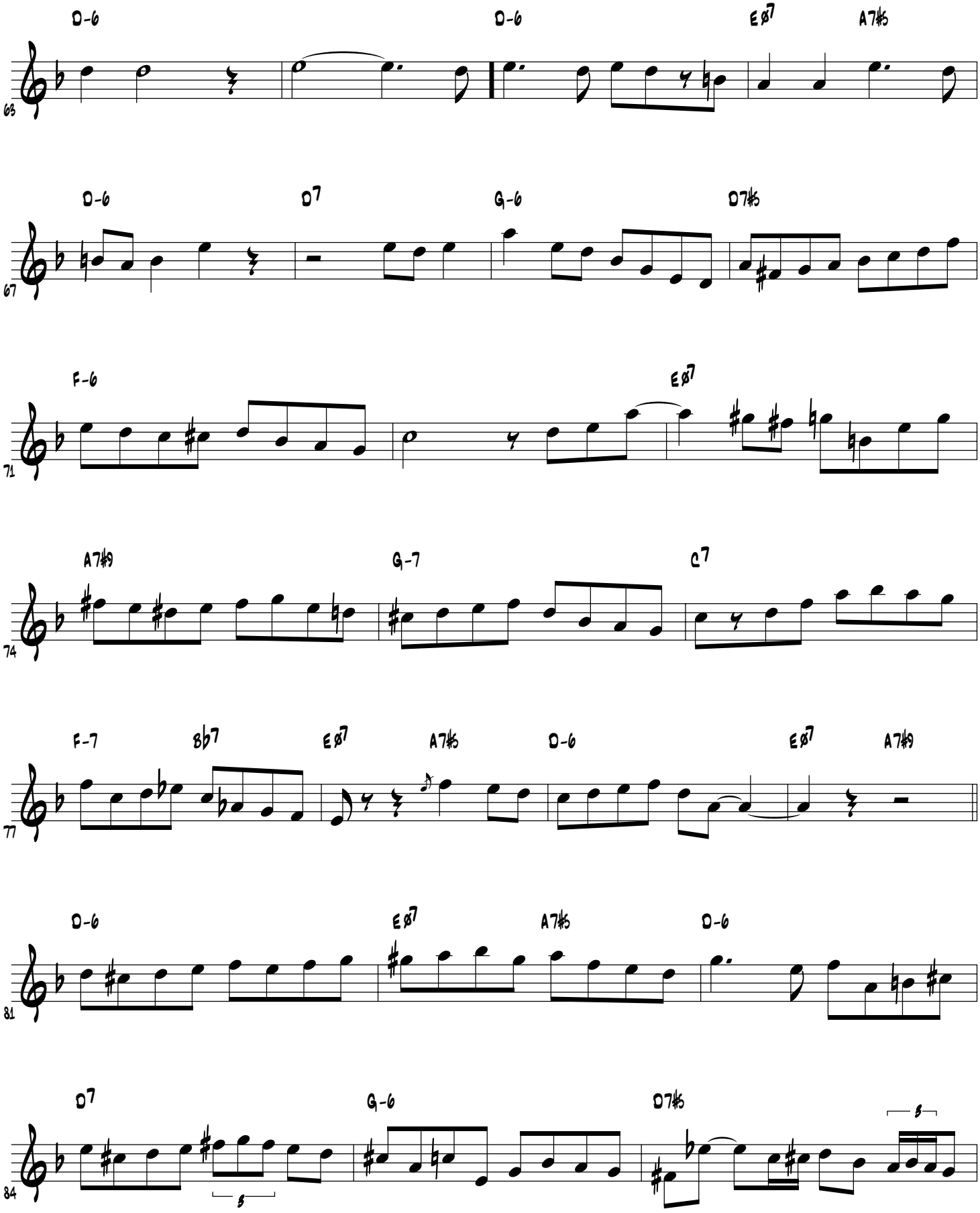
Tenor



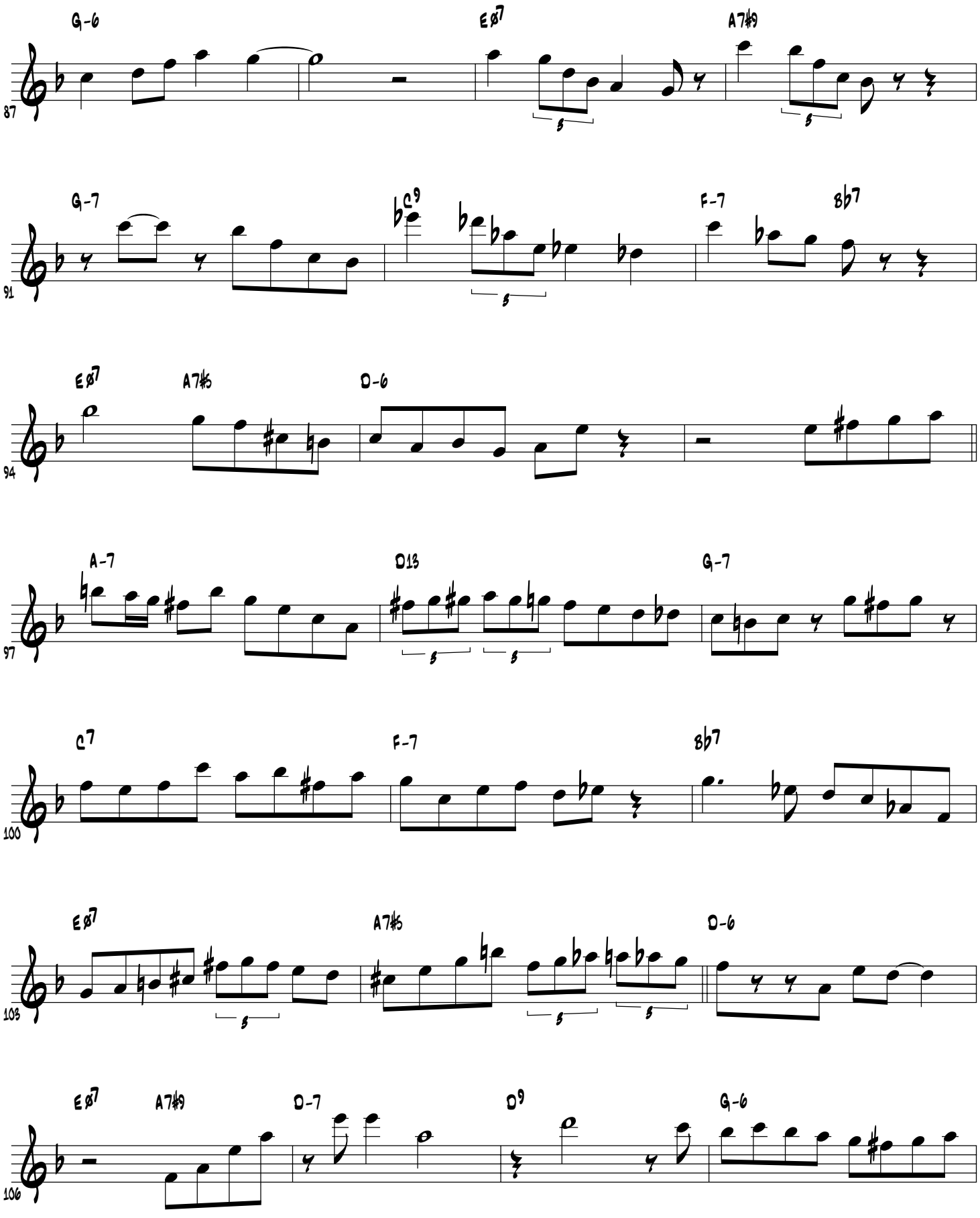
Cheese Cake


35
G-7
C9
F-7
Bb7
Eø7
A7#5
39
D-6
A-7
D13
43
G-7
C7
F-7
Bb7
47
Eø7
A7#5
D-6
Eø7
A7#9
5
51
D-7
D9
G-6
D7#9
5
55
G-6
Eø7
A7#5
59
G-7
C9
F-7
Bb7
Eø7
A7#5

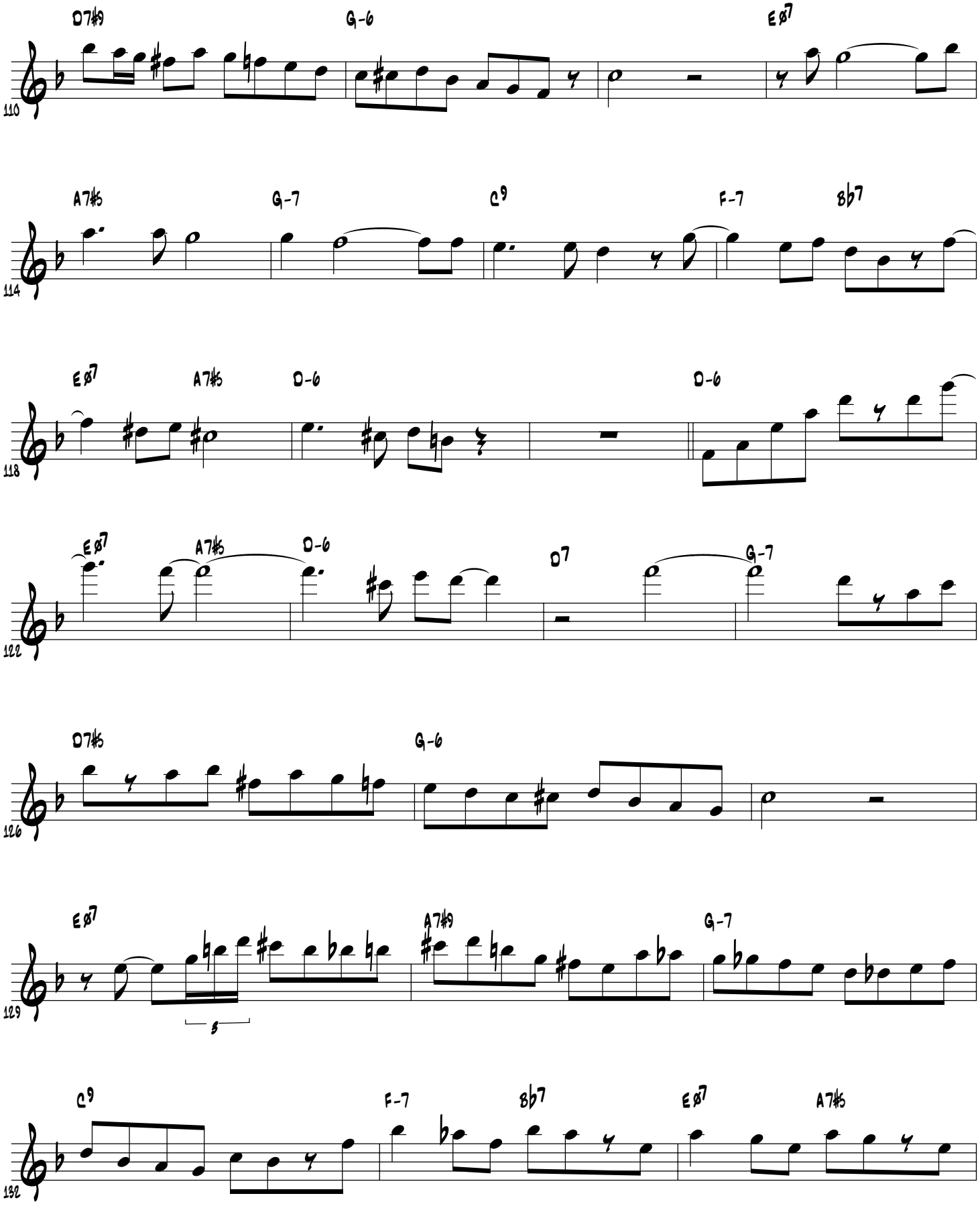
Cheese Cake


D-6
D-6
Eø7
A7♯5
63
D-6
D7
G-6
D7♯5
67
F-6
Eø7
71
A7♯9
G-7
C7
74
F-7
B♭7
Eø7
A7♯5
D-6
Eø7
A7♯9
77
D-6
Eø7
A7♯5
D-6
81
D7
G-6
D7♯5
84

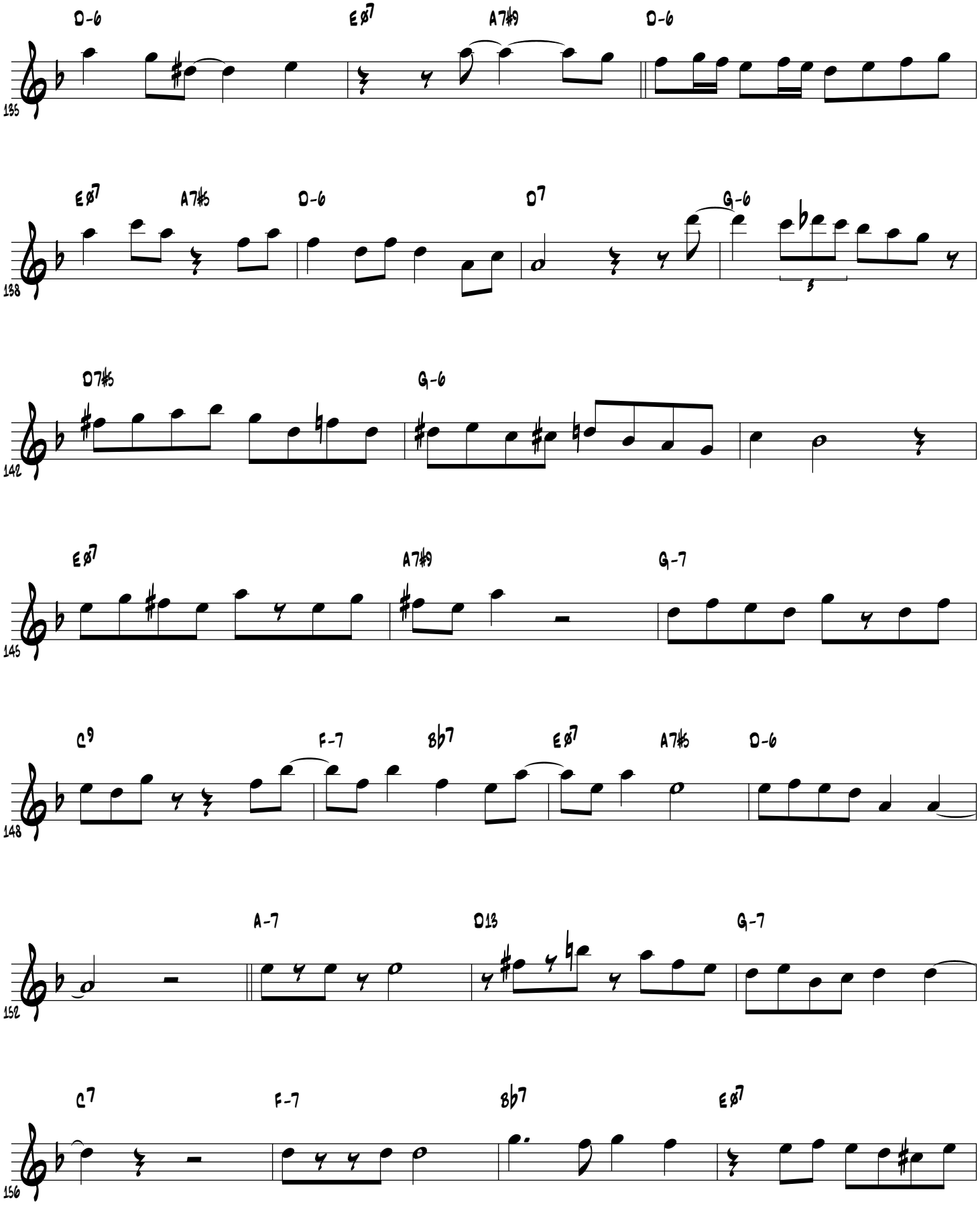
Cheese Cake


G-6
Eø7
A7♯9
87
G-7
C9
F-7
B♭7
91
Eø7
A7♯5
D-6
94
A-7
D13
G-7
97
C7
F-7
B♭7
100
Eø7
A7♯5
D-6
103
Eø7
A7♯9
D-7
D9
G-6
106

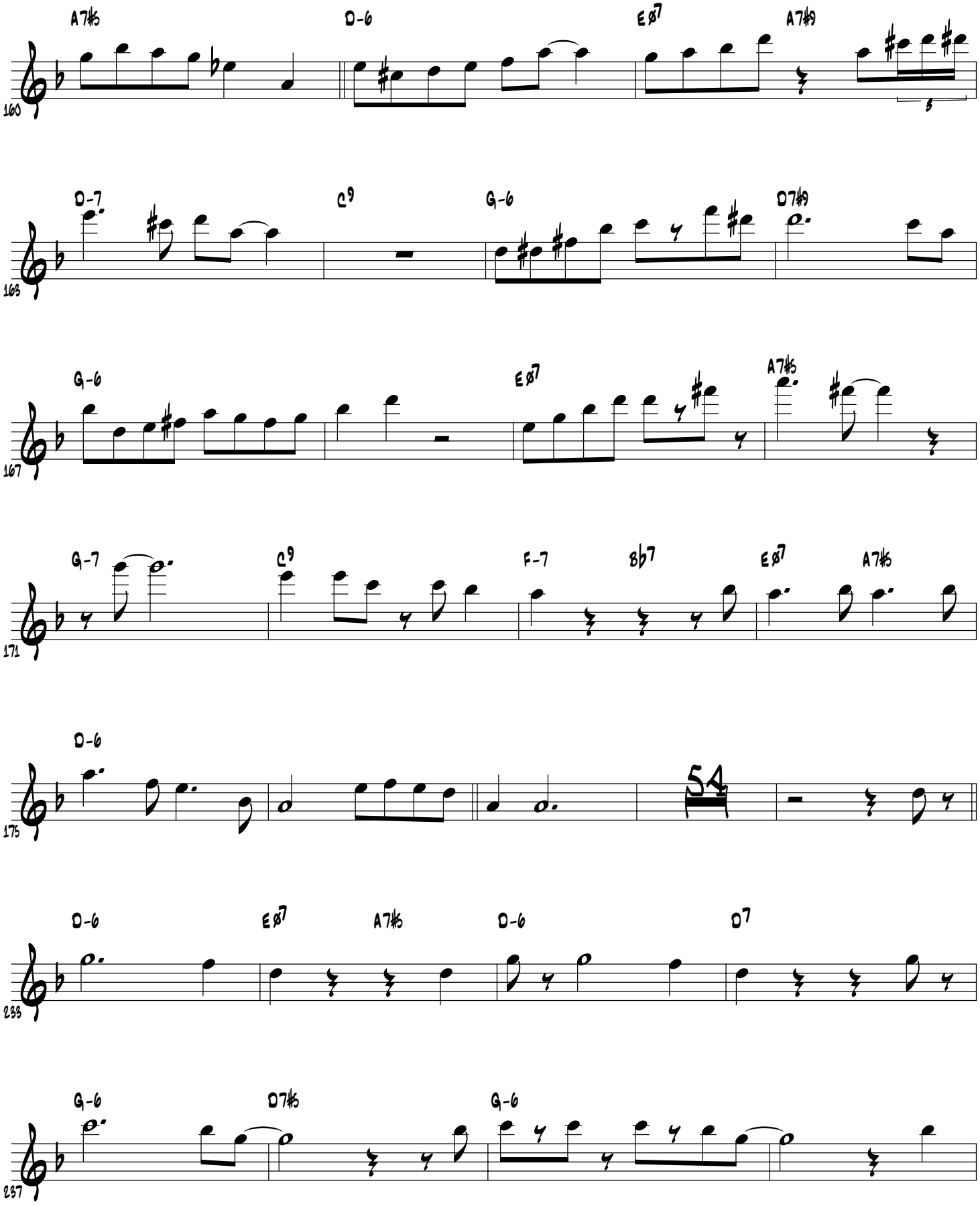
Cheese Cake


D7#9
G-6
Eø7
110
A7#5
G-7
C9
F-7
Bb7
114
Eø7
A7#5
D-6
D-6
118
Eø7
A7#5
D-6
D7
G-7
122
D7#5
G-6
126
Eø7
A7#9
G-7
129
C9
F-7
Bb7
Eø7
A7#5
132

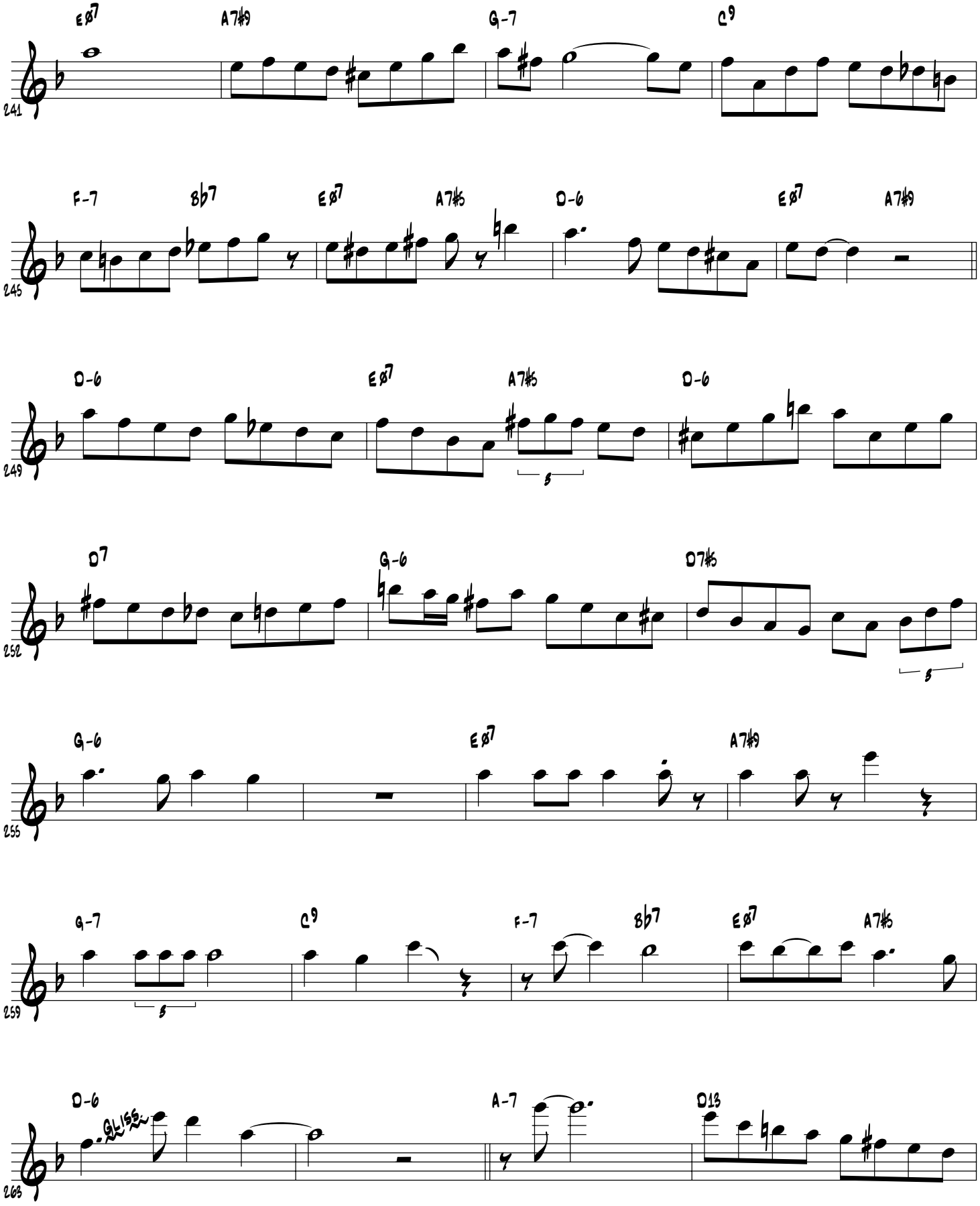
Cheese Cake


D-6
Eø7
A7♯9
D-6
135
Eø7
A7♯5
D-6
D7
G-6
138
D7♯5
G-6
142
Eø7
A7♯9
G-7
145
C9
F-7
B♭7
Eø7
A7♯5
D-6
148
A-7
D13
G-7
152
C7
F-7
B♭7
Eø7
156

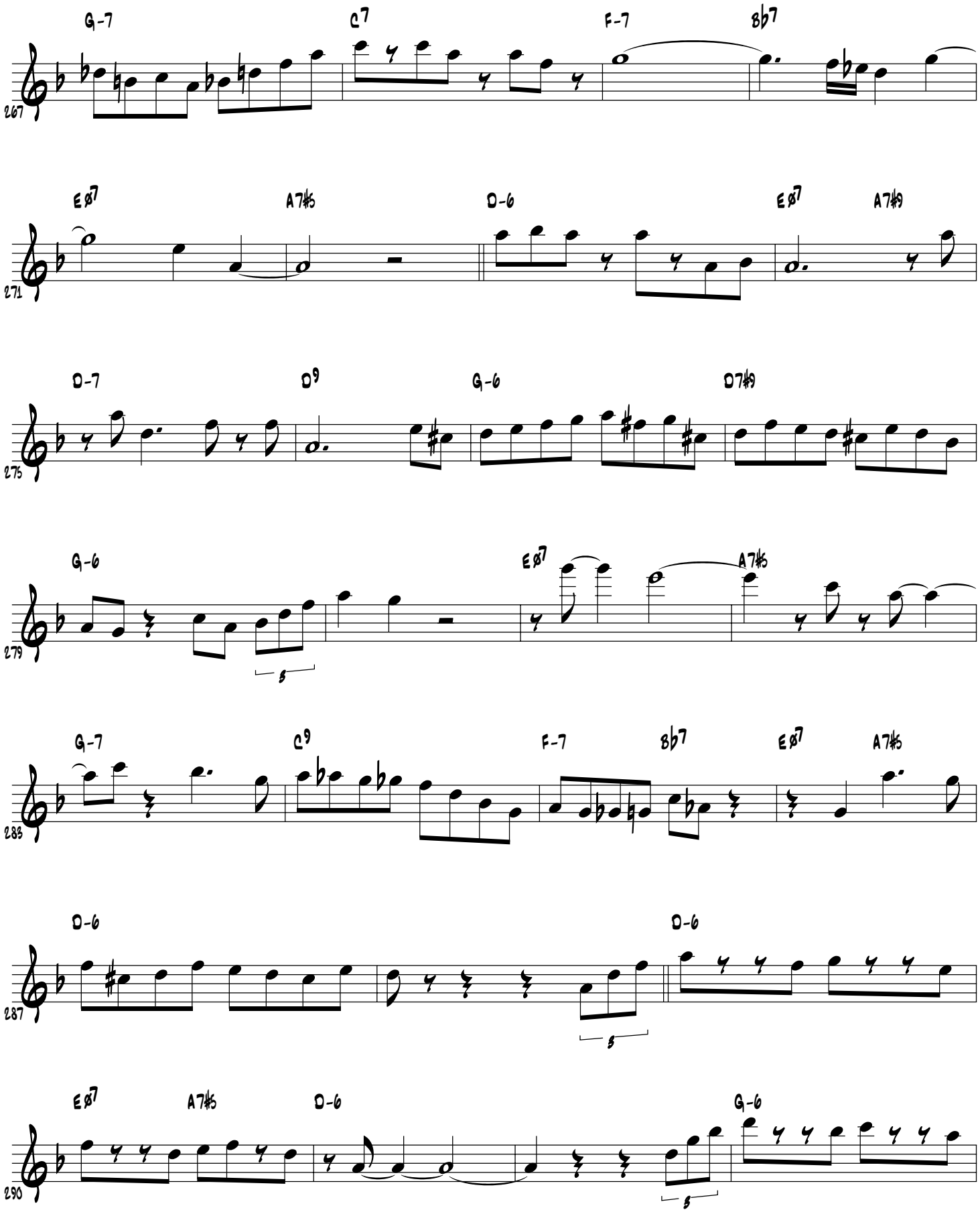
Cheese Cake


A7♯5
D-6
Eø7
A7♯9
160
D-7
C9
G-6
D7♯9
163
G-6
Eø7
A7♯5
167
G-7
C9
F-7
B♭7
Eø7
A7♯5
171
D-6
175
54
D-6
Eø7
A7♯5
D-6
D7
233
G-6
D7♯5
G-6
237

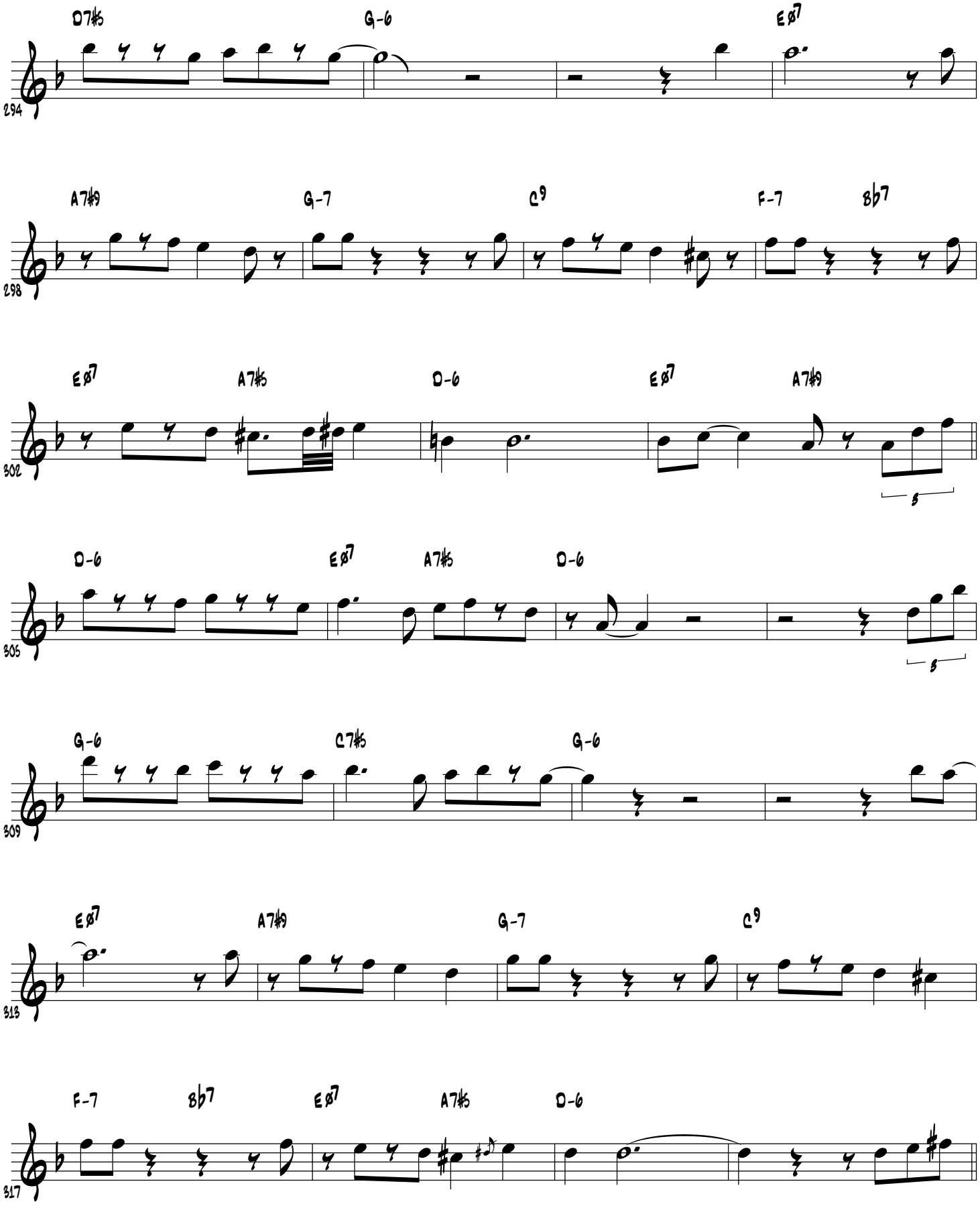
Cheese Cake


241
Eø7
A7#9
G-7
C9
245
F-7
Bb7
Eø7
A7#5
D-6
Eø7
A7#9
249
D-6
Eø7
A7#5
D-6
252
D7
G-6
D7#5
255
G-6
Eø7
A7#9
259
G-7
C9
F-7
Bb7
Eø7
A7#5
263
D-6
Gliss.
A-7
D13

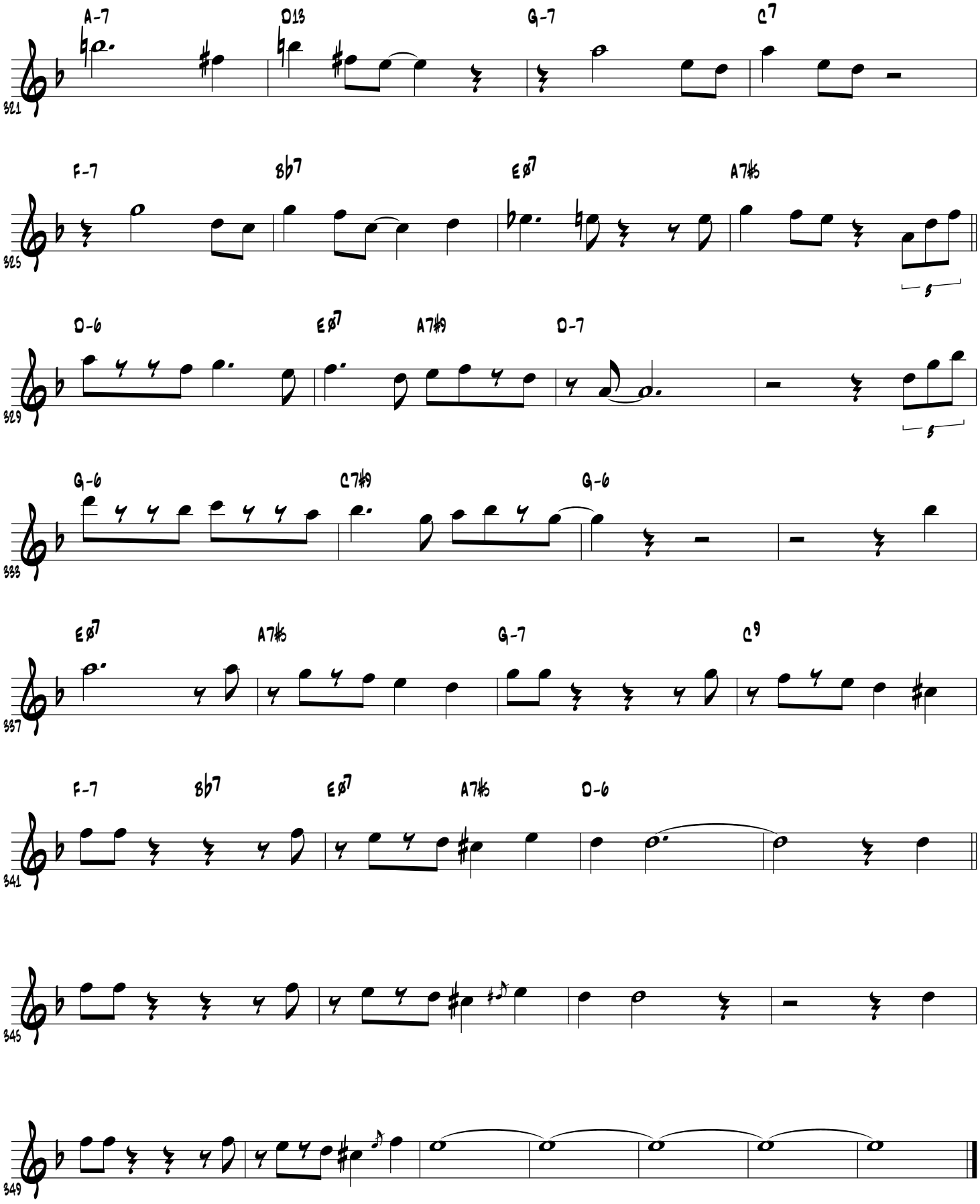
Cheese Cake


G-7
C7
F-7
Bb7
267
Eø7
A7#5
D-6
Eø7
A7#9
271
D-7
D9
G-6
D7#9
275
G-6
Eø7
A7#5
279
5
G-7
C9
F-7
Bb7
Eø7
A7#5
283
D-6
D-6
287
5
Eø7
A7#5
D-6
G-6
290
5

Cheese Cake


D7♯5
G-6
Eø7
294
A7♯9
G-7
C9
F-7
B♭7
298
Eø7
A7♯5
D-6
Eø7
A7♯9
302
5
D-6
Eø7
A7♯5
D-6
305
5
G-6
C7♯5
G-6
309
Eø7
A7♯9
G-7
C9
313
F-7
B♭7
Eø7
A7♯5
D-6
317

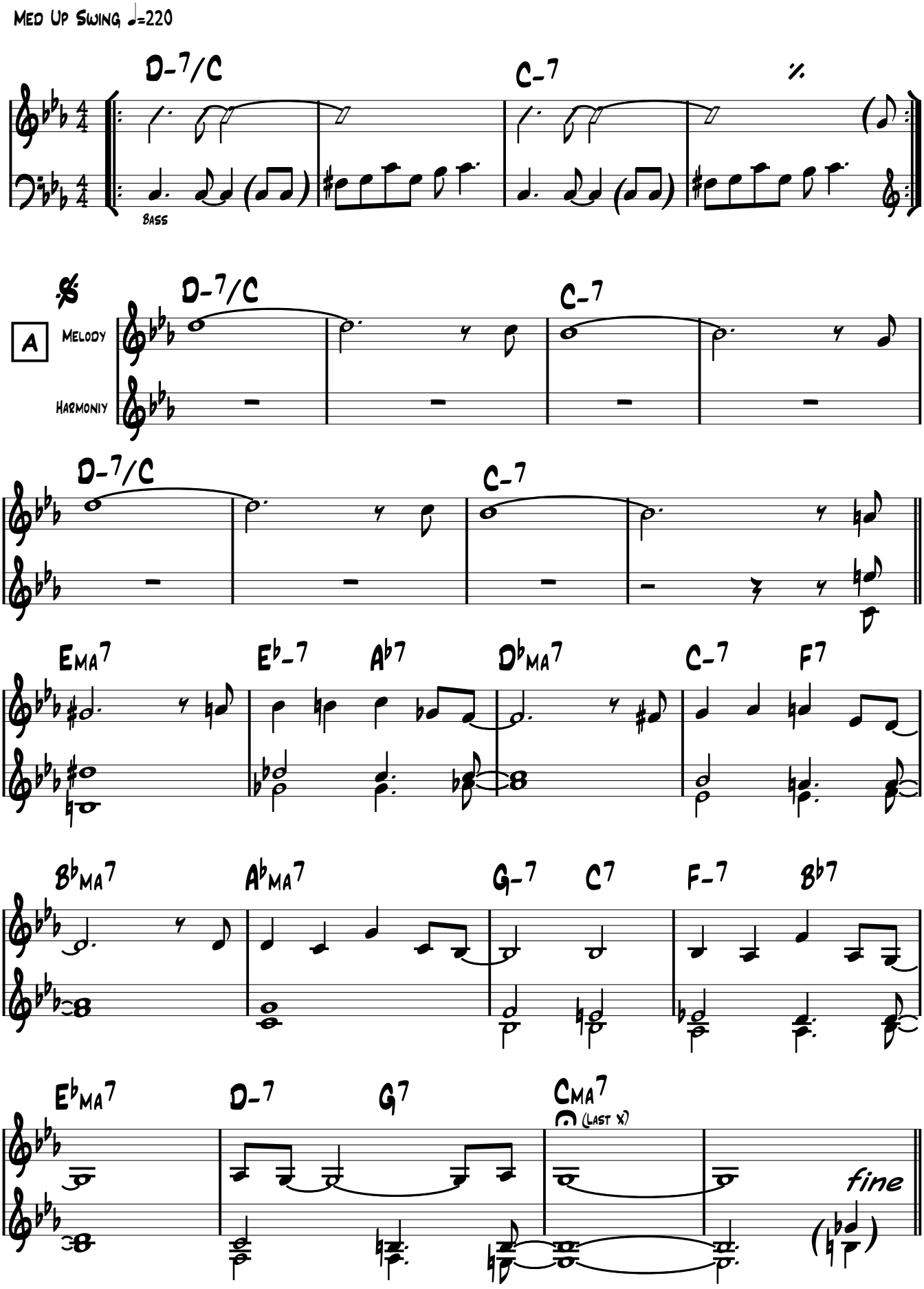
Cheese Cake

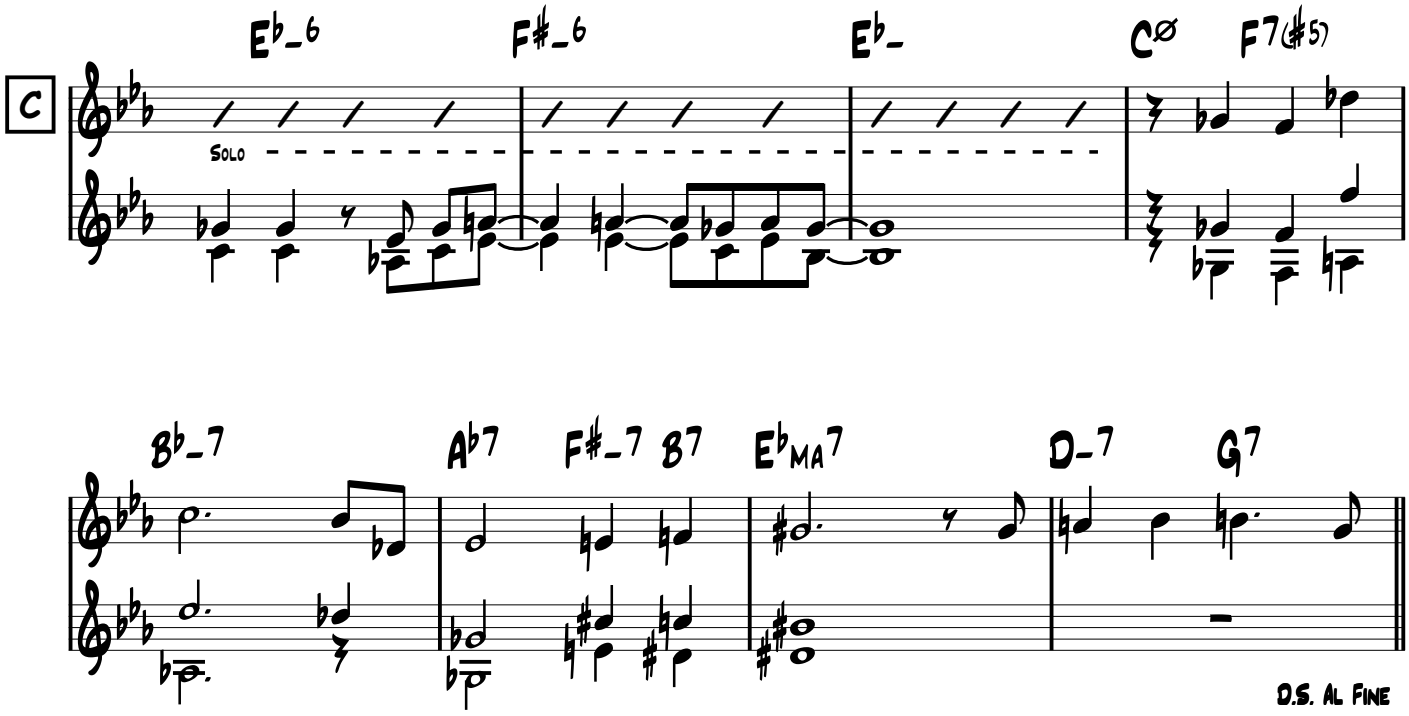

A-7
D13
G-7
C7
321
F-7
Bb7
Eø7
A7#5
325
D-6
Eø7
A7#9
D-7
329
G-6
C7#9
G-6
333
Eø7
A7#5
G-7
C9
337
F-7
Bb7
Eø7
A7#5
D-6
341
345
349

Ut

Children Of The Night

W.Shorter





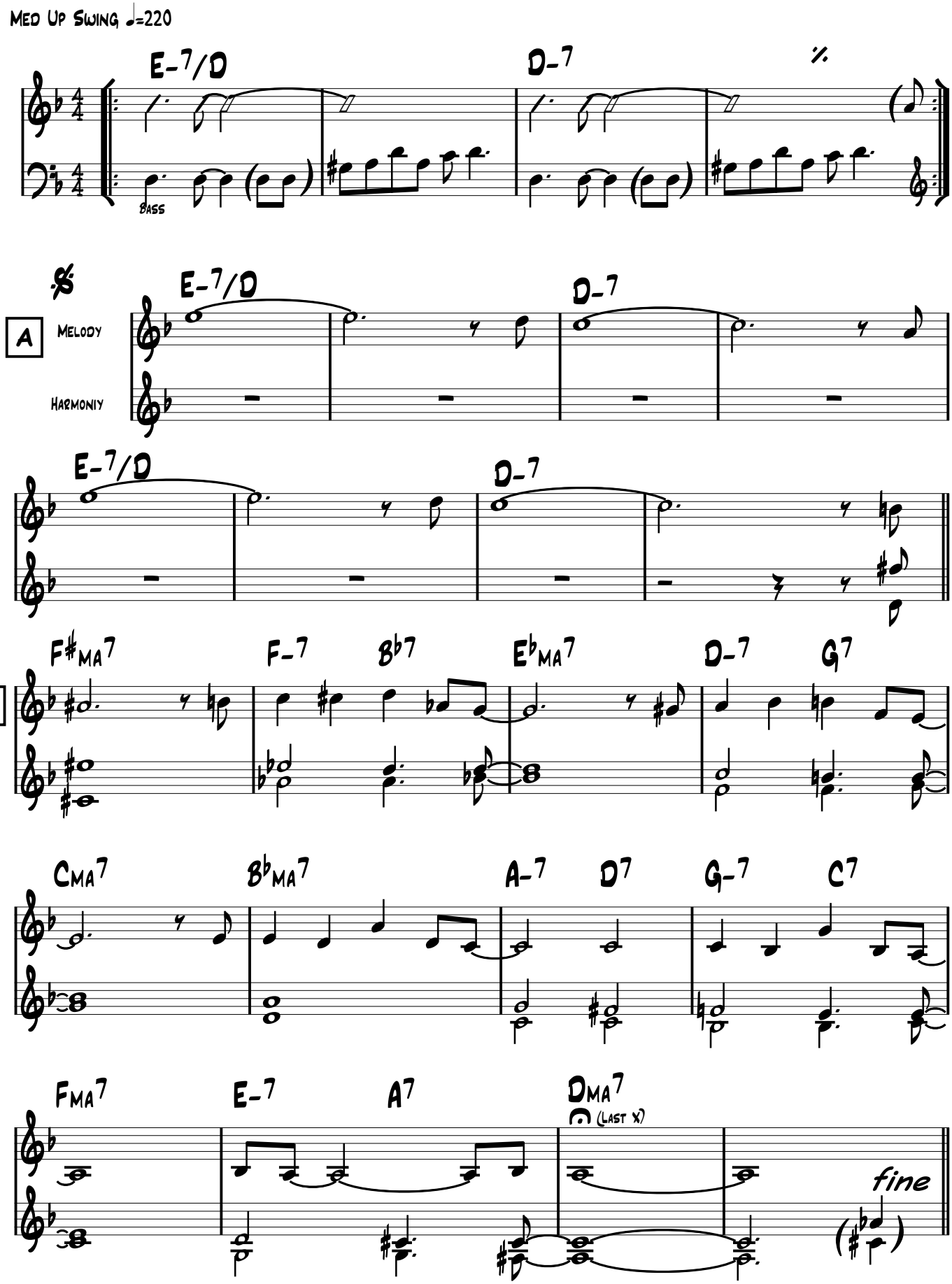
Solo on Form AB
Play C as Interlude
Between Each Soloist

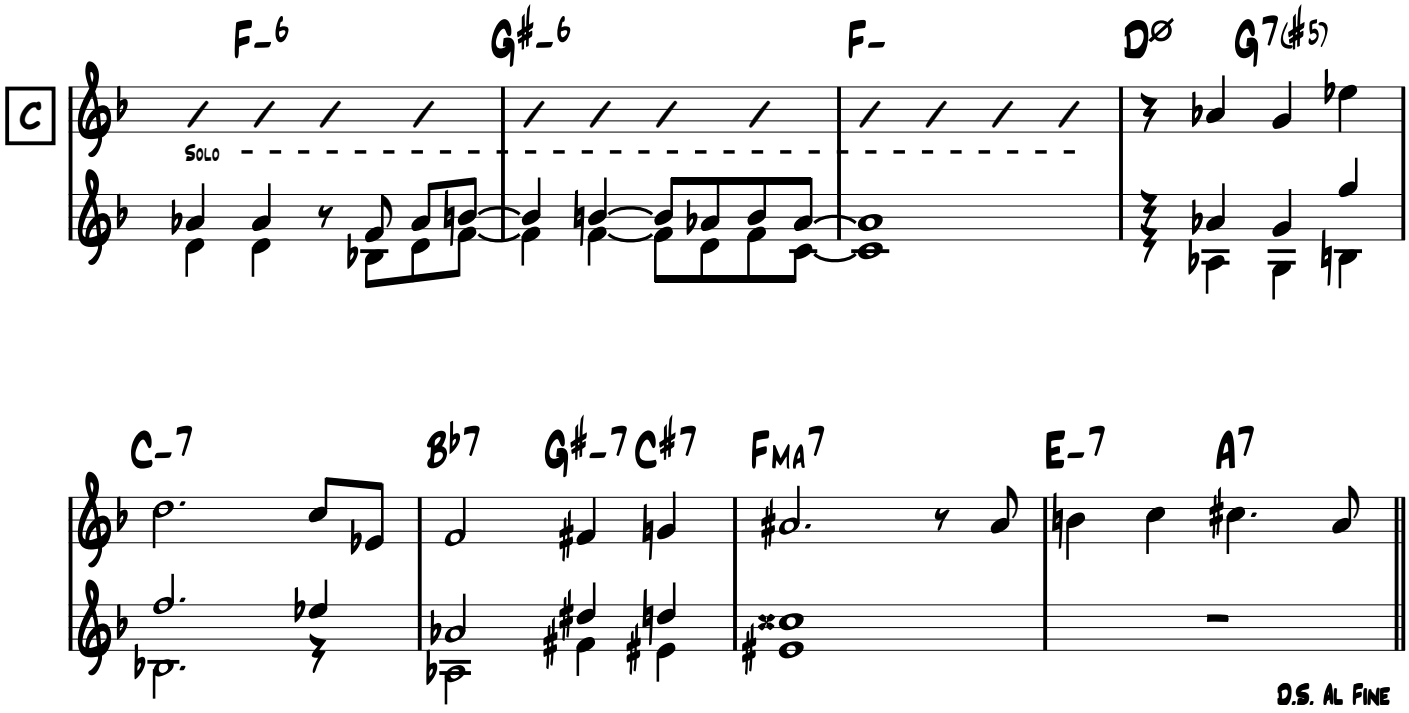
Enregistré par Art Blackey sur le disque "Mosaic"

B♭

Children Of The Night

W.Shorter





Solo on Form AB
Play C as Interlude
Between Each Soloist

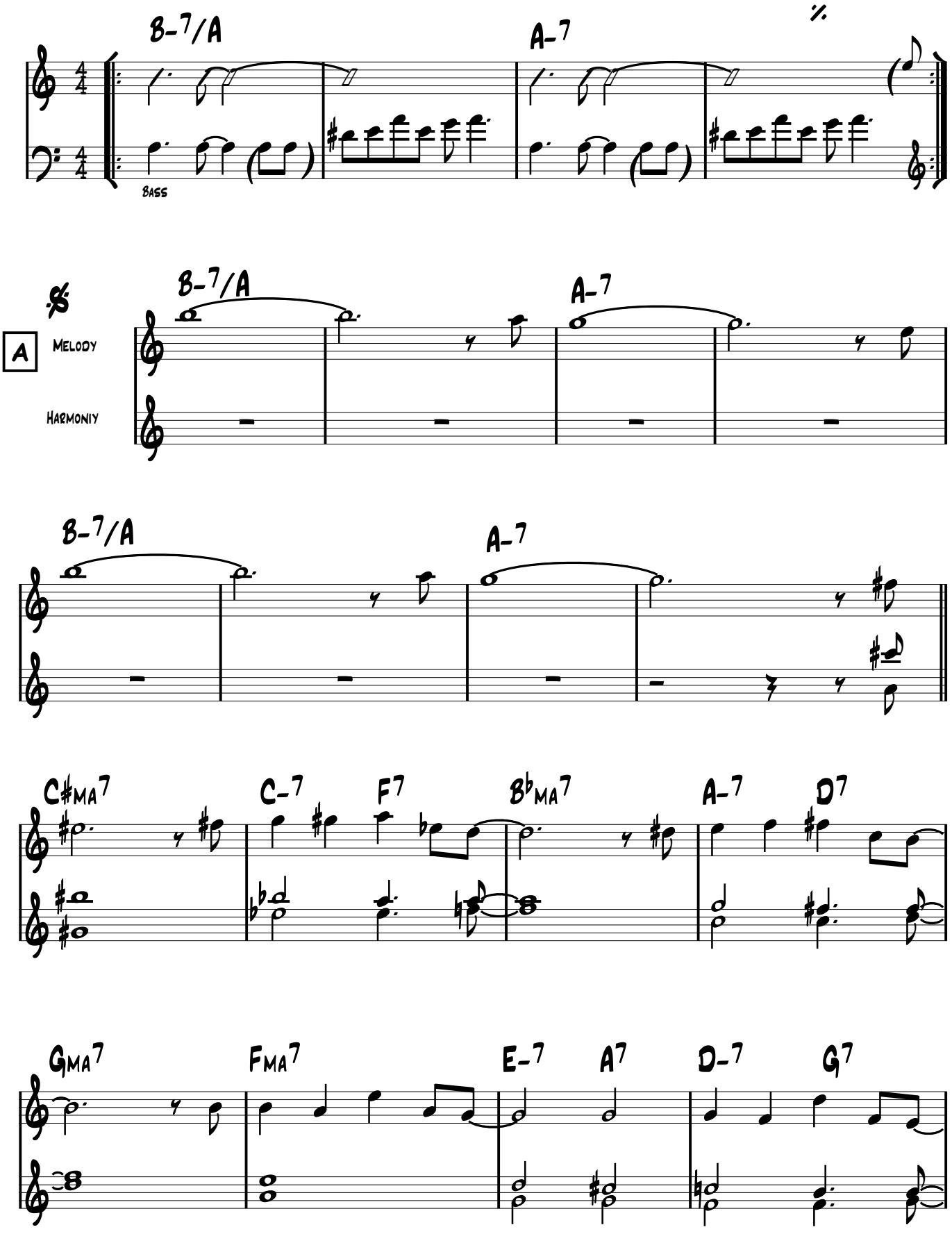
Enregistré par Art Blackey sur le disque "Mosaic"

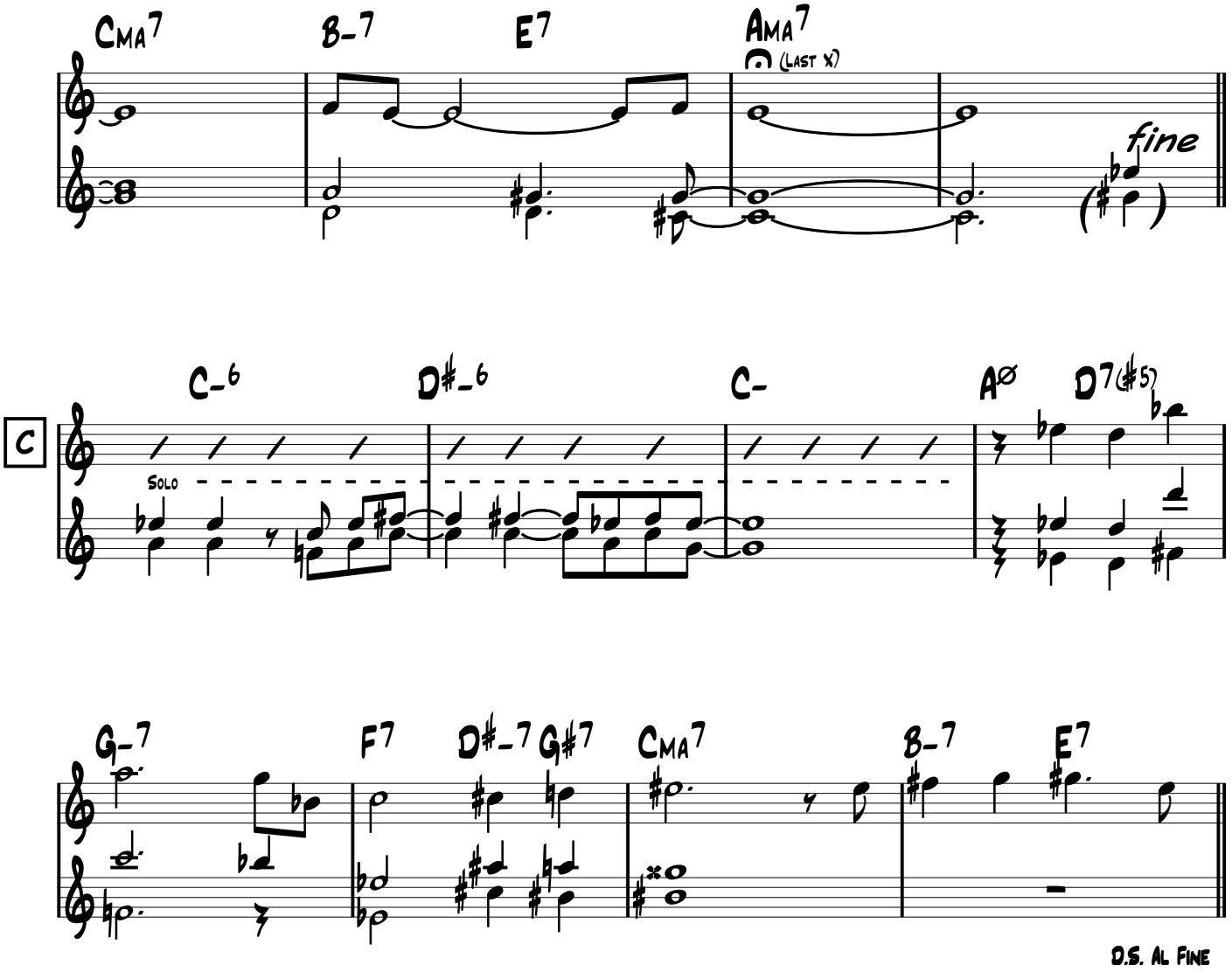
E♭

Children Of The Night

W.Shorter

Med Up Swing ♩=220



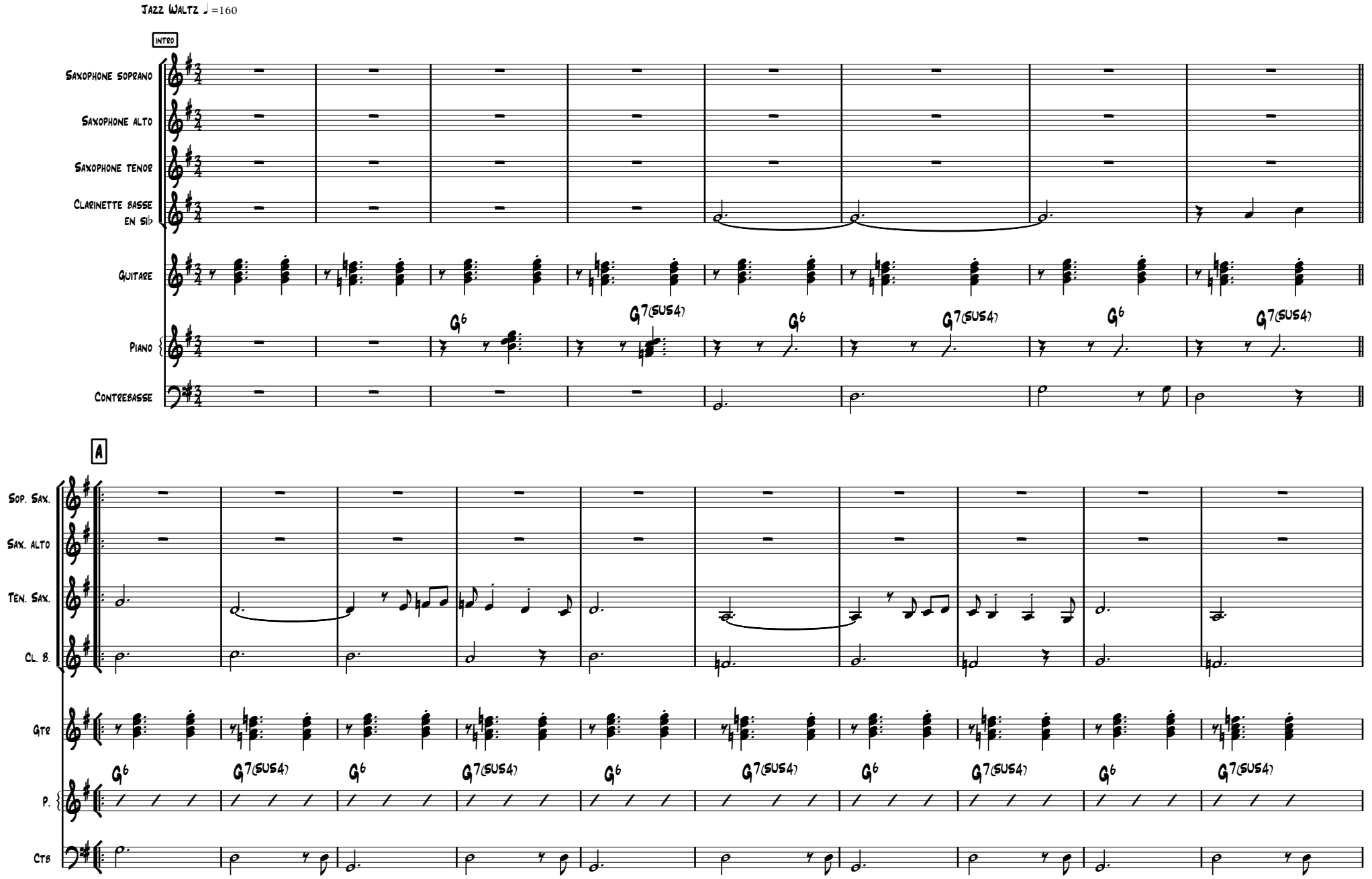


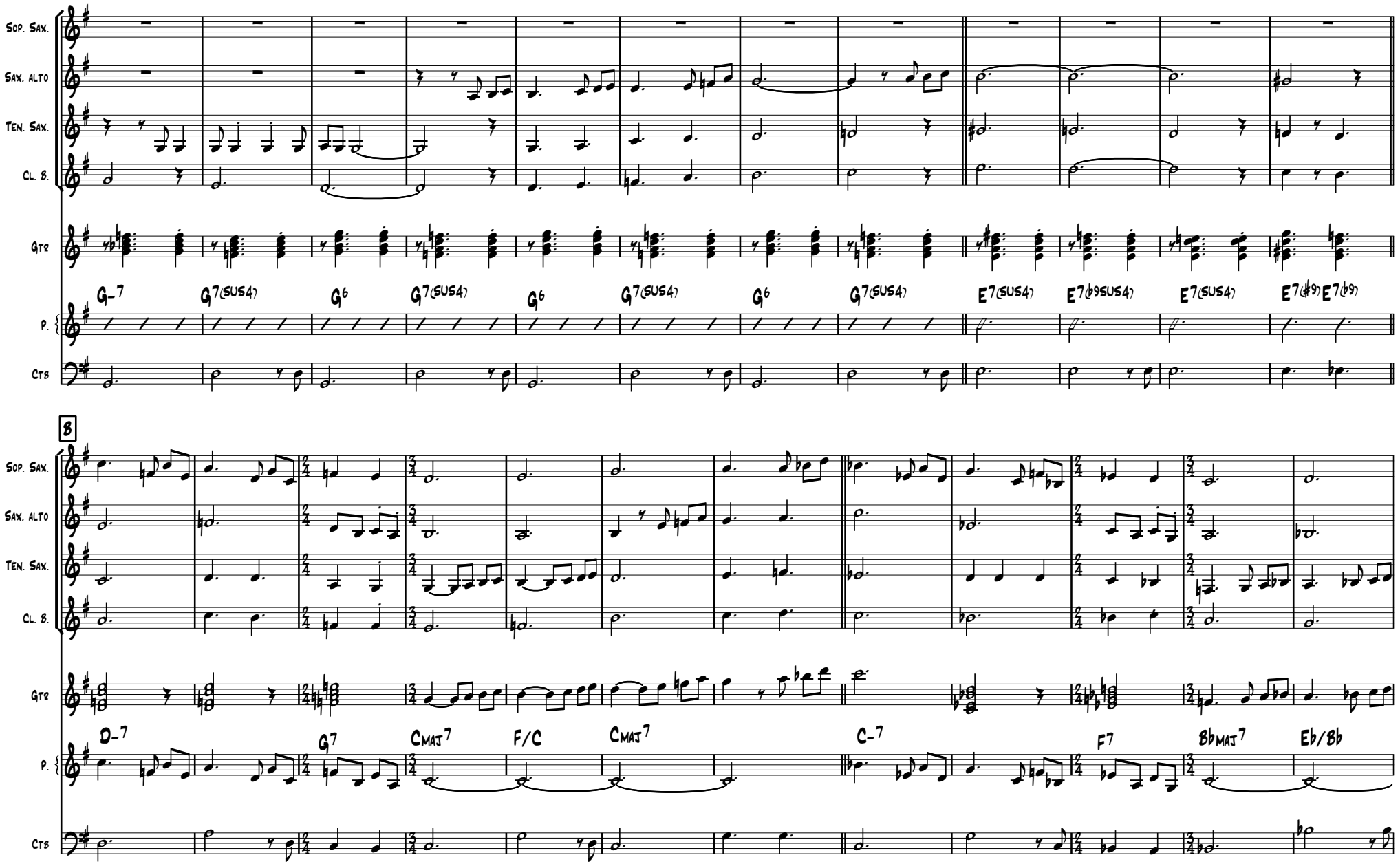
Solo on Form AB
Play C as Interlude
Between Each Soloist

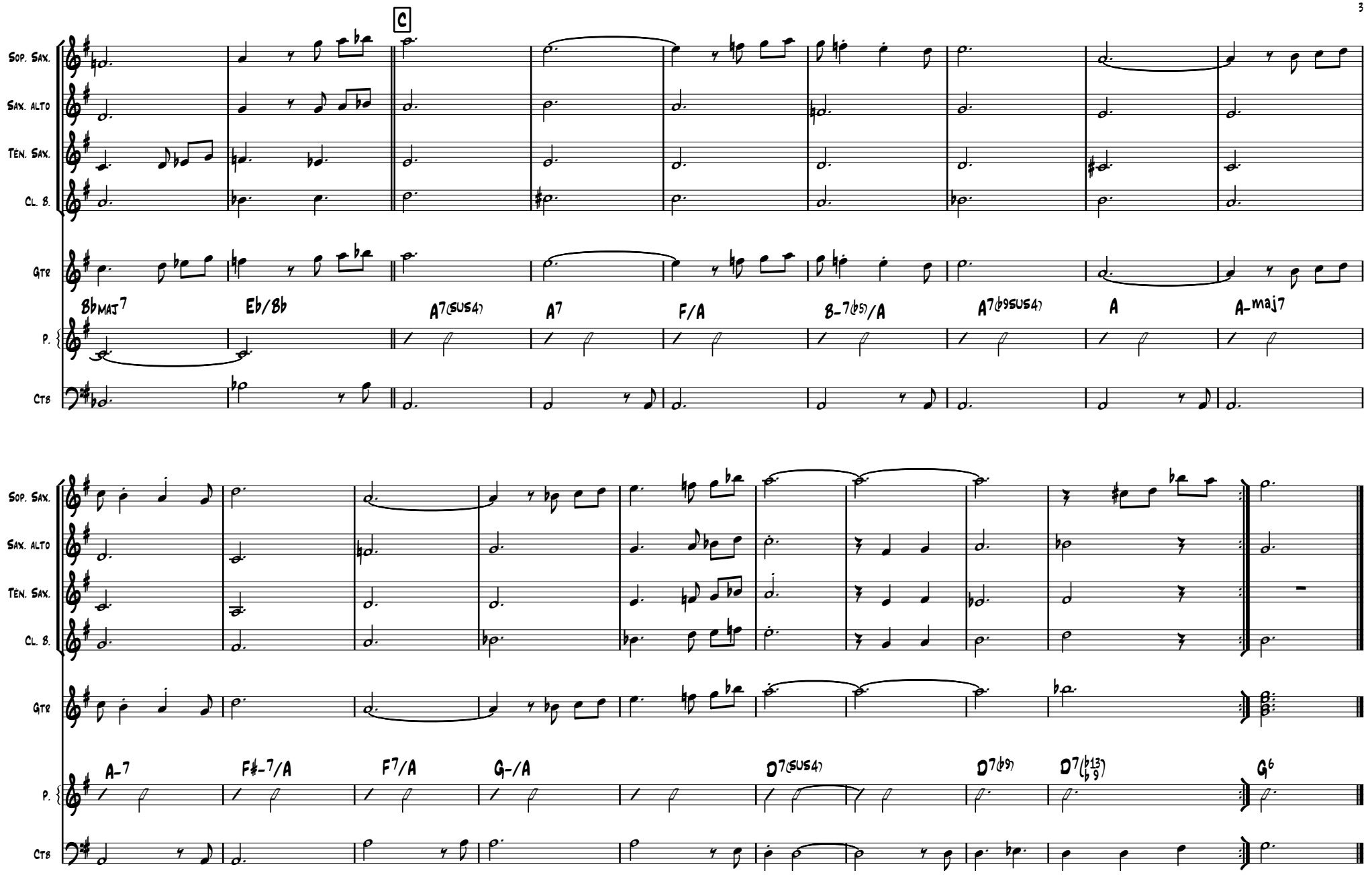
Enregistré par Art Blackey sur le disque "Mosaic"

Chovendo Na Roseira

A.C.Jobim
(Arrgt. Gilles Grignon)




Sop. Sax.
Sax. alto
Ten. Sax.
Cl. B.
Gtr
P.
Ctb
G-7
G7(sus4)
G6
G7(sus4)
G6
G7(sus4)
G6
G7(sus4)
E7(sus4)
E7(b9sus4)
E7(sus4)
E7(#9)
E7(b9)
B
D-7
G7
Cmaj7
F/C
Cmaj7
C-7
F7
Bbmaj7
Eb/Bb

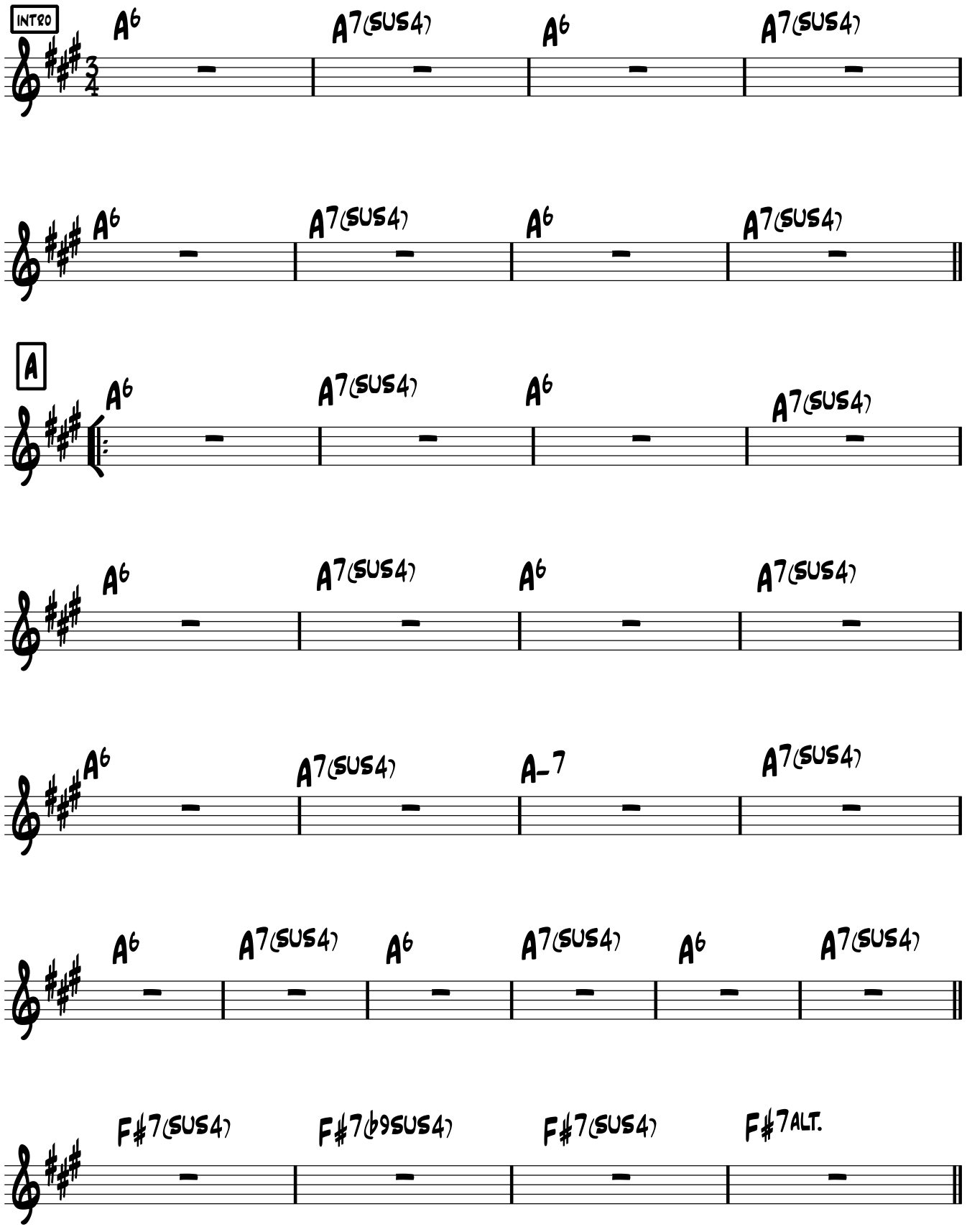

C
Sop. Sax.
Sax. alto
Ten. Sax.
Cl. B.
Gtr
P.
Ctb
BbMAJ7
Eb/Bb
A7(SUS4)
A7
F/A
B-7(b5)/A
A7(b9SUS4)
A
A-maj7
A-7
F#-7/A
F7/A
G-/A
D7(SUS4)
D7(b9)
D7(b13 b9)
G6

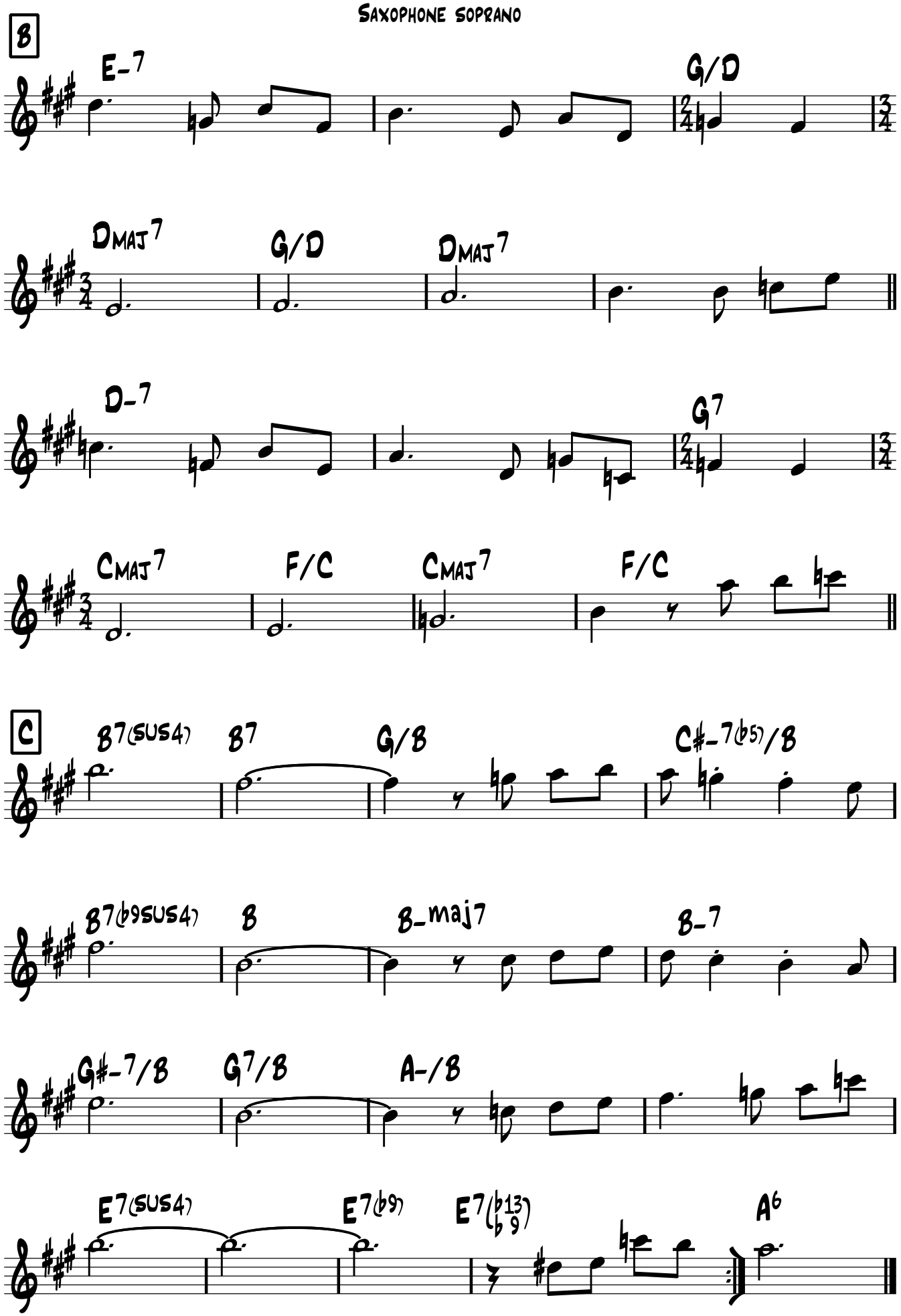
Chovendo Na Roseira

Saxophone soprano

A.C.Jobim
(Arrgt. Gilles Grignon)

Jazz Waltz ♩=160



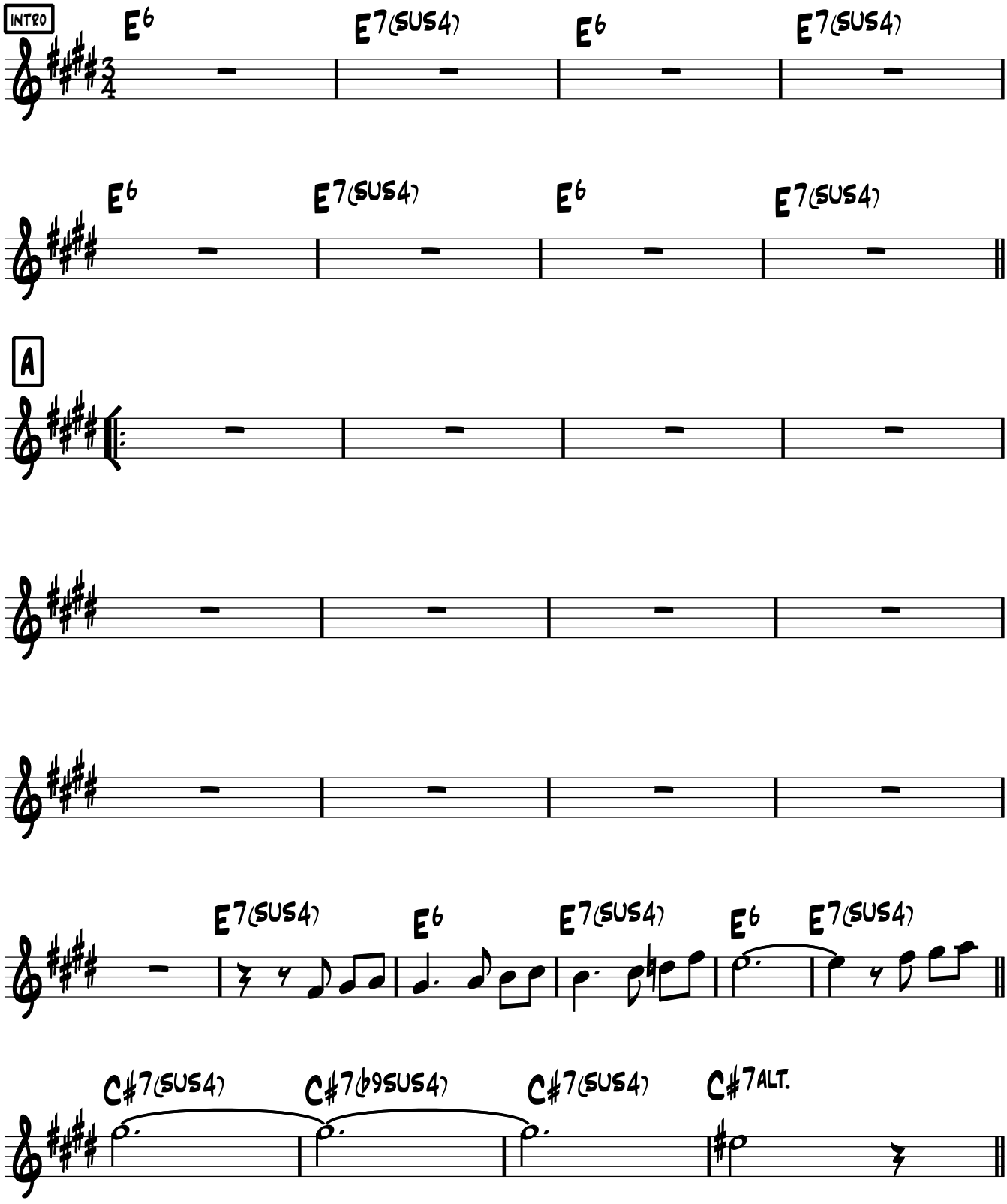

B
E-7
G/D
DMAJ7
G/D
DMAJ7
D-7
G7
CMAJ7
F/C
CMAJ7
F/C
C
B7(SUS4)
B7
G/B
C#-7(b5)/B
B7(b9SUS4)
B
B-maj7
B-7
G#-7/B
G7/B
A-/B
E7(SUS4)
E7(b9)
E7(b13 b9)
A6

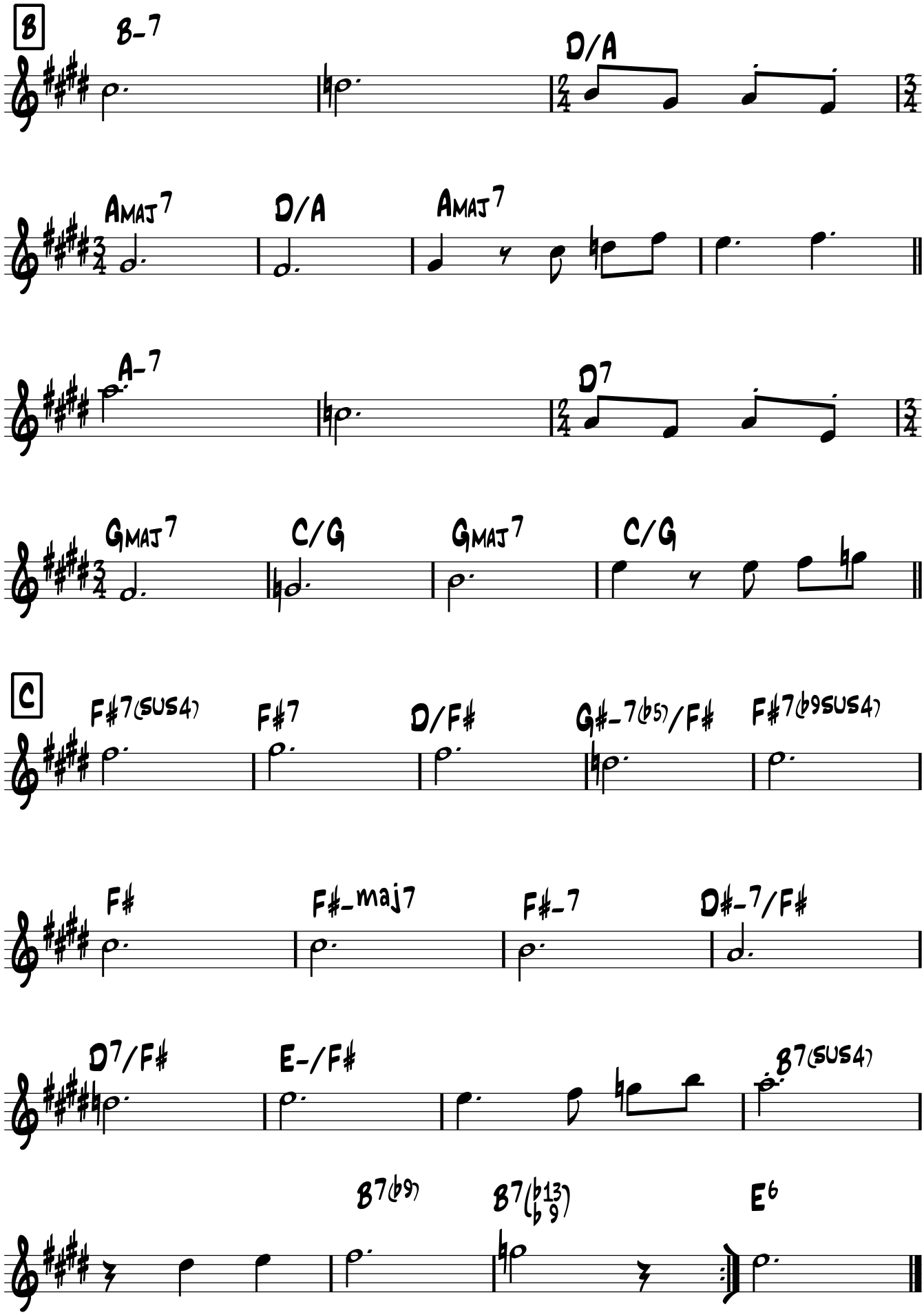
Chovendo Na Roseira

Saxophone alto

A.C.Jobim
(Arrgt. Gilles Grignon)

Jazz Waltz ♩=160



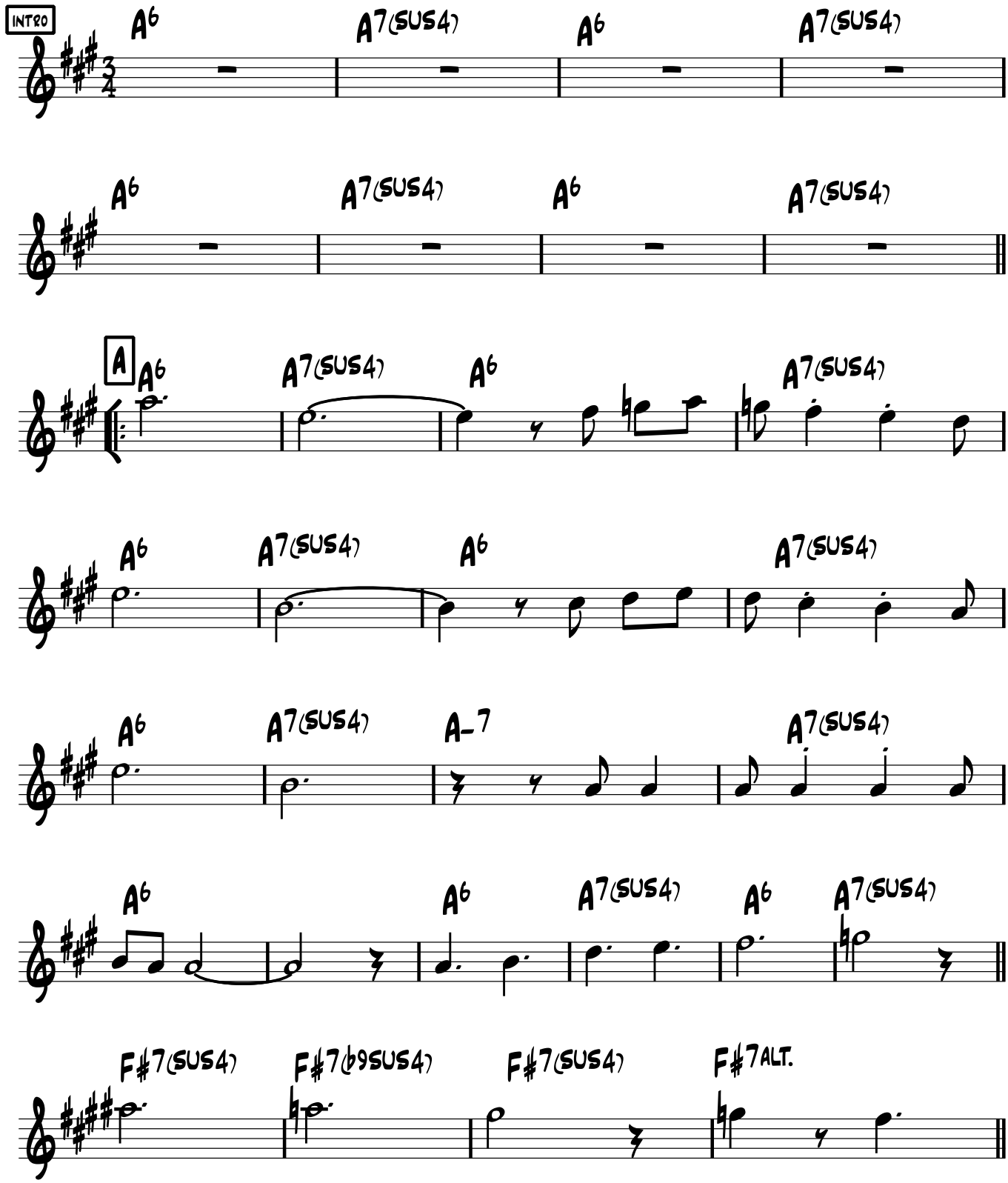

B
B-7
D/A
AMAJ7
D/A
AMAJ7
A-7
D7
GMAJ7
C/G
GMAJ7
C/G
C
F#7(SUS4)
F#7
D/F#
G#-7(b5)/F#
F#7(b9SUS4)
F#
F#-maj7
F#-7
D#-7/F#
D7/F#
E-/F#
B7(SUS4)
B7(b9)
B7(b13 b9)
E6

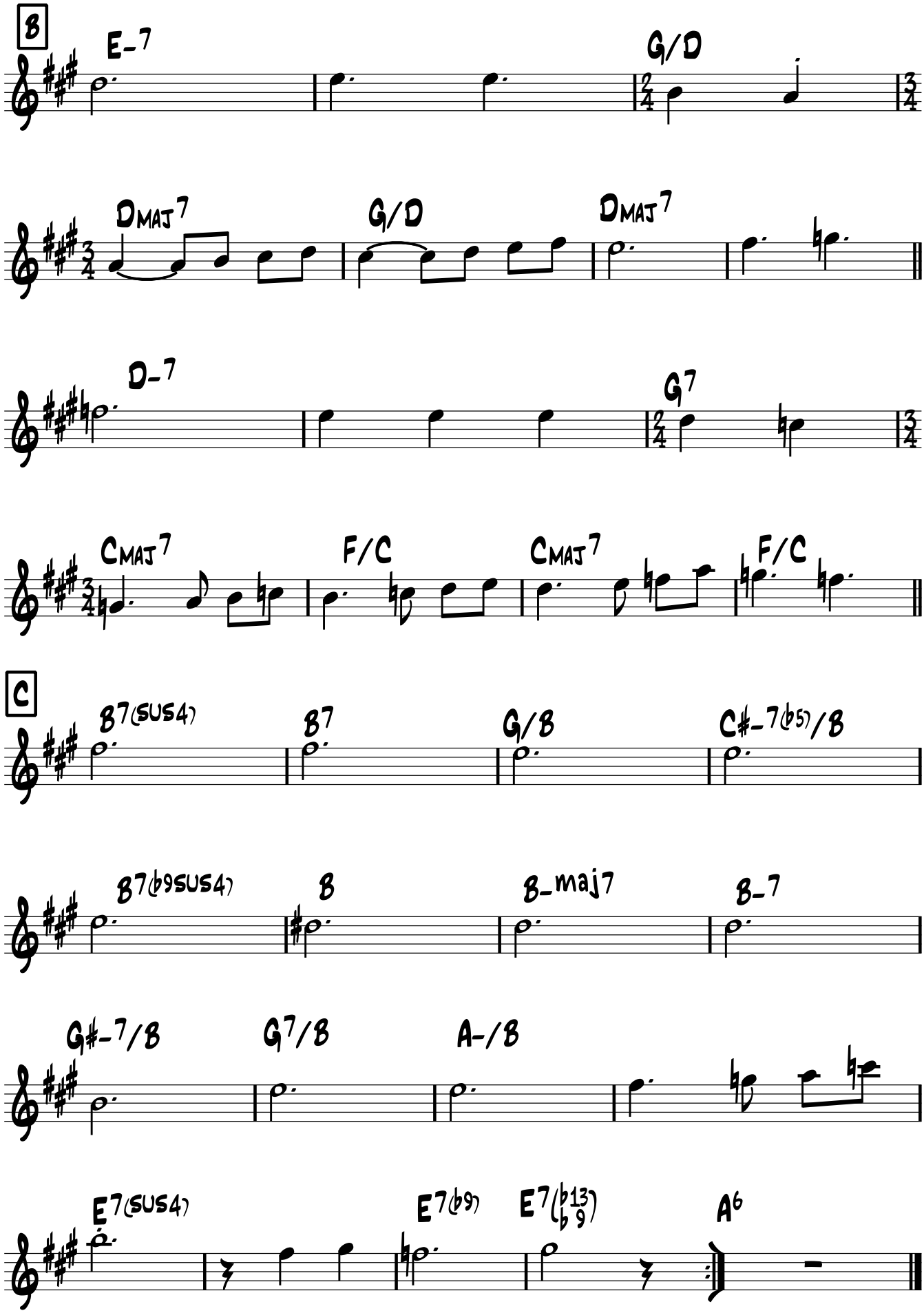
Chovendo Na Roseira

Saxophone ténor

A.C.Jobim
(Arrgt. Gilles Grignon)

Jazz Waltz ♩=160



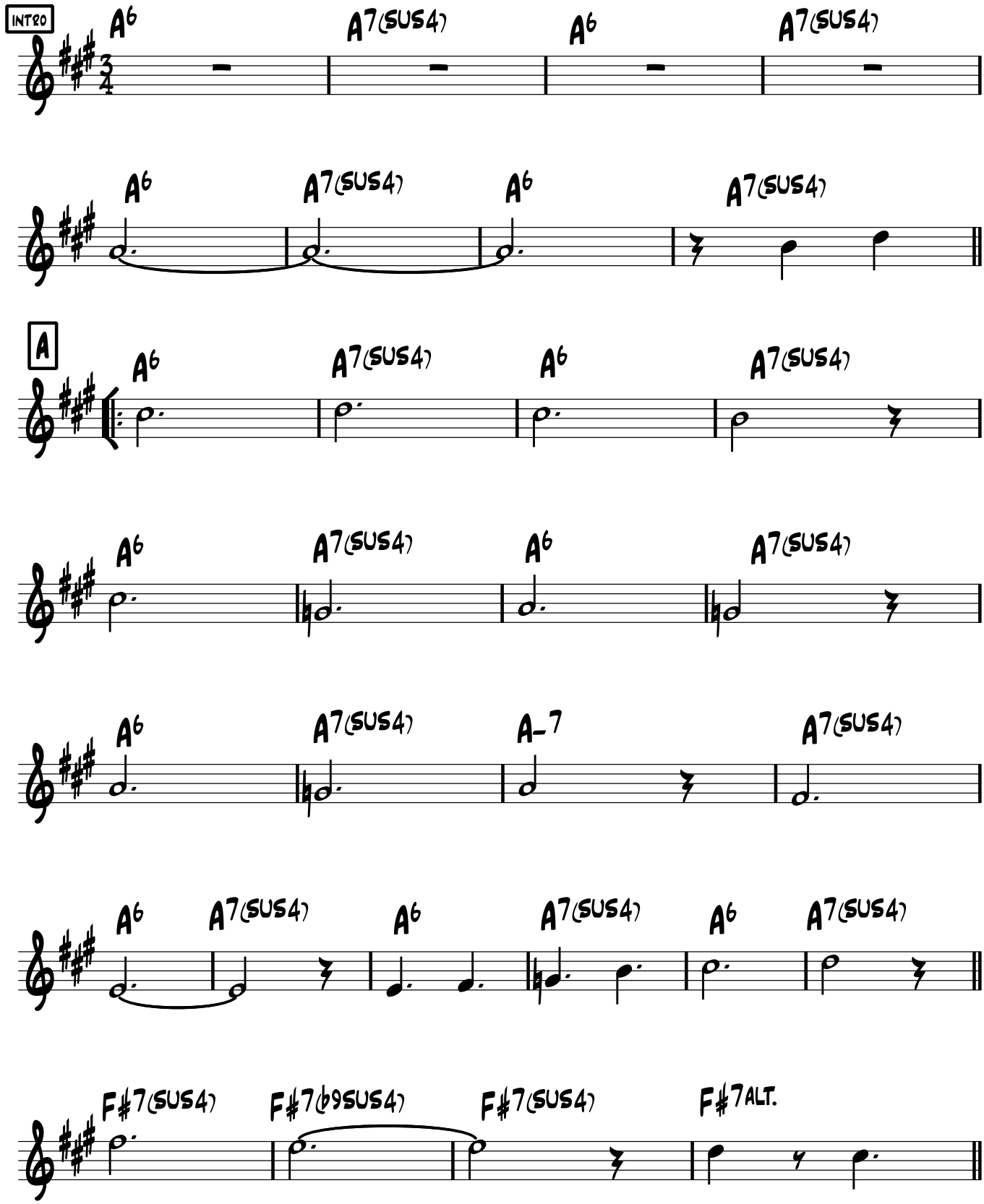

B
E-7
G/D
DMAJ7
G/D
DMAJ7
D-7
G7
CMAJ7
F/C
CMAJ7
F/C
C
B7(SUS4)
B7
G/B
C#-7(b5)/B
B7(b9SUS4)
B
B_maj7
B-7
G#-7/B
G7/B
A-/B
E7(SUS4)
E7(b9)
E7(b13 b9)
A6

Chovendo Na Roseira

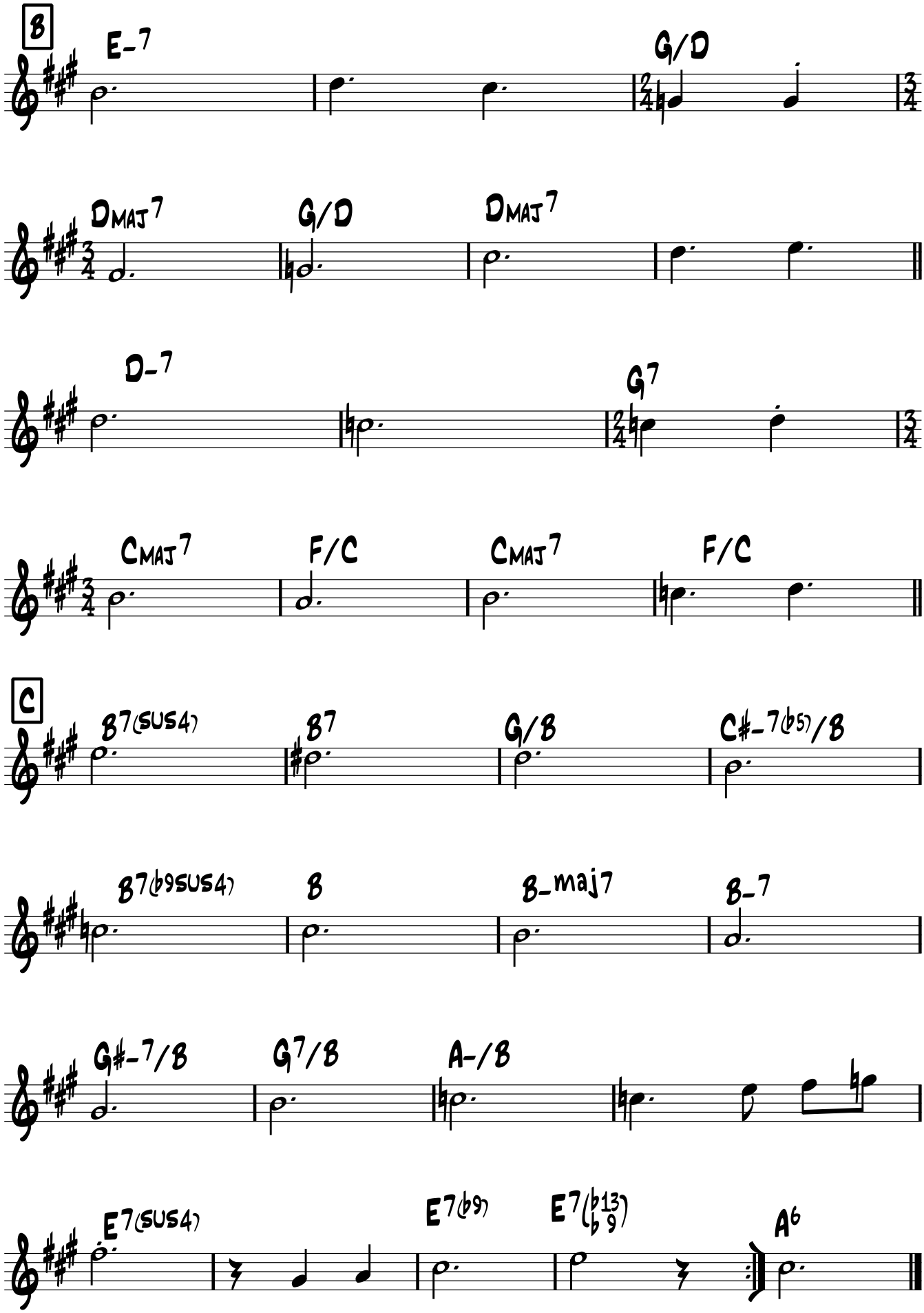
Clarinette basse en Sib

Jazz Waltz ♩=160

A.C.Jobim
(Arrgt. Gilles Grignon)



Clarinette basse en Sib

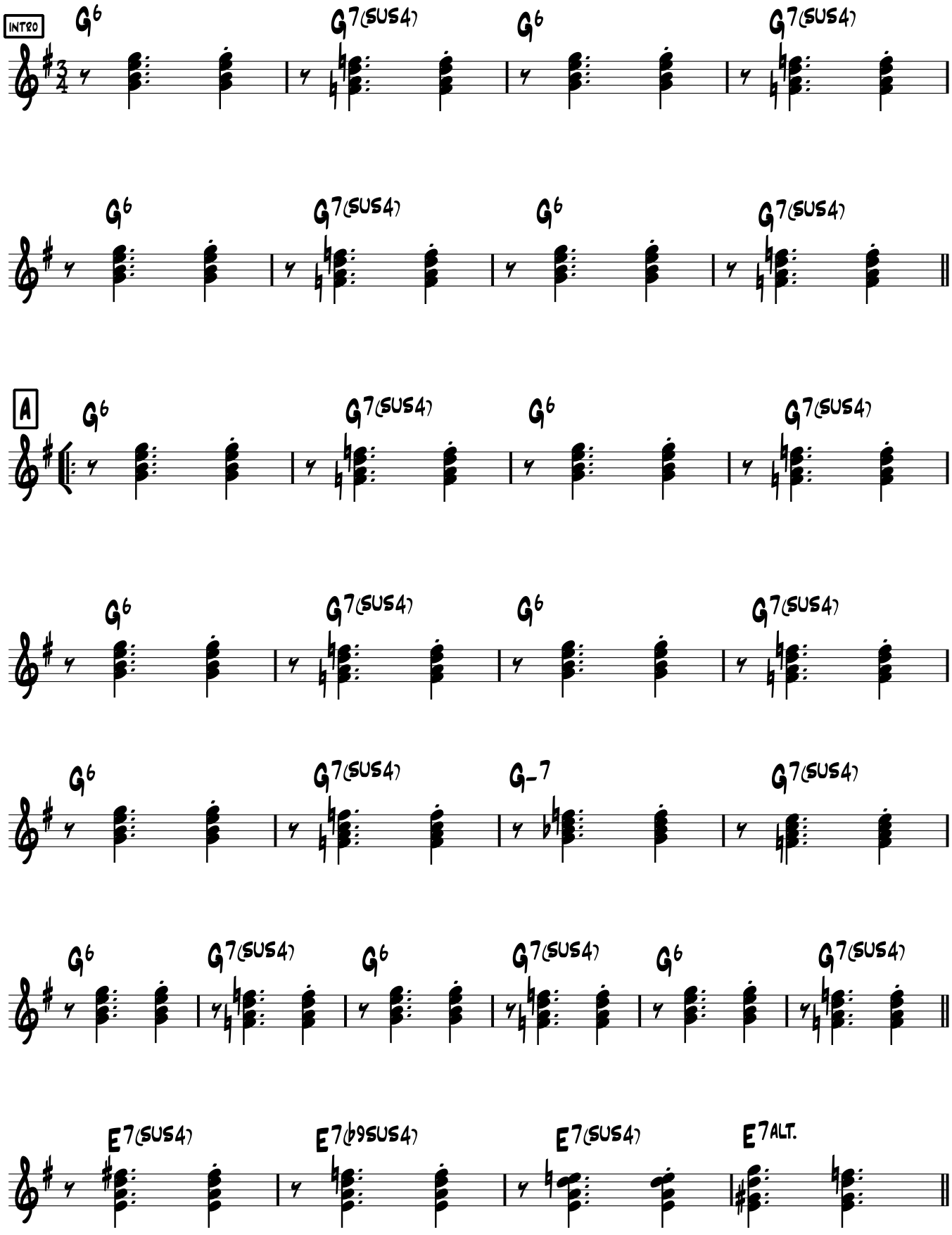


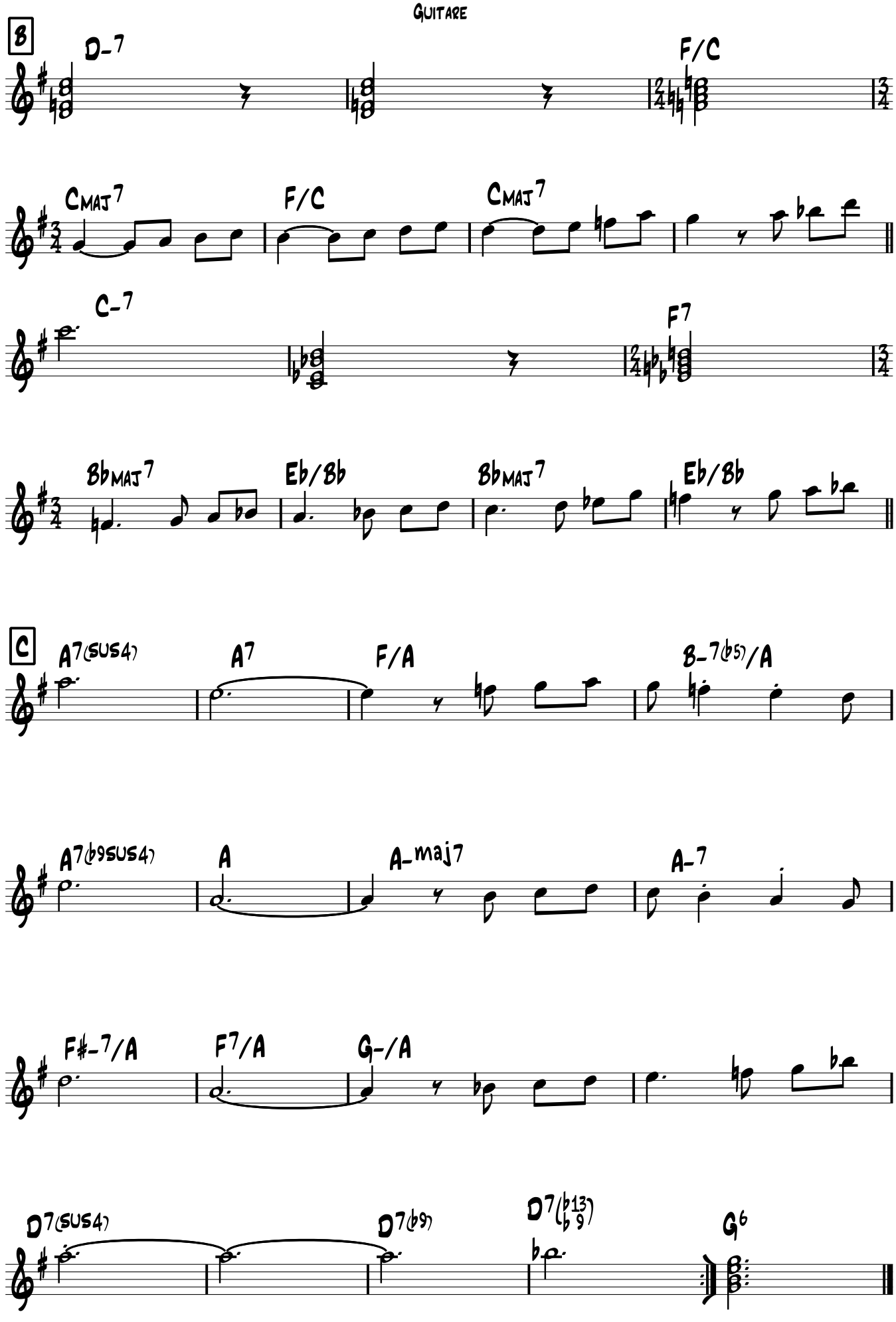
Guitare

Chovendo Na Roseira

A.C.Jobim
(Arrgt. Gilles Grignon)

Jazz Waltz ♩=160



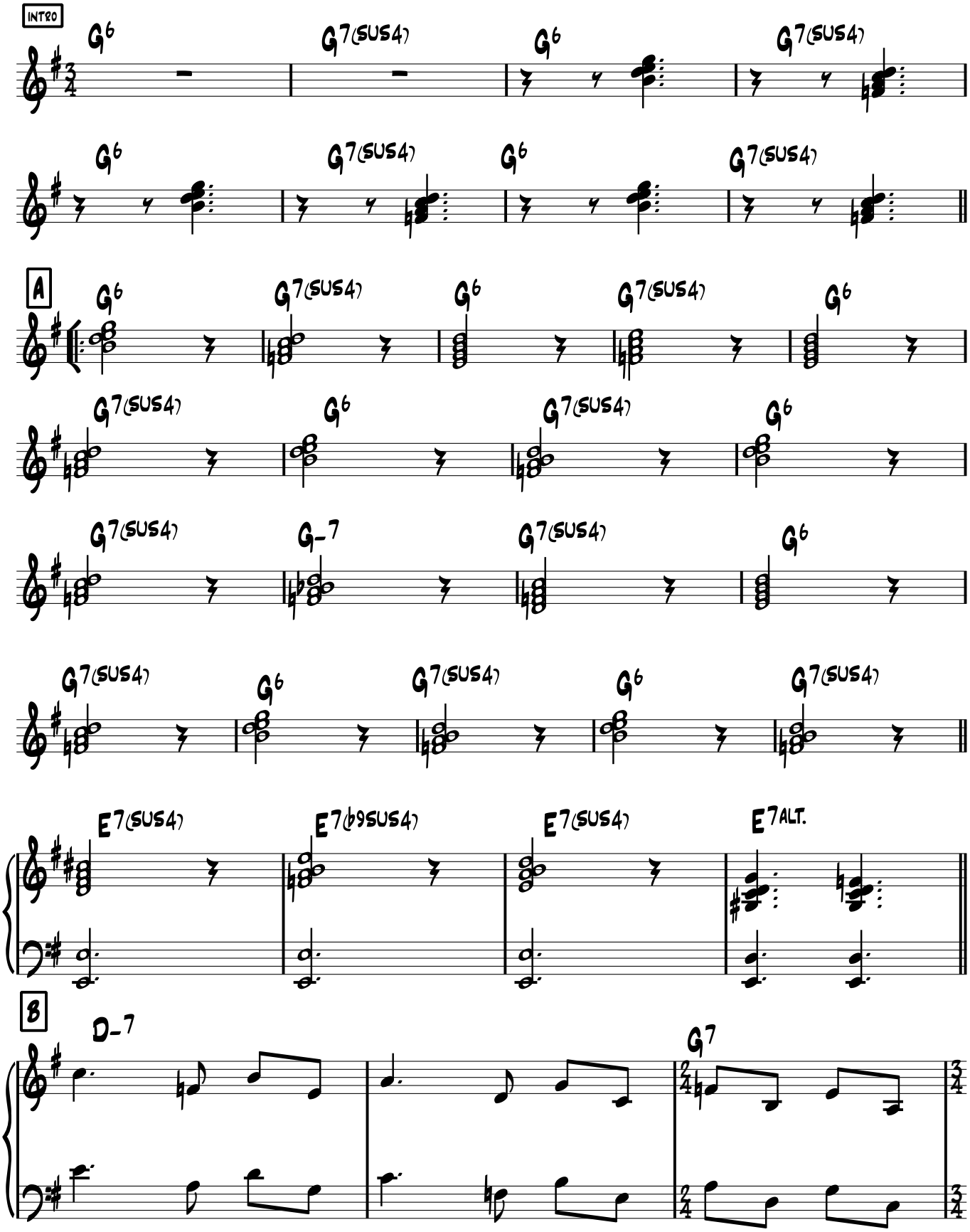

B
D-7
F/C
CMAJ7
F/C
CMAJ7
C-7
F7
BbMAJ7
Eb/Bb
BbMAJ7
Eb/Bb
C
A7(SUS4)
A7
F/A
B-7(b5)/A
A7(b9SUS4)
A
A-maj7
A-7
F#-7/A
F7/A
G-/A
D7(SUS4)
D7(b9)
D7(b13 b9)
G6

Piano

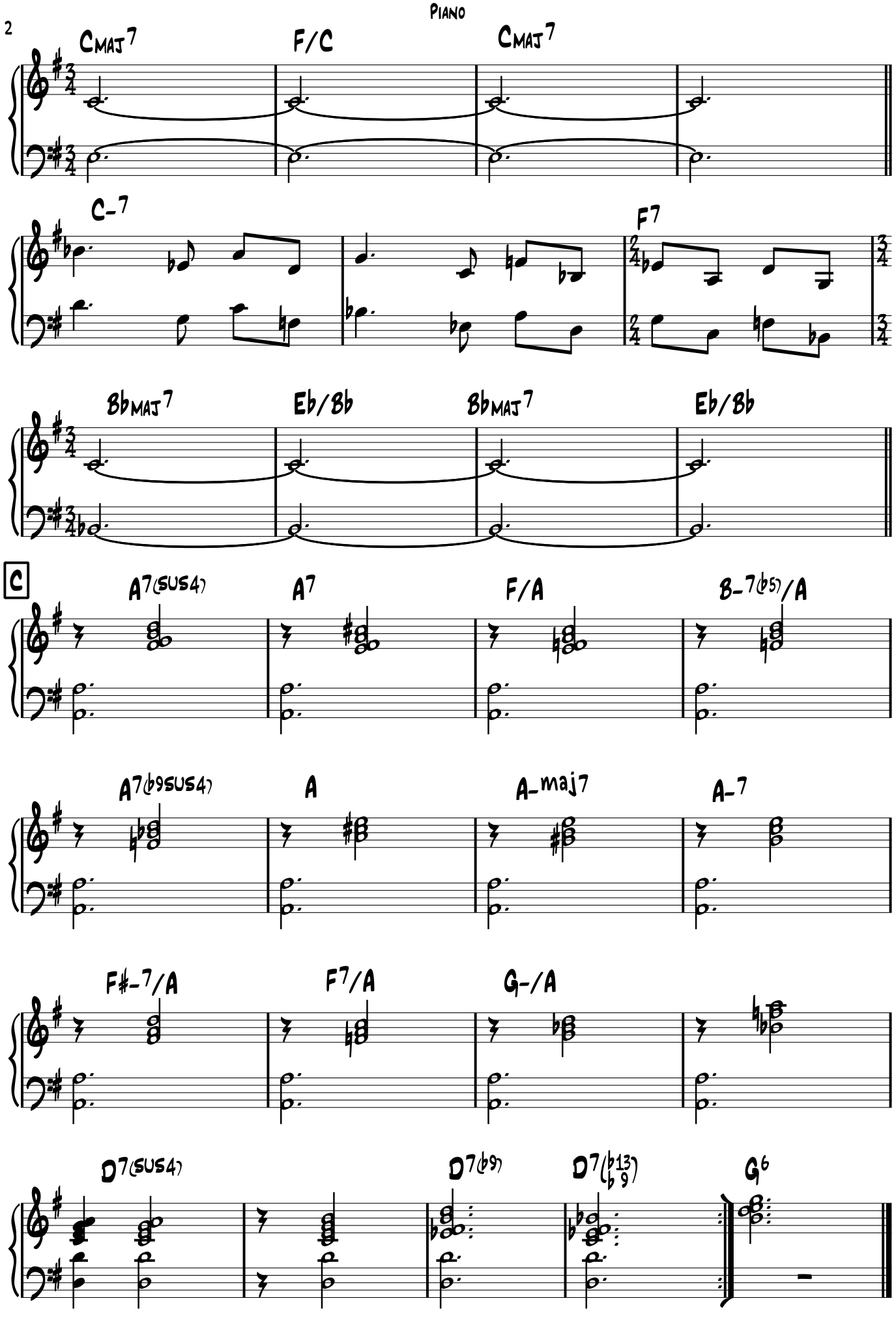
Chovendo Na Roseira

A.C.Jobim
(Arrgt. Gilles Grignon)

Jazz Waltz ♩=160



Piano

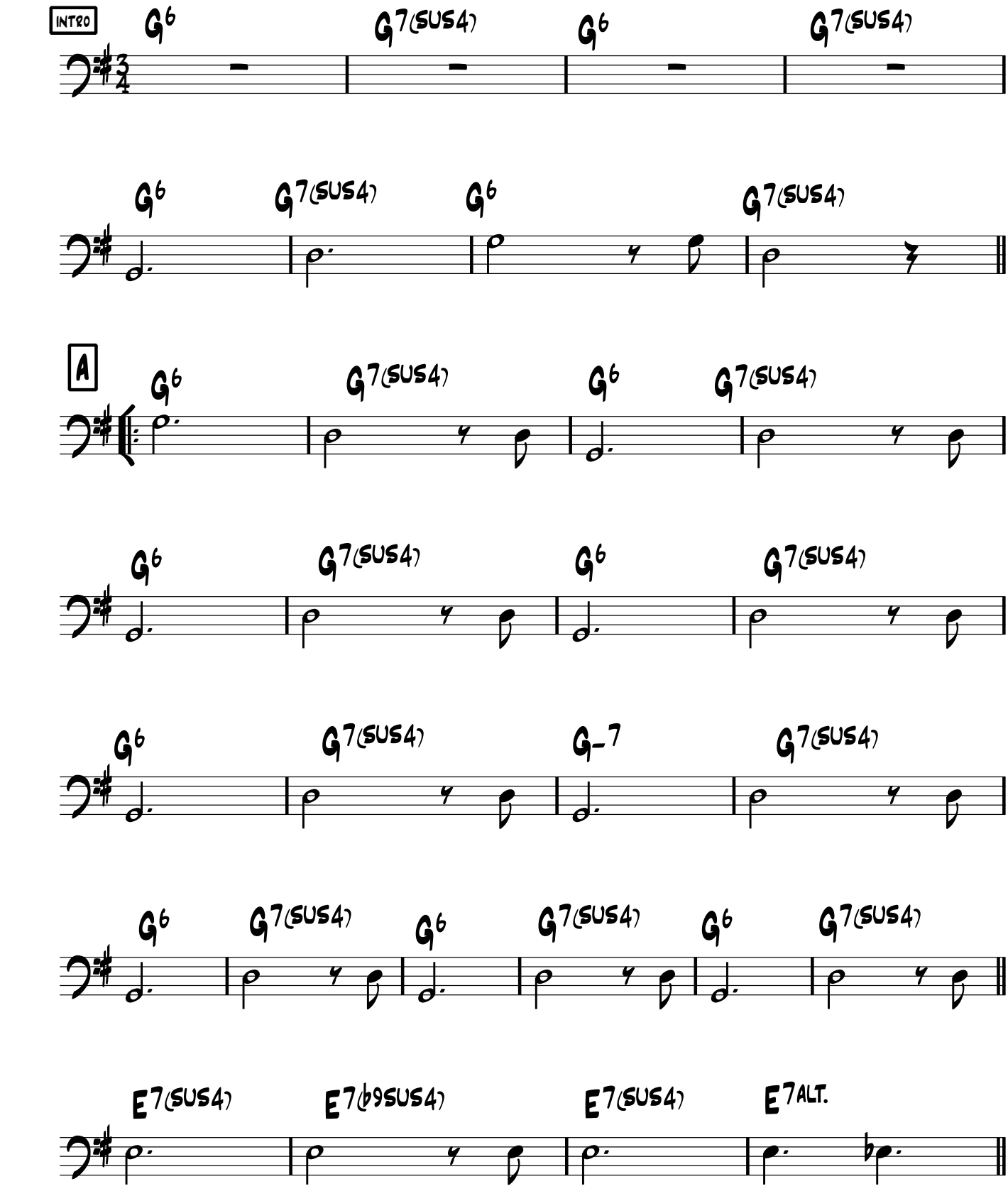

Cmaj7
F/C
Cmaj7
C-7
F7
Bbmaj7
Eb/Bb
Bbmaj7
Eb/Bb
C
A7(sus4)
A7
F/A
B-7(b5)/A
A7(b9sus4)
A
A-maj7
A-7
F#-7/A
F7/A
G-/A
D7(sus4)
D7(b9)
D7(b13 b9)
G6

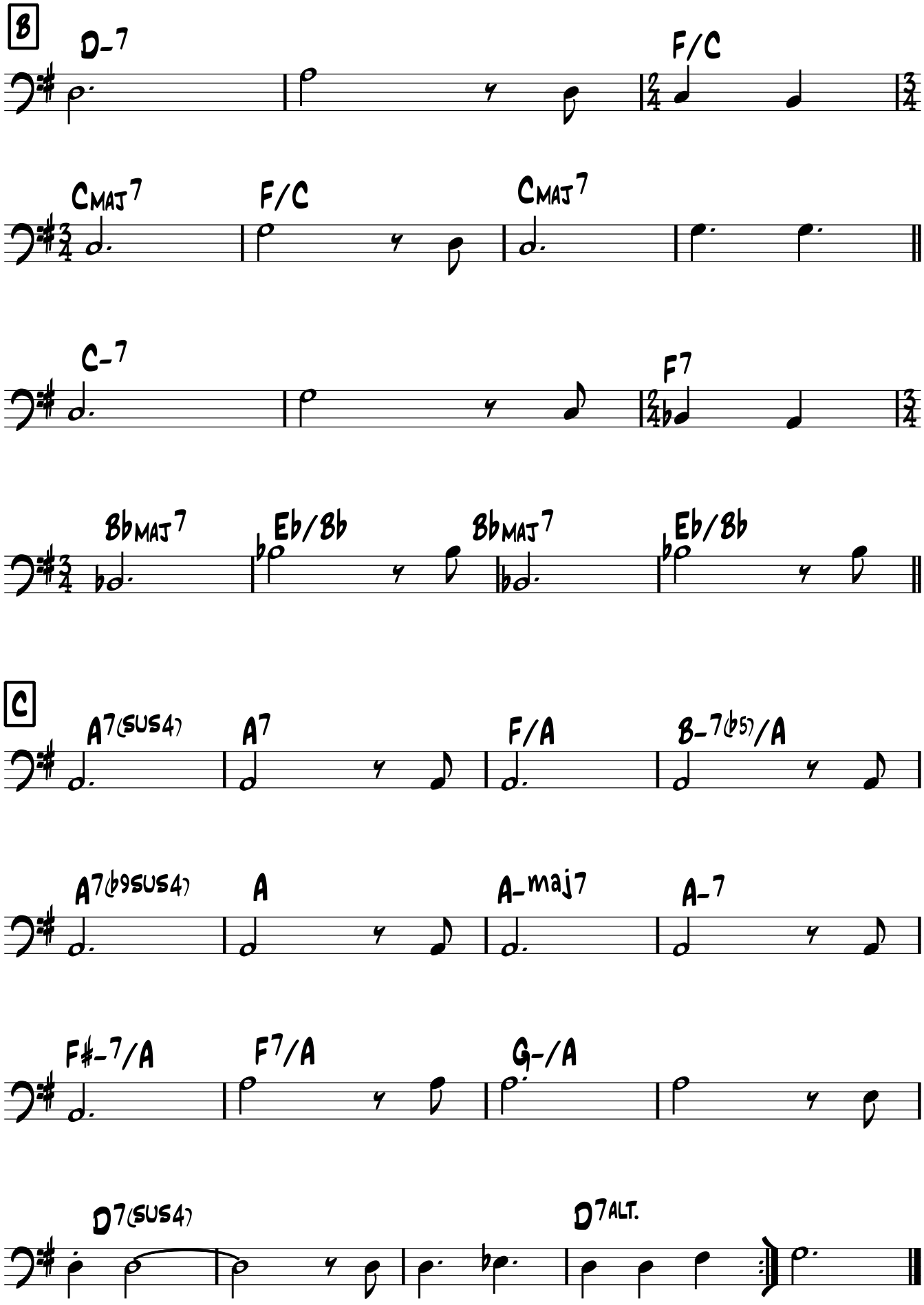
CONTREBASSE

Chovendo Na Roseira

A.C.Jobim
(Arrgt. Gilles Grignon)

JAZZ WALTZ ♩=160

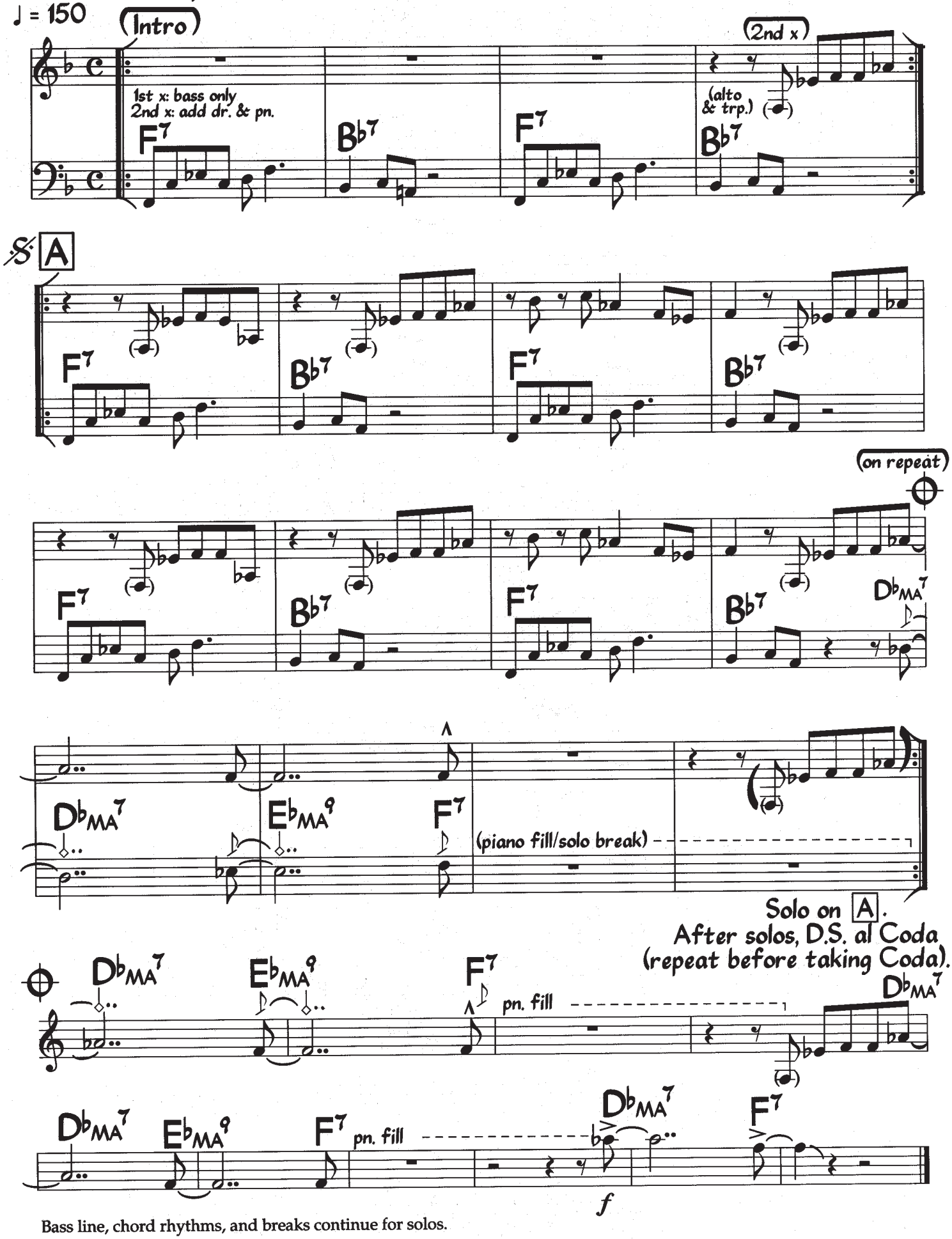



B
D-7
F/C
CMAJ7
F/C
CMAJ7
C-7
F7
BbMAJ7
Eb/Bb
BbMAJ7
Eb/Bb
C
A7(SUS4)
A7
F/A
B-7(b5)/A
A7(b9SUS4)
A
A-maj7
A-7
F#-7/A
F7/A
G-/A
D7(SUS4)
D7ALT.

Cold Duck Time

Med. Rock/Gospel
♩ = 150

Eddie Harris



Bass line, chord rhythms, and breaks continue for solos.

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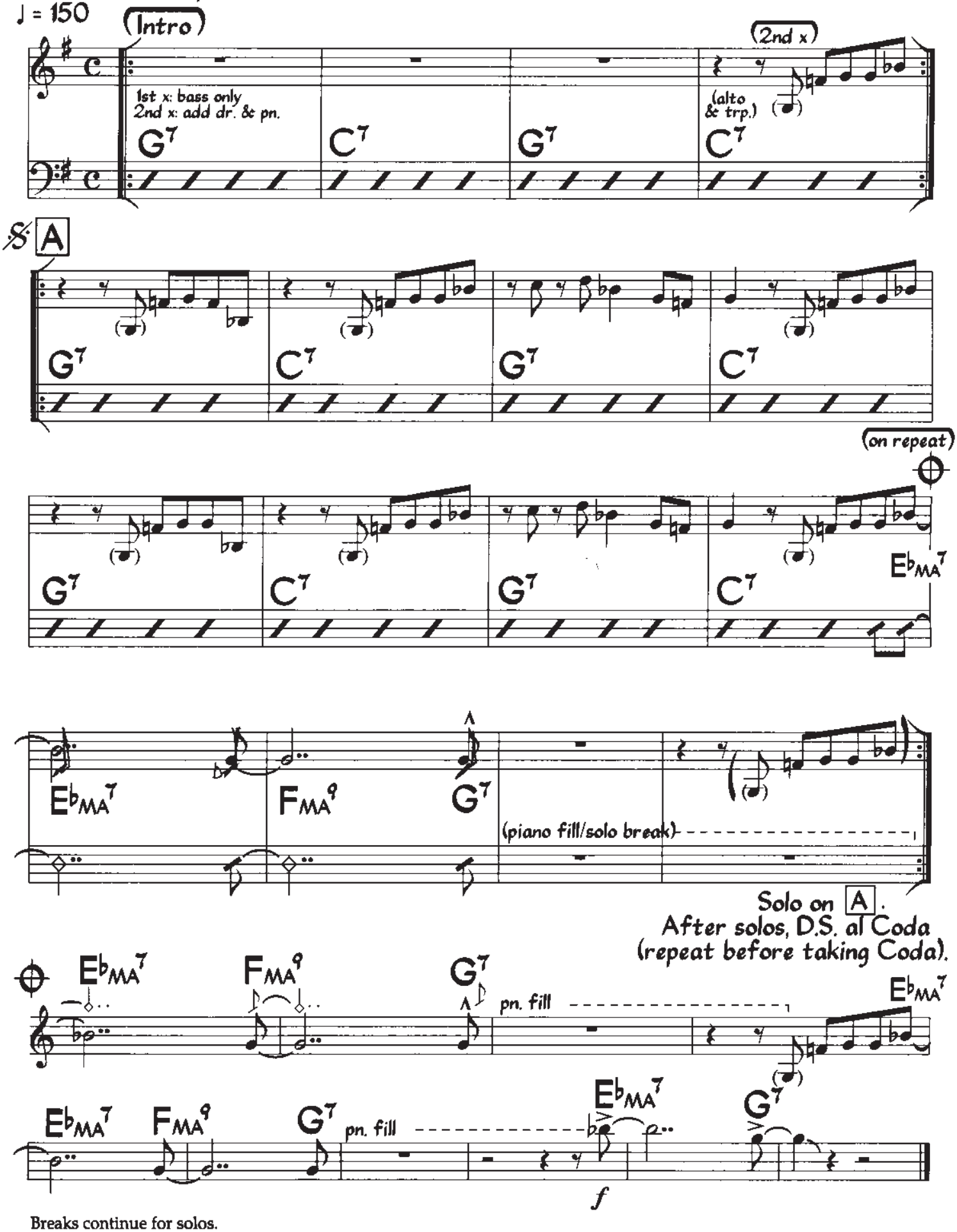
Cold Duck Time

Eddie Harris

Med. Rock/Gospel
♩ = 150



Breaks continue for solos.

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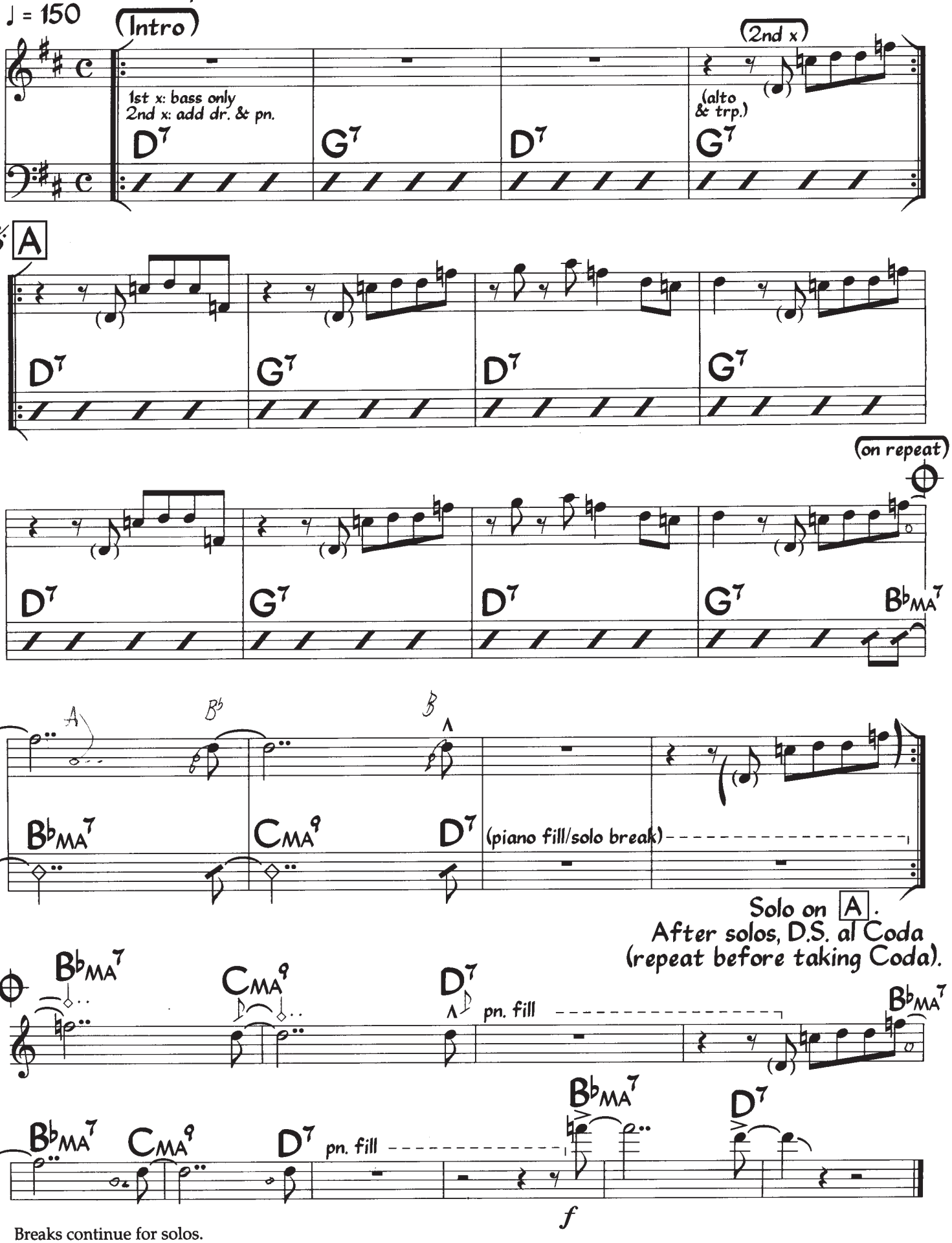
Cold Duck Time

Med. Rock/Gospel

♩ = 150

Eddie Harris



Breaks continue for solos.

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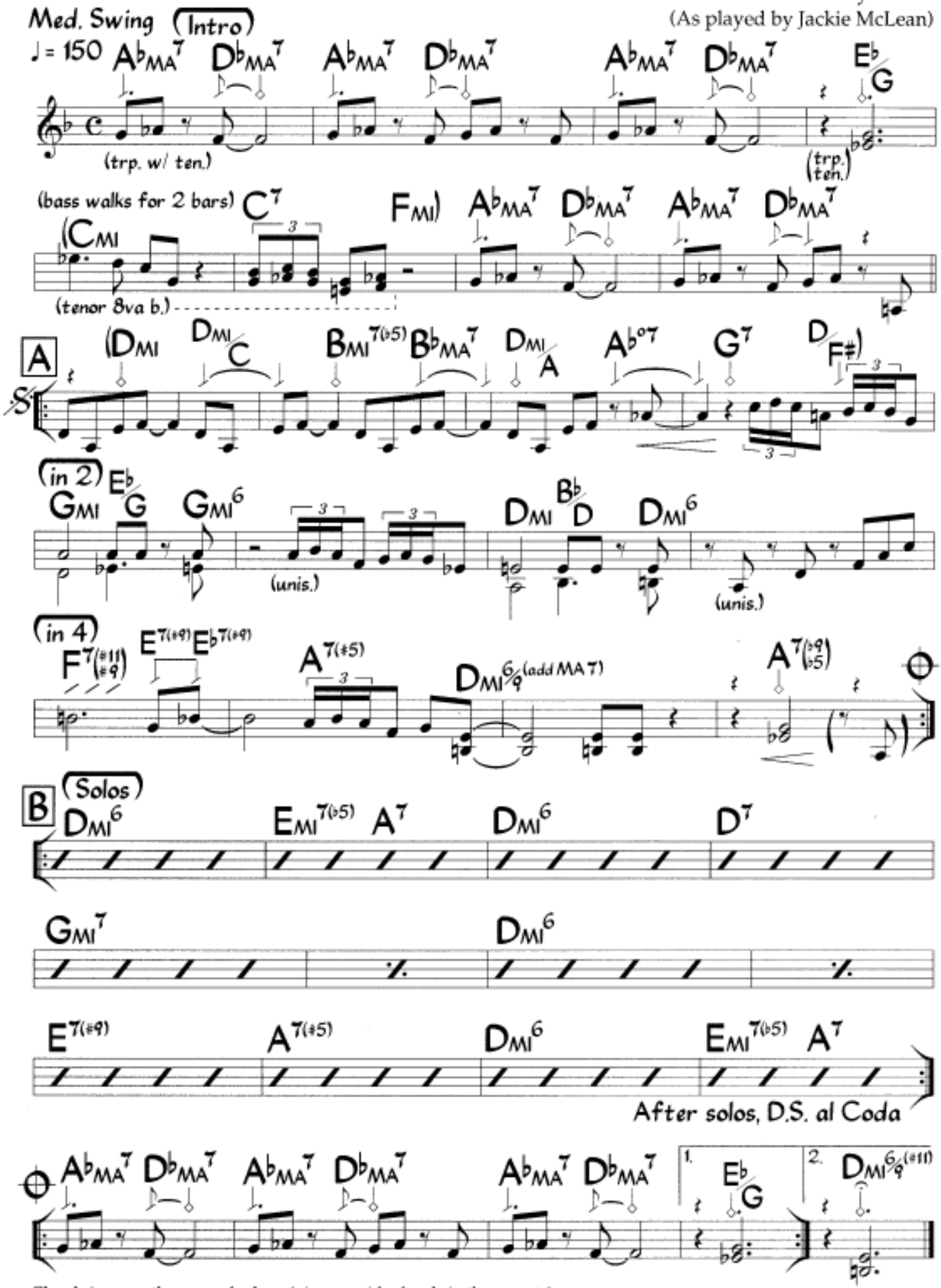
Cool Green

Kenny Drew
(As played by Jackie McLean)



Chords in parentheses are for bass (piano avoids chords in these spots).
Bass walks in 4 for solos. Head is played twice before and after solos.

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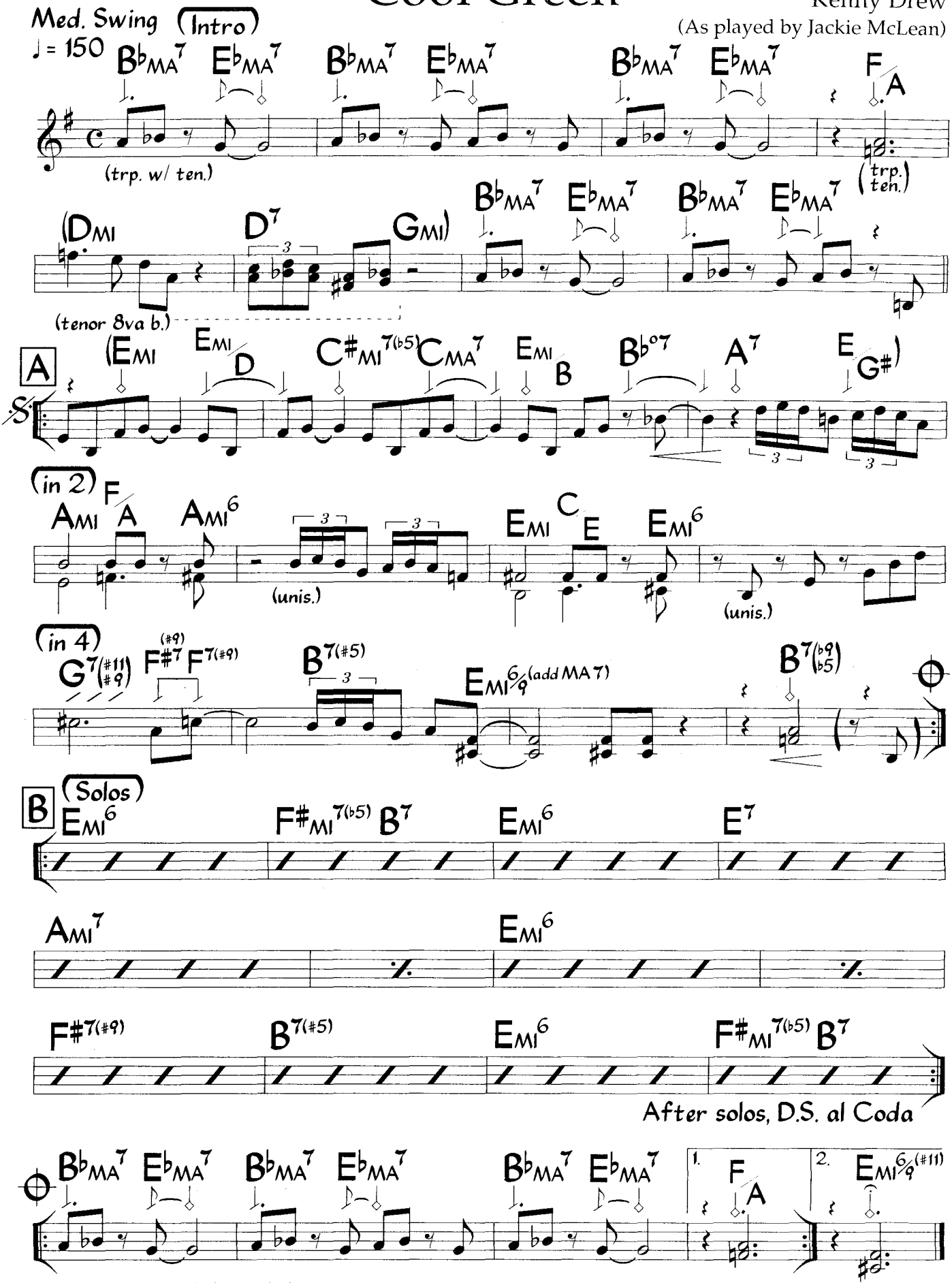
Cool Green

Kenny Drew
(As played by Jackie McLean)



Head is played twice before and after solos.
Tenor plays an octave higher except 2 bars in Intro. as indicated.

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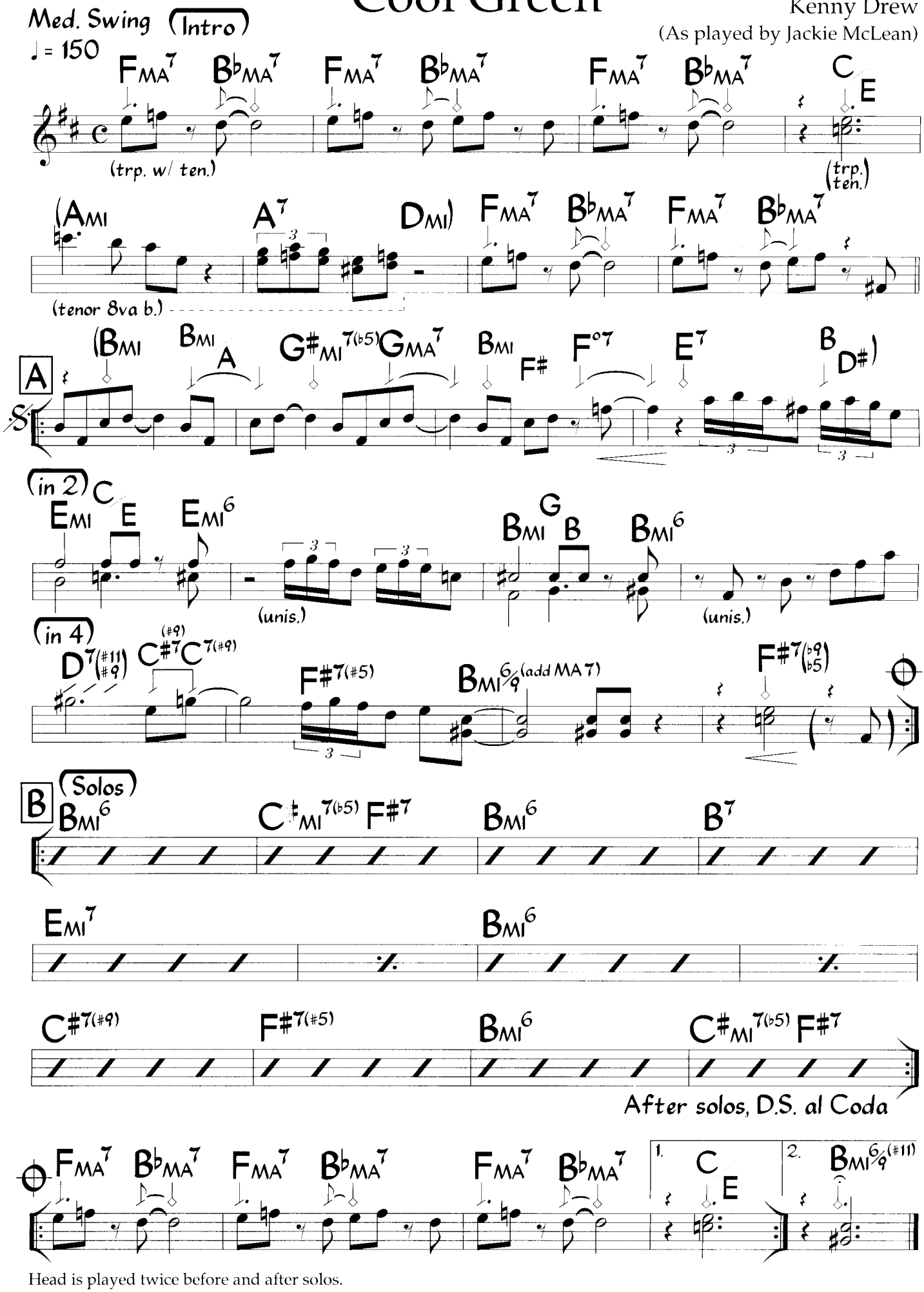
Cool Green

Kenny Drew
(As played by Jackie McLean)



Head is played twice before and after solos.

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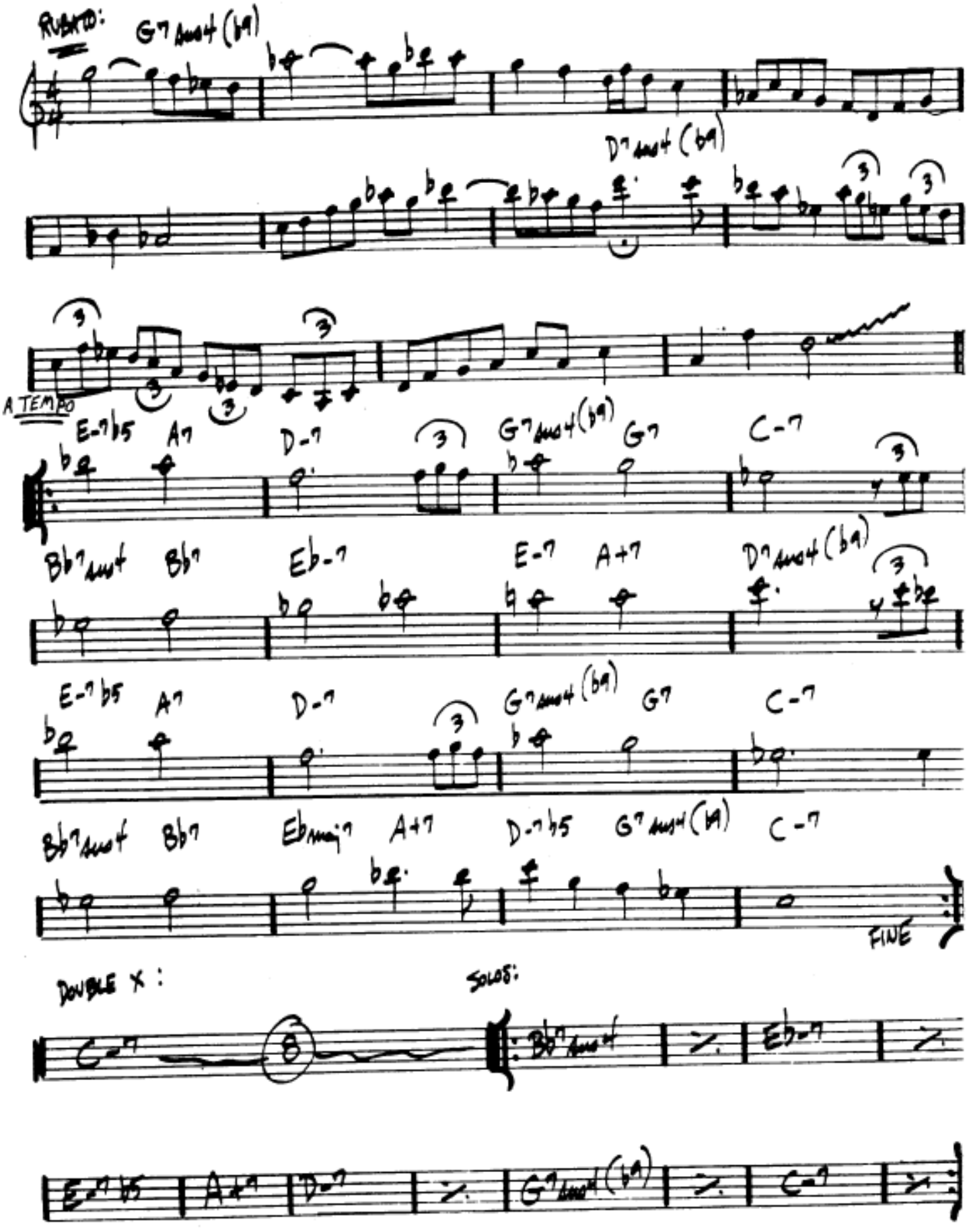
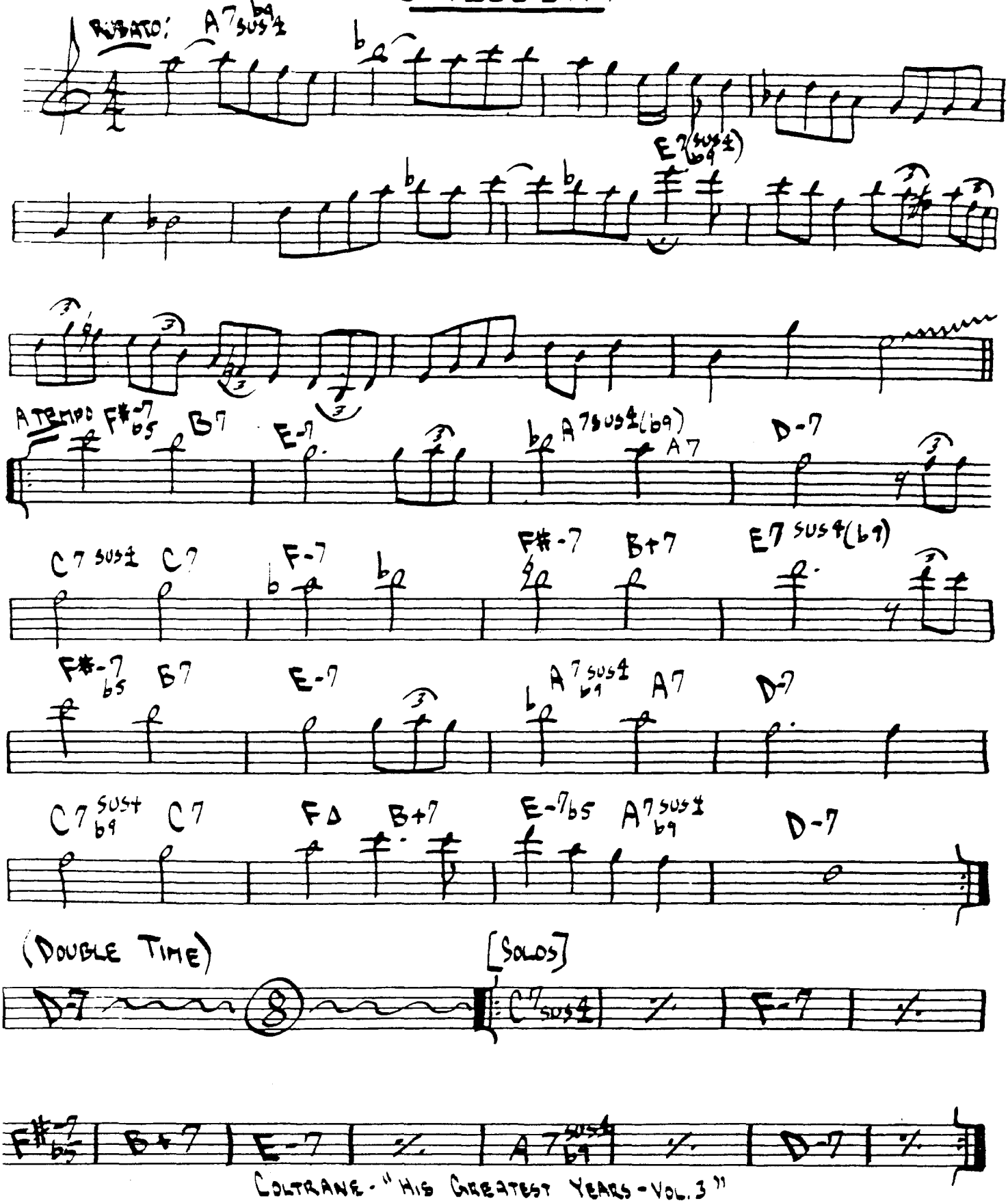
CRESCENT

– JOHN COLTRANE



CRESCENT

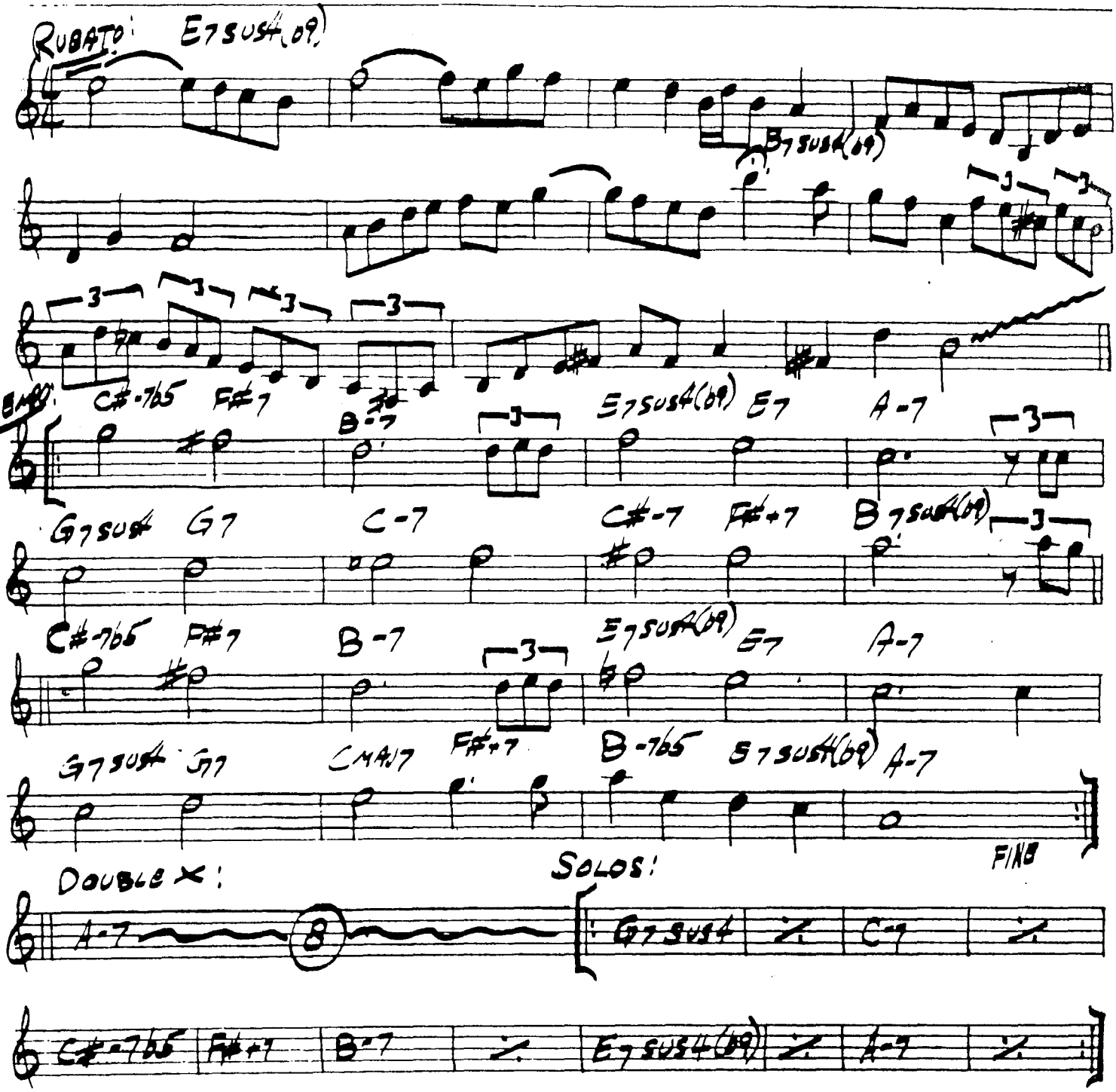
· John Coltrane



COLTRANE - "HIS GREATEST YEARS - VOL. 3"

CRESCENT

JOHN COLTRANE



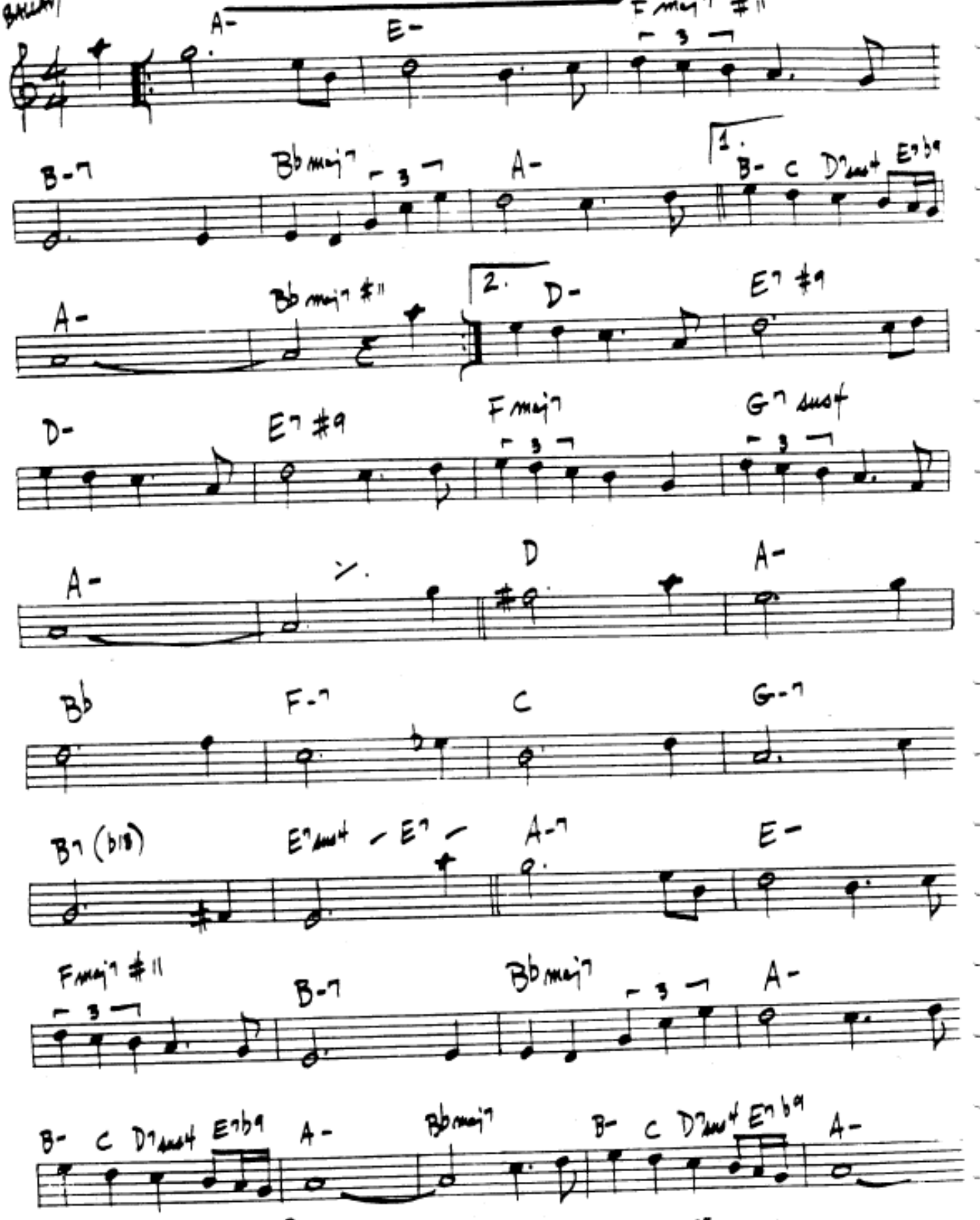
COLTRANE - "HIS GREATEST YEARS - VOL. 3"

100.

CRYSTAL SILENCE

– Chick Corea

(BALLAD)

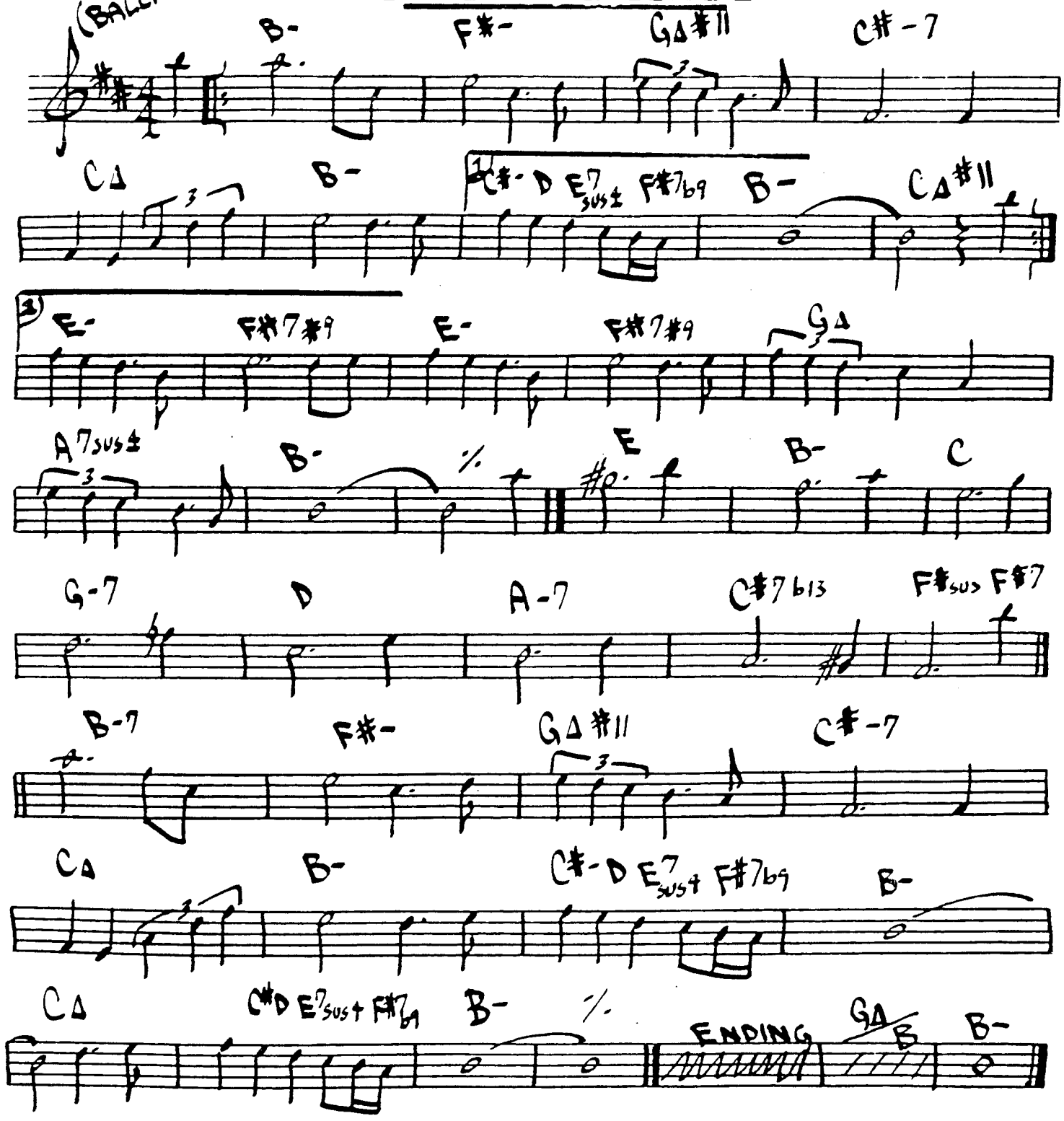


ENDING: ‖ F maj7/A | A- ‖

CHICK COREA – "RETURN TO FOREVER"
GARY BURTON & CHICK COREA – "CRYSTAL SILENCE"

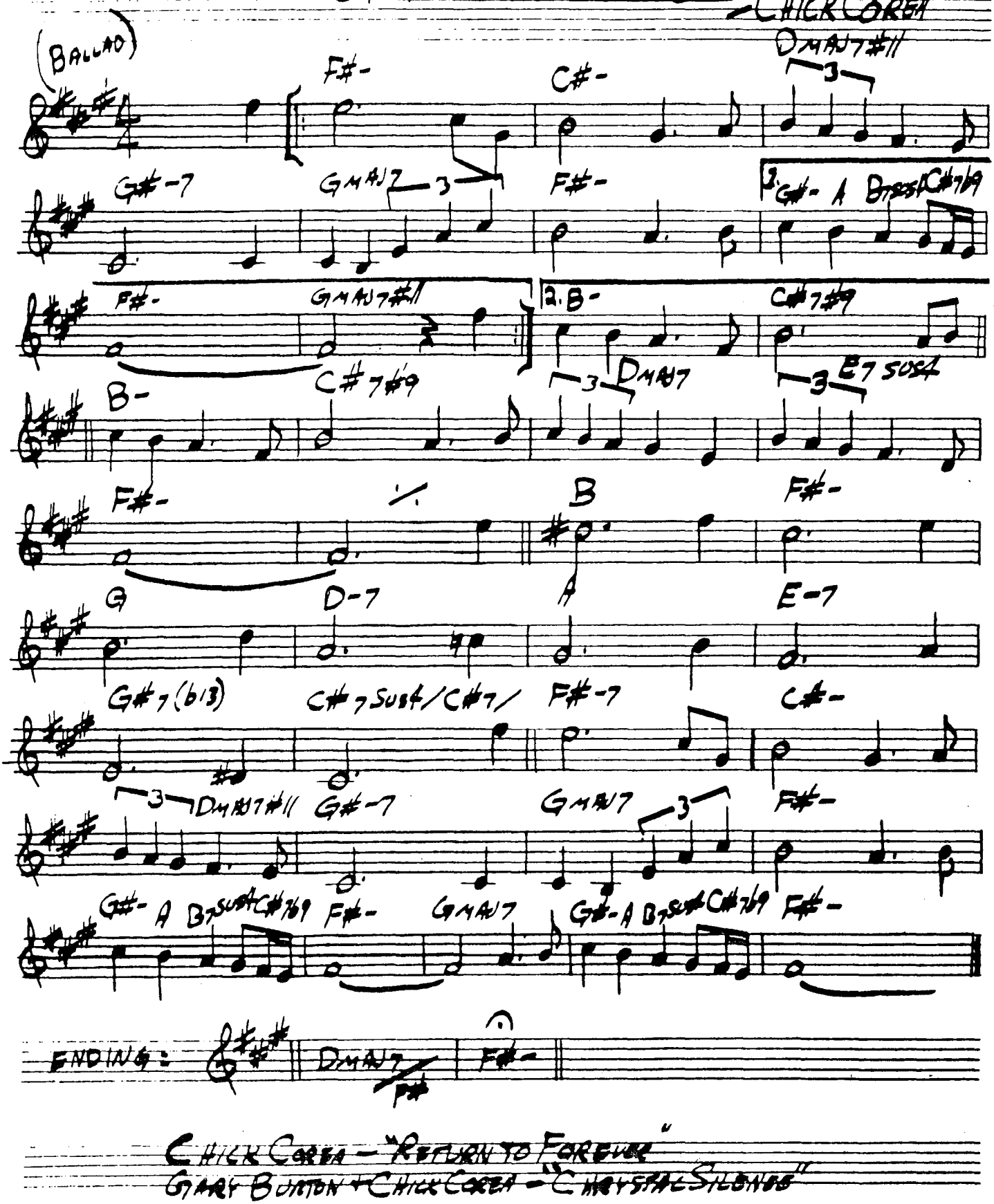
CRYSTAL SILENCE

• CHICK COREA



CHICK COREA - "RETURN TO FOREVER"
GARY BURTON - "CRYSTAL SILENCE"

CRYSTAL SILENCE — CHICK COREA

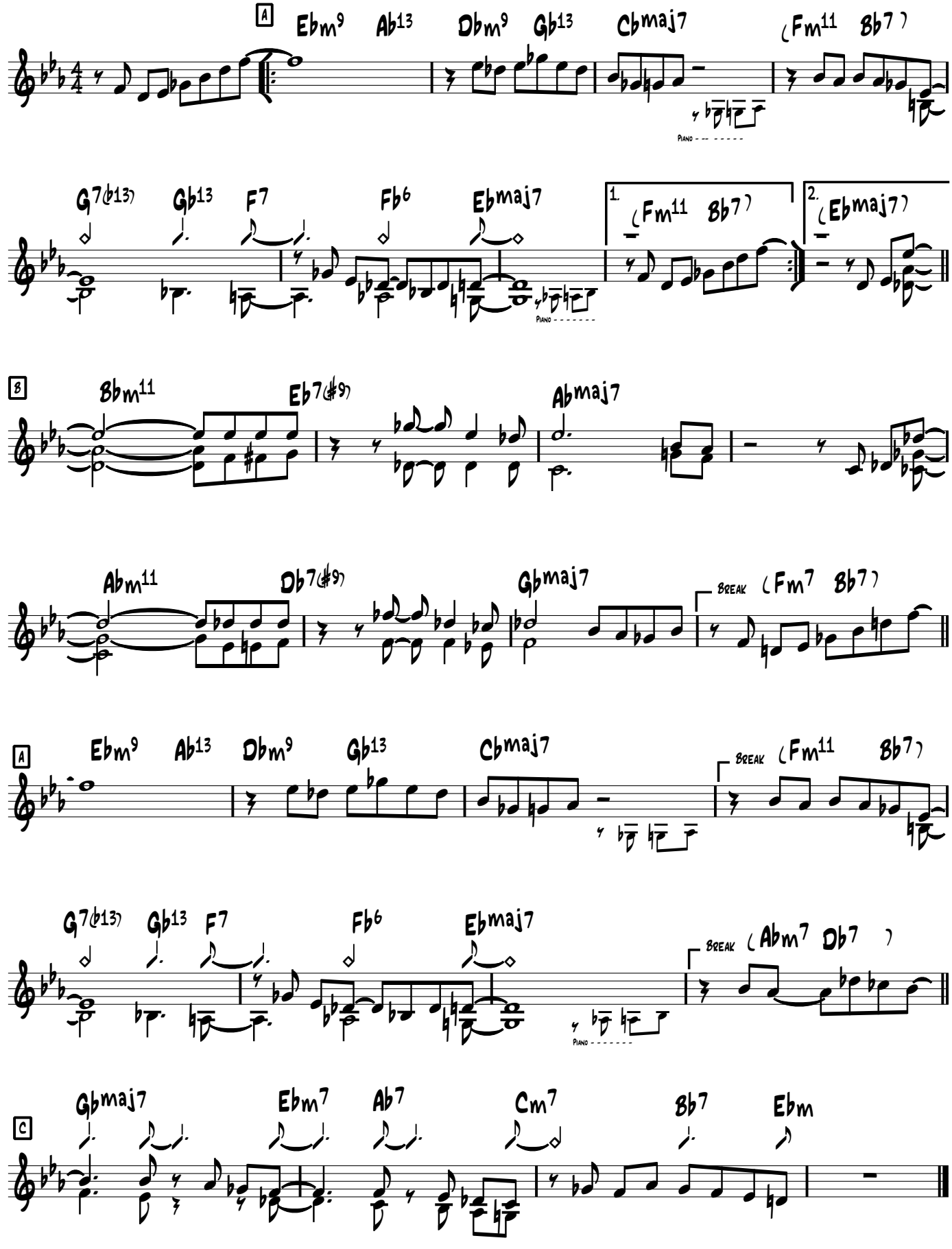


CHICK COREA – "RETURN TO FOREVER"
GARY BURTON + CHICK COREA – "CRYSTAL SILENCE"

Daahoud

Clifford Brown

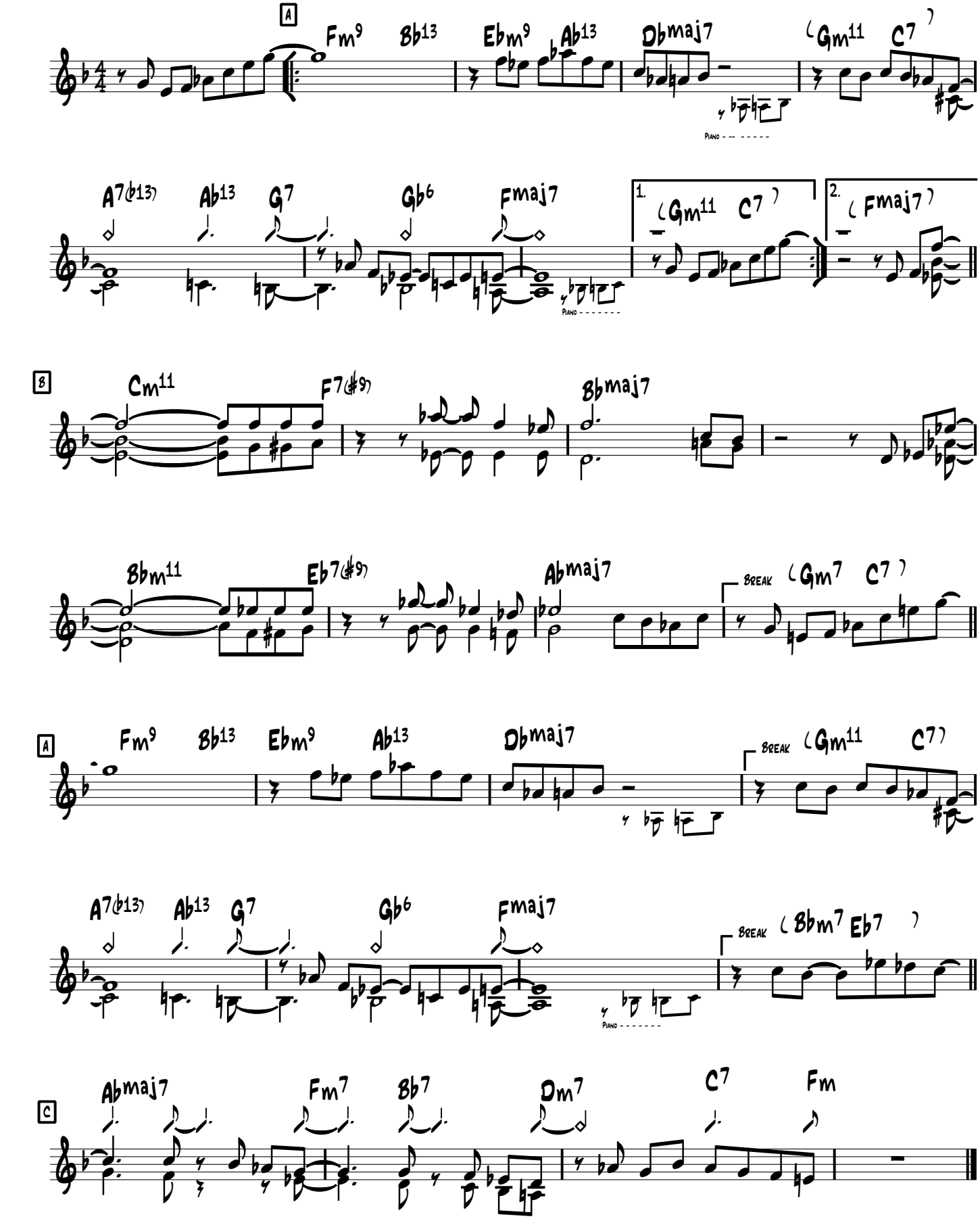
Up Swing ♩ = 100



Daahoud

Clifford Brown

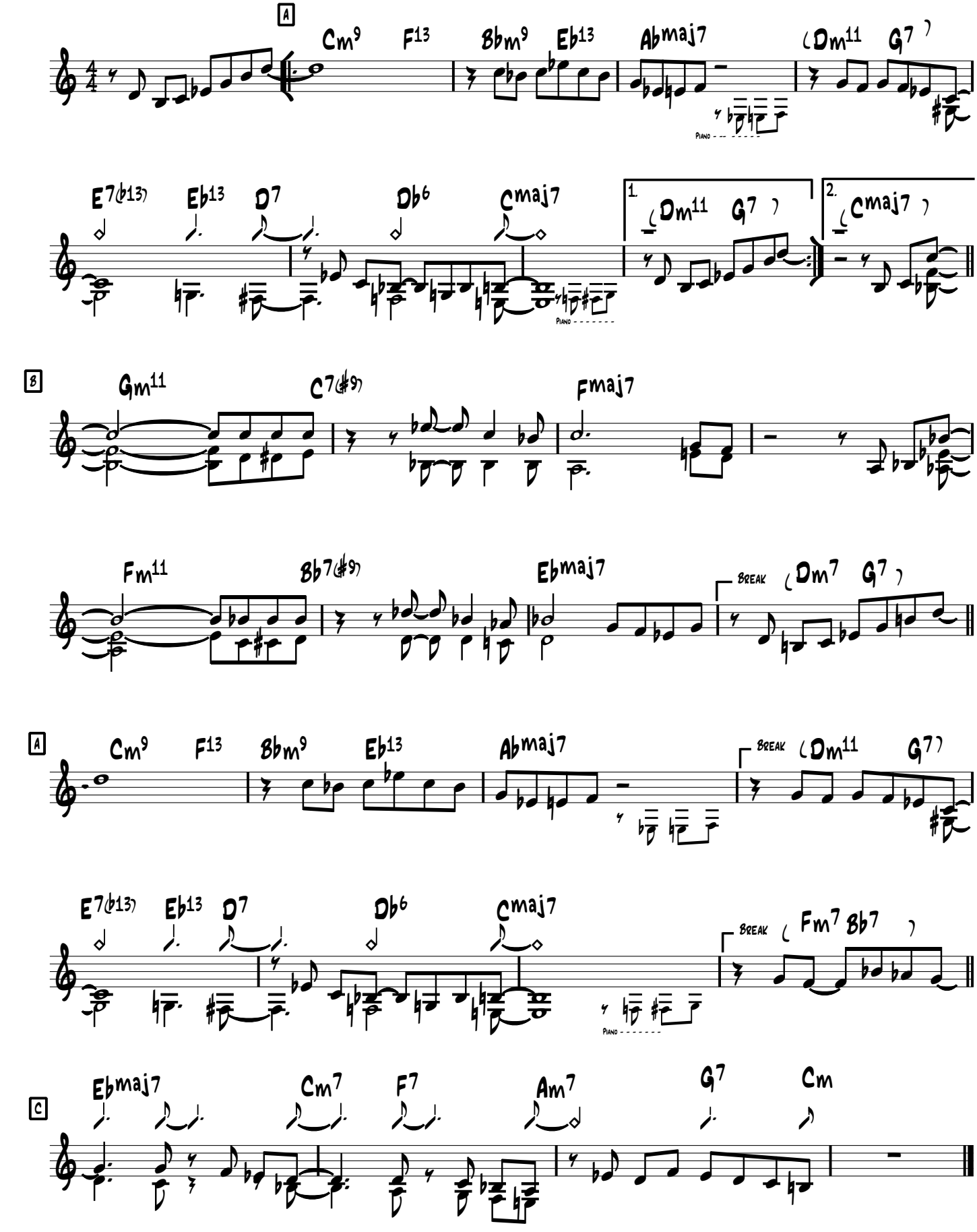
Up Swing ♩ = 100



Daahoud

Clifford Brown

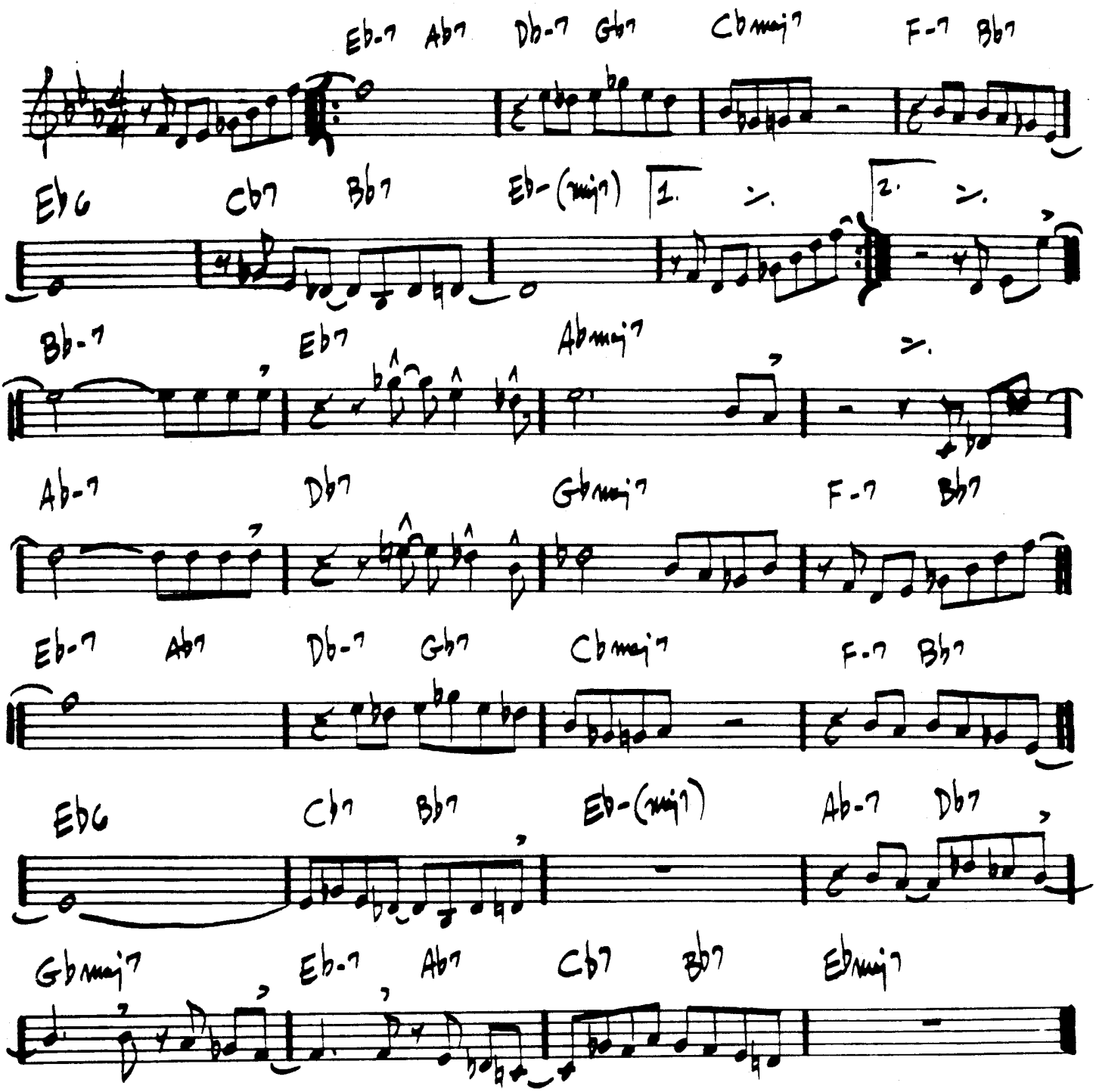
Up Swing ♩ = 100



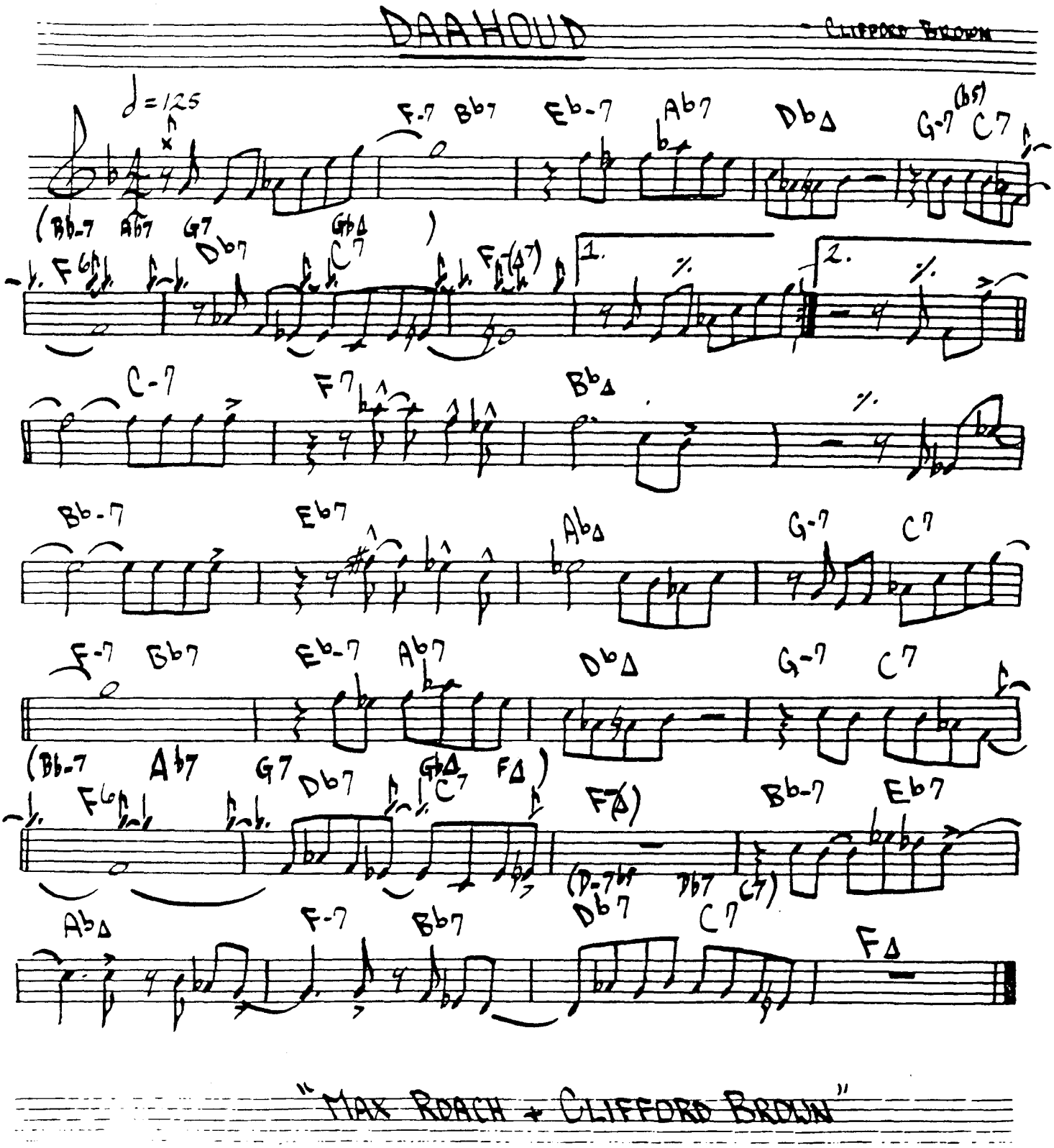
(♩=165)

DAAHOUD

— CLIFFORD BROWN

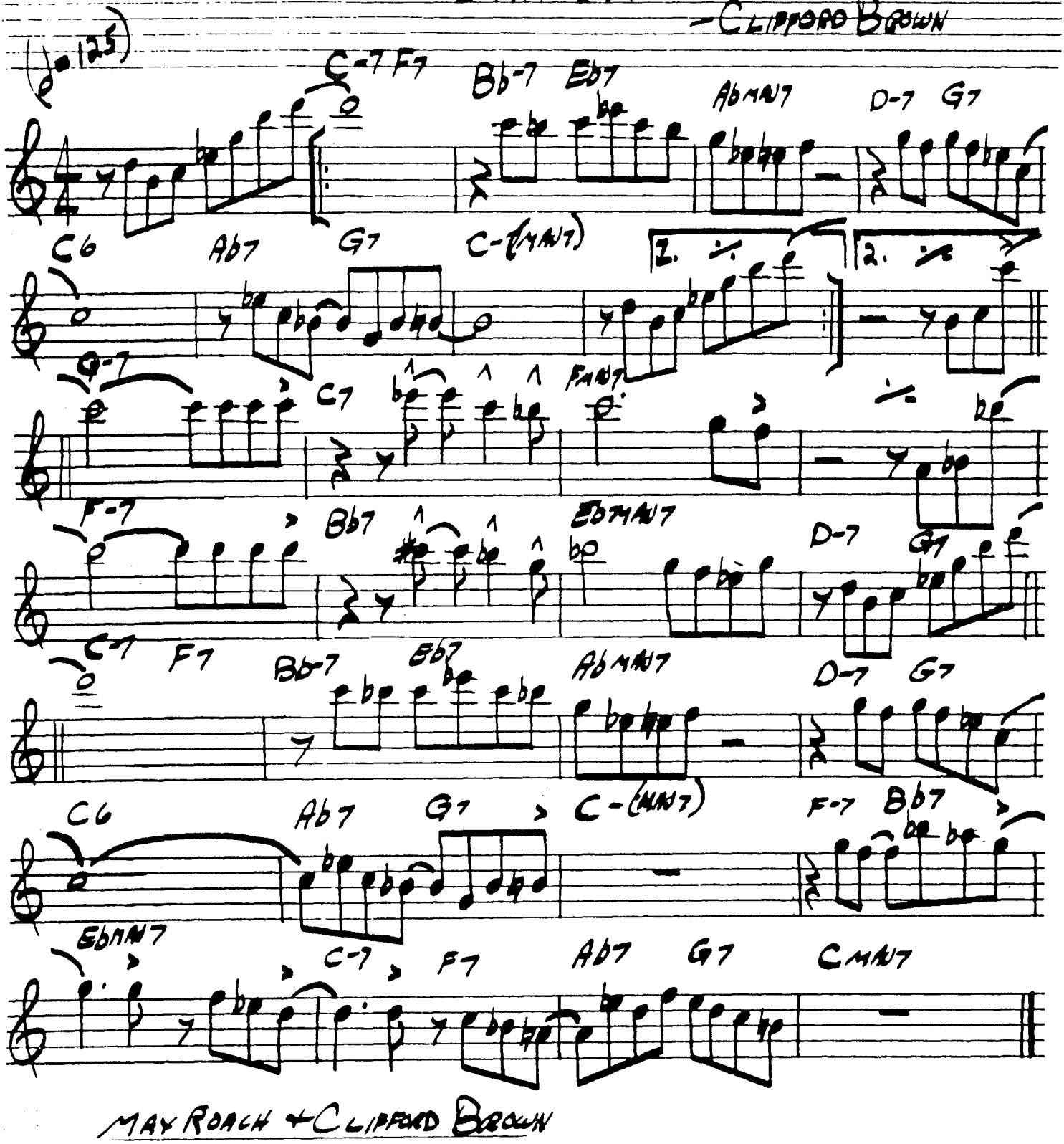


MAX ROACH & CLIFFORD BROWN


DAAHOUD
- Clifford Brown
♩=125
F-7 Bb7 Eb-7 Ab7 Db△ G-7 (b5) C7
(Bb-7 Ab7 G7 Db7 Gb△ C7 F△)
1.
2.
C-7 F7 B♭△
Bb-7 Eb7 Ab△ G-7 C7
F-7 Bb7 Eb-7 Ab7 Db△ G-7 C7
(Bb-7 Ab7 G7 Db7 Gb△ C7 F△)
F△ Bb-7 Eb7
(D-7b5 Db7 C7)
Ab△ F-7 Bb7 F△
"Max Roach + Clifford Brown"

DAAHOUD

– CLIFFORD BROWN

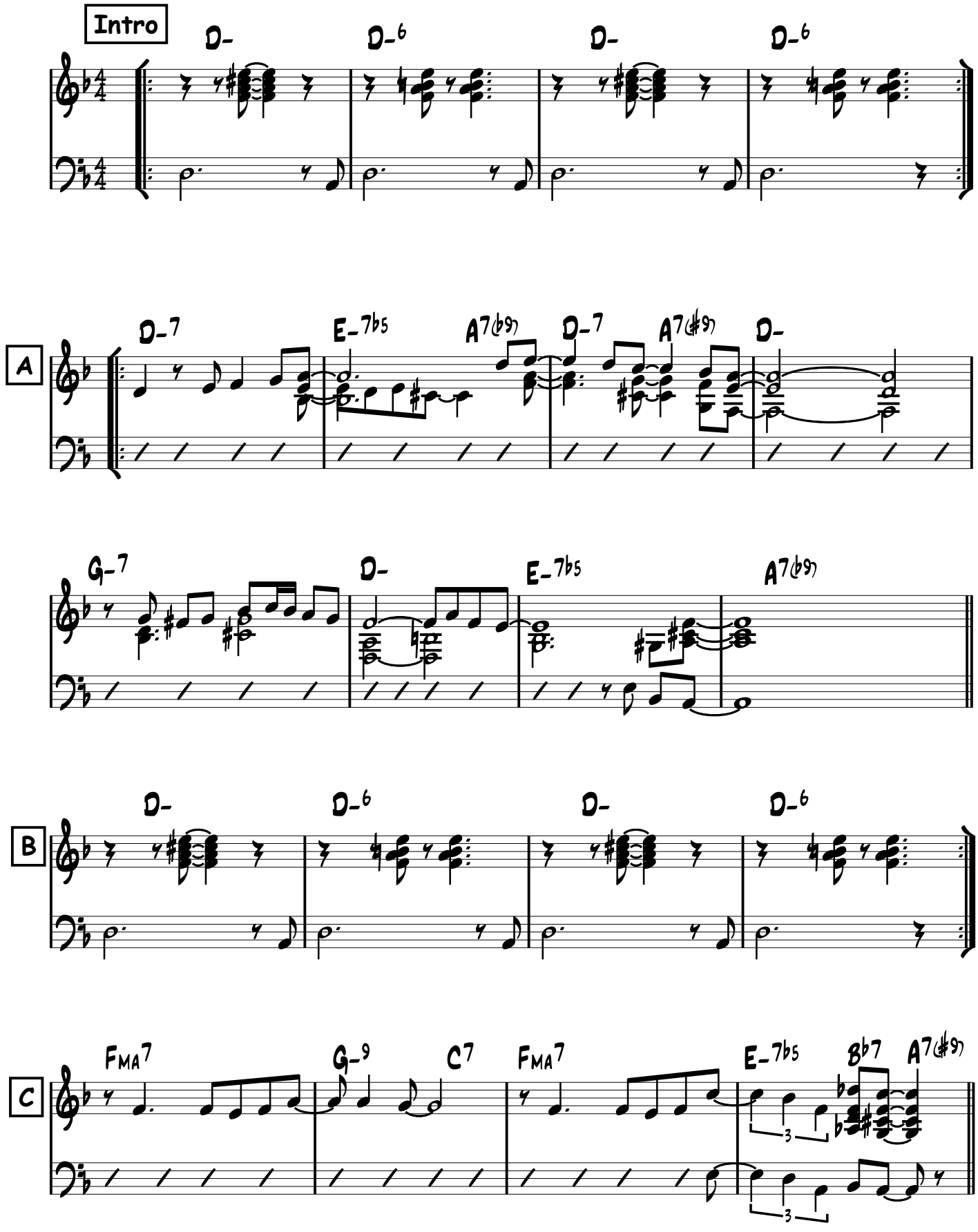


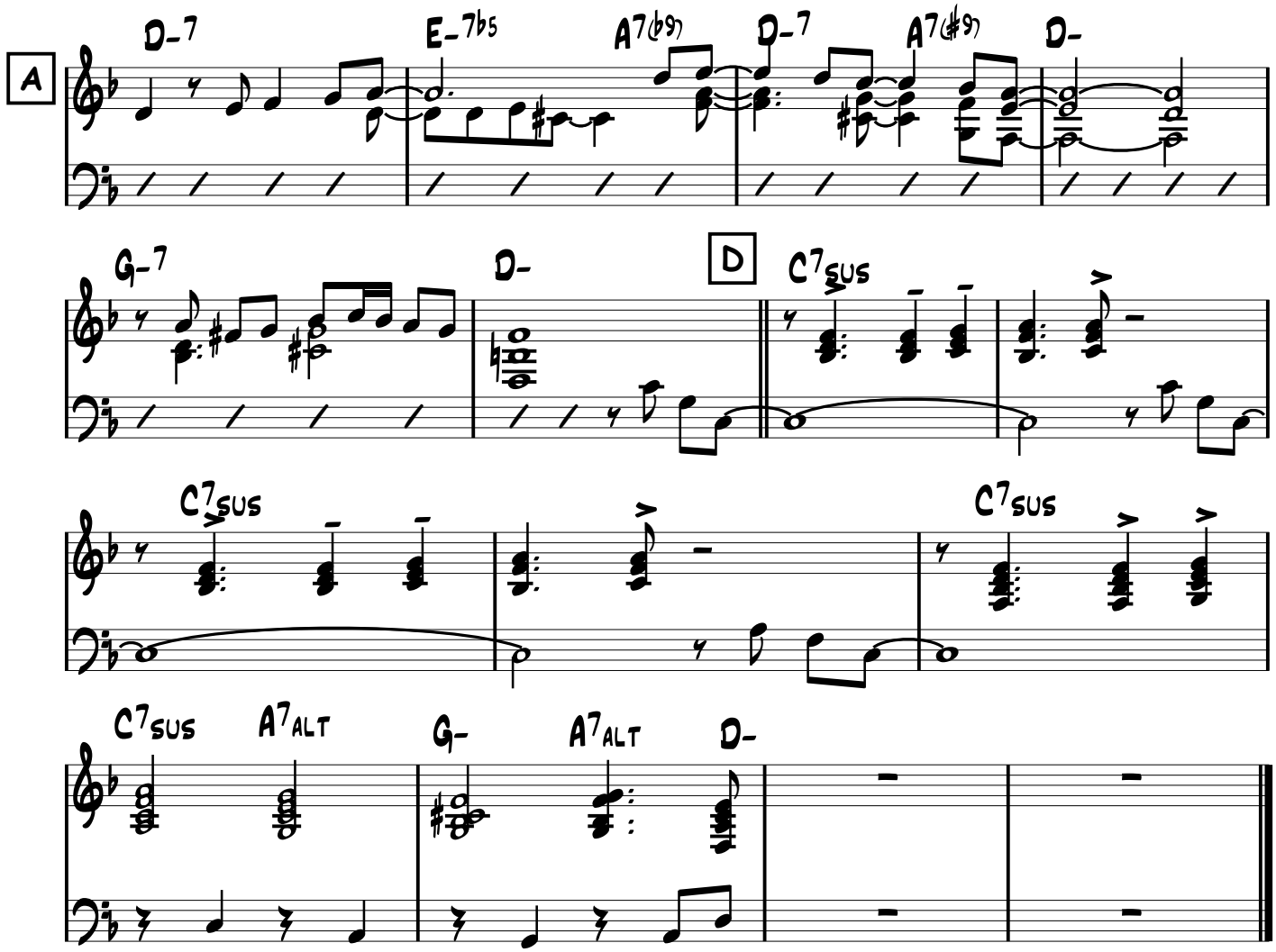
MAX ROACH + CLIFFORD BROWN

UT

Dear Old Stockholm

Warmeland





Solo on ABCD

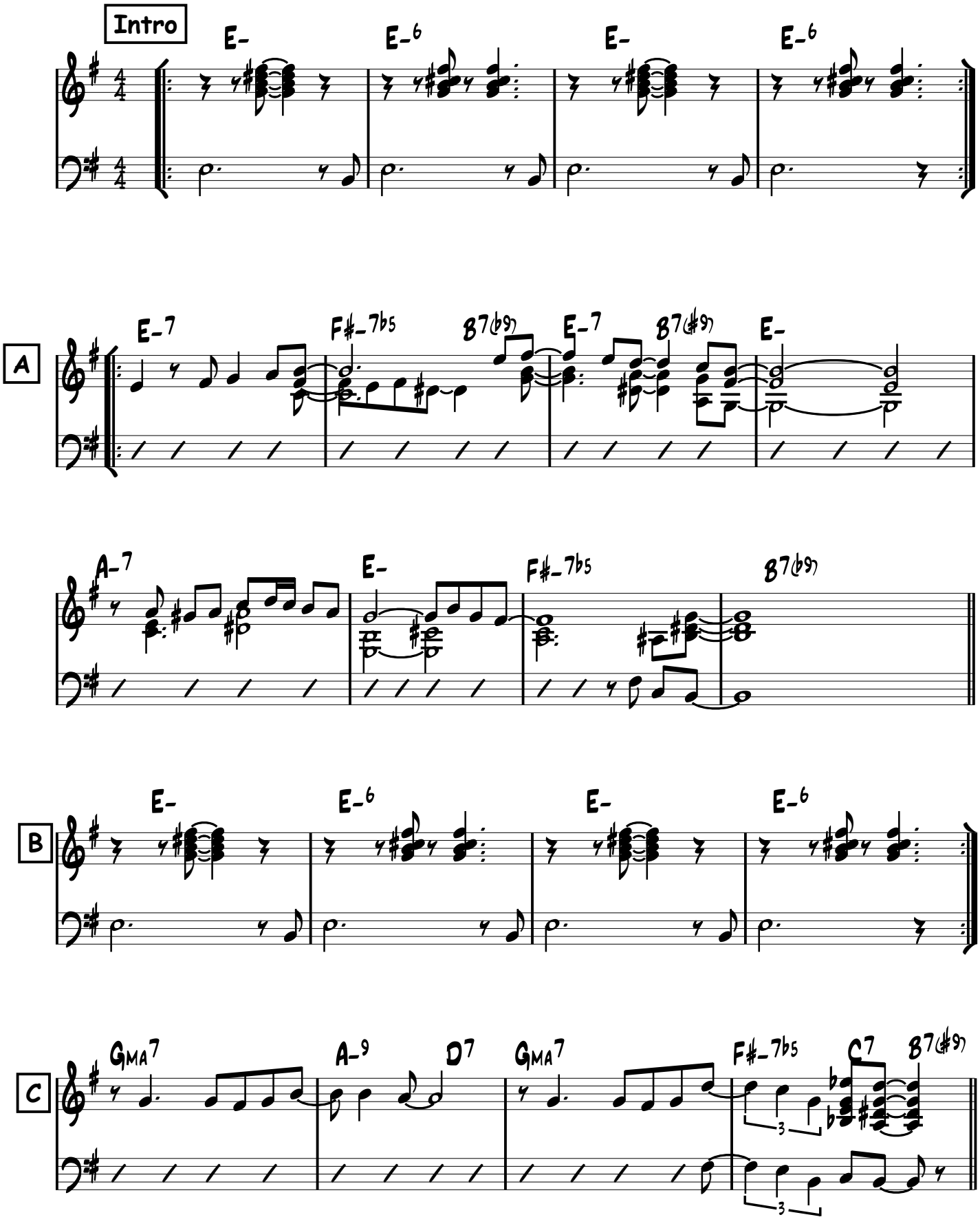
Pendant les solos, jouer B

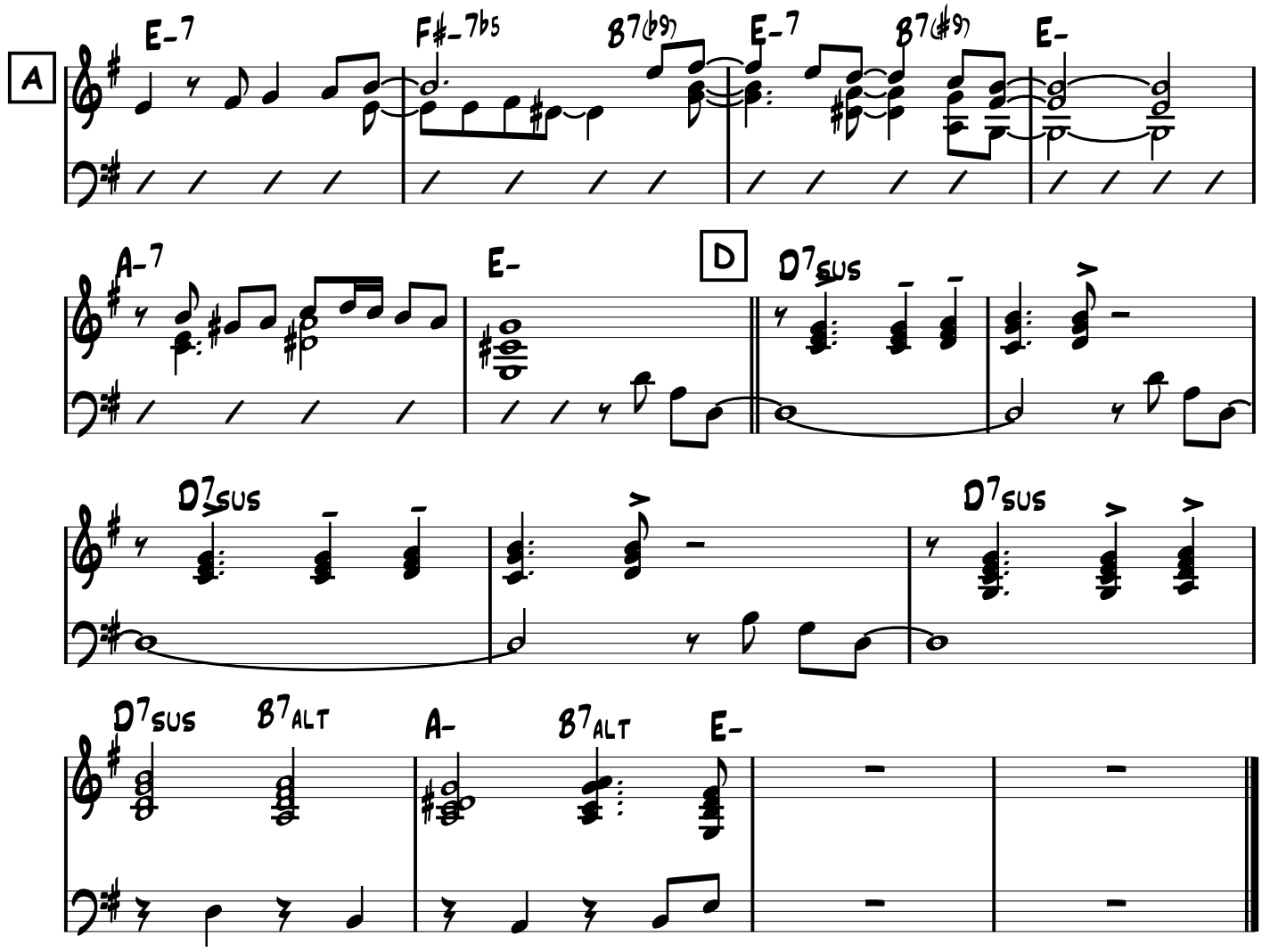
Entre chaque soliste, jouer D

B♭

Dear Old Stockholm

Warmeland





Solo on ABCD

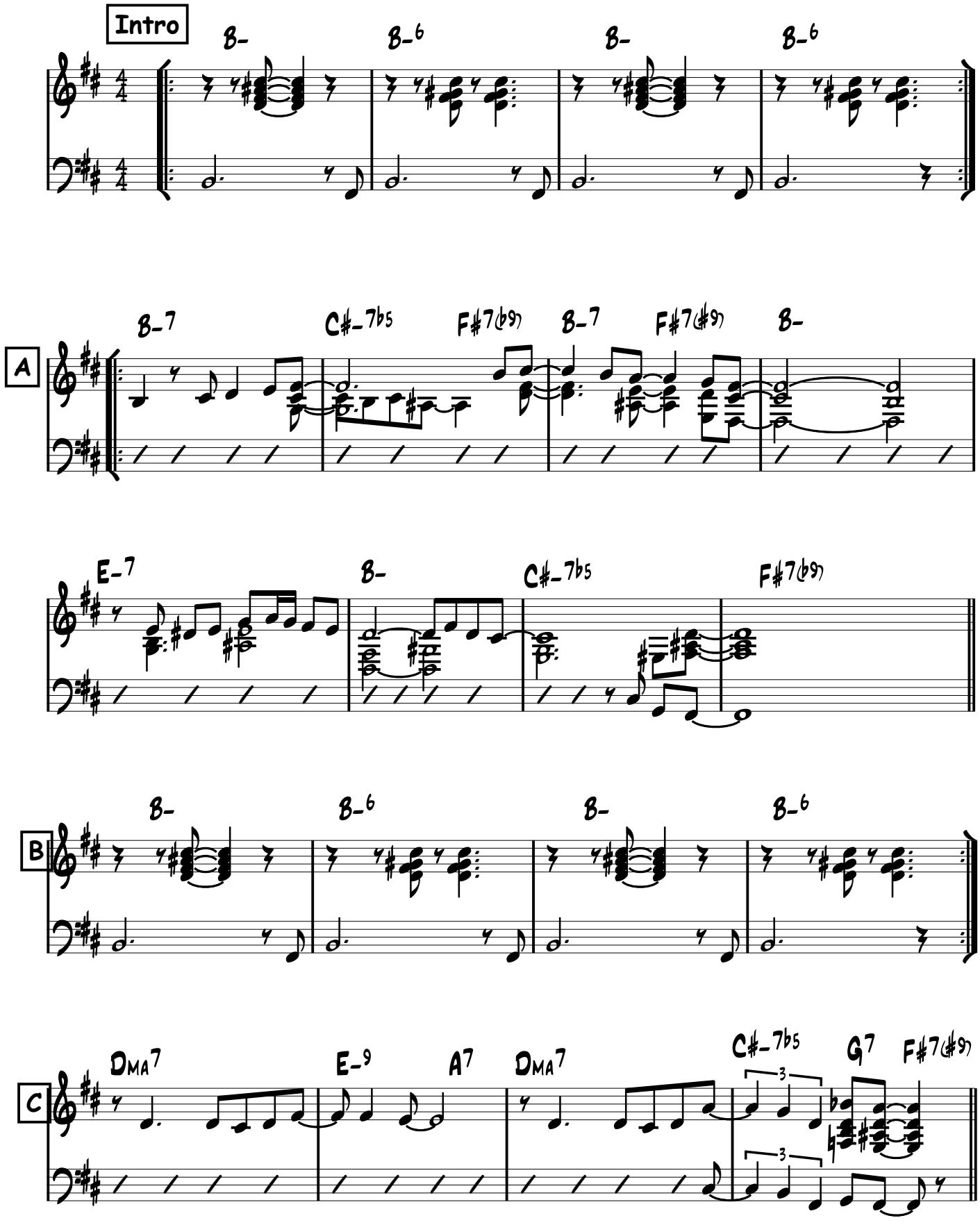
Pendant les solos, jouer B

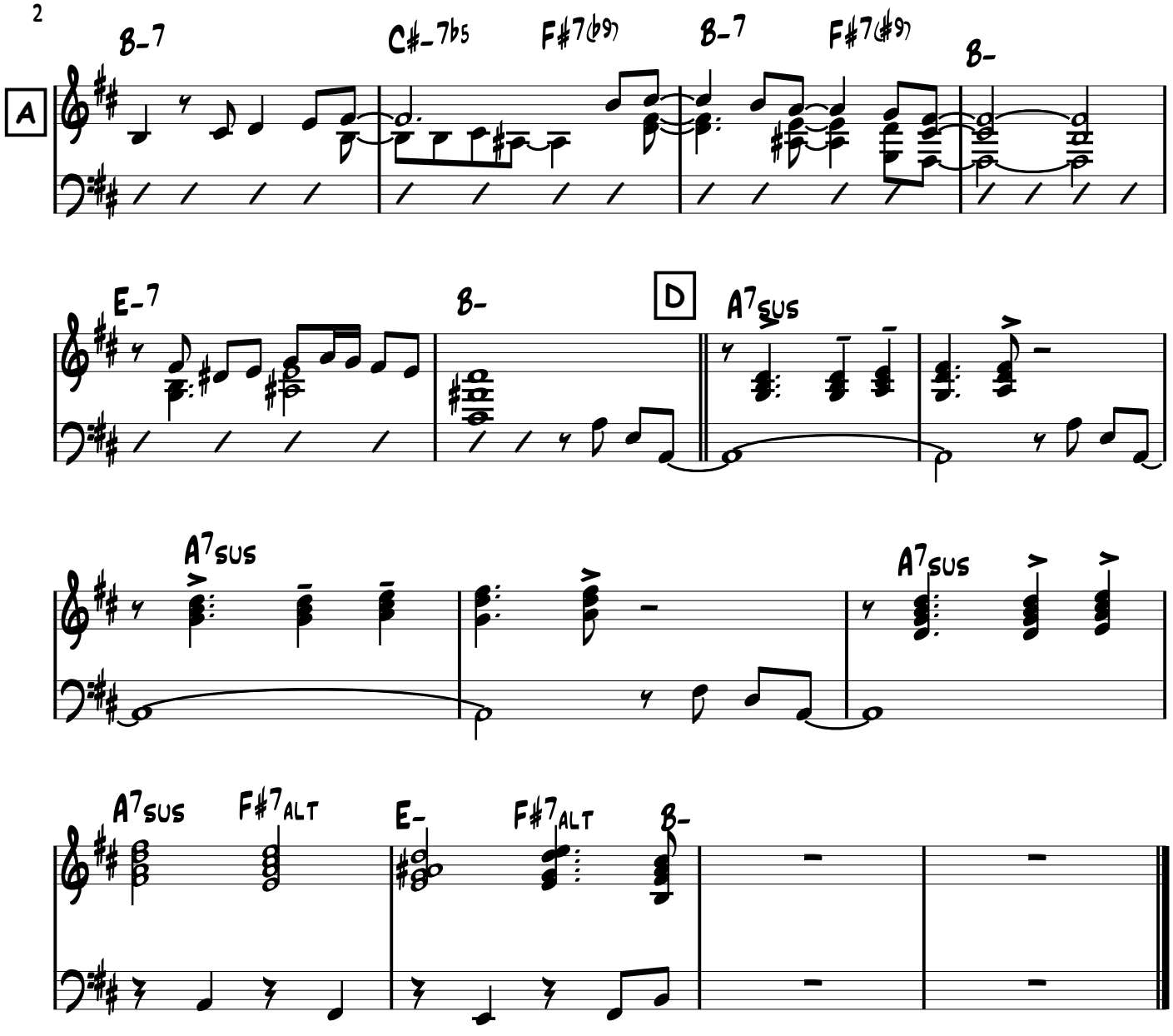
Entre chaque soliste, jouer D

E♭

Dear Old Stockholm

Warmeland





Solo on ABCD

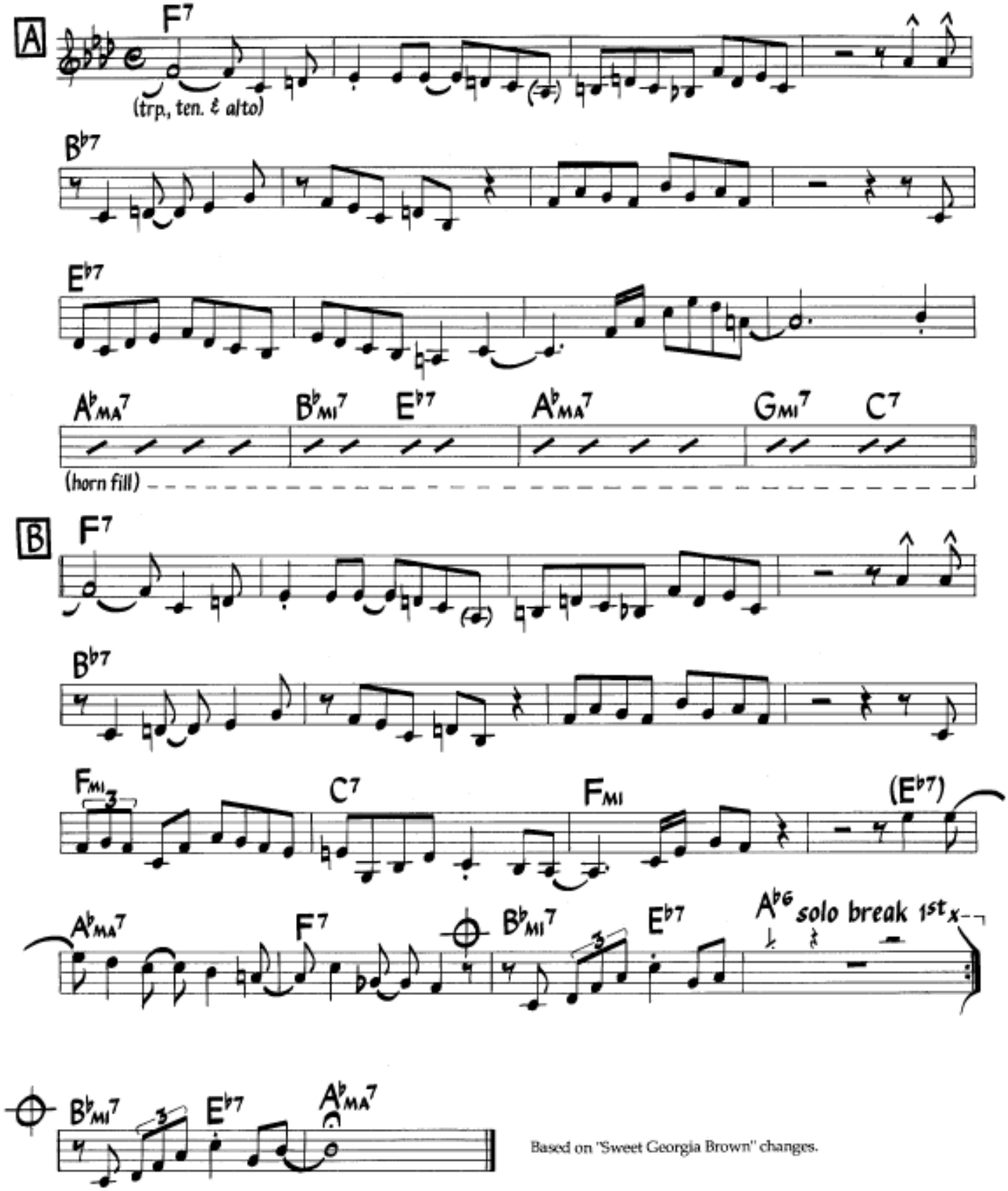
Pendant les solos, jouer B

Entre chaque soliste, jouer D

Dig

Miles Davis

Medium-Up Swing
♩=240



Based on "Sweet Georgia Brown" changes.

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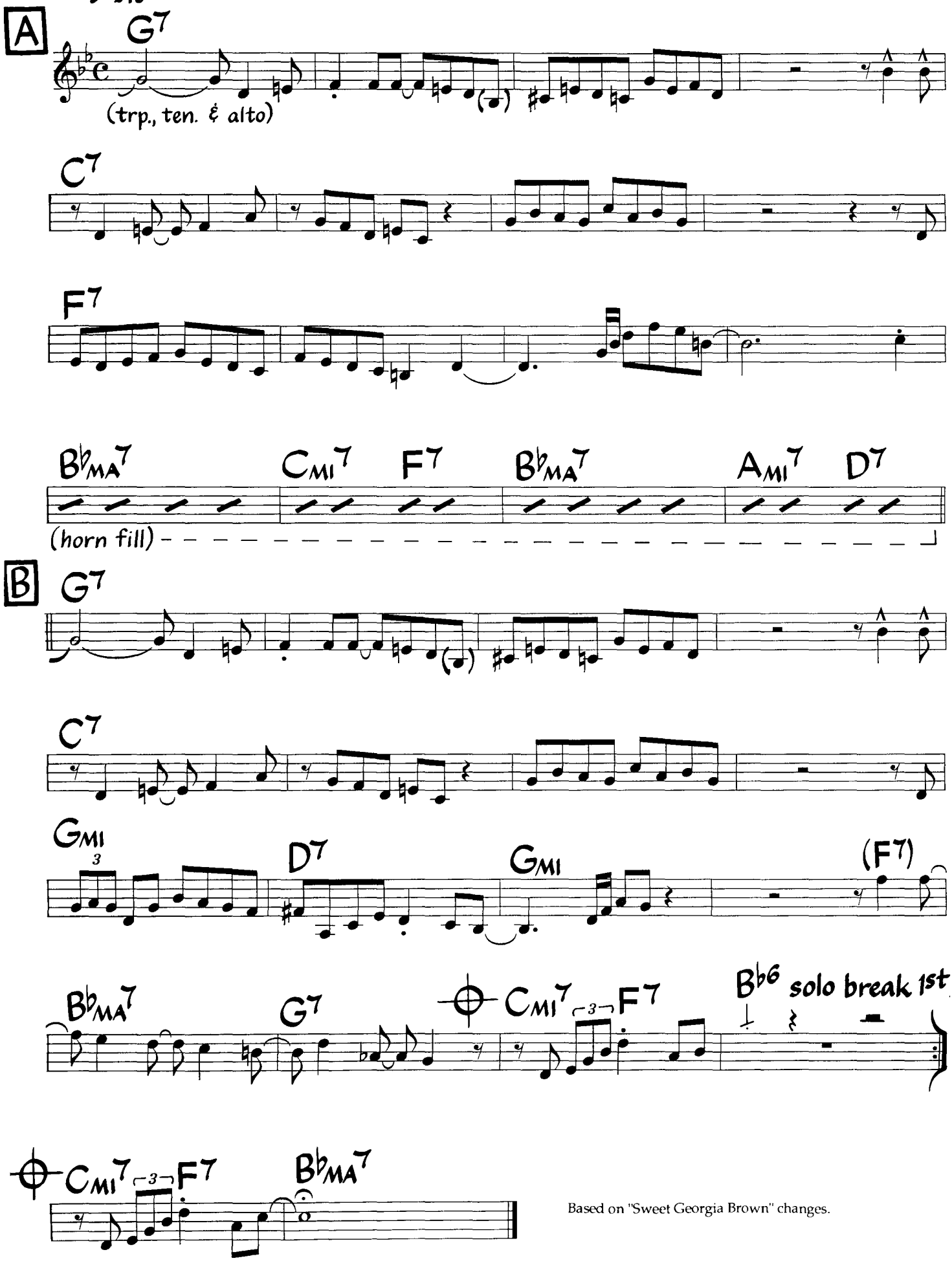
Dig

Miles Davis

Medium-Up Swing
♩=240



Based on "Sweet Georgia Brown" changes.

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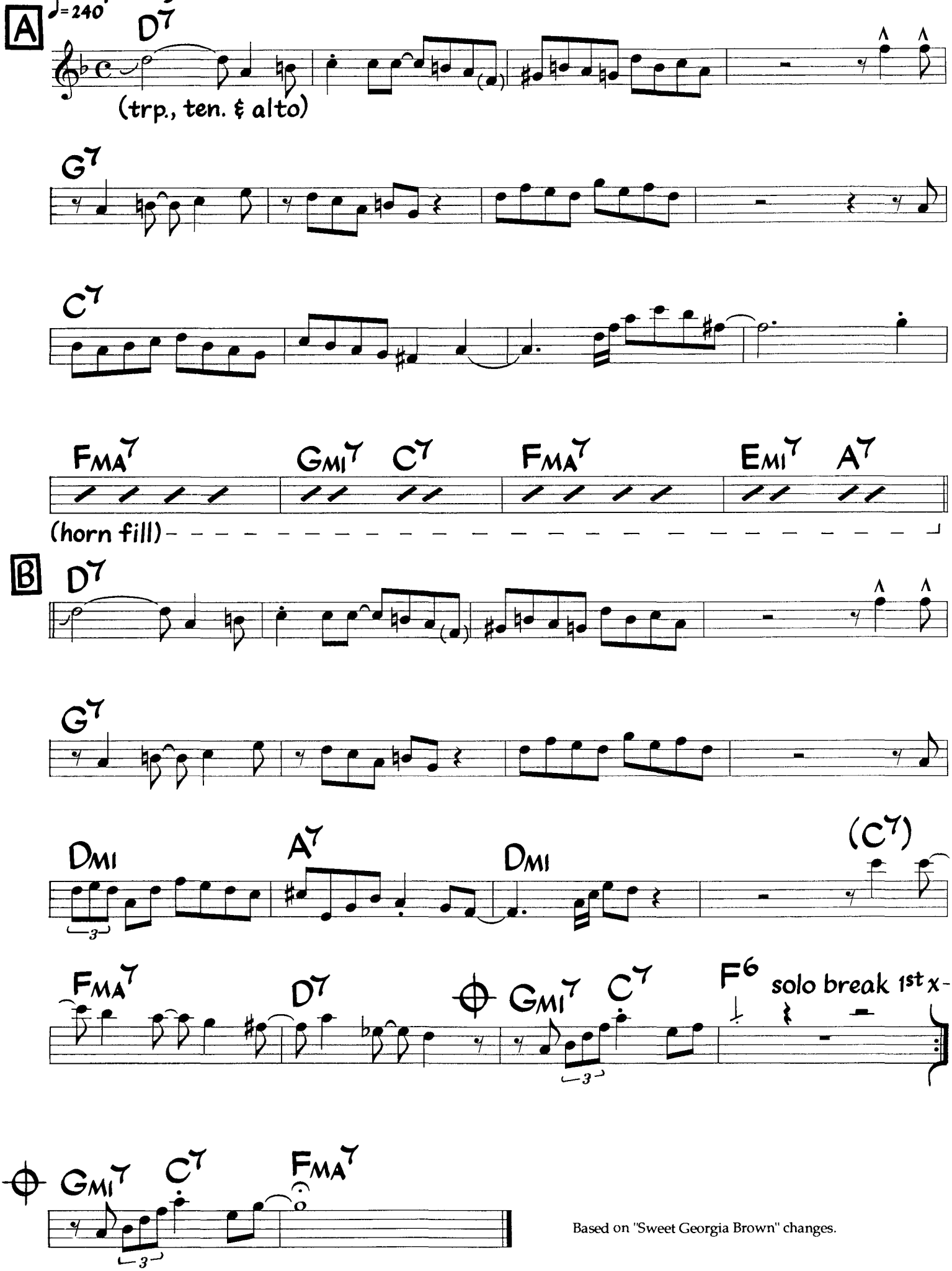
Dig

Miles Davis

Medium-Up Swing
♩=240



Based on "Sweet Georgia Brown" changes.

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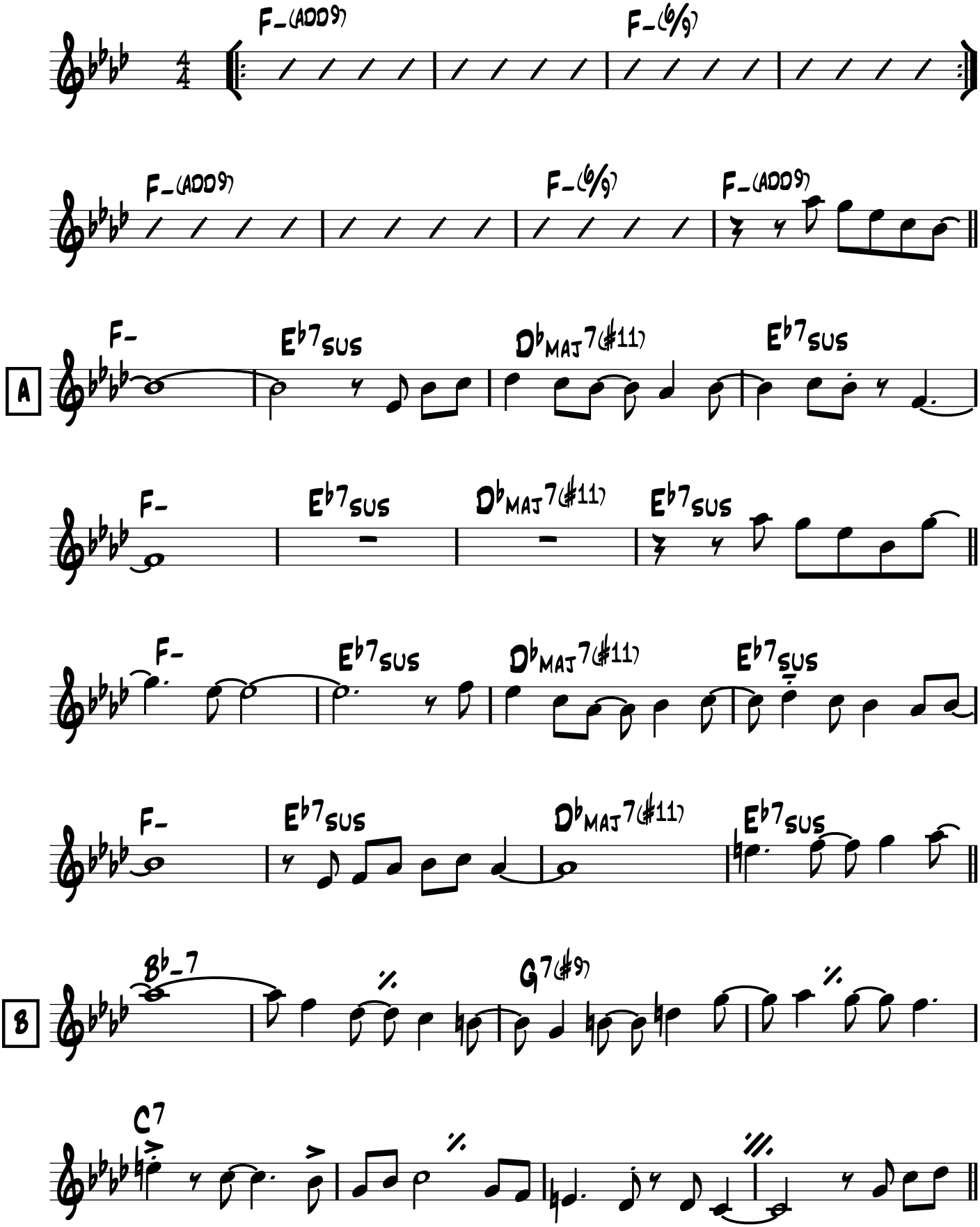
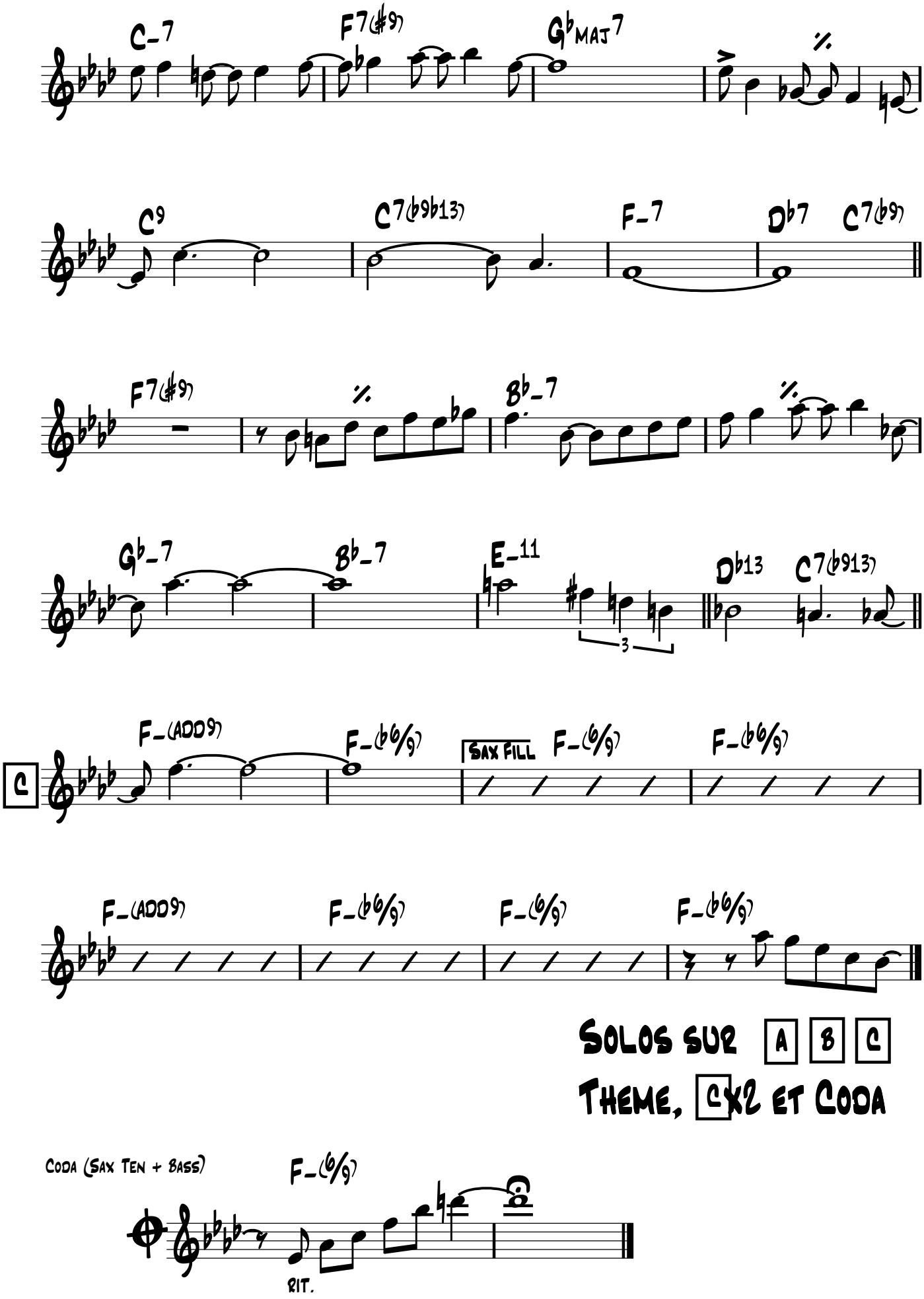
UT

DINA

S. DI BATTISTA

MED LATIN ♩



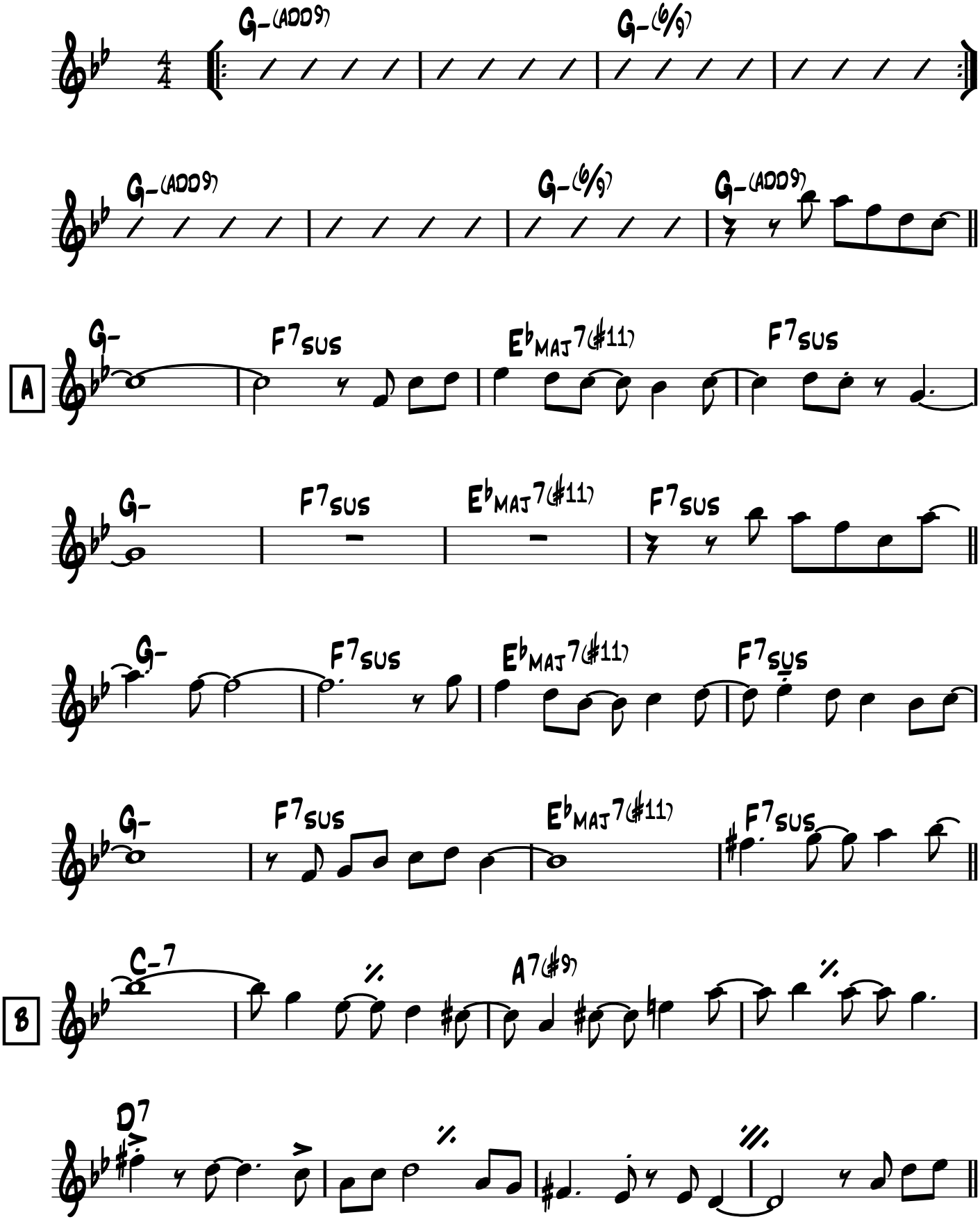

C-7
F7(#9)
Gb MAJ7
C9
C7(b9b13)
F-7
Db7
C7(b9)
F7(#9)
Bb-7
Gb-7
Bb-7
E-11
Db13
C7(b913)
C
F-(ADD9)
F-(b6/9)
SAX FILL
F-(6/9)
F-(b6/9)
F-(ADD9)
F-(b6/9)
F-(6/9)
F-(b6/9)
3
Solos sur A B C
Theme, C x2 et Coda
Coda (Sax Ten + Bass)
F-(6/9)
RIT.

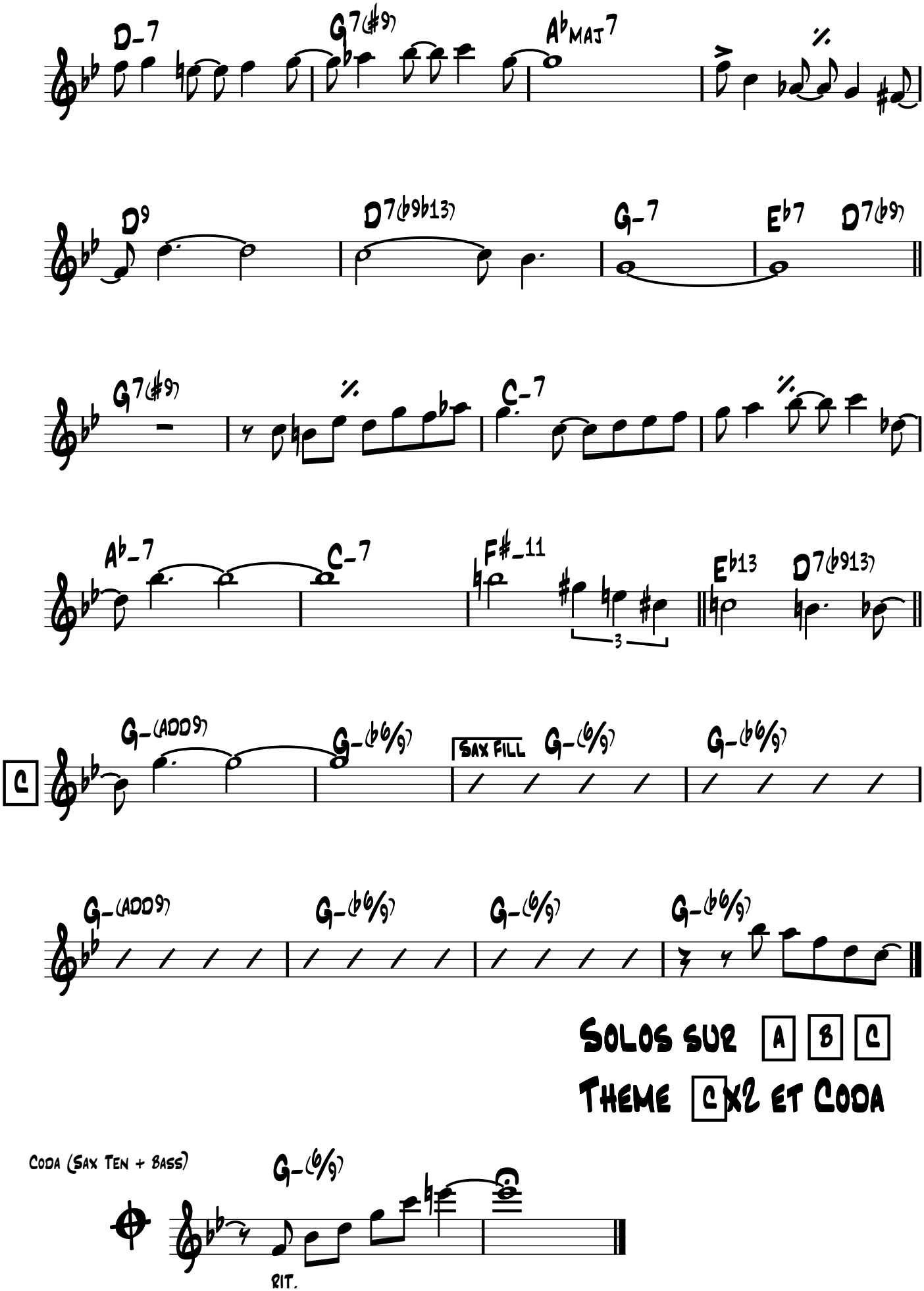
B♭

DINA

S. DI BATTISTA

MED LATIN ♩



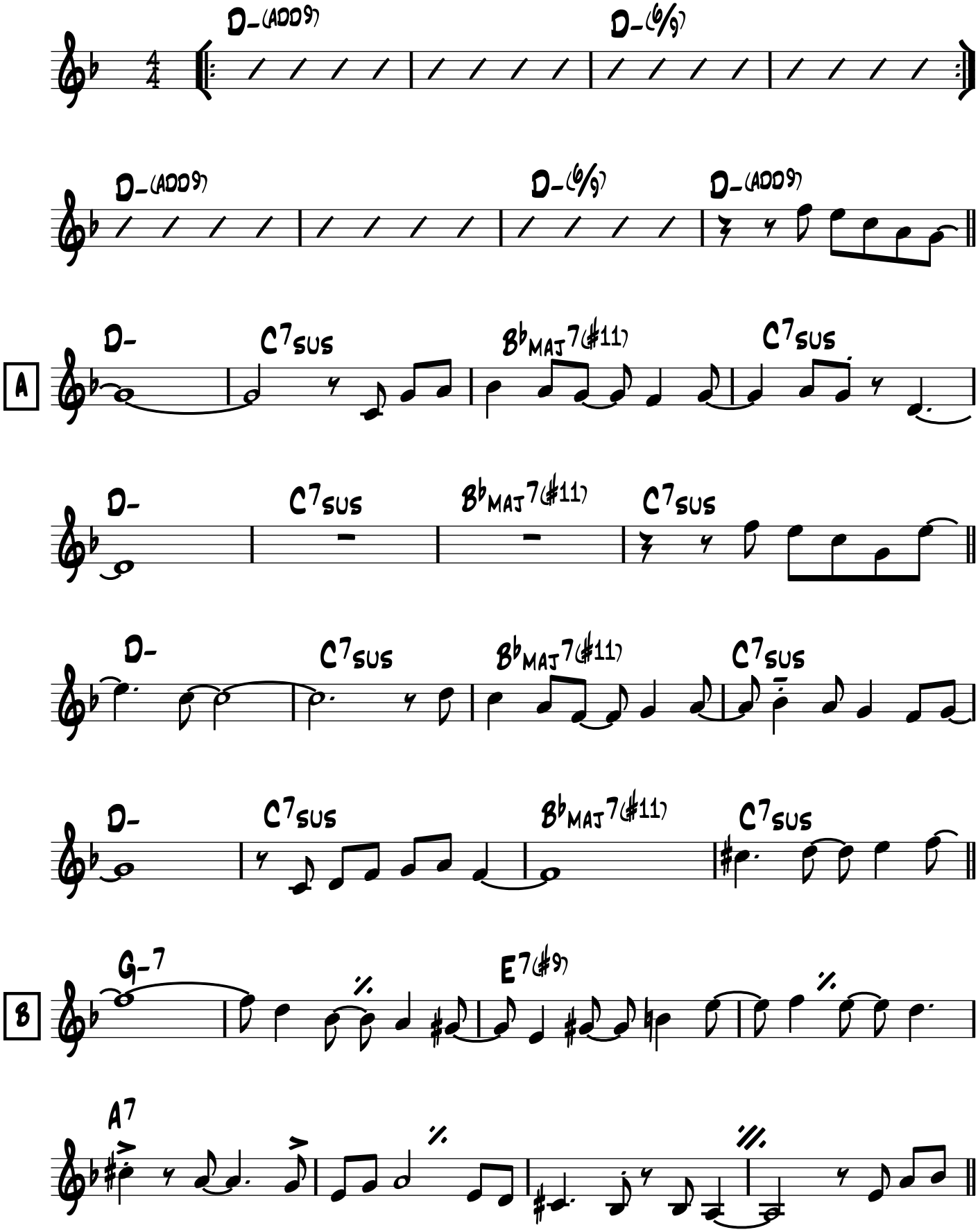

D-7
G7(#9)
Ab MAJ7
D9
D7(b9b13)
G-7
Eb7
D7(b9)
G7(#9)
C-7
Ab-7
C-7
F#-11
Eb13
D7(b913)
3
C
G-(ADD9)
G-(b6/9)
SAX FILL
G-(6/9)
G-(b6/9)
G-(ADD9)
G-(b6/9)
G-(6/9)
G-(b6/9)
SOLOS SUR A B C
THEME C X2 ET CODA
CODA (SAX TEN + BASS)
G-(6/9)
RIT.

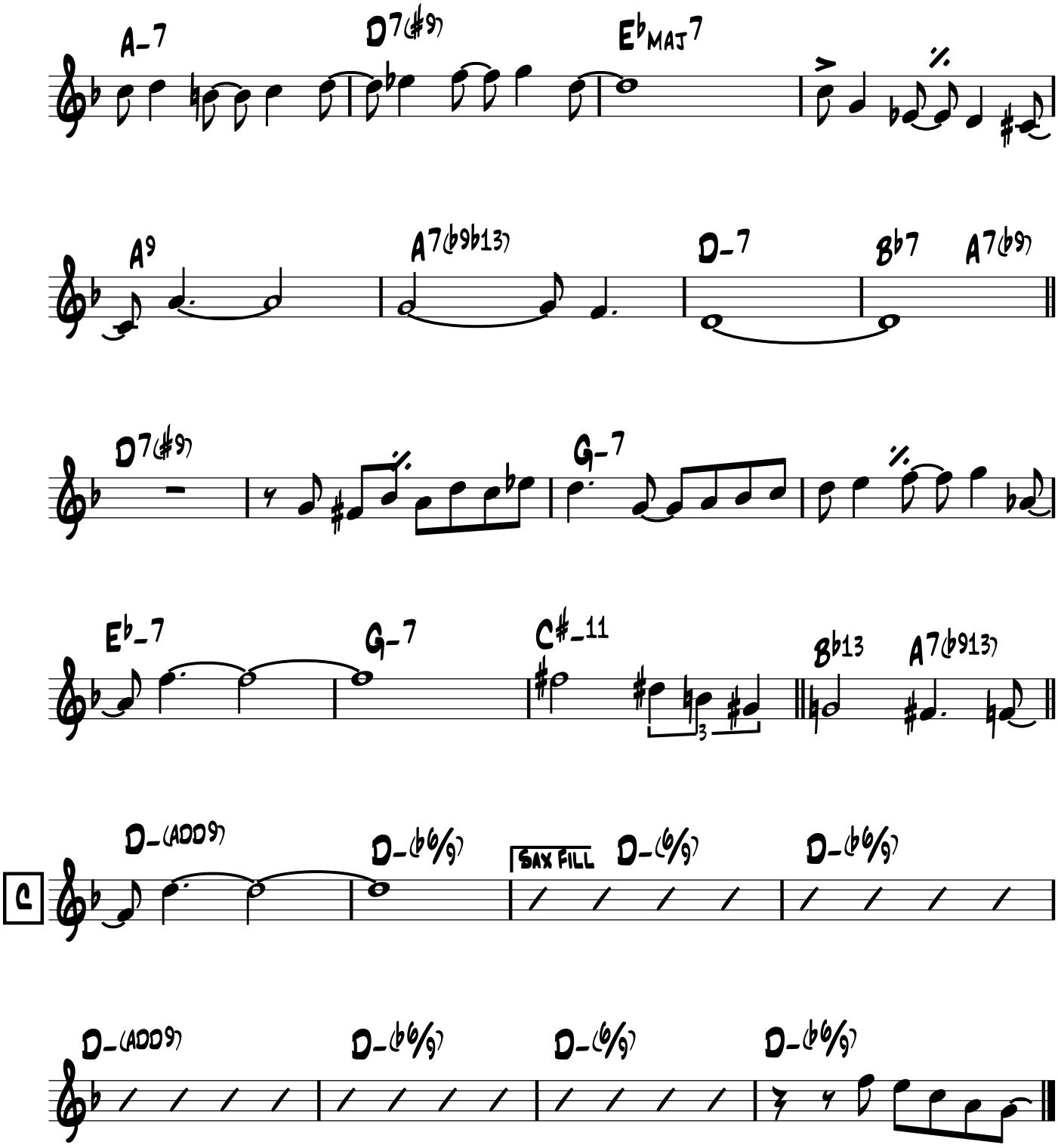
E♭

DINA

S. DI BATTISTA

MED LATIN ♩

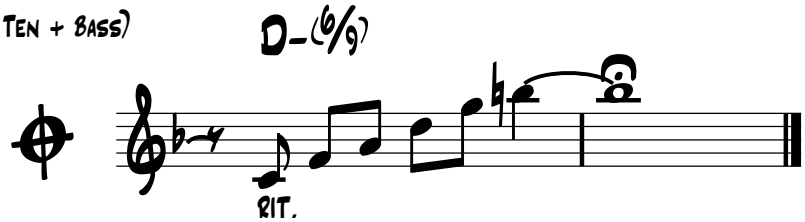




Solos sur A B C

Theme C x2 et Coda

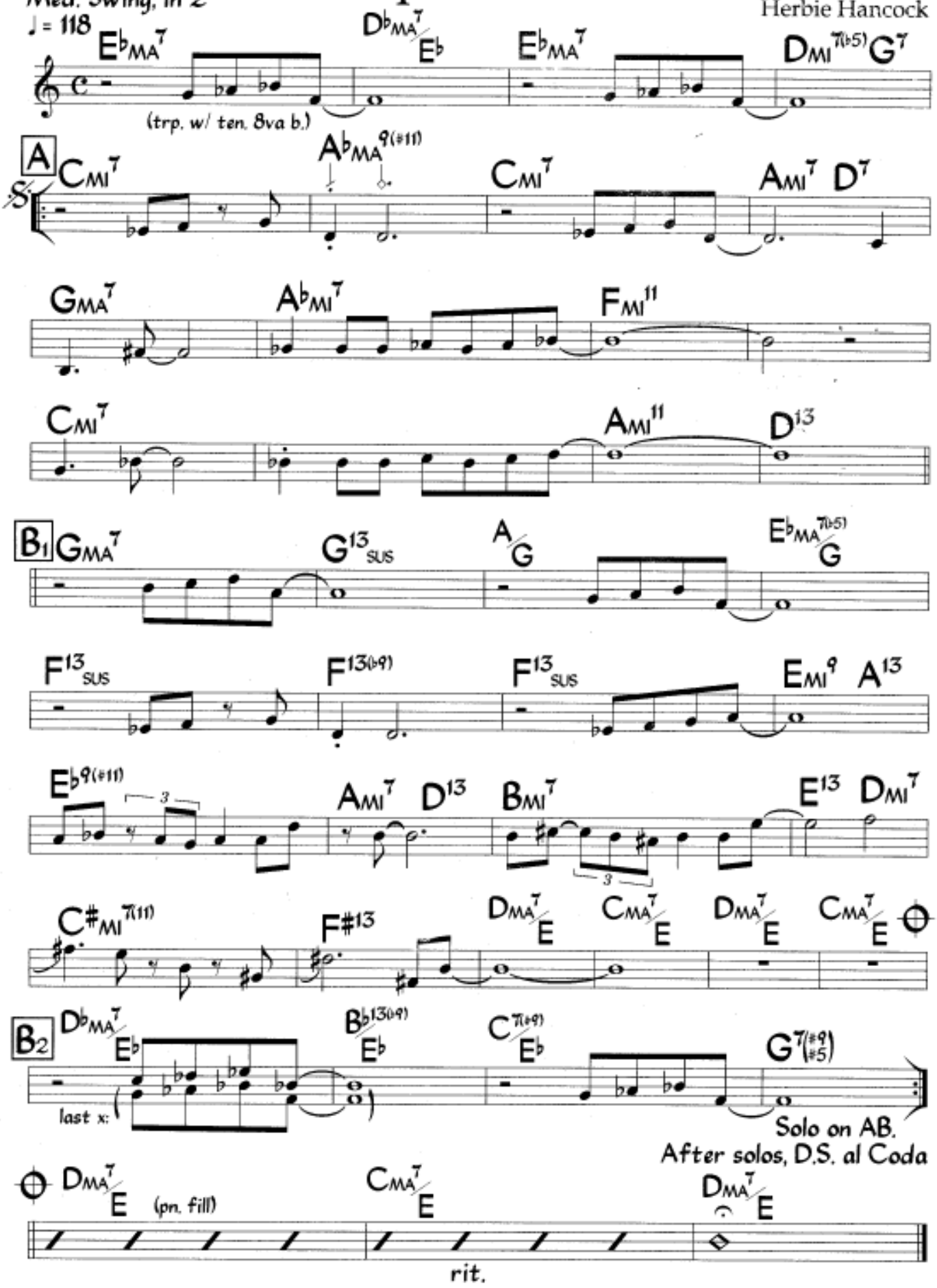
Coda (Sax Ten + Bass)



Dolphin Dance

Herbie Hancock

Med. Swing, in 2
♩ = 118



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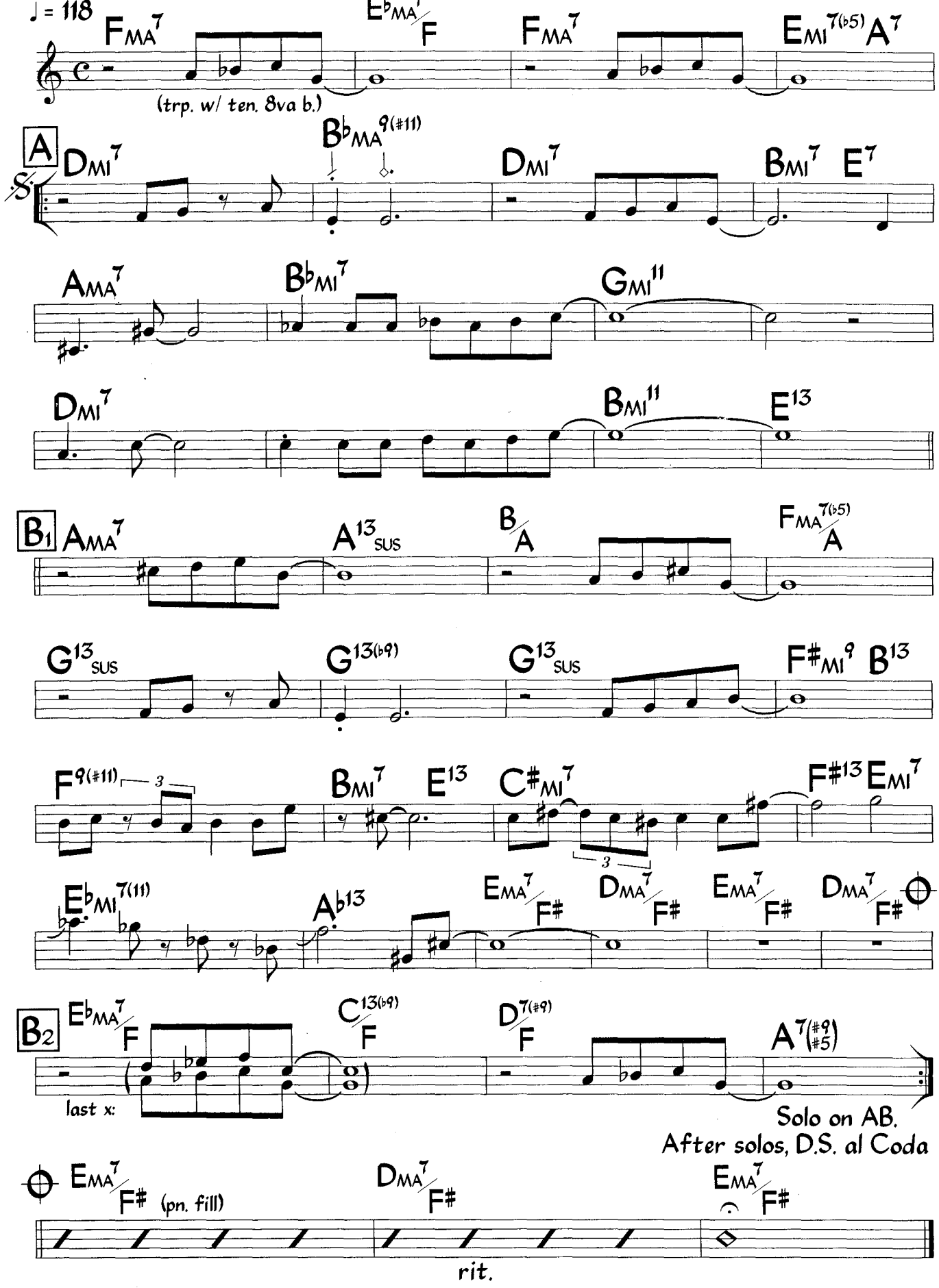
B6

Dolphin Dance

Herbie Hancock

Med. Swing, in 2
♩ = 118



After first solo, each solo (and the out head) begins at B2.

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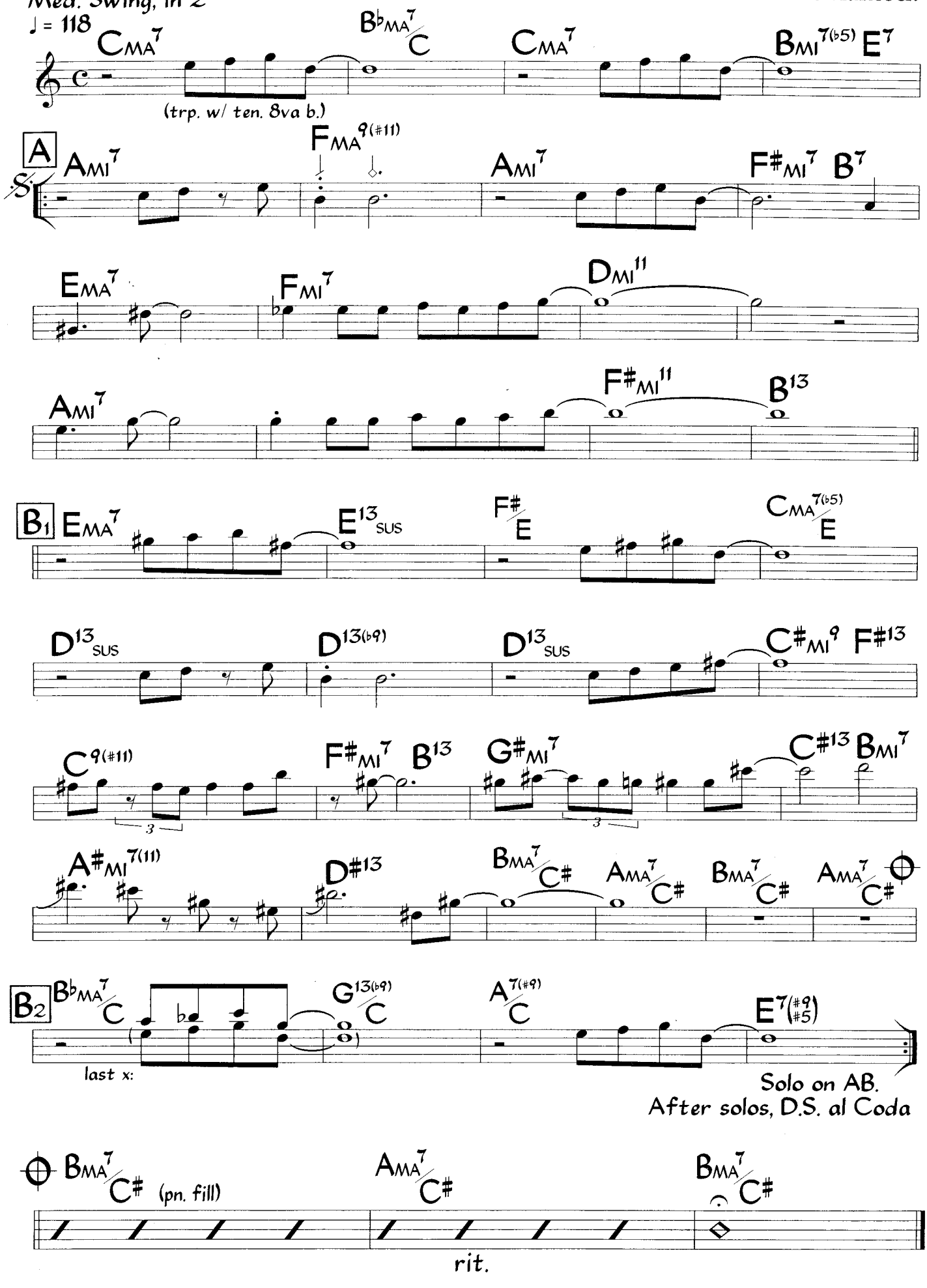
Eb

Dolphin Dance

Herbie Hancock

Med. Swing, in 2
♩ = 118



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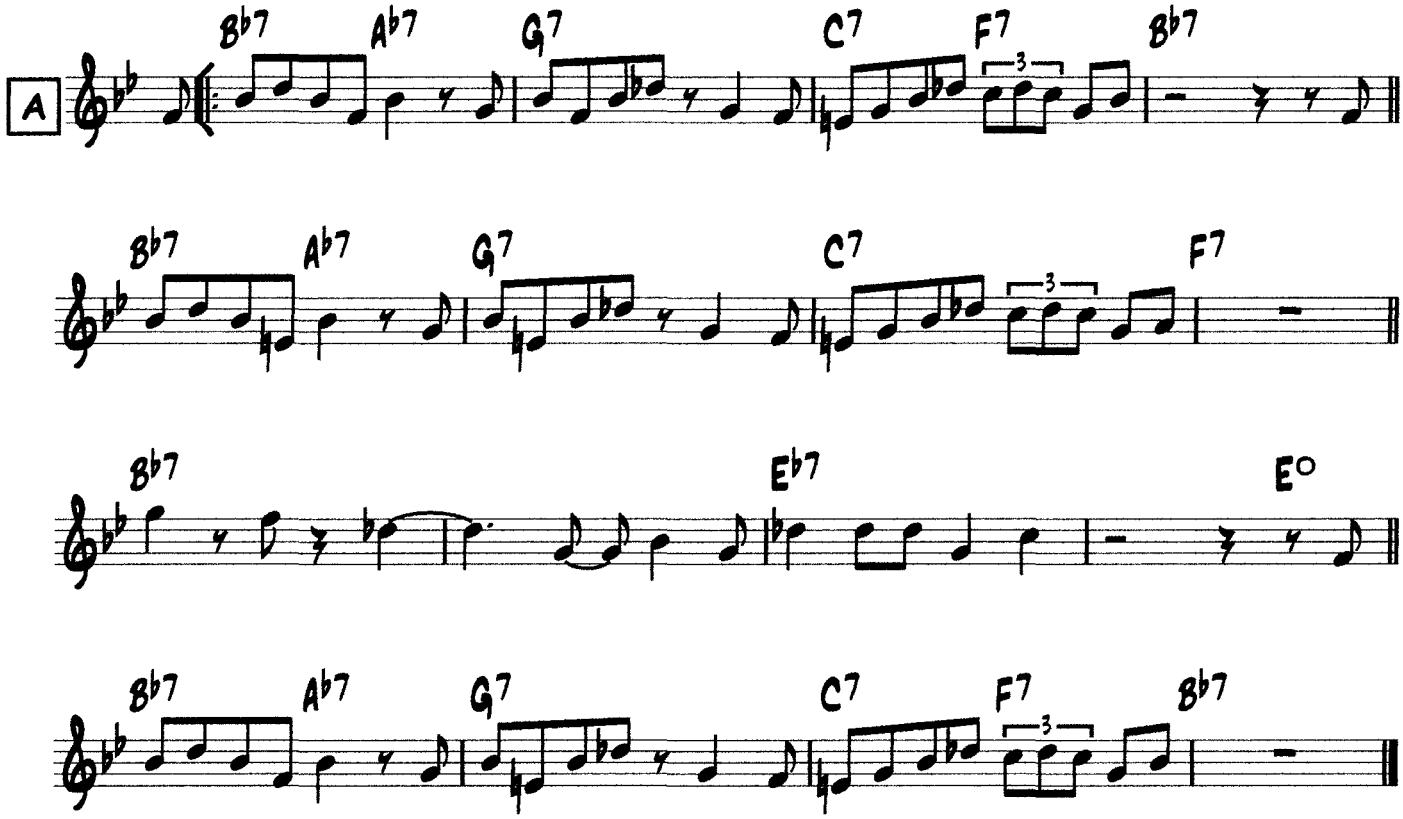
After first solo, each solo (and the out head) begins at B2.

Ut

Doxy

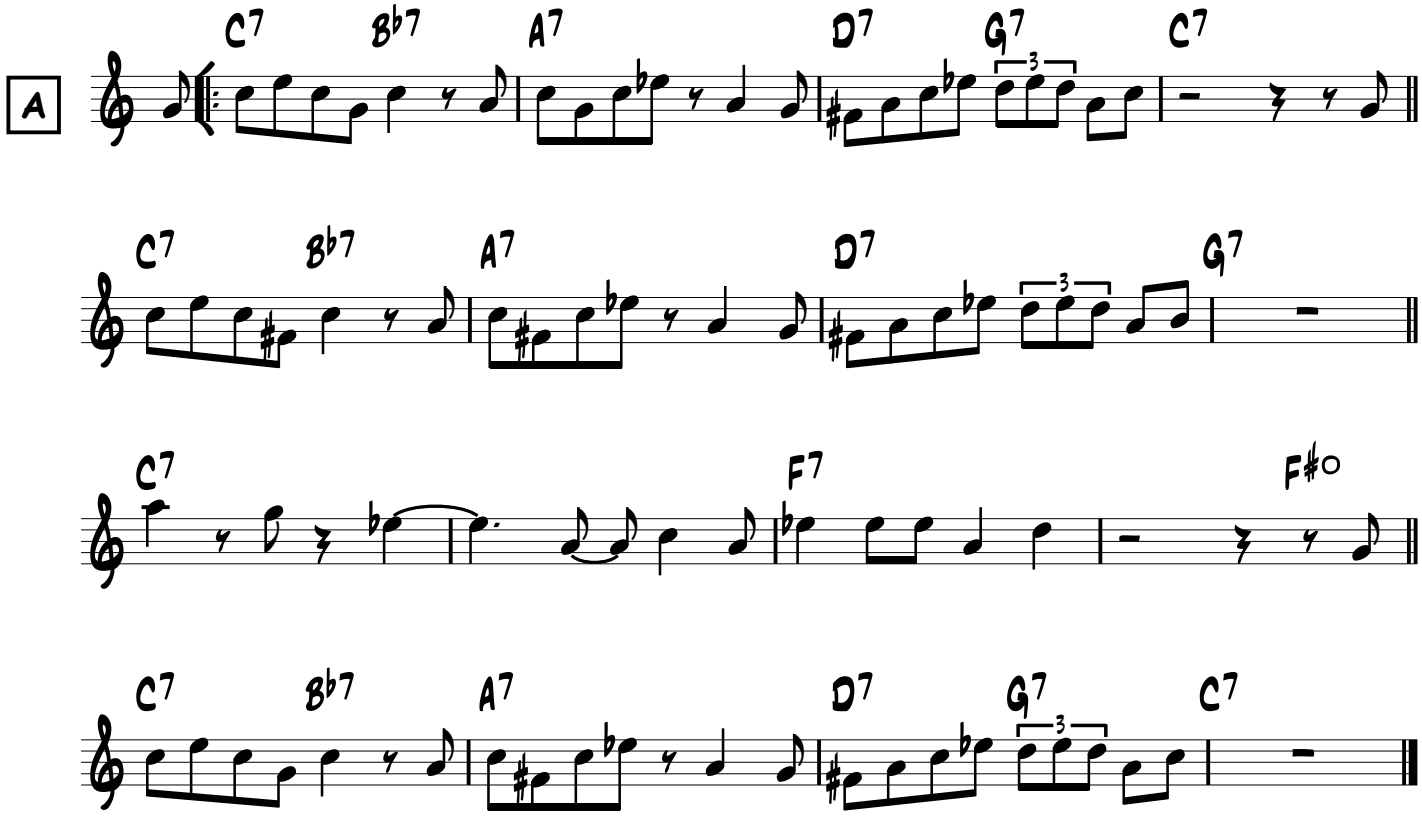
S.Rollins



B♭

Doxy

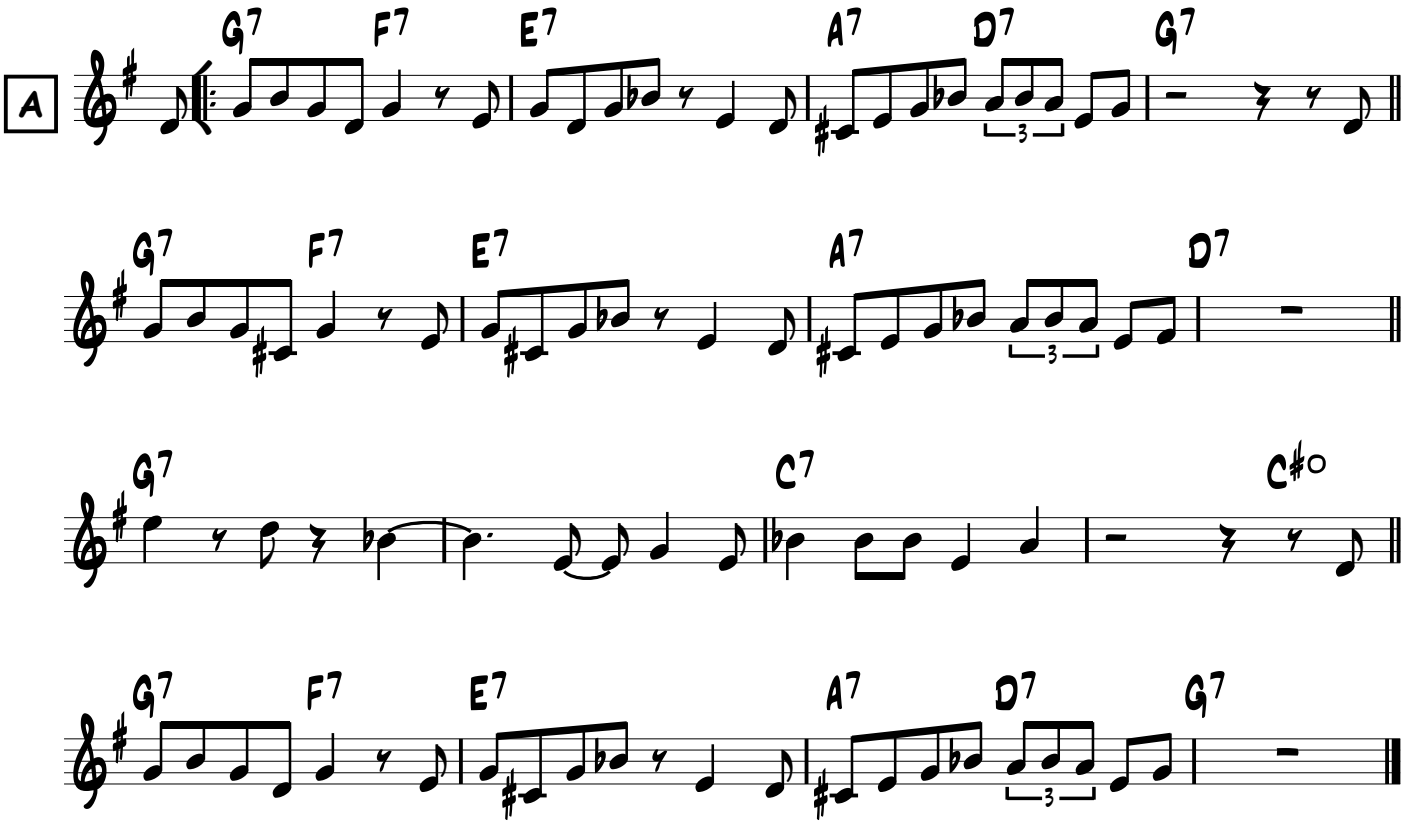
S.Rollins



E♭

Doxy

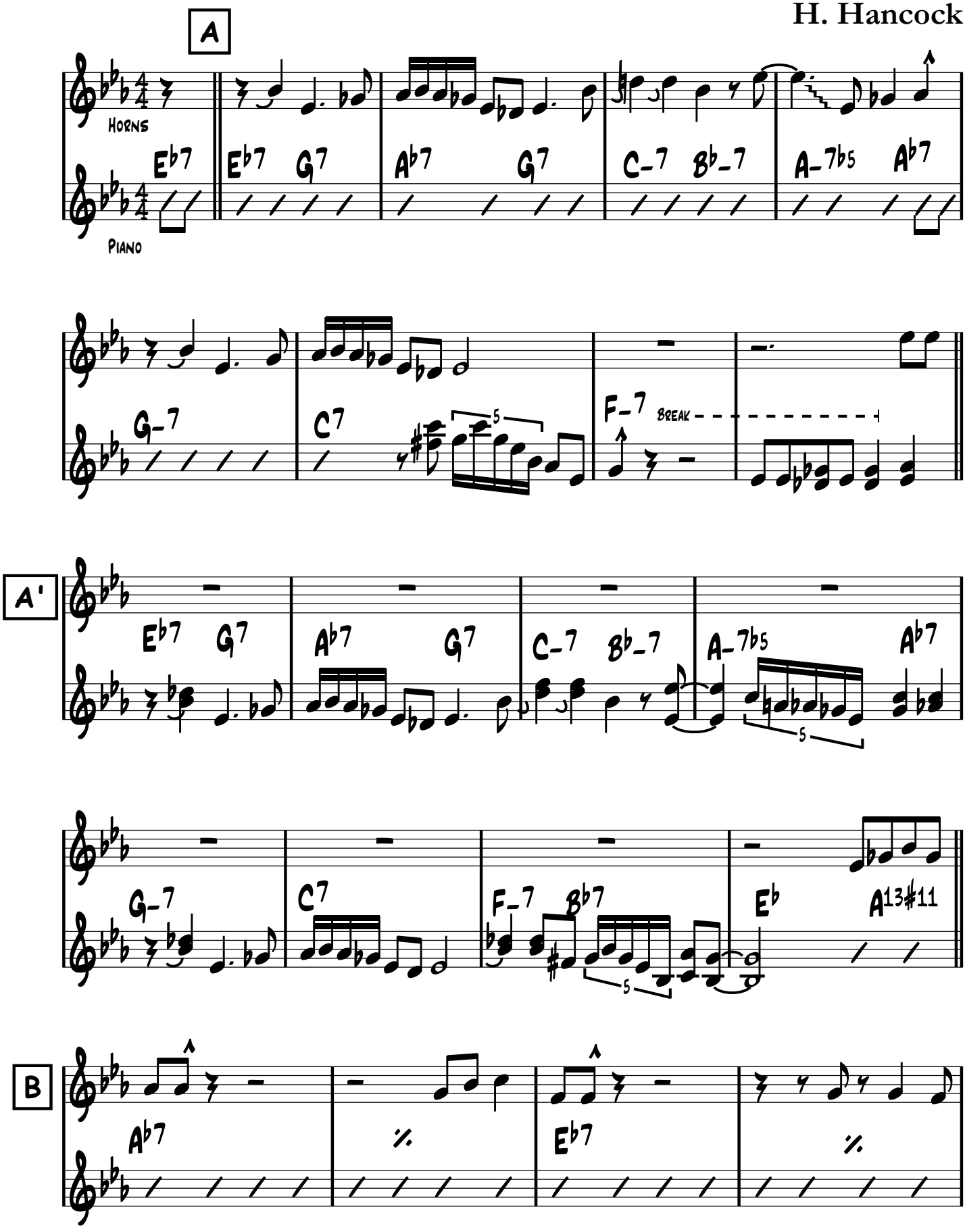
S.Rollins

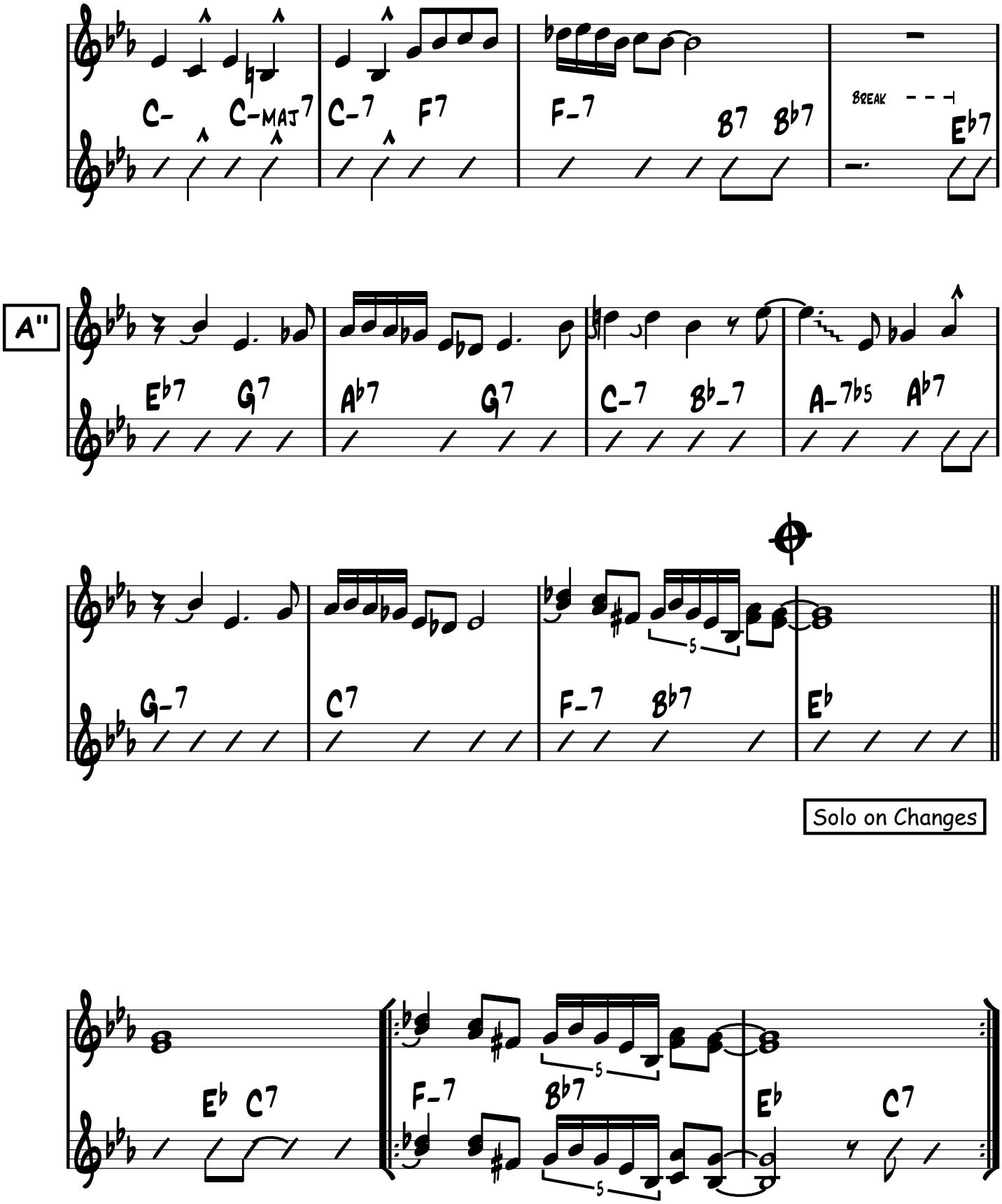


Ut

Driftin'

H. Hancock

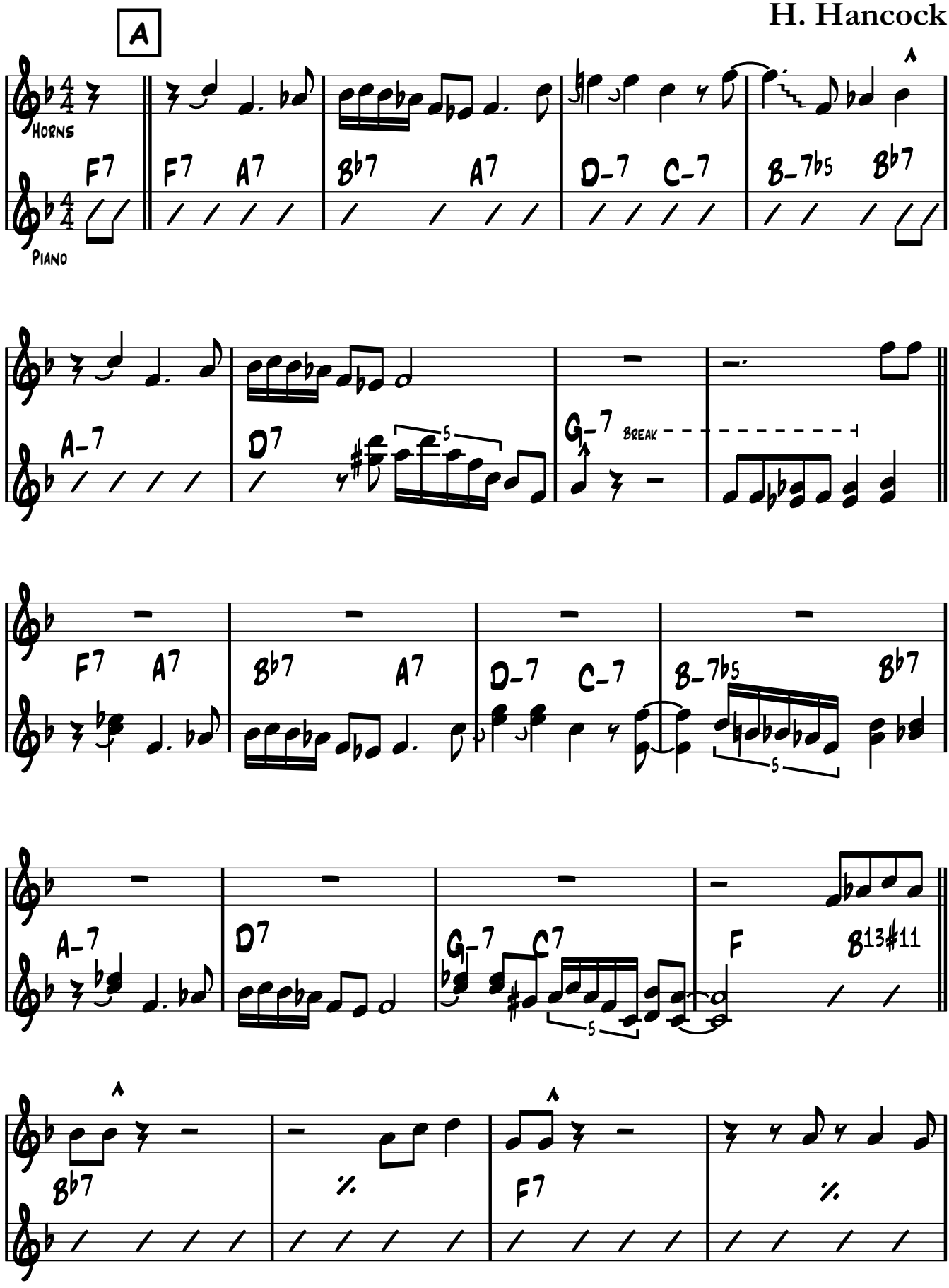


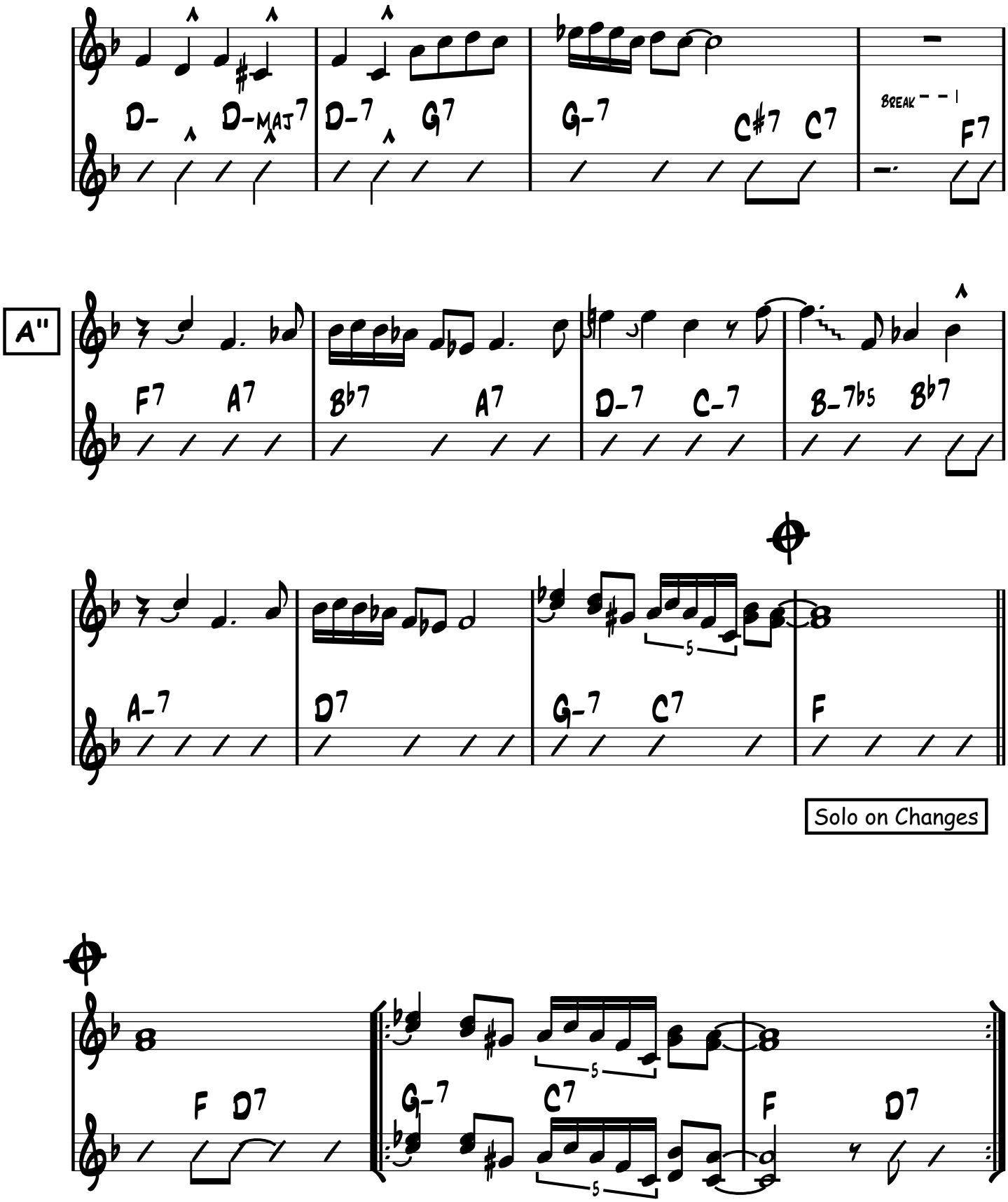

C- C-MAJ7
C-7 F7
F-7 B7 B♭7
BREAK
E♭7
A"
E♭7 G7
A♭7 G7
C-7 B♭-7
A-7♭5 A♭7
G-7
C7
F-7 B♭7
E♭
Solo on Changes
E♭ C7
F-7 B♭7
E♭ C7

B♭

Driftin'

H. Hancock

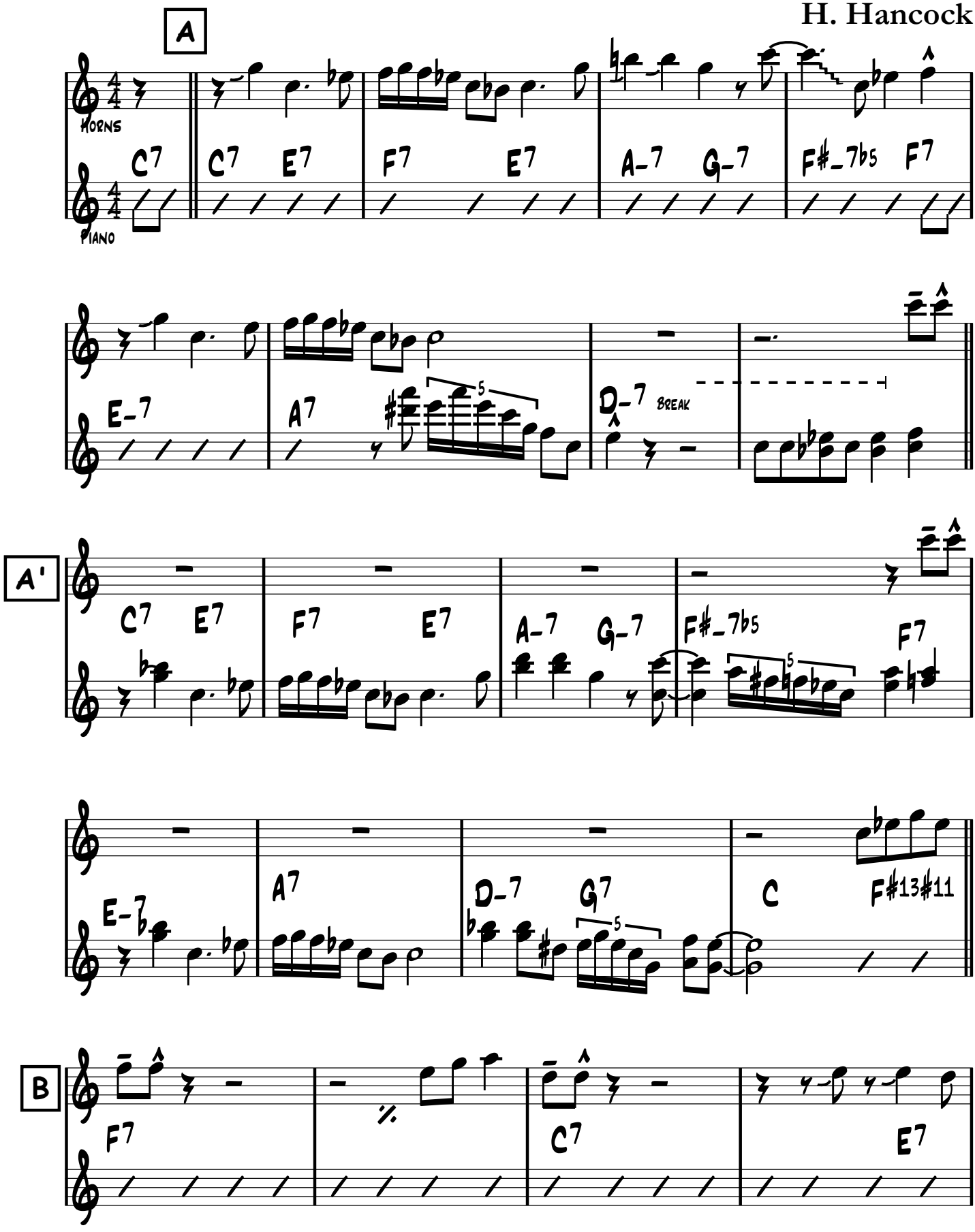


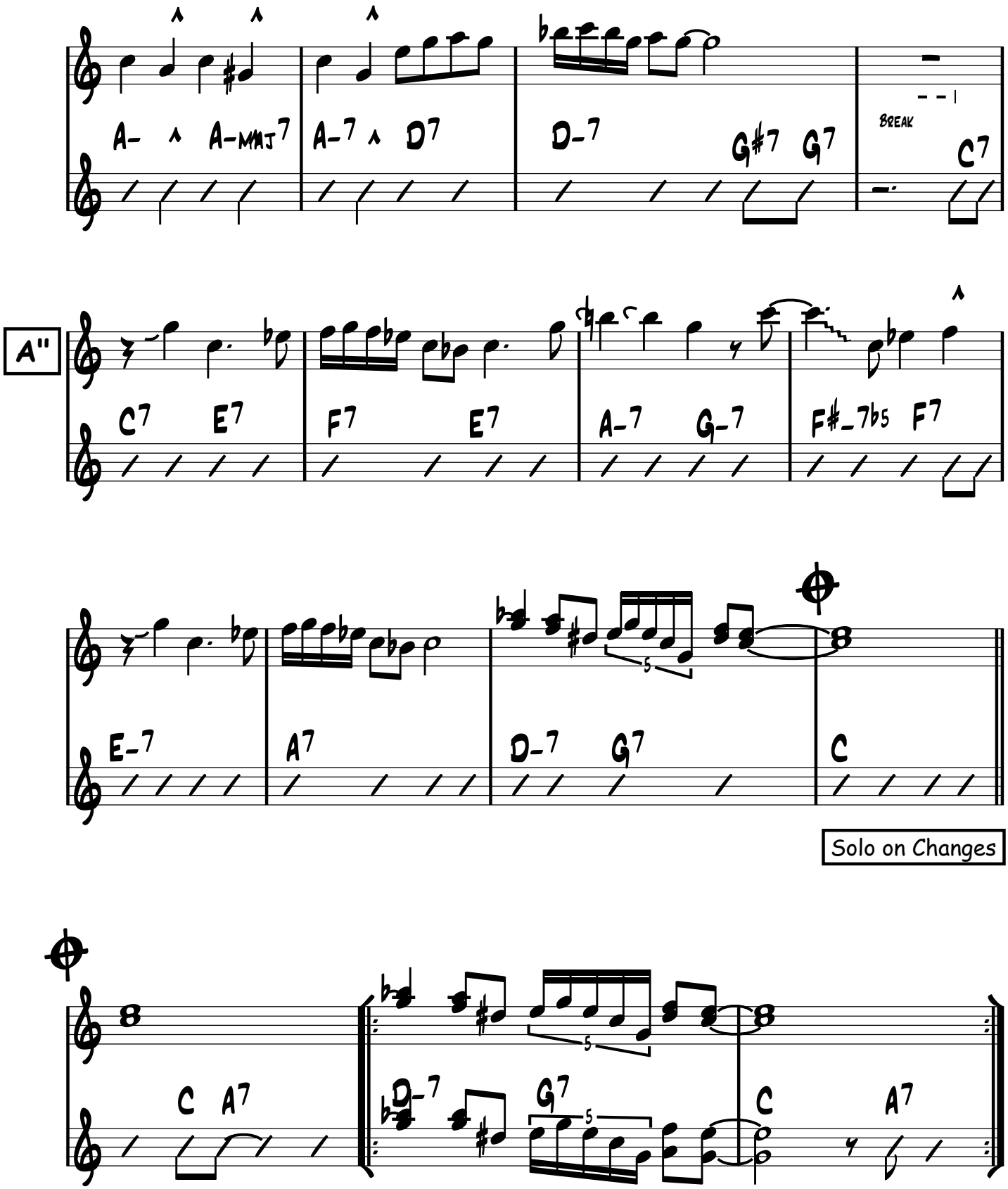

D-
D-MAJ7
D-7
G7
G-7
C#7
C7
BREAK
F7
A"
F7
A7
B♭7
A7
D-7
C-7
B-7♭5
B♭7
A-7
D7
G-7
C7
F
5
Solo on Changes
F
D7
G-7
C7
F
D7
5
5

E♭

Driftin'

H. Hancock



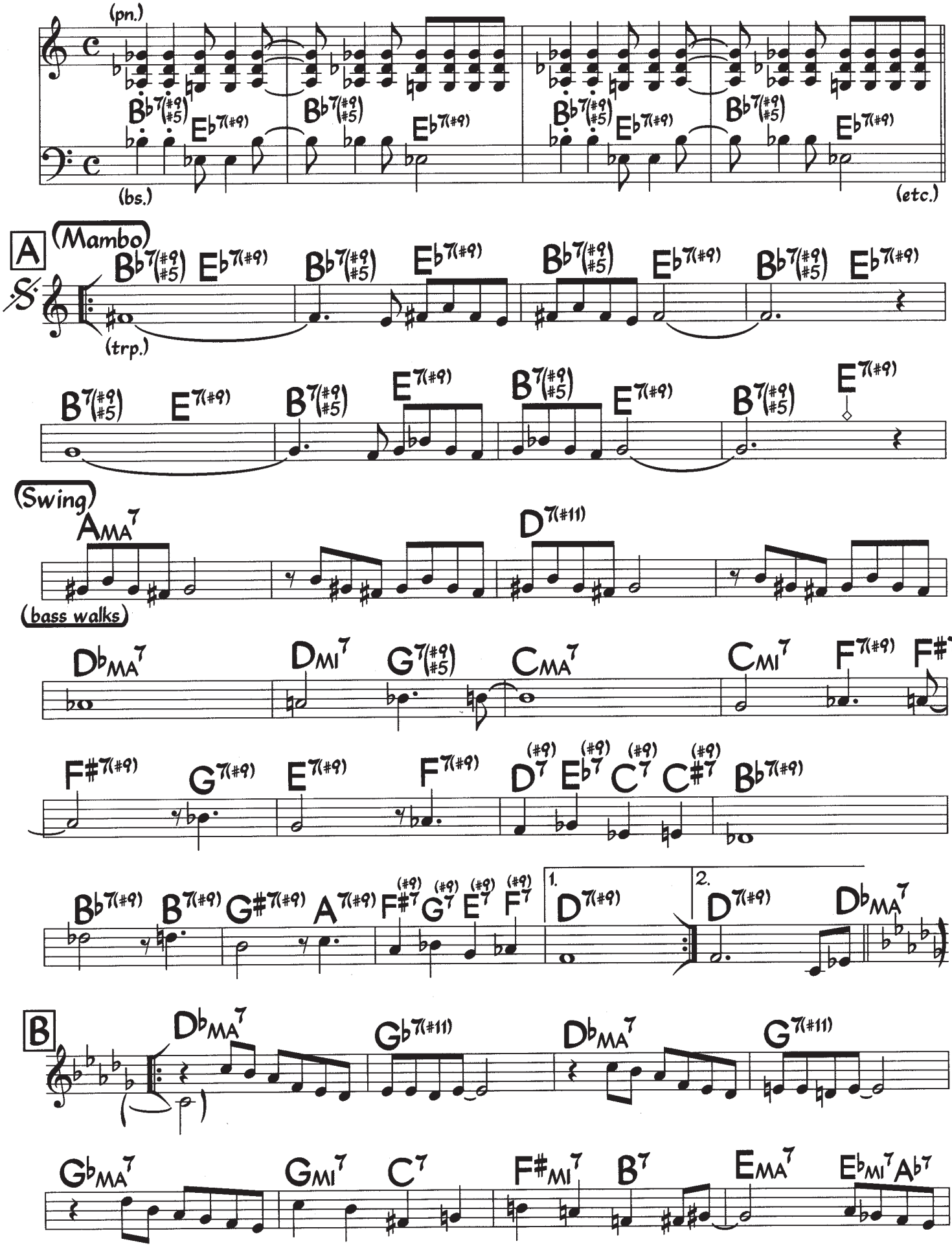

A-
A-MAJ7
A-7
D7
D-7
G#7
G7
BREAK
C7
A"
C7
E7
F7
E7
A-7
G-7
F#-7b5
F7
E-7
A7
D-7
G7
C
Solo on Changes
C
A7
D-7
G7
C
A7

UT

Med. Mambo
♩ = 173

Ecaroh

Horace Silver



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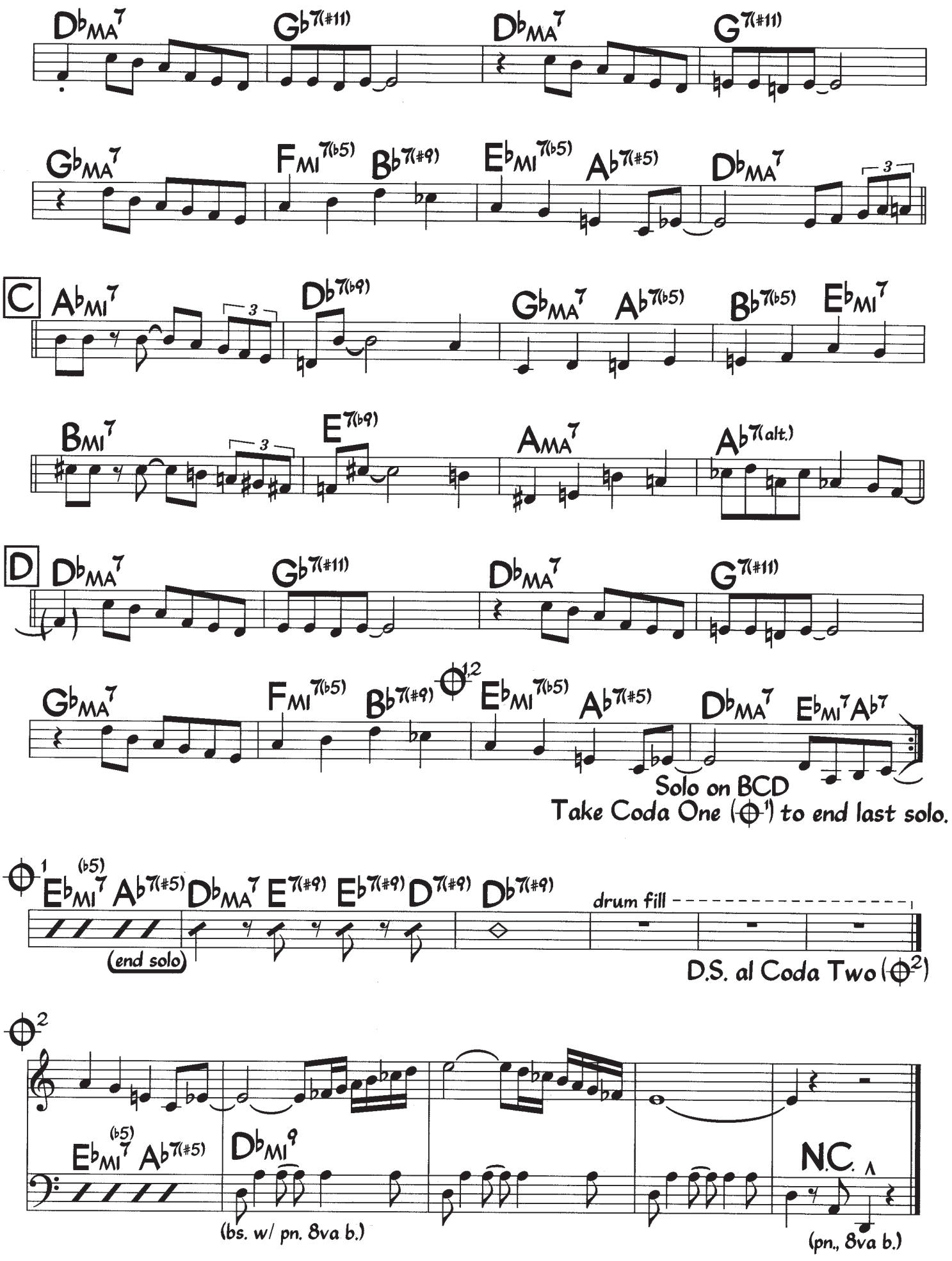


Mambo swings slightly.

UT

83

Med. Mambo

♩ = 173

(Intro)

Ecaroh (Harmony)

Tacet

4

A (Mambo)

(ten.)

(Swing)

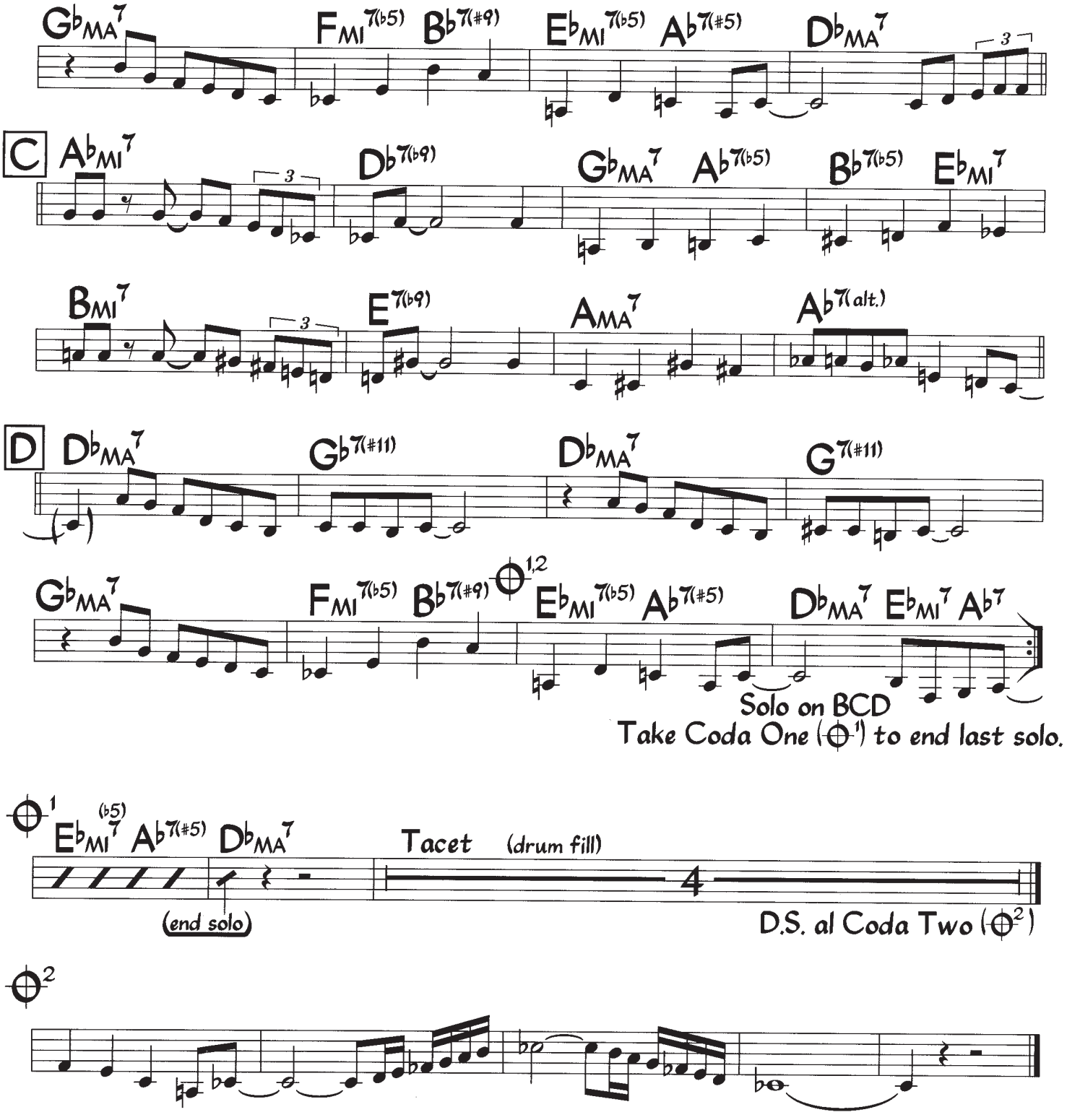
1. 2.

B

$D\flat_{MA}^{7}$ $G\flat^{7(\#11)}$ $D\flat_{MA}^{7}$ $G^{7(\#11)}$

$G\flat_{MA}^{7}$ G_{MI}^{7} C^{7} $F\#_{MI}^{7}$ B^{7} E_{MA}^{7} $E\flat_{MI}^{7}$ $A\flat^{7}$

$D\flat_{MA}^{7}$ $G\flat^{7(\#11)}$ $D\flat_{MA}^{7}$ $G^{7(\#11)}$



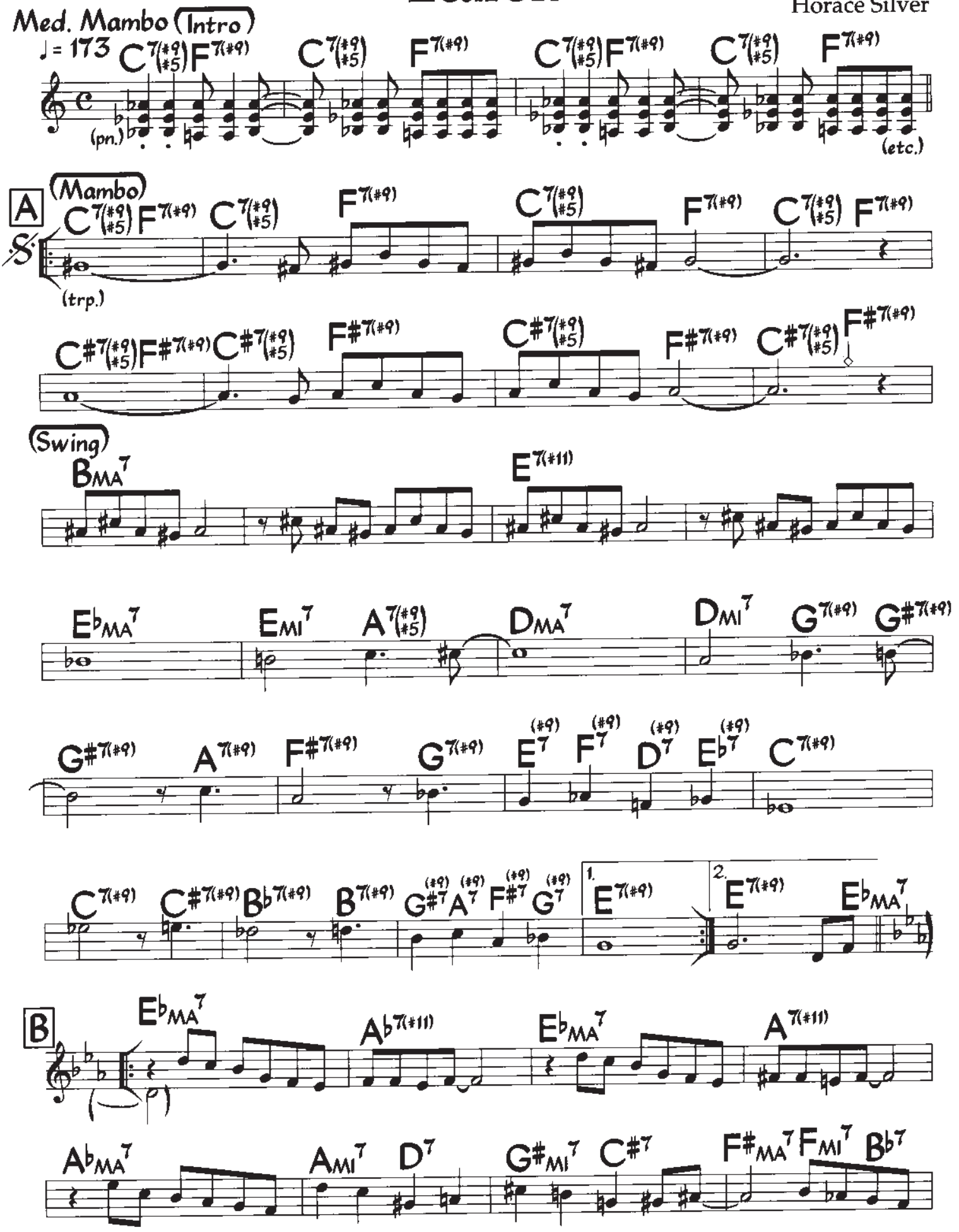
Mambo swings slightly.

Bb

71

Ecaroh

Horace Silver



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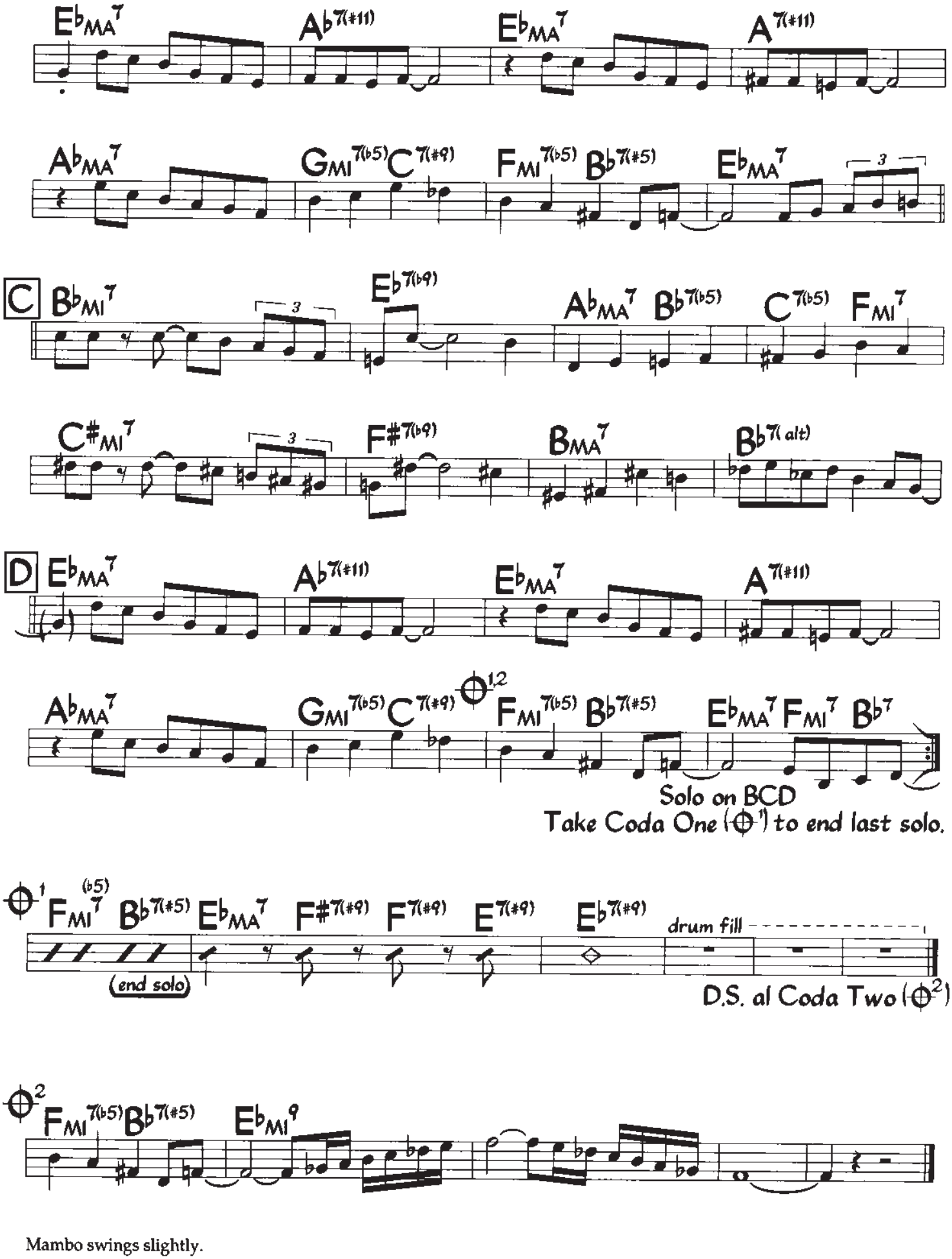
Bb



Mambo swings slightly.

Bb

73

Ecaroh (Harmony)

Med. Mambo
♩ = 173

(Intro)

Tacet

A (Mambo)

(ten.)

(Swing)

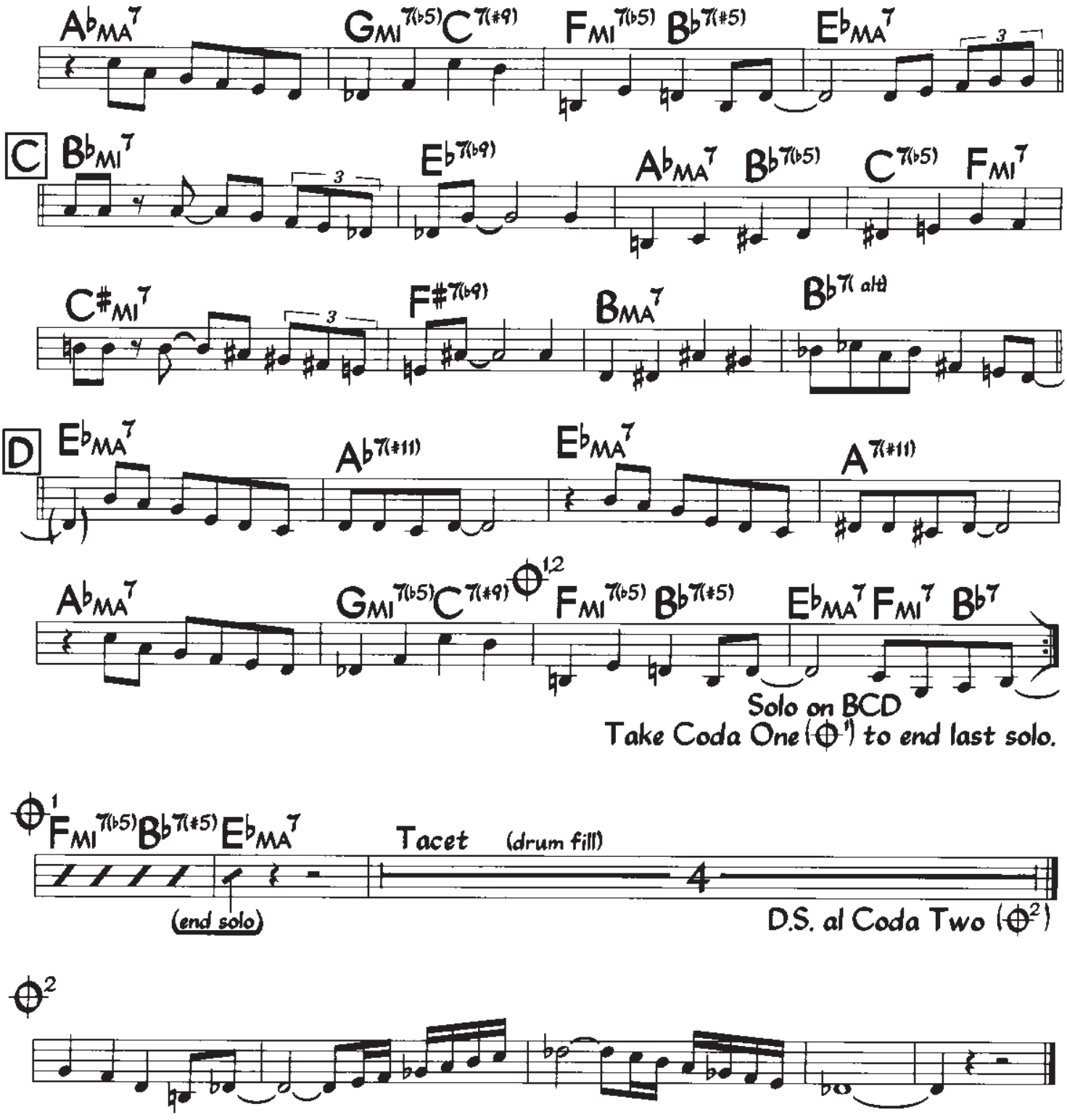
1. 2.

B

$E^{b}_{MA}{}^{7}$ $A^{b7(\sharp11)}$ $E^{b}_{MA}{}^{7}$ $A^{7(\sharp11)}$

$A^{b}_{MA}{}^{7}$ $A_{MI}{}^{7}$ D^{7} $A^{b}_{MI}{}^{7}$ D^{b7} $G^{b}_{MA}{}^{7}$ $F_{MI}{}^{7}$ B^{b7}

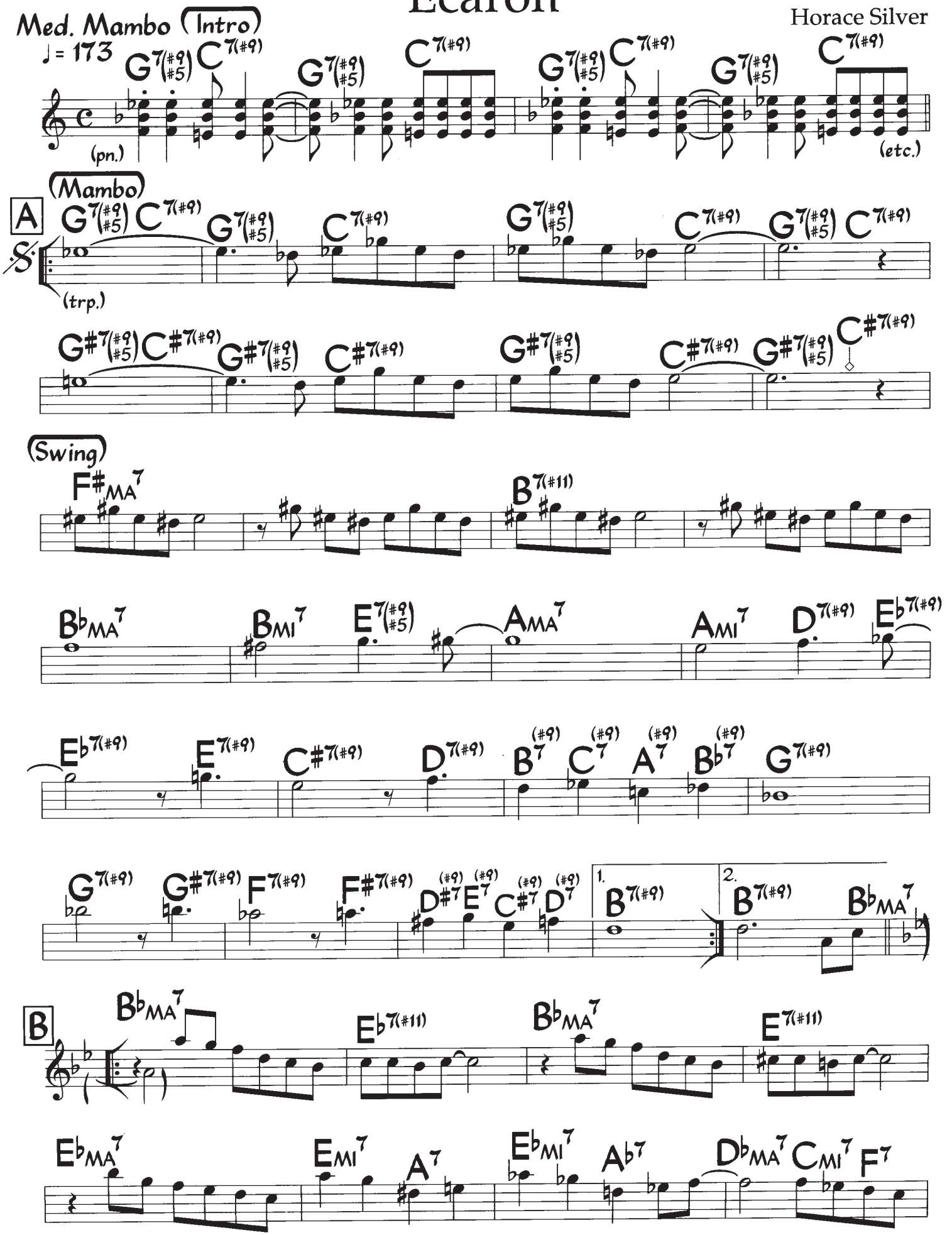
$E^{b}_{MA}{}^{7}$ $A^{b7(\sharp11)}$ $E^{b}_{MA}{}^{7}$ $A^{7(\sharp11)}$



Mambo swings slightly.

Ecaroh

Horace Silver



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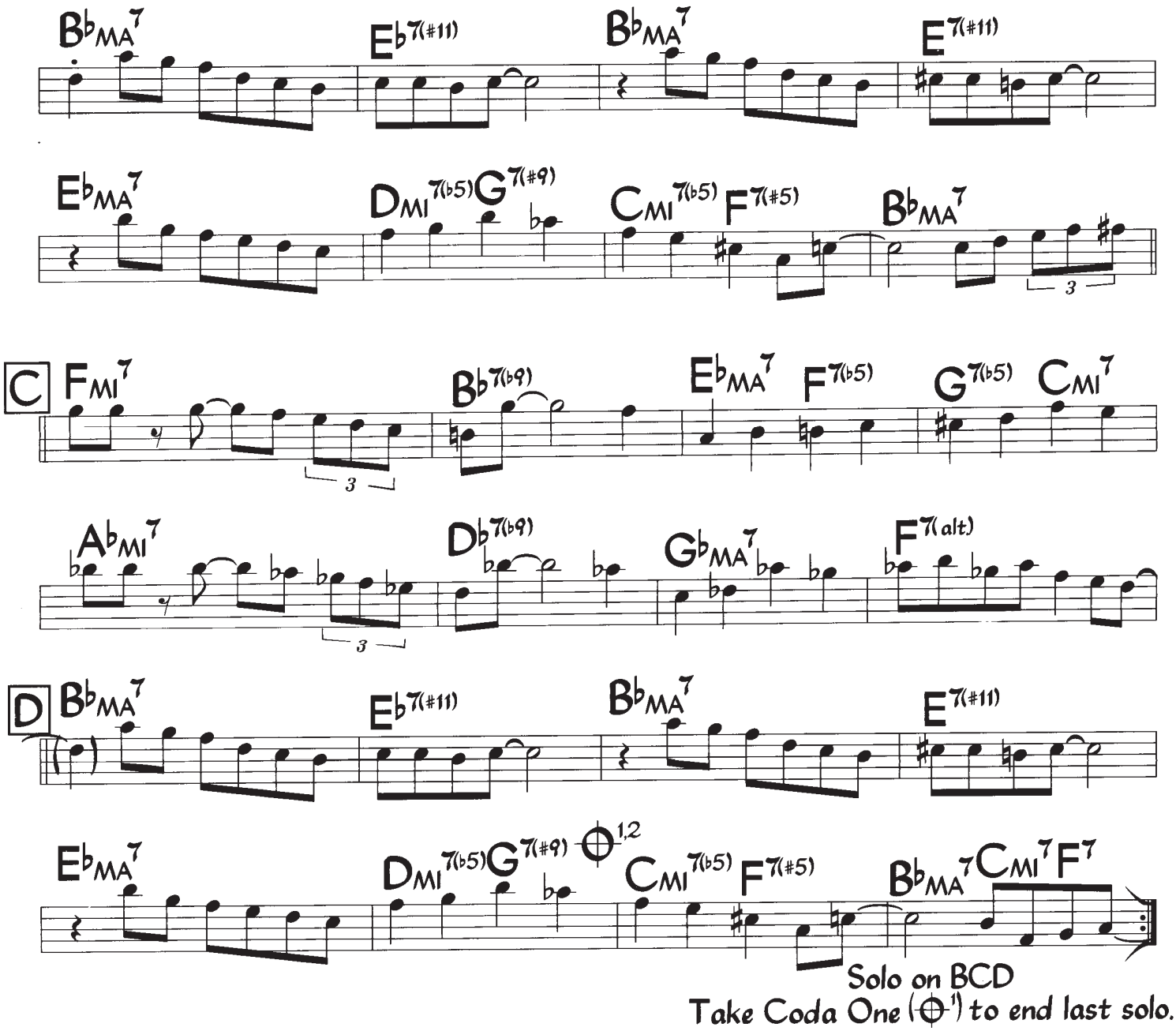


Mambo swings slightly.

Eb

Ecaroh (Harmony)

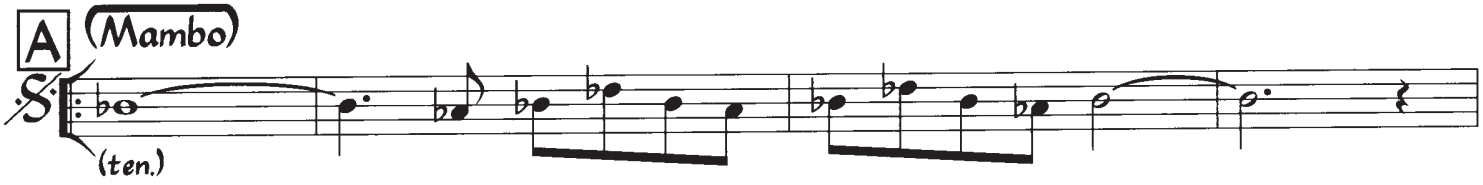
Med. Mambo
♩ = 173

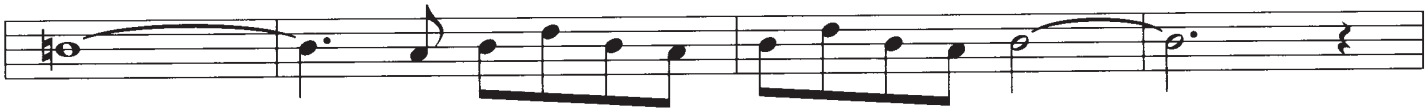
(Intro)

Tacet

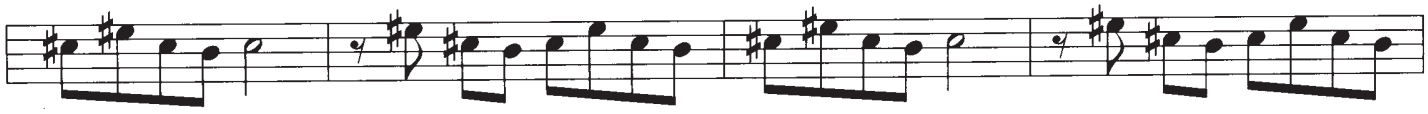


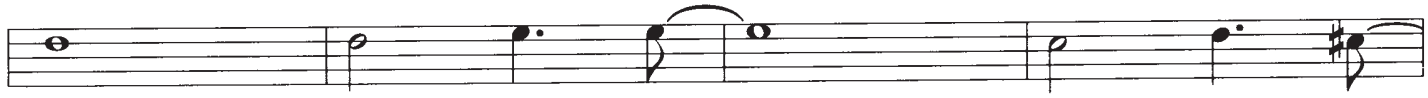
A (Mambo)

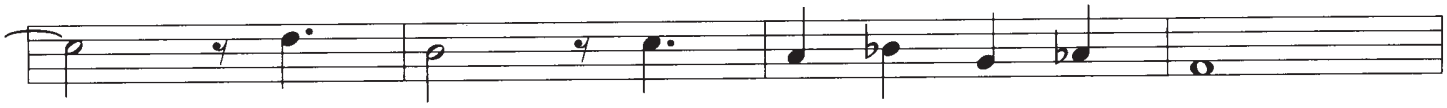


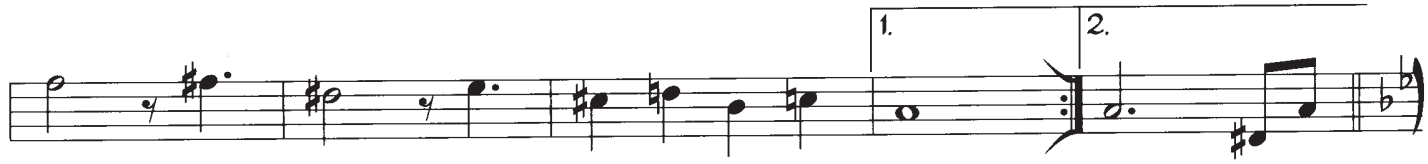


(Swing)

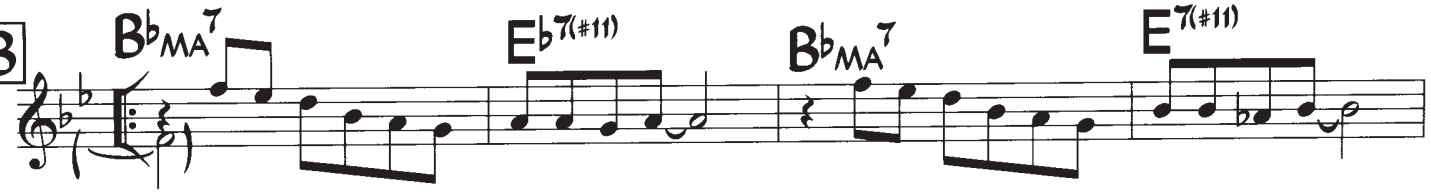


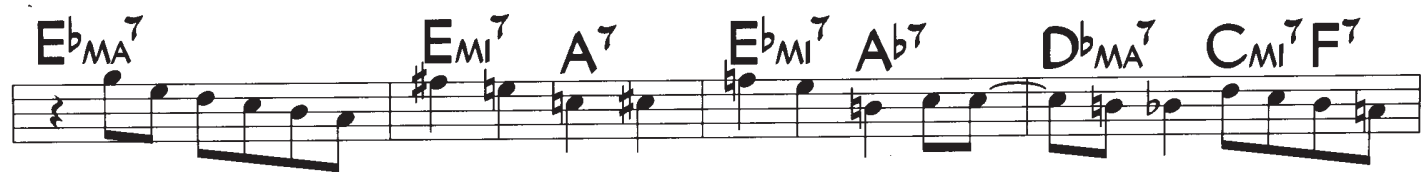


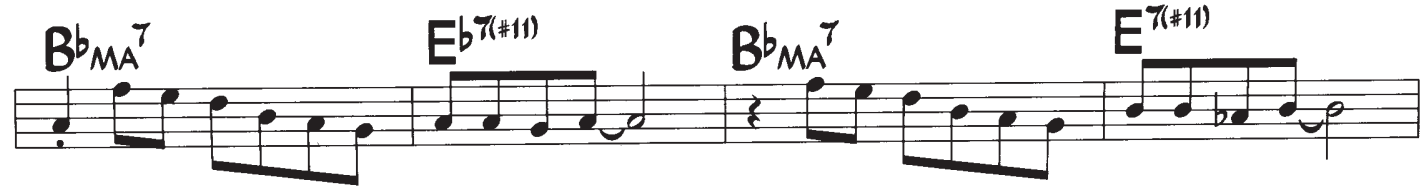


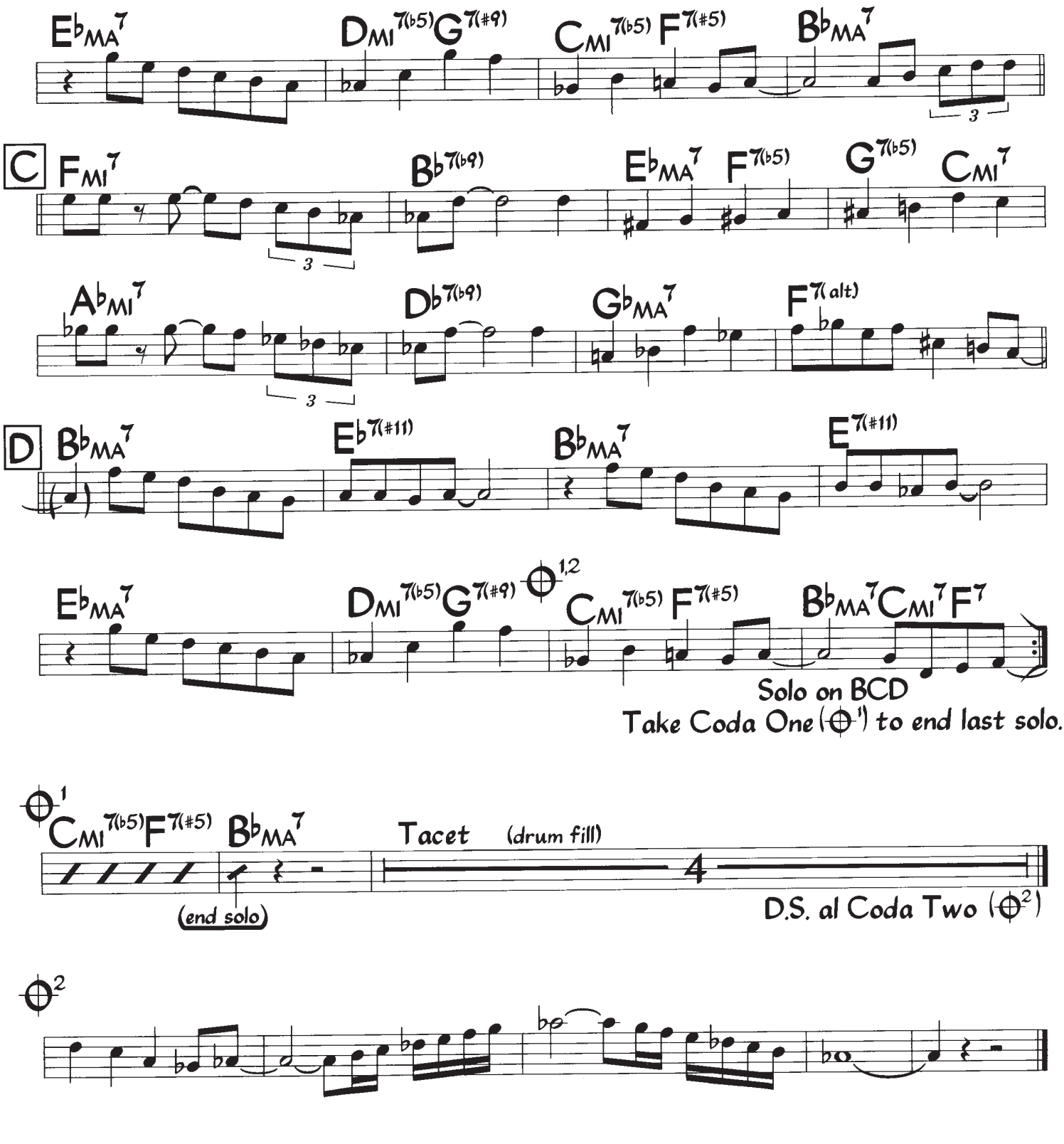


B





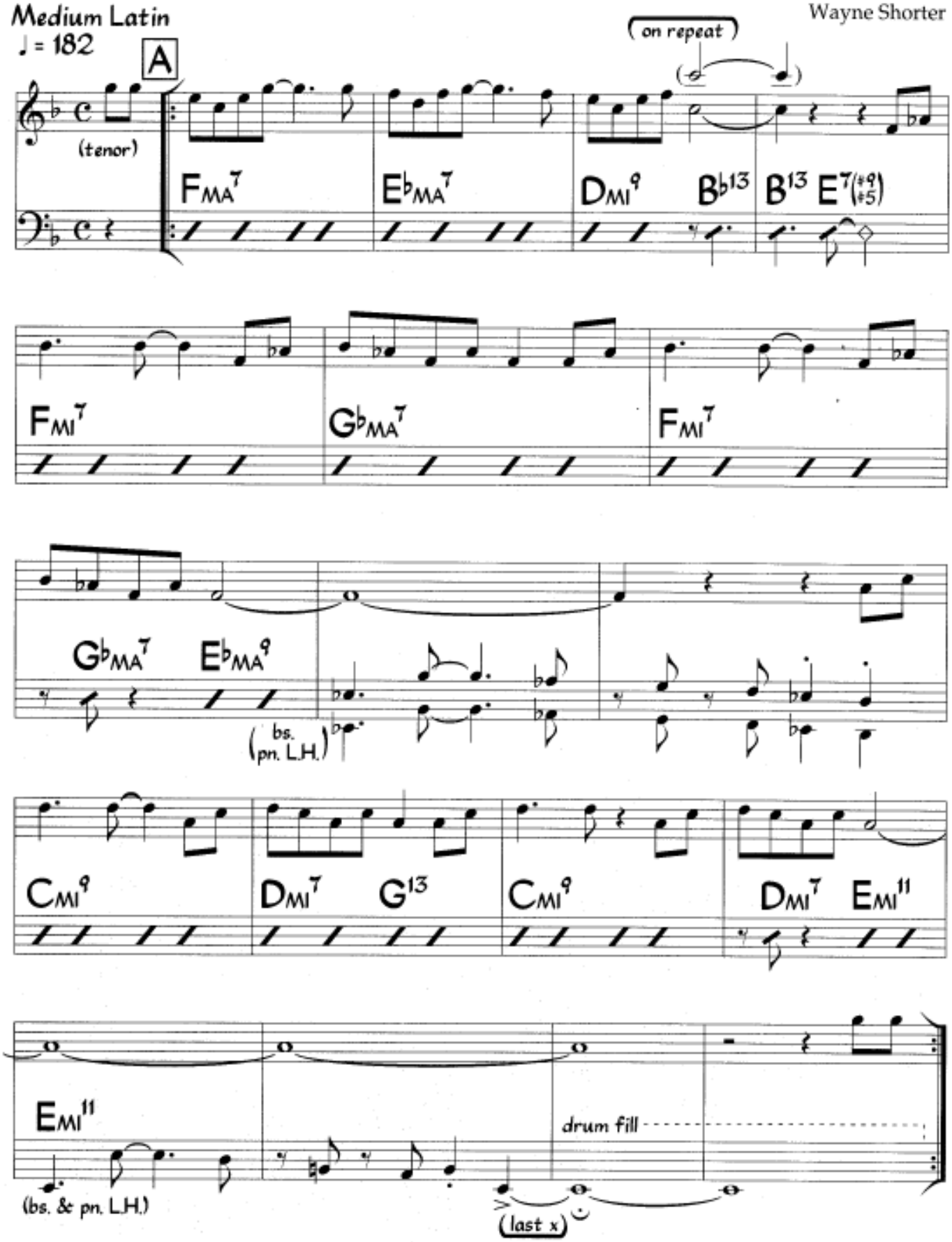




Mambo swings slightly.

El Gaucho

Wayne Shorter



No kicks or bass licks during solos.
Head is played twice before and after solos.
Tenor sounds one octave lower than written.

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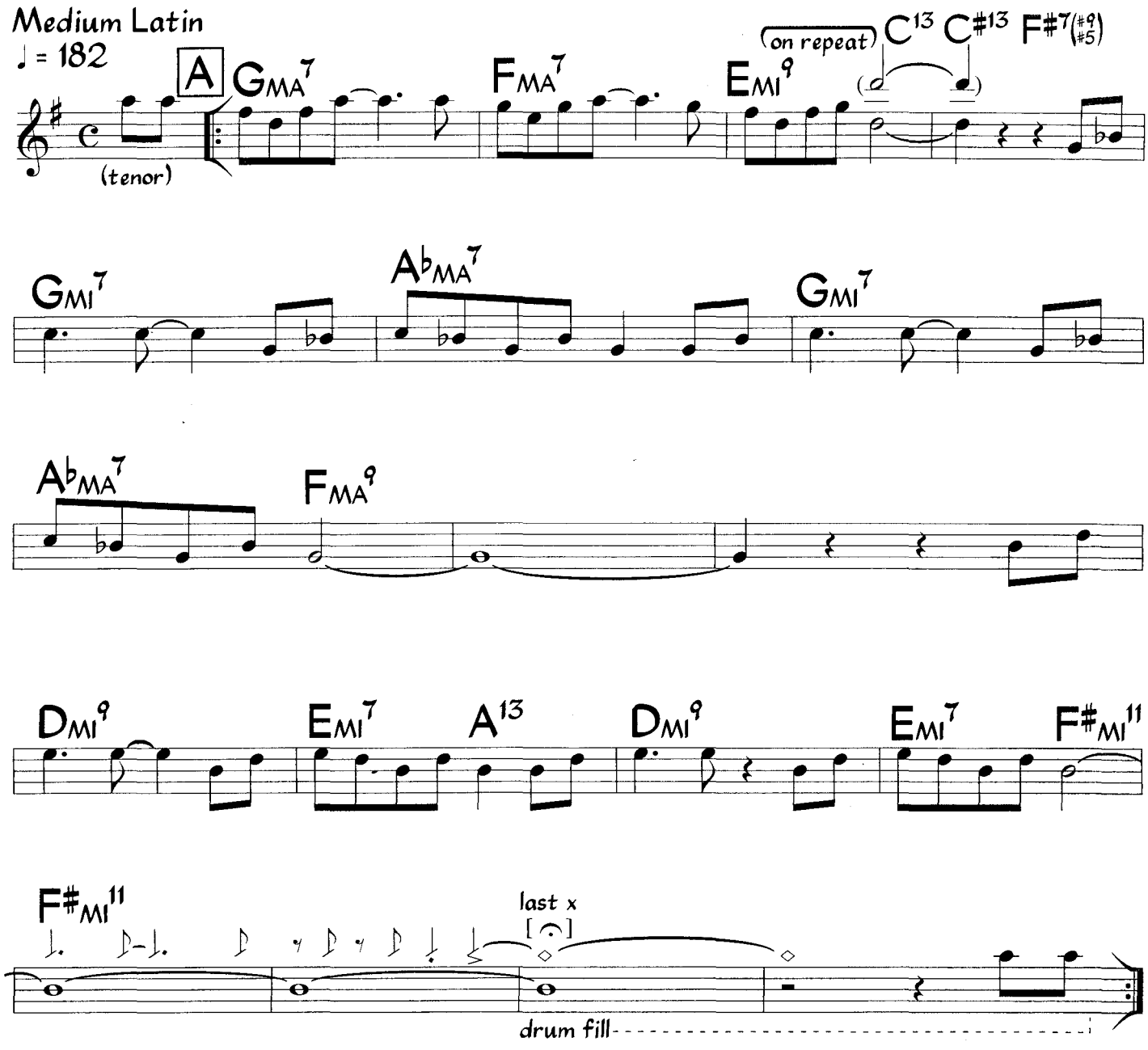
El Gaucho

Wayne Shorter



No kicks or bass licks during solos.
Head is played twice before and after solos.

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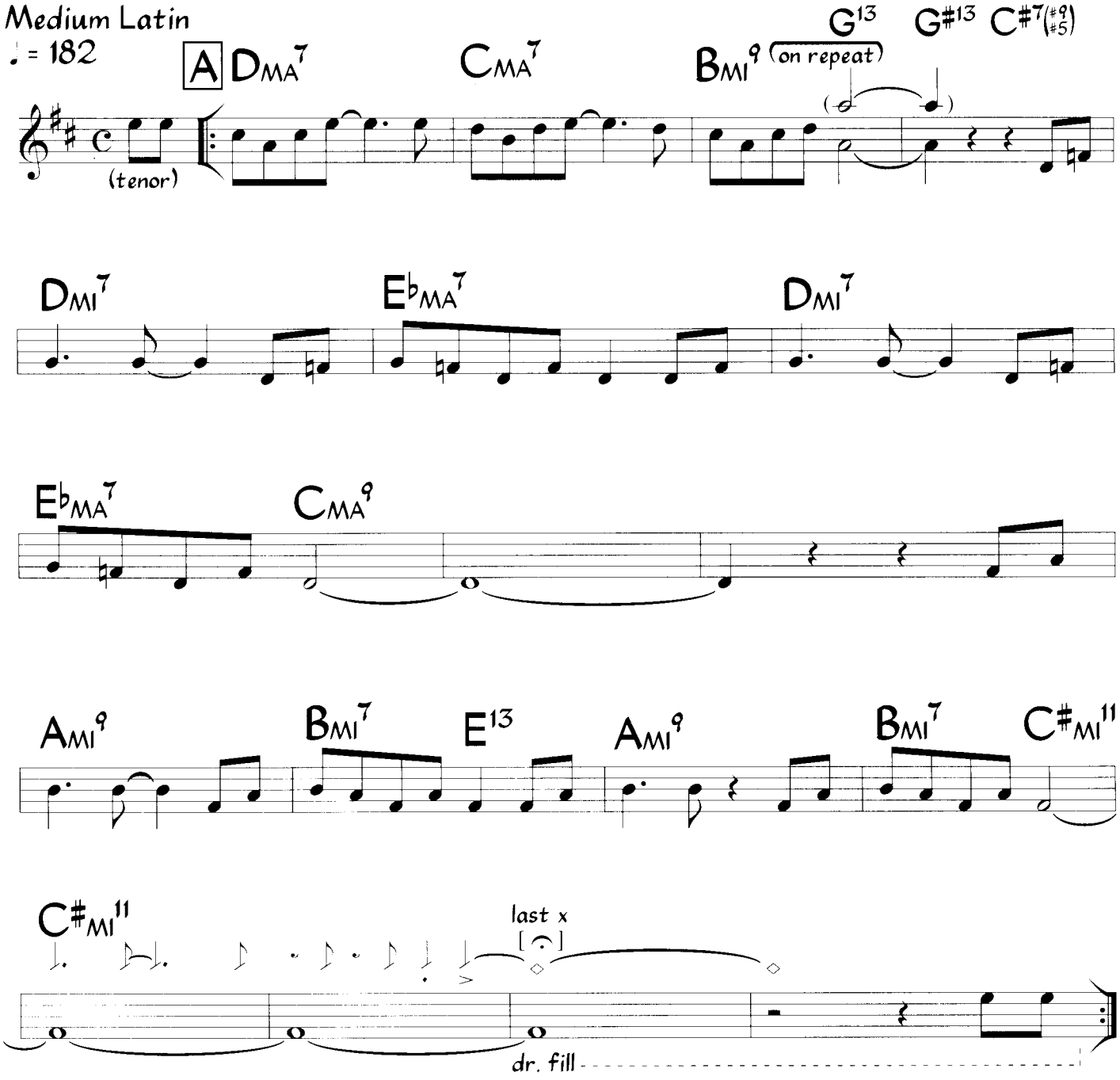
El Gaucho

Wayne Shorter



No kicks during solos.
Head is played twice before and after solos.

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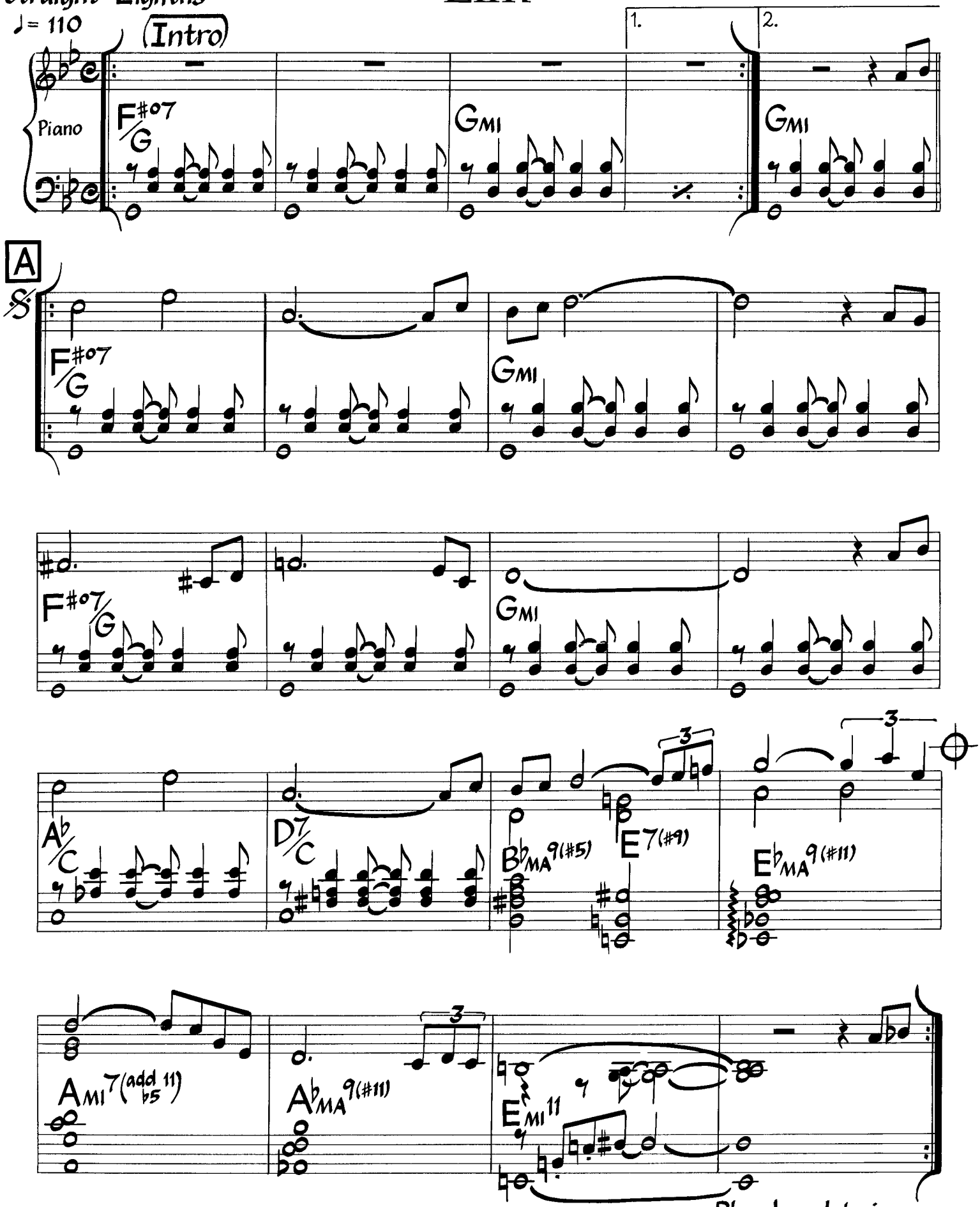
Med.- Slow
Straight-Eighths

Elm

Richie Beirach

♩= 110



Play head twice,
then solo on A.
After solos, D.S. al Coda.

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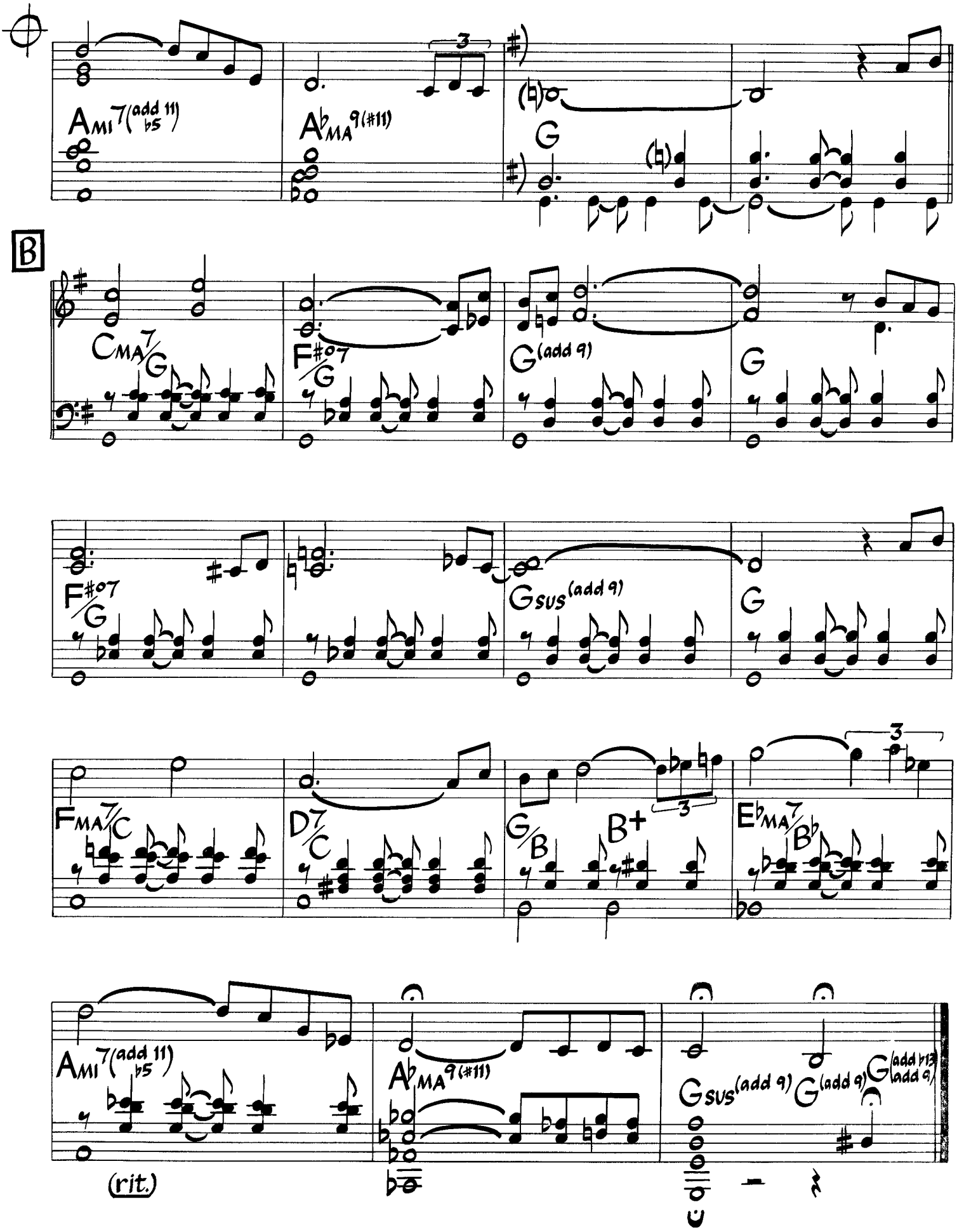
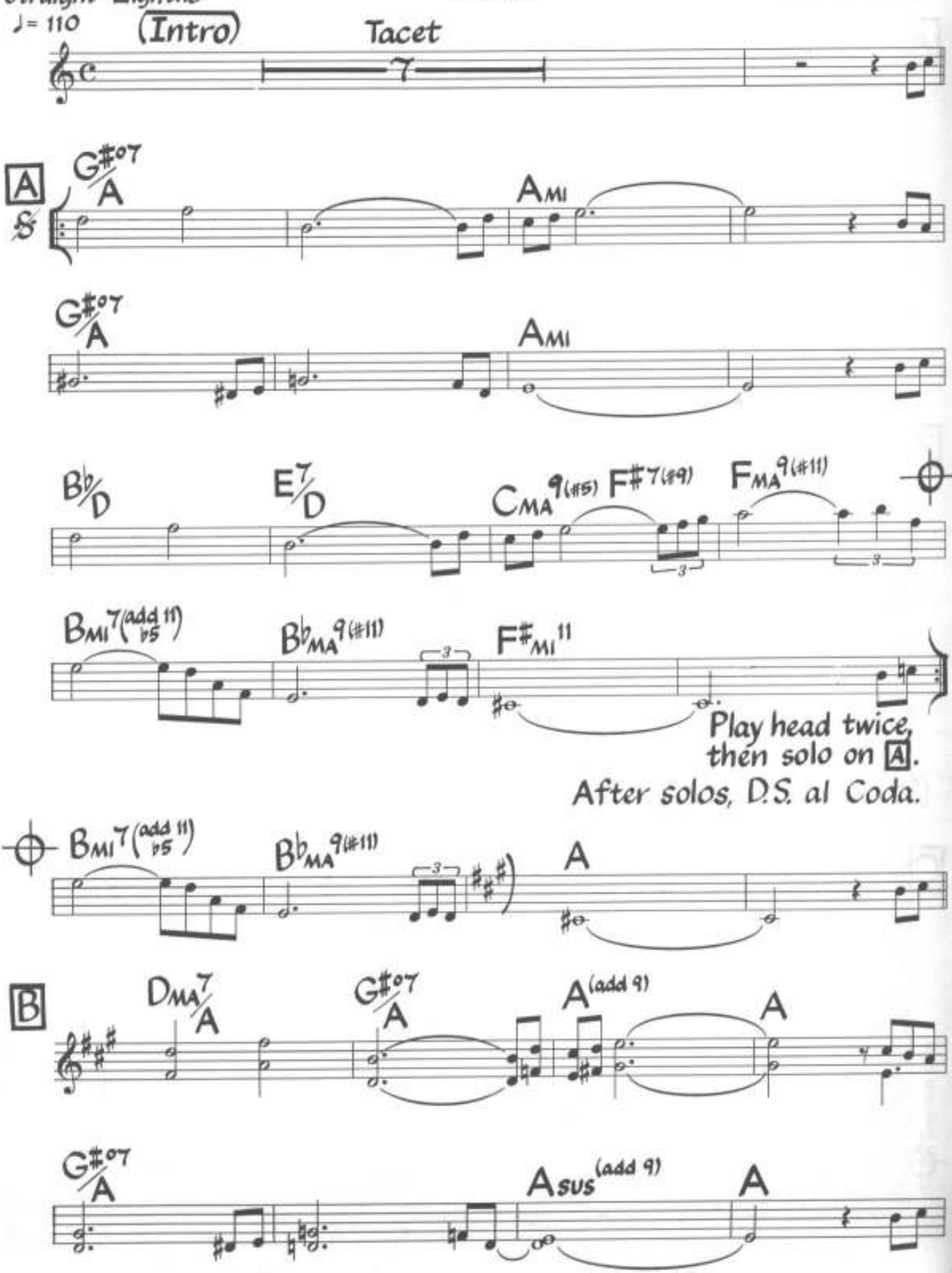

Ami7(add 11 b5)
A♭MA9(#11)
G
B
CMA7/G
F#o7/G
G(add 9)
G
F#o7/G
Gsus(add 9)
G
FMA7/C
D7/C
G/B
B+
E♭MA7/B♭
Ami7(add 11 b5)
A♭MA9(#11)
Gsus(add 9)
G(add 9)
G(add b13 add 9)
(rit.)

Med.- Slow
Straight-Eighths
♩= 110

Elm

Richie Beirach



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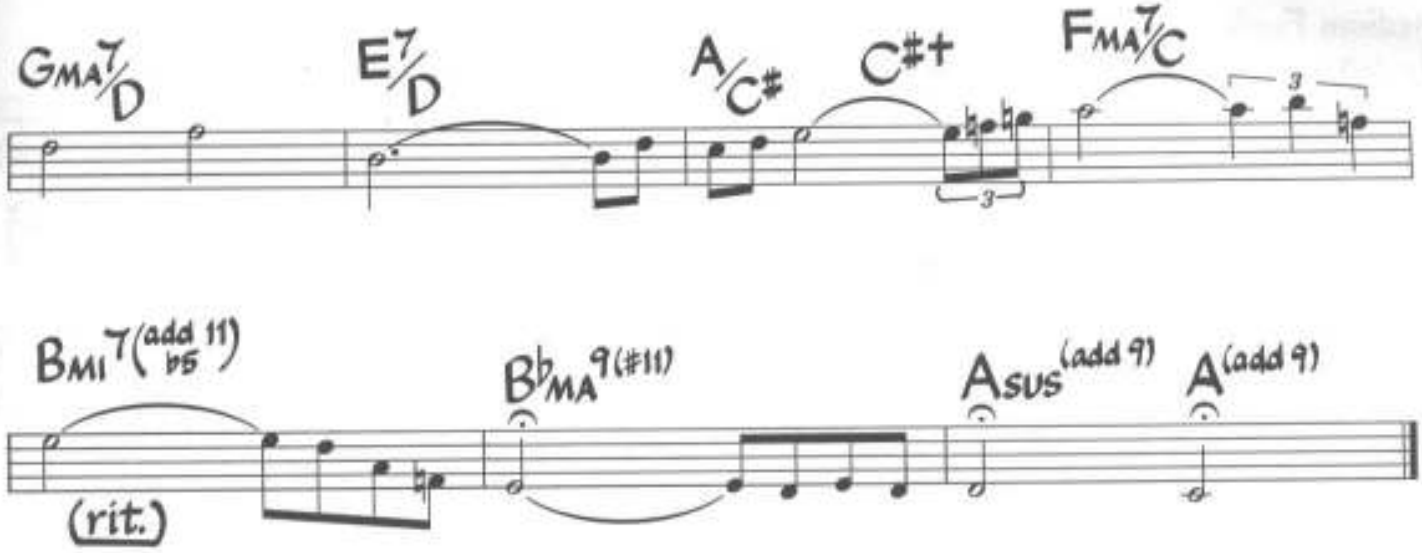
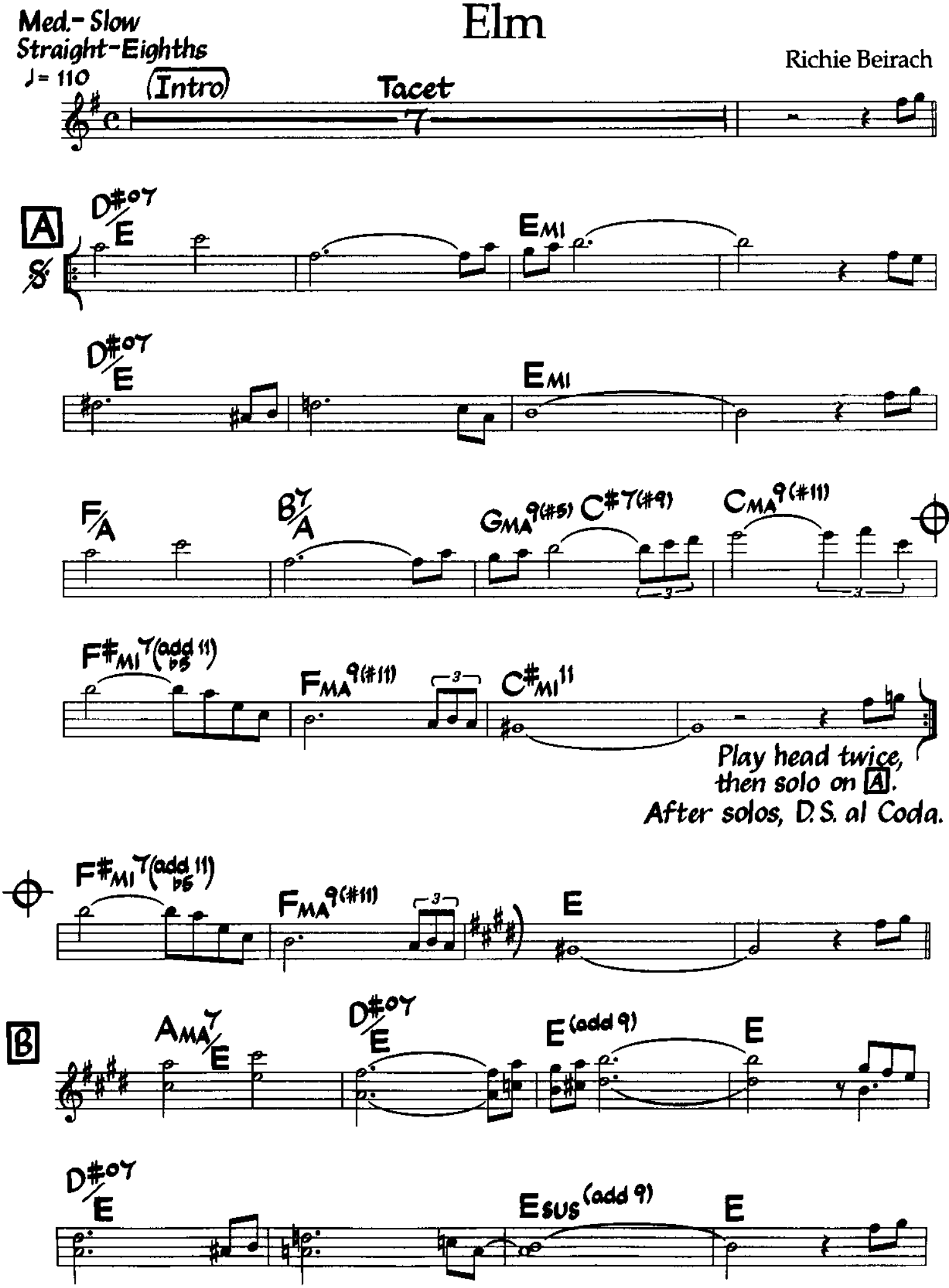
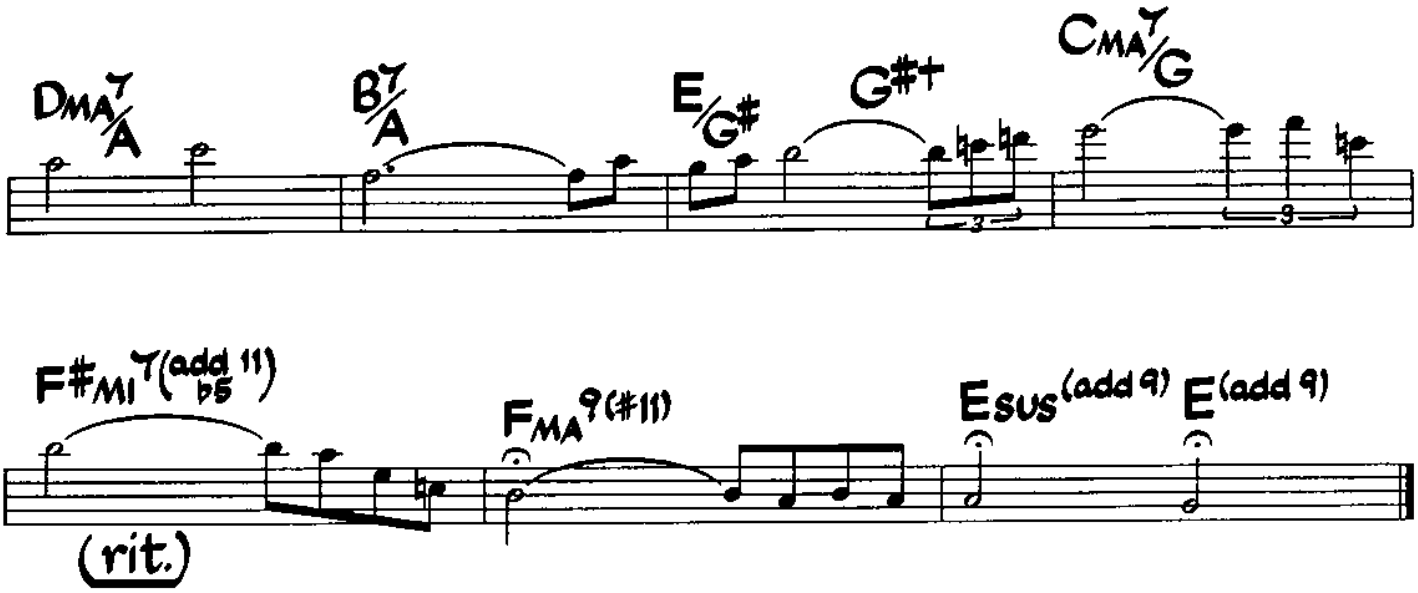

GMA7/D
E7/D
A/C♯
C♯+
FMA7/C
3
3
BMI7(add 11)
♭5
B♭MA9(♯11)
ASUS(add 9)
A(add 9)
(rit.)

Elm

Richie Beirach



©1979 Beirach Music. Used By Permission.

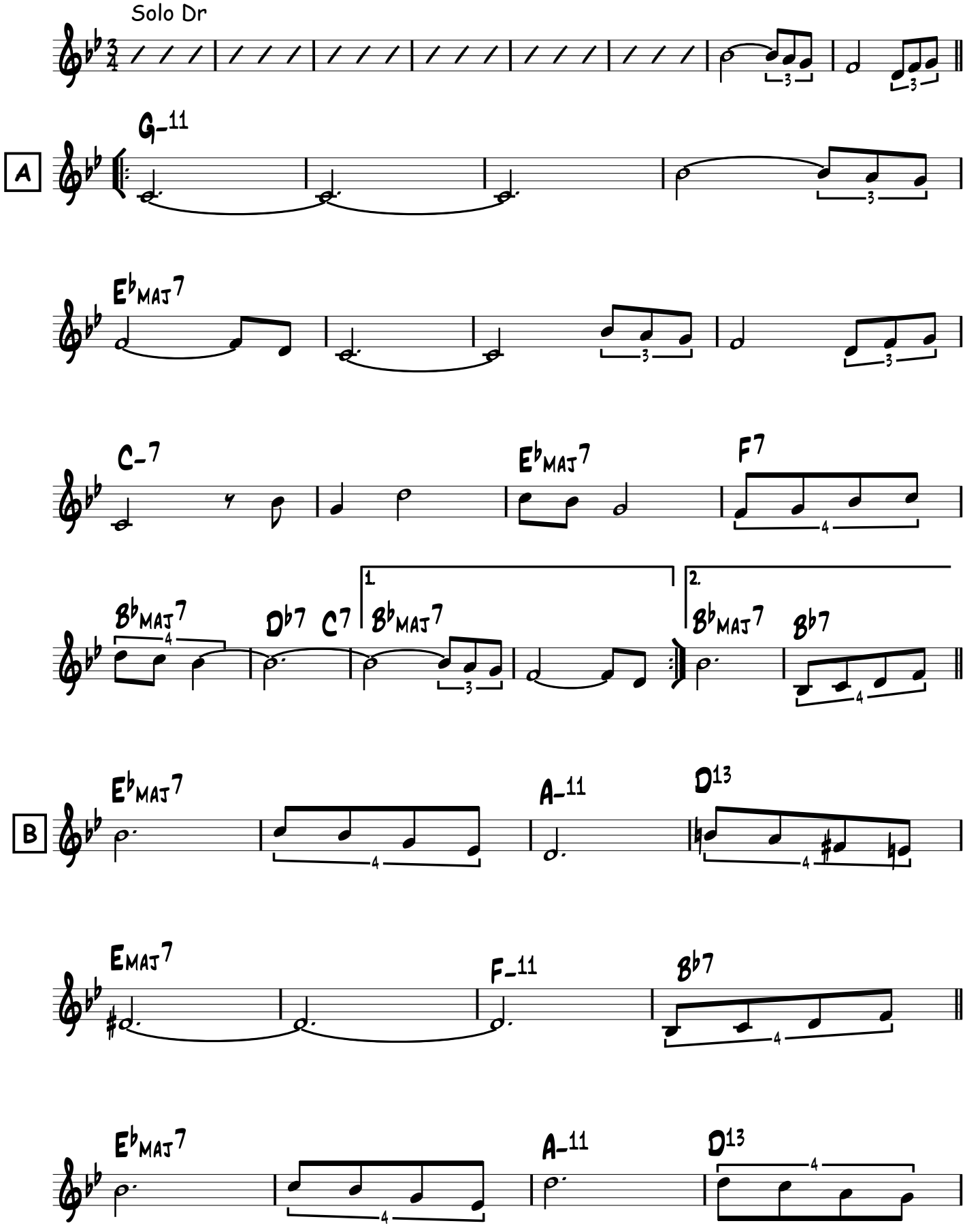

DMA7/A
B7/A
E/G#
G#+
CMA7/G
F#MI7(add 11)
FMA9(#11)
ESUS(add 9)
E(add 9)
(rit.)

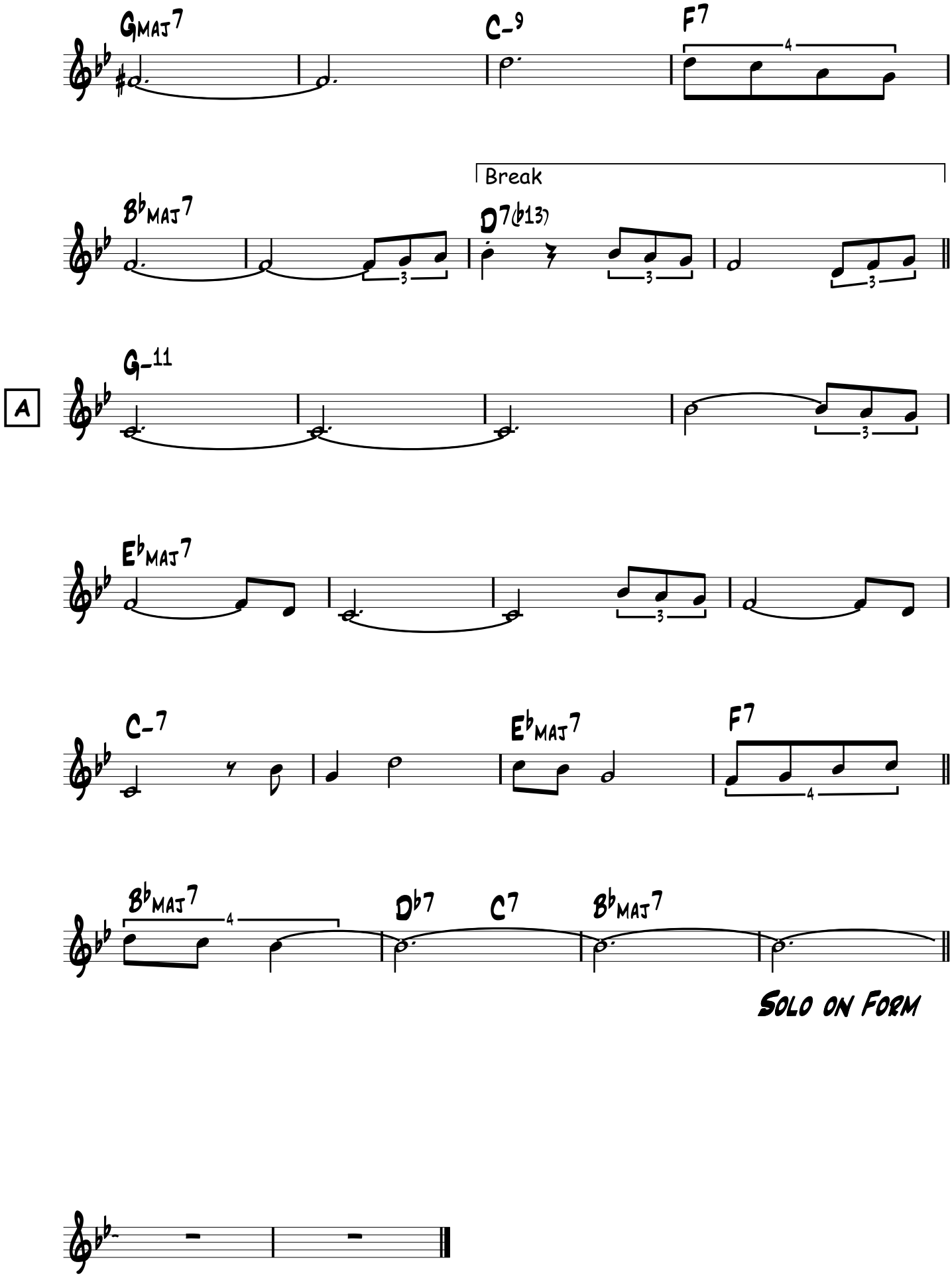
Ut

Elvin's Song

S. di Batista

Valse swing ♩ = 184

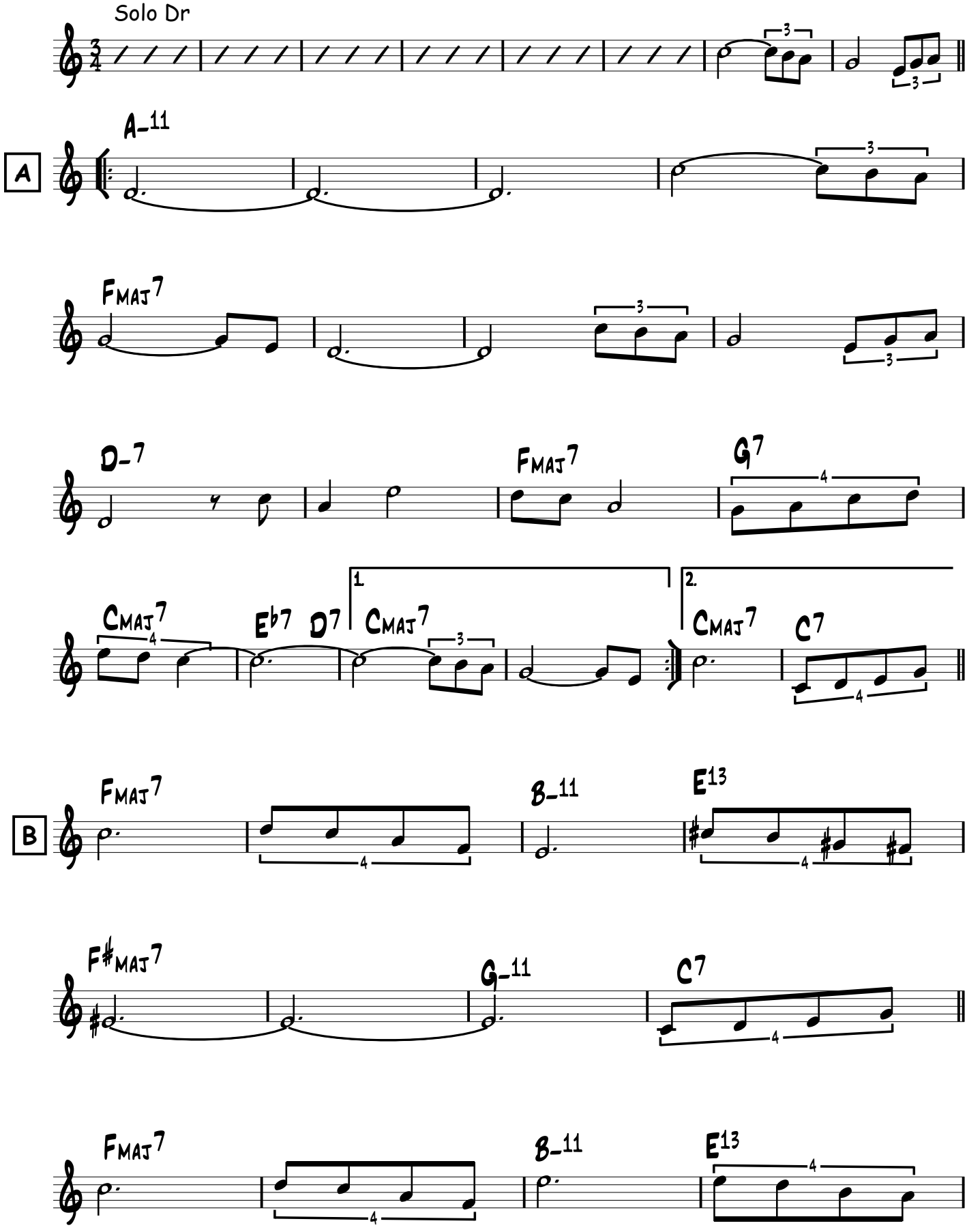


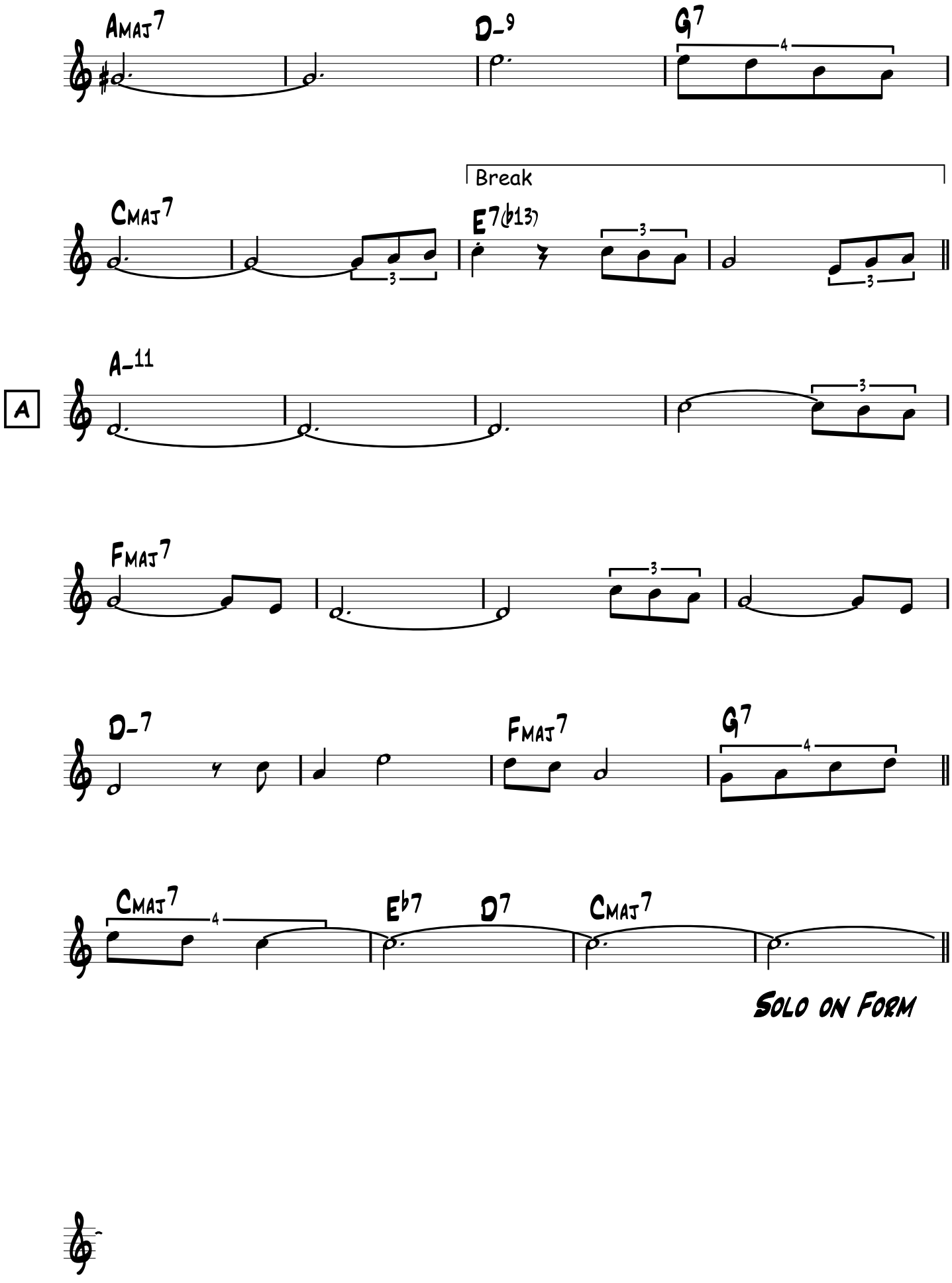

GMAJ7
C-9
F7
Break
BbMAJ7
D7(b13)
A
G-11
EbMAJ7
C-7
EbMAJ7
F7
BbMAJ7
Db7
C7
BbMAJ7
SOLO ON FORM

B♭

Elvin's Song

S. di Batista



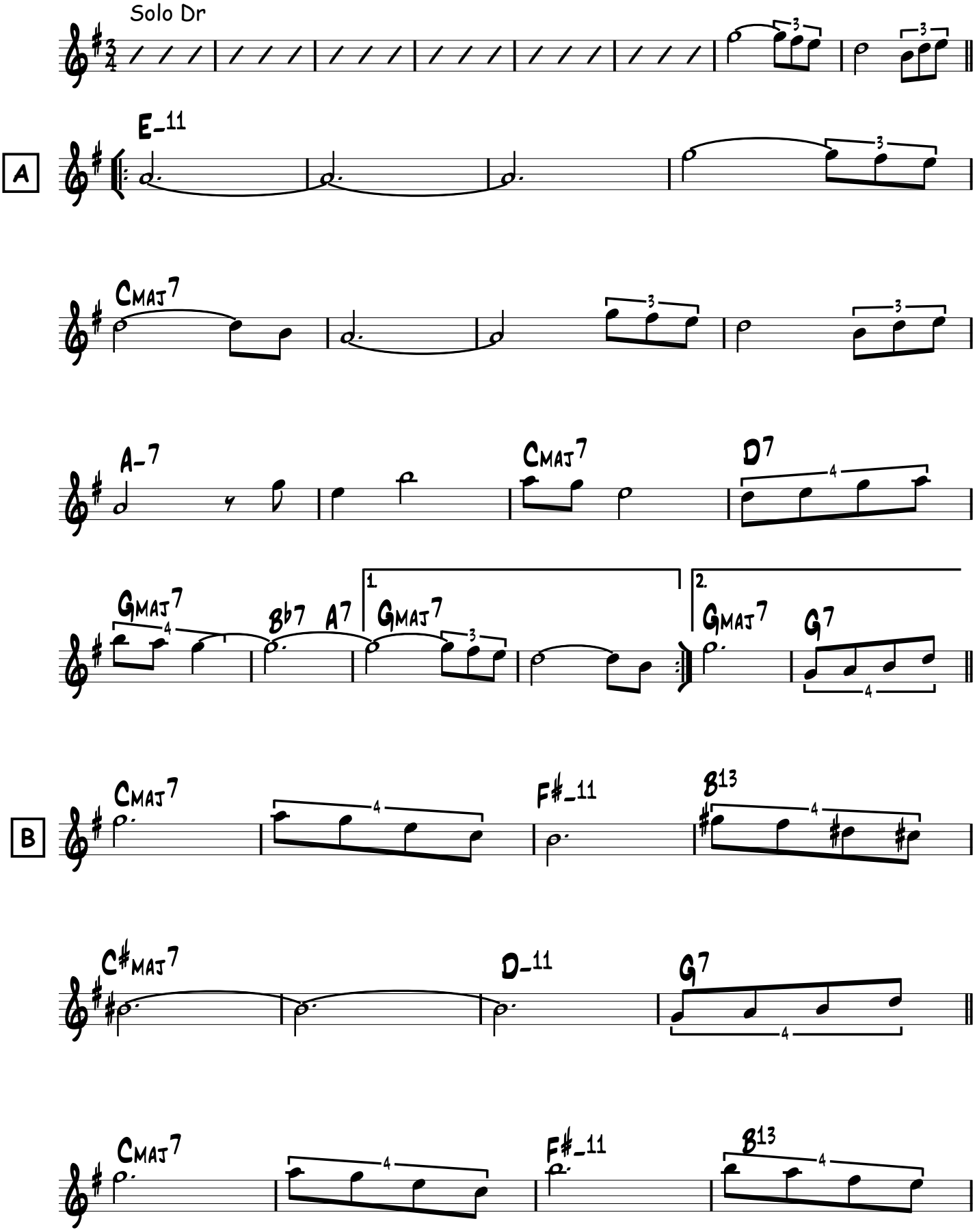

AMAJ7
D-9
G7
4
Break
CMAJ7
E7(b13)
3
3
3
A
A-11
3
FMAJ7
3
D-7
FMAJ7
G7
4
CMAJ7
4
Eb7
D7
CMAJ7
SOLO ON FORM

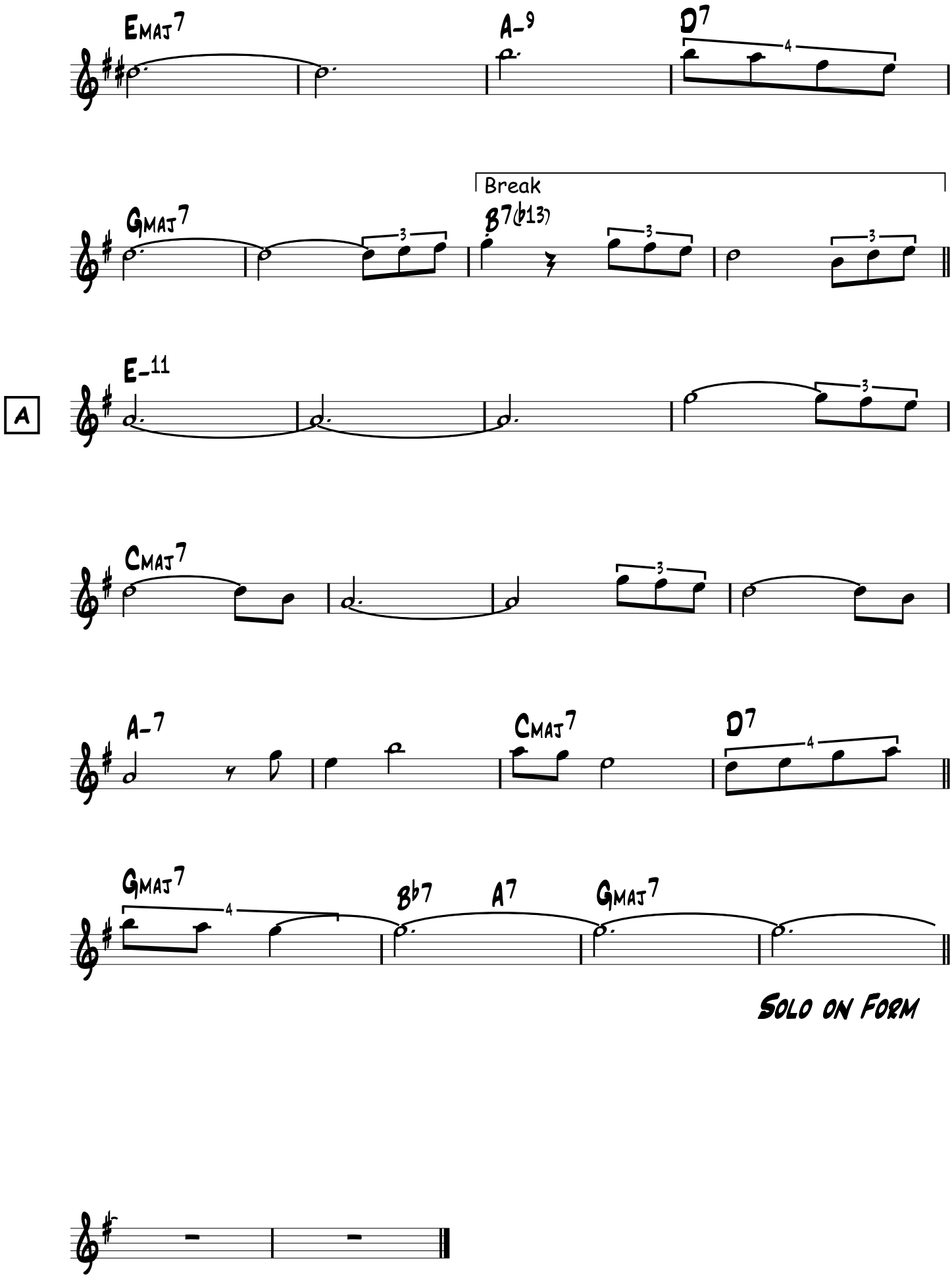
E♭

Elvin's Song

S. di Batista

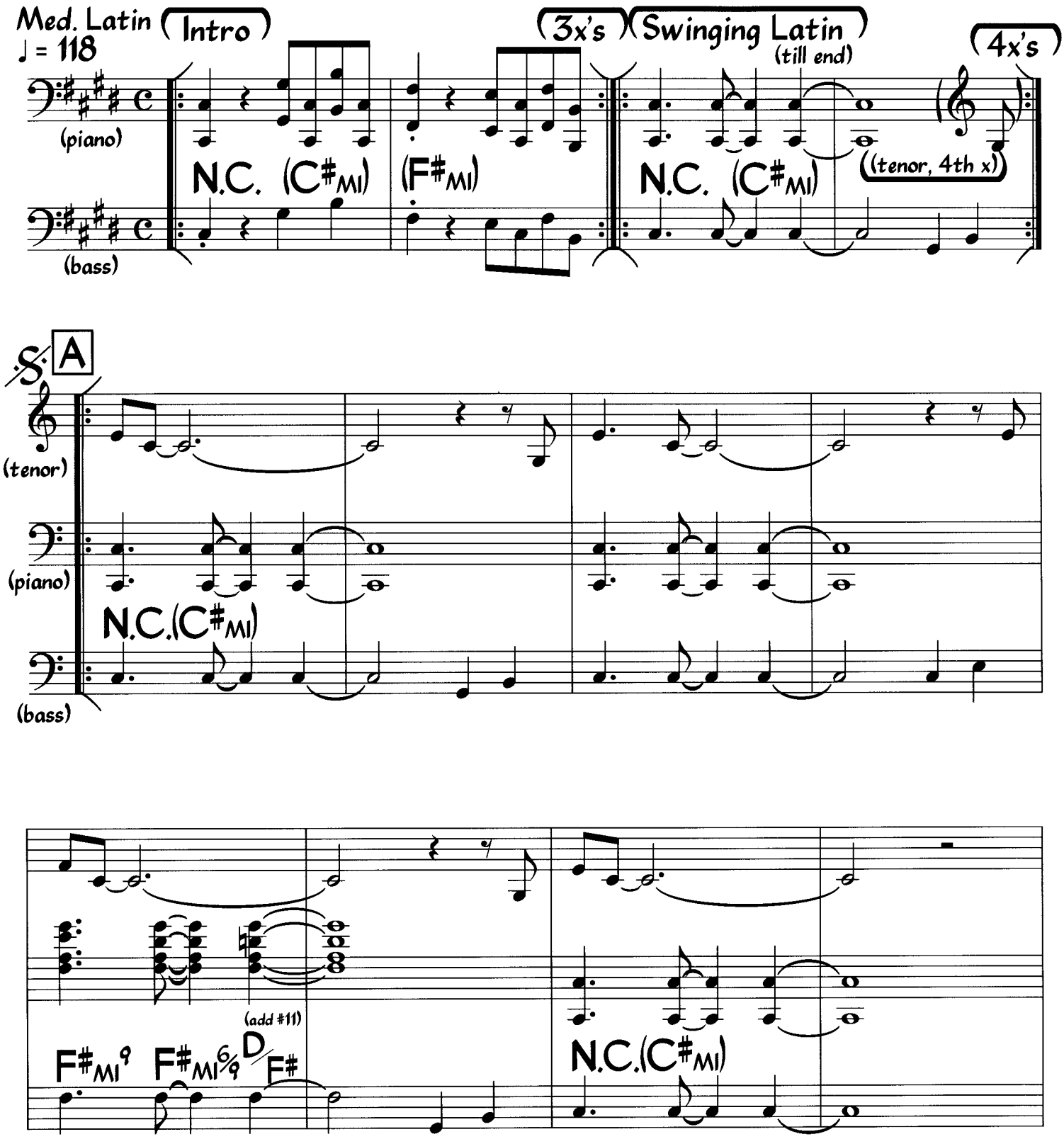
VALSE SWING ♩ = 184

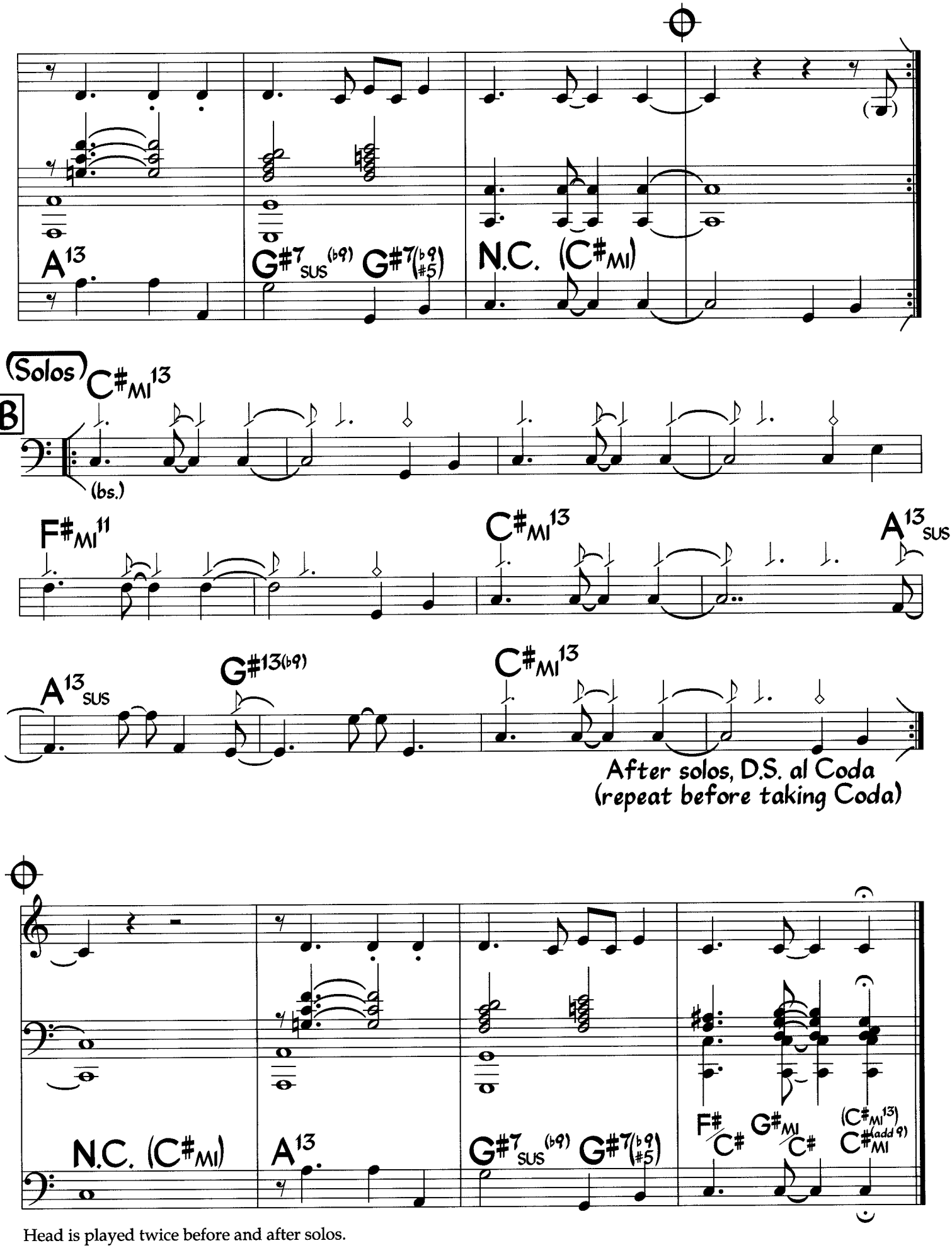



EMAJ7
A-9
D7
4
Break
GMAJ7
B7(b13)
3
3
3
A
E-11
3
CMAJ7
3
A-7
CMAJ7
D7
4
GMAJ7
4
Bb7
A7
GMAJ7
SOLO ON FORM

Equinox

John Coltrane

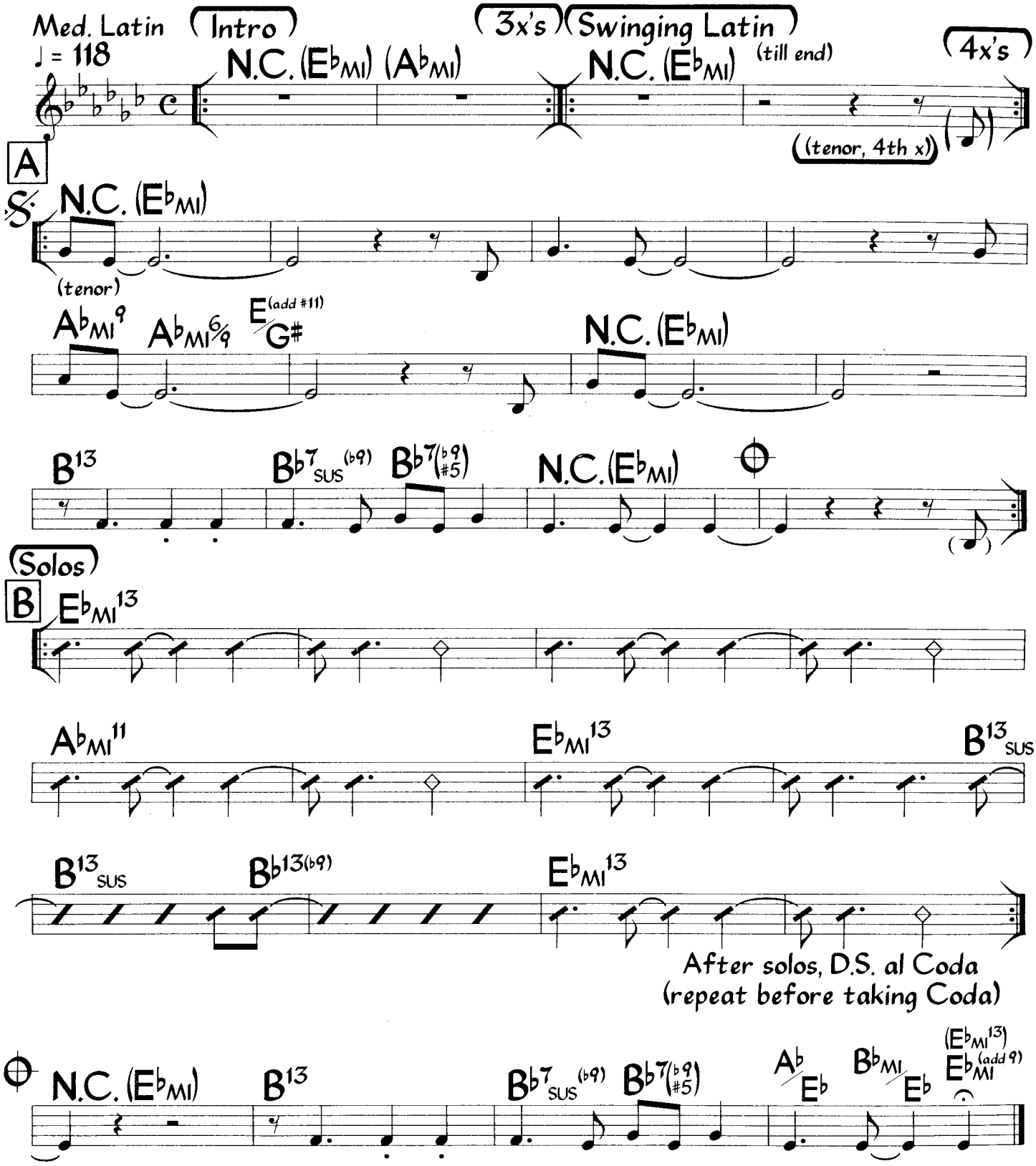




Head is played twice before and after solos.

Equinox

John Coltrane



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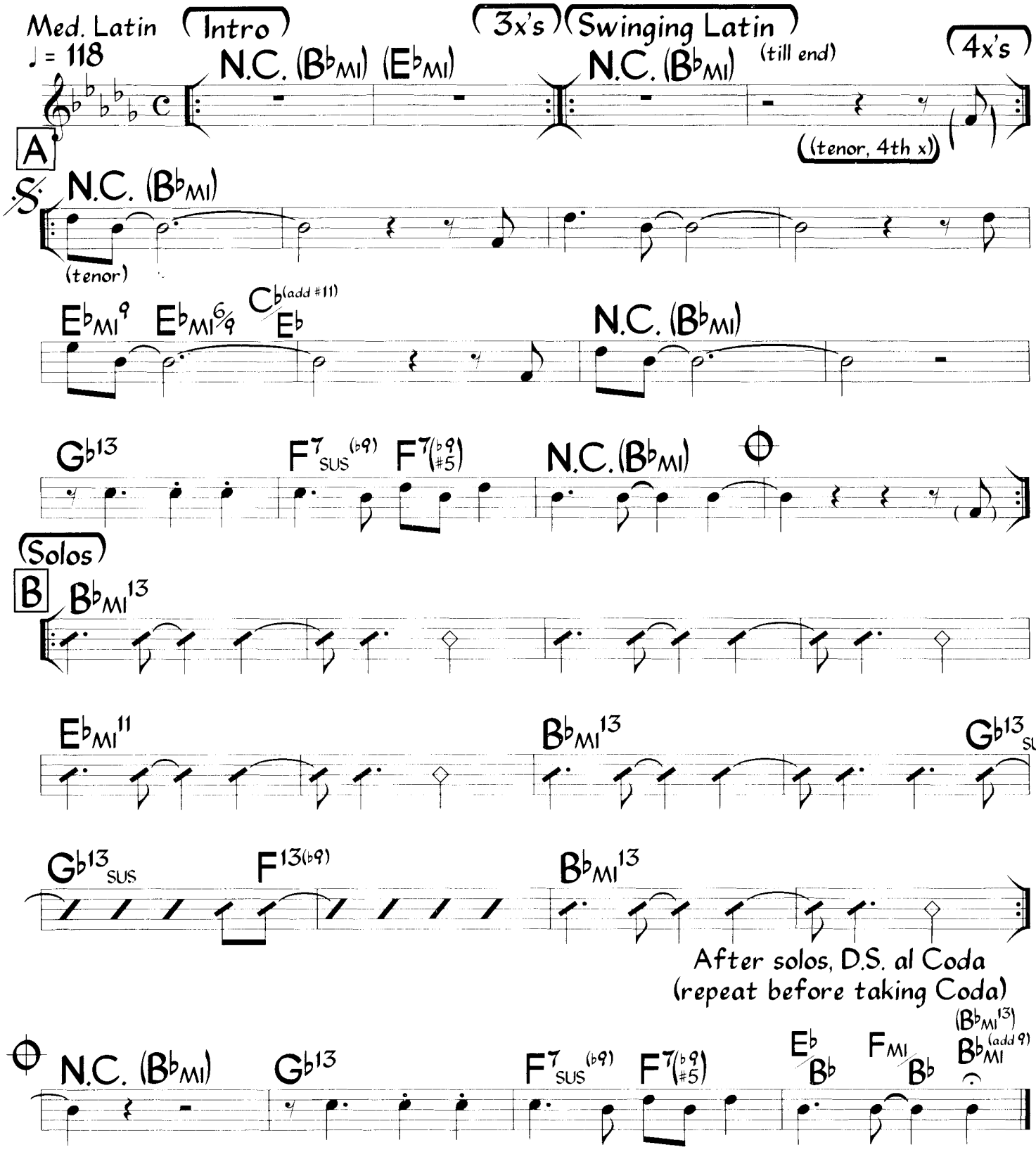
Equinox

John Coltrane



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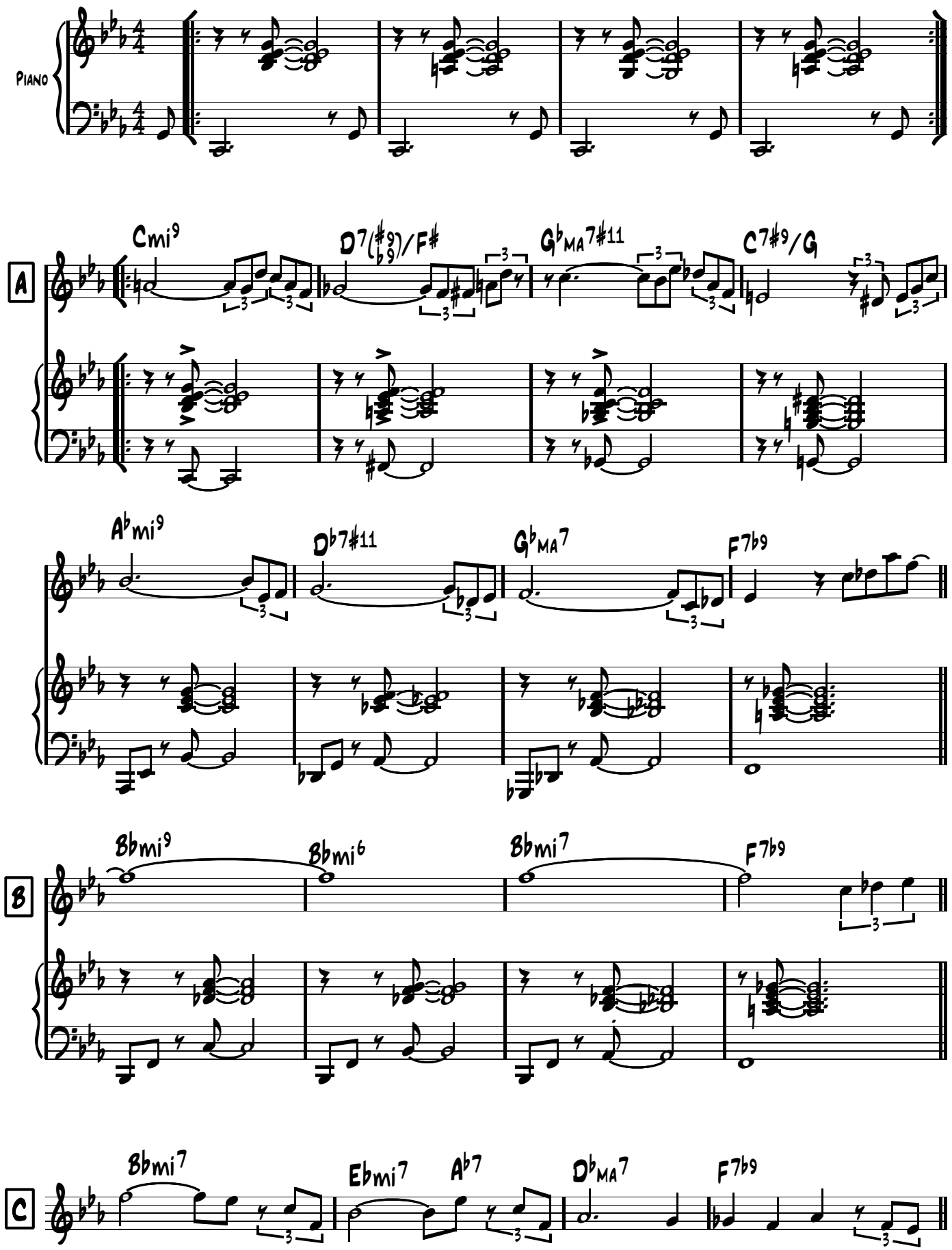
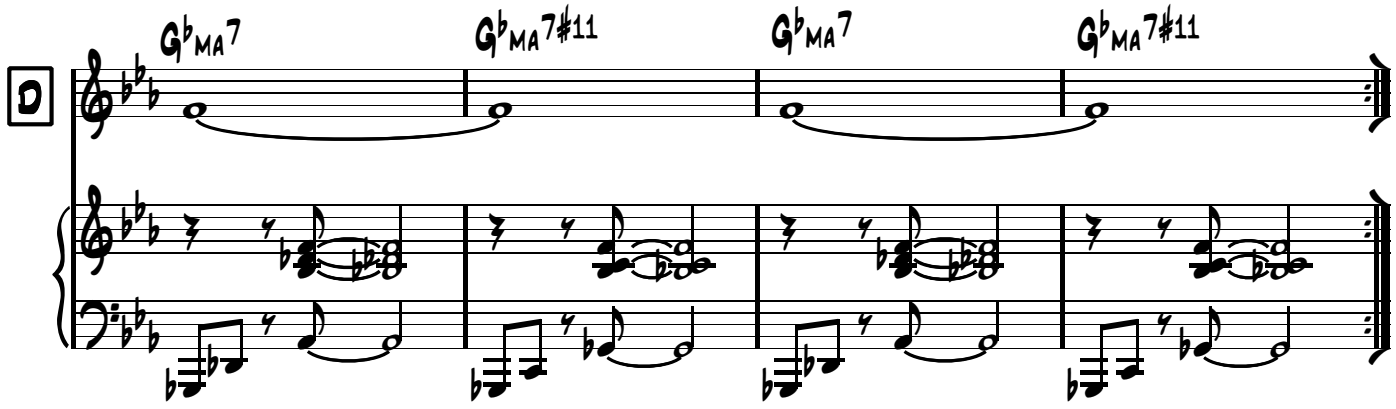
ESCAPADE

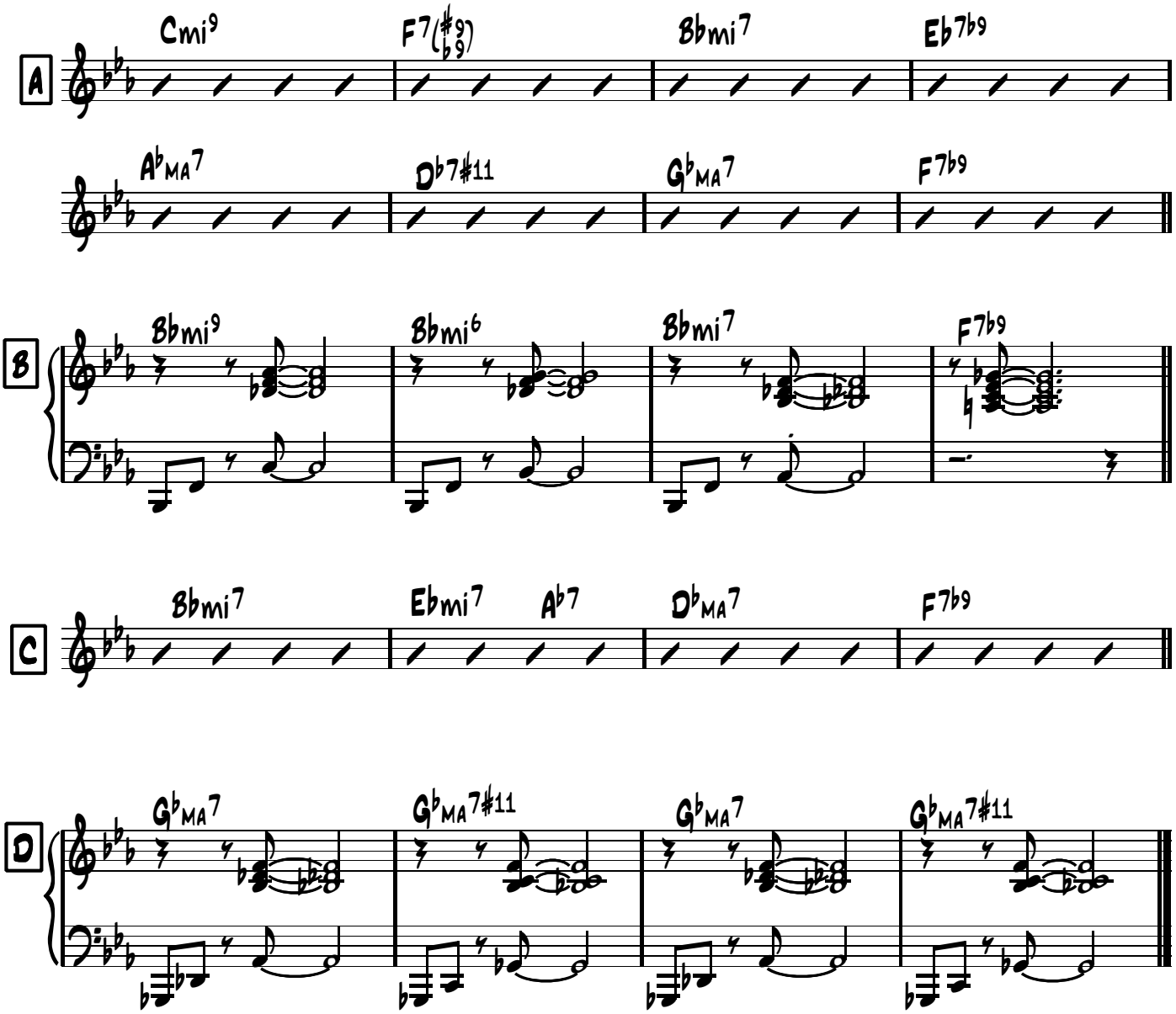
K.Dorham

MED SWING ♩ = 132




D
Gb MA7
Gb MA7#11
Gb MA7
Gb MA7#11

Solos

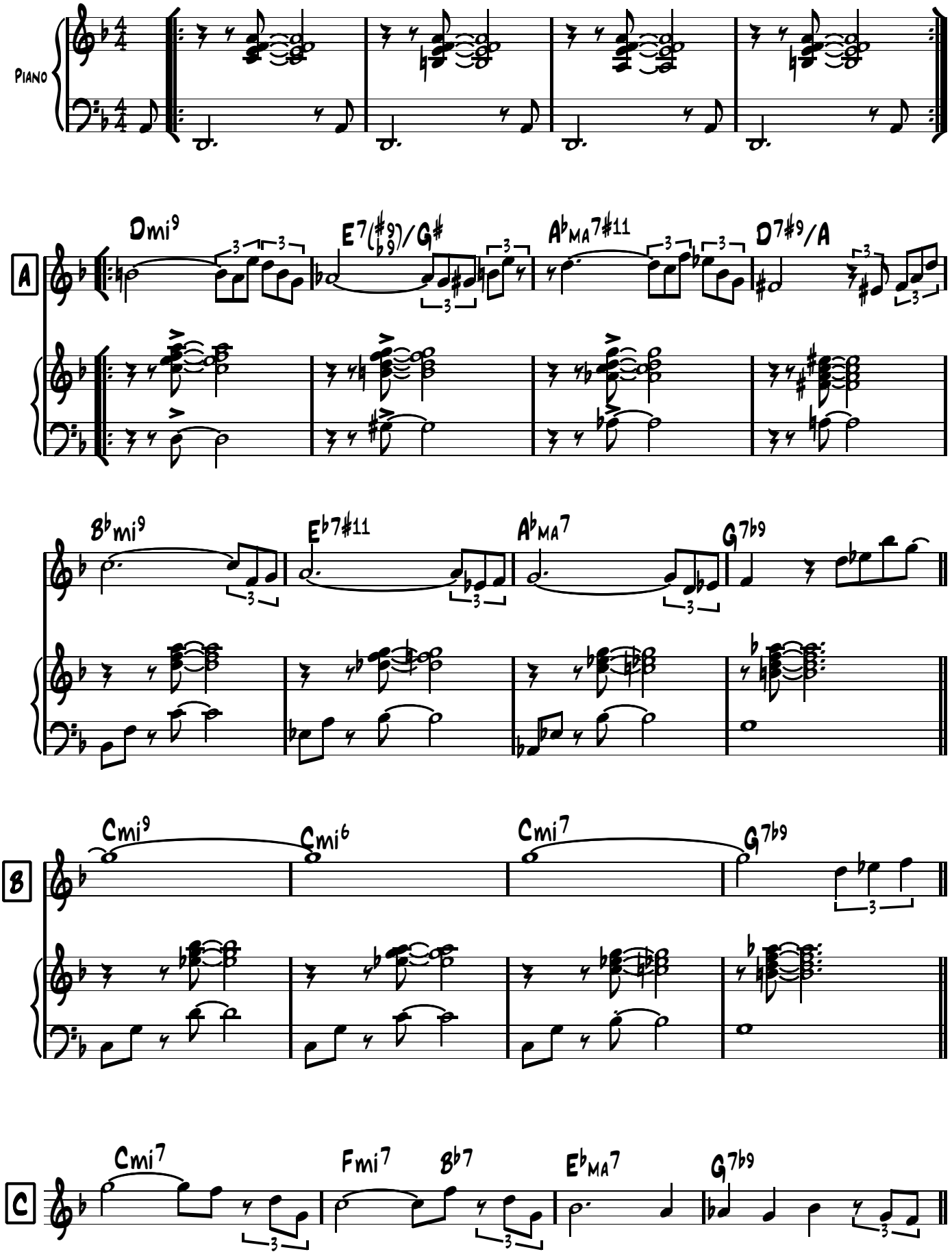

A
Cmi9
F7(#9 b9)
Bbmi7
Eb7b9
Ab MA7
Db7#11
Gb MA7
F7b9
B
Bbmi9
Bbmi6
Bbmi7
F7b9
C
Bbmi7
Ebmi7
Ab7
Db MA7
F7b9
D
Gb MA7
Gb MA7#11
Gb MA7
Gb MA7#11

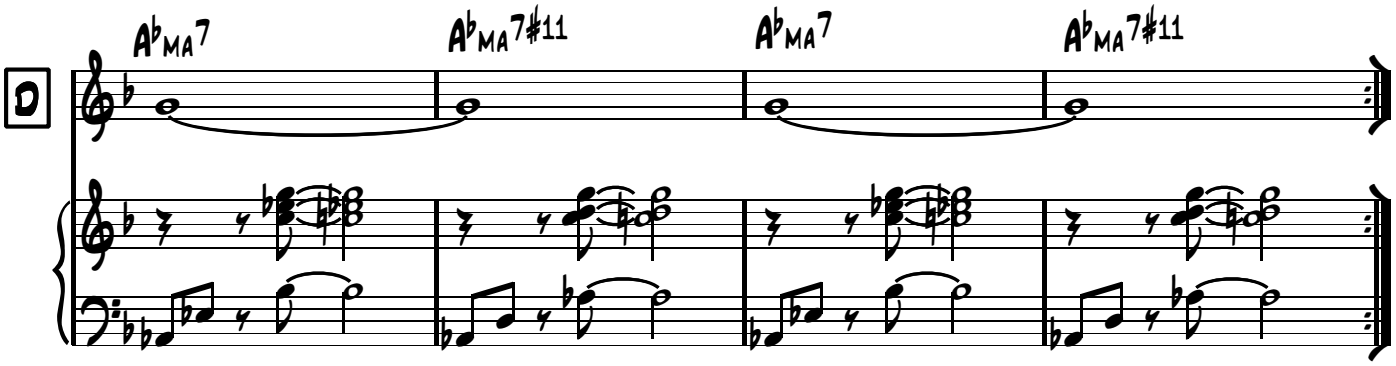
B♭

ESCAPADE

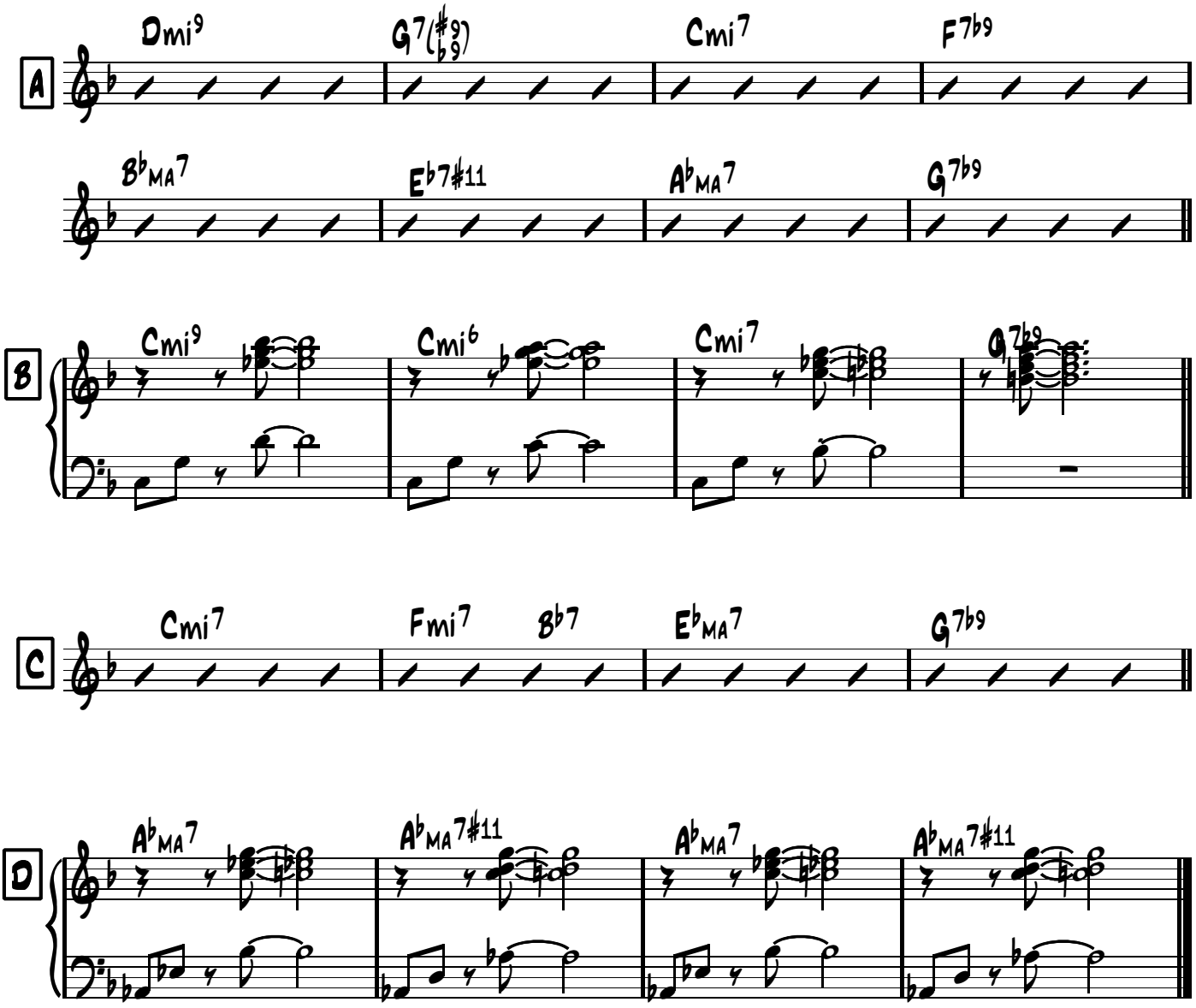
K.Dorham

Med Swing ♩ = 132




D
A♭MA7
A♭MA7♯11
A♭MA7
A♭MA7♯11

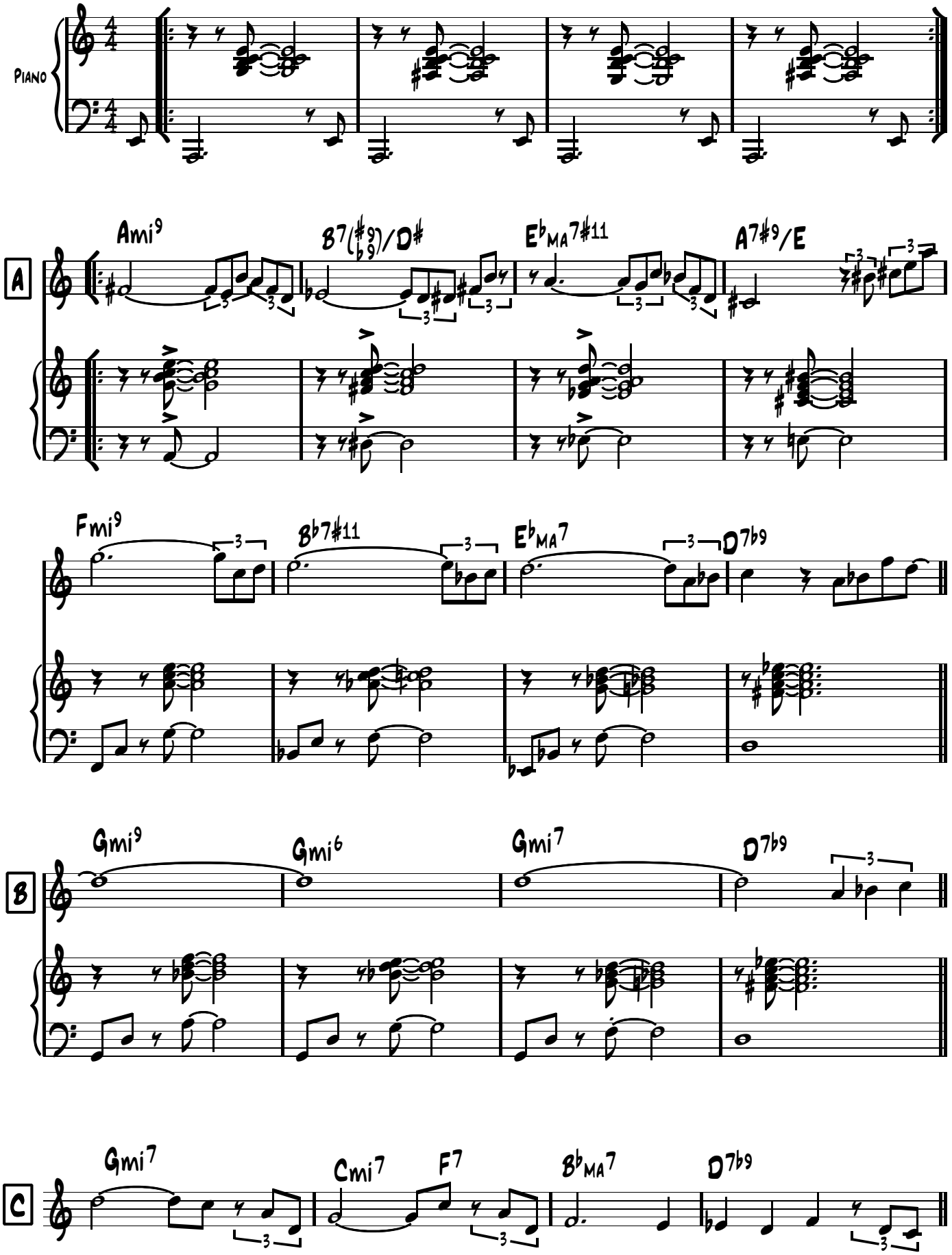
Solos

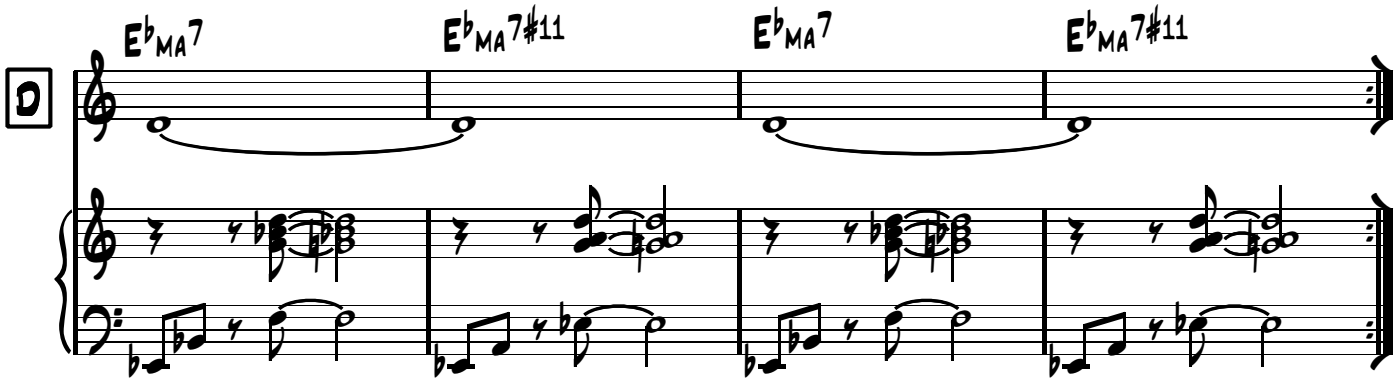

A
Dmi9
G7(♯9♭9)
Cmi7
F7♭9
B♭MA7
E♭7♯11
A♭MA7
G7♭9
B
Cmi9
Cmi6
Cmi7
G7♭9
C
Cmi7
Fmi7
B♭7
E♭MA7
G7♭9
D
A♭MA7
A♭MA7♯11
A♭MA7
A♭MA7♯11

ESCAPADE

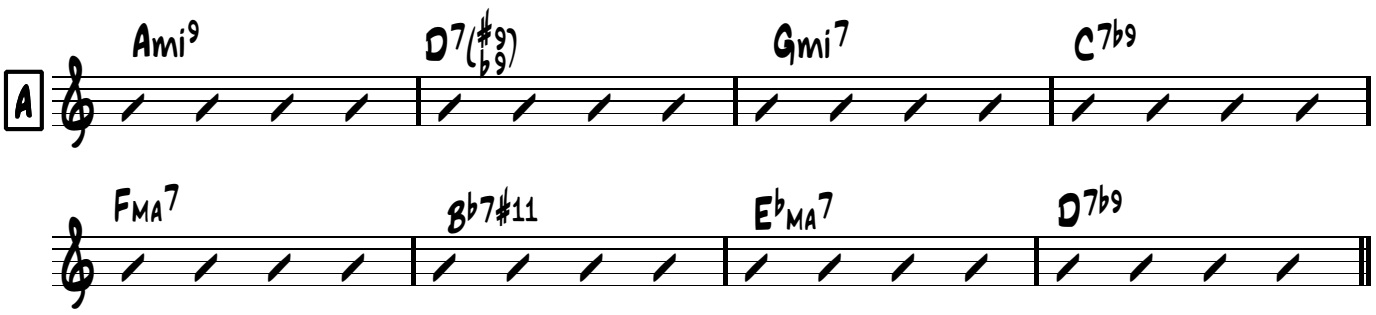
K.Dorham

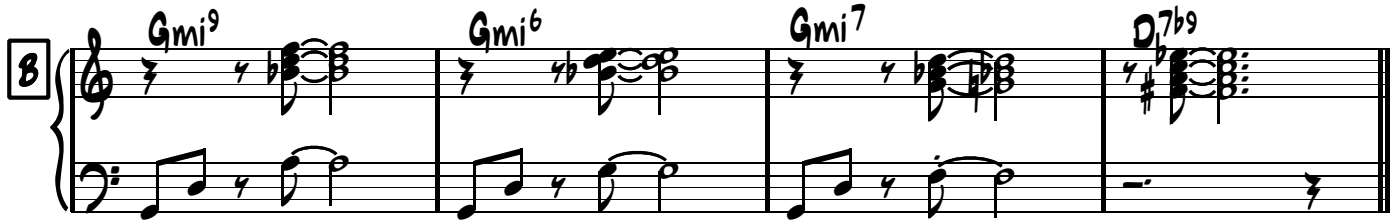
MED SWING ♩ = 132

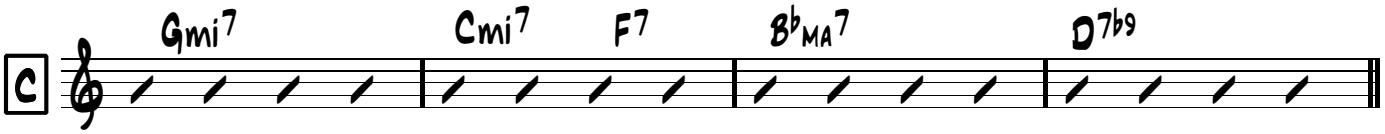


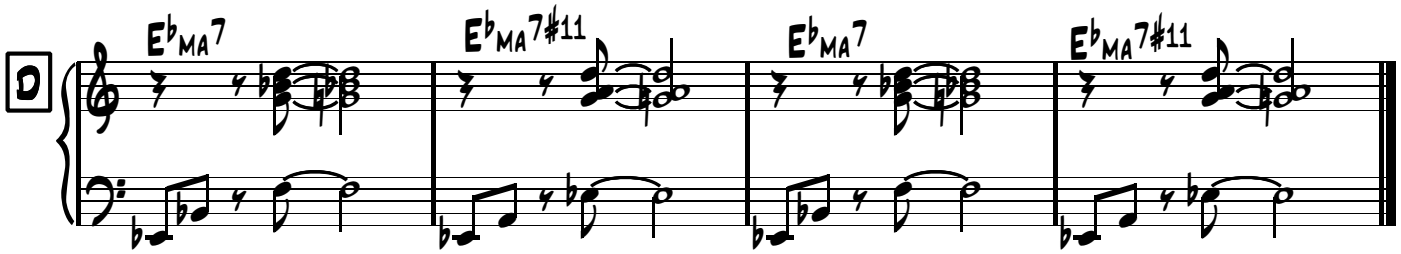

D
E♭MA7
E♭MA7#11
E♭MA7
E♭MA7#11

Solos


A
Ami9
D7(♯9♭9)
Gmi7
C7♭9
FMA7
B♭7#11
E♭MA7
D7♭9


B
Gmi9
Gmi6
Gmi7
D7♭9


C
Gmi7
Cmi7
F7
B♭MA7
D7♭9

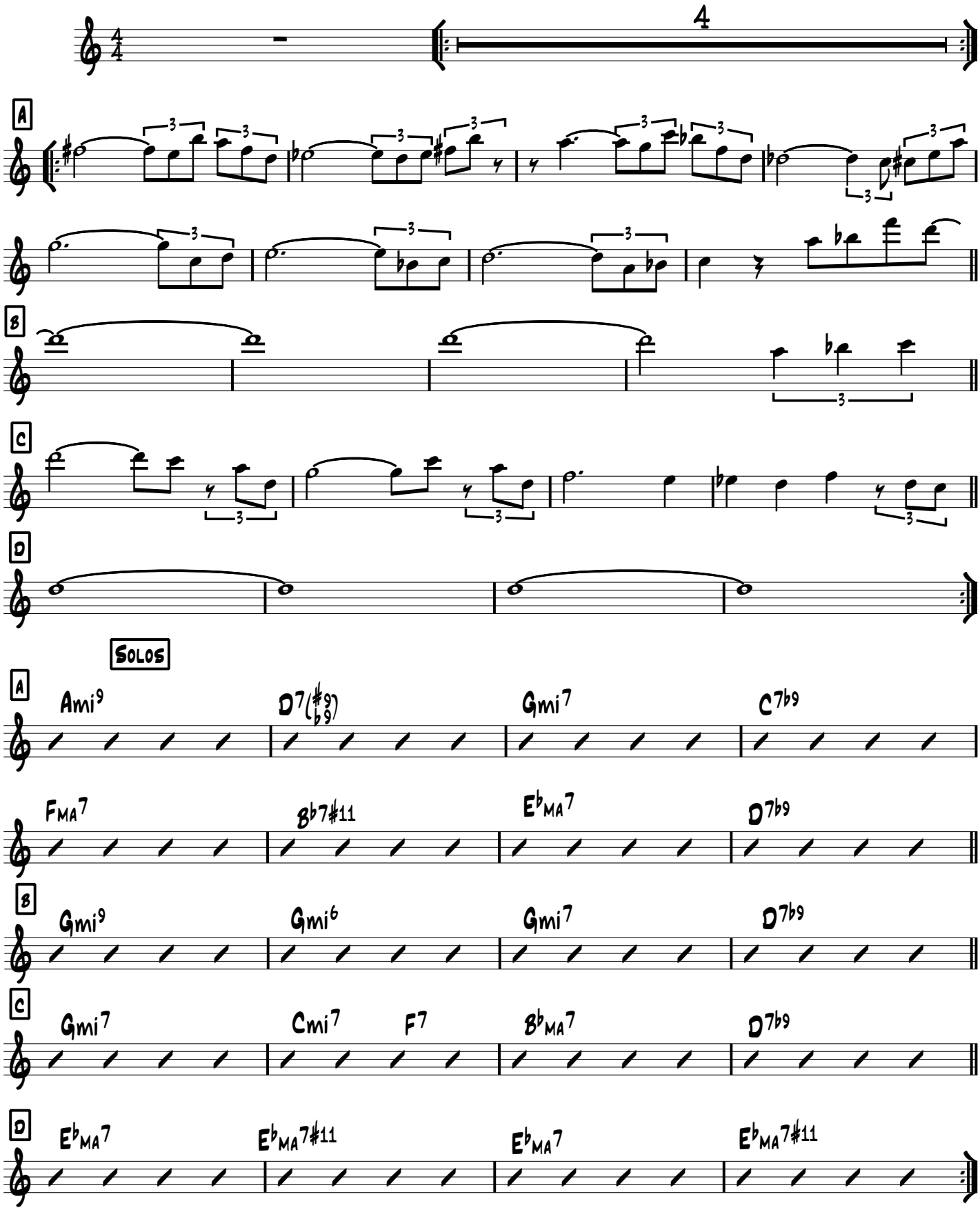

D
E♭MA7
E♭MA7#11
E♭MA7
E♭MA7#11

ESCAPADE

Sax Alto 1 (Thème)

Med Swing ♩ = 128

Jo Henderson

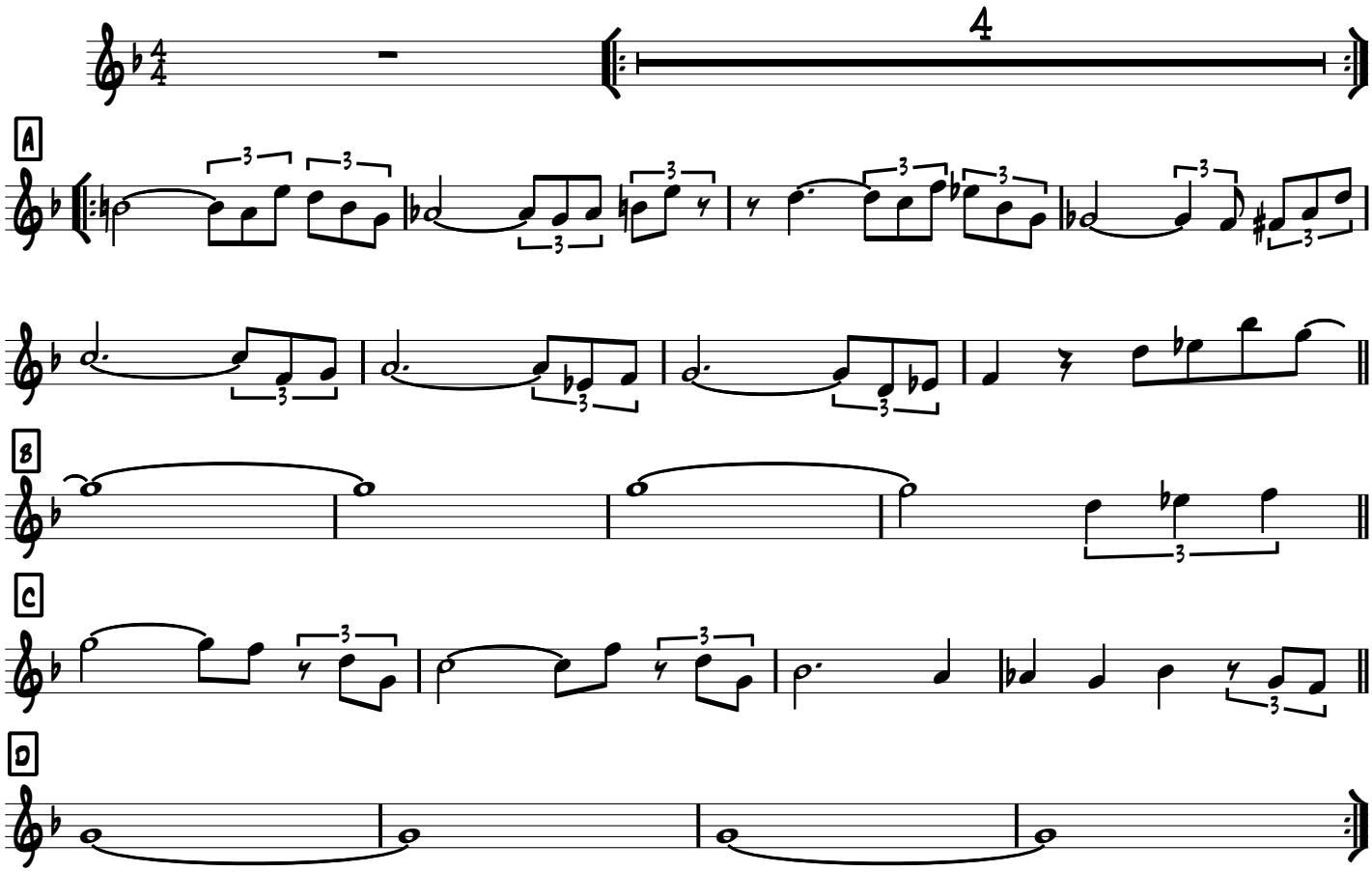


Trp/Sax Sop/ Clar

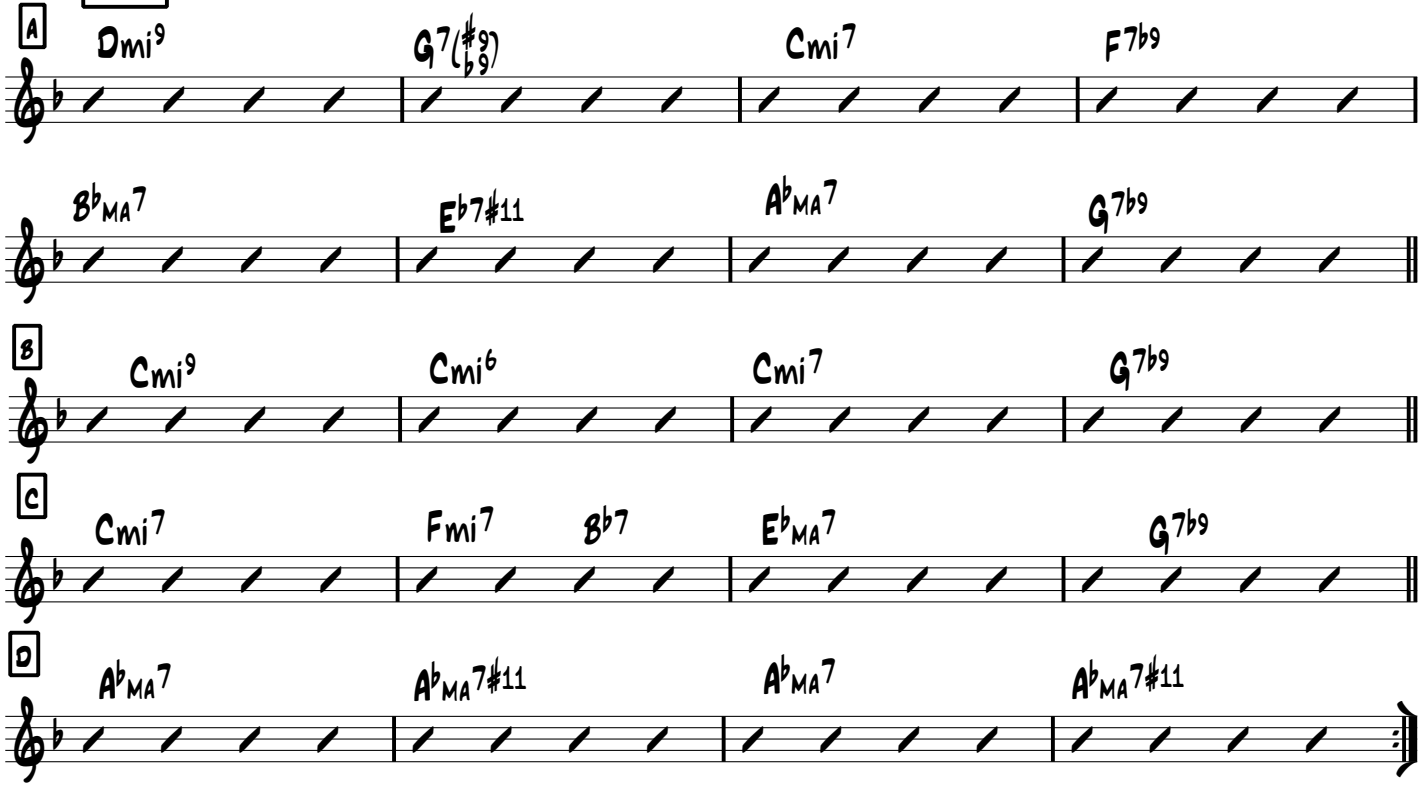
ESCAPADE

Med Swing ♩ = 128

Jo Henderson



Solos

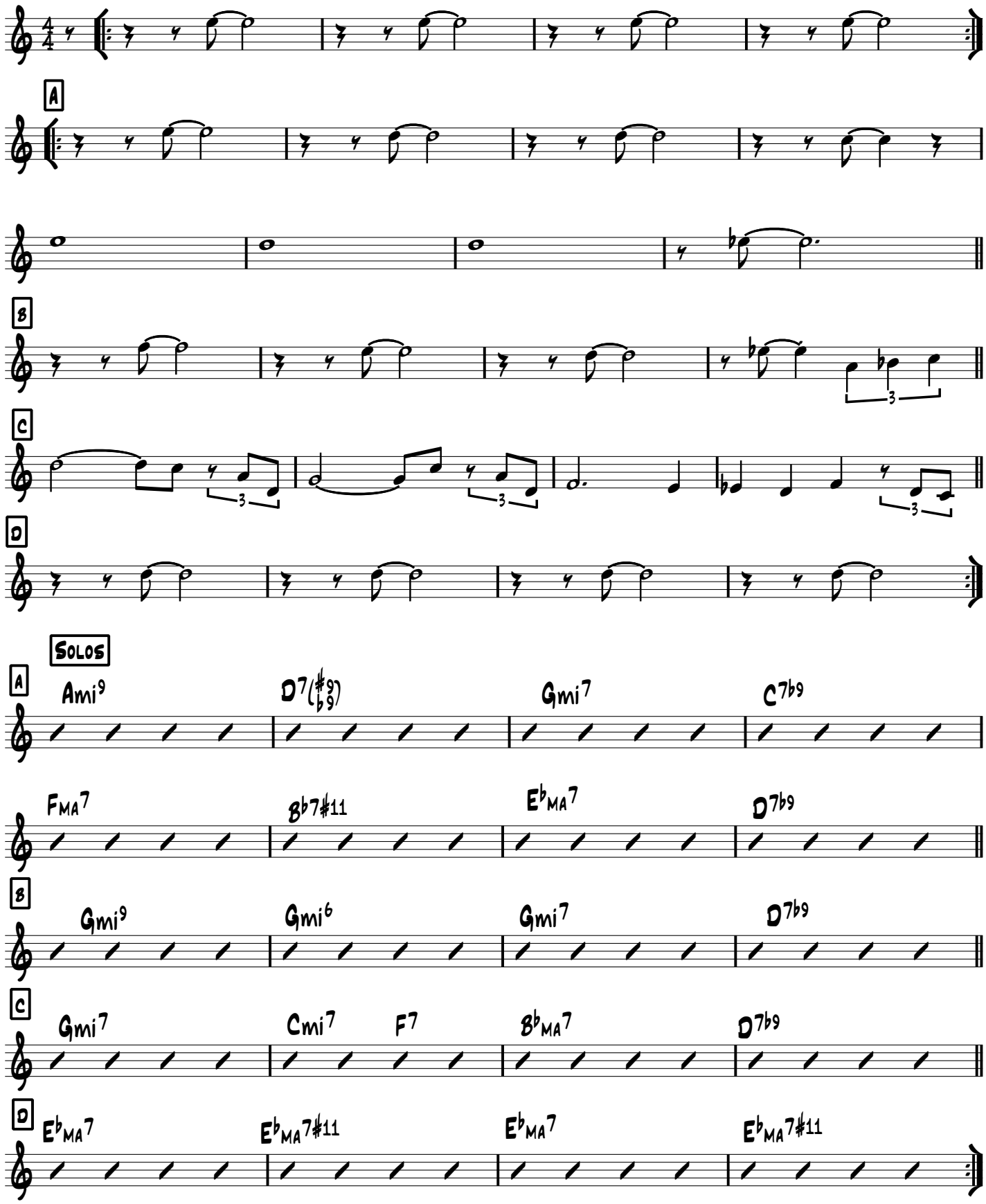


Sax alto 2

ESCAPADE

Med Swing ♩ = 128

Jo Henderson

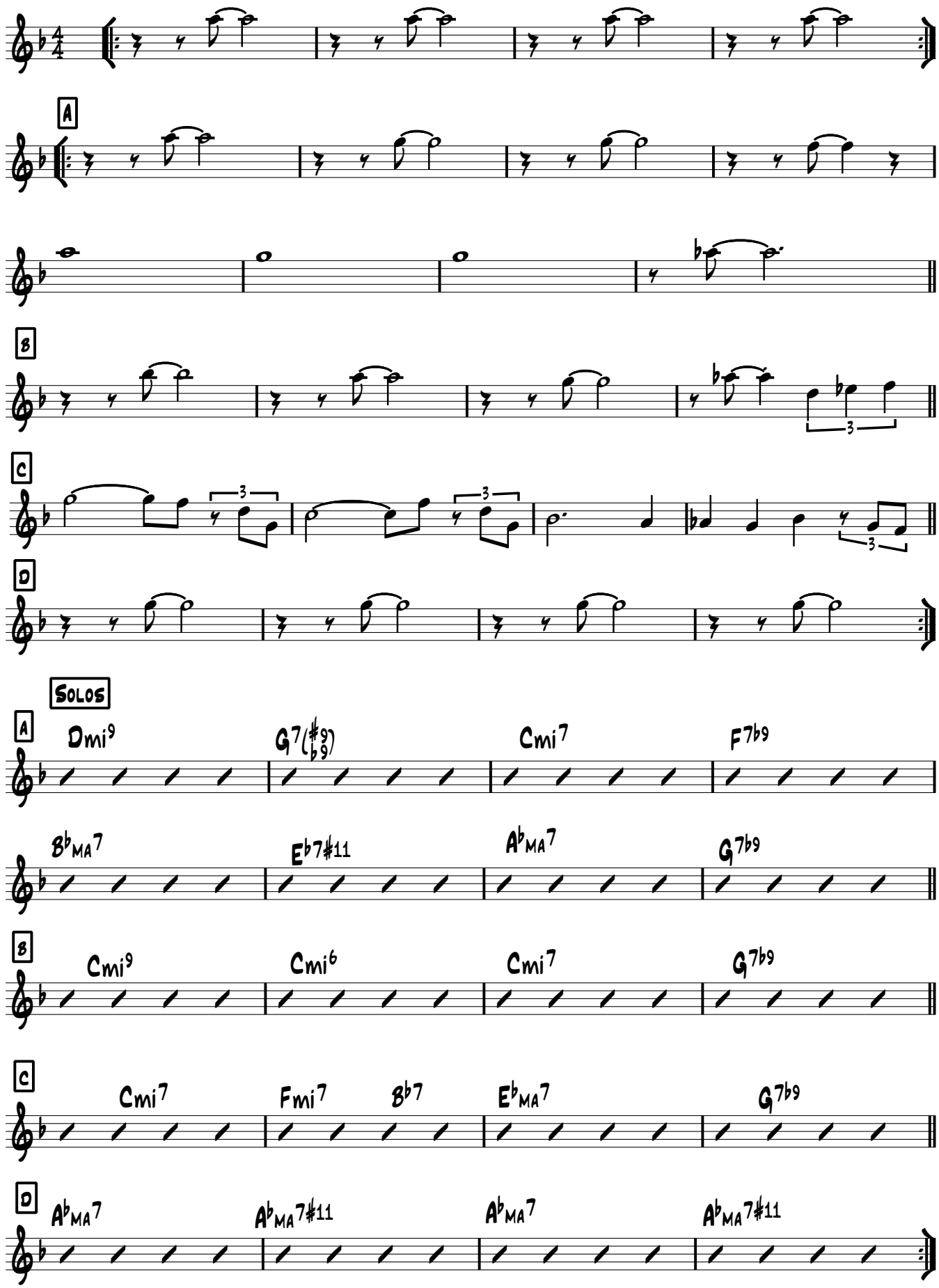


Sax Ten 1 (comme Alto 2)

ESCAPADE

Jo Henderson

Med Swing ♩ = 128

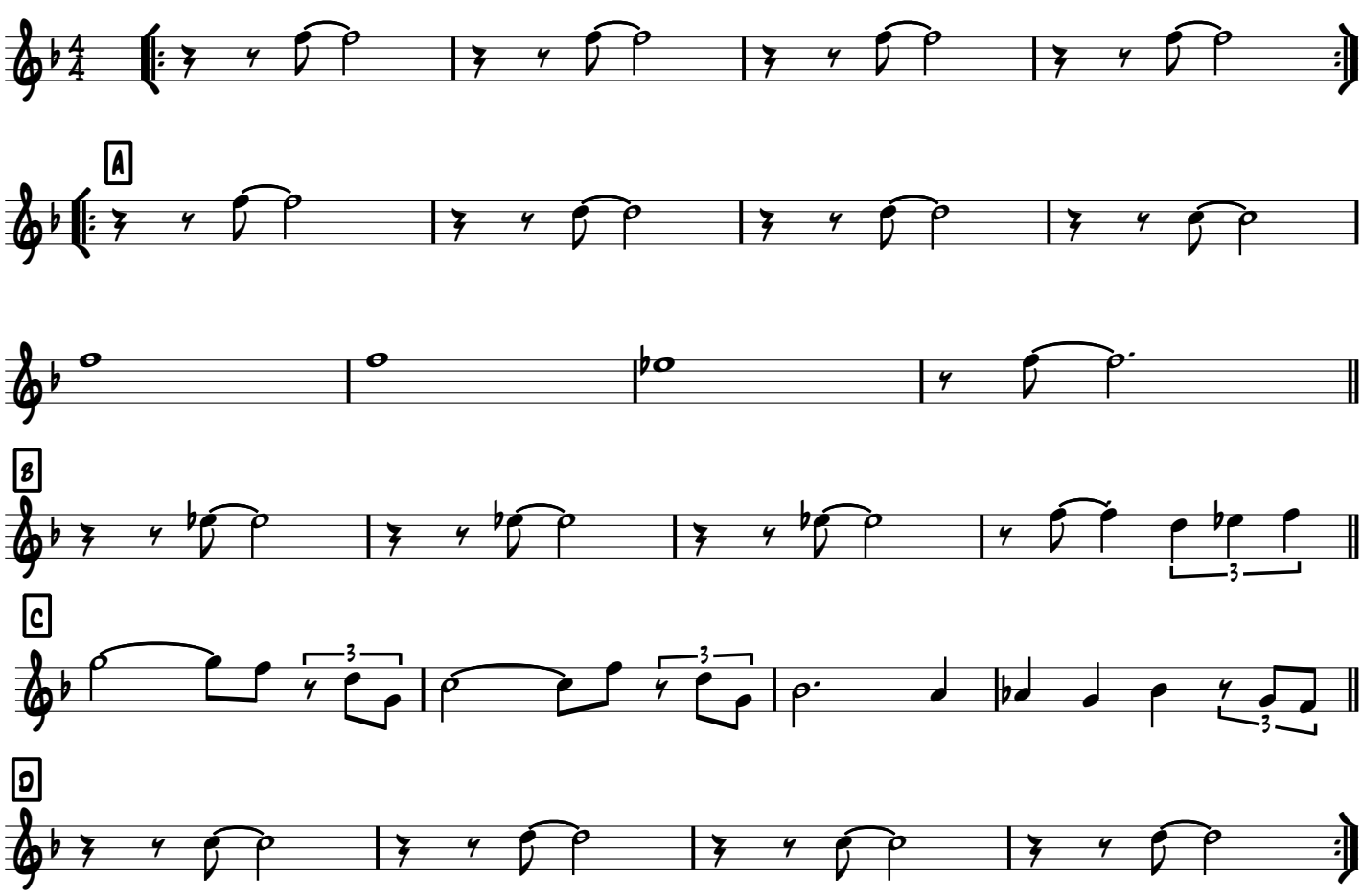


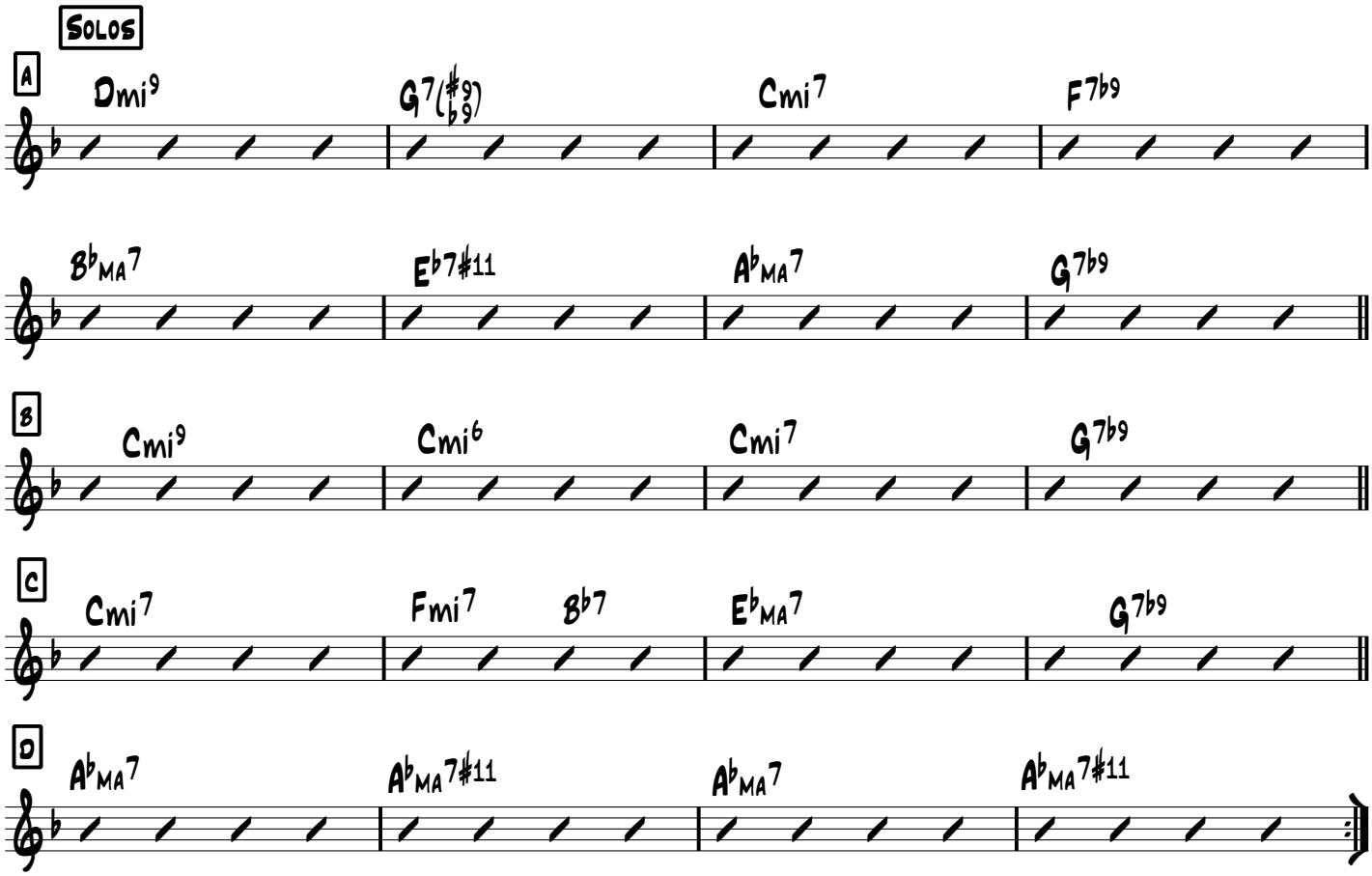
Sax Ten 2

ESCAPADE

Med Swing ♩ = 128

Jo Henderson



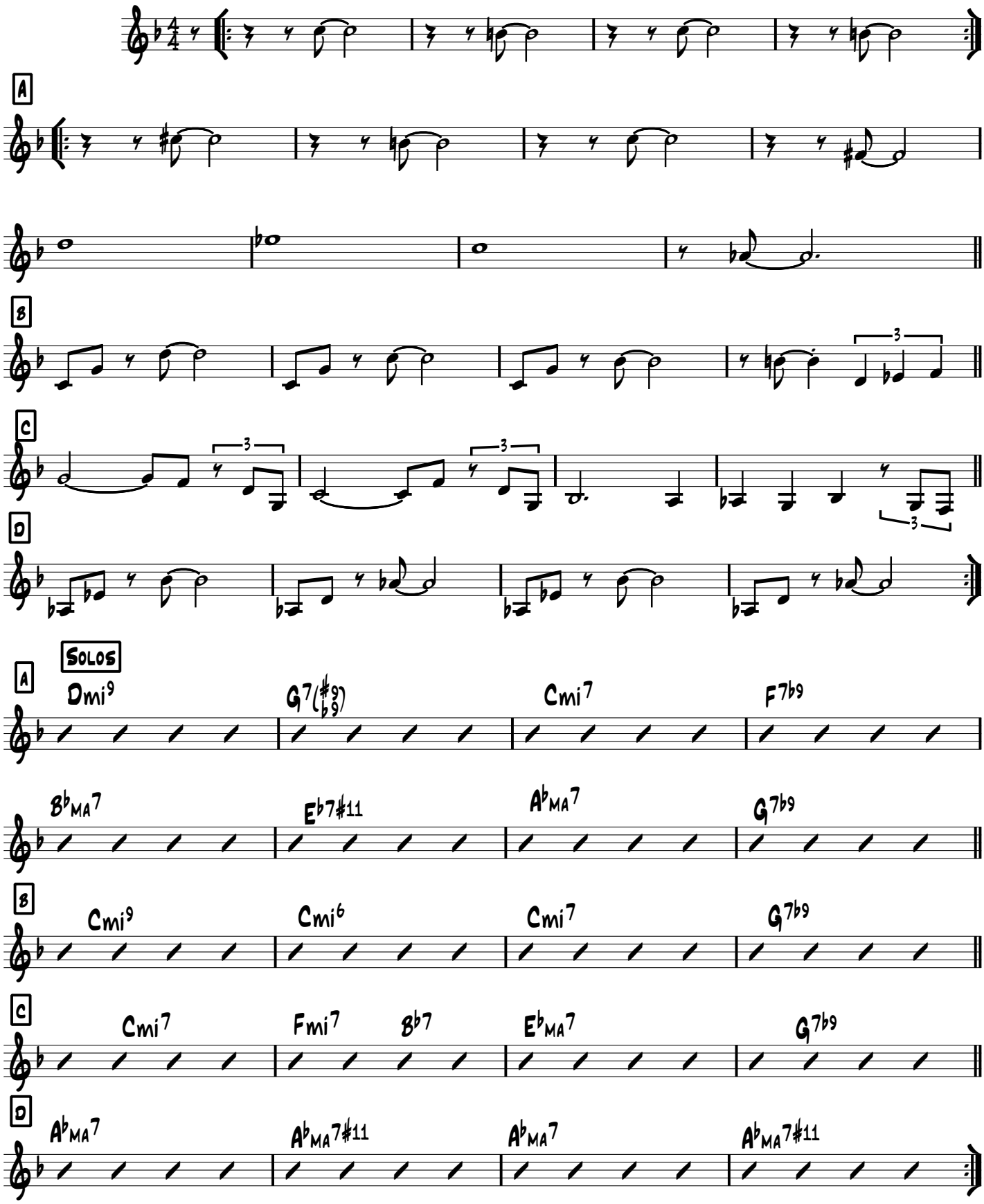


CLAR.BASSE

ESCAPADE

MED SWING ♩ = 128

Jo Henderson

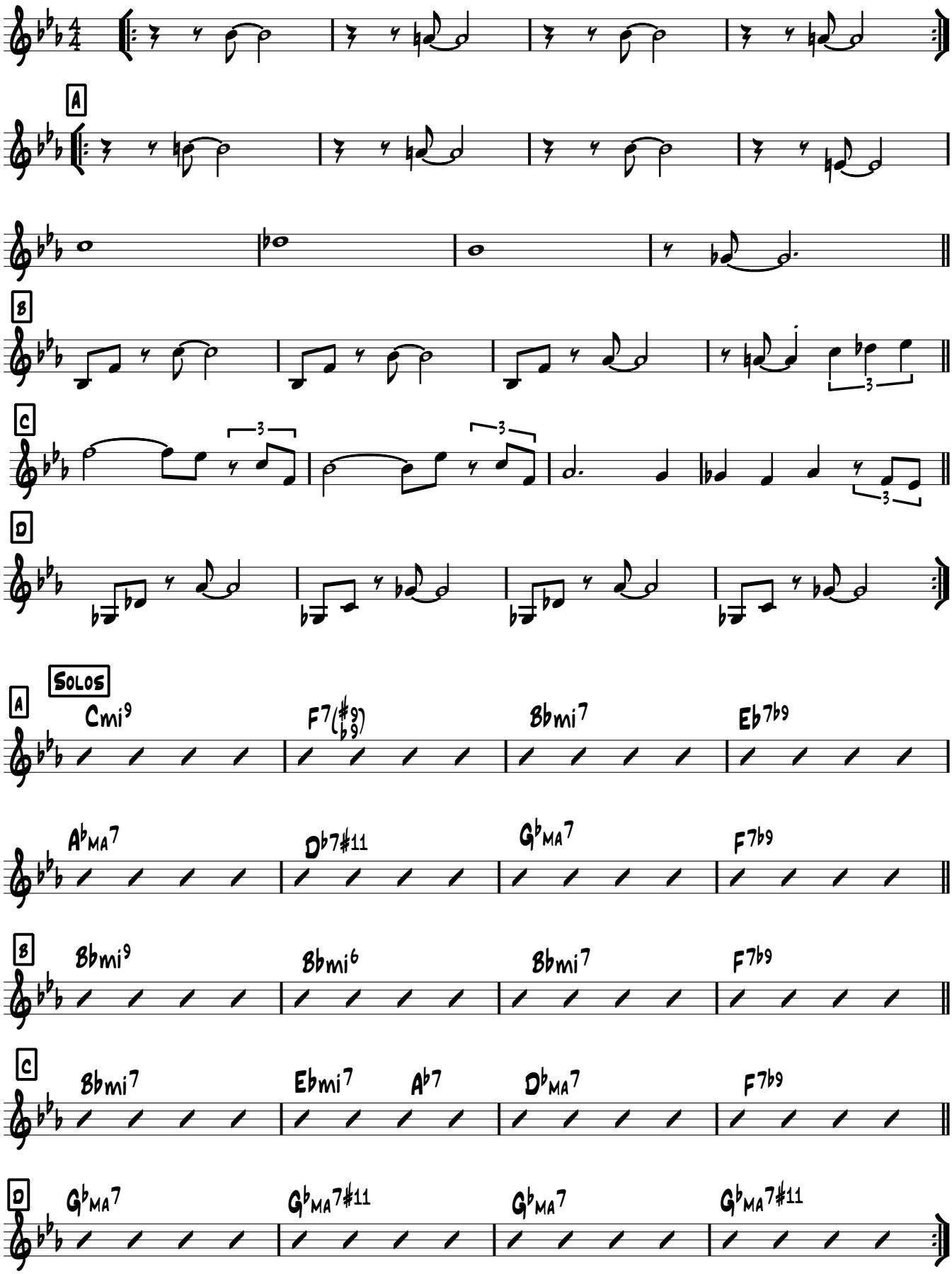


Trombone

ESCAPADE

Med Swing ♩ = 128

Jo Henderson

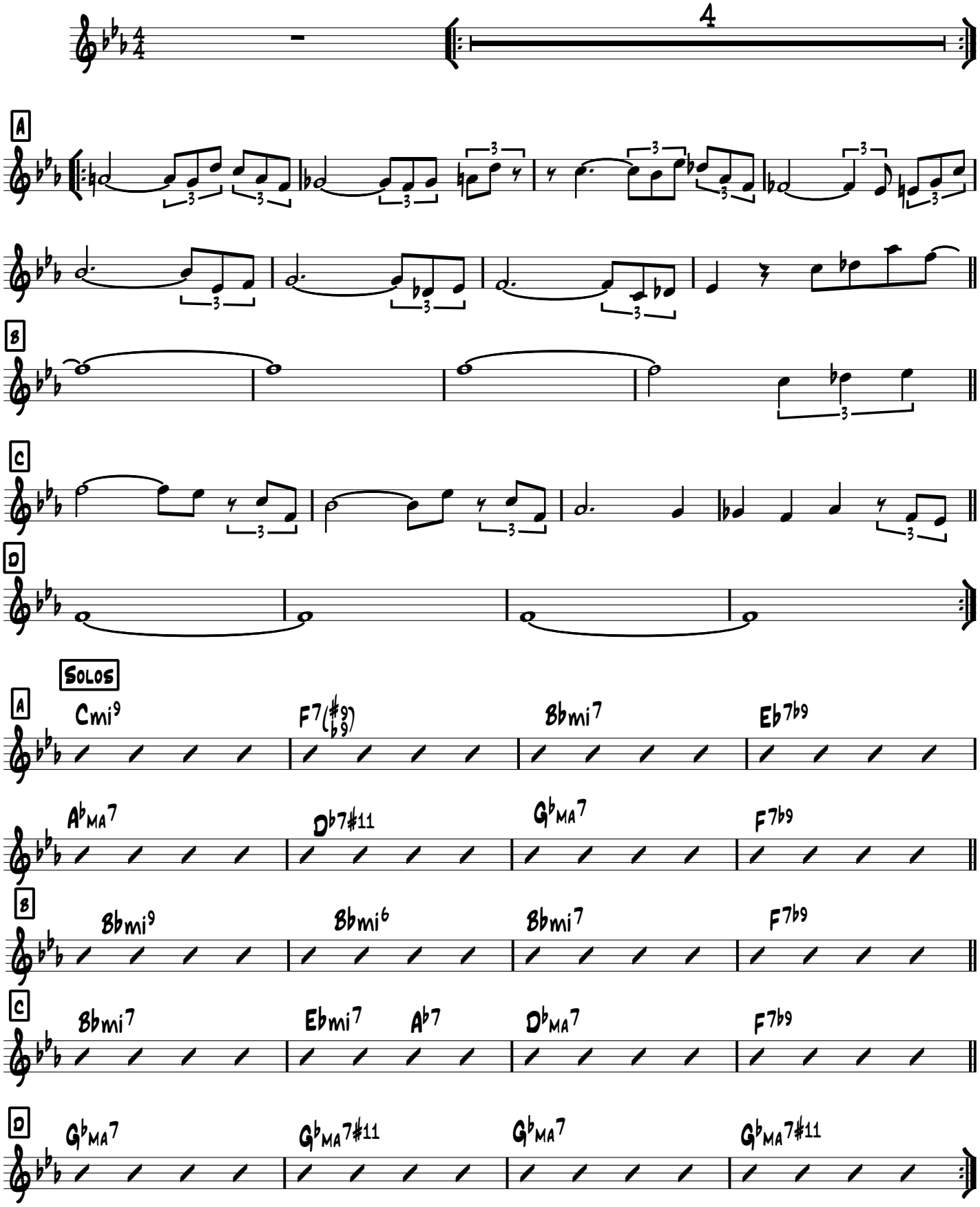


Guitare

ESCAPADE

Med Swing ♩ = 128

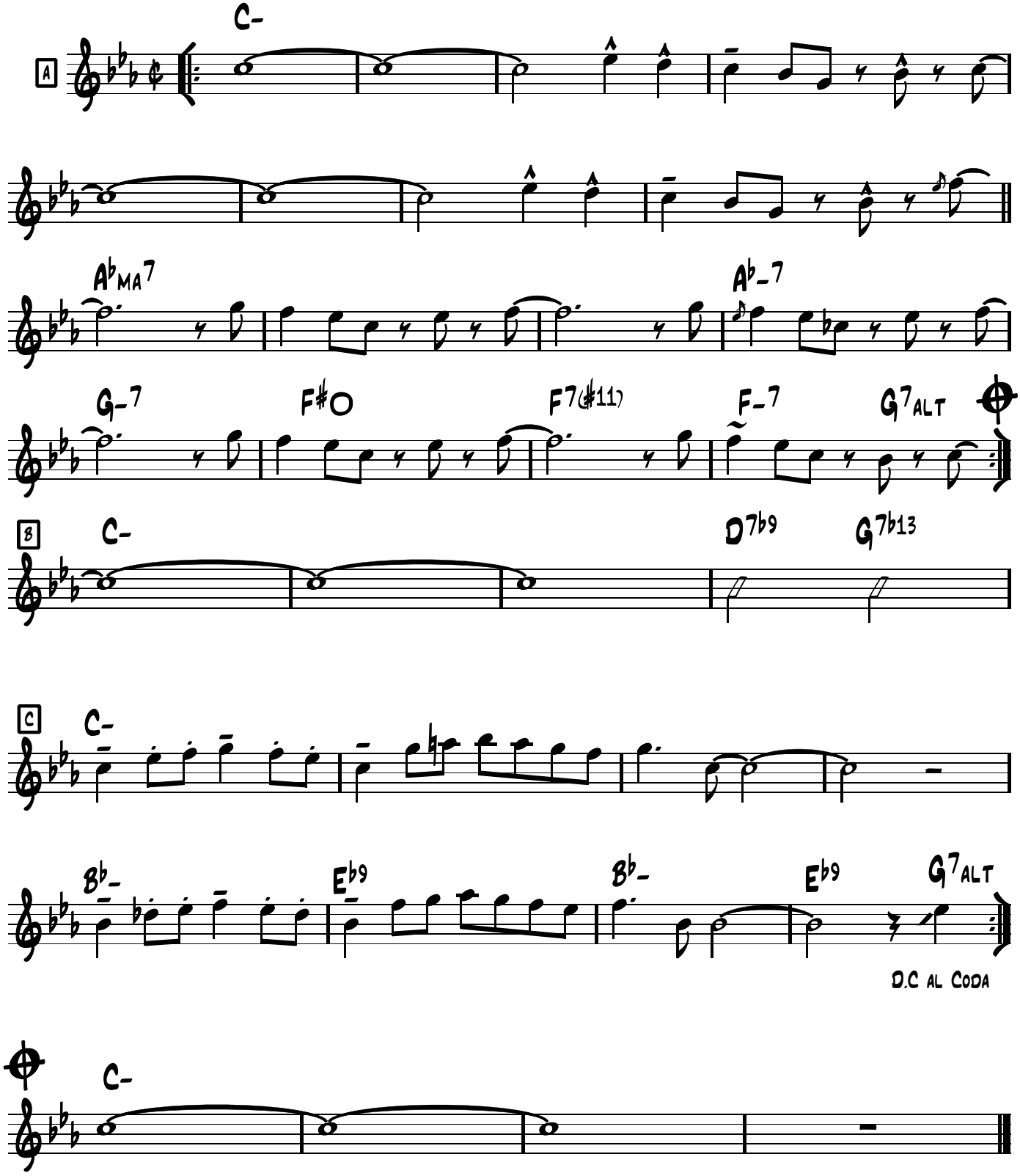
Jo Henderson



Eu Preciso Perdoar

Carlos Coqueijo
Alciuando Luz

Bossa ♩ = 140



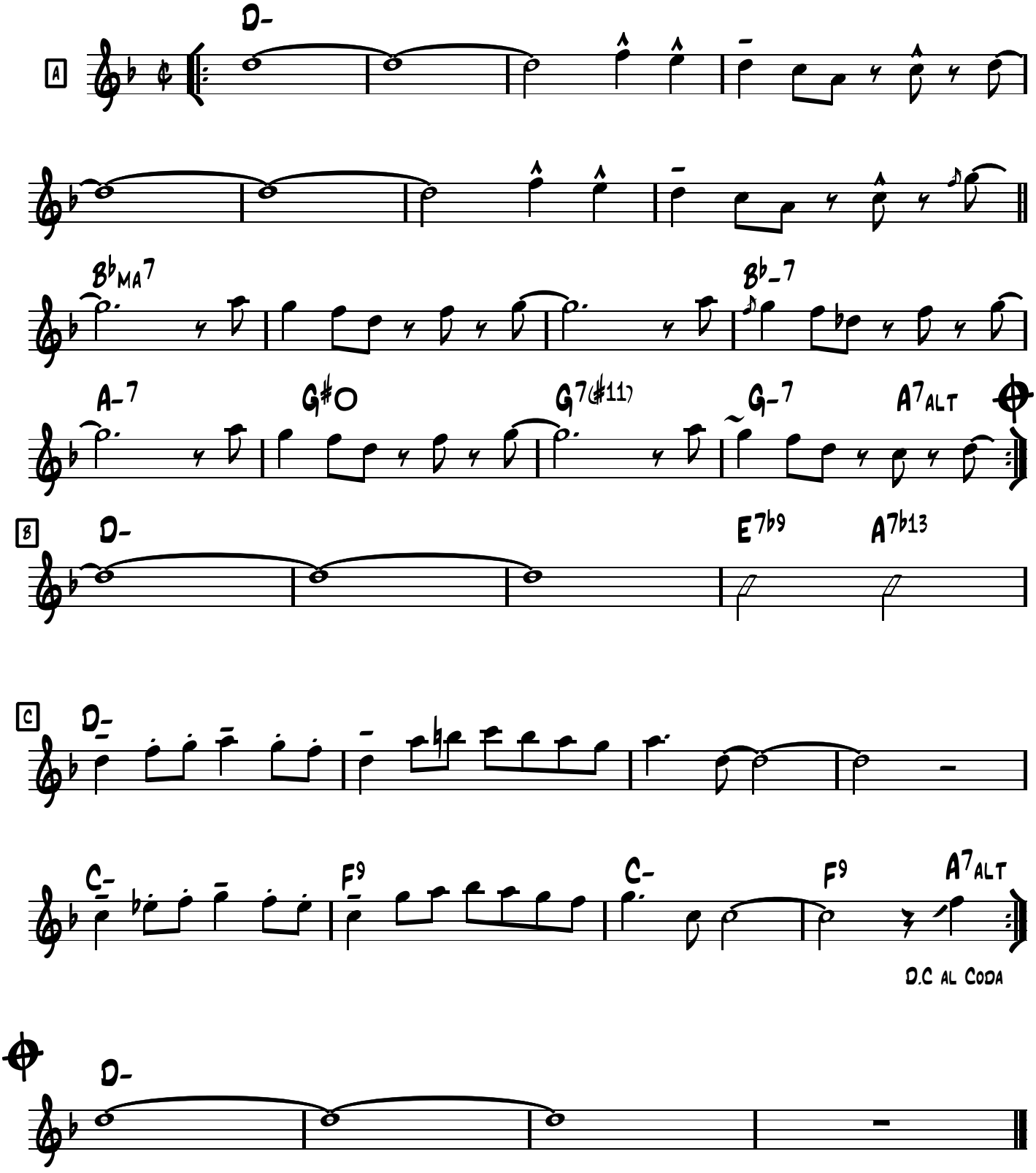
Solos on Form AABCAB

After Solos Play C A coda vamp & Fade

Eu Preciso Perdoar

Carlos Coqueijo
Alciuando Luz

Bossa ♩ = 140



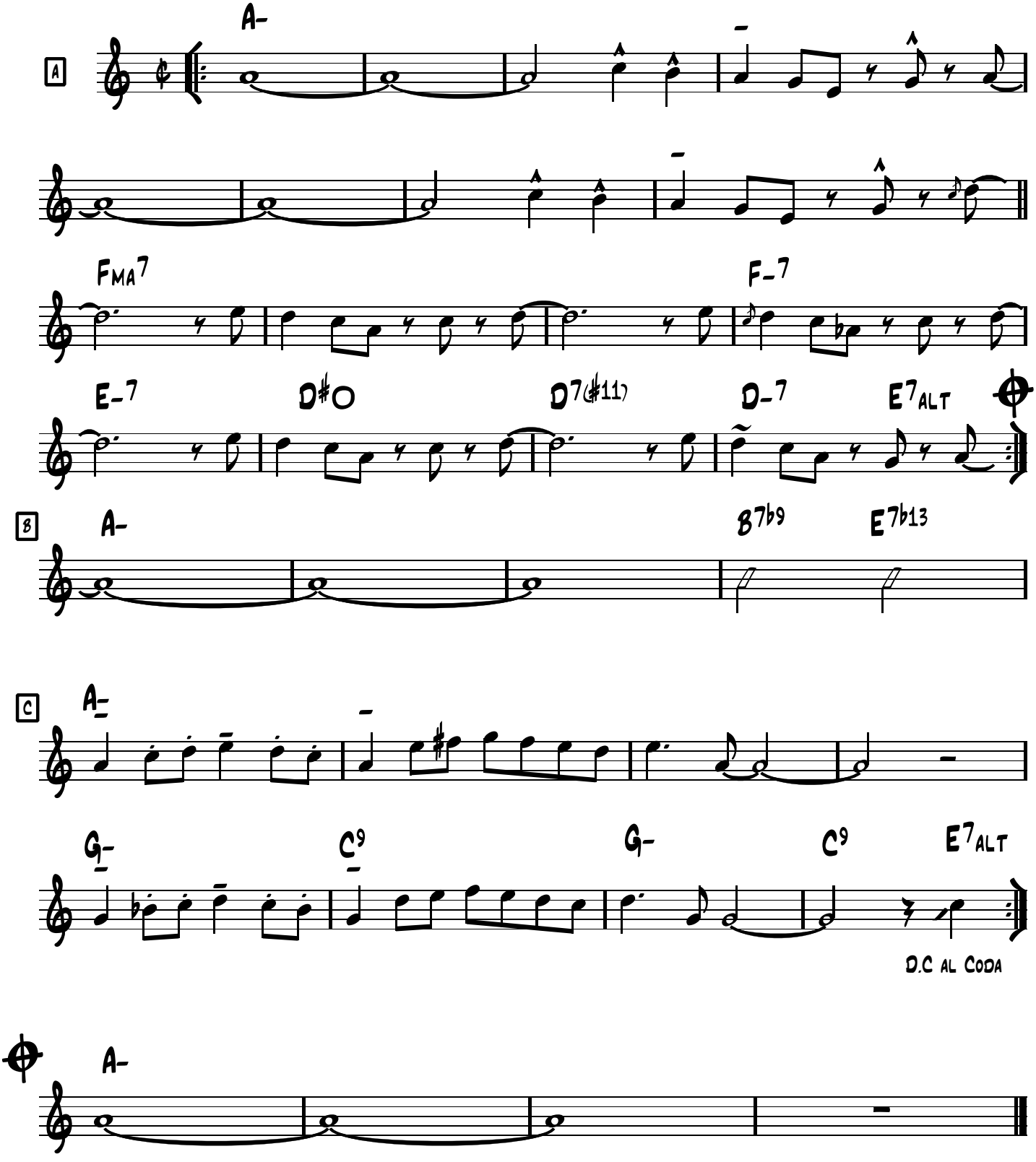
Solos on Form AABCAB

After Solos Play C A coda vamp & Fade

Eu Preciso Perdoar

Carlos Coqueijo
Alciuando Luz

Bossa ♩ = 140



Solos on Form AABCAB

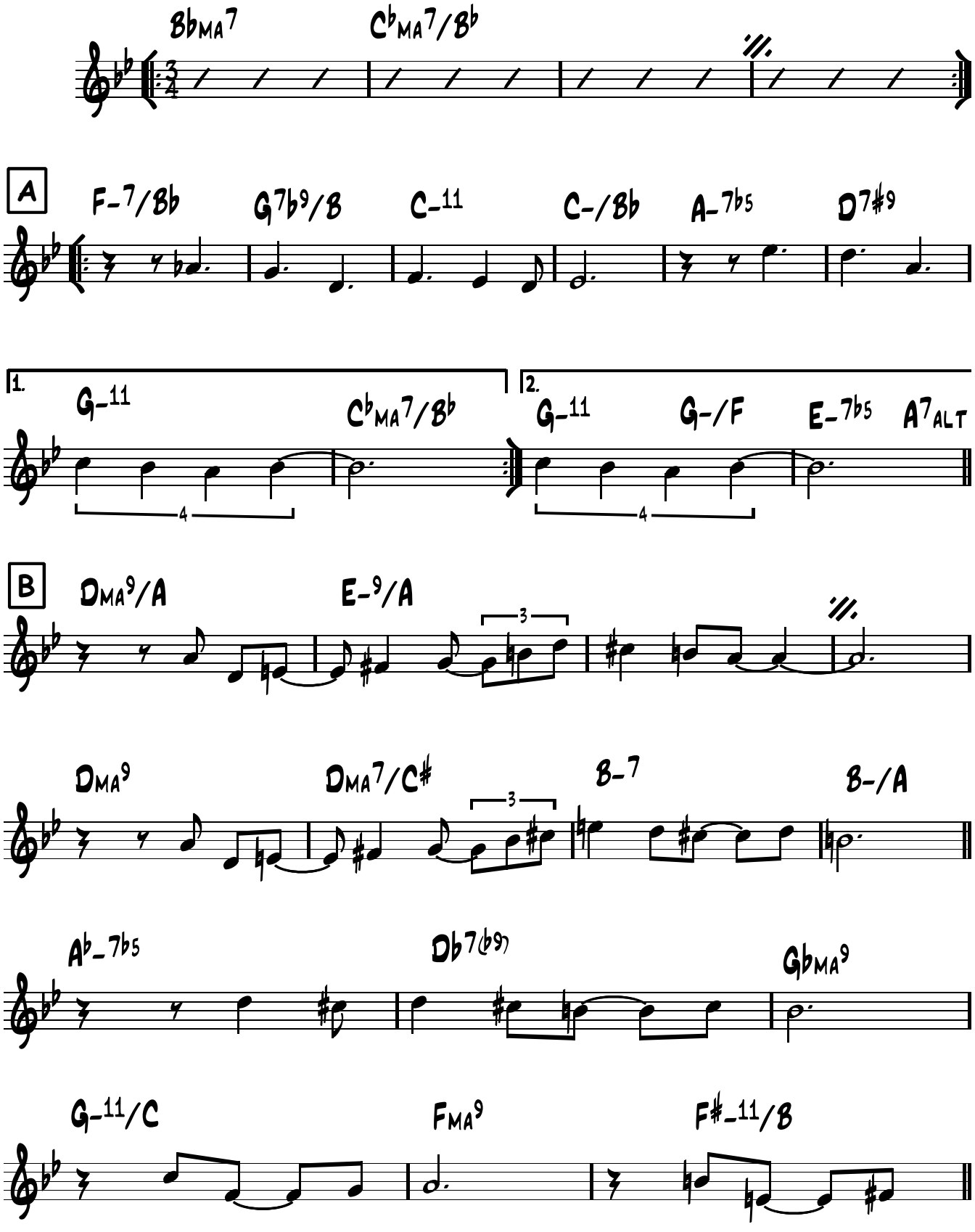
After Solos Play C A coda vamp & Fade

Ut

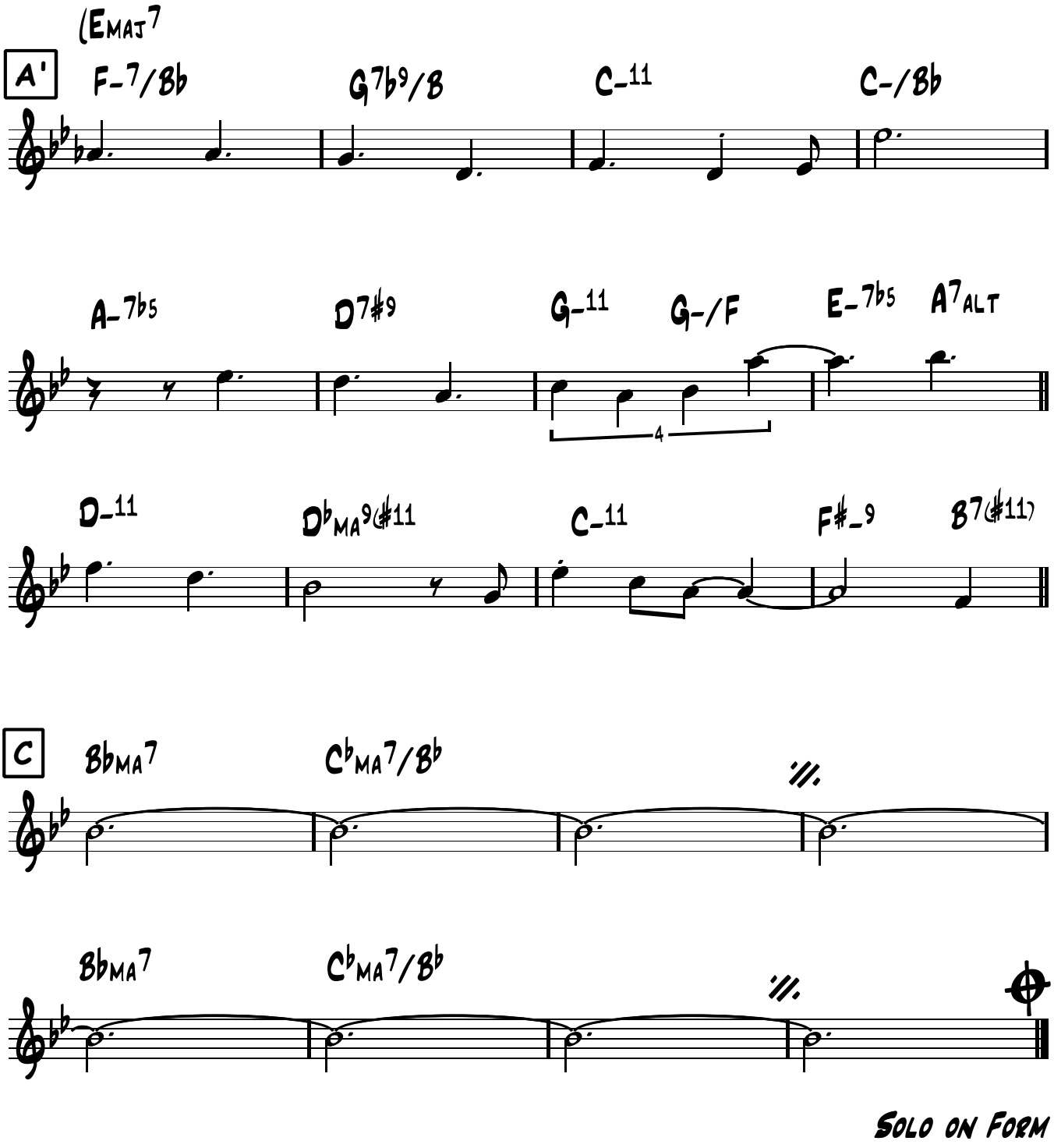
Everybody's Song But My Own

♩=160

Kenny Wheller



Ajema 2015

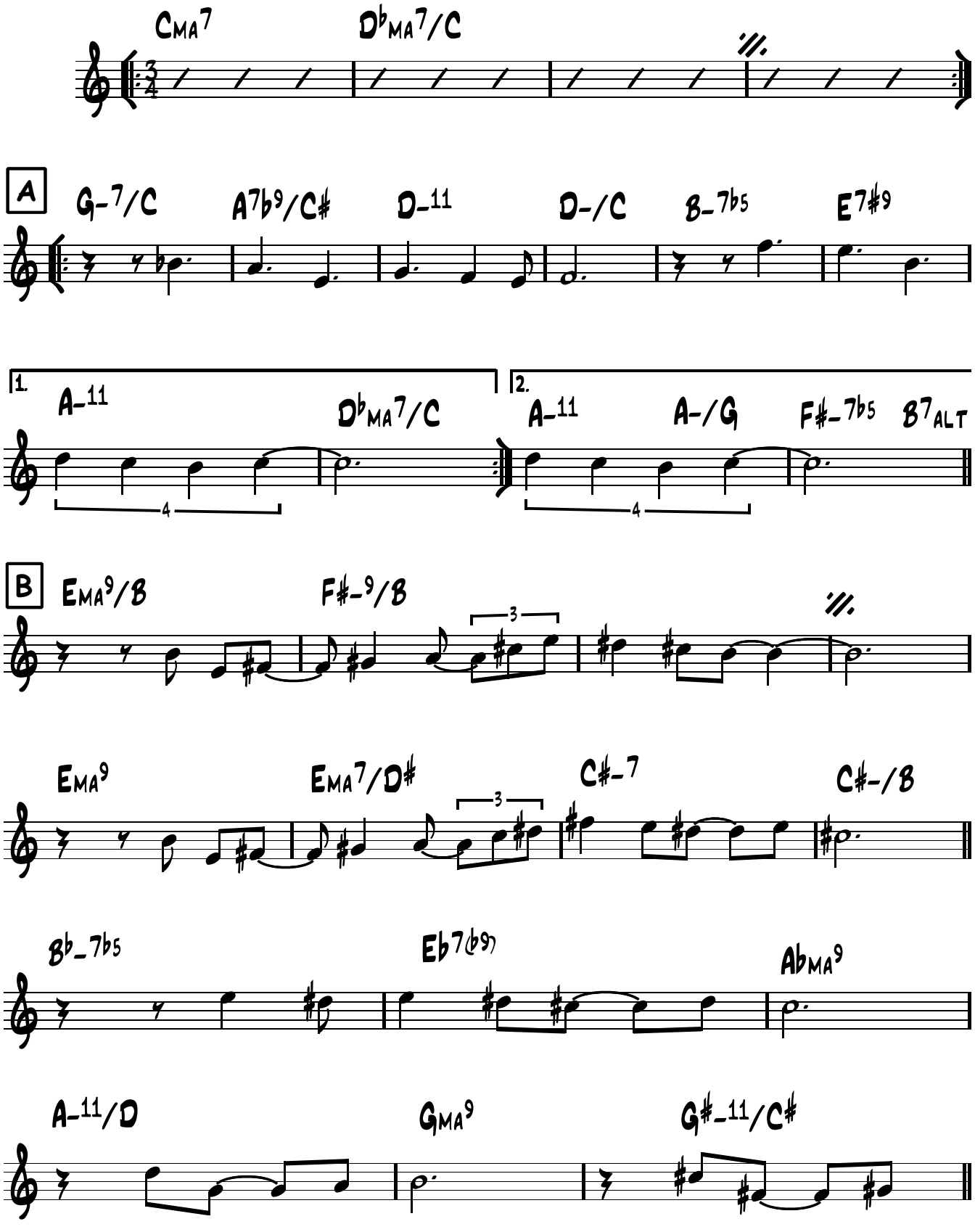

(EMAJ7
A'
F-7/Bb
G7b9/B
C-11
C-/Bb
A-7b5
D7#9
G-11
G-/F
E-7b5
A7ALT
4
D-11
DbMA9(#11
C-11
F#-9
B7(#11)
C
BbMA7
CbMA7/Bb
BbMA7
CbMA7/Bb
SOLO ON FORM
EMA7(#11)
Eb-13

B♭

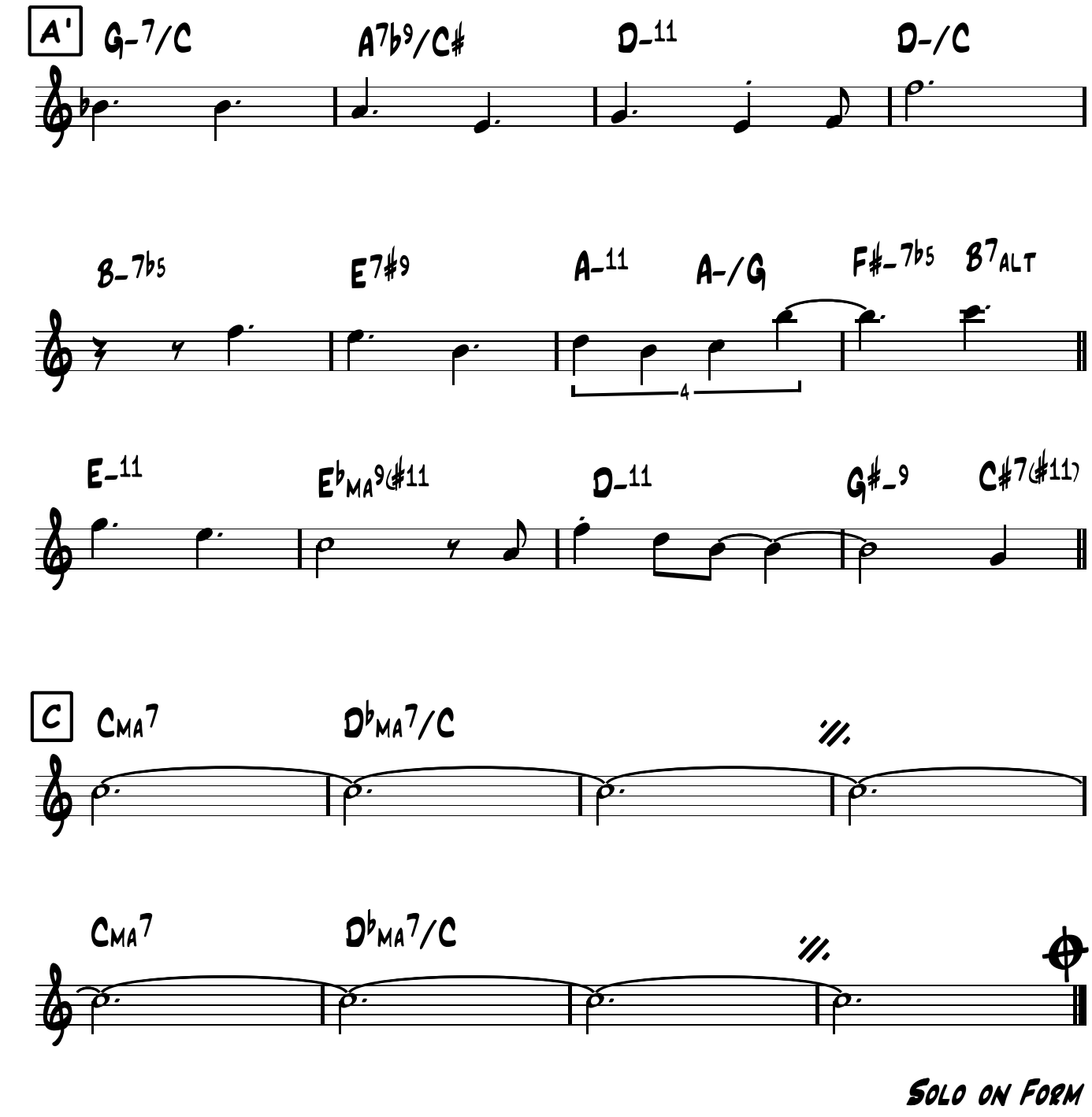
Everybody's Song But My Own

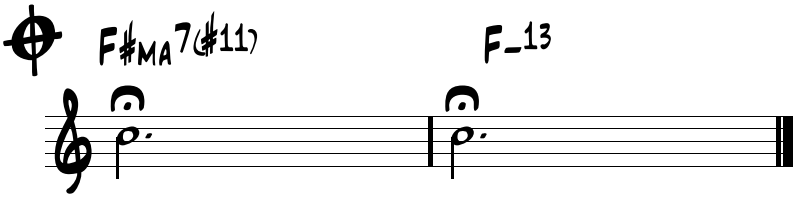
♩=160

Kenny Wheller

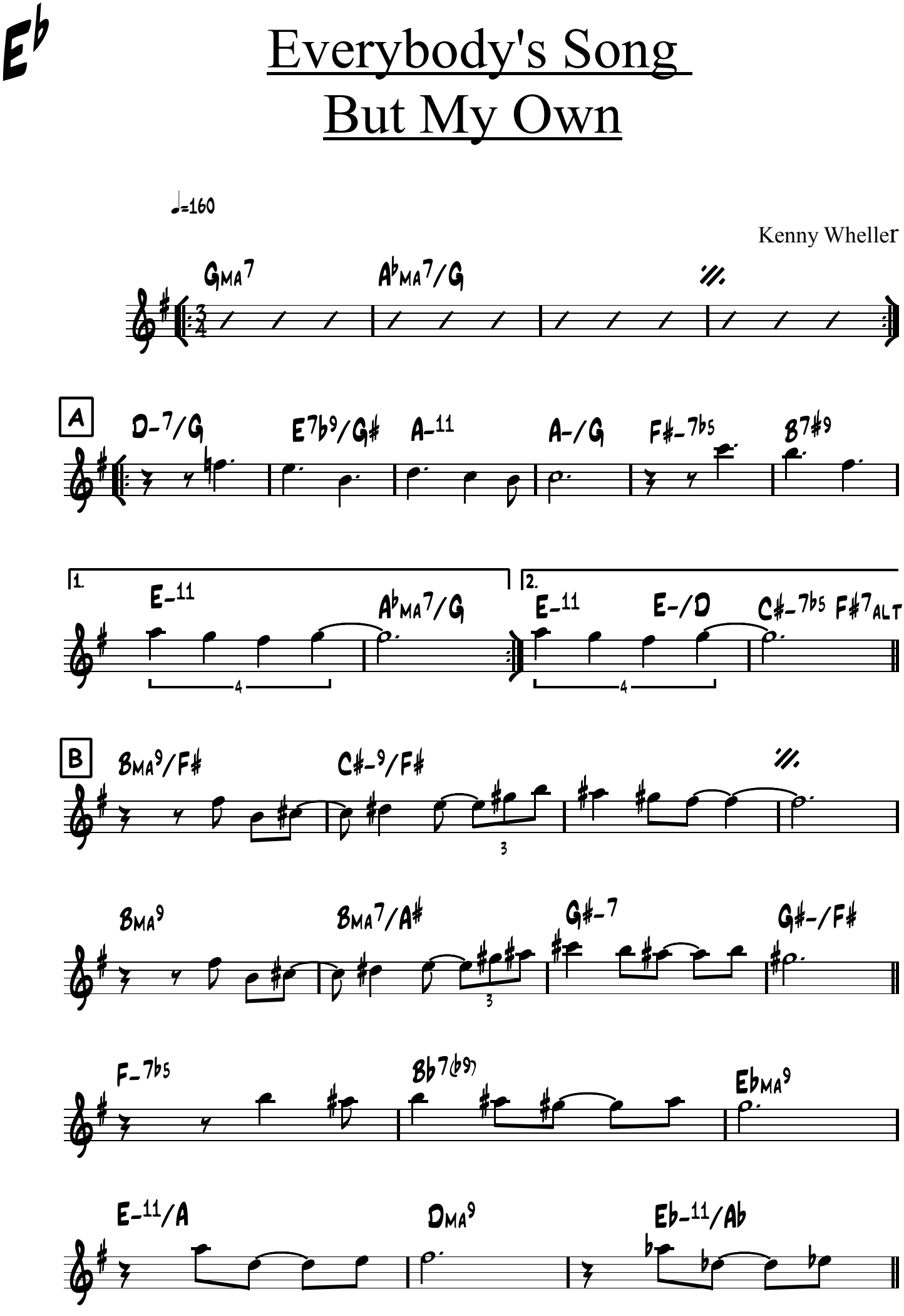


Ajema 2015

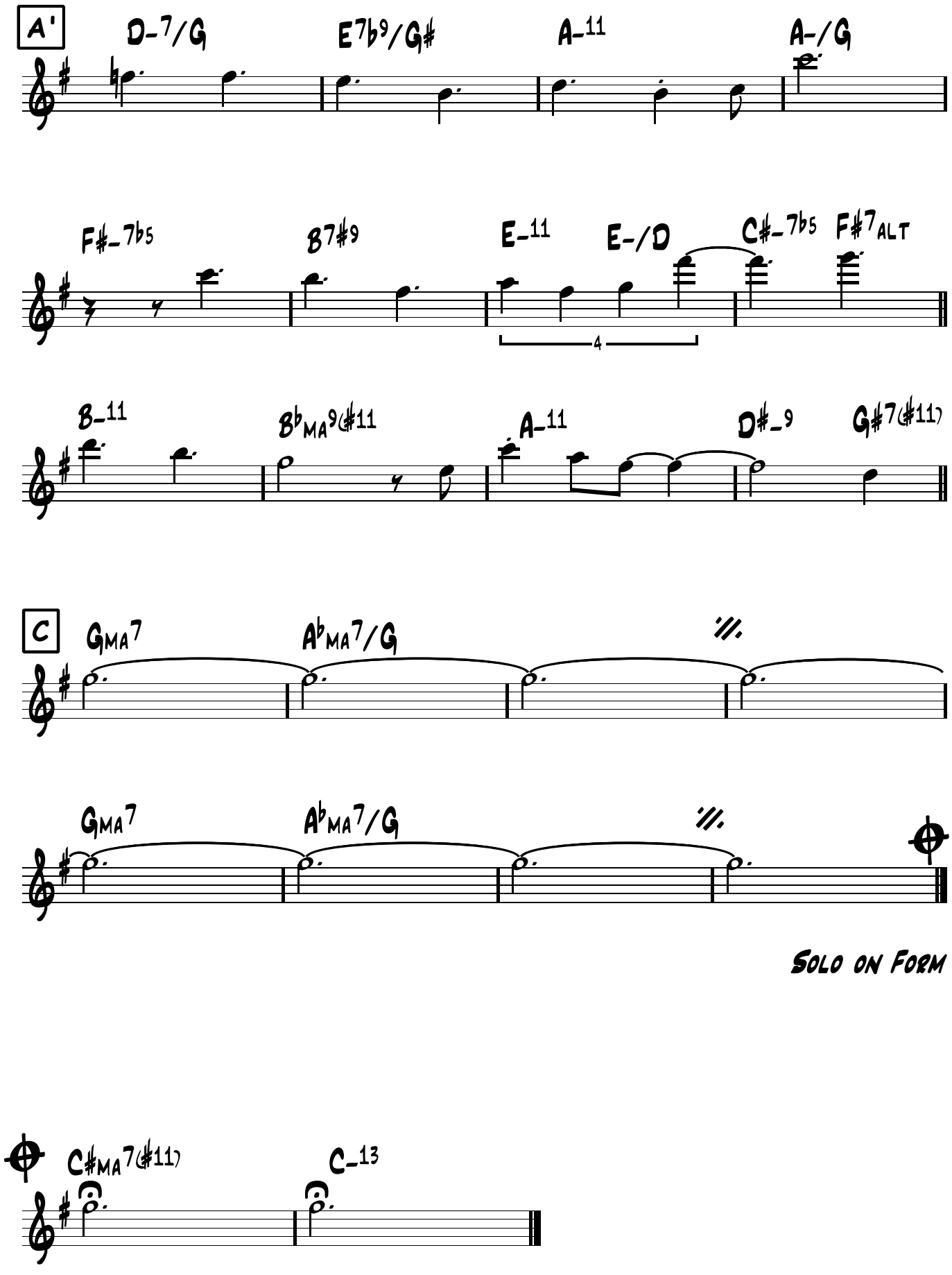

A'
G-7/C
A7b9/C#
D-11
D-/C
B-7b5
E7#9
A-11
A-/G
F#-7b5
B7ALT
4
E-11
EbMA9(#11
D-11
G#-9
C#7(#11)
C
CMA7
DbMA7/C
CMA7
DbMA7/C
Solo on Form


F#MA7(#11)
F-13

Everybody's Song But My Own



Ajema 2015

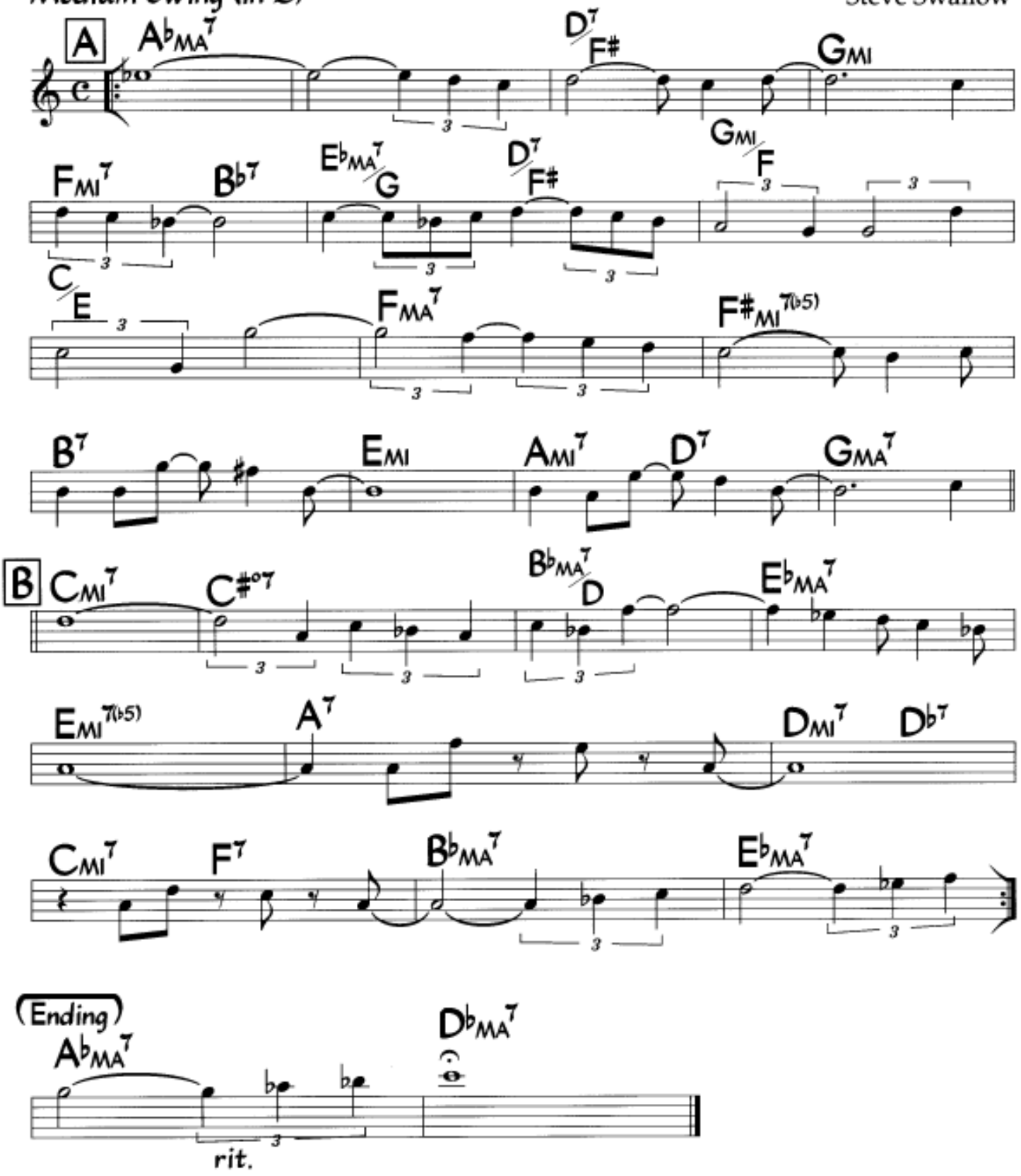

A'
D-7/G
E7b9/G#
A-11
A-/G
F#-7b5
B7#9
E-11
E-/D
C#-7b5
F#7ALT
4
B-11
BbMA9(#11
A-11
D#-9
G#7(#11)
C
GMA7
AbMA7/G
GMA7
AbMA7/G
C#MA7(#11)
C-13

Solo on Form

Falling Grace

Medium Swing (in 2)

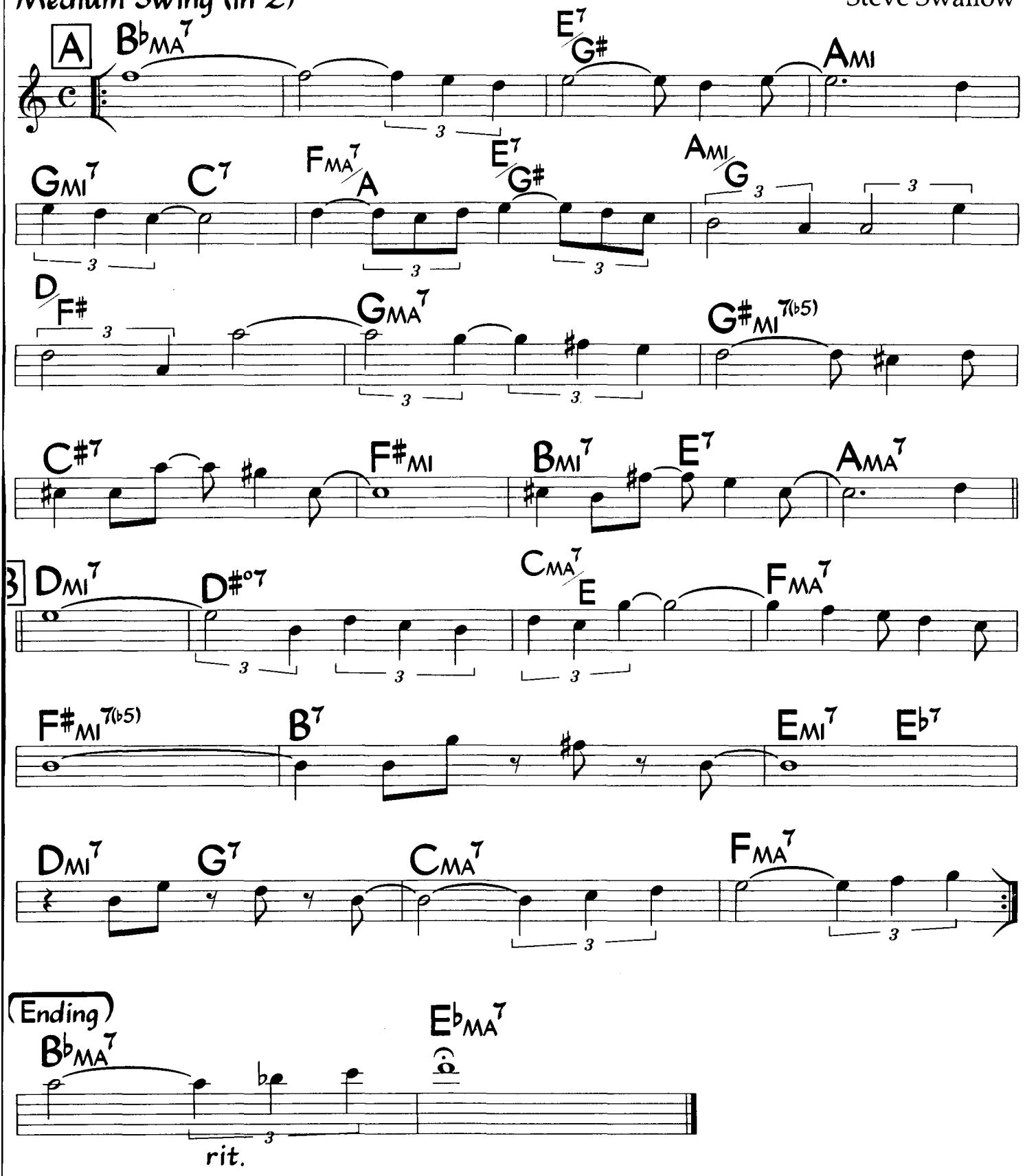
Steve Swallow



Falling Grace

Medium Swing (in 2)

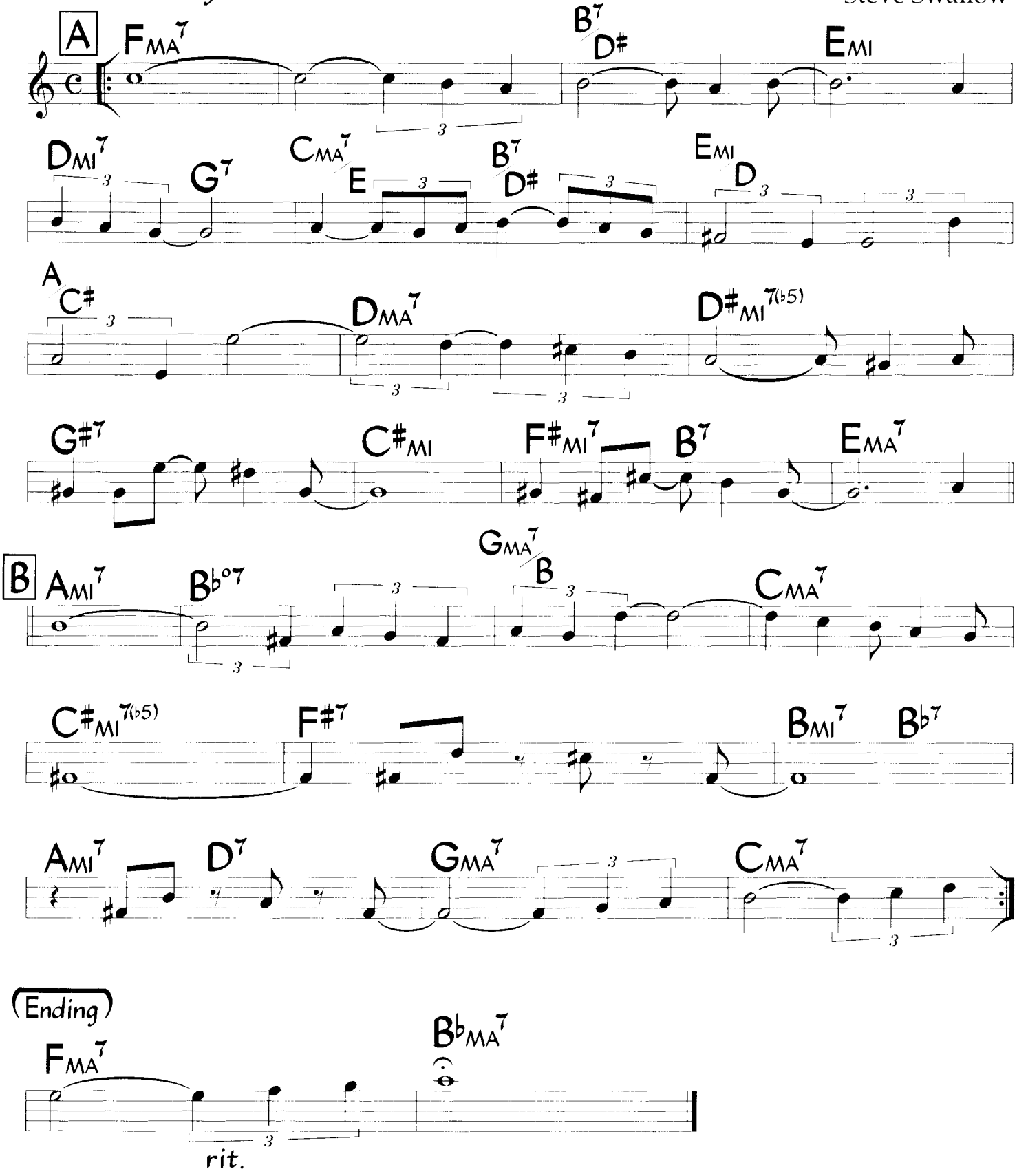
Steve Swallow



Falling Grace

Medium Swing (in 2)

Steve Swallow



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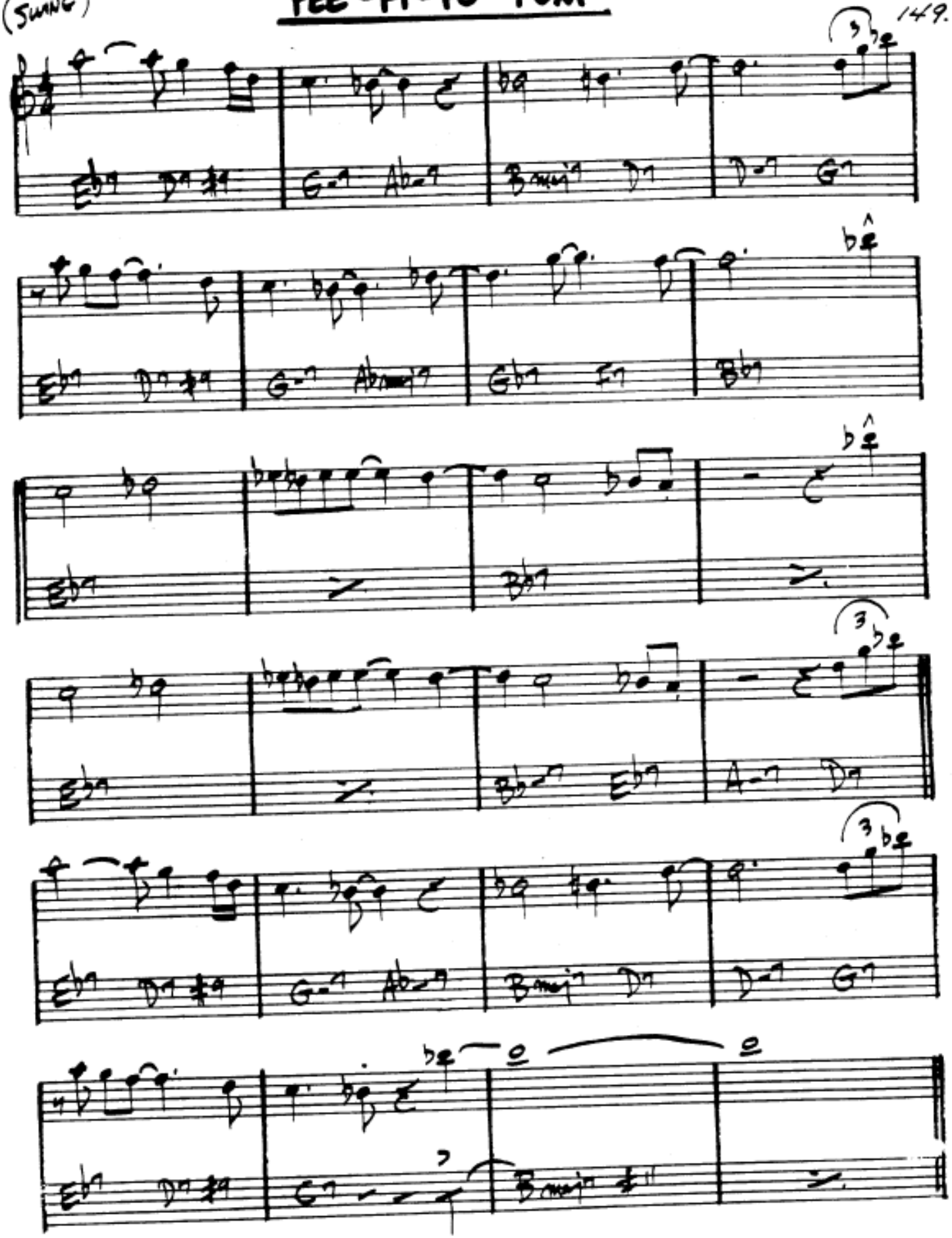
(SWING)

FEE-FI-FO-FUM

– WAYNE SHORTER

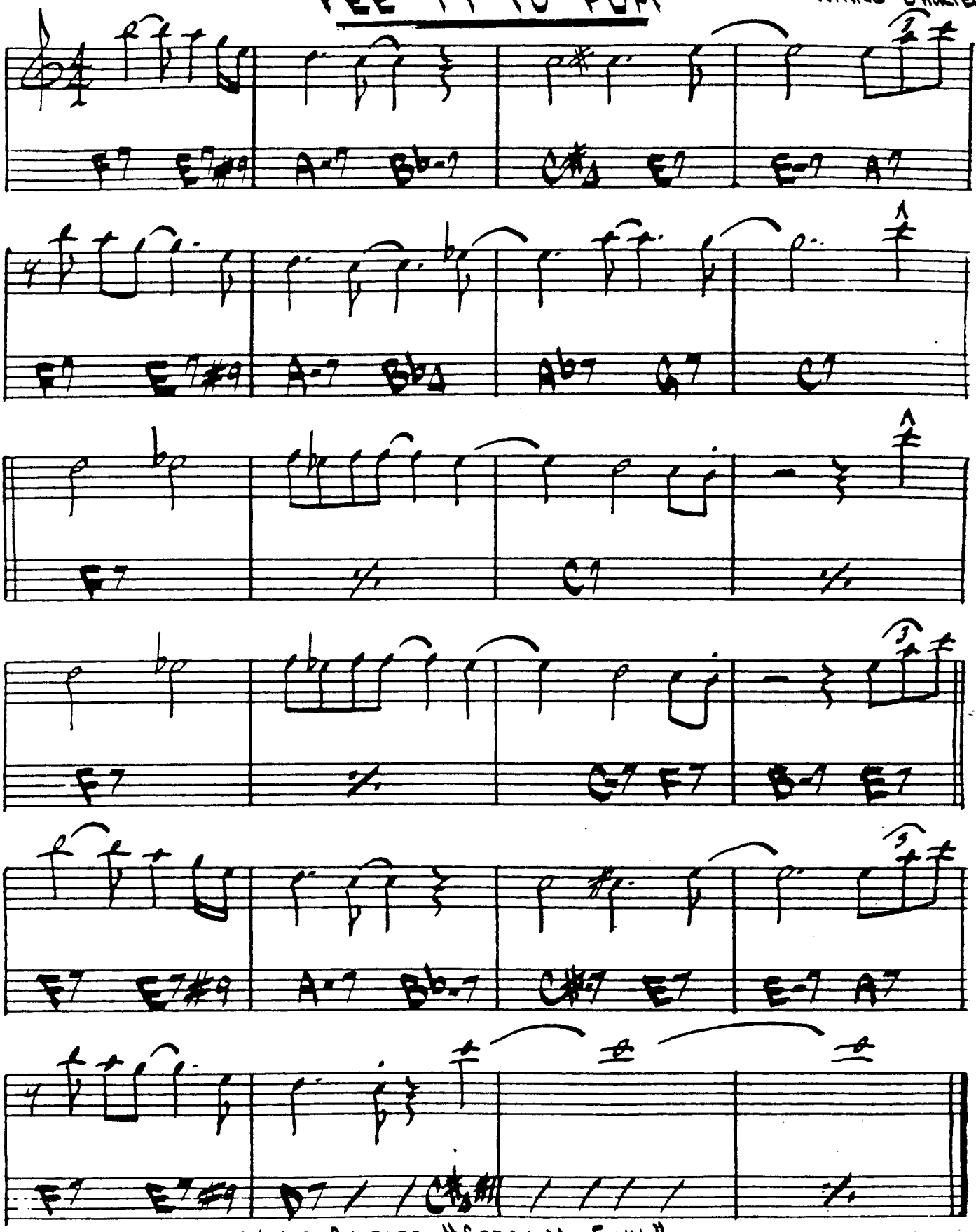
149.



WAYNE SHORTER - "SPEAK NO EVIL"

FEE-FI-FO-FUM

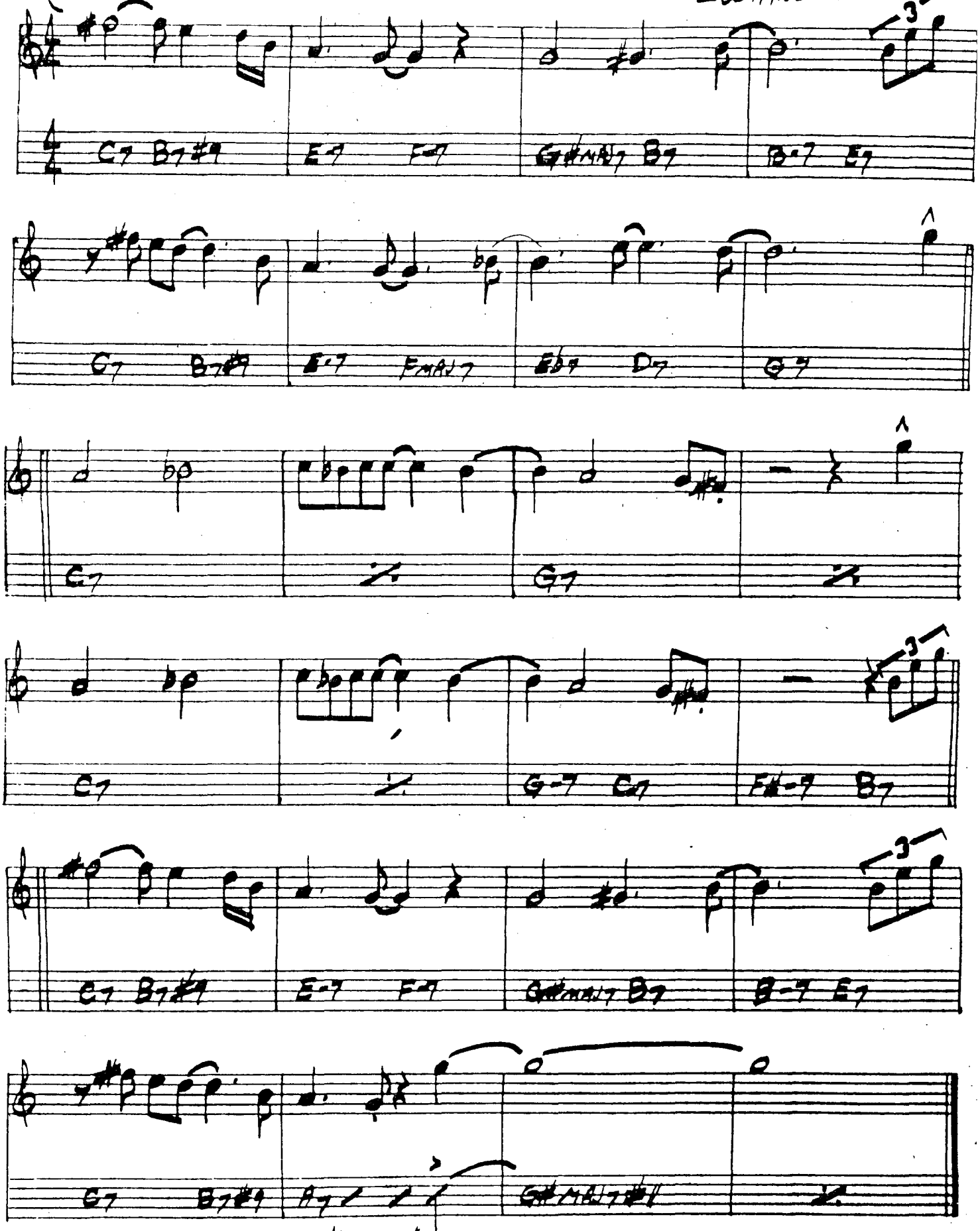
- WAYNE SHORTER



WAYNE SHORTER-"SPEAK NO EVIL"

(SWING)

FEE-FI-FO-FUM — WAYNE SHORTER



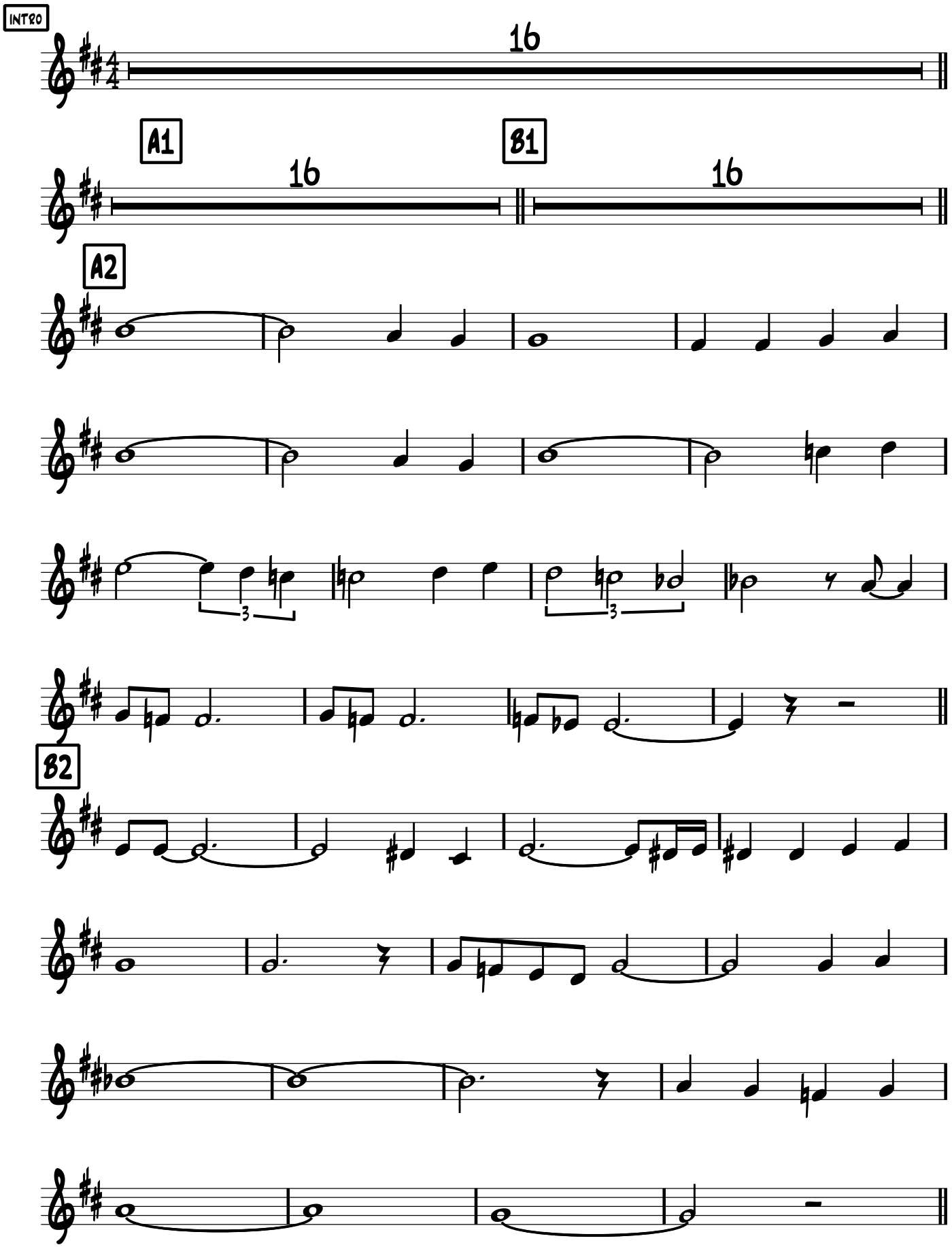
WAYNE SHORTER – "SPEAK NO EVIL"

Saxophone soprano

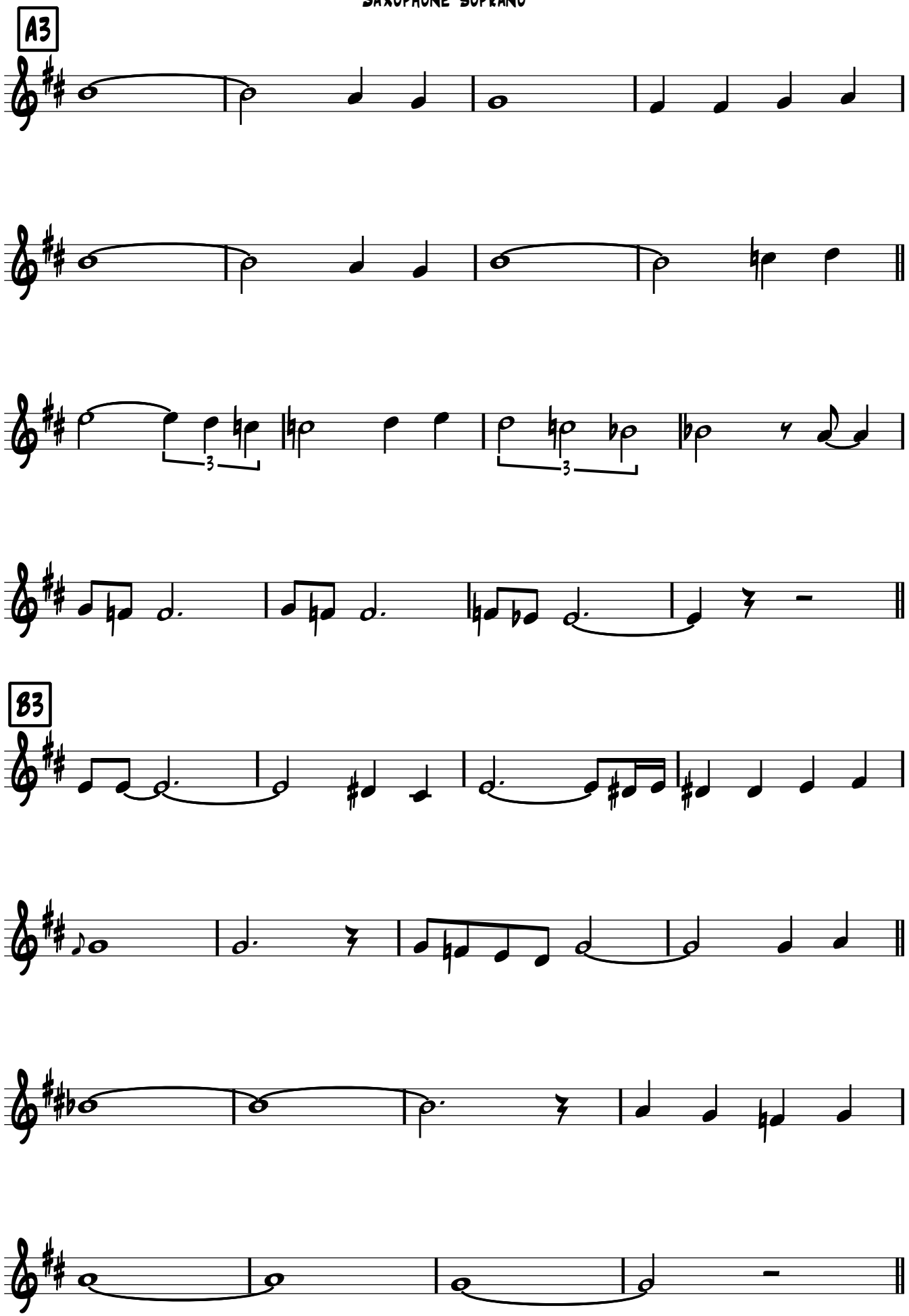
Fellini

Tango feel ♩=128

Paolo Fresu

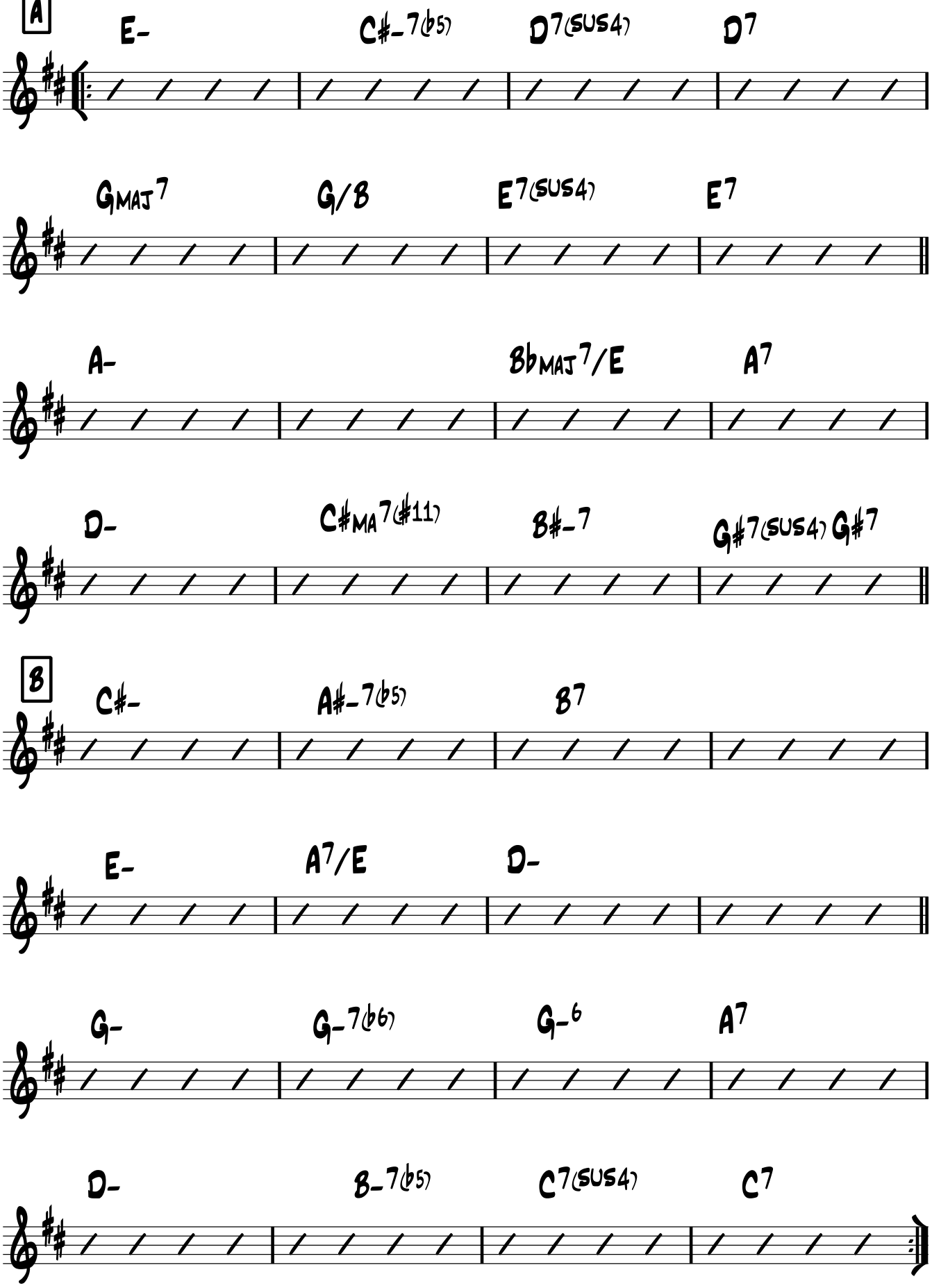


Saxophone soprano



Solos

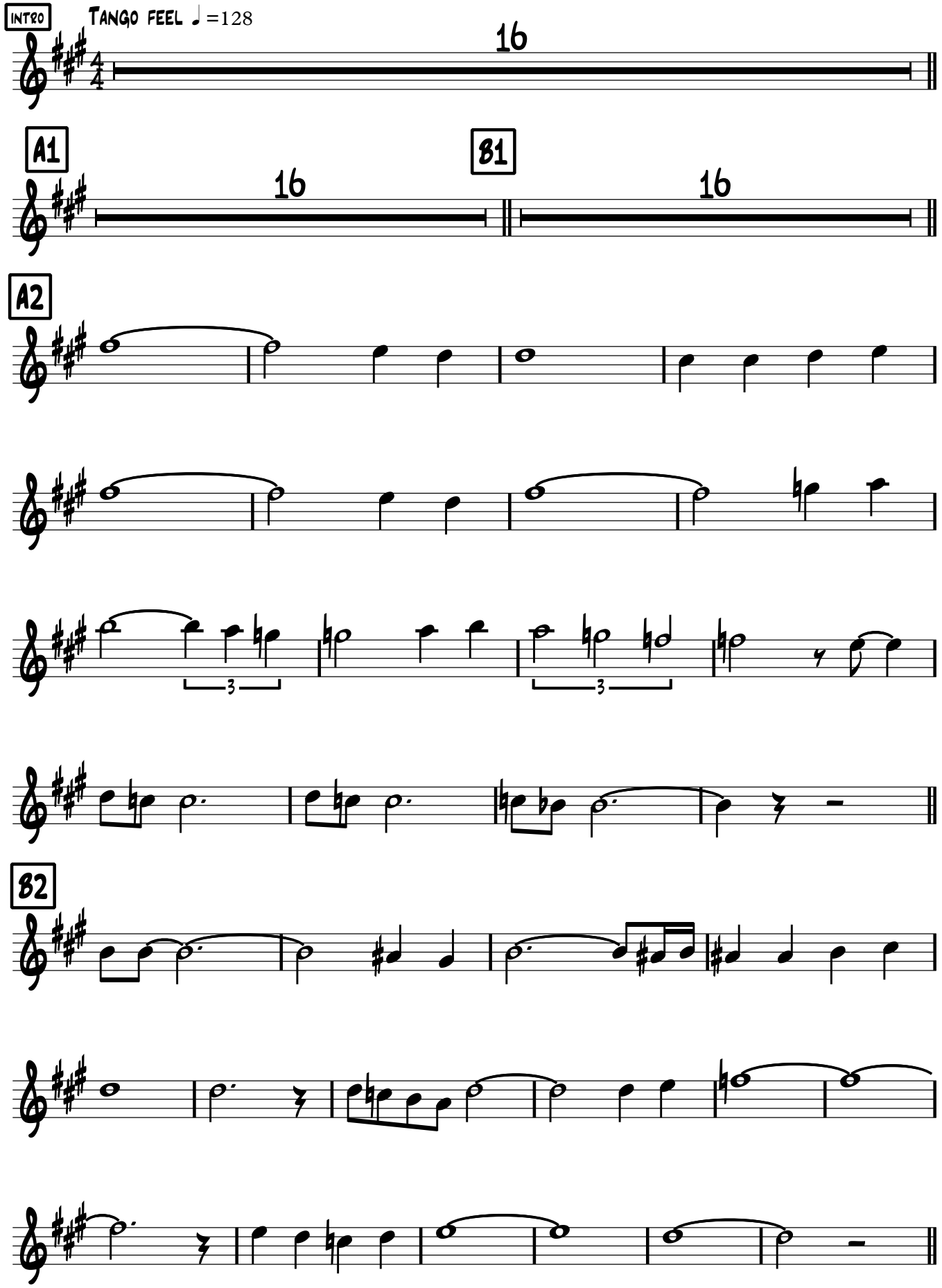
A


E- C#-7(b5) D7(sus4) D7
GMAJ7 G/B E7(sus4) E7
A- BbMAJ7/E A7
D- C#MA7(#11) B#-7 G#7(sus4) G#7
B
C#- A#-7(b5) B7
E- A7/E D-
G- G-7(b6) G-6 A7
D- B-7(b5) C7(sus4) C7

Sax Alto (double Soprano)

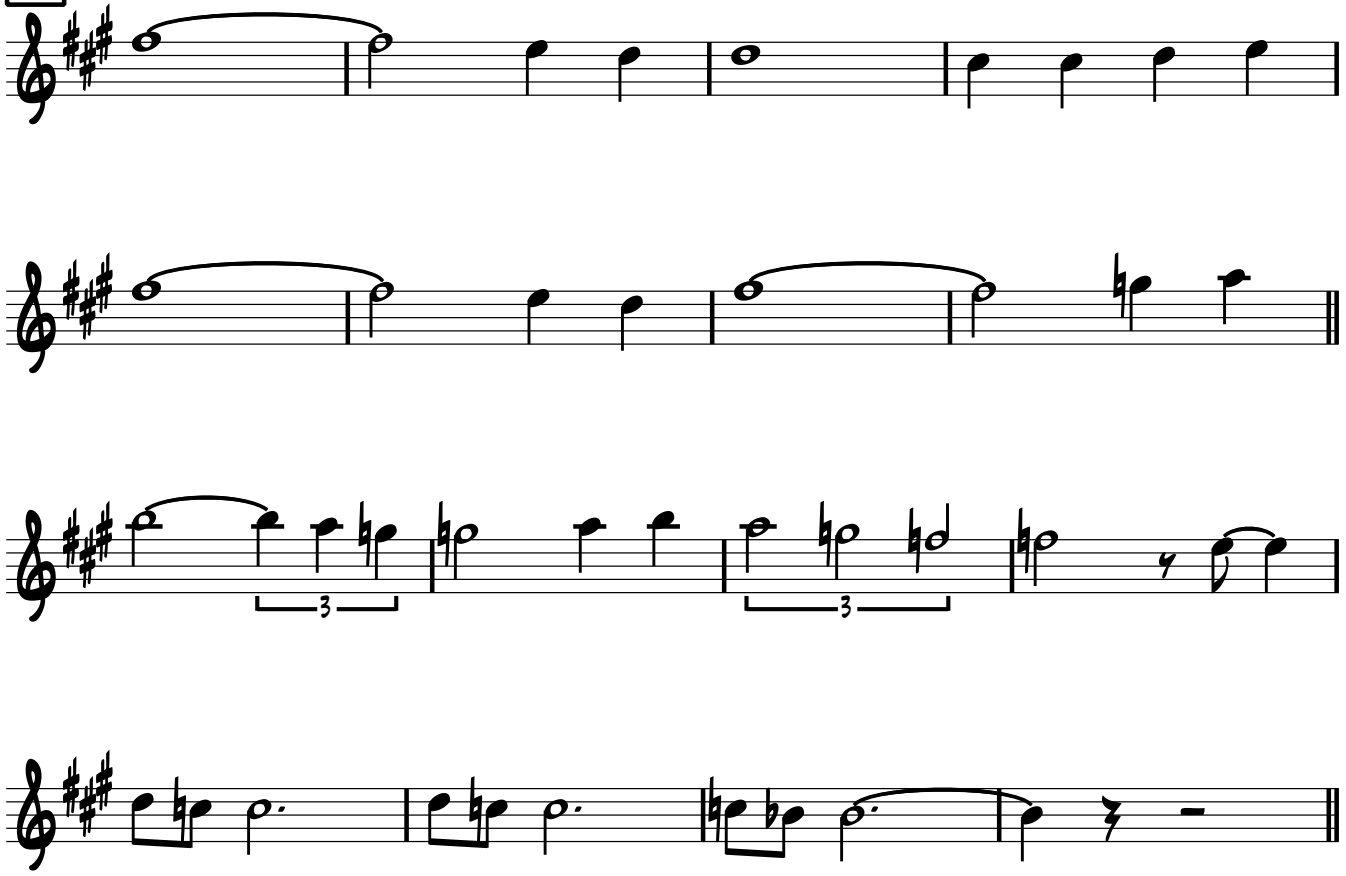
Fellini

Paolo Fresu

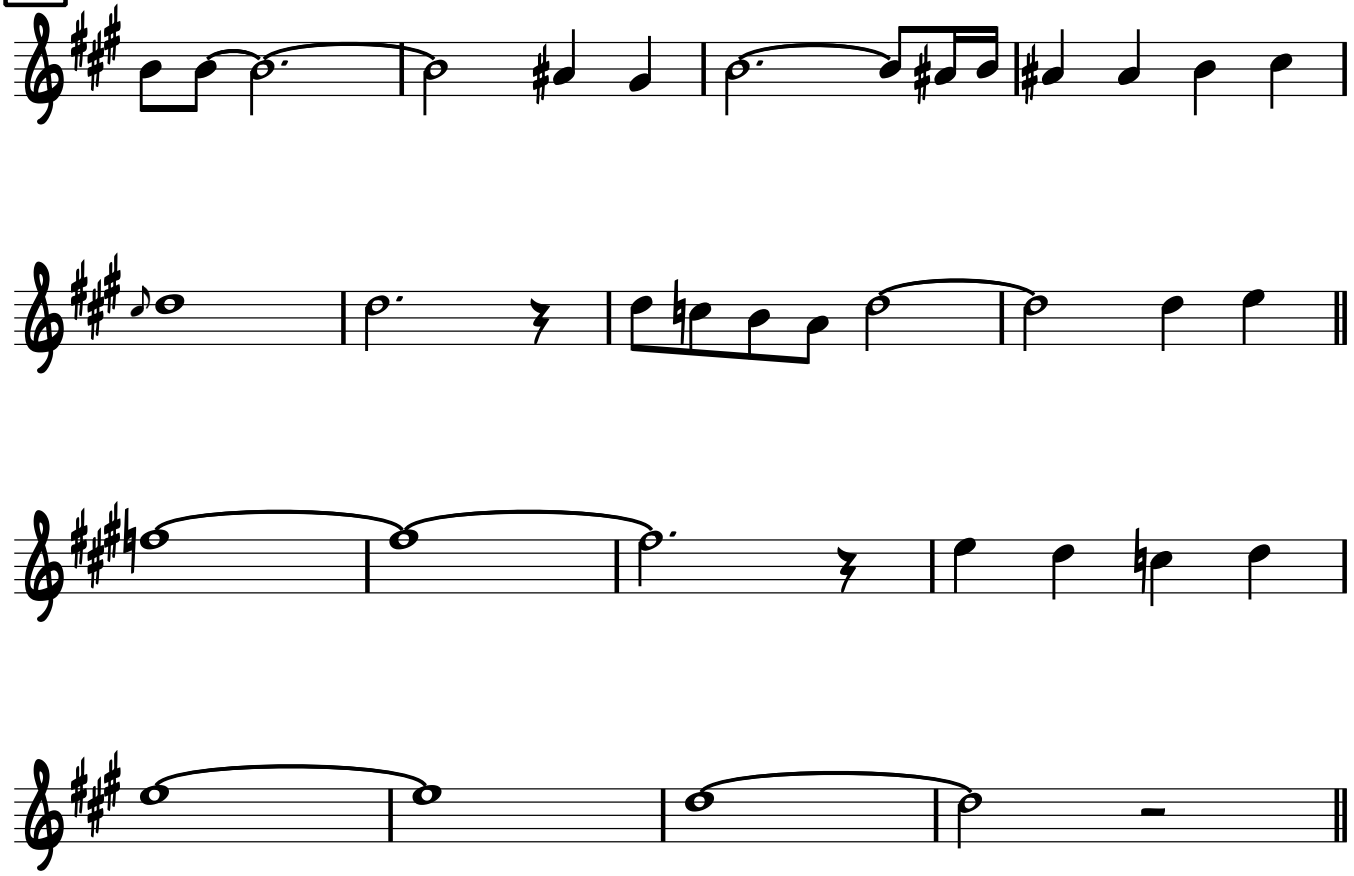


Sax Alto (double Soprano)

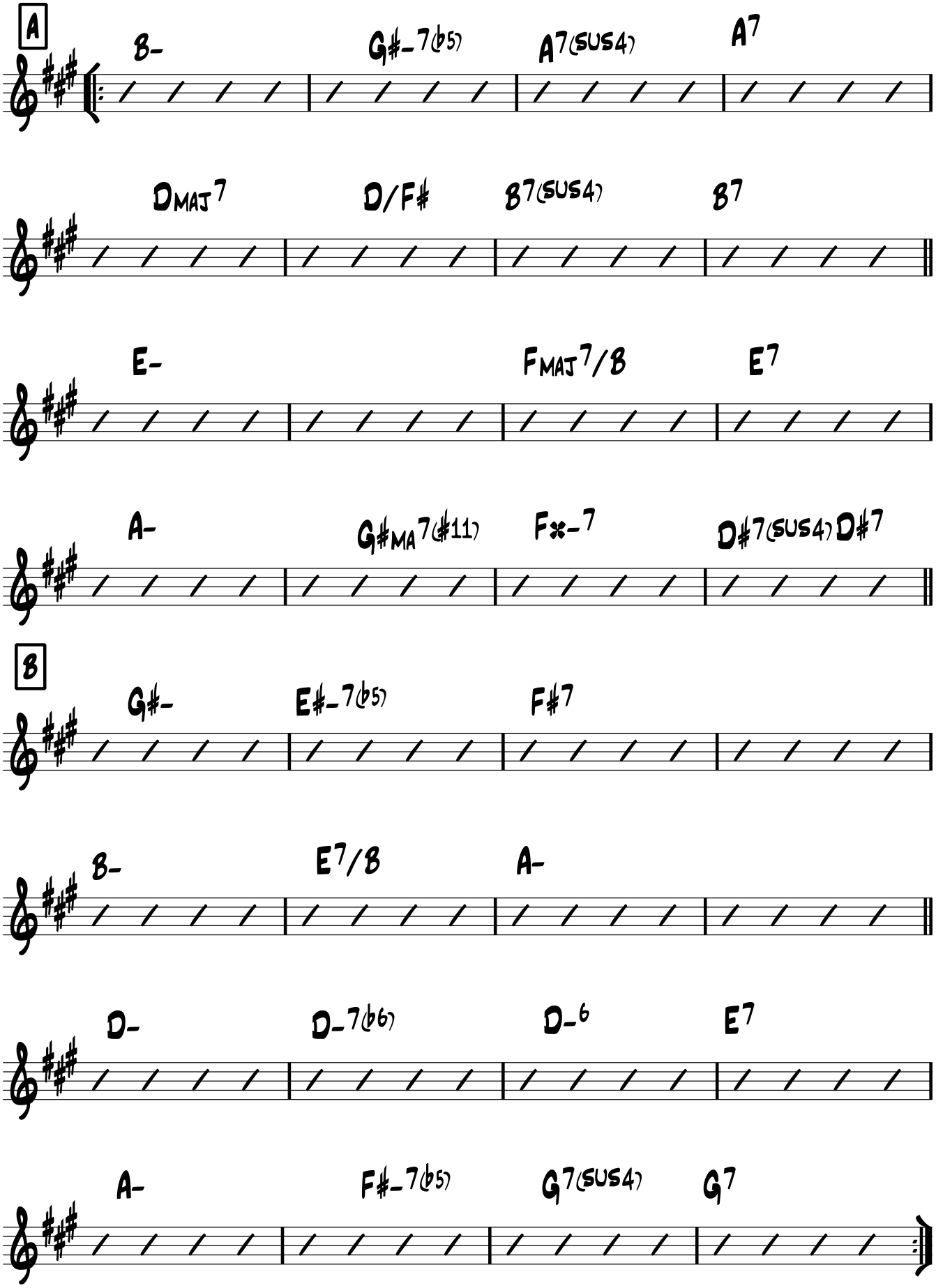
A3



B3



Solos

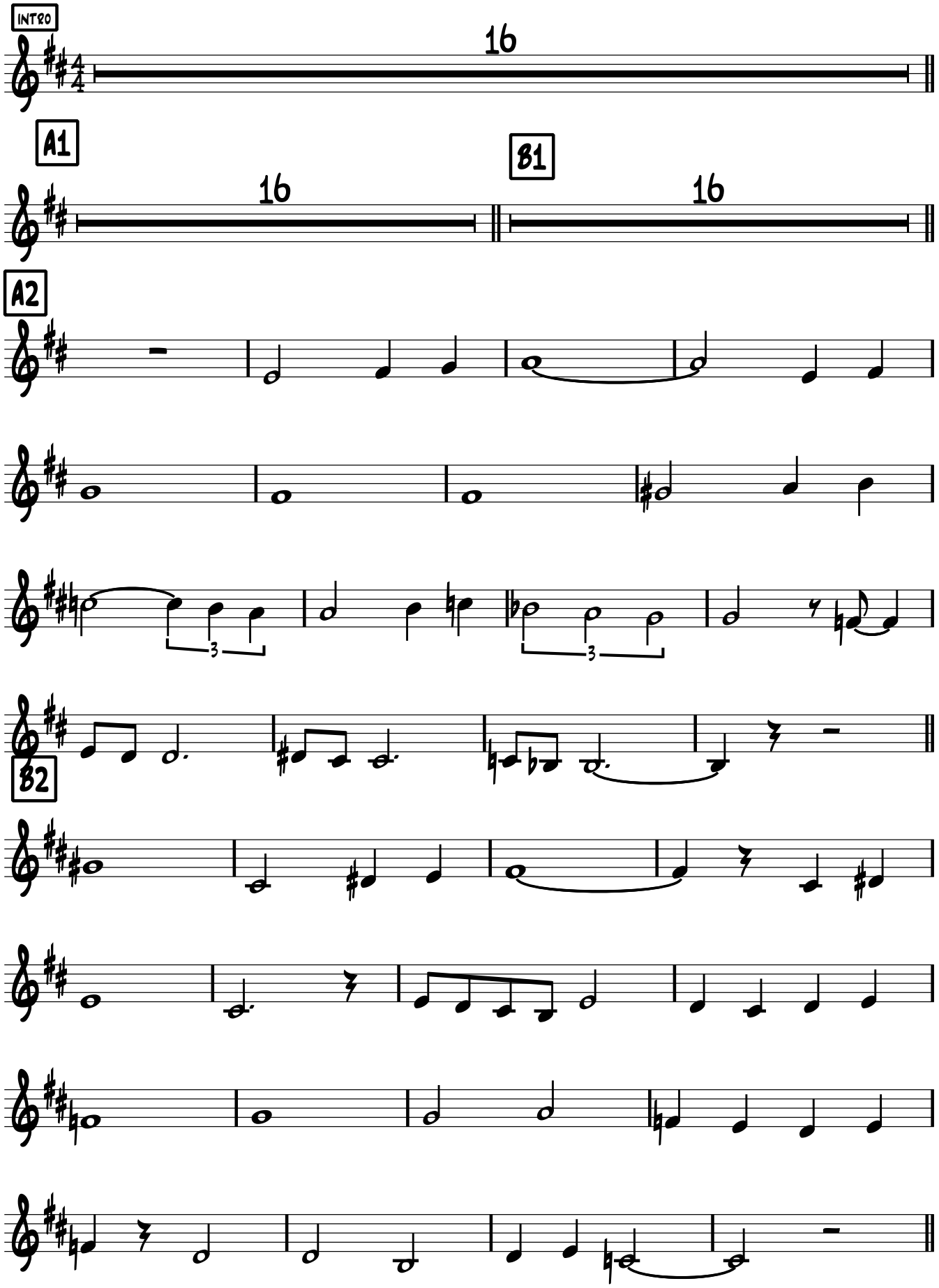

A
B-
G#-7(b5)
A7(sus4)
A7
DMAJ7
D/F#
B7(sus4)
B7
E-
FMAJ7/B
E7
A-
G#MA7(#11)
F#-7
D#7(sus4)
D#7
B
G#-
E#-7(b5)
F#7
B-
E7/B
A-
D-
D-7(b6)
D-6
E7
A-
F#-7(b5)
G7(sus4)
G7

Trompette

Fellini

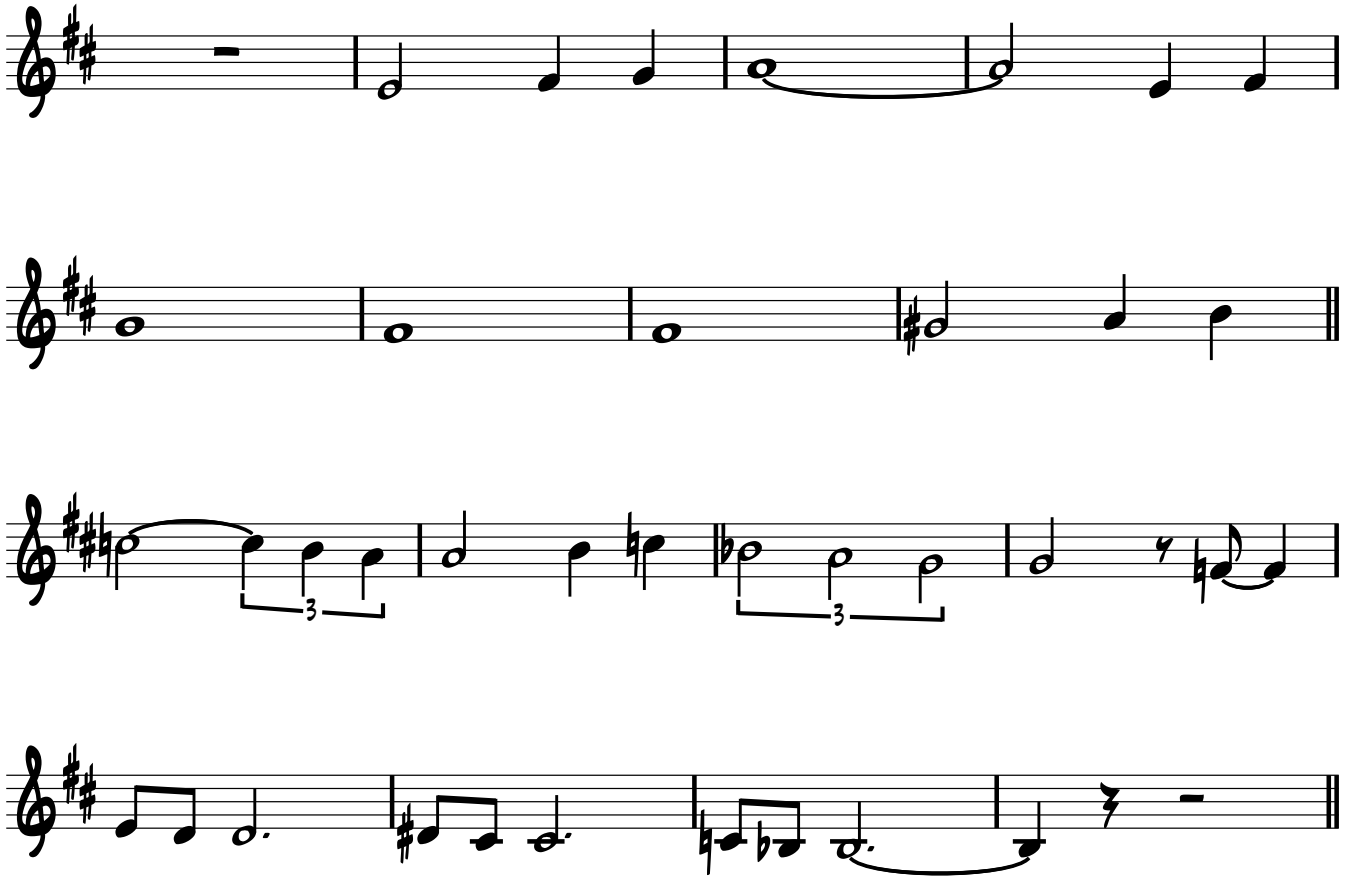
Tango feel ♩=128

Paolo Fresu

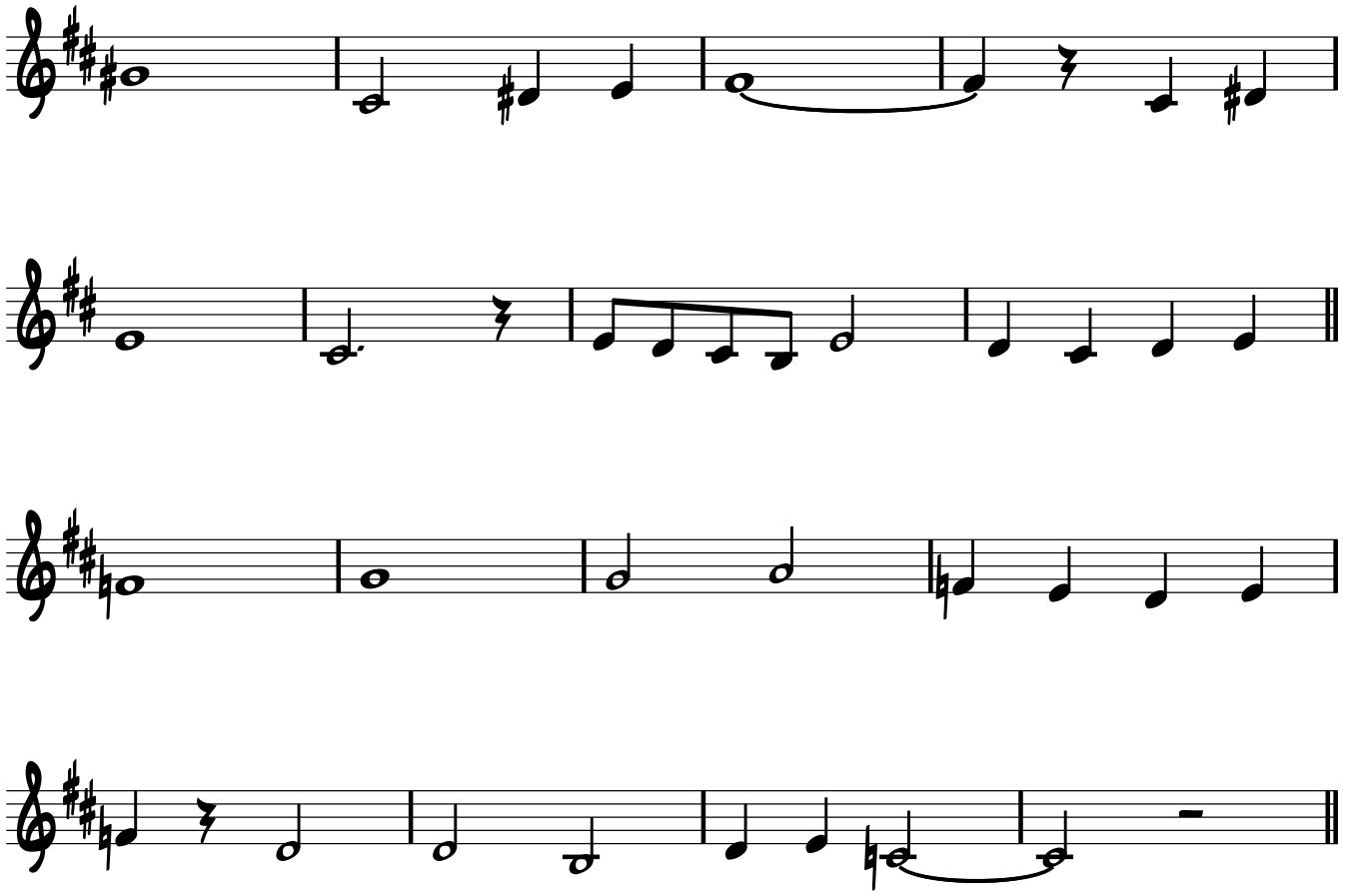


Trompette

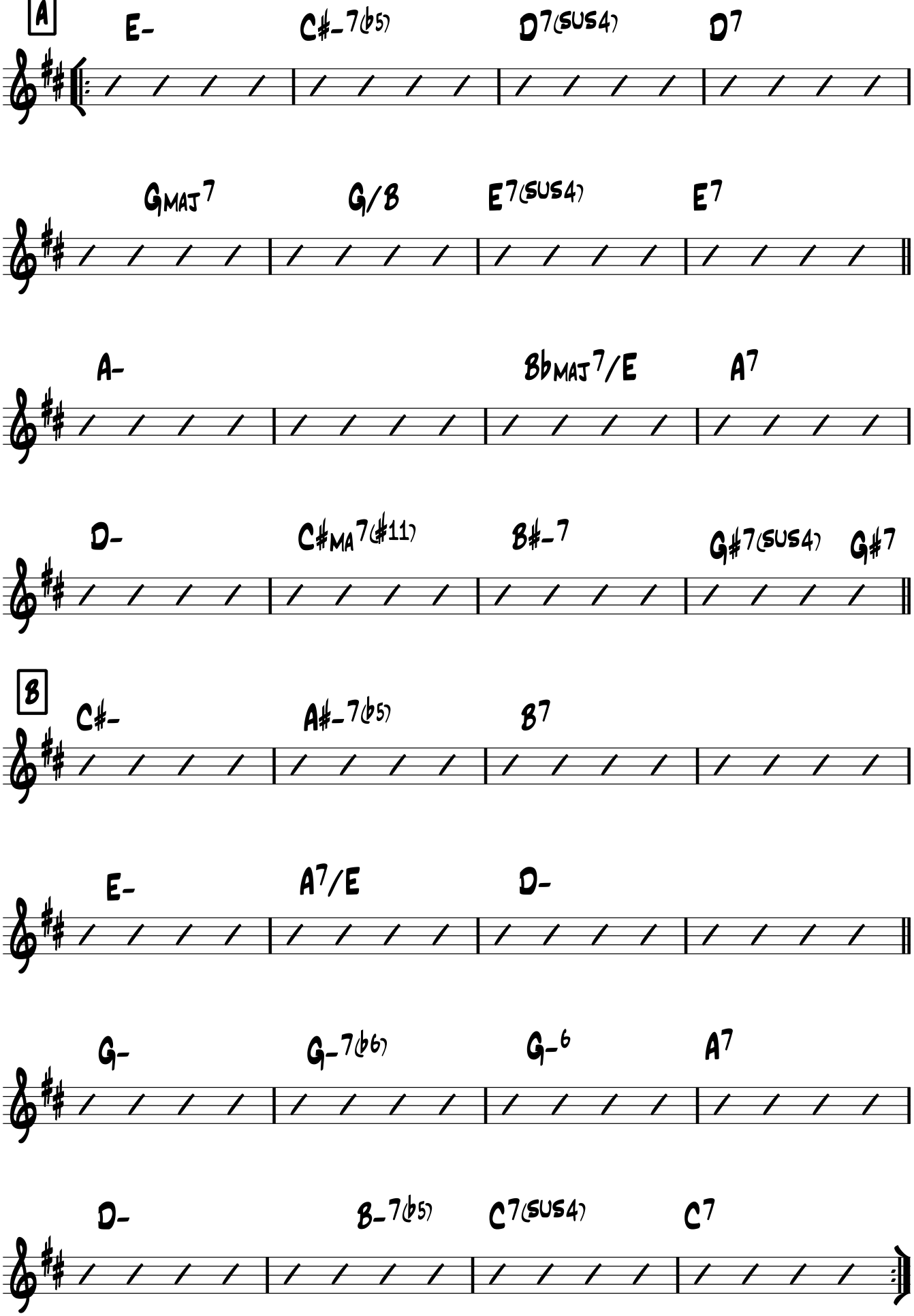
A3



B3



A


E-
C#-7(b5)
D7(sus4)
D7
GMAJ7
G/B
E7(sus4)
E7
A-
BbMAJ7/E
A7
D-
C#MA7(#11)
B#-7
G#7(sus4)
G#7

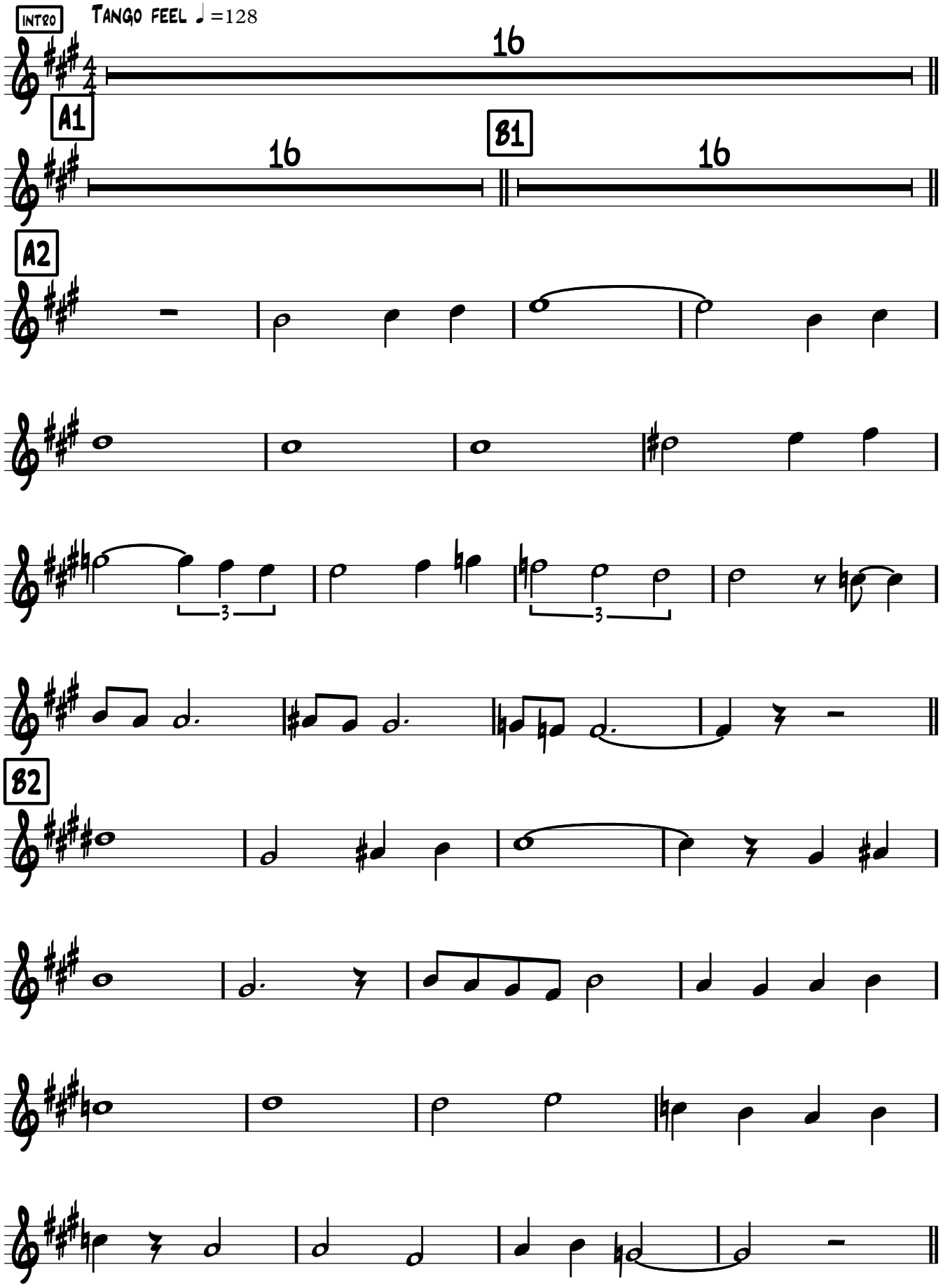
B

C#-
A#-7(b5)
B7
E-
A7/E
D-
G-
G-7(b6)
G-6
A7
D-
B-7(b5)
C7(sus4)
C7

Saxophone alto (double Trompette)

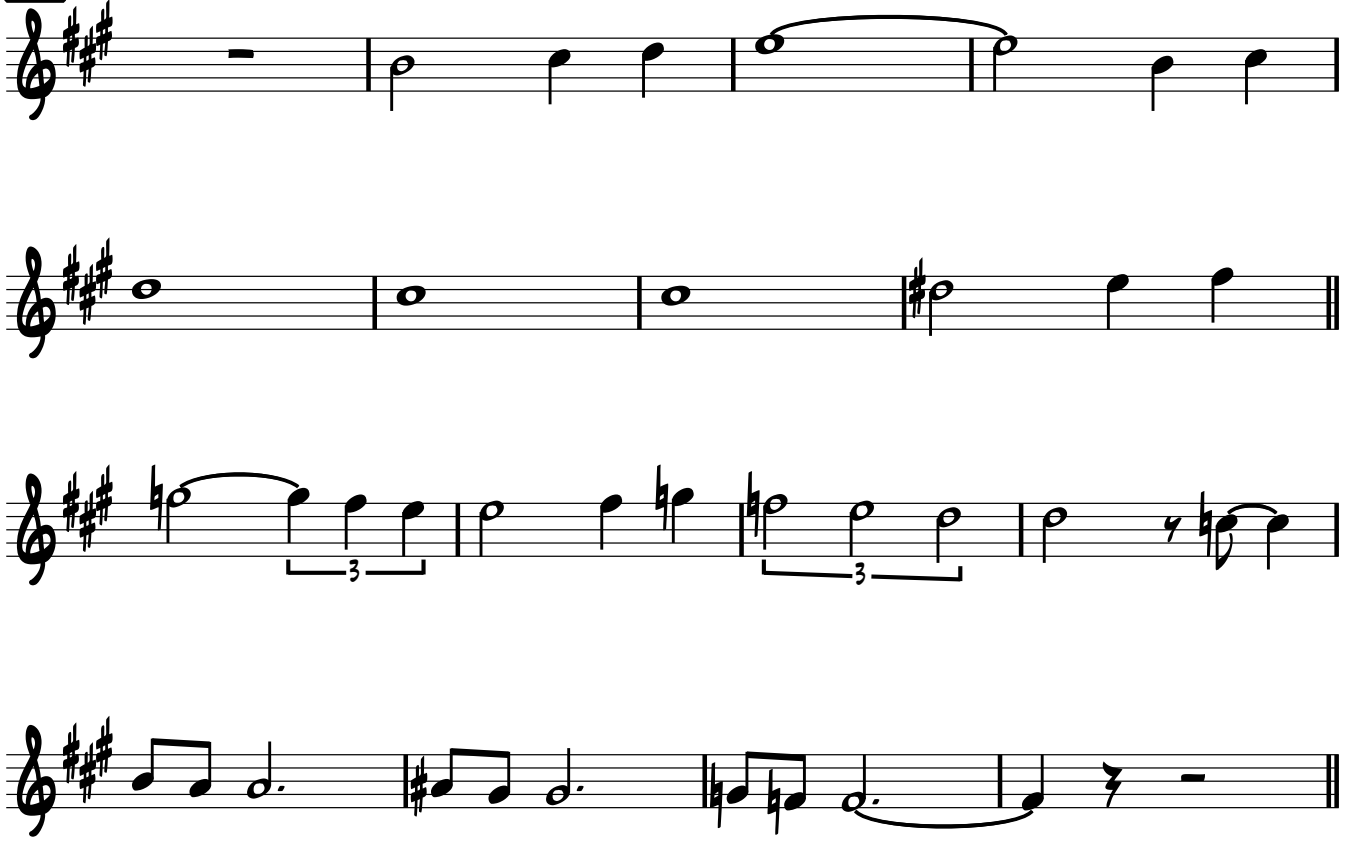
Fellini

Paolo Fresu

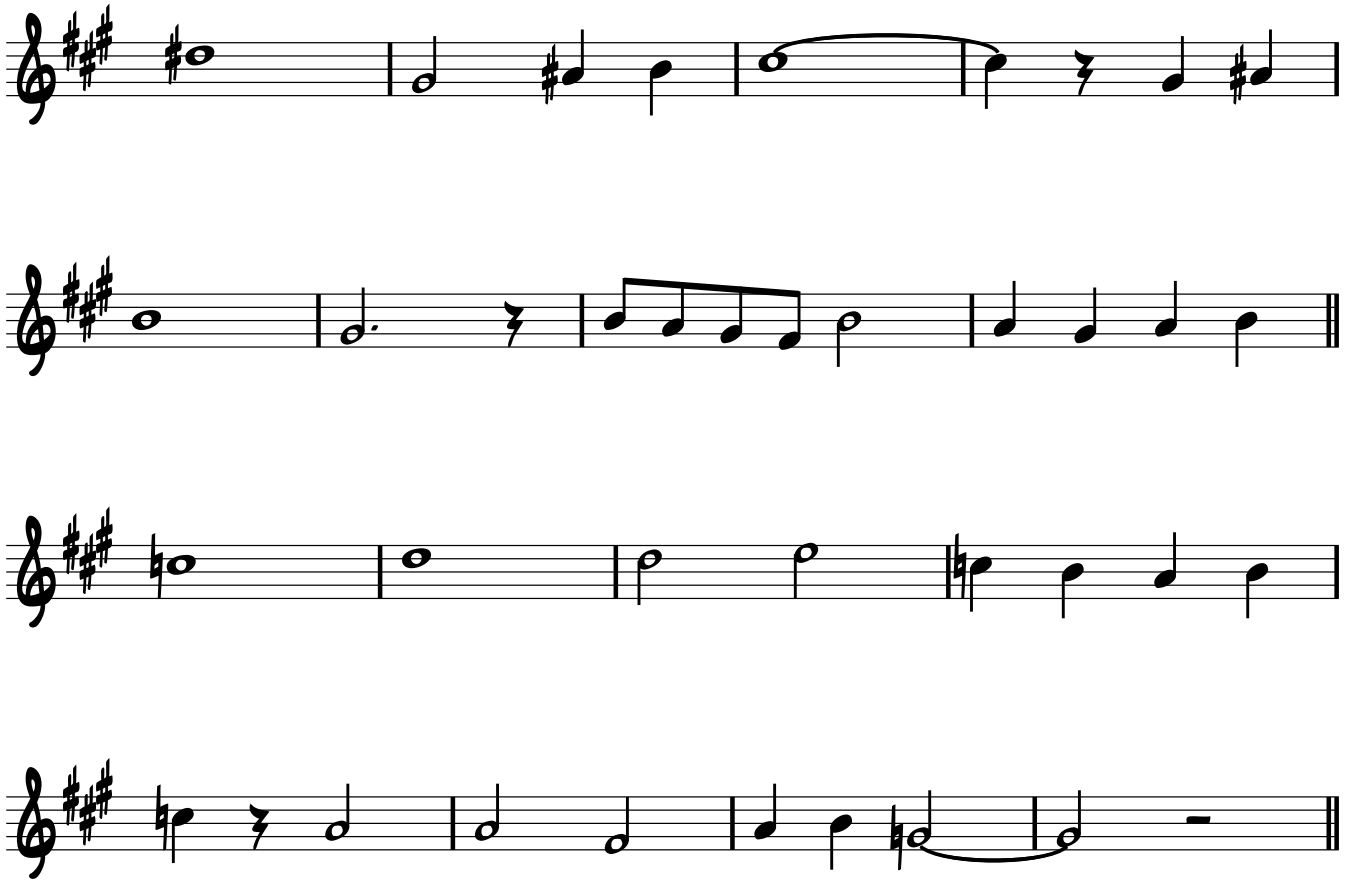


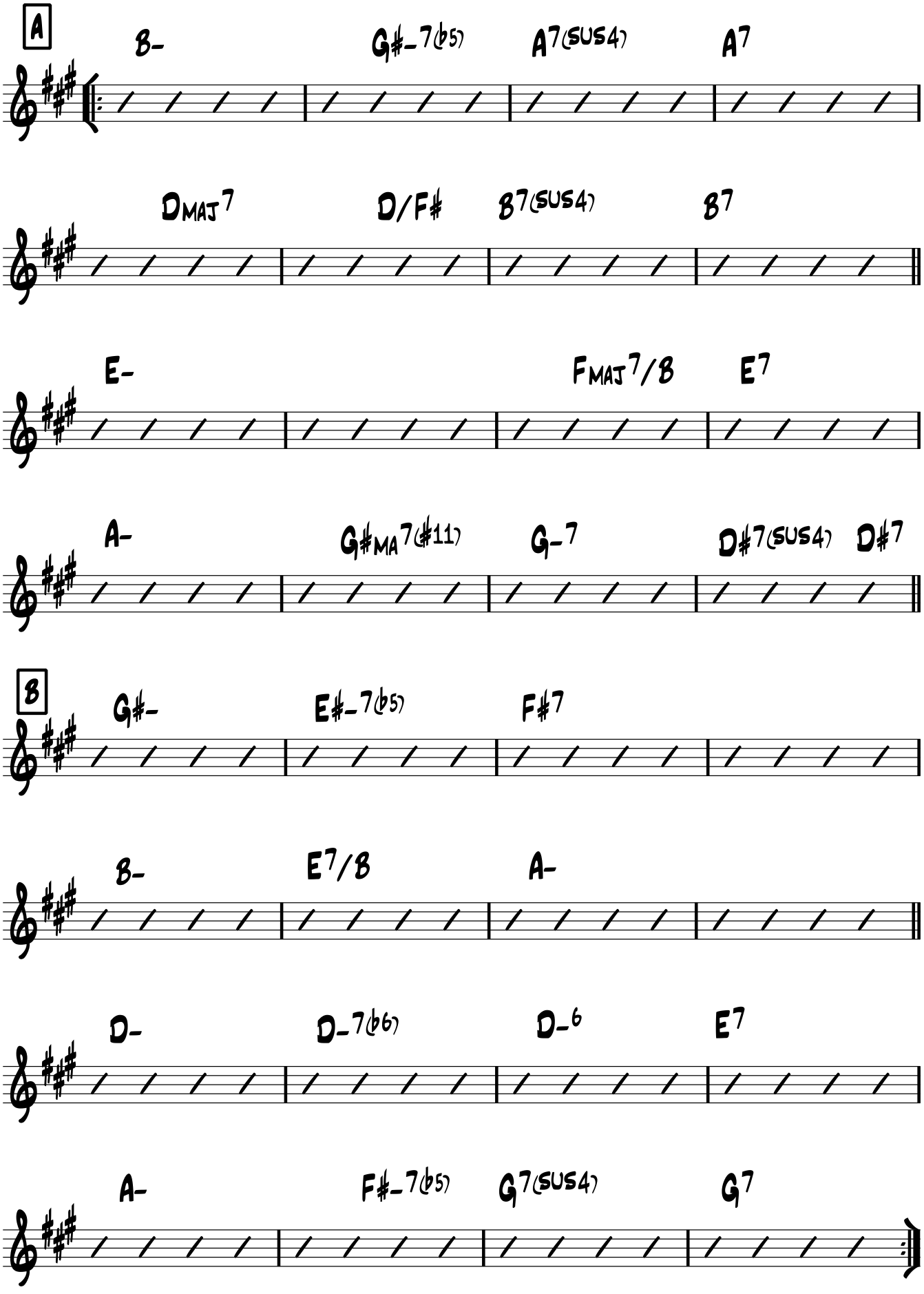
Saxophone alto (double Trompette)

A3



B3




A
B-
G#-7(b5)
A7(sus4)
A7
DMAJ7
D/F#
B7(sus4)
B7
E-
FMAJ7/B
E7
A-
G#MA7(#11)
G-7
D#7(sus4)
D#7
B
G#-
E#-7(b5)
F#7
B-
E7/B
A-
D-
D-7(b6)
D-6
E7
A-
F#-7(b5)
G7(sus4)
G7

Saxophone ténor

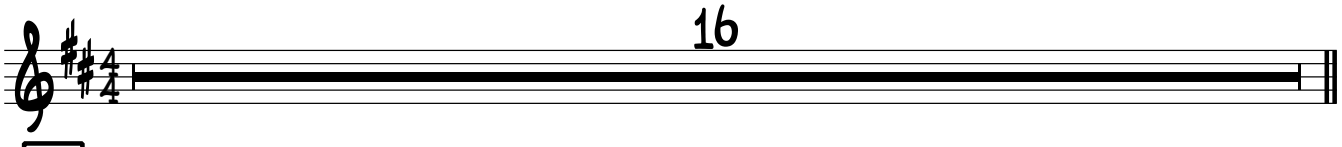
Tango feel ♩=128

Fellini

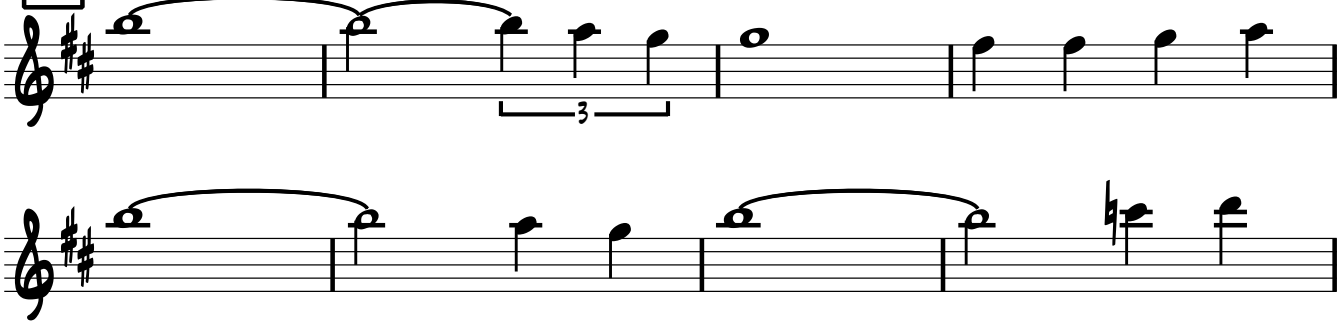
Paolo Fresu

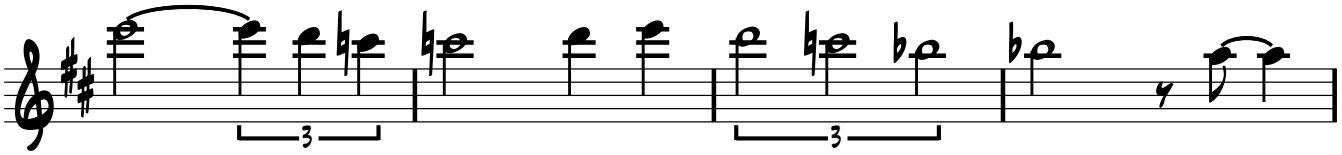
INTRO

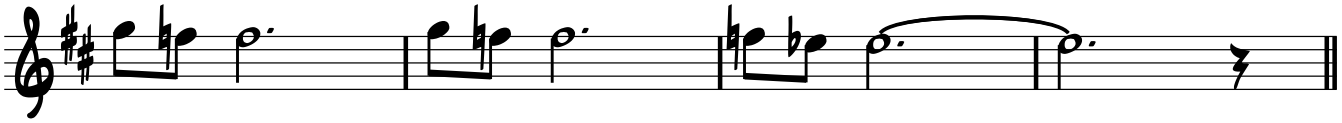
16



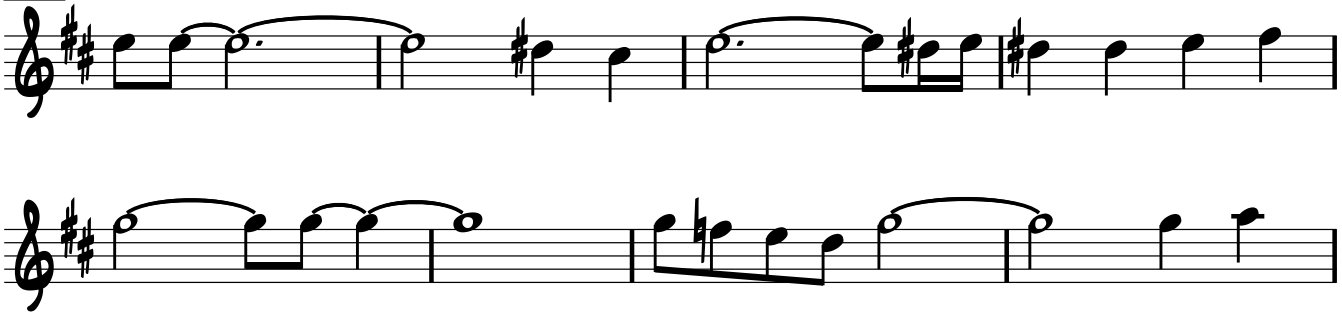
A1

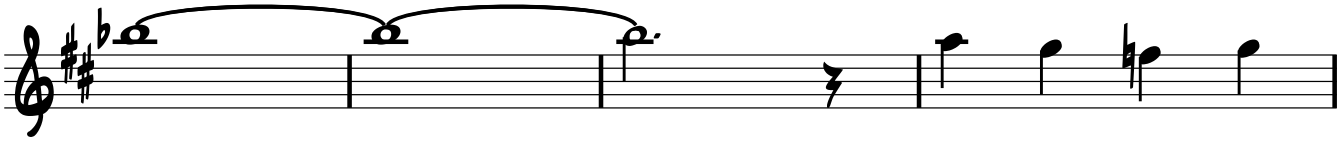


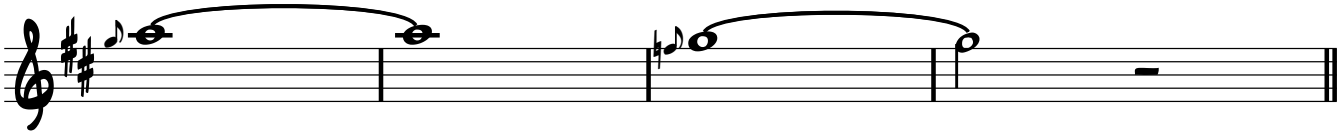


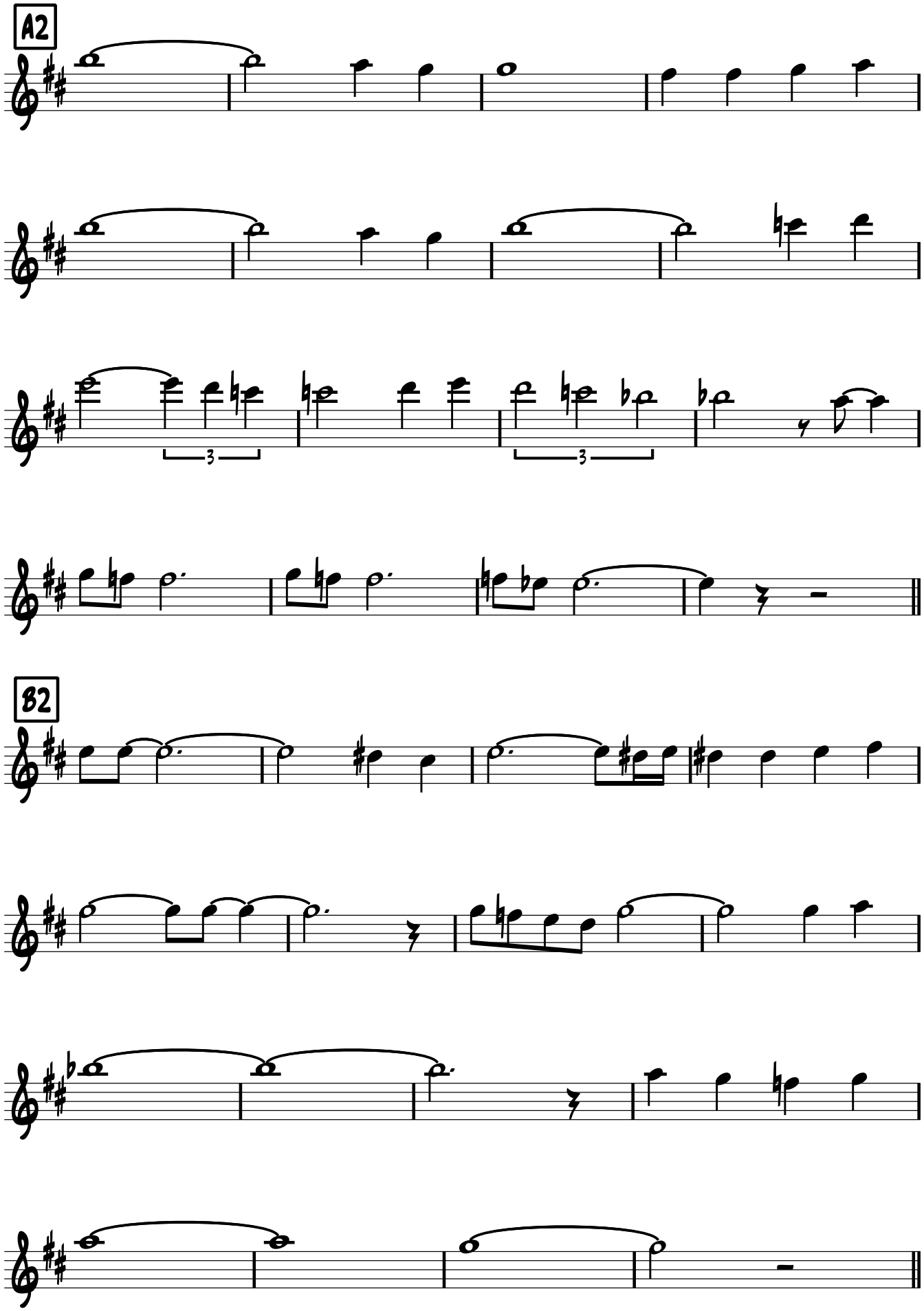


B1

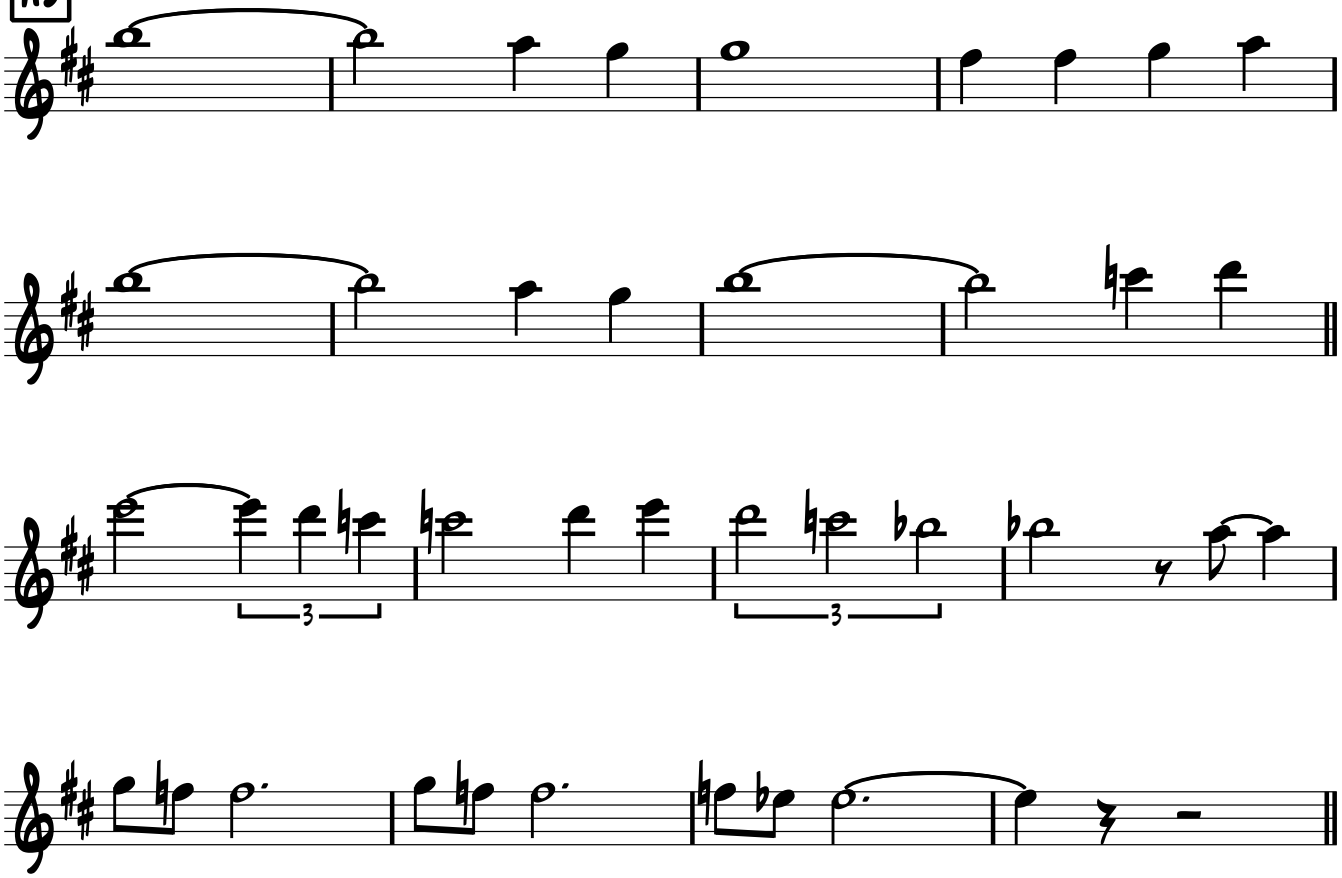




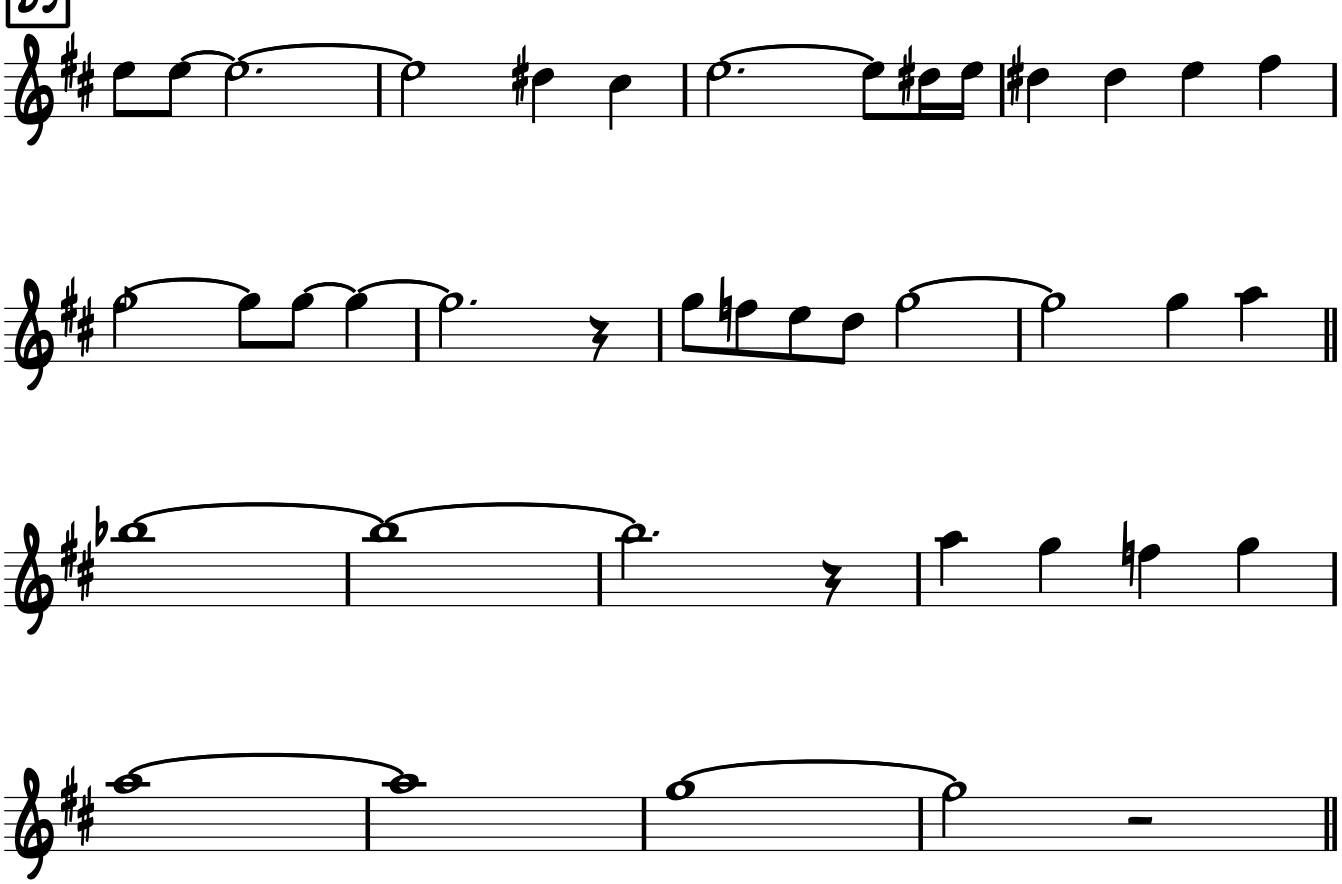



A2
3
3
B2

A3

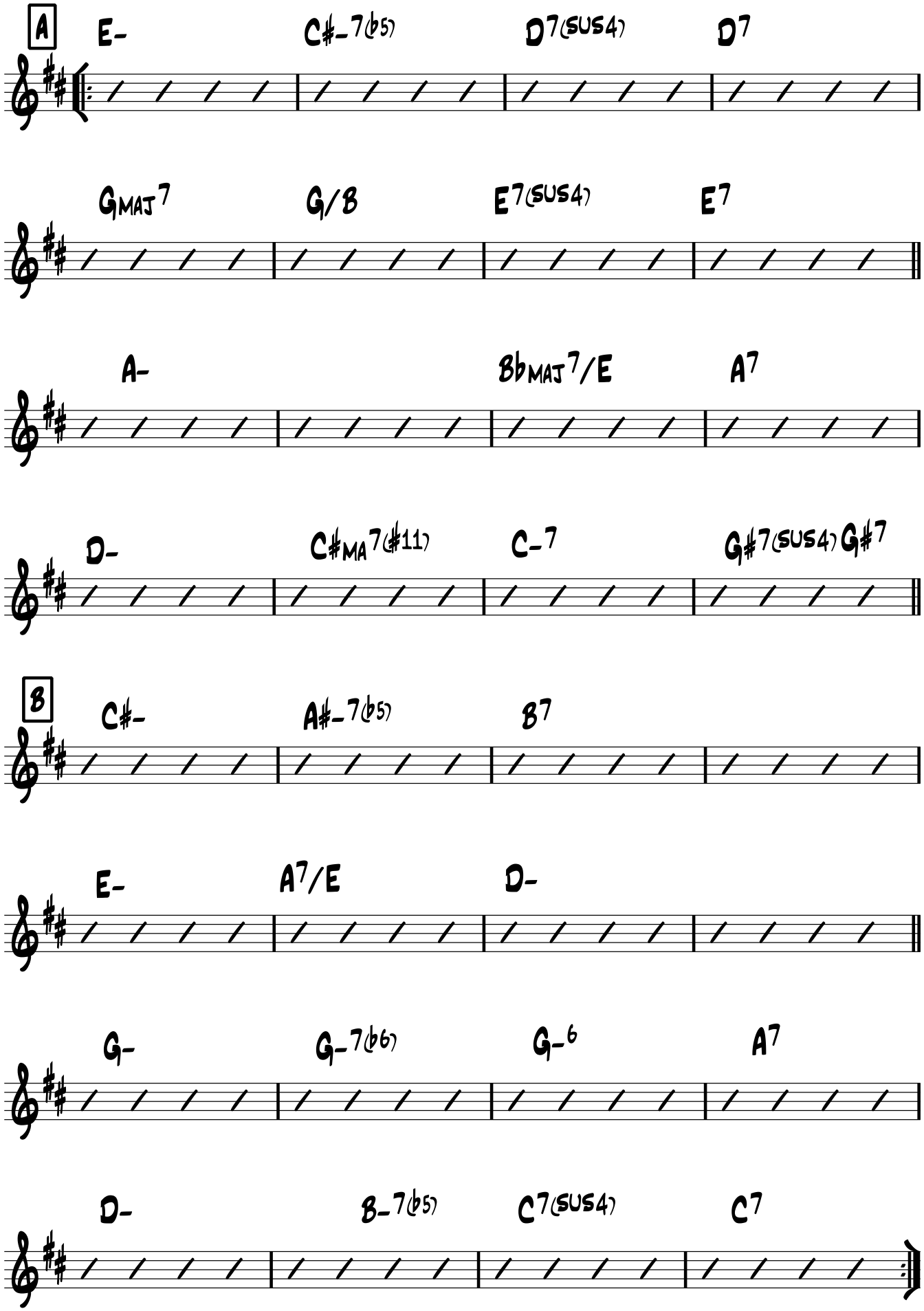


B3



Solos

Saxophone ténor

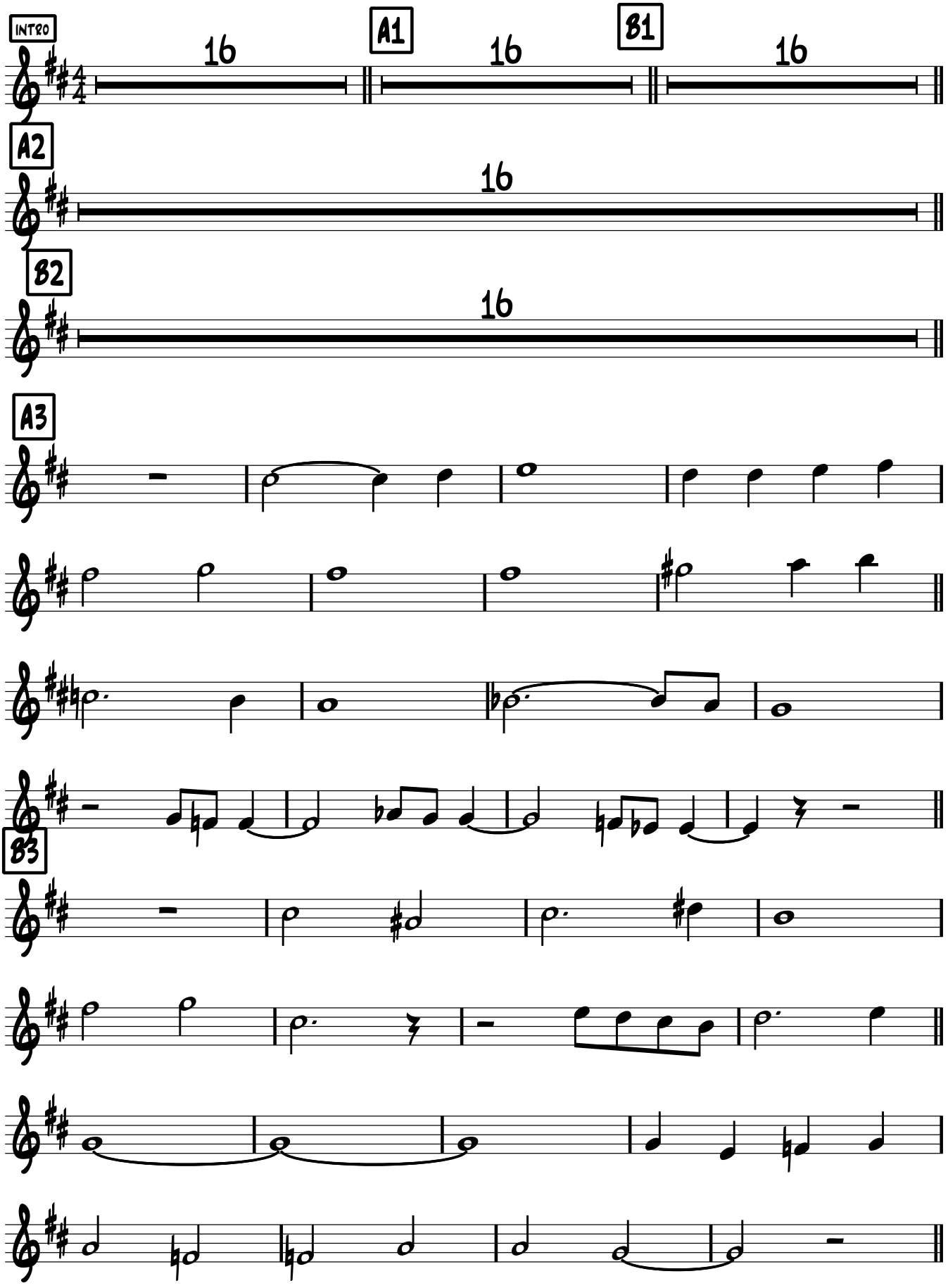


Clarinette basse

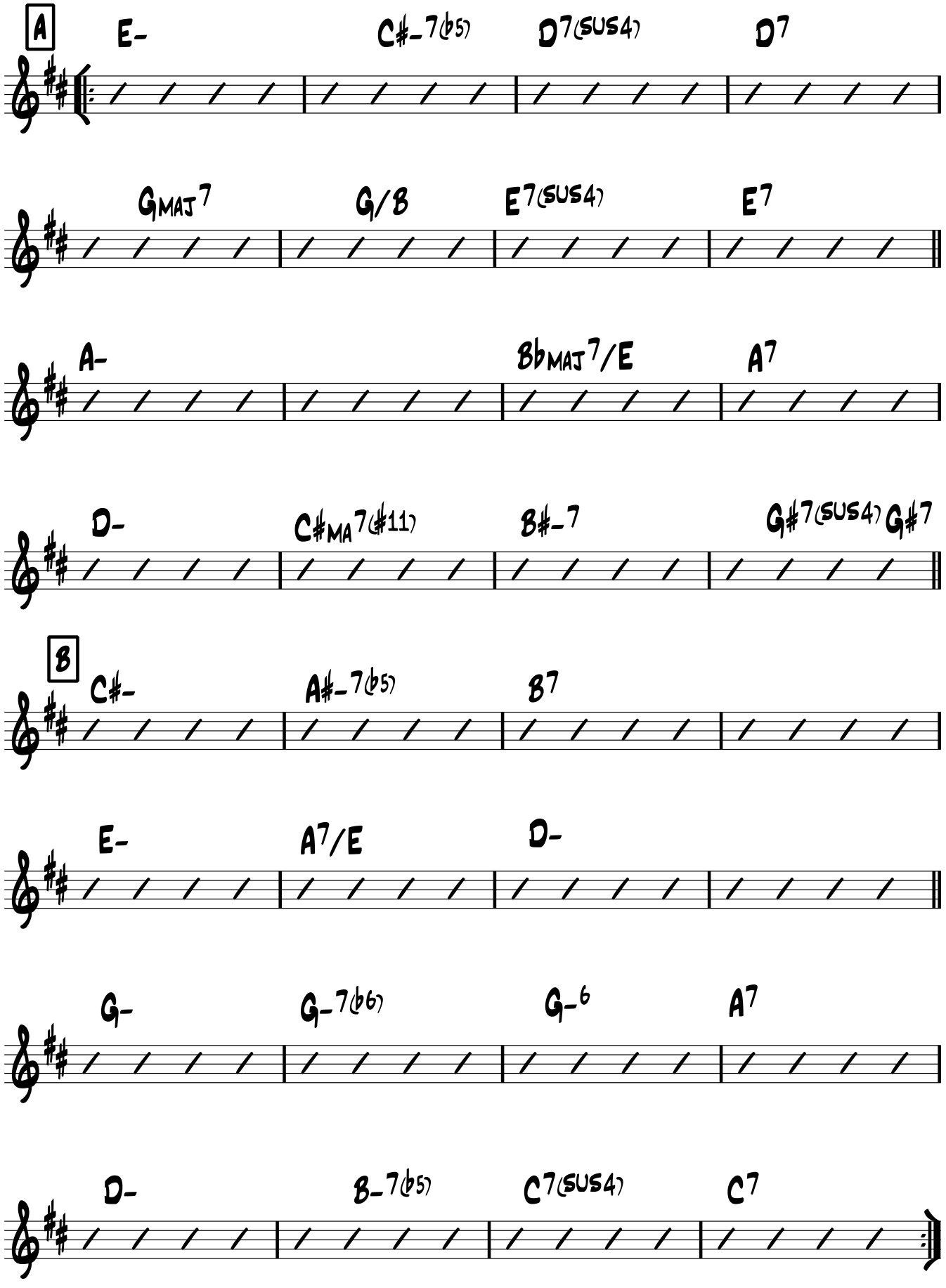
Fellini

Paolo Fresu

Tango feel ♩=128



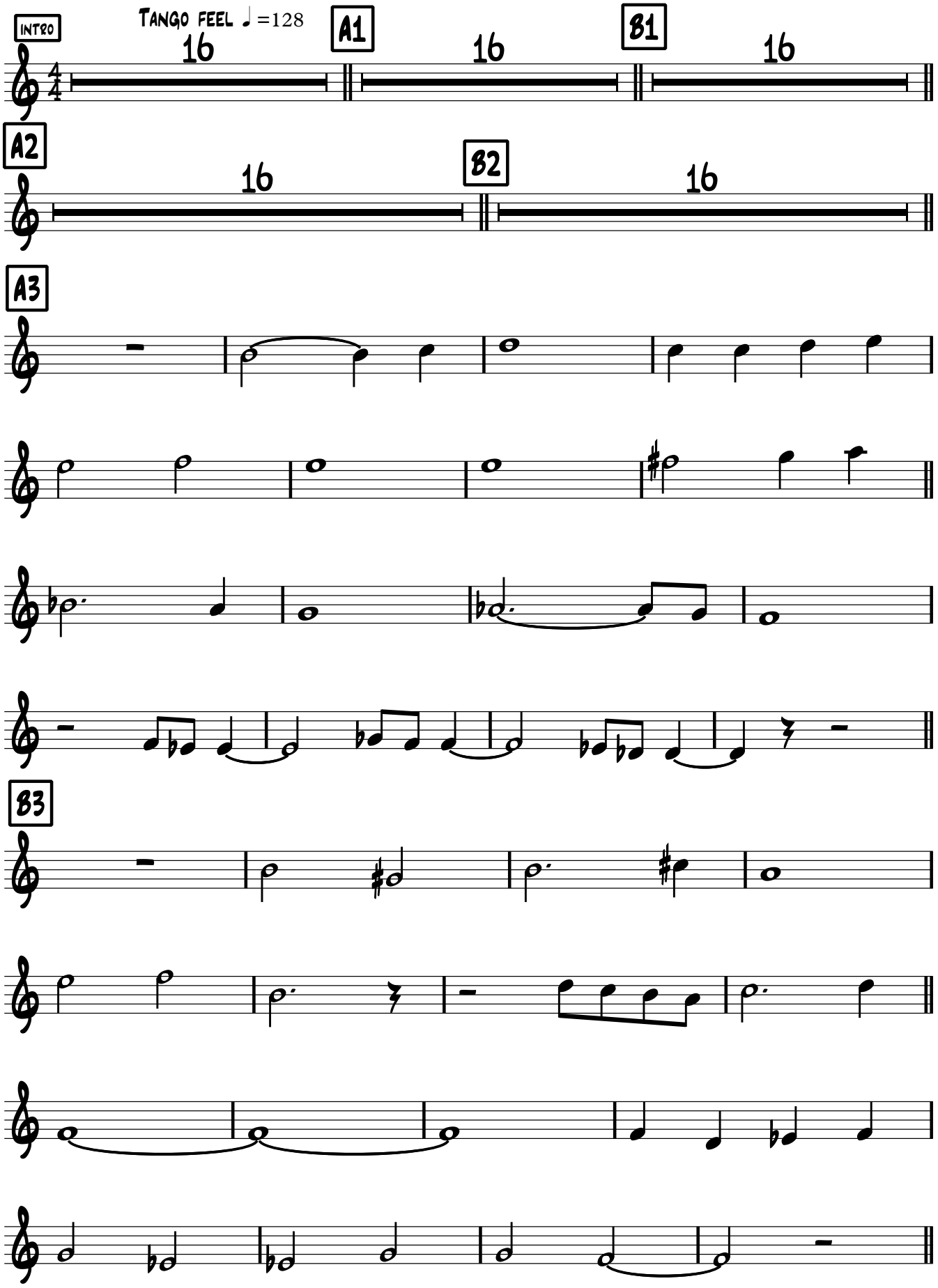
Solos


A
E-
C#-7(b5)
D7(sus4)
D7
GMAJ7
G/B
E7(sus4)
E7
A-
BbMAJ7/E
A7
D-
C#MA7(#11)
B#-7
G#7(sus4)
G#7
B
C#-
A#-7(b5)
B7
E-
A7/E
D-
G-
G-7(b6)
G-6
A7
D-
B-7(b5)
C7(sus4)
C7

TROMBONE

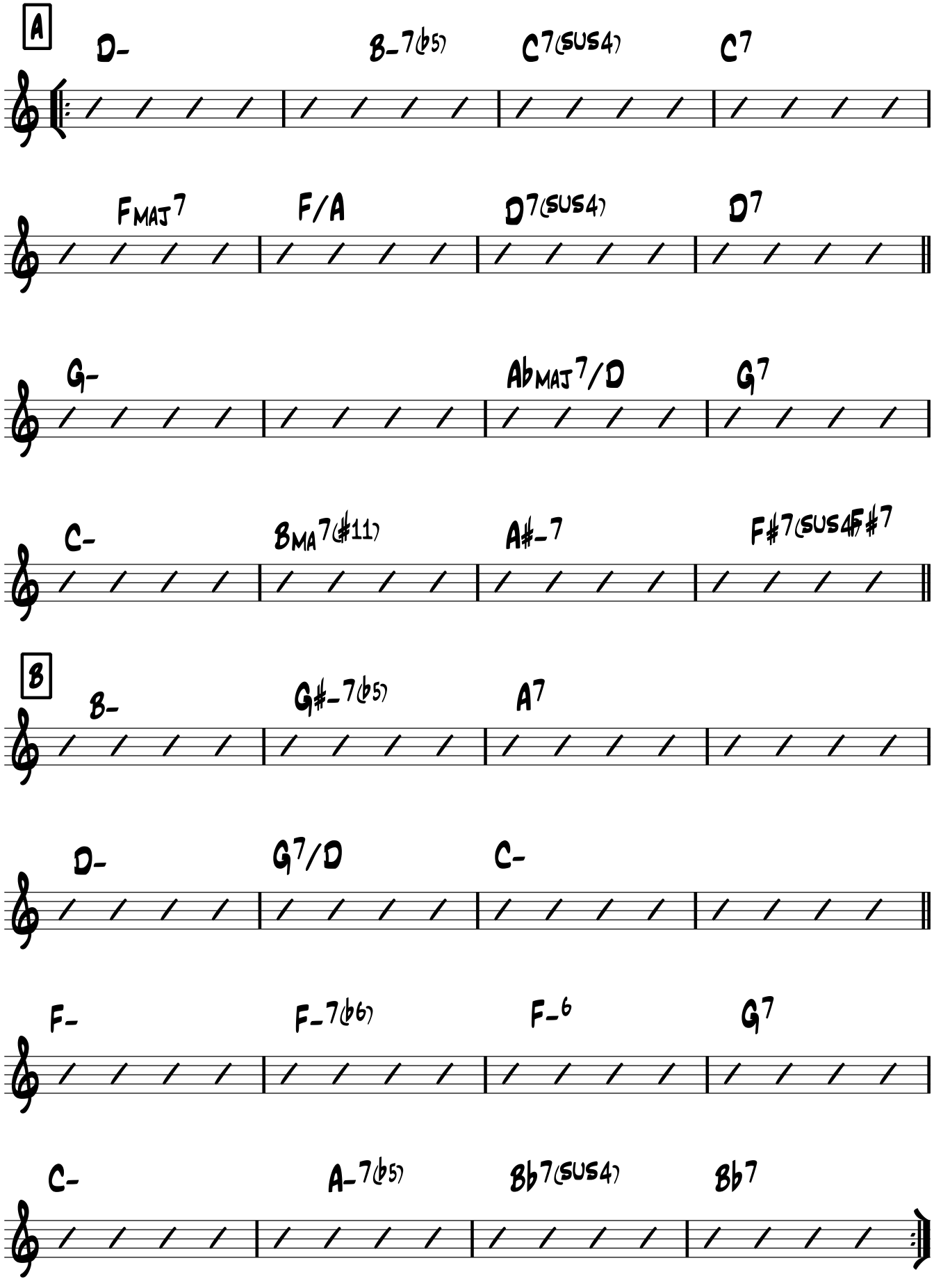
Fellini

Paolo Fresu



Solos

Trombone

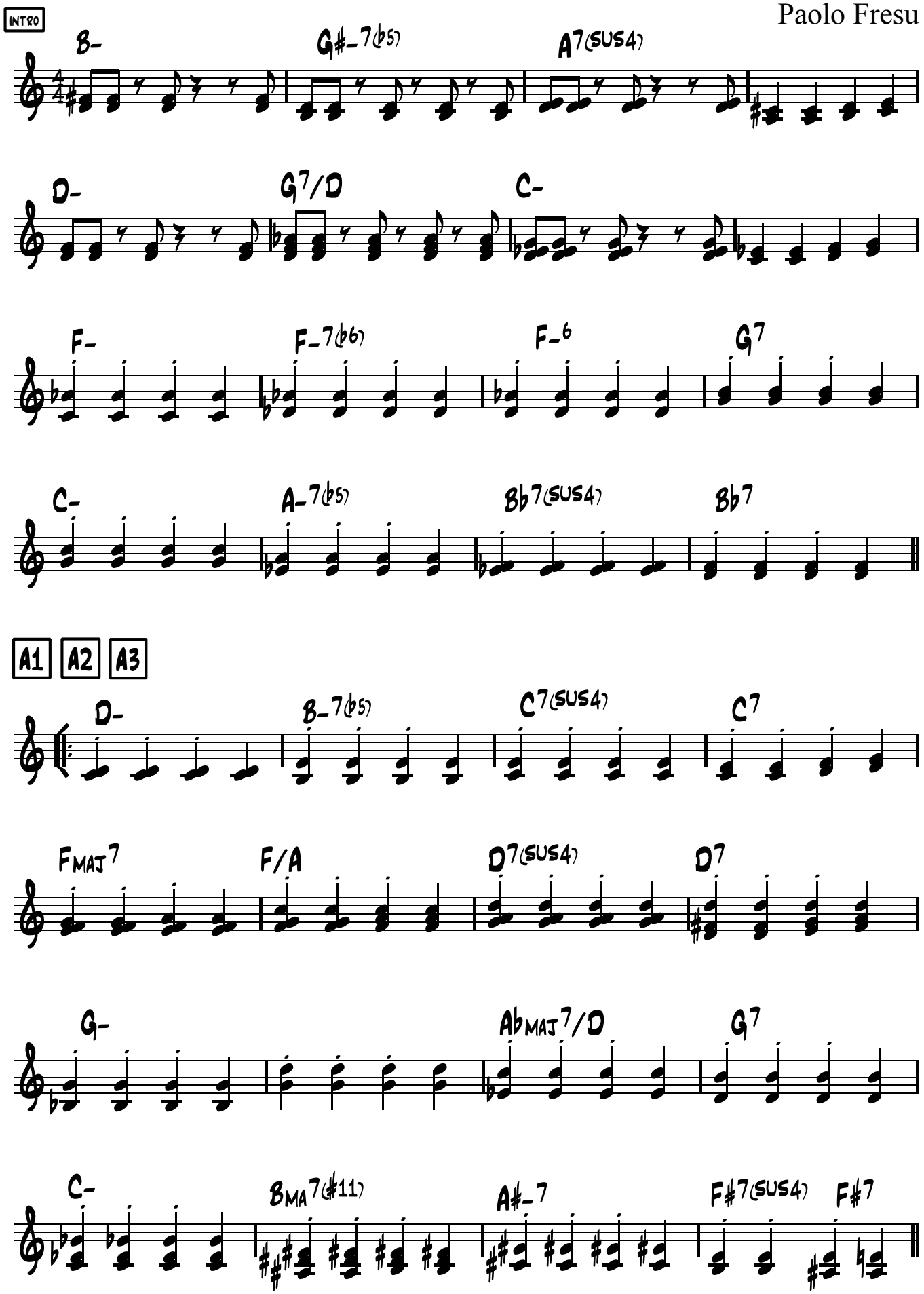


Piano

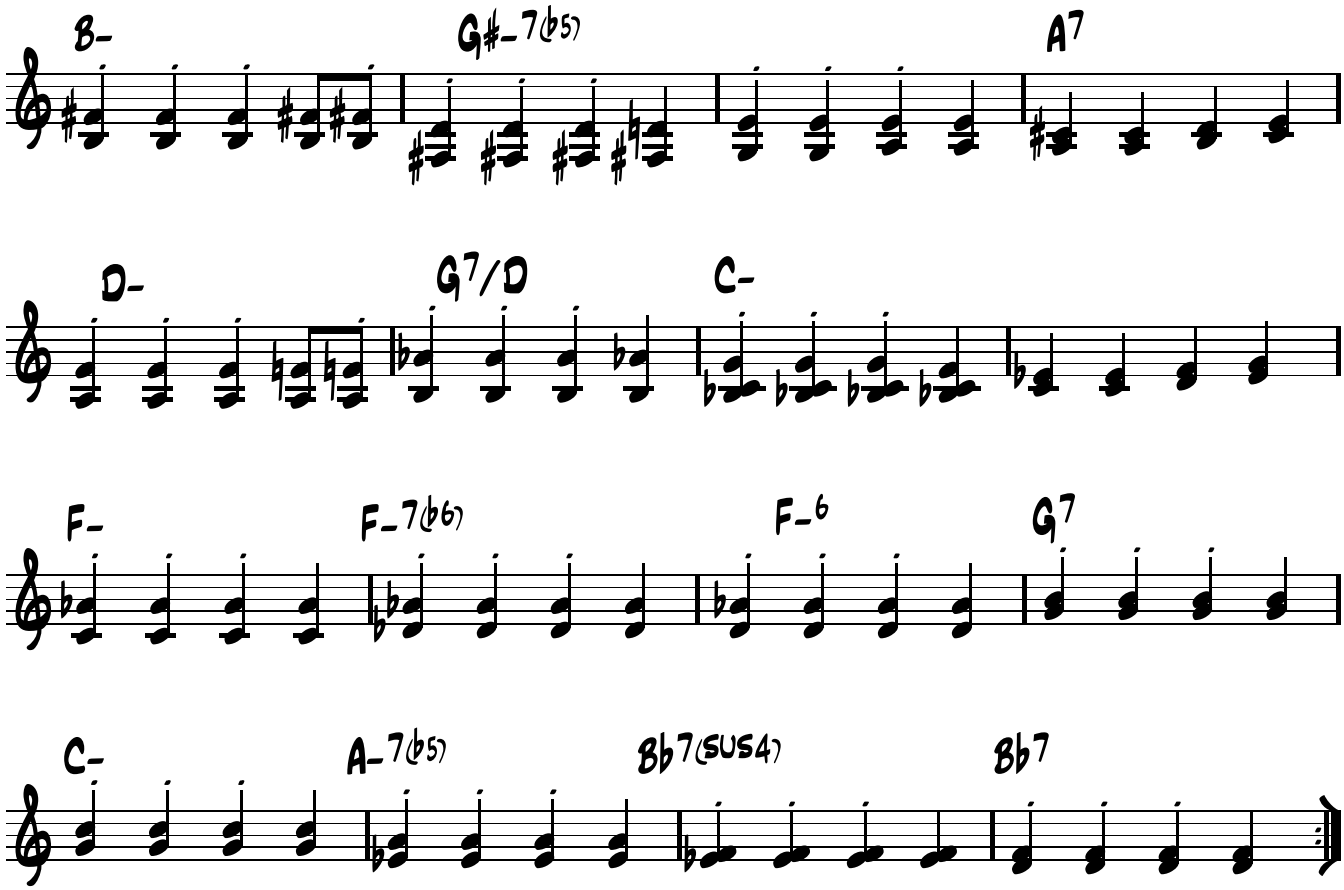
Fellini

Tango feel ♩=128

Paolo Fresu



B1 B2 B3

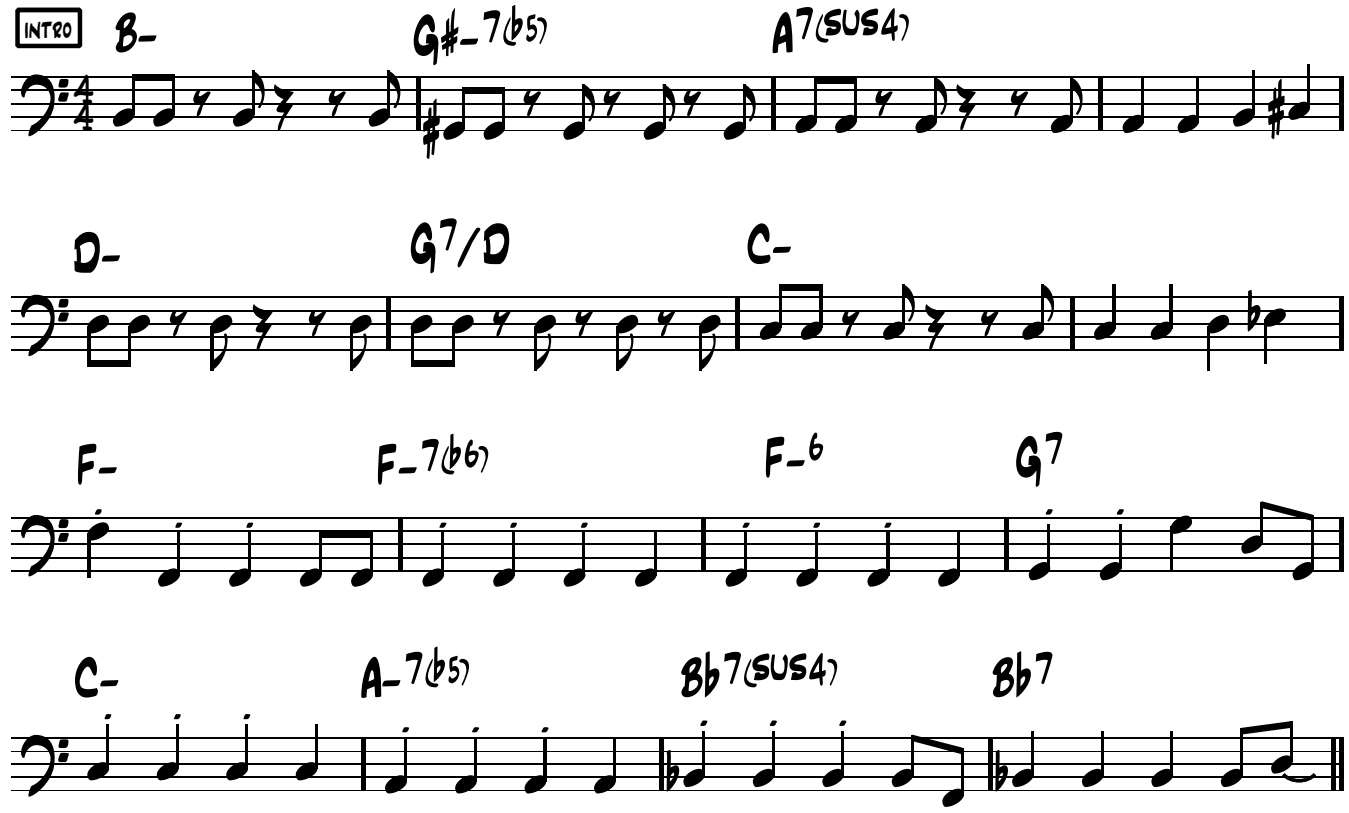


CONTREBASSE

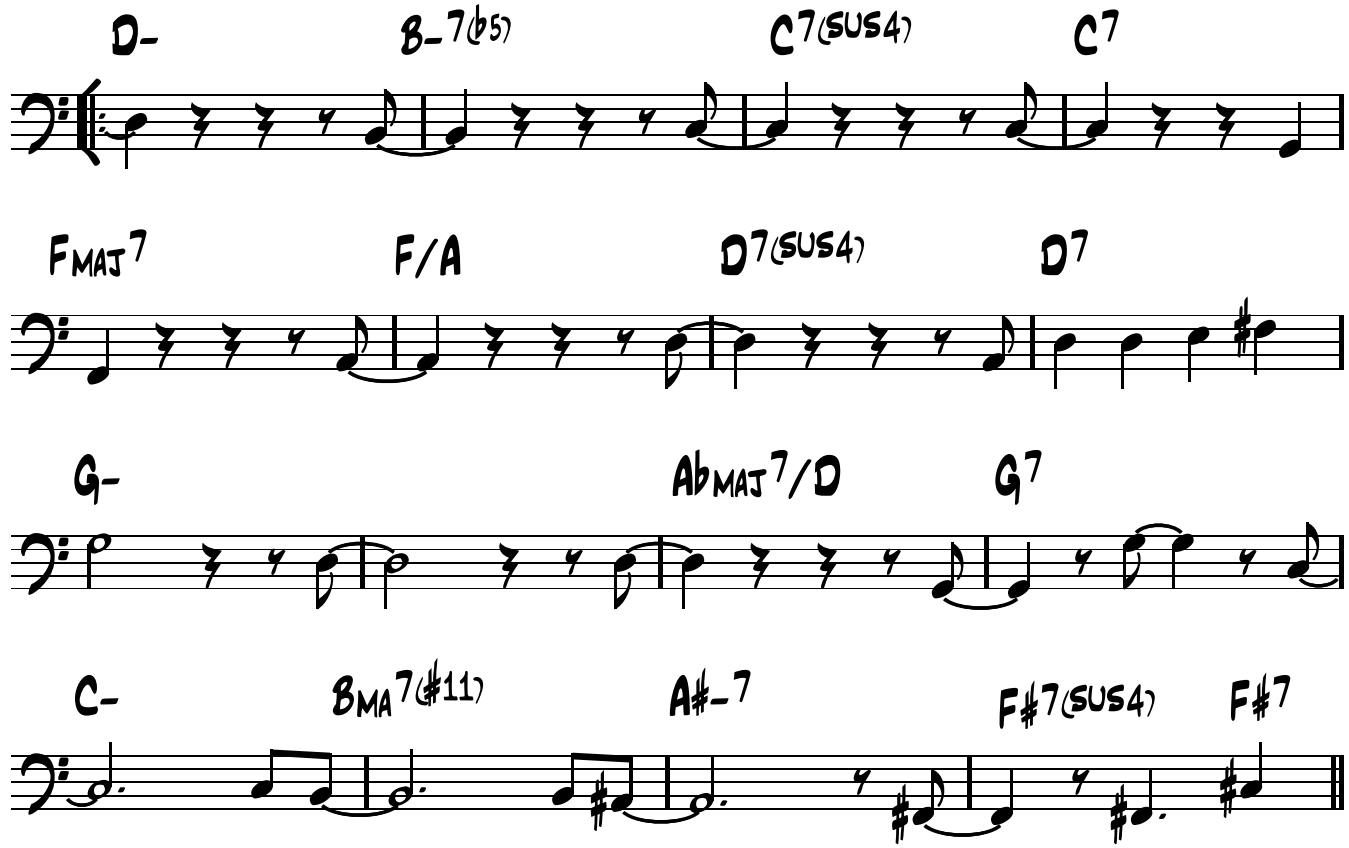
Fellini

TANGO FEEL ♩=128

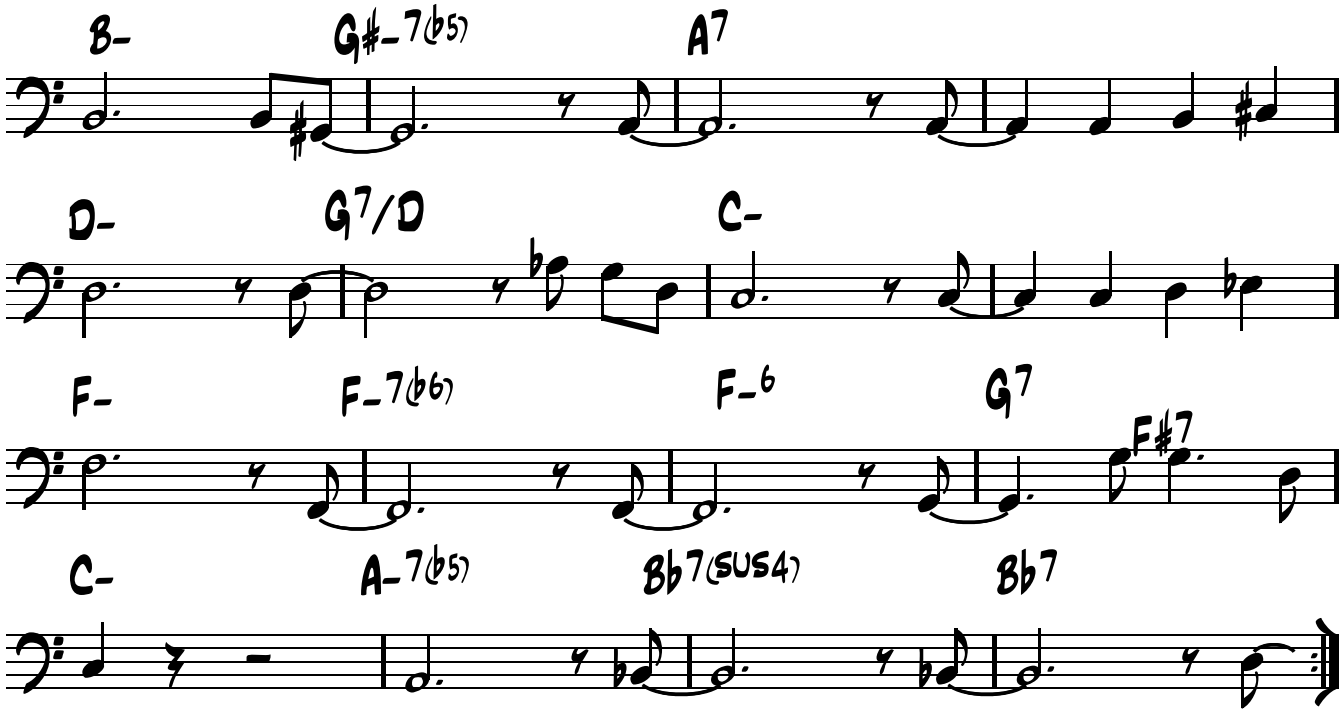
Paolo Fresu



A1 A2 A3



B1 B2 B3



Filthy McNasty

Horace Silver

Med. Swing ♩ = 184 (Intro)

(trp. w/ ten. 8va b.)

stop time

(top note of piano voicing)

Time

break

break

(trp. ten.)

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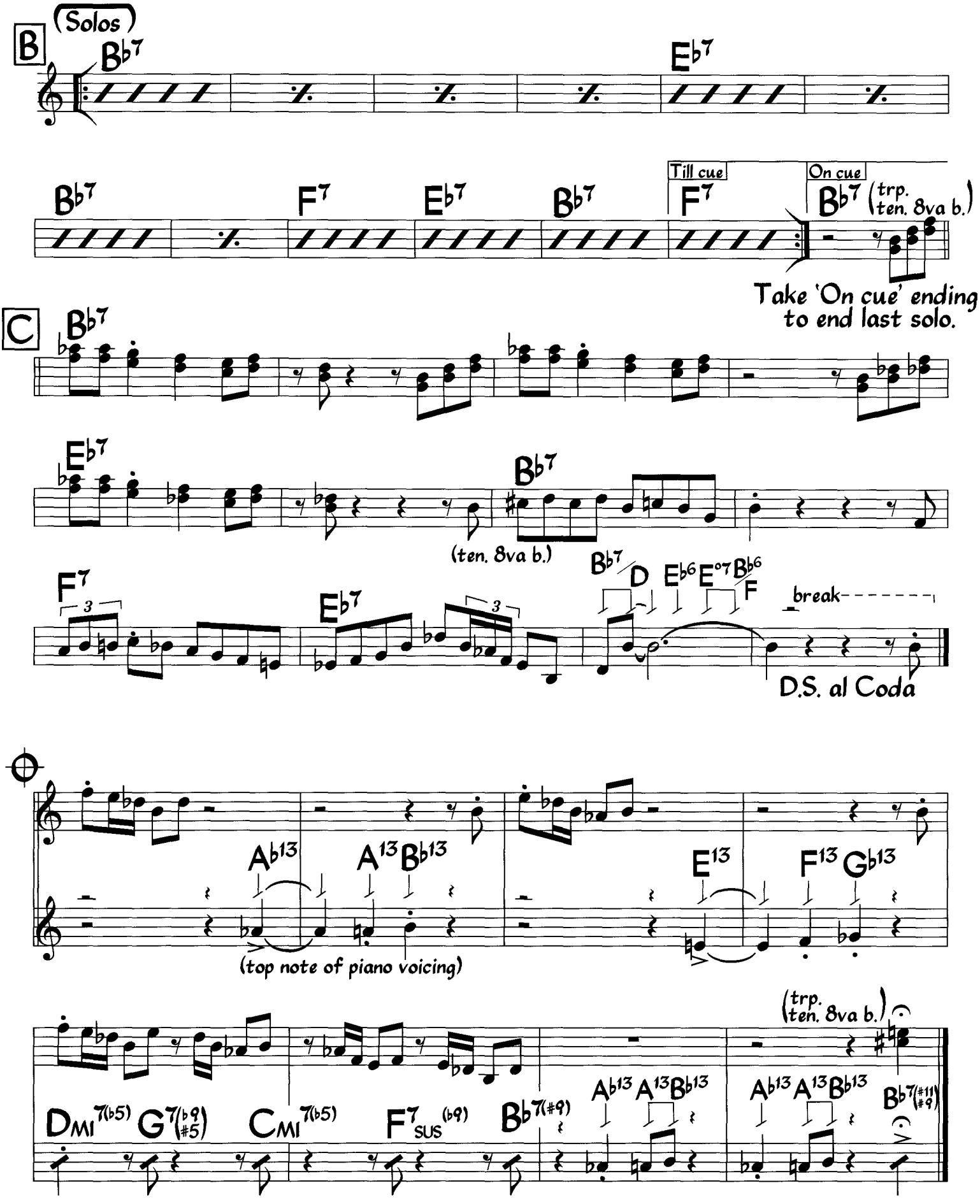
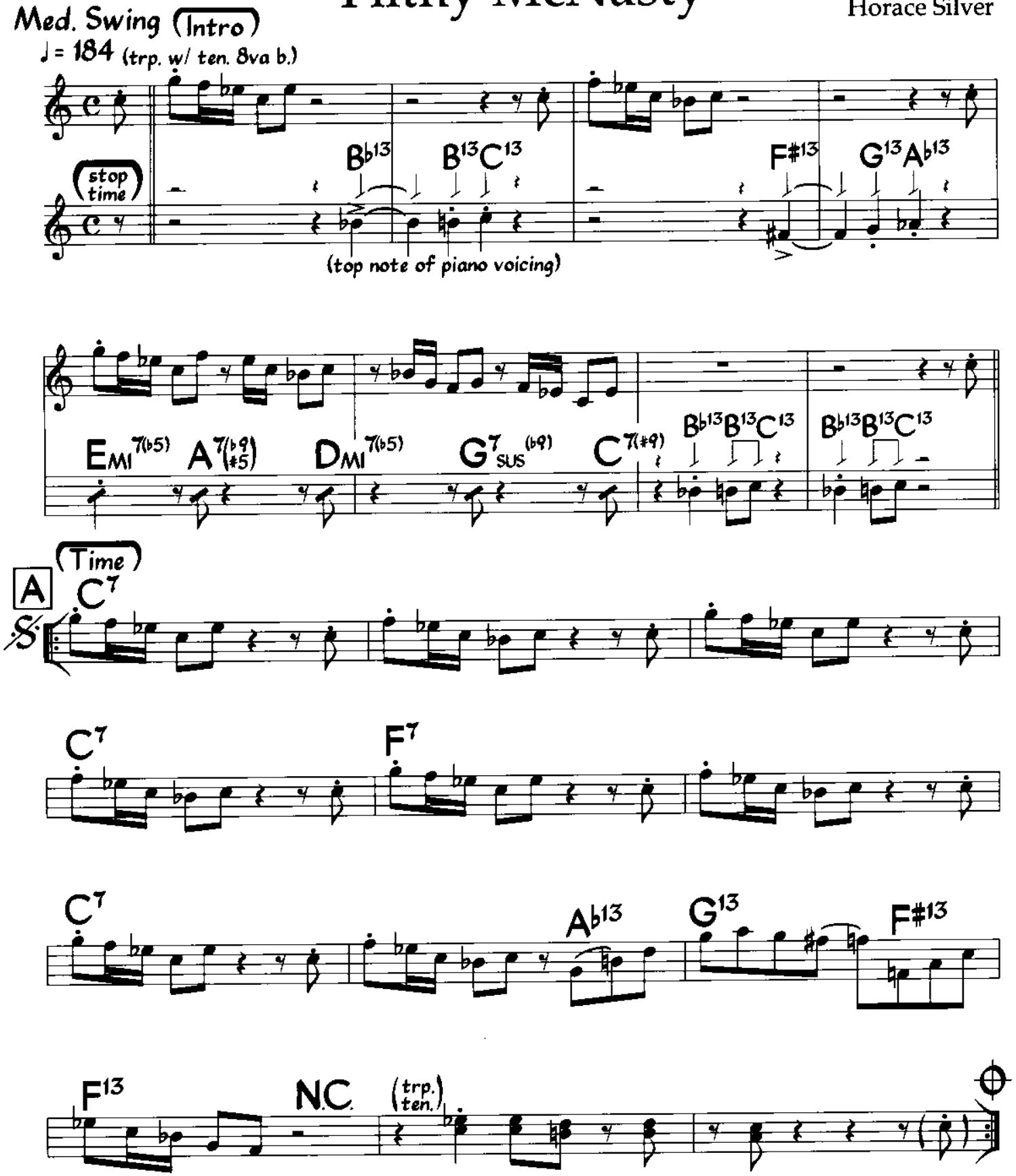


Melody is played very non-legato by horns. Coda sign in 1st printing was placed three bars early; this version is correct.

Filthy McNasty

Horace Silver



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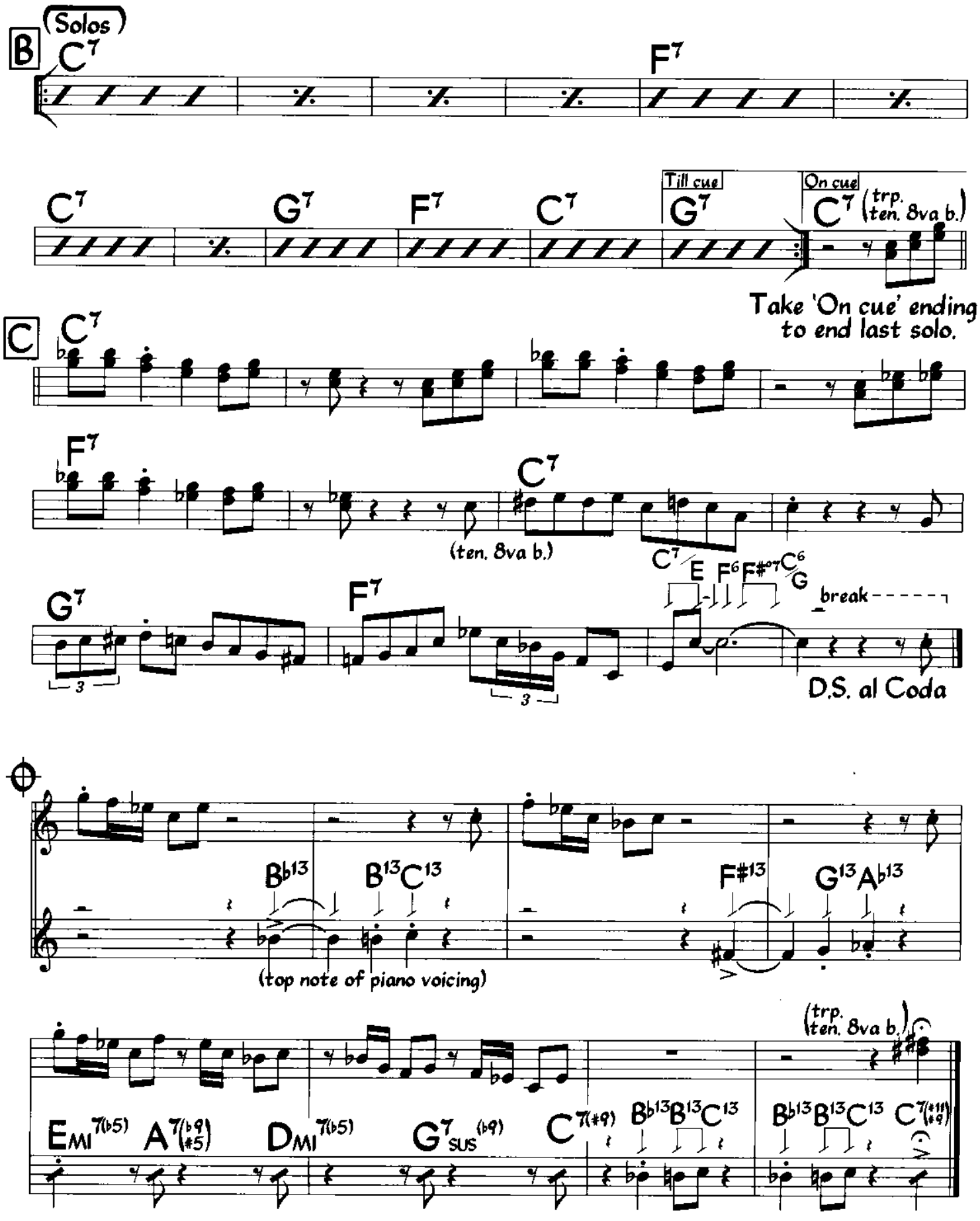
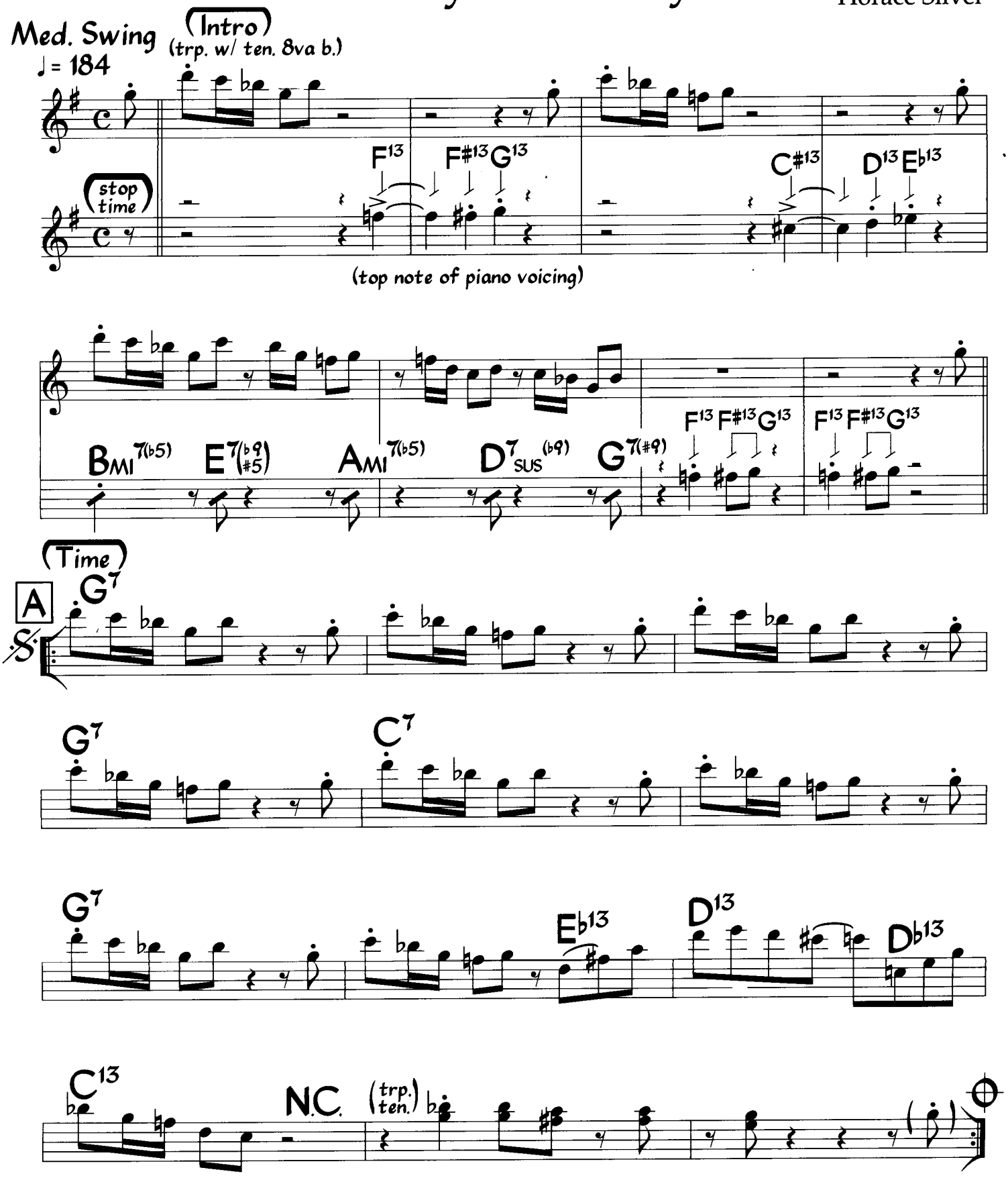


Melody is played very non-legato by horns.
Placement of coda sign in this version is correct.

Filthy McNasty

Horace Silver



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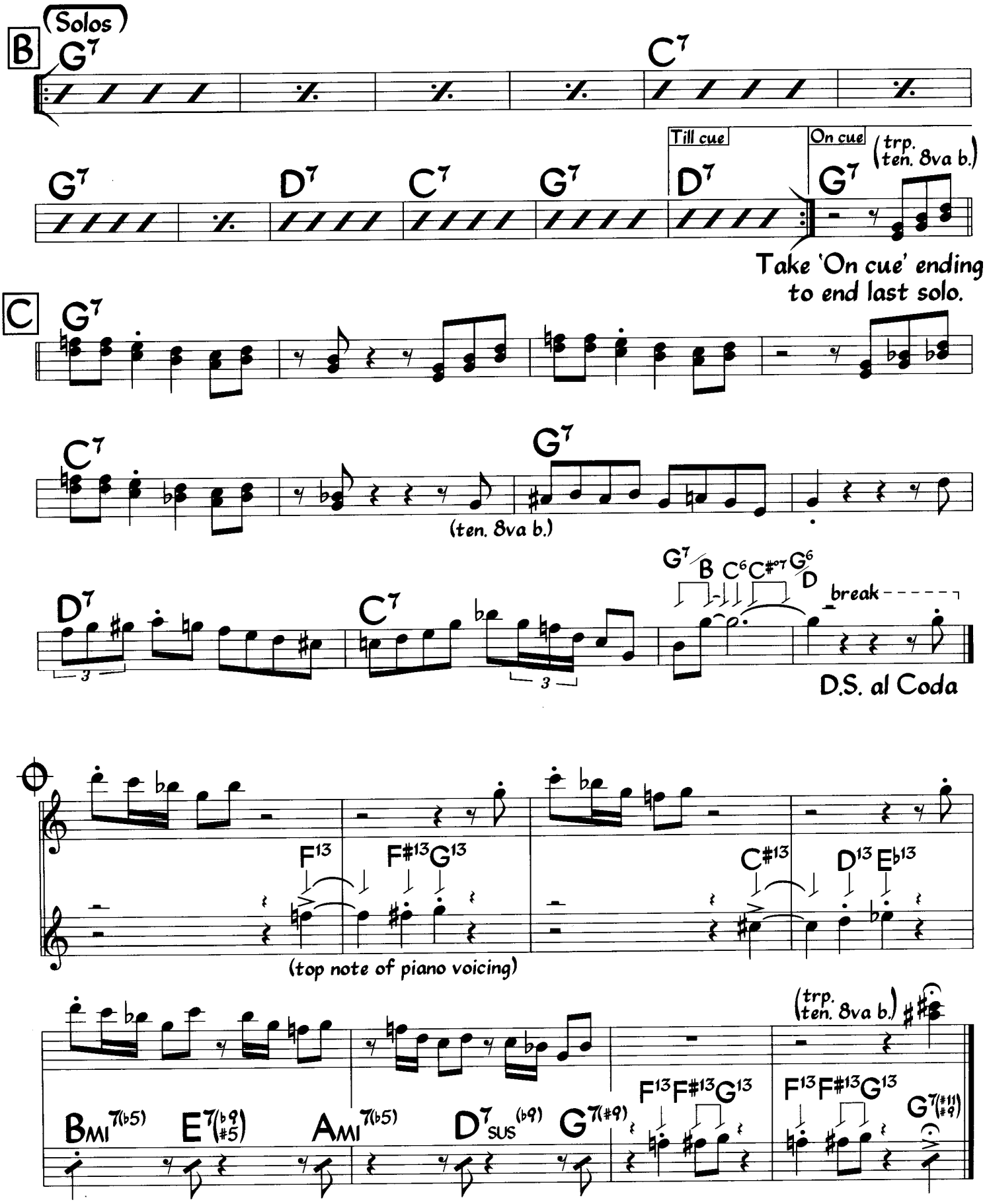
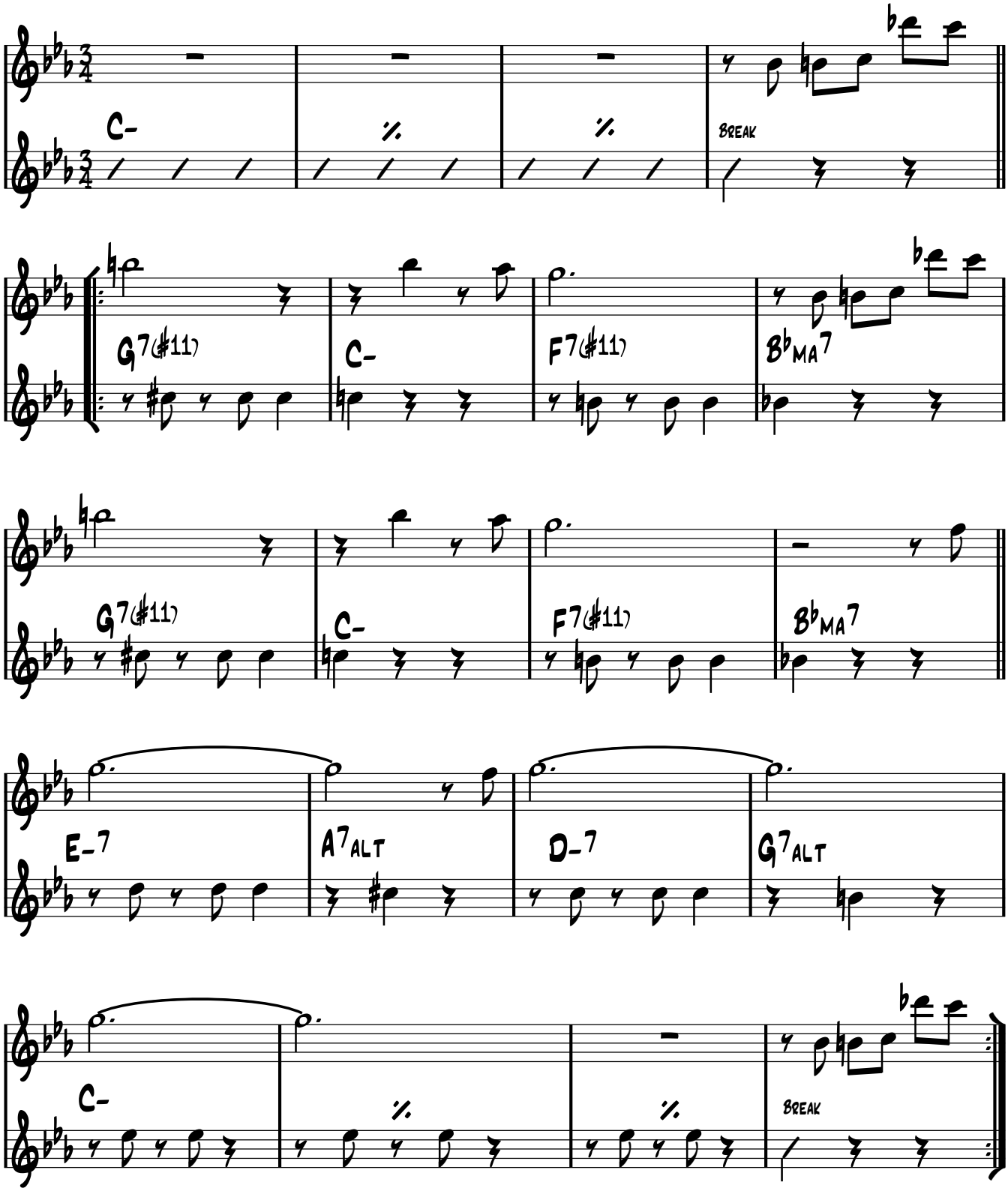


Melody is played very non-legato by horns.
Placement of coda sign in this version is correct.

Ut

Fire Waltz

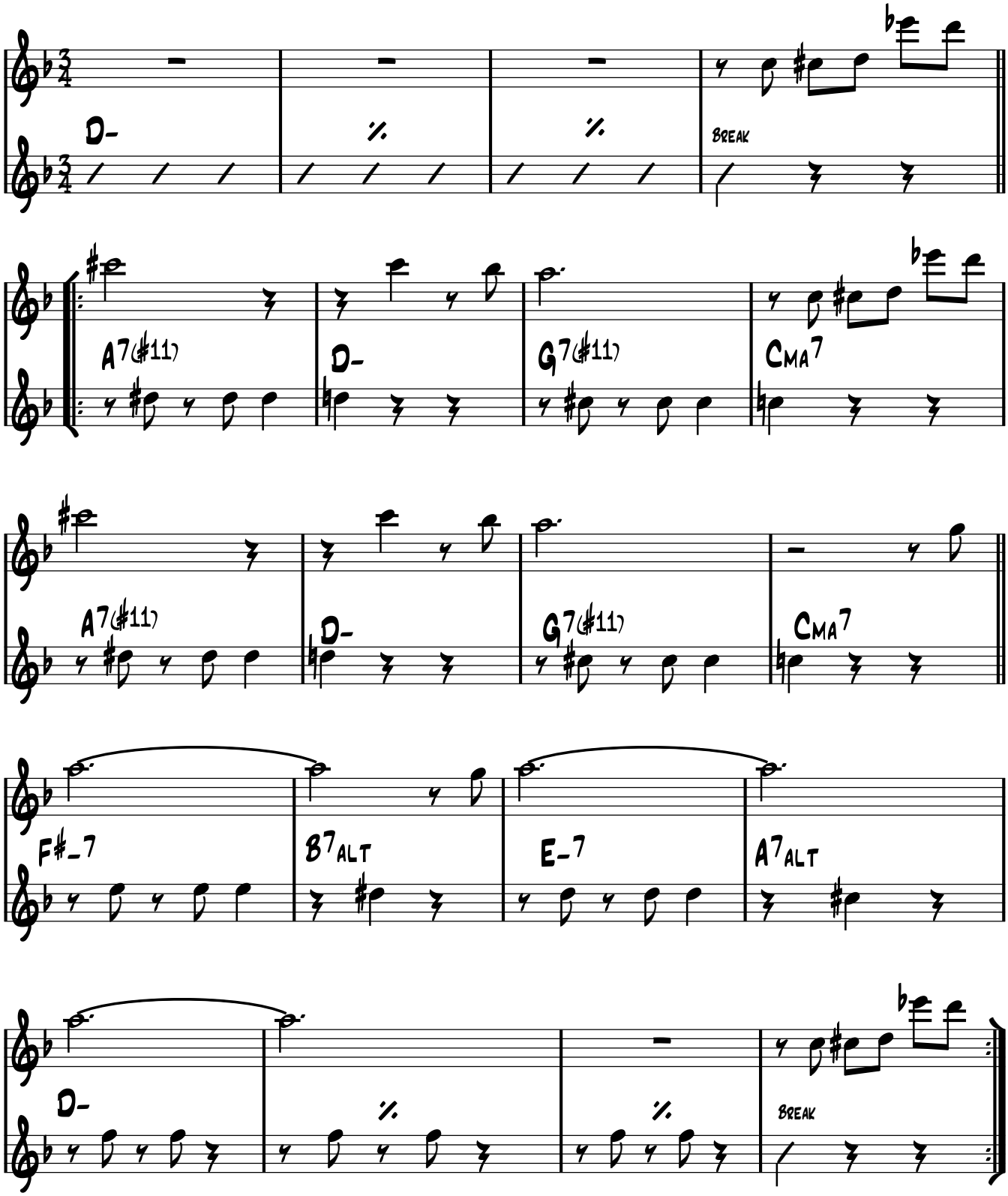
Mal Waldron



B♭

Fire Waltz

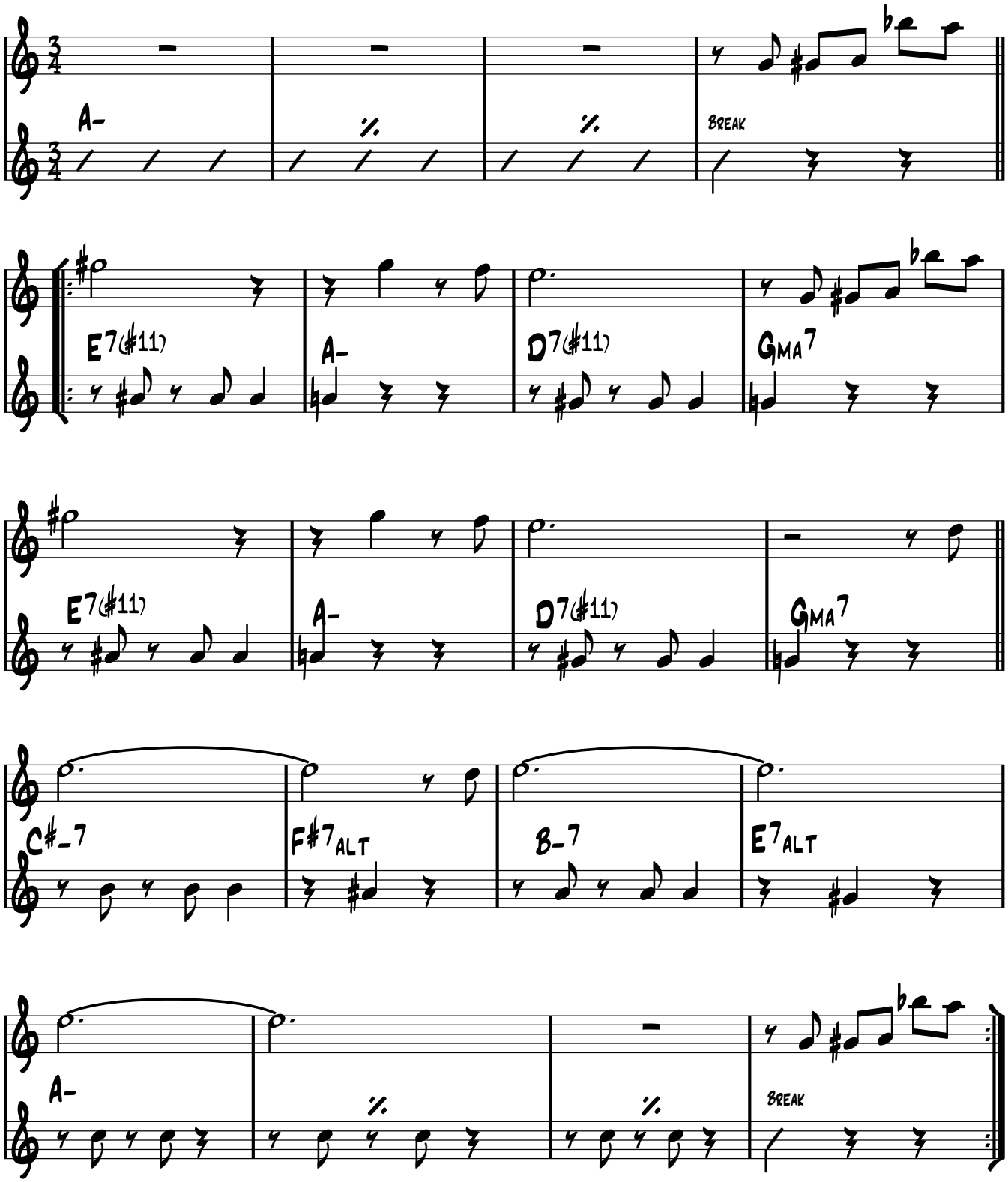
Mal Waldron



E♭

Fire Waltz

Mal Waldron

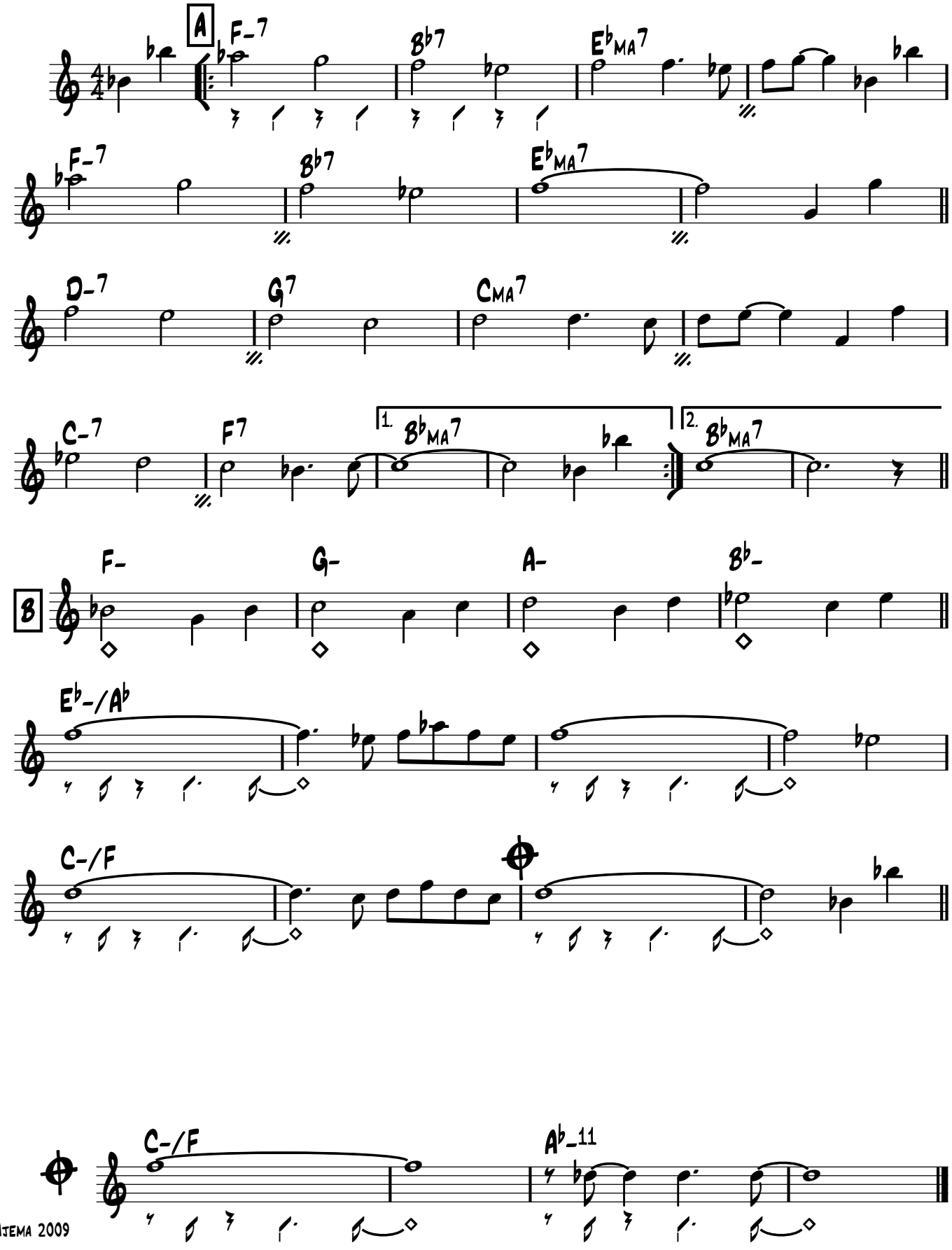


Ut

Firm Roots

Bright Swing ♩ = 200

Cedar Walton



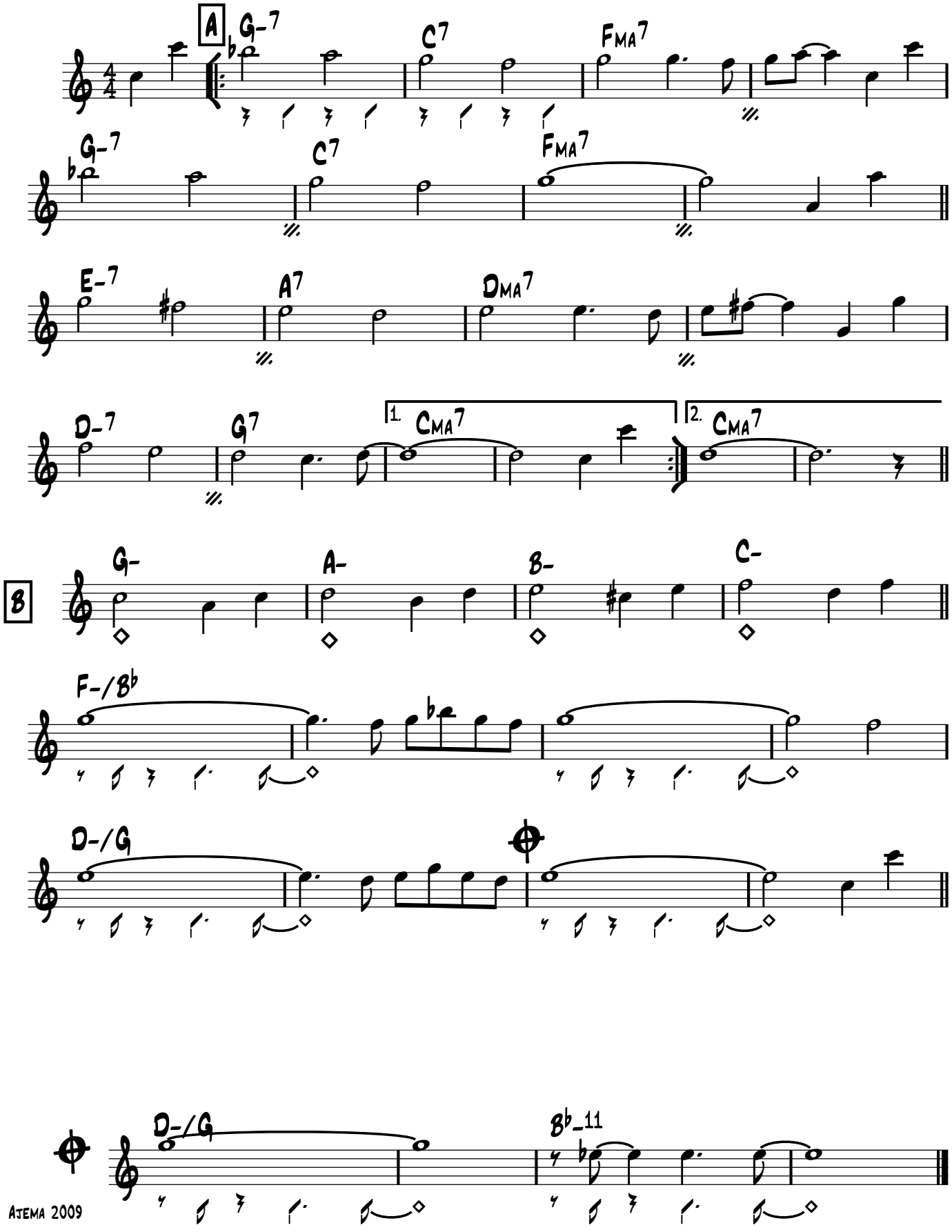
Ajema 2009

B♭

Firm Roots

Bright Swing ♩ = 200

Cedar Walton



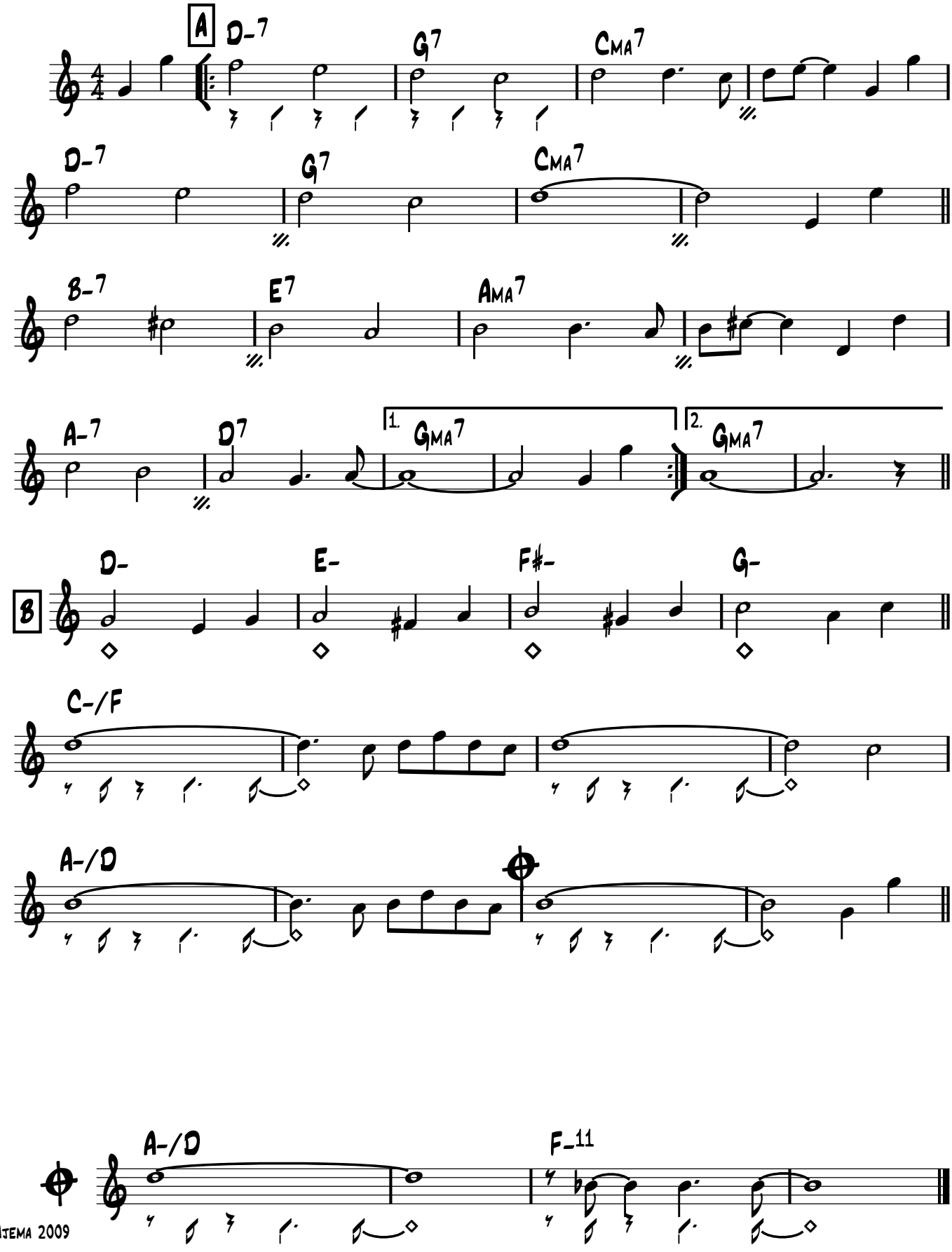
Ajema 2009

E♭

Firm Roots

Bright Swing ♩ = 200

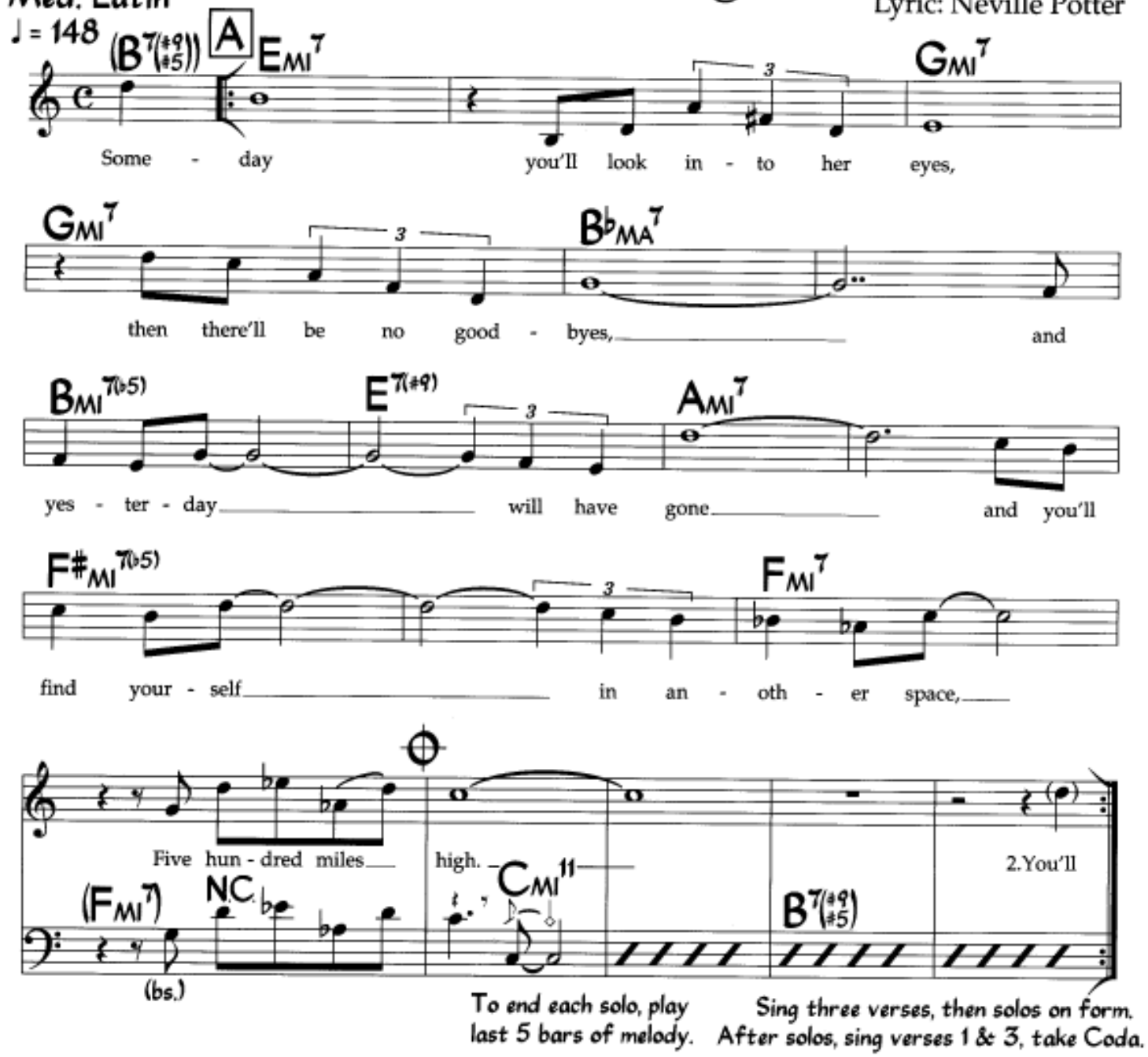
Cedar Walton



Ajema 2009

500 Miles High

Music: Chick Corea
Lyric: Neville Potter



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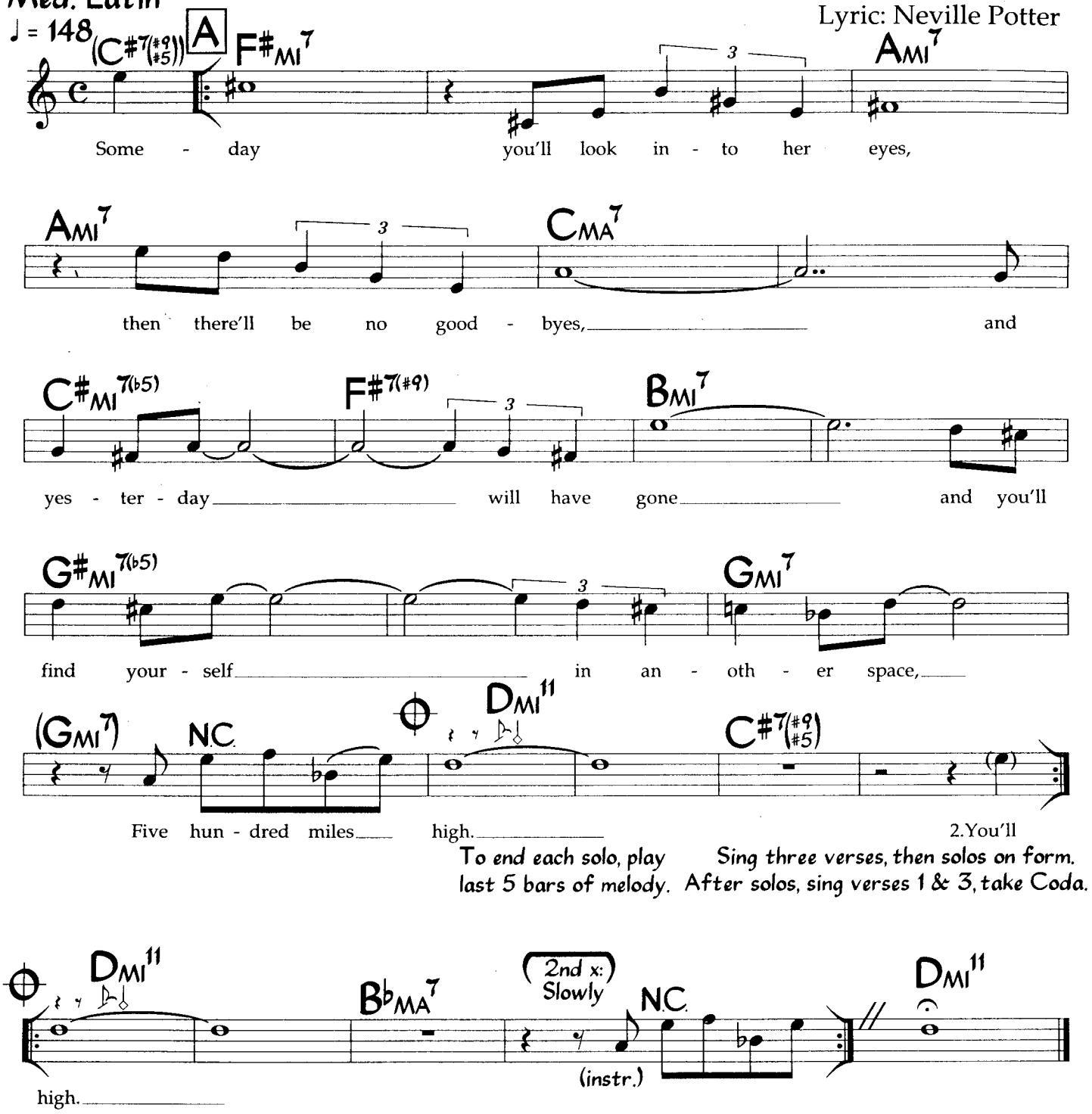
500 Miles High

Music: Chick Corea
Lyric: Neville Potter



(2nd verse)
You'll see, just one look and you'll know
She's so tender and warm,
You'll recognize this is love,
And together you're on another plane,
Five hundred miles high.

(3rd verse)
Be sure that your love stays so free,
Then it never can die,
Just realize this is truth,
And above the skies you will always stay
Five hundred miles high.

Solos may move into double-time feel samba. On recording, piano plays an ad lib. intro based on the changes, and the first verse is out of tempo for 13 bars.

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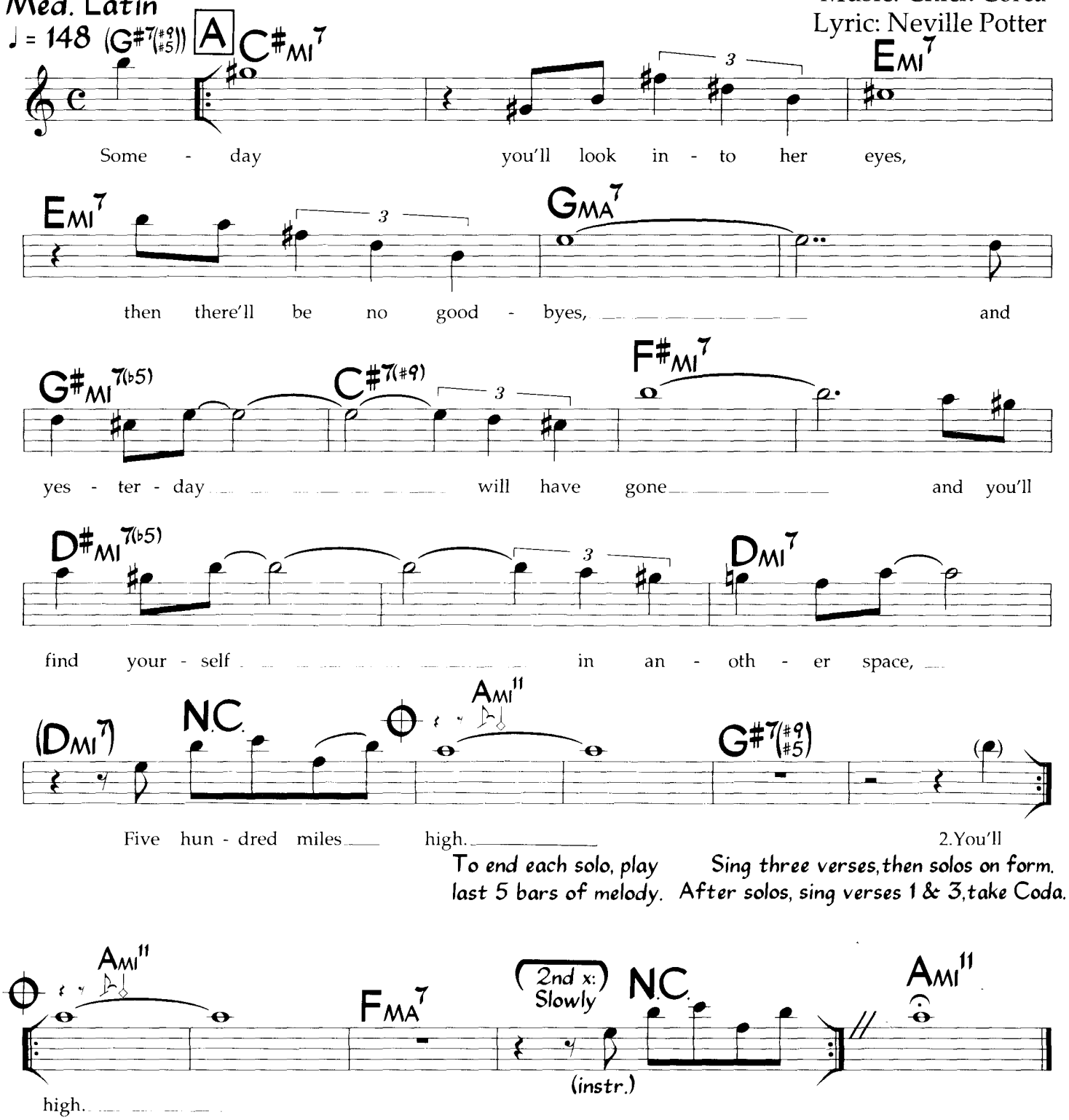
500 Miles High

Music: Chick Corea
Lyric: Neville Potter



(2nd verse)
You'll see, just one look and you'll know
She's so tender and warm,
You'll recognize this is love,
And together you're on another plane,
Five hundred miles high.

(3rd verse)
Be sure that your love stays so free,
Then it never can die,
Just realize this is truth,
And above the skies you will always stay
Five hundred miles high.

Solos may move into double-time feel samba. On recording, piano plays an ad lib. intro based on the changes, and the first verse is out of tempo for 13 bars.

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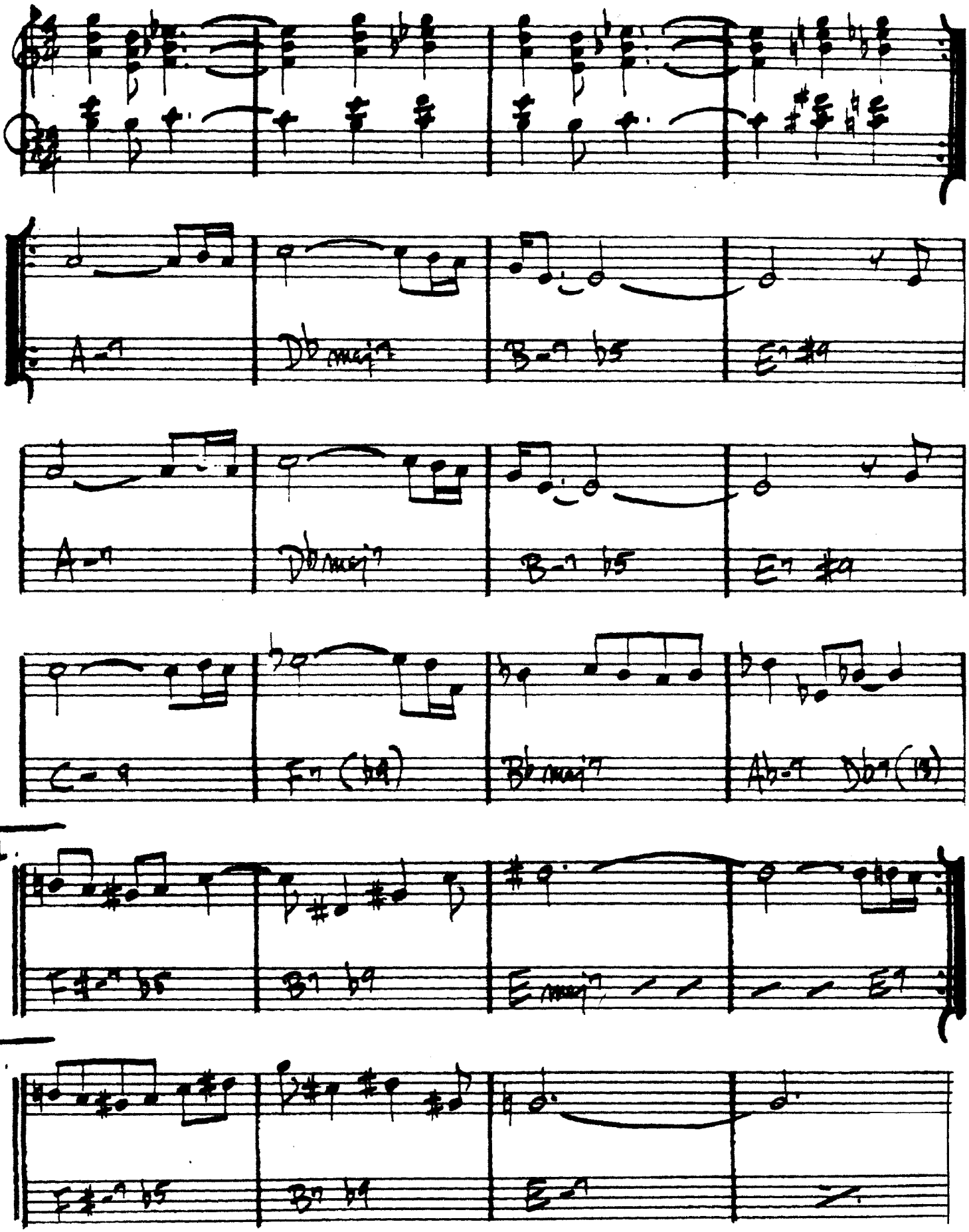
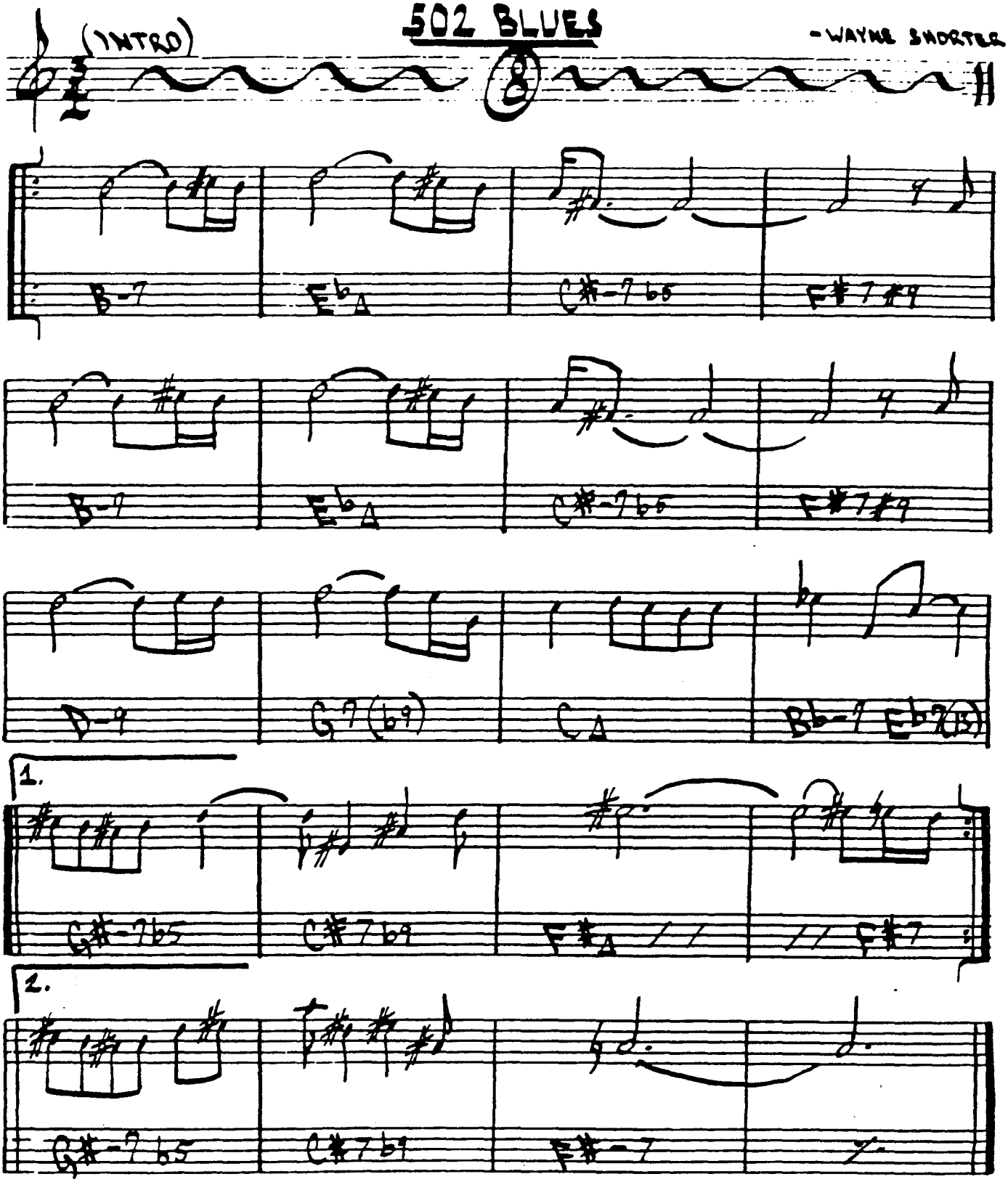
502 BLUES

– WAYNE SHORTER



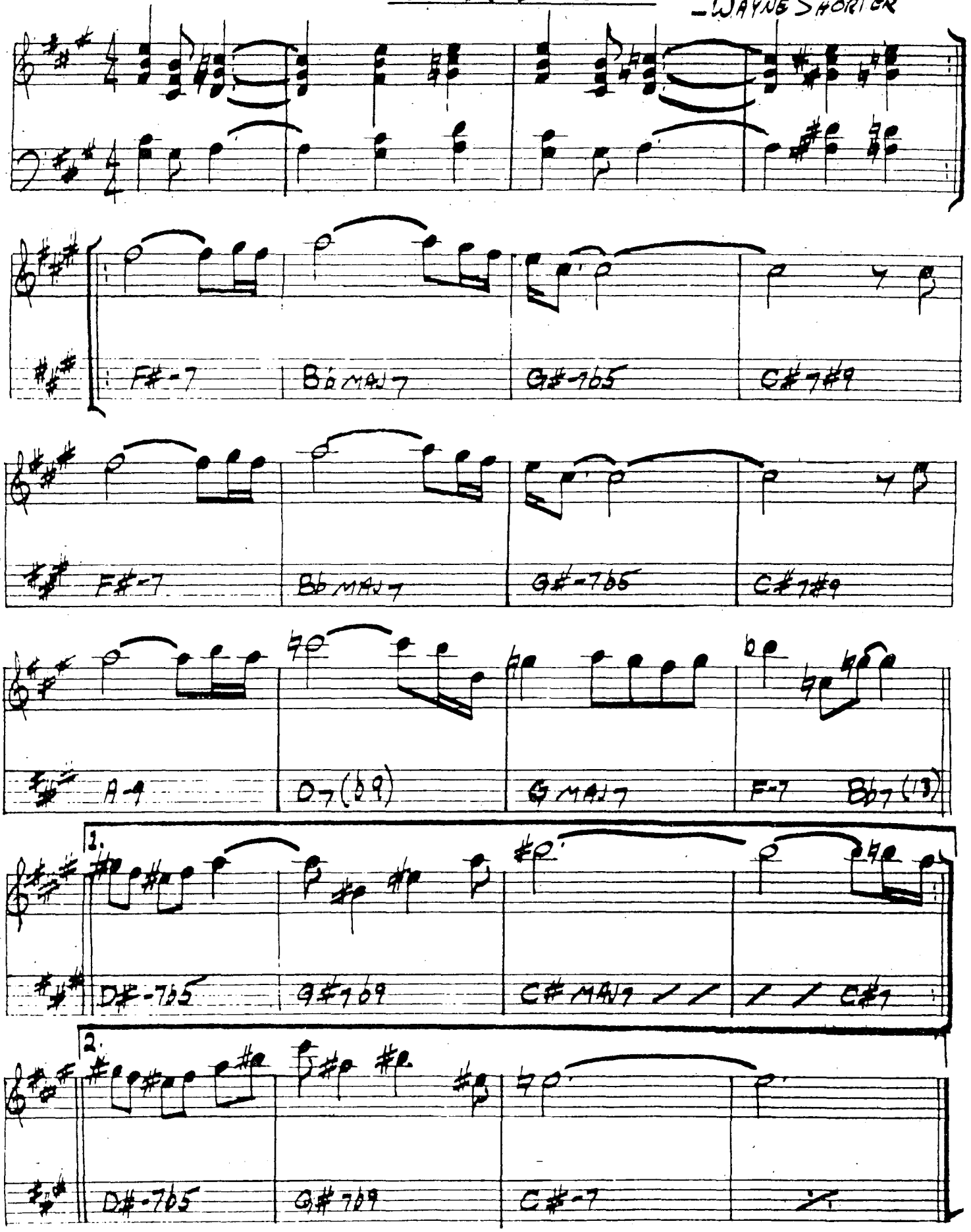
502 BLUES

- WAYNE SHORTER



502 BLUES

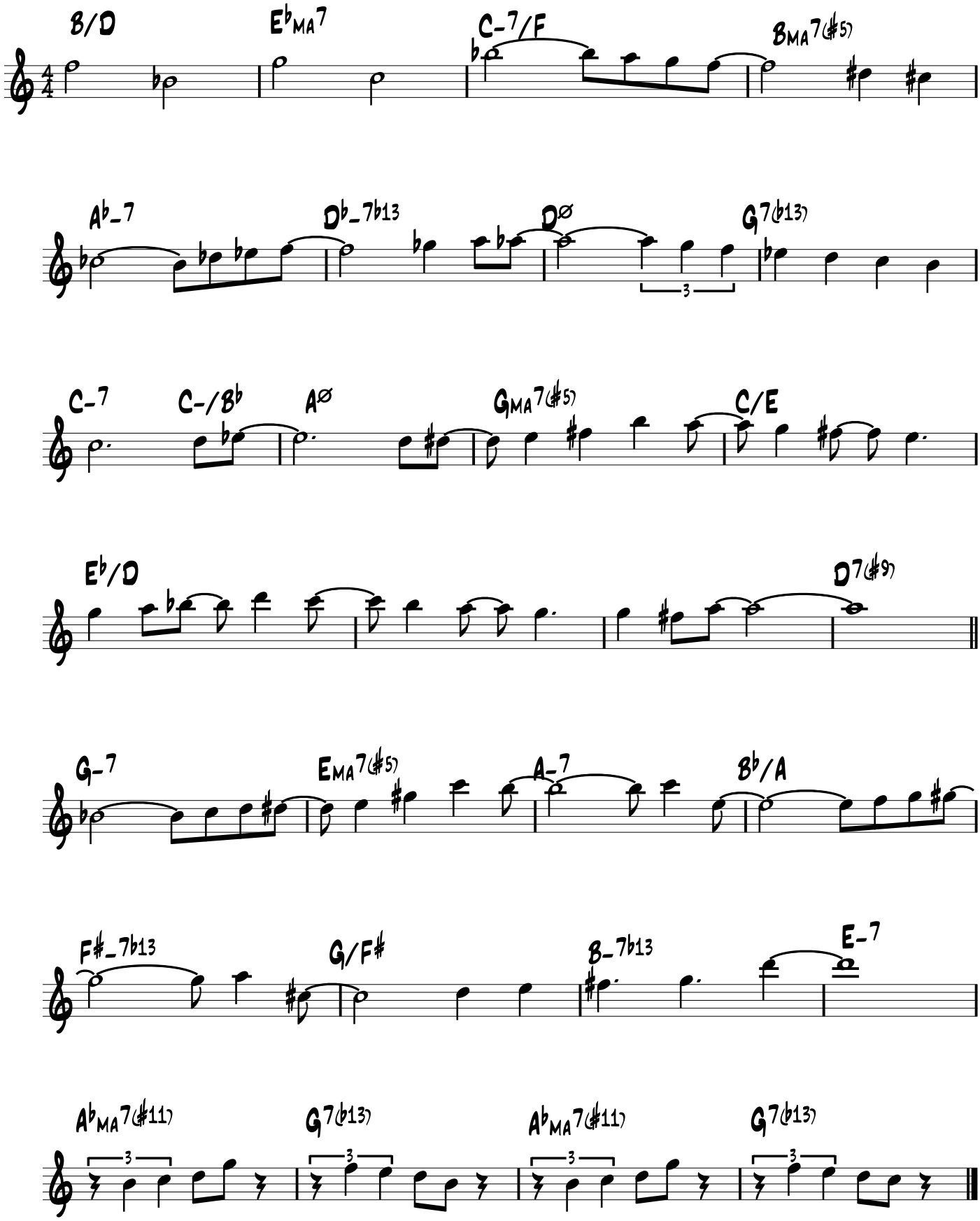
— WAYNE SHORTER



Ut

Foolish Door

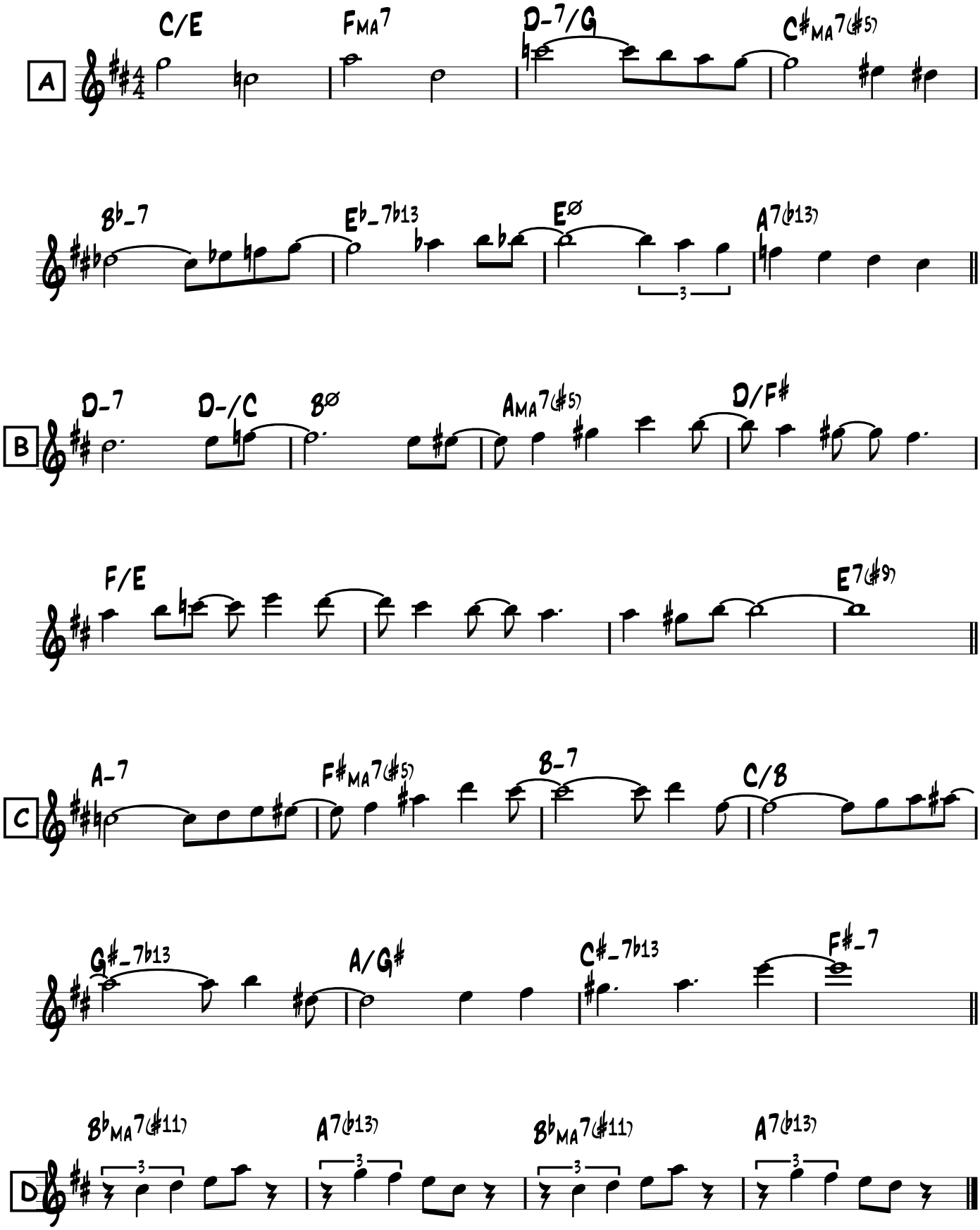
J.Abercrombie



B♭

Foolish Door

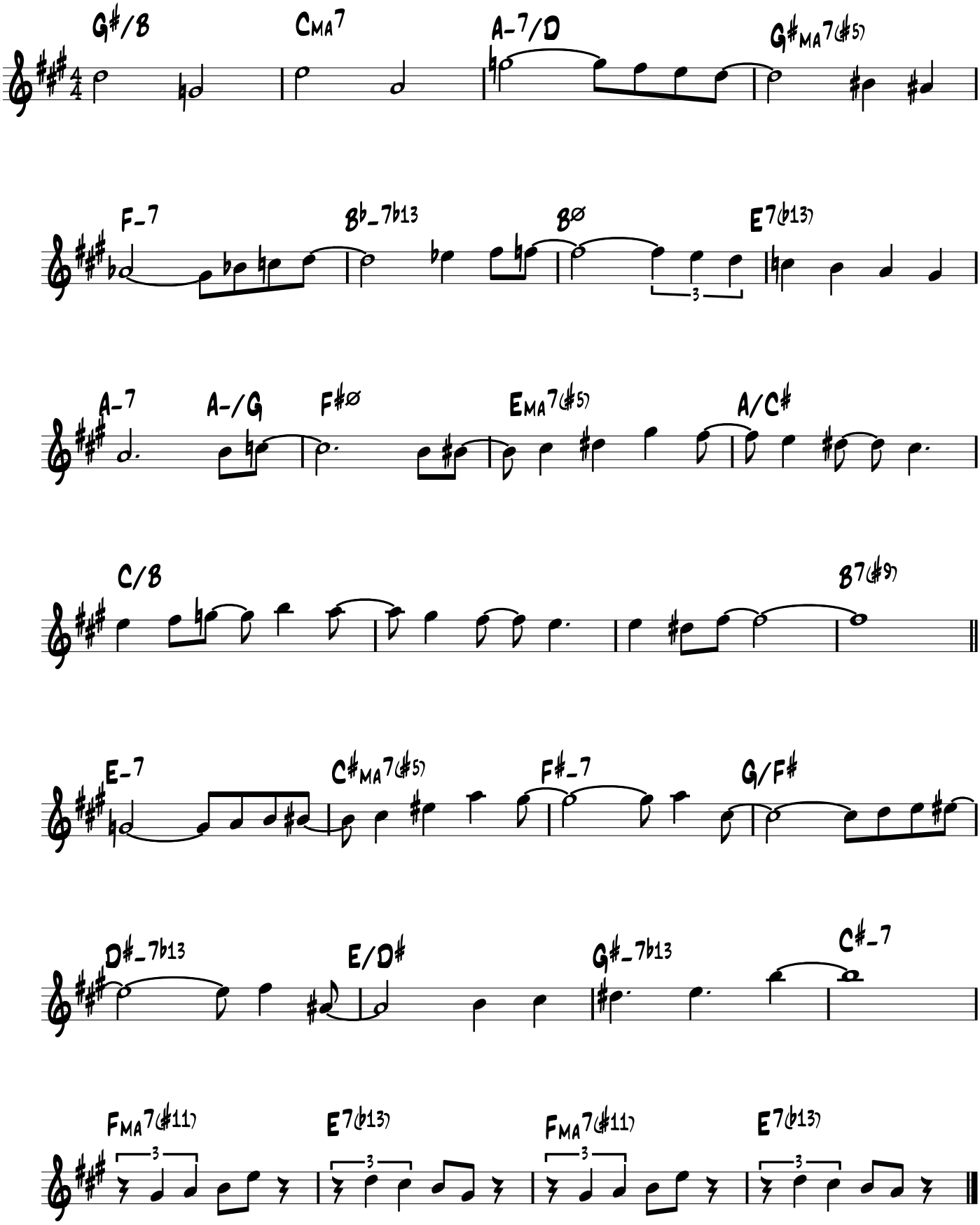
J.Abercrombie



E♭

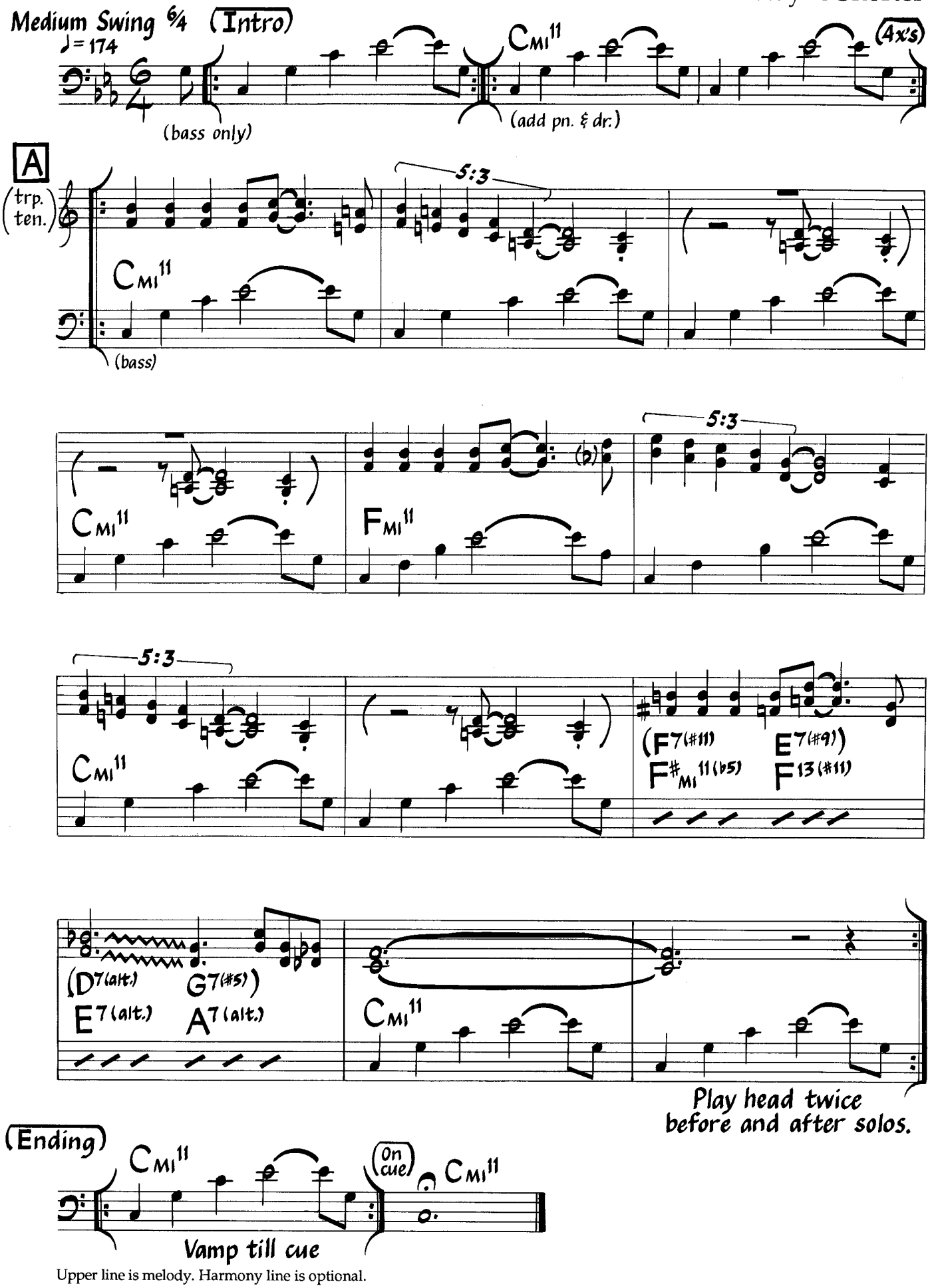
Foolish Door

J.Abercrombie



Footprints

Wayne Shorter



Upper line is melody. Harmony line is optional.

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Footprints

Wayne Shorter

Medium Swing 6/4
♪ = 174

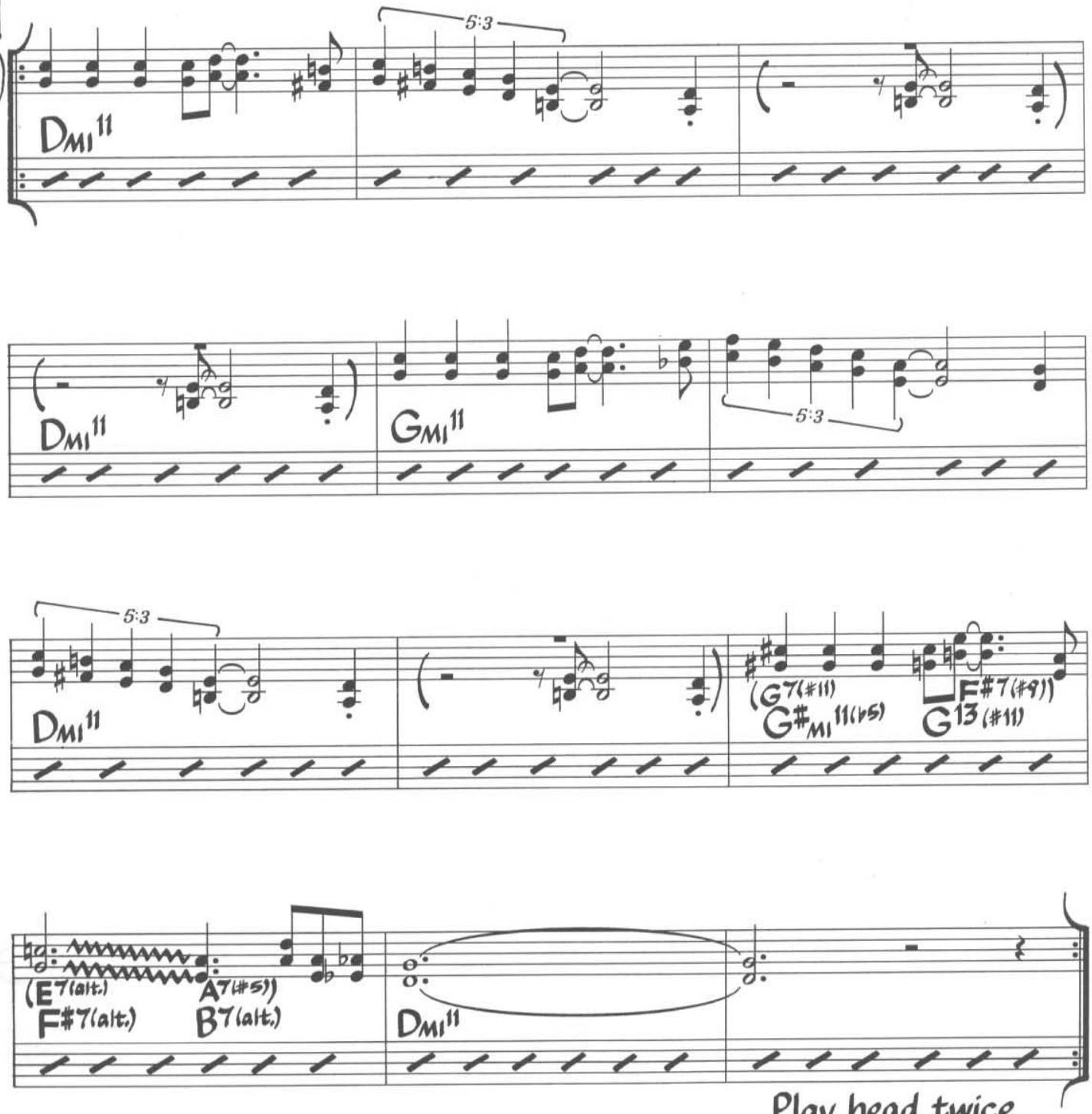
(Intro)

Tacet

10

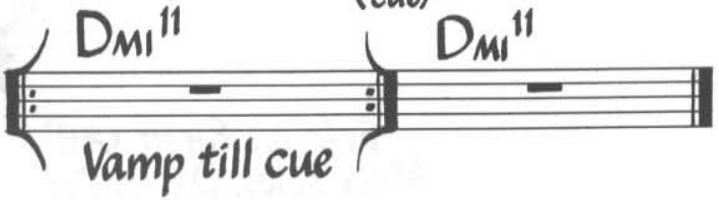
A

(trp. ten.)



Play head twice before and after solos

(Ending)



Upper line is melody. Harmony line is optional.

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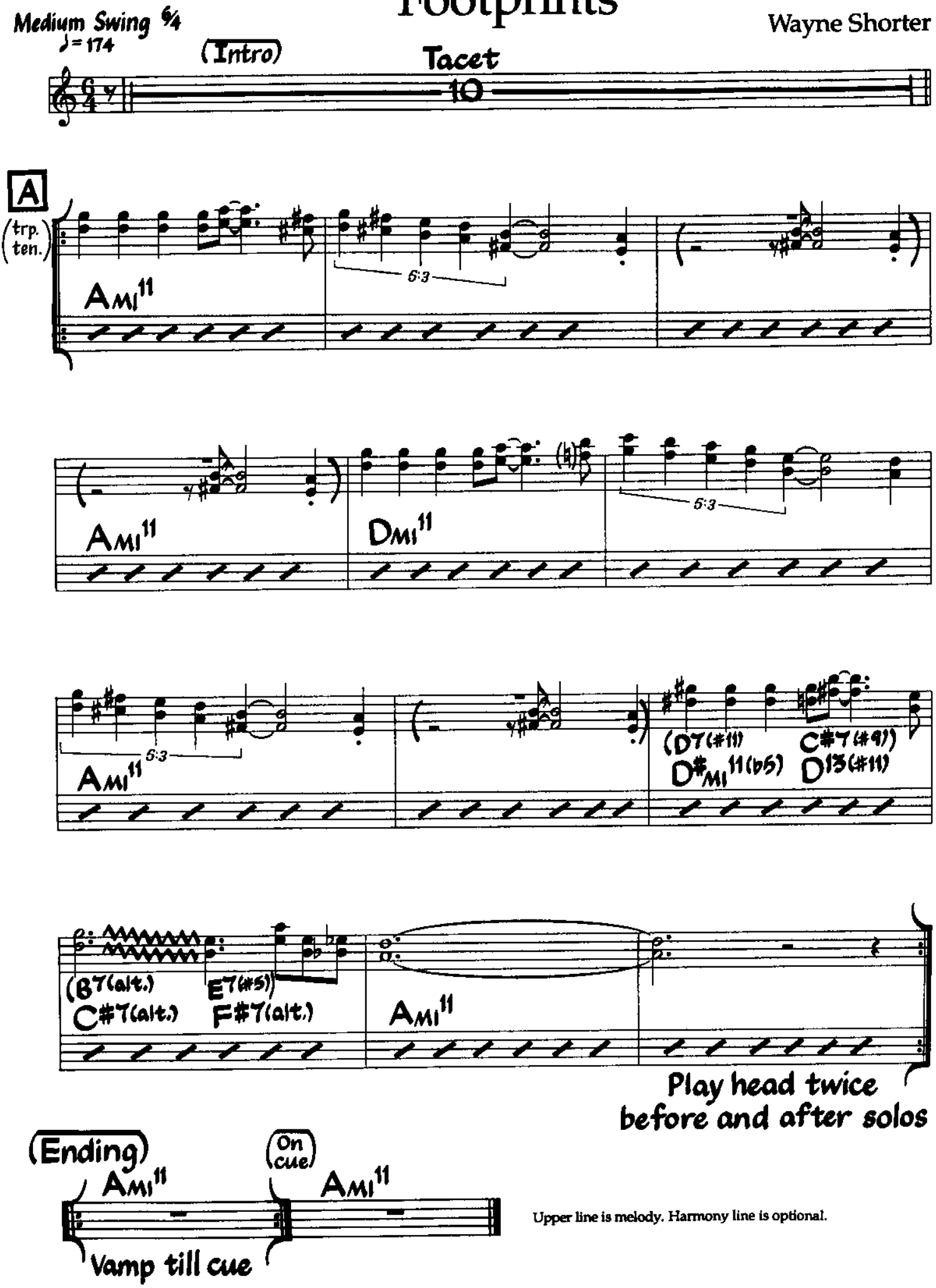
Footprints

Wayne Shorter



Upper line is melody. Harmony line is optional.

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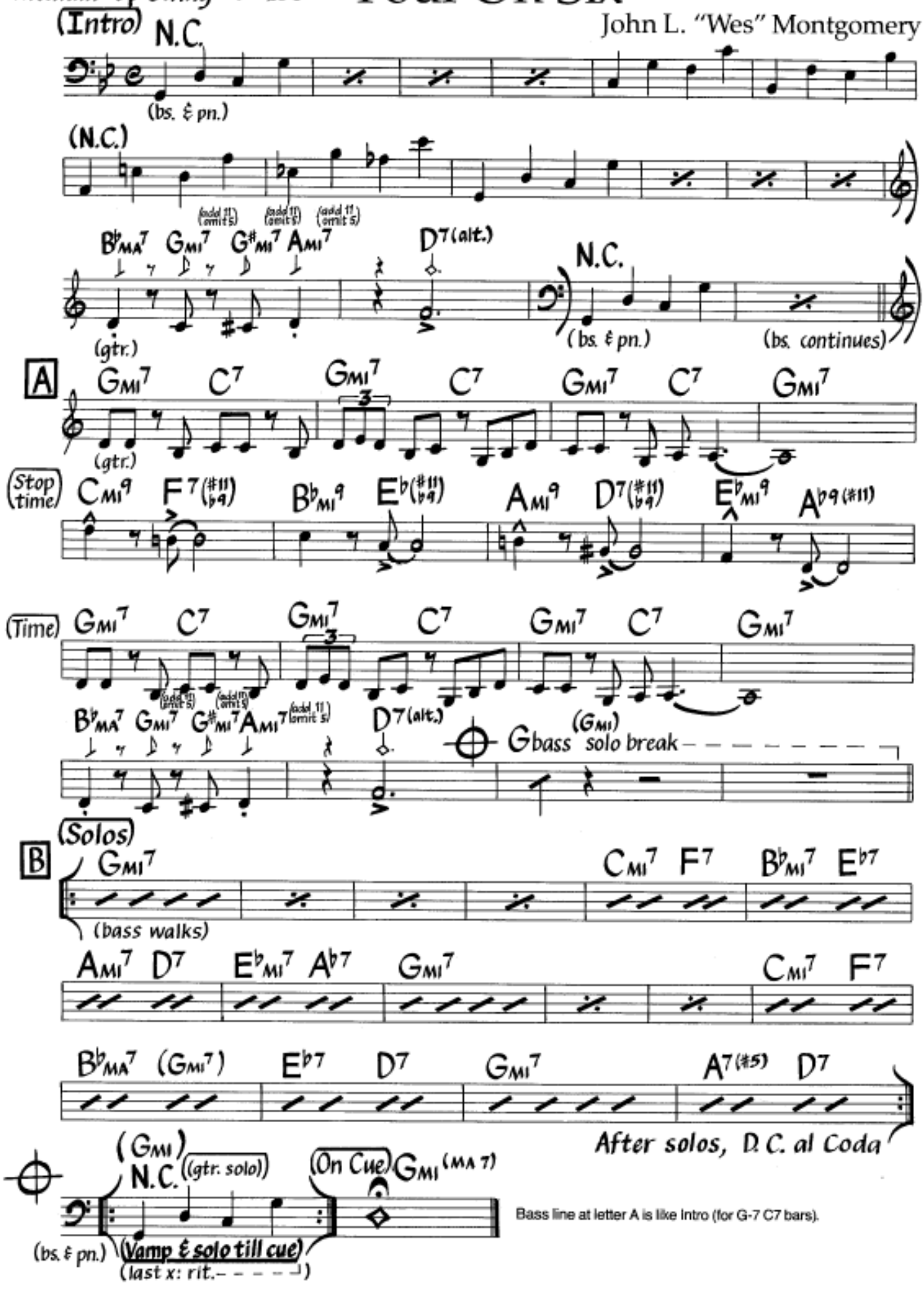
Four On Six

Medium-Up Swing ♩= 230

John L. "Wes" Montgomery



Bass line at letter A is like Intro (for G-7 C7 bars).

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Medium-Up Swing ♩= 230

Four On Six

John L. "Wes" Montgomery

(Intro)

Tacet 12

(add 11 omit 5) (add 11 omit 5) (add 11 omit 5)

CMA7 AMI7 BbMI7 BMI7 E7(alt.) N.C.

(gtr.)

A

AMI7 D7 AMI7 D7 AMI7 D7 AMI7

DMI9 G7(#11 b9) CMI9 F7(#11 b9) BMI9 E7(#11 b9) FMI9 Bb9(#11)

AMI7 D7 AMI7 D7 AMI7 D7 AMI7

(add 11 omit 5) (add 11 omit 5) (add 11 omit 5)

CMA7 AMI7 BbMI7 BMI7 E7(alt.) (AMI) A bass solo break

B

(Solos)

AMI7 DMI7 G7 CMI7 F7

BMI7 E7 FMI7 Bb7 AMI7 DMI7 G7

CMA7 (AMI7) F7 E7 AMI7 B7(#5) E7

After solos, D.C. al Coda

(AMI) N.C. (gtr. solo) On Cue AMI(MA 7)

Vamp & solo till cue

(last x: rit.)

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Four On Six

John L. "Wes" Montgomery

Medium-Up Swing ♩= 230

(Intro) N.C.

Tacet 12

(add 11 omit 5) (add 11 omit 5) (add 11 omit 5)

GMA7 EMI7 FMI7 F#MI7 B7(alt.) N.C.

(gtr.)

A

EMI7 A7 EMI7 A7 EMI7 A7 EMI7

AMI9 D7(#11 b9) GMI9 C7(#11 b9) F#MI9 B7(#11 b9) CMI9 F9(#11)

EMI7 A7 EMI7 A7 EMI7 A7 EMI7

(add 11 omit 5) (add 11 omit 5) (add 11 omit 5)

GMA7 EMI7 FMI7 F#MI7 B7(alt.) (EMI) E bass solo break

B (Solos)

EMI7 AMI7 D7 GMI7 C7

F#MI7 B7 CMI7 F7 EMI7 AMI7 D7

GMA7 (EMI7) C7 B7 EMI7 (#5) F#7 B7

After solos, D.C. al Coda

(EMI) N.C. (gtr. solo) (On Cue) EMI(MA 7)

(Vamp & solo till cue)

(last x: rit.)

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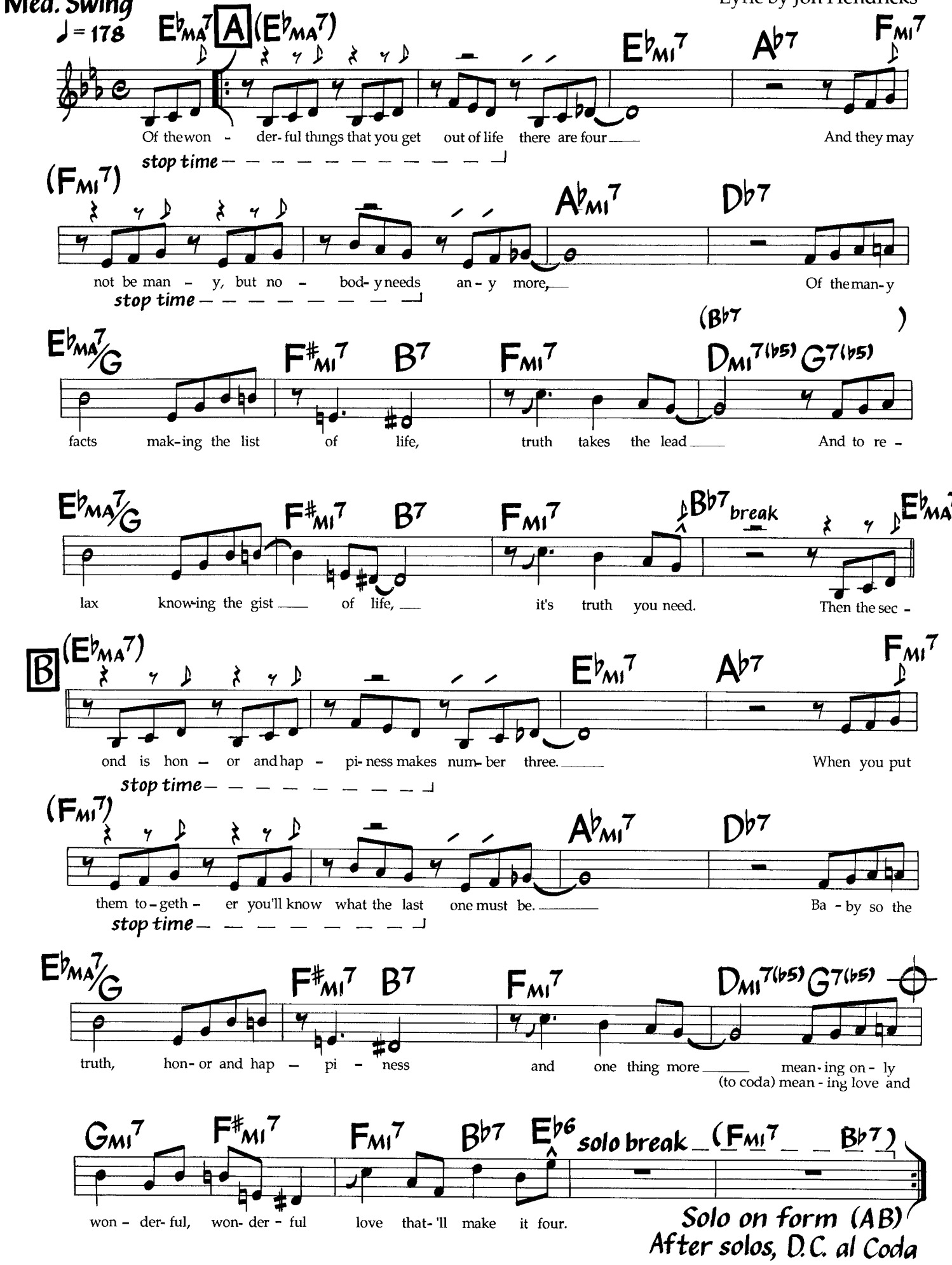
Four

Music by Miles Davis
Lyric by Jon Hendricks



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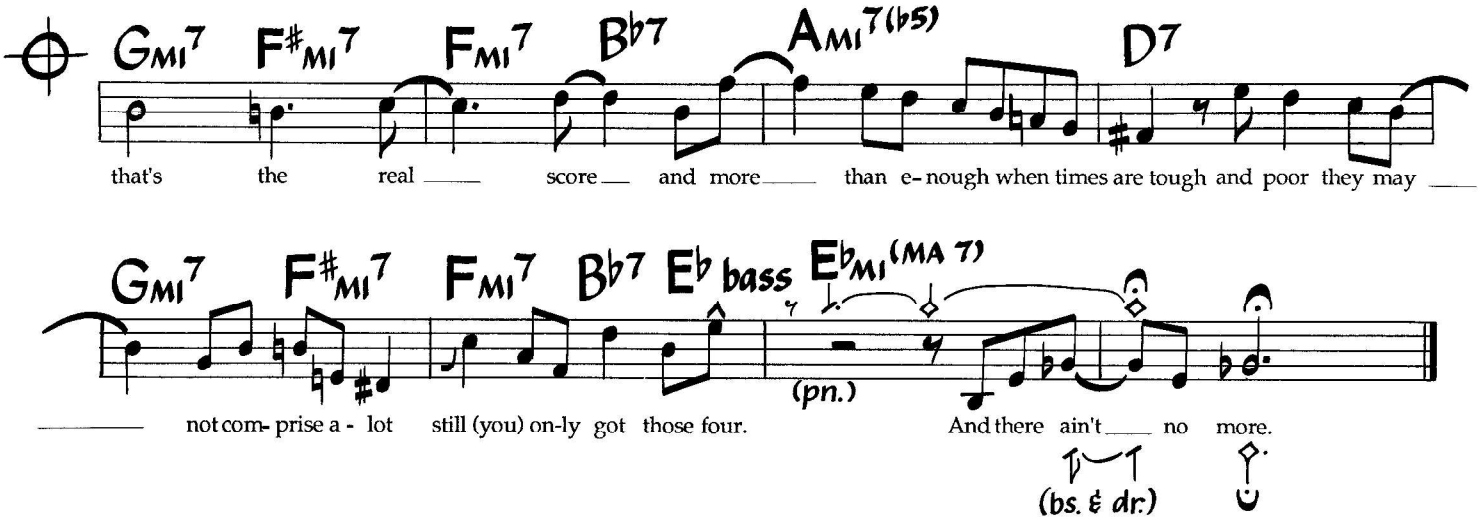
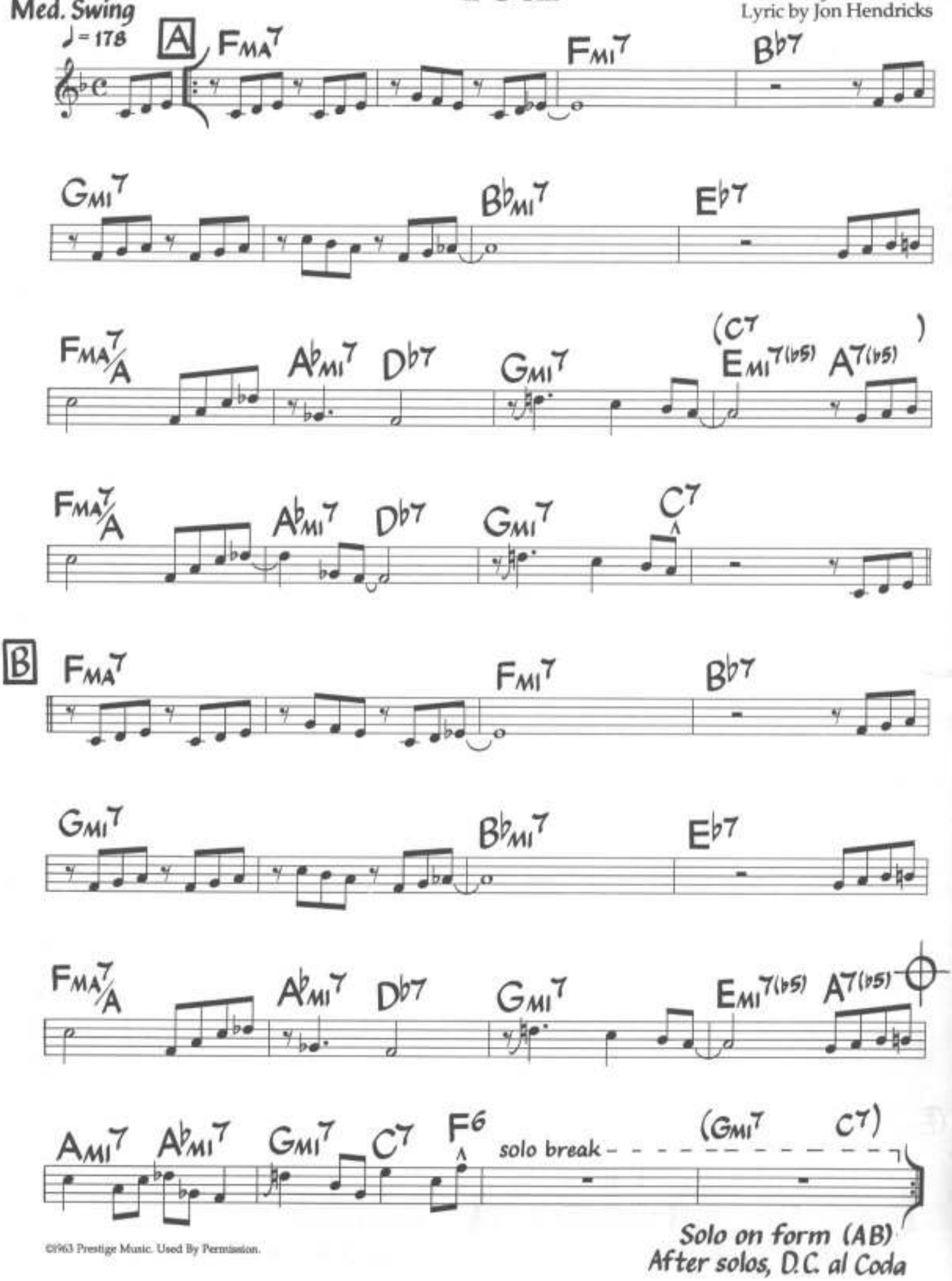
Melody played oginally on trumpet.



Chords in parentheses are used for solos. Solos are straight ahead (no breaks or stop-time) except for solo break before each solo. Bass may play notes other than roots during stop time.

Four

Music by Miles Davis
Lyric by Jon Hendricks



Solo on form (AB)
After solos, D.C. al Coda

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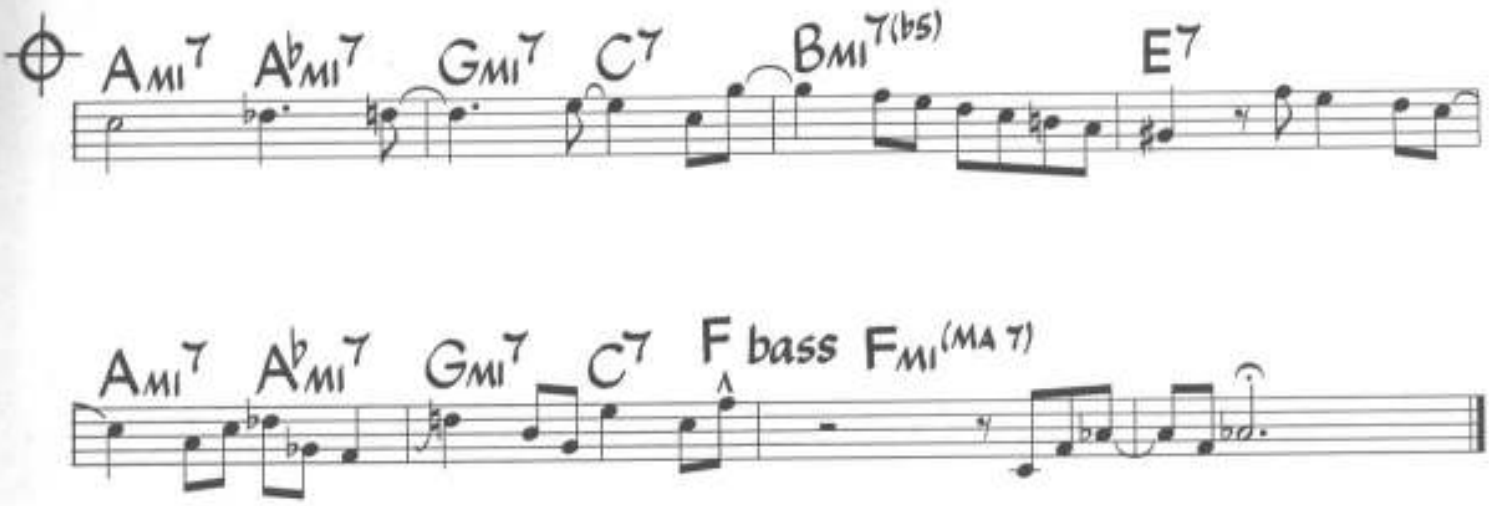
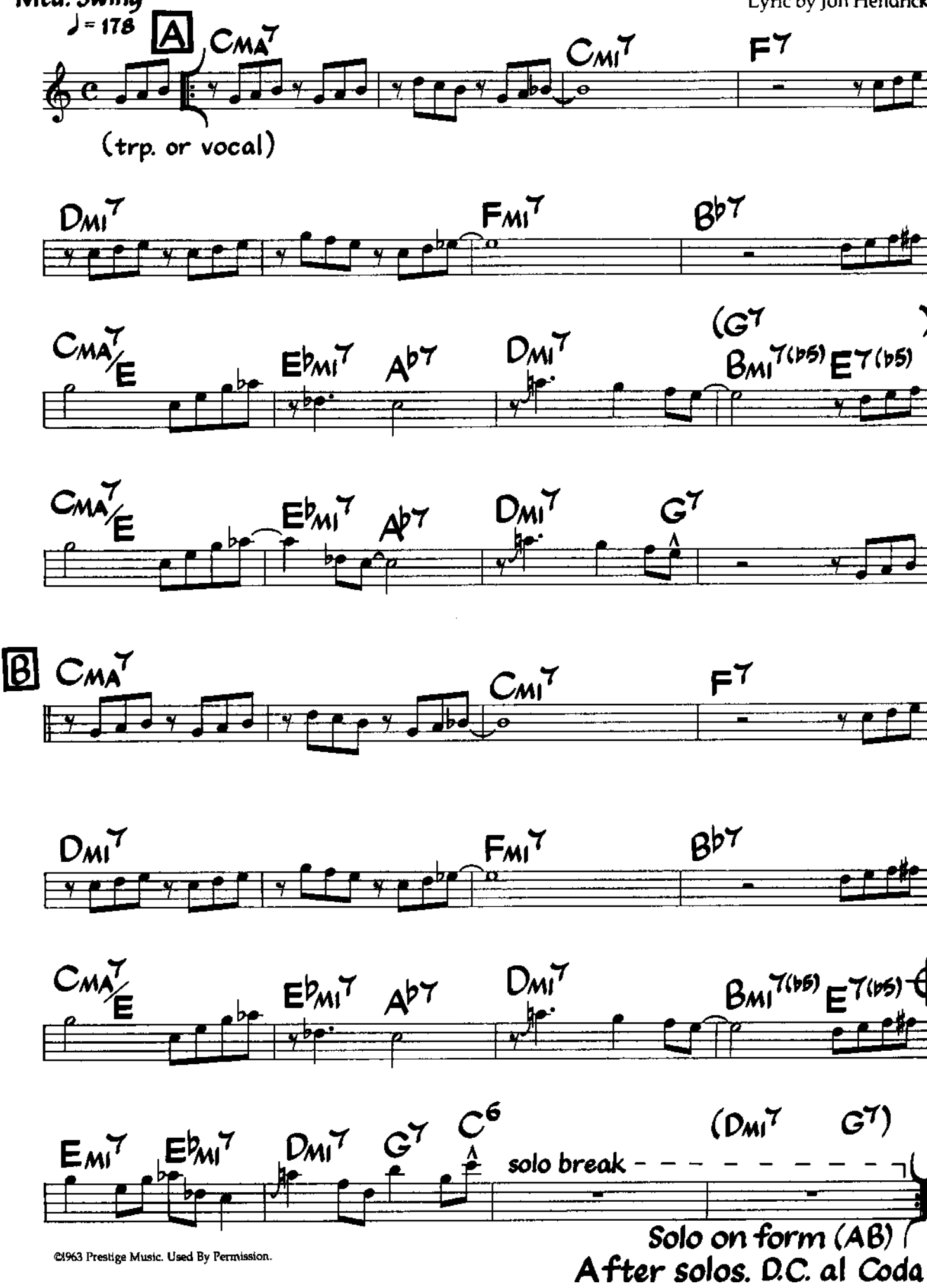


Chords in parentheses are used for solos. Solos are straight ahead (no breaks or stop-time) except for solo break before each solo.

Four

Music by Miles Davi
Lyric by Jon Hendrick



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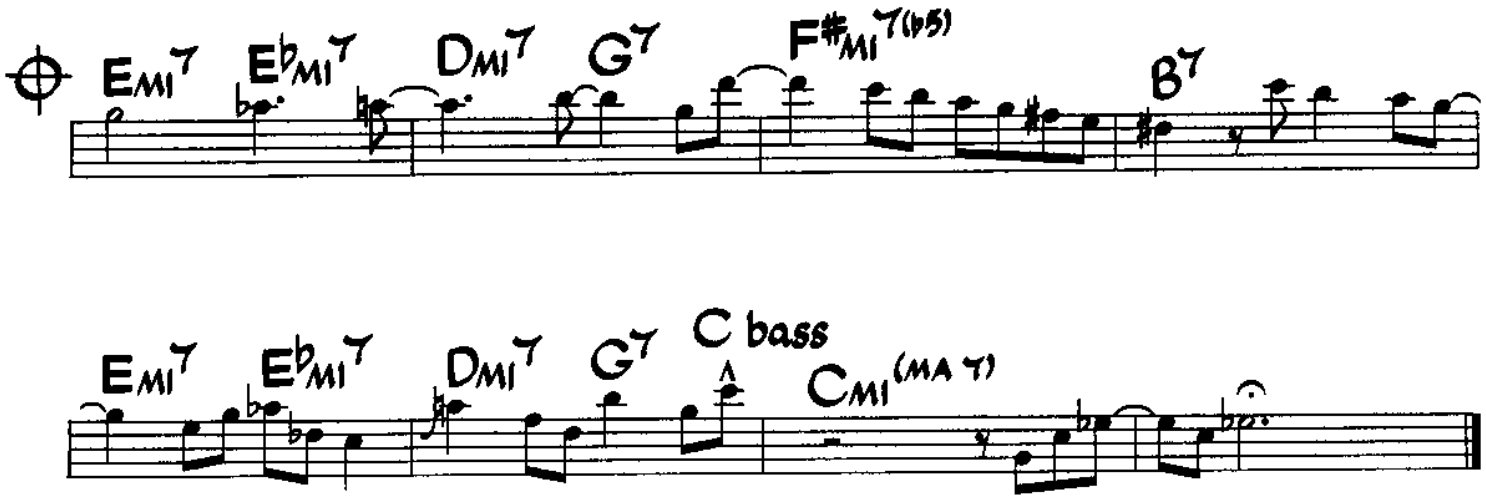


Chords in parentheses are used for solos. Solos are straight ahead (no breaks or stop-time) except for solo break before each solo. Bass may play notes other than roots during stop time.

Med. Funk/Rock

Freedom Jazz Dance

Eddie Harris

A

N.C.

(bass-optional; or play on B♭7)

B♭7

(bs.)

N.C.

(bs.-opt.)

B♭7

(bs.)

(opt.)

N.C.

B♭7(♯9)

Solos over B♭ pedal (B♭7), indef.
After solos, D.C. al Coda (take Coda after repeat)

B♭7(♯9)

Head is played twice before and after solos.

Alternate changes for bars 9-12

1) A♭sus/B♭ Asus/B B♭sus/C Bsus/C♯ Csus/D D♭sus/E♭ Dsus/E E♭sus/F Fsus/G

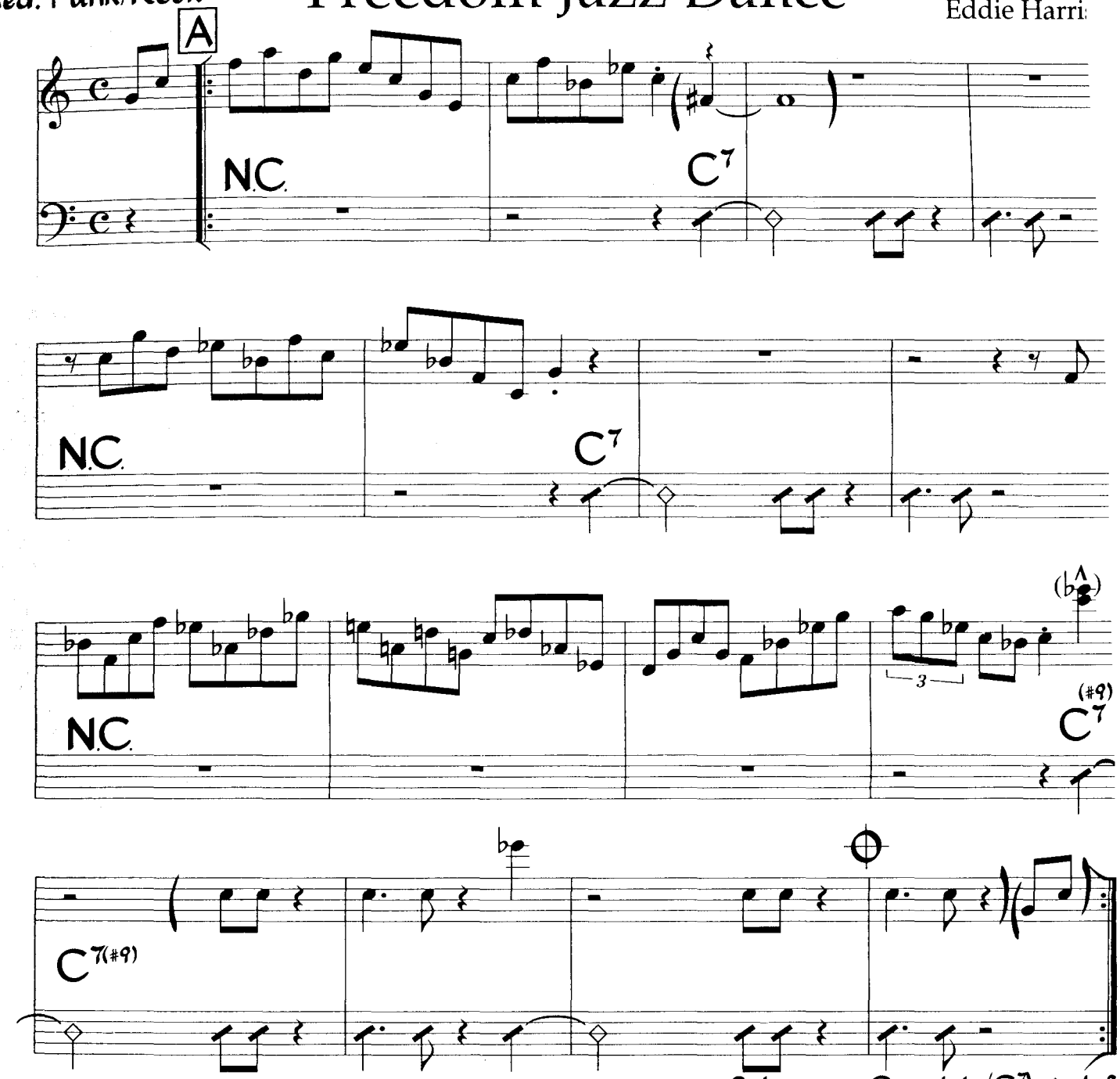
2) FMI11 F♯MI11 GMI11 A♭MI11 CMI/F B♭/F F7 B♭

Chord in bars 1-8 may be played as: B♭7(alt), B♭13(♯11)(♭9), B♭7sus, or B♭7sus(♭9)

Med. Funk/Rock

Freedom Jazz Dance

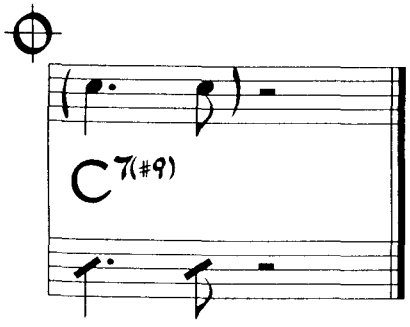
Eddie Harris

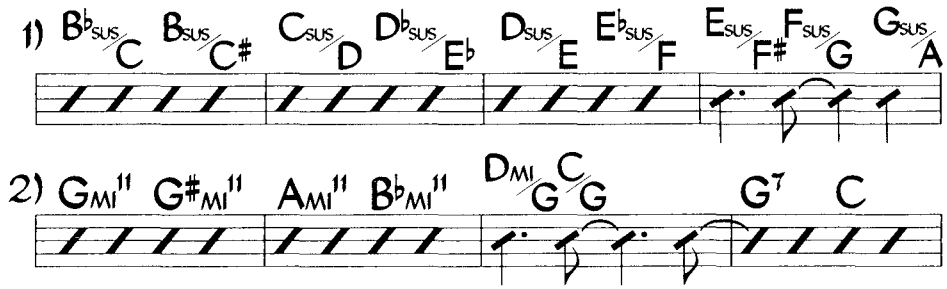


Solos over C pedal (C7), indef.

After solos, D.C. al Coda (take Coda after repeat)

Alternate changes for bars 9-12:





Head is played twice before and after solos.

Chord in bars 1-8 may be played as: $C^{7(alt.)}$, $C^{13(\sharp11,\sharp9)}$, $C^{7}{}_{sus}$, or $C^{7}{}_{sus}{}^{(\flat9)}$

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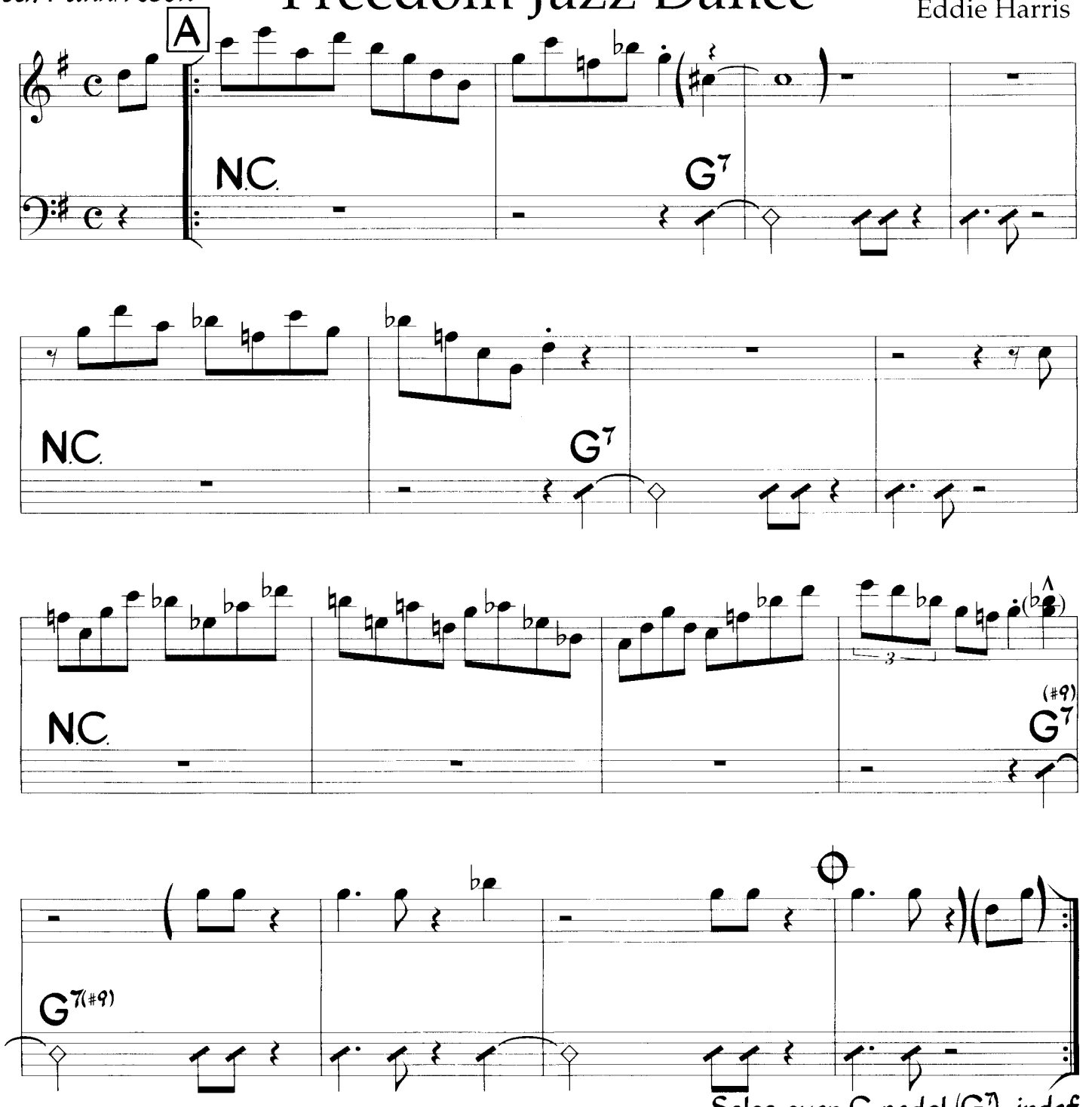
Med. Funk/Rock

Freedom Jazz Dance

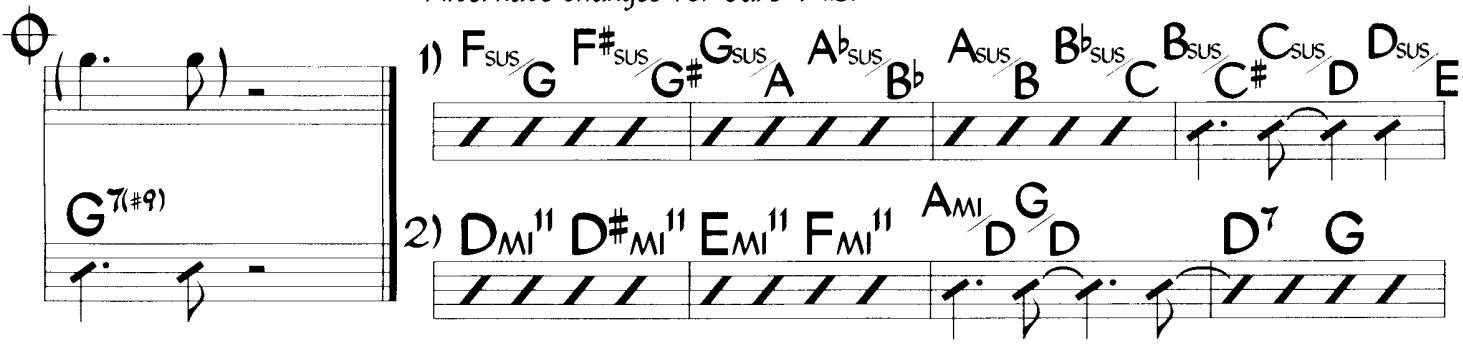
Eddie Harris



Solos over G pedal (G7), indef.

After solos, D.C. al Coda (take Coda after repeat)

Alternate changes for bars 9-12:



Head is played twice before and after solos.

Chord in bars 1-8 may be played as: $G^{7(alt.)}$, $G^{13(\sharp11)(\flat9)}$, $G^{7}{}_{sus}$, or $G^{7}{}_{sus}{}^{(\flat9)}$

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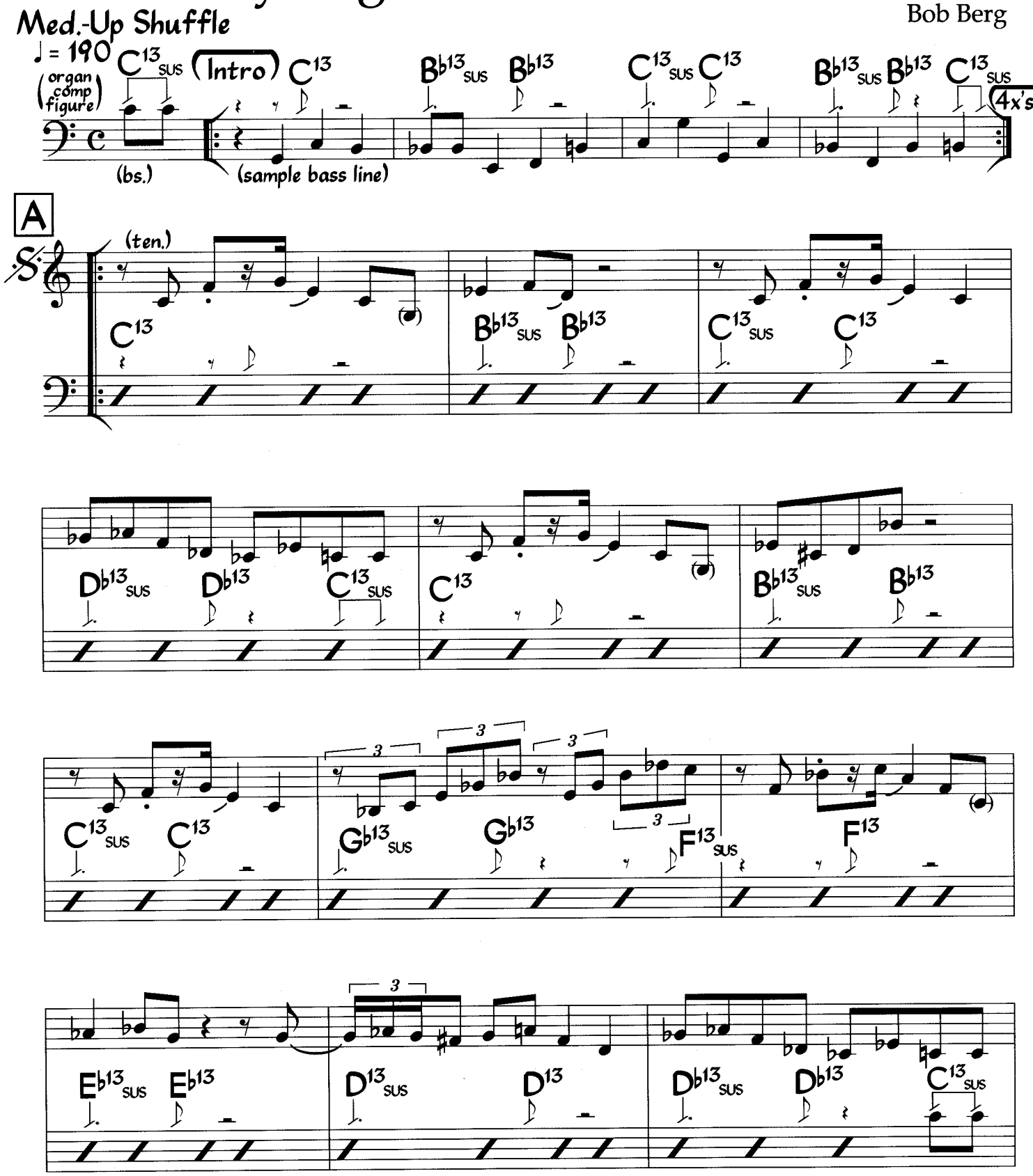
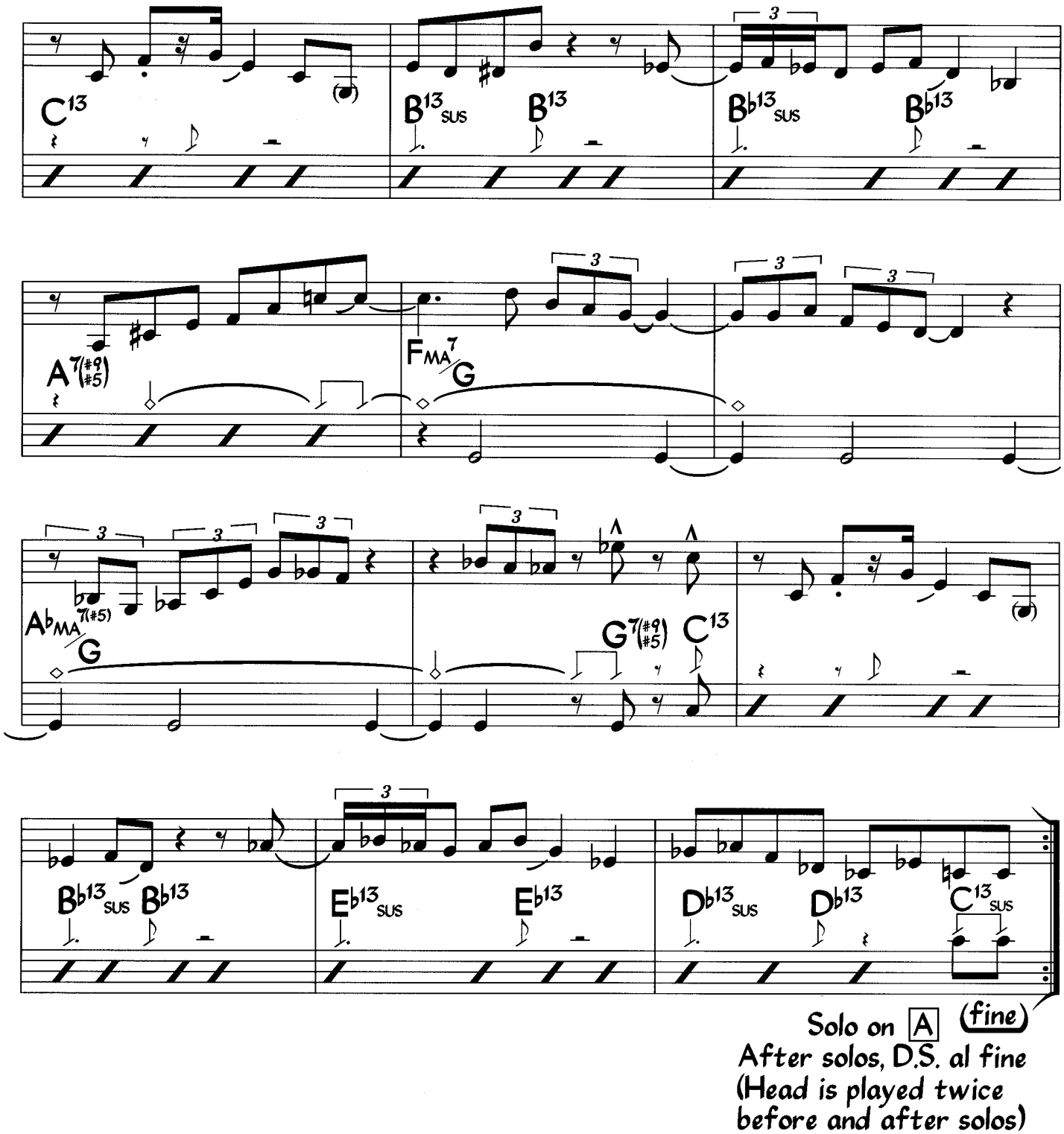
Friday Night at the Cadillac Club

Bob Berg



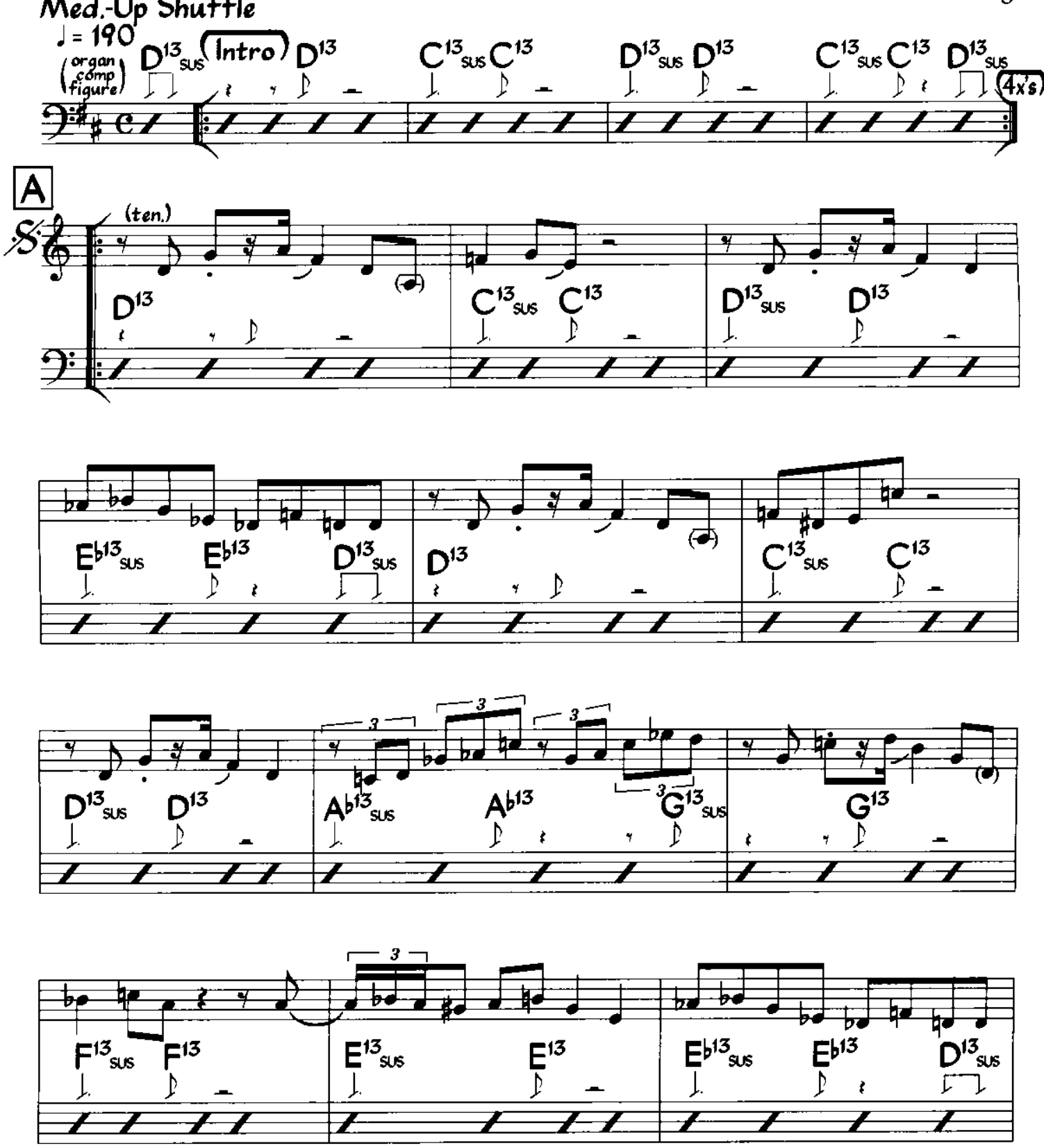


Figures written  are played 

Organ comp figure and written bass line (bars 17-20) are played for solos, with variation.

Friday Night at the Cadillac Club

Bob Berg



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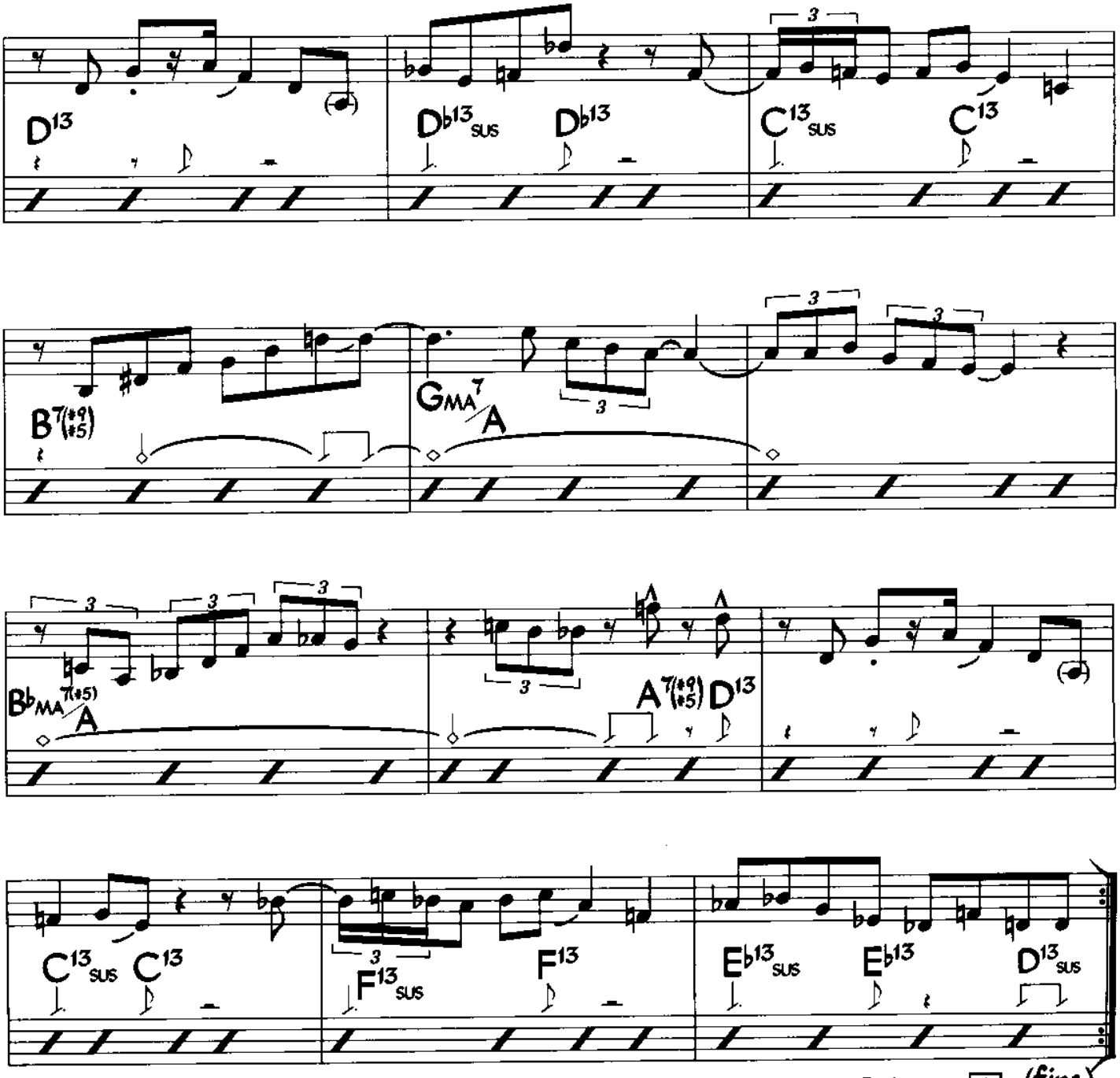
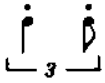
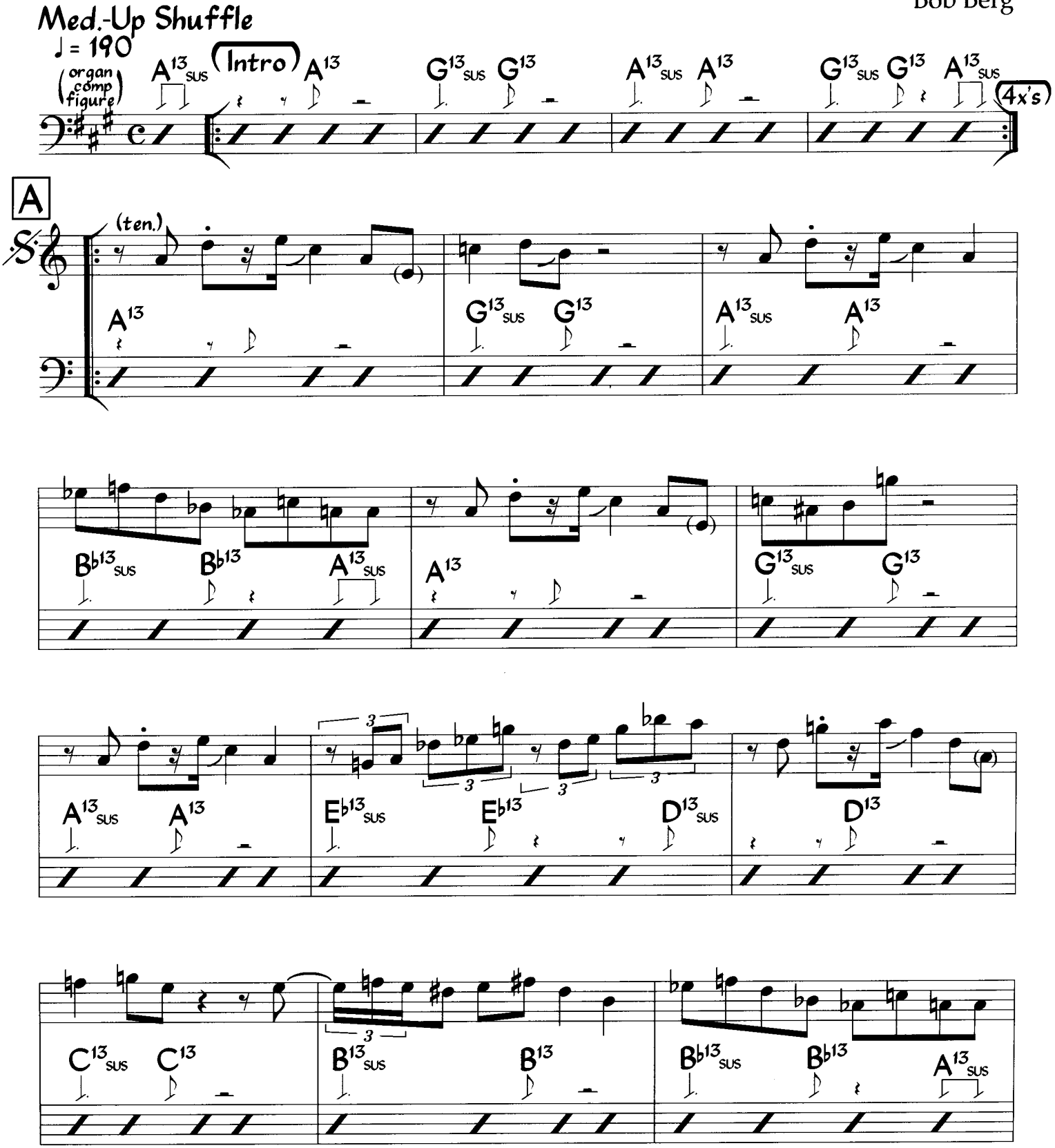


Figures written  are played 

Friday Night at the Cadillac Club

Bob Berg



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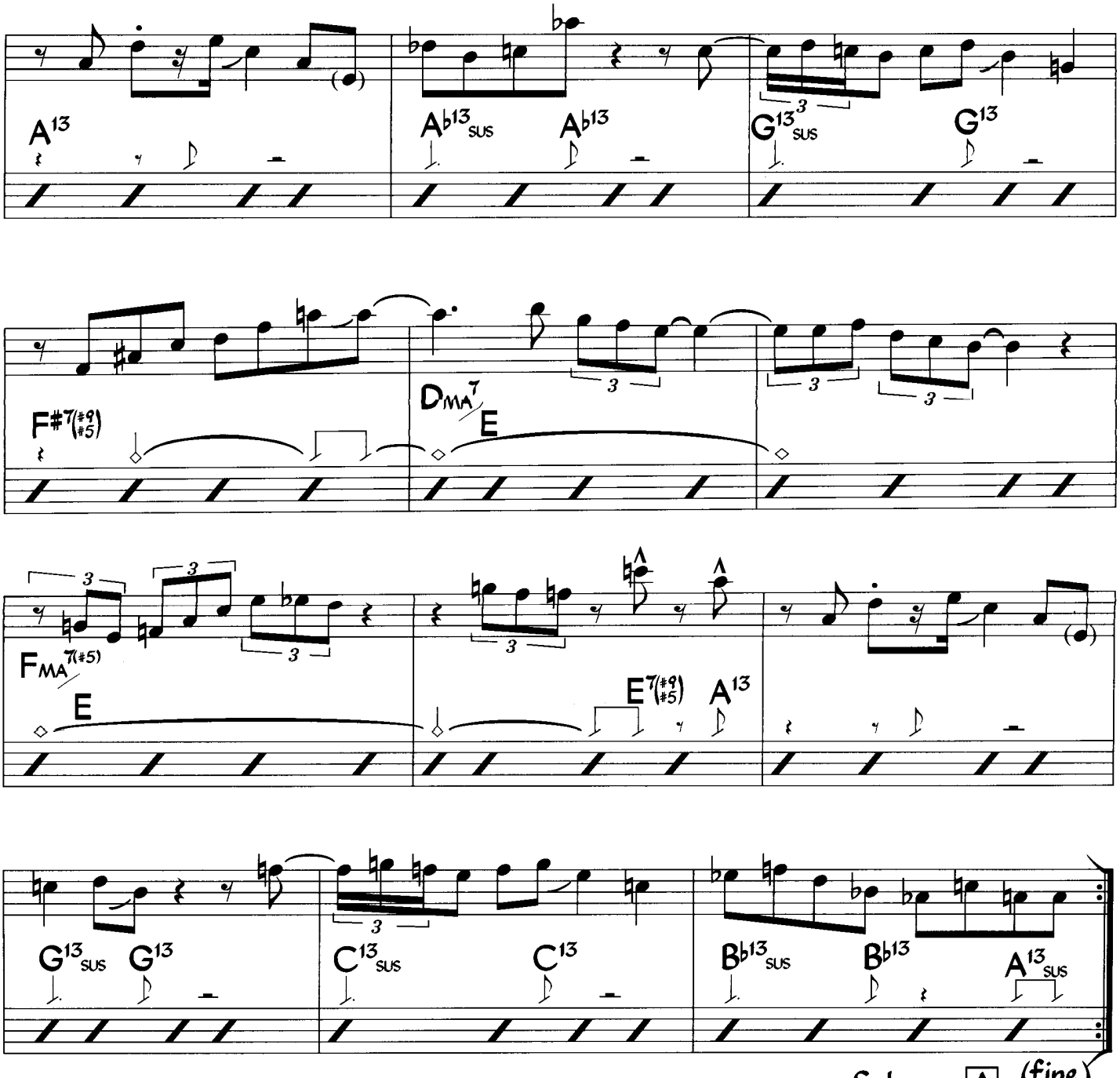
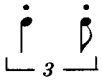
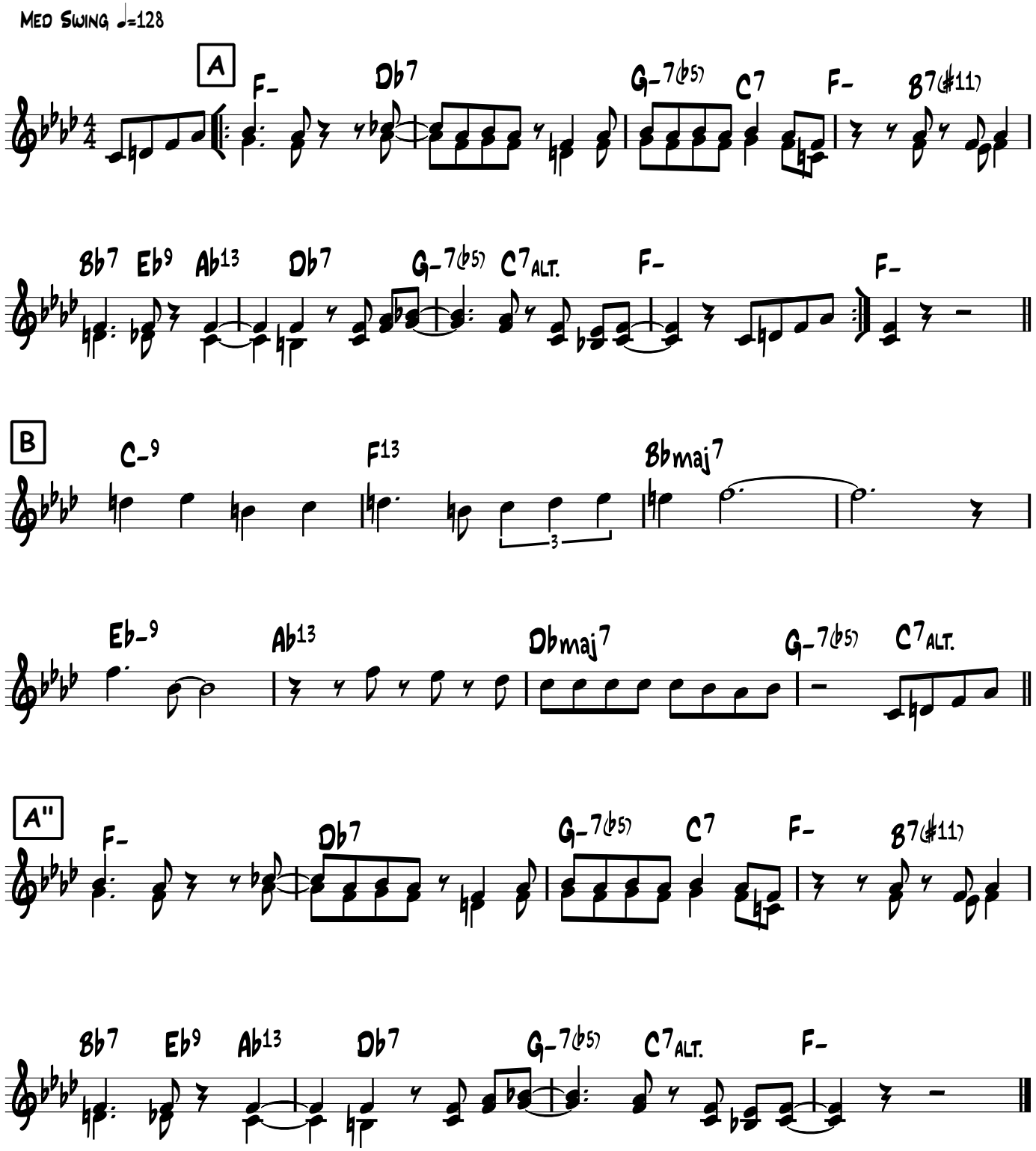


Figures written  are played 

UT

Funk in Deep Freeze

H.Mobley



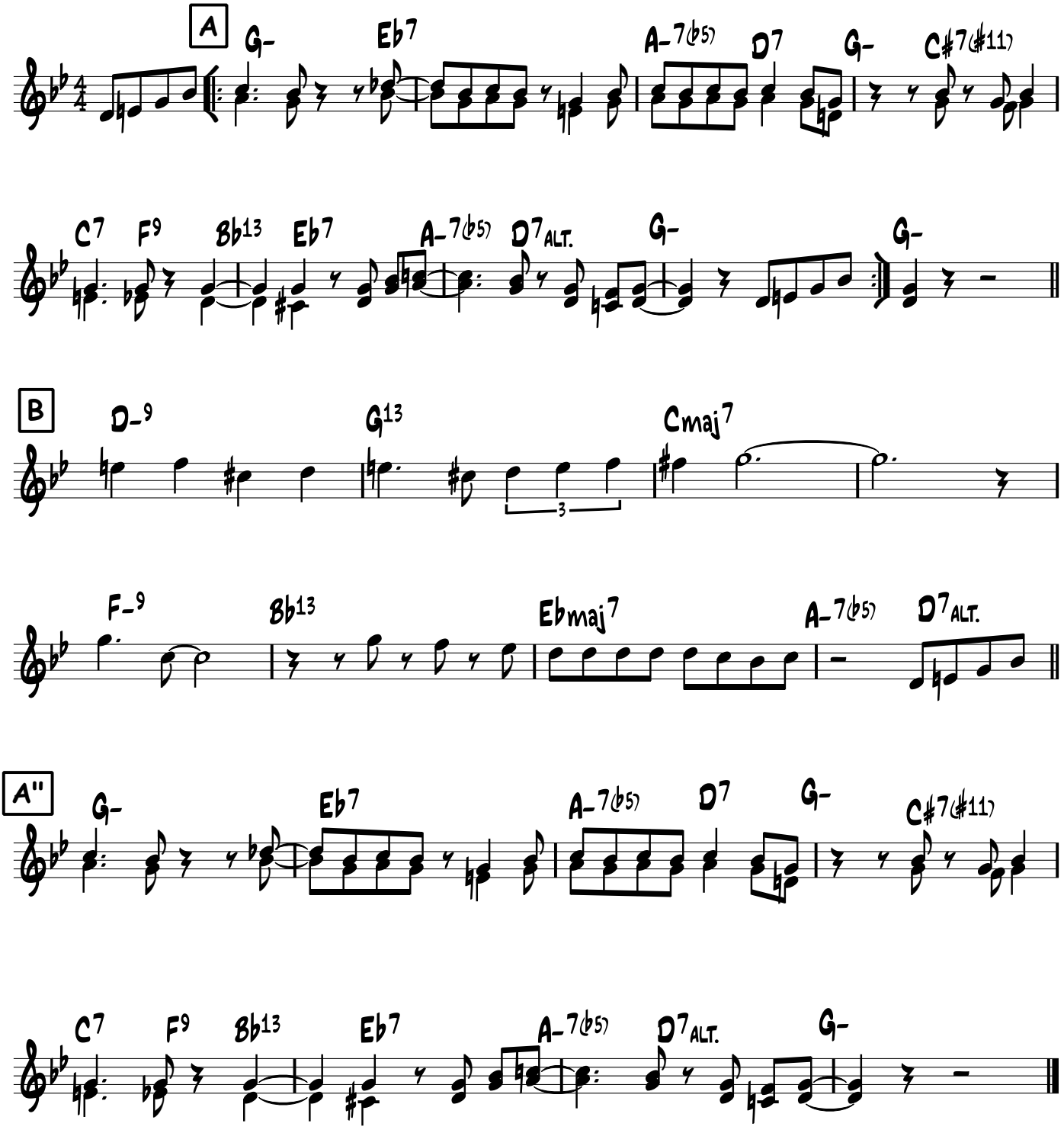
Solos on Form AABA

B♭

Funk in Deep Freeze

H.Mobley

Med Swing ♩=128



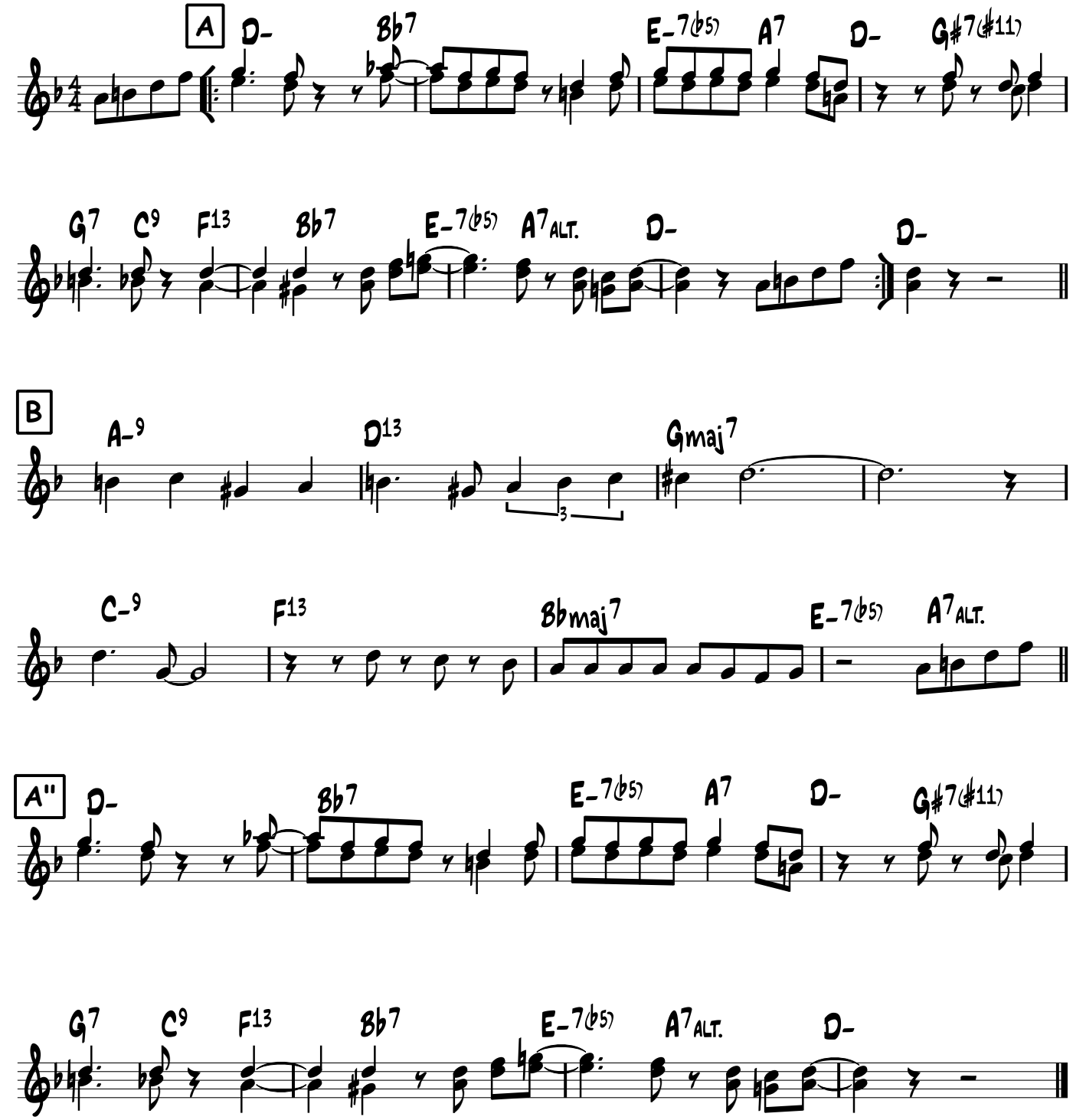
Solos on Form AABA

E♭

Funk in Deep Freeze

H.Mobley

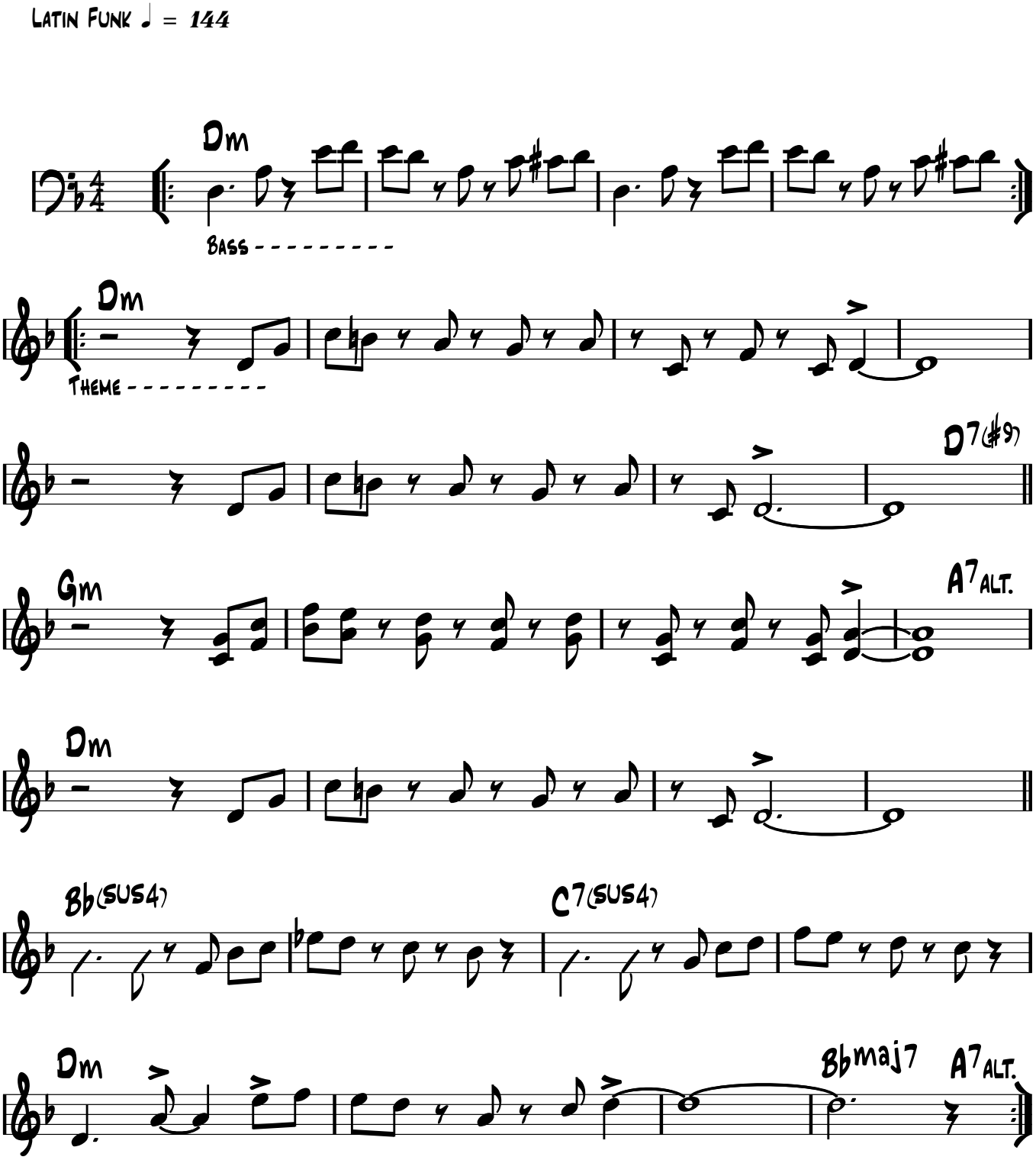
Med Swing ♩=128



Solos on Form AABA

Ut Gdansk

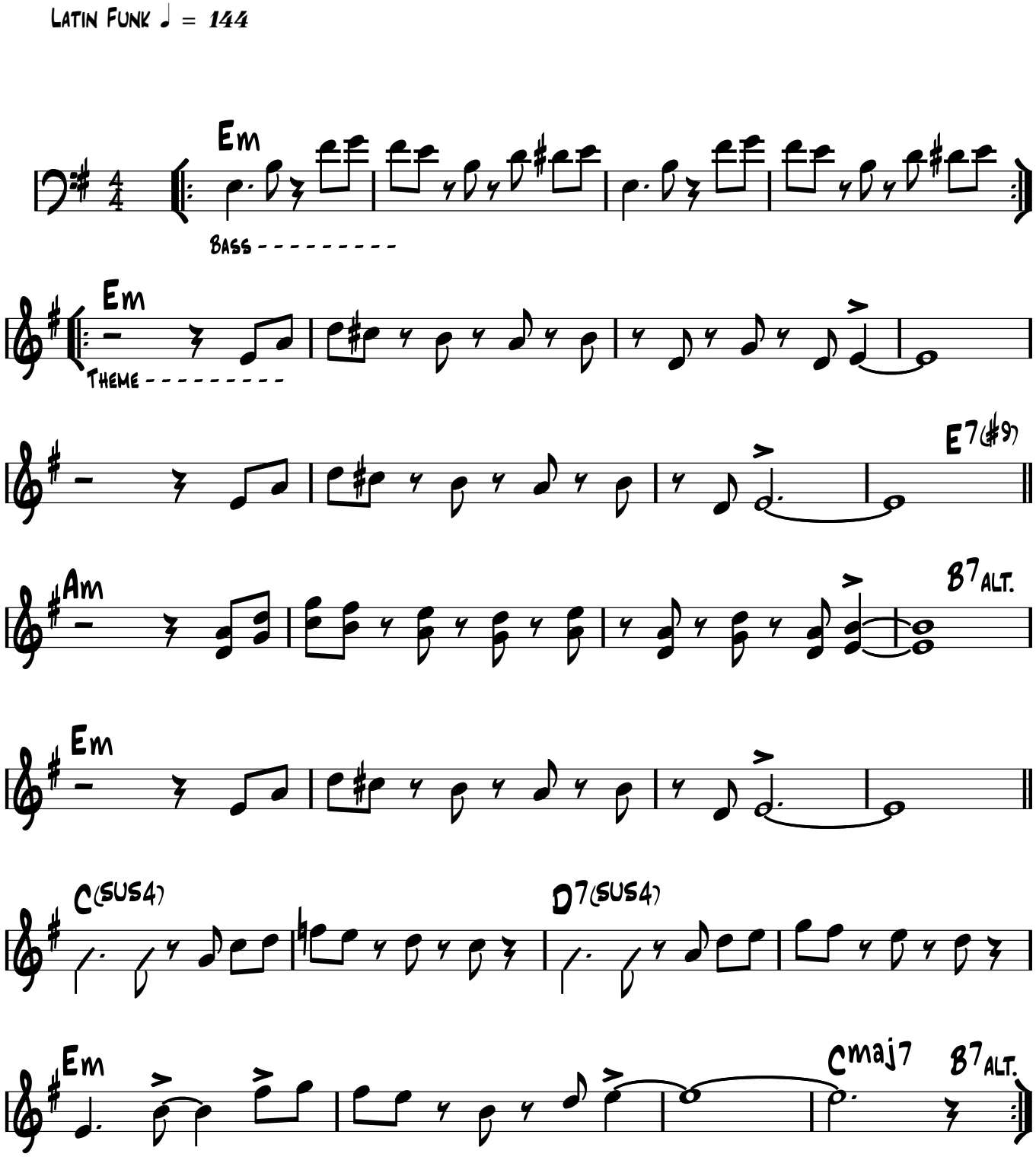
Paquito de Riviera



B♭

Gdansk

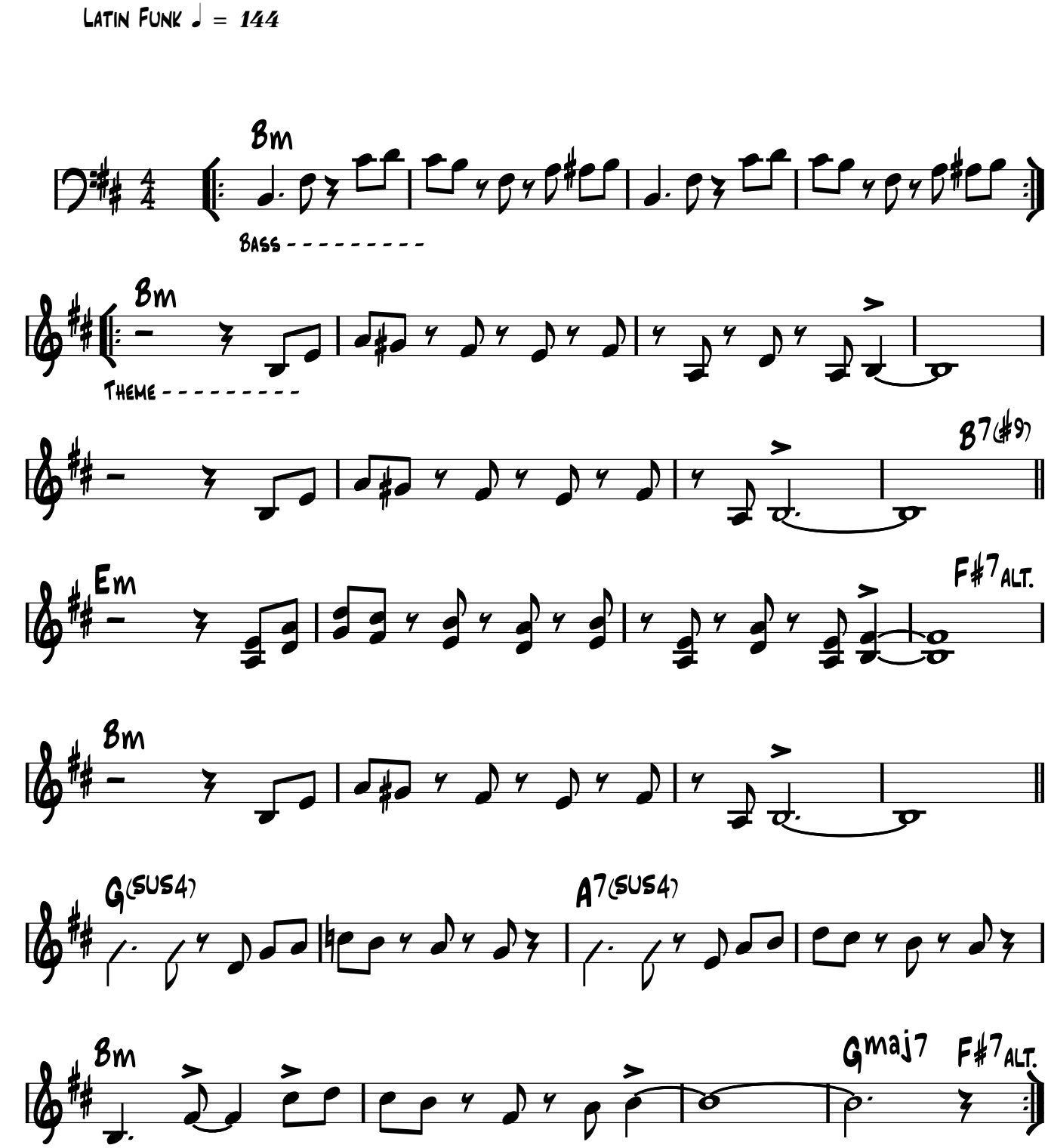
Paquito de Riviera



E♭

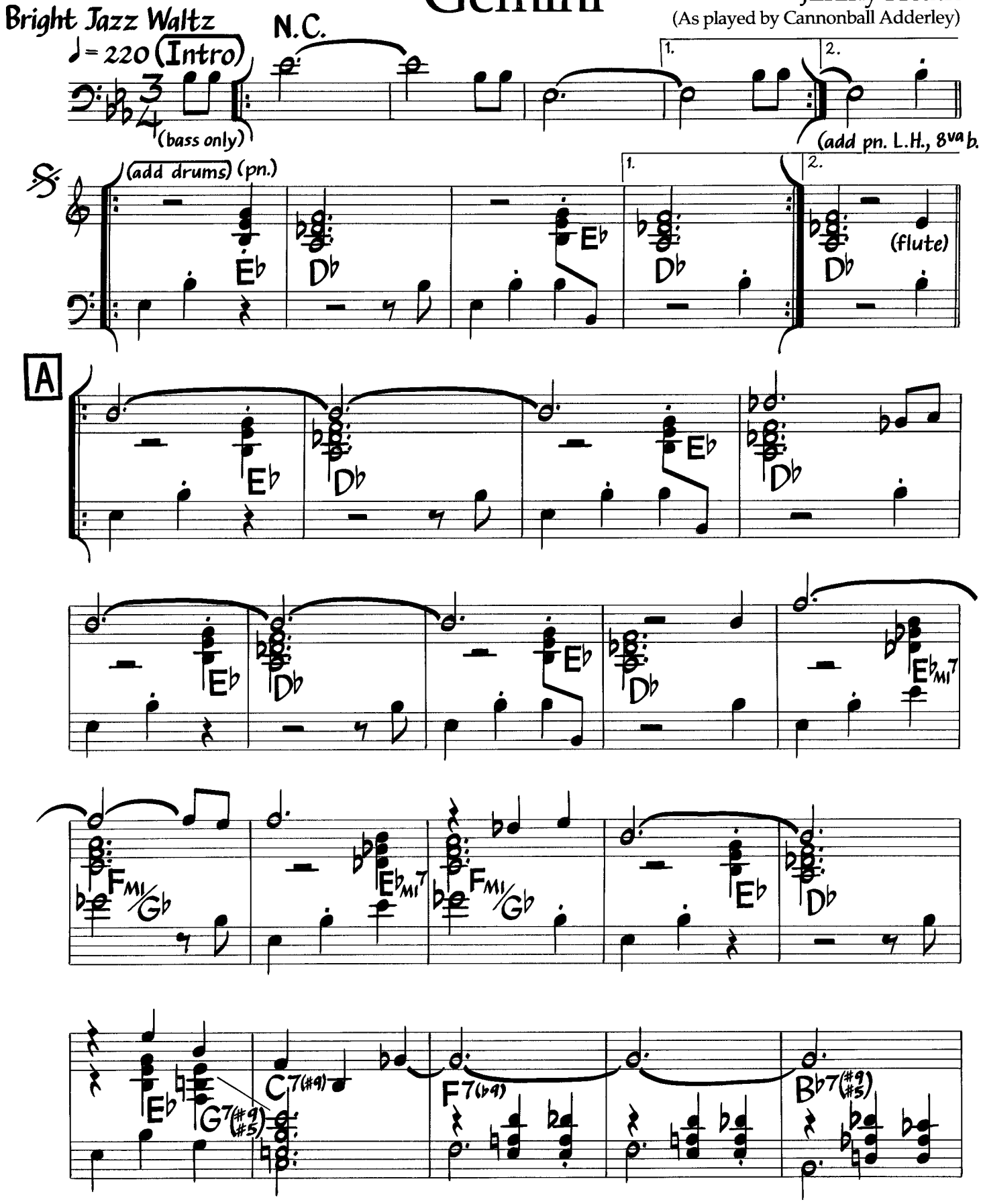
Gdansk

Paquito de Riviera



Gemini

Jimmy Heath
(As played by Cannonball Adderley)



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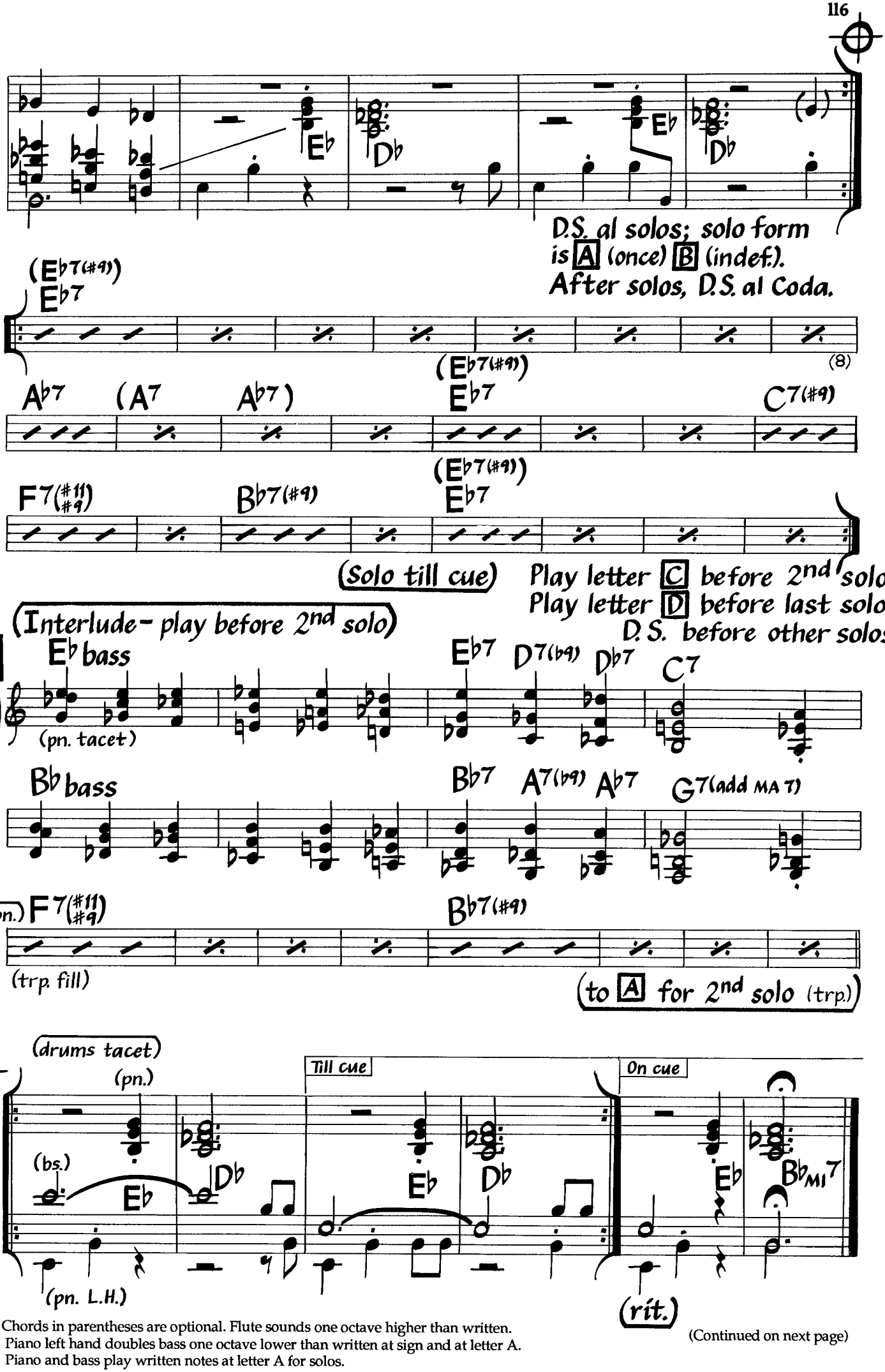
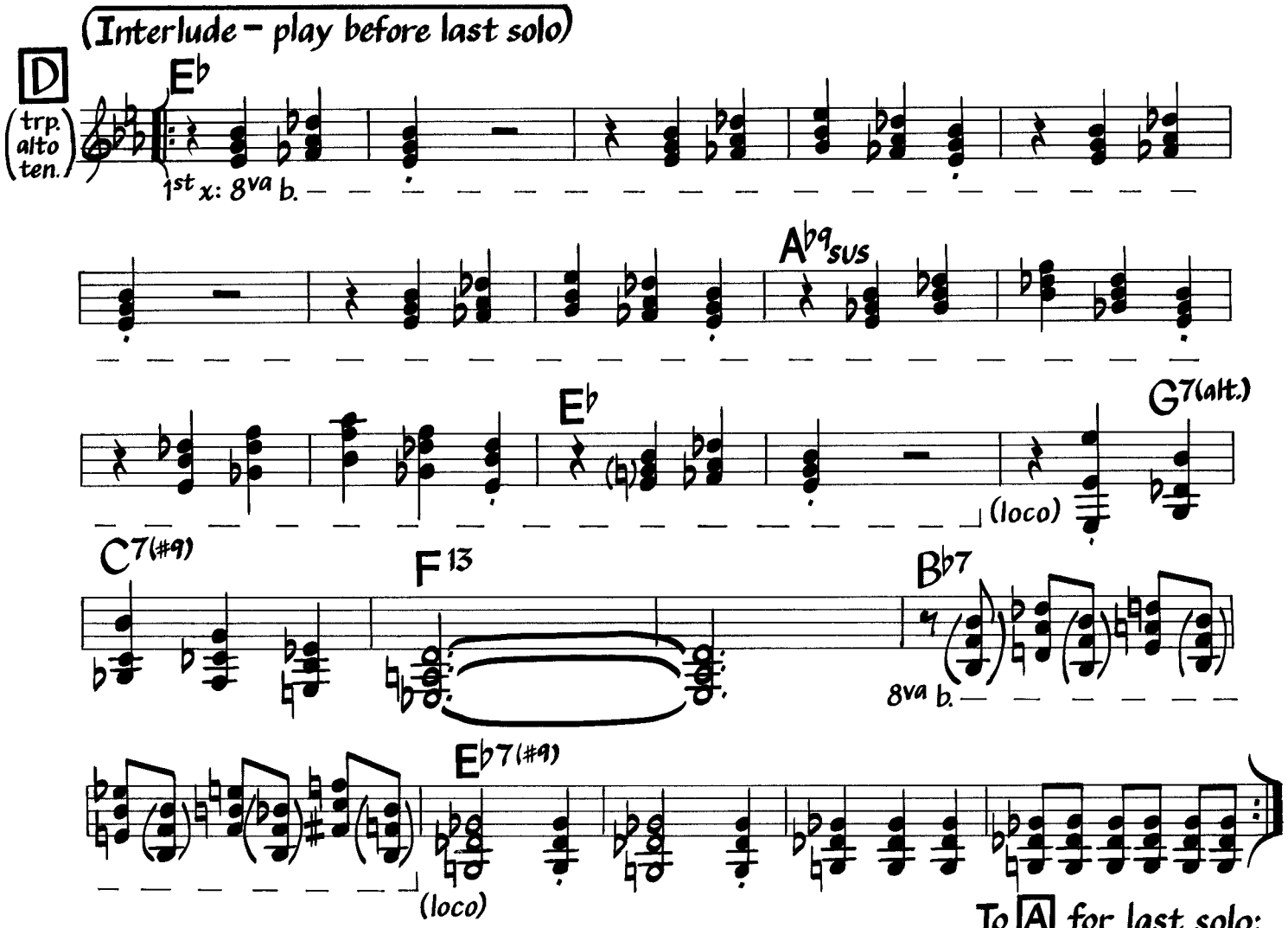


Chords in parentheses are optional. Flute sounds one octave higher than written.
Piano left hand doubles bass one octave lower than written at sign and at letter A.
Piano and bass play written notes at letter A for solos.

(Continued on next page)



Melody in bars 16-18 of letter D is slightly different than Cannonball's recorded version.

Gemini

Jimmy Heath
(As played by Cannonball Adderley)

Bright Jazz Waltz
♩ = 220 (Intro)

Tacet 8 & Tacet 7

(flute, 8va)

A

(fl.) F E♭ F E♭

(trp. alto)

F E♭ F E♭ FMI7

B♭13 FMI7 B♭13 F E♭

F A7(#9 #5) D7(#9) G7(♭9) C7(#9 #5)

F E♭ F E♭ (fl.)

D.S. al solos; solo form is A (once) B (indef.). After solos, D.S. al Coda.

B

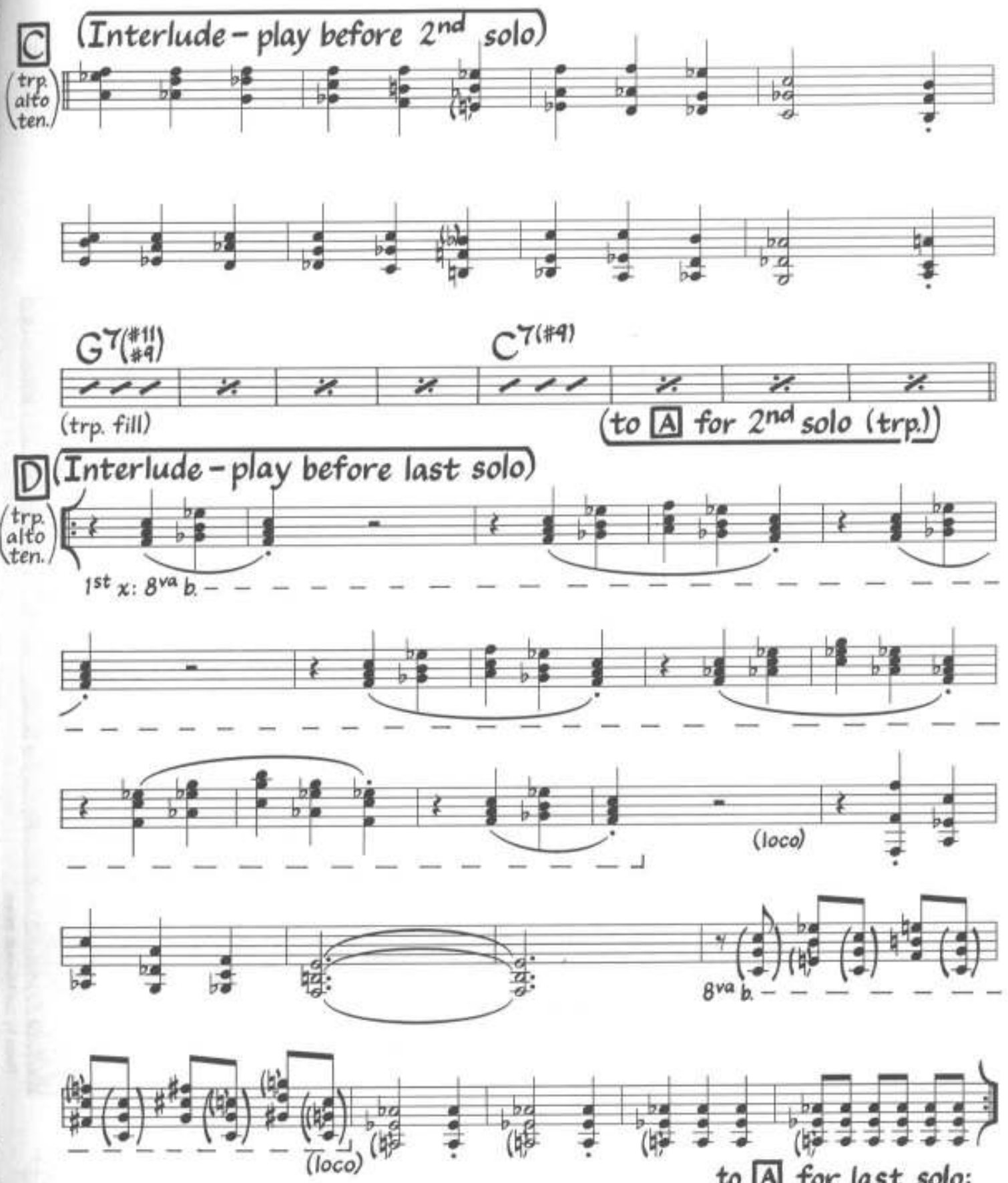
(F7(#9)) F7 (8)

B♭7 (B7 B♭7) (F7(#9)) F7 D7(#9)

G7(#11 #9) C7(#9) (F7(#9)) F7

(Solo till cue)

play letter C before 2nd solo and letter D before last solo; D.S. before other solos.



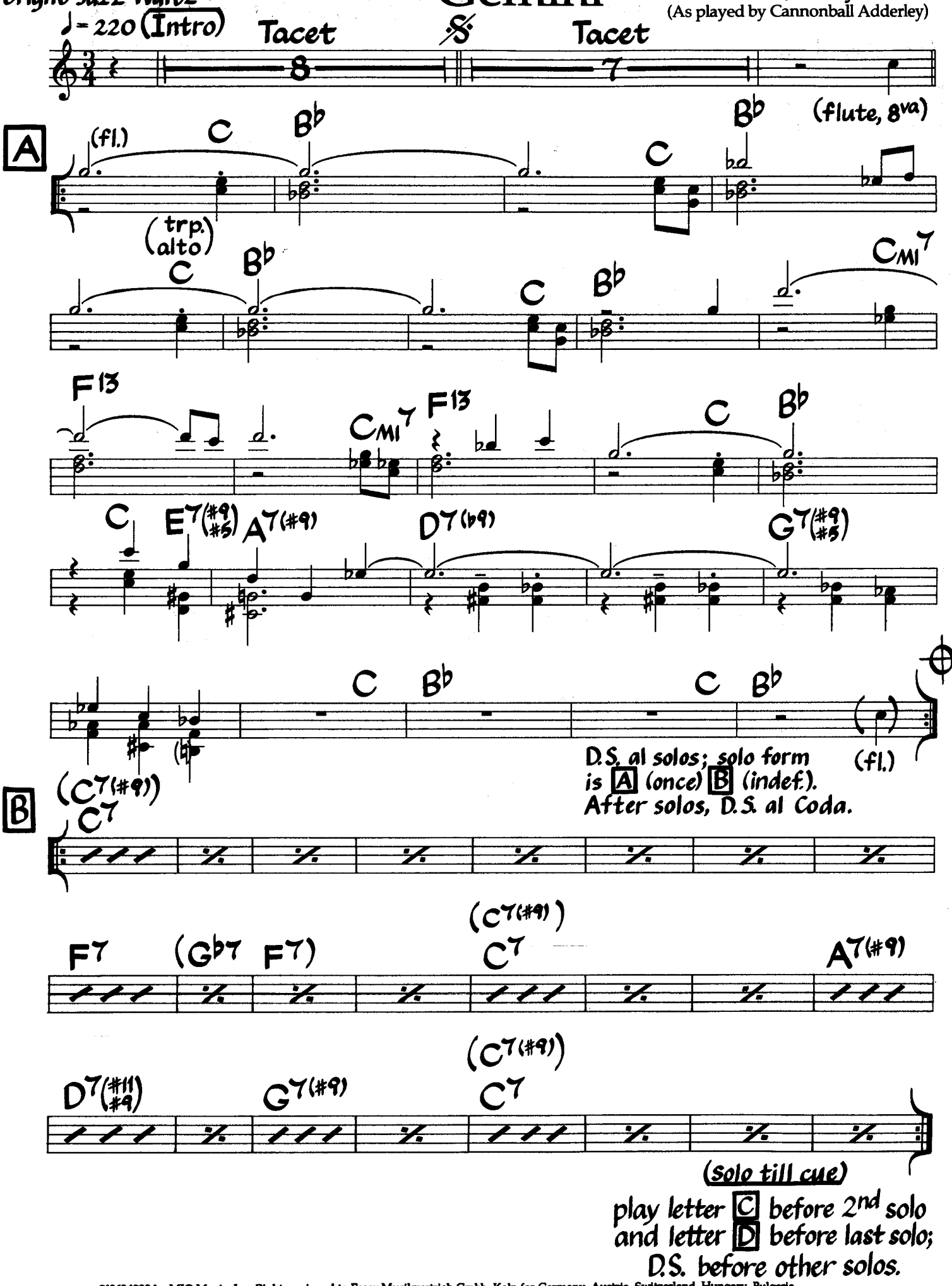
Flute sounds one octave higher than written.

Chords in parentheses are optional. Melody in bars 16-18 of letter D is slightly different than Cannonball's recorded version, at the composer's request.

Gemini

Jimmy Heath
(As played by Cannonball Adderley)

Bright Jazz Waltz



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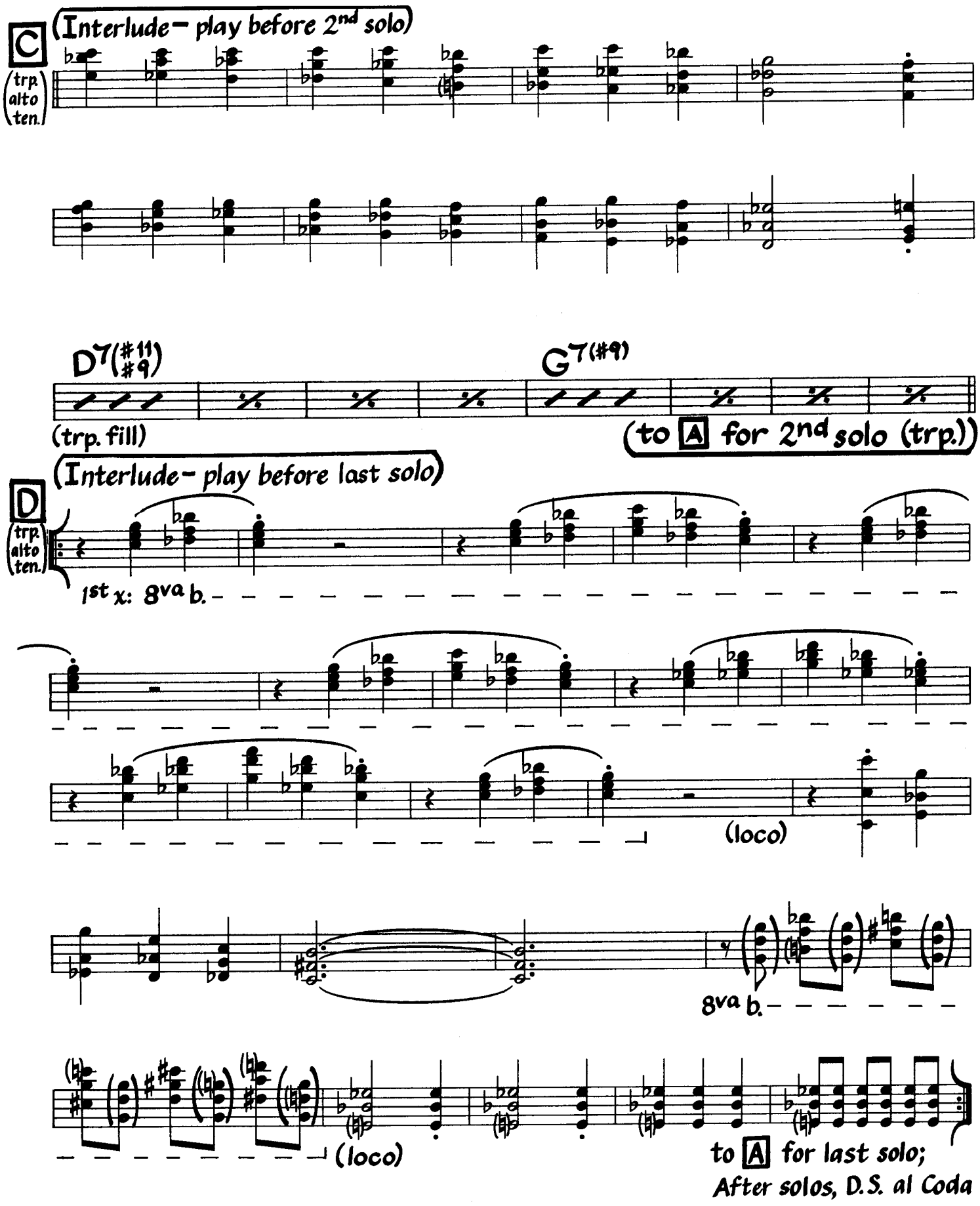
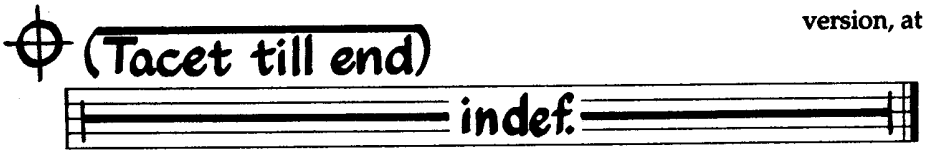


Chords in parentheses are optional. Melody in bars 16-18 of letter D is slightly different than Cannonball's recorded version, at the composer's request.

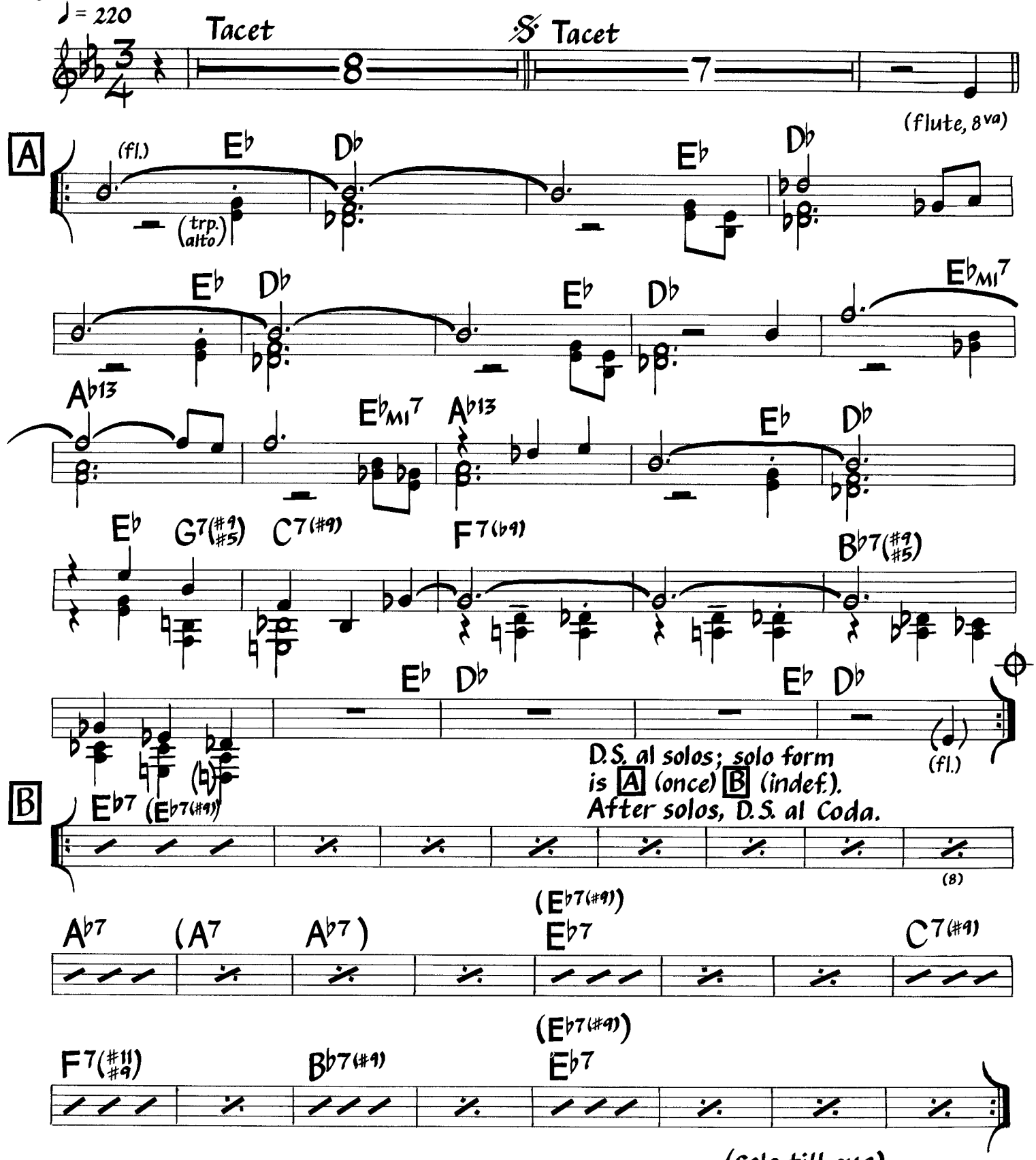


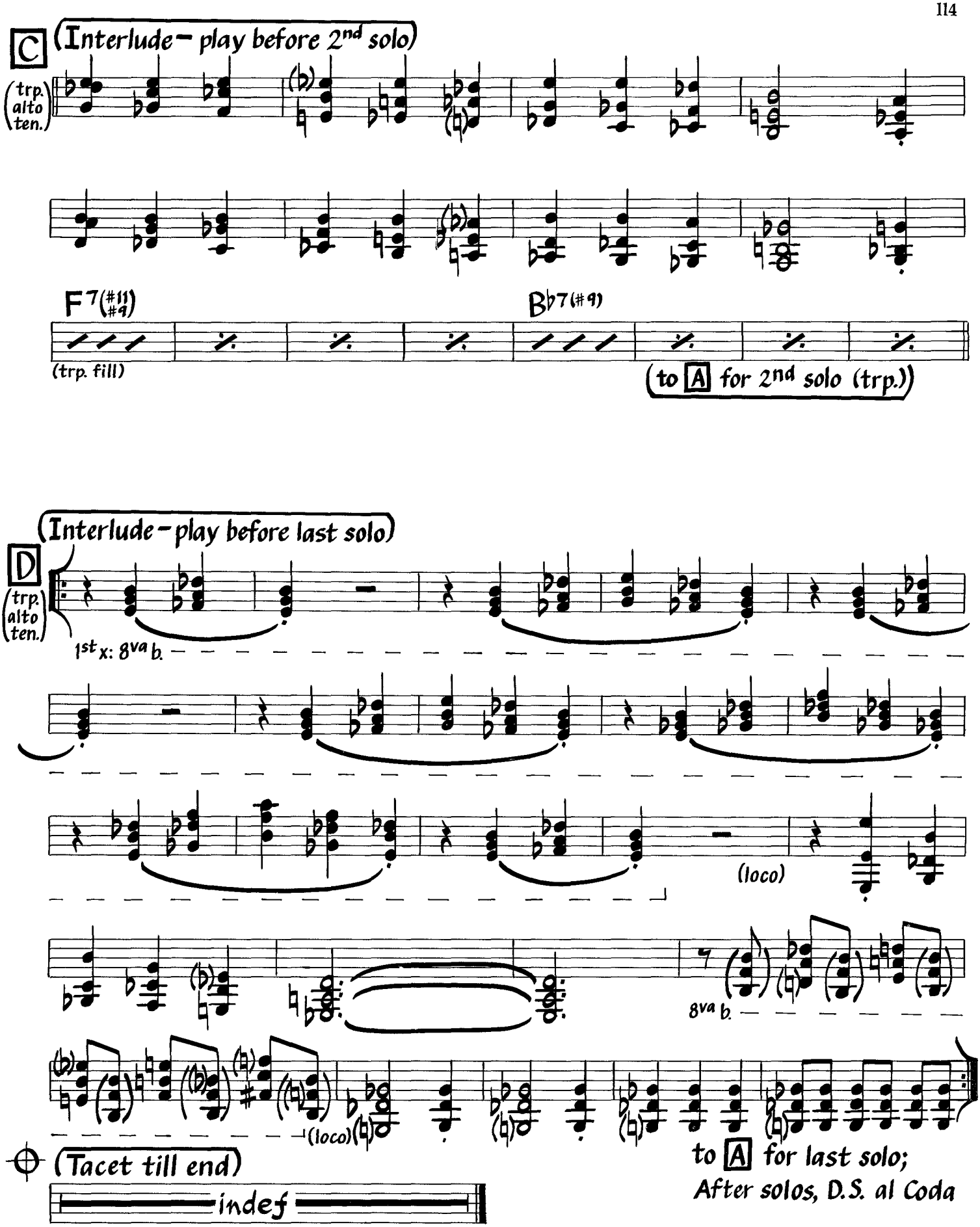
Flute sounds one octave higher than written.

Gemini (Horn Parts)

Bright Jazz Waltz

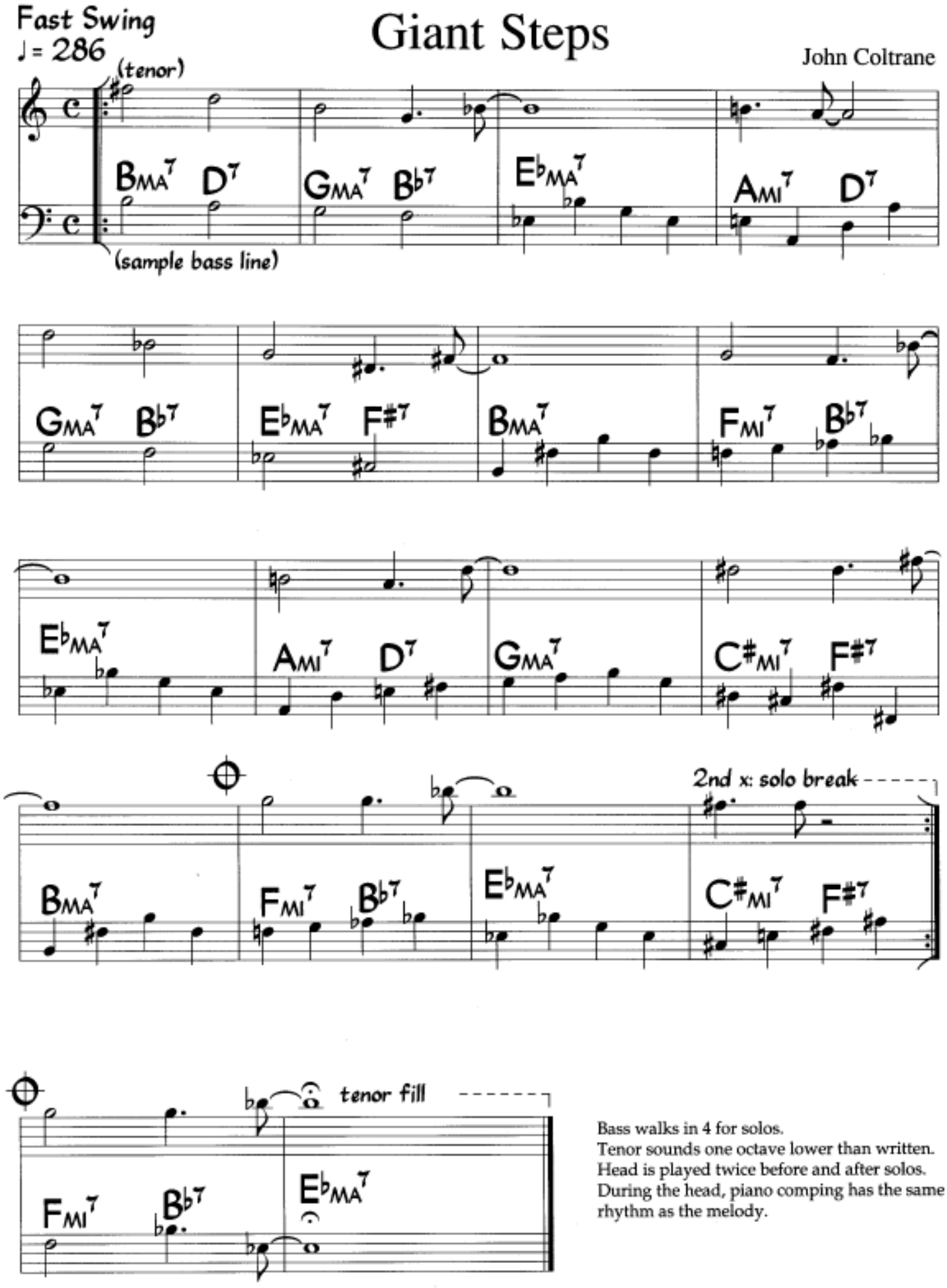
♩ = 220




C
(Interlude – play before 2nd solo)
(trp. alto ten.)
F7(#11 #9)
B♭7(#9)
(trp. fill)
(to A for 2nd solo (trp.))
D
(Interlude – play before last solo)
(trp. alto ten.)
1st x: 8va b.
(loco)
8va b.
(loco)
(Tacet till end)
indef
to A for last solo;
After solos, D.S. al Coda

Giant Steps

John Coltrane



Bass walks in 4 for solos.
Tenor sounds one octave lower than written.
Head is played twice before and after solos.
During the head, piano comping has the same rhythm as the melody.

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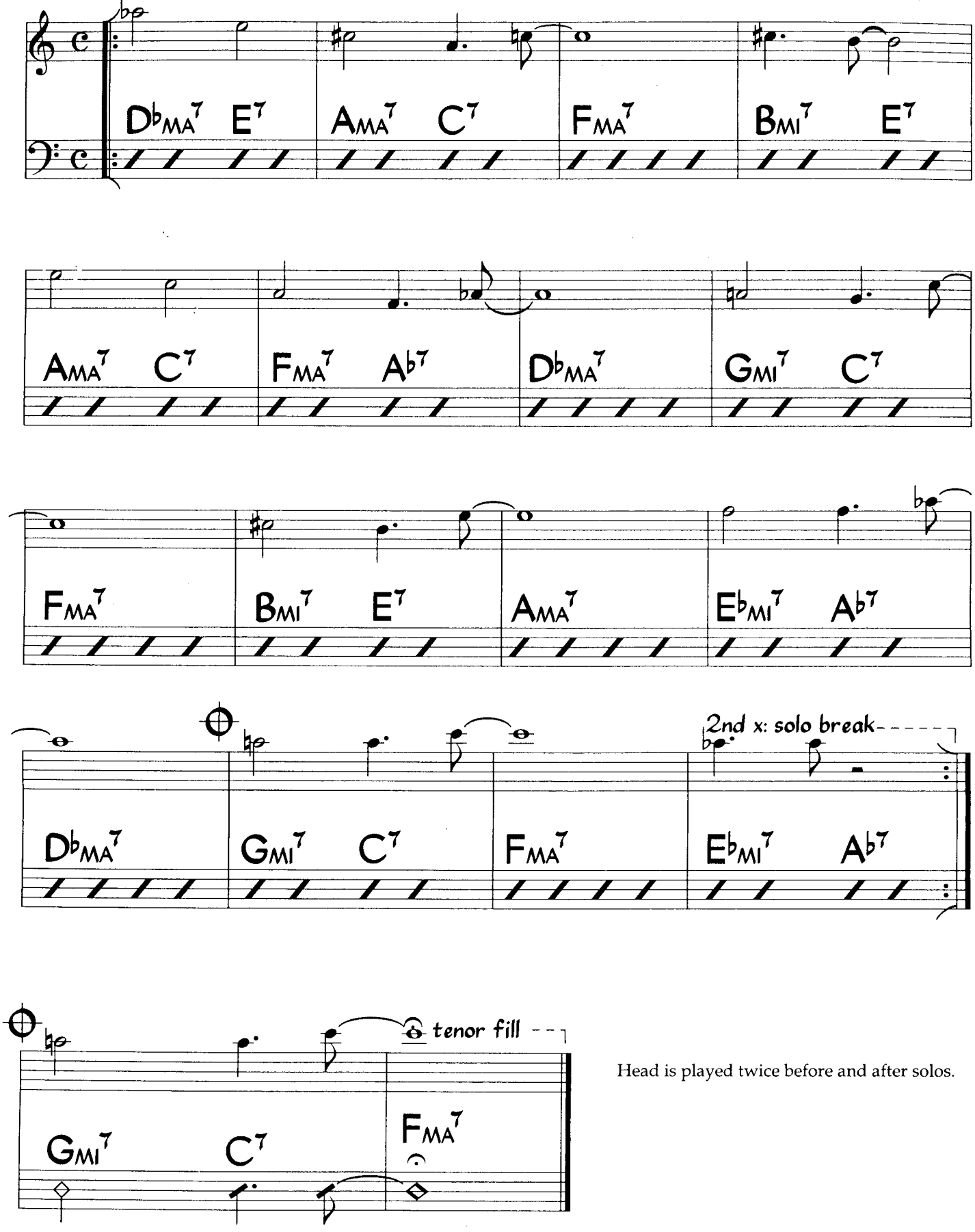
Giant Steps

John Coltrane

Fast Swing

♩ = 286 (tenor)



Head is played twice before and after solos.

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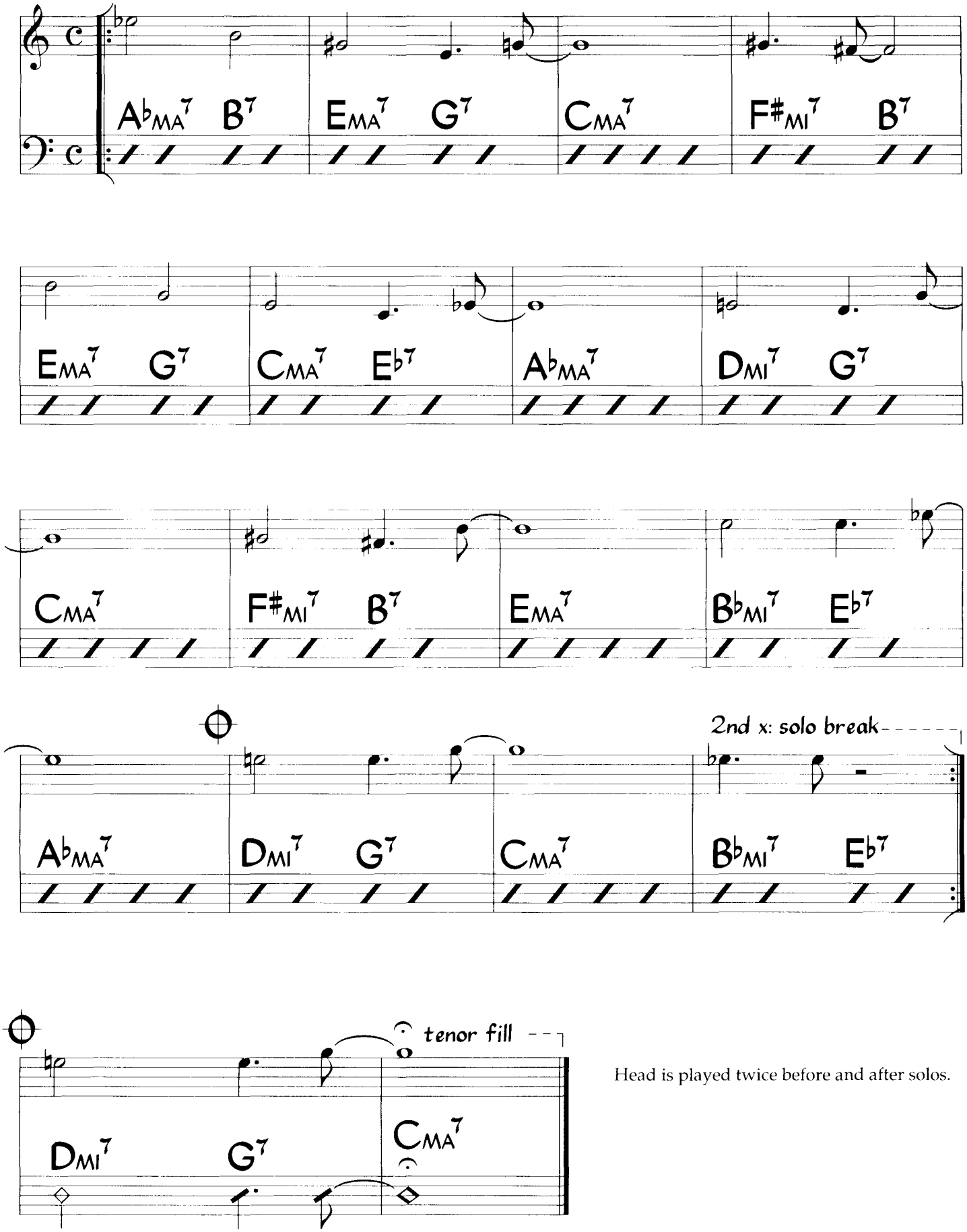
Giant Steps

John Coltrane

Fast Swing
♩ = 286 (tenor)



Head is played twice before and after solos.

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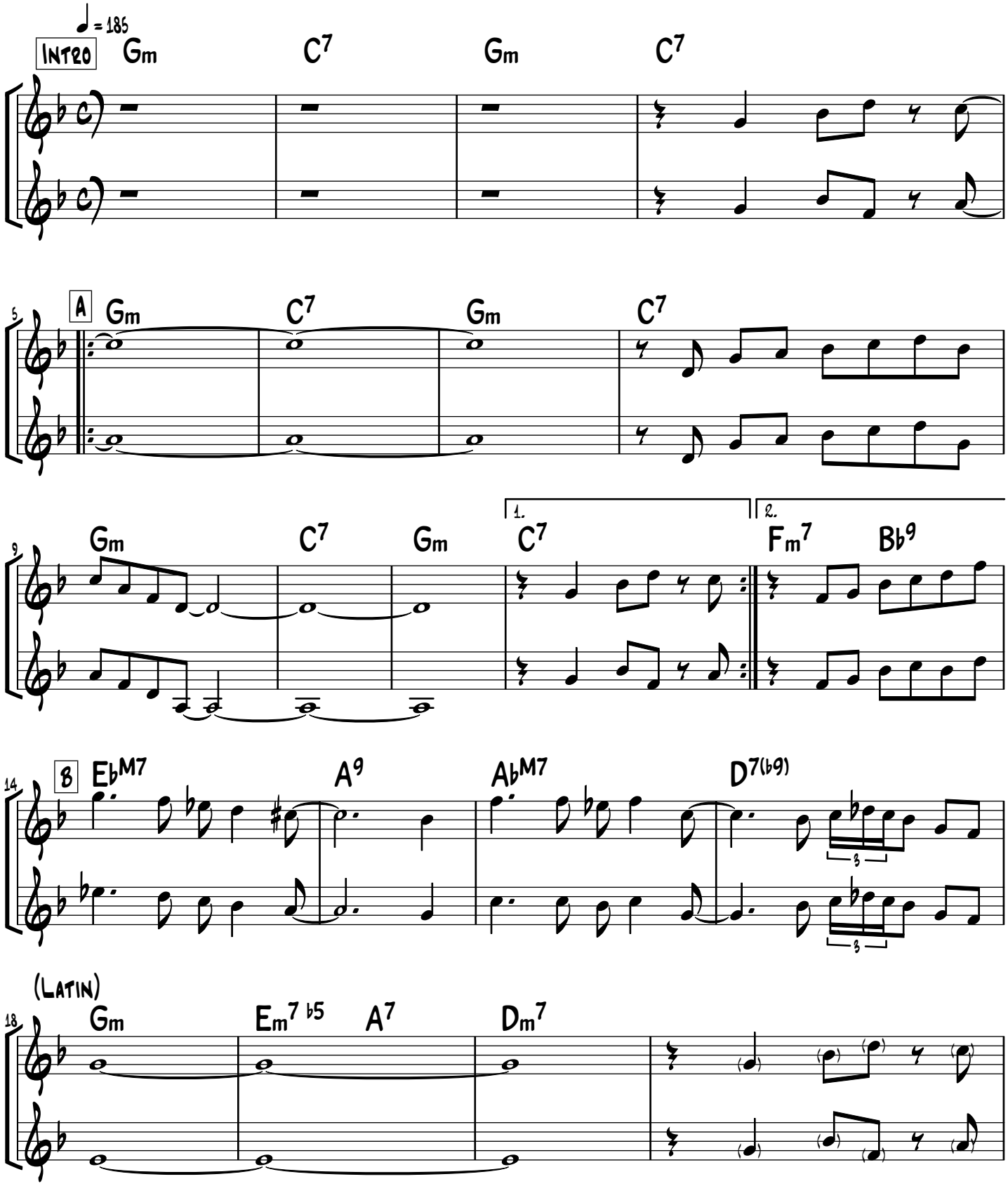
Gibraltar

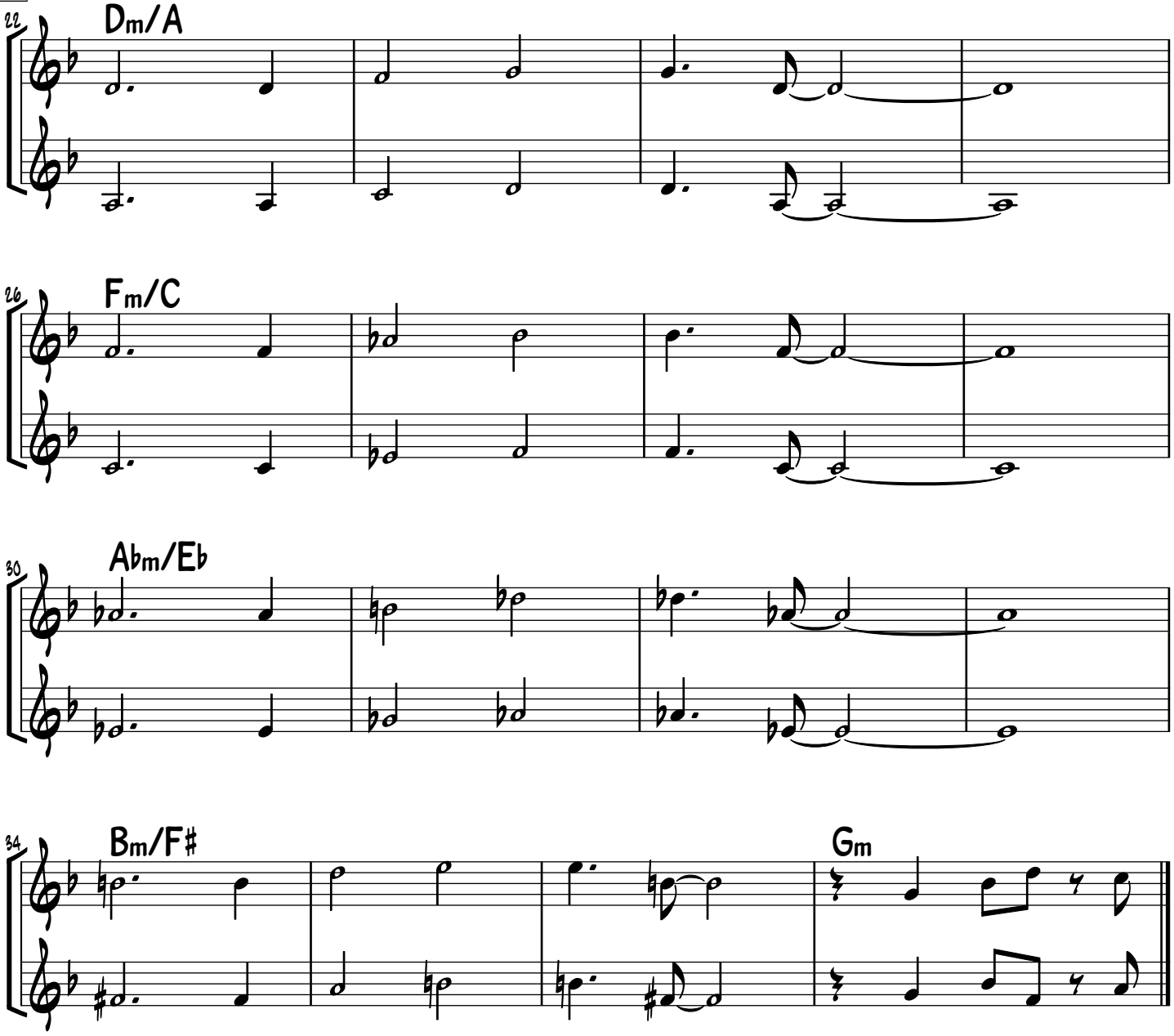
Born to be blue (1981)

Theme (Ut)

Freddy Hubbard - Ageha



C (Interlude)



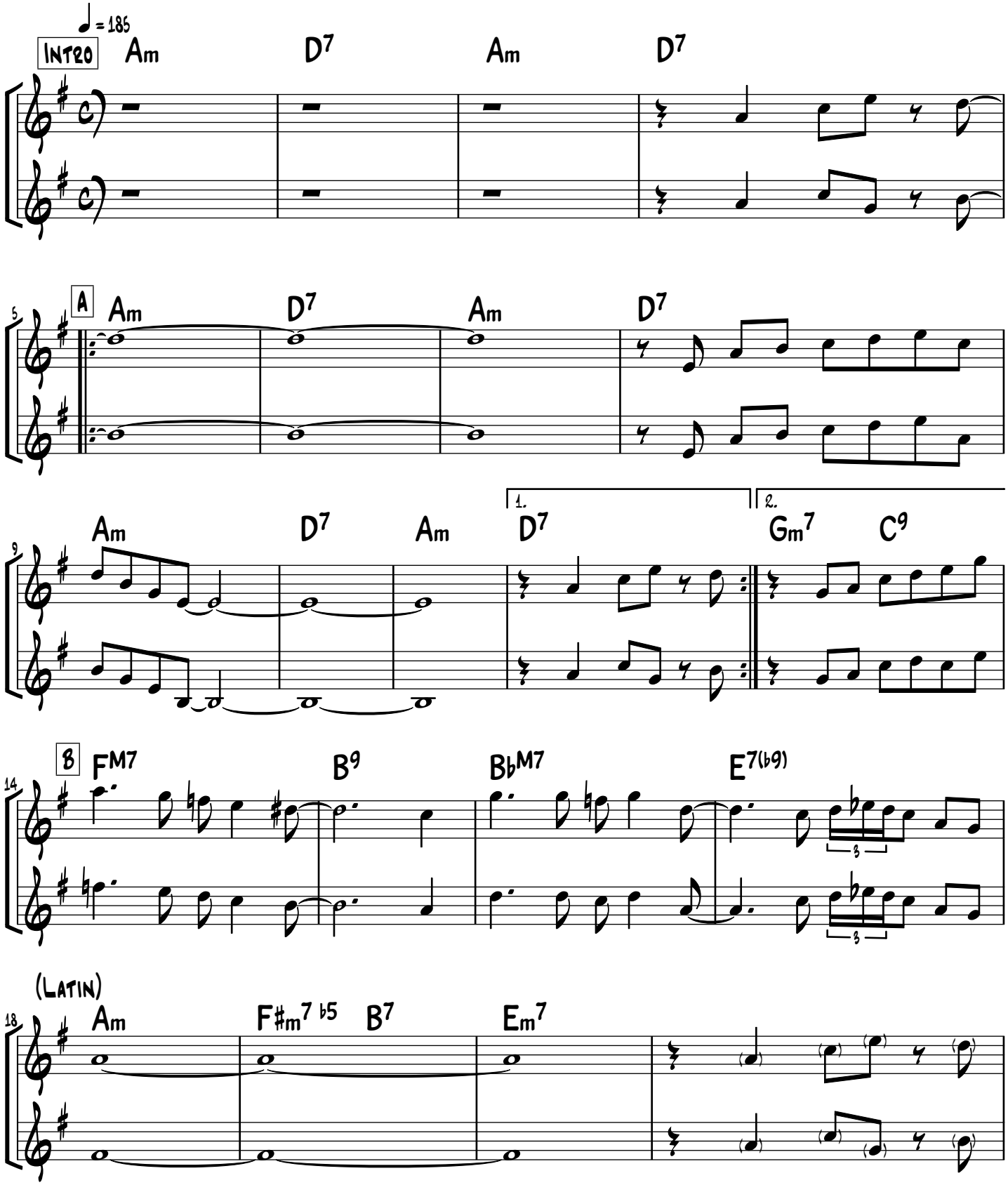
Intro
Thème : A A B (Latin)
Solo : A A B (Latin) A A B (swing)

Gibraltar

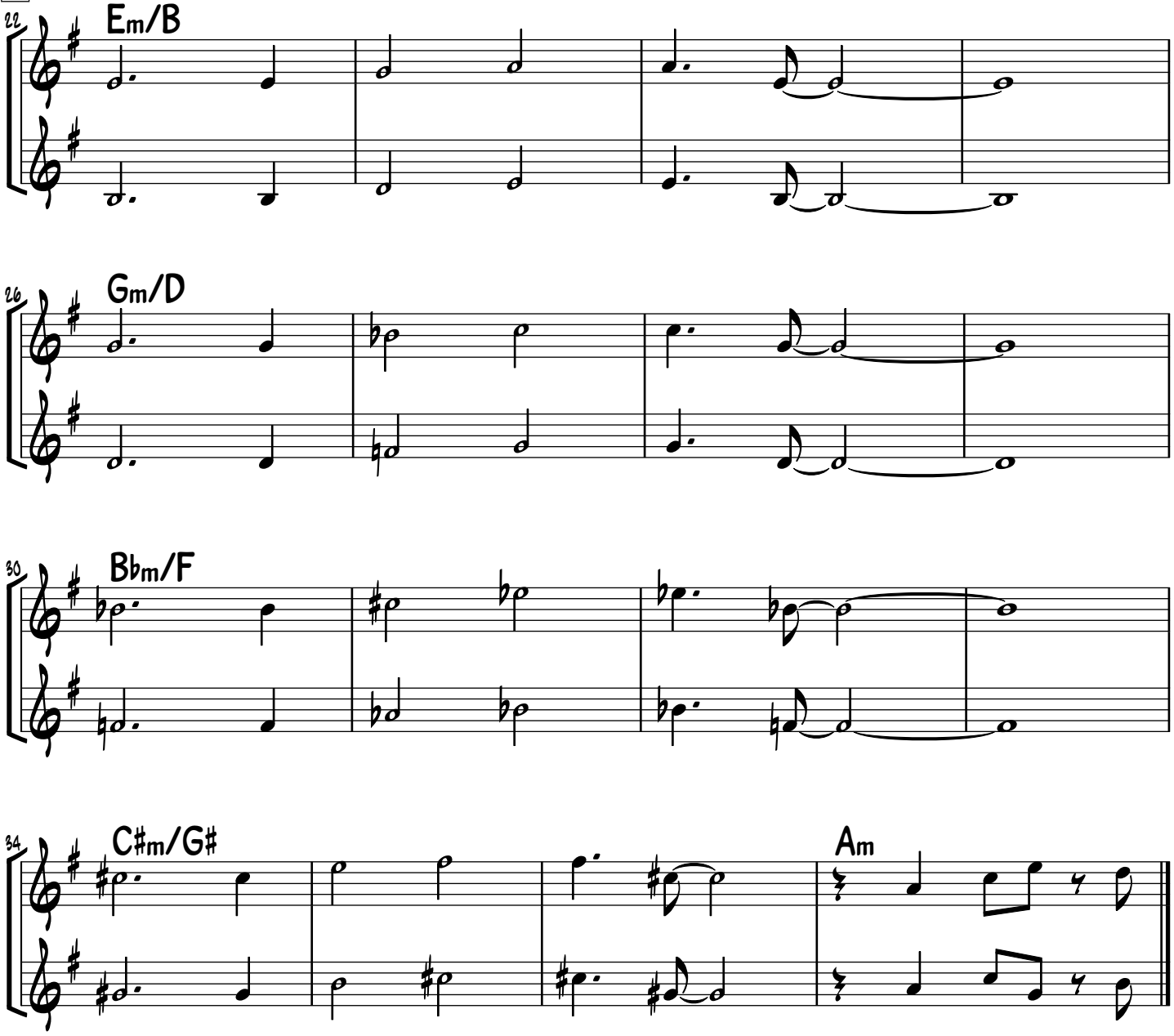
Born to be blue (1981)

Theme (Bb)

Freddy Hubbard - Ageha



C (Interlude)



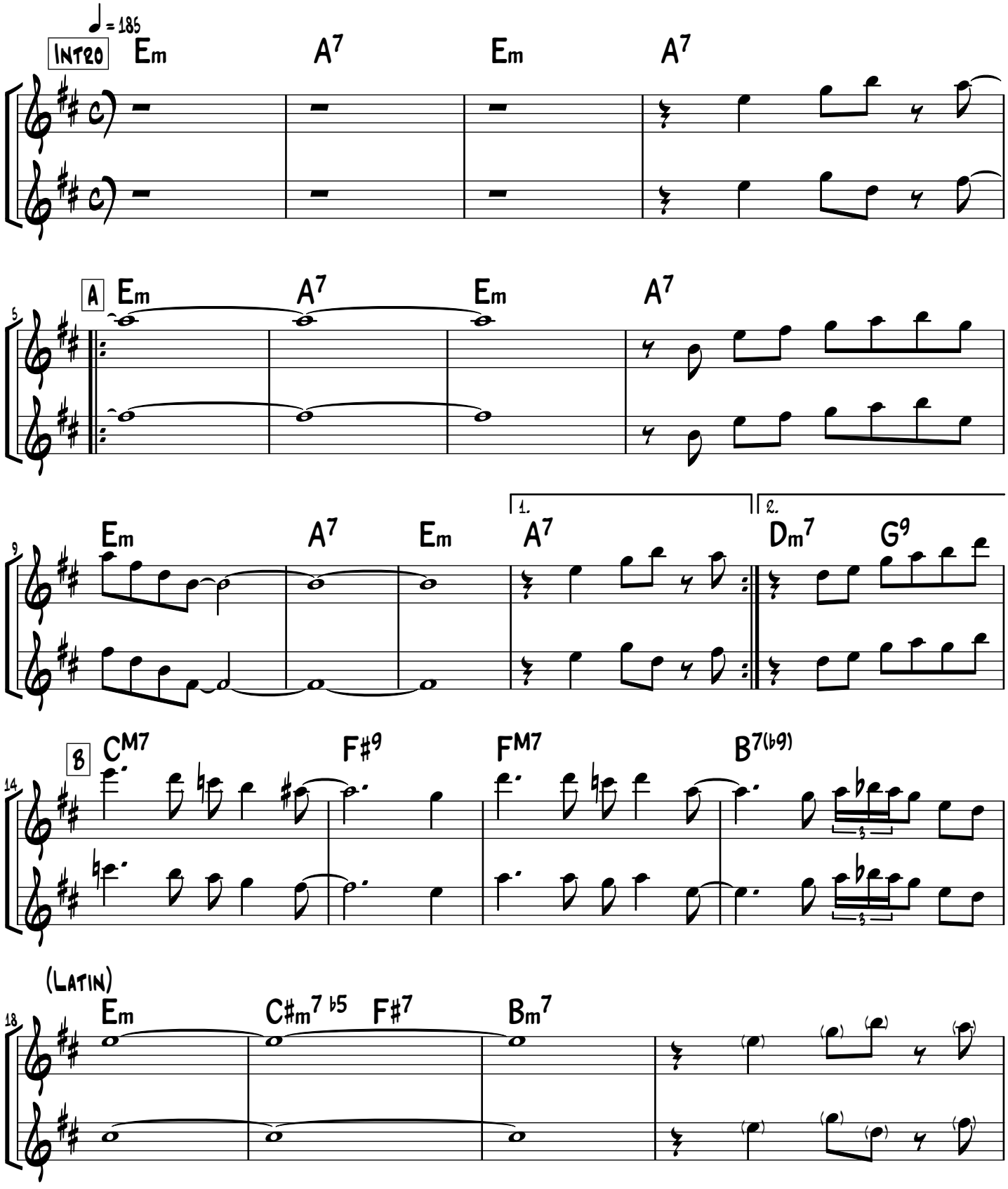
Intro
Thème : A A B (Latin)
Solo : A A B (Latin) A A B (swing)

Gibraltar

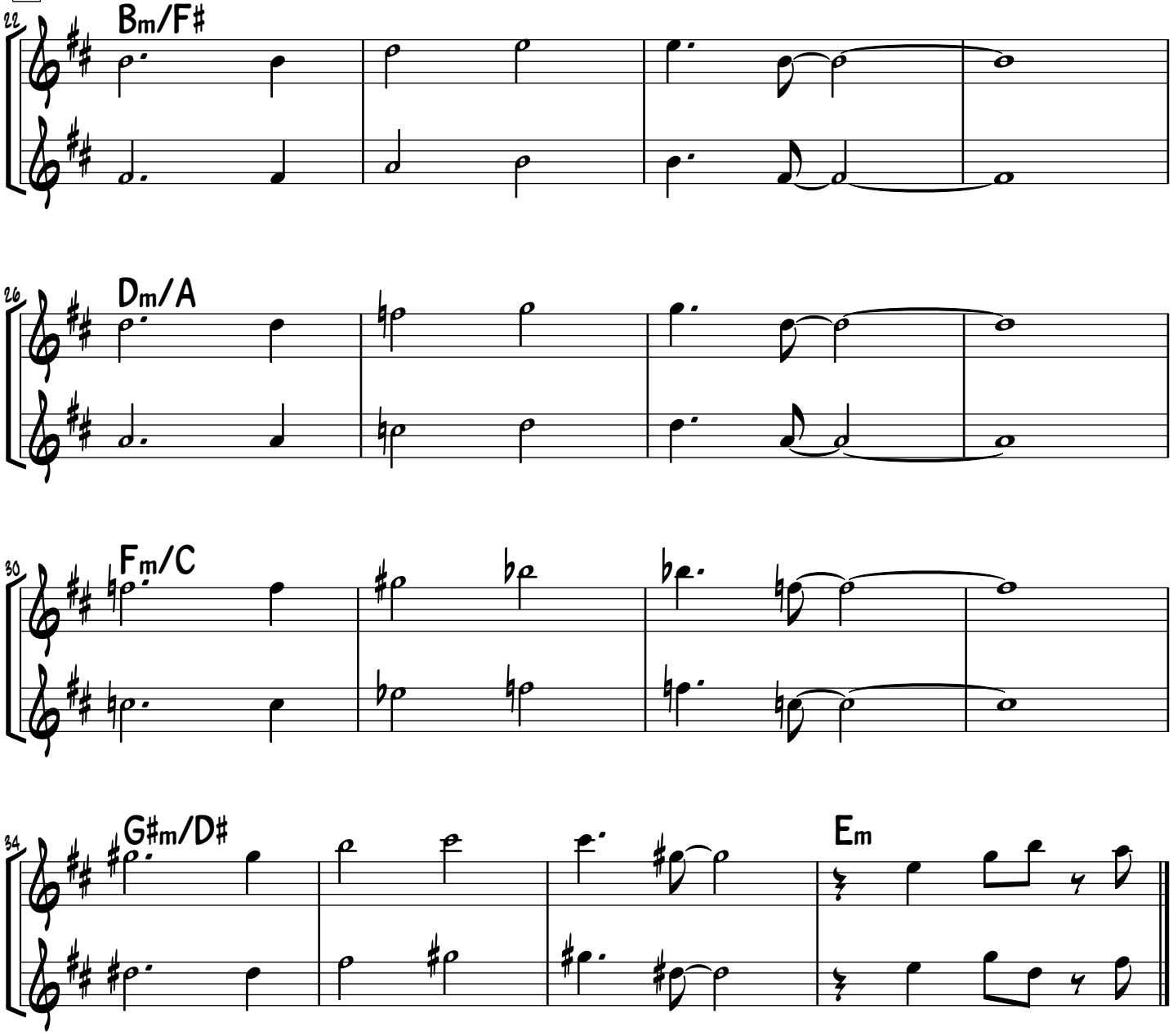
Born to be blue (1981)

Theme (Eb)

Freddy Hubbard - Ajema



C (Interlude)



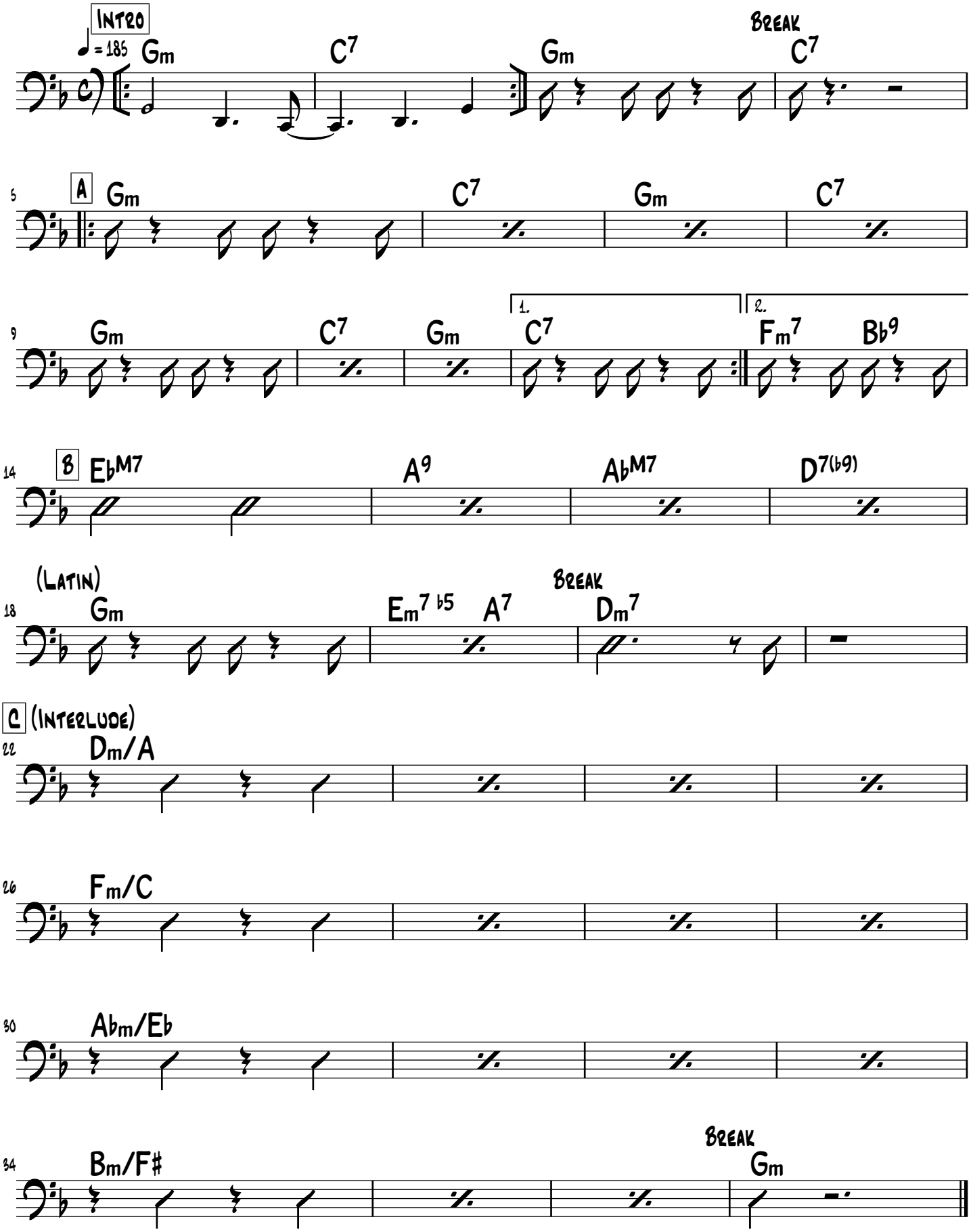
Intro
Thème : A A B (Latin)
Solo : A A B (Latin) A A B (swing)

Gibraltar

Born to be blue (1981)

Bass

Freddy Hubbard - Agema

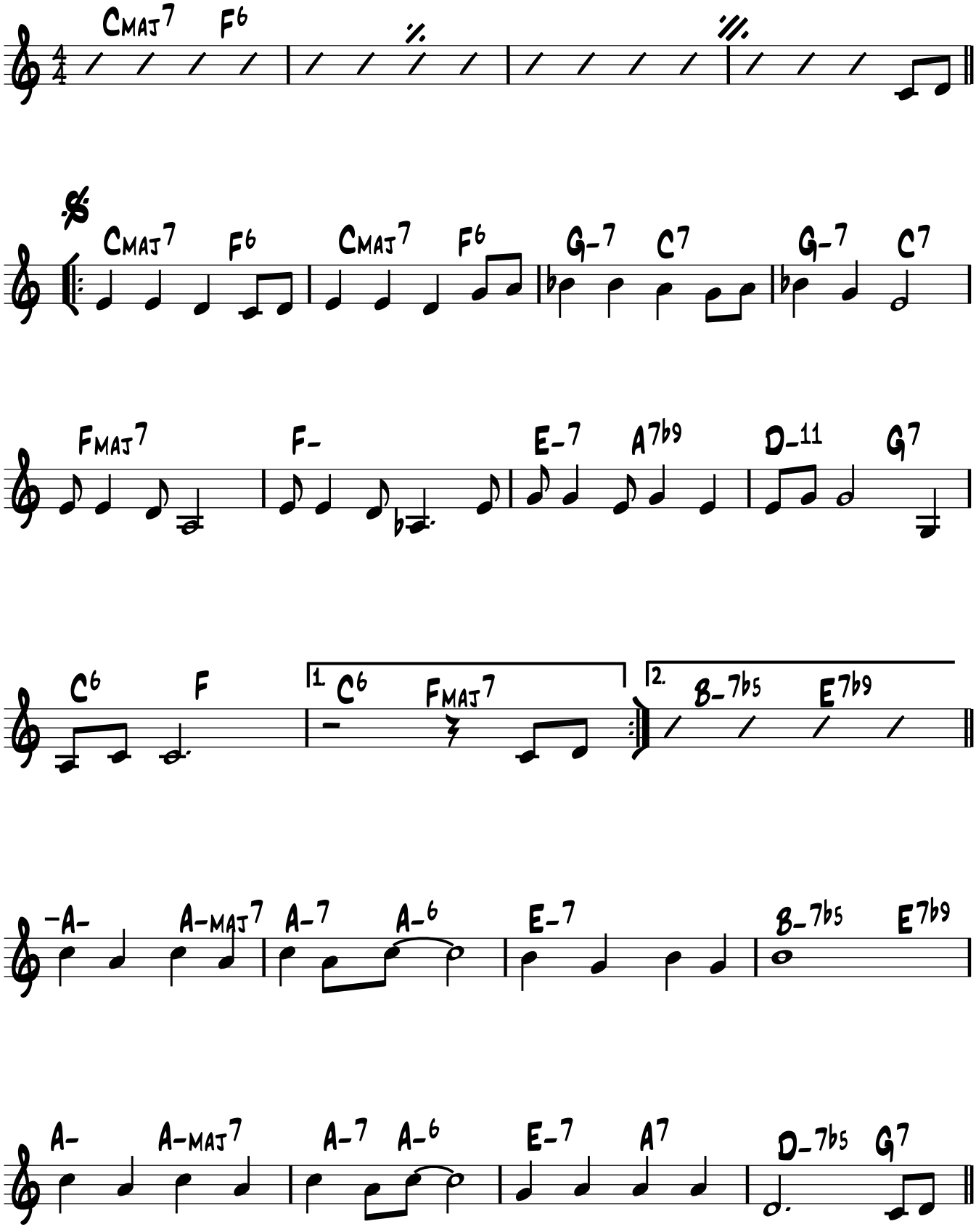


Intro
Thème : A A B (Latin)
Solo : A A B (Latin) A A B (swing)

Ut

God Bless the Child

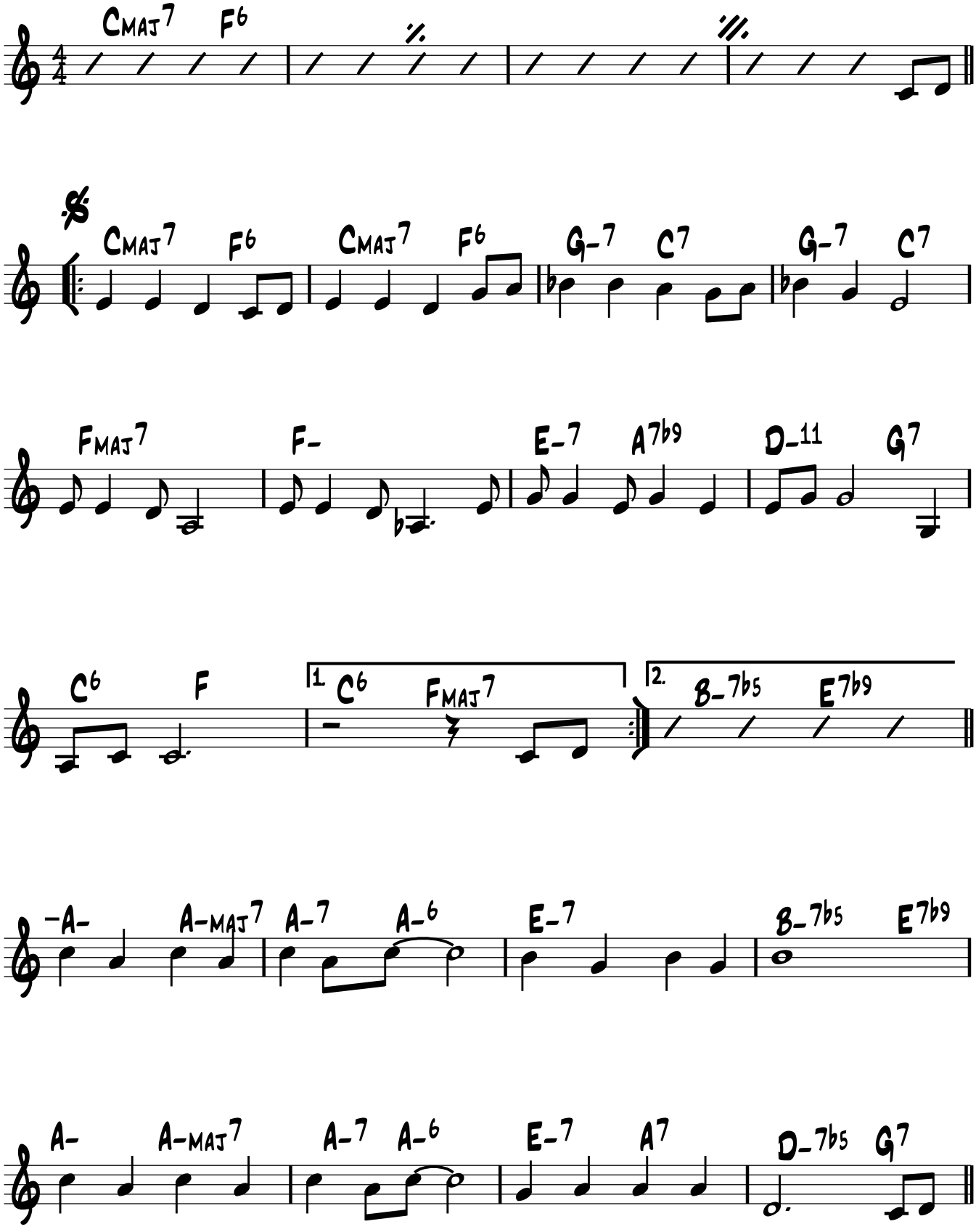
A. Herzog
B. Holiday



Ut

God Bless the Child

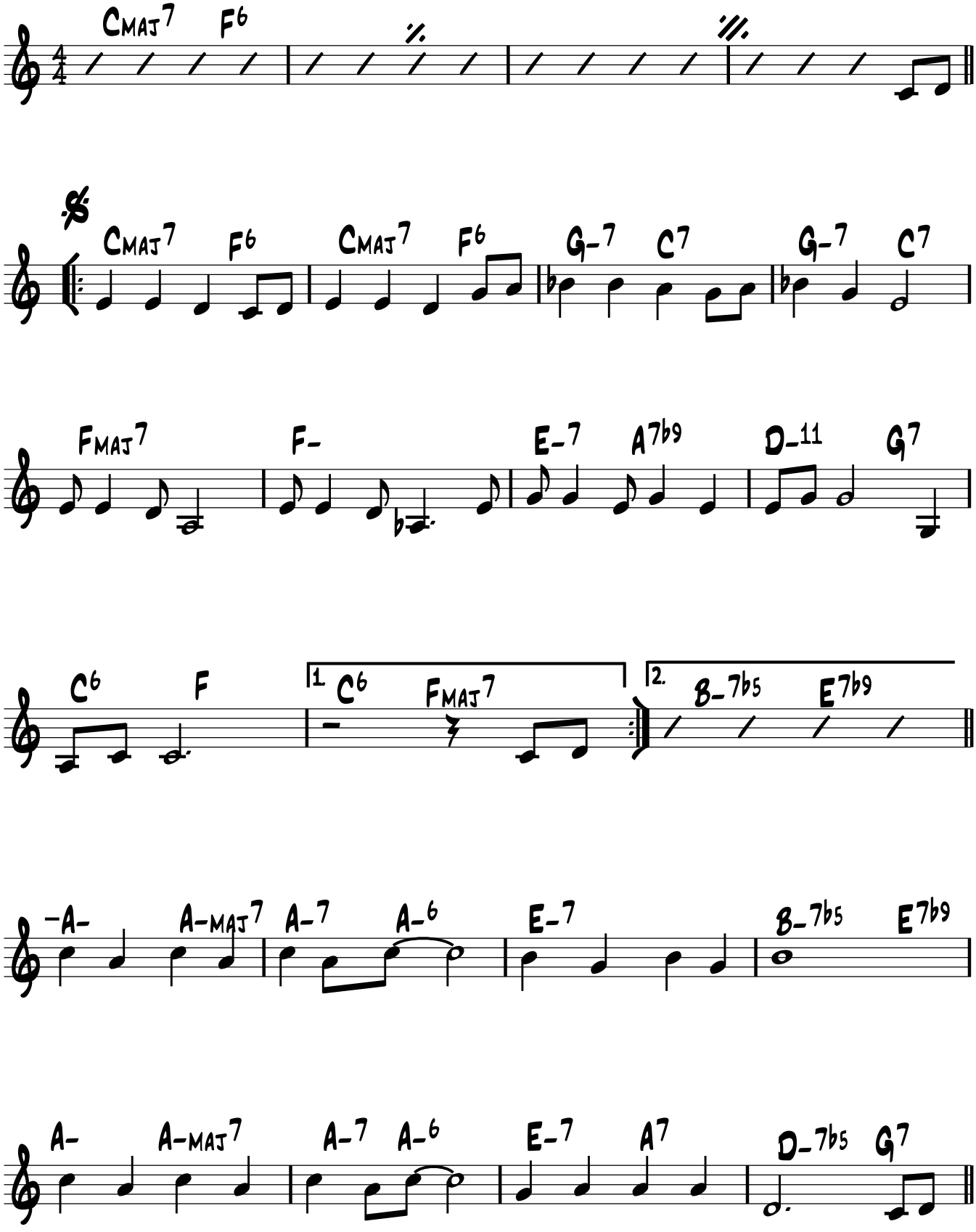
A. Herzog
B. Holiday



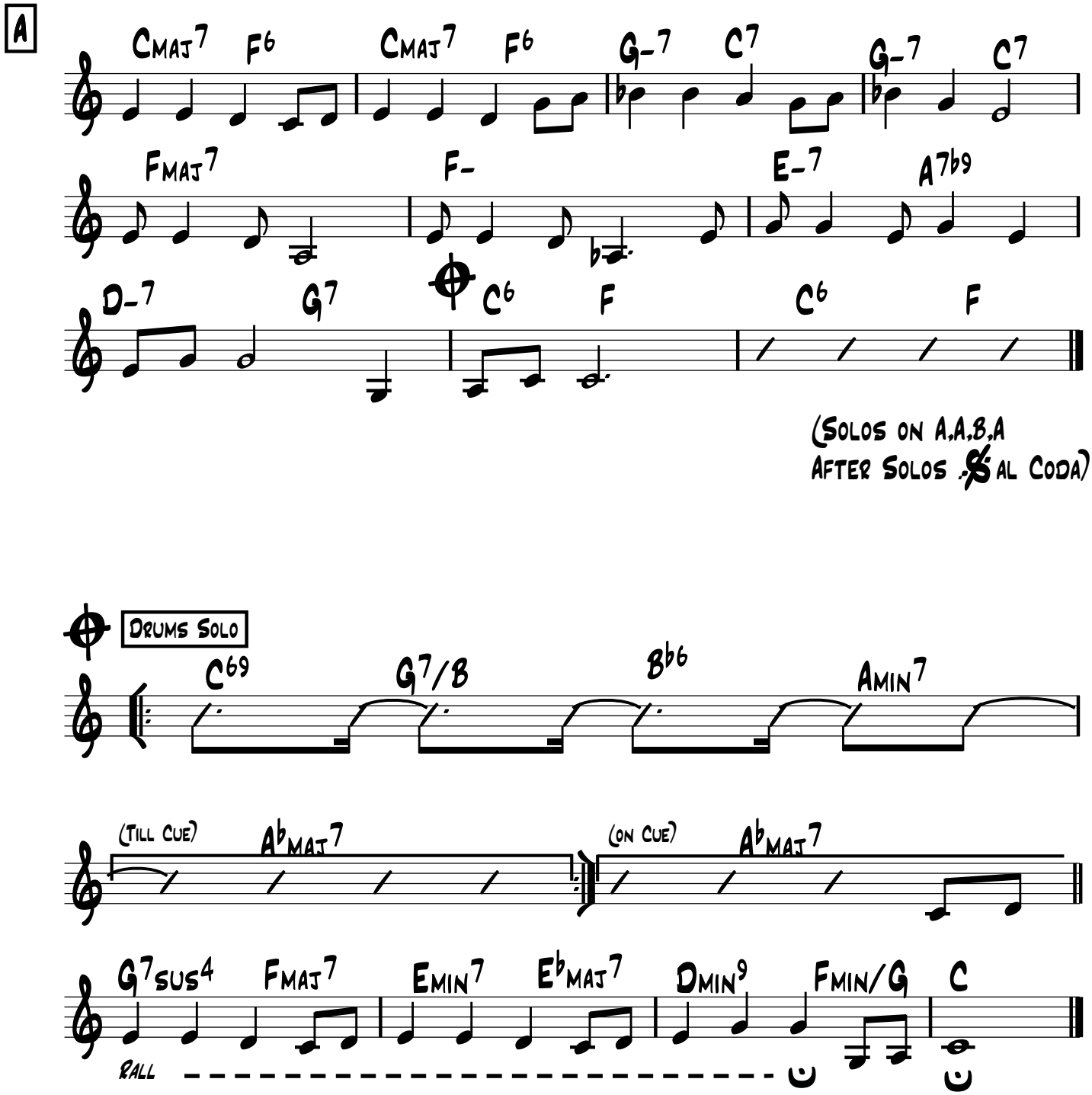
Ut

God Bless the Child

A. Herzog
B. Holiday



God Bless the Child p2



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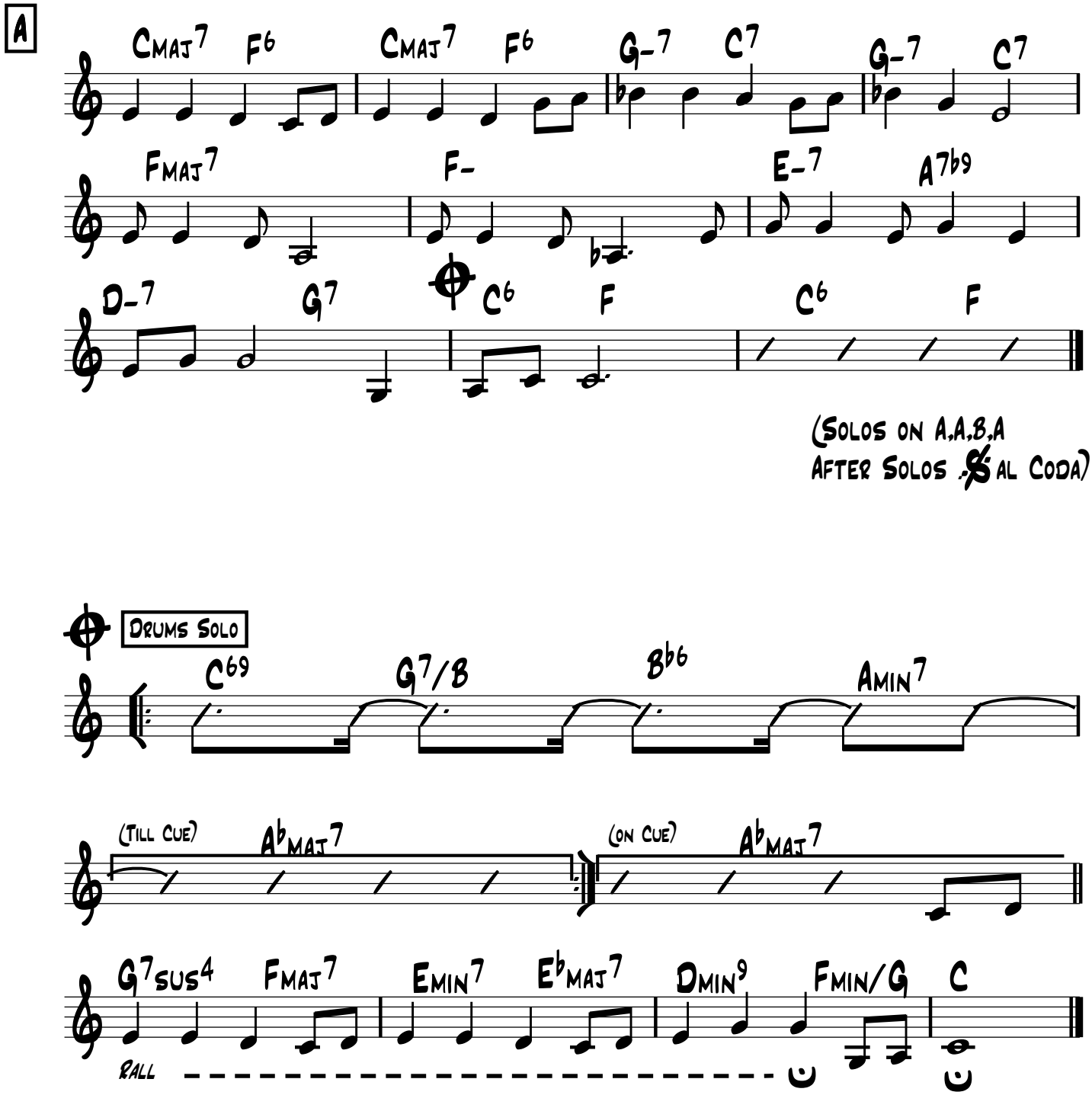

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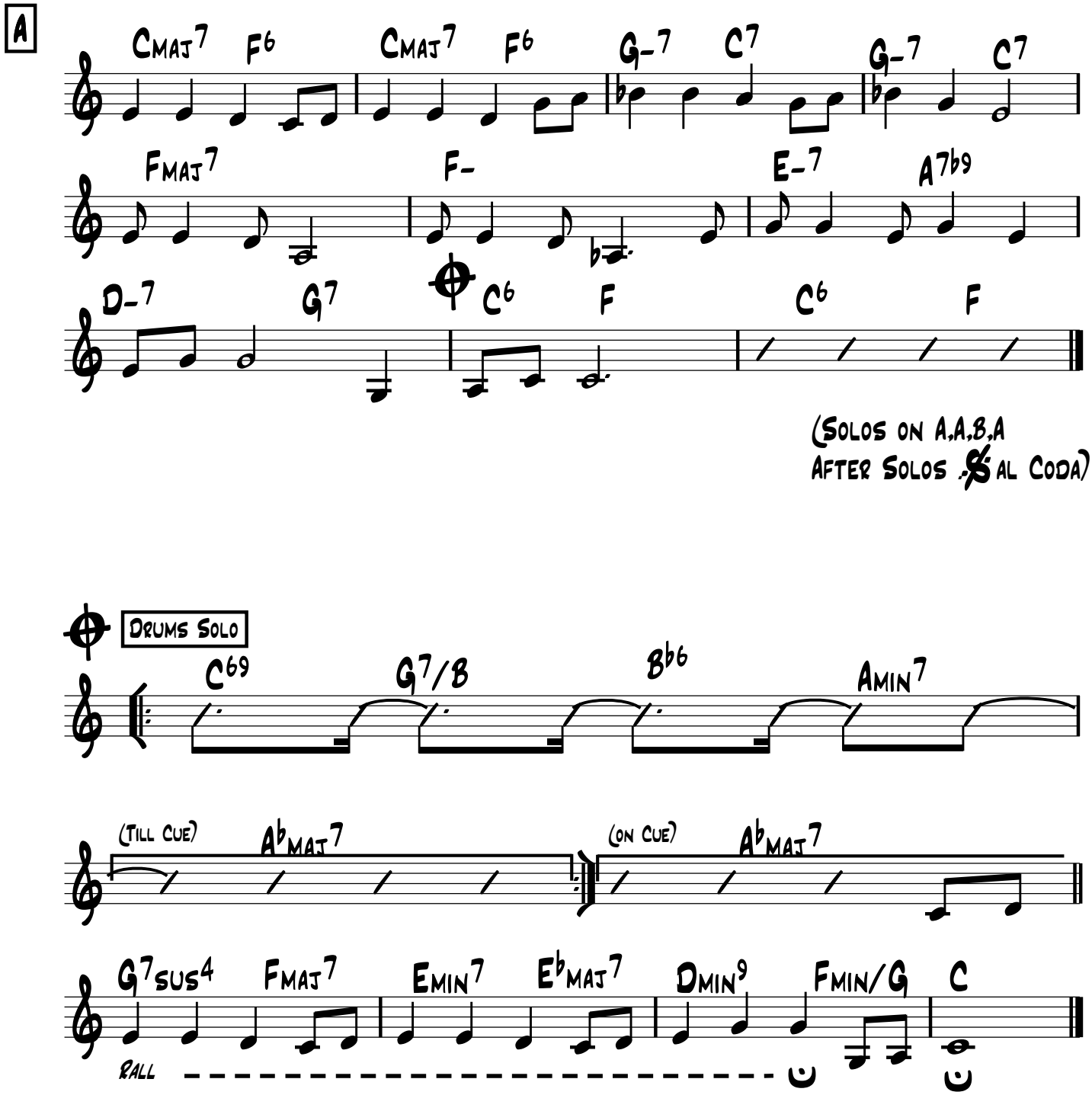
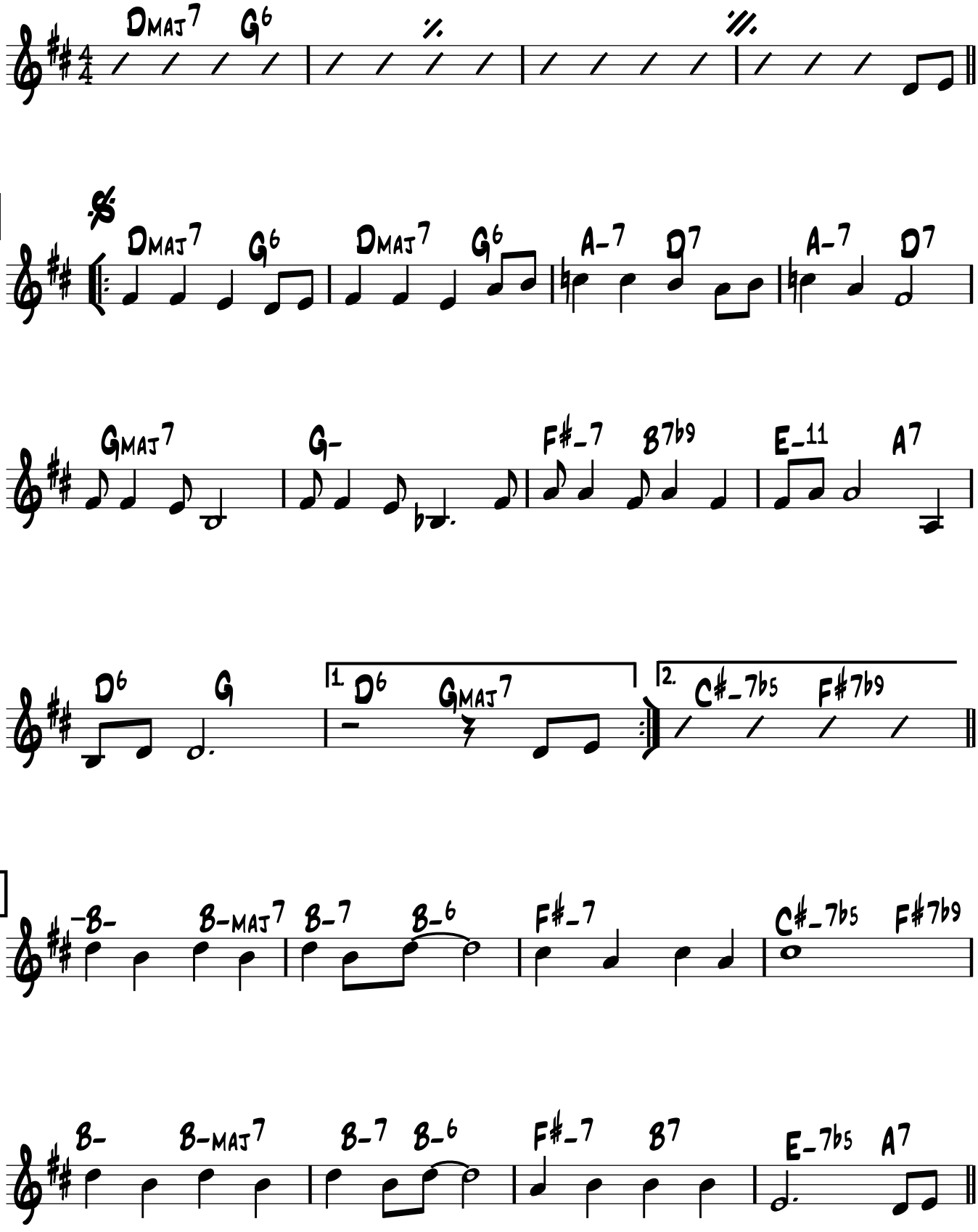


B♭

God Bless the Child

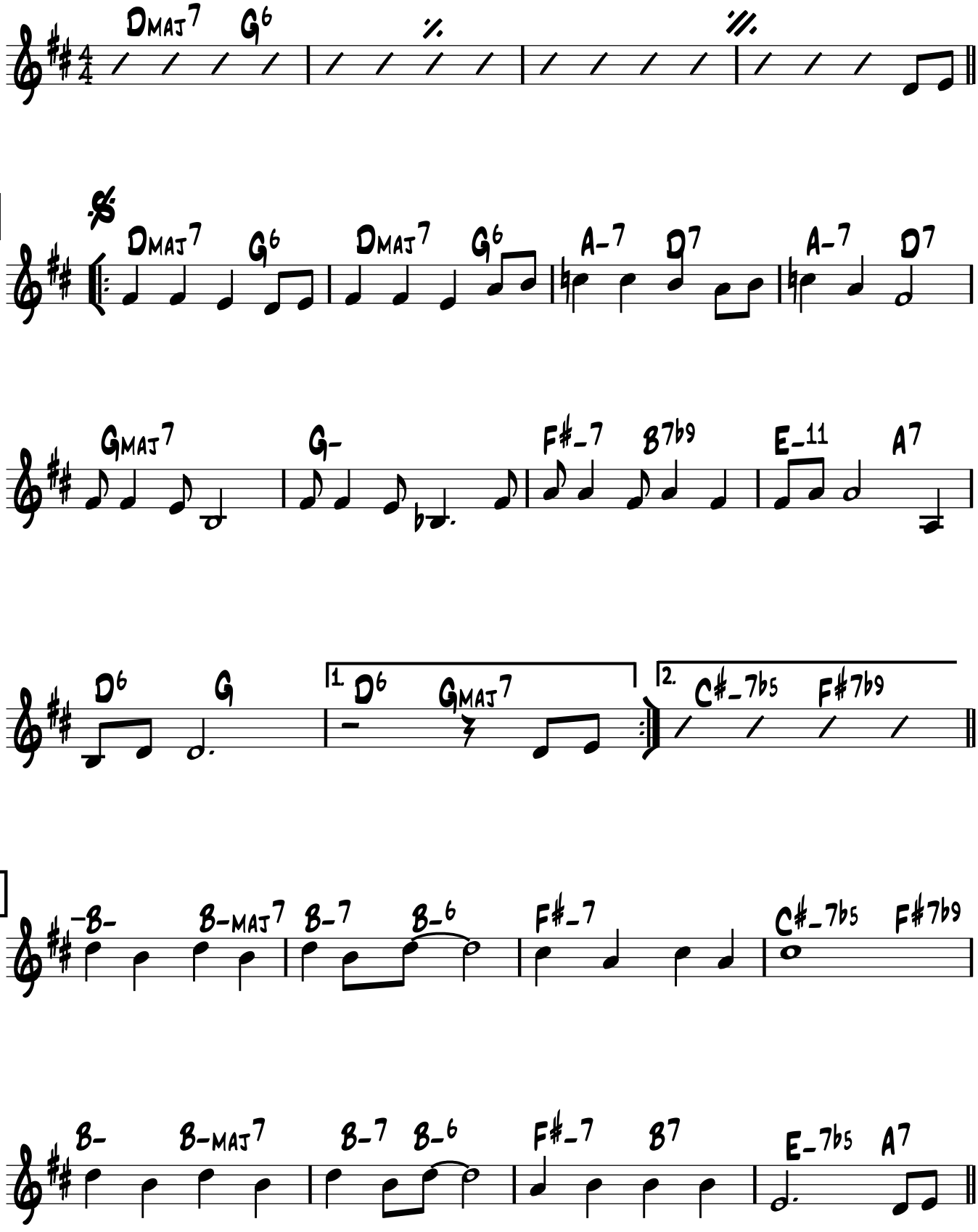
A. Herzog
B. Holiday



B♭

God Bless the Child

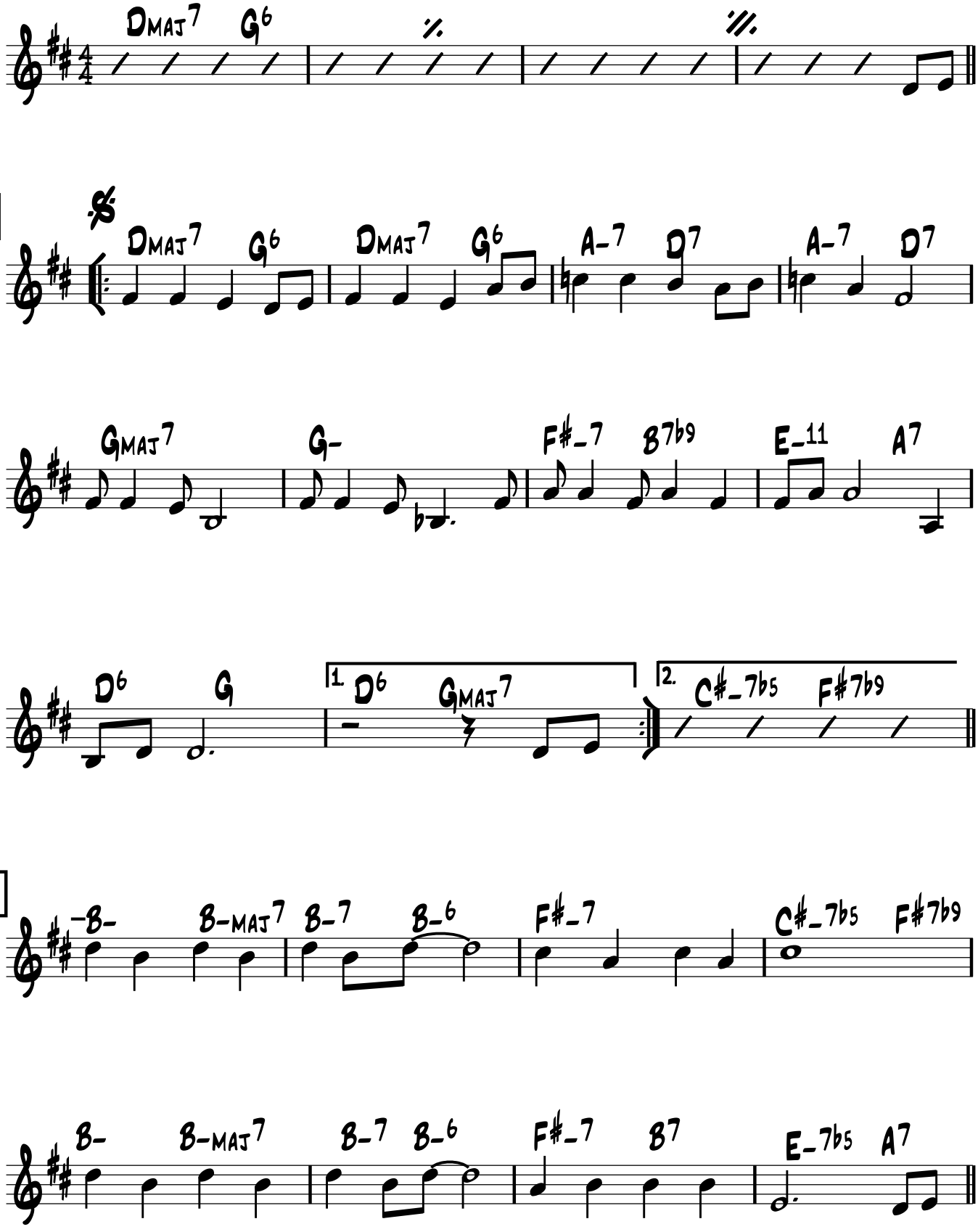
A. Herzog
B. Holiday



B♭

God Bless the Child

A. Herzog
B. Holiday



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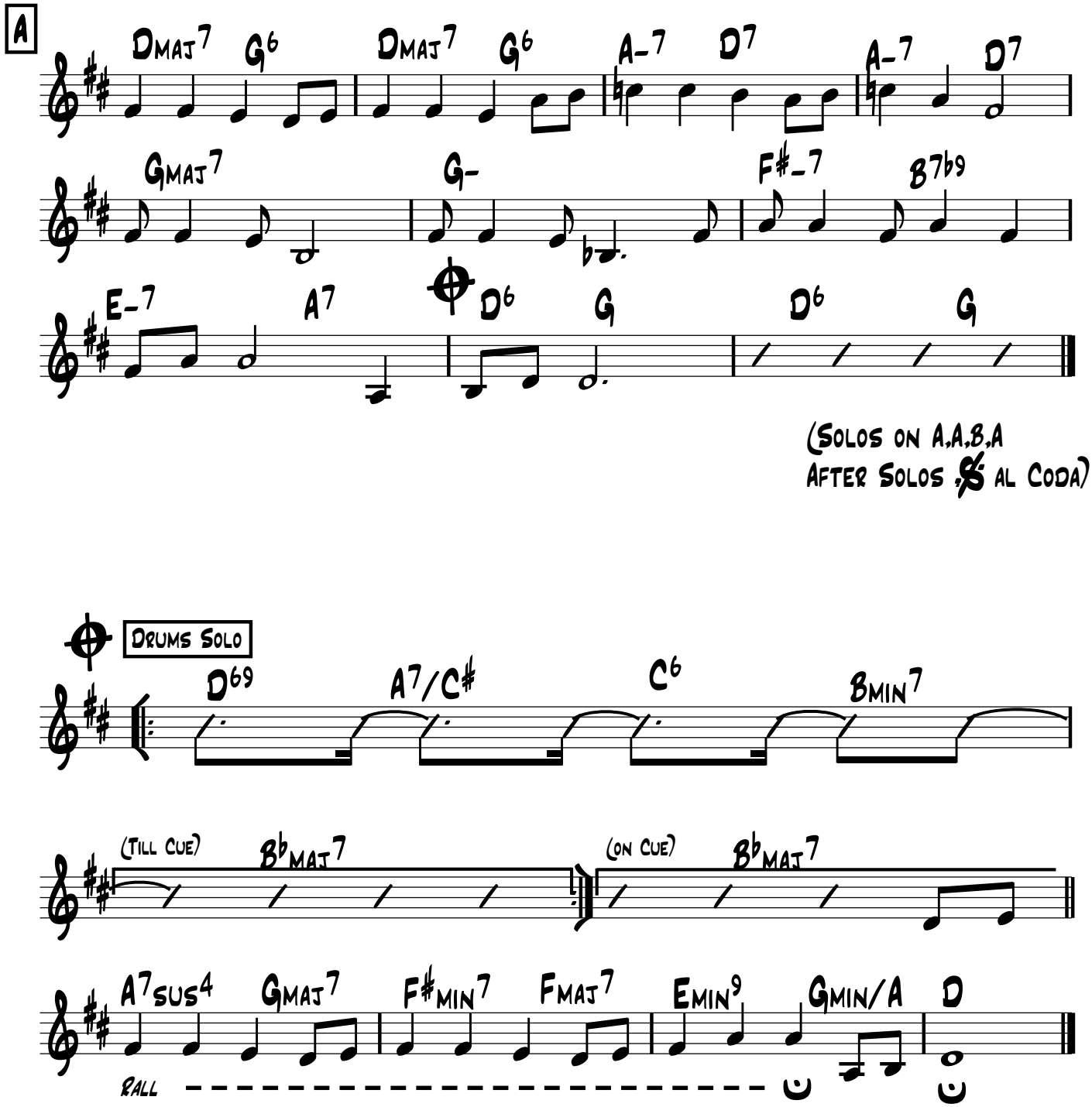

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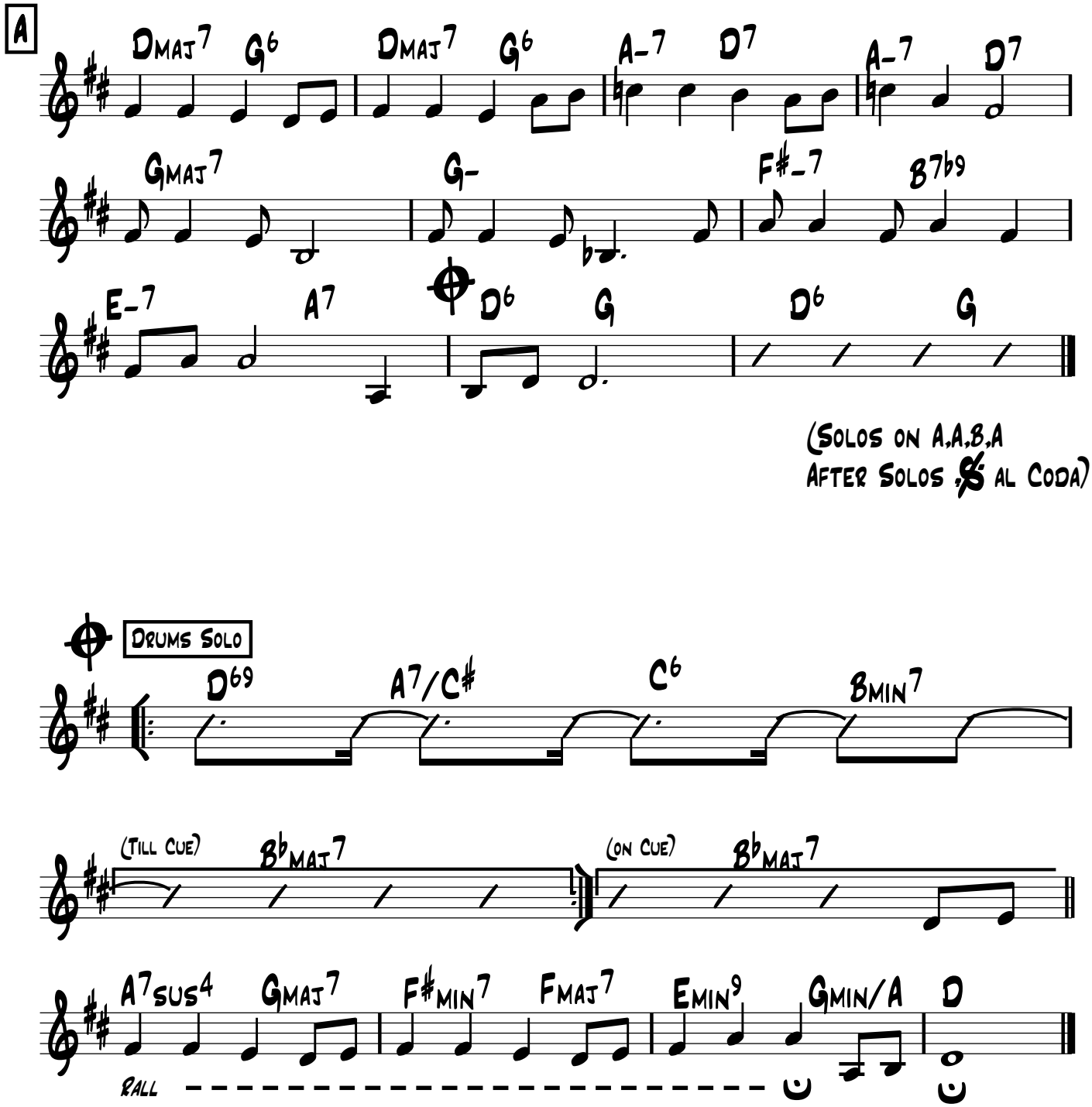

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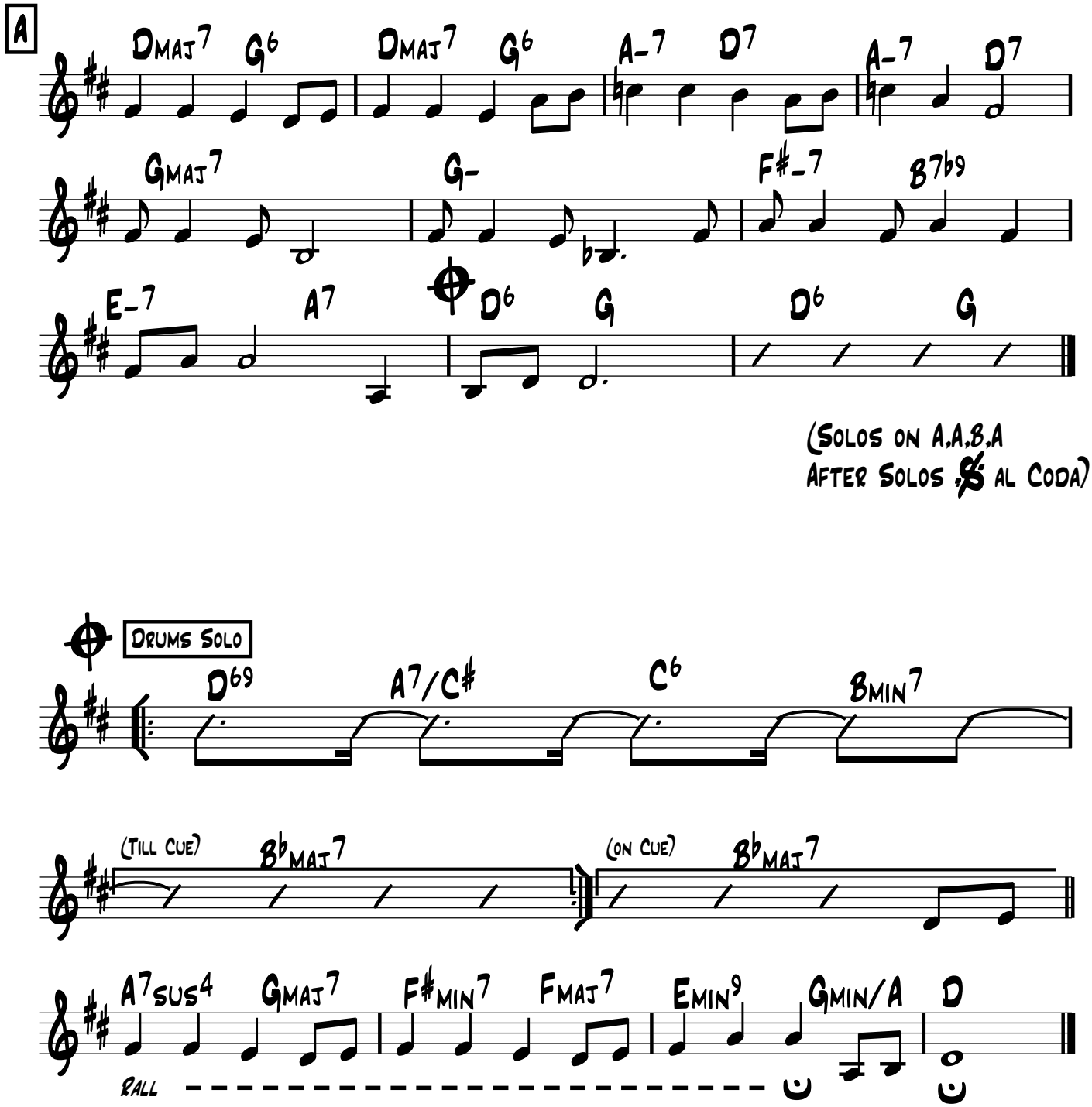
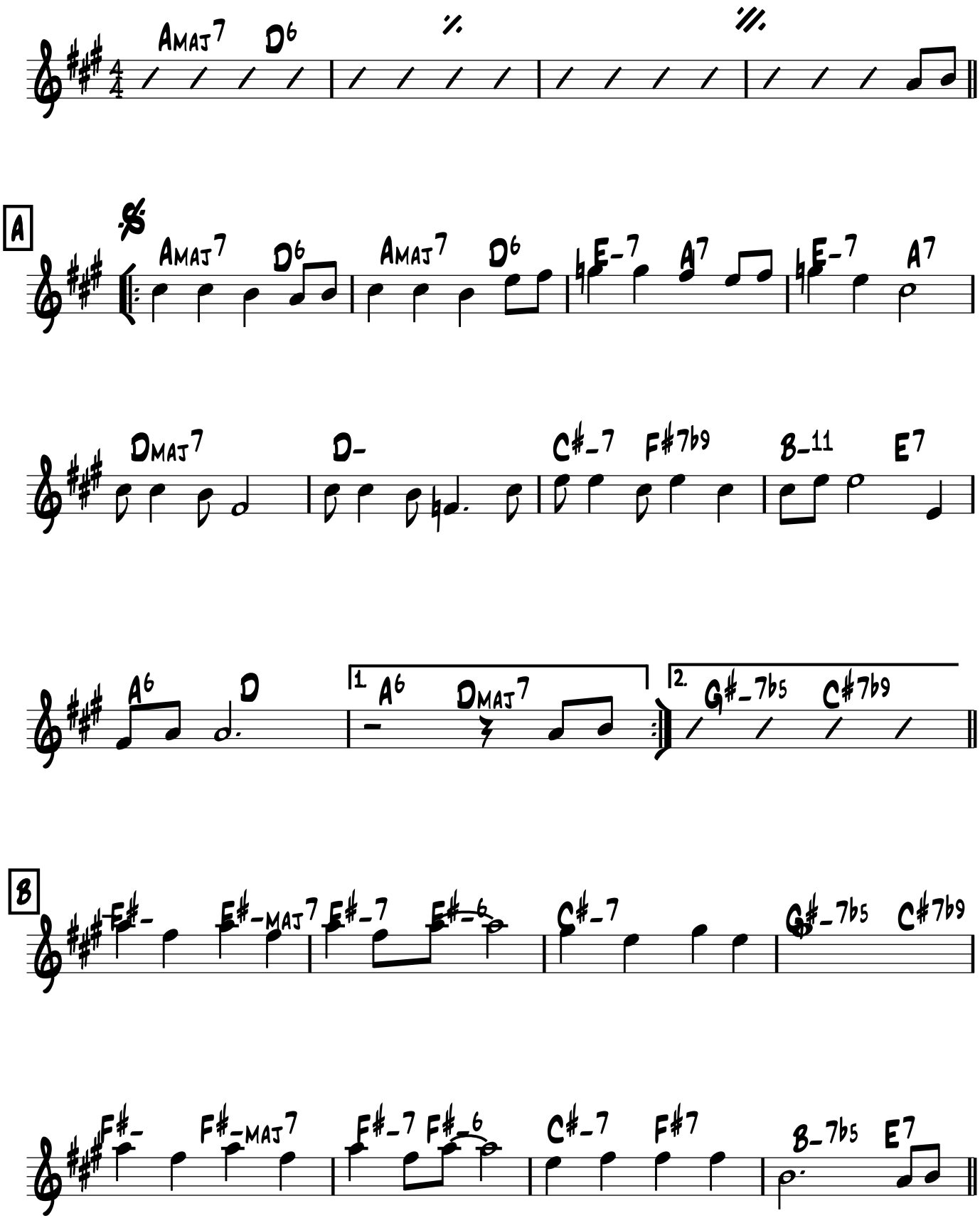


E♭

God Bless the Child

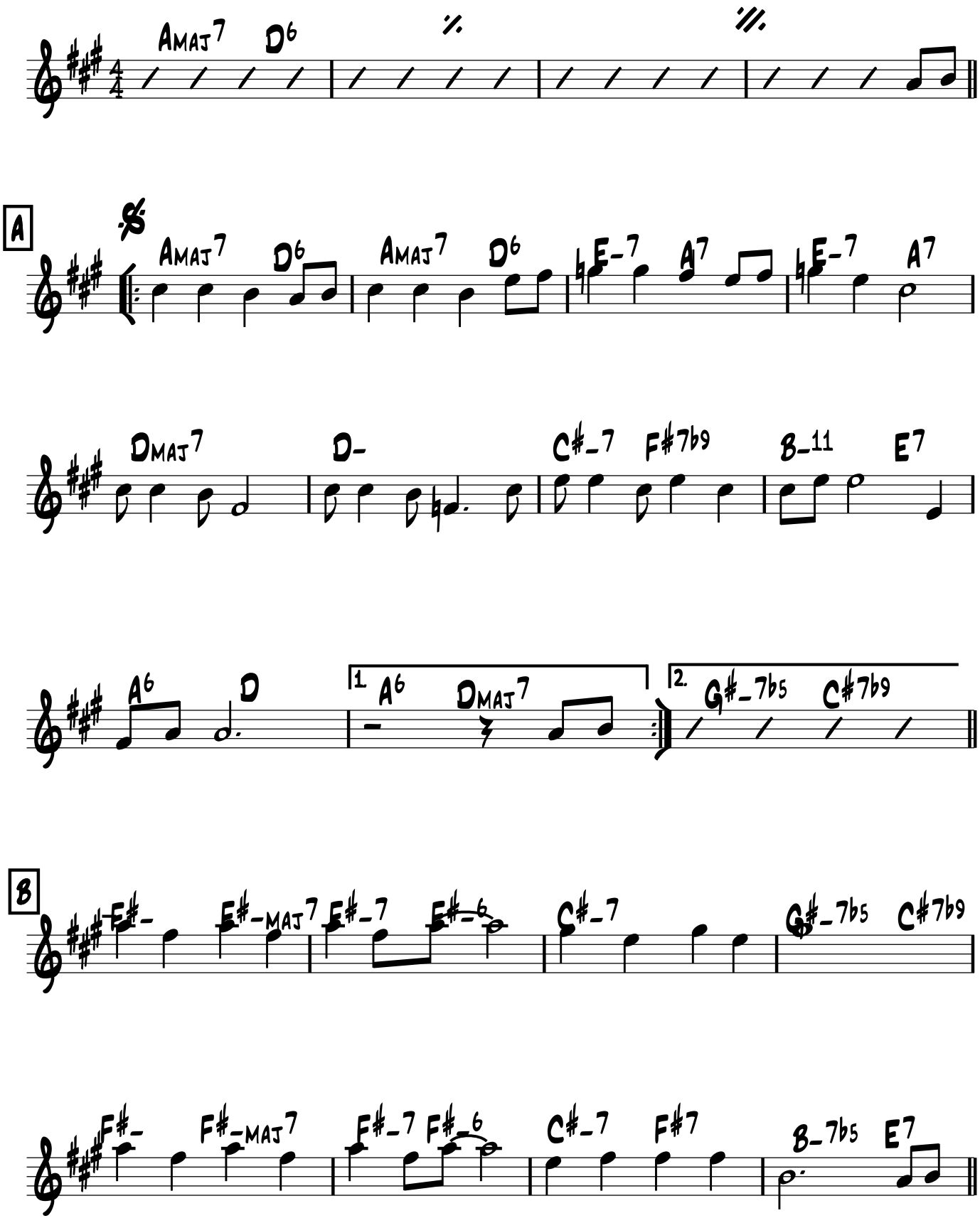
A. Herzog
B. Holiday



E♭

God Bless the Child

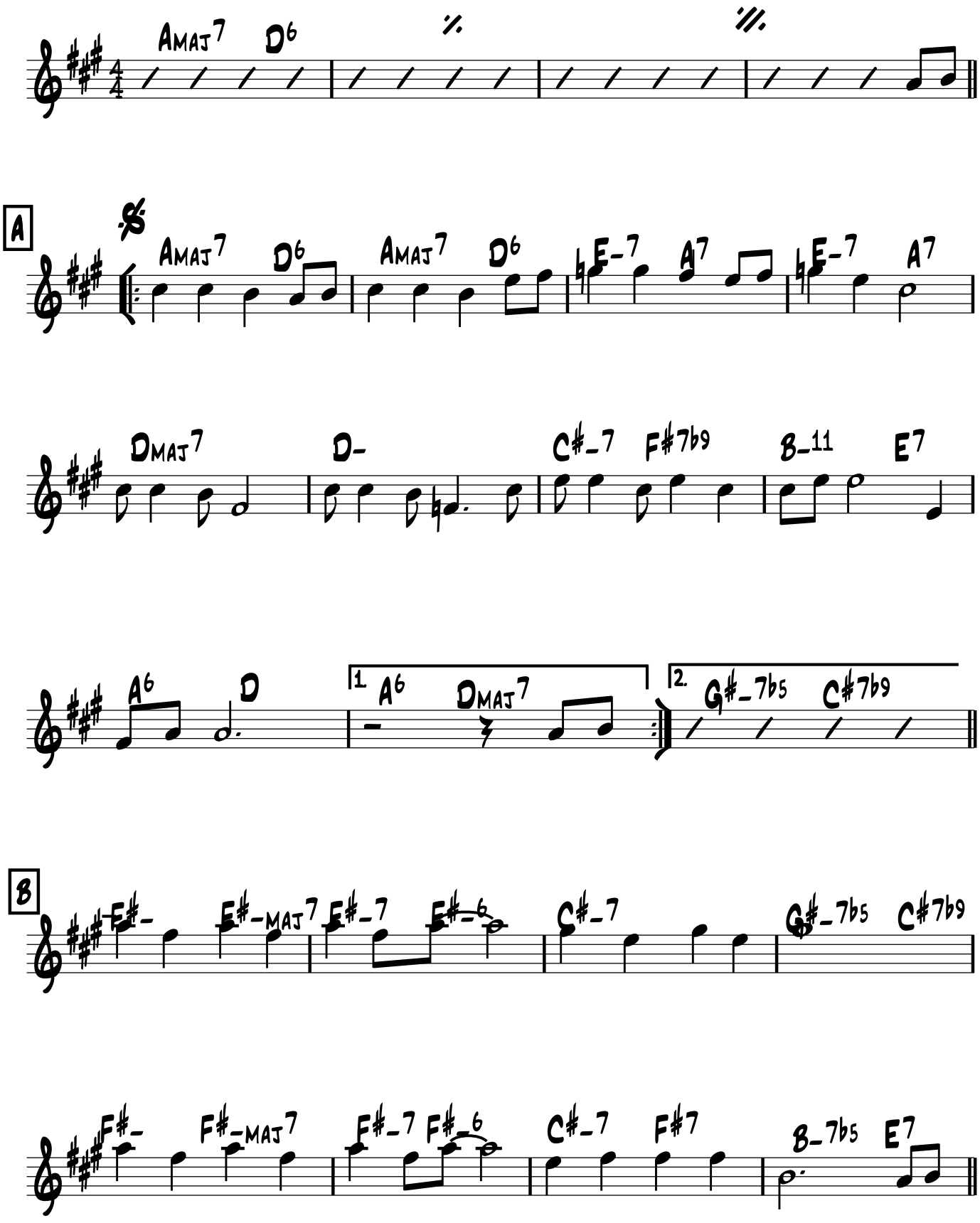
A. Herzog
B. Holiday



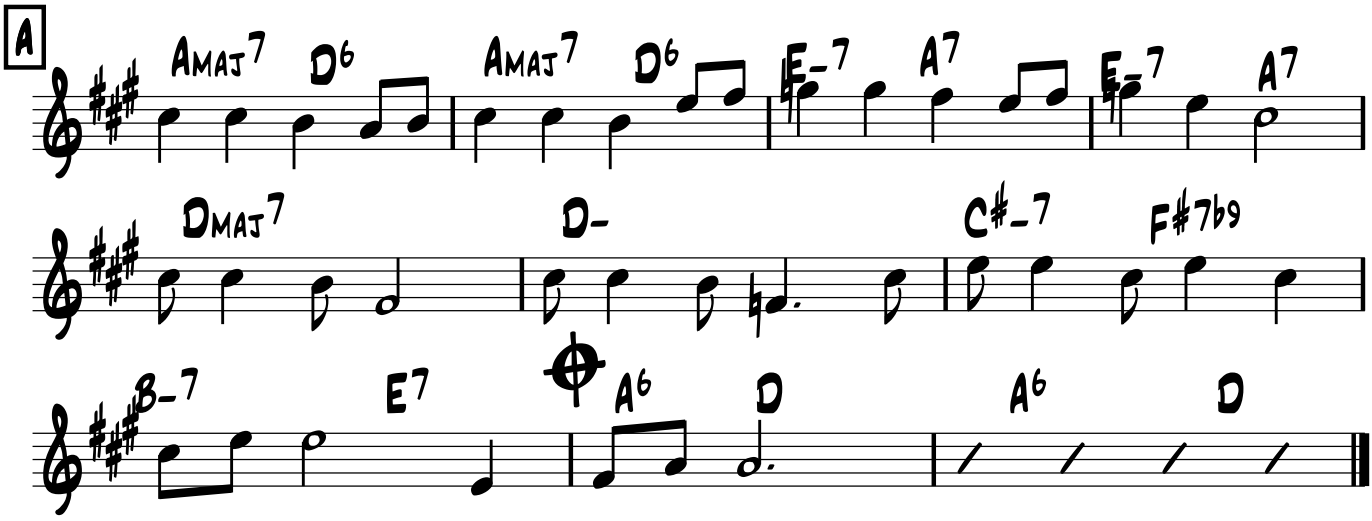
E♭

God Bless the Child

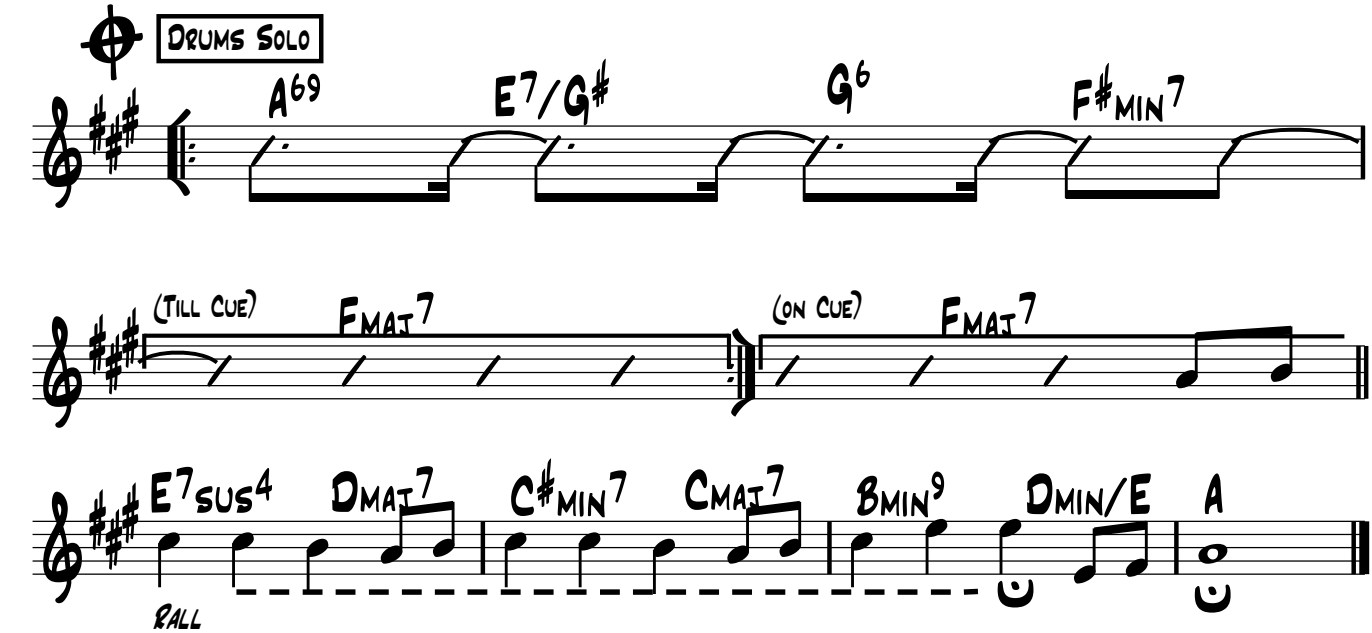
A. Herzog
B. Holiday



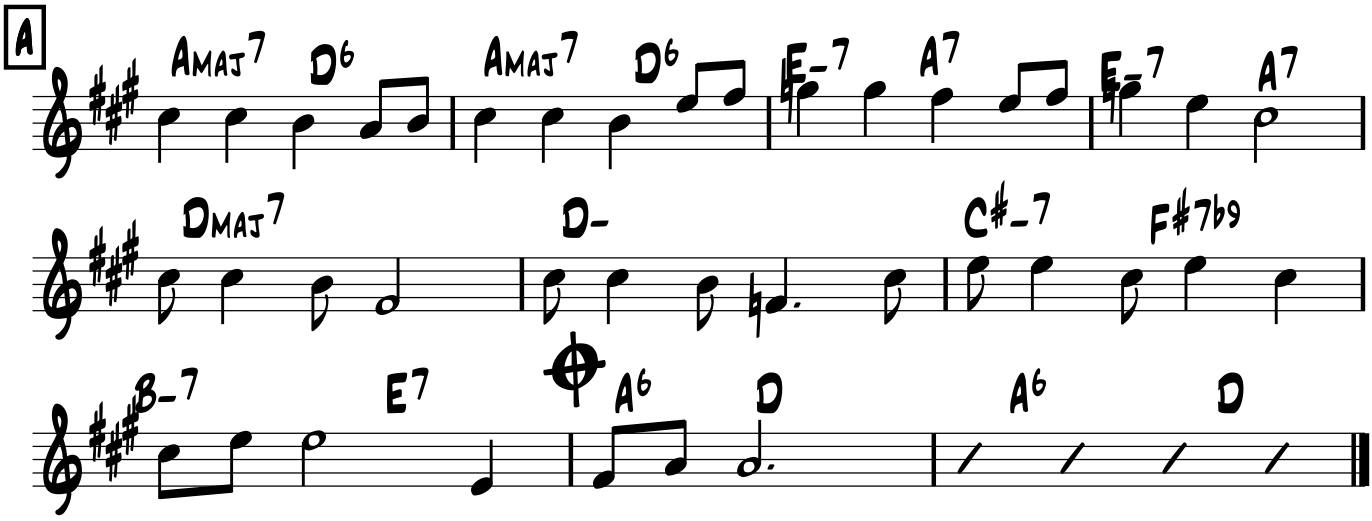
God Bless the Child p2



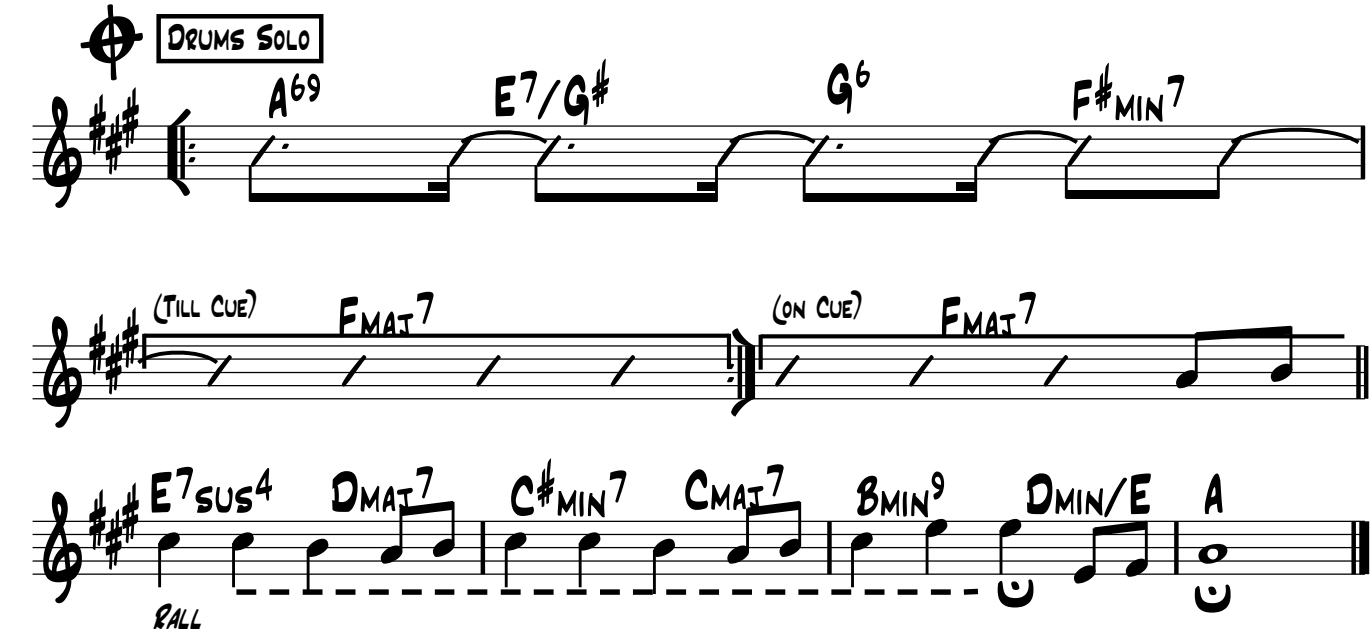
(Solos on A,A,B,A
After Solos 𝄋 al Coda)



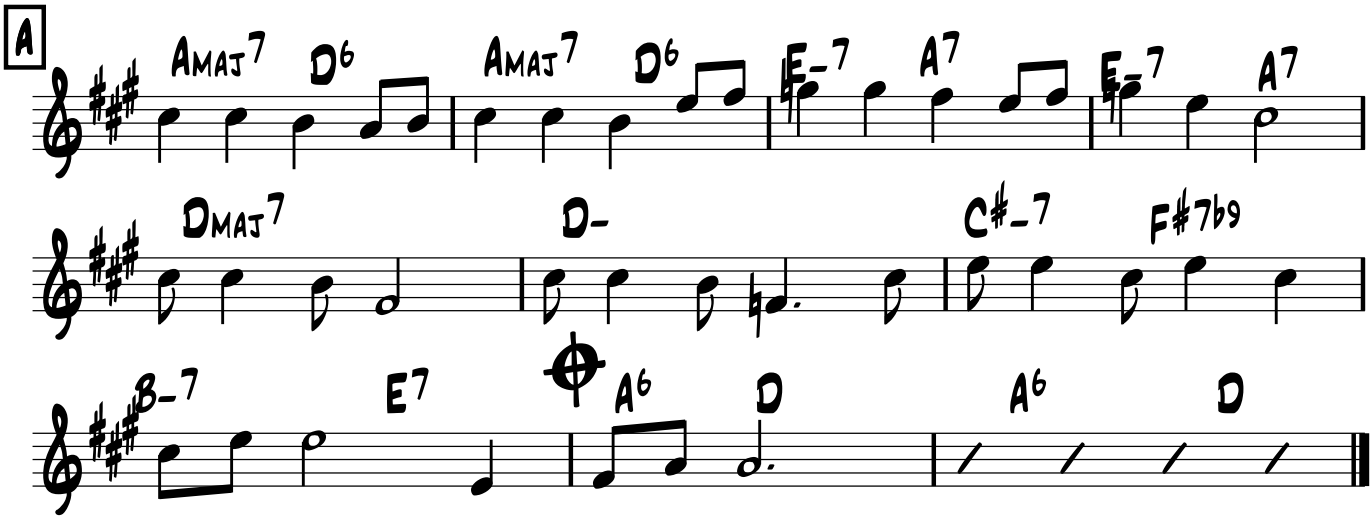
God Bless the Child p2



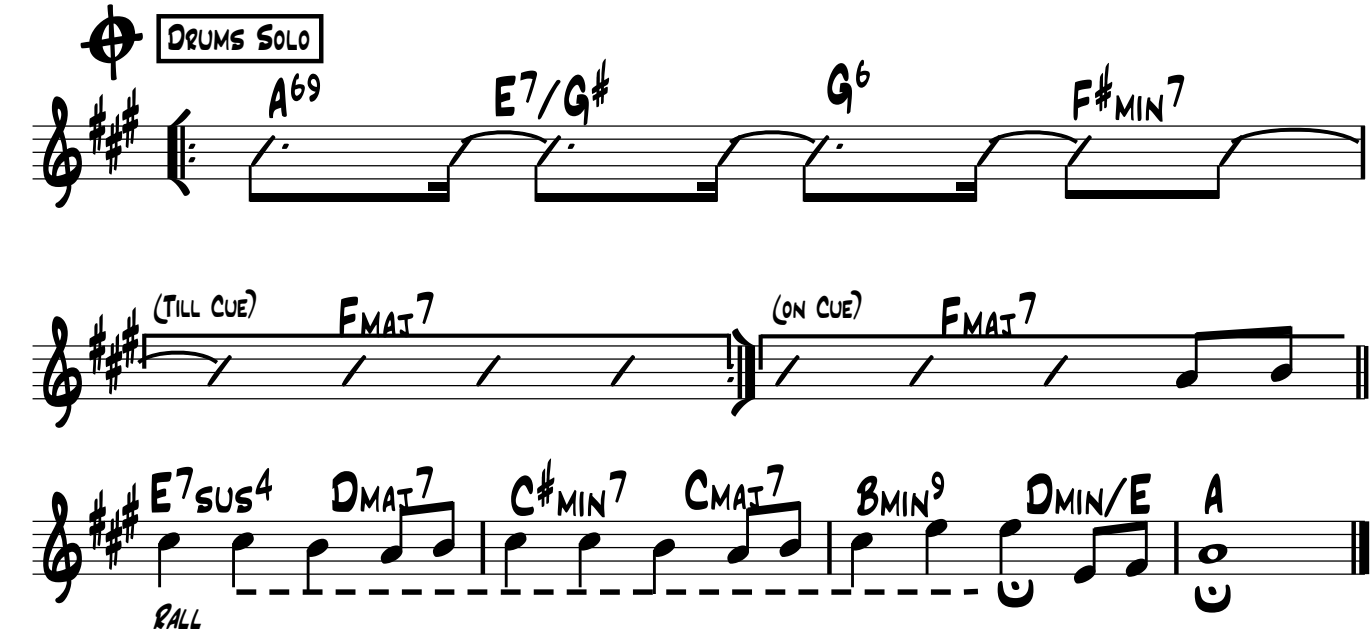
(Solos on A,A,B,A
After Solos 𝄋 al Coda)



God Bless the Child p2



(Solos on A,A,B,A
After Solos 𝄋 al Coda)

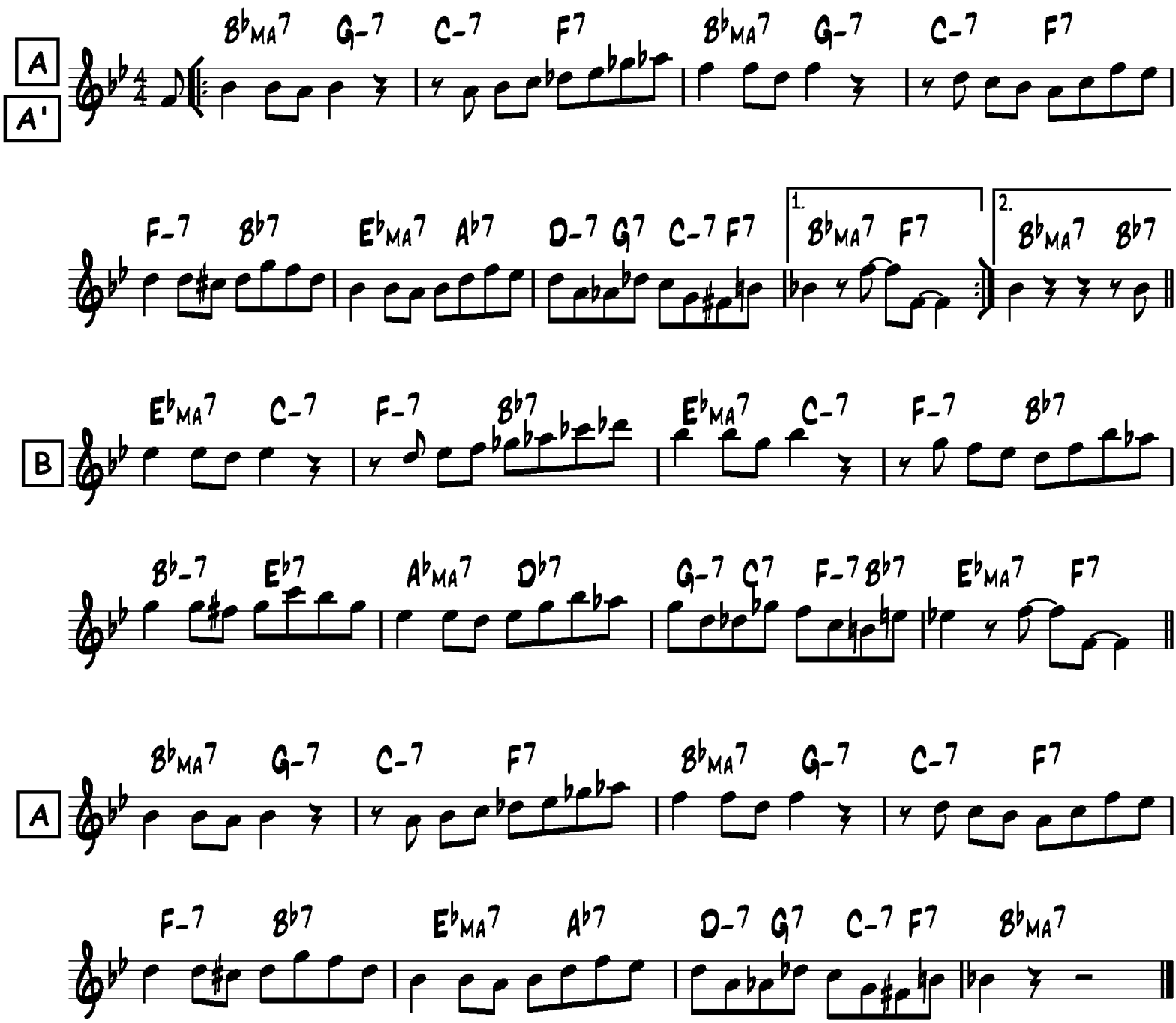


Ut

Good Bait

T.Dameron

MED SWING

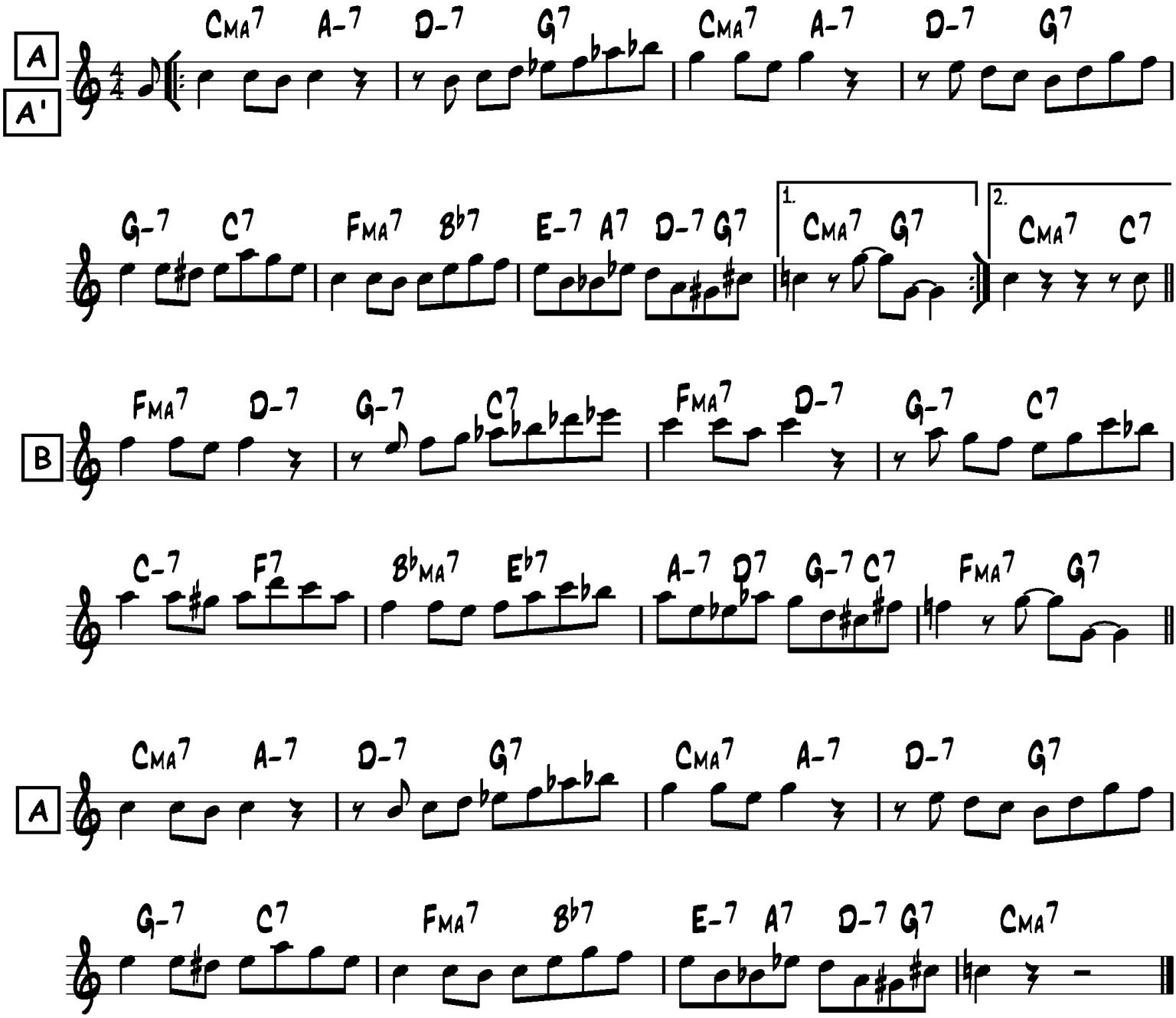


B♭

Good Bait

T.Dameron

MED SWING

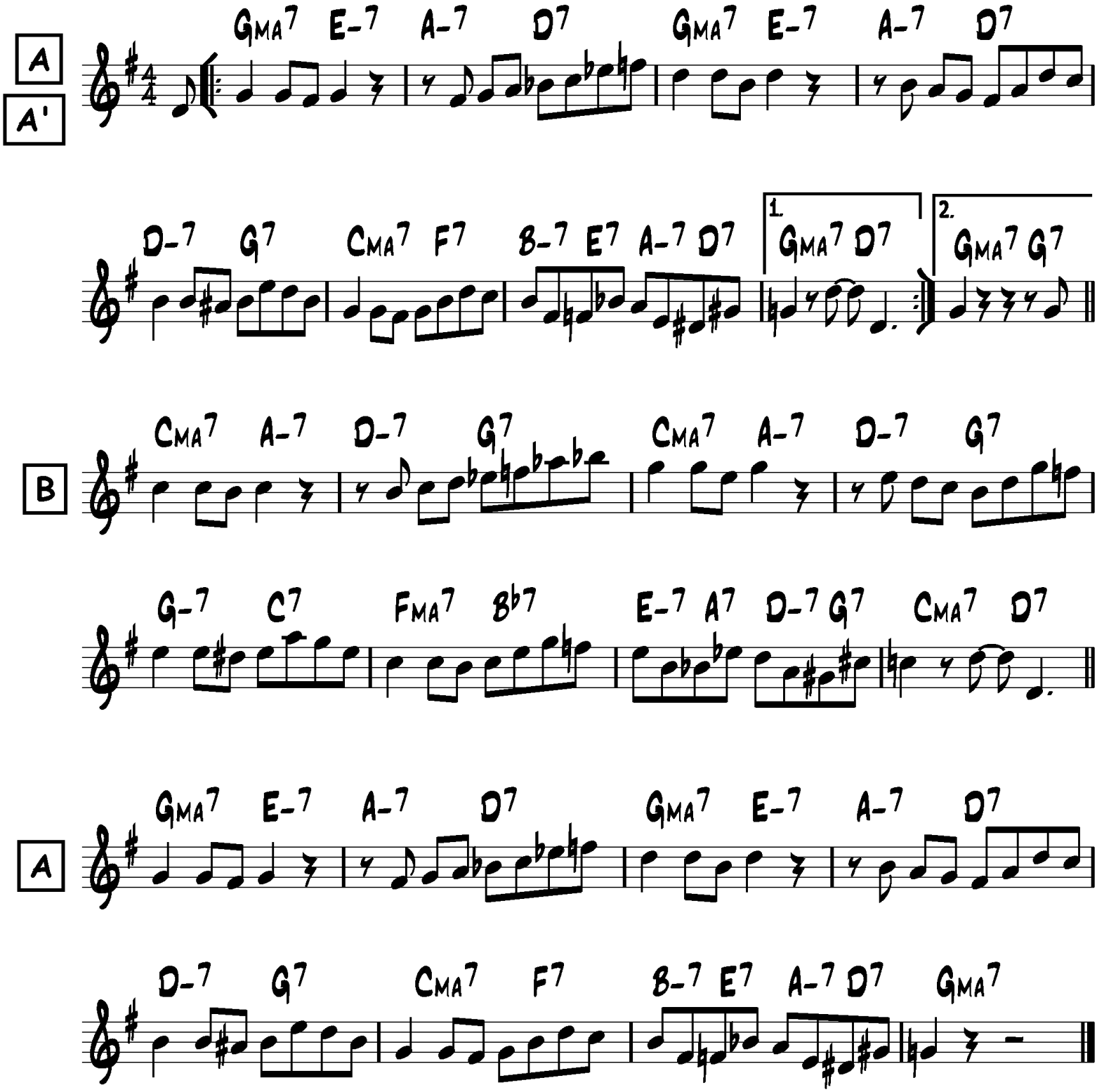


E♭

Good Bait

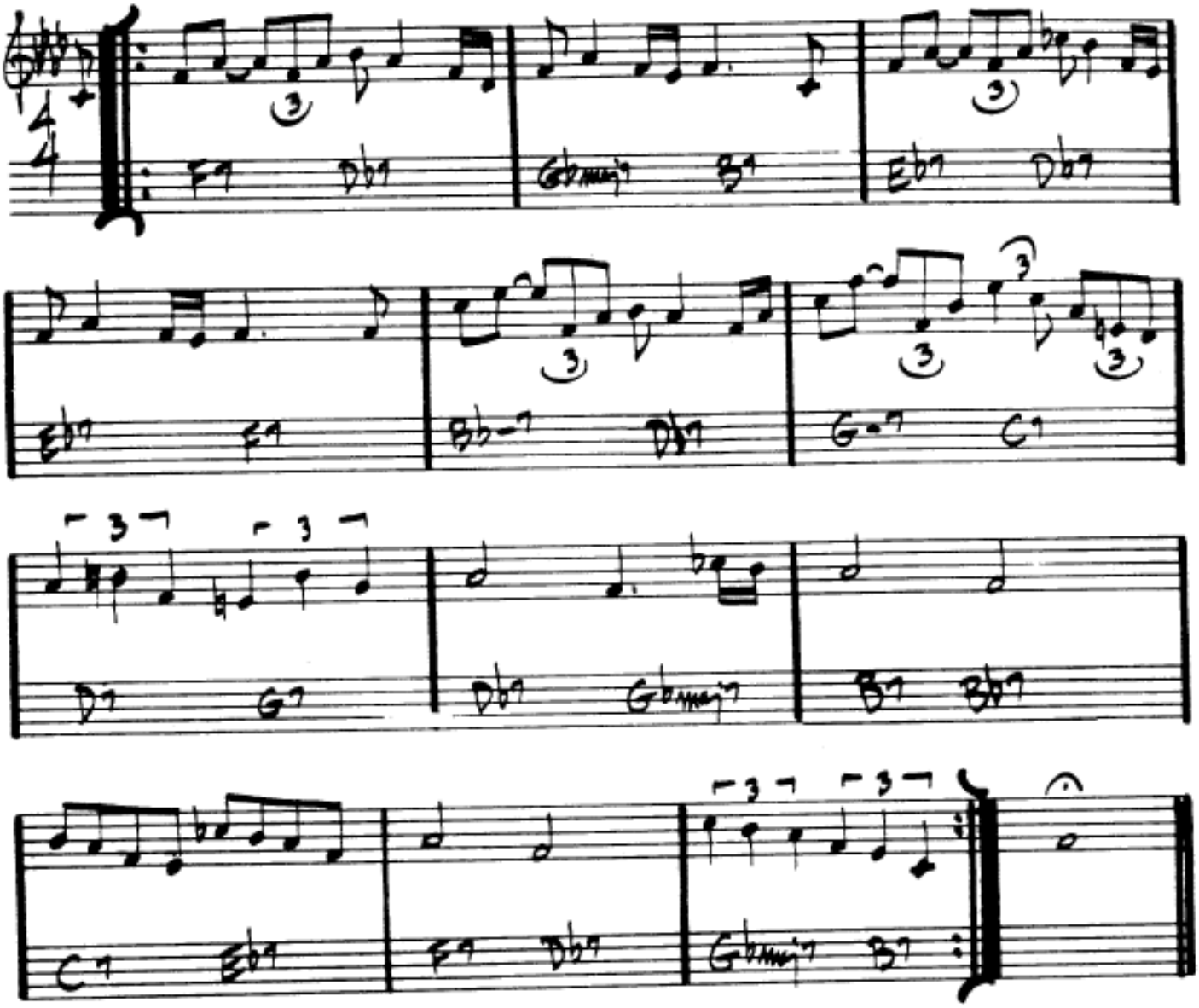
T.Dameron

MED SWING



GOODBYE PORK PIE HAT

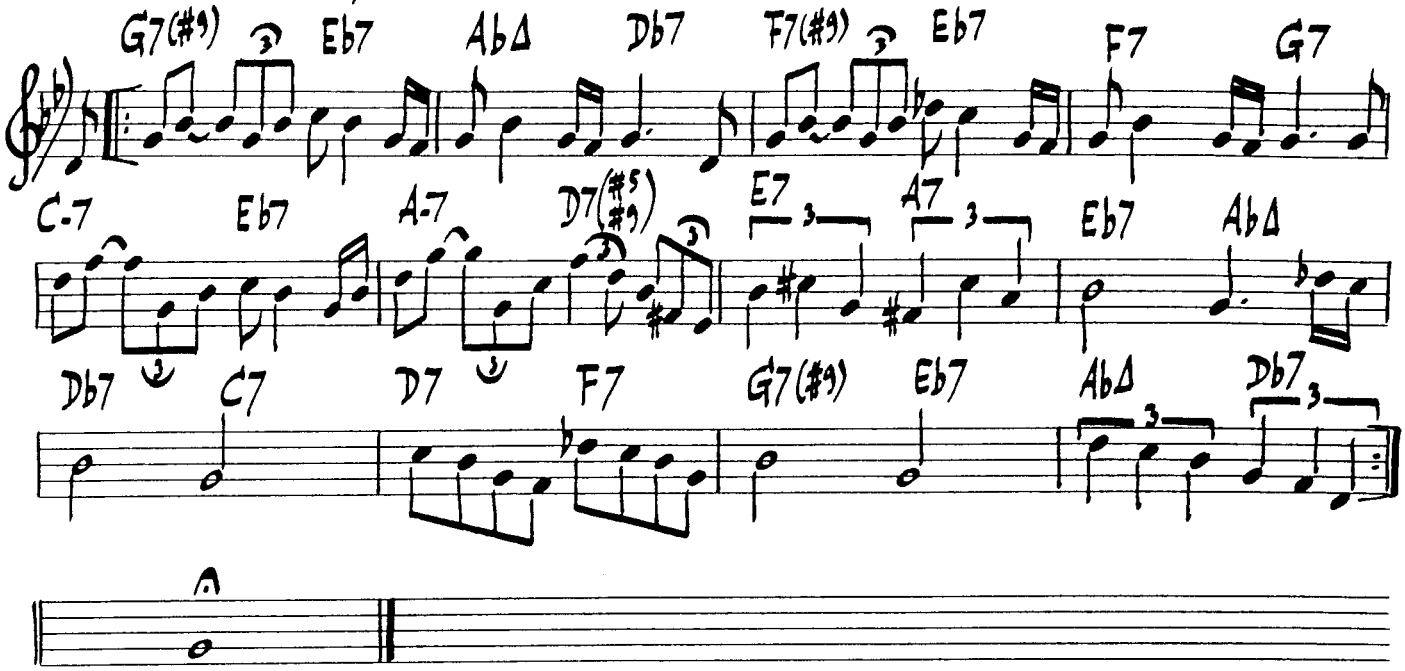
(BALLAD) — CHARLES MINGUS



MINGUS - "BETTER GIT IT IN YOUR SOUL"
GARY BURTON / RALPH TOWNER - "MATCHBOX"
JOHN MCLAUGHLIN - "MY GOAL'S BEYOND"

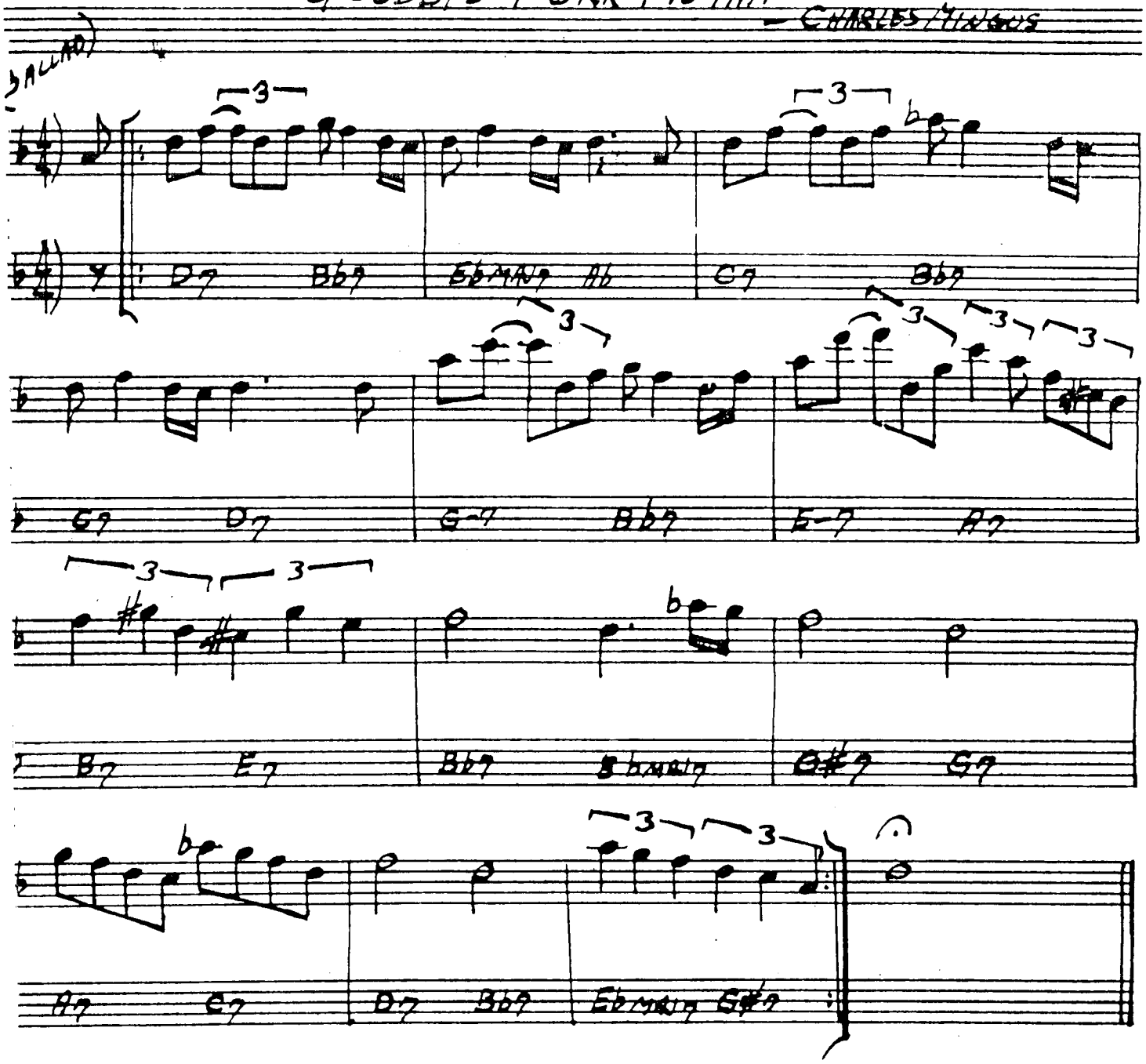
Bb

(SLOW BLUES) GOODBYE PORK PIE HAT – C. MINGUS



GOODBYE PORK PIE HAT

– CHARLES MINGUS

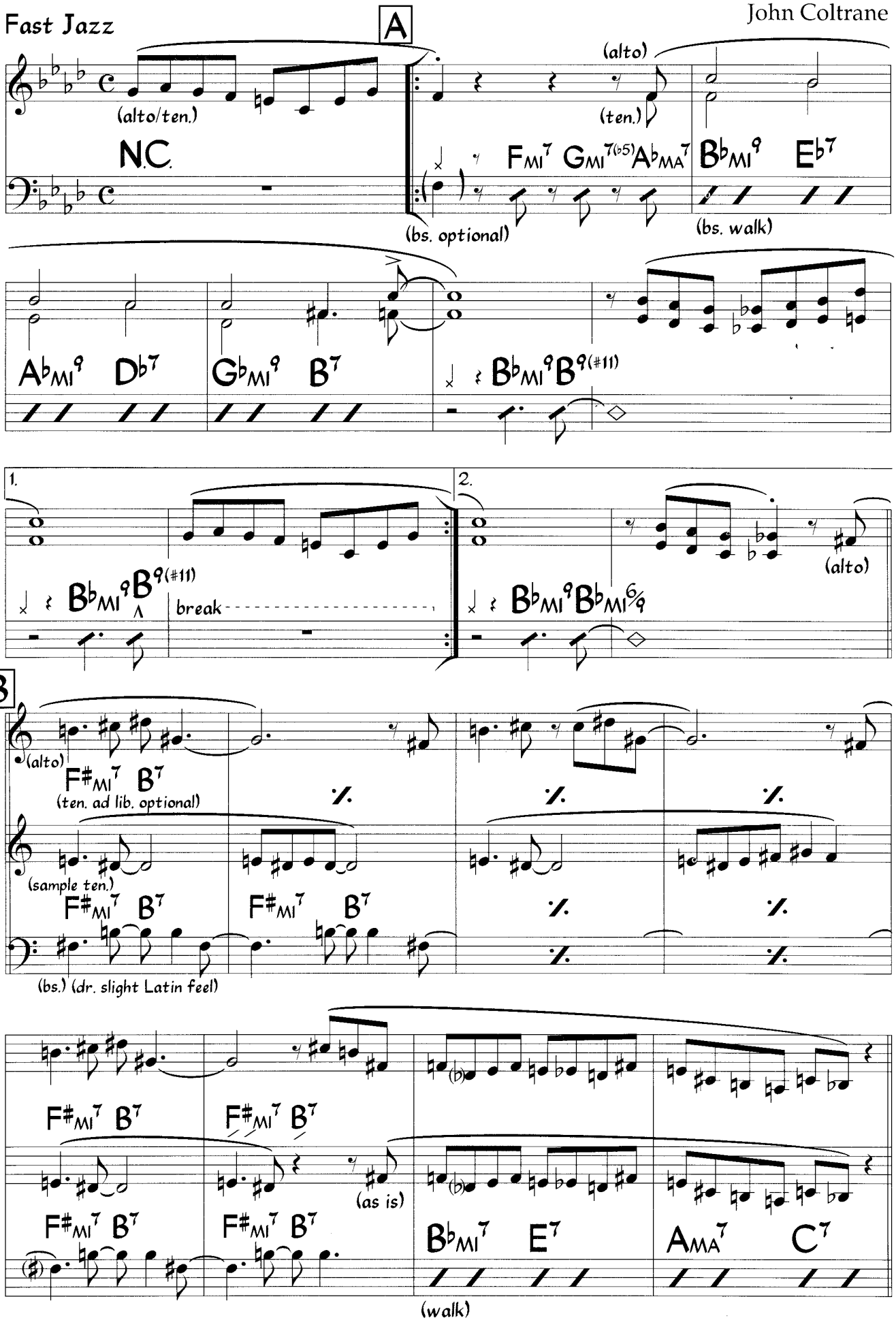


MINGUS – "BETTER GIT IT IN YOUR SOUL"
GARY BURTON / RALPH TOWNER – "YATRA"
JOHN McLAUGHLIN – "MY GOALS BEYOND"

Grand Central

Fast Jazz

John Coltrane



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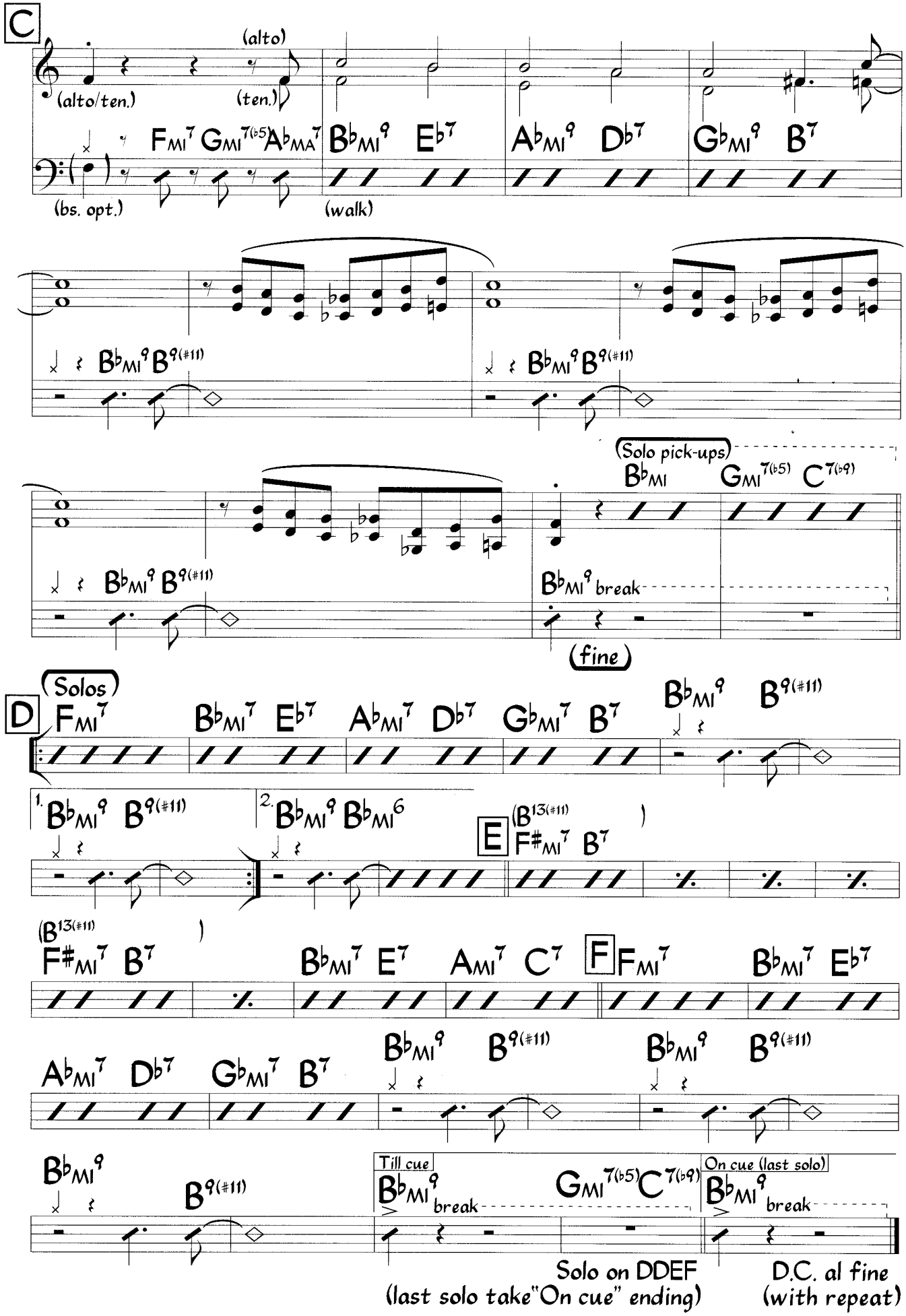
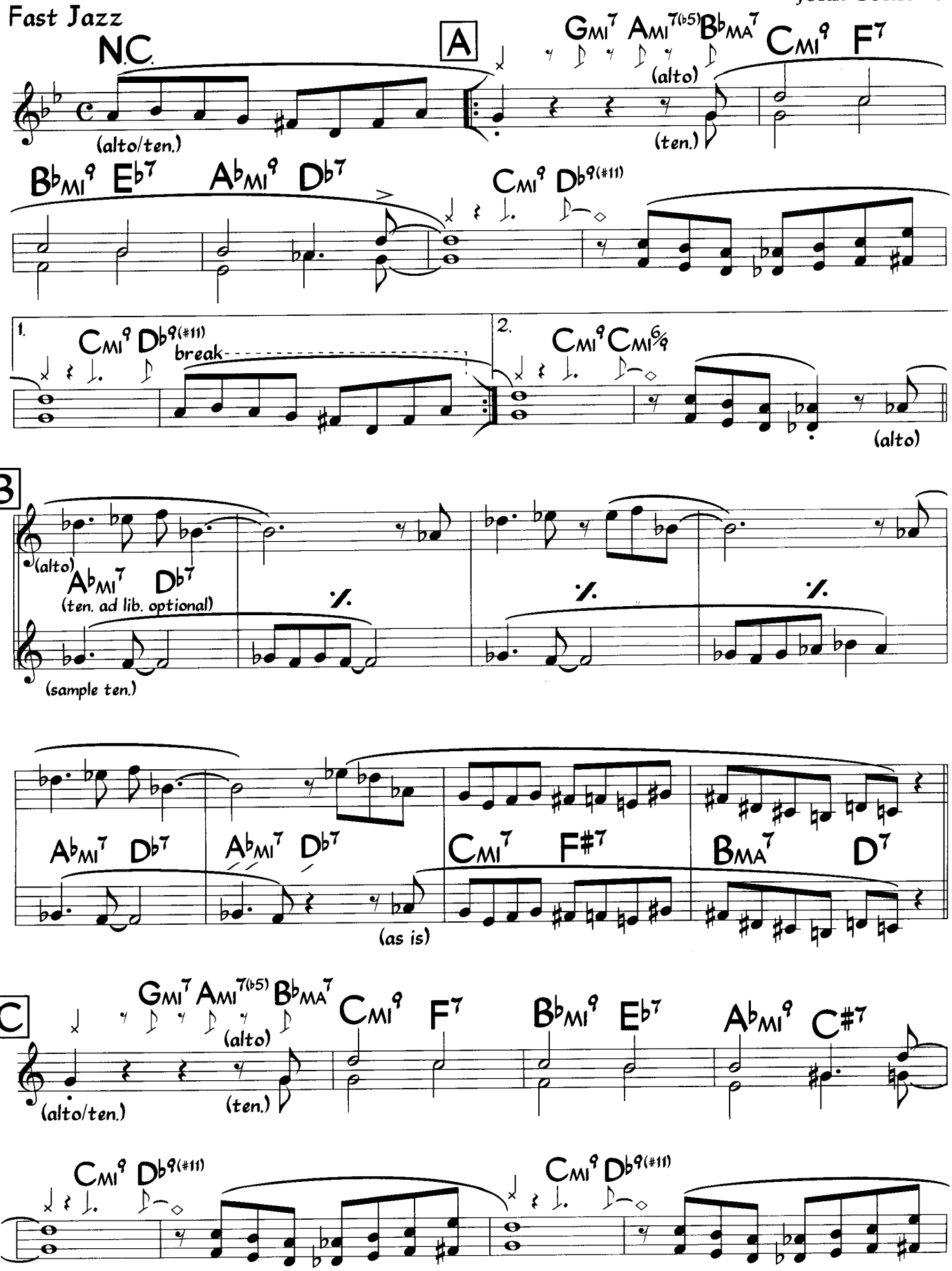


Note: On piano solo omit figures except last x of letter F.
(Tenor sounds as written.)

Grand Central

John Coltrane



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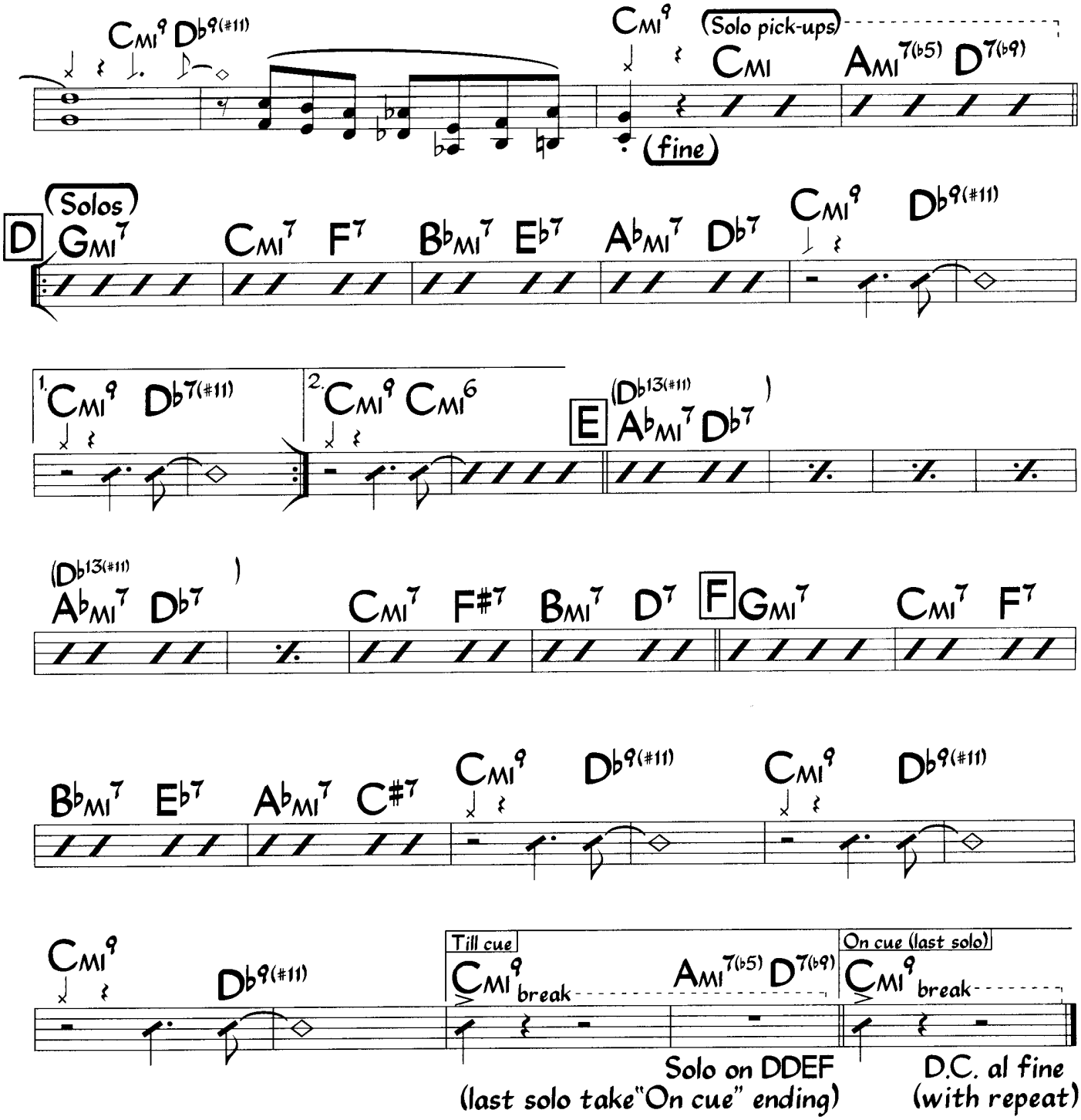
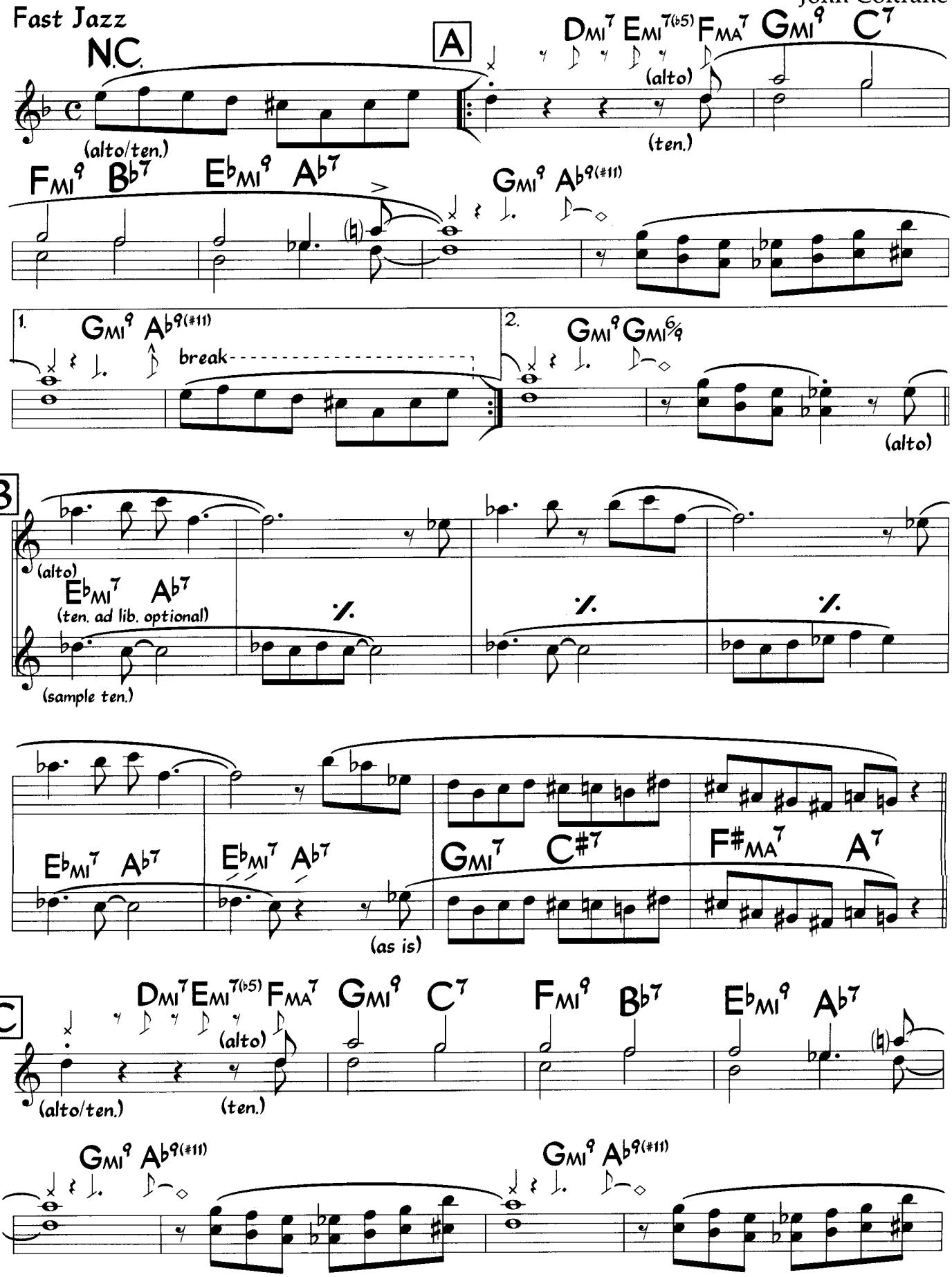


Note: On piano solo omit figures except last x of letter F.
Tenor should play an octave higher than written.

Grand Central

John Coltrane



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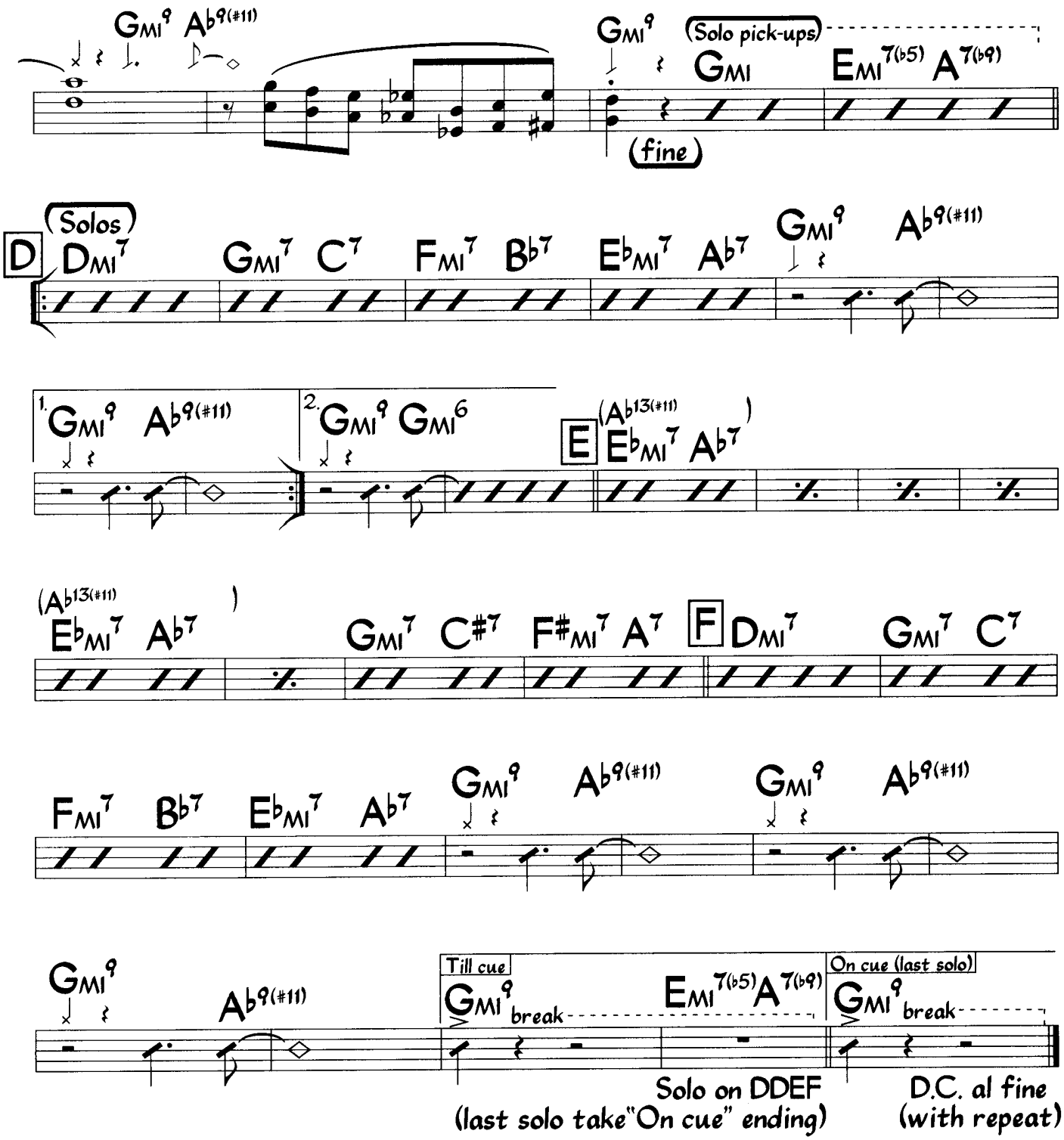
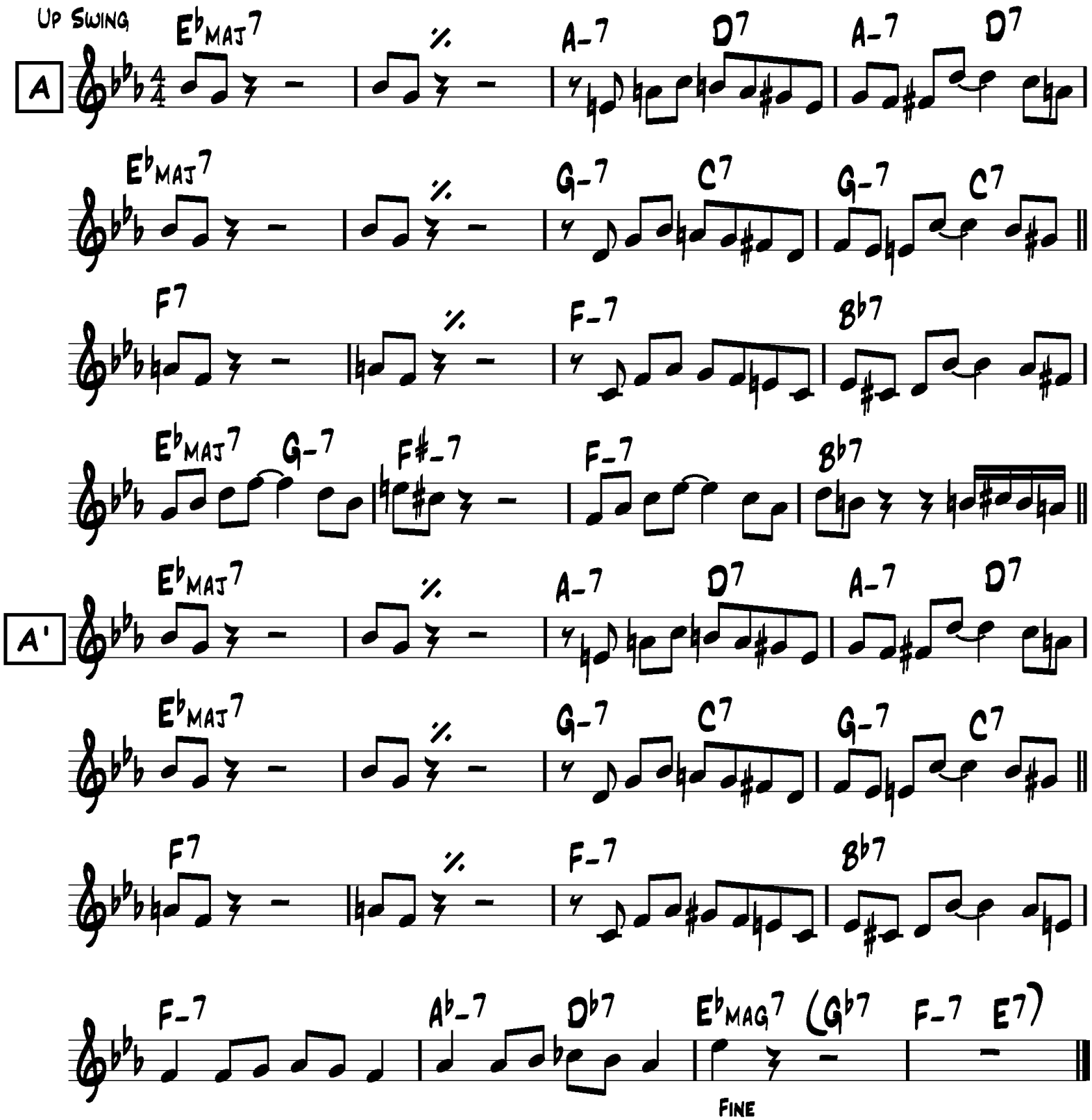

Gmi9 Ab9(#11)
Gmi9
(Solo pick-ups)
Gmi
Emi7(b5) A7(b9)
(fine)
D
(Solos)
Dmi7
Gmi7 C7
Fmi7 Bb7
Ebmi7 Ab7
Gmi9 Ab9(#11)
1. Gmi9 Ab9(#11)
2. Gmi9 Gmi6
E
(Ab13(#11)
Ebmi7 Ab7
)
(Ab13(#11)
Ebmi7 Ab7
)
Gmi7 C#7
F#mi7 A7
F
Dmi7
Gmi7 C7
Fmi7 Bb7
Ebmi7 Ab7
Gmi9 Ab9(#11)
Gmi9 Ab9(#11)
Gmi9 Ab9(#11)
Till cue
Gmi9 break
Emi7(b5) A7(b9)
On cue (last solo)
Gmi9 break
Solo on DDEF
(last solo take "On cue" ending)
D.C. al fine
(with repeat)

Ut

Groovin'High

(Whispering)

D. Gillespie



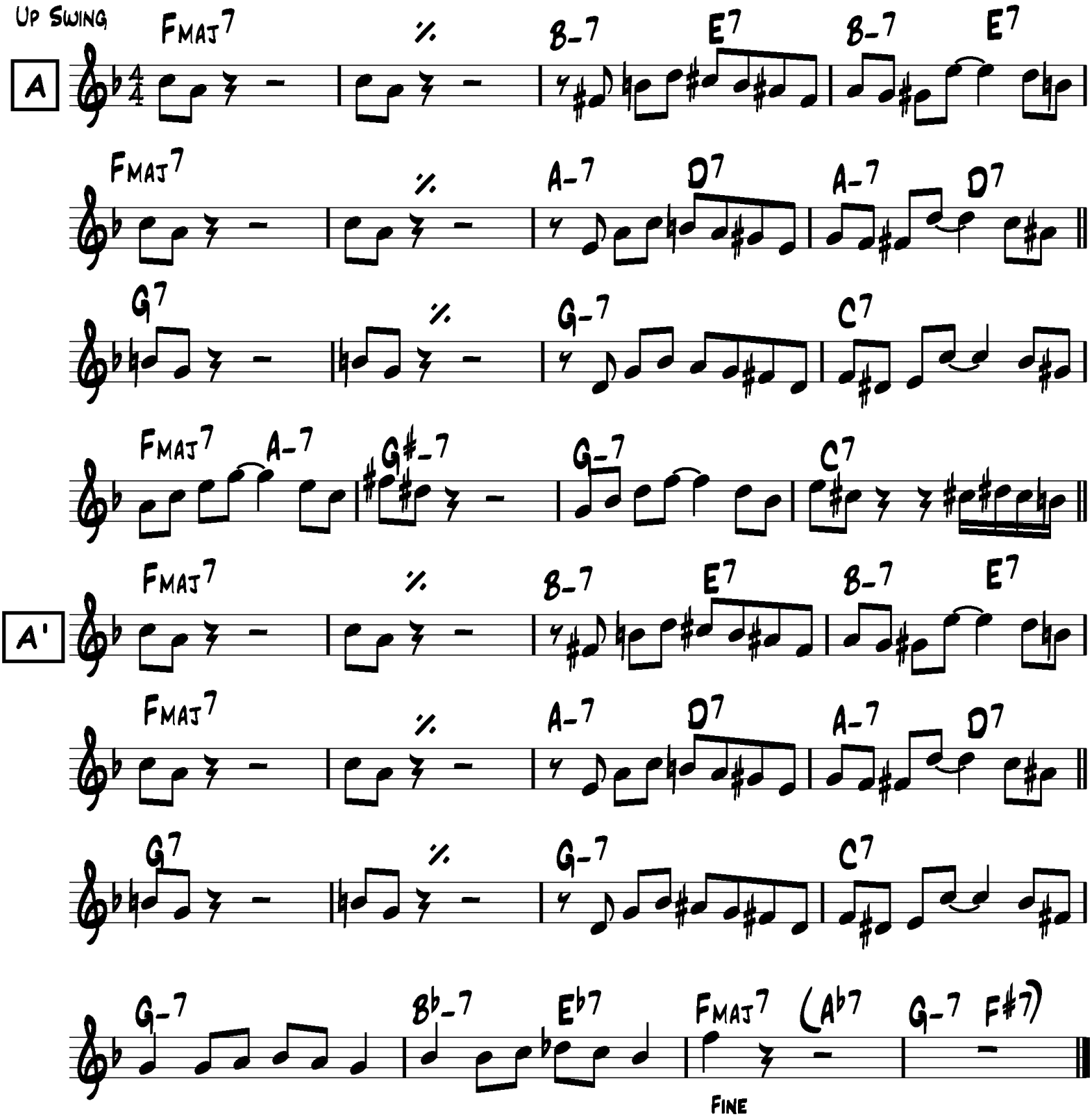
Miles (Early Miles)
Parker (Echoes of an Era)

B♭

Groovin' High

(Whispering)

D. Gillespie



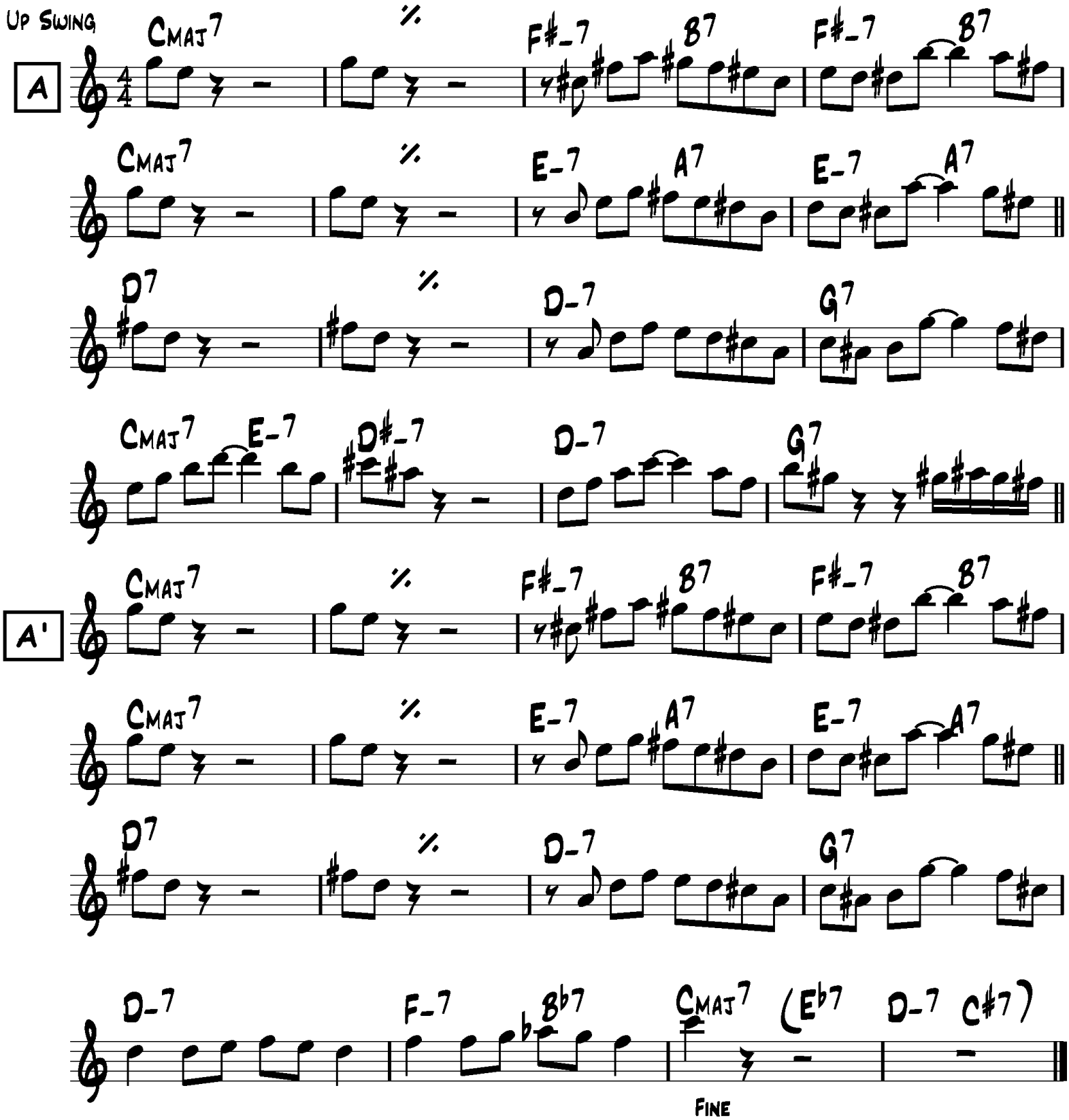
Miles (Early Miles)
Parker (Echoes of an Era)

E♭

Groovin'High

(Whispering)

D. Gillespie



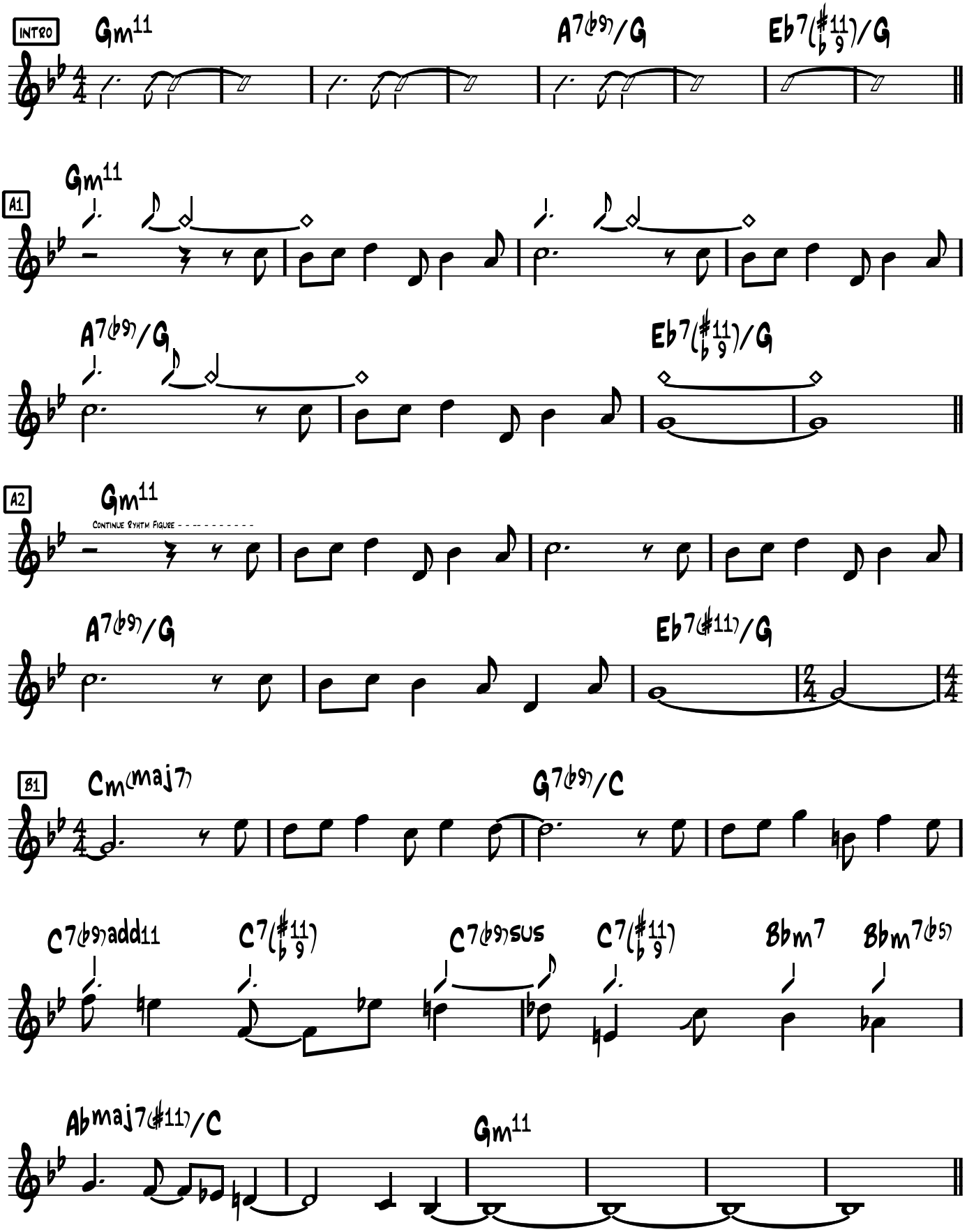
Miles (Early Miles)
Parker (Echoes of an Era)

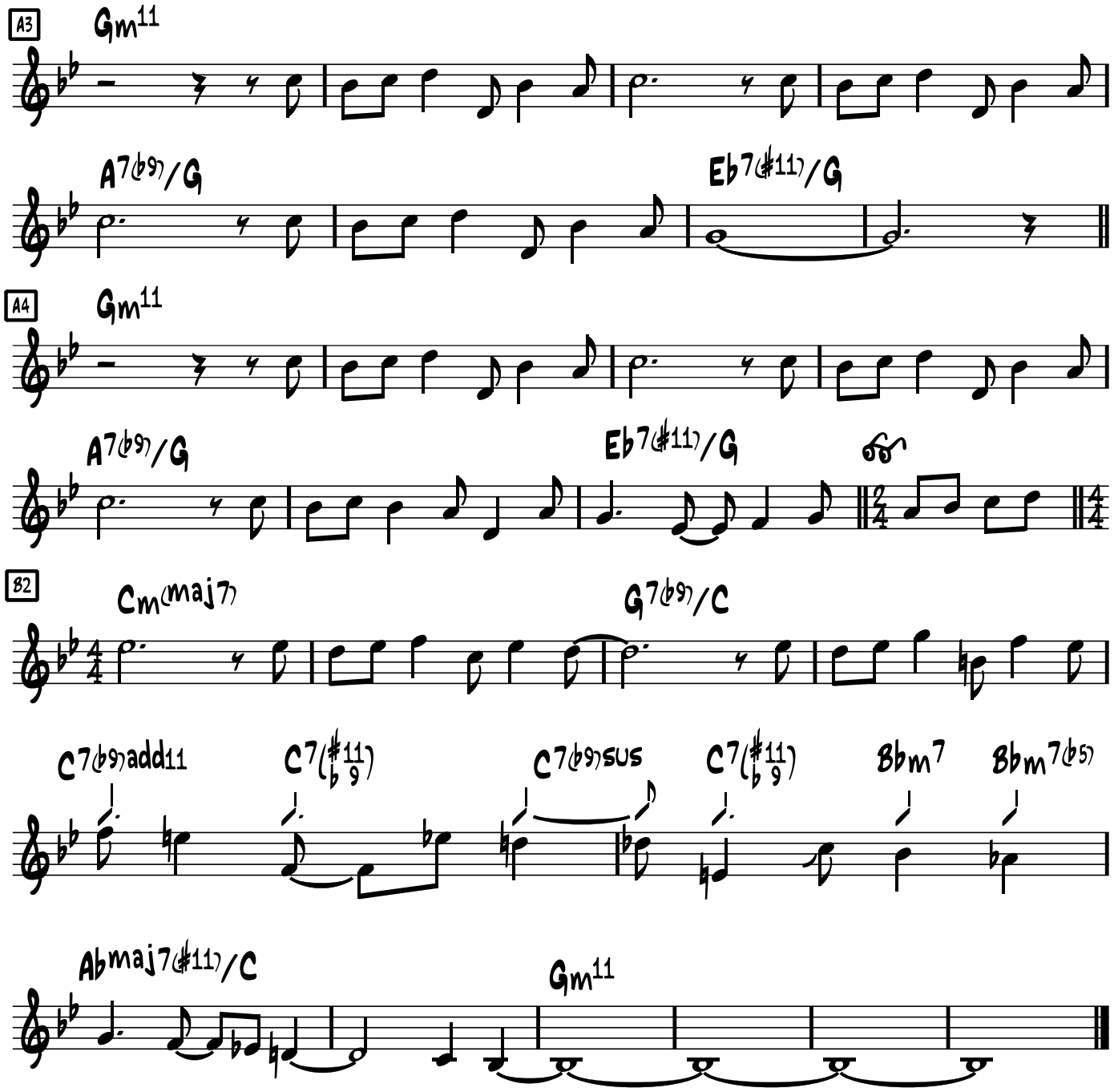
Gush

(Sol mineur)

Straight 1/8s' ♩ = 104

Maria Schneider



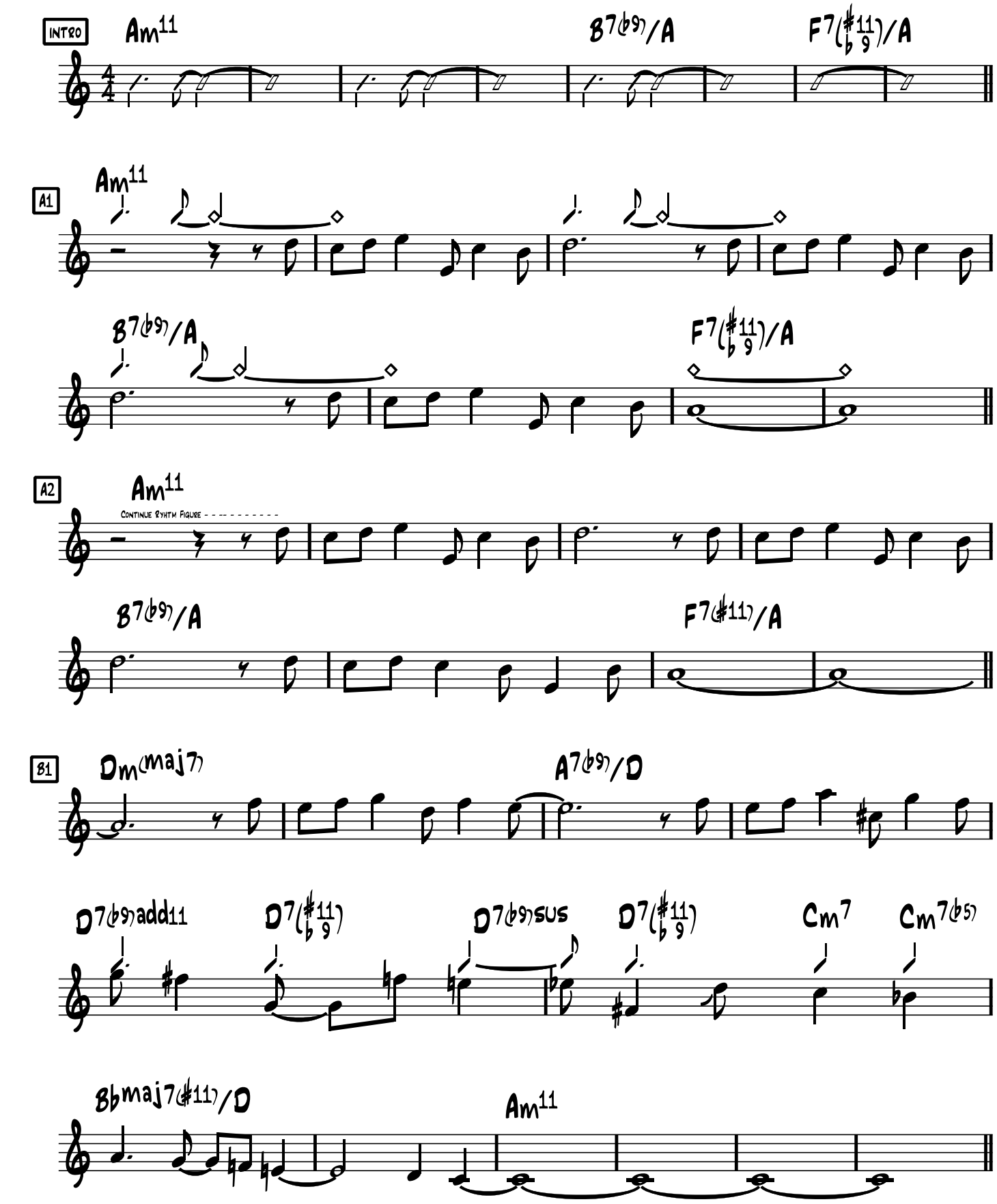

A3
Gm11
A7(b9)/G
Eb7(#11)/G
A4
Gm11
A7(b9)/G
Eb7(#11)/G
B2
Cm(maj7)
G7(b9)/C
C7(b9)add11
C7(#11 b9)
C7(b9)sus
C7(#11 b9)
Bbm7
Bbm7(b5)
Abmaj7(#11)/C
Gm11

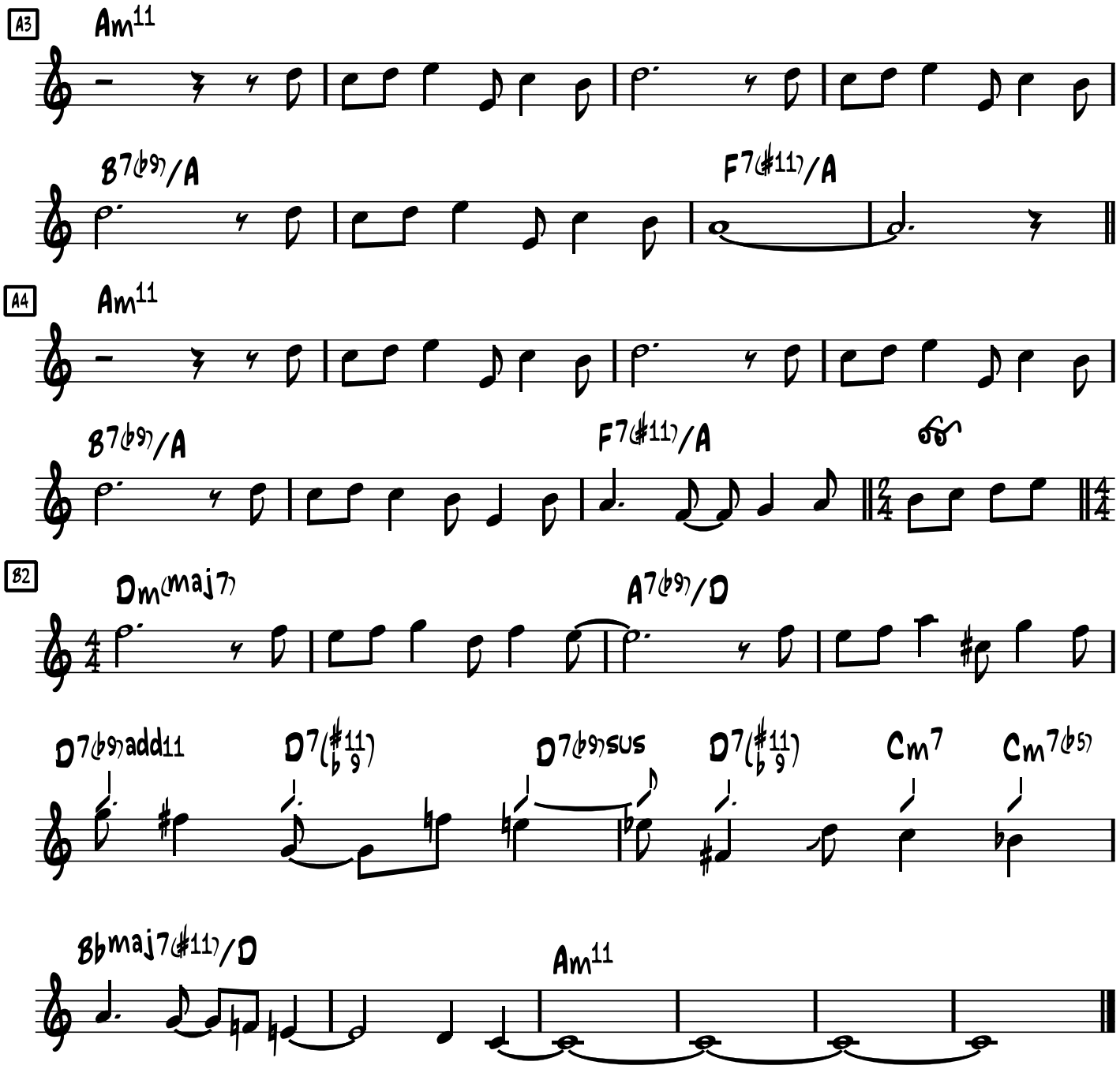
Gush

(Sol mineur)

Straight 1/8s ♩ = 104

Maria Schneider



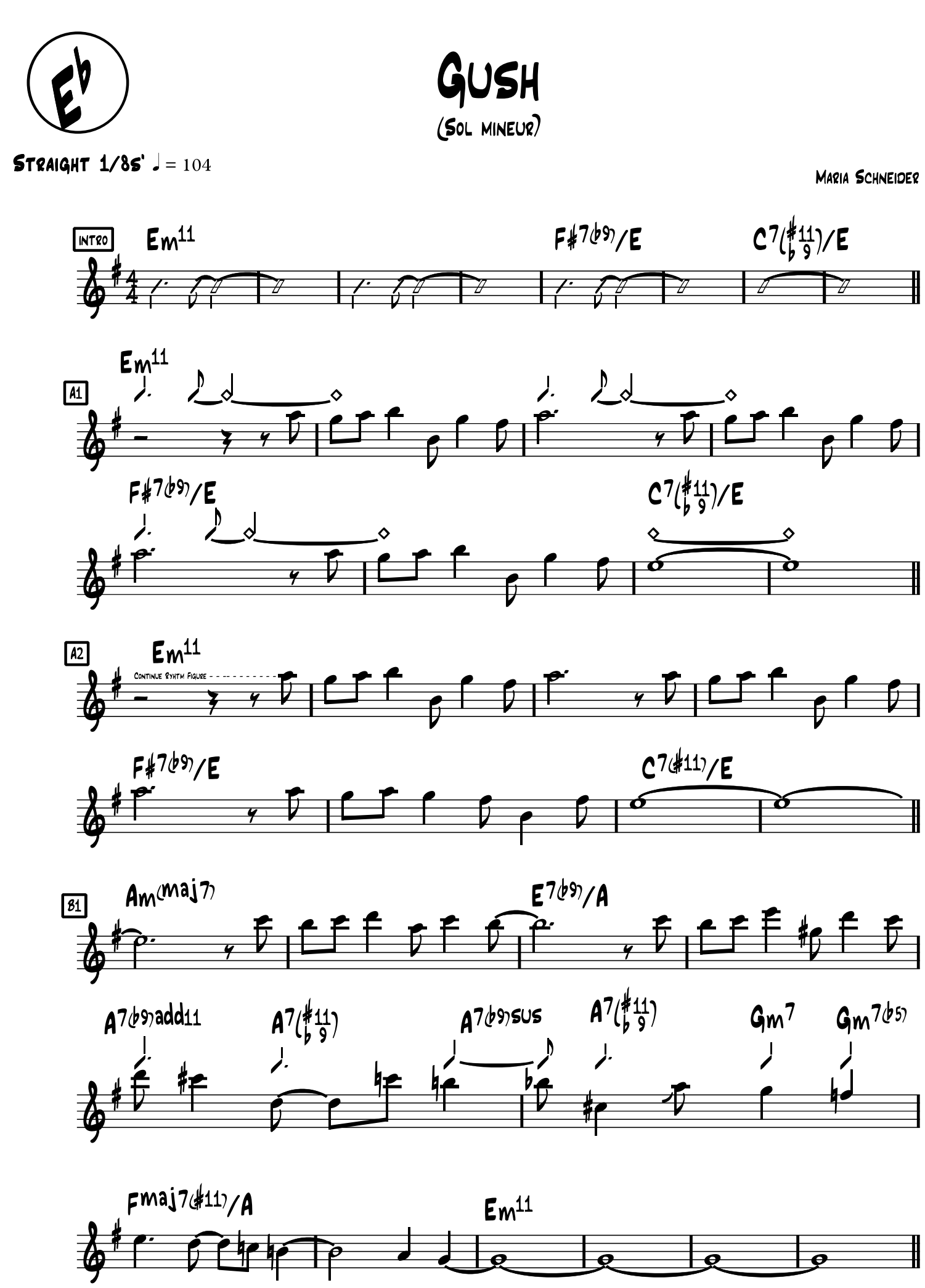

A3
Am11
B7(b9)/A
F7(#11)/A
A4
Am11
B7(b9)/A
F7(#11)/A
B2
Dm(maj7)
A7(b9)/D
D7(b9)add11
D7(#11 b9)
D7(b9)sus
D7(#11 b9)
Cm7
Cm7(b5)
Bbmaj7(#11)/D
Am11

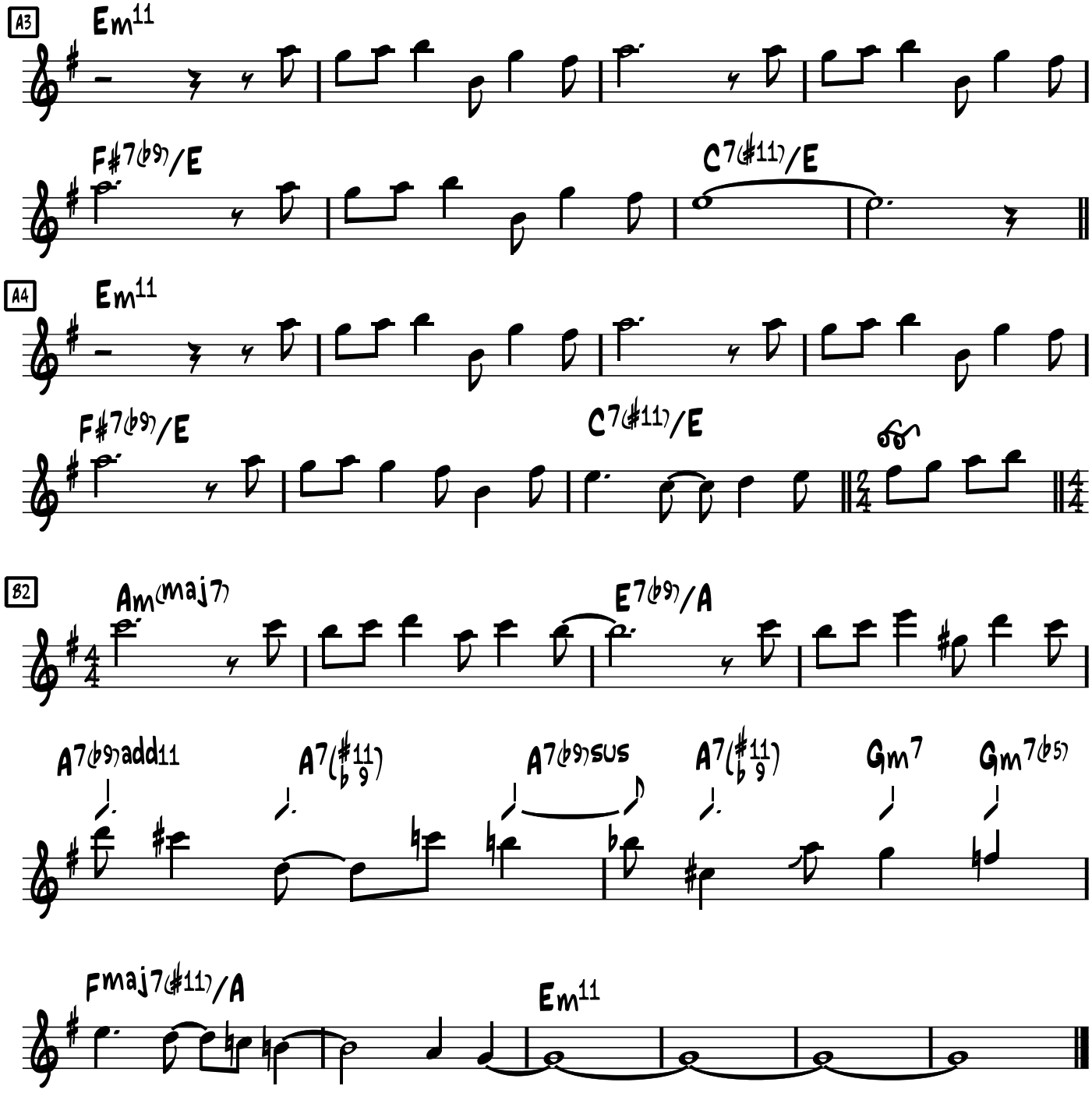
Gush

(Sol mineur)

Straight 1/8s' ♩ = 104

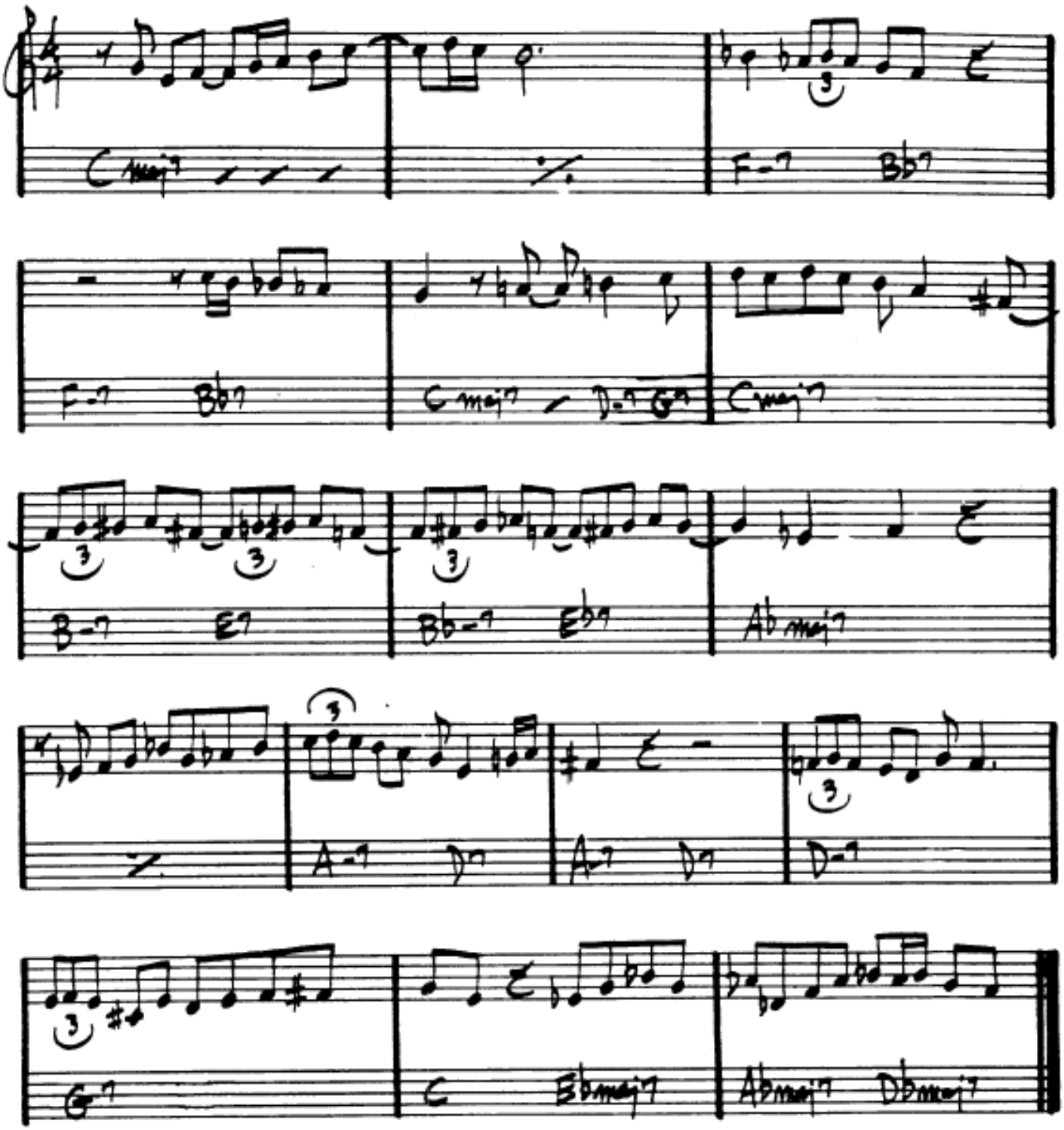
Maria Schneider




A3
Em11
F#7(b9)/E
C7(#11)/E
A4
Em11
F#7(b9)/E
C7(#11)/E
B2
Am(maj7)
E7(b9)/A
A7(b9)add11
A7(♭11/9)
A7(b9)sus
A7(♭11/9)
Gm7
Gm7(b5)
Fmaj7(#11)/A
Em11

HALF NELSON

(MED UP) — MILES DAVIS

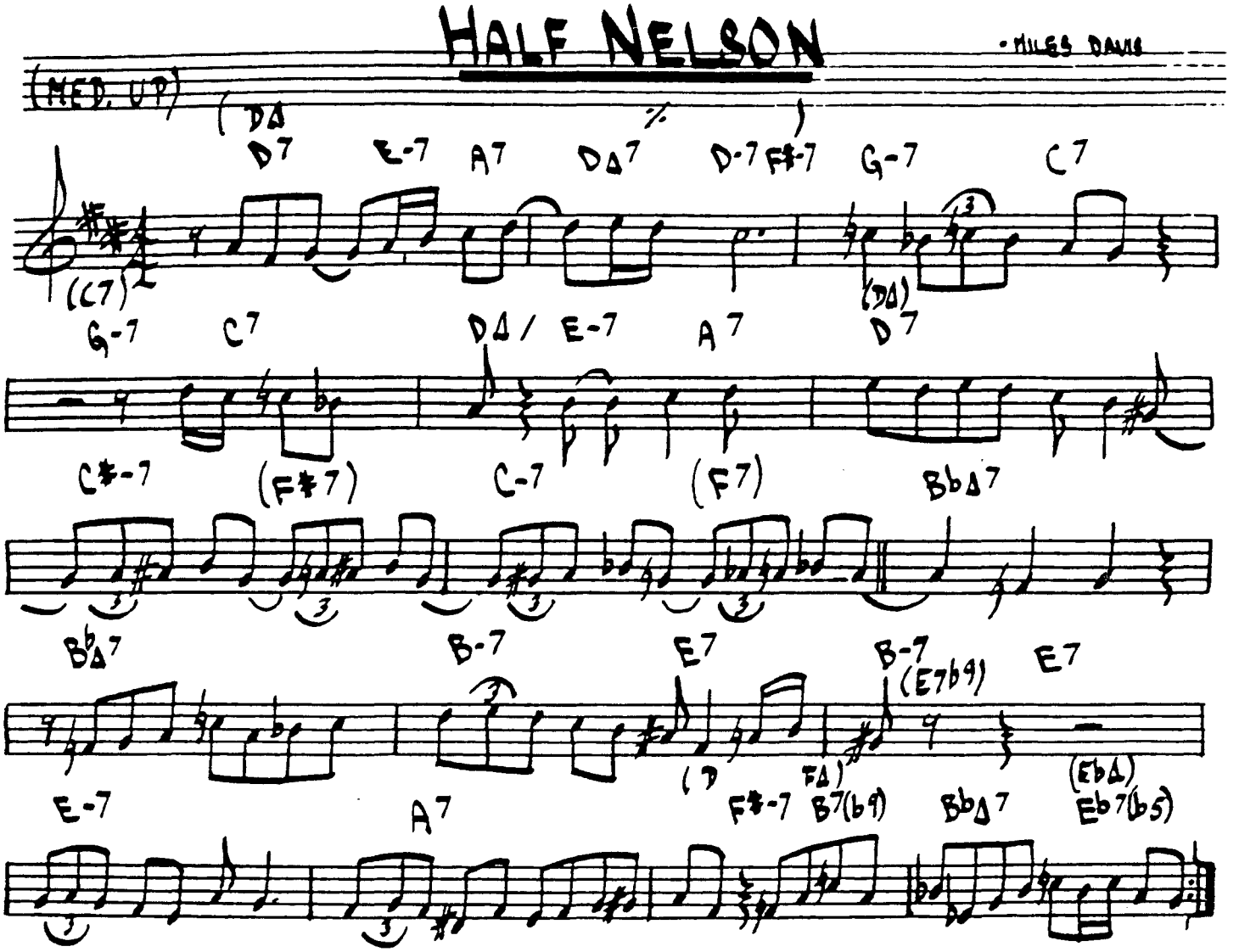


"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

HALF NELSON

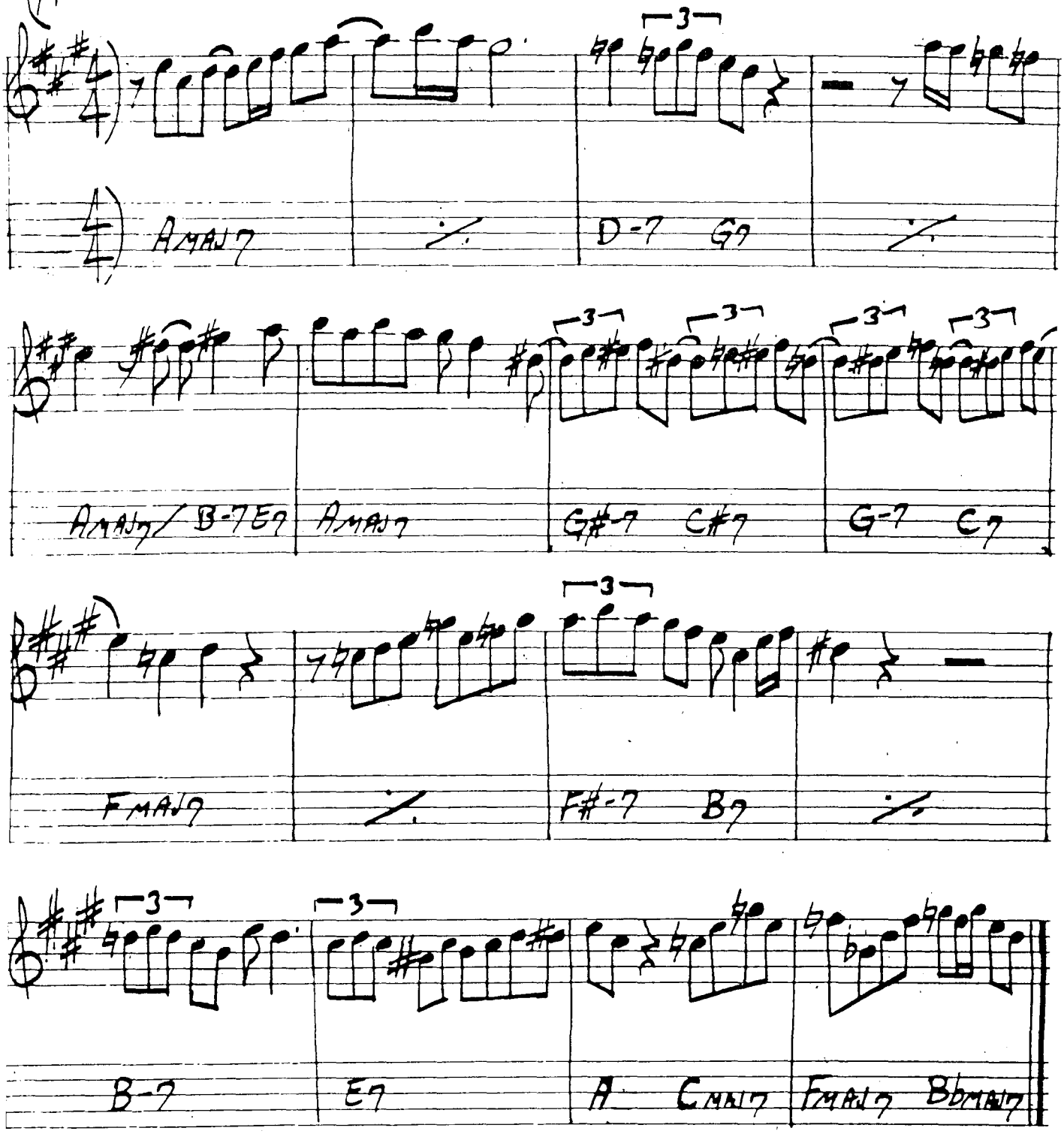
• MILES DAVIS



HALF NELSON

– MILES DAVIS

(MED UP)

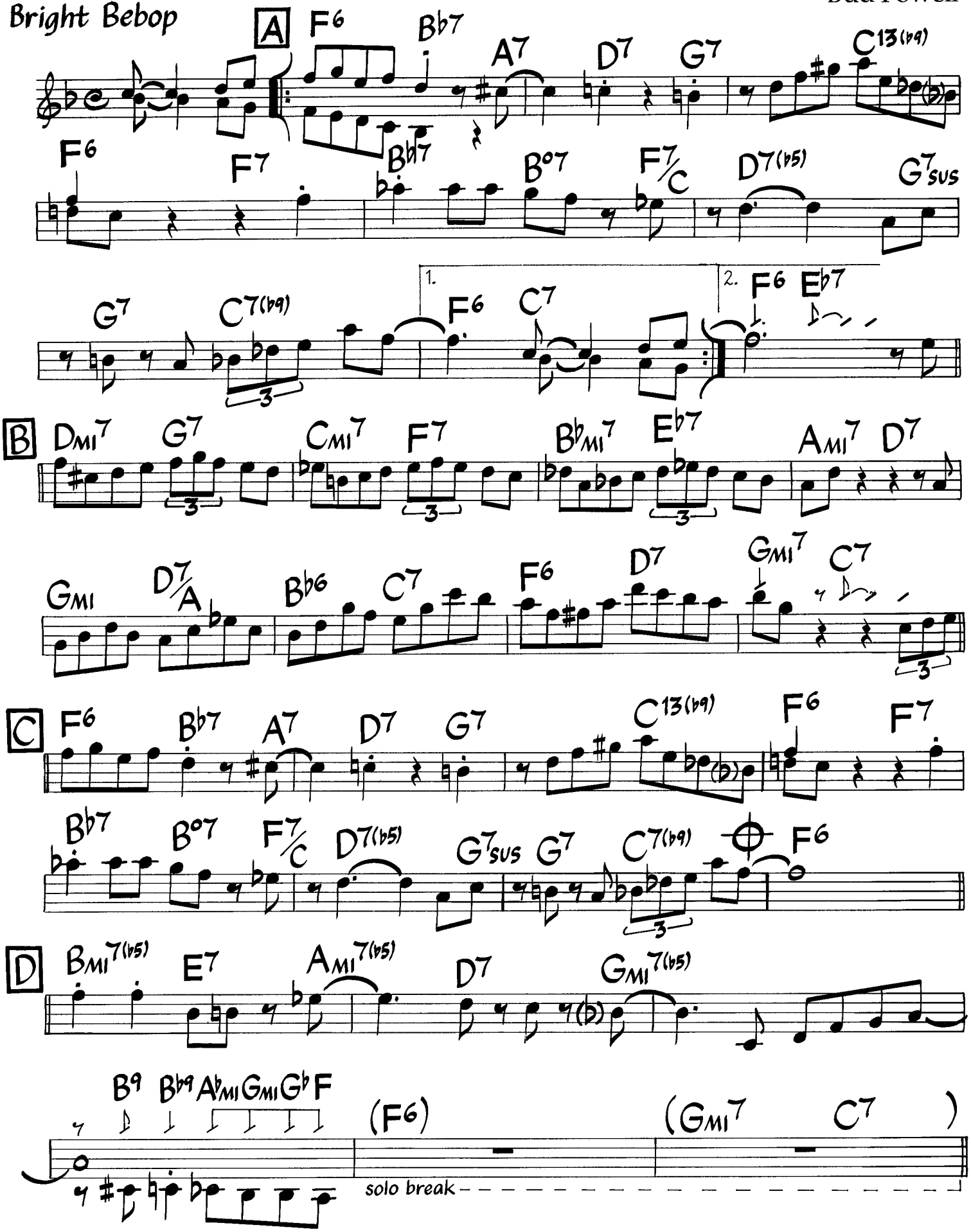


"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS – "WORKIN' AND A STEAMIN'"

Hallucinations

Bud Powell



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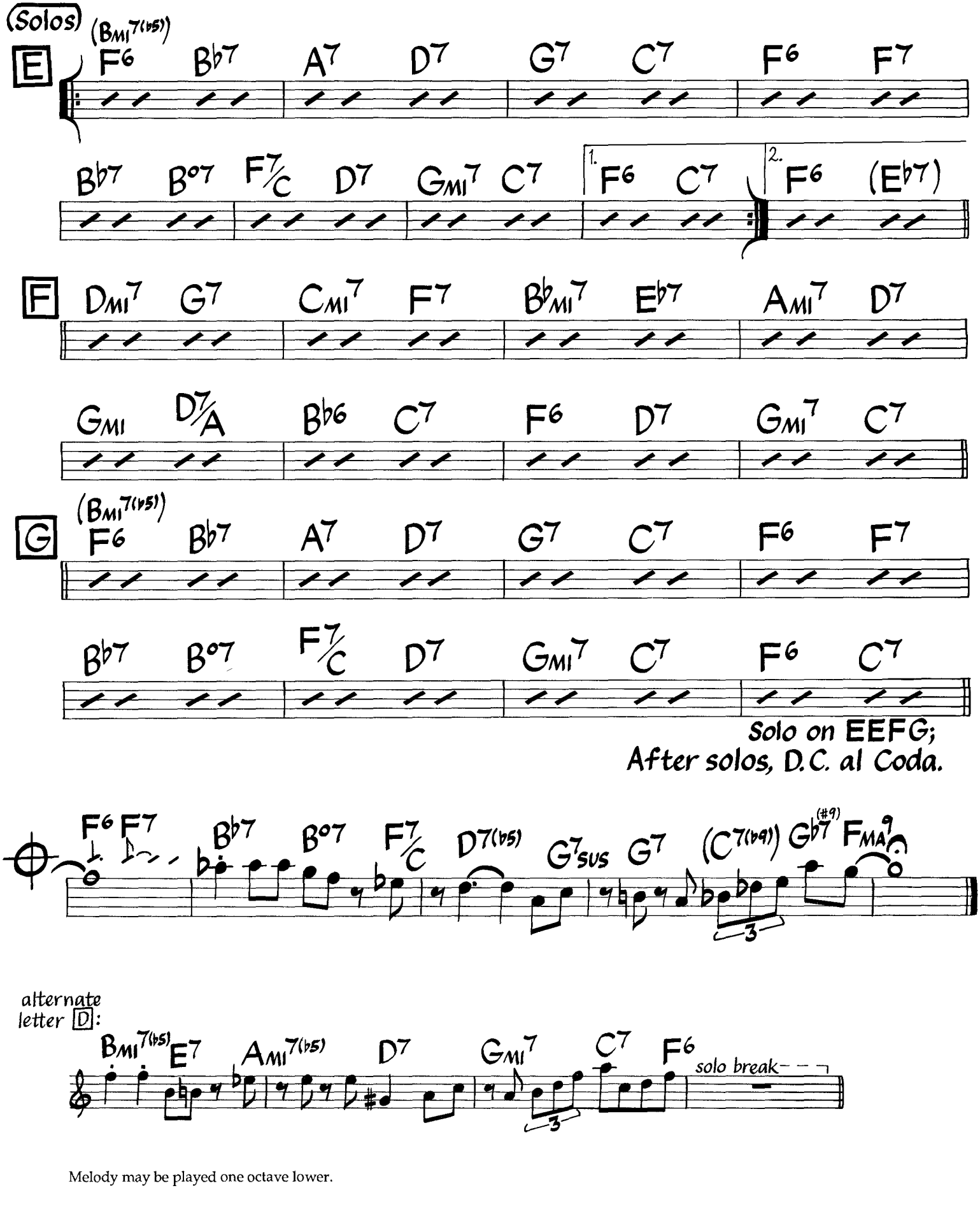
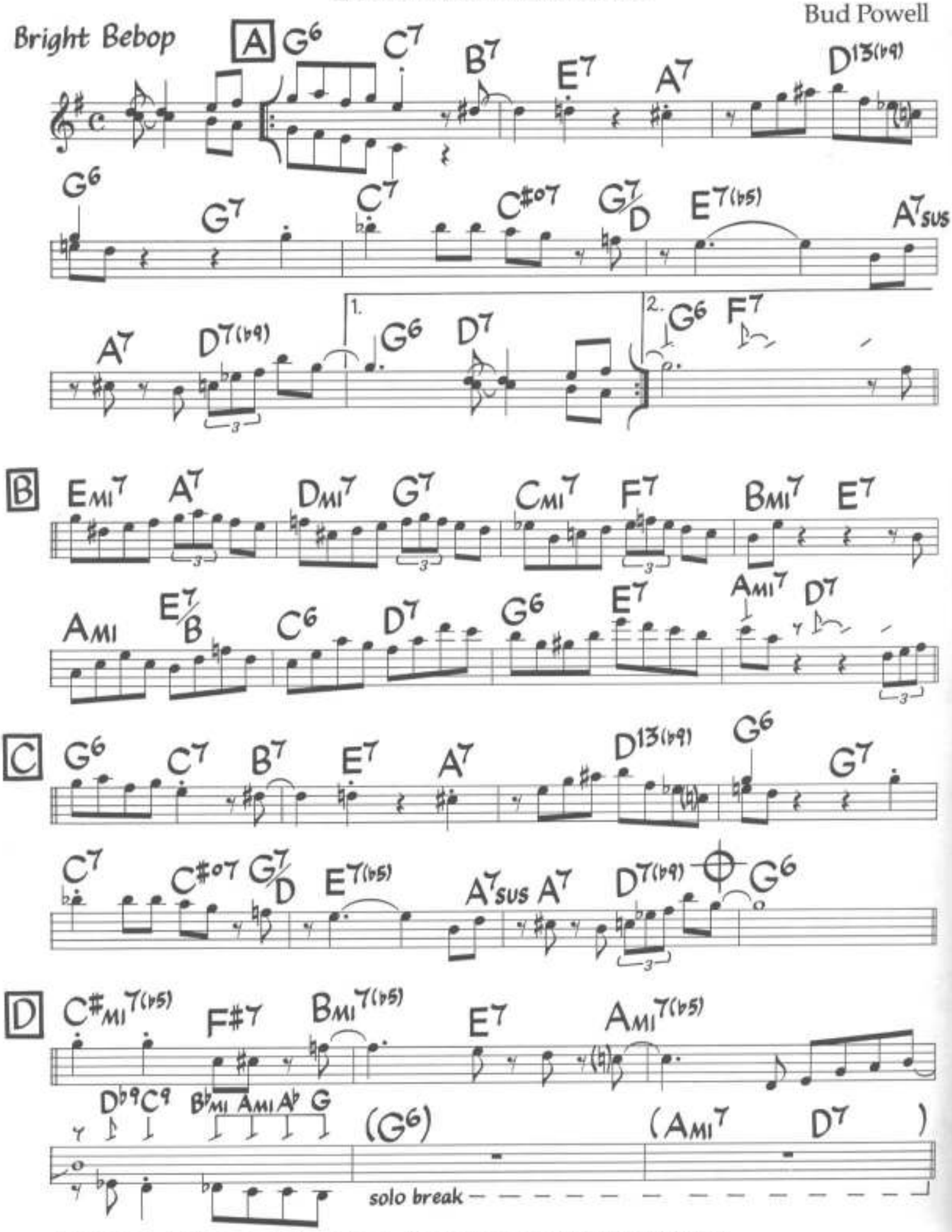


Melody may be played one octave lower.

Hallucinations

Bud Powell



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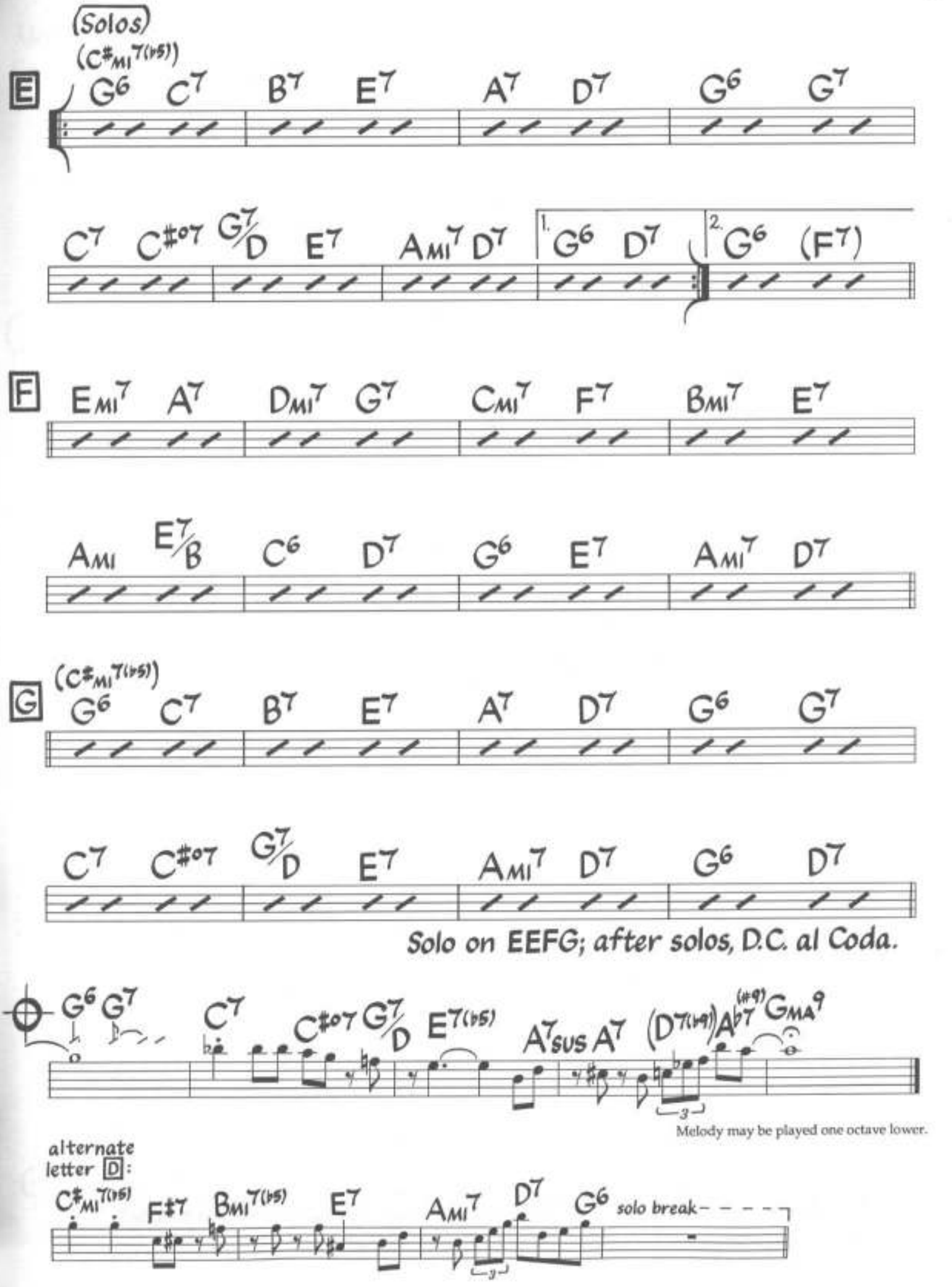
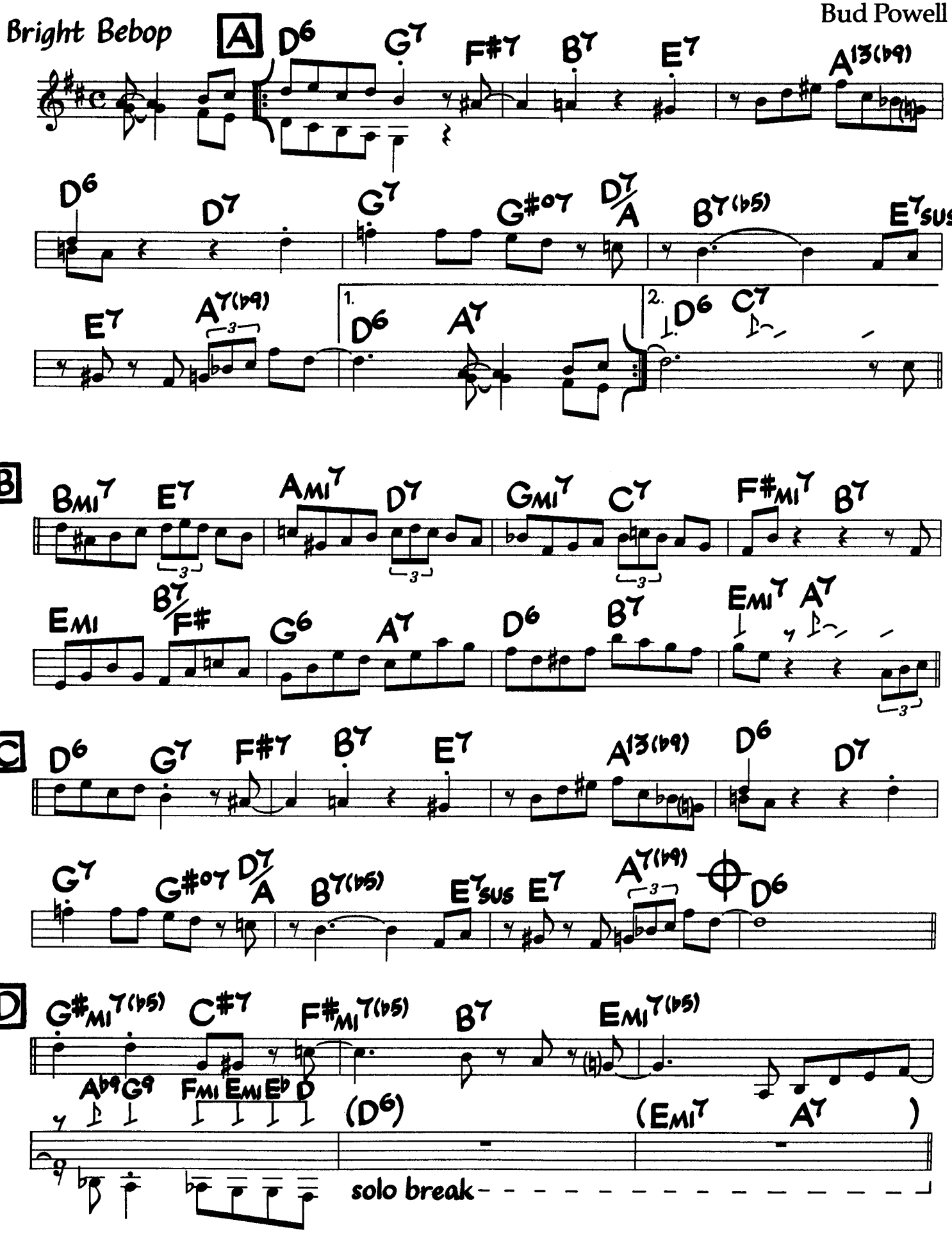

(Solos)
(C#MI7(♭5))
E
G6 C7 B7 E7 A7 D7 G6 G7
C7 C#07 G7/D E7 AMI7 D7 1. G6 D7 2. G6 (F7)
F
EMI7 A7 DMI7 G7 CMI7 F7 BMI7 E7
AMI E7/B C6 D7 G6 E7 AMI7 D7
G
(C#MI7(♭5))
G6 C7 B7 E7 A7 D7 G6 G7
C7 C#07 G7/D E7 AMI7 D7 G6 D7
Solo on EEFG; after solos, D.C. al Coda.
G6 G7 C7 C#07 G7/D E7(♭5) A7SUS A7 (D7(♭9)) A♭7(#9) GMA9
Melody may be played one octave lower.
alternate letter D:
C#MI7(♭5) F#7 BMI7(♭5) E7 AMI7 D7 G6 solo break

Hallucinations

Bud Powell



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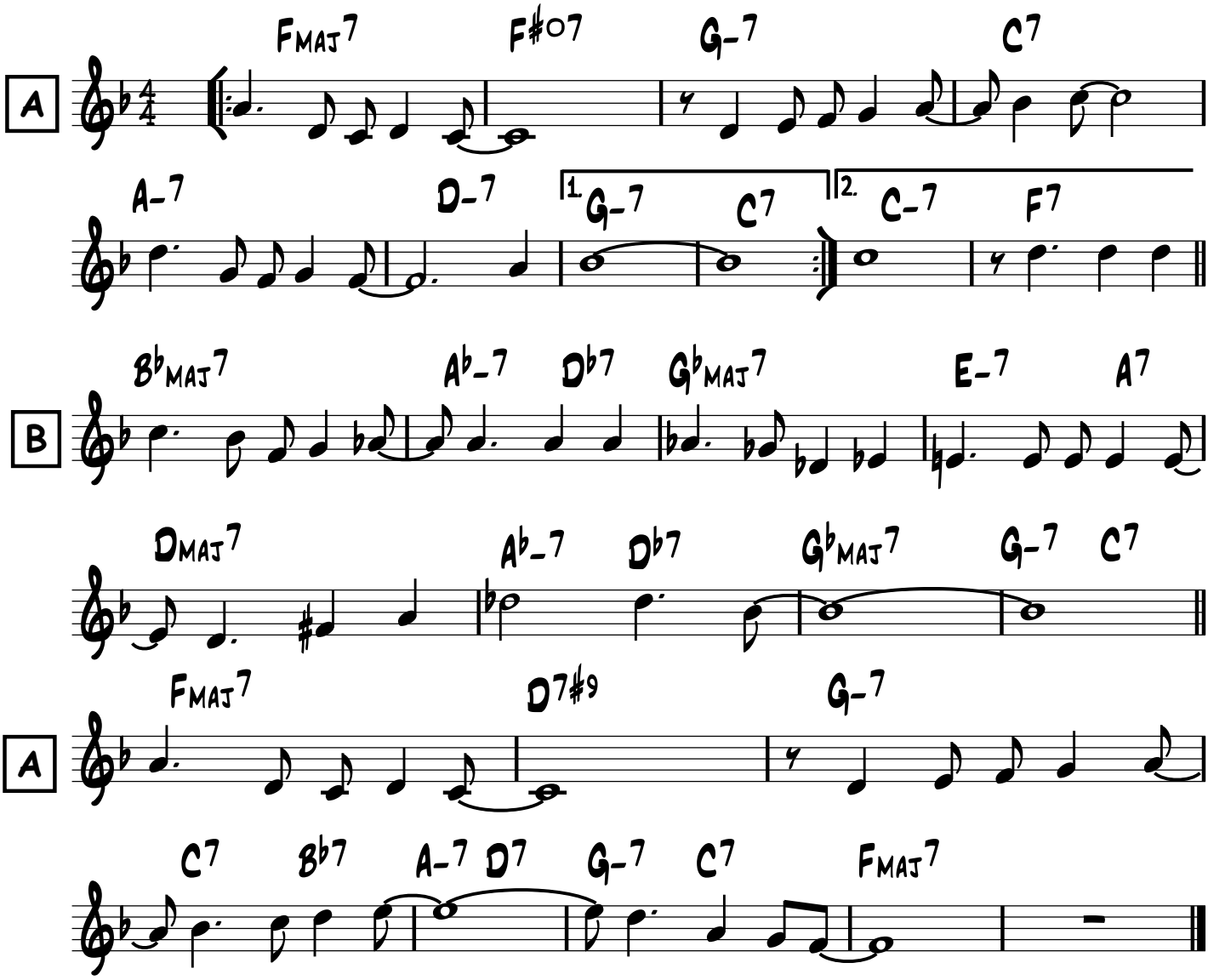
Ut

Have you met Miss Jones

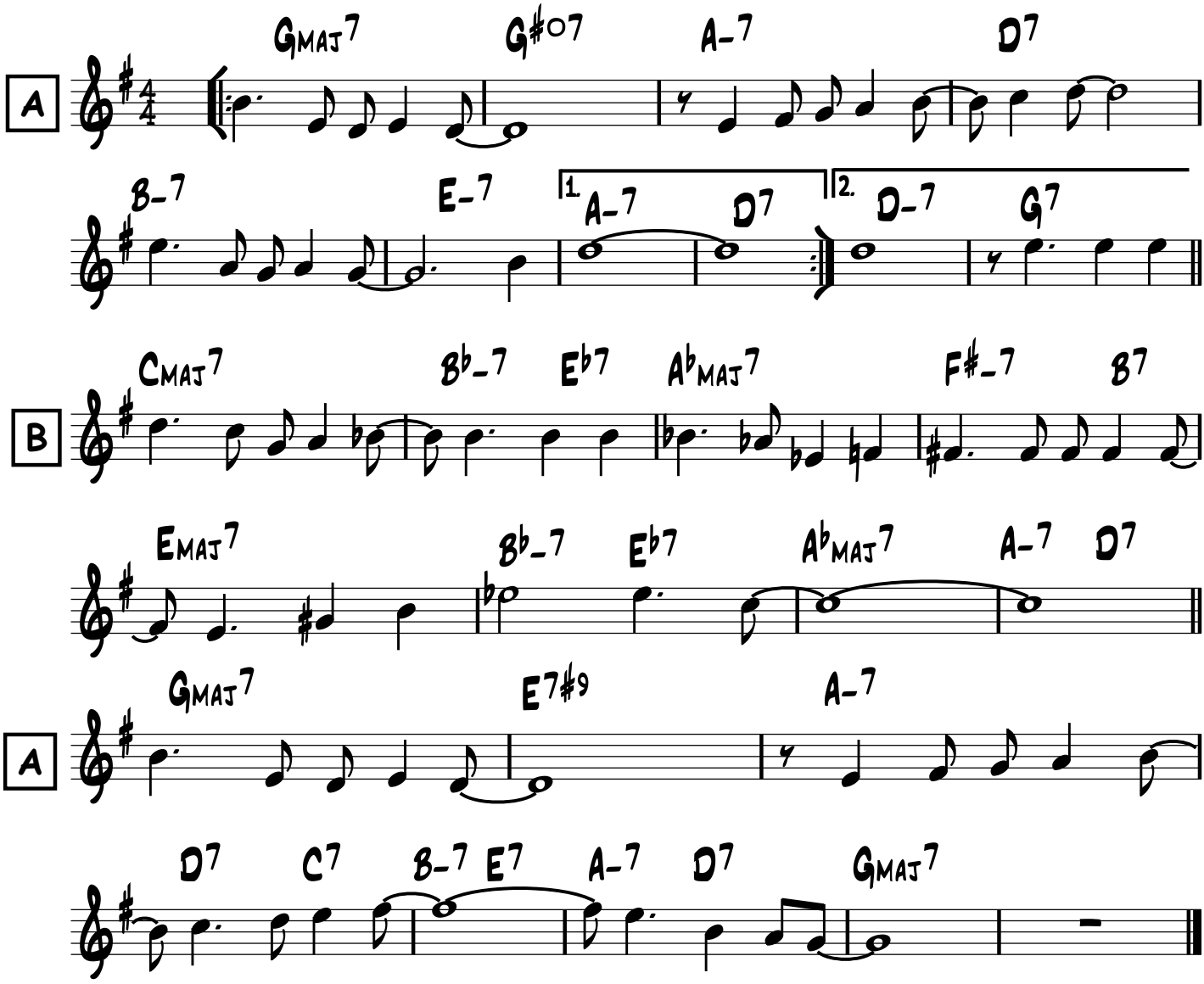
Hart & Rodgers



B♭

Have you met Miss Jones

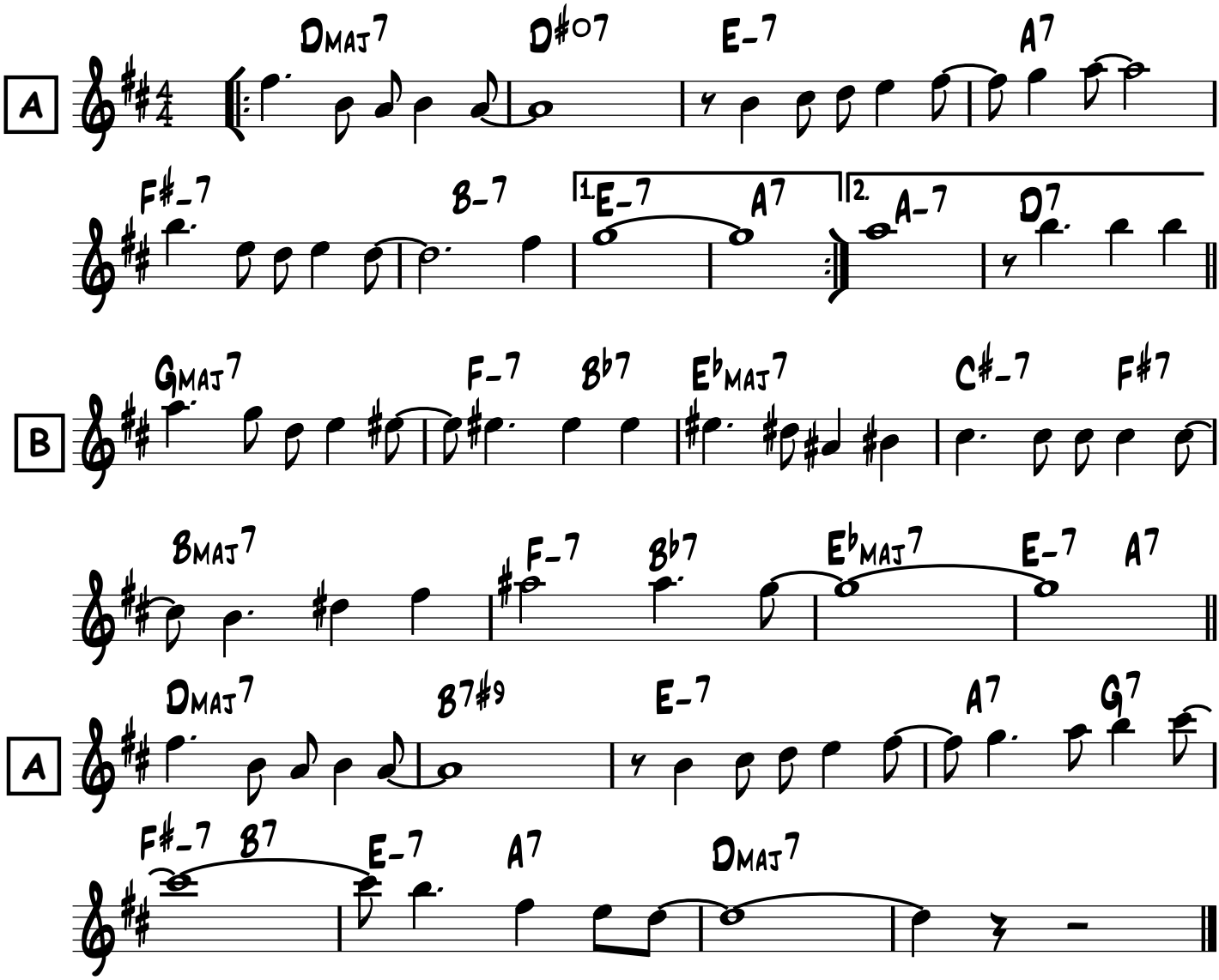
Hart & Rodgers



E♭

Have you met Miss Jones

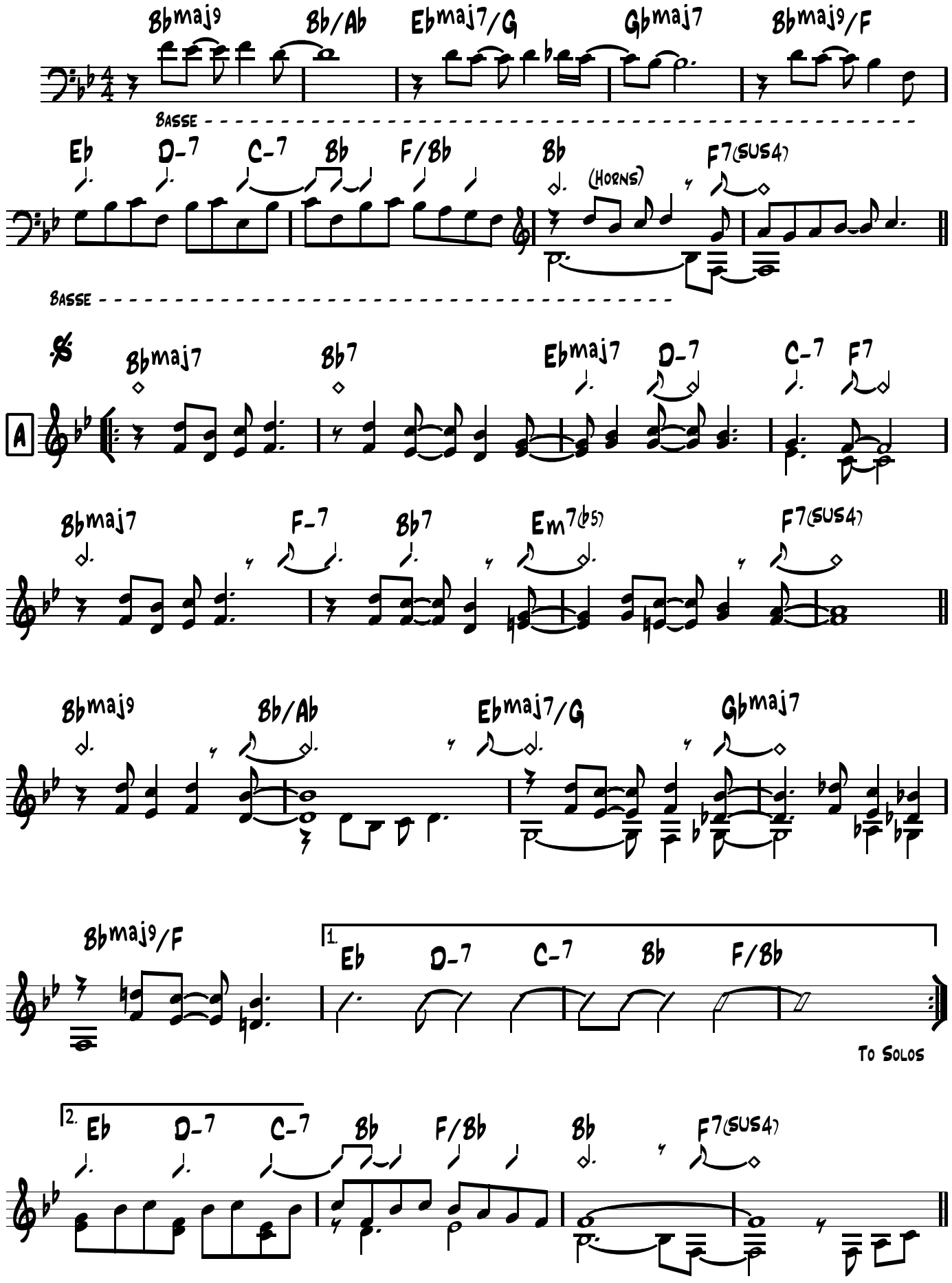
Hart & Rodgers

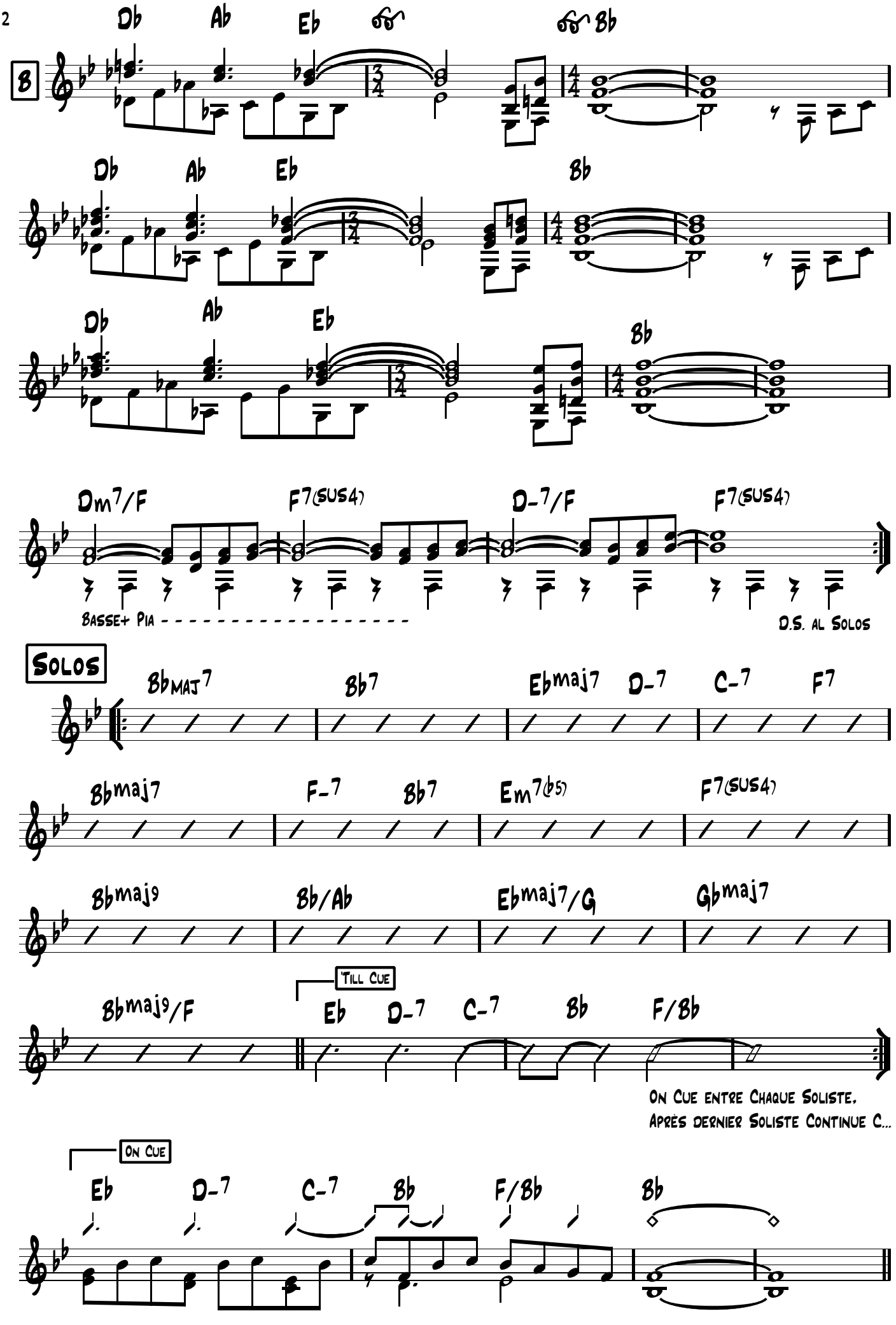


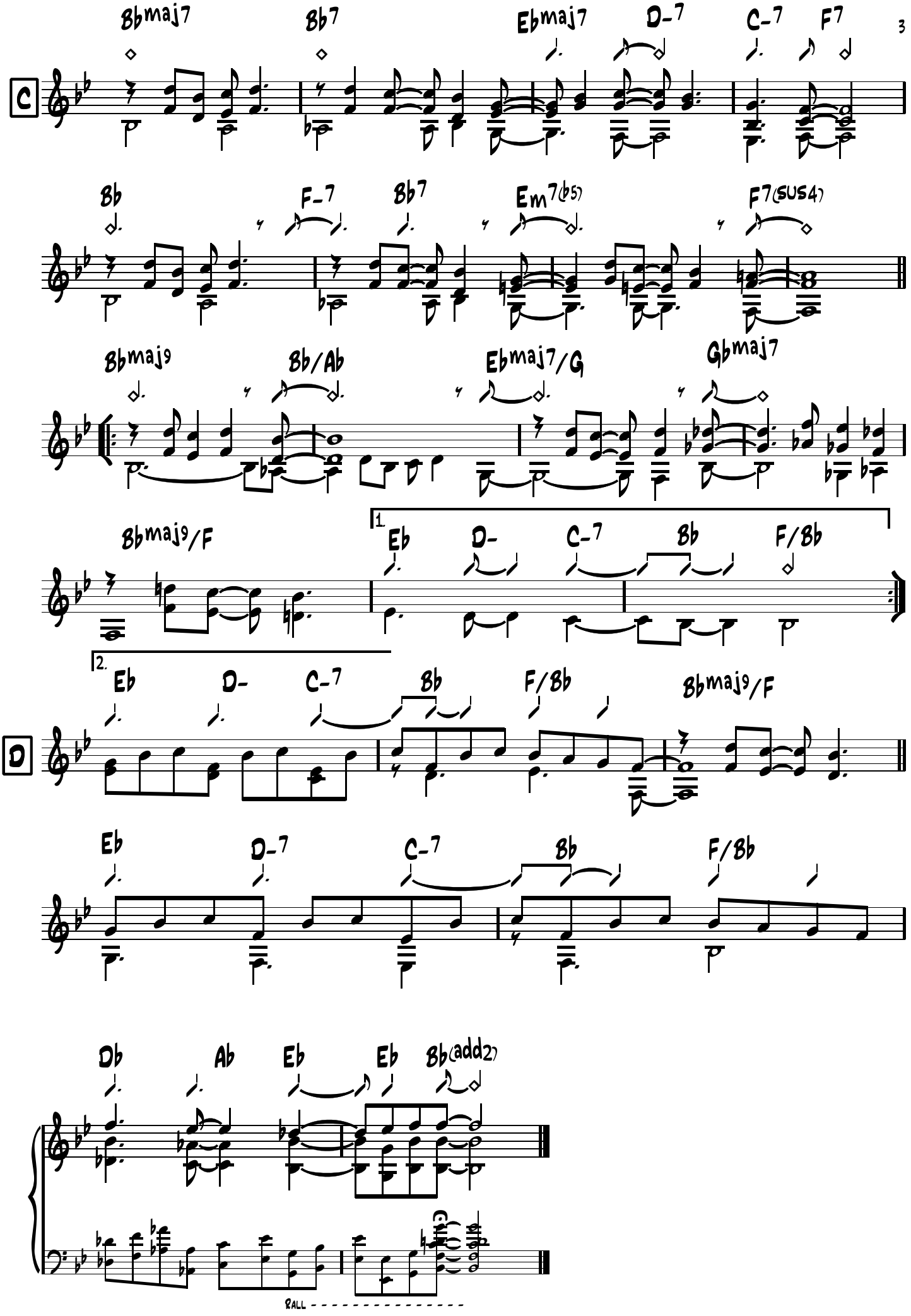
Here Comes The Sun

Argt Gil Grignon
Georges Harrison

Jazz Bossa ♩ = 140



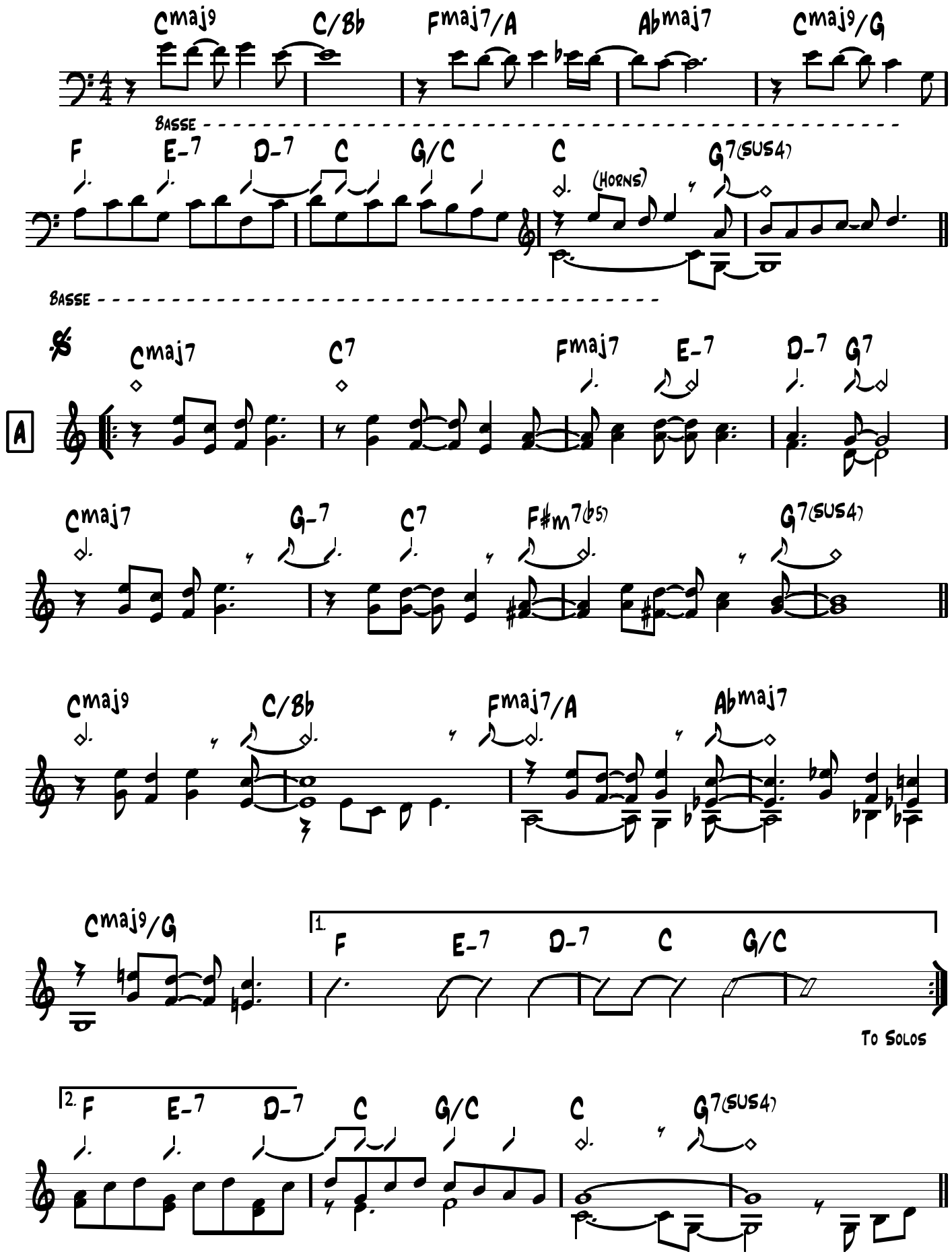

B
Db Ab Eb Bb
Db Ab Eb Bb
Db Ab Eb Bb
Dm7/F F7(sus4) D-7/F F7(sus4)
Basse+ Pia
D.S. al Solos
Solos
Bbmaj7 Bb7 Ebmaj7 D-7 C-7 F7
Bbmaj7 F-7 Bb7 Em7(b5) F7(sus4)
Bbmaj9 Bb/Ab Ebmaj7/G Gbmaj7
Bbmaj9/F
'till Cue
Eb D-7 C-7 Bb F/Bb
On Cue entre Chaque Soliste,
Après dernier Soliste Continue C...
On Cue
Eb D-7 C-7 Bb F/Bb Bb

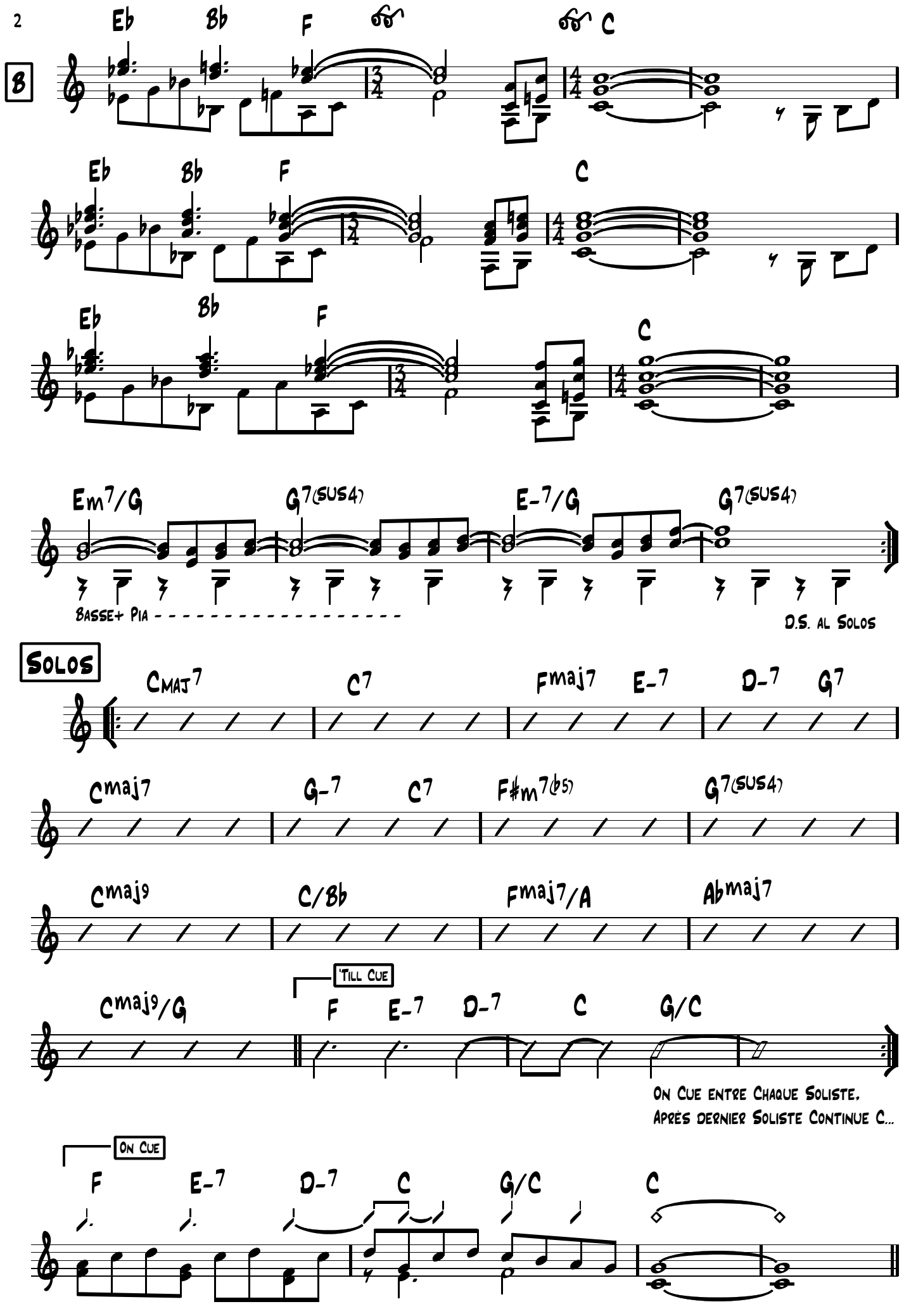

C
Bbmaj7
Bb7
Ebmaj7
D-7
C-7
F7
Bb
F-7
Bb7
Em7(b5)
F7(sus4)
Bbmaj9
Bb/Ab
Ebmaj7/G
Gbmaj7
Bbmaj9/F
1.
Eb
D-
C-7
Bb
F/Bb
2.
Eb
D-
C-7
Bb
F/Bb
Bbmaj9/F
D
Eb
D-7
C-7
Bb
F/Bb
Db
Ab
Eb
Eb
Bb(add2)
RALL

Here Comes The Sun

Argt Gil Grignon
Georges Harrison

Jazz Bossa ♩ = 140




B
Eb
Bb
F
C
Em7/G
G7(sus4)
E-7/G
Basse+ Pia
D.S. al Solos
Solos
Cmaj7
C7
Fmaj7
E-7
D-7
G7
Cmaj7
G-7
C7
F#m7(b5)
G7(sus4)
Cmaj9
C/Bb
Fmaj7/A
Abmaj7
Cmaj9/G
'Till Cue
F
E-7
D-7
C
G/C
On Cue entre Chaque Soliste,
Après dernier Soliste Continue C...
On Cue

C

Cmaj7 C7 Fmaj7 E-7 D-7 G7

C G-7 C7 F#m7(b5) G7(sus4)

Cmaj9 C/Bb Fmaj7/A Abmaj7

Cmaj9/G 1. F E-7 D-7 C G/C

D

2. F E-7 D-7 C G/C Cmaj9/G

F E-7 D-7 C G/C

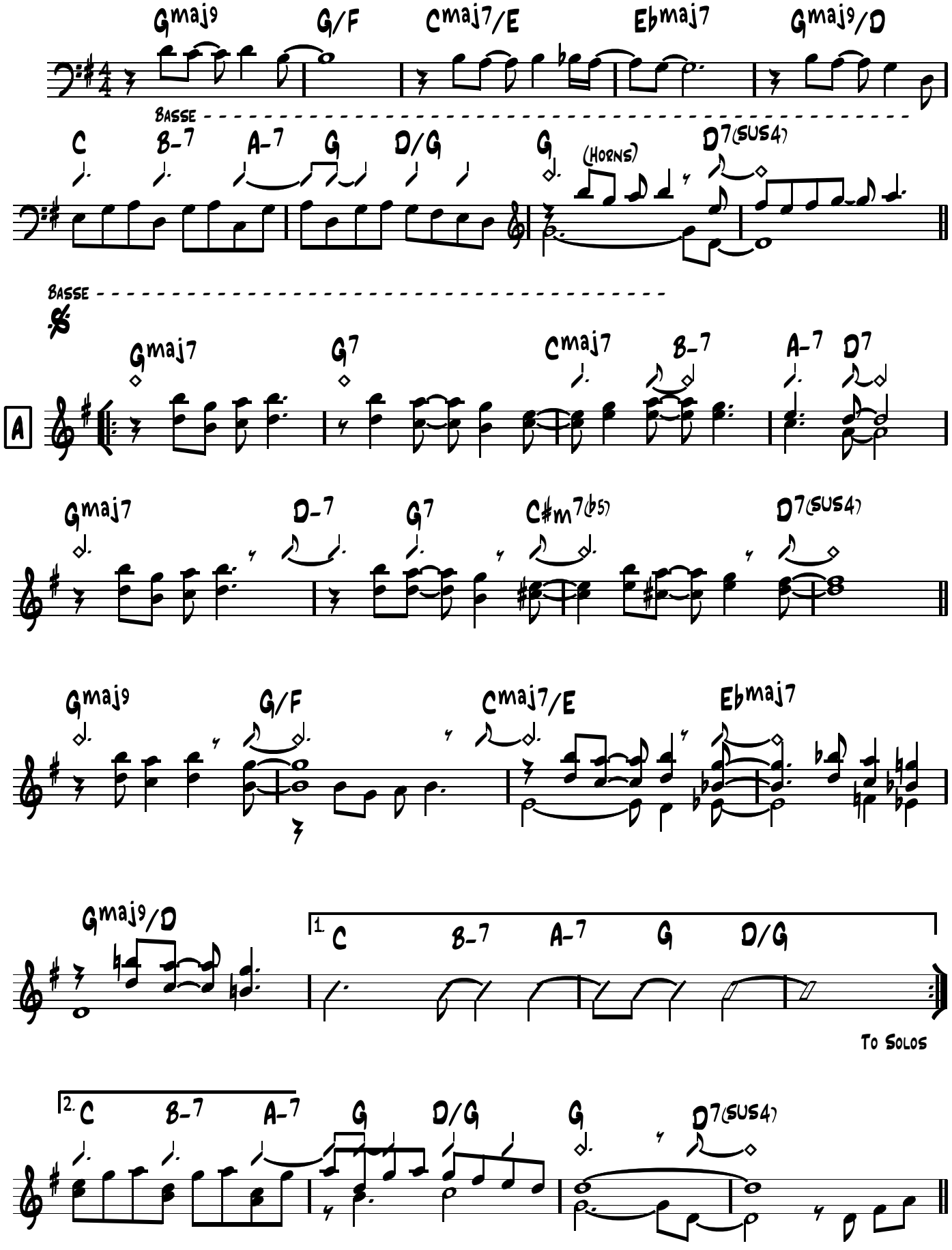
Eb Bb F F C(add2)

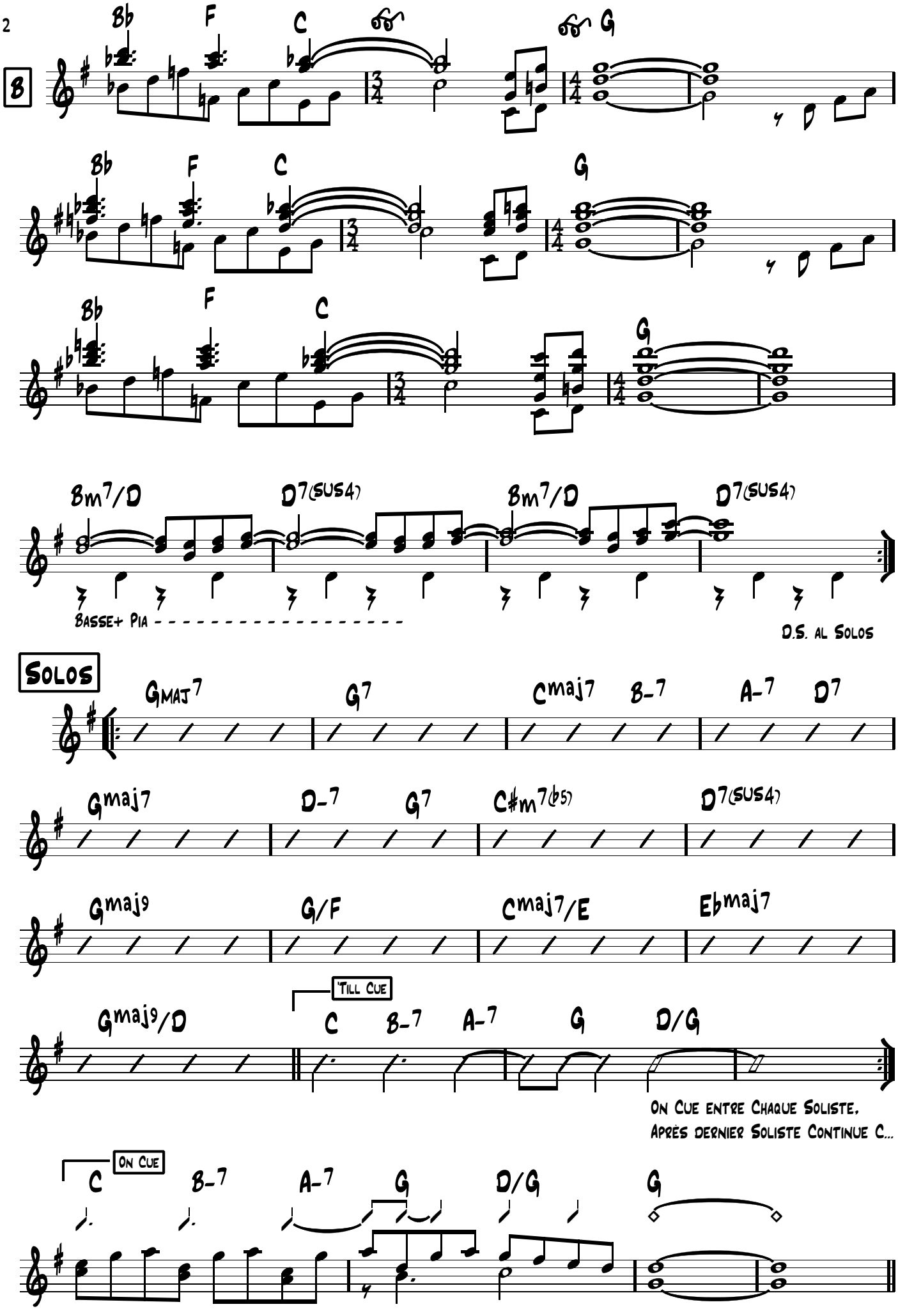
rall

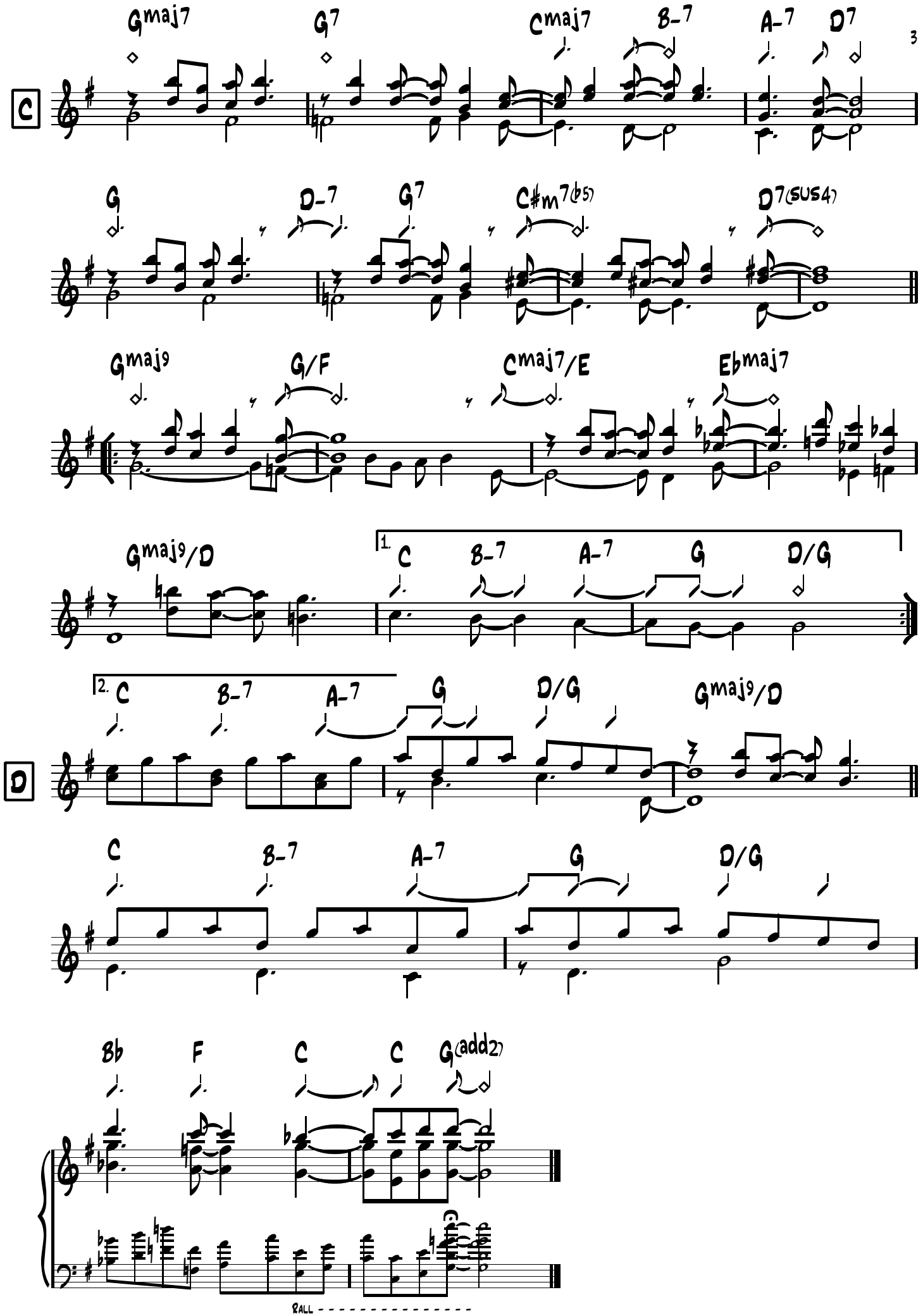
Here Comes The Sun

Argt Gil Grignon
Georges Harrison

Jazz Bossa ♩ = 140

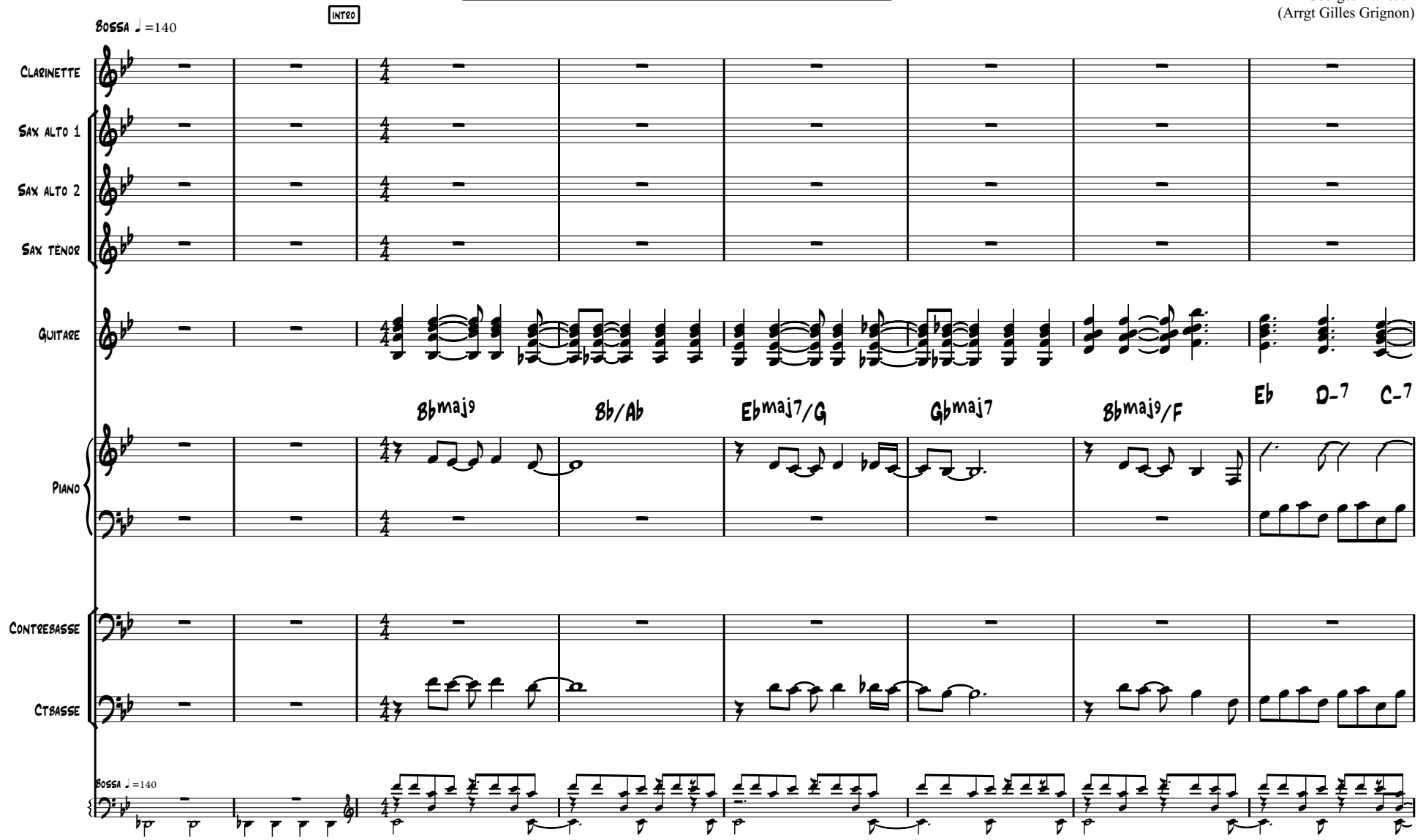


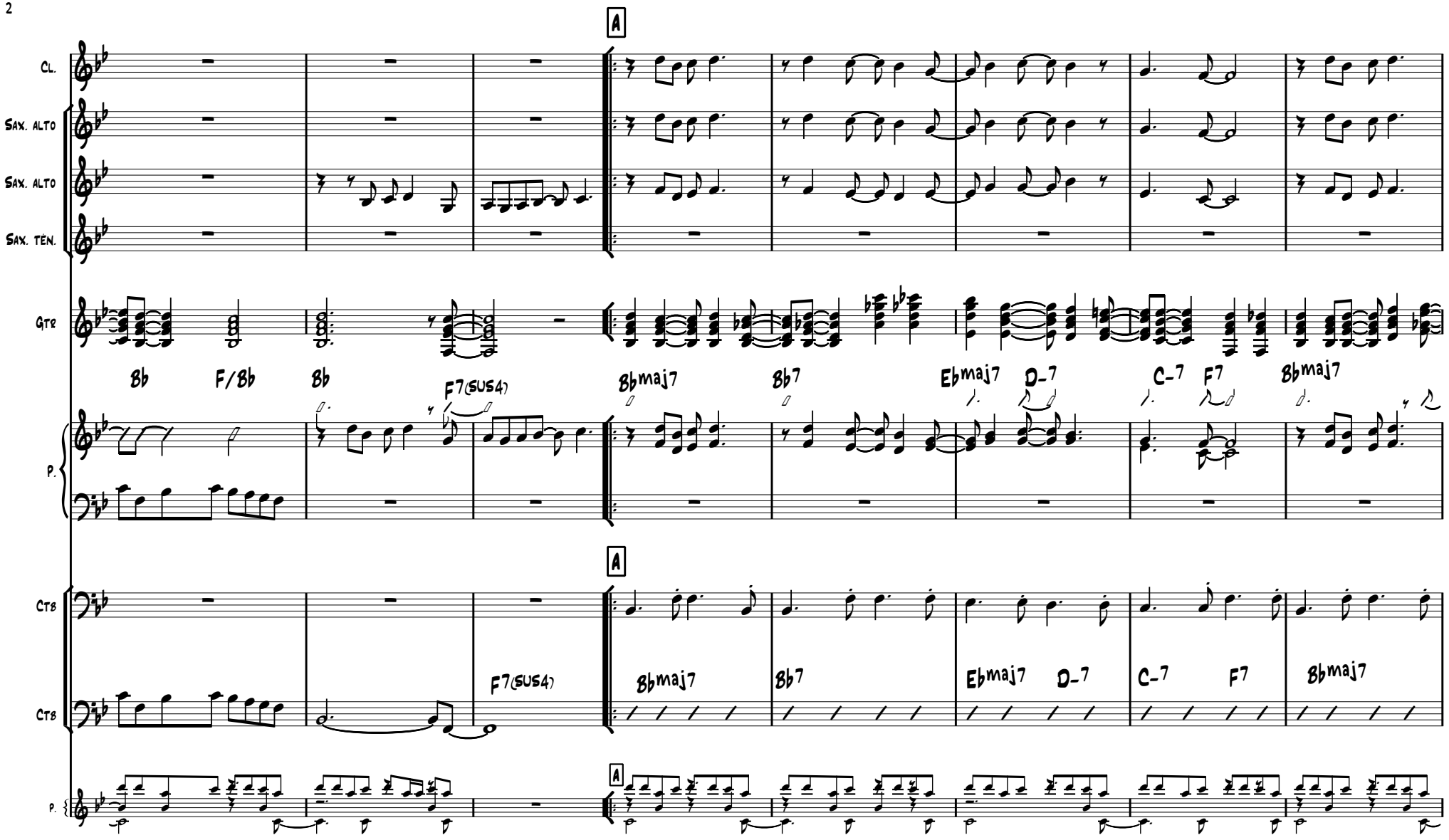

B
Bb F C G
Bb F C G
Bb F C G
Bm7/D D7(sus4) Bm7/D D7(sus4)
Basse+ Pia
D.S. al Solos
Solos
Gmaj7 G7 Cmaj7 B-7 A-7 D7
Gmaj7 D-7 G7 C#m7(b5) D7(sus4)
Gmaj9 G/F Cmaj7/E Ebmaj7
Gmaj9/D
Till Cue
C B-7 A-7 G D/G
On Cue entre Chaque Soliste,
Après dernier Soliste Continue C...
On Cue
C B-7 A-7 G D/G G

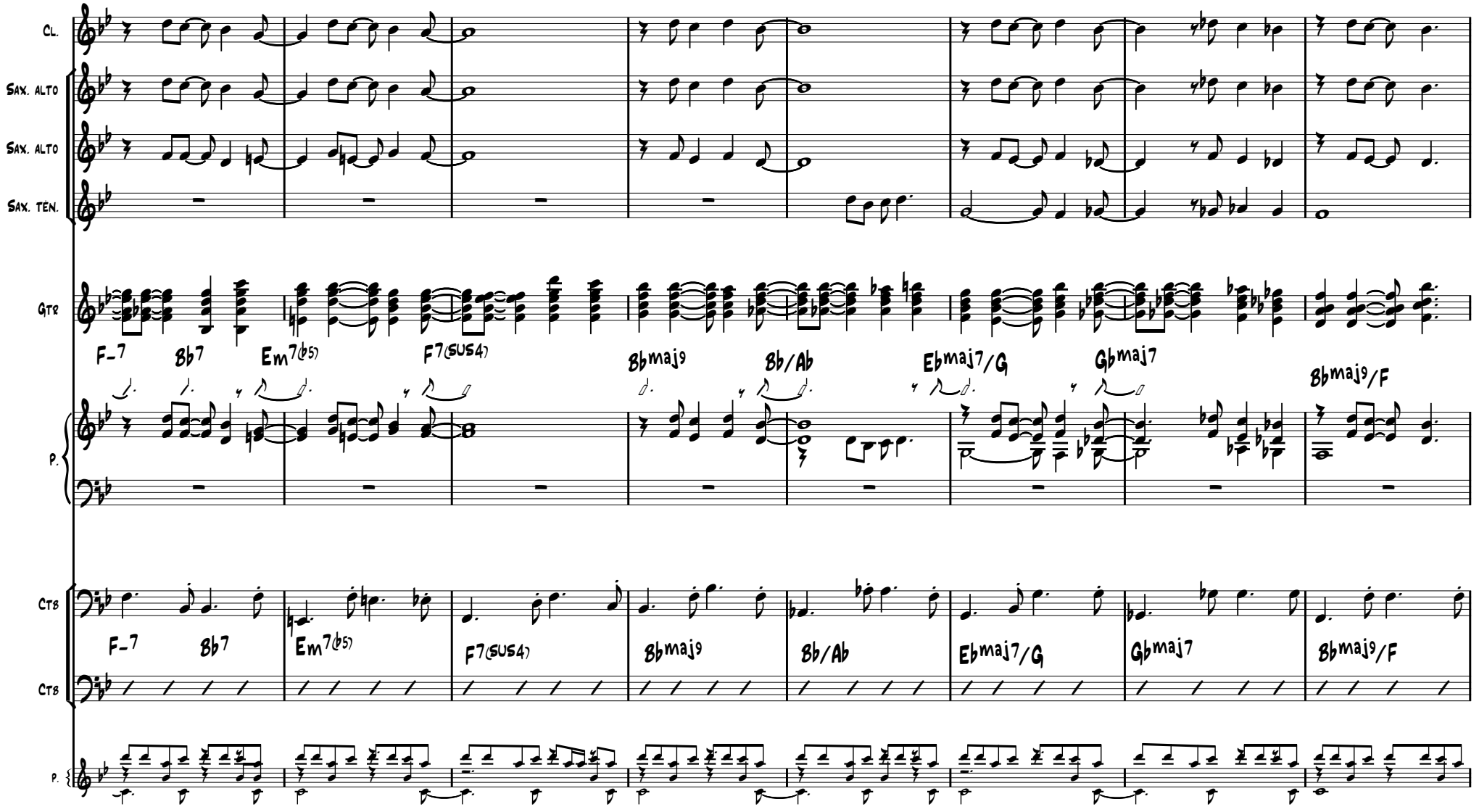

C
Gmaj7
G7
Cmaj7
B-7
A-7
D7
G
D-7
G7
C#m7(b5)
D7(SUS4)
Gmaj9
G/F
Cmaj7/E
Ebmaj7
Gmaj9/D
1.
C
B-7
A-7
G
D/G
2.
C
B-7
A-7
G
D/G
Gmaj9/D
D
C
B-7
A-7
G
D/G
Bb
F
C
C
G(add2)
RALL

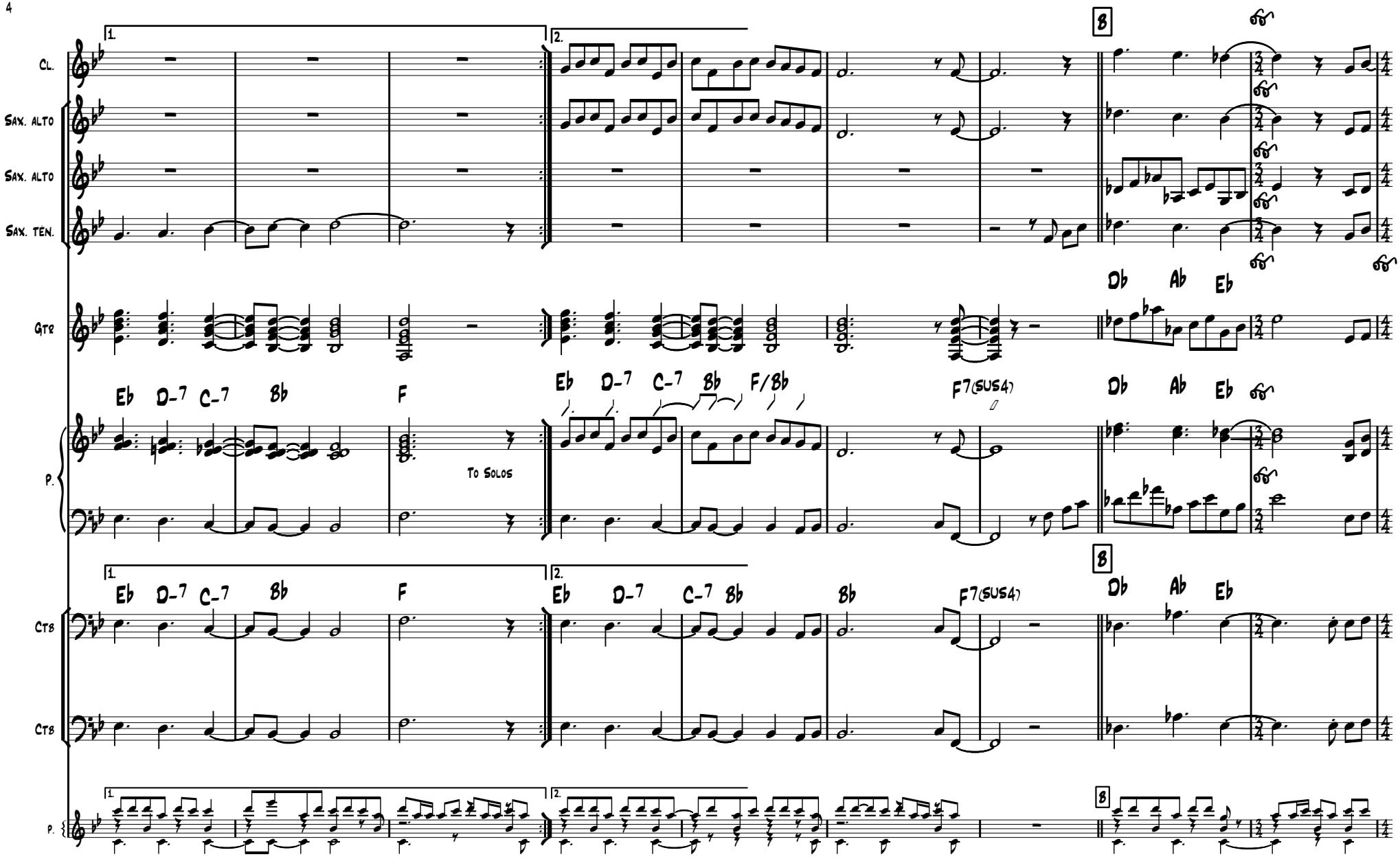
Here Comes The Sun

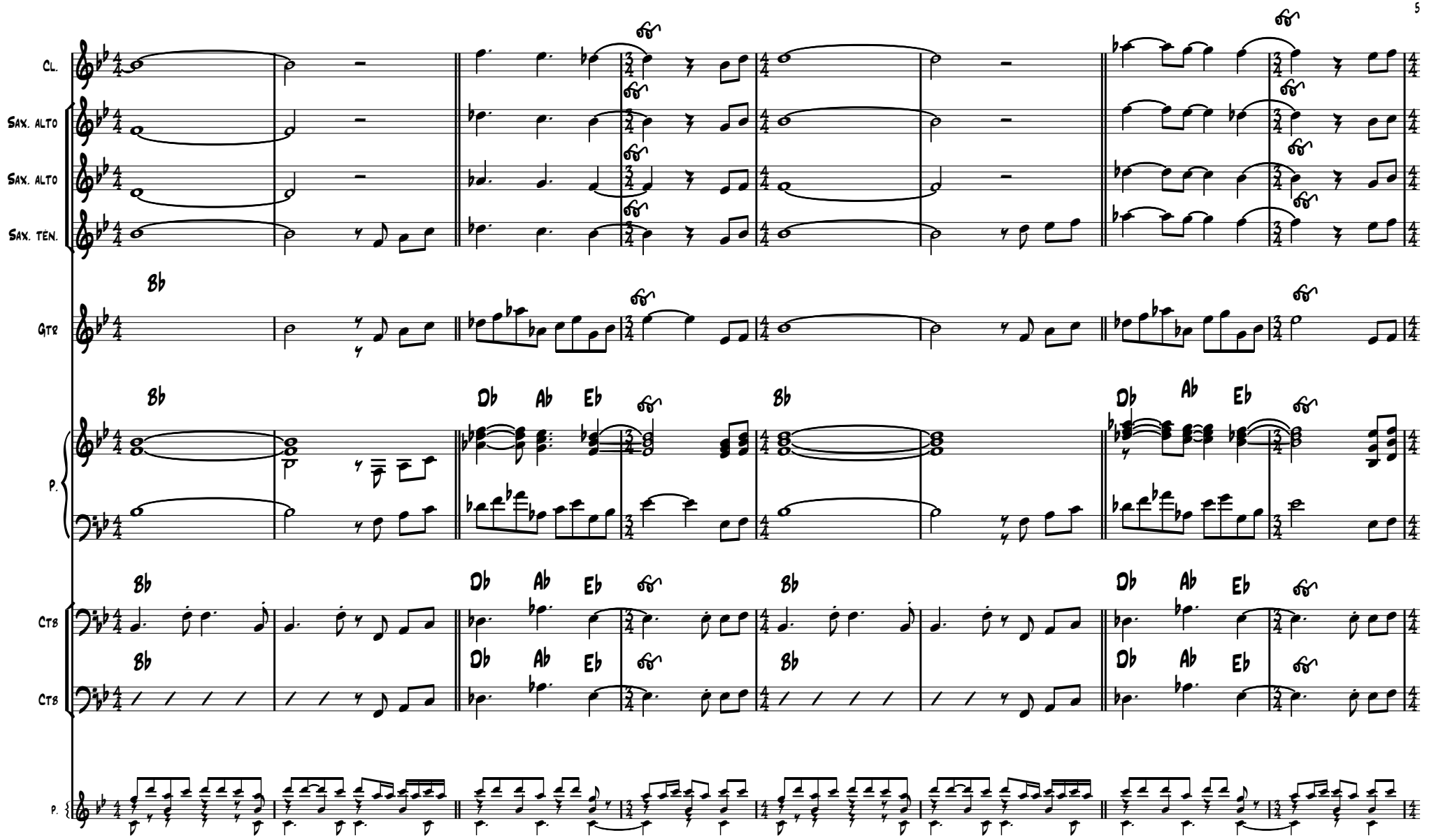
Georges Harisson
(Arrgt Gilles Grignon)

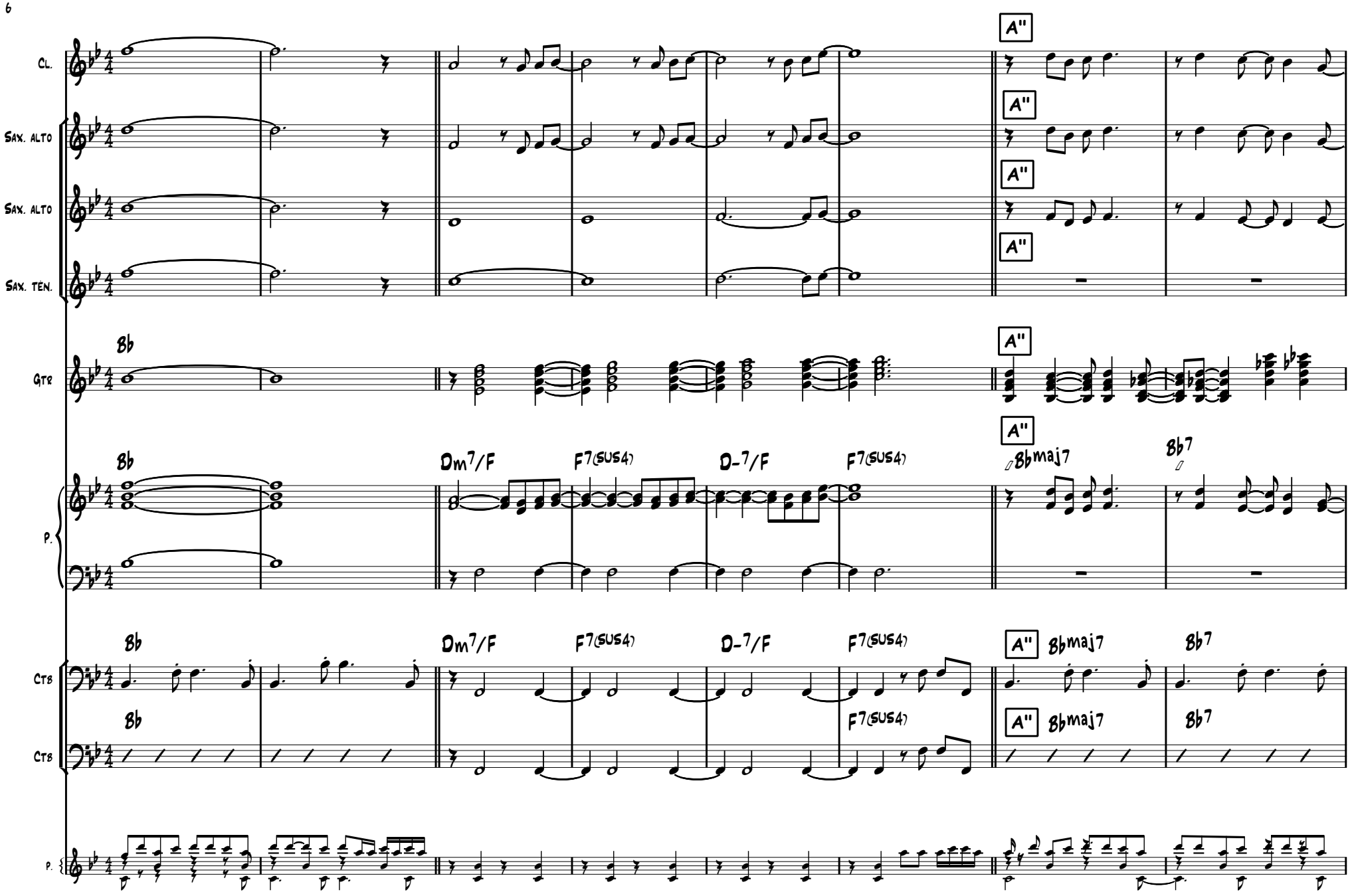


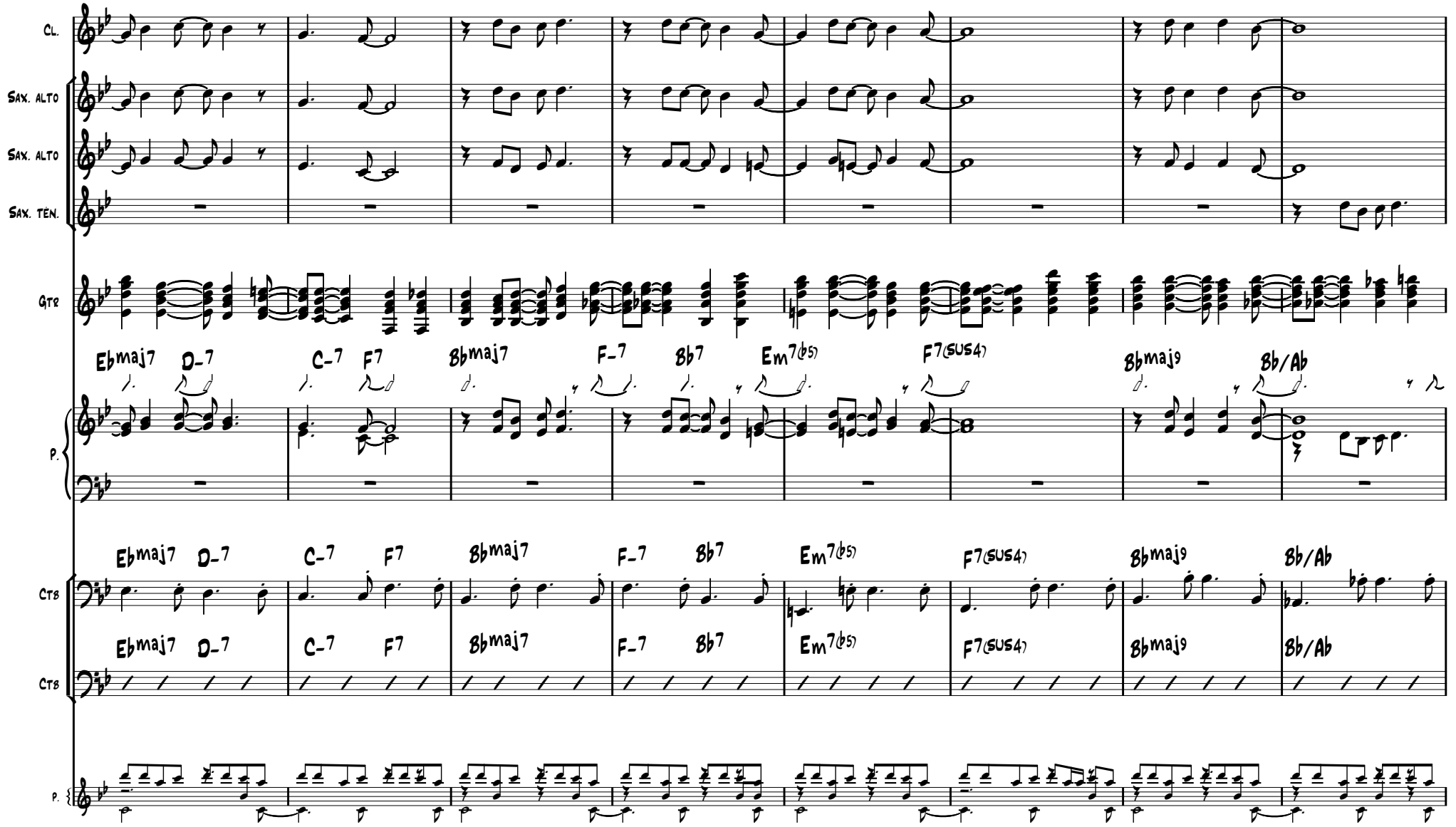

A
Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
Bb
F/Bb
Bb
F7(sus4)
Bbmaj7
Bb7
Ebmaj7
D-7
C-7
F7
Bbmaj7
P.
A
Cts
Cts
F7(sus4)
Bbmaj7
Bb7
Ebmaj7
D-7
C-7
F7
Bbmaj7
P.
A

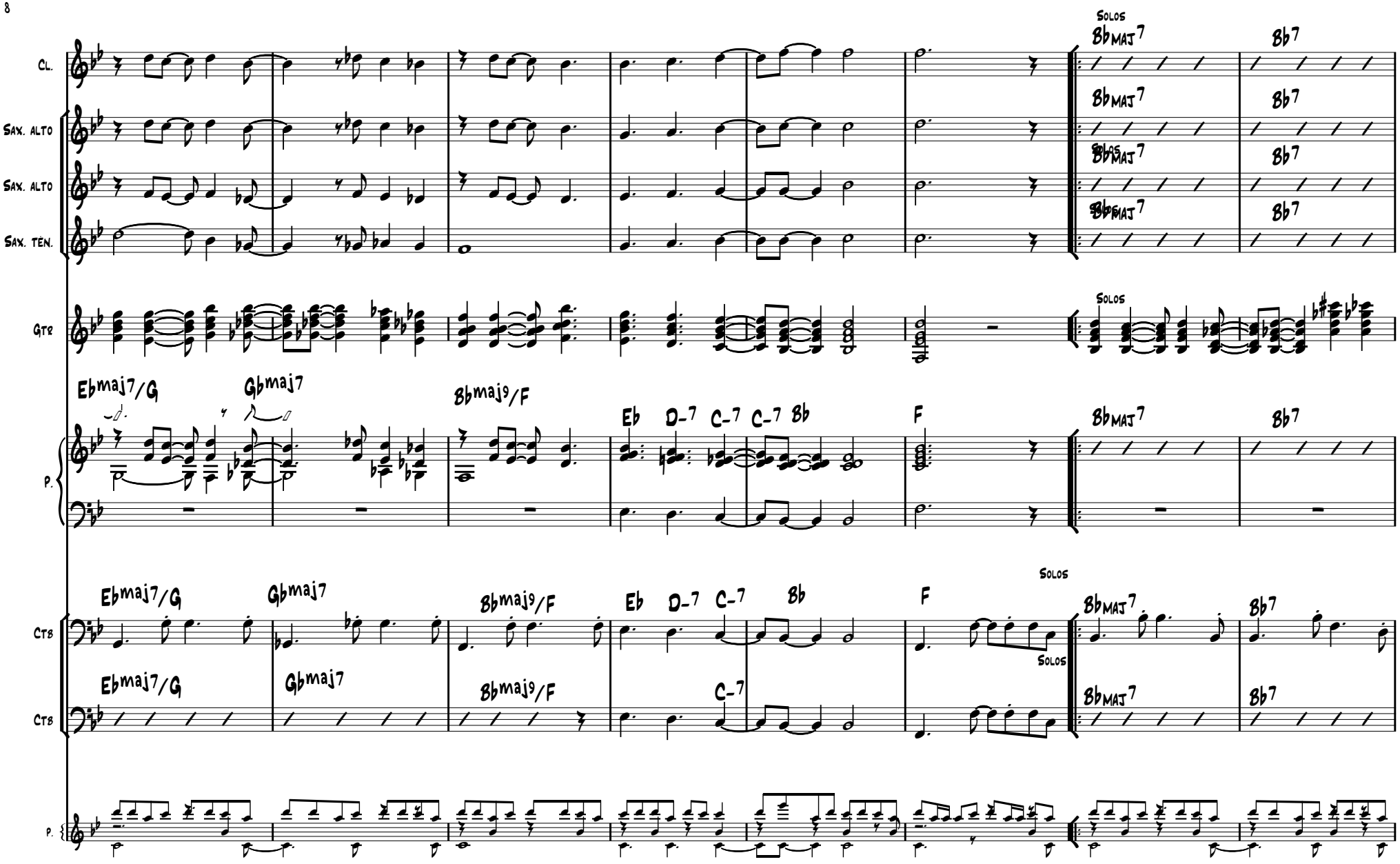

Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
F-7
Bb7
Em7(b5)
F7(sus4)
Bbmaj9
Bb/Ab
Ebmaj7/G
Gbmaj7
Bbmaj9/F
P.
Ctb
Ctb
P.

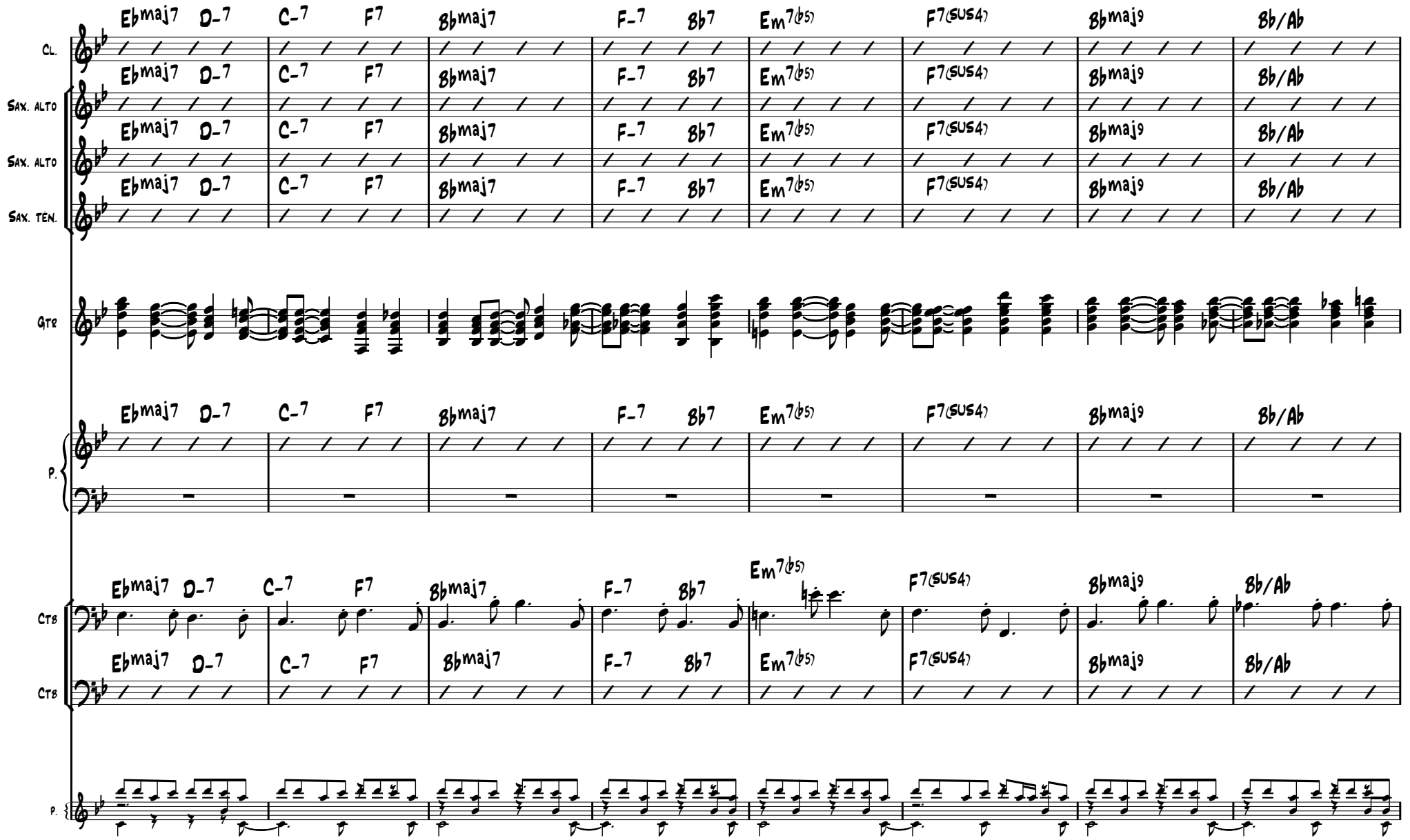

Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
P.
Cts
Cts
P.
1.
2.
B
Eb D-7 C-7 Bb F
Eb D-7 C-7 Bb F/Bb
F7(sus4)
Db Ab Eb
To Solos

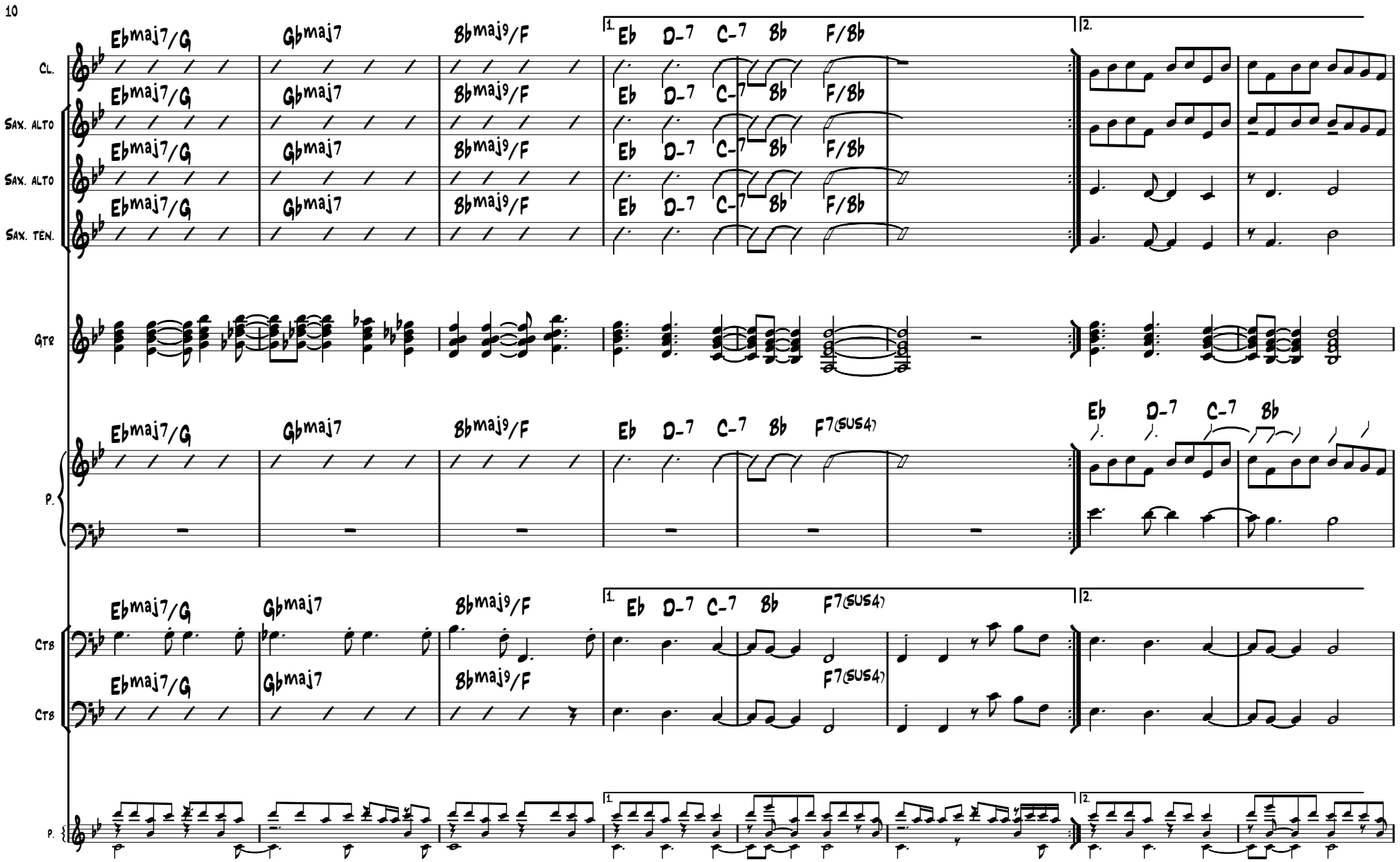

Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
P.
Cts
Cts
P.
Bb
Db
Ab
Eb

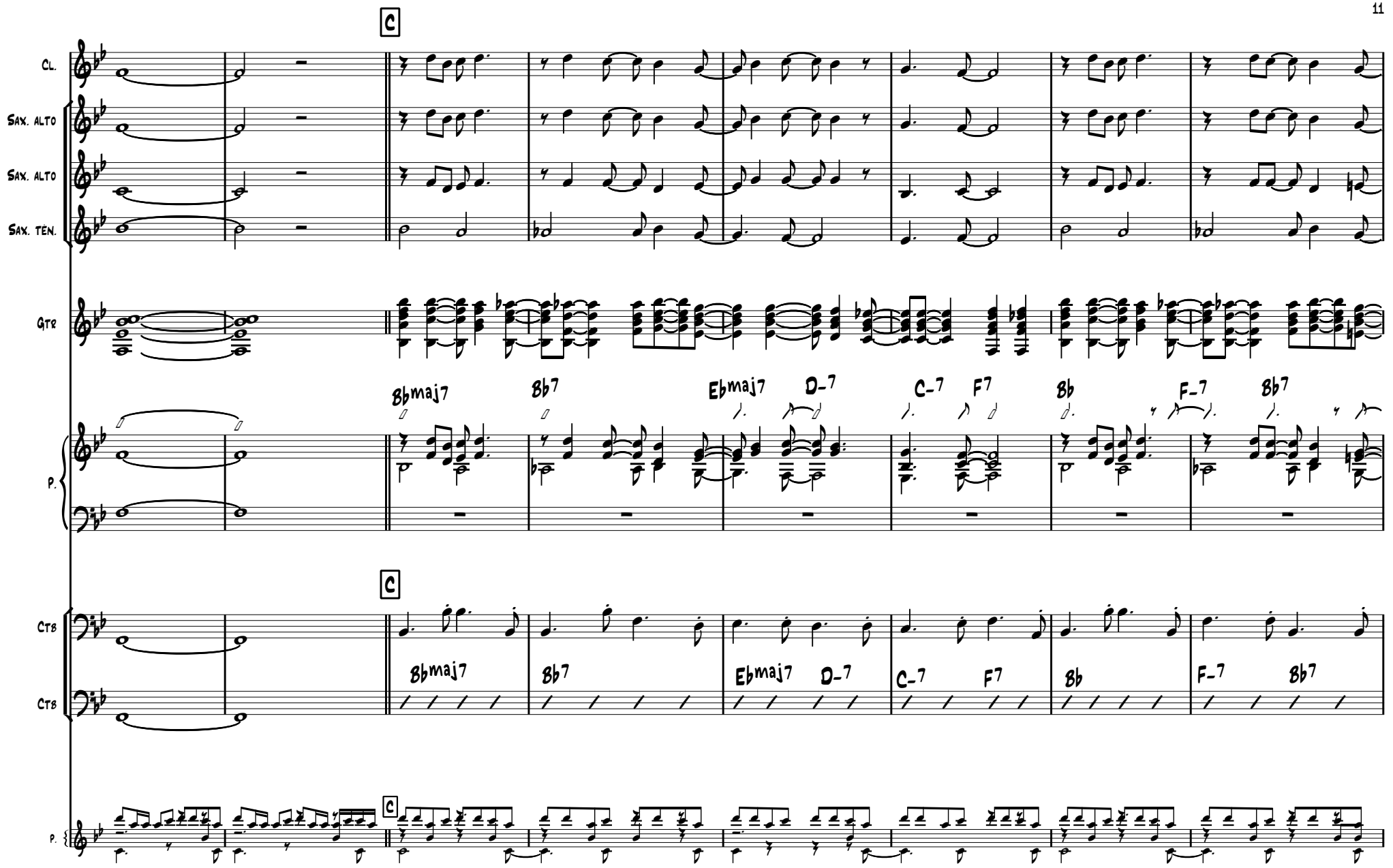

Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
P.
Ctb
Ctb
P.
A"
Bb
Dm7/F
F7(sus4)
D-7/F
Bbmaj7
Bb7

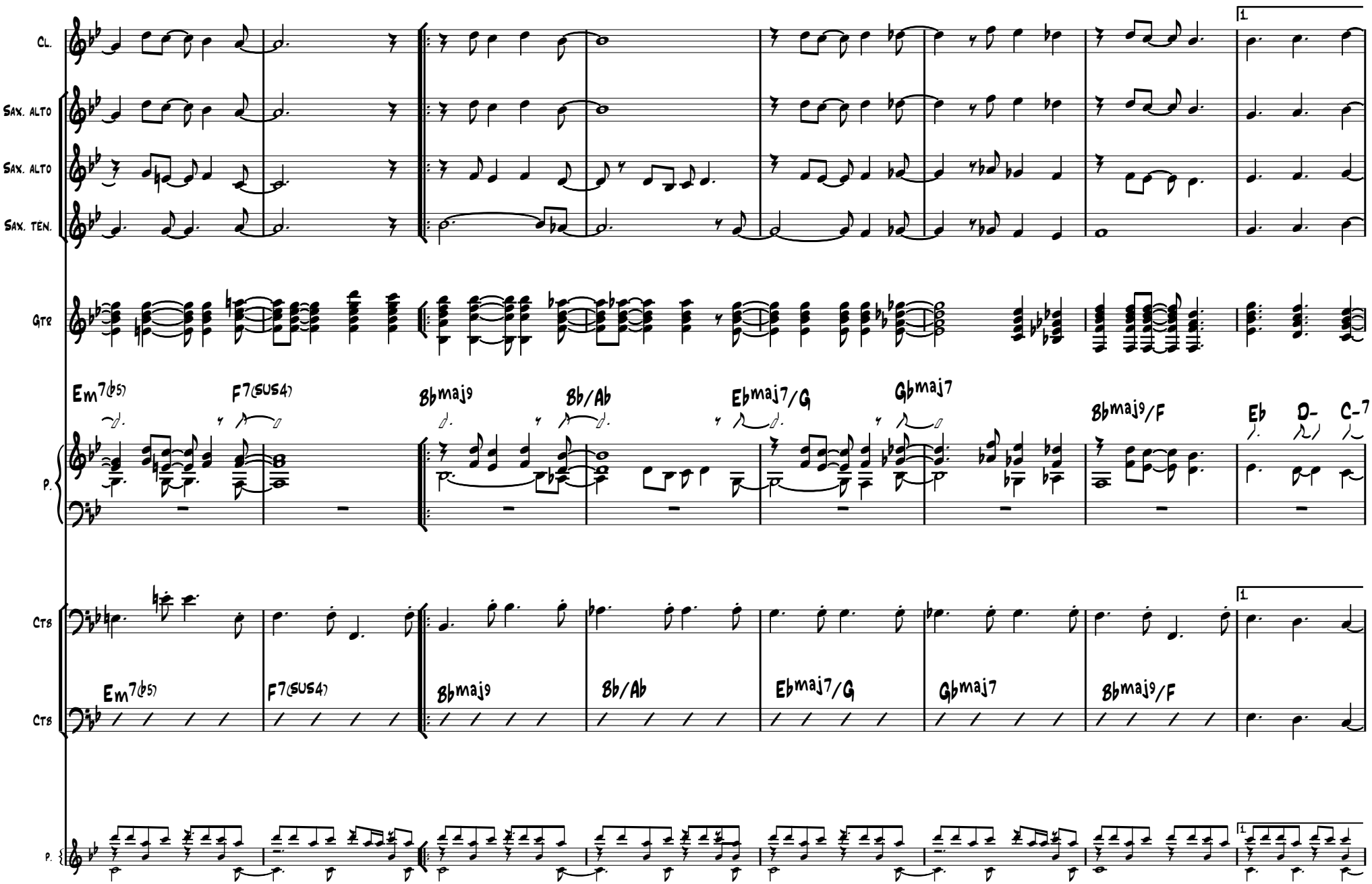

Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
Ebmaj7 D-7 C-7 F7 Bbmaj7 F-7 Bb7 Em7(b5) F7(sus4) Bbmaj9 Bb/Ab
P.
Ebmaj7 D-7 C-7 F7 Bbmaj7 F-7 Bb7 Em7(b5) F7(sus4) Bbmaj9 Bb/Ab
Ctb
Ebmaj7 D-7 C-7 F7 Bbmaj7 F-7 Bb7 Em7(b5) F7(sus4) Bbmaj9 Bb/Ab
Ctb
P.

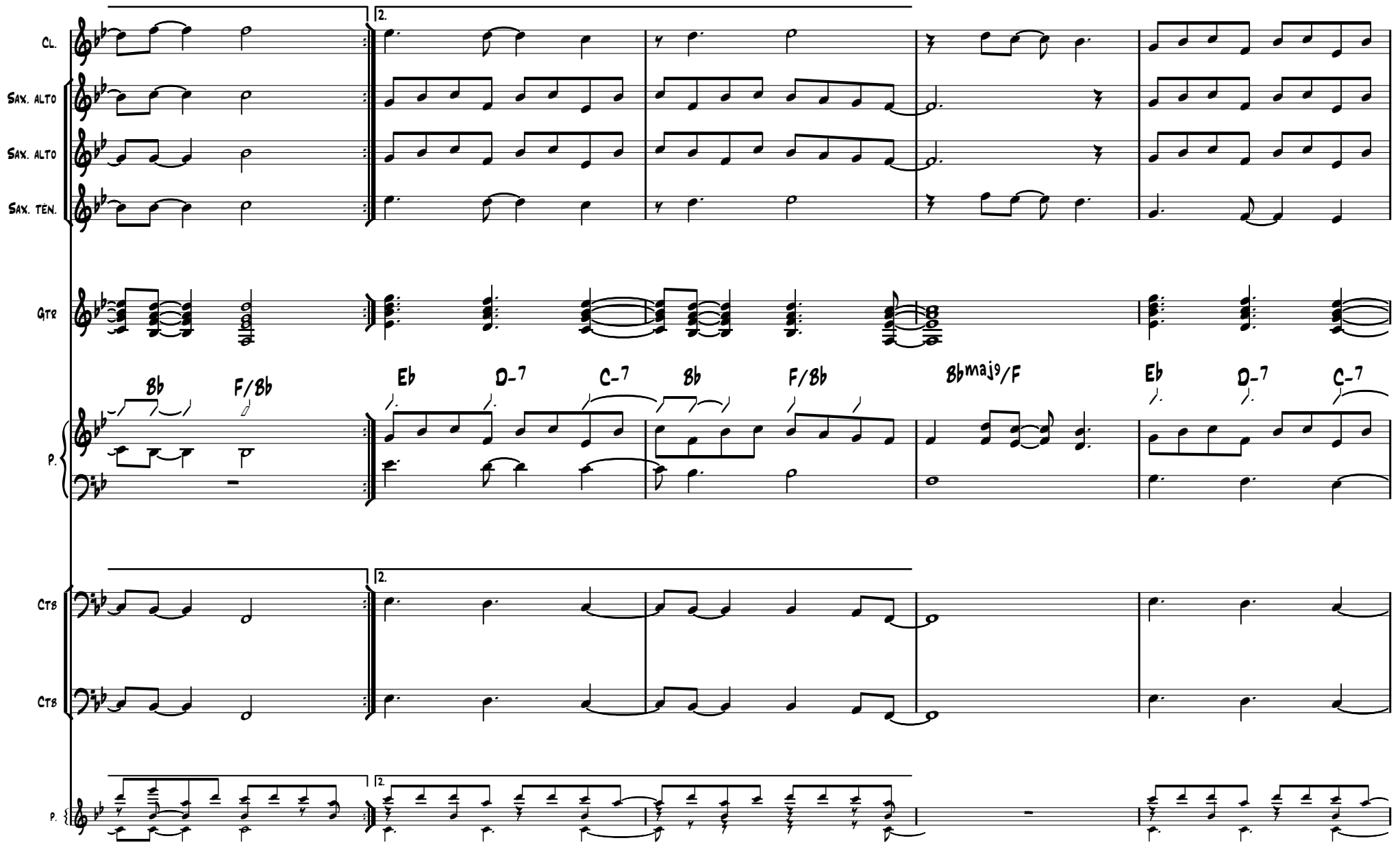

Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
P.
Cts
Cts
P.
Solos
Bbmaj7
Bb7
Ebmaj7/G
Gbmaj7
Bbmaj9/F
Eb
D-7
C-7
Bb
F

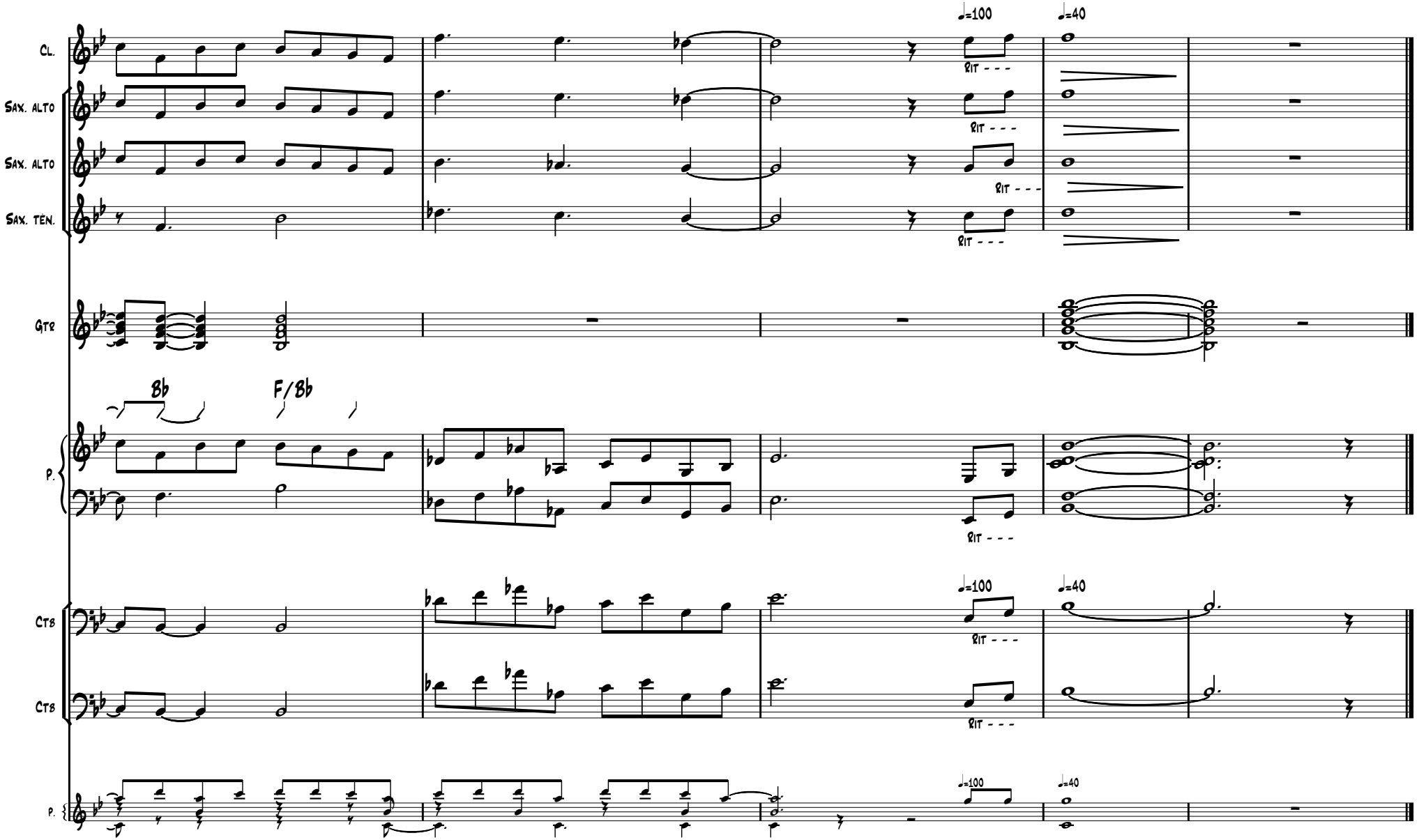

Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
P.
Ctb
Ctb
P.
Ebmaj7 D-7 C-7 F7 Bbmaj7 F-7 Bb7 Em7(b5) F7(sus4) Bbmaj9 Bb/Ab


Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
P.
Cts
Cts
P.
Ebmaj7/G
Gbmaj7
Bbmaj9/F
1.
Eb
D-7
C-7
Bb
F/Bb
2.
F7(sus4)


C
Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
Bbmaj7
Bb7
Ebmaj7
D-7
C-7
F7
Bb
F-7
Bb7
P.
C
Cts
Cts
Bbmaj7
Bb7
Ebmaj7
D-7
C-7
F7
Bb
F-7
Bb7
P.
C


Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
P.
Em7(b5)
F7(sus4)
Bbmaj9
Bb/Ab
Ebmaj7/G
Gbmaj7
Bbmaj9/F
Eb
D-
C-7
1.
Ctb
Ctb
Em7(b5)
F7(sus4)
Bbmaj9
Bb/Ab
Ebmaj7/G
Gbmaj7
Bbmaj9/F
1.
P.
1.


Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
P.
Ctb
Ctb
P.
2.
Bb
F/Bb
Eb
D-7
C-7
Bb
F/Bb
Bbmaj9/F
Eb
D-7
C-7

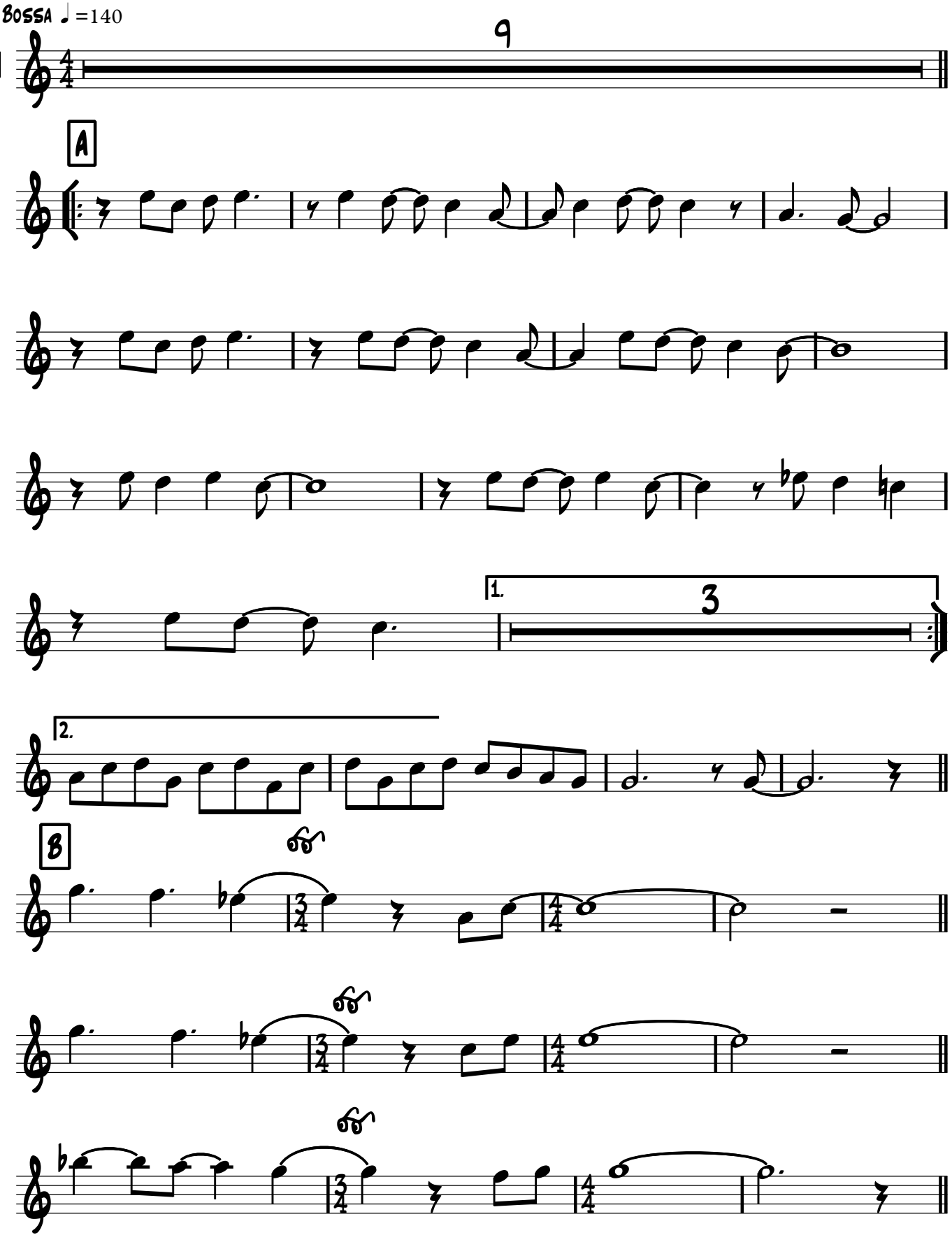

Cl.
Sax. Alto
Sax. Alto
Sax. Ten.
Gtr
P.
Cts
Cts
P.
Bb
F/Bb
♩=100
♩=40
Rit - - -

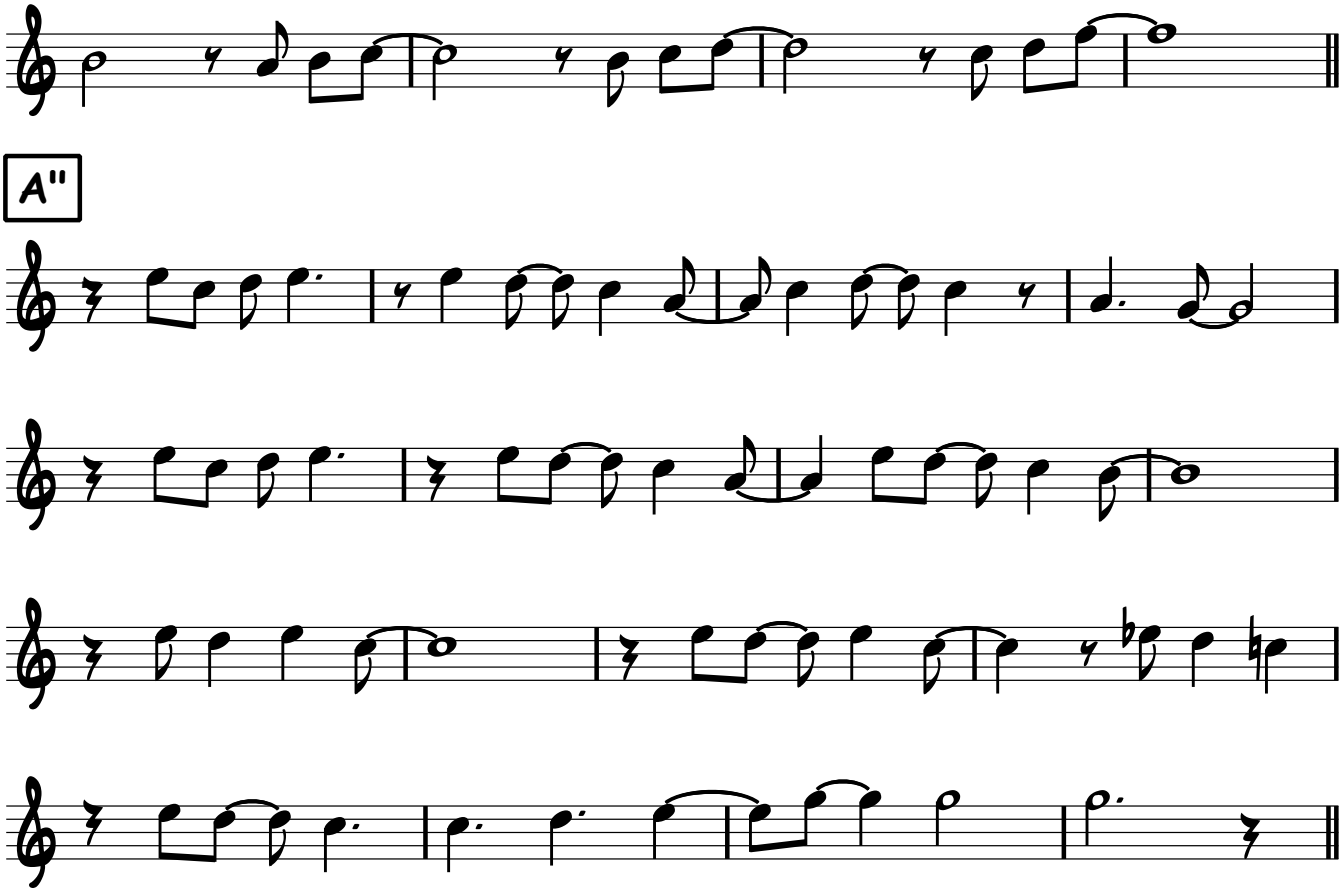
Here Comes The Sun

Clarinette

Bossa ♩=140

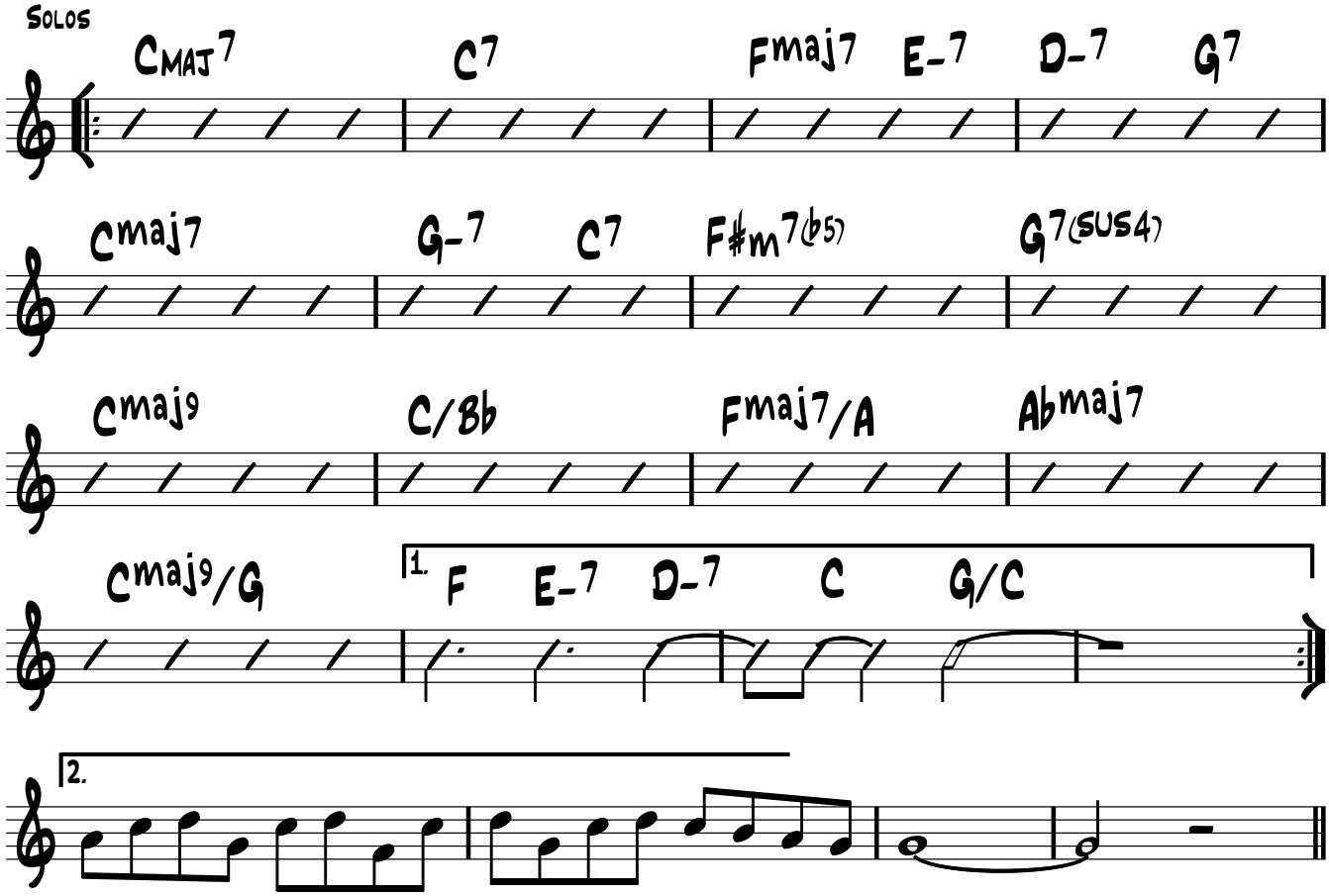
INTRO

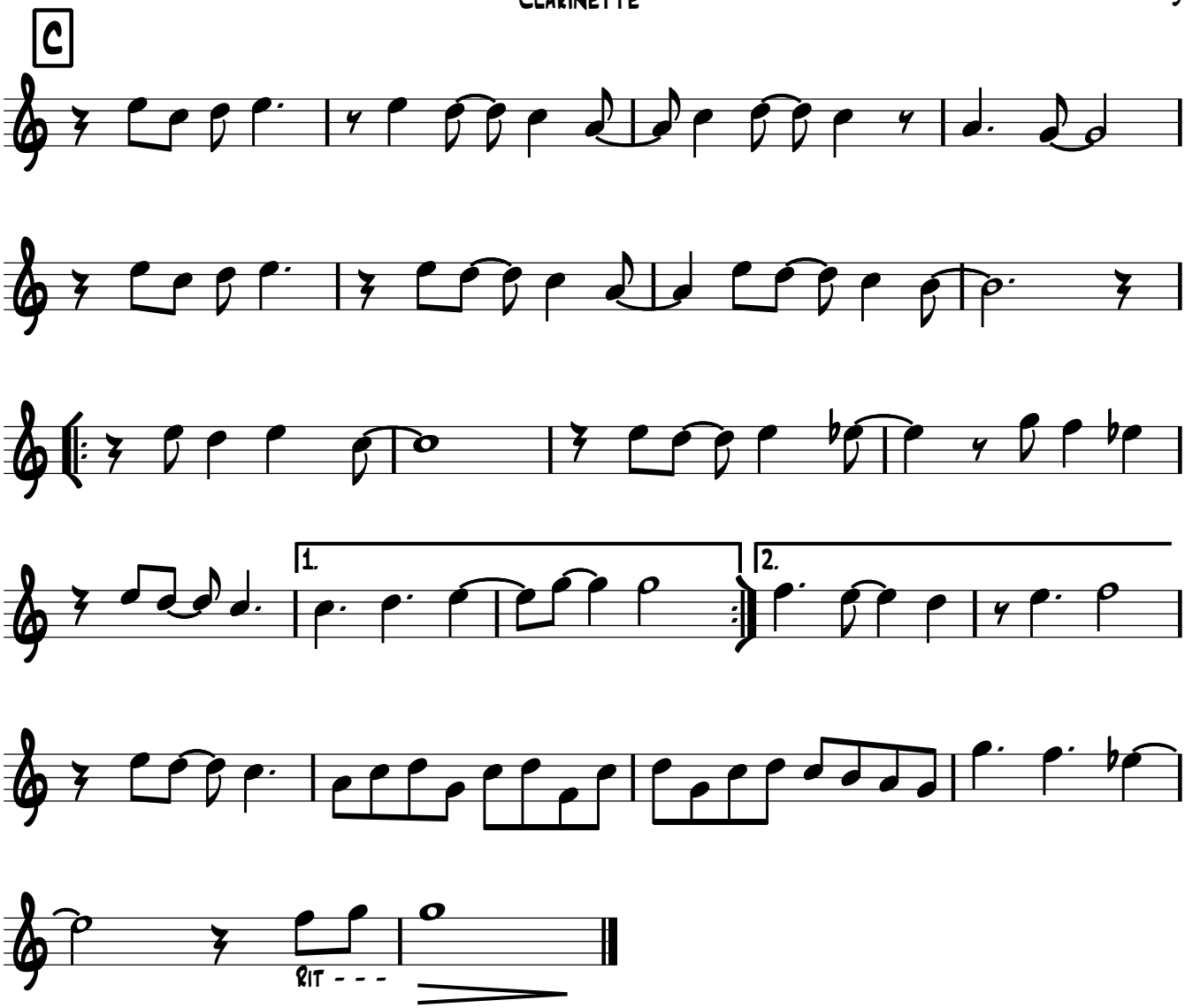




A''

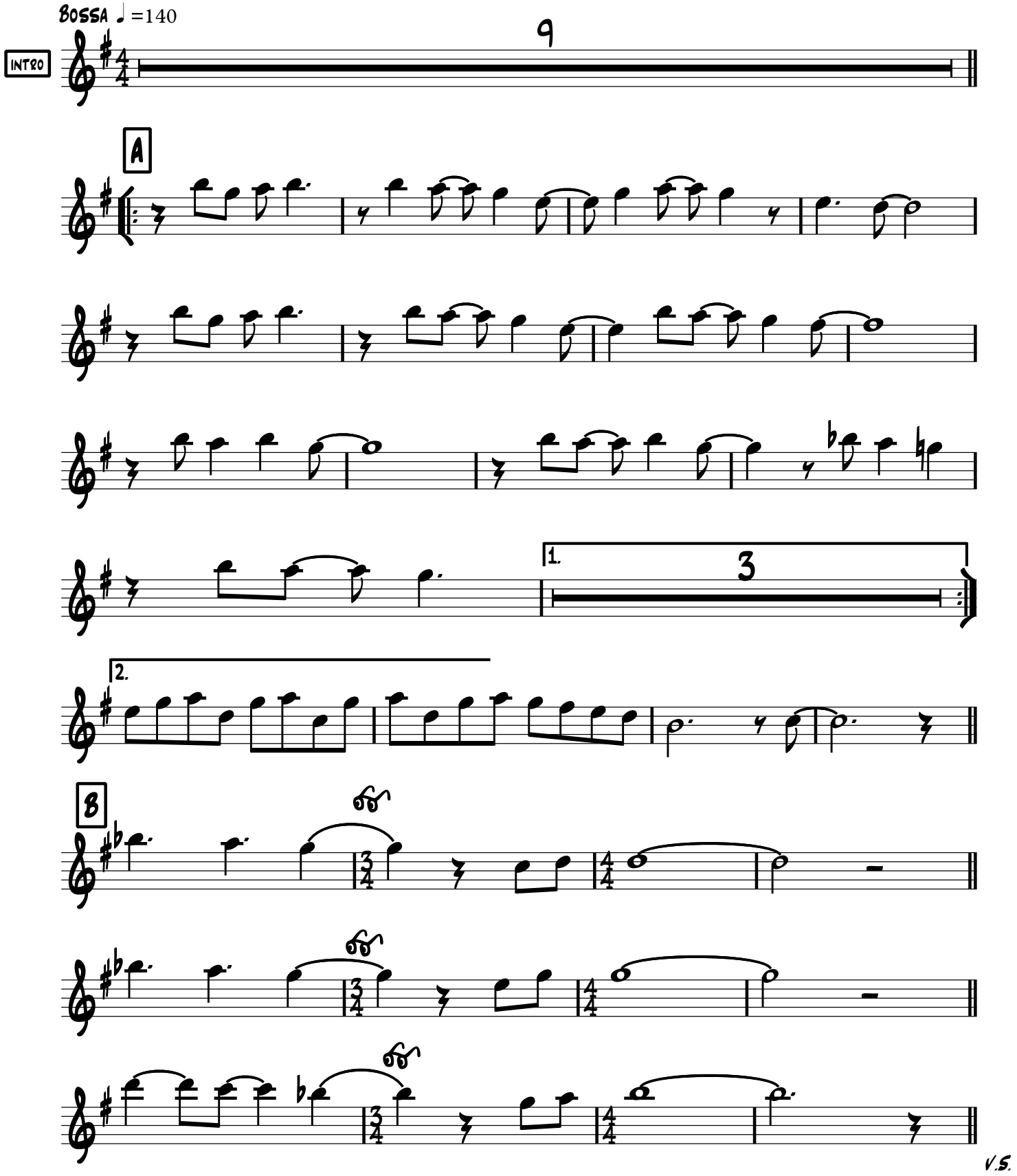
Solos

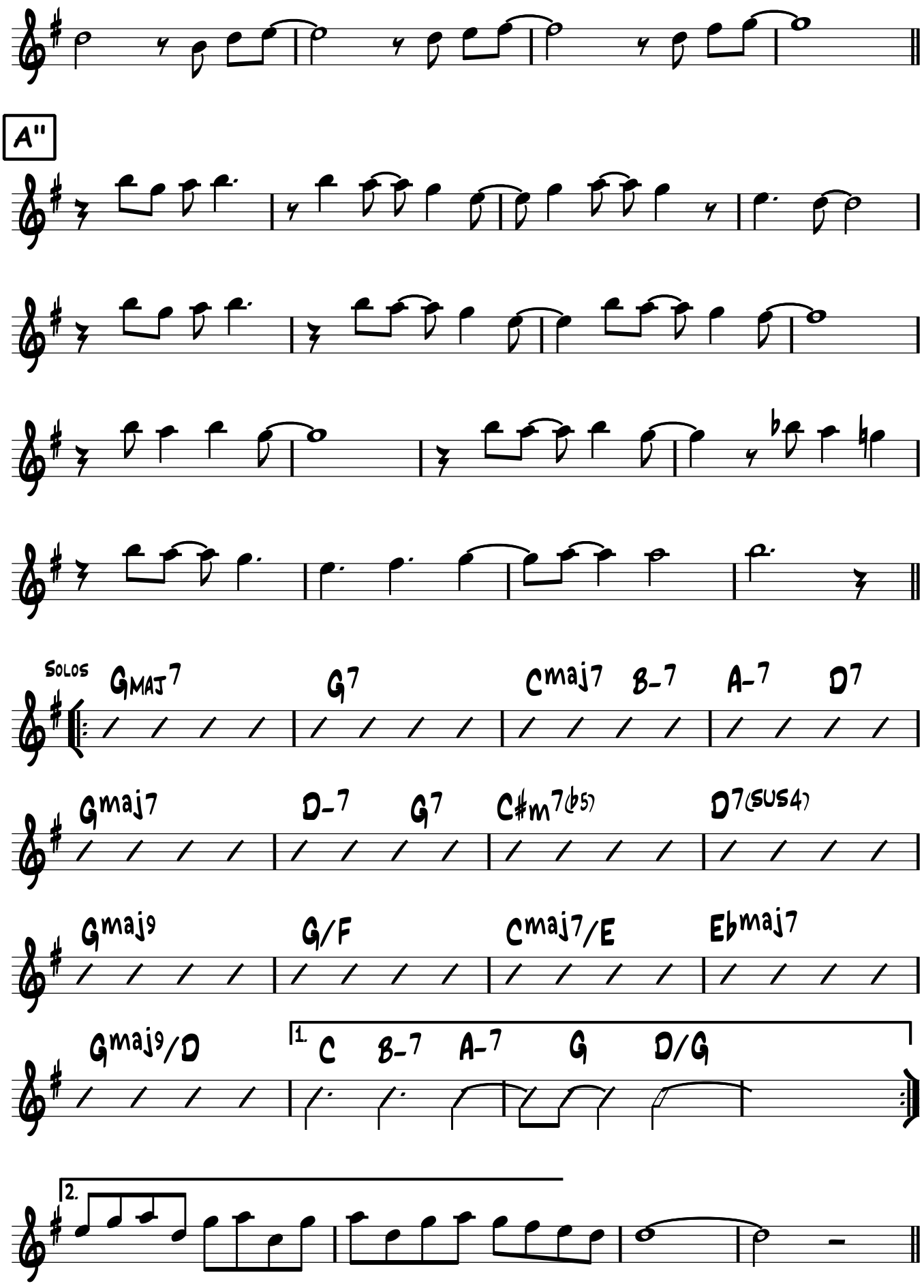

Cmaj7
C7
Fmaj7
E-7
D-7
G7
Cmaj7
G-7
C7
F#m7(b5)
G7(sus4)
Cmaj9
C/Bb
Fmaj7/A
Abmaj7
Cmaj9/G
1.
F
E-7
D-7
C
G/C
2.

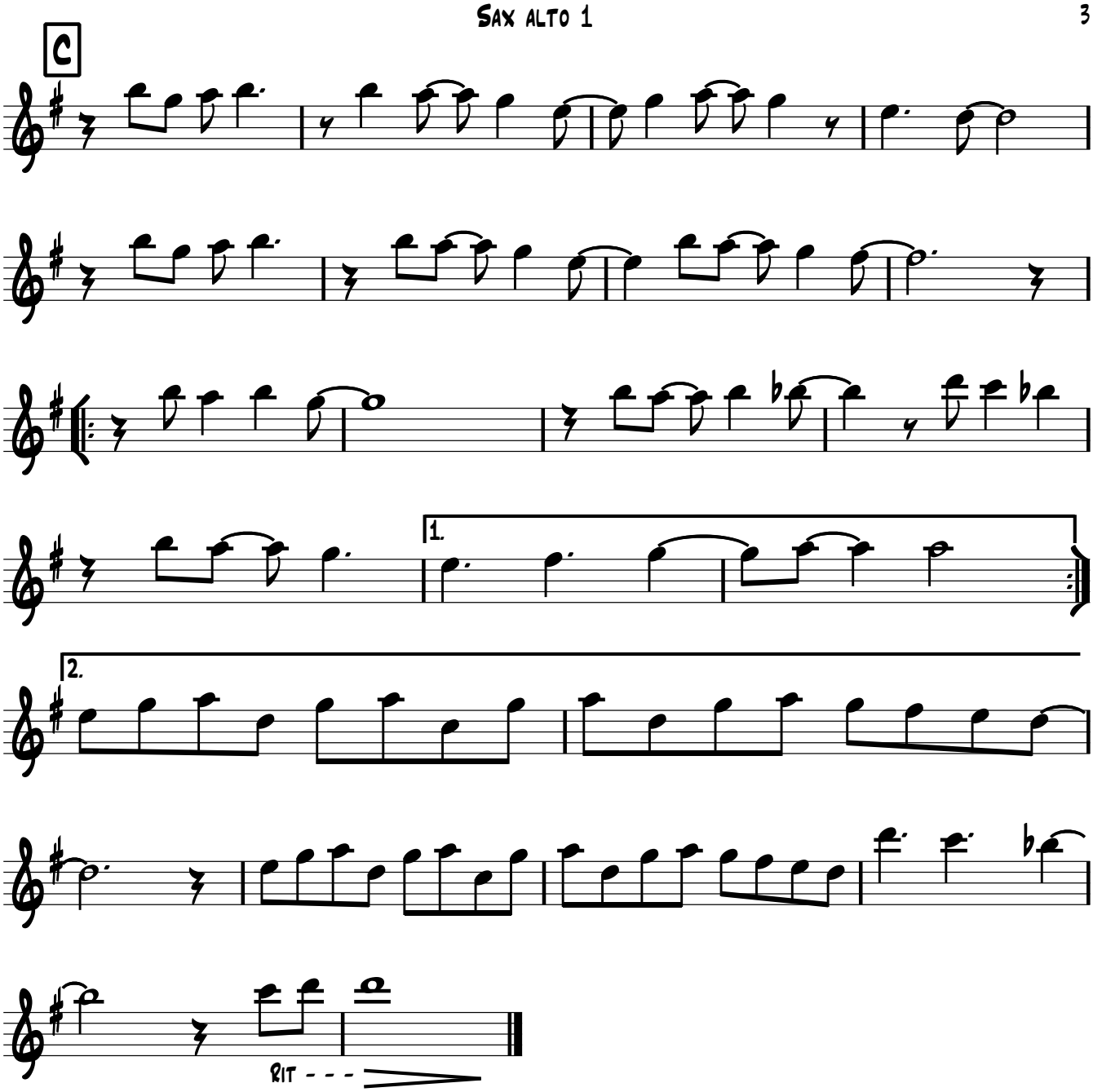

C
1.
2.
Rit - - -

Sax alto 1

Here Comes The Sun

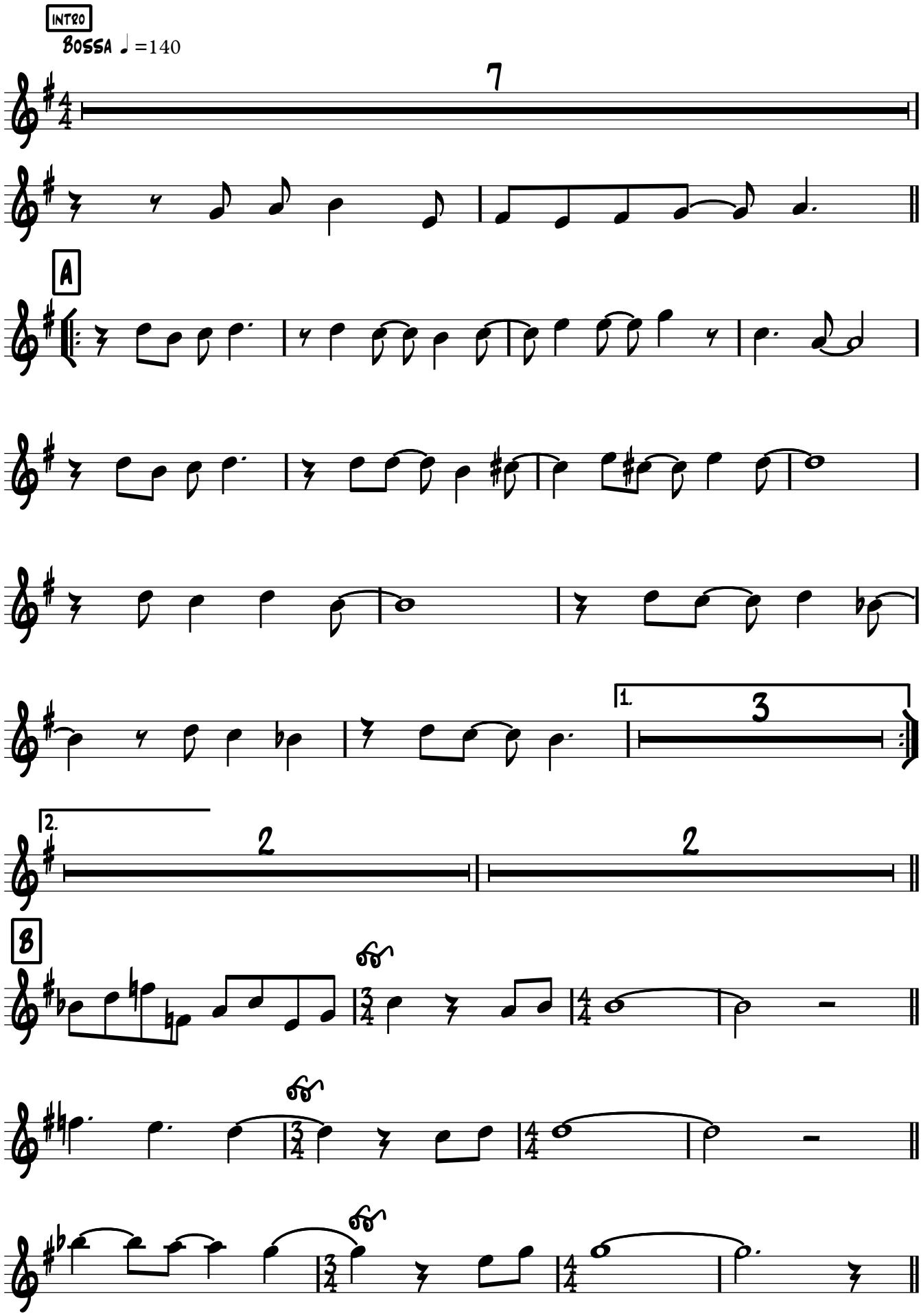



A"
Solos
GMAJ7
G7
Cmaj7
B-7
A-7
D7
Gmaj7
D-7
G7
C#m7(b5)
D7(sus4)
Gmaj9
G/F
Cmaj7/E
Ebmaj7
Gmaj9/D
1.
C
B-7
A-7
G
D/G
2.

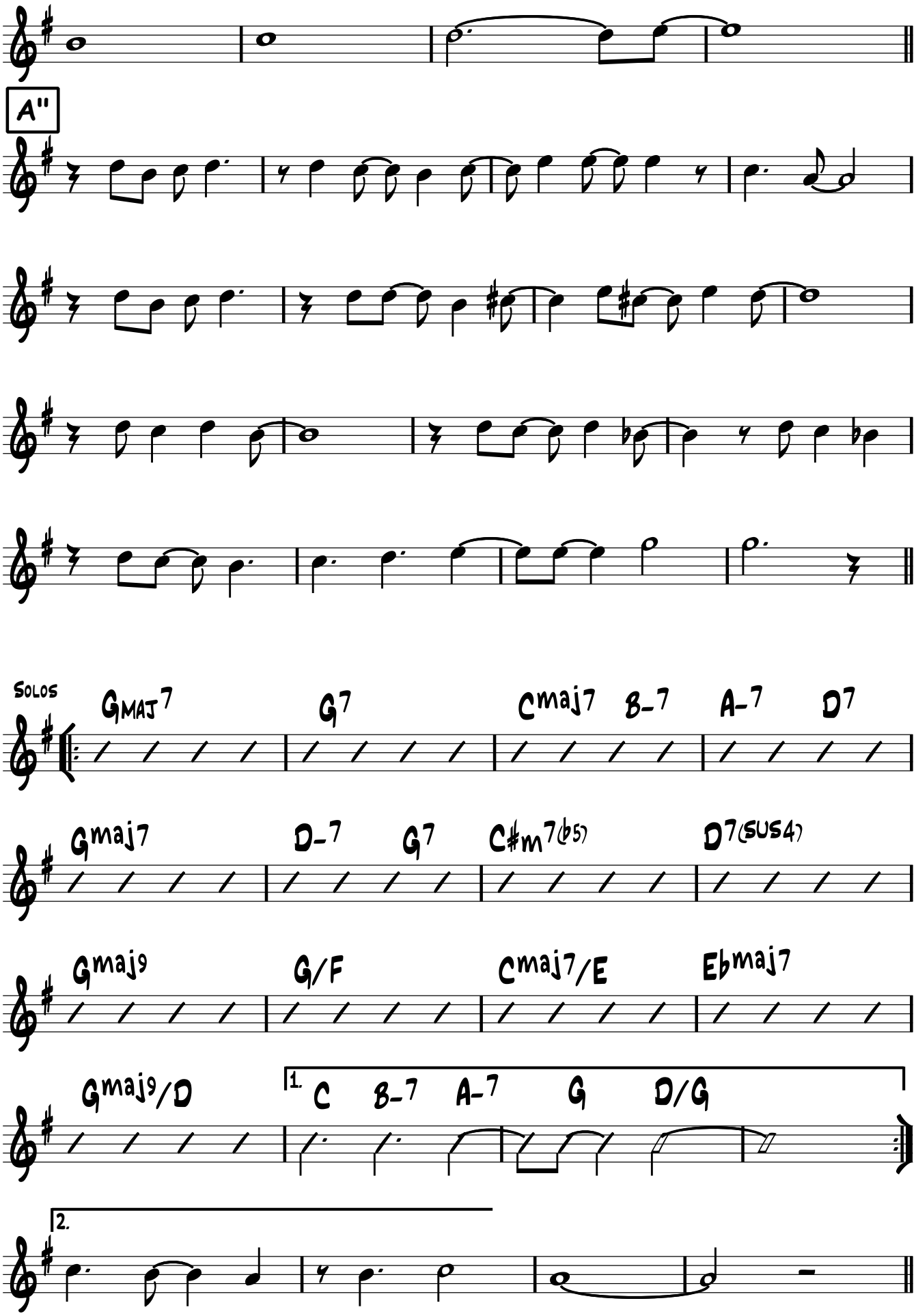

C
1.
2.
Rit - - -

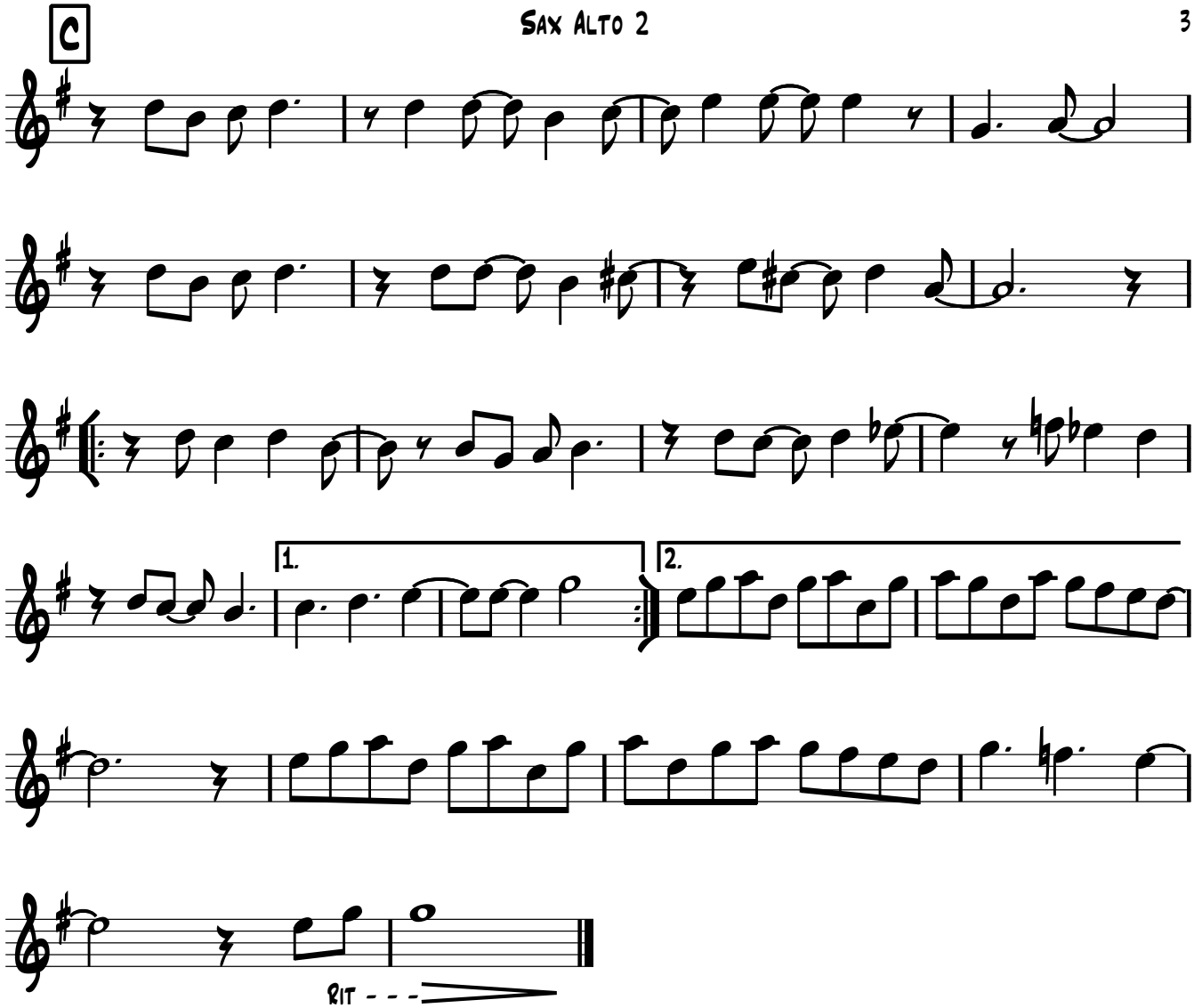
Sax Alto 2

Here Comes The Sun



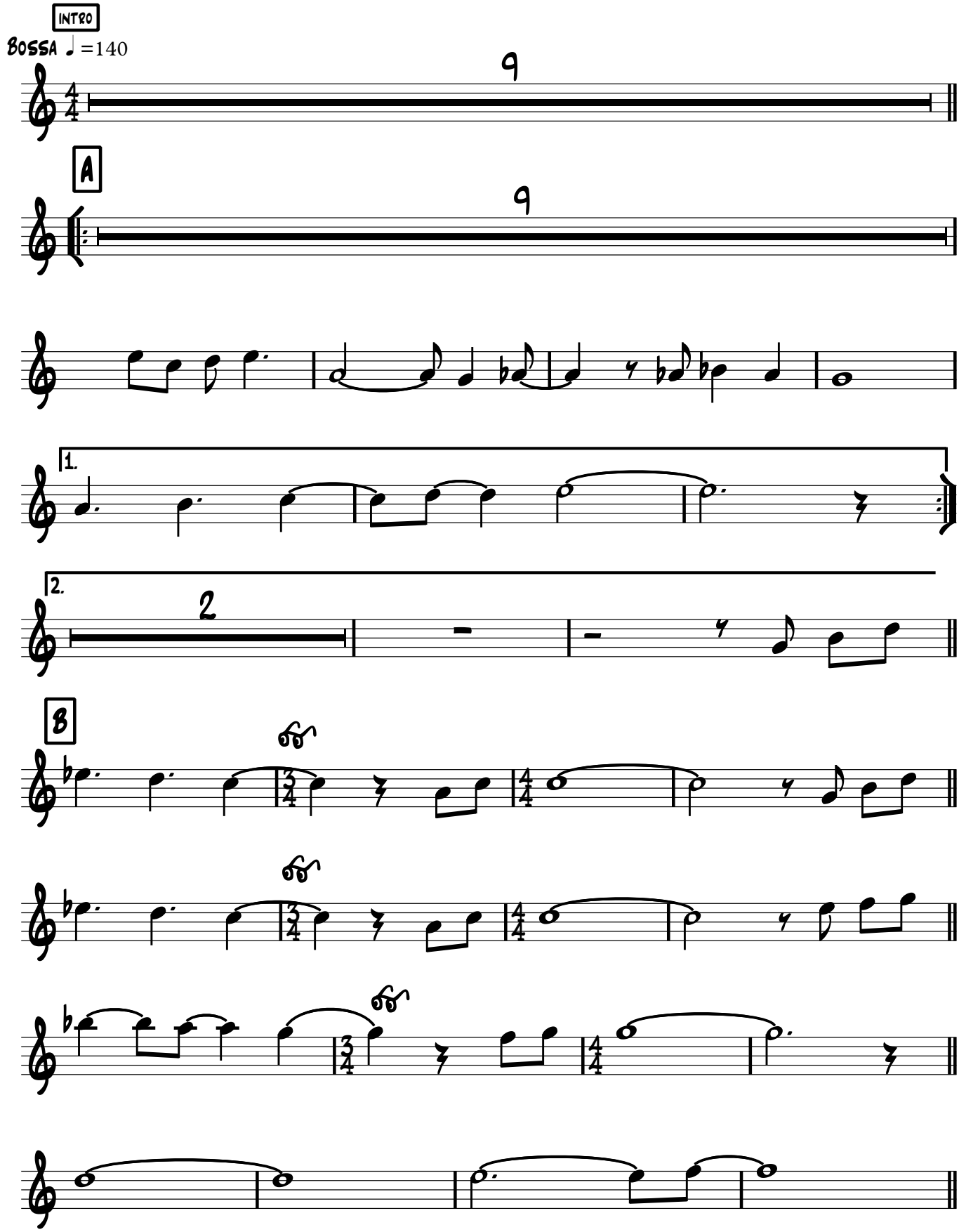
Sax Alto 2

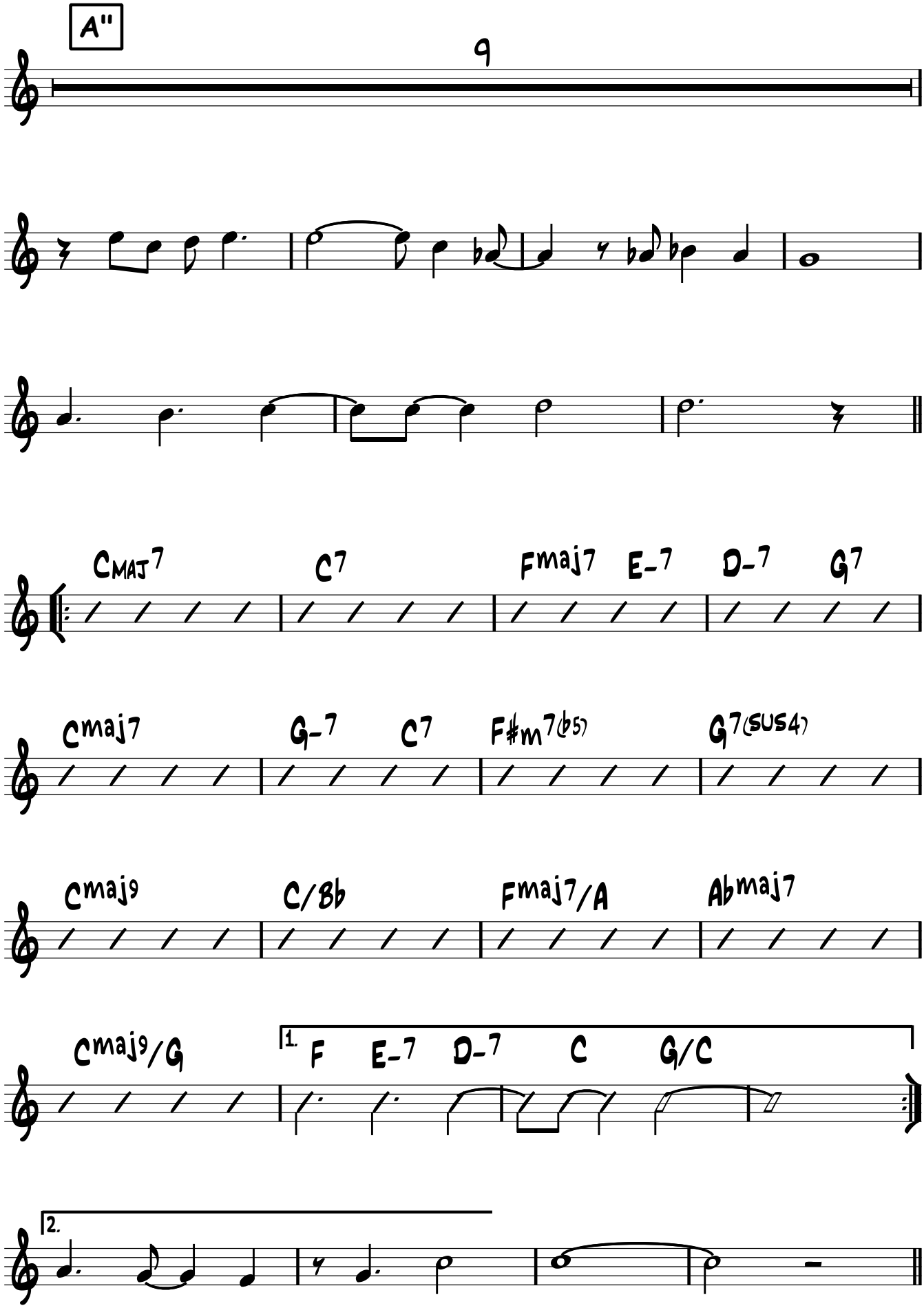

A"
Solos
GMAJ7
G7
Cmaj7
B-7
A-7
D7
Gmaj7
D-7
G7
C#m7(b5)
D7(sus4)
Gmaj9
G/F
Cmaj7/E
Ebmaj7
Gmaj9/D
1.
C
B-7
A-7
G
D/G
2.

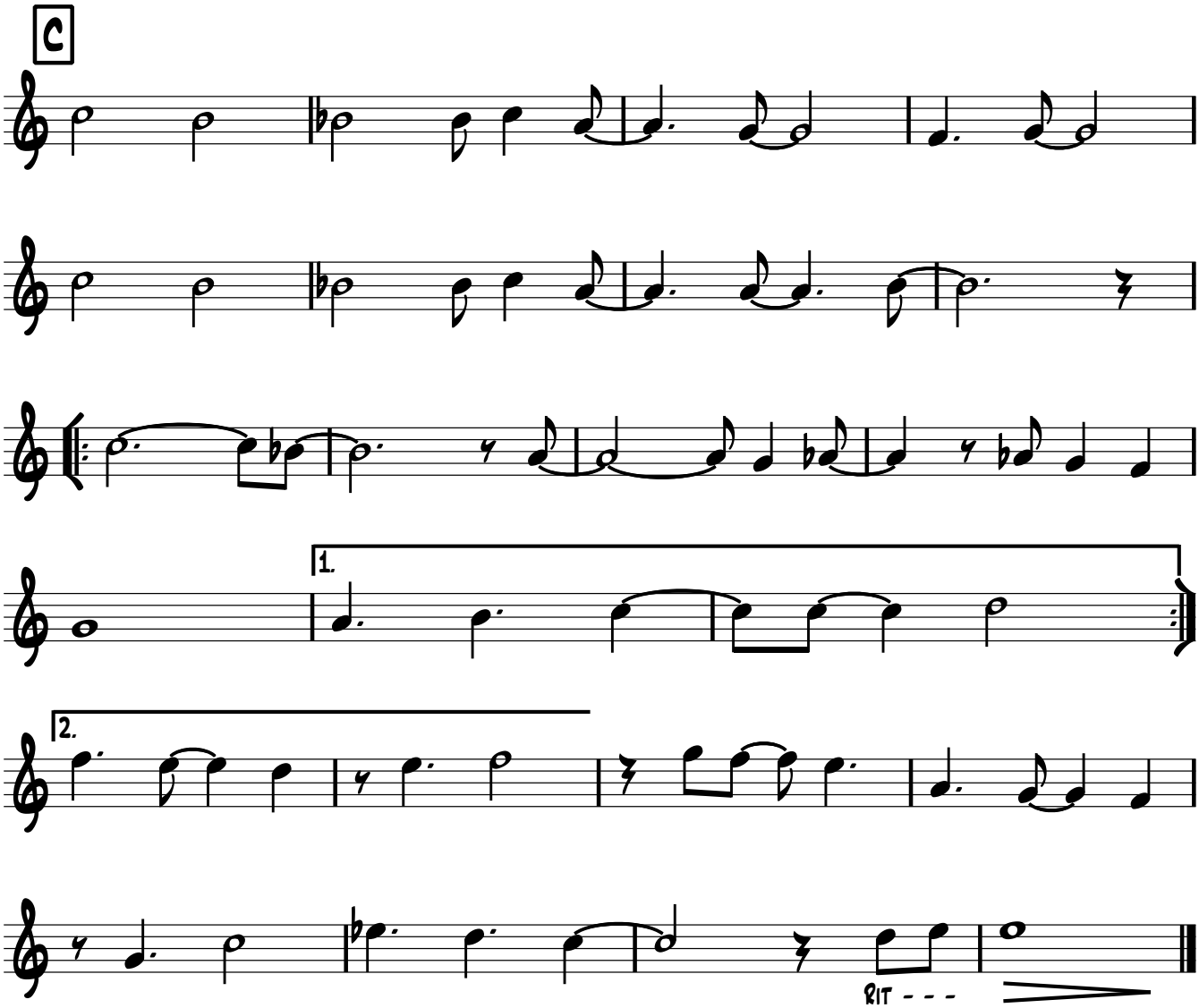

C
1.
2.
Rit - - -

Sax tenor

Here Comes The Sun




A"
9
Cmaj7
C7
Fmaj7
E-7
D-7
G7
Cmaj7
G-7
C7
F#m7(b5)
G7(sus4)
Cmaj9
C/Bb
Fmaj7/A
Abmaj7
Cmaj9/G
1.
F
E-7
D-7
C
G/C
2.

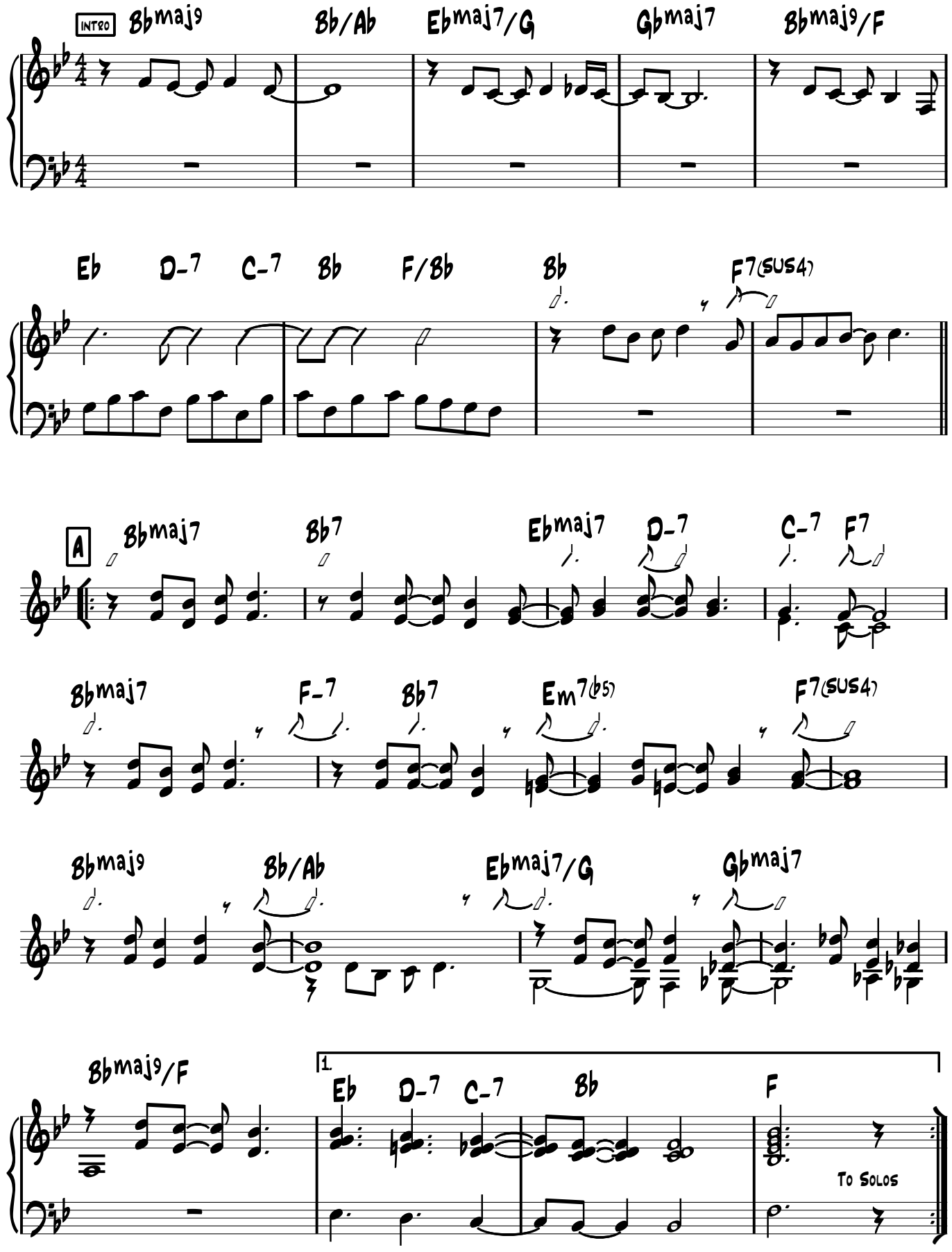

C
1.
2.
Rit - - -

PIANO

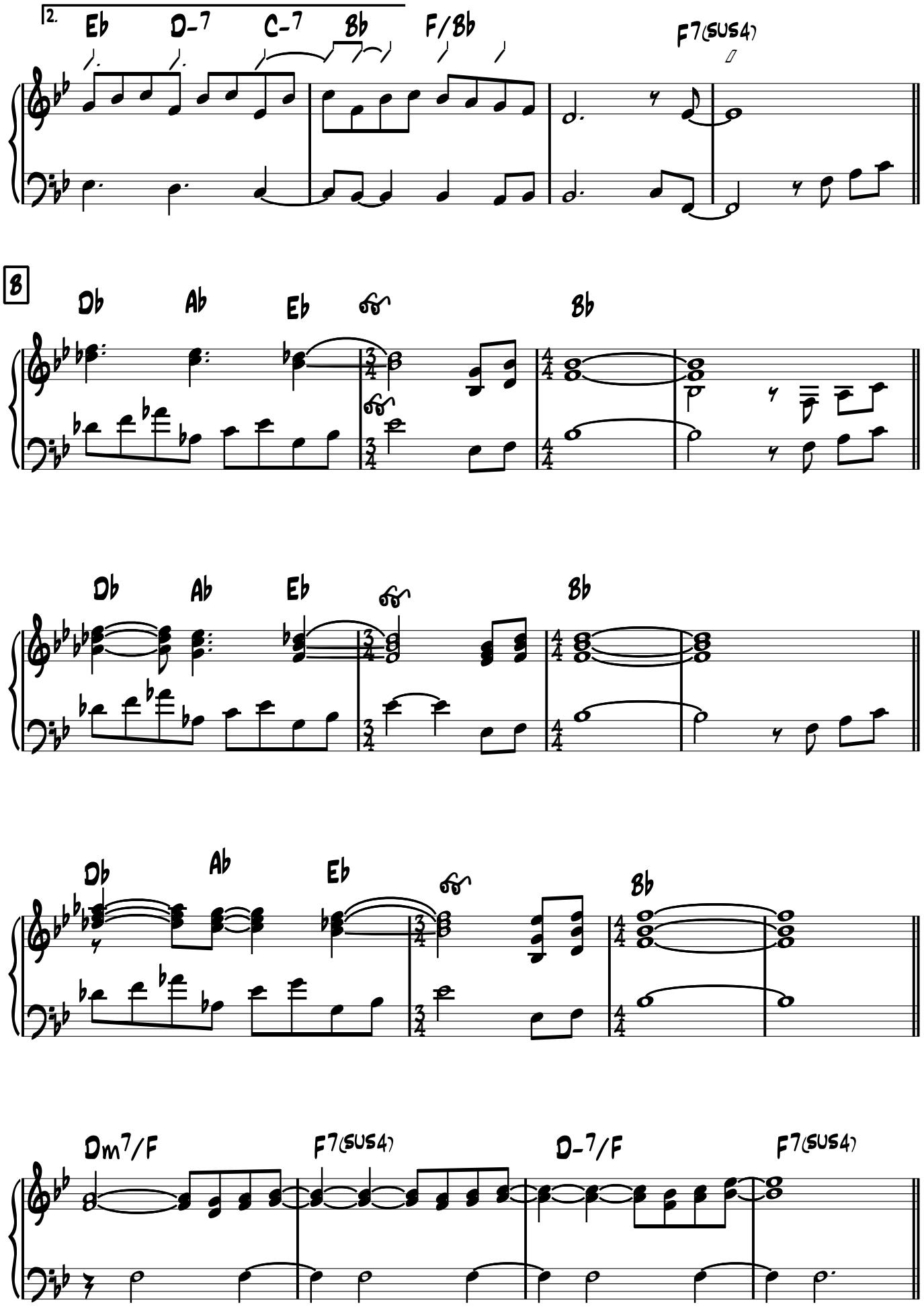
Here Comes The Sun

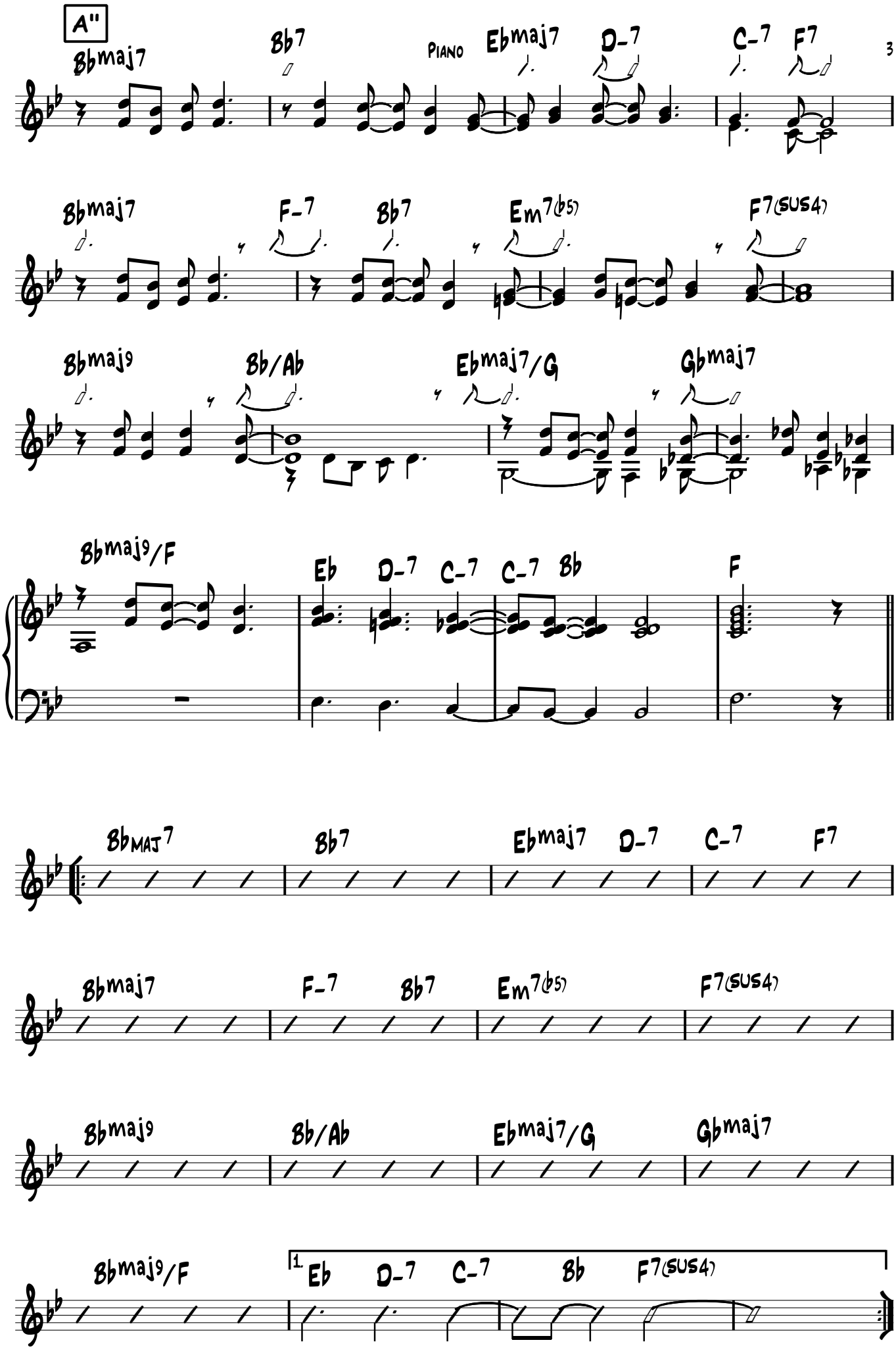
Georges Harisson
(Arrgt Gilles Grignon)

BOSSA ♩=140

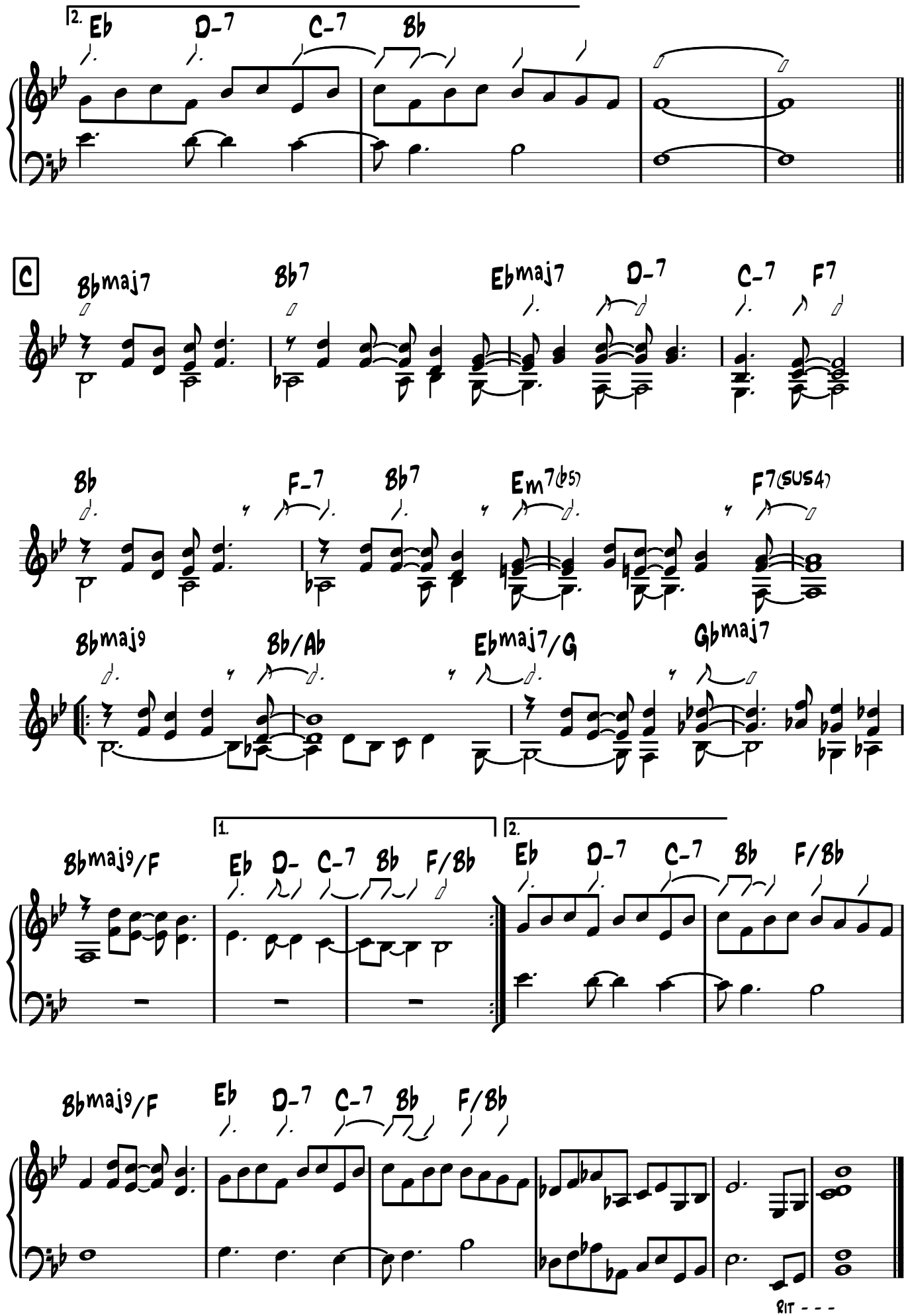


Piano


2.
Eb
D-7
C-7
Bb
F/Bb
F7(SUS4)
B
Db
Ab
Eb
Bb
Db
Ab
Eb
Bb
Db
Ab
Eb
Bb
Dm7/F
F7(SUS4)
D-7/F
F7(SUS4)


A"
Bbmaj7
Bb7
Piano
Ebmaj7
D-7
C-7
F7
Bbmaj7
F-7
Bb7
Em7(b5)
F7(sus4)
Bbmaj9
Bb/Ab
Ebmaj7/G
Gbmaj7
Bbmaj9/F
Eb
D-7
C-7
C-7
Bb
F
Bbmaj7
Bb7
Ebmaj7
D-7
C-7
F7
Bbmaj7
F-7
Bb7
Em7(b5)
F7(sus4)
Bbmaj9
Bb/Ab
Ebmaj7/G
Gbmaj7
Bbmaj9/F
1
Eb
D-7
C-7
Bb
F7(sus4)

Piano

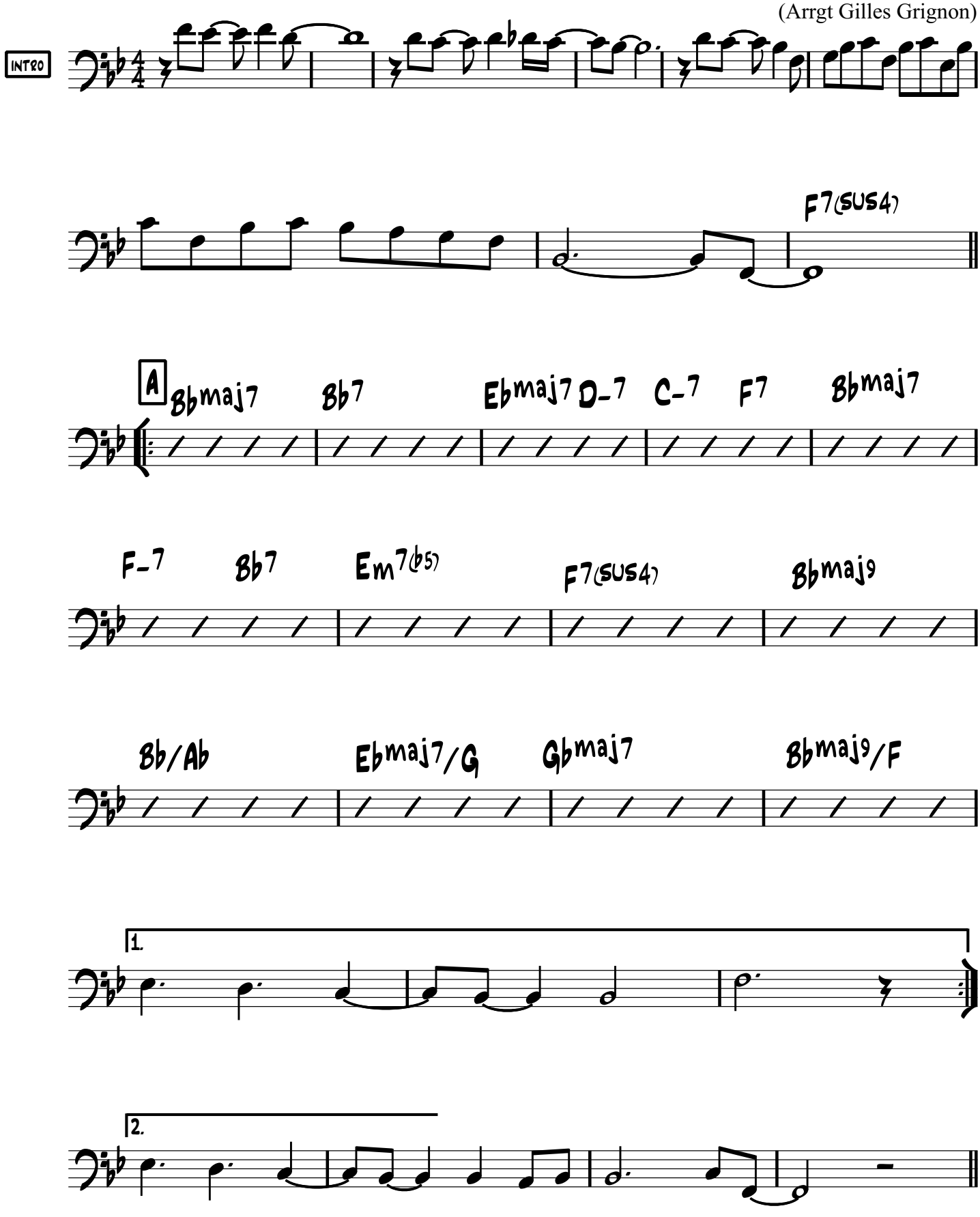

2.
Eb
D-7
C-7
Bb
C
Bbmaj7
Bb7
Ebmaj7
D-7
C-7
F7
Bb
F-7
Bb7
Em7(b5)
F7(SUS4)
Bbmaj9
Bb/Ab
Ebmaj7/G
Gbmaj7
Bbmaj9/F
1.
Eb
D-
C-7
Bb
F/Bb
2.
Eb
D-7
C-7
Bb
F/Bb
Bbmaj9/F
Eb
D-7
C-7
Bb
F/Bb
RIT - - -

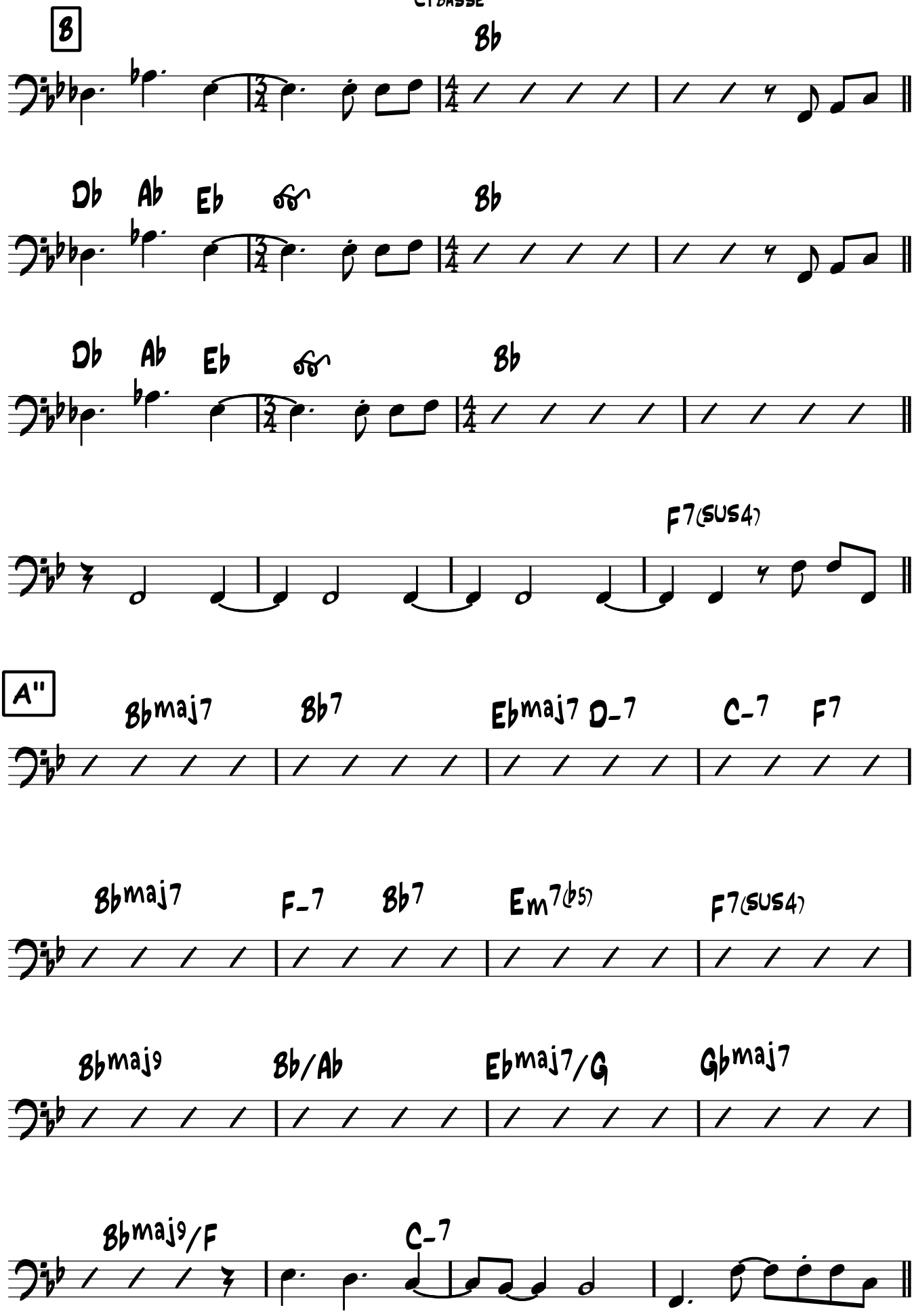
CTBASSE

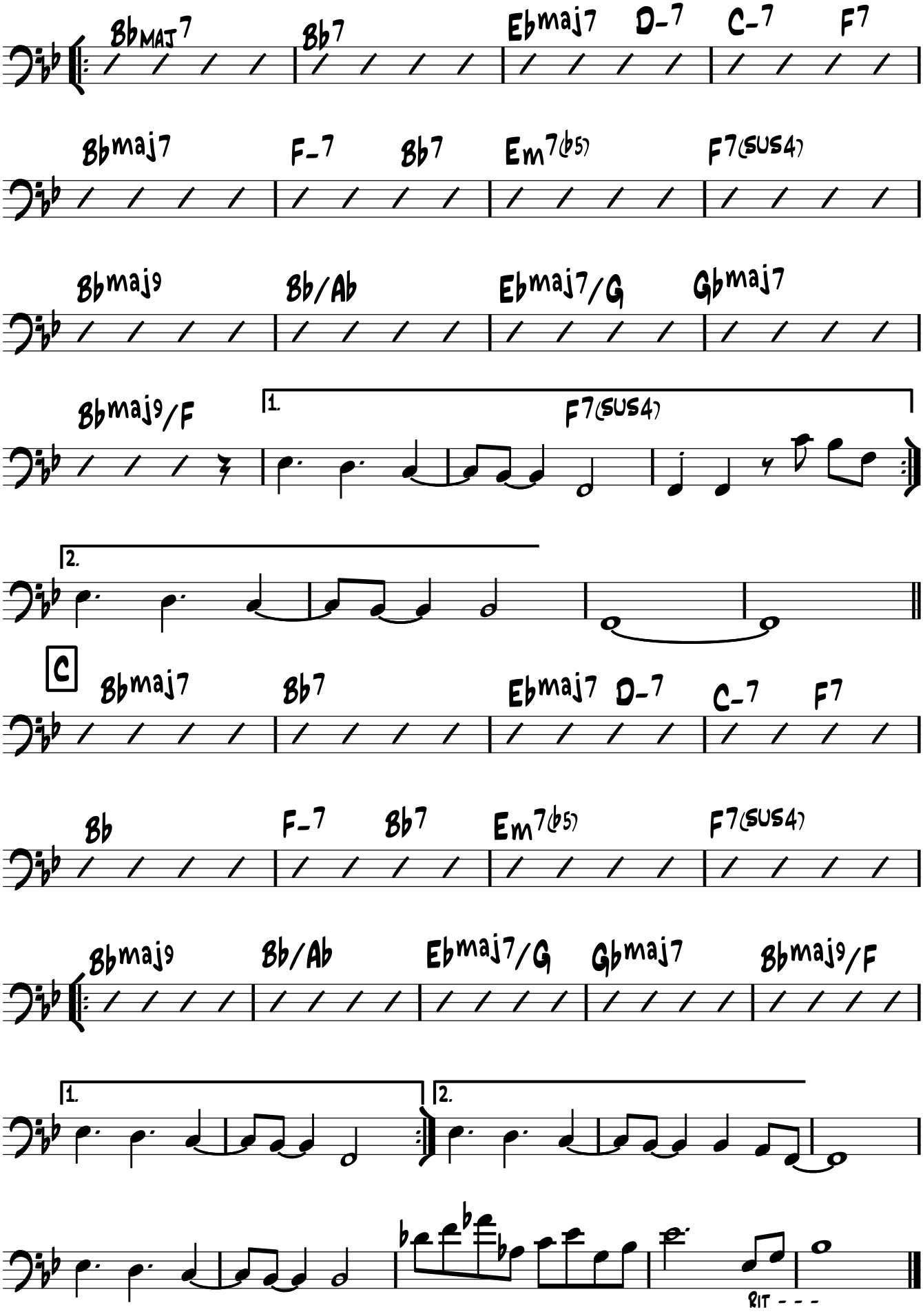
Here Comes The Sun

BOSSA ♩=140

Georges Harisson
(Arrgt Gilles Grignon)

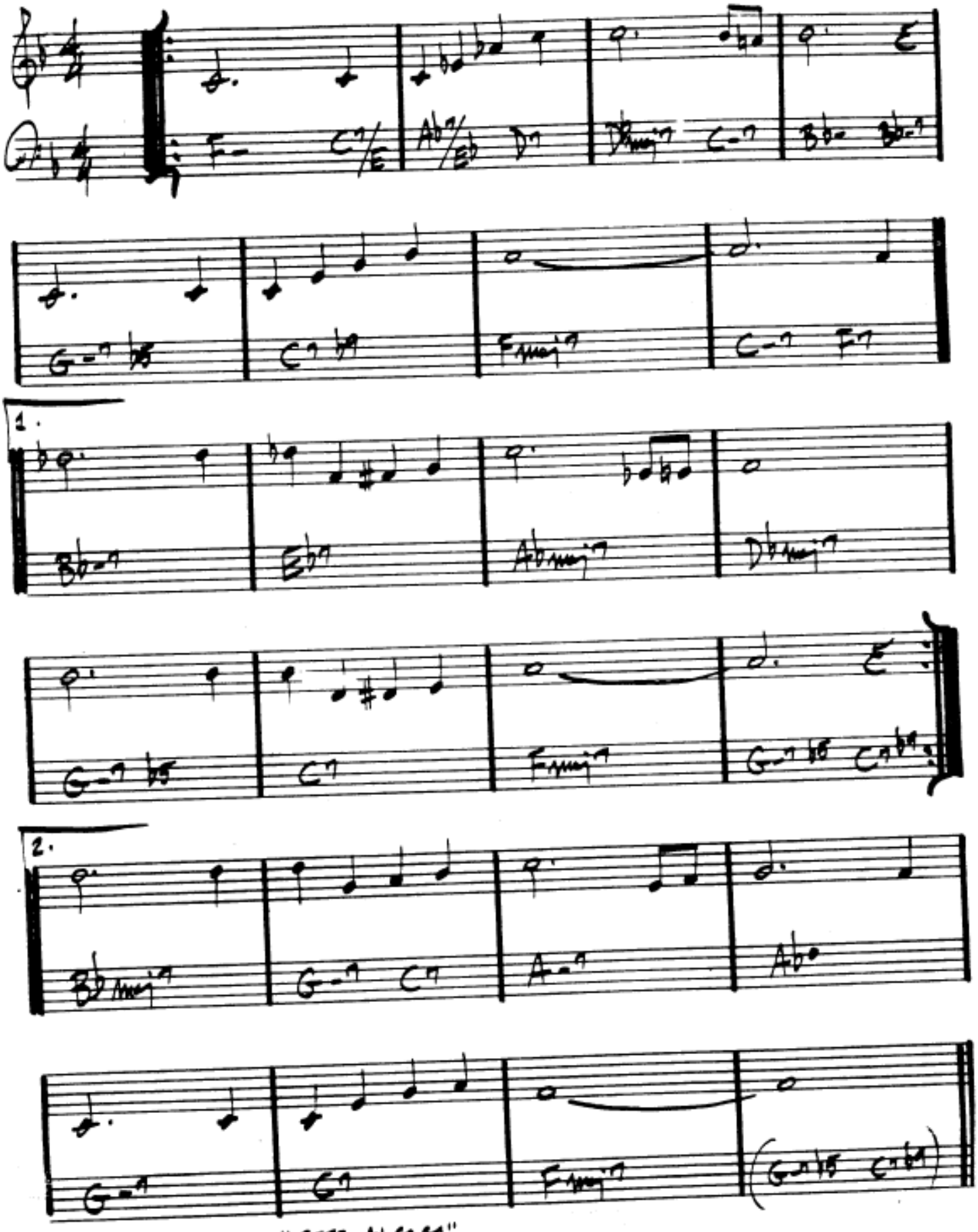



B
Bb
Db Ab Eb
Bb
Db Ab Eb
Bb
F7(sus4)
A"
Bbmaj7 Bb7 Ebmaj7 D-7 C-7 F7
Bbmaj7 F-7 Bb7 Em7(b5) F7(sus4)
Bbmaj9 Bb/Ab Ebmaj7/G Gbmaj7
Bbmaj9/F C-7


Bbmaj7 Bb7 Ebmaj7 D-7 C-7 F7
Bbmaj7 F-7 Bb7 Em7(b5) F7(sus4)
Bbmaj9 Bb/Ab Ebmaj7/G Gbmaj7
Bbmaj9/F 1. F7(sus4)
2.
C
Bbmaj7 Bb7 Ebmaj7 D-7 C-7 F7
Bb F-7 Bb7 Em7(b5) F7(sus4)
Bbmaj9 Bb/Ab Ebmaj7/G Gbmaj7 Bbmaj9/F
1. 2.
Rit - - -

HERE'S THAT RAINY DAY

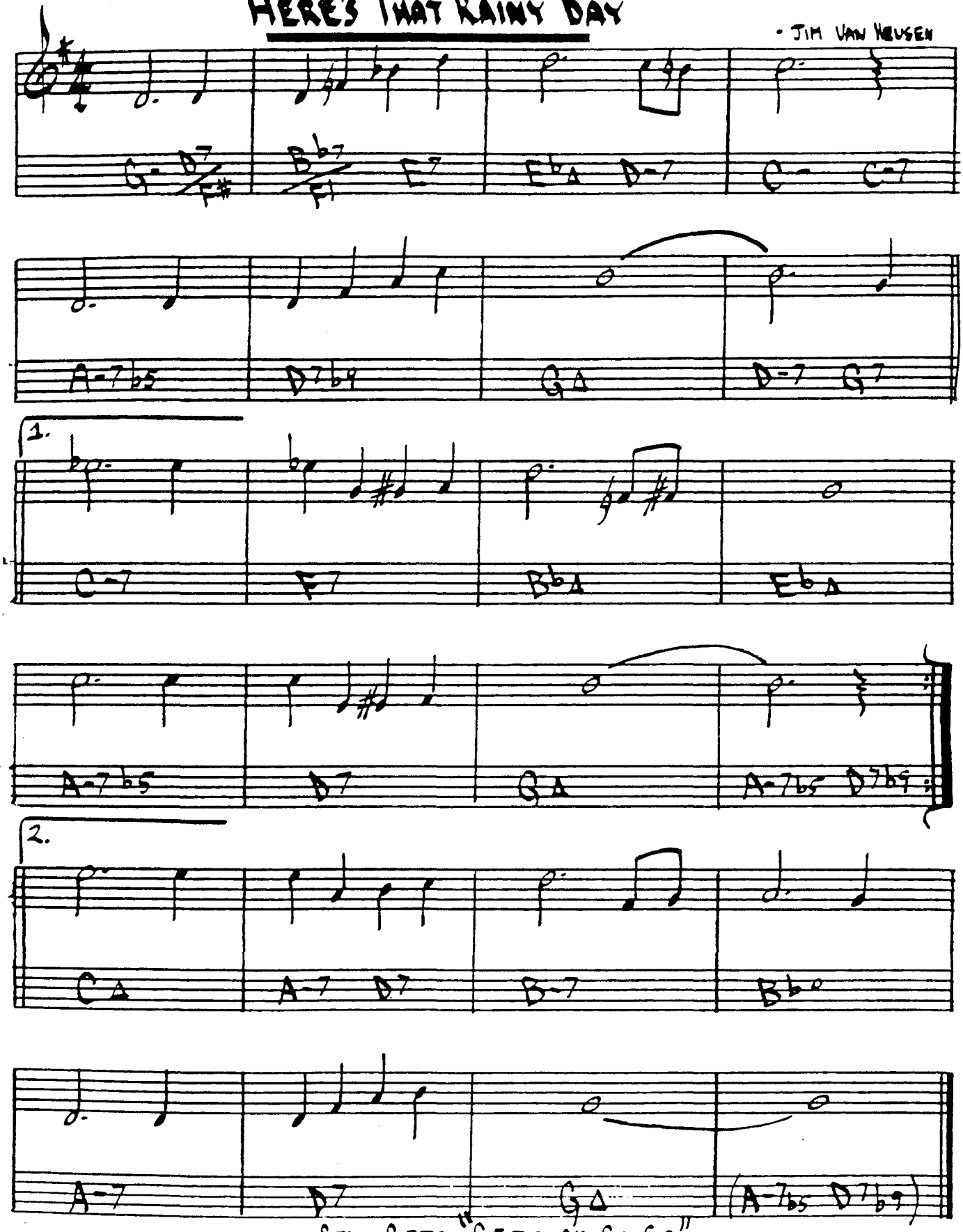
— JIM VAN HEUSEN



STAN GETZ - "GETZ AU GO GO"

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

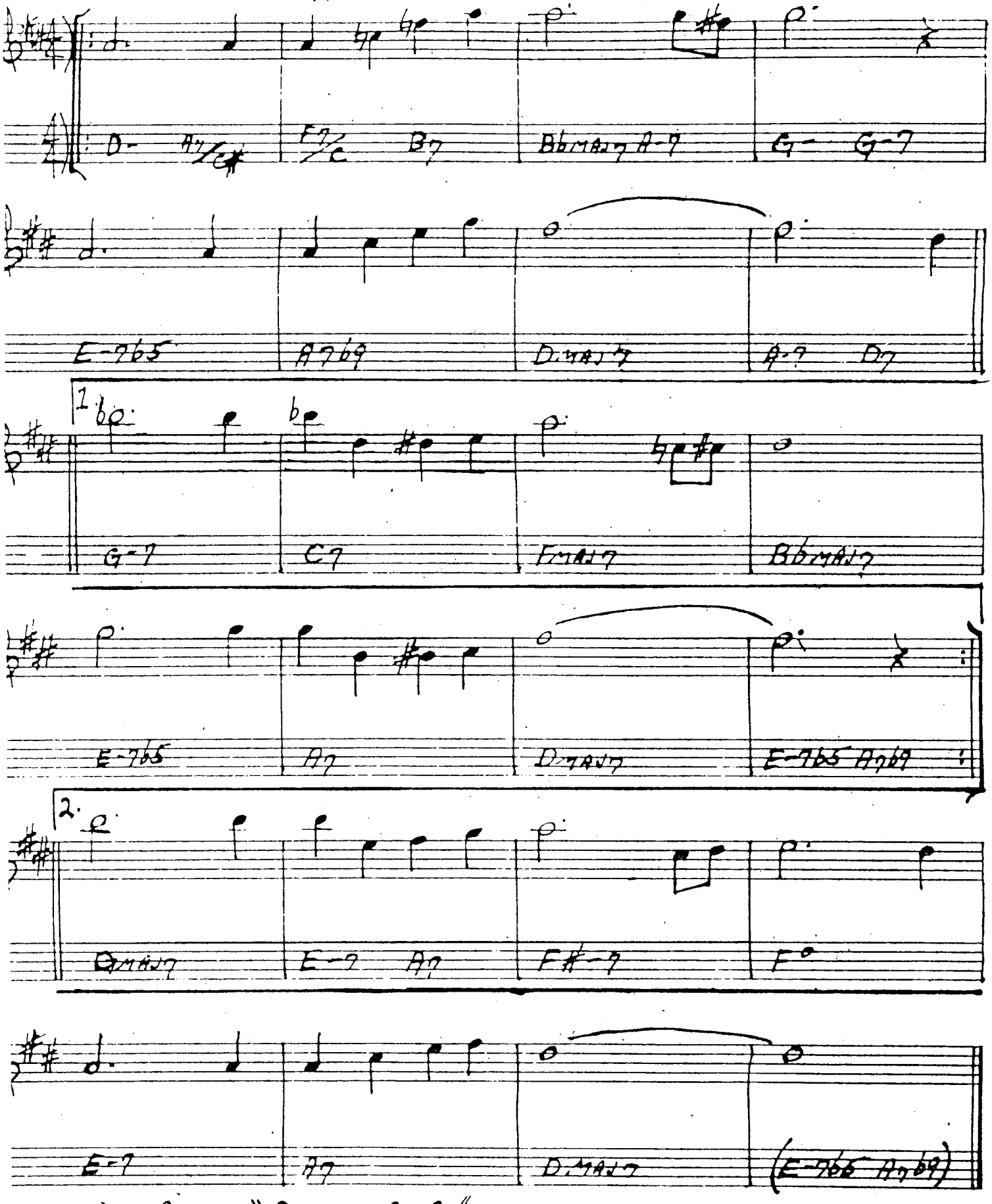


STAN GETZ - "GETZ AU GO GO"

172

HERE'S THAT RAINY DAY

– JIM VAN HEUSEN

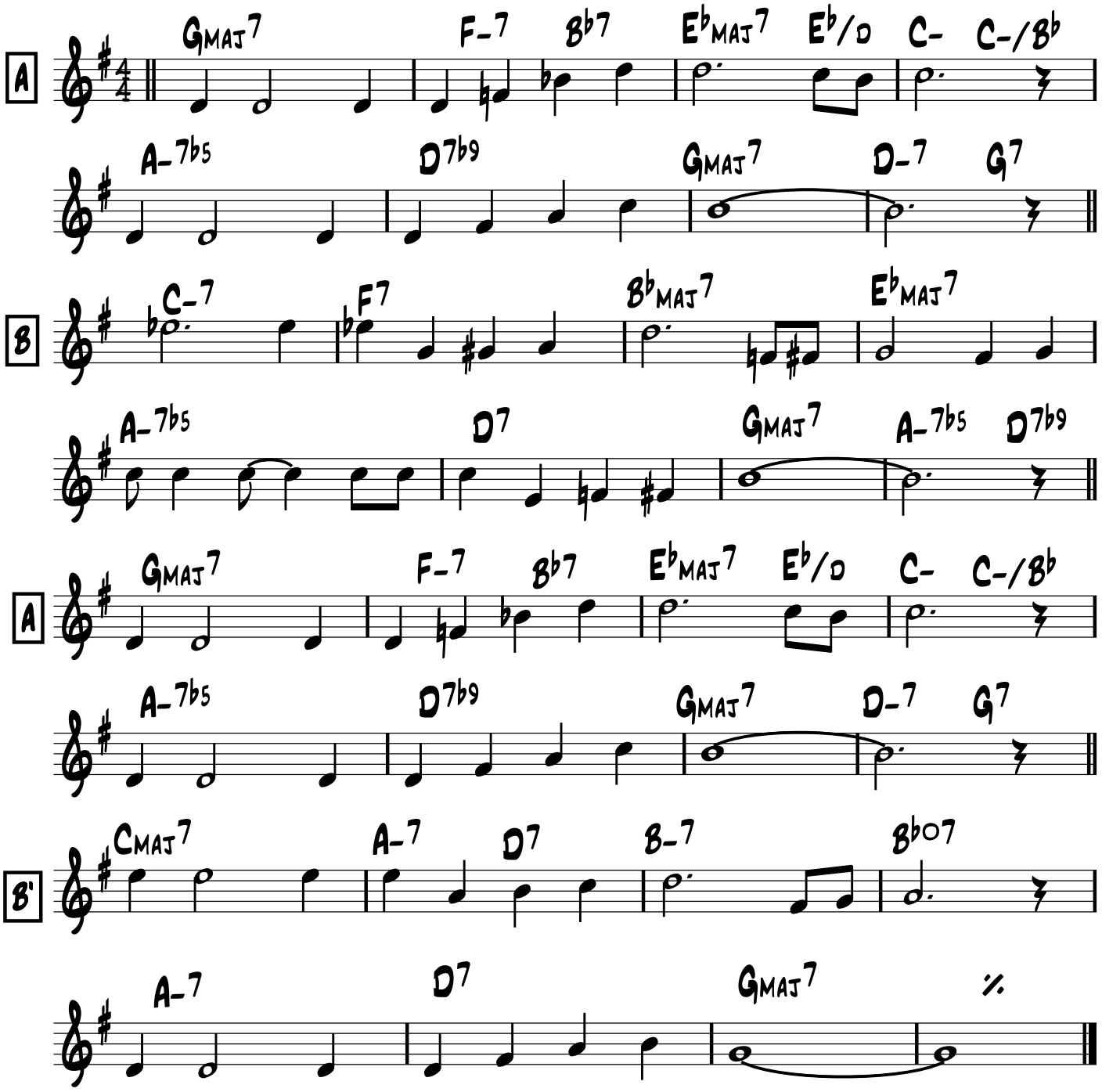


STAN GETZ – "GETZ AU GO GO"

Ut

Here's That Rainy Day

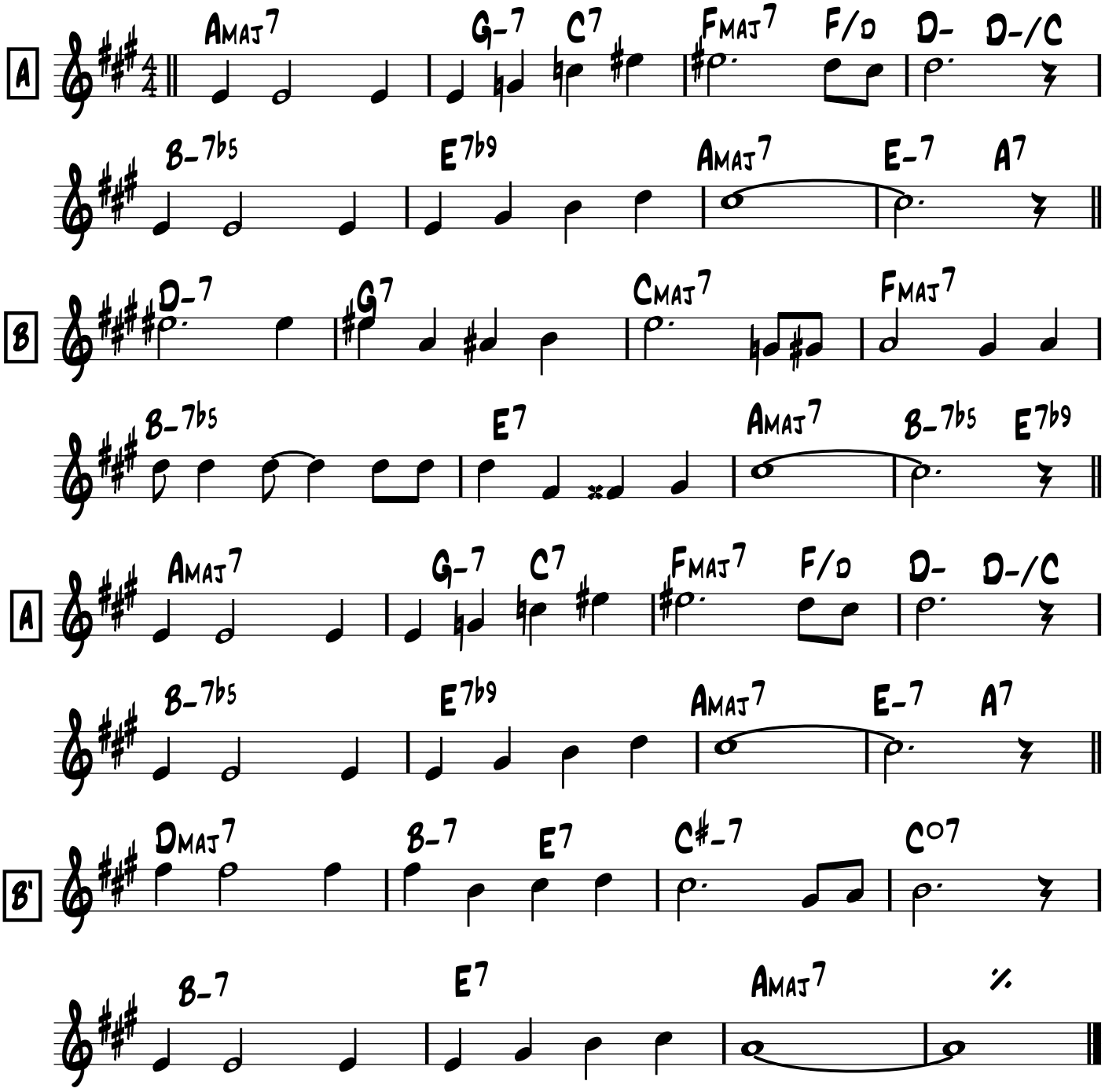
Van Heusen & Burke
1949



B♭

Here's That Rainy Day

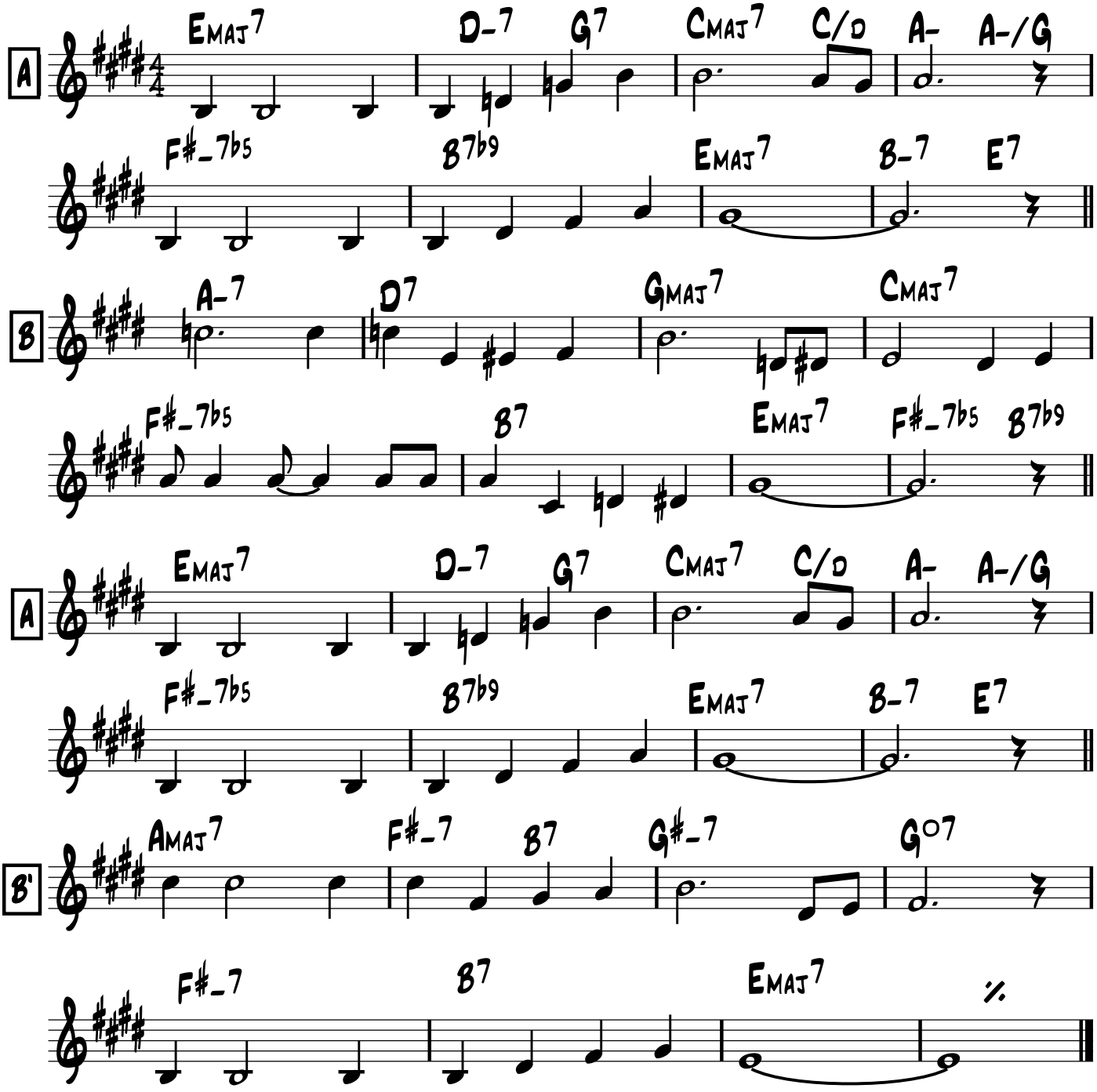
Van Heusen & Burke
1949



E♭

Here's That Rainy Day

Van Heusen & Burke
1949

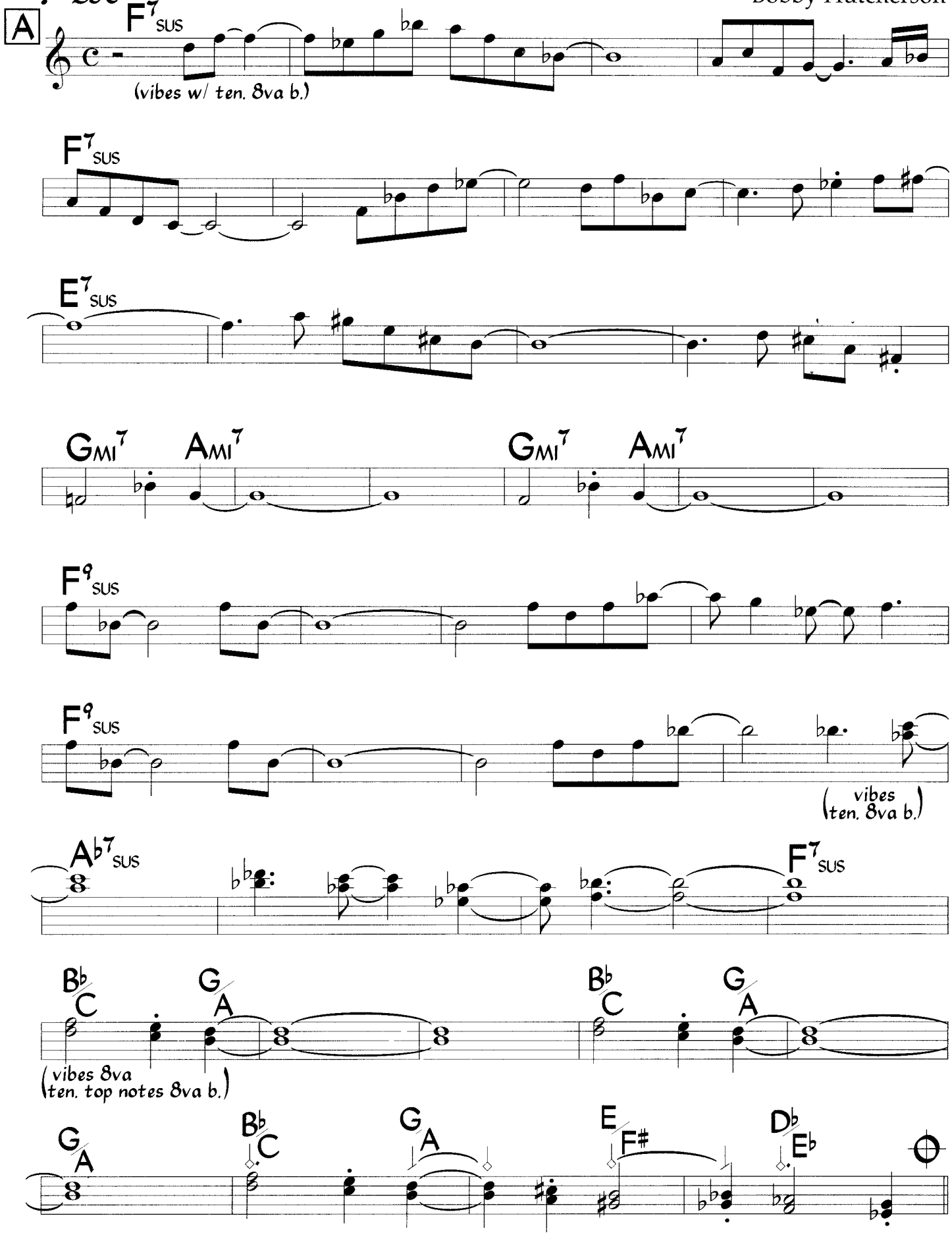


Herzog

Bobby Hutcherson

Fast Swing
♩ = 250

A



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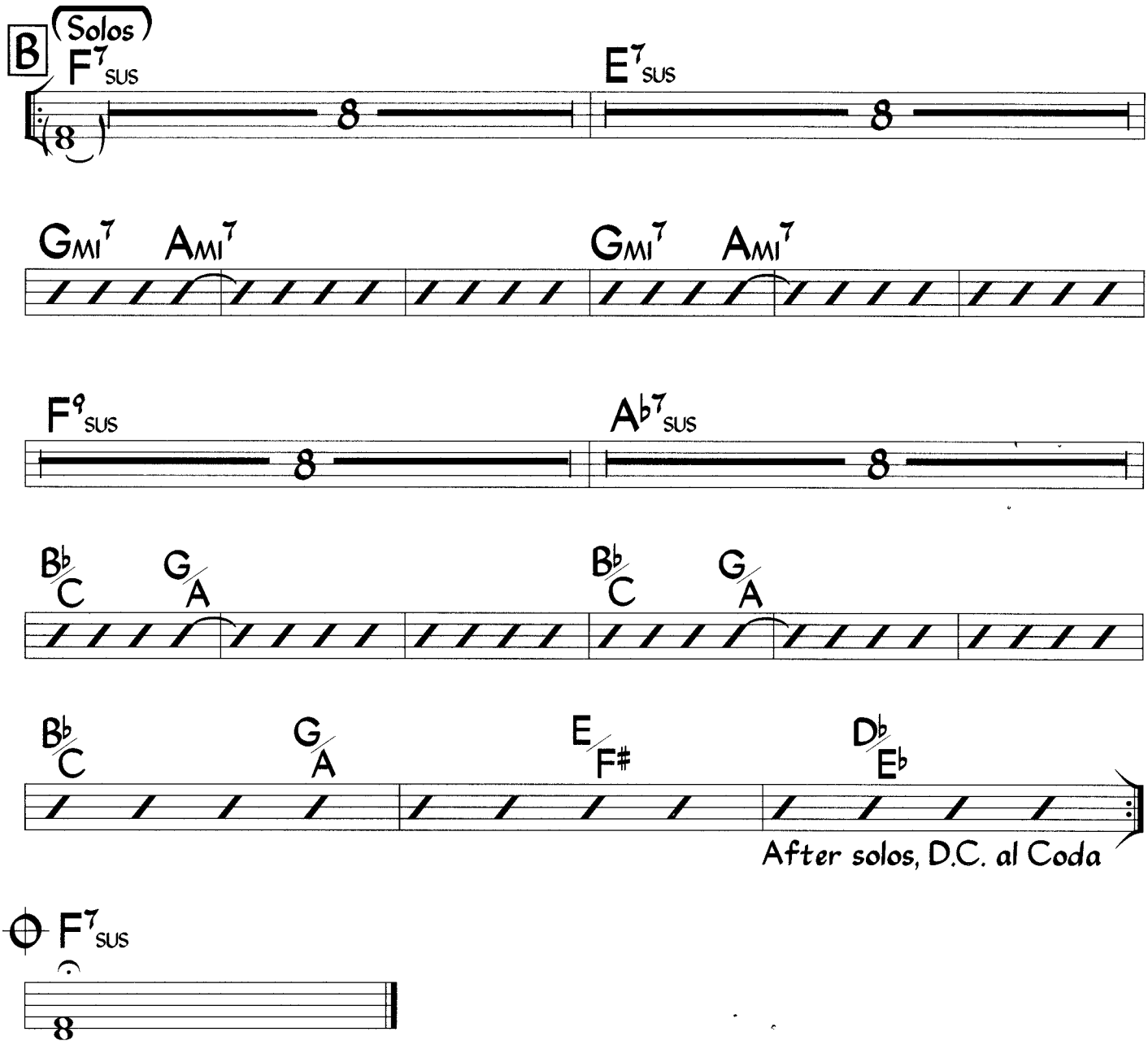
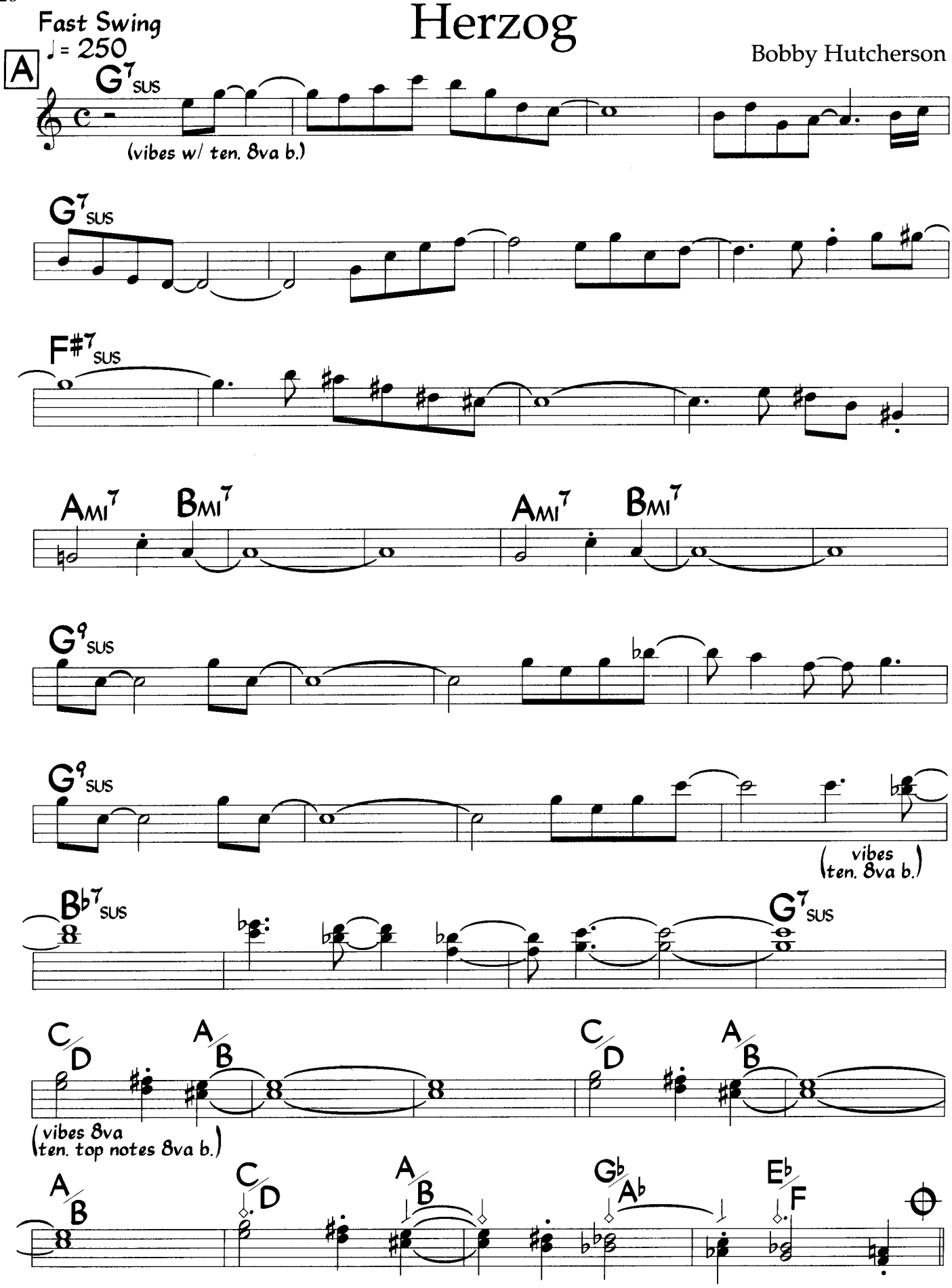

B
Solos
F7SUS
E7SUS
GMI7
AMI7
GMI7
AMI7
F9SUS
Ab7SUS
Bb/C
G/A
Bb/C
G/A
Bb/C
G/A
E/F#
Db/Eb
After solos, D.C. al Coda
F7SUS

Herzog

Bobby Hutcherson



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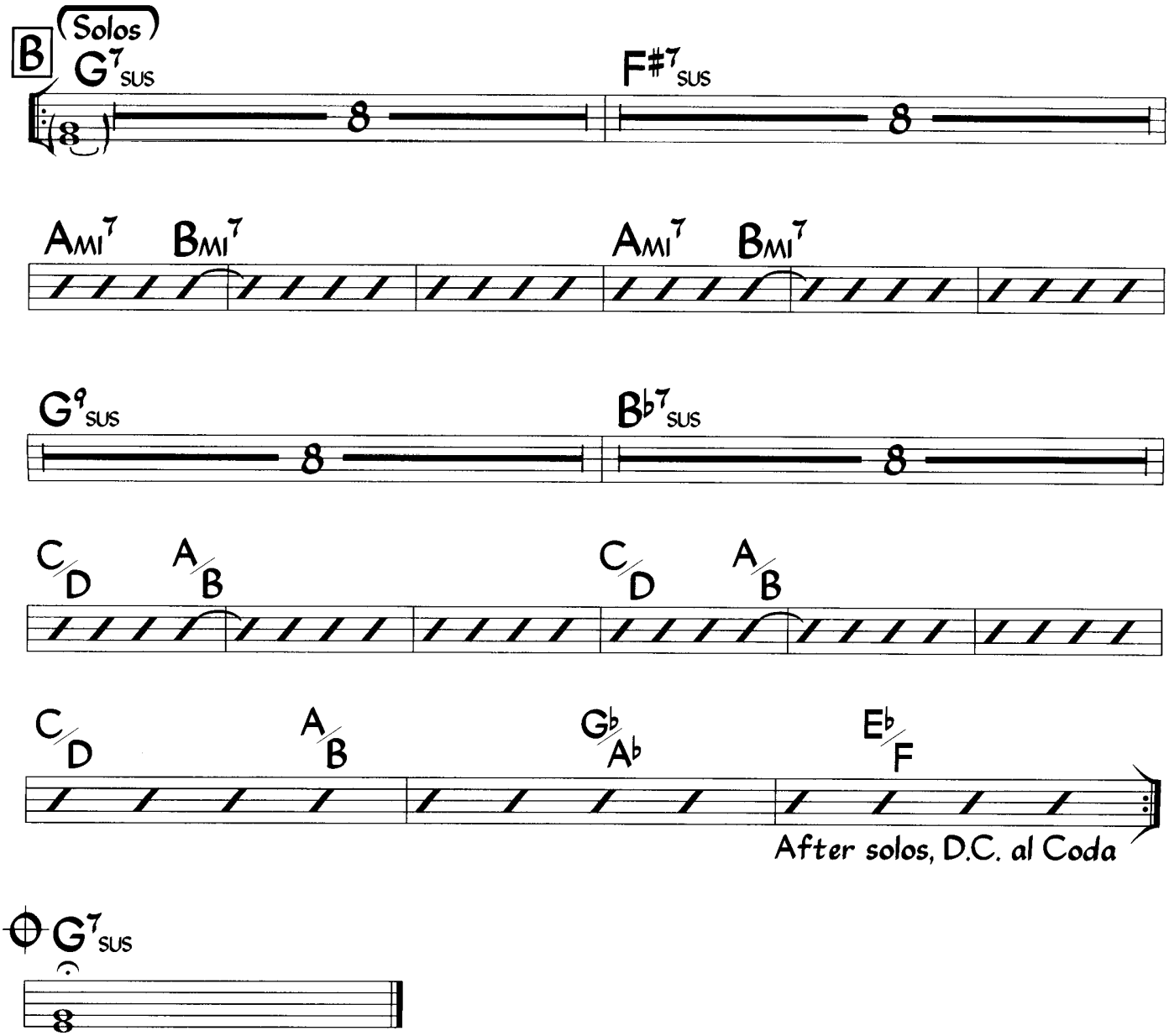
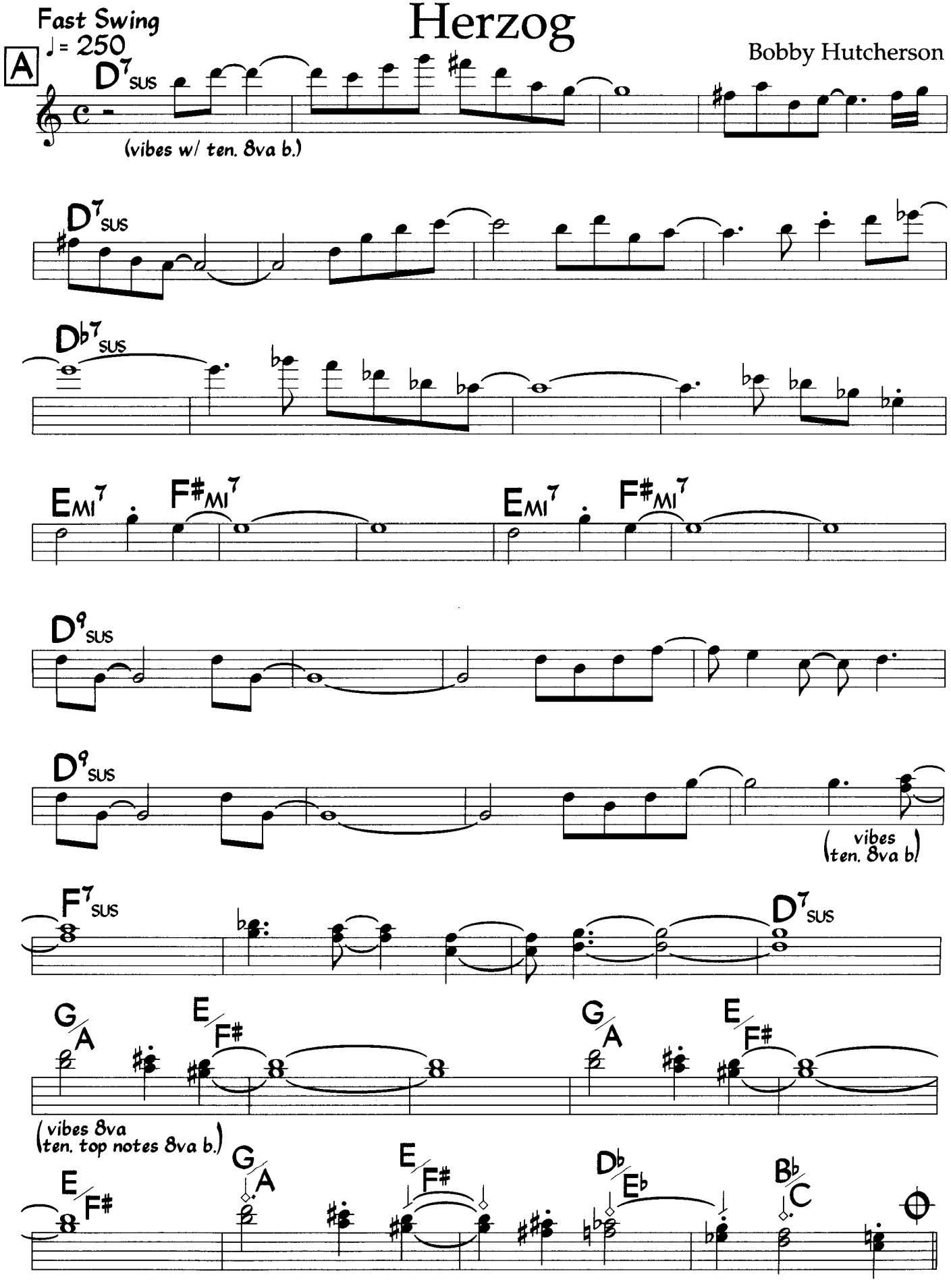

B
Solos
G7SUS
F#7SUS
AMI7
BMI7
AMI7
BMI7
G9SUS
B♭7SUS
C/D
A/B
C/D
A/B
C/D
A/B
G♭/A♭
E♭/F
After solos, D.C. al Coda
G7SUS

Herzog

Bobby Hutcherson



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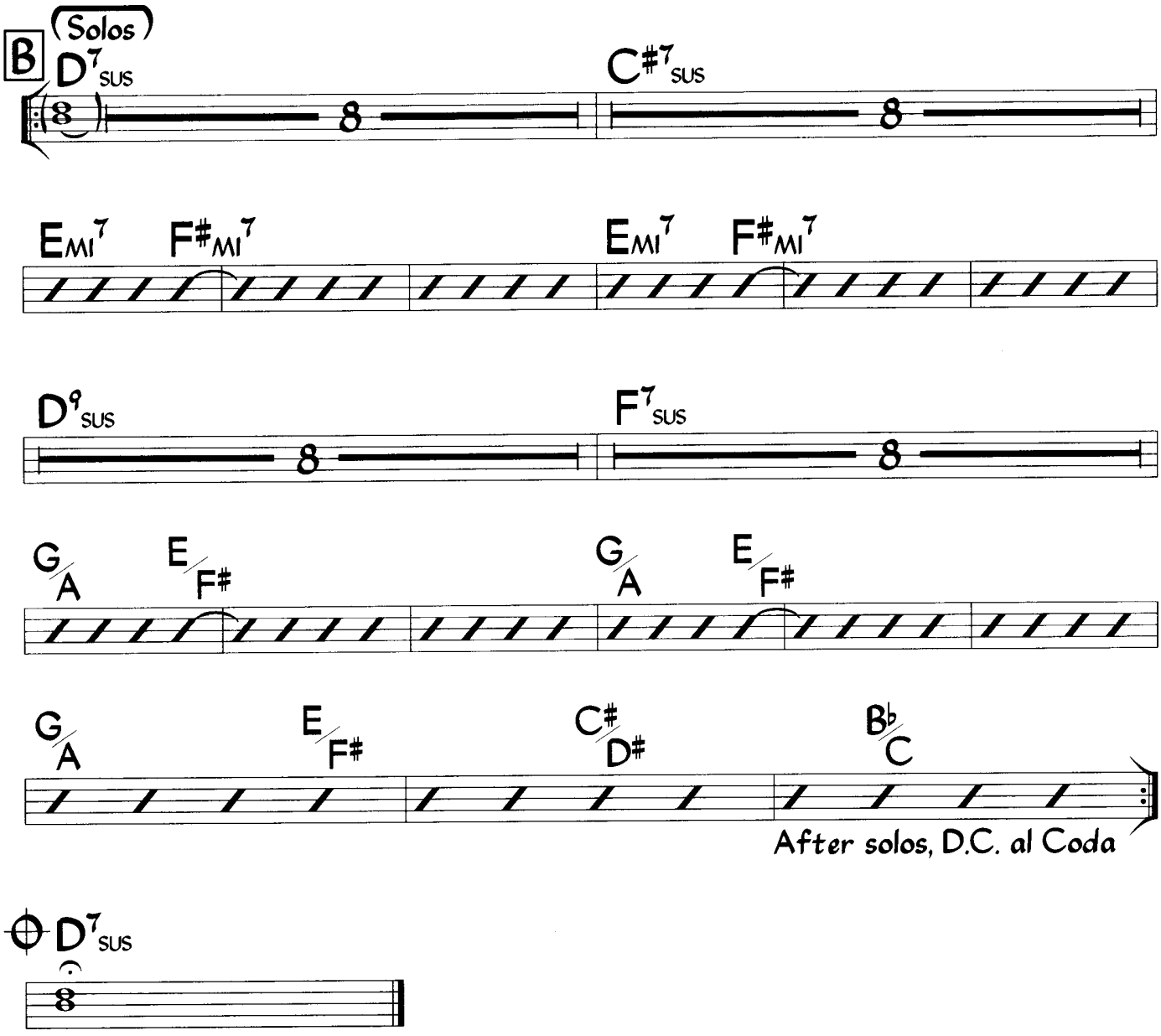
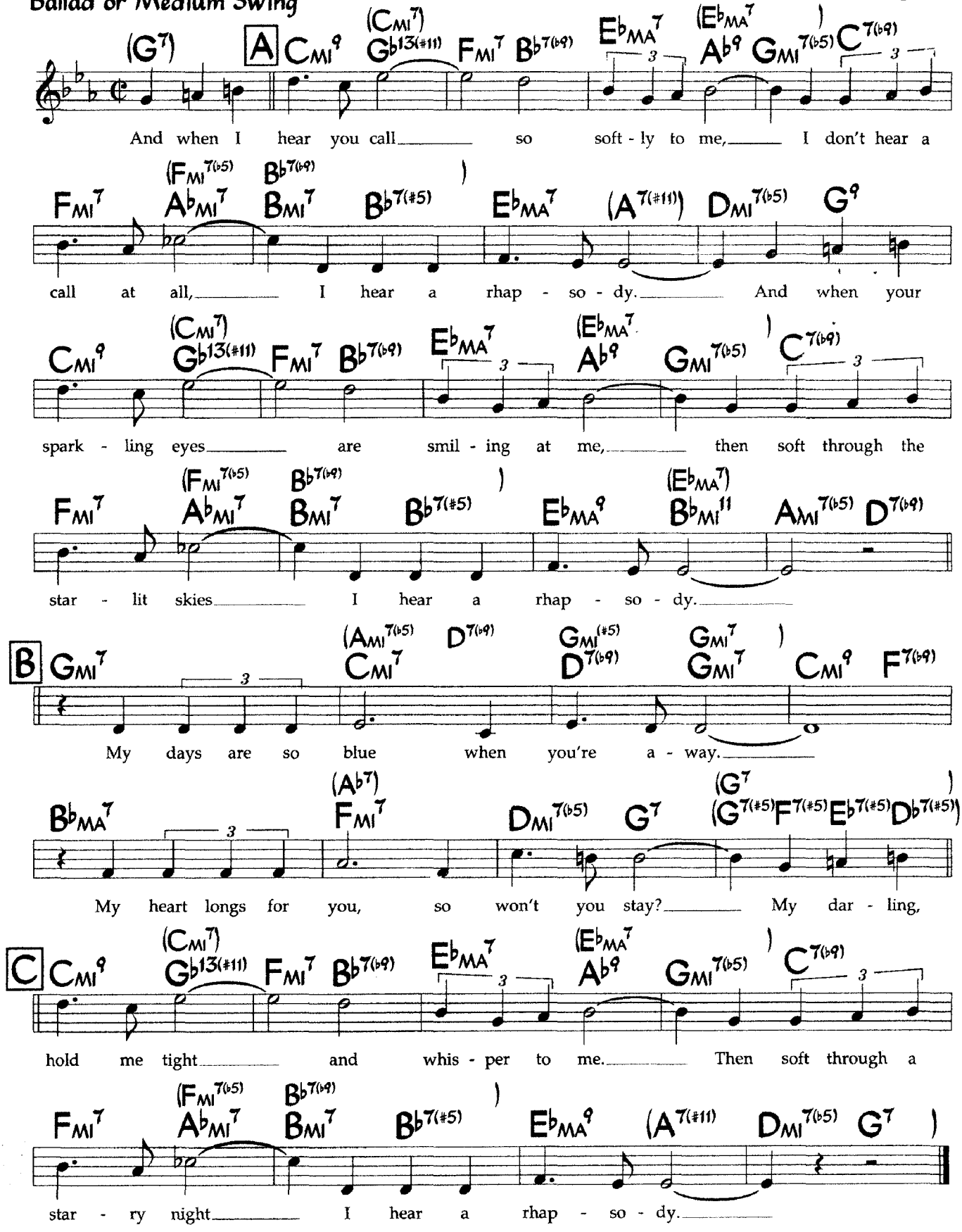

B
Solos
D7SUS
C#7SUS
EMI7
F#MI7
EMI7
F#MI7
D9SUS
F7SUS
G/A
E/F#
G/A
E/F#
G/A
E/F#
C#/D#
B♭/C
After solos, D.C. al Coda
D7SUS

I Hear a Rhapsody

George Fragos, Jack Baker
& Dick Gasparre

Ballad or Medium Swing



Note: Bottom changes are Bill Evans'; more standard changes in parentheses.

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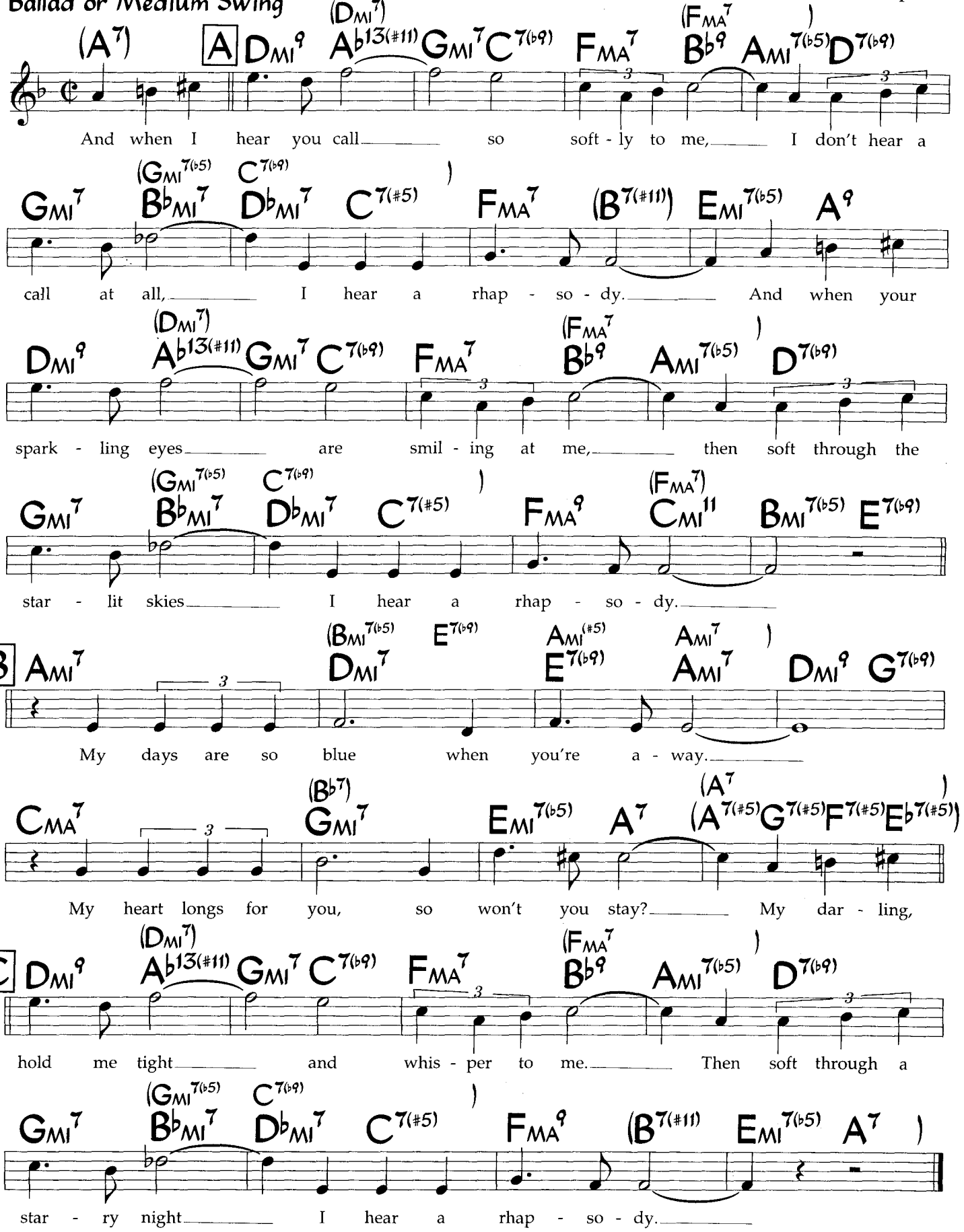
B♭ I Hear a Rhapsody

George Fragos, Jack Baker
& Dick Gasparre

Ballad or Medium Swing



Note: Bottom changes are Bill Evans'; more standard changes in parentheses.

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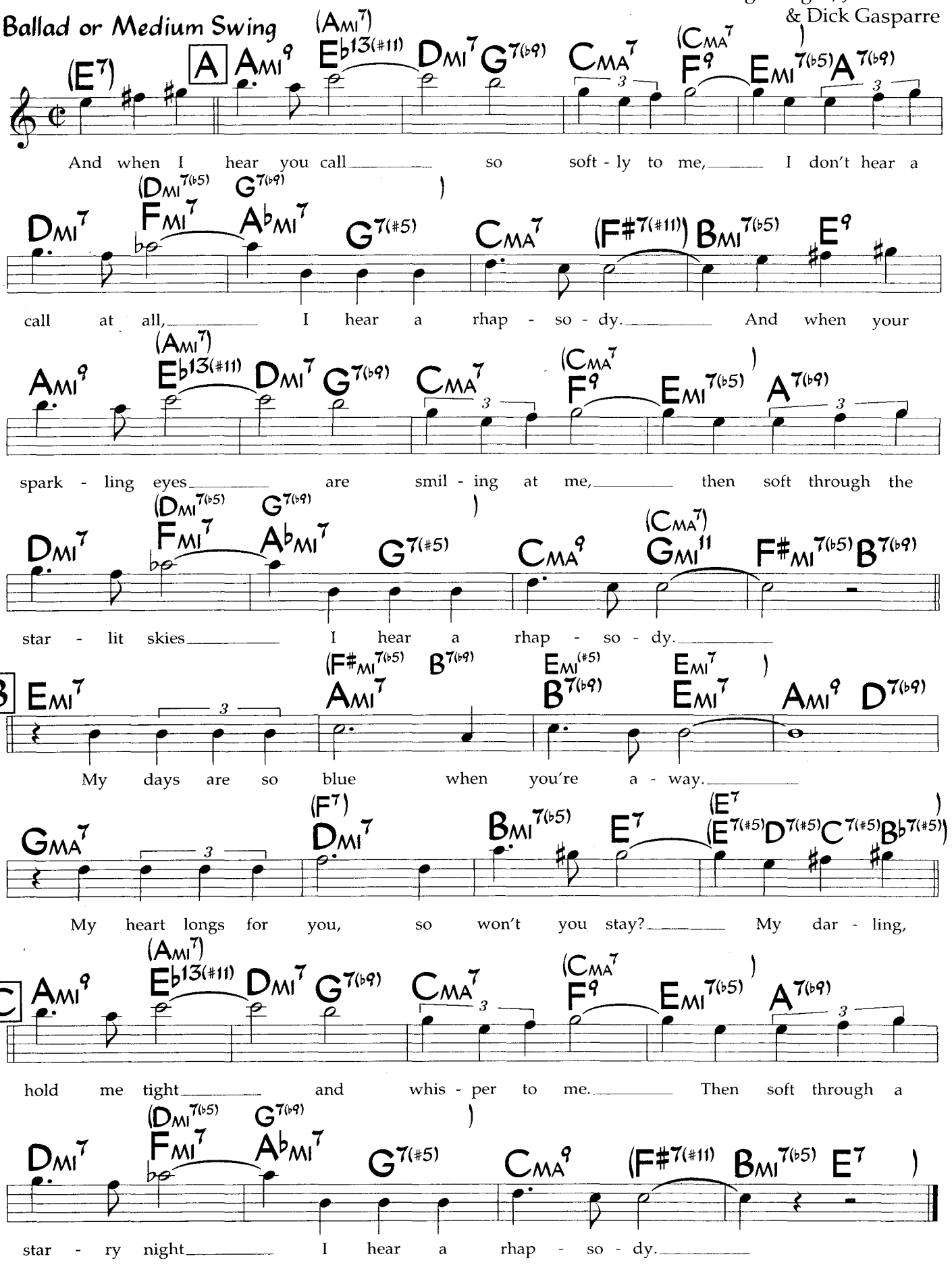
I Hear a Rhapsody

George Fragos, Jack Baker
& Dick Gasparre

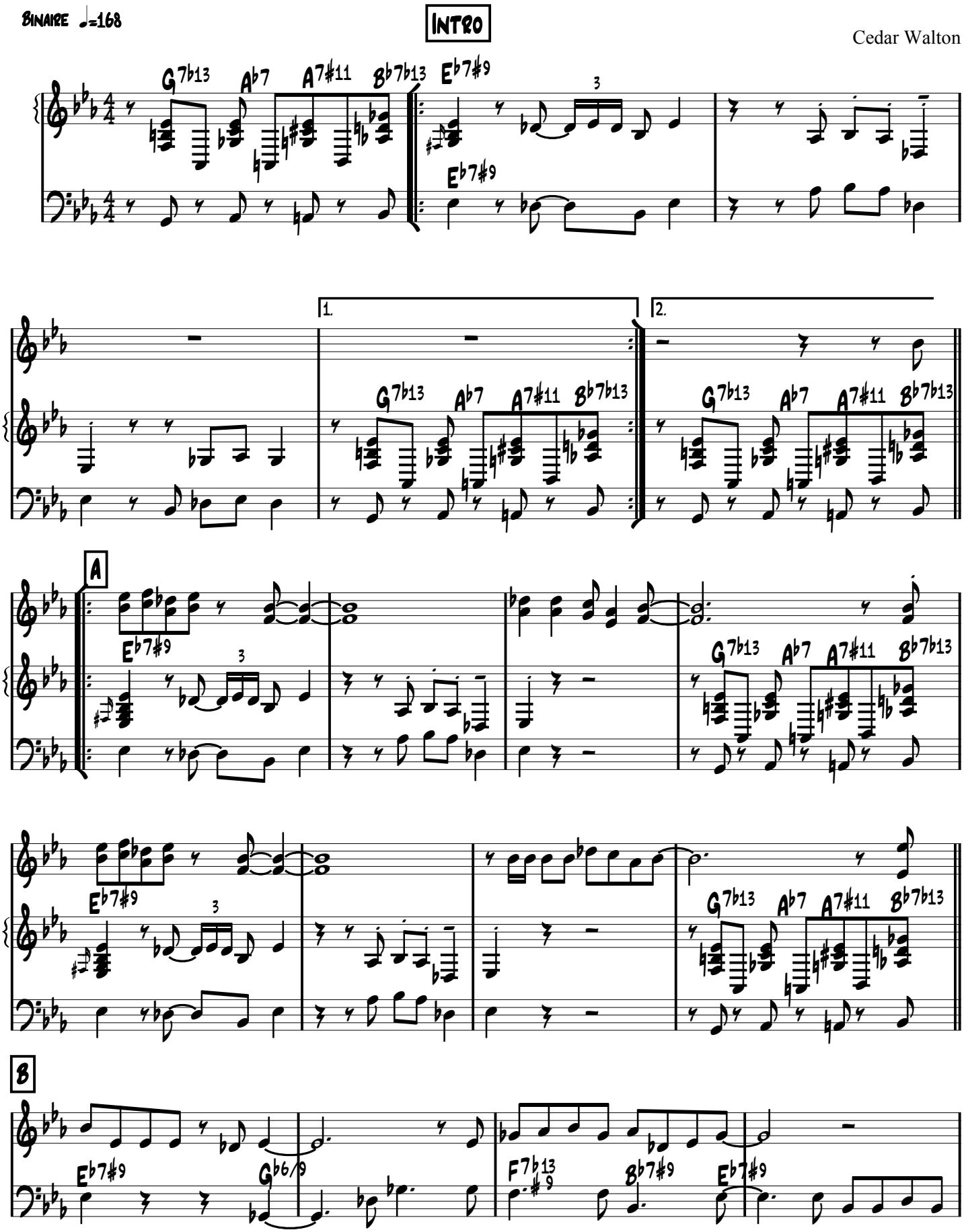
Ballad or Medium Swing

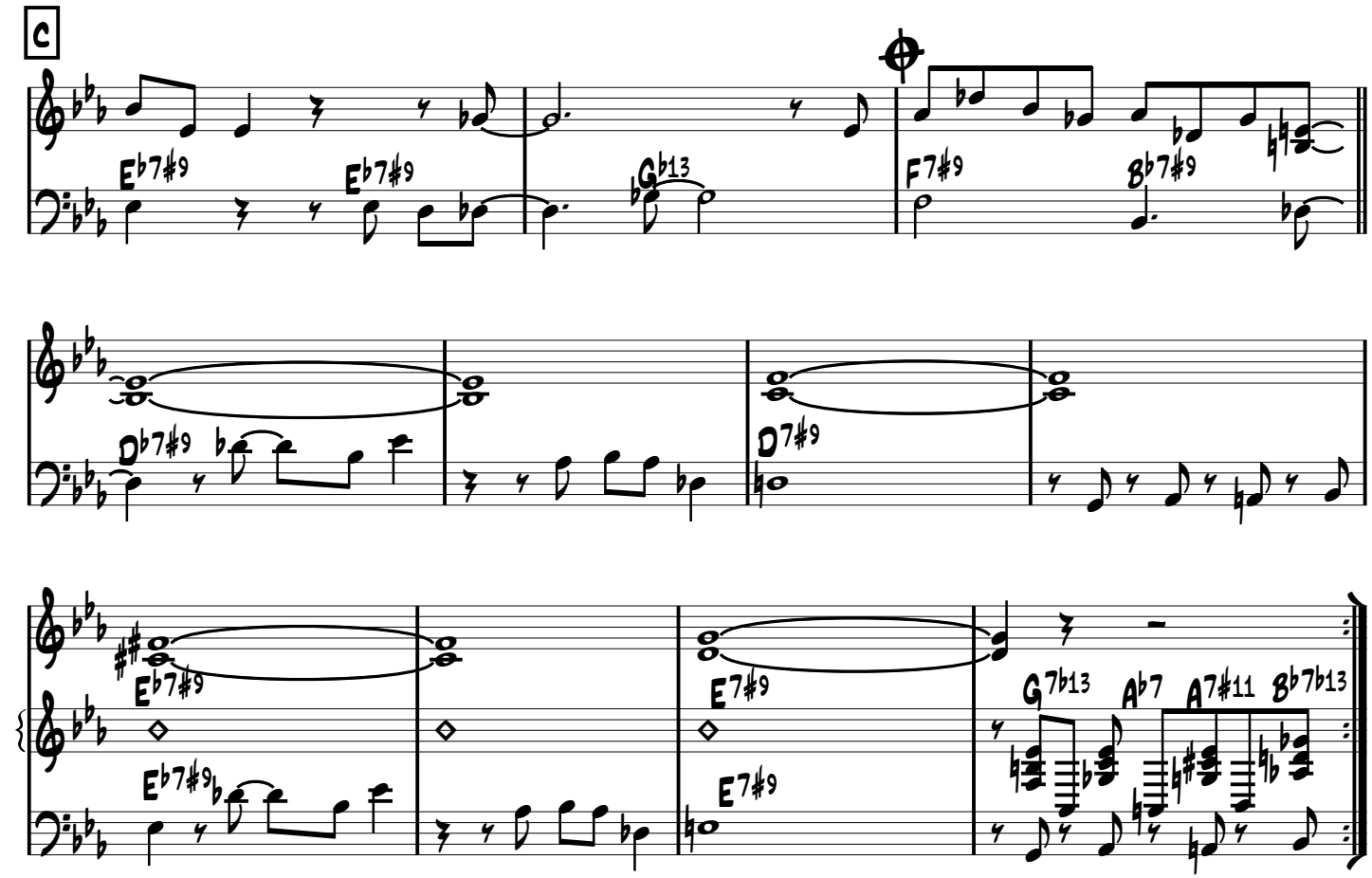


Note: Bottom changes are Bill Evans'; more standard changes in parentheses.

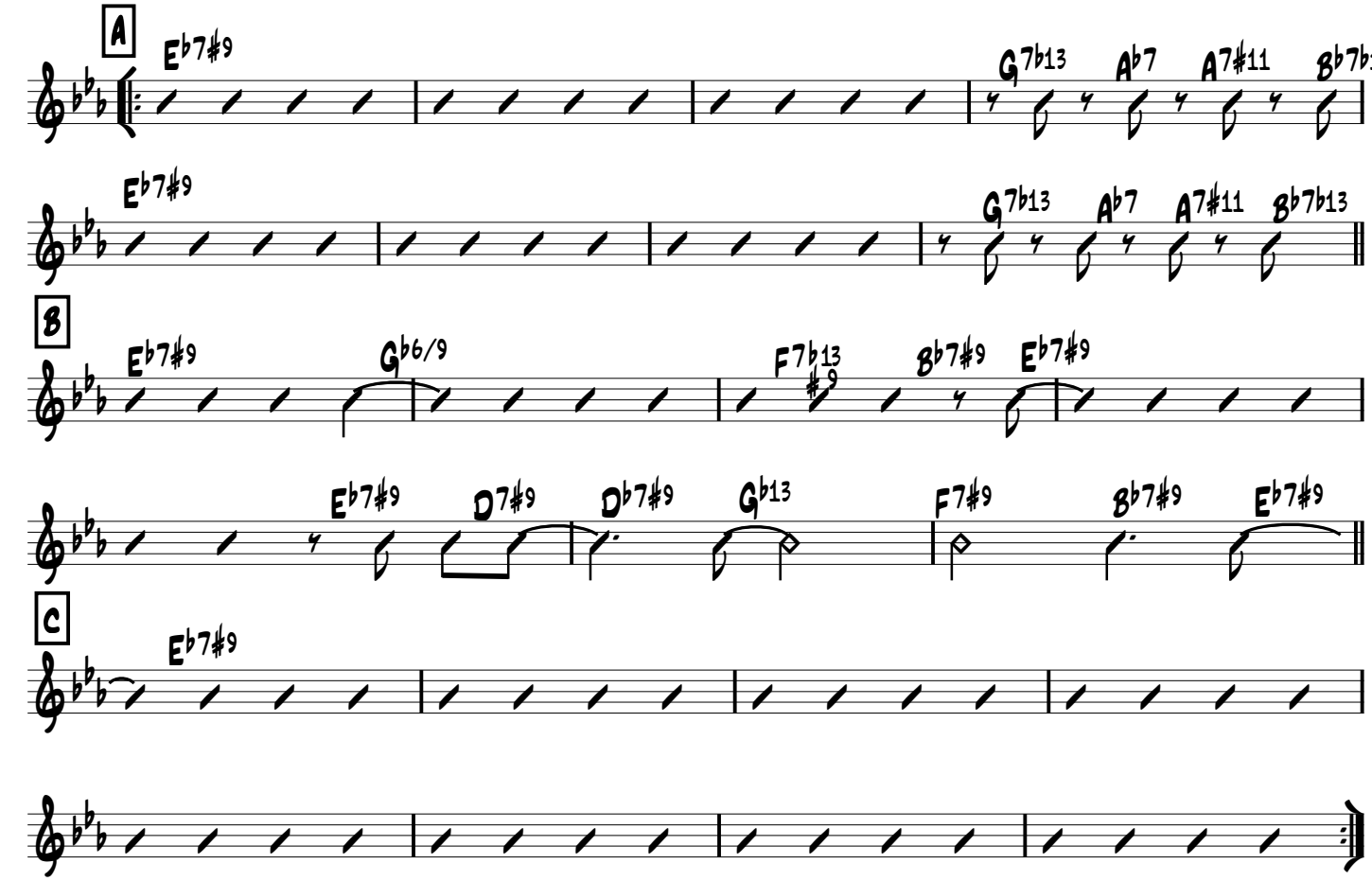
I'm Not So Sure

Cedar Walton




C
Eb7#9
Eb7#9
Gb13
F7#9
Bb7#9
Db7#9
D7#9
Eb7#9
E7#9
E7#9
G7b13
Ab7
A7#11
Bb7b13

Solos


A
Eb7#9
G7b13
Ab7
A7#11
Bb7b13
Eb7#9
G7b13
Ab7
A7#11
Bb7b13
B
Eb7#9
Gb6/9
F7b13
#9
Bb7#9
Eb7#9
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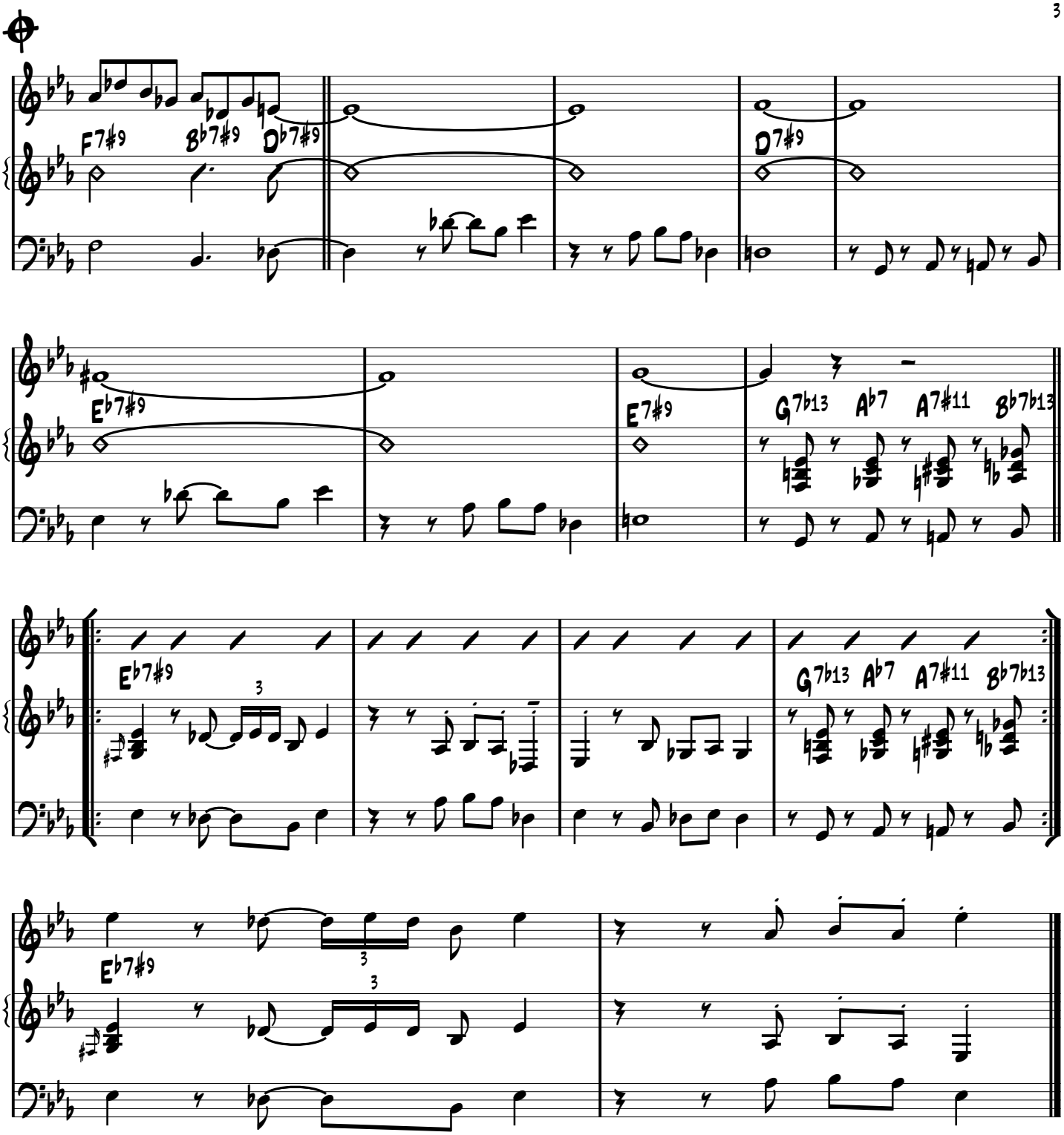
D7#9
Db7#9
Gb13
F7#9
Bb7#9
Eb7#9
C
Eb7#9

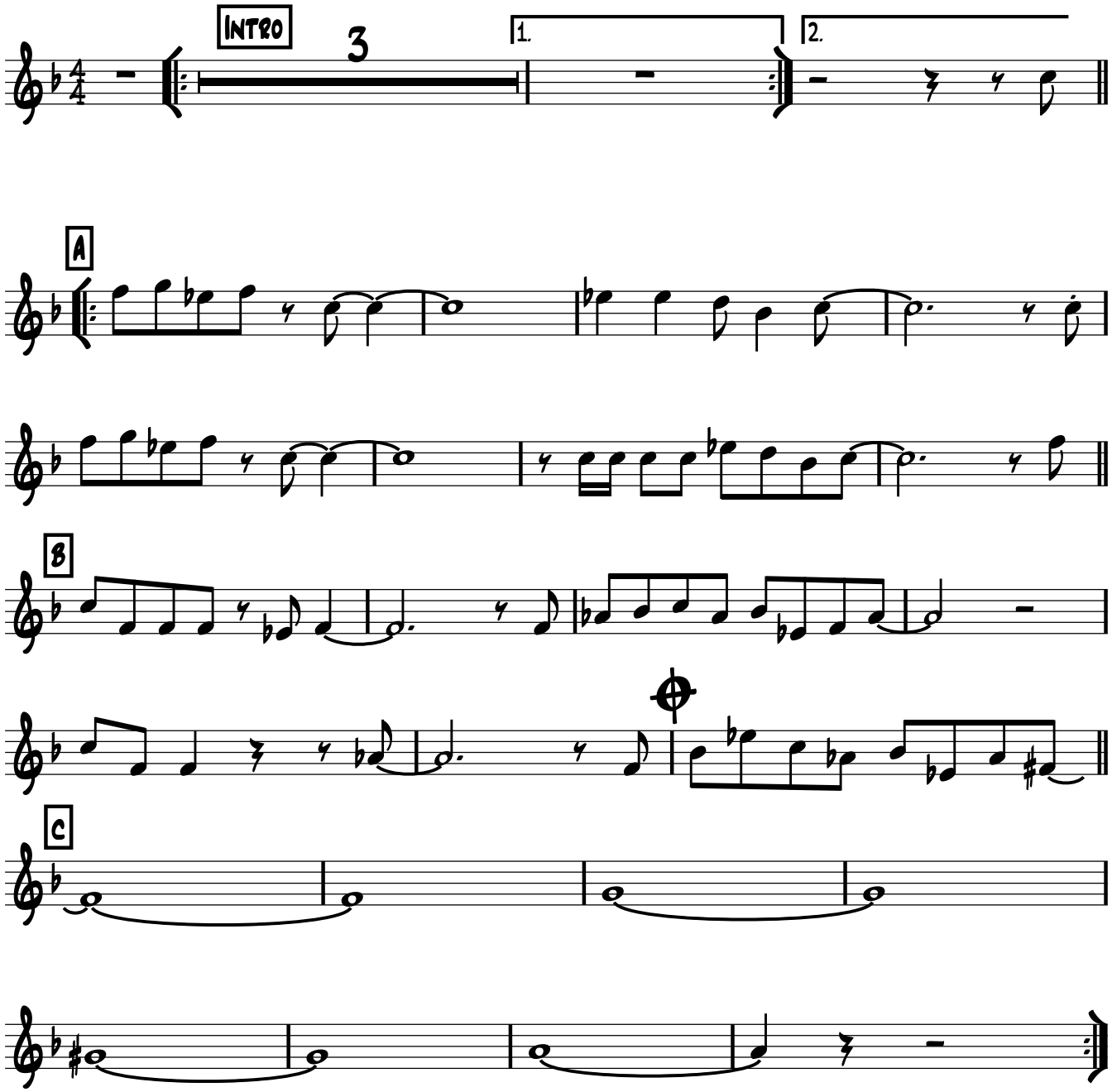

F7#9
B♭7#9
D♭7#9
D7#9
E♭7#9
E7#9
G7♭13
A♭7
A7#11
B♭7♭13
E♭7#9
G7♭13
A♭7
A7#11
B♭7♭13
E♭7#9

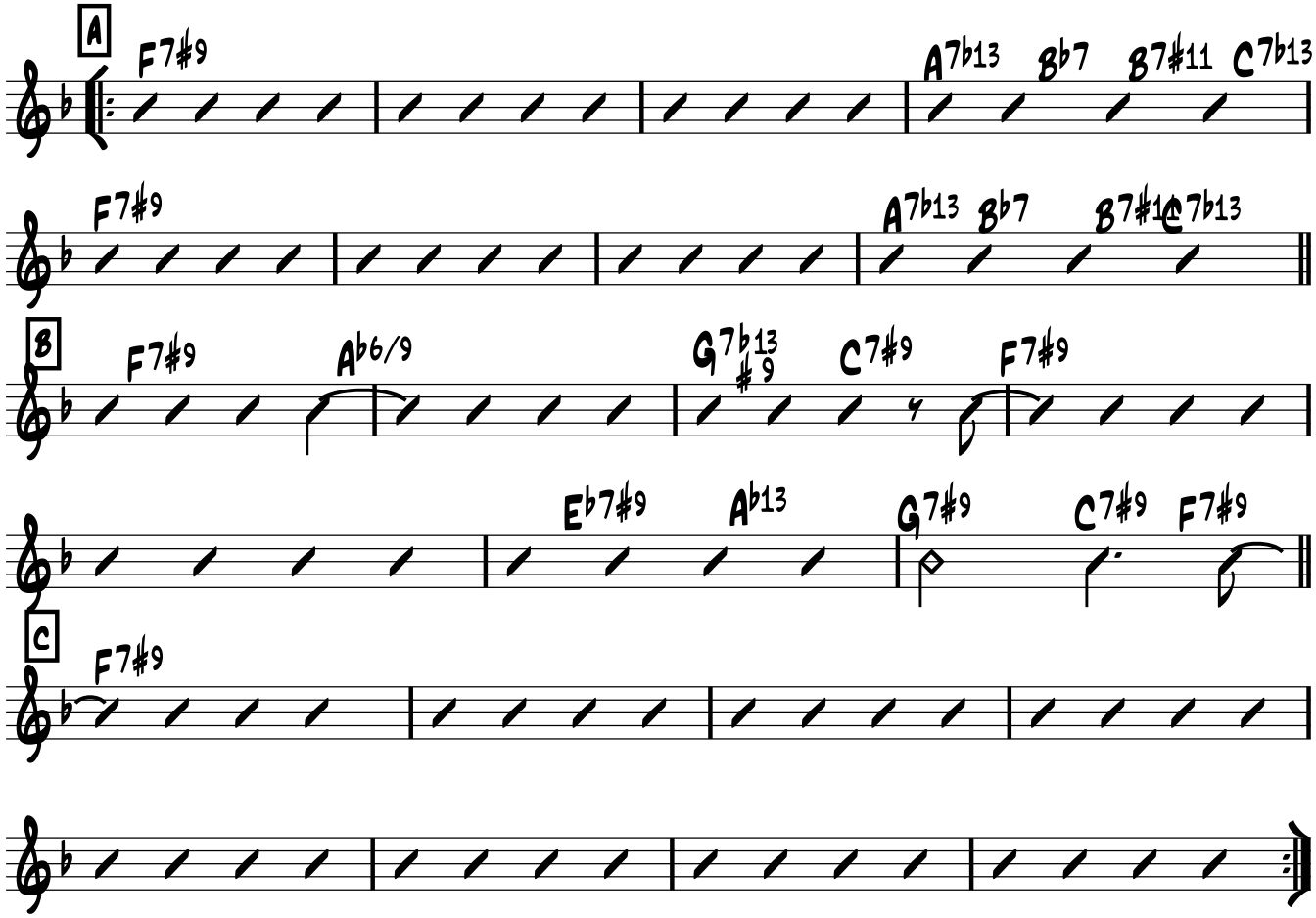
Soprano Sax

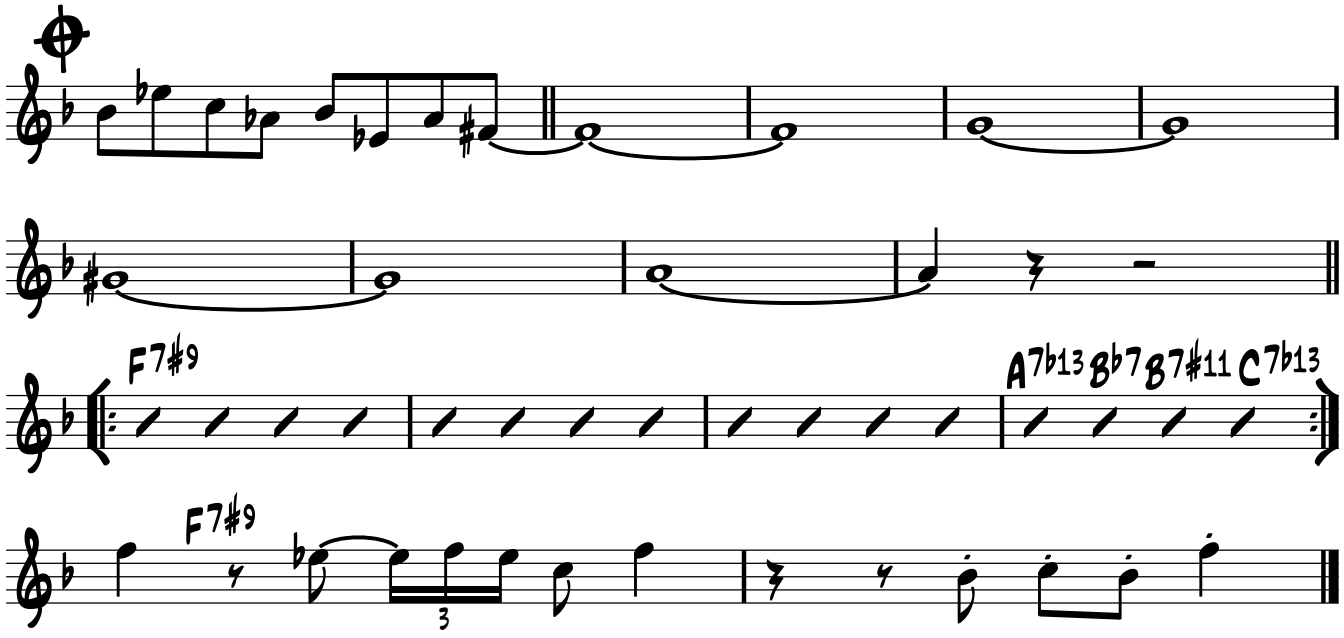
I'm Not So Sure

Cedar Walton

Binaire ♩=168




A
F7#9
A7b13 Bb7 B7#11 C7b13
B
F7#9 Ab6/9
G7b13 #9 C7#9 F7#9
Eb7#9 Ab13 G7#9 C7#9 F7#9
C
F7#9

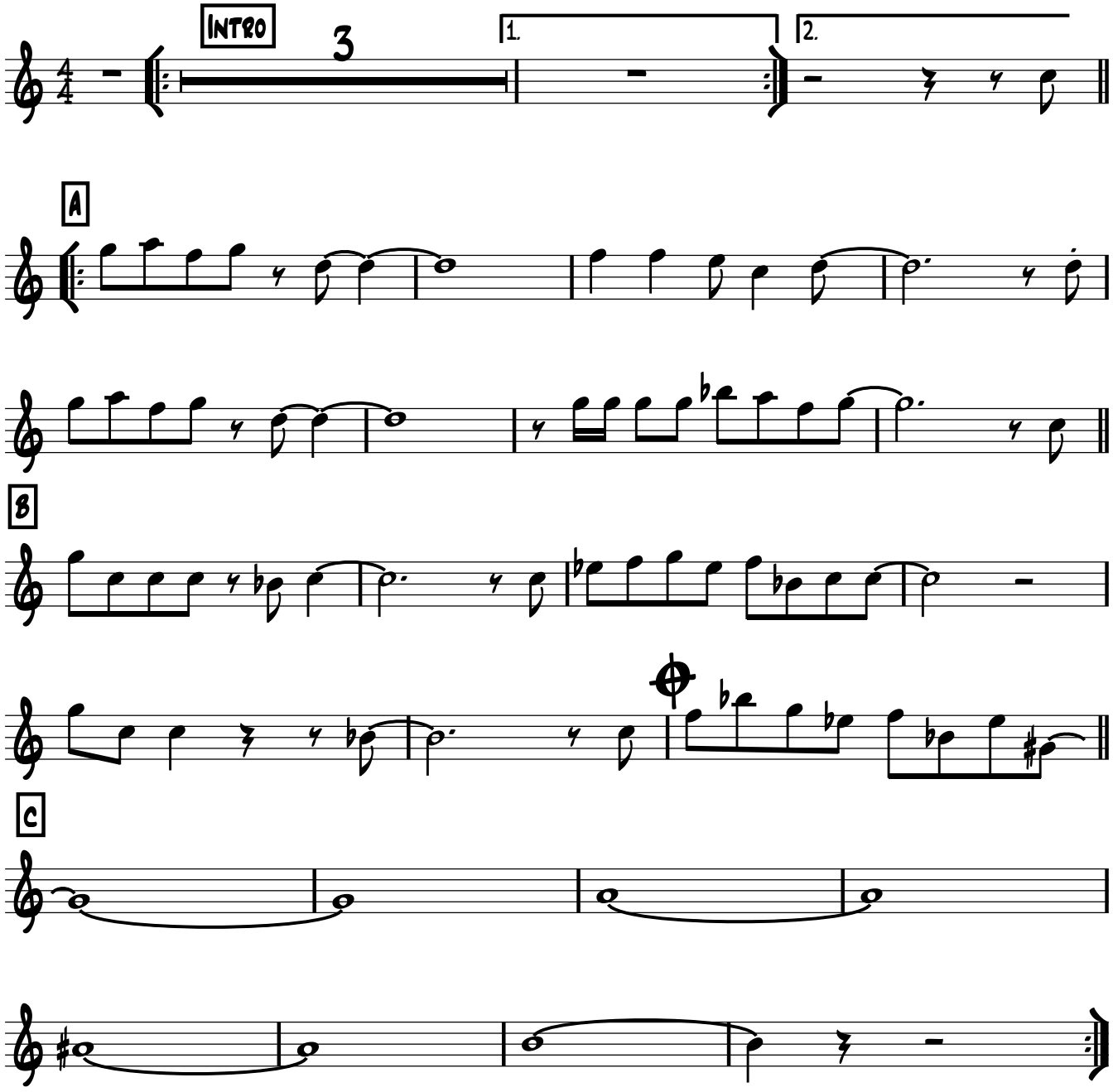

F7#9
A7b13 Bb7 B7#11 C7b13
F7#9
3

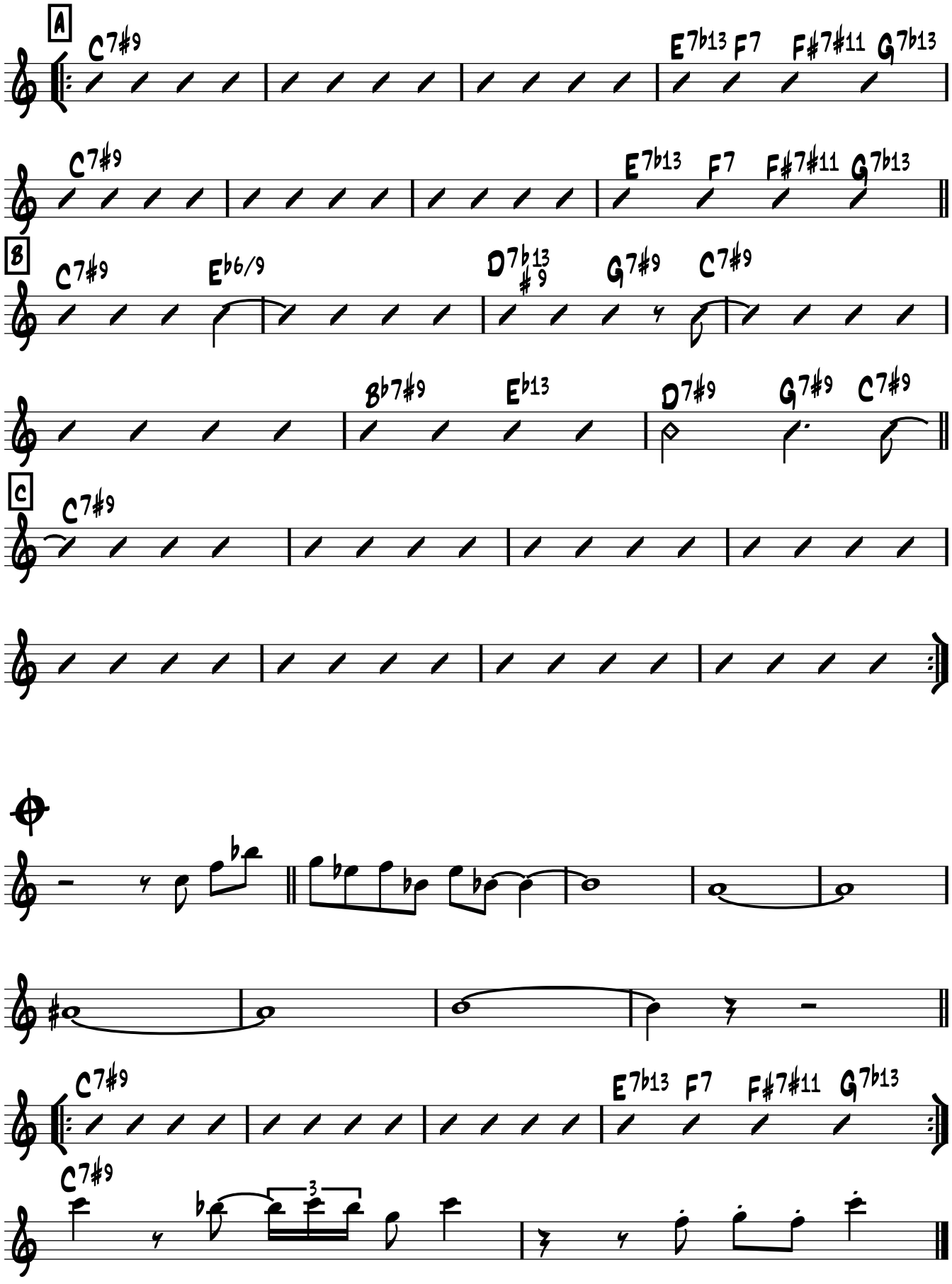
ALTO SAX

I'm Not So Sure

Cedar Walton

BINAIRE ♩=168

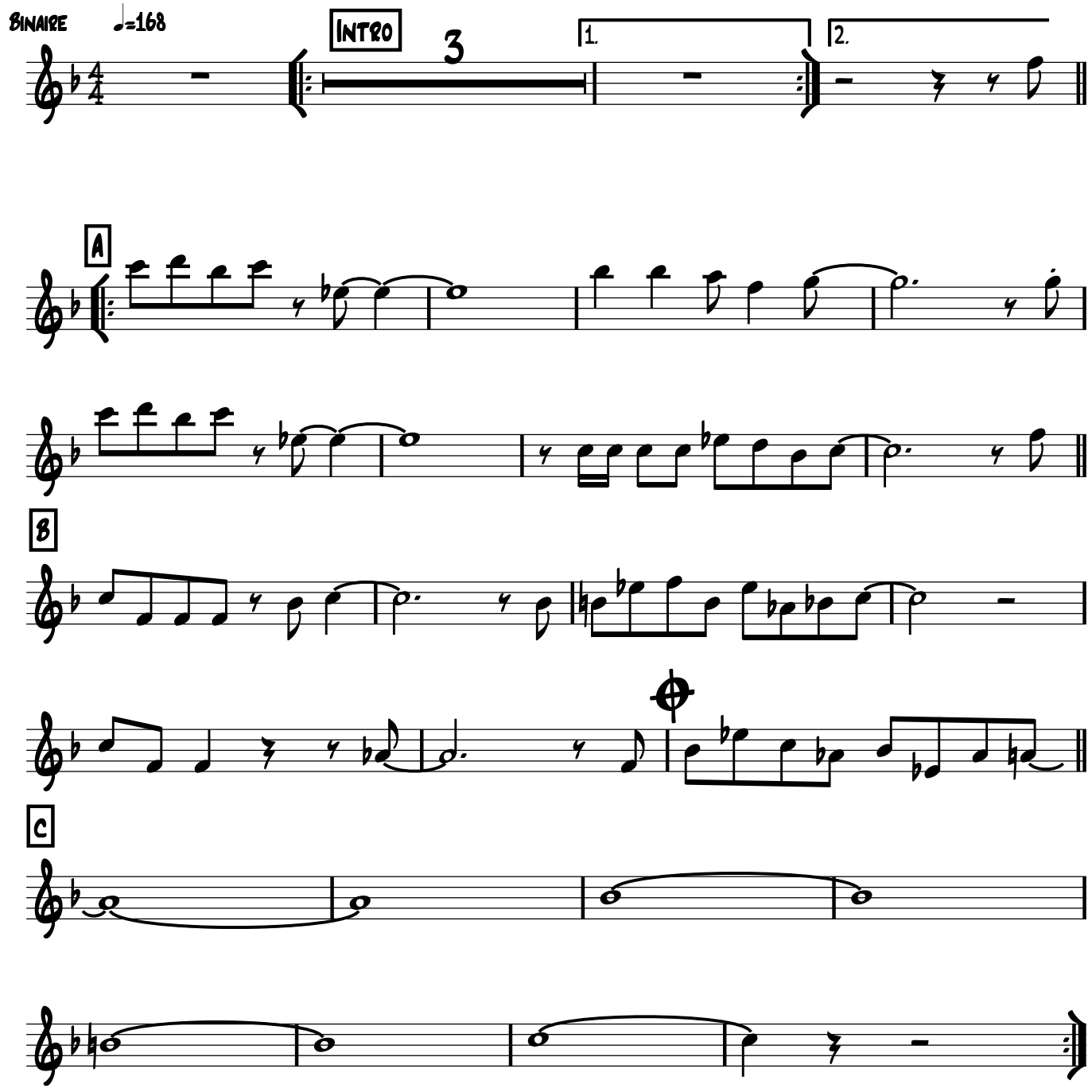


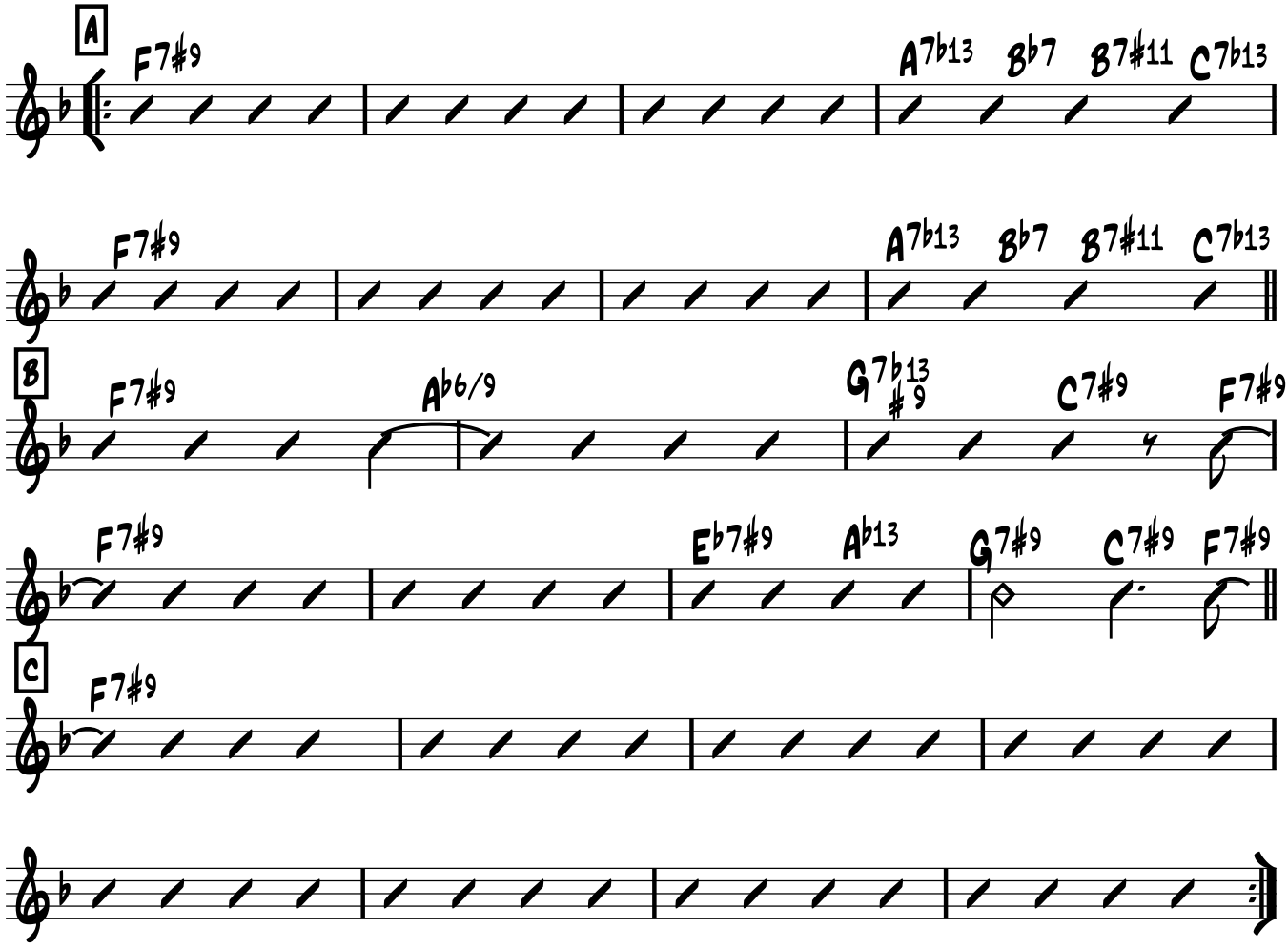

A
C7#9
E7b13 F7 F#7#11 G7b13
B
Eb6/9
D7b13 #9
G7#9
Bb7#9
Eb13
D7#9
C
3

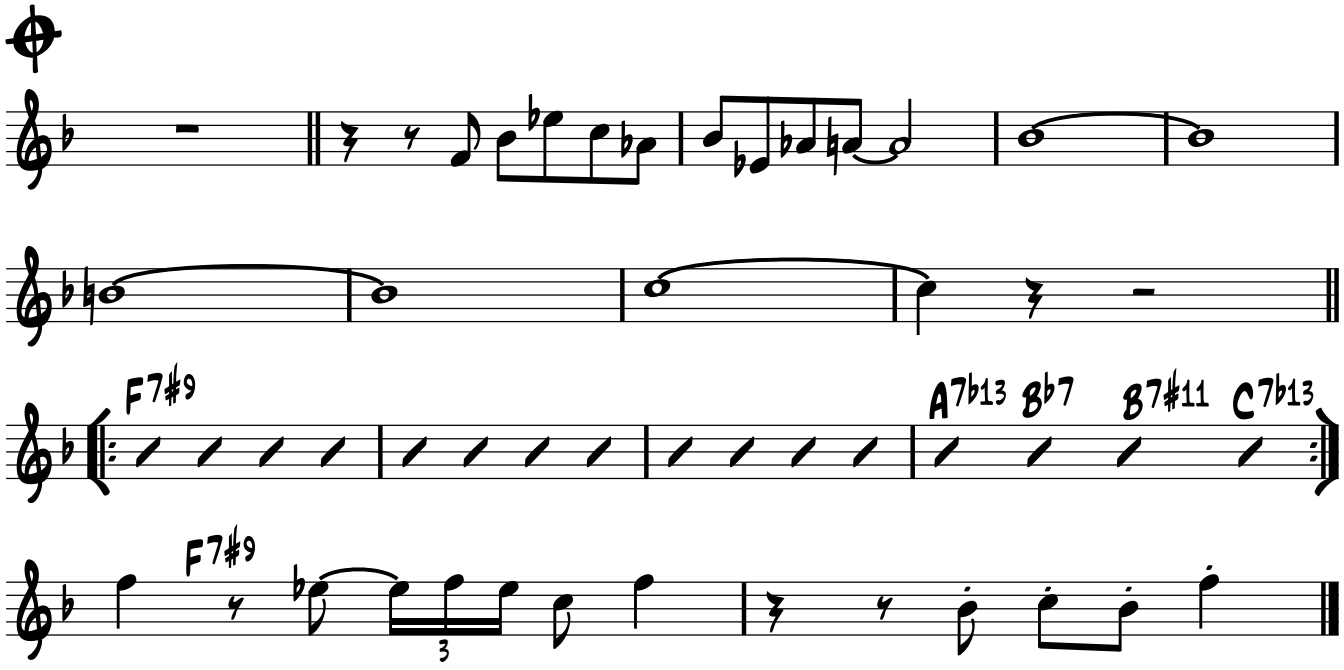
Tenor Sax 1

I'm Not So Sure

Cedar Walton



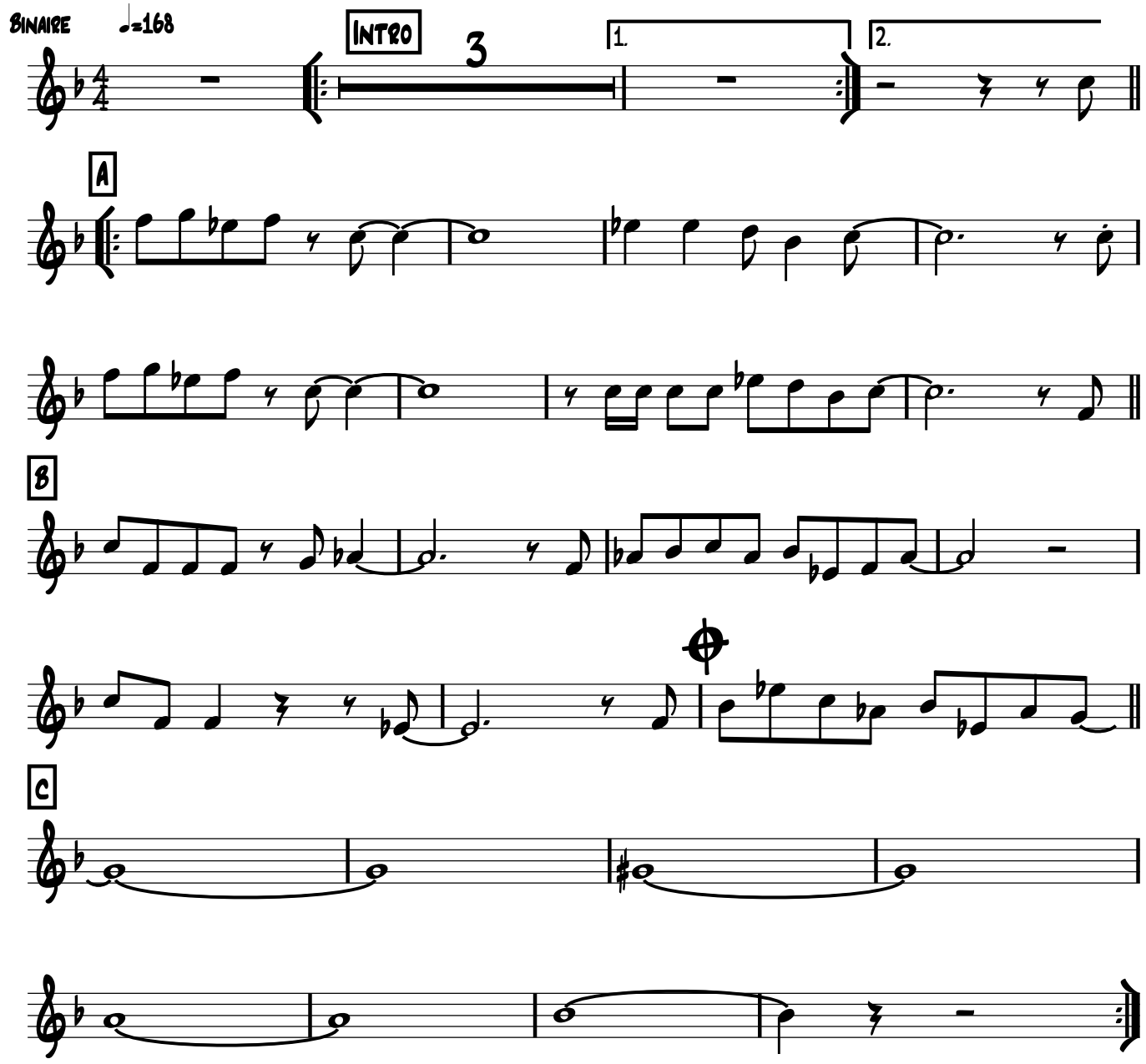

A
F7#9
A7b13 Bb7 B7#11 C7b13
F7#9
A7b13 Bb7 B7#11 C7b13
B
F7#9
Ab6/9
G7b13 #9
C7#9
F7#9
F7#9
Eb7#9
Ab13
G7#9
C7#9
F7#9
C
F7#9

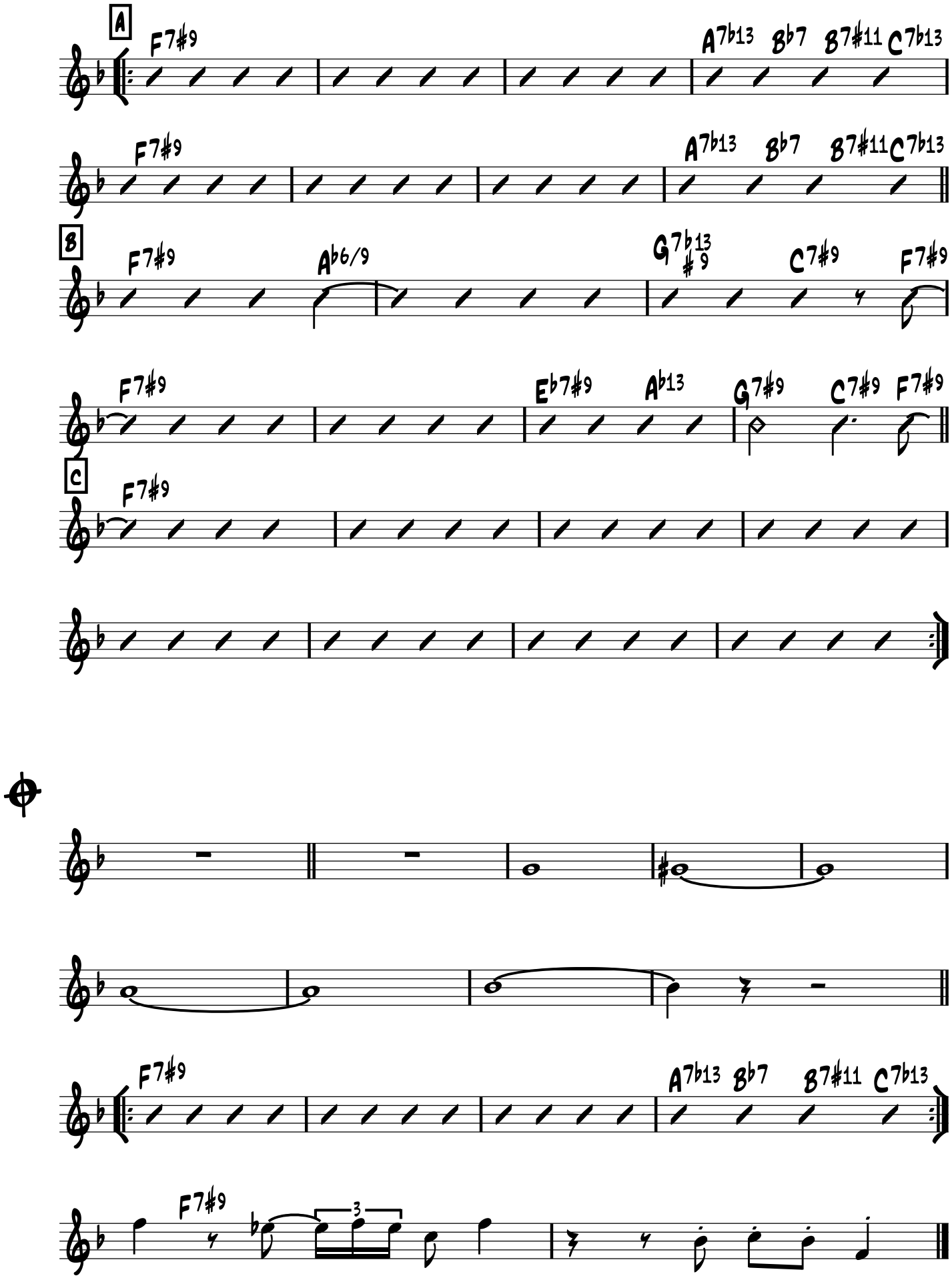

F7#9
A7b13 Bb7 B7#11 C7b13
F7#9
3

Tenor Sax 2

I'm Not So Sure

Cedar Walton



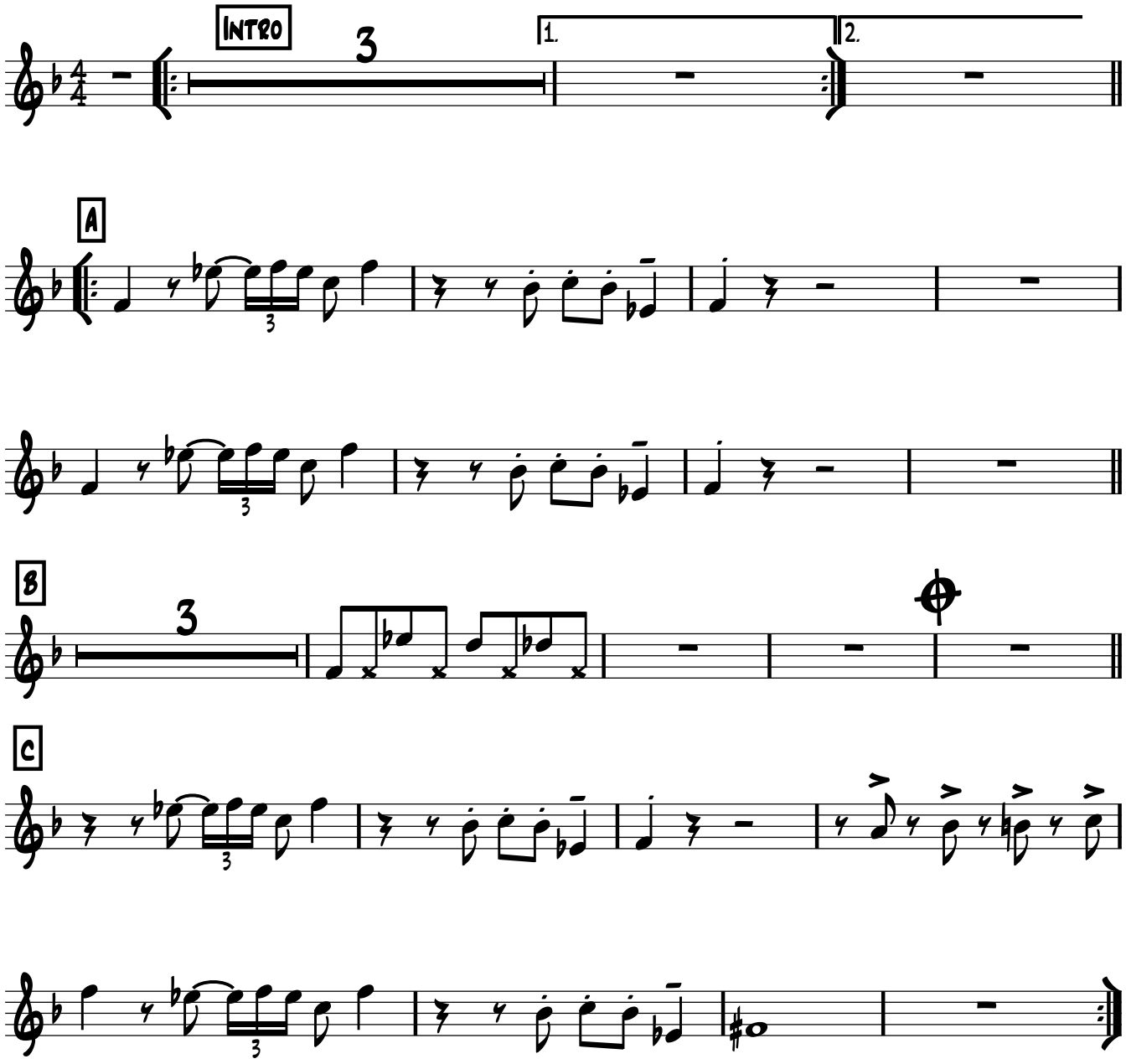

A
F7#9
A7b13 Bb7 B7#11 C7b13
B
Ab6/9
G7b13 #9
C7#9
E7#9
Ab13
G7#9
C
3

BASS CLAR

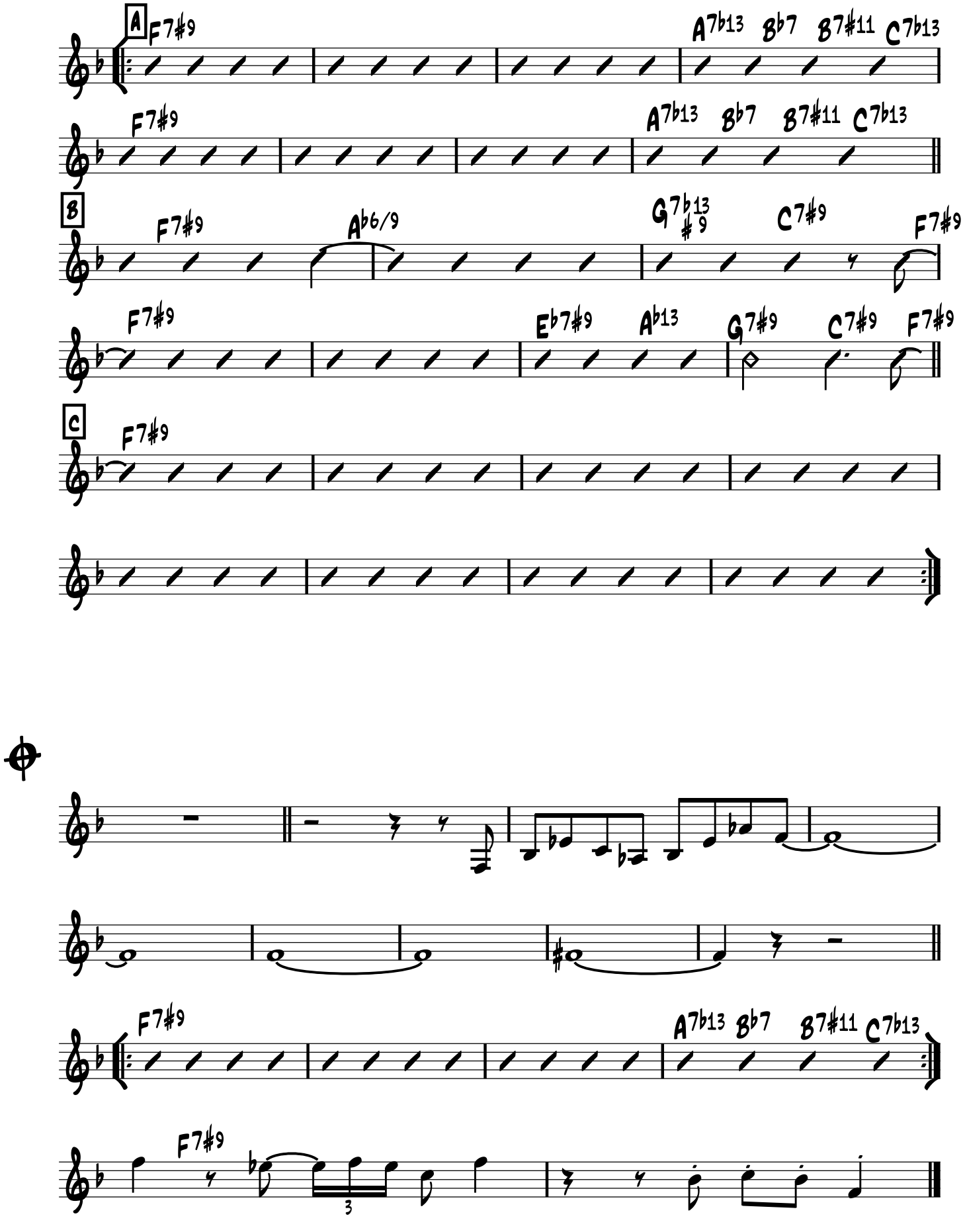
I'm Not So Sure

Cedar Walton

BINAIRE ♩=168

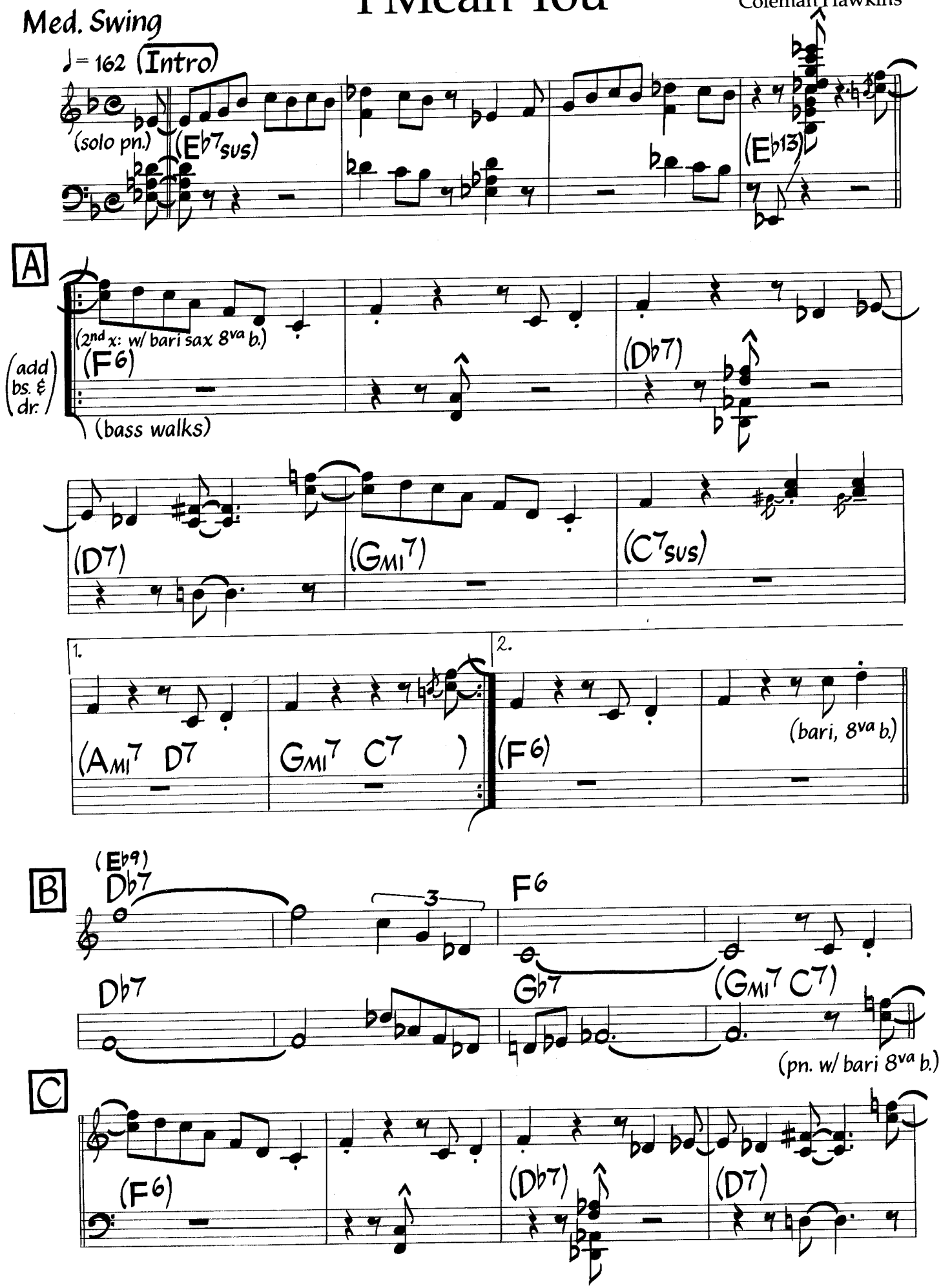


Solos



I Mean You

Thelonious Monk
Coleman Hawkins



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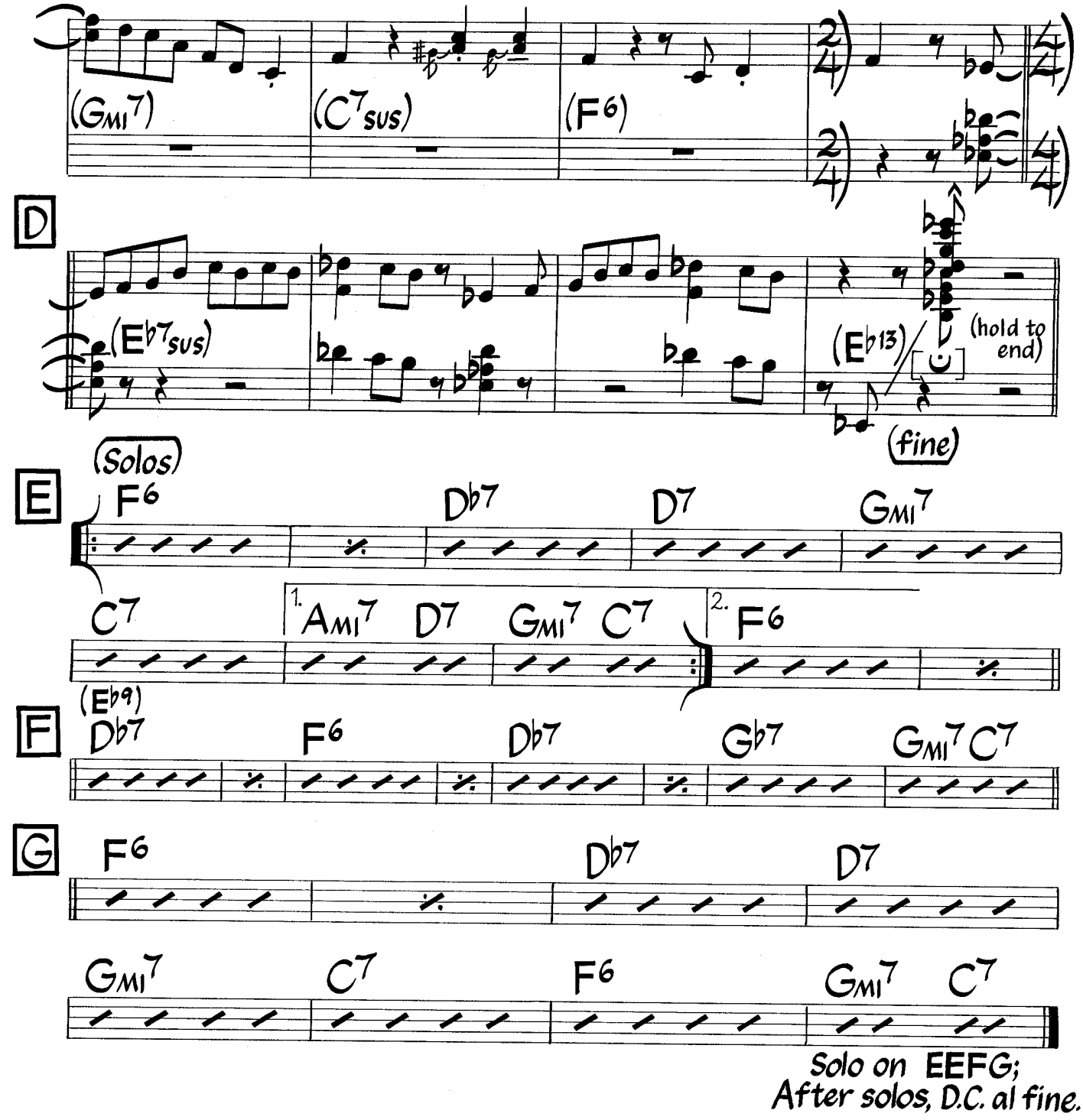
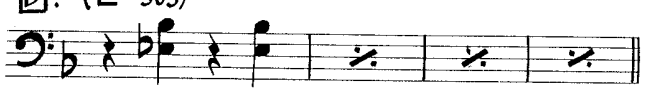


Bass at letter D: (Eb7sus)



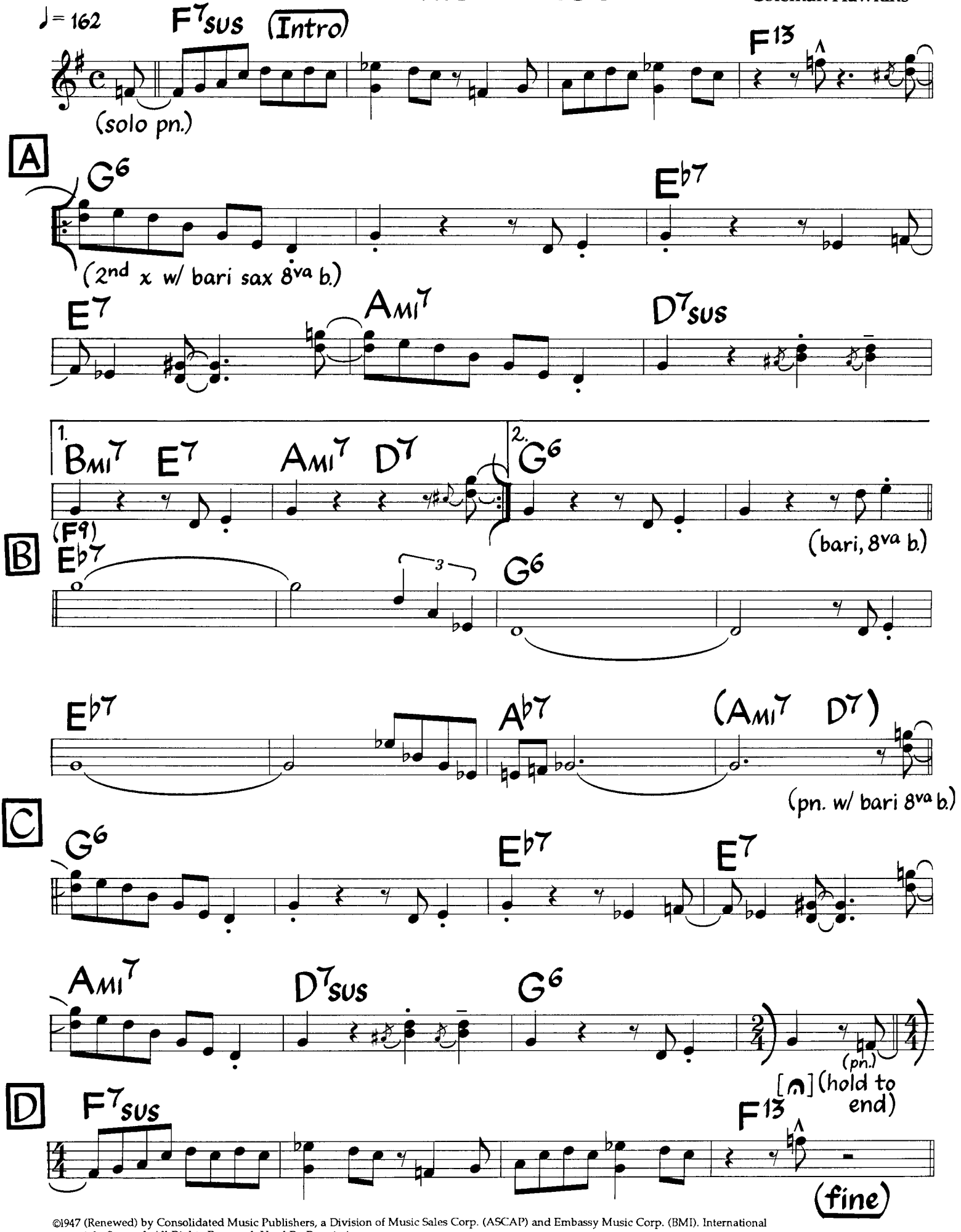
Bass walks in 4 for head and solos. (Alternatively, bass may play pedal on 2 & 4 for first 6 bars of letters A & C during head).
Chords at letters A & C are for bass (during head, piano plays written notes only).

Med. Swing

I Mean You

Thelonious Monk
Coleman Hawkins

♩= 162



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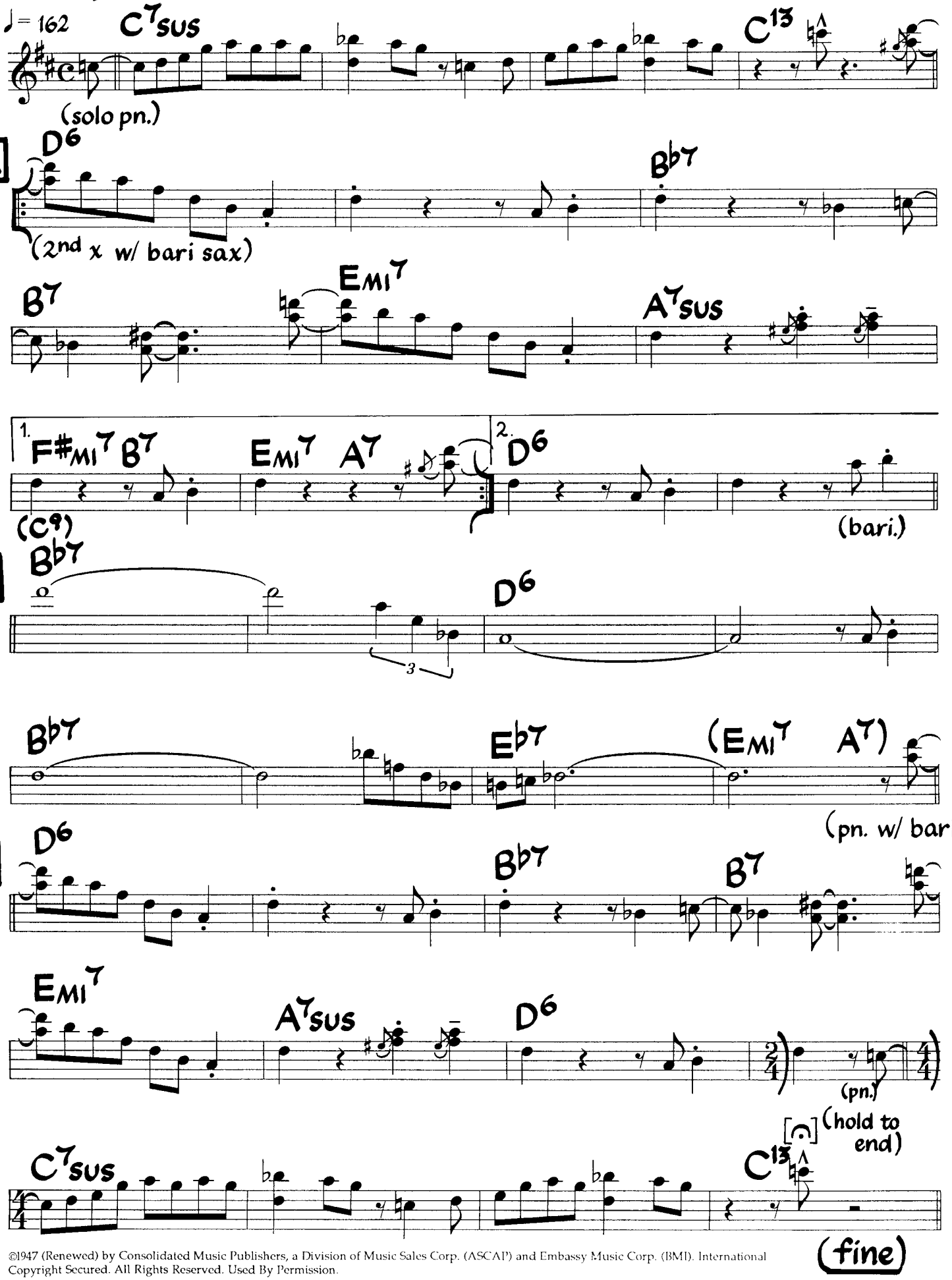
I Mean You

Thelonious Monk
Coleman Hawkins

Med. Swing (Intro)

♩ = 162



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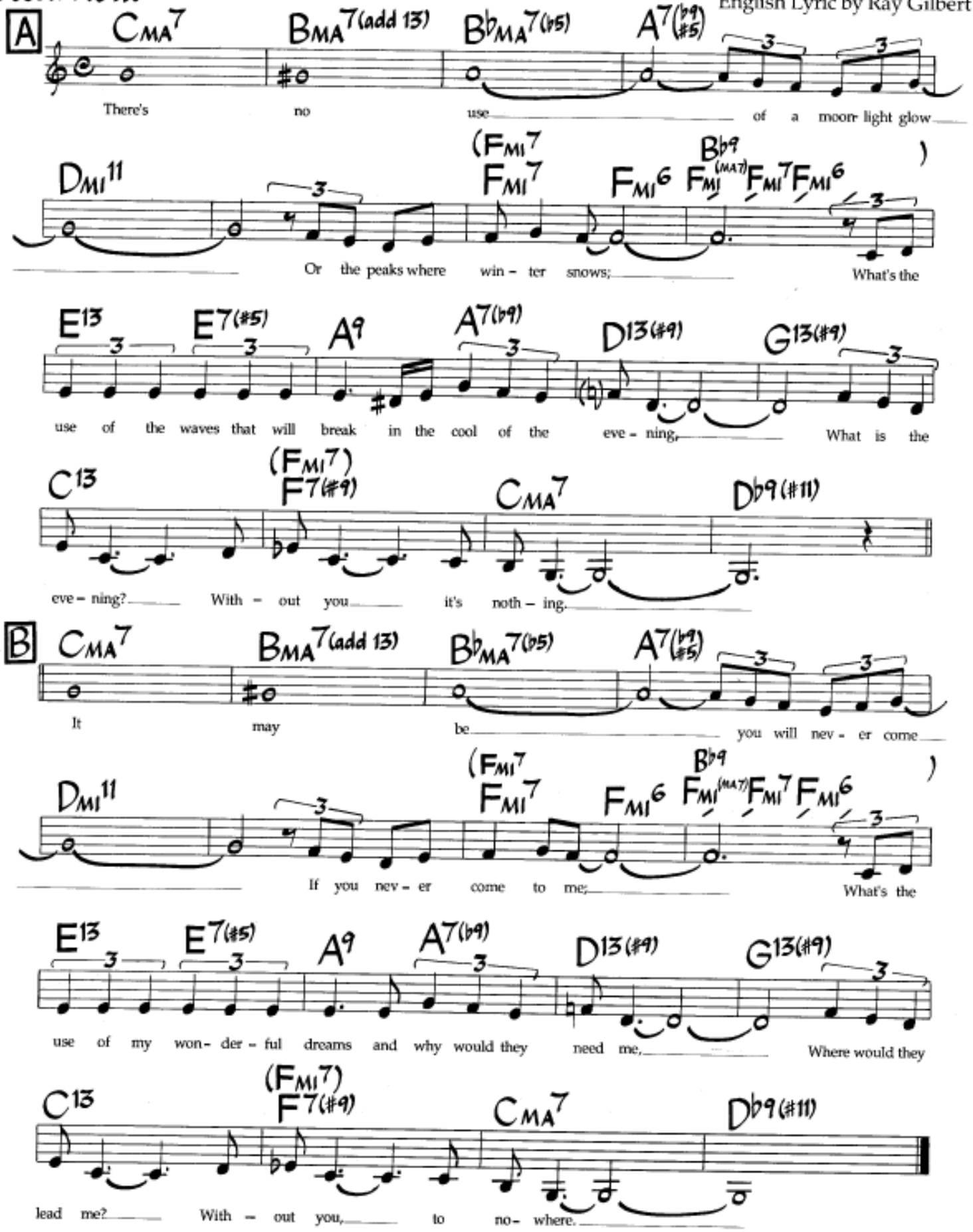
Med.-Slow
Bossa Nova

If You Never Come To Me

Music by
Antonio Carlos Jobim
English Lyric by Ray Gilbert



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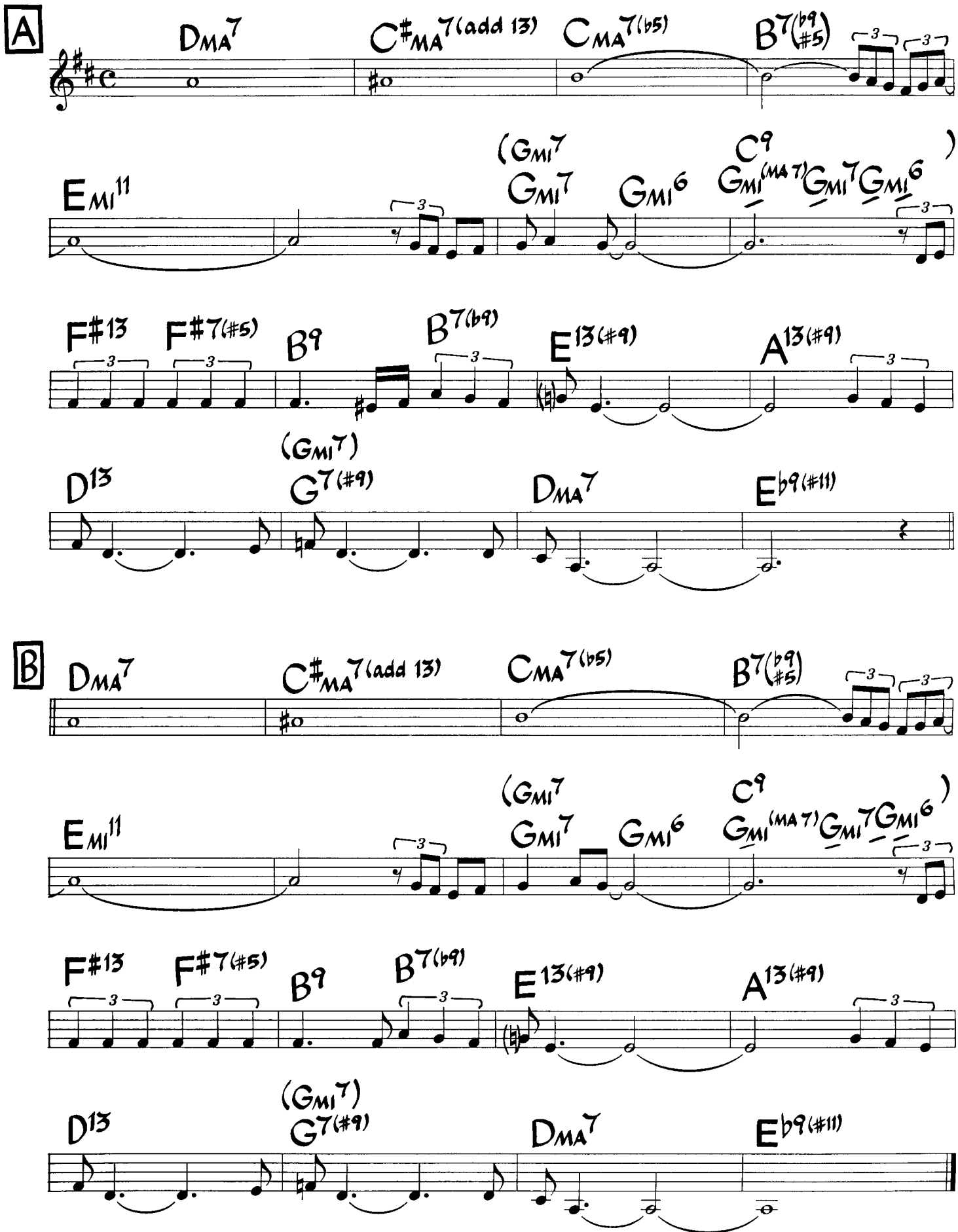
Med.-Slow
Bossa Nova

If You Never Come To Me

Music by
Antonio Carlos Jobim
English Lyric by Ray Gilbert



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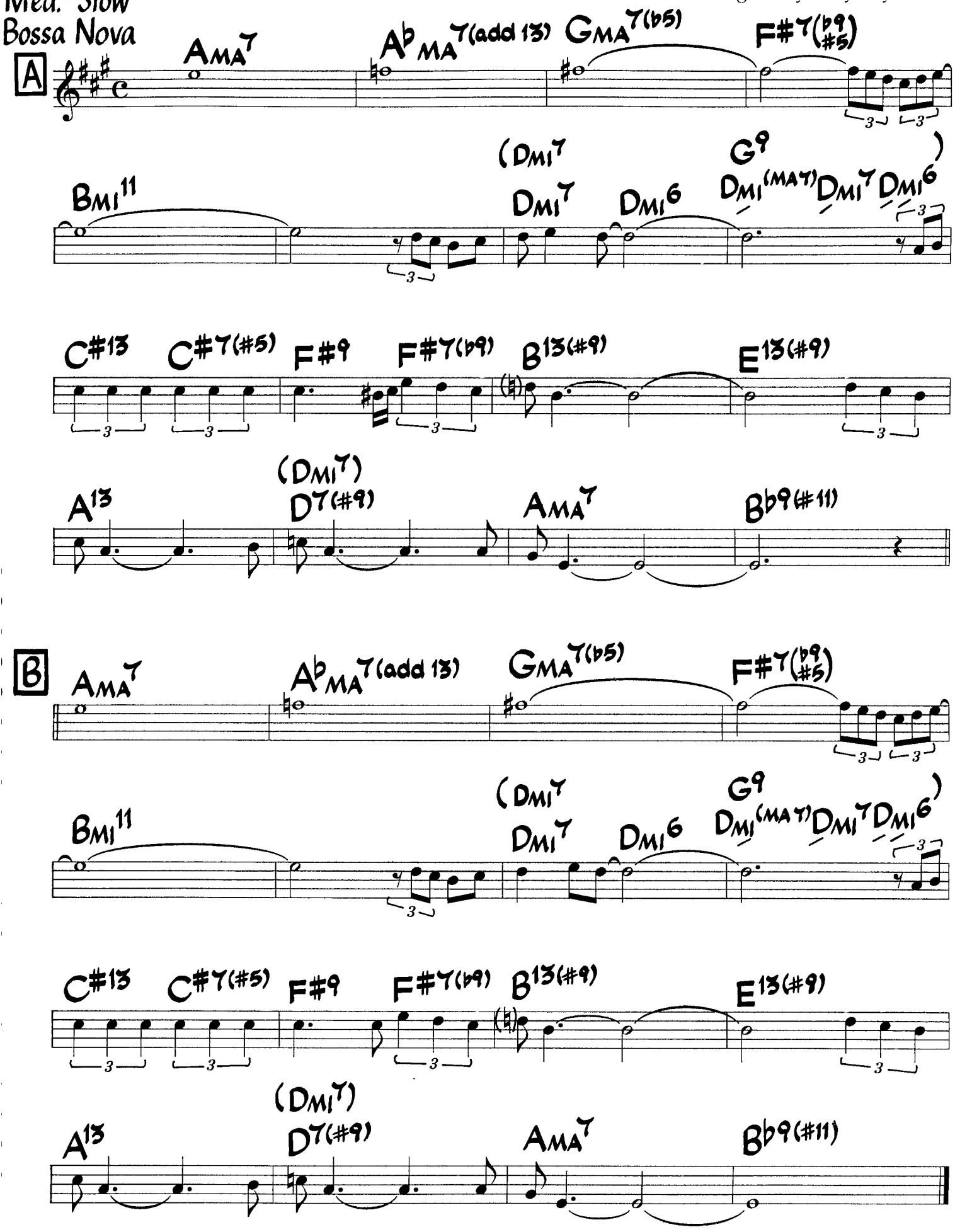
If You Never Come To Me

Music by
Antonio Carlos Jobim
English Lyric by Ray Gilbert

Med.-Slow
Bossa Nova



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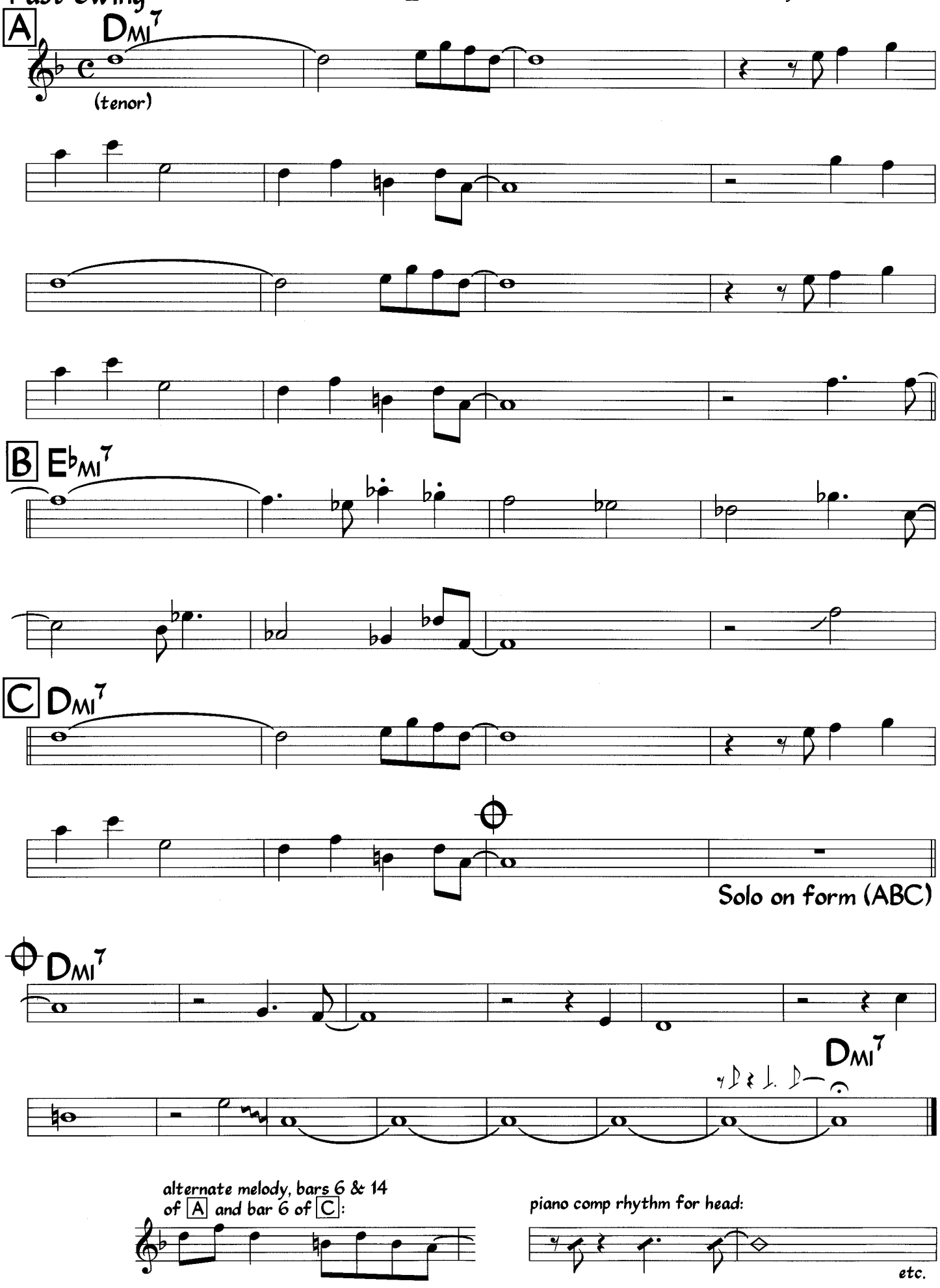
Impressions

John Coltrane

Fast Swing

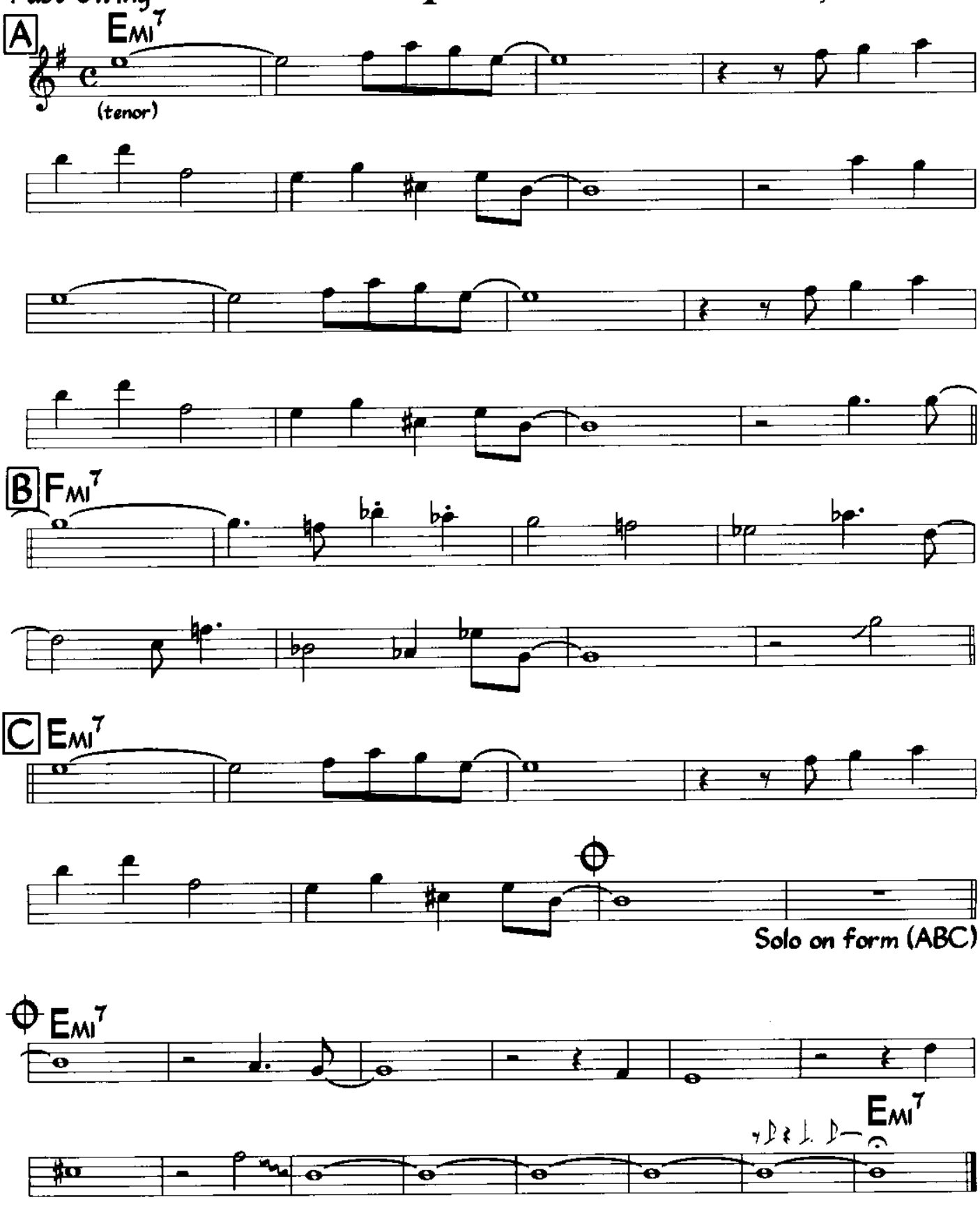


Melody is played with variation. Tenor sounds one octave lower than written.

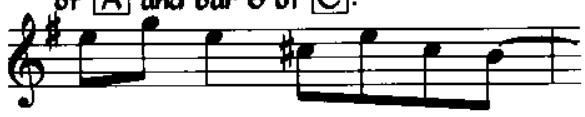
Impressions

John Coltrane

Fast Swing



alternate melody, bars 6 & 14 of A and bar 6 of C:

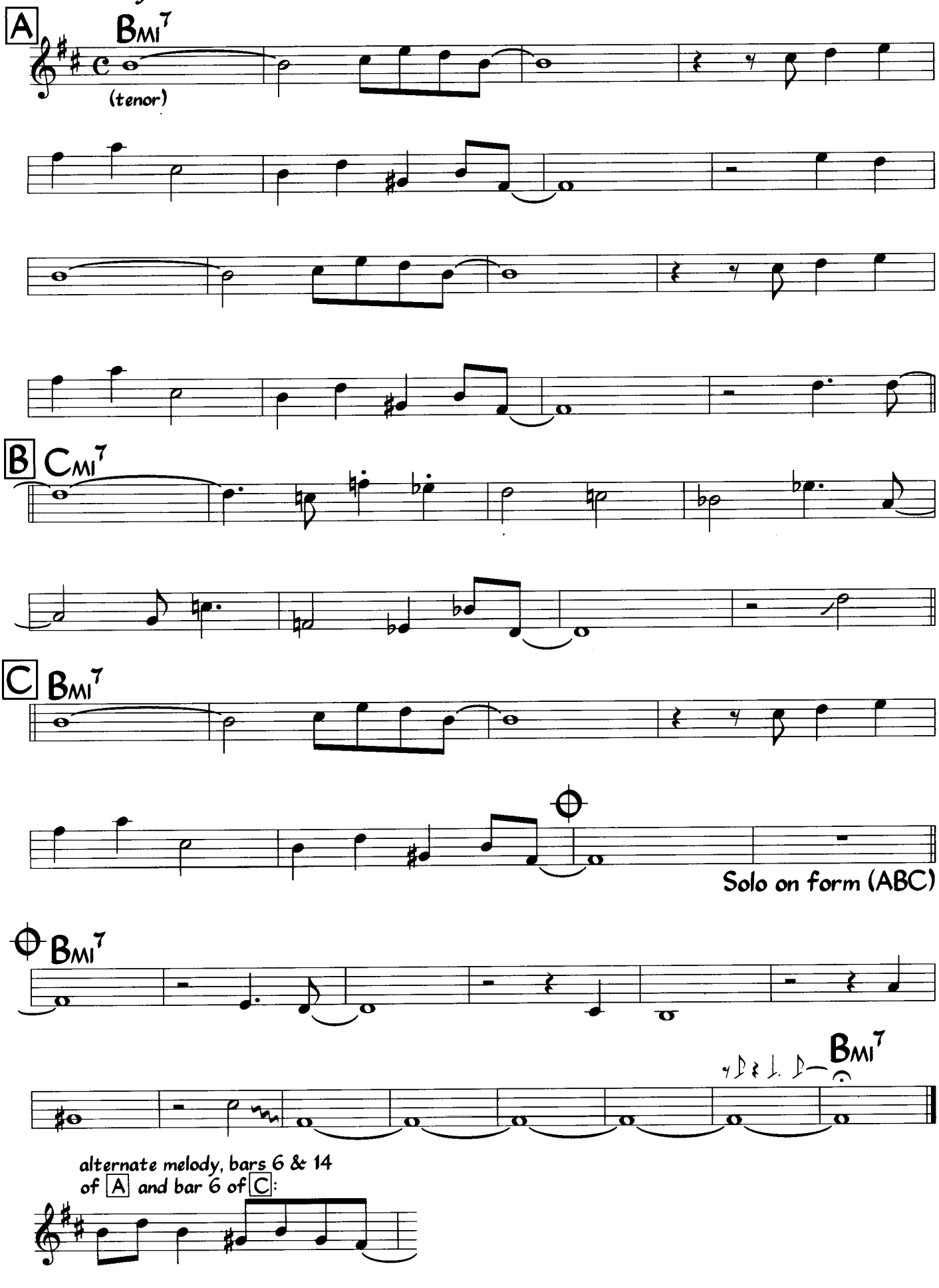


Melody is played with variation. Tenor sounds one octave lower than written.

Impressions

John Coltrane

Fast Swing



Melody is played with variation. Tenor sounds one octave lower than written.

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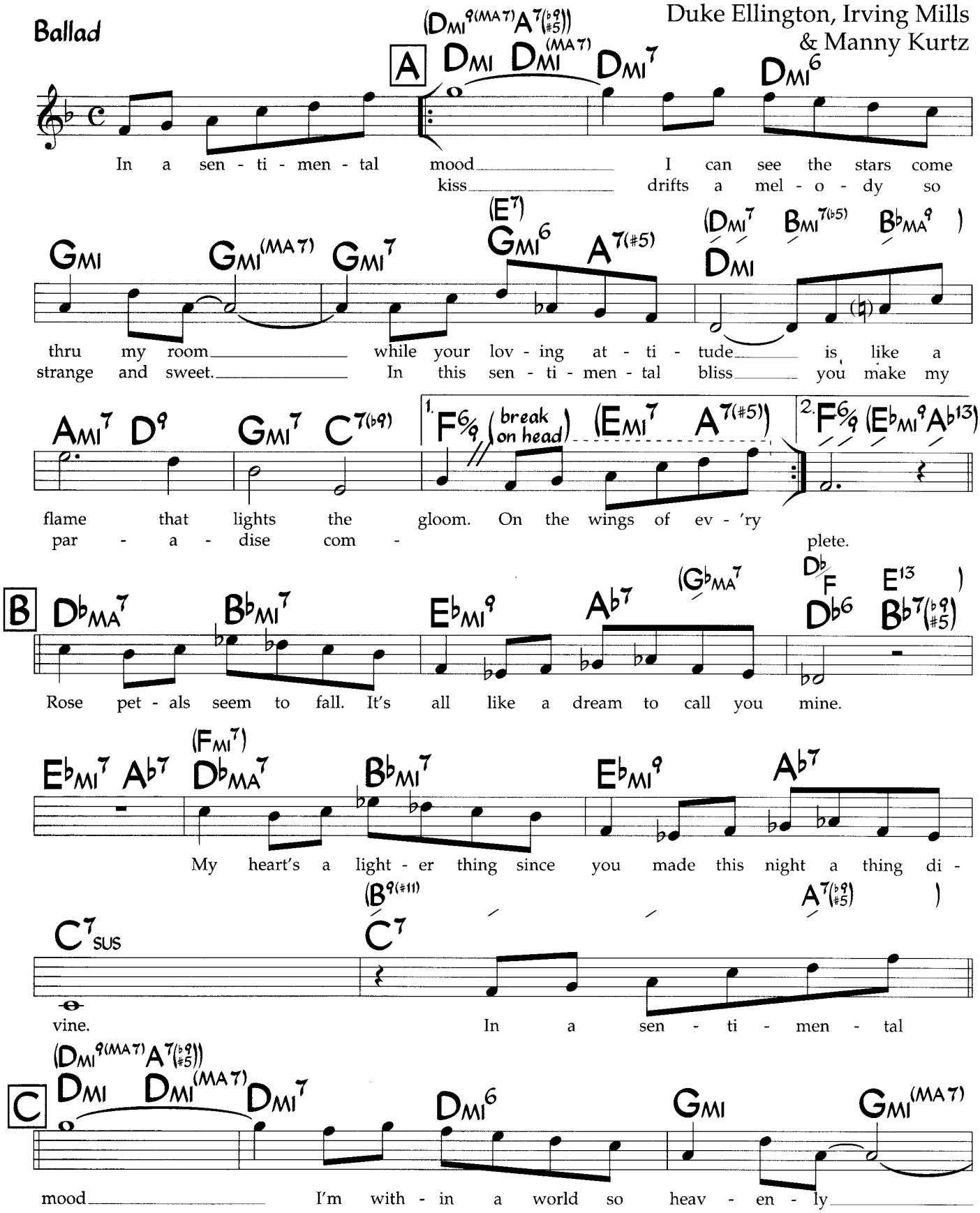
In a Sentimental Mood

Duke Ellington, Irving Mills & Manny Kurtz

Ballad



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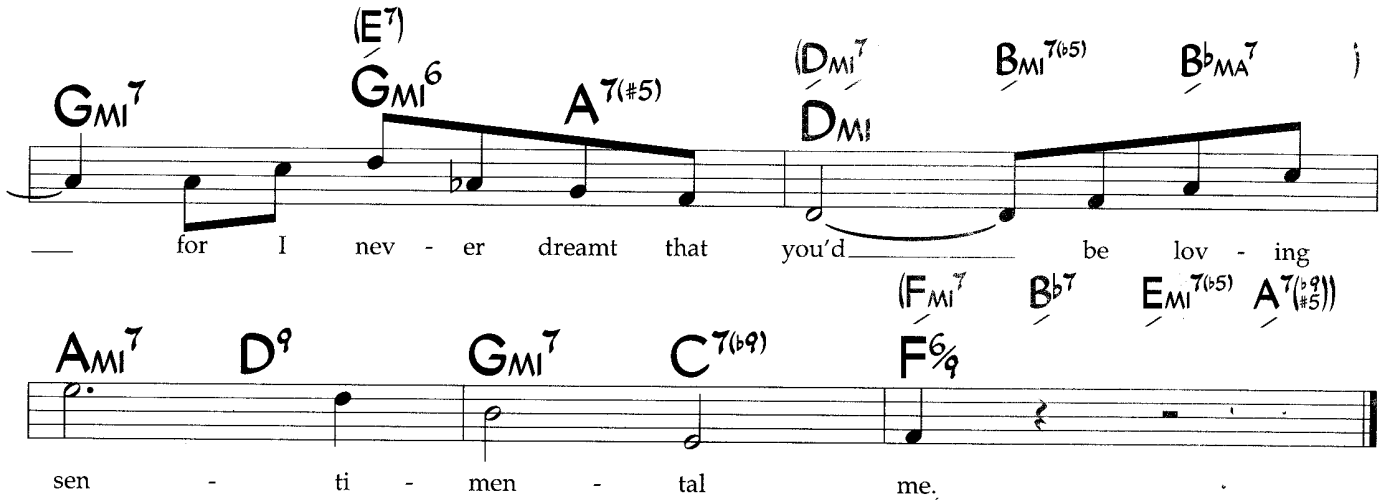
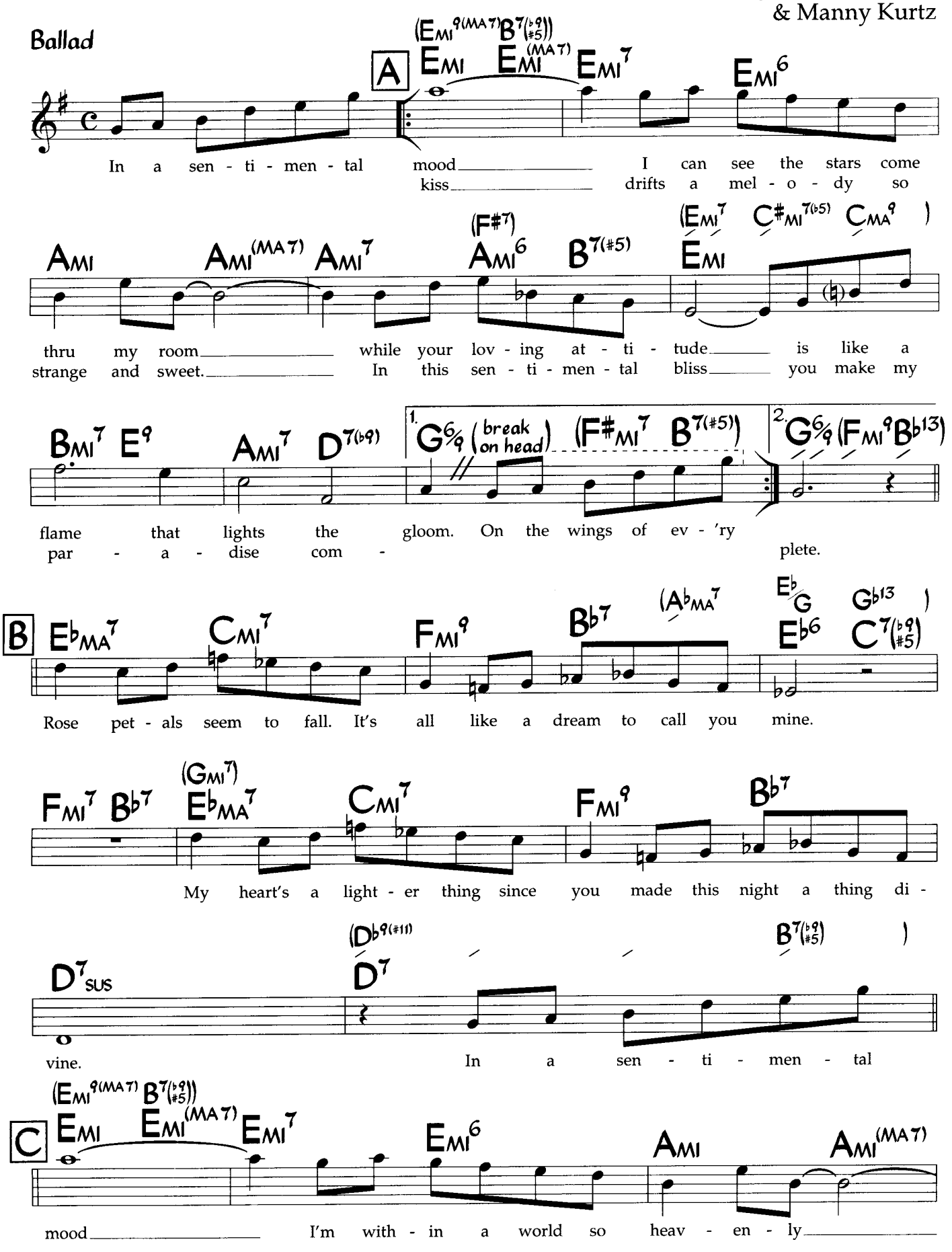


Chords in parentheses are Bill Evans' changes for head.

In a Sentimental Mood

Duke Ellington, Irving Mills
& Manny Kurtz



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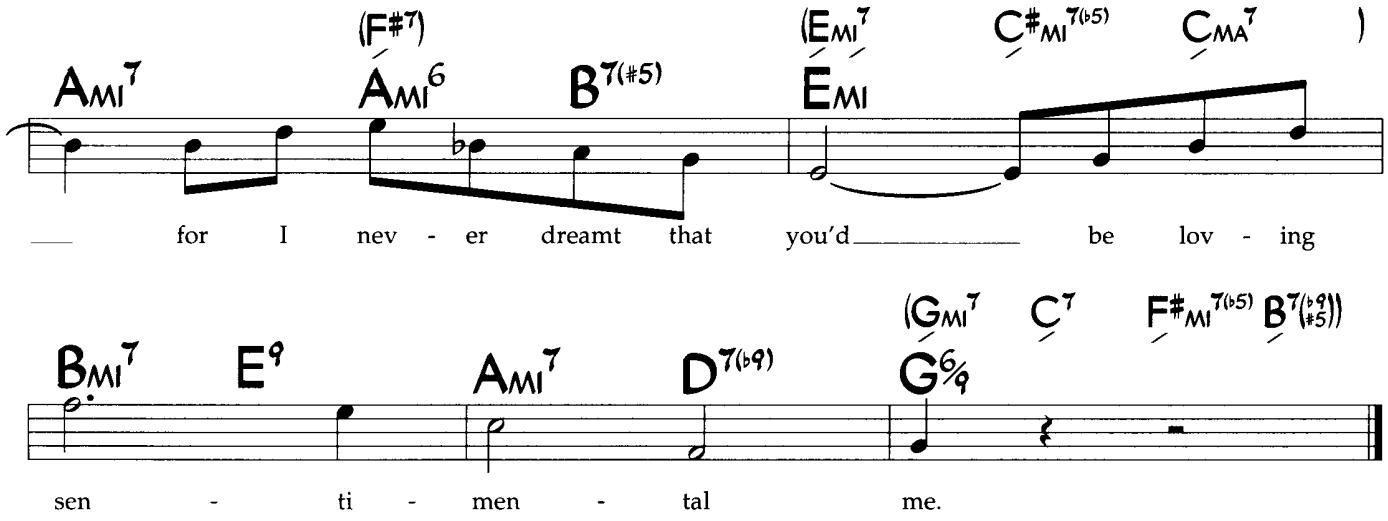
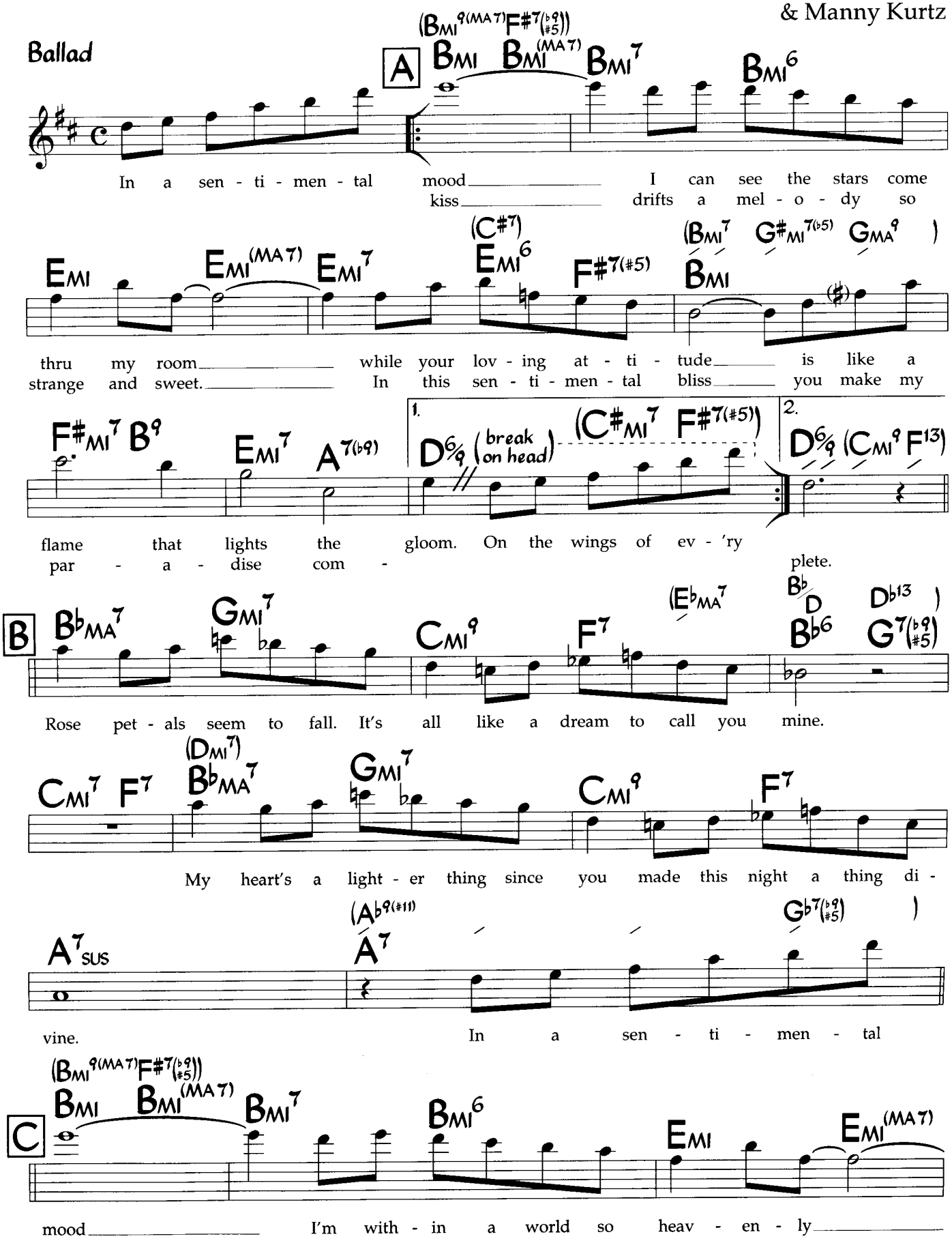


Chords in parentheses are Bill Evan's changes for head.

In a Sentimental Mood

Duke Ellington, Irving Mills
& Manny Kurtz



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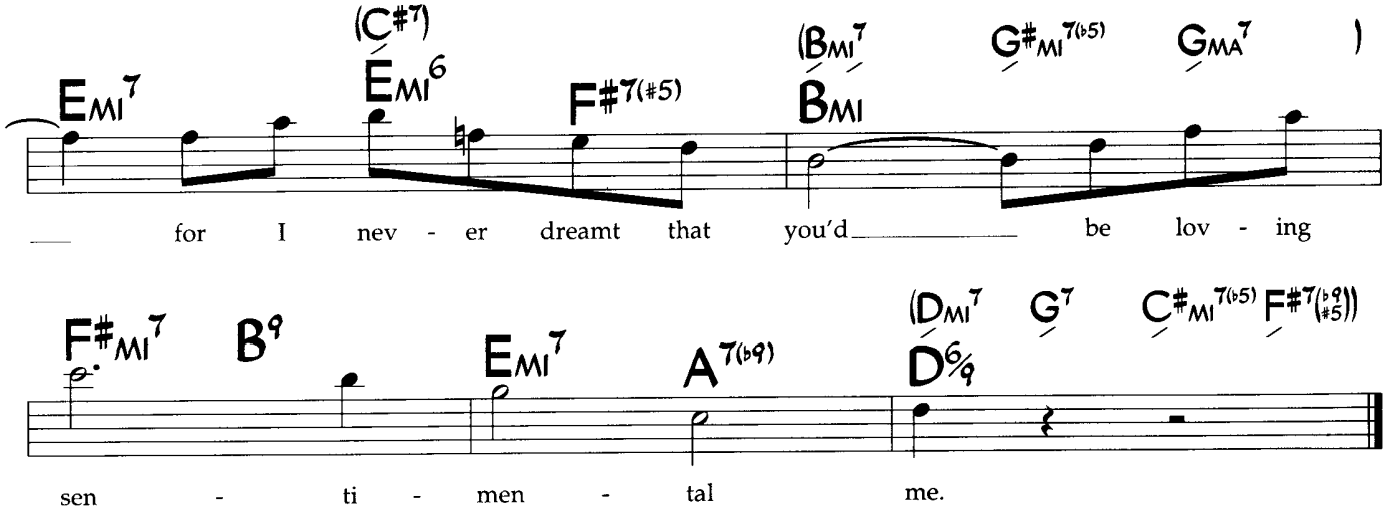
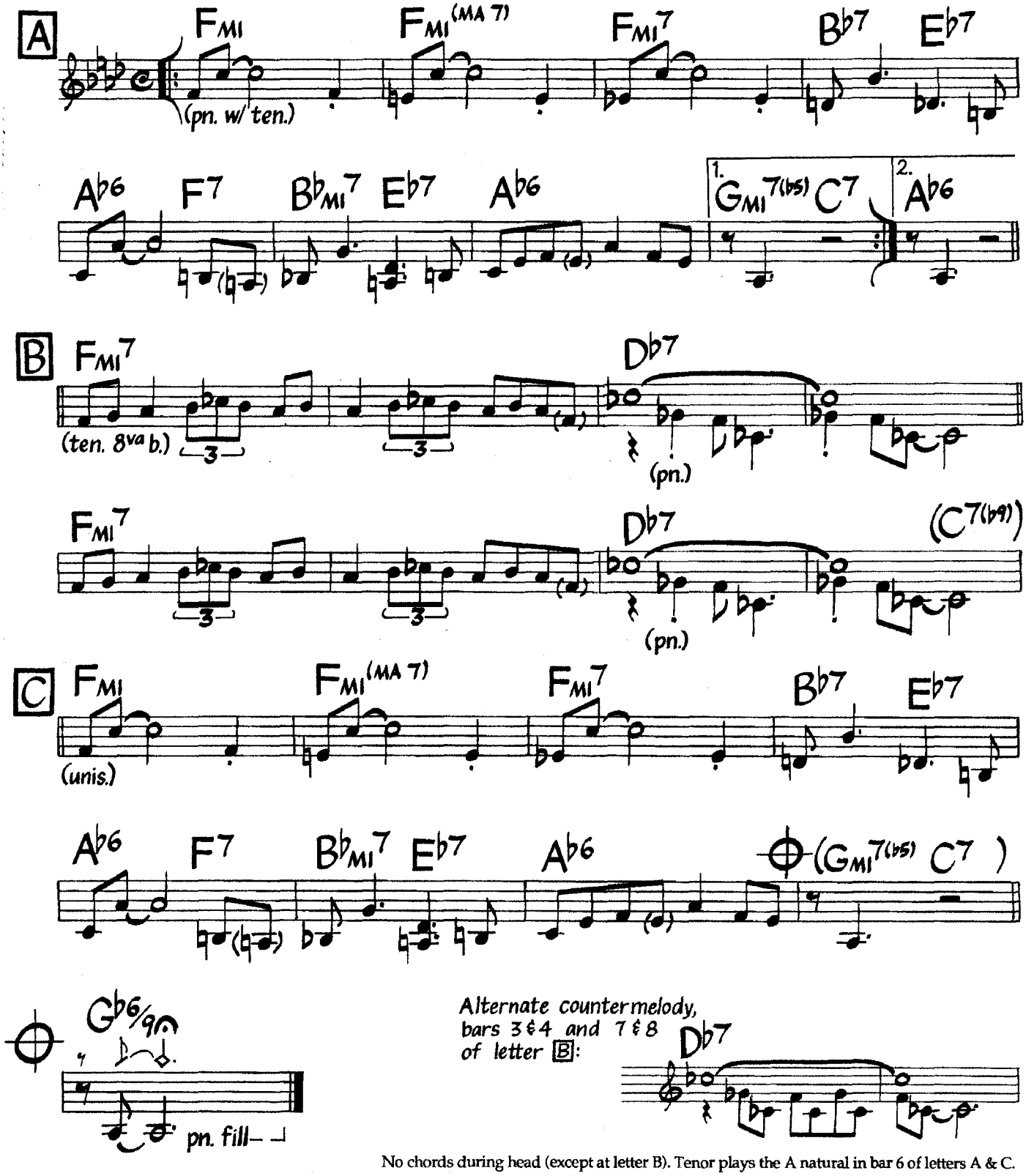


Chords in parentheses are Bill Evans' changes for head.

In Walked Bud

Med. Swing

Thelonious Monk



No chords during head (except at letter B). Tenor plays the A natural in bar 6 of letters A & C.

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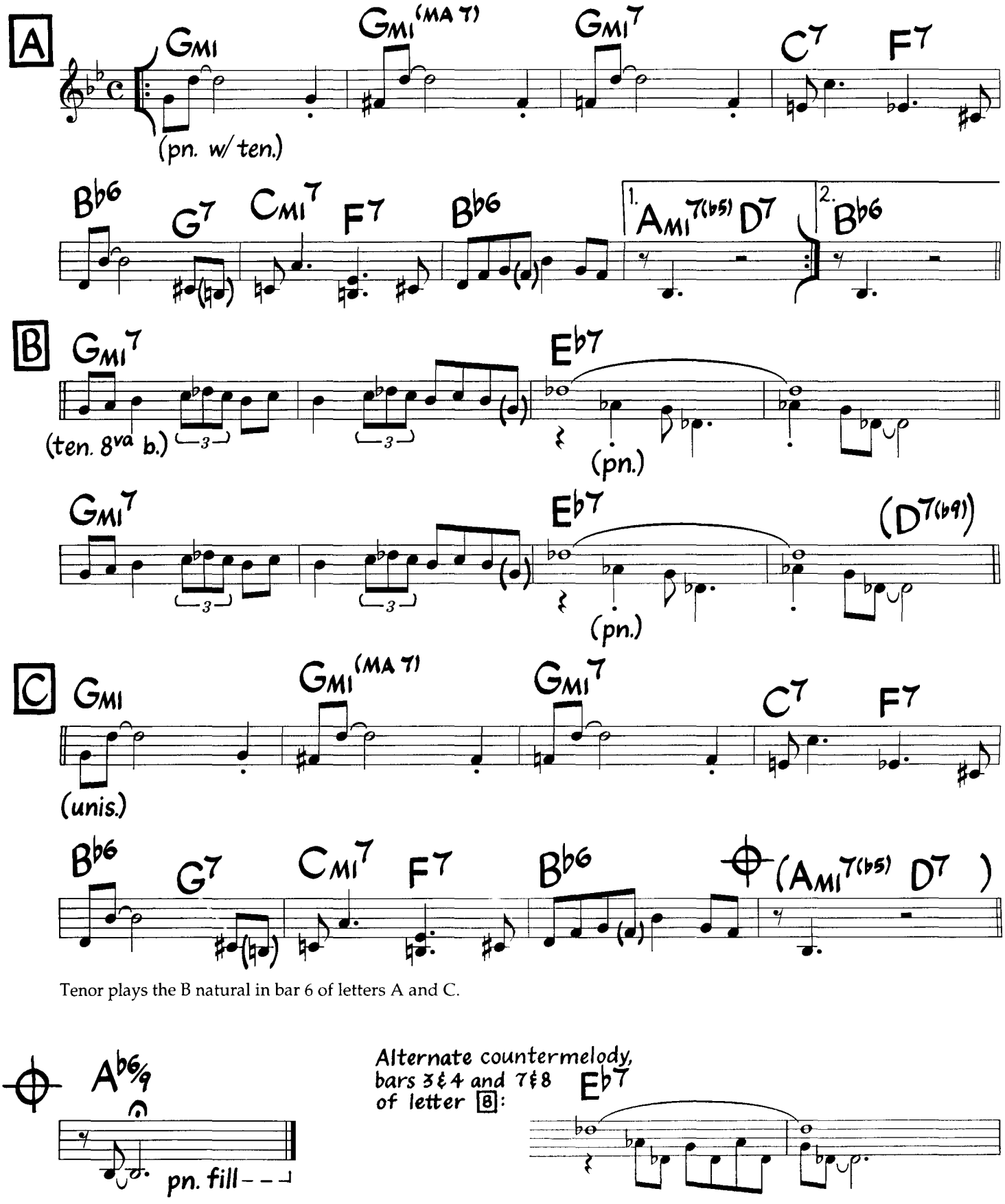
In Walked Bud

Med. Swing

Thelonious Monk



Tenor plays the B natural in bar 6 of letters A and C.

Alternate countermelody, bars 3 & 4 and 7 & 8 of letter [8]:

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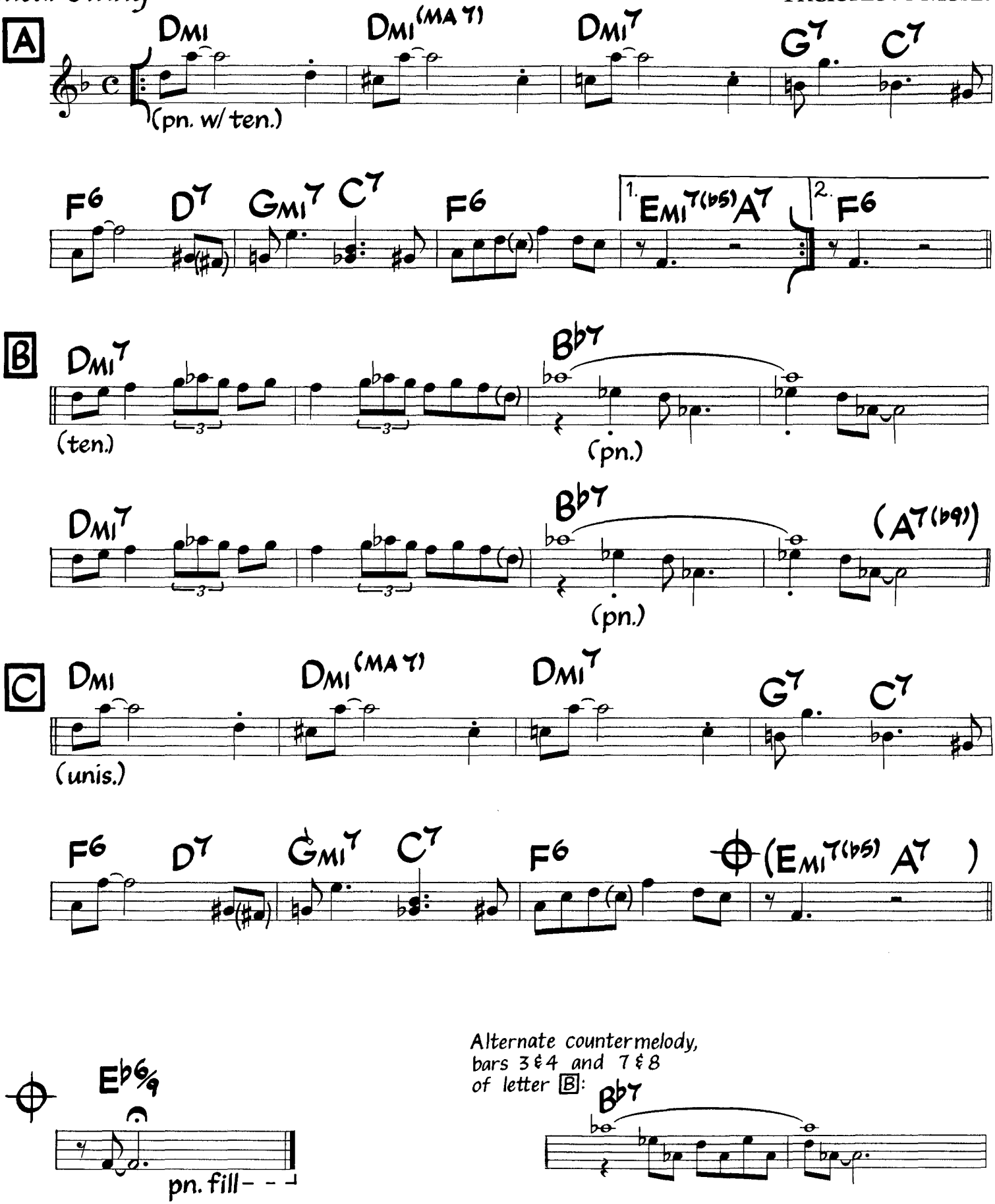
In Walked Bud

Med. Swing

Thelonious Monk



Tenor plays the Gb in bar 6 of letters A and C

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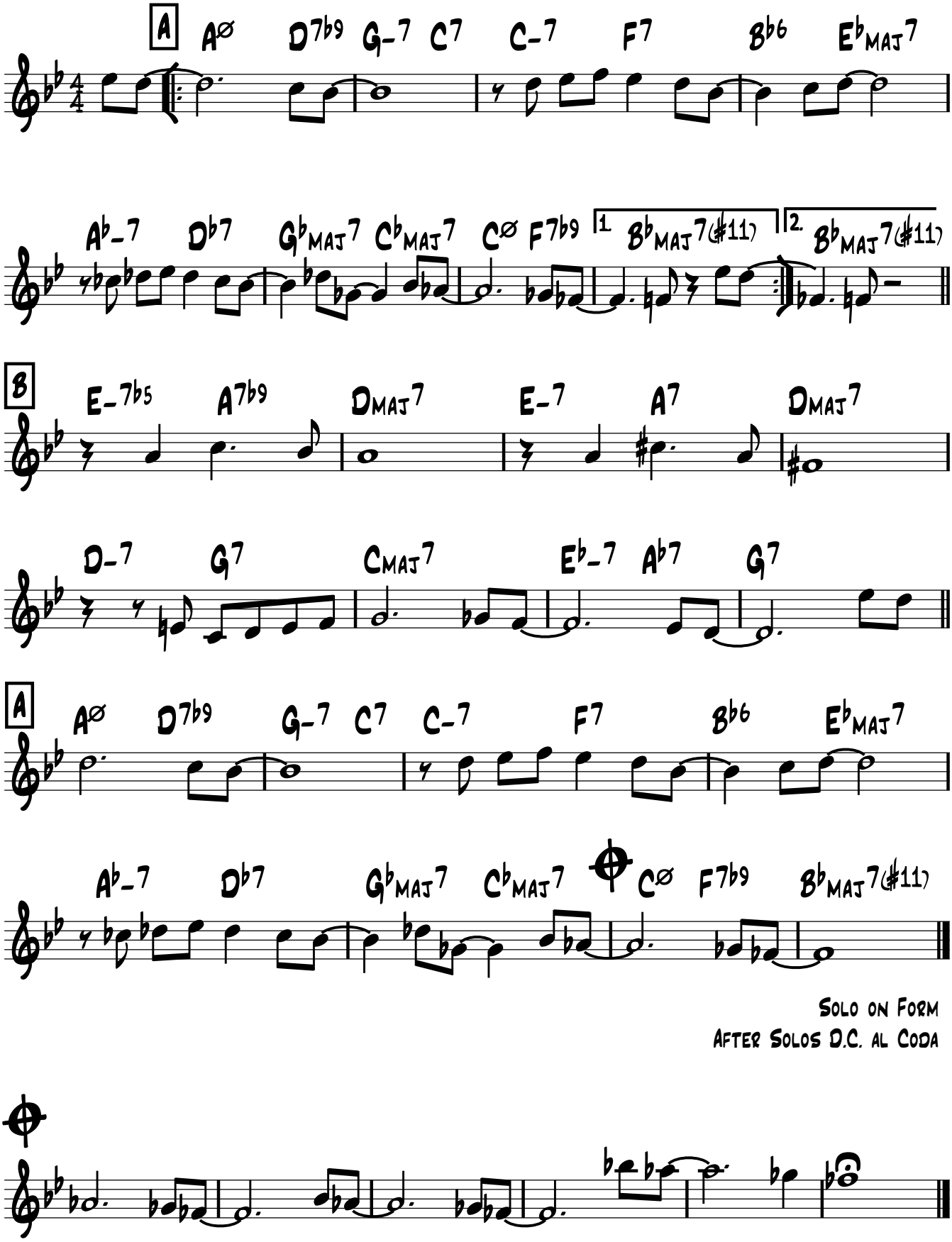
Ut

In Your Own Sweet Way

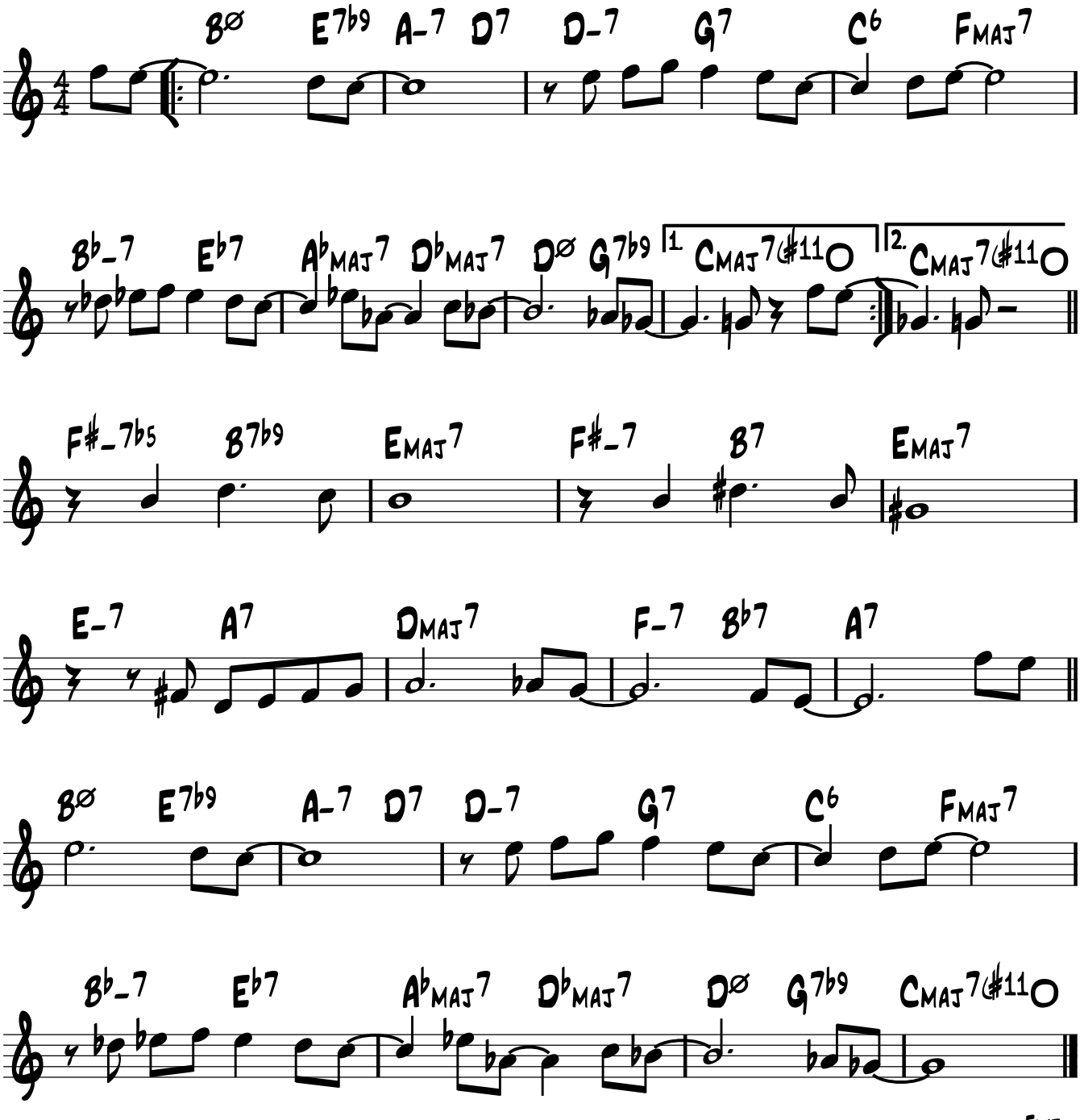
Dave Brubeck



Solo on Form
After Solos D.C. al Coda

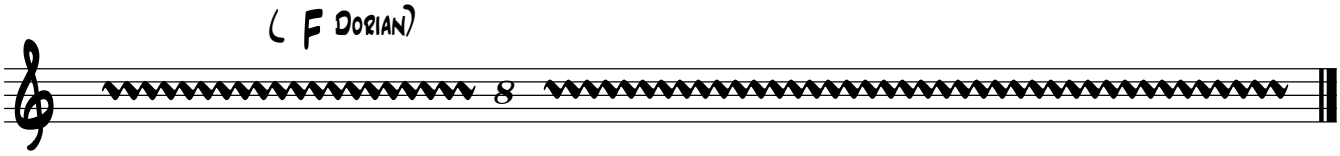
B♭

In Your Own Sweet Way



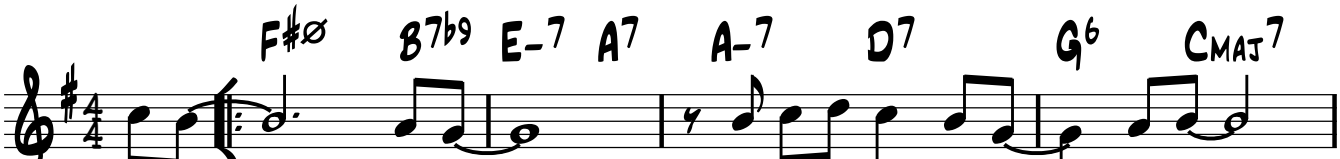
Fine

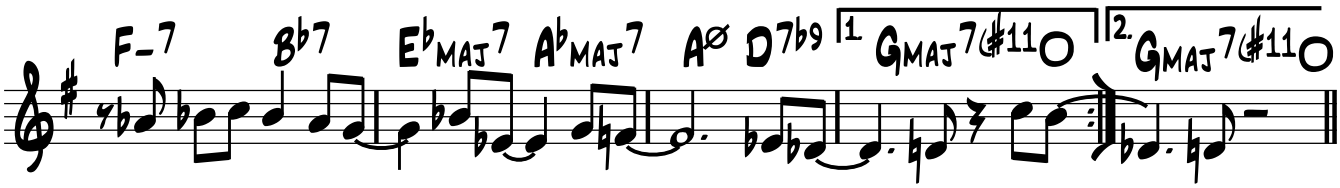
Interlude Between Each Chorus :

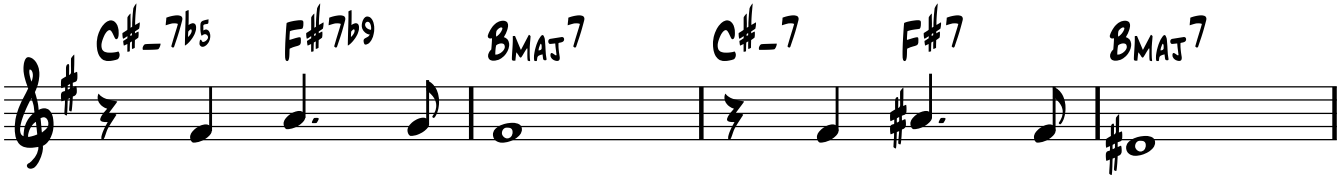


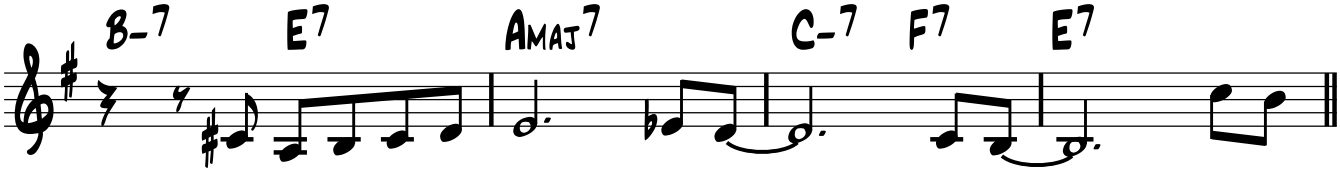
E♭

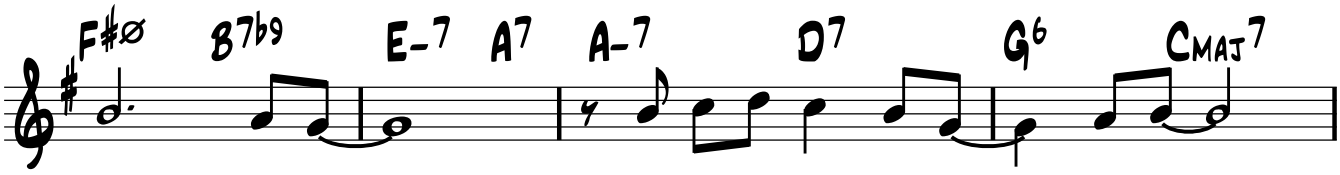
In Your Own Sweet Way

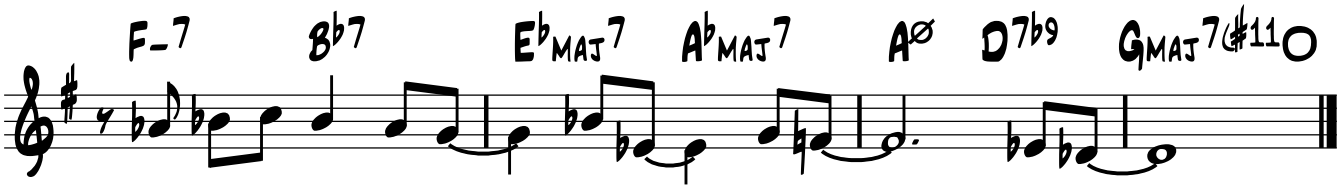






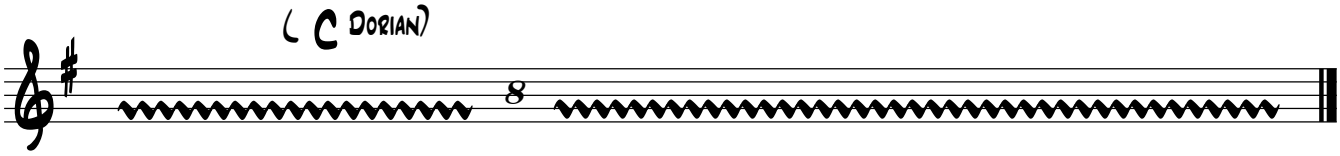






Fine

Interlude Between Each Chorus :

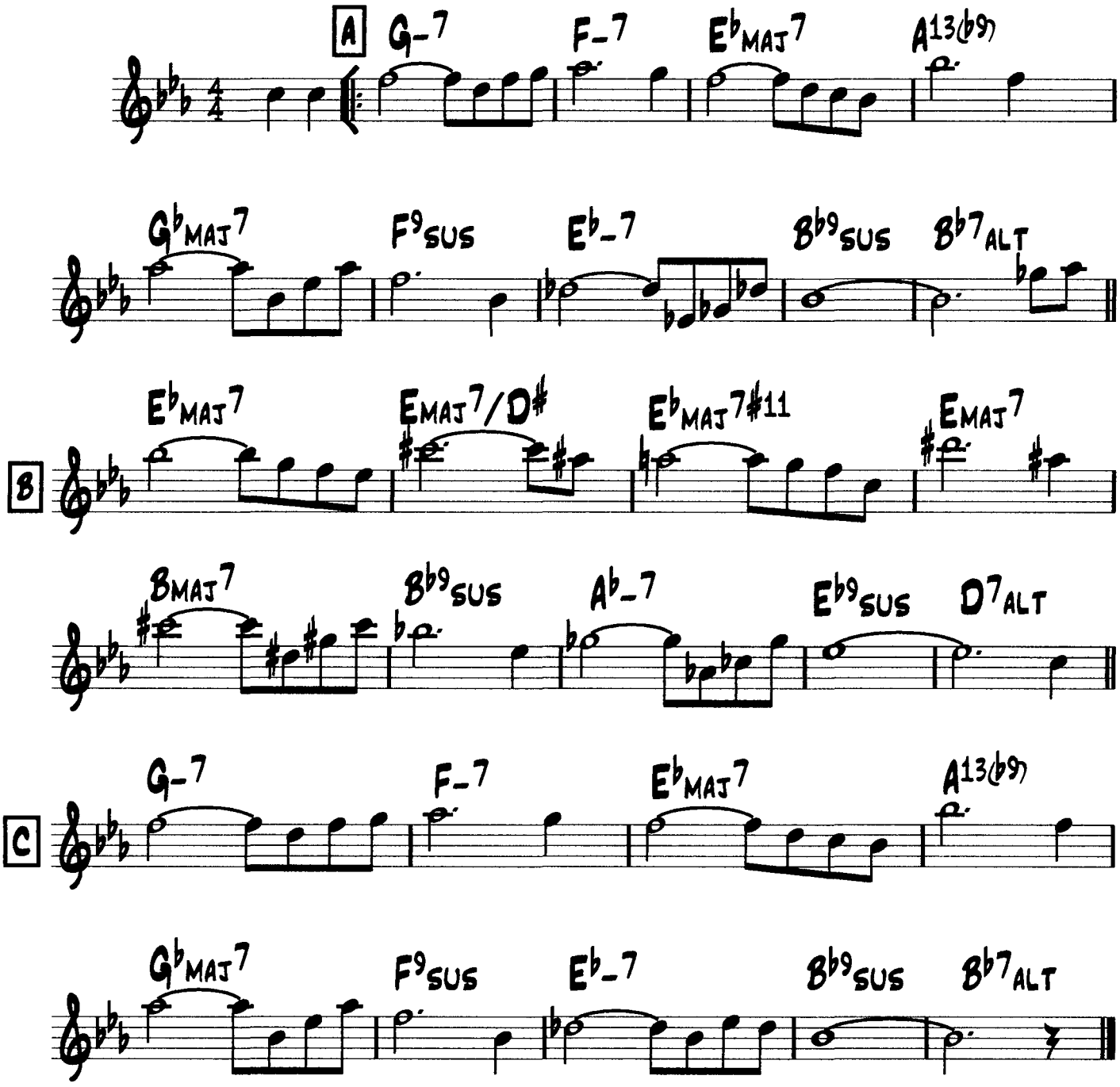


Ut

Infant Eyes

W.Shorter

BALLADE ♩=63

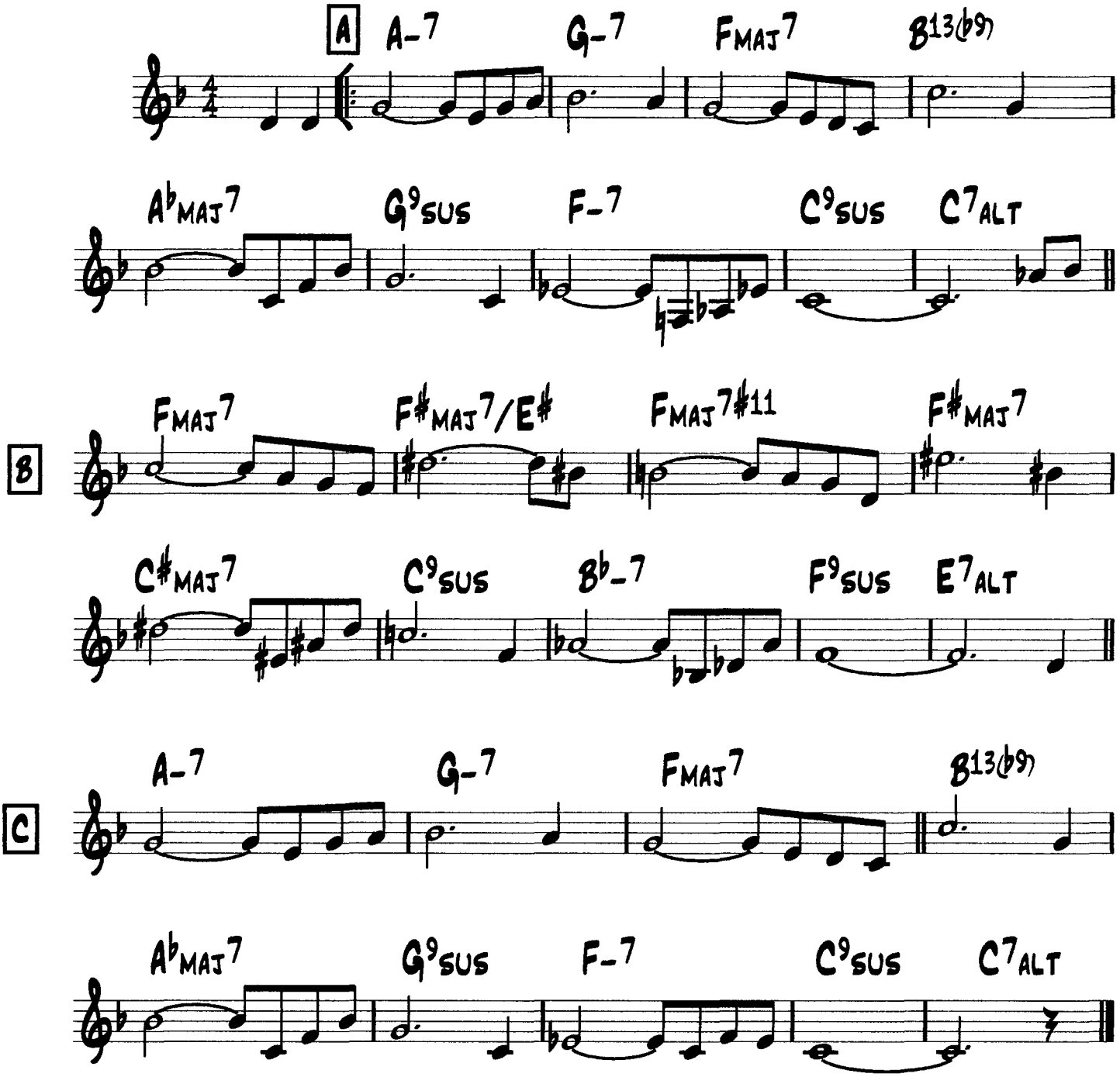


B♭

Infant Eyes

W.Shorter

BALLADE ♩=63

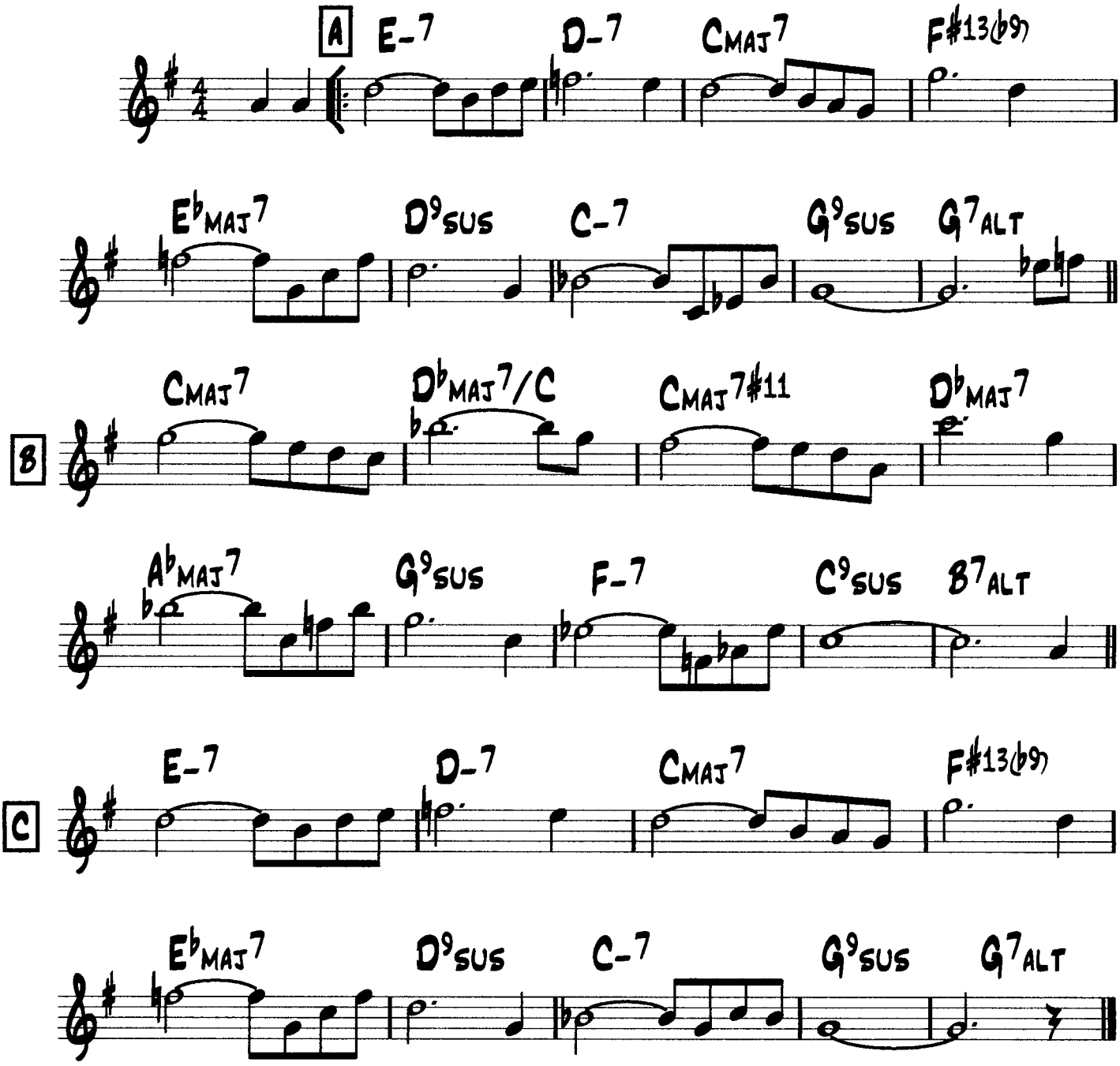


E♭

Infant Eyes

W.Shorter

BALLADE ♩=63

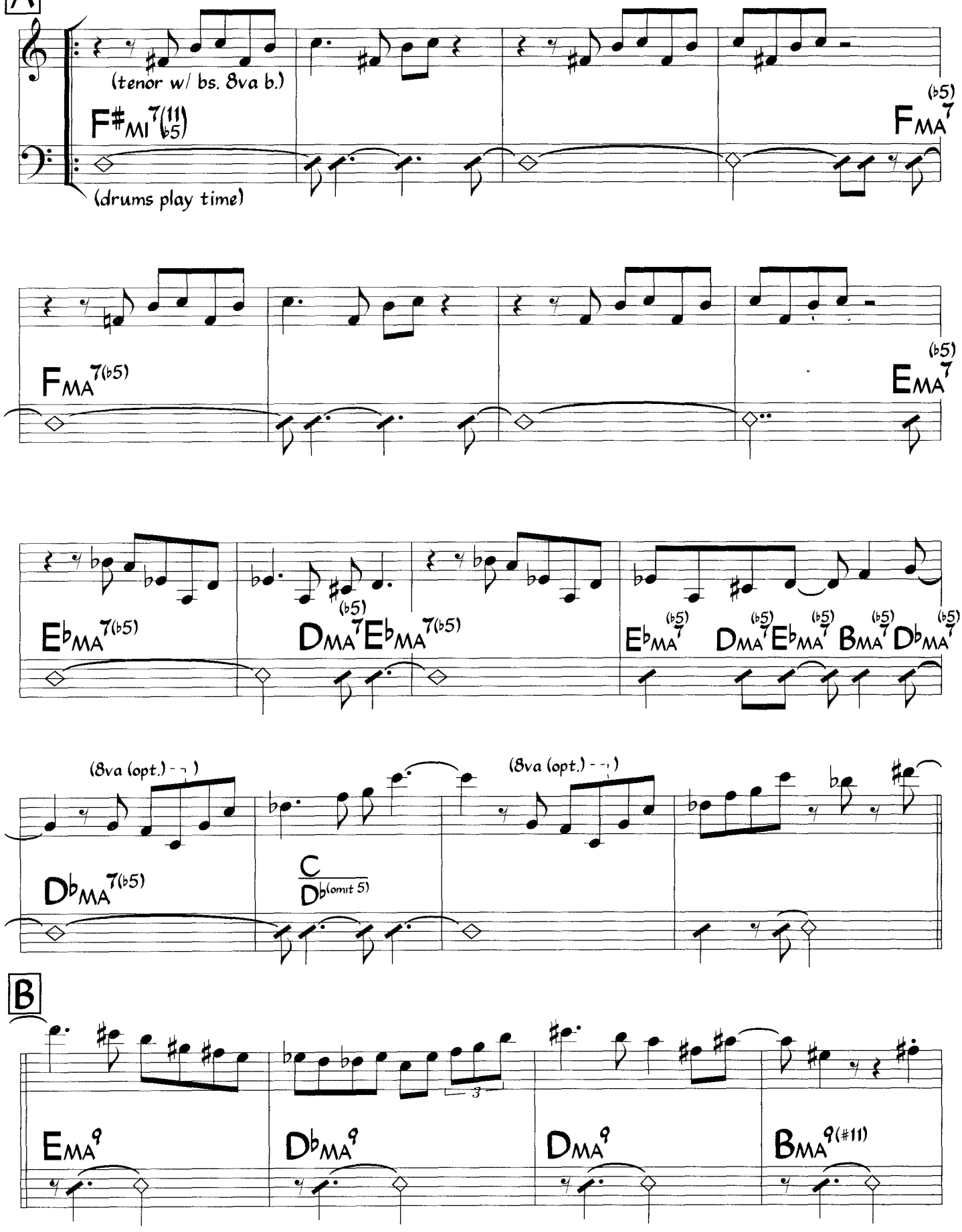


Inner Urge

Joe Henderson

Medium-Up Swing

A ♩ = 218



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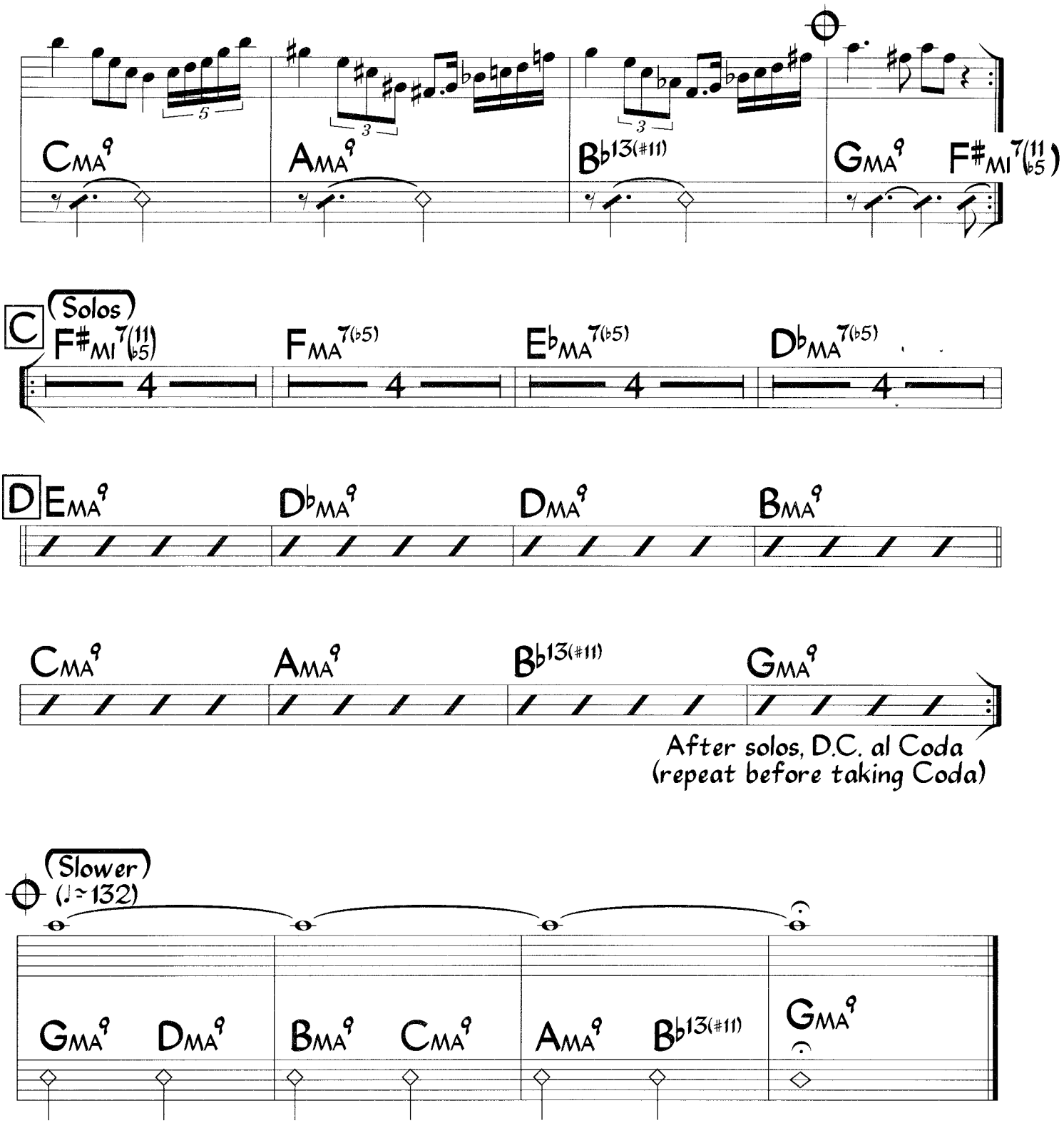
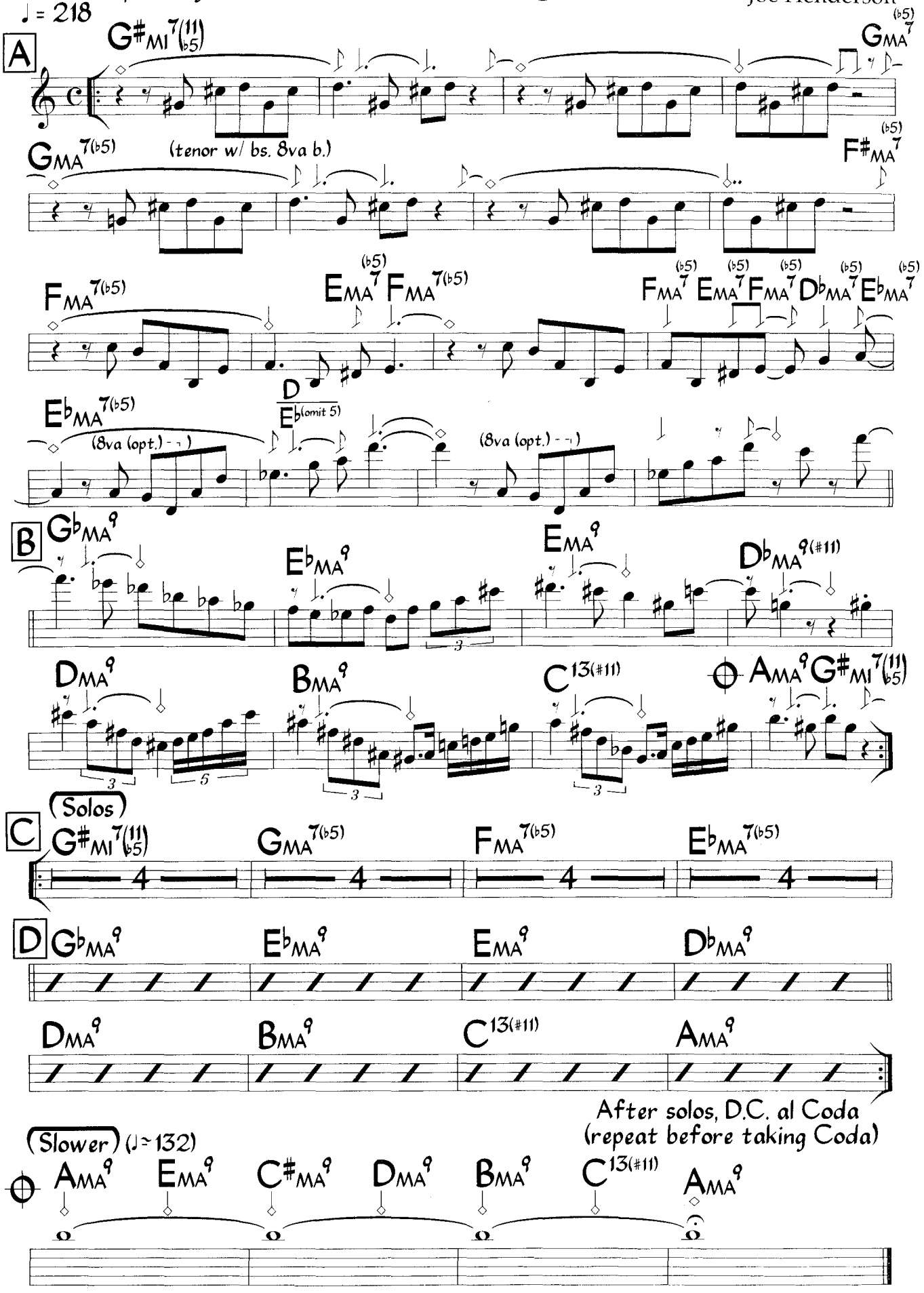


Bass may walk at letter B for the head.
During solos, bass tends to walk in 2 at C and in 4 at D.
Head is played twice before and after solos.
Tenor sounds one octave lower than written.

Inner Urge

Joe Henderson

Medium-Up Swing
♩ = 218



Head is played twice before and after solos.

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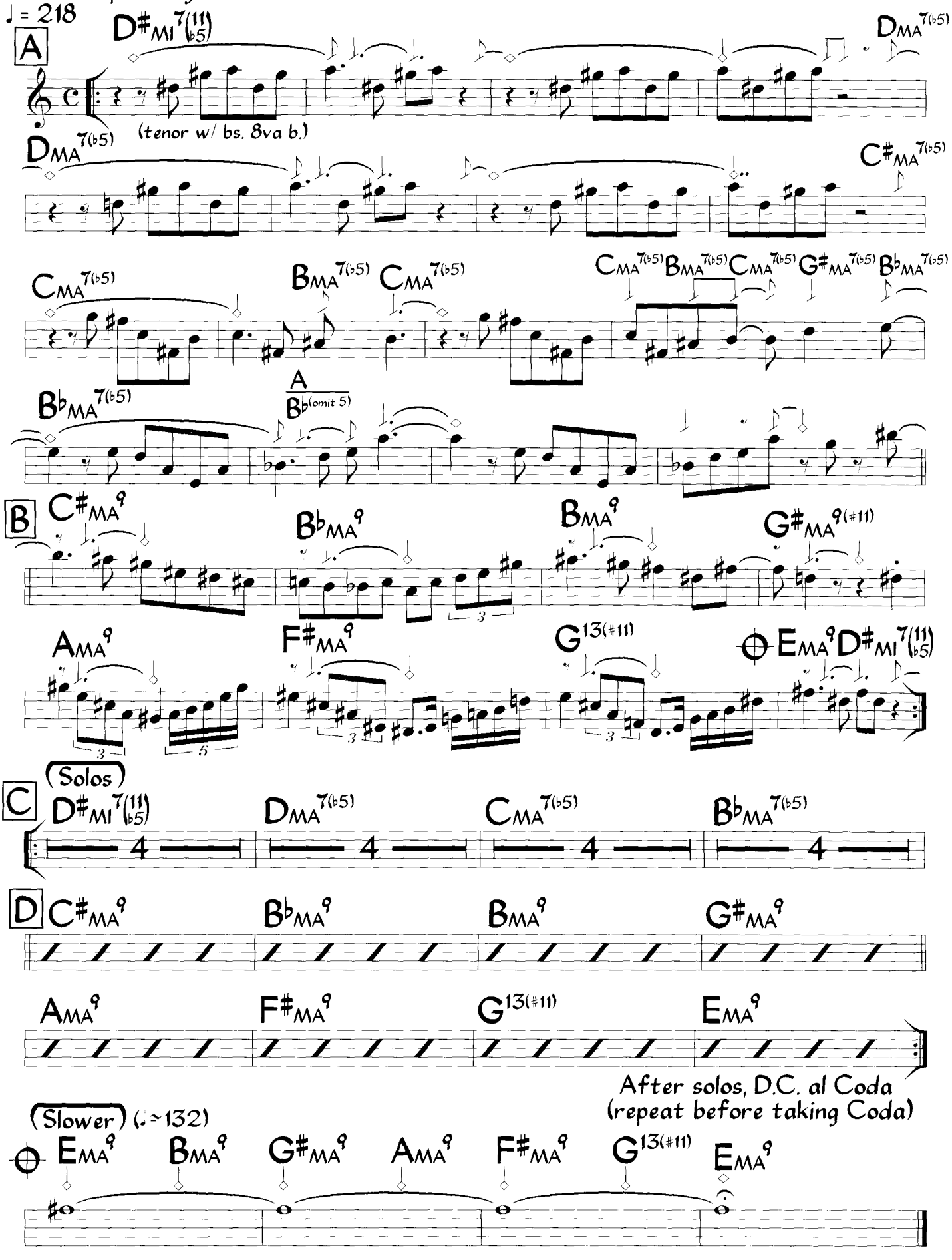
Inner Urge

Joe Henderson

Medium-Up Swing
♩ = 218



Head is played twice before and after solos.

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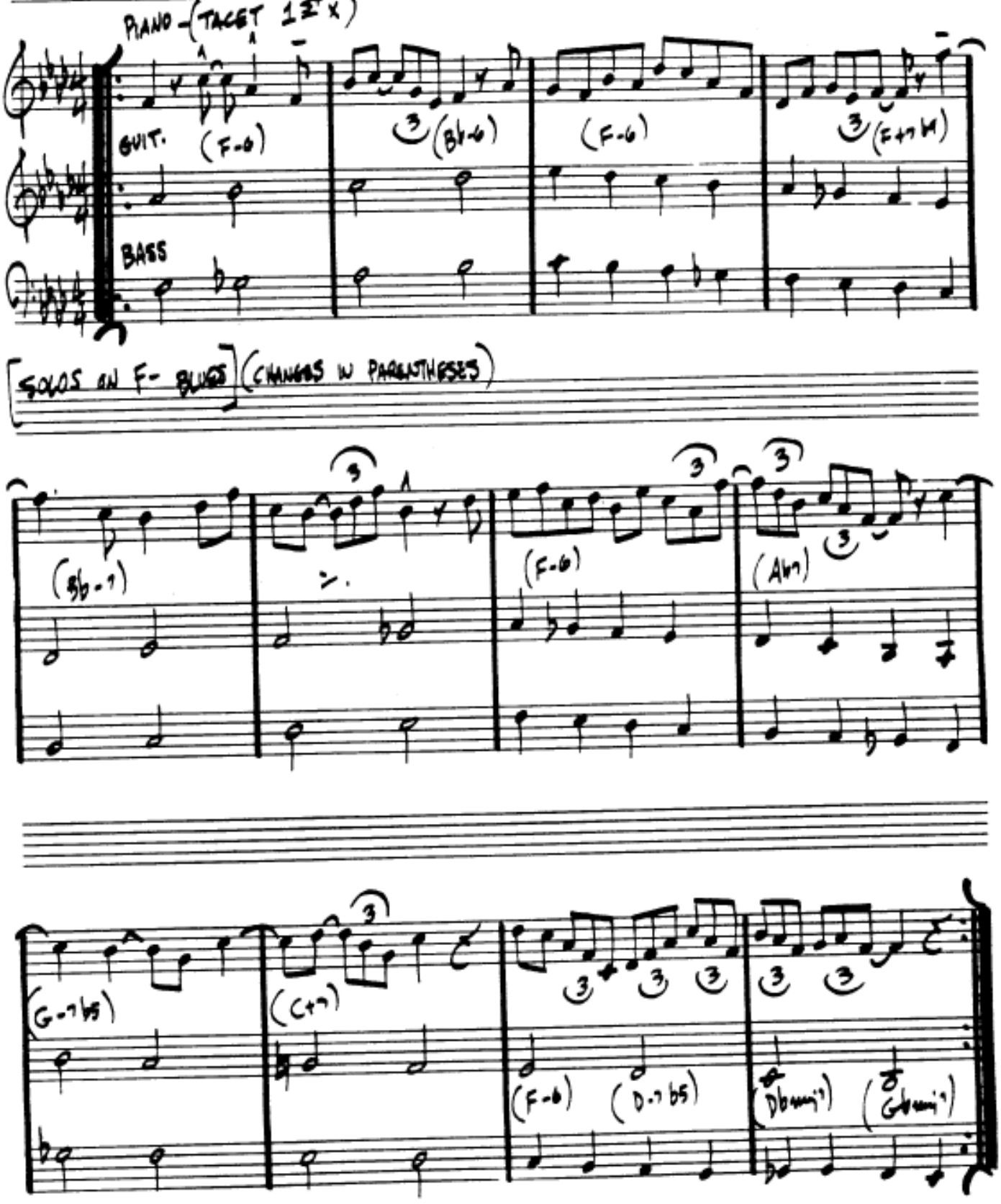
(MED. BLUES)

INTERPLAY

– BILL EVANS

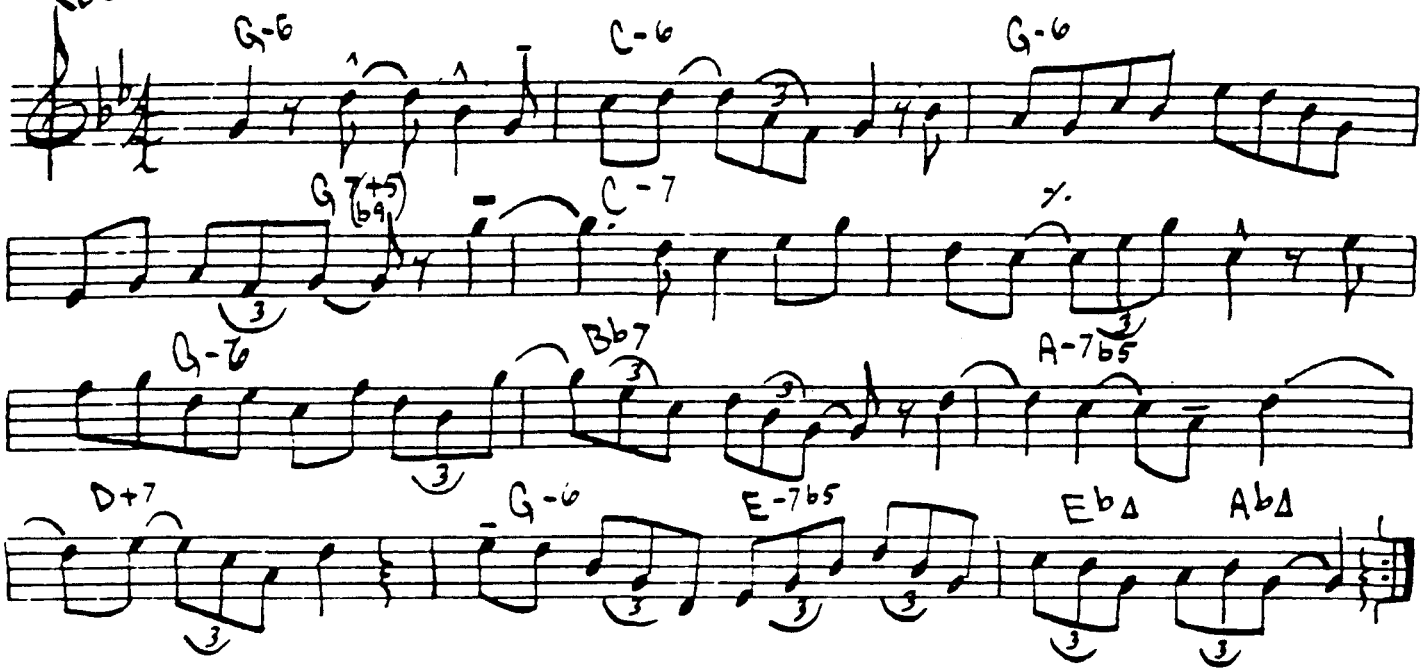


BILL EVANS – "INTERPLAY" "PEACE PIECES"

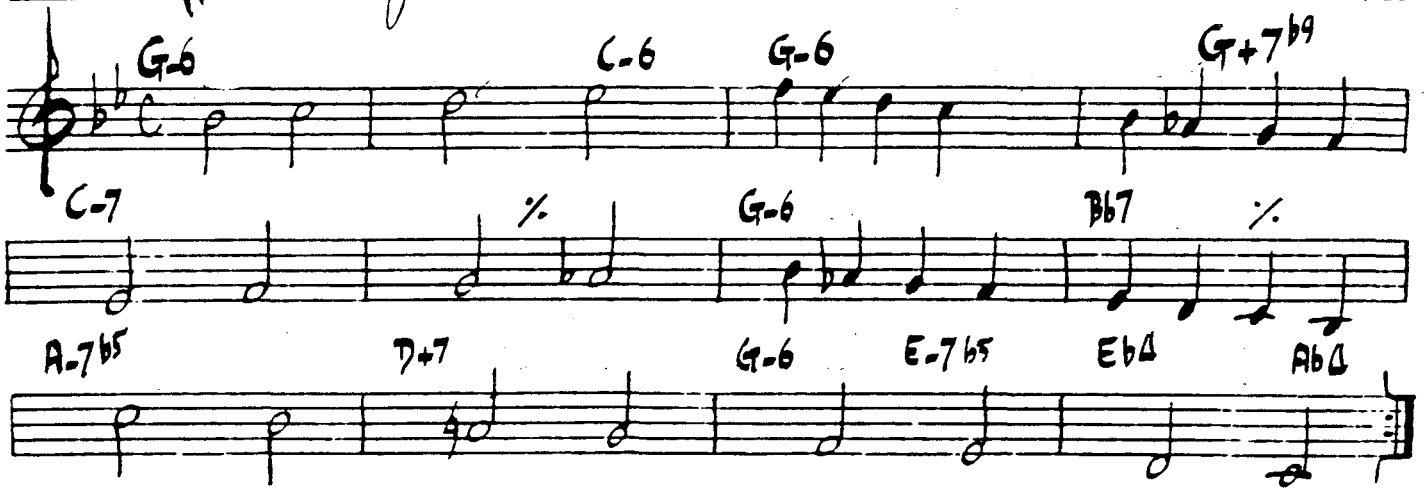
INTERPLAY

- BILL EVANS

MED (BLUES)



Harmony Part (SOLOS ON G-BLUES)

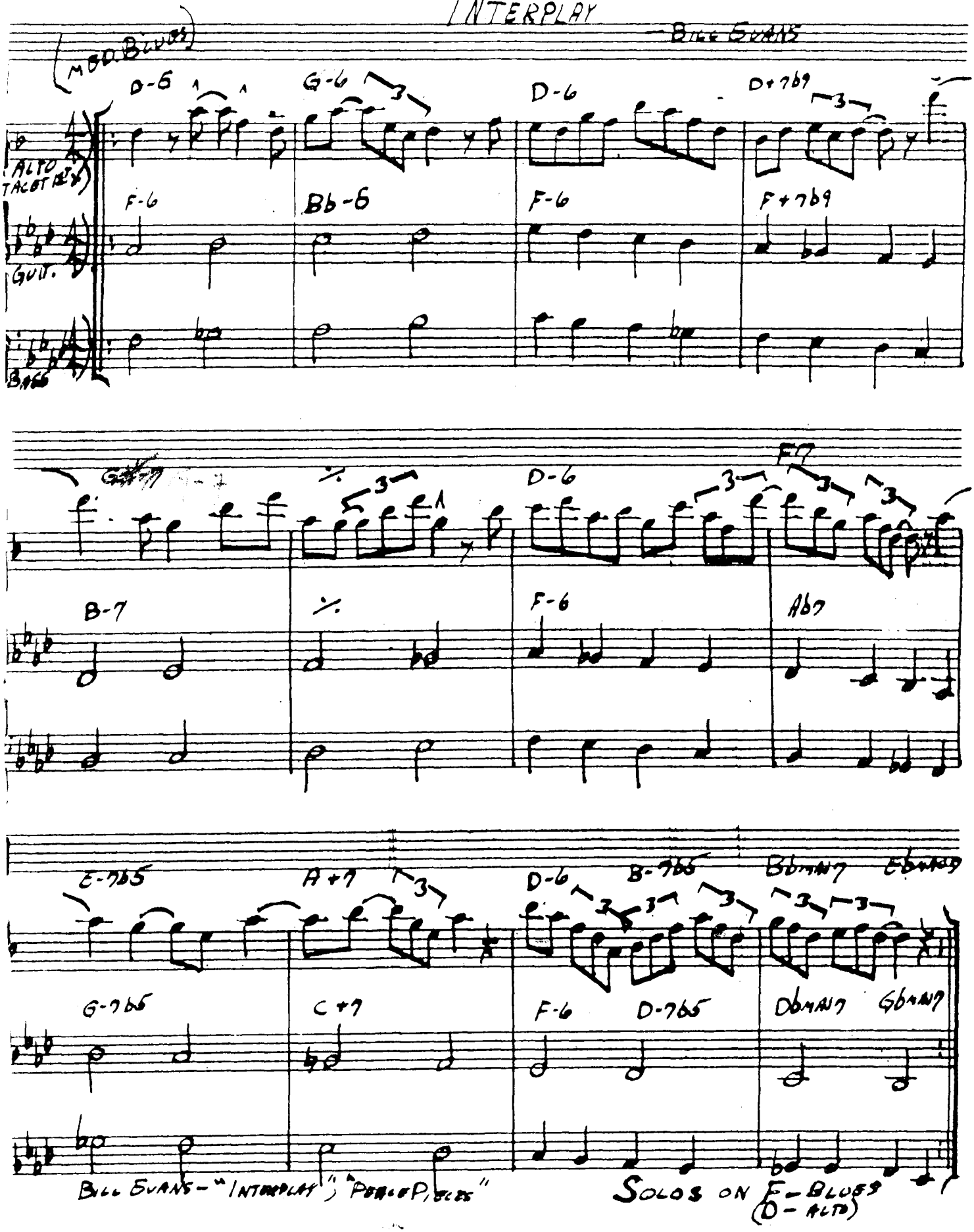


BILL EVANS - "INTERPLAY"

" " - "PEACE PIECES"

INTERPLAY

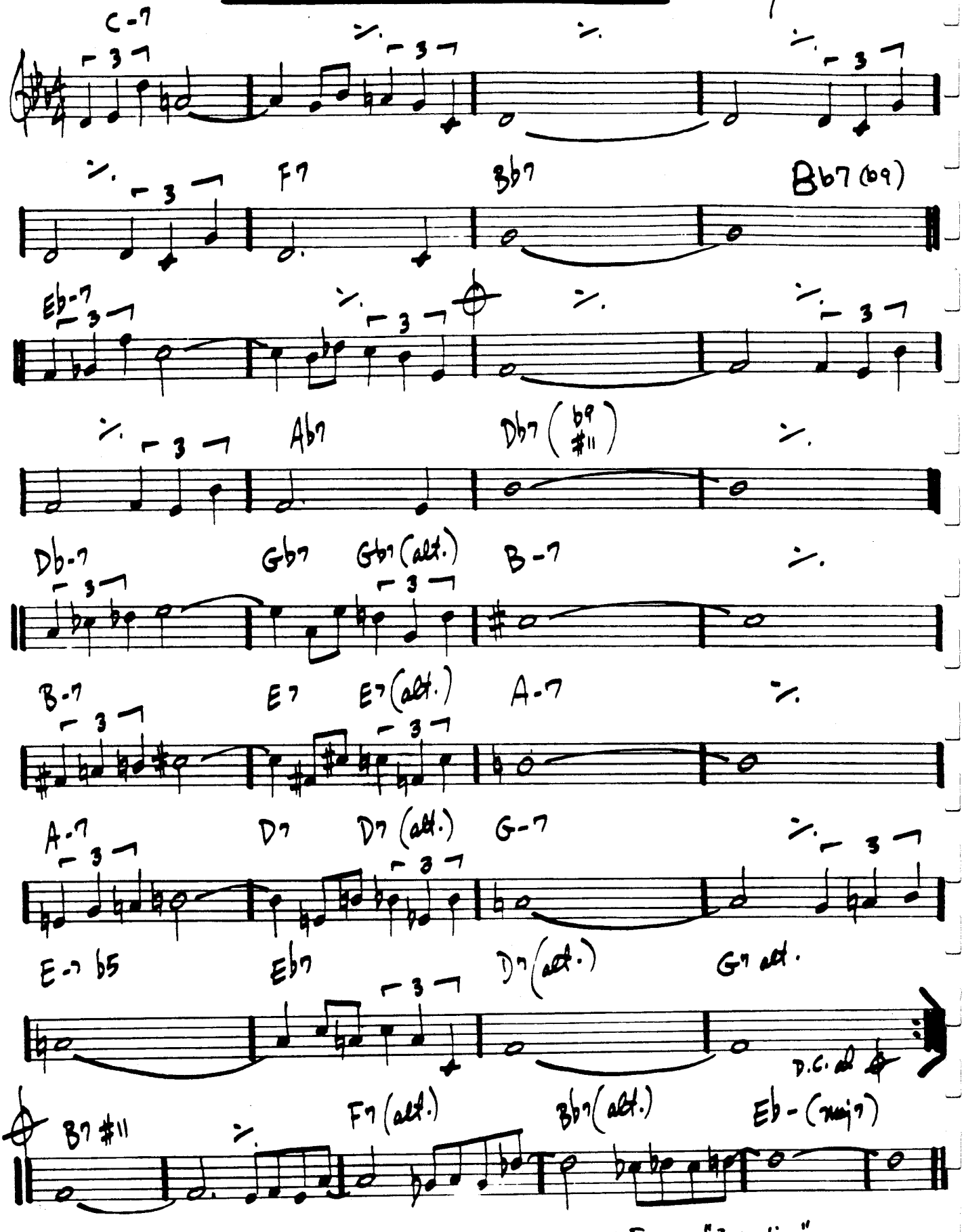
— Bill Evans



234.

INVITATION

KAPER/WASHINGTON



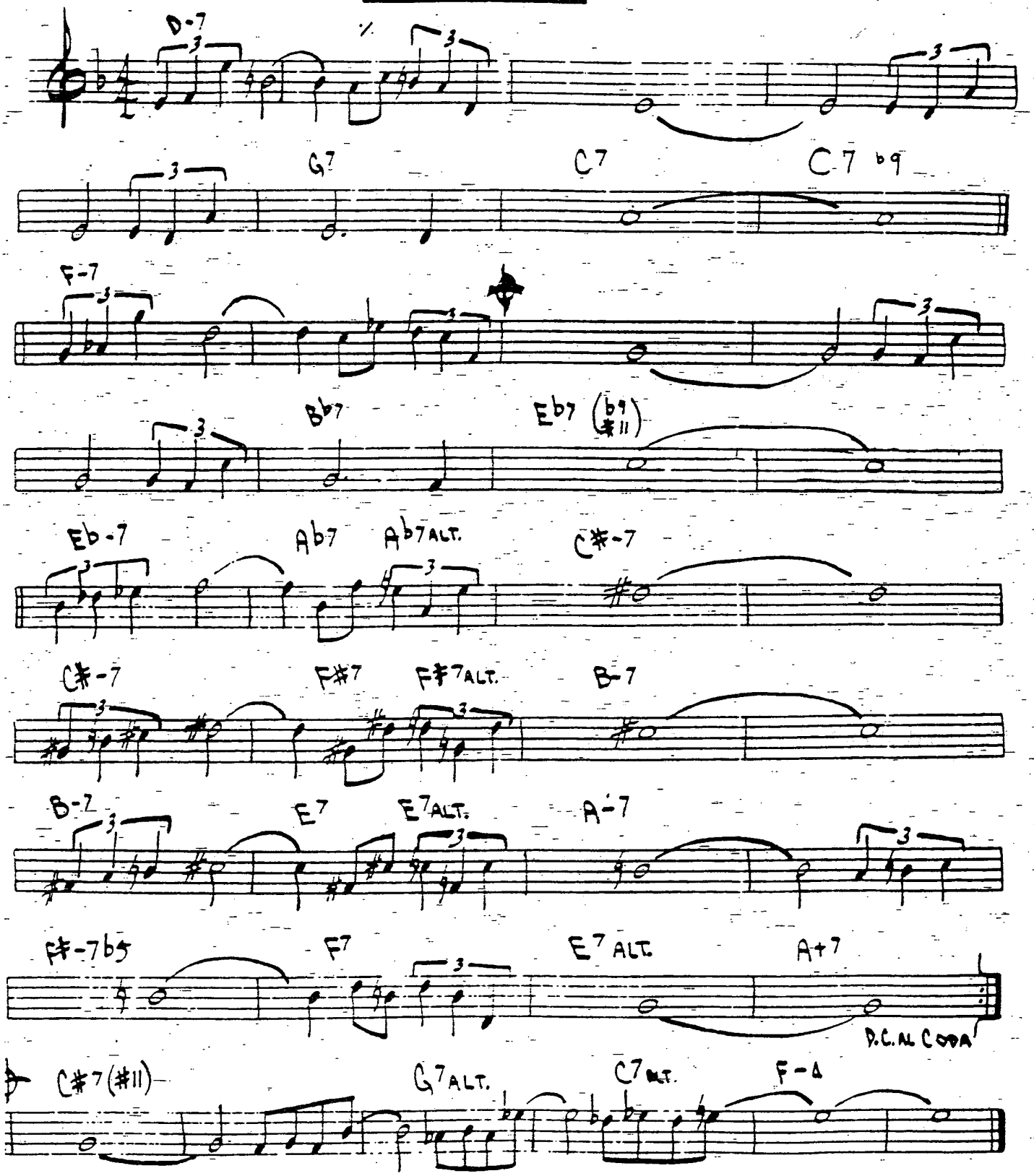
"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

234.

INVITATION

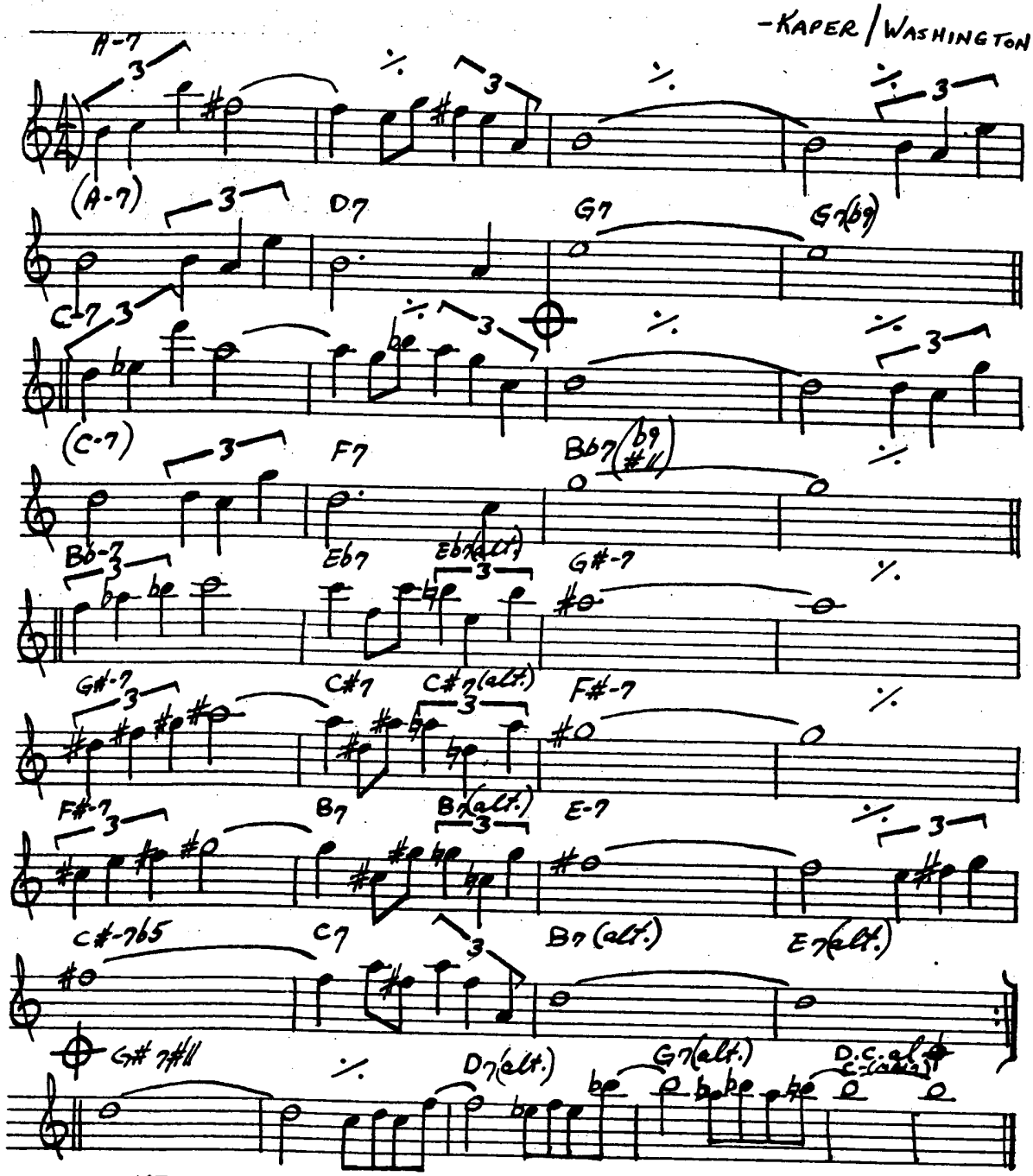
KAPER/WASHINGTON



234.

INVITATION

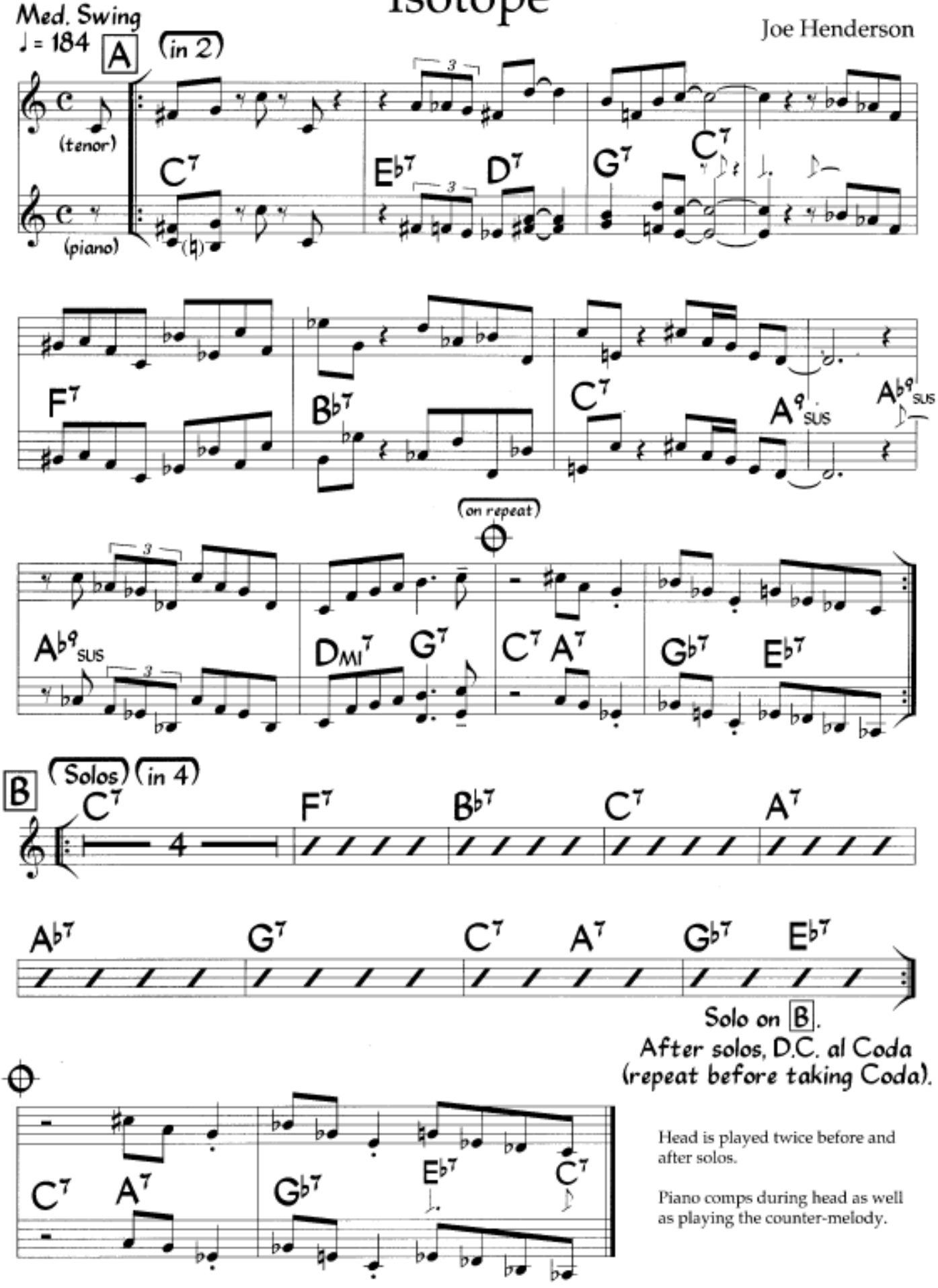
-KAPER / WASHINGTON



"THE MASTER-JOHN COLTRANE" BILL EVANS - "INVITATION"

Isotope

Joe Henderson



Head is played twice before and after solos.

Piano comps during head as well as playing the counter-melody.

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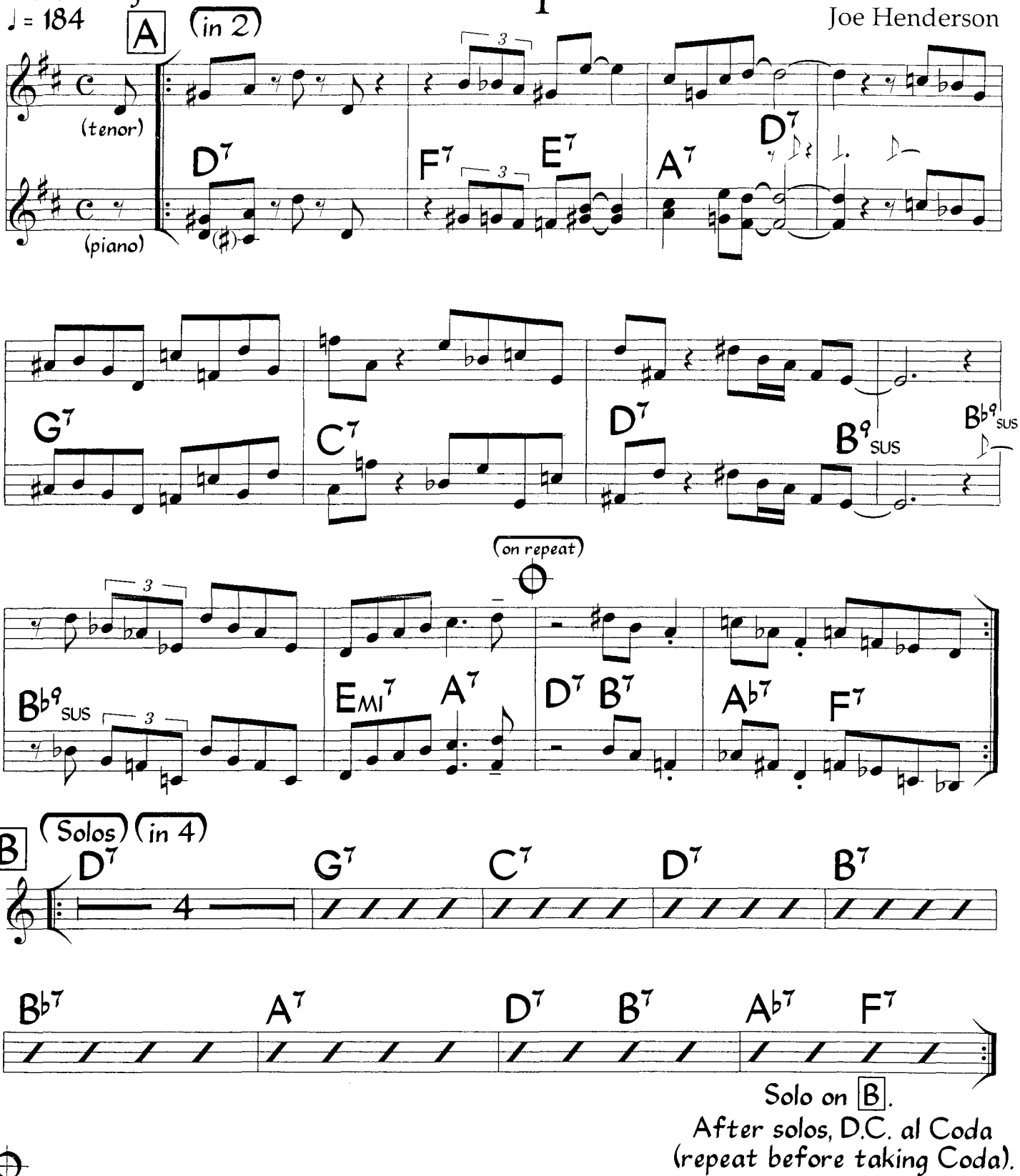
B♭

Isotope

Joe Henderson

Med. Swing
♩ = 184



Head is played twice before and after solos.

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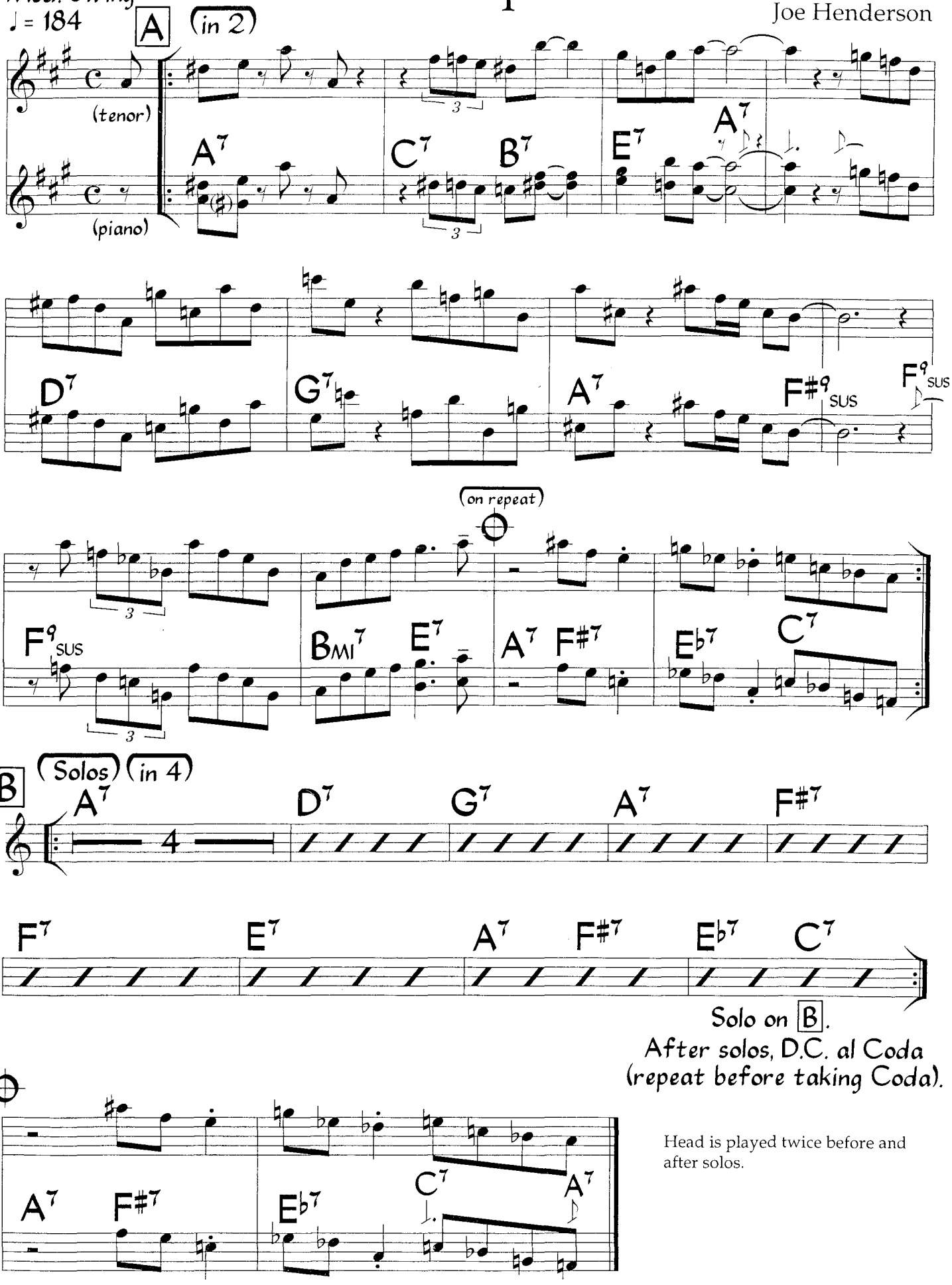
E♭

Isotope

Joe Henderson

Med. Swing
♩ = 184



Head is played twice before and after solos.

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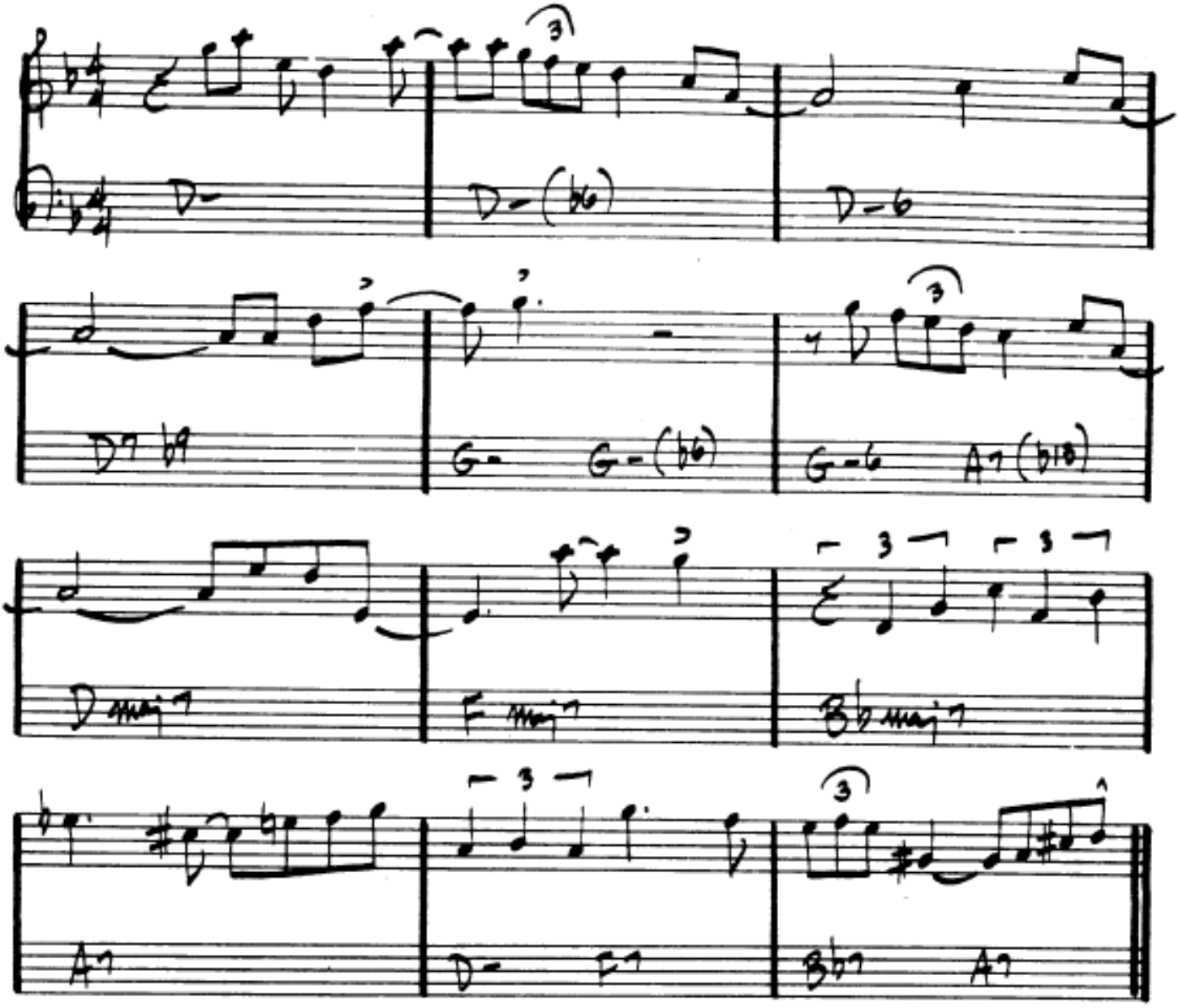
240.

(SWING)

ISRAEL

— JOHN CARISI

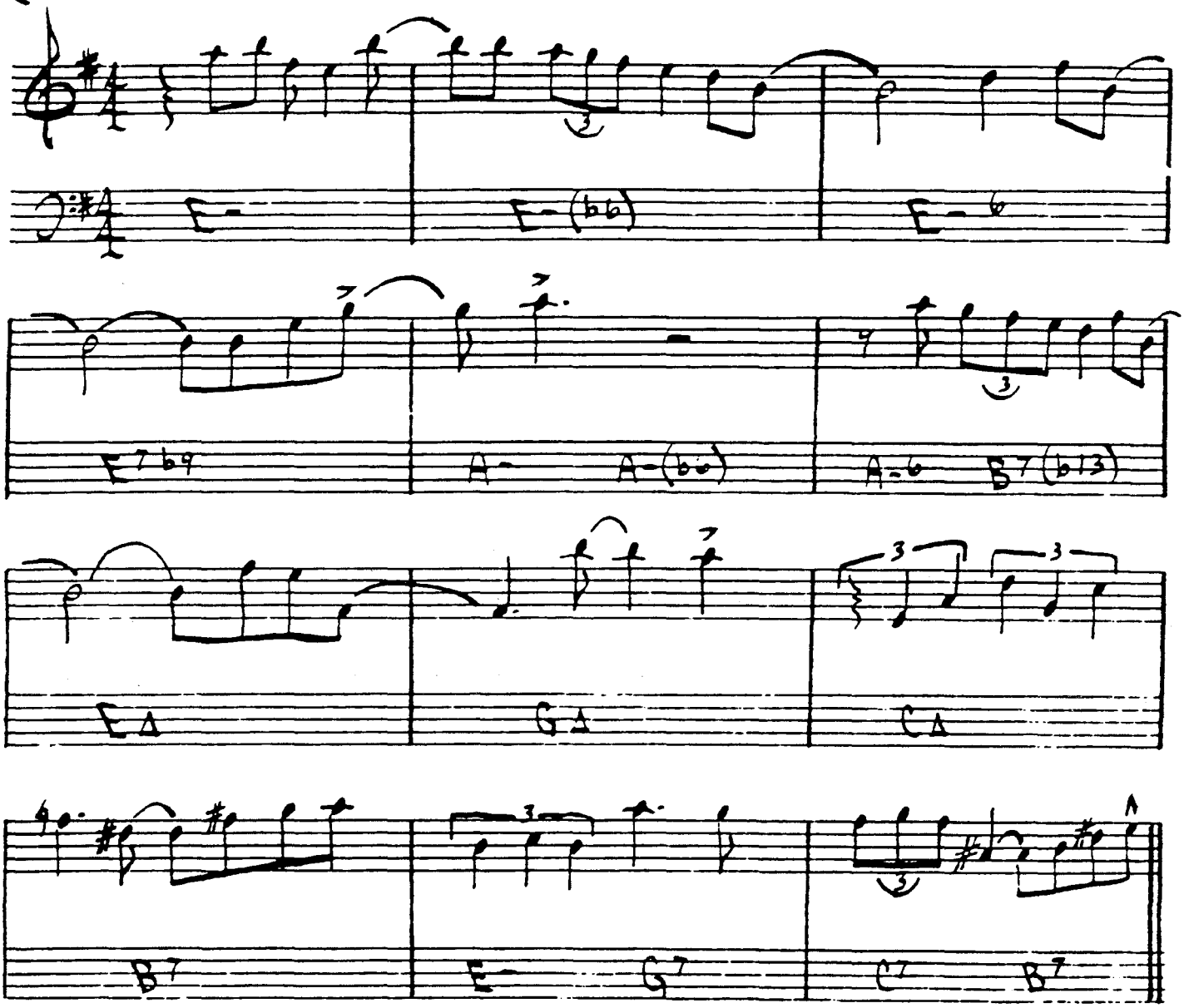


GERRY MULLIGAN - "A CONCERT IN JAZZ"

ISRAEL

(SWING)

JOHN CARISI

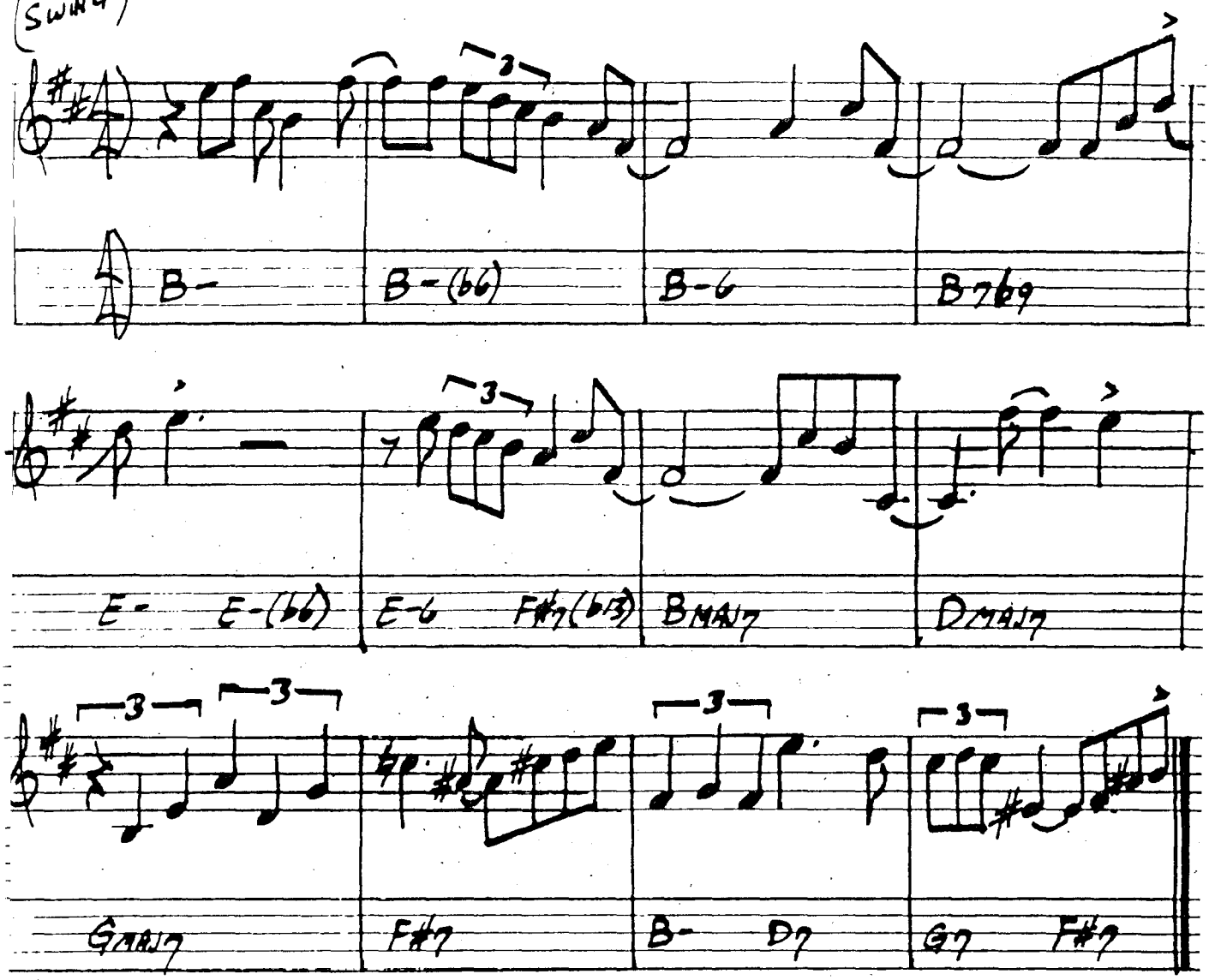


GERRY MULLIGAN - "A CONCERT IN JAZZ"

ISRAEL

— JOHN CARISI

(SWING)

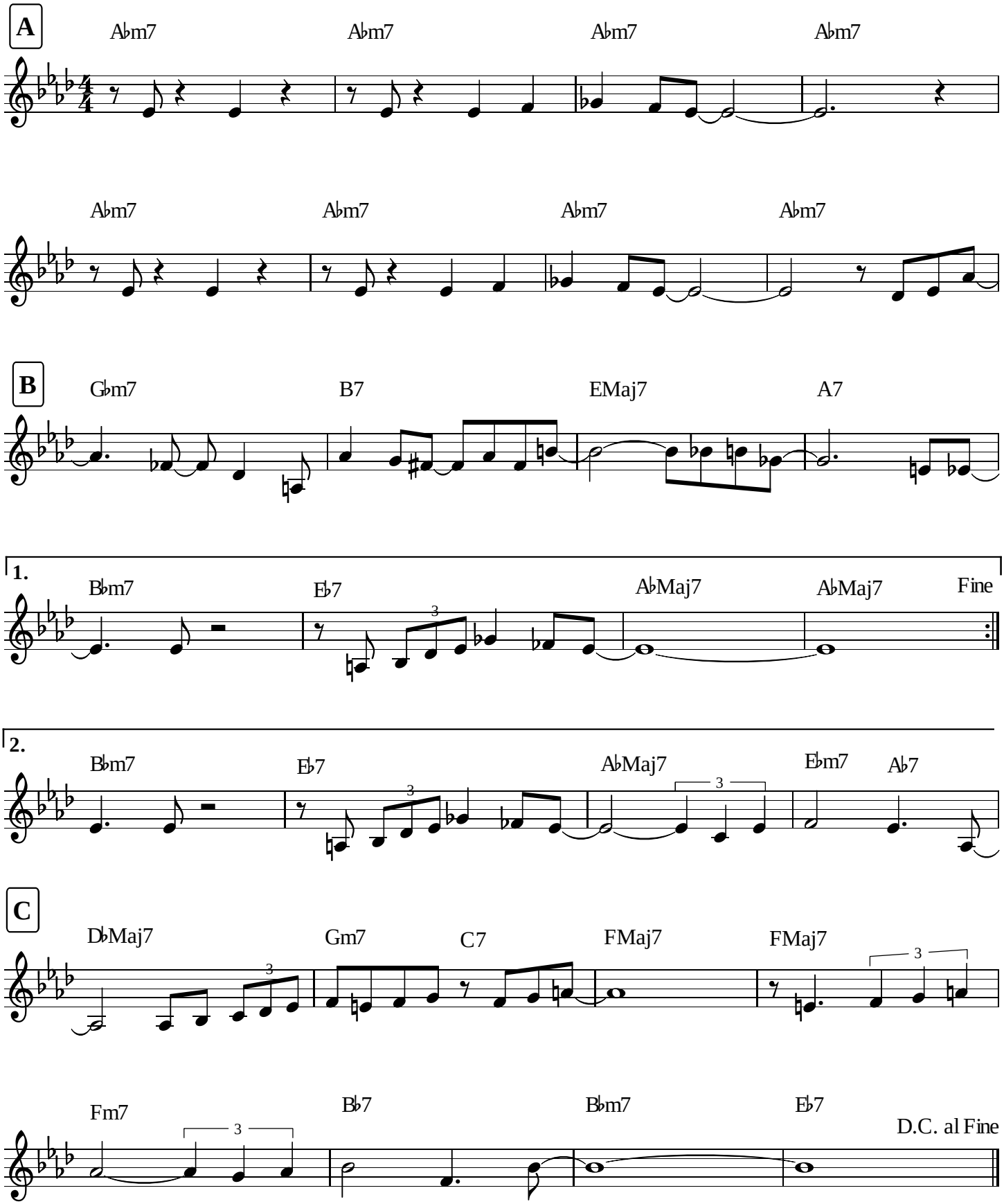


GERRY MULLIGAN – "A CONCERT IN JAZZ"

Ut

Jeannine

D. Pearson

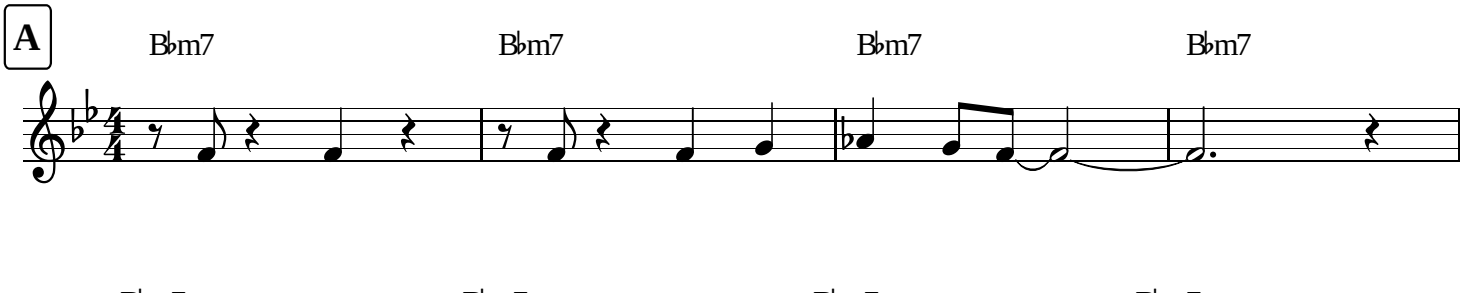


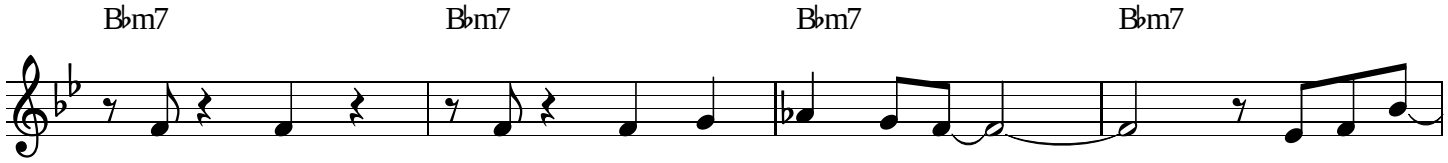
Bb

Jeannine

D. Pearson

A





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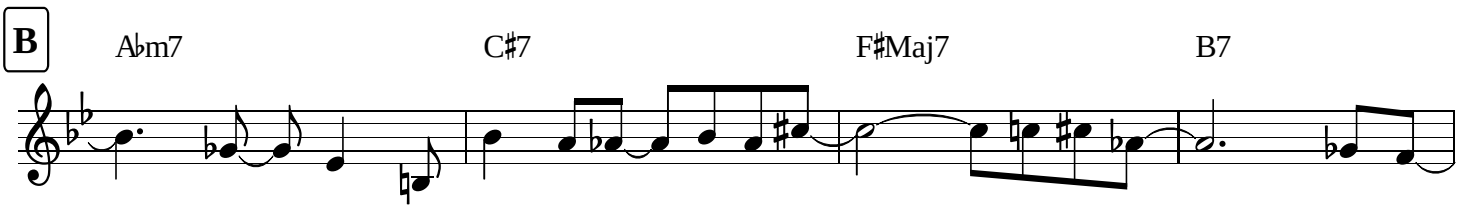
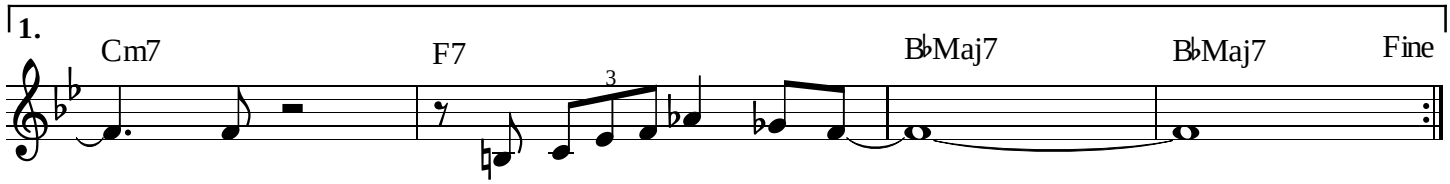
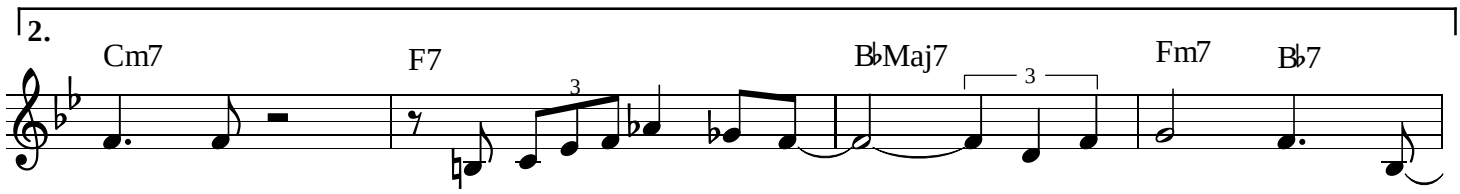
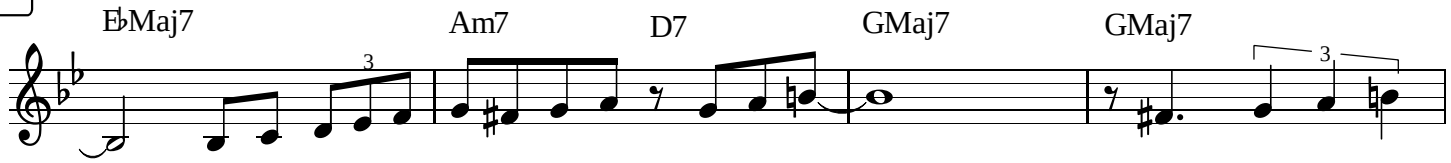
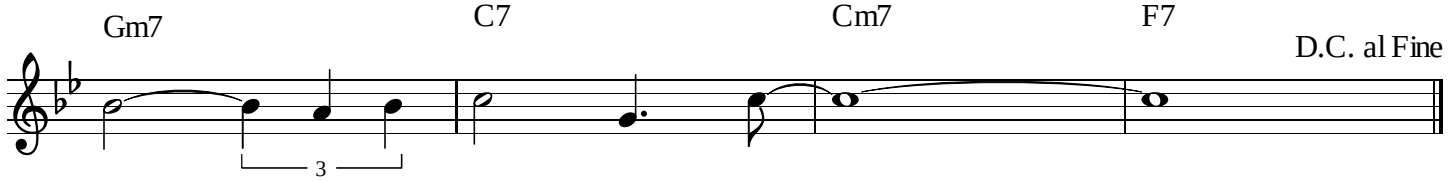






C

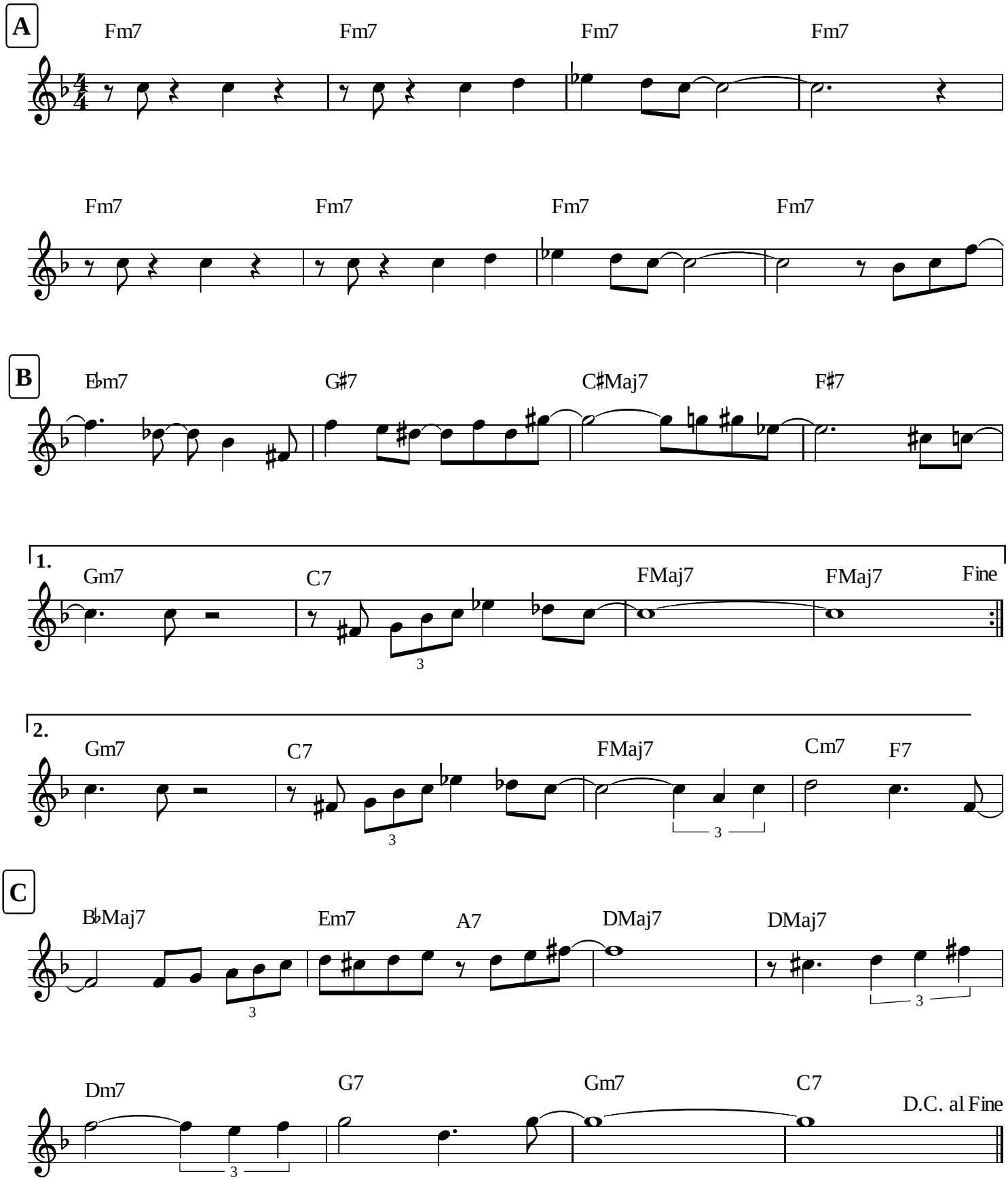




Eb

Jeannine

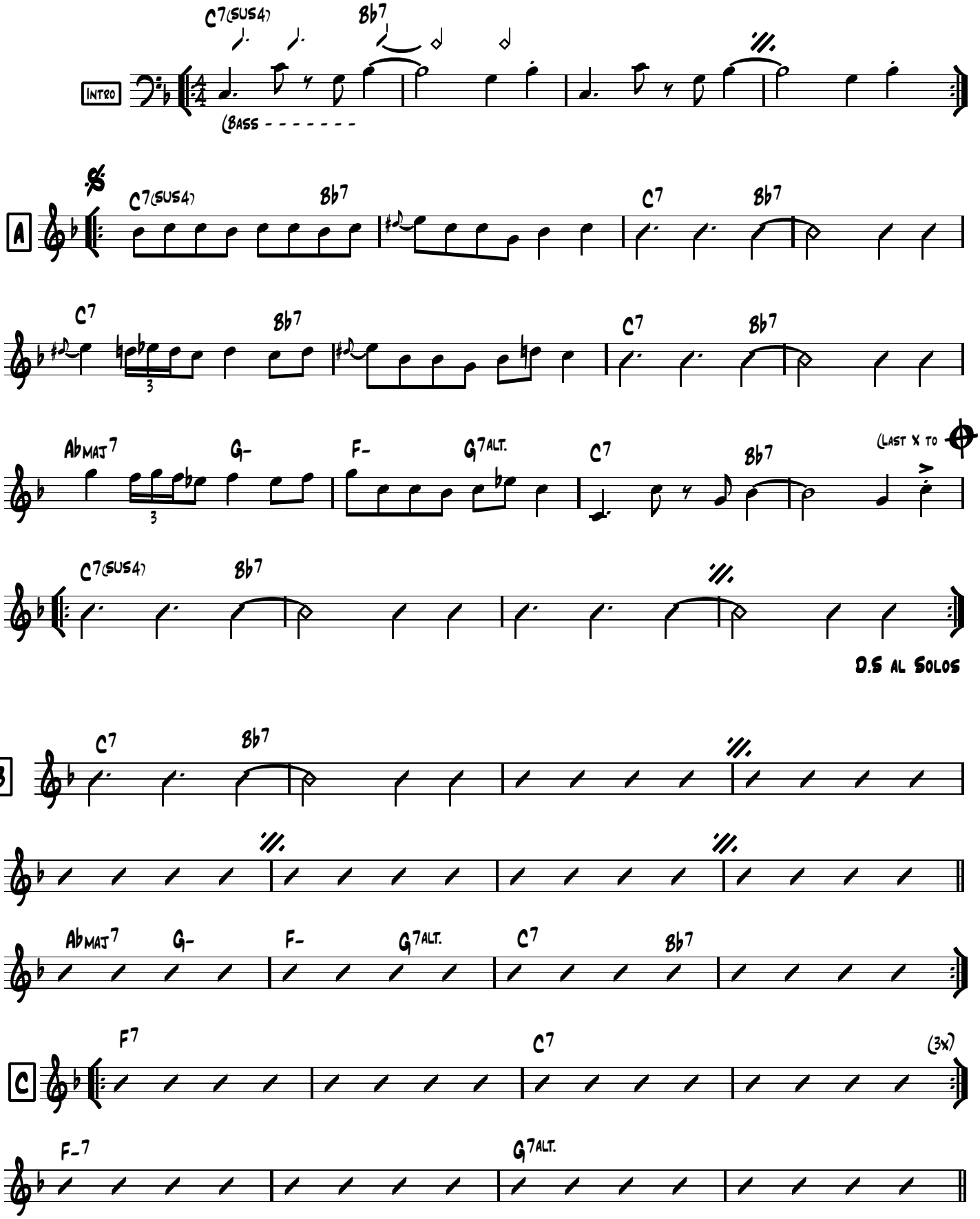
D. Pearson

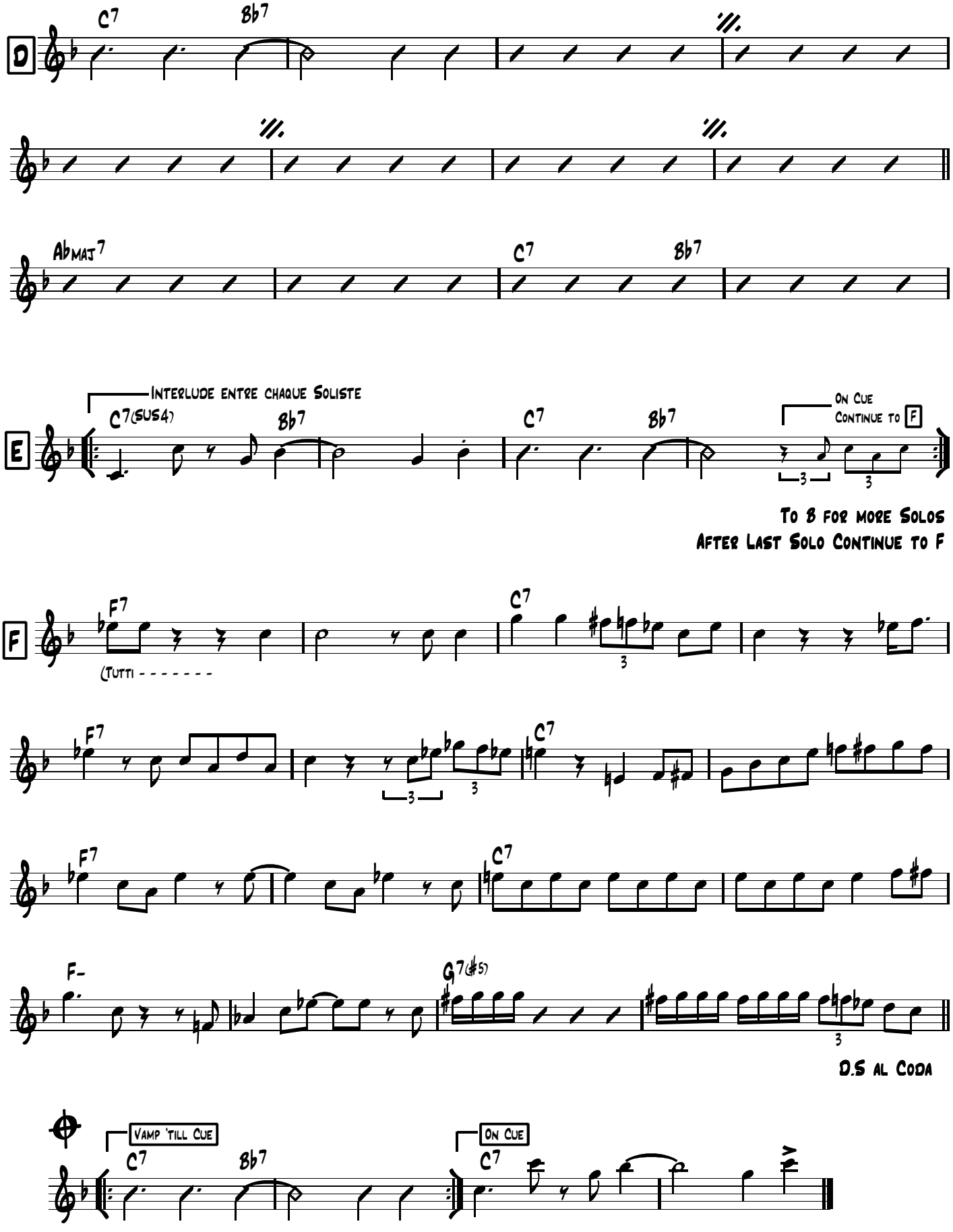


John Mc Kee

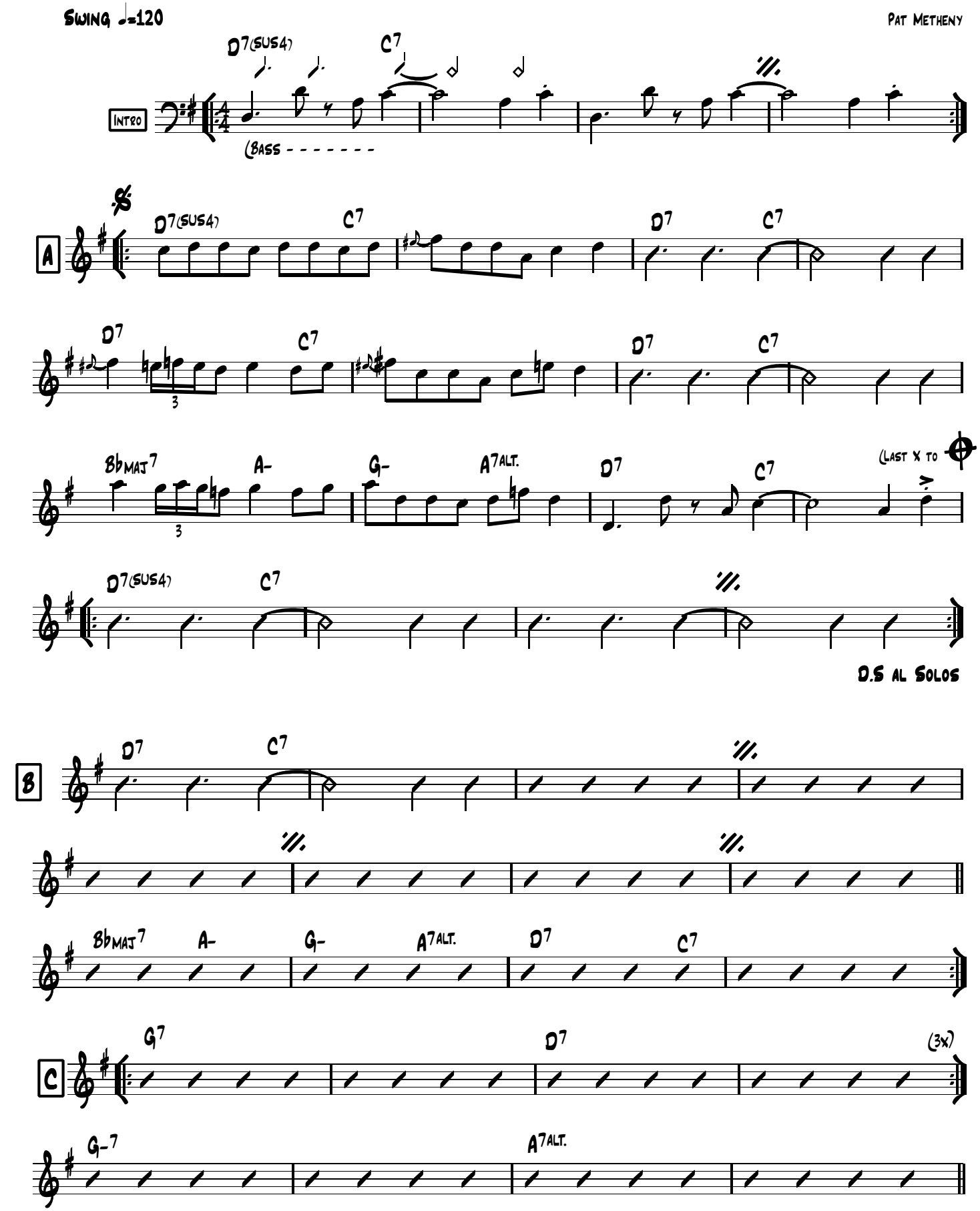
Swing ♩=120

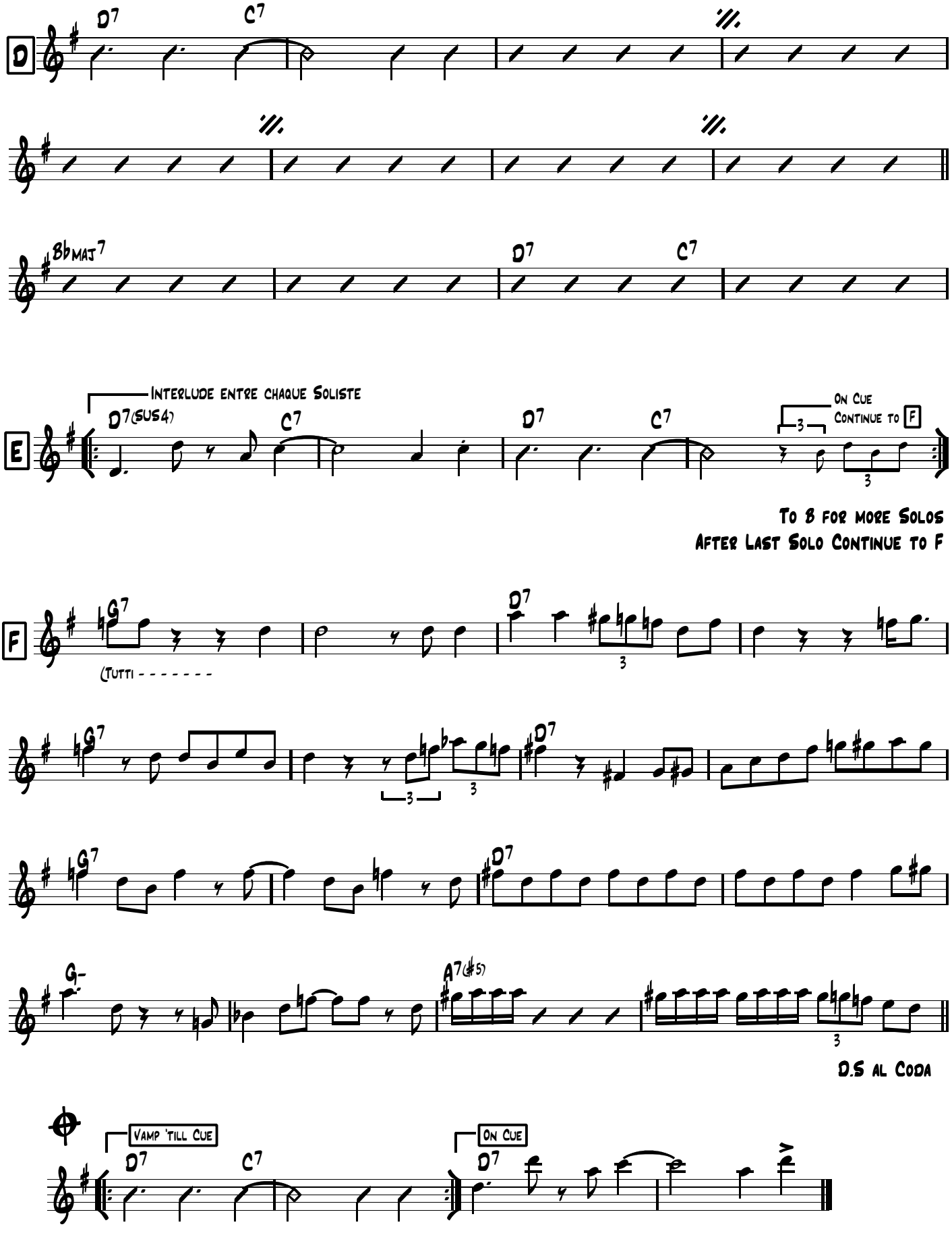
Pat Metheny



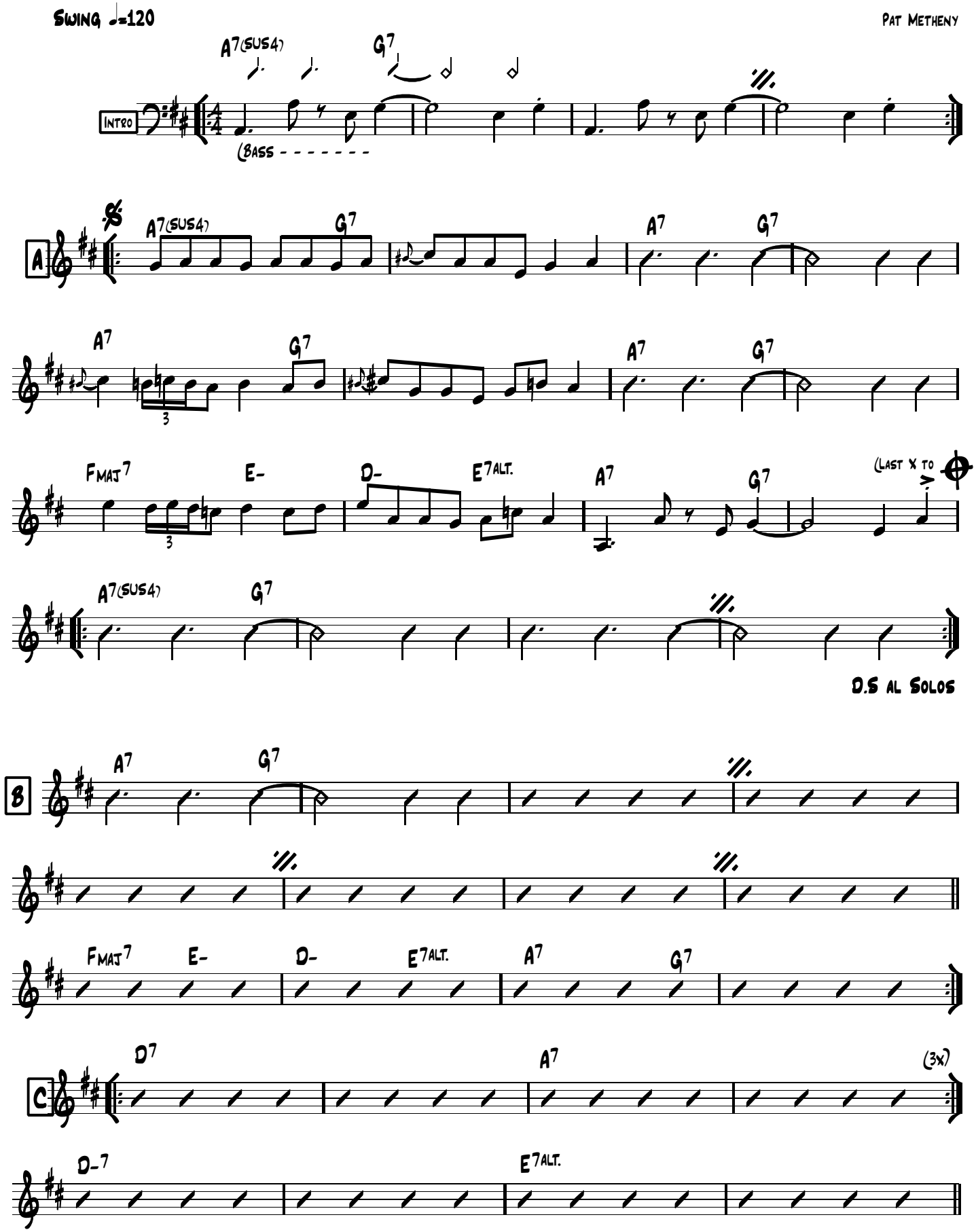

D
C7
Bb7
Abmaj7
C7
Bb7
E
Interlude entre chaque Soliste
C7(sus4)
Bb7
C7
Bb7
On Cue
Continue to F
To 8 for more Solos
After Last Solo Continue to F
F
F7
(Tutti - - - - - - -
C7
F7
C7
F7
C7
F-
G7(#5)
D.S al Coda
Vamp 'till Cue
C7
Bb7
On Cue
C7

John Mc Kee

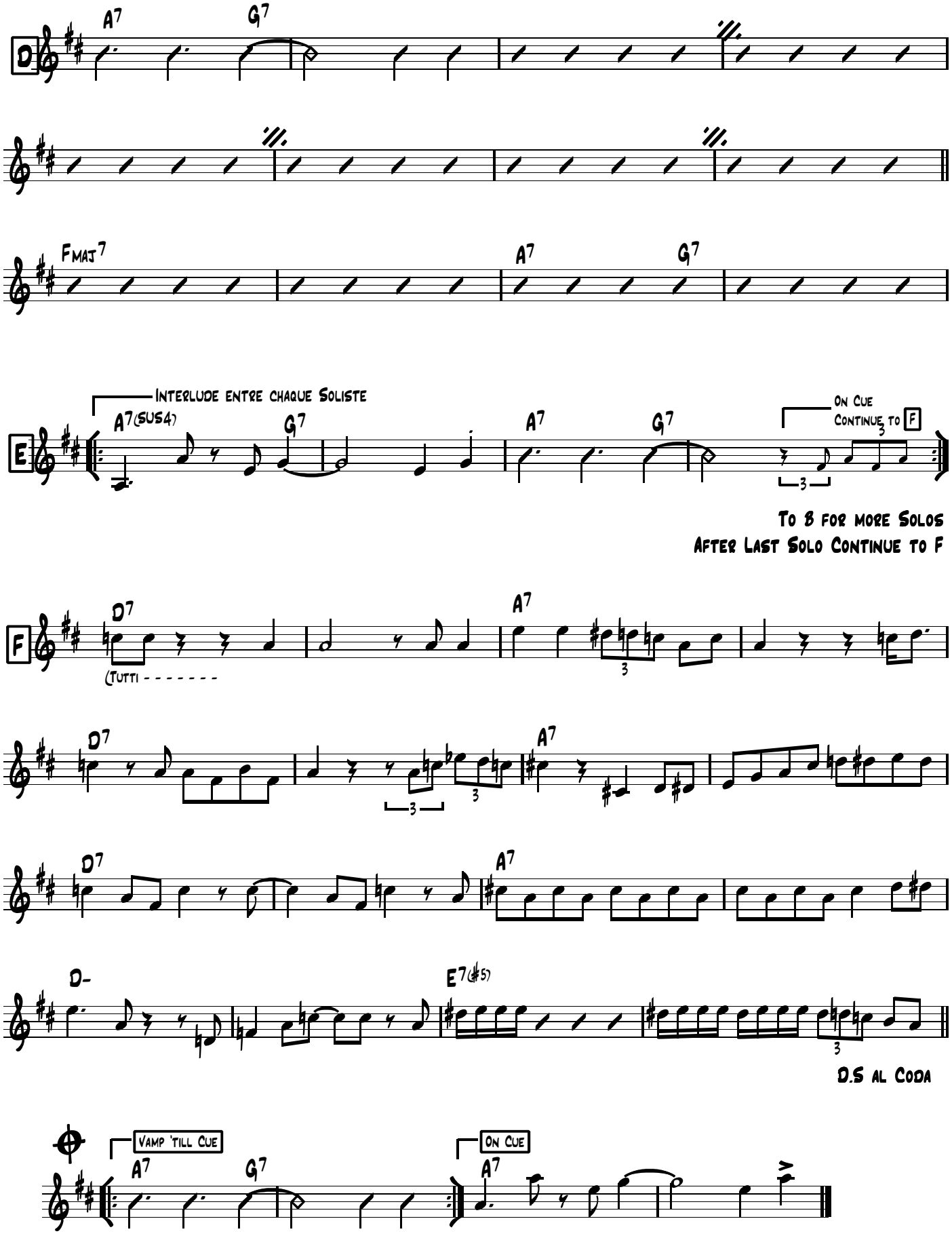



D
D7
C7
Bbmaj7
D7
C7
Interlude entre chaque Soliste
E
D7(sus4)
C7
D7
C7
On Cue
Continue to F
To B for more Solos
After Last Solo Continue to F
F
G7
(Tutti - - - - - - -
D7
G7
D7
G7
D7
G-
A7(#5)
D.S al Coda
Vamp 'till Cue
D7
C7
On Cue
D7

John Mc Kee



Ajema 2015

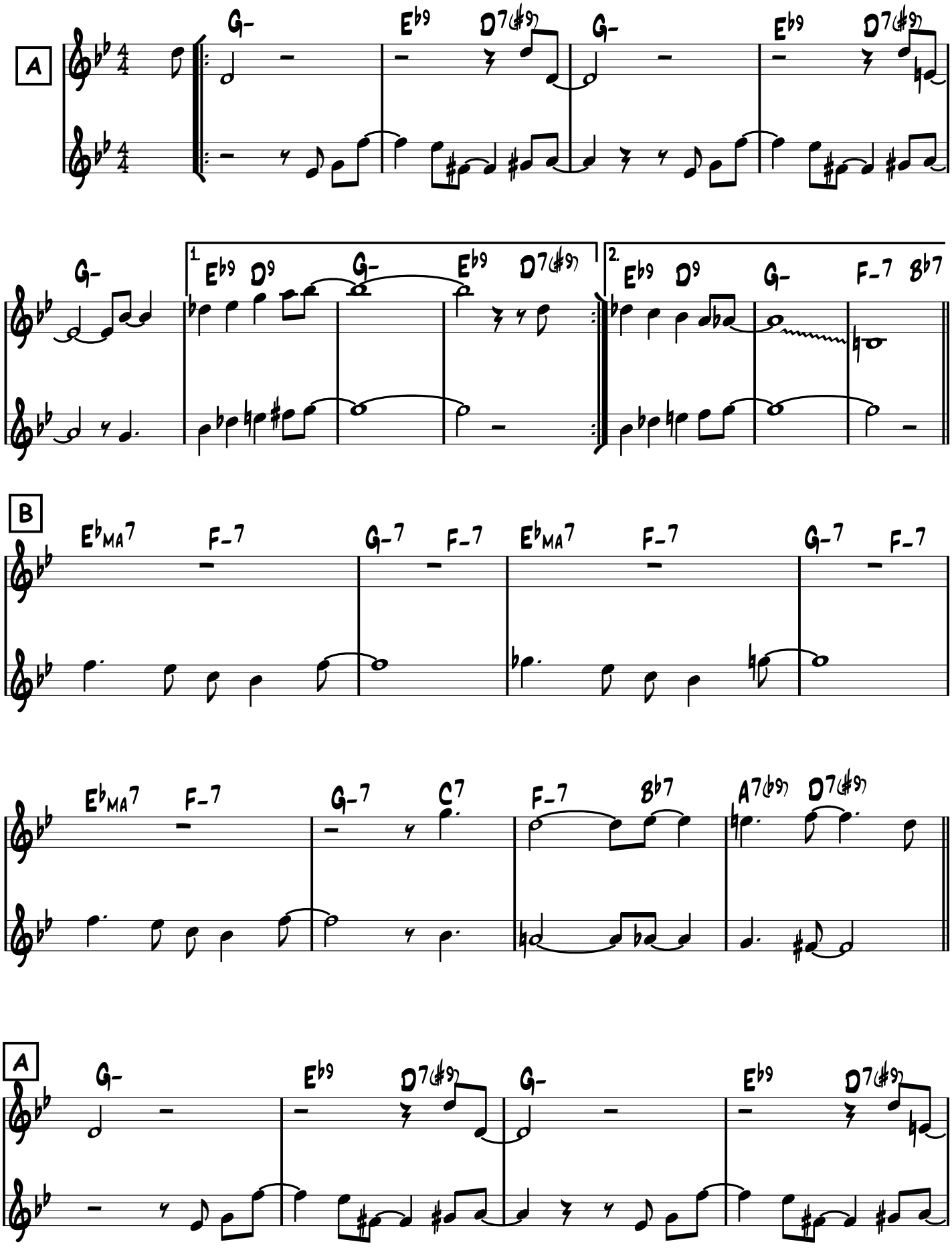

D
A7
G7
Fmaj7
A7
G7
Interlude entre chaque Soliste
E
A7(sus4)
G7
A7
G7
On Cue
Continue to F
To B for more Solos
After Last Solo Continue to F
F
D7
(Tutti - - - - - - -
A7
D7
A7
D7
A7
D-
E7(♯5)
D.S al Coda
Vamp 'till Cue
A7
G7
On Cue
A7

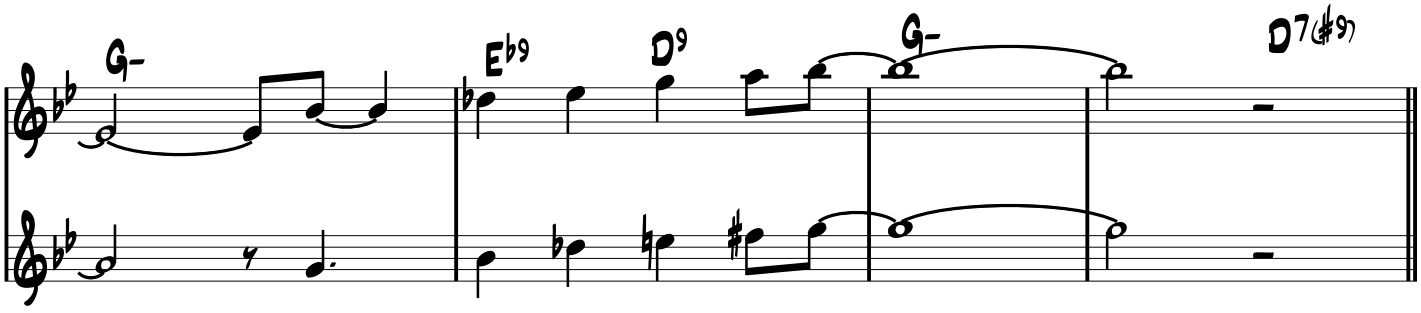
Ut

Johnny Come Lately

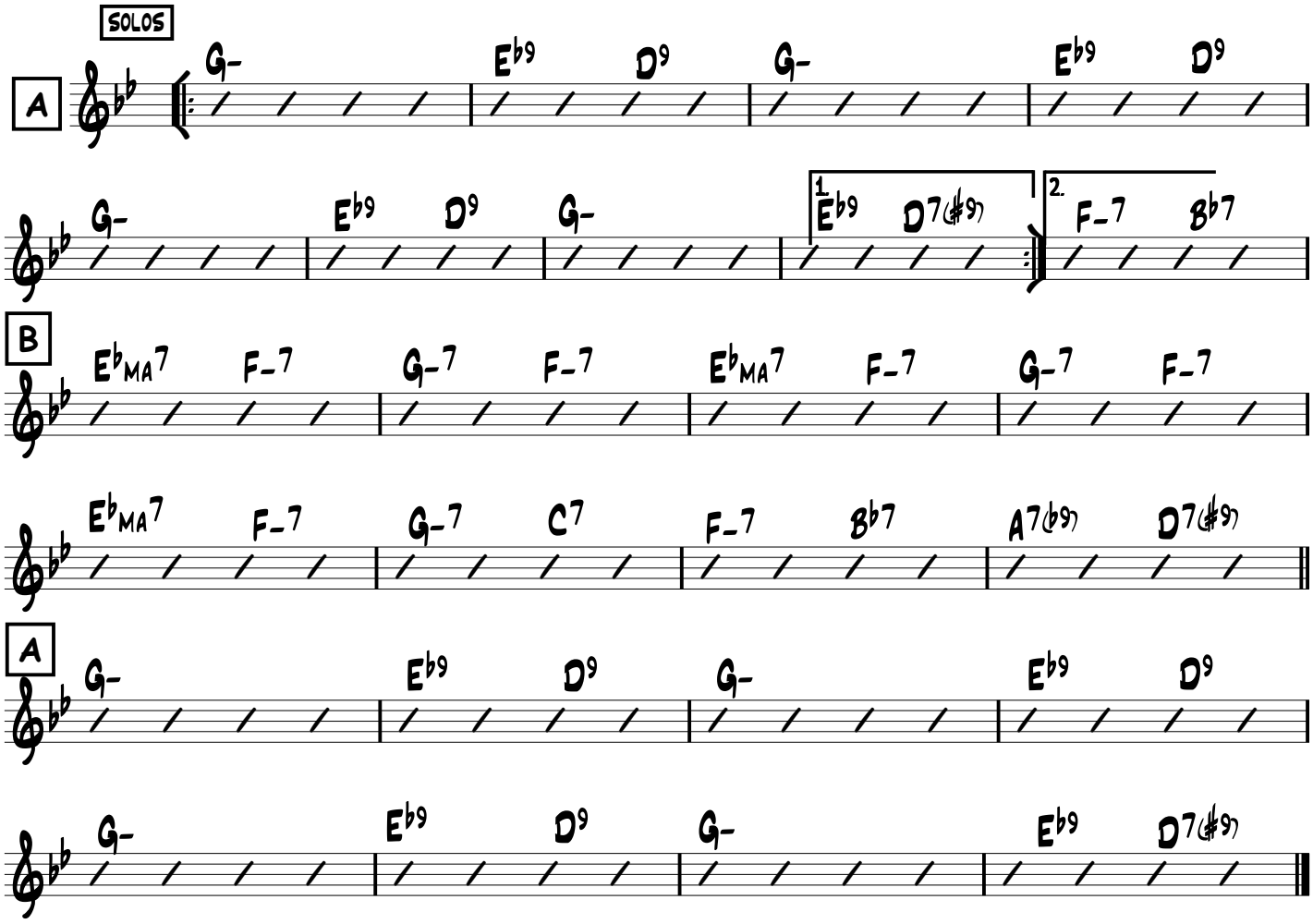
B. Strayhorn

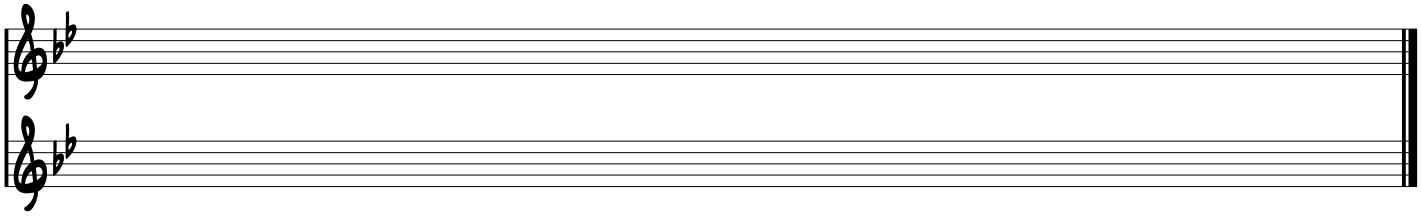
Med Up Swing ♩=200





Solos on Form AABA



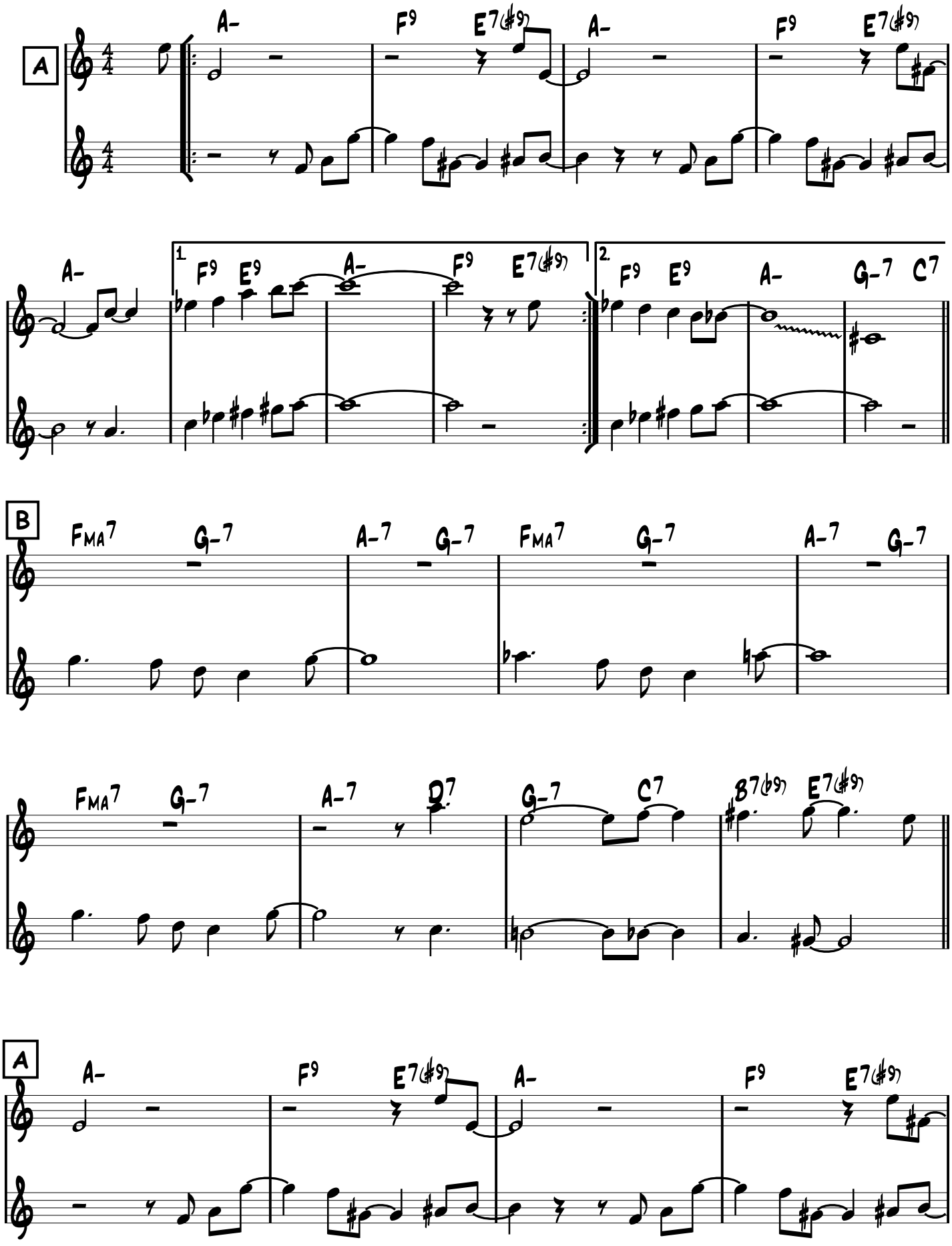


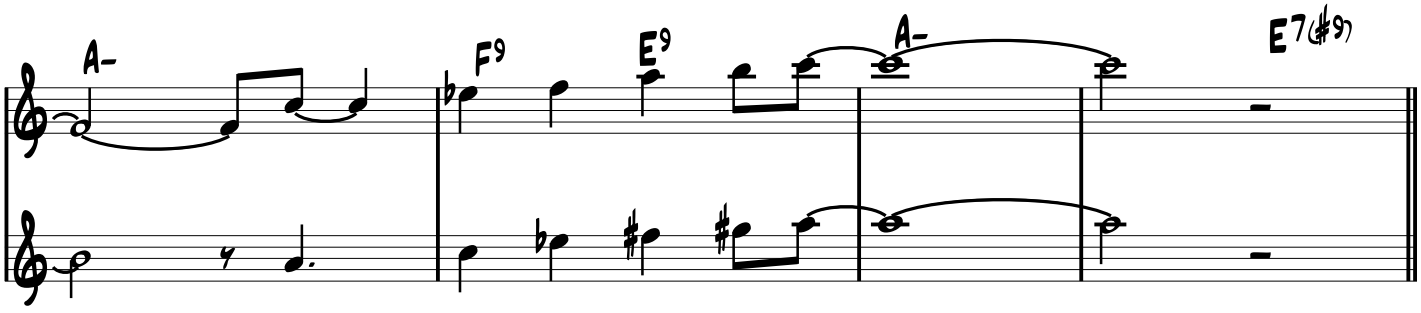
B♭

Johnny Come Lately

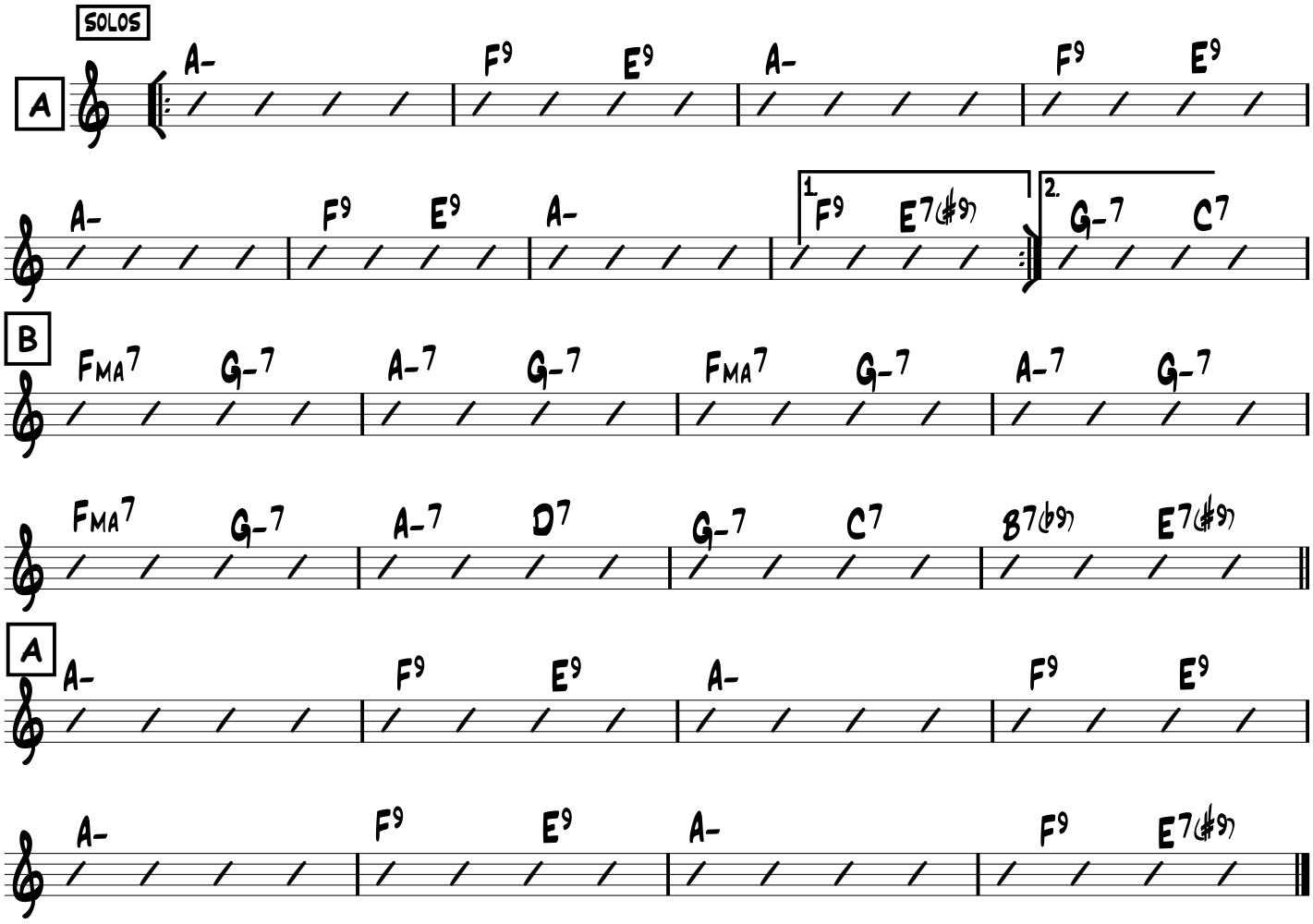
B. Strayhorn

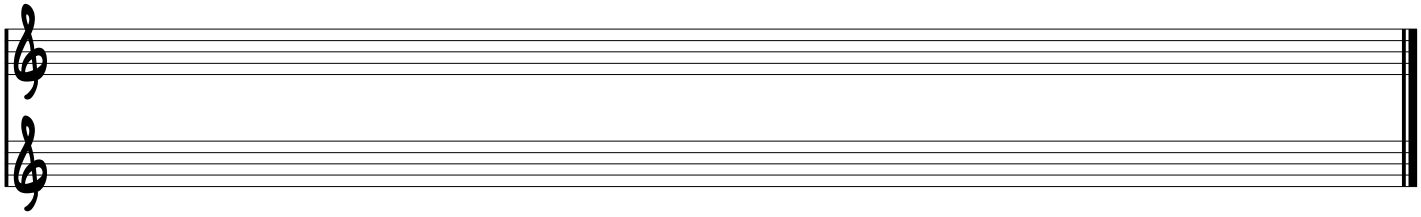
Med Up Swing ♩=200





Solos on Form AABA



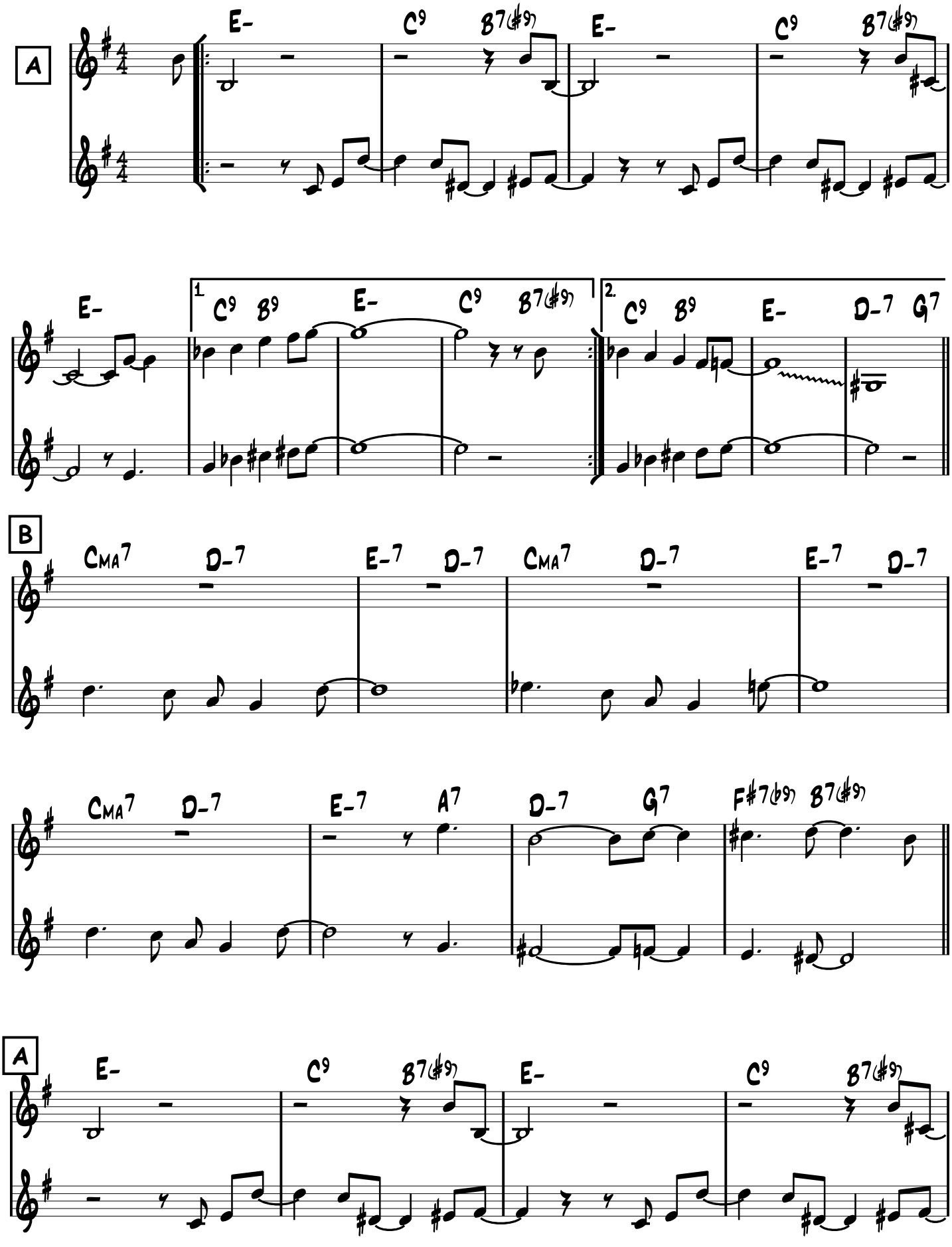


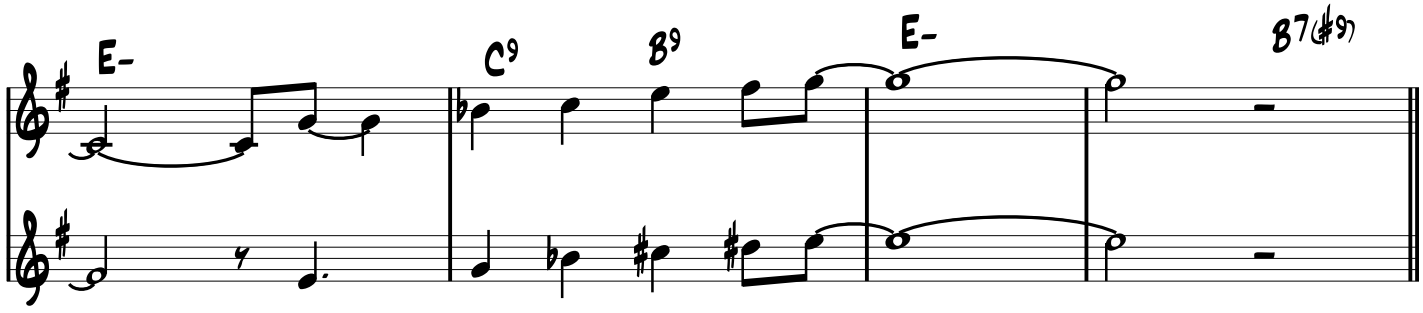
E♭

Johnny Come Lately

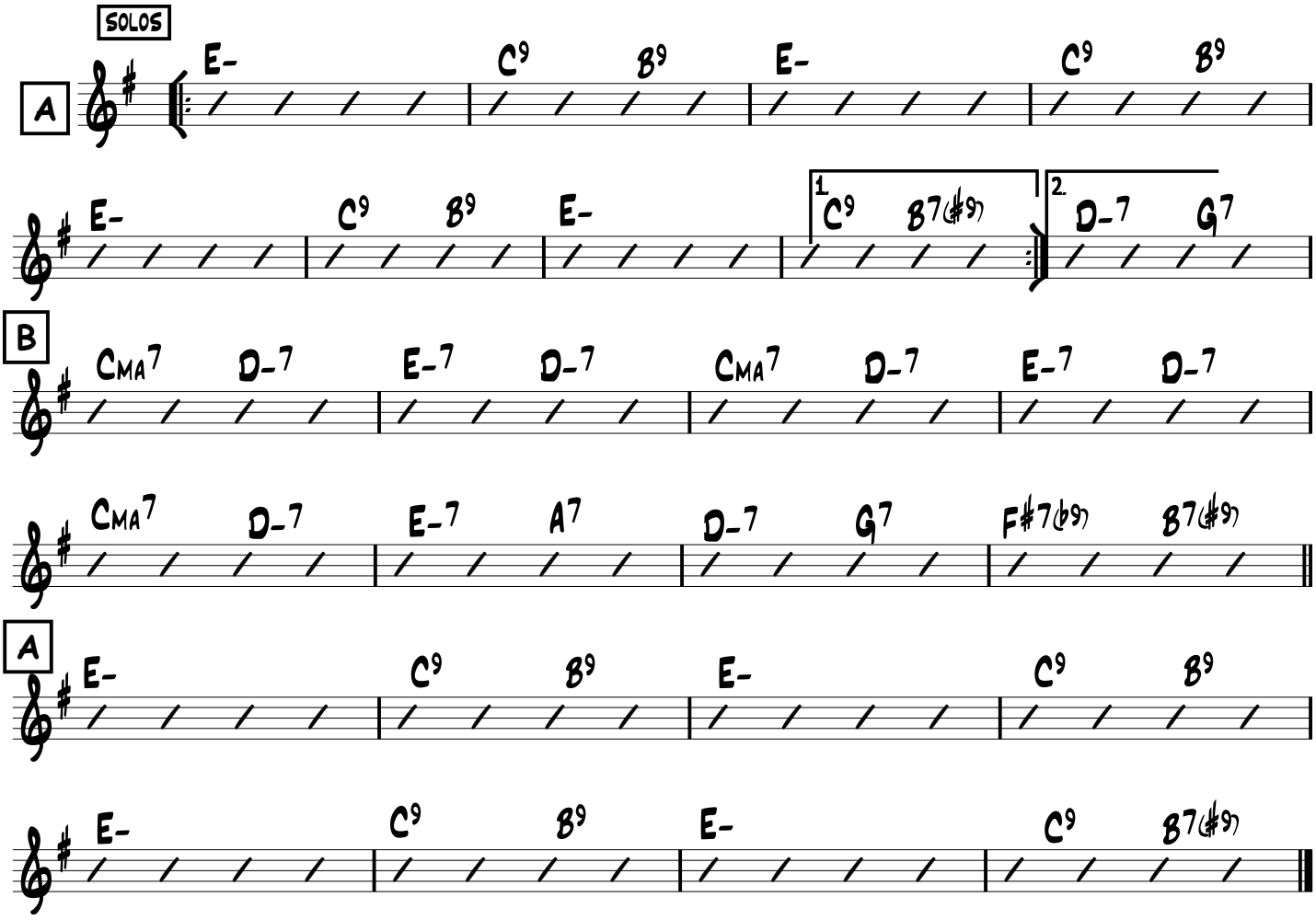
B. Strayhorn

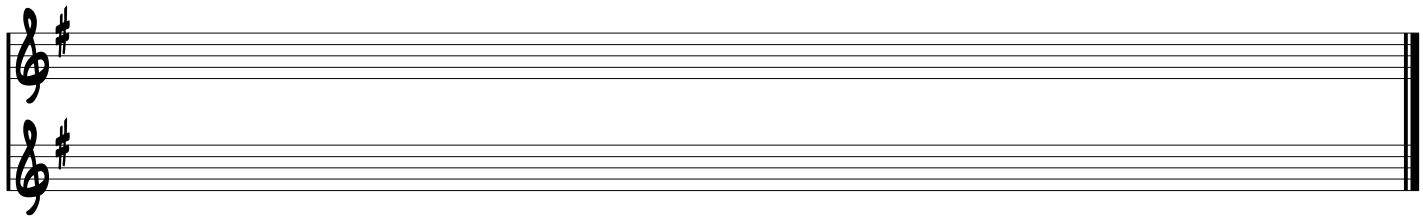
Med Up Swing ♩=200





Solos on Form AABA



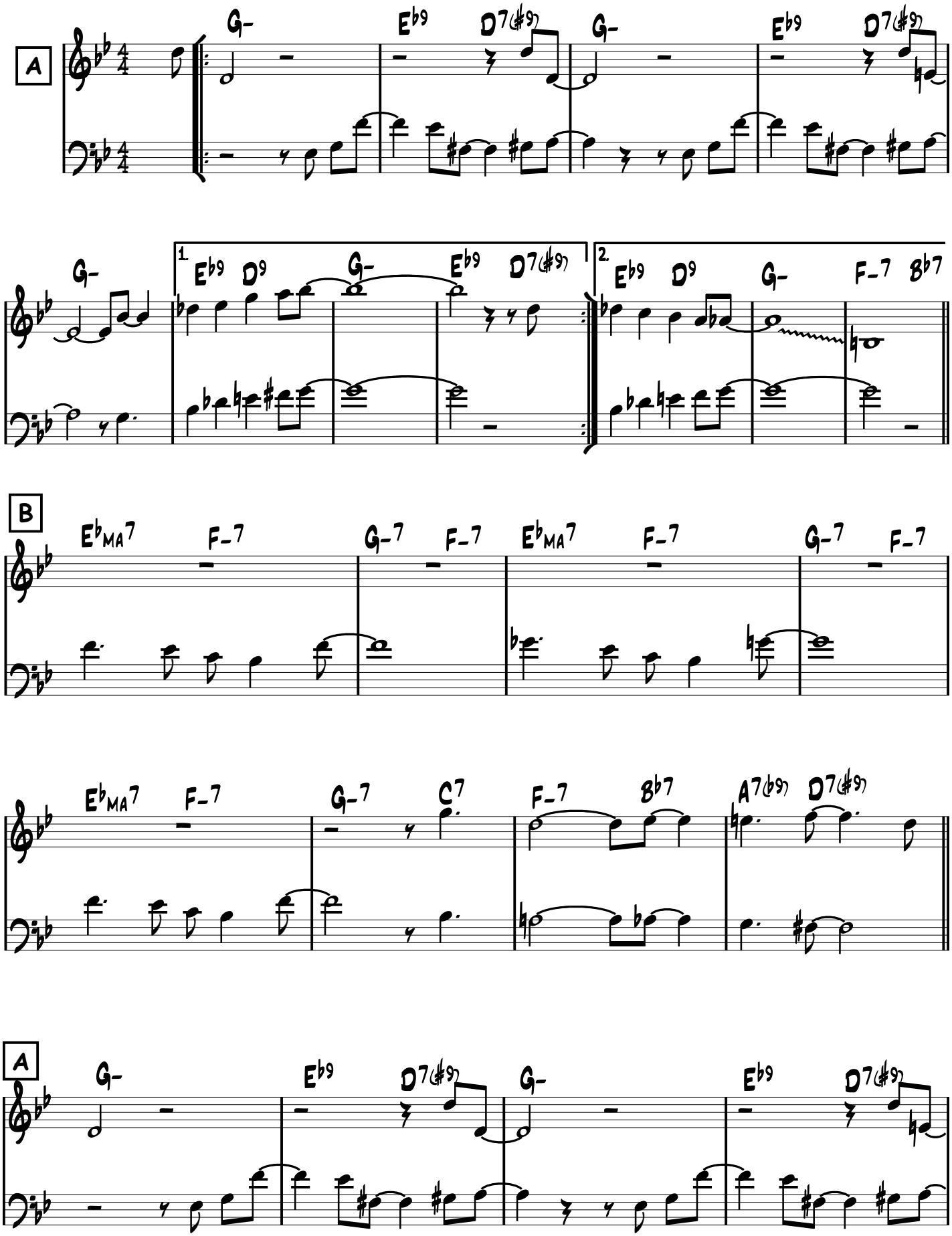


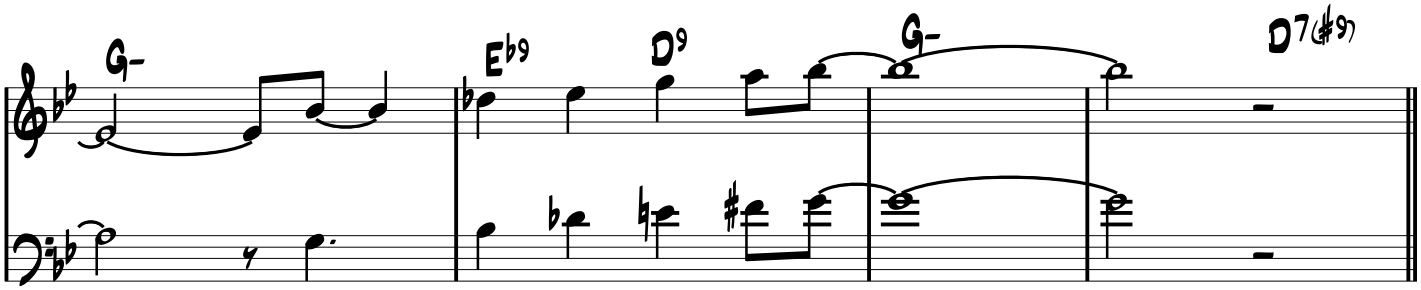
Score Ut

Johnny Come Lately

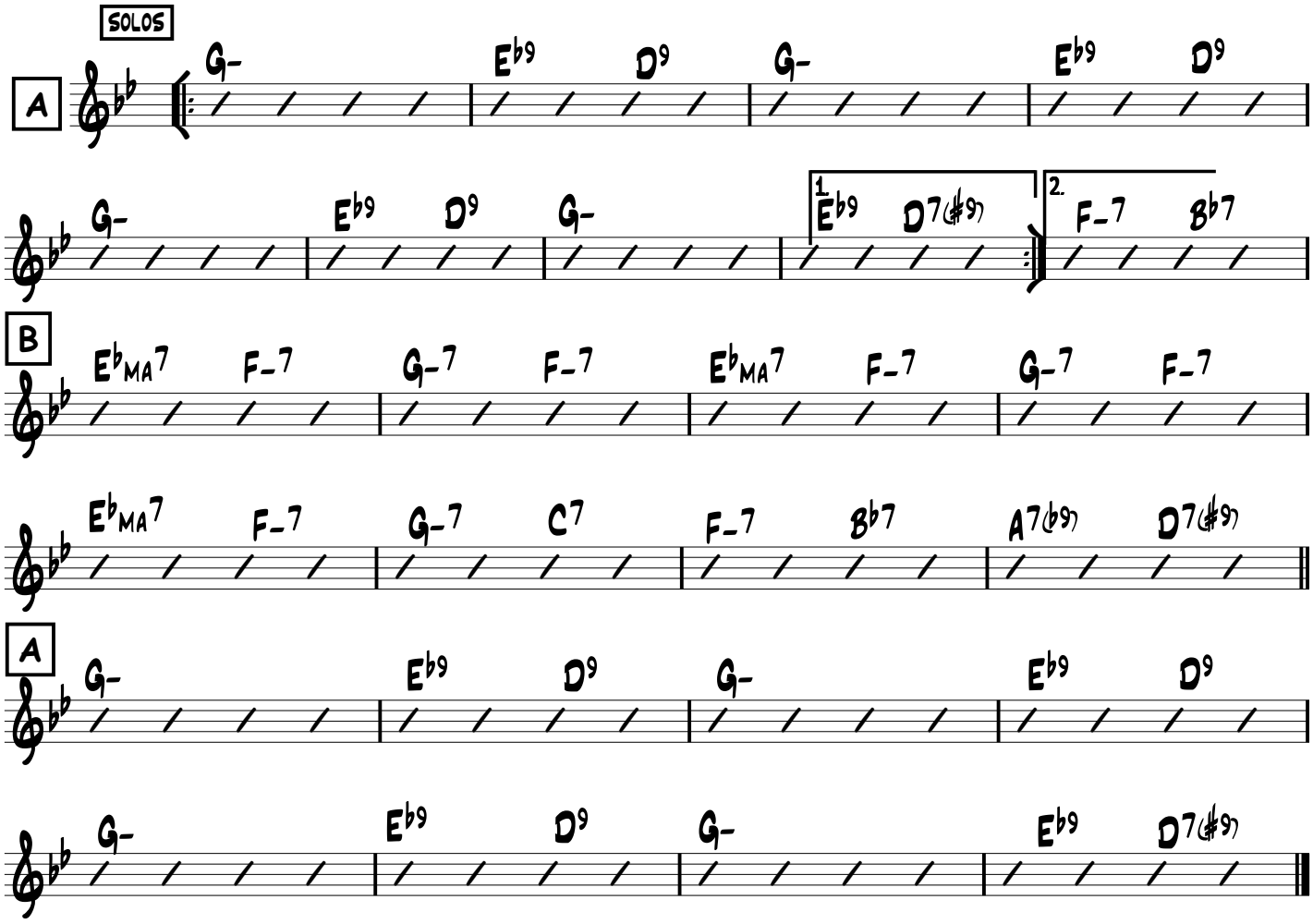
B. Strayhorn

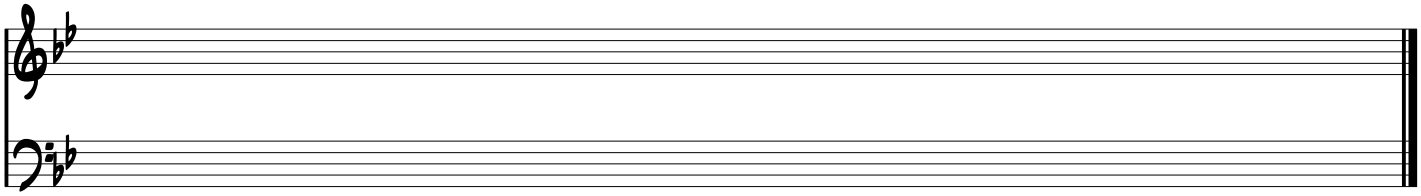
Med Up Swing ♩=200





Solos on Form AABA

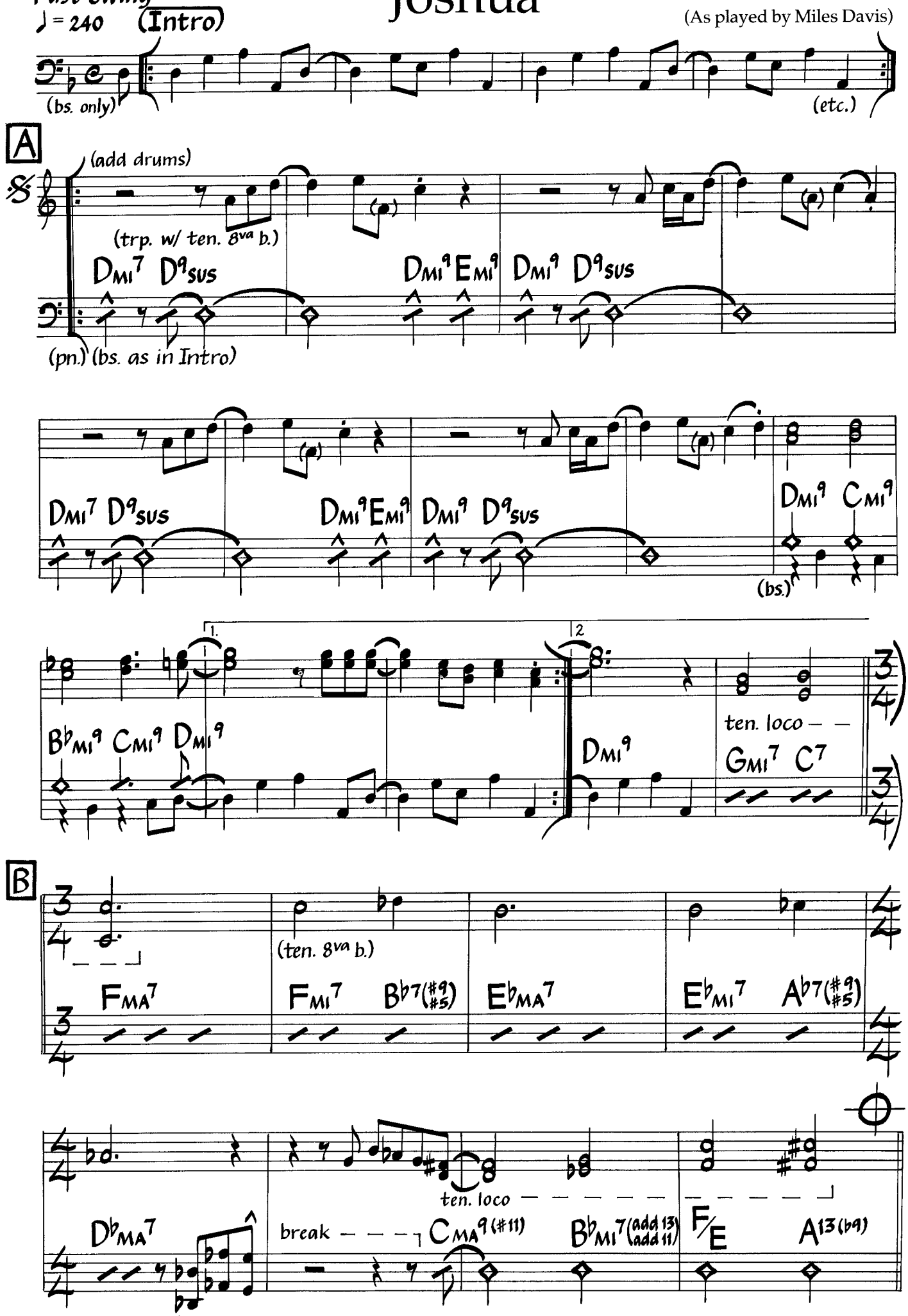




Joshua

Victor Feldman
(As played by Miles Davis)

Fast Swing
♩ = 240



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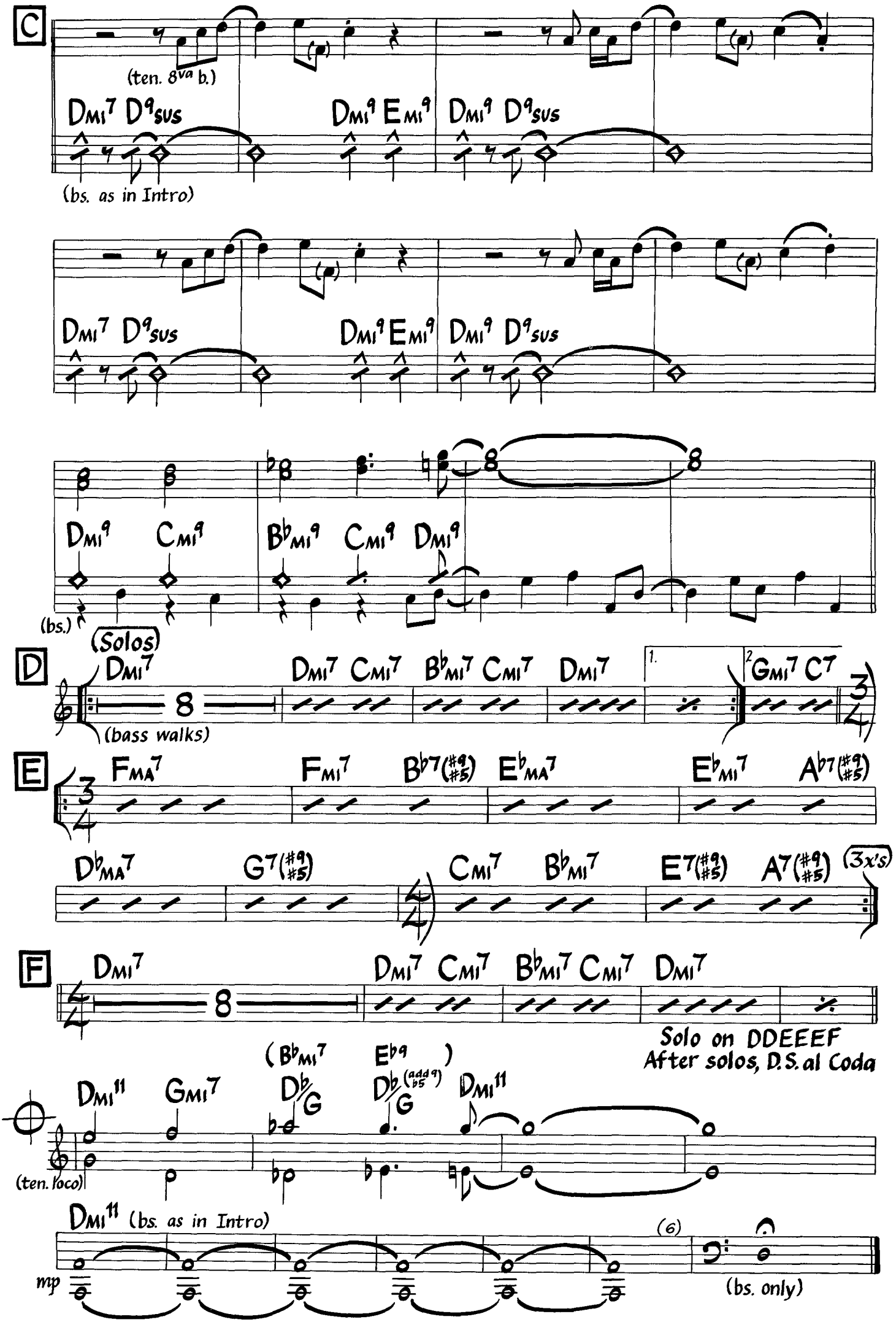
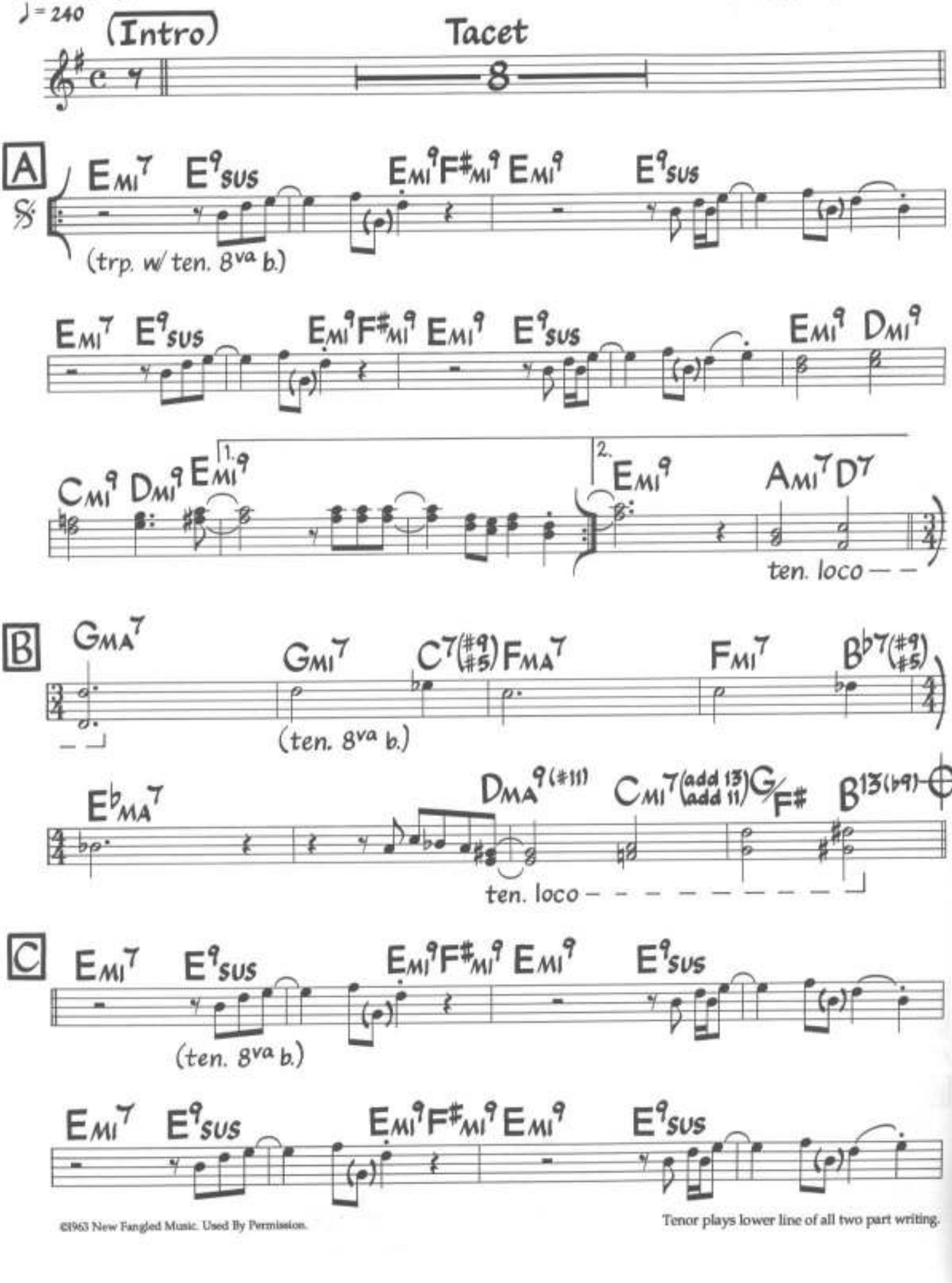
Tenor plays lower line of all two part writing.


C
(ten. 8va b.)
Dmi7 D9sus
Dmi9 Emi9
Dmi9 D9sus
(bs. as in Intro)
Dmi7 D9sus
Dmi9 Emi9
Dmi9 D9sus
Dmi9 Cmi9
Bbmi9 Cmi9 Dmi9
(bs.)
D
(Solos)
Dmi7
(bass walks)
Dmi7 Cmi7 Bbmi7 Cmi7 Dmi7
1.
2
Gmi7 C7
E
FMA7
Fmi7
Bb7(#9 #5)
EbMA7
Ebmi7
Ab7(#9 #5)
DbMA7
G7(#9 #5)
Cmi7
Bbmi7
E7(#9 #5)
A7(#9 #5)
(3x's)
F
Dmi7
Dmi7 Cmi7 Bbmi7 Cmi7 Dmi7
Solo on DDEEEF
After solos, D.S. al Coda
(Bbmi7
Eb9)
Dmi11
Gmi7
Db/G
Db(add9 b5)/G
Dmi11
(ten. loco)
Dmi11 (bs. as in Intro)
(6)
mp
(bs. only)

Joshua

Victor Feldman
(As played by Miles Davis)

Fast Swing
♩ = 240



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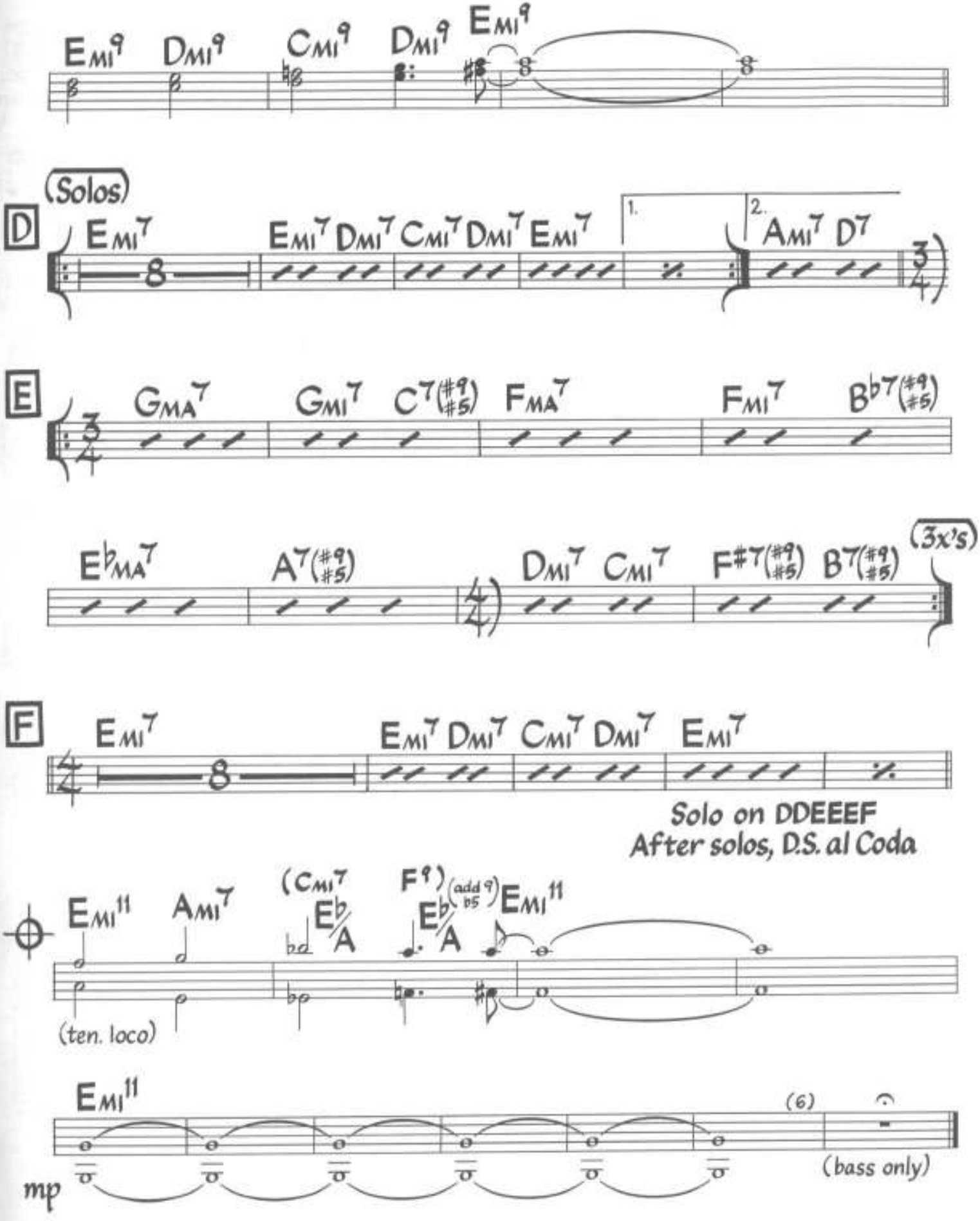
Tenor plays lower line of all two part writing.

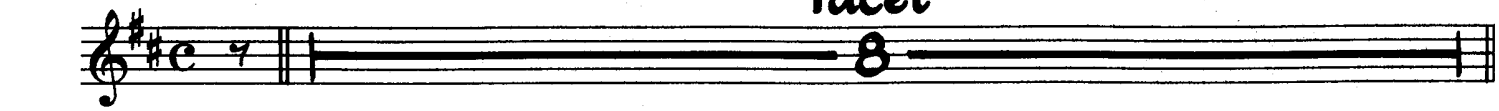

Emi9 Dmi9 Cmi9 Dmi9 Emi9
(Solos)
D
Emi7
Emi7 Dmi7 Cmi7 Dmi7 Emi7
1.
2.
Ami7 D7
E
GMA7
Gmi7 C7(#9 #5) FMA7
Fmi7 Bb7(#9 #5)
EbMA7
A7(#9 #5)
Dmi7 Cmi7
F#7(#9 #5) B7(#9 #5)
(3x's)
F
Emi7
Emi7 Dmi7 Cmi7 Dmi7 Emi7
Solo on DDEEEF
After solos, D.S. al Coda
Emi11 Ami7
(Cmi7 F9)
Eb/A
Eb(add 9 b5)/A
Emi11
(ten. loco)
Emi11
(6)
(bass only)
mp

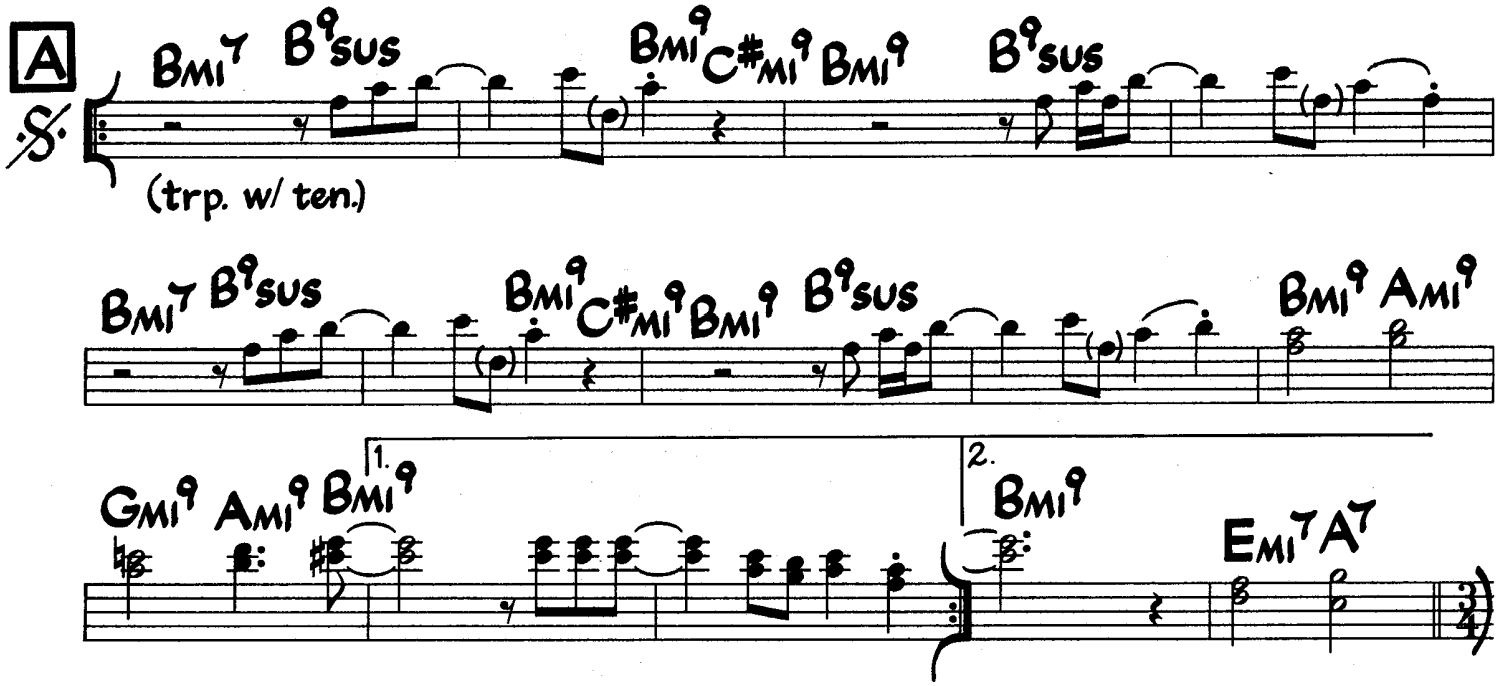
Joshua

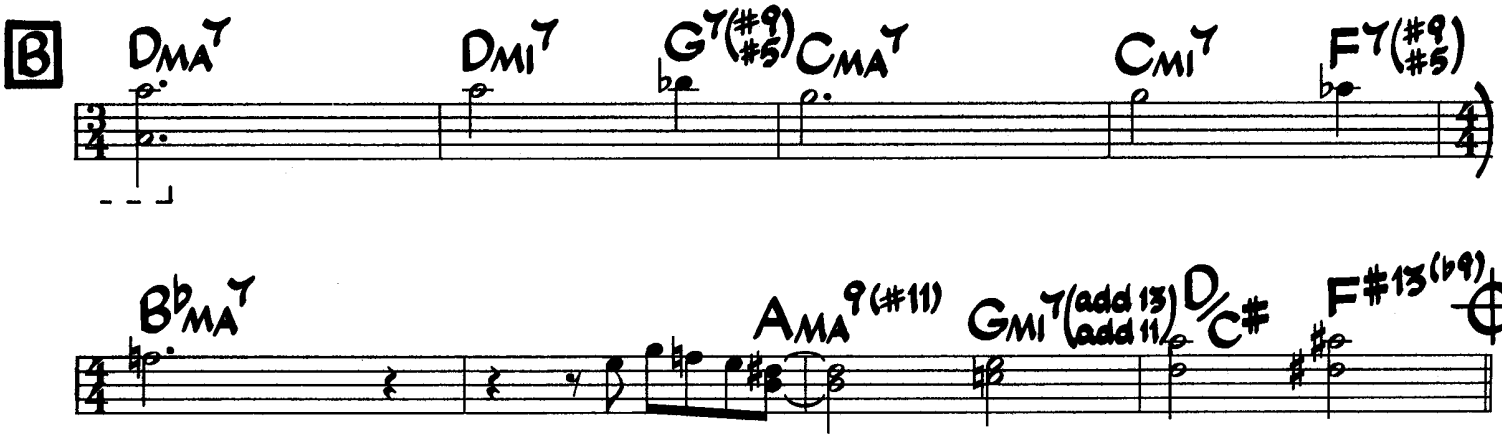
Victor Feldman
(As played by Miles Davis)

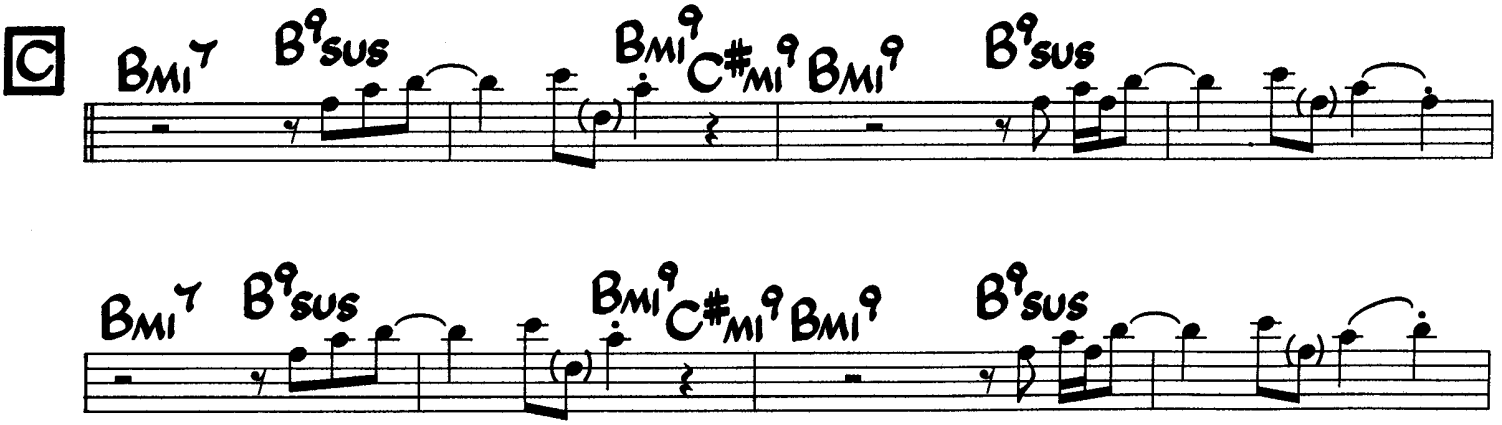
Fast Swing
♩ = 240 (Intro)

Tacet 8









Tenor plays lower line of all two part writing.

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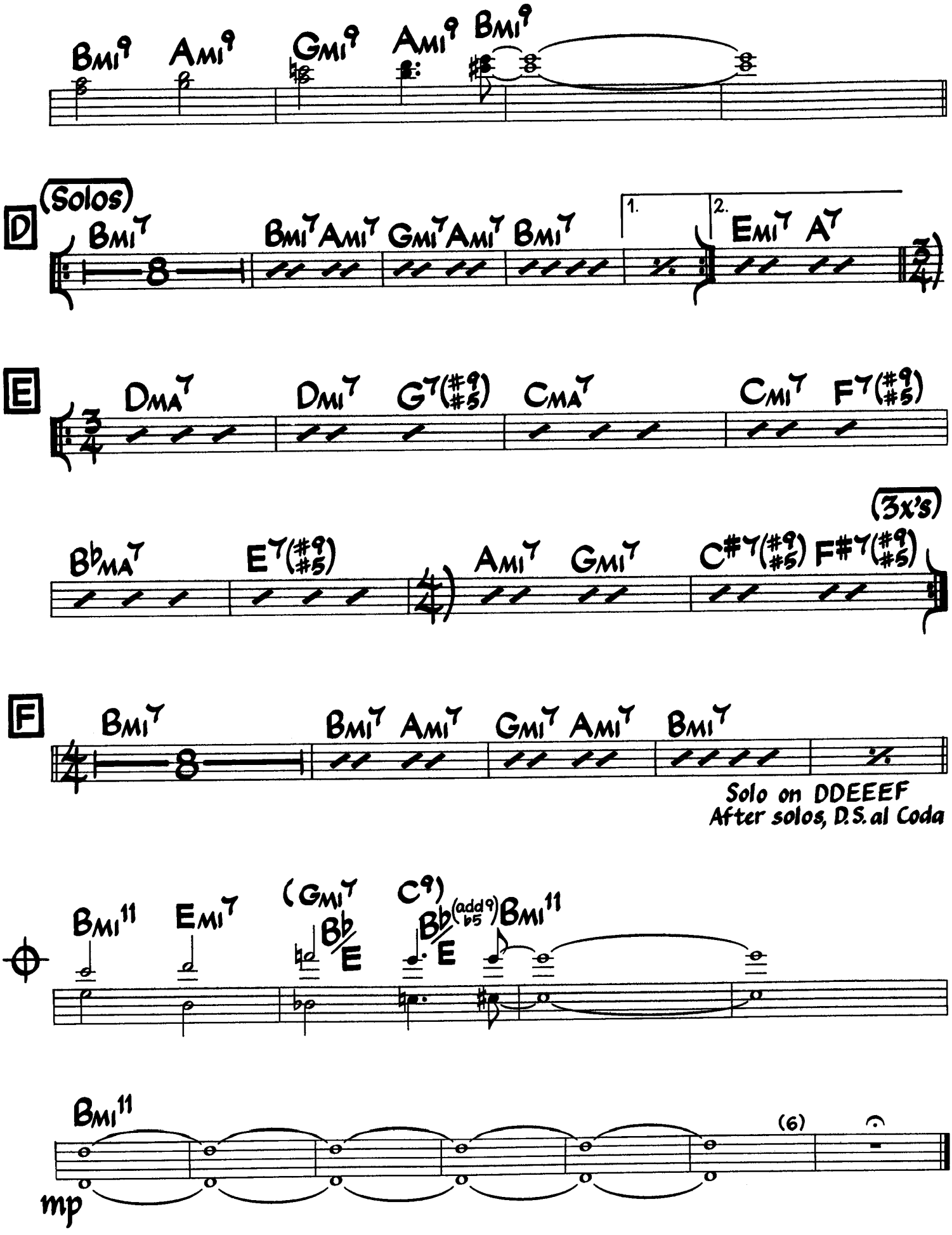
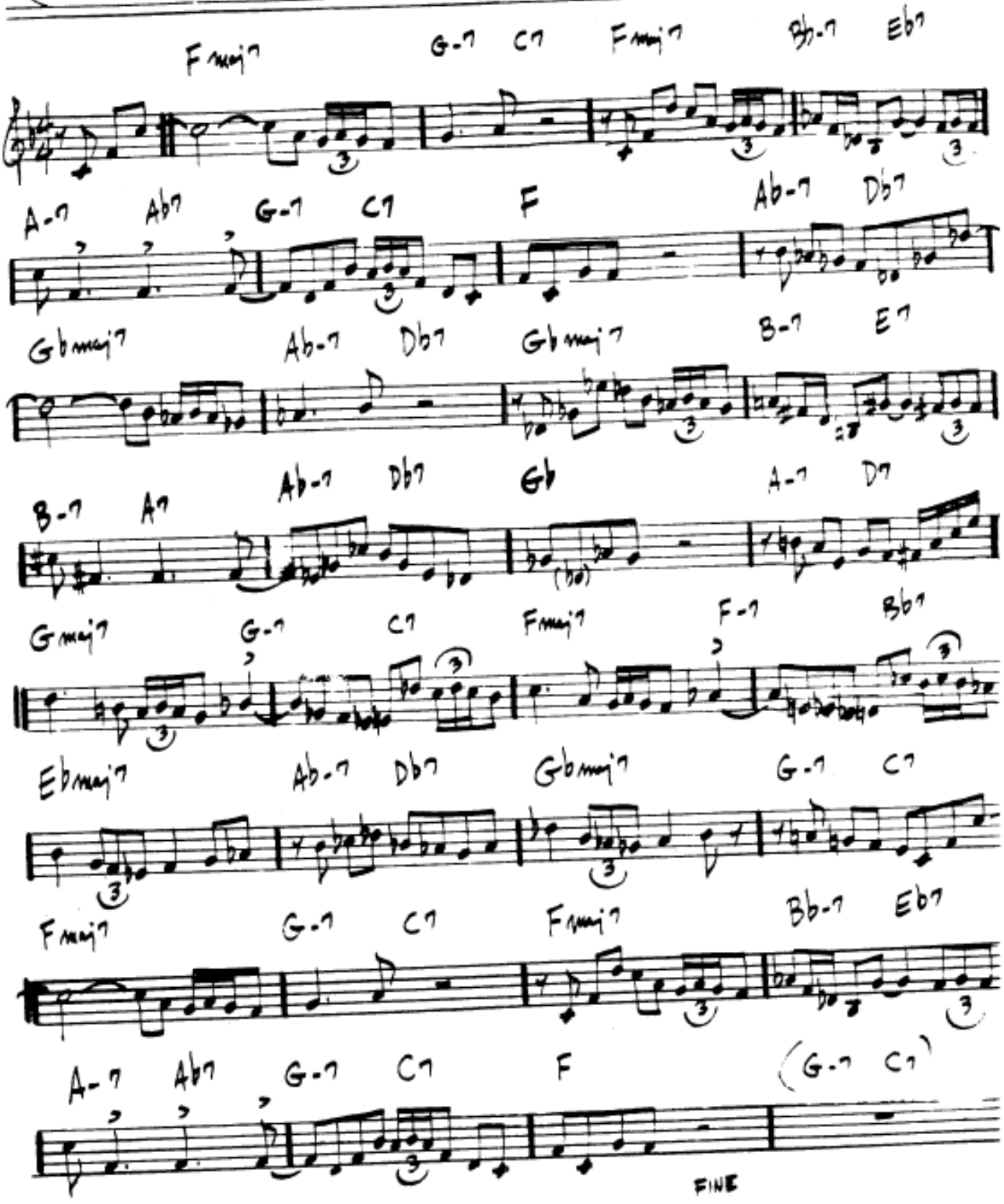

Bmi9 Ami9 Gmi9 Ami9 Bmi9
D
(Solos)
Bmi7
Bmi7 Ami7 Gmi7 Ami7 Bmi7
1.
2.
Emi7 A7
E
DMA7
Dmi7 G7(#9 #5)
CMA7
Cmi7 F7(#9 #5)
(3x's)
BbMA7
E7(#9 #5)
Ami7 Gmi7
C#7(#9 #5) F#7(#9 #5)
F
Bmi7
Bmi7 Ami7 Gmi7 Ami7 Bmi7
Solo on DDEEEF
After solos, D.S. al Coda
Bmi11 Emi7 (Gmi7 C9)
Bb/E Bb(add9 b5)/E Bmi11
Bmi11
(6)
mp

JOY SPRING

(♩=160)

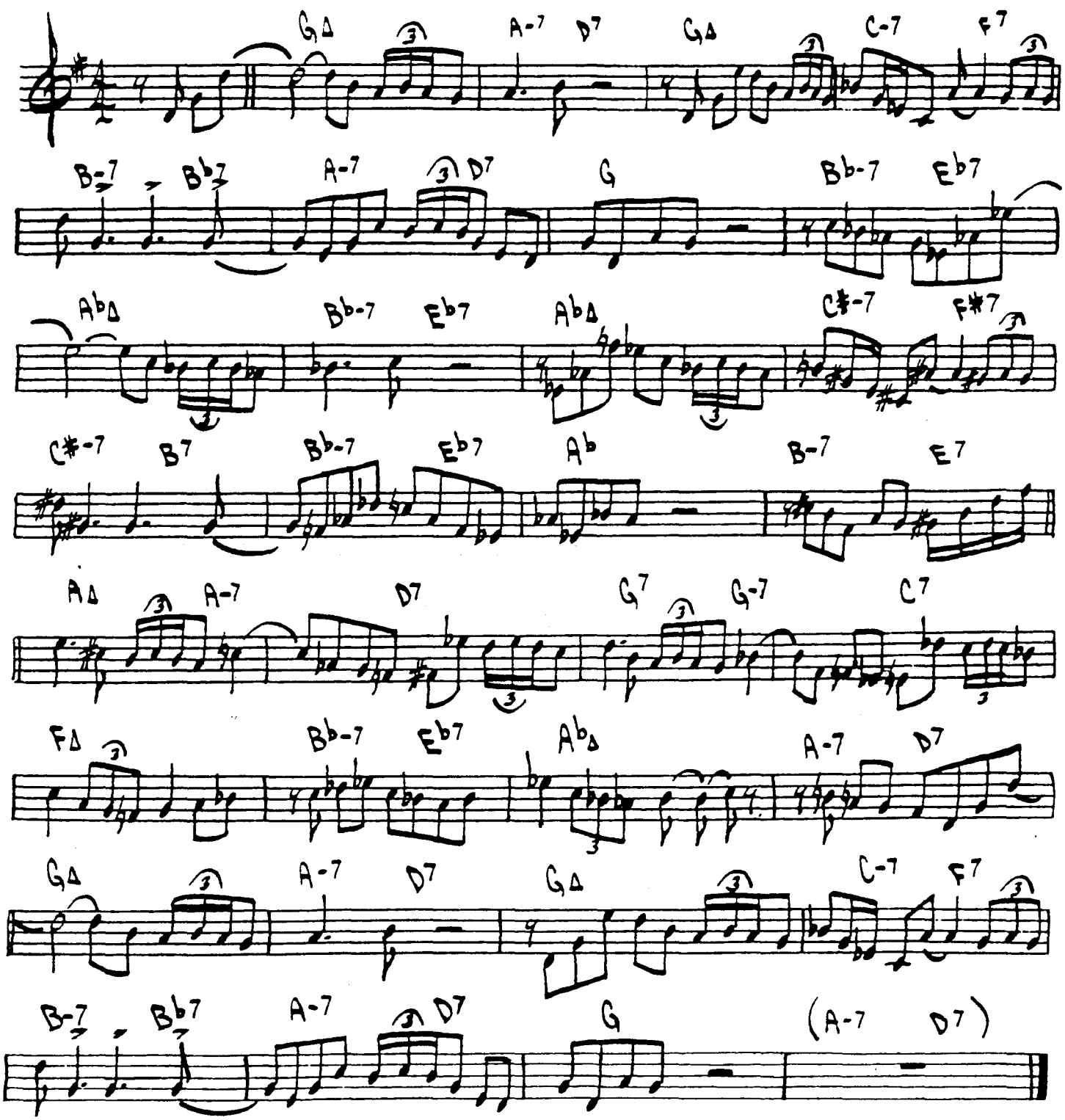
— CLIFFORD BROWN



JOY SPRING

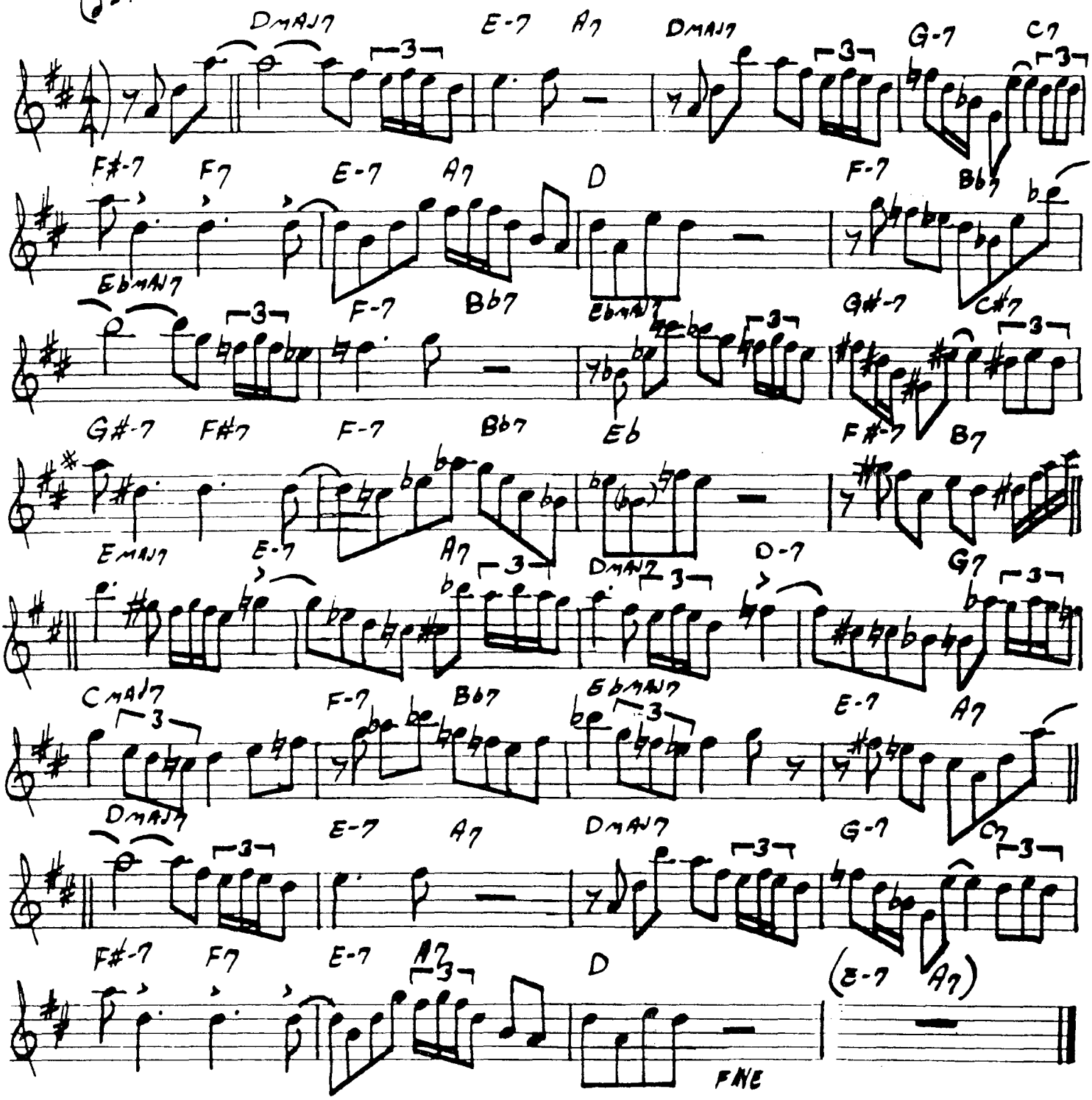
- CLIFFORD BROWN

♩ = 146



JOY SPRING

— CLIFFORD BROWN

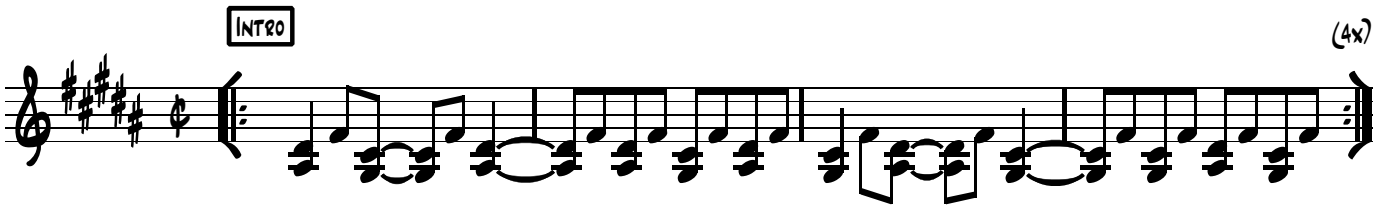


Keeper Of The Flame

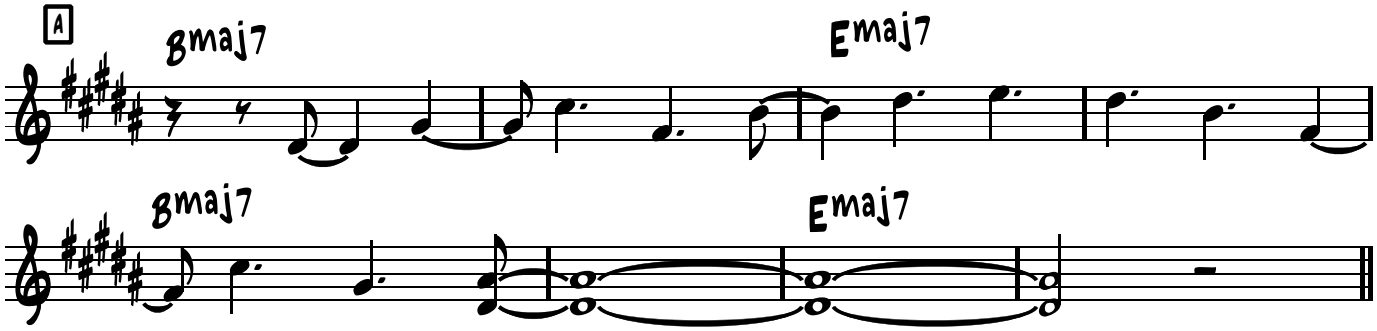
Mark Levine

Latin Jazz ♩= 134

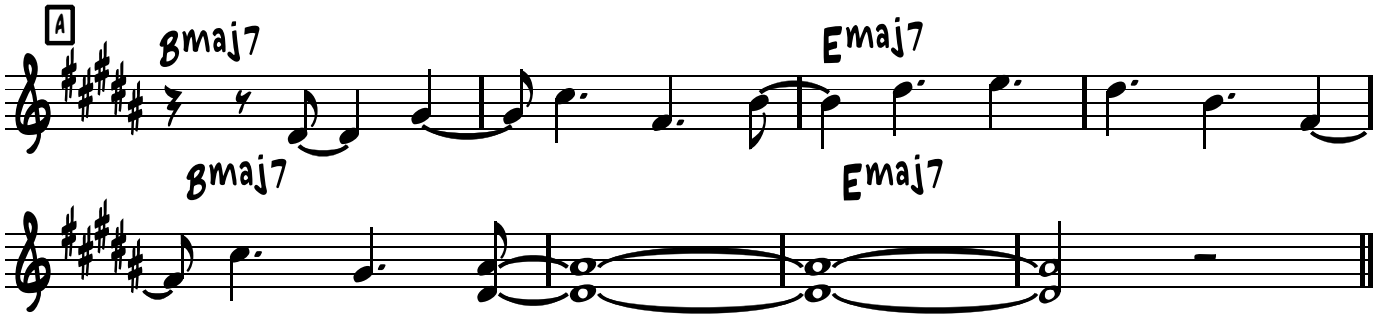
Intro (4x)



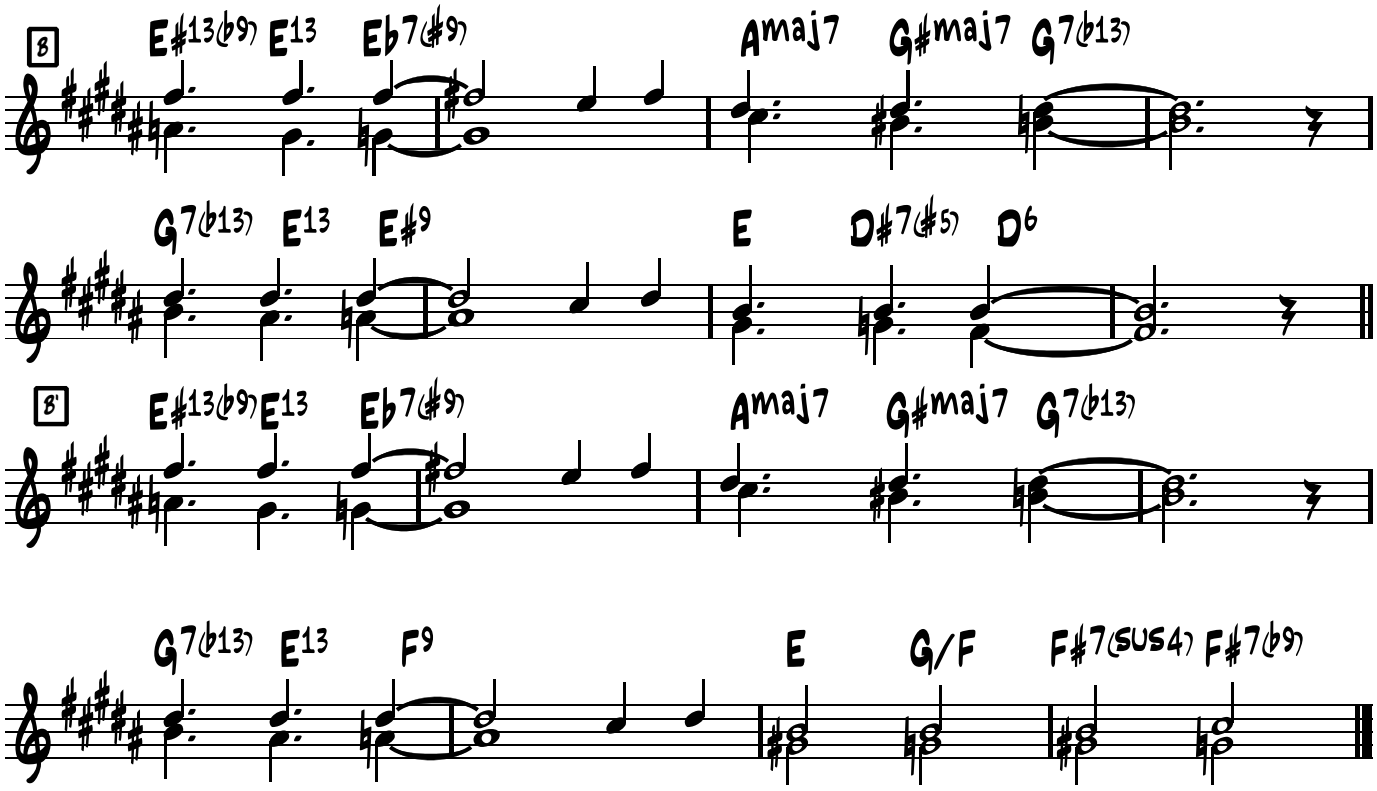
A



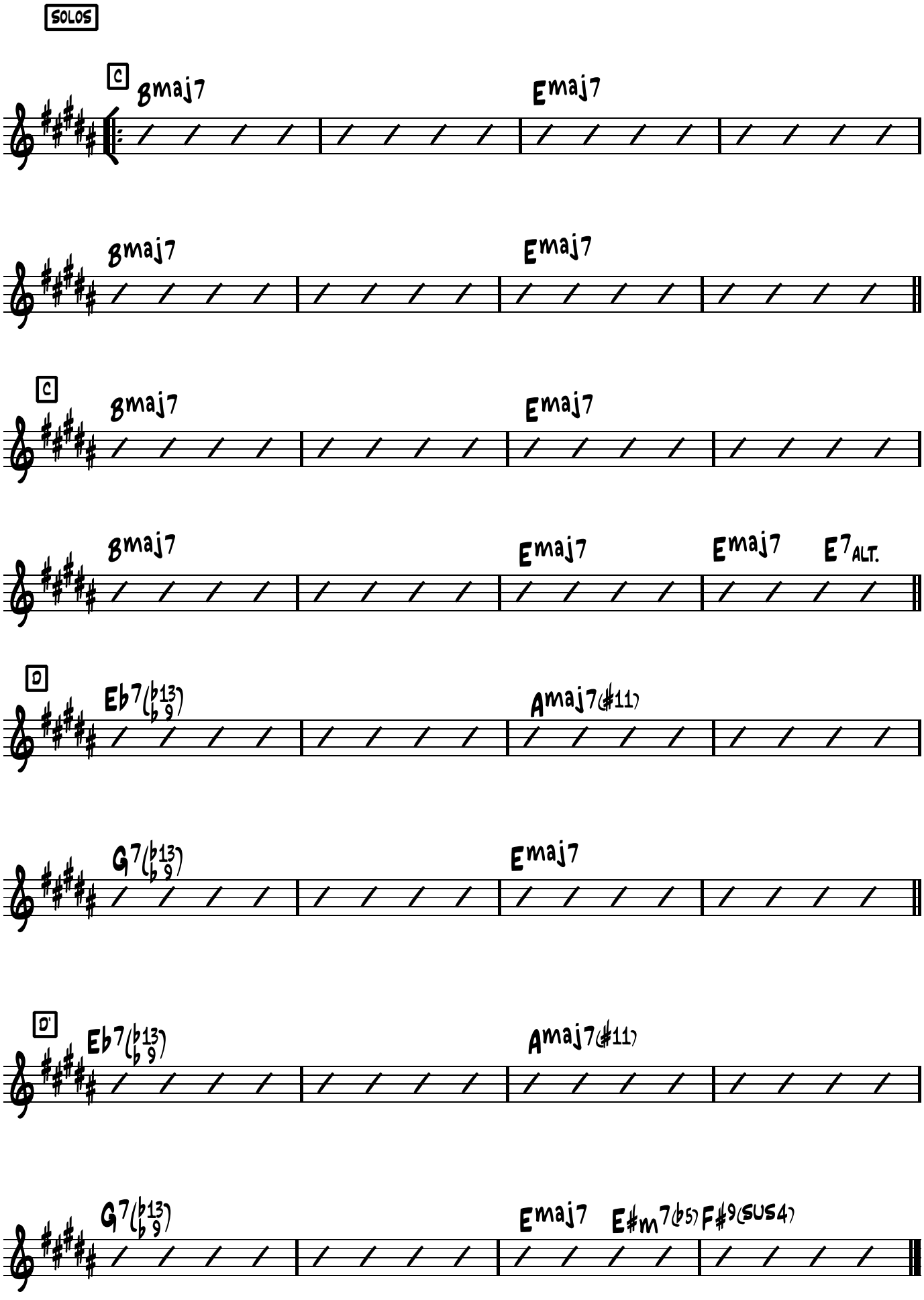
A



B



D.C. al Solos



AFTER SOLOS D.C. AL FINE

B♭

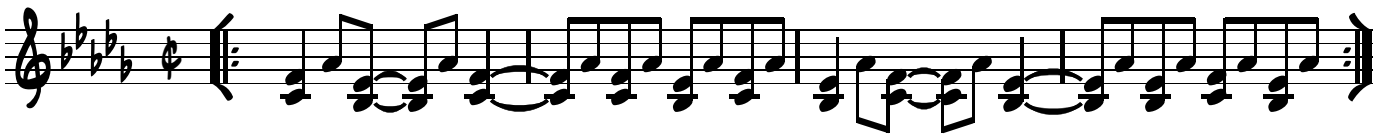
Keeper Of The Flame

Mark Levine

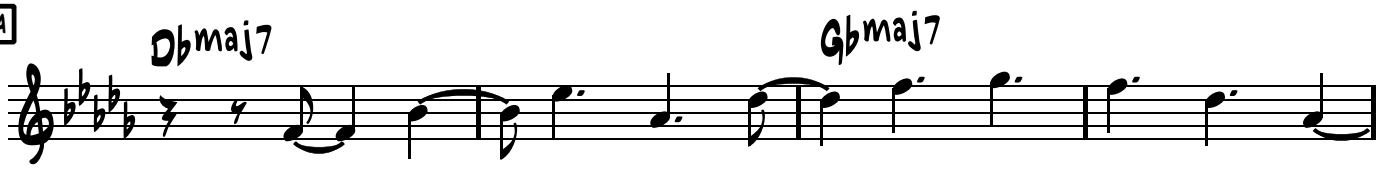
Latin Jazz ♩= 134

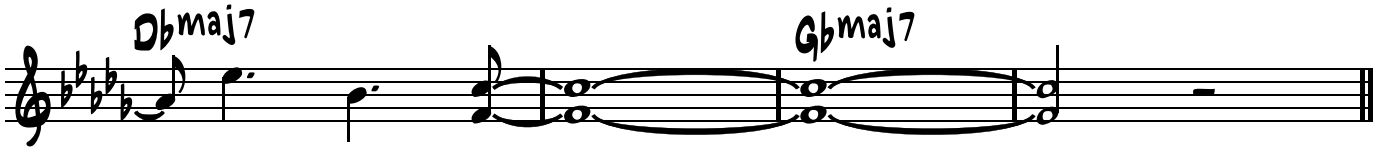
Intro

(4x)

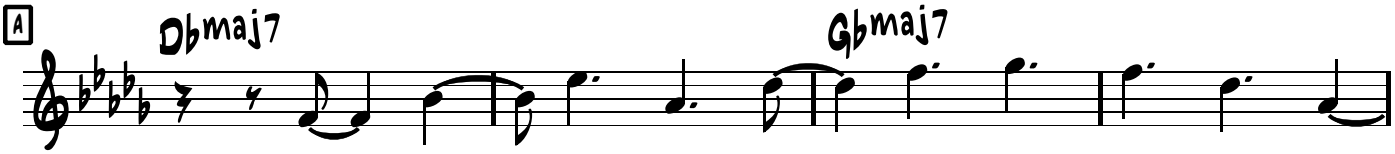


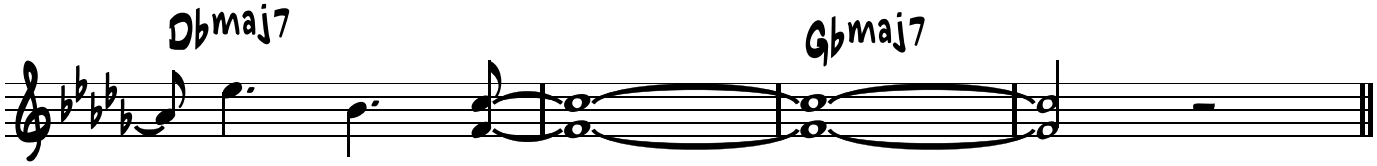
A



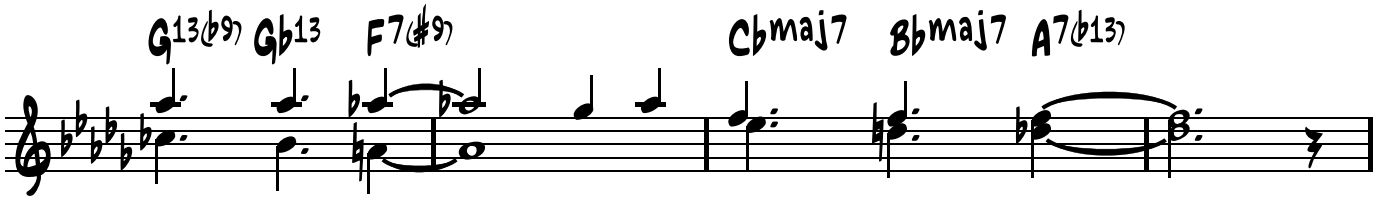


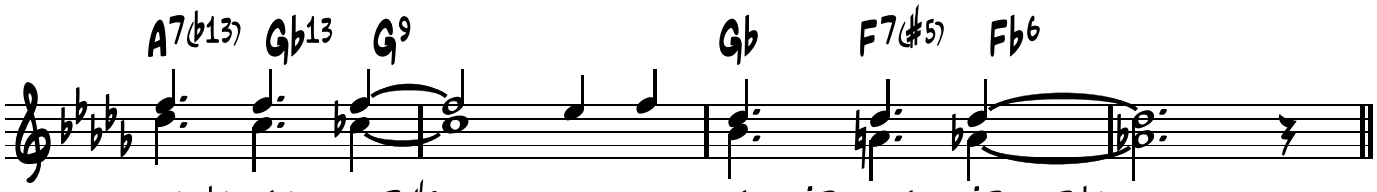
A



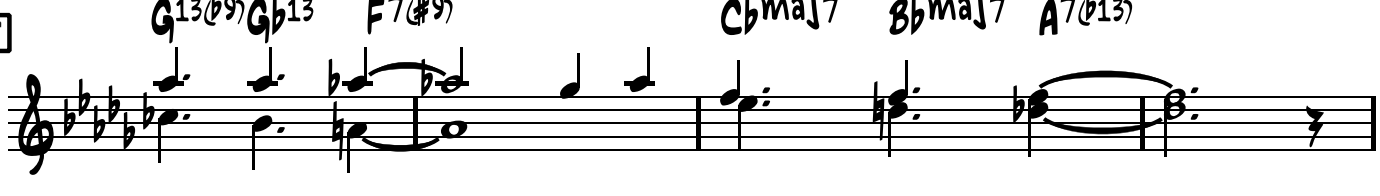


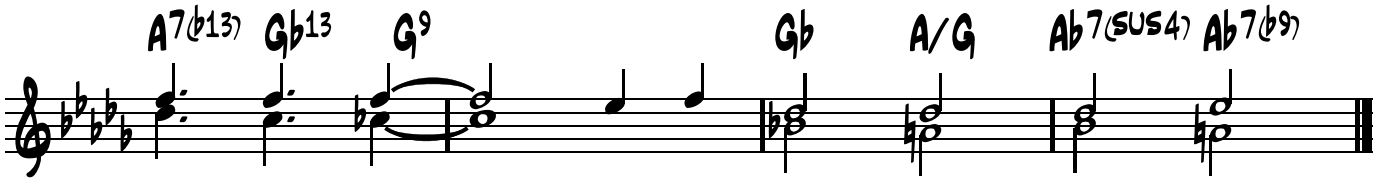
B



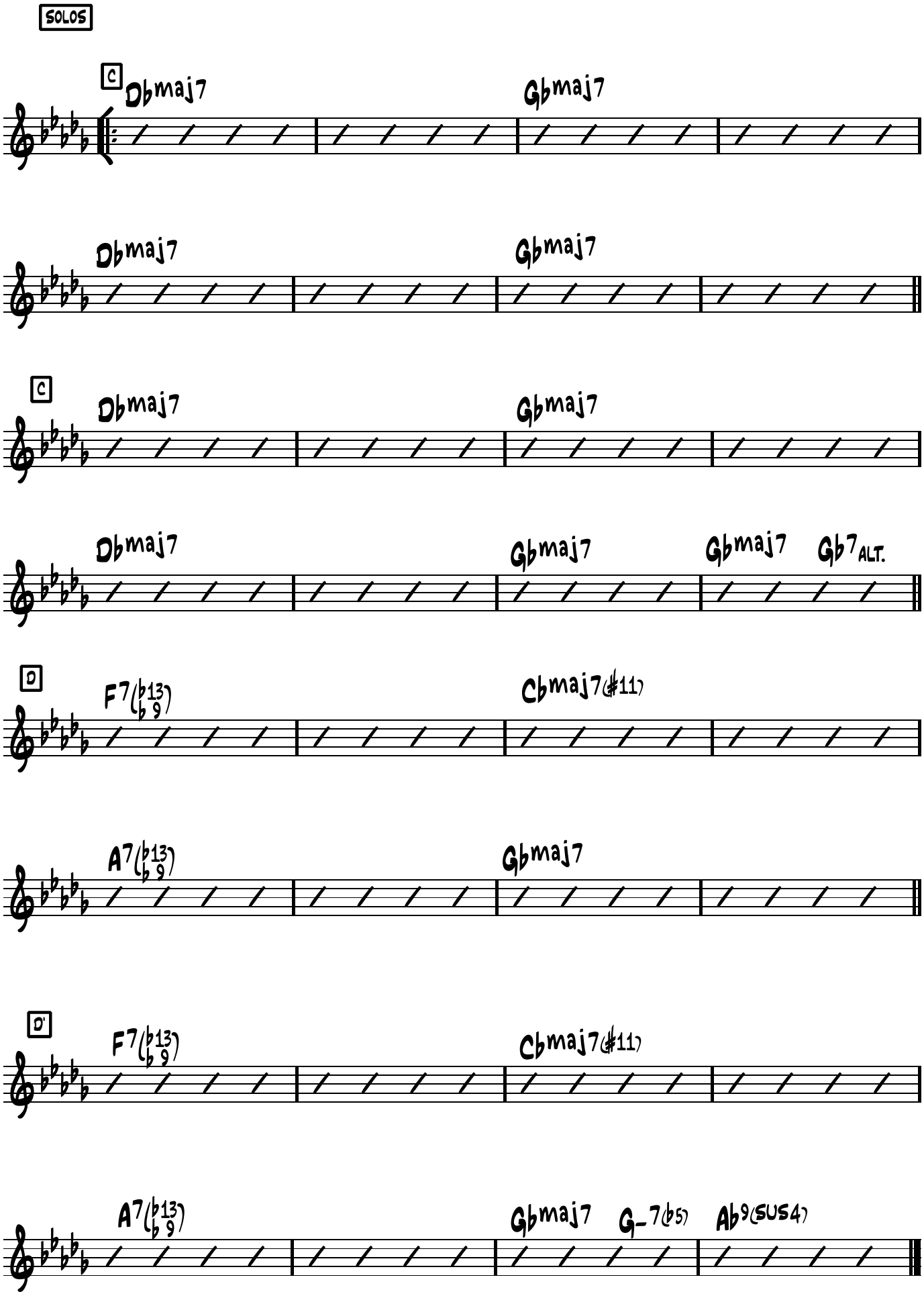


B'





D.C. al Solos



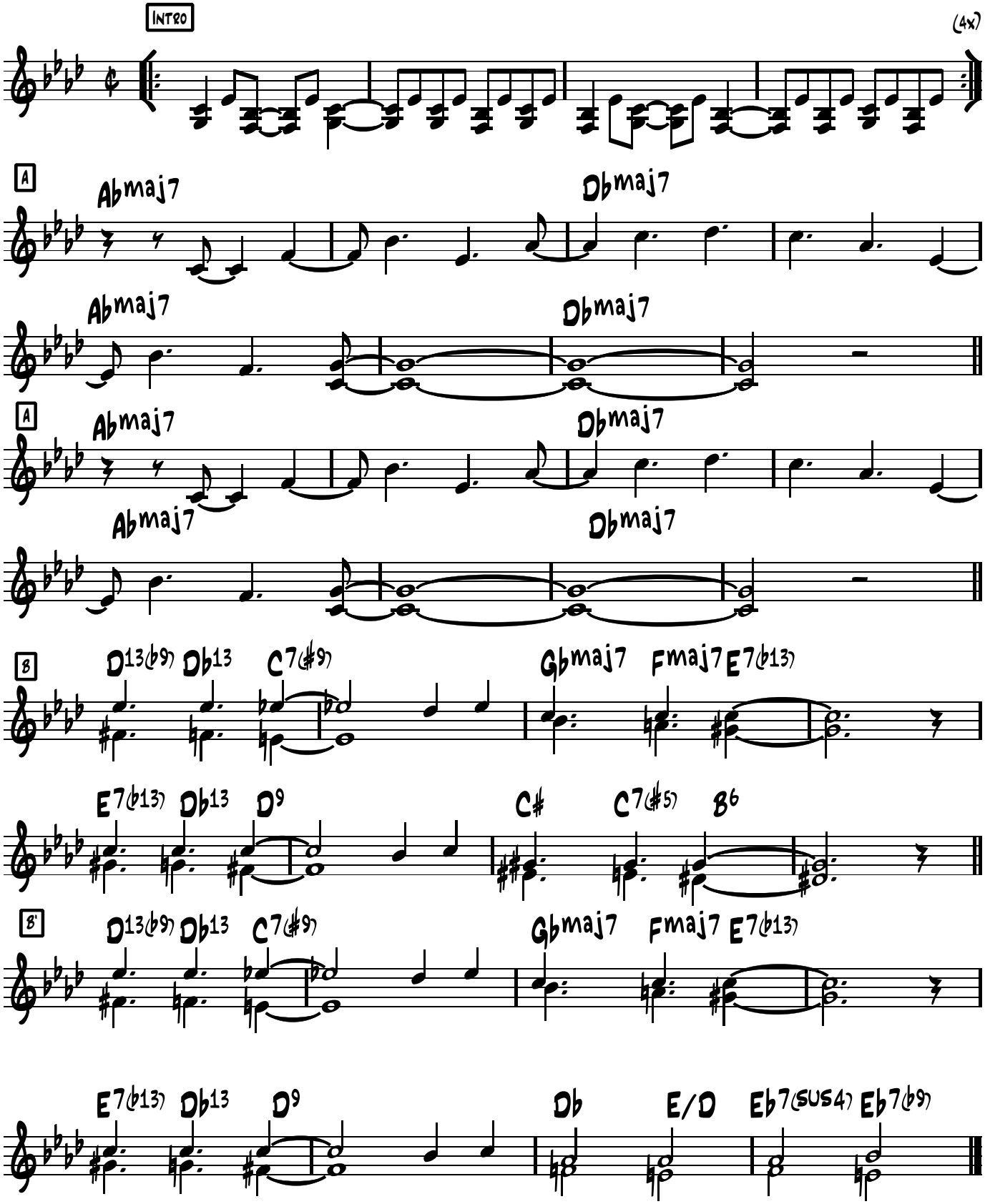
AFTER SOLOS D.C. AL FINE

Keeper Of The Flame

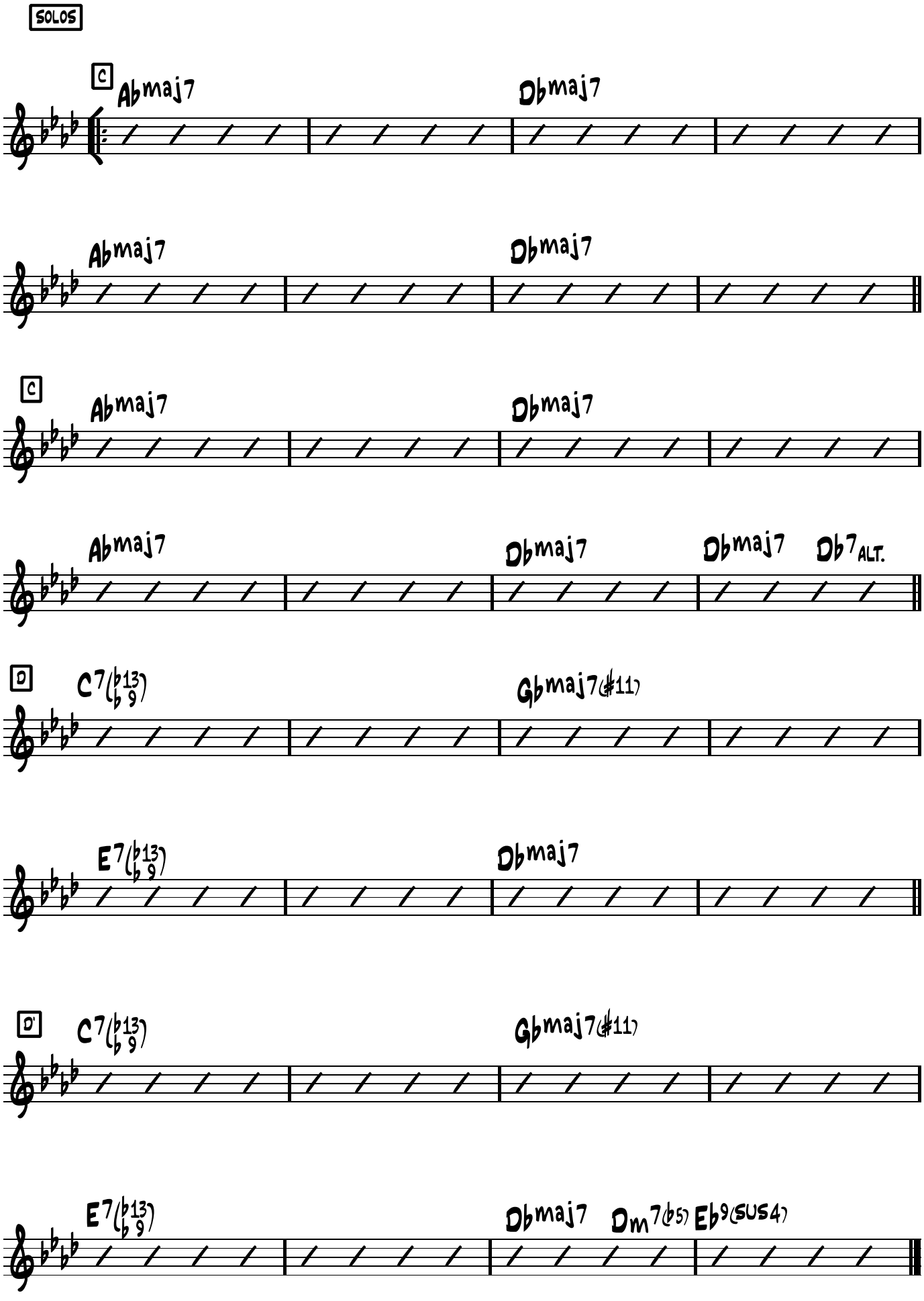
Mark Levine

Latin Jazz ♩= 134

Intro (4x)



D.C. al Solos

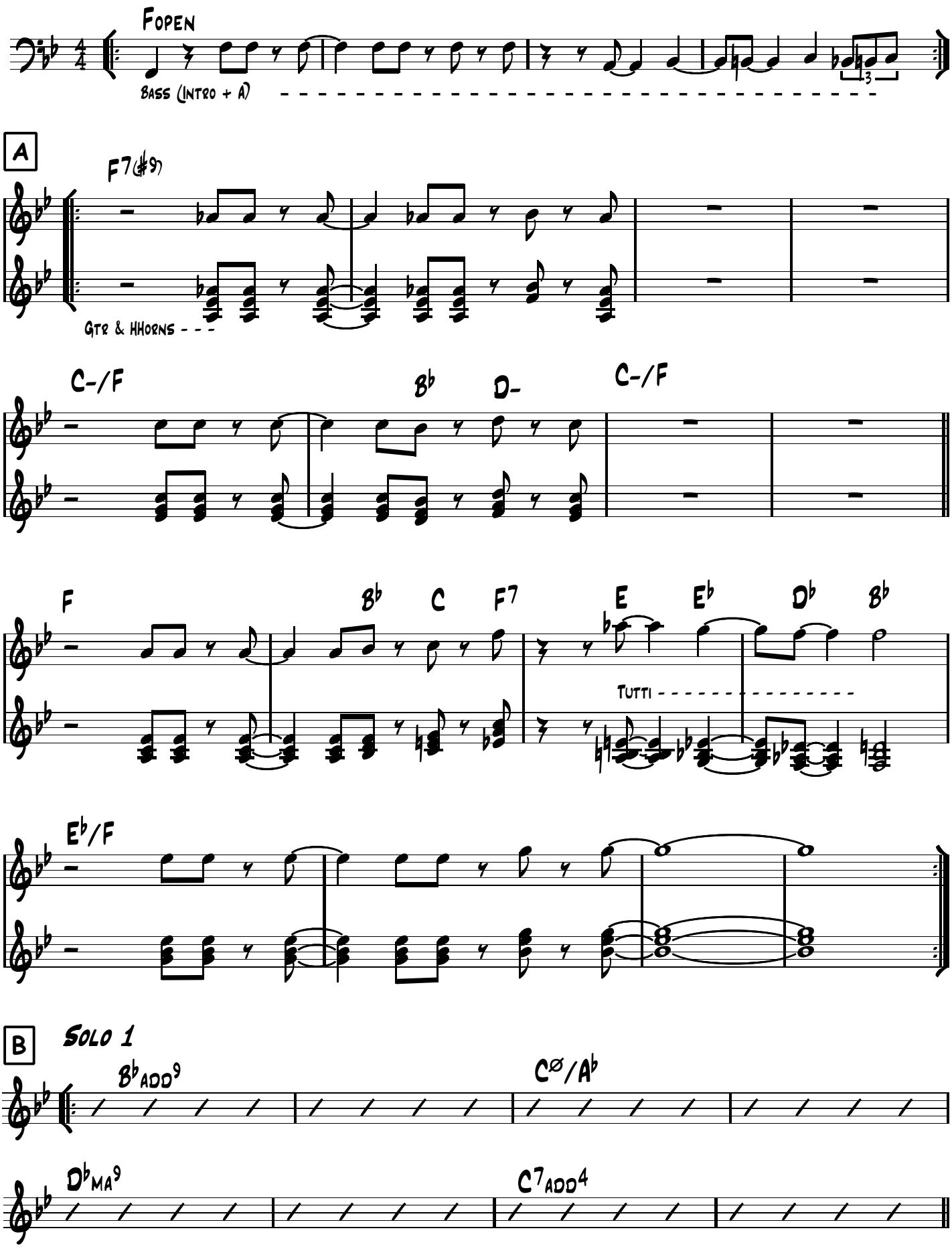

SOLOS
C
Abmaj7
Dbmaj7
Abmaj7
Dbmaj7
C
Abmaj7
Dbmaj7
Abmaj7
Dbmaj7
Dbmaj7
Db7ALT.
D
C7(♭13 ♭9)
Gbmaj7(♯11)
E7(♭13 ♭9)
Dbmaj7
D'
C7(♭13 ♭9)
Gbmaj7(♯11)
E7(♭13 ♭9)
Dbmaj7
Dm7(♭5)
Eb9(SUS4)
AFTER SOLOS D.C. AL FINE

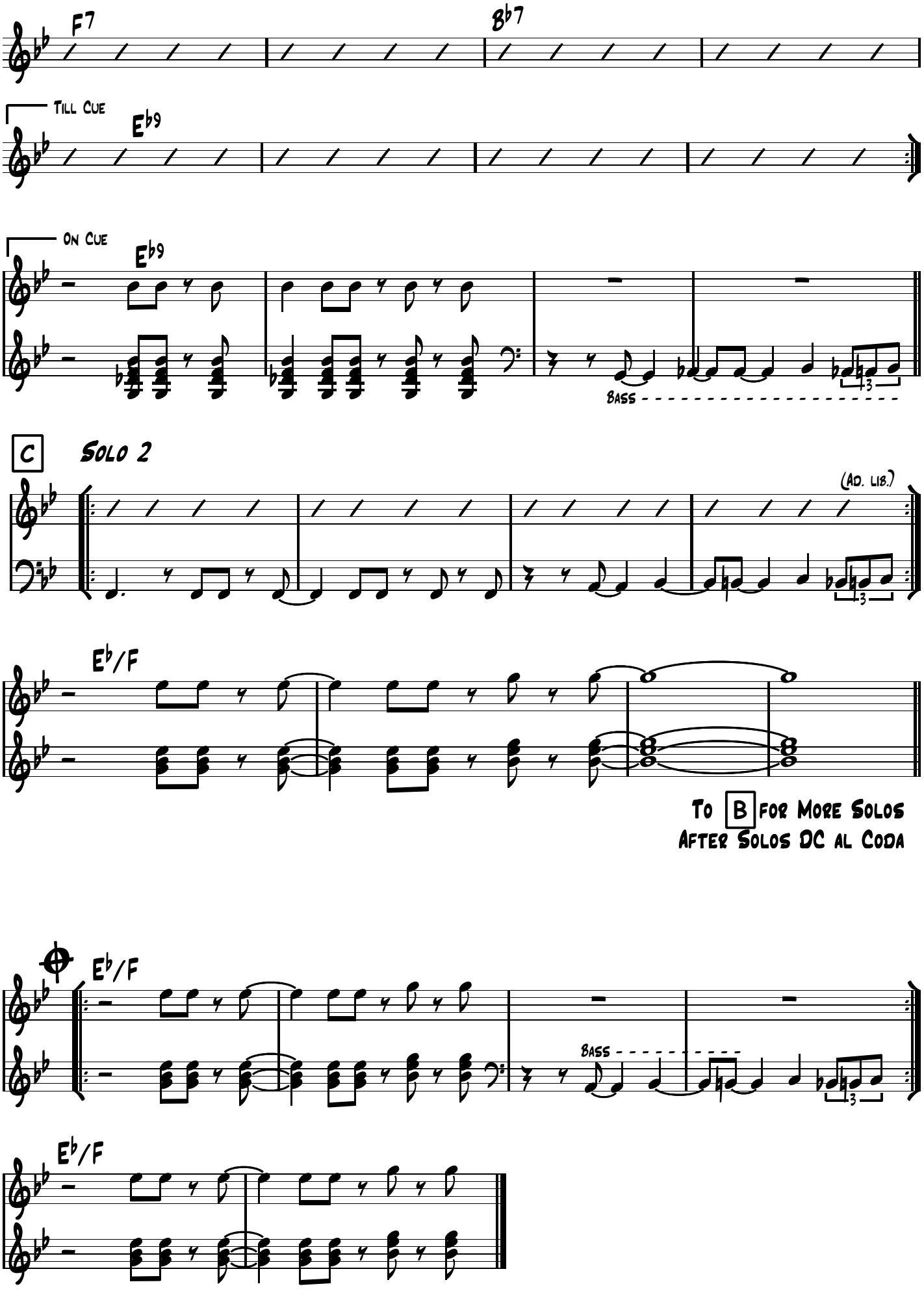
Ut

Kwa Heri

Philip Catherine

♩ = 116 Light Funk Swing



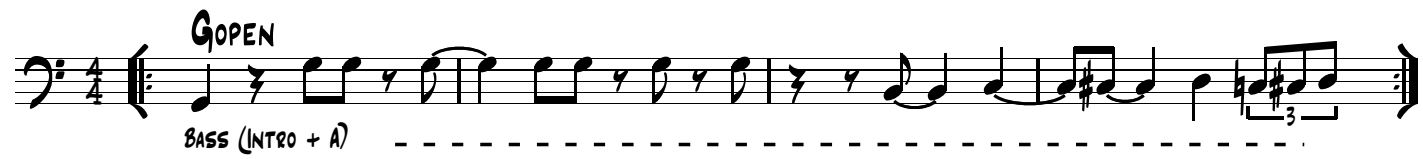

F7
B♭7
Till Cue
E♭9
On Cue
E♭9
Bass
C
Solo 2
(Ad. lib.)
E♭/F
To B for More Solos
After Solos DC al Coda
E♭/F
Bass
E♭/F

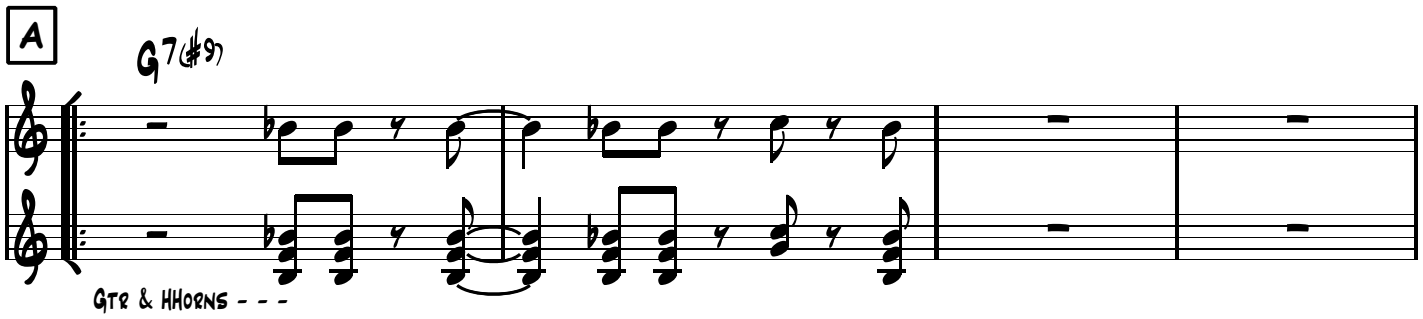
B♭

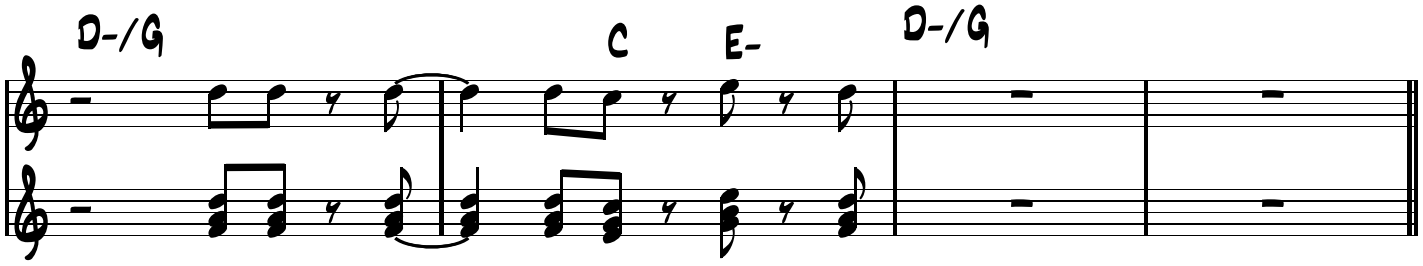
Kwa Heri

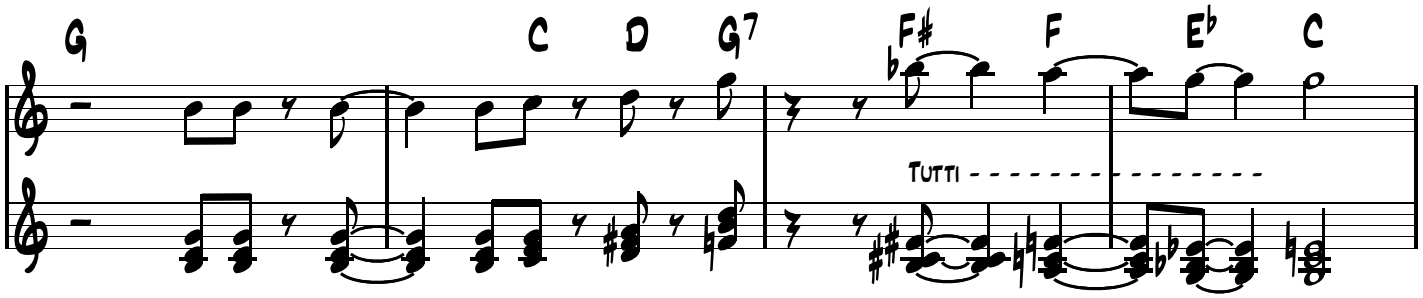
Philip Catherine

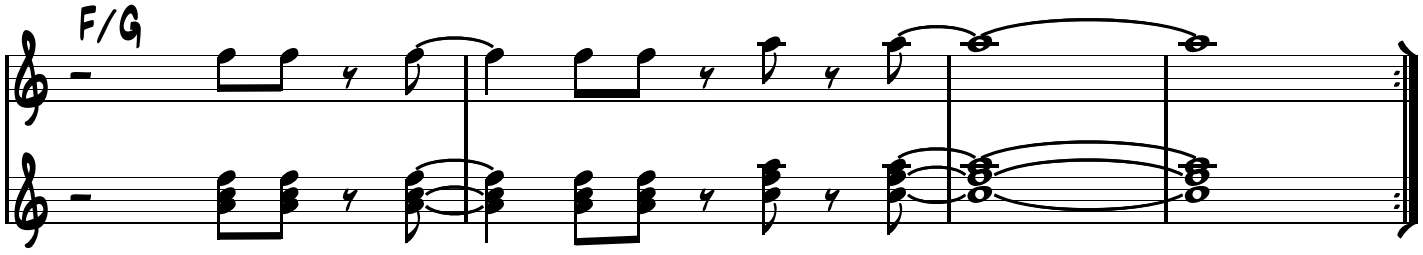
♩ = 116 Light Funk Swing

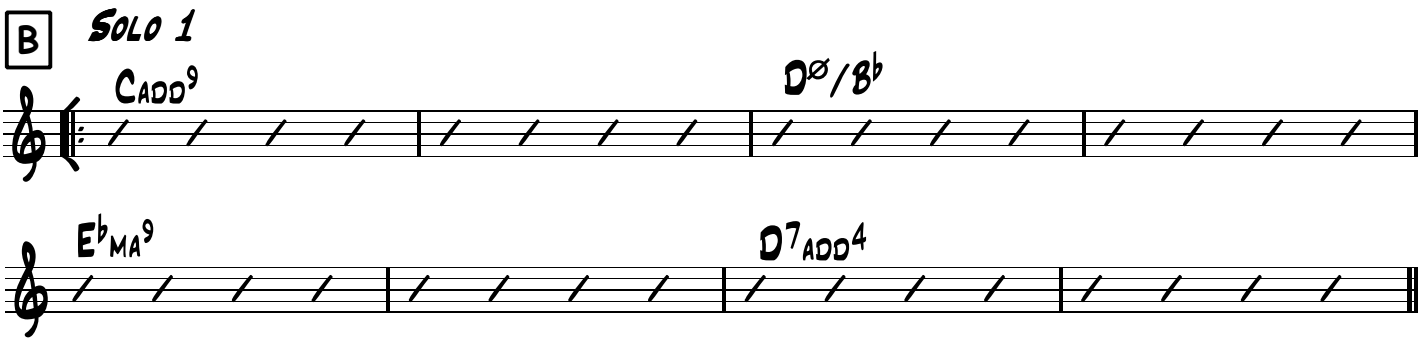


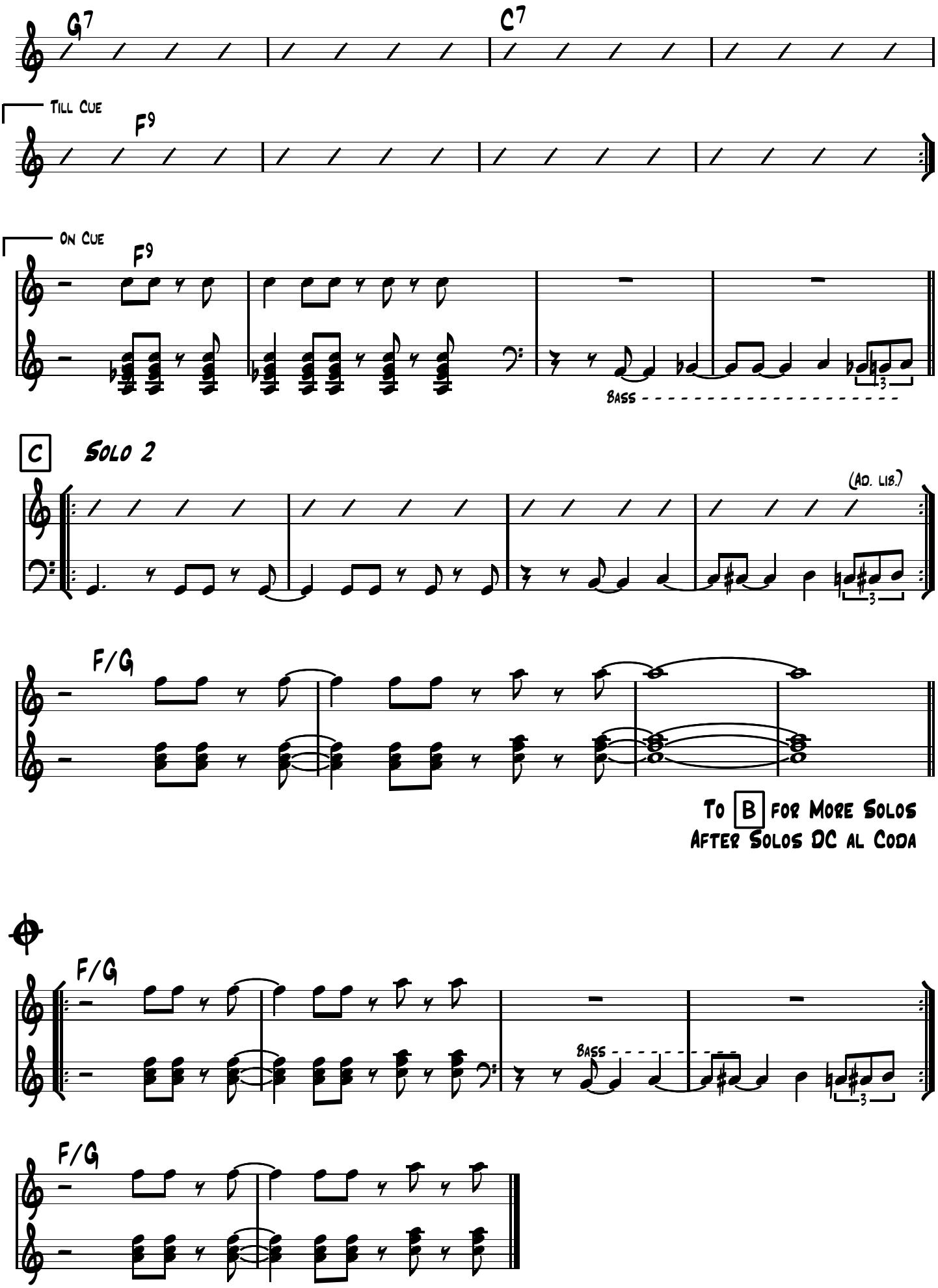










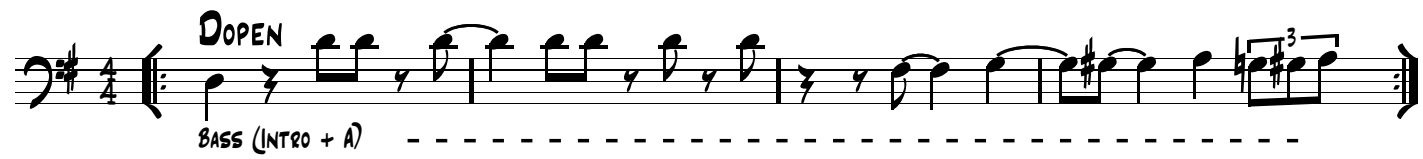

G7
C7
Till Cue
F9
On Cue
F9
Bass
C
Solo 2
(Ad. lib.)
F/G
To B for More Solos
After Solos DC al Coda
F/G
Bass
F/G

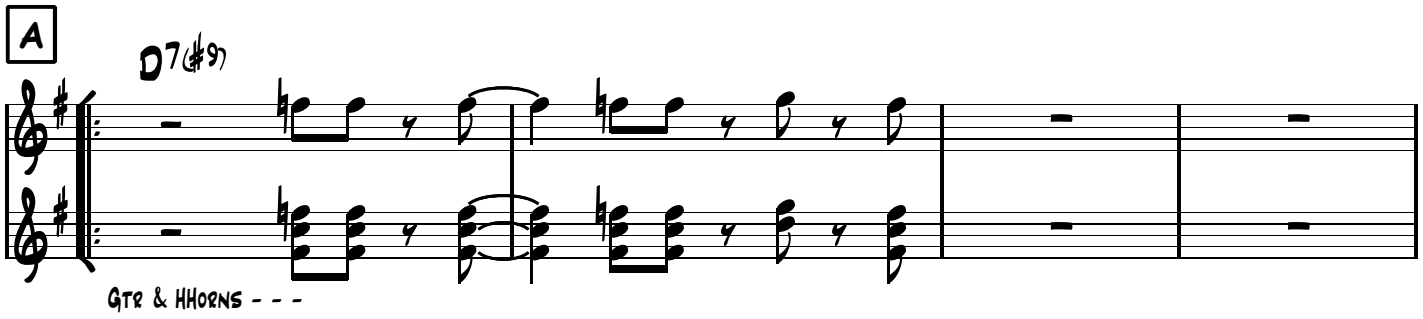
E♭

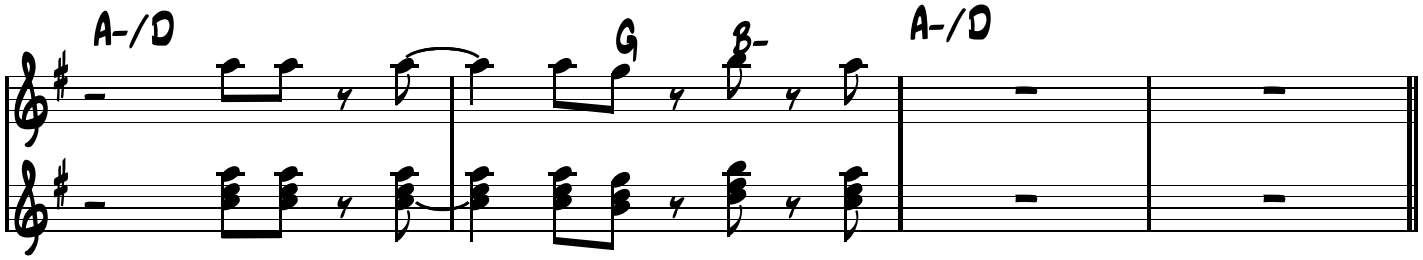
Kwa Heri

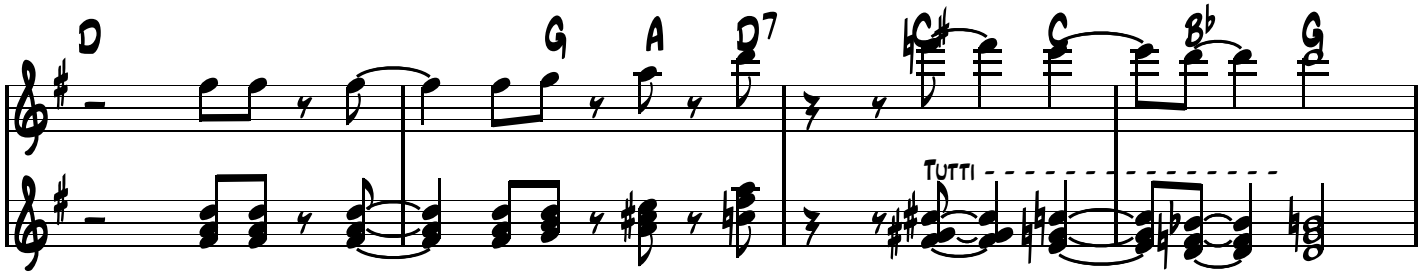
Philip Catherine

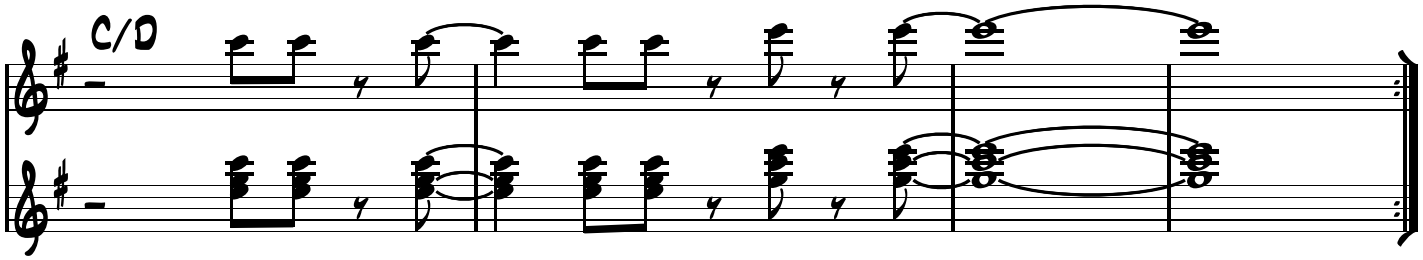
♩ = 116 Light Funk Swing

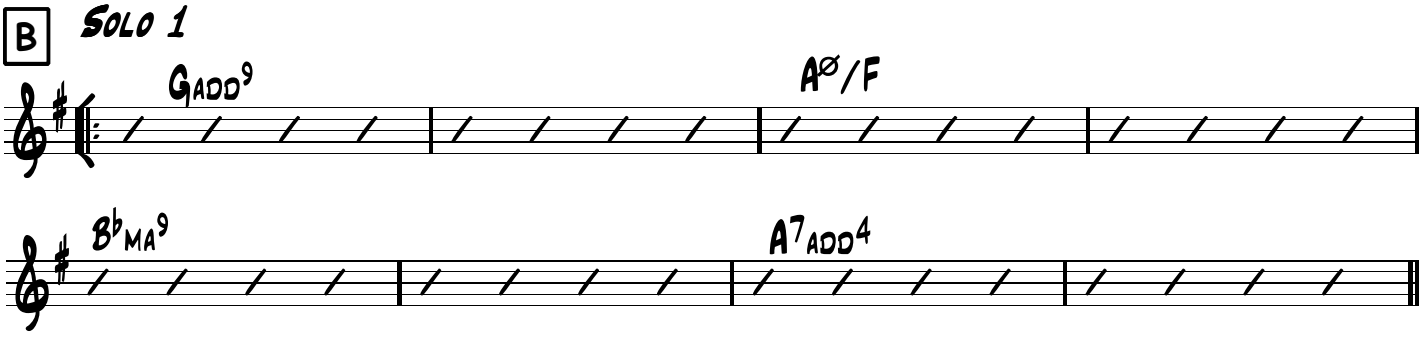


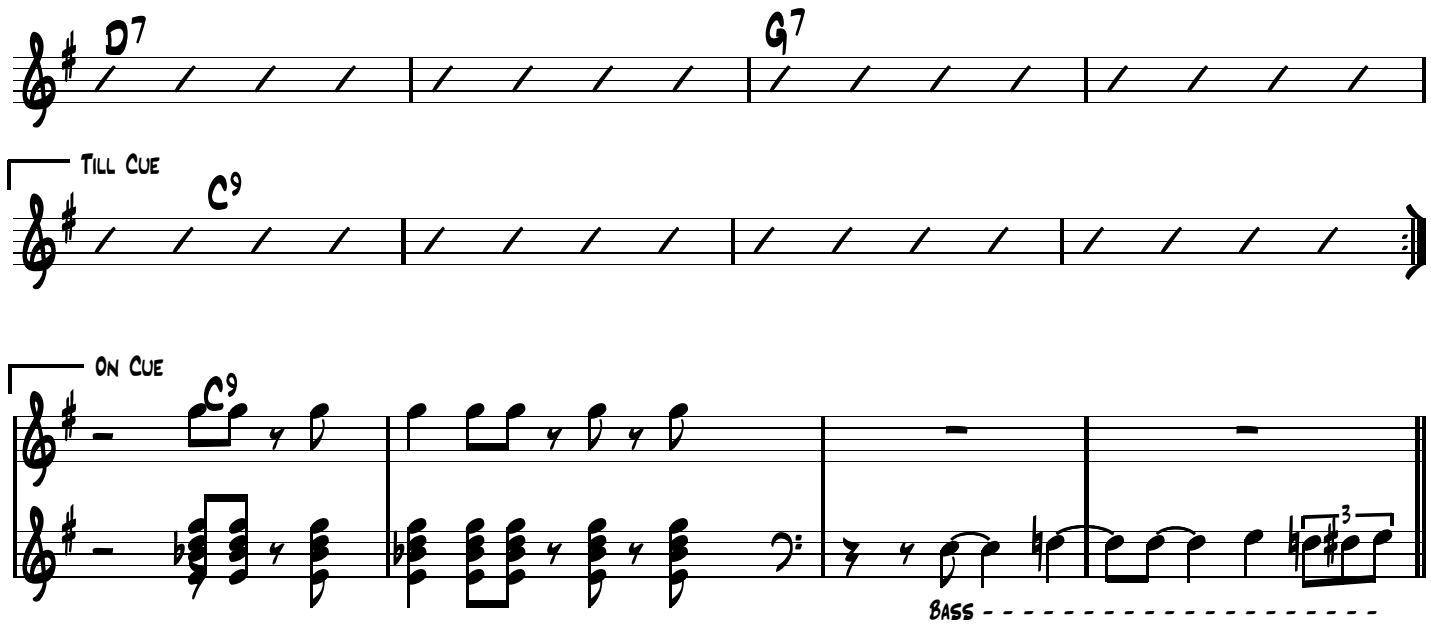


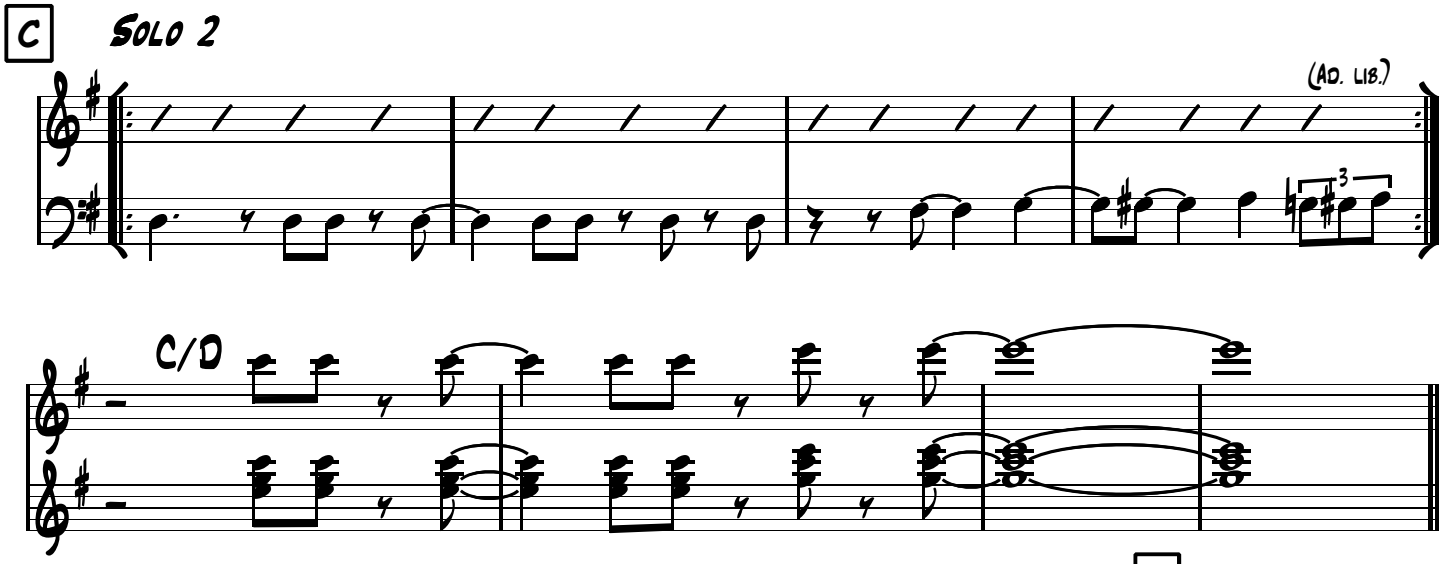




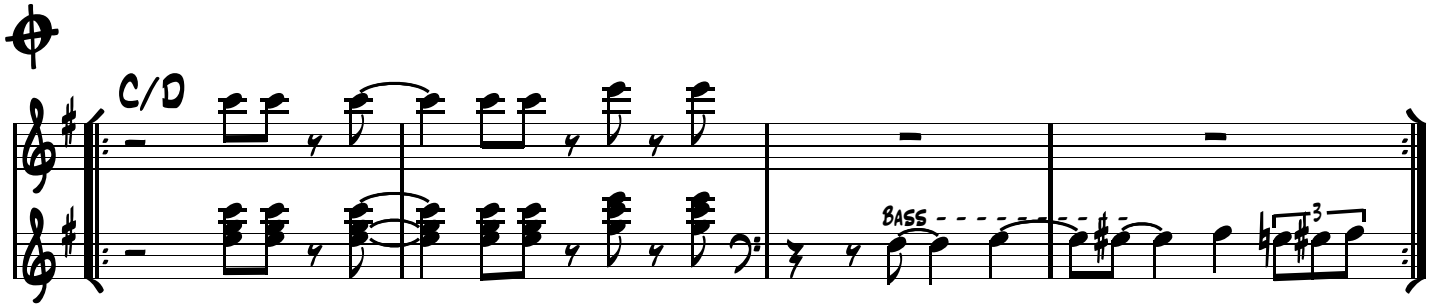


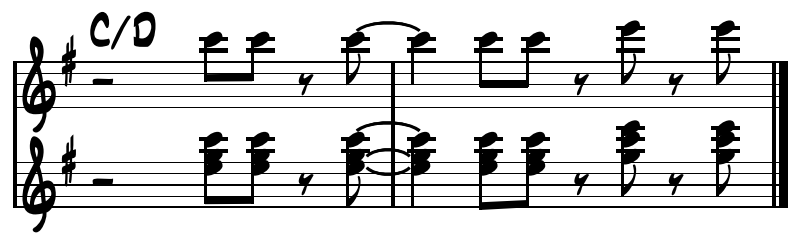






To B for More Solos
After Solos DC al Coda

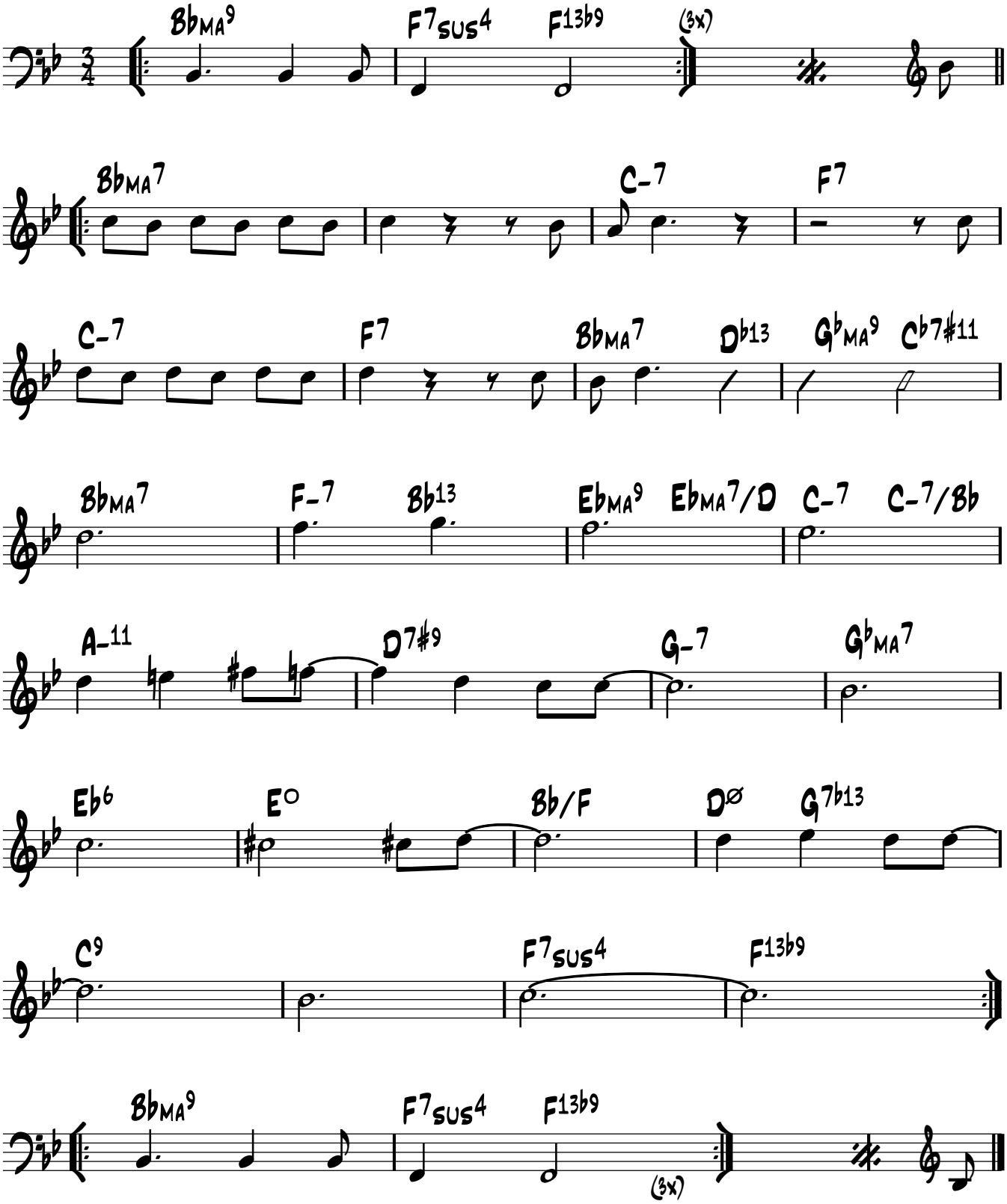




Ut

LA JAVANAISE

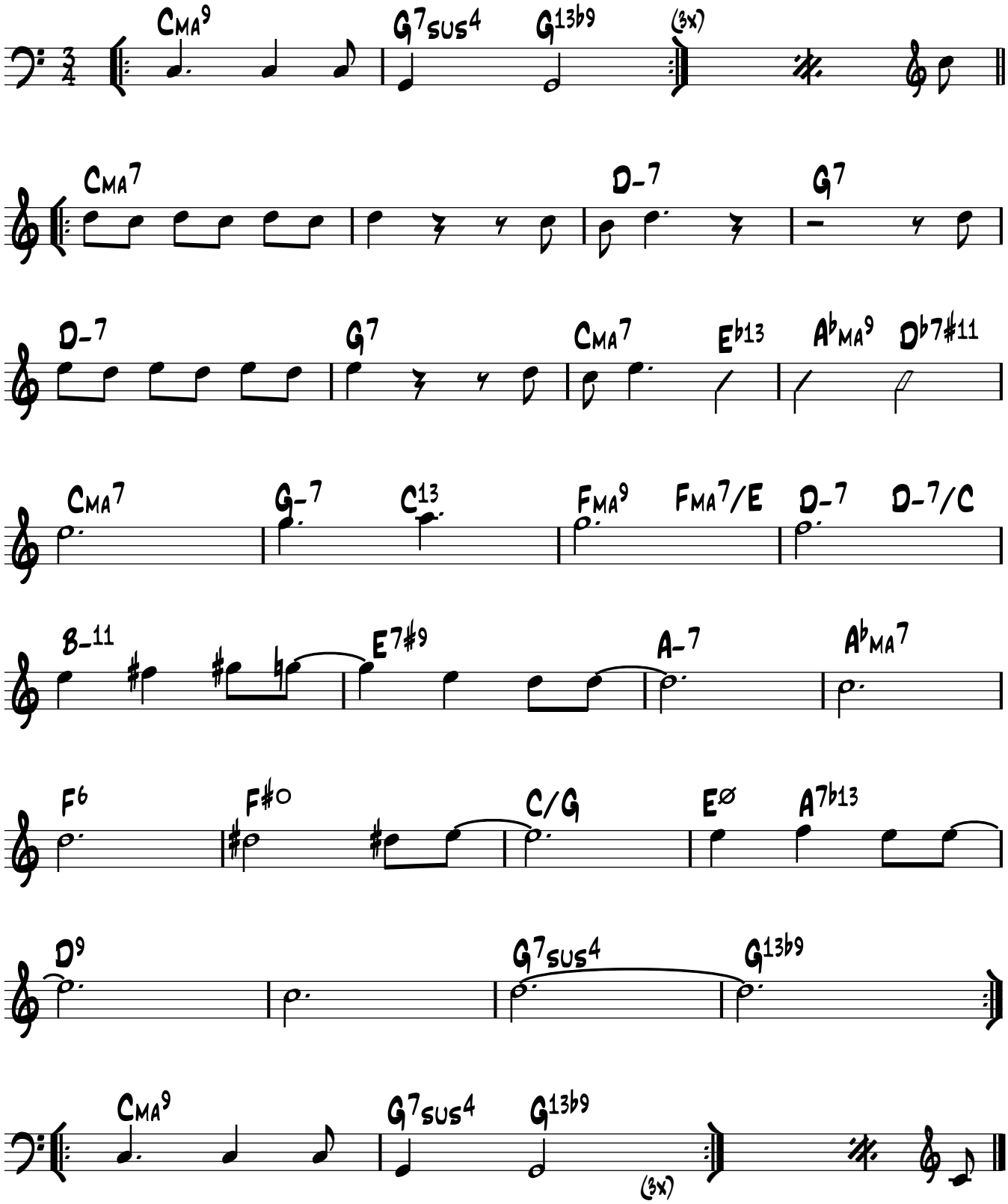
Gainsbar
Arrgt G.Grignon



B♭

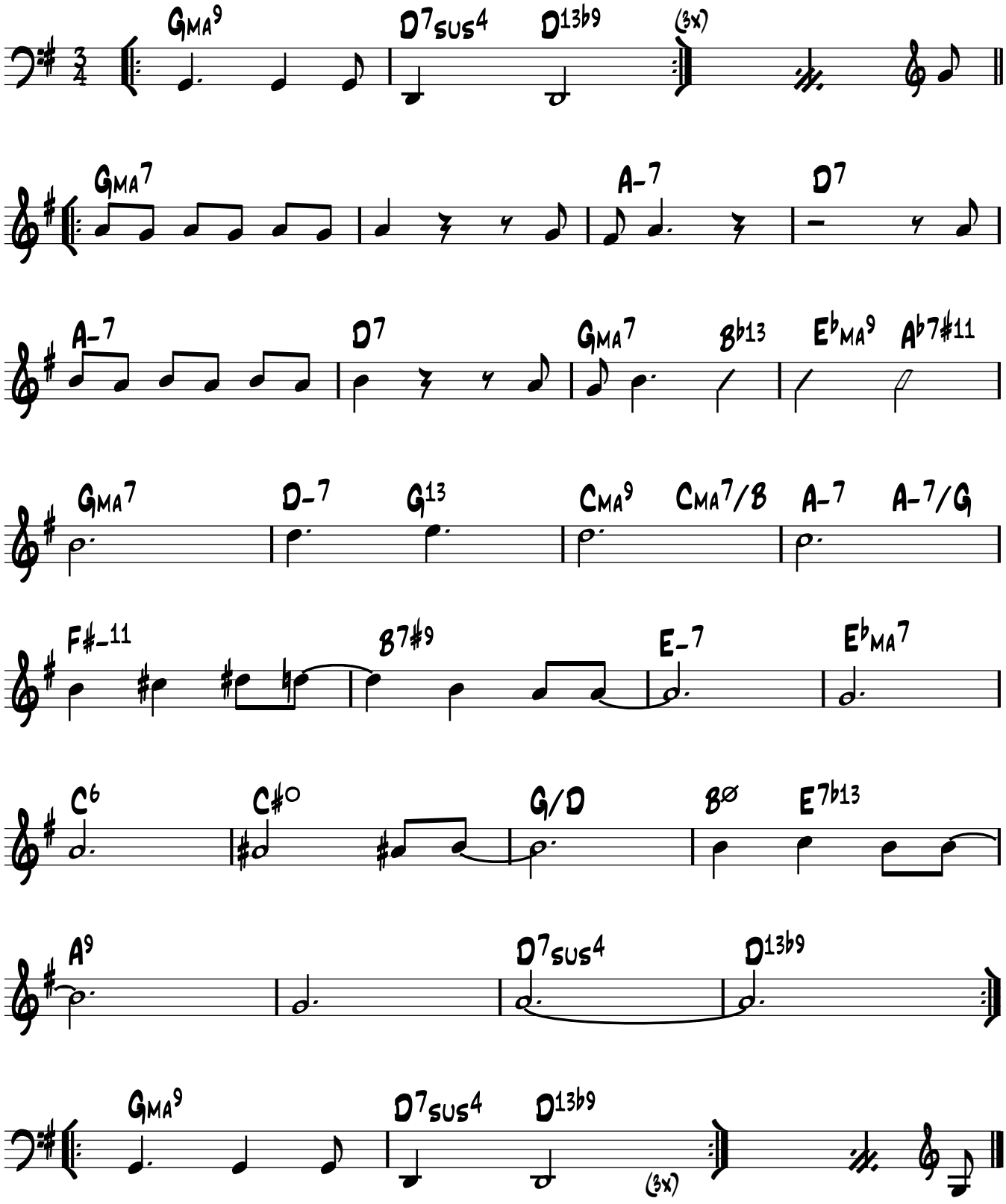
LA JAVANAISE

Gainsbar
Arrgt G.Grignon



LA JAVANAISE

Gainsbar
Arrgt G.Grignon

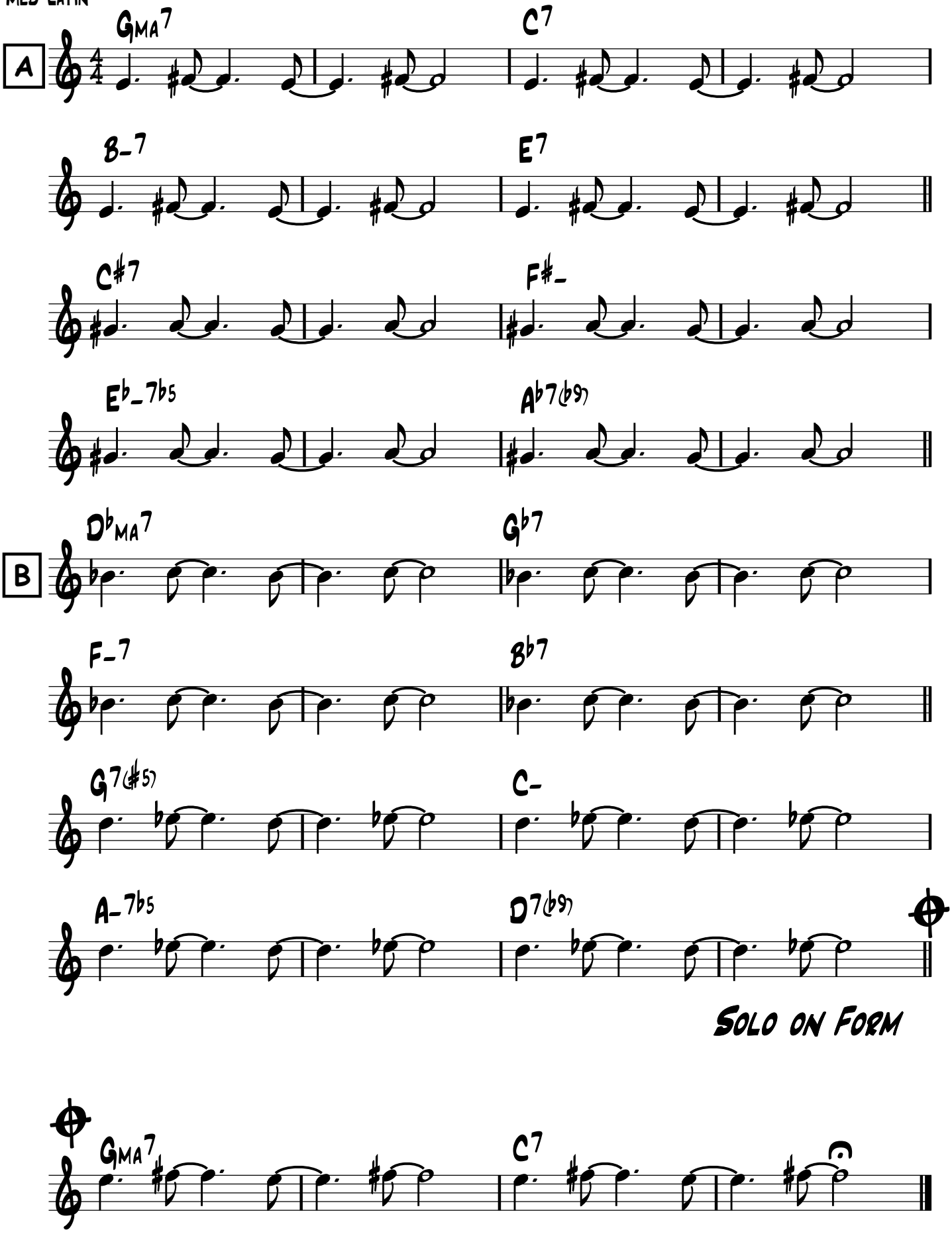


Ut

Ladies in Mercedes

S.Swalow

Med Latin

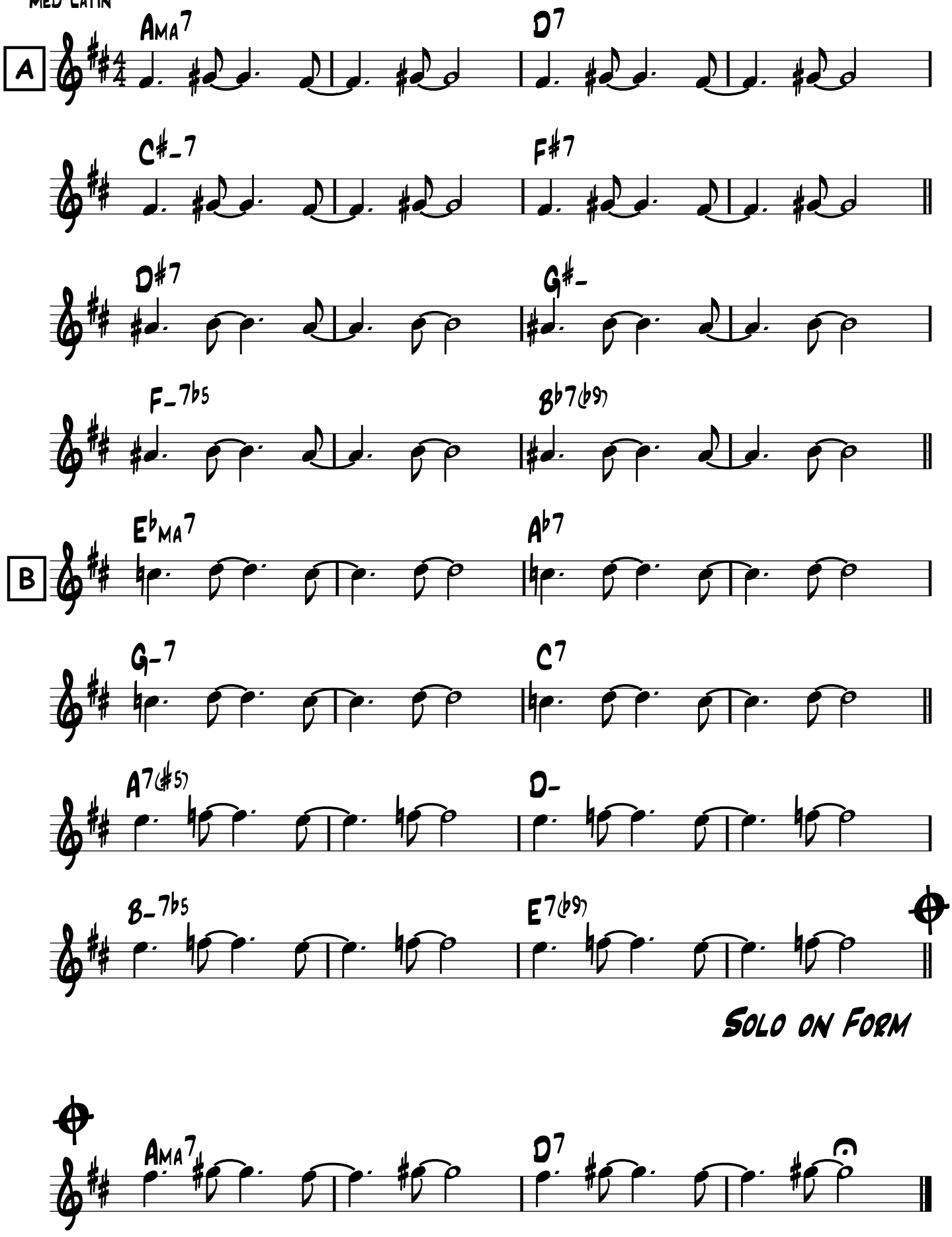


B♭

Ladies in Mercedes

S.Swalow

Med Latin

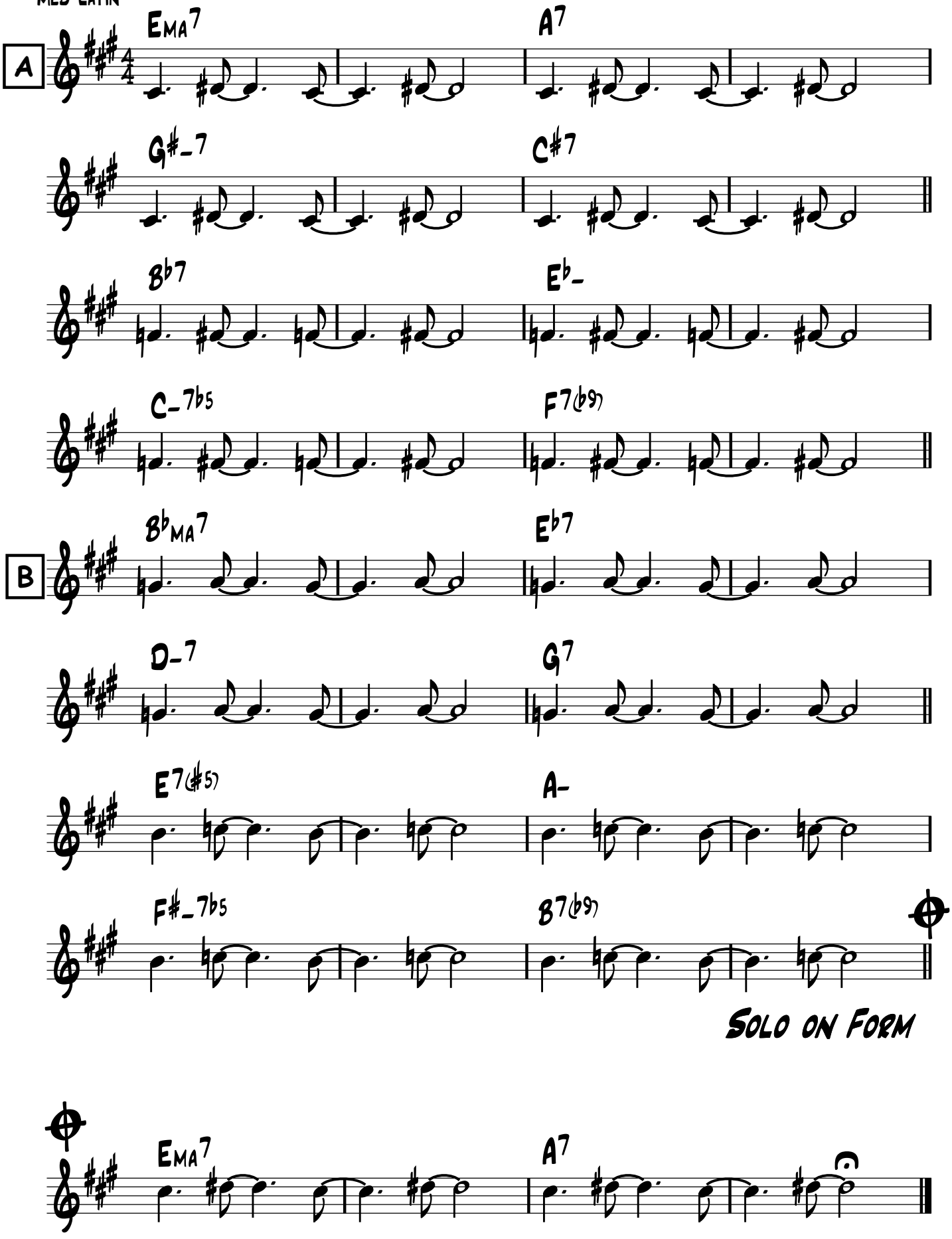


E♭

Ladies in Mercedes

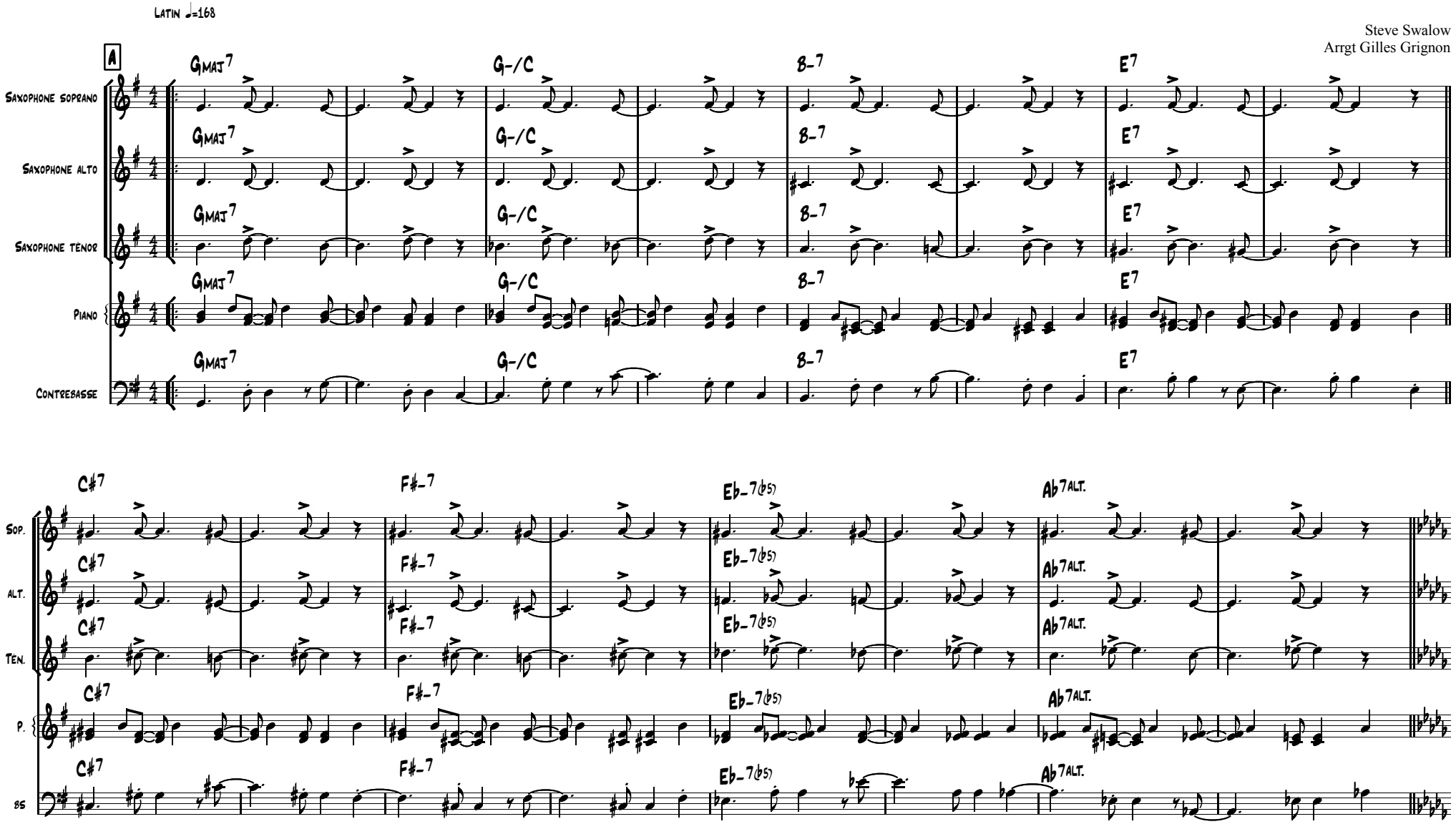
S.Swalow

Med Latin



LADIES IN MERCEDES

Steve Swalow
Arrgt Gilles Grignon



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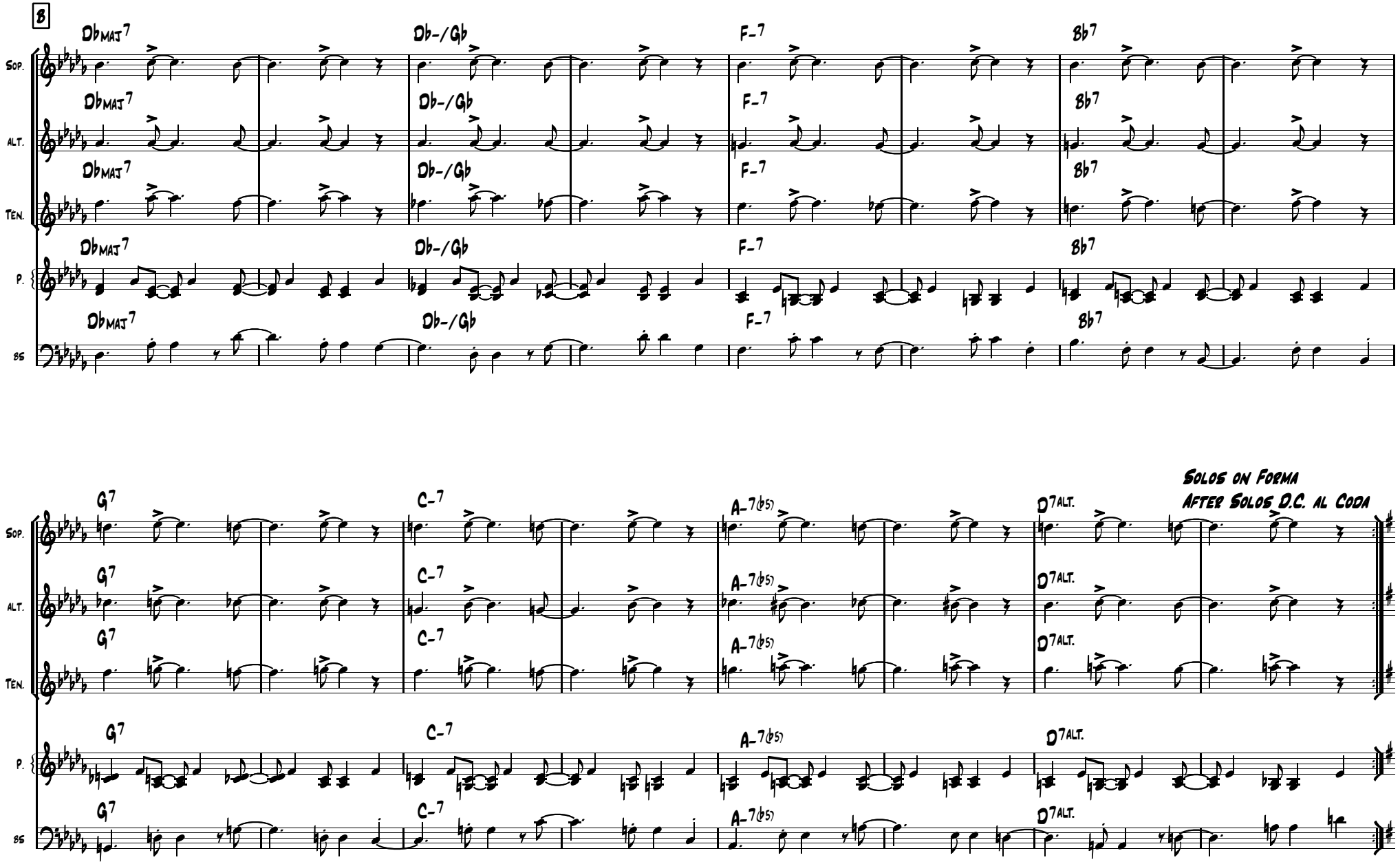
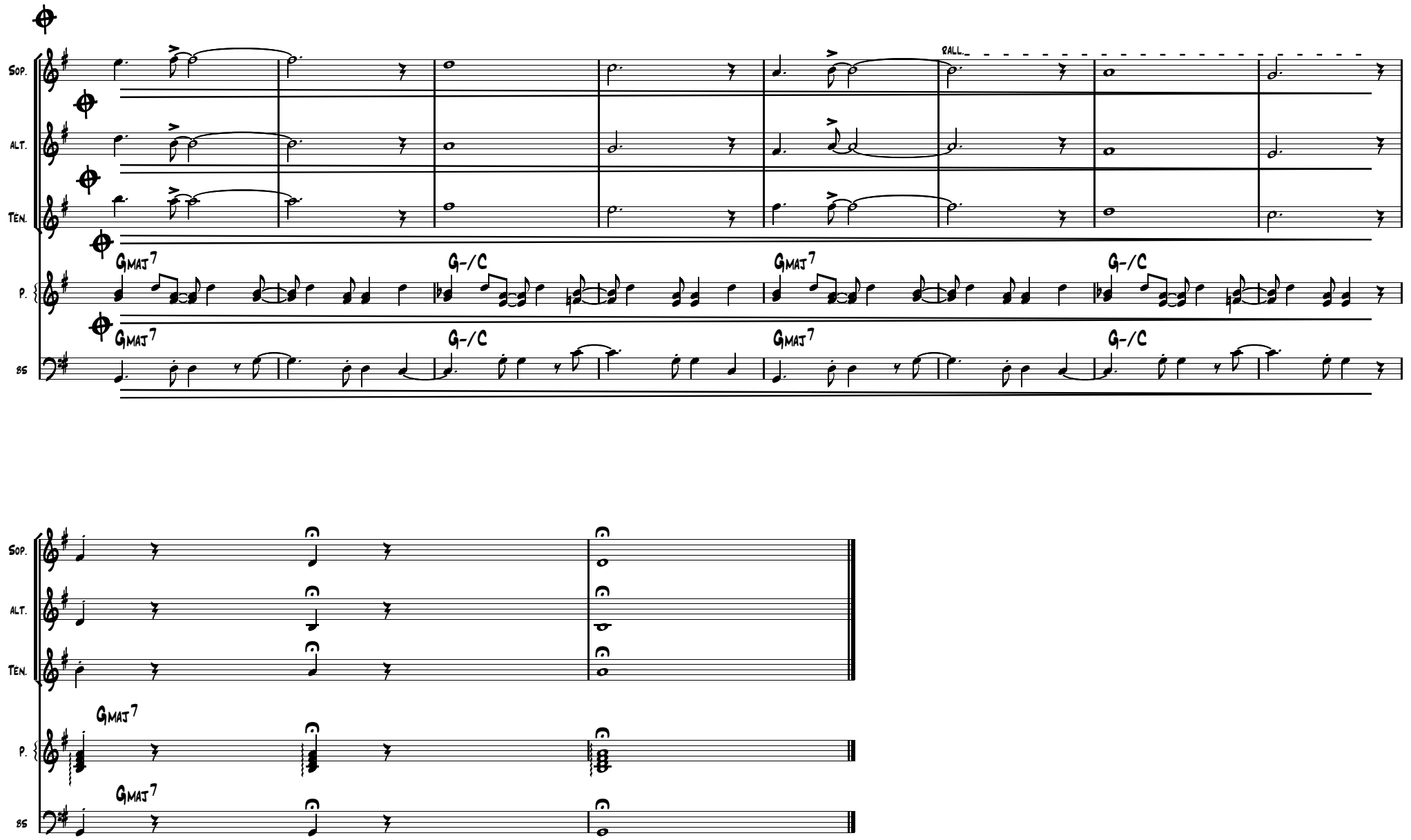

B
Db MAJ7
Db-/Gb
F-7
Bb7
G7
C-7
A-7(b5)
D7ALT.
Sop.
Alt.
Ten.
P.
BS
Solos on Forma
After Solos D.C. al Coda

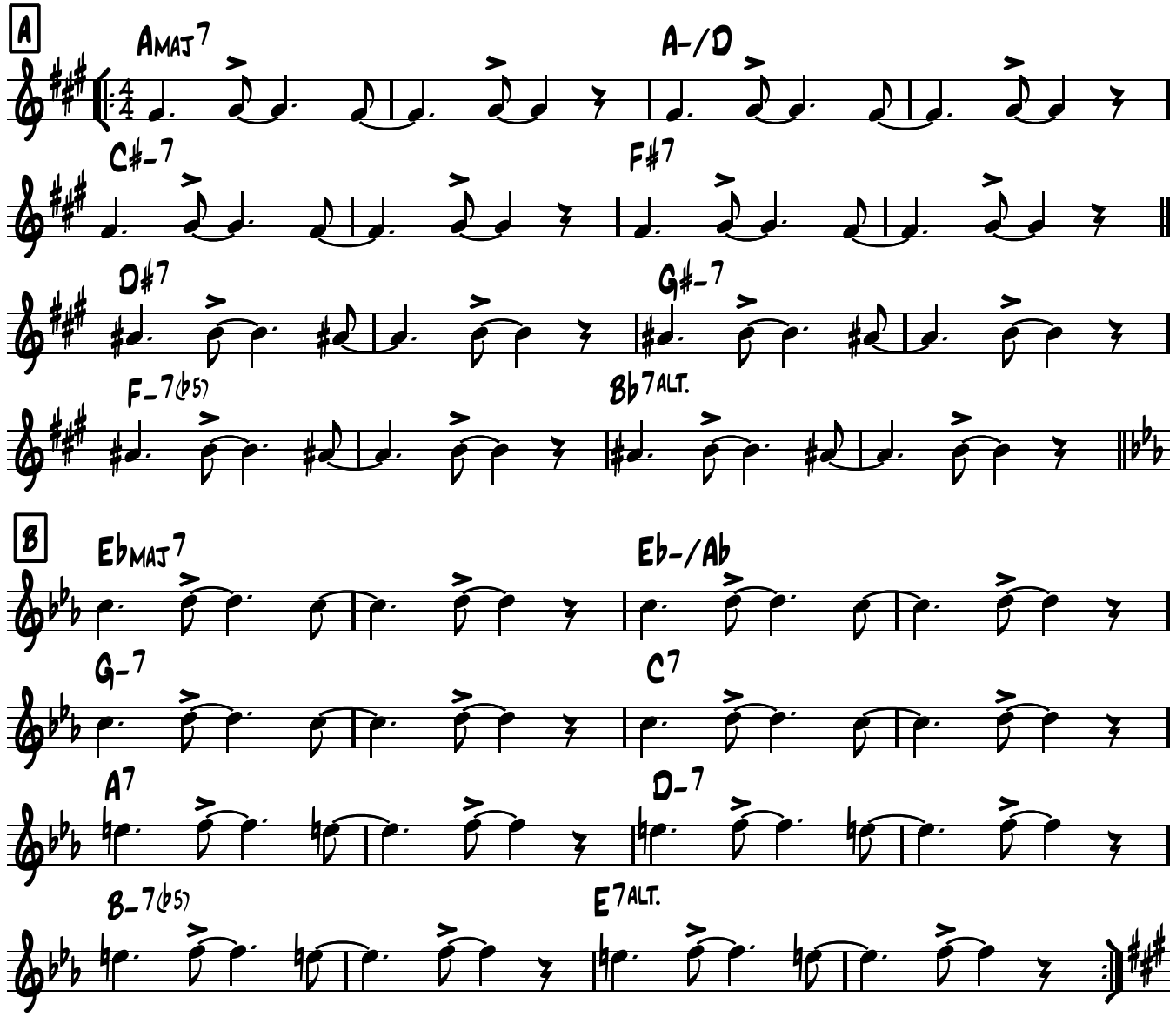

Sop.
Alt.
Ten.
B.
Gmaj7
G-/C
Gmaj7
G-/C
Gmaj7
G-/C
Gmaj7
G-/C
rall.
Sop.
Alt.
Ten.
B.
Gmaj7
Gmaj7

Saxophone soprano

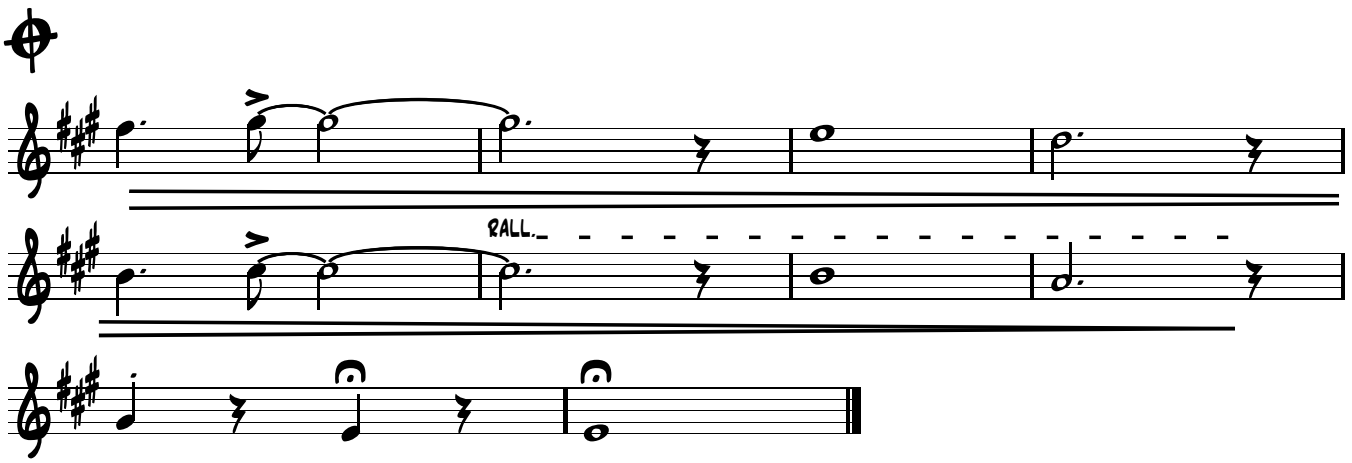
LADIES IN MERCEDES

Latin ♩=168

Steve Swalow
Arrgt Gilles Grignon



Solos on Forma
After Solos D.C. al Coda



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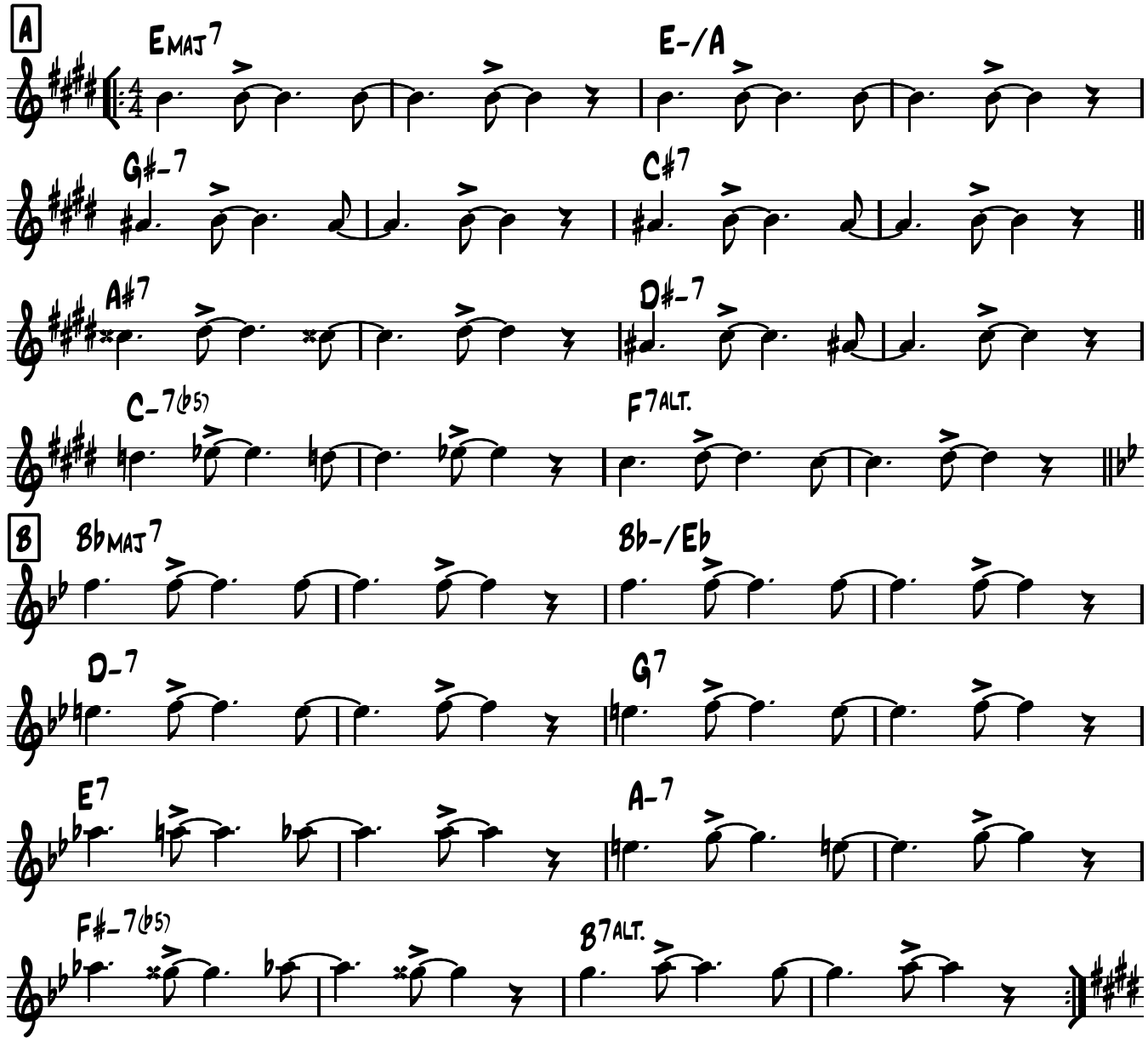
LADIES IN MERCEDES

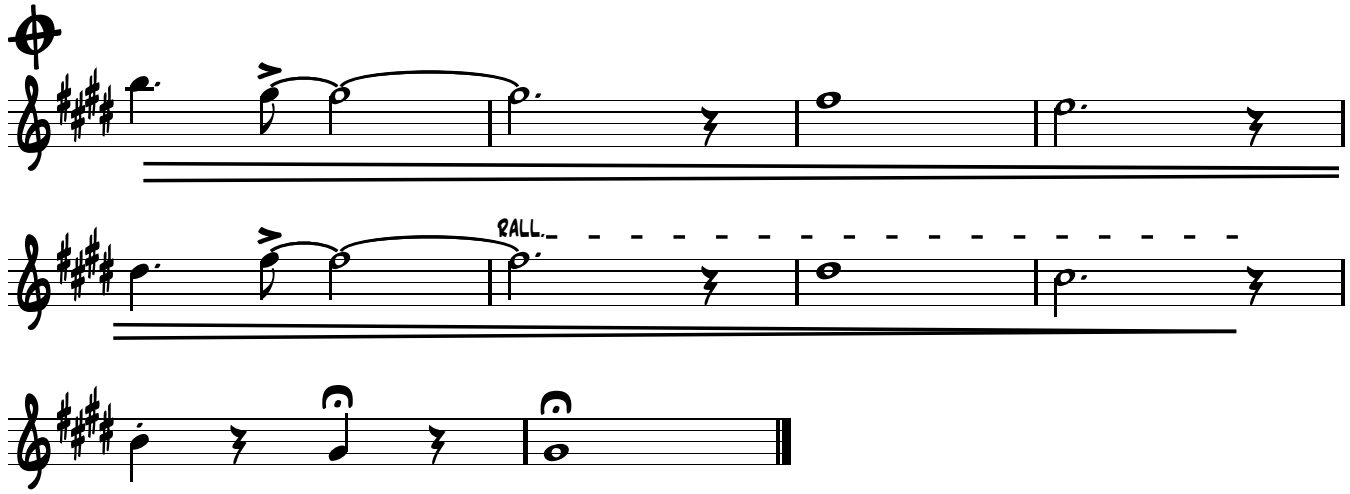
Saxophone alto

Steve Swalow
Arrgt Gilles Grignon

Latin ♩=168



Solos on Forma
After Solos D.C. al Coda



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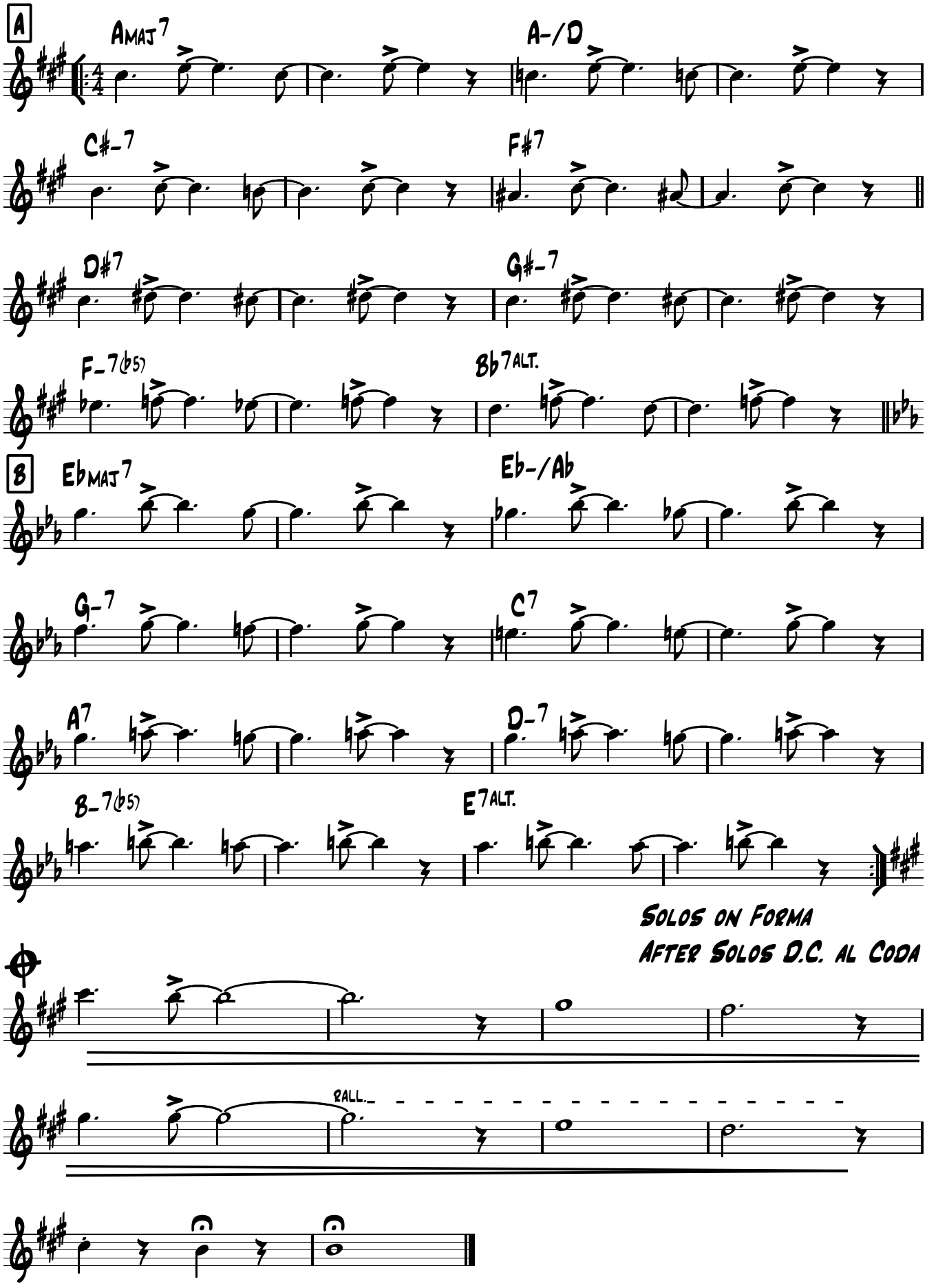
LADIES IN MERCEDES

Saxophone ténor

Latin ♩=168

Steve Swalow
Arrgt Gilles Grignon



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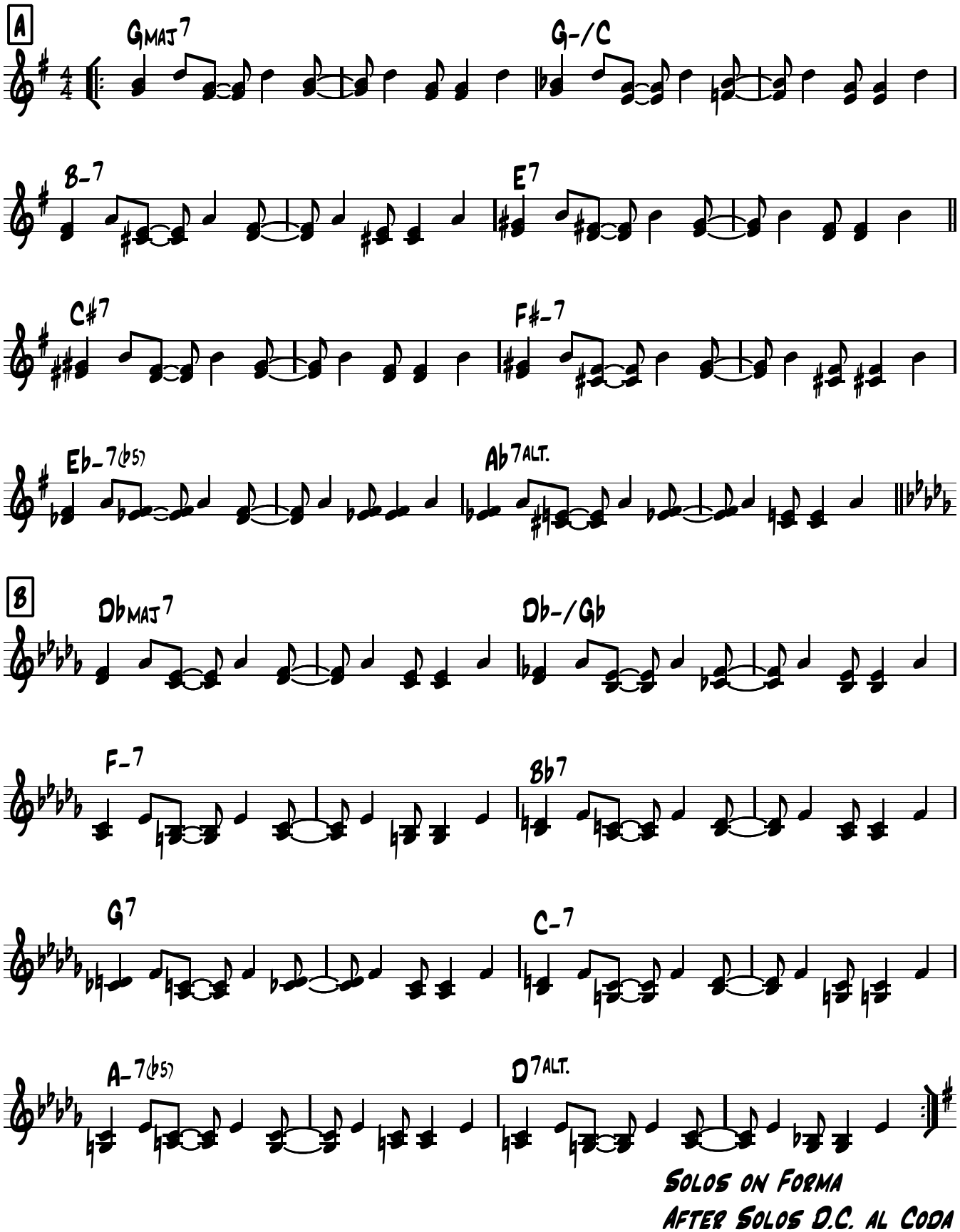
LADIES IN MERCEDES

Piano

Steve Swalow
Arrgt Gilles Grignon

Latin ♩=168



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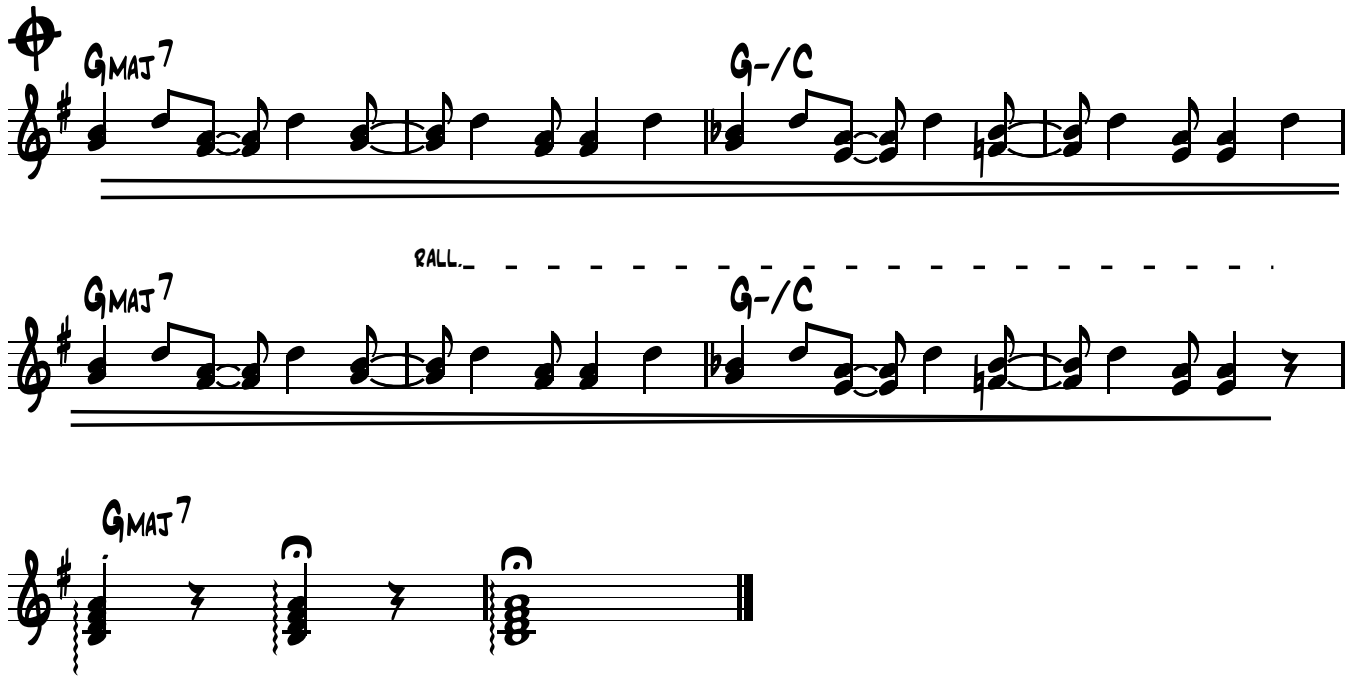

Gmaj7
G-/C
rall.
Gmaj7
G-/C

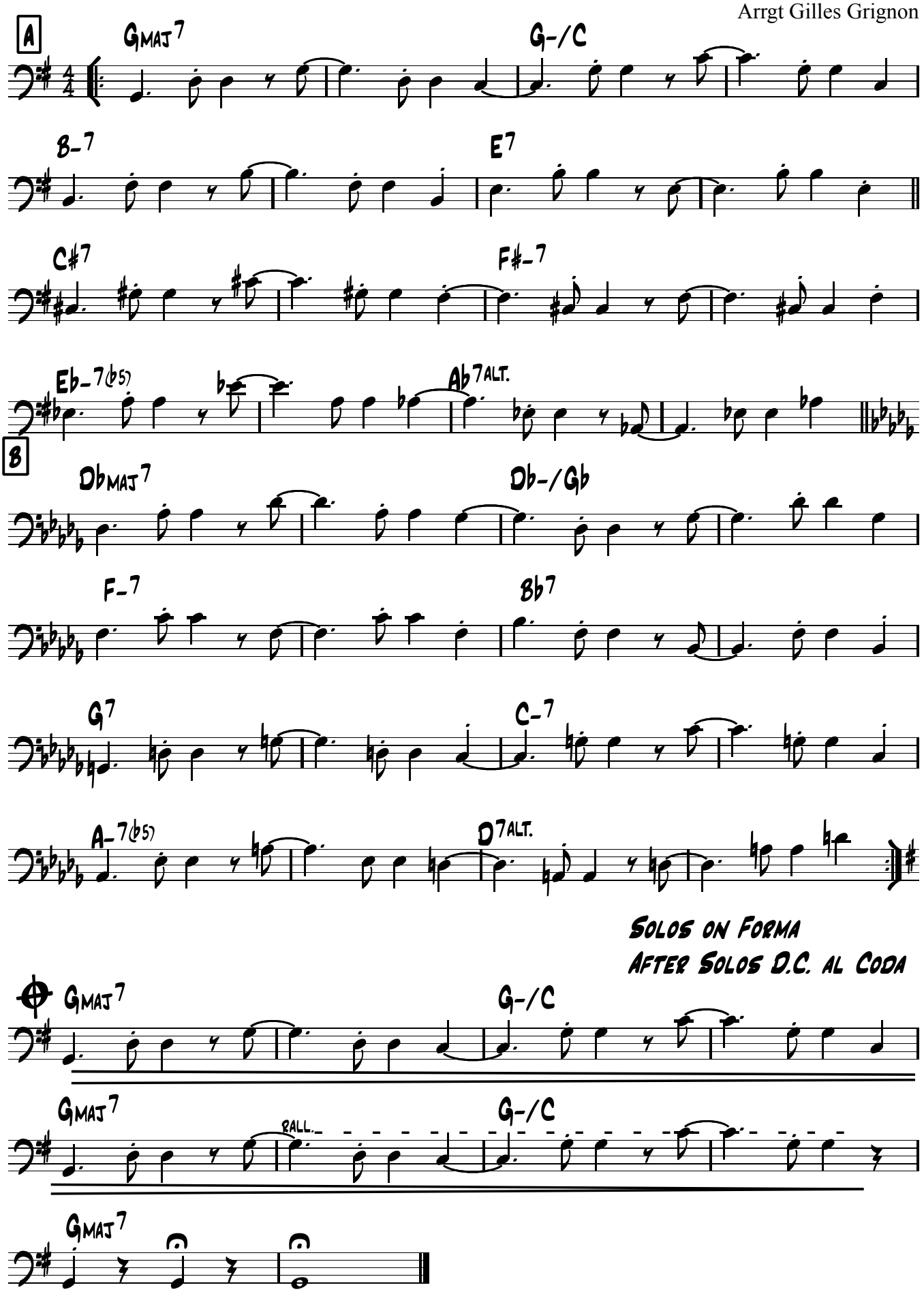
Gmaj7

LADIES IN MERCEDES

CONTREBASSE

LATIN ♩=168

Steve Swalow
Arrgt Gilles Grignon



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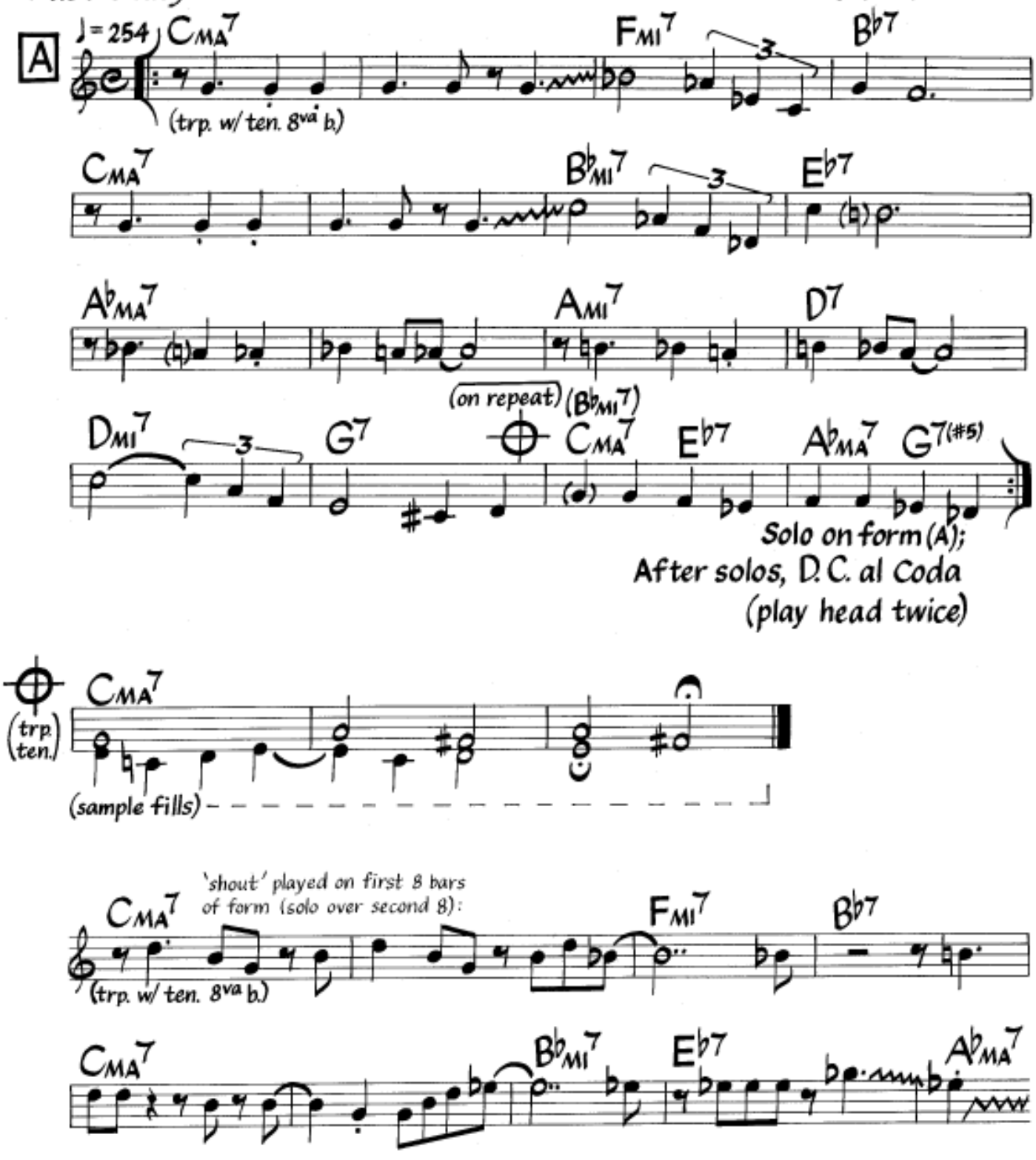
Lady Bird

Tadd Dameron
(As played by Miles Davis)



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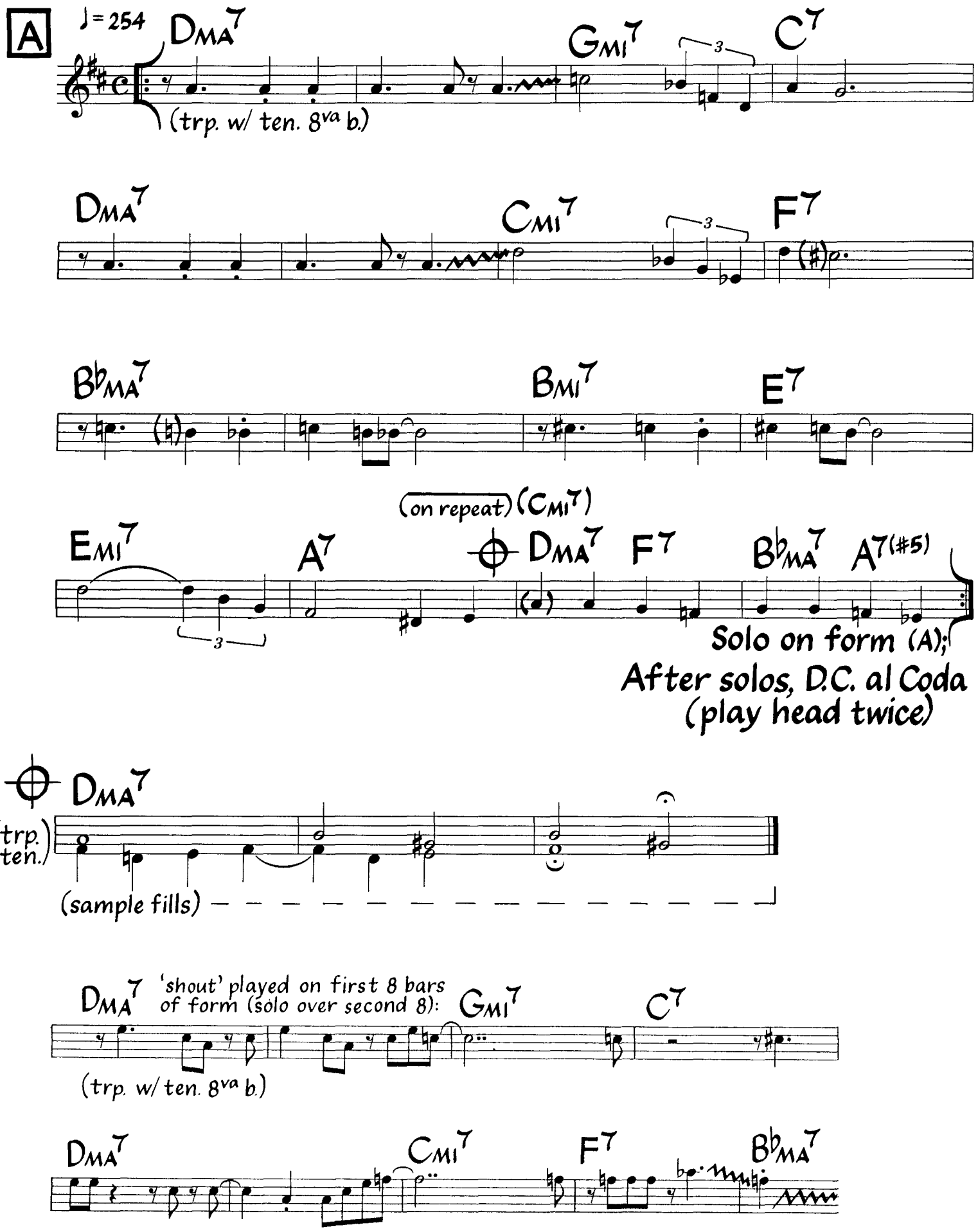
Lady Bird

Tadd Dameron
(As played by Miles Davis)

Fast Swing



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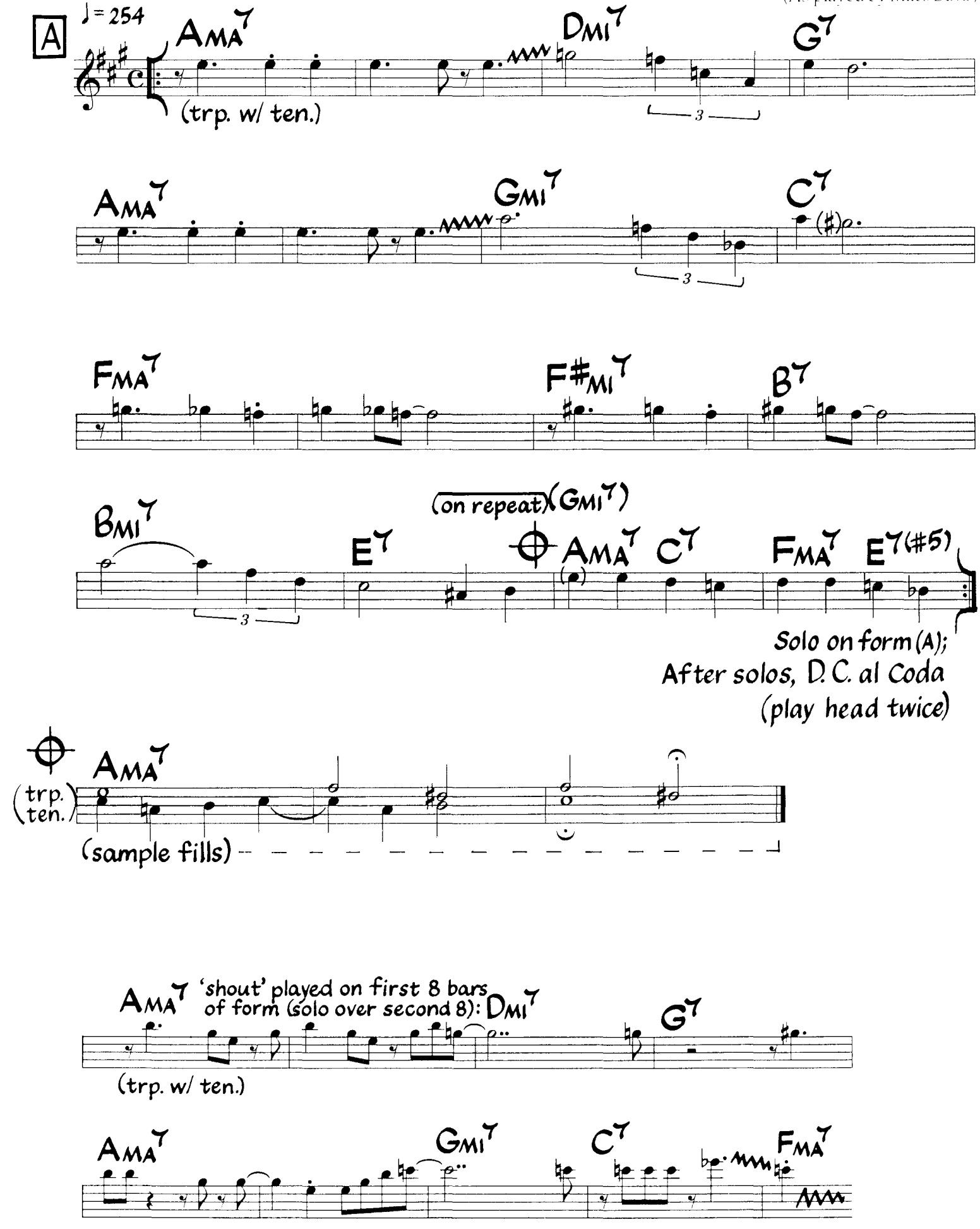
Lady Bird

Fast Swing

Tadd Dameron
(As played by Miles Davis)



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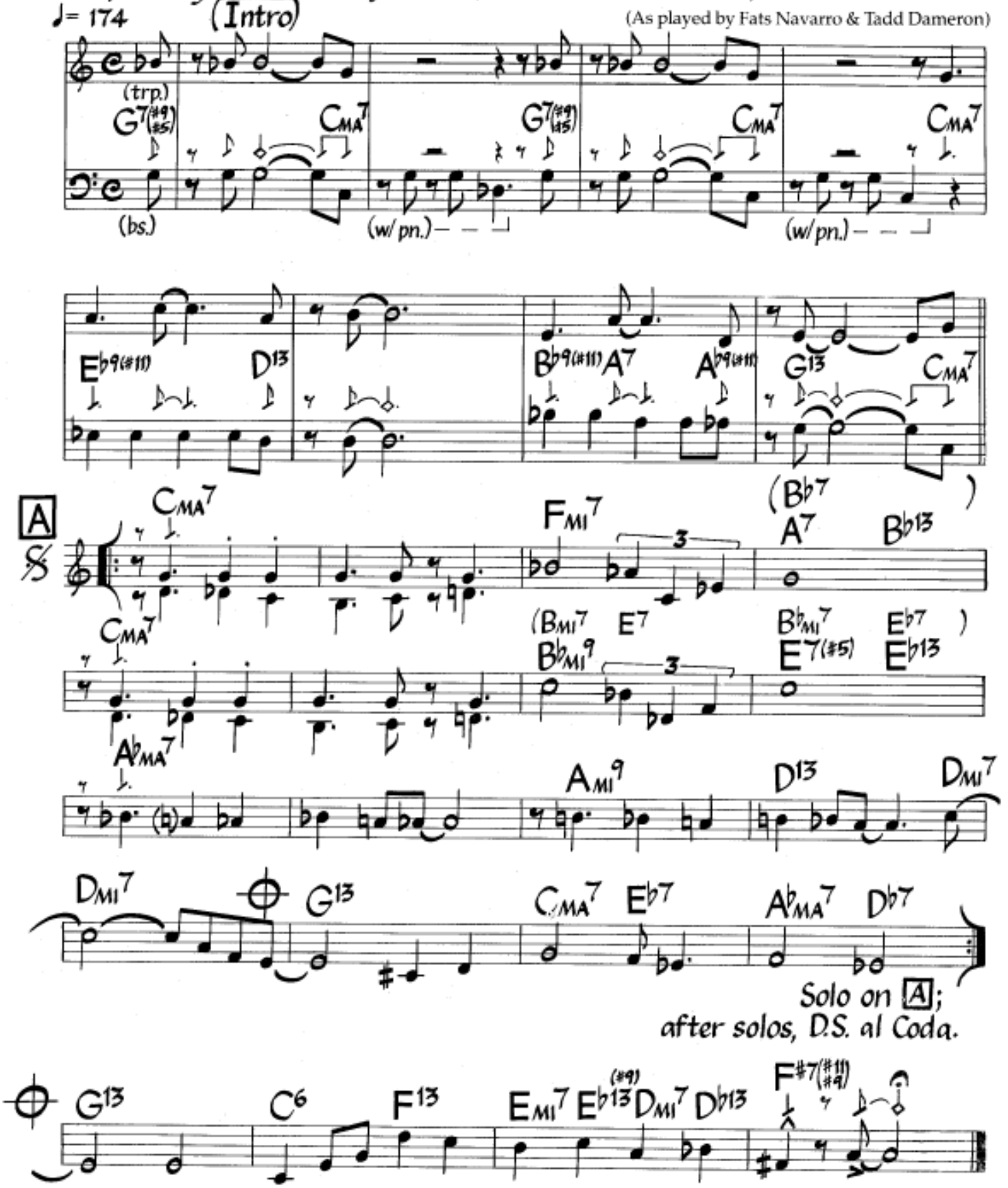
Lady Bird (Alternate Version)

(As played by Fats Navarro & Tadd Dameron)

Med.-Up Swing
♩= 174

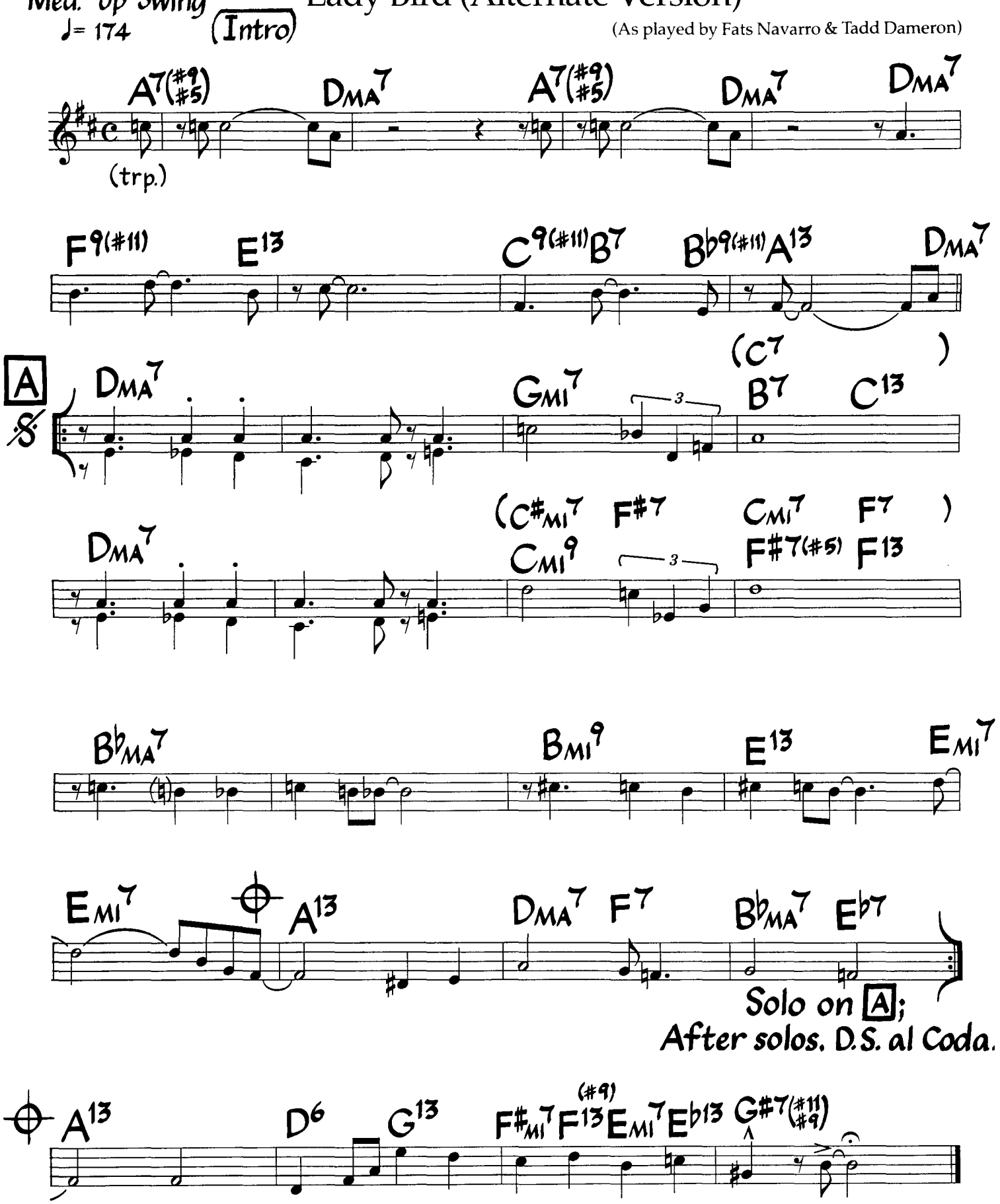


Use chords in parentheses for solos; no kicks during solos.

Lady Bird (Alternate Version)

(As played by Fats Navarro & Tadd Dameron)

Med.-Up Swing ♩= 174

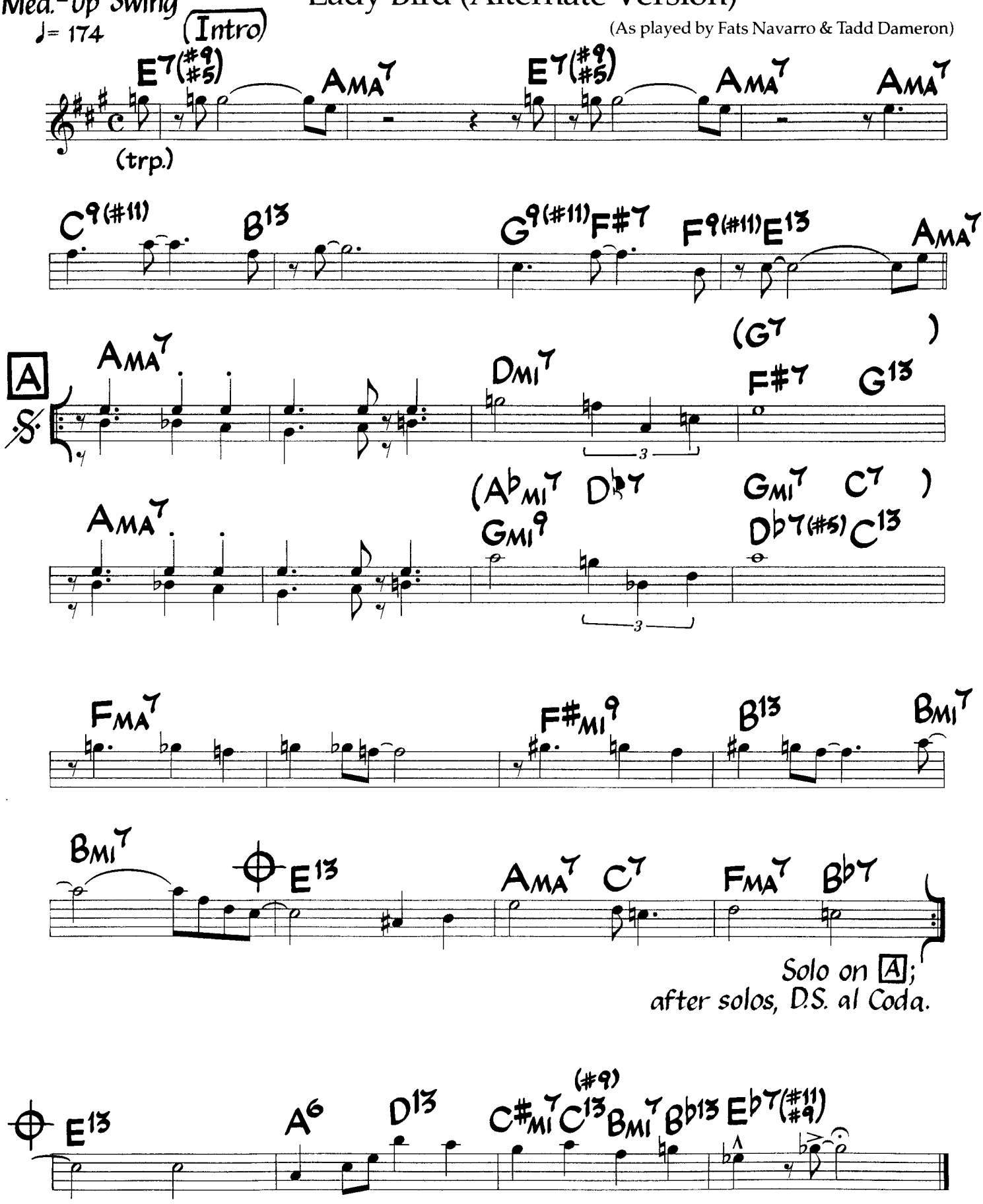


Use chords in parentheses for solos; no kicks during solos.

Lady Bird (Alternate Version)

(As played by Fats Navarro & Tadd Dameron)

Med.-Up Swing
♩= 174



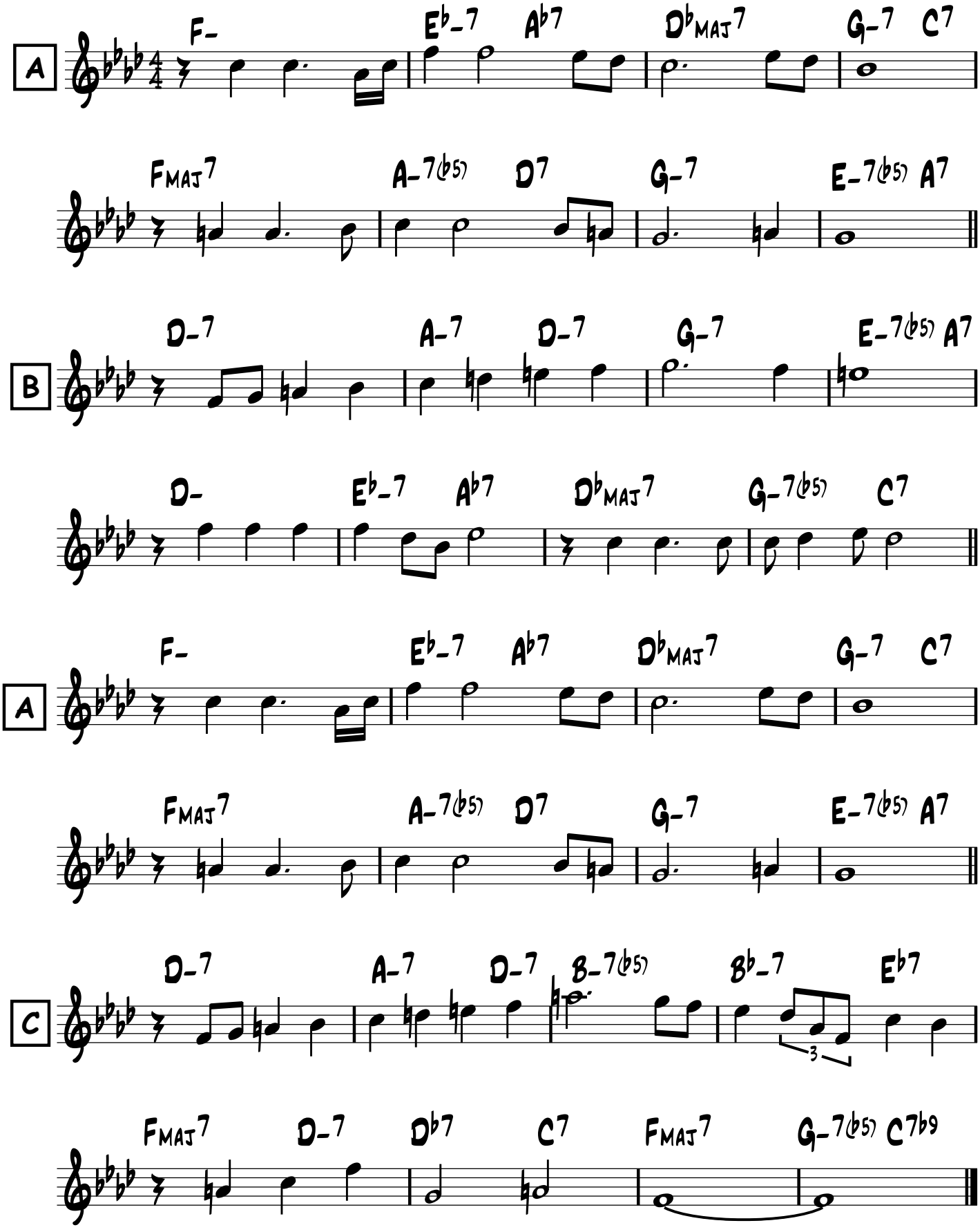
Use chords in parentheses for solos.

Ut

Lament

JJ. JOHNSON

Ballade

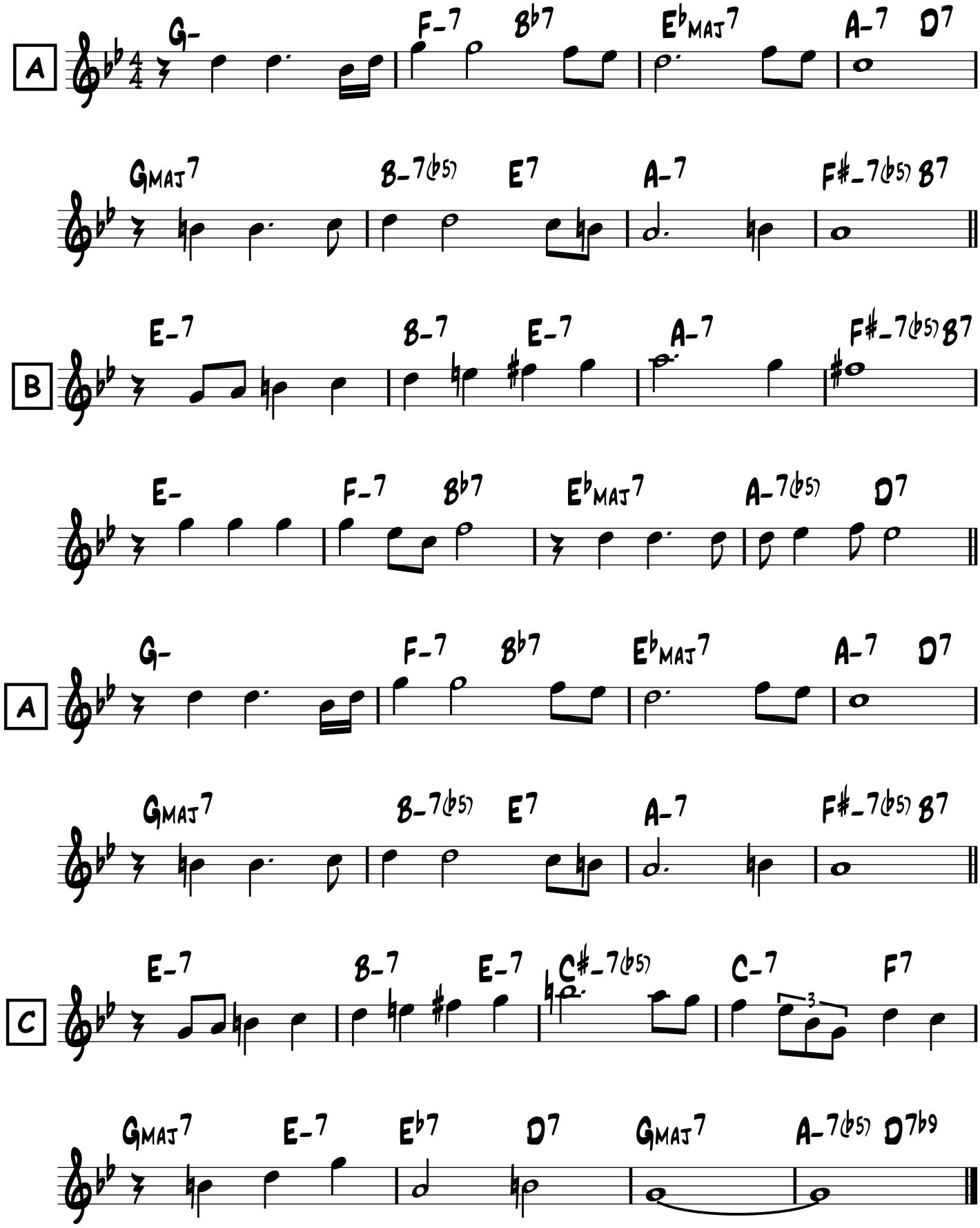


B♭

LAMENT

JJ. JOHNSON

BALLADE

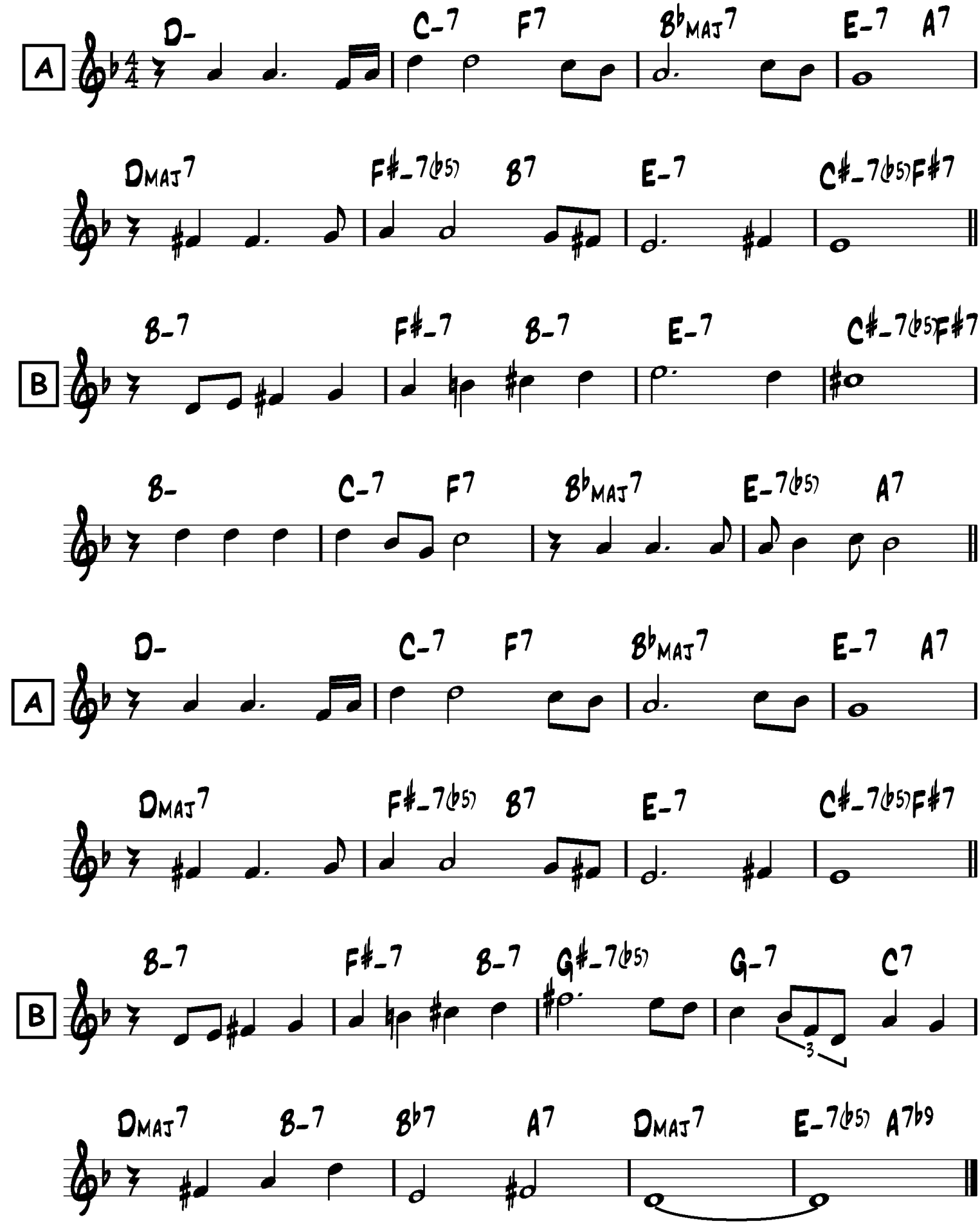


E♭

LAMENT

JJ. JOHNSON

BALLADE

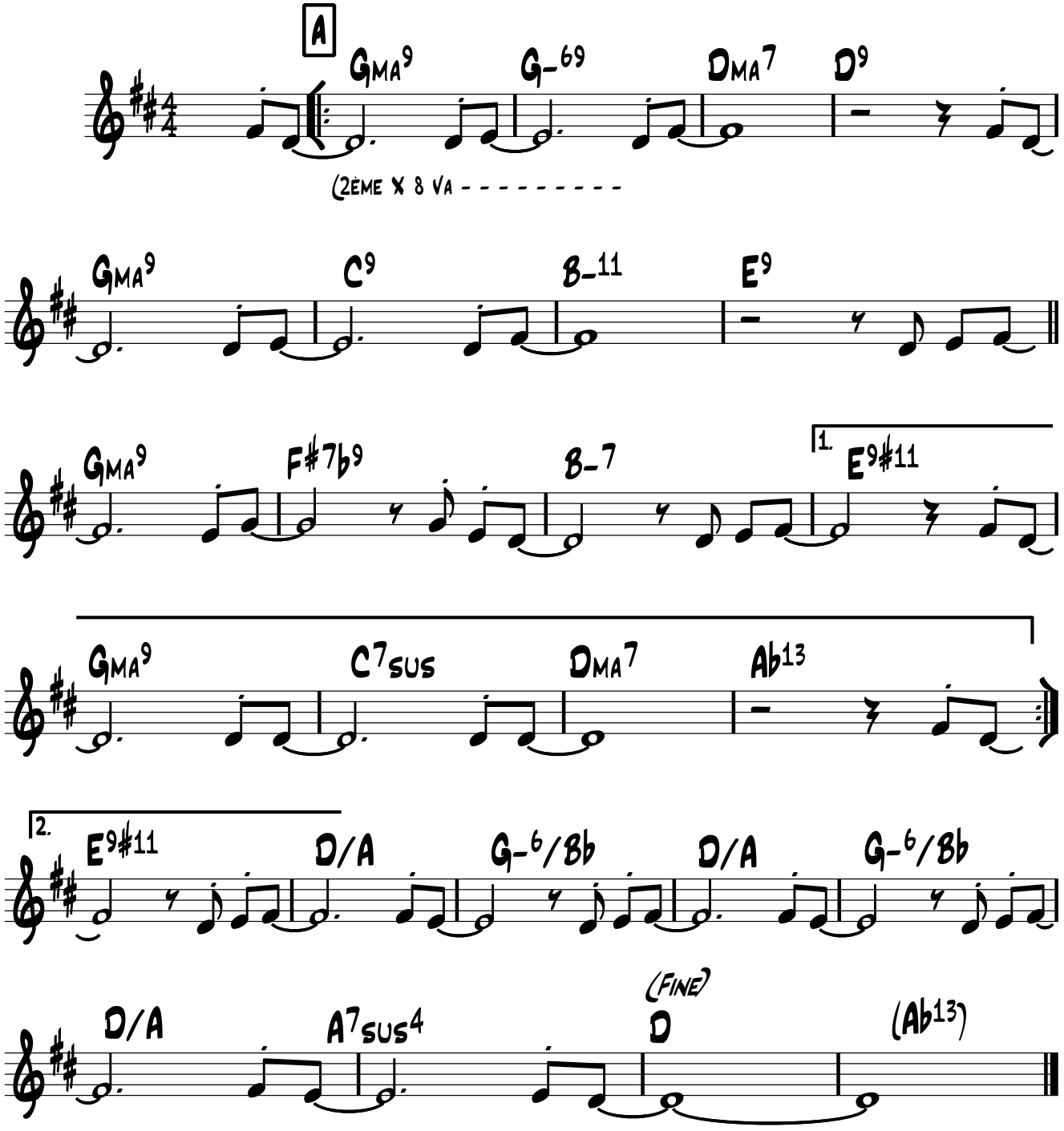


Ut

LAWNS

Jazz Ballade Straight Eight Note ♩ = 72

Carla Bley



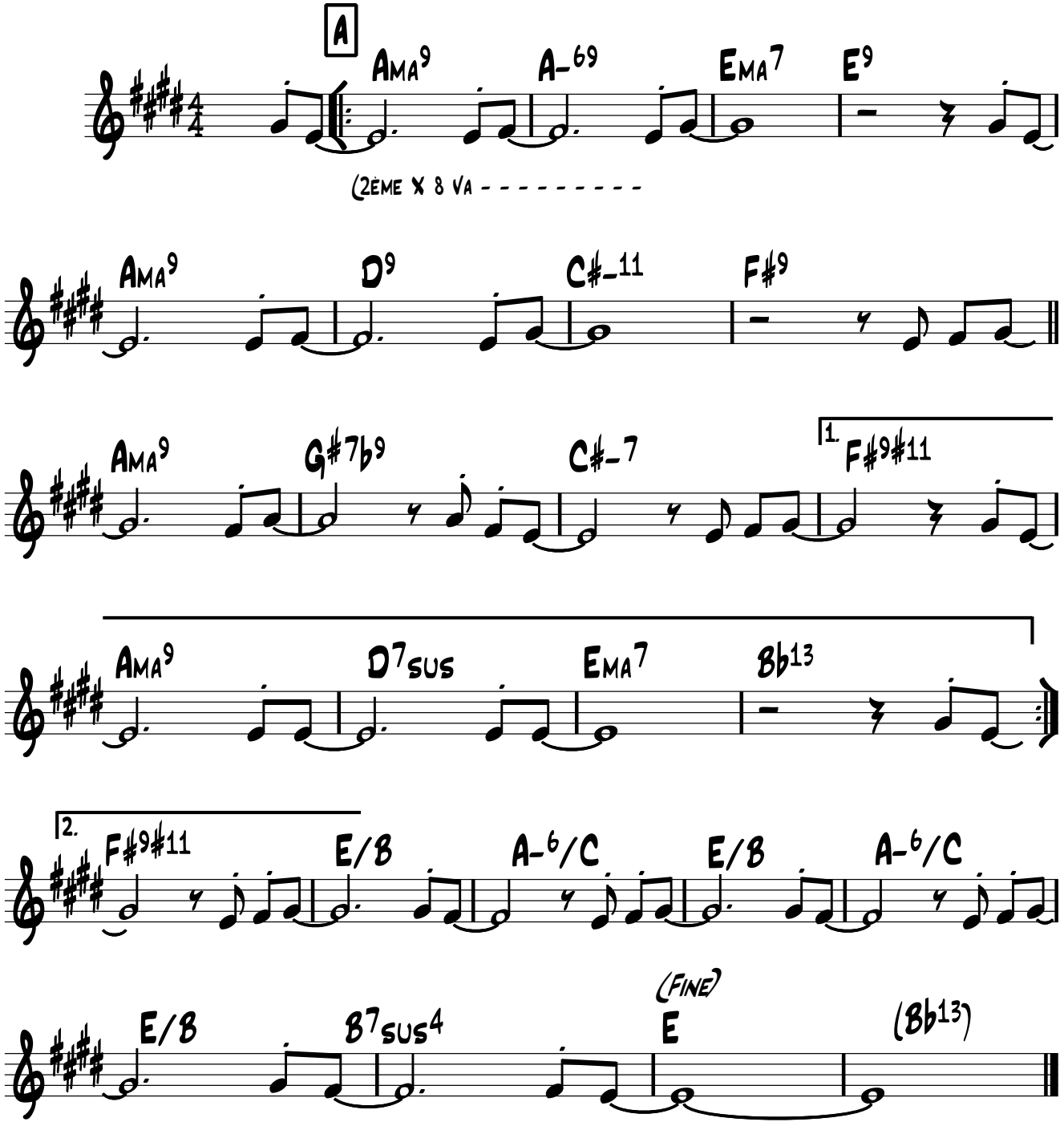
Thème A1 (x2)
Solo A1, A2
dernier Solo A1
Reprise Thème A1, A2 (Fine)

B♭

LAWNS

Jazz Ballade Straight Eight Note ♩ = 72

Carla Bley



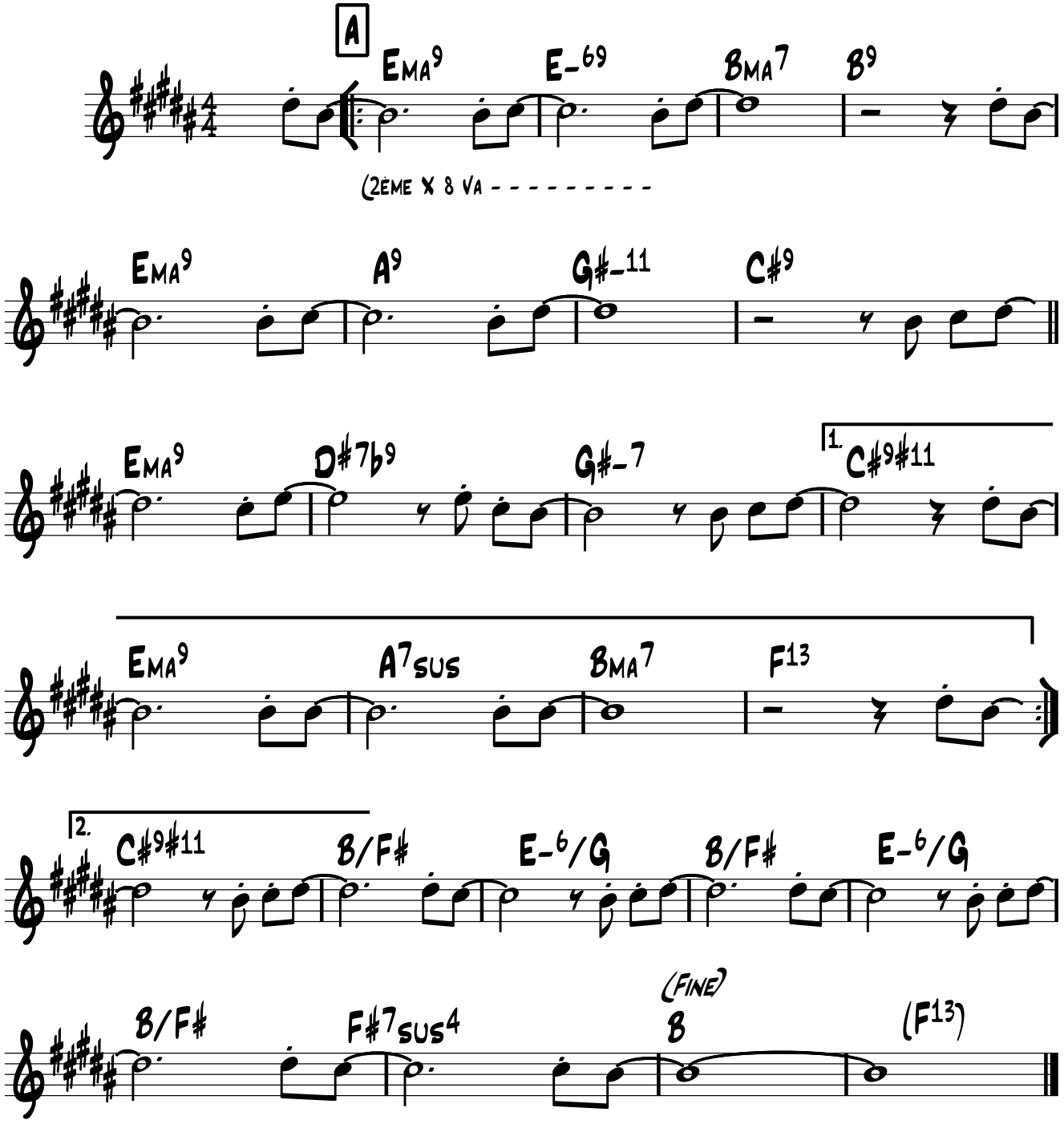
Thème A1 (x2)
Solo A1, A2
dernier Solo A1
Reprise Thème A1, A2 (Fine)

E♭

LAWNS

Jazz Ballade Straight Eight Note ♩ = 72

Carla Bley



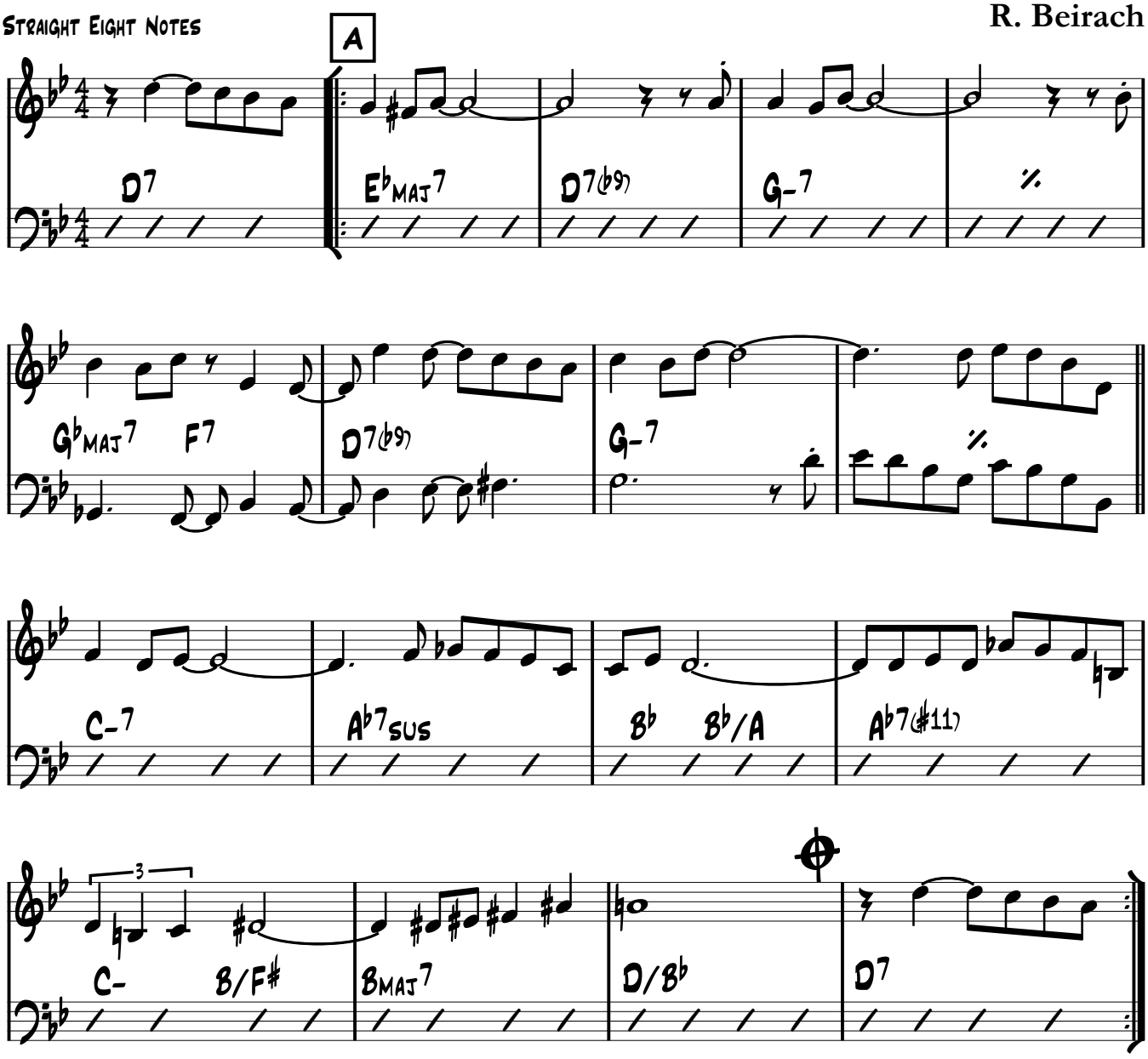
Thème A1 (x2)
Solo A1, A2
dernier Solo A1
Reprise Thème A1, A2 (Fine)

Ut

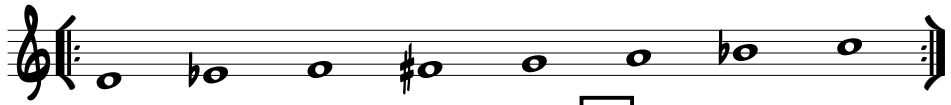
Leaving

R. Beirach

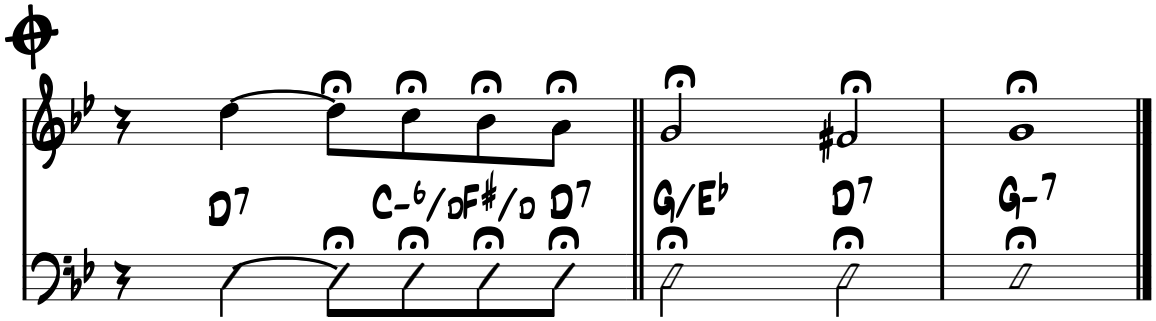
Straight Eight Notes



B **Solos** *D flamenco scale*



Extended Vamp; On Cue Solo on A *(once only)*

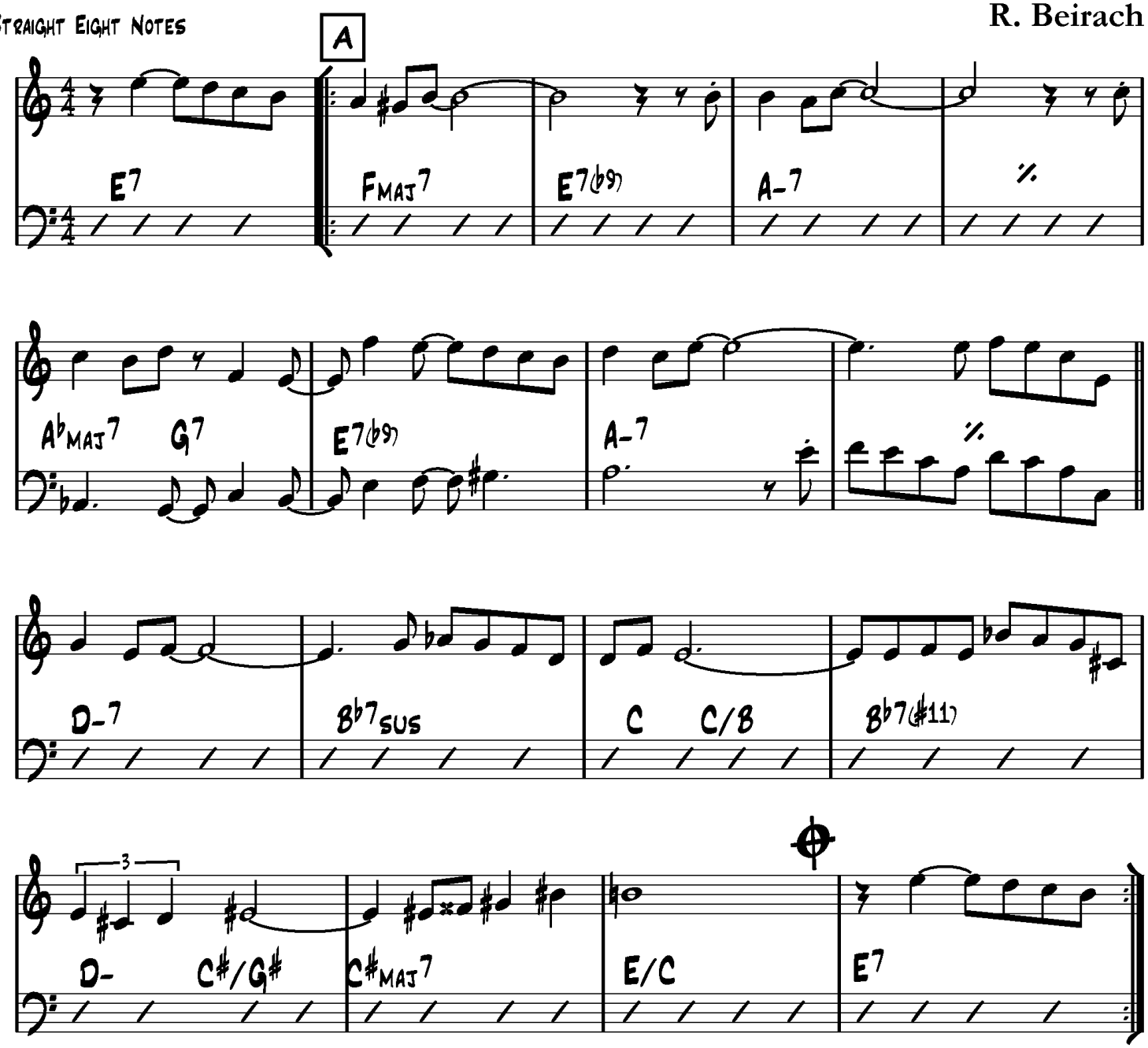


B♭

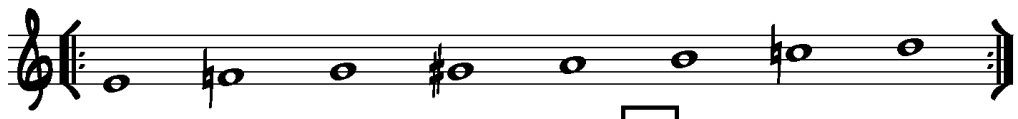
Leaving

R. Beirach

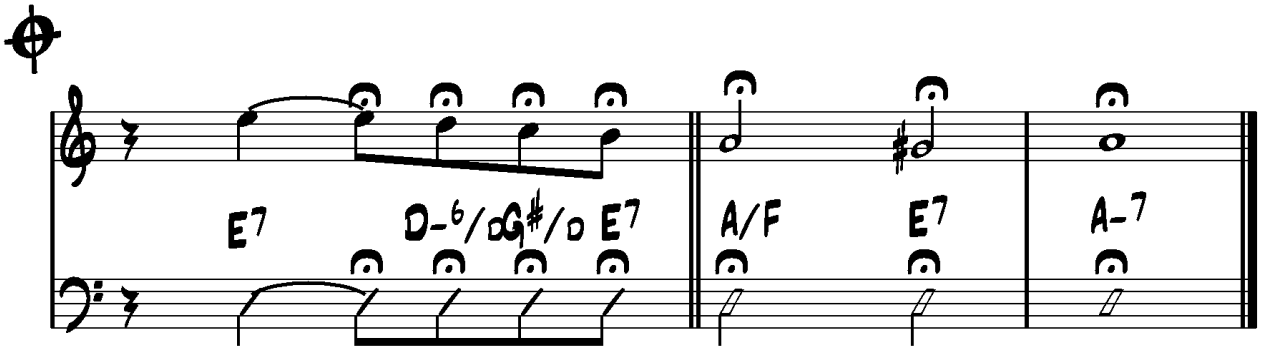
STRAIGHT EIGHT NOTES



B **SOLOS** *E flamenco scale*



Extended Vamp; On Cue Solo on A *(once only)*

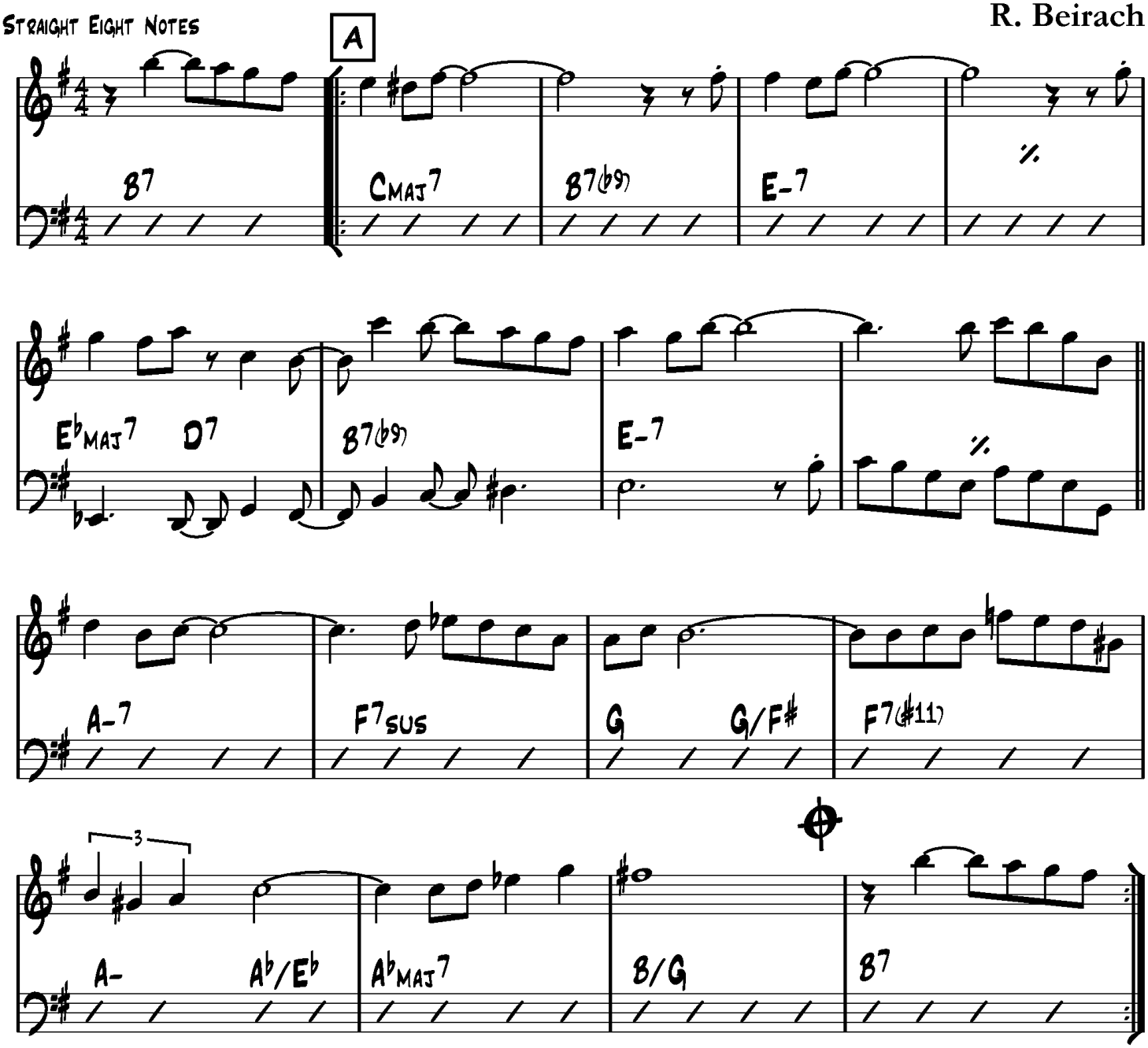


E♭

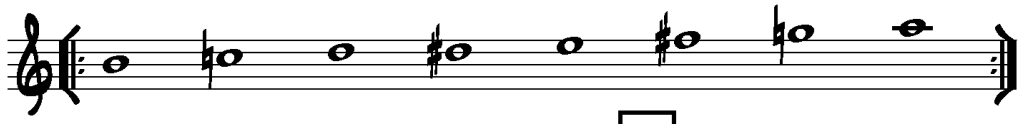
Leaving

R. Beirach

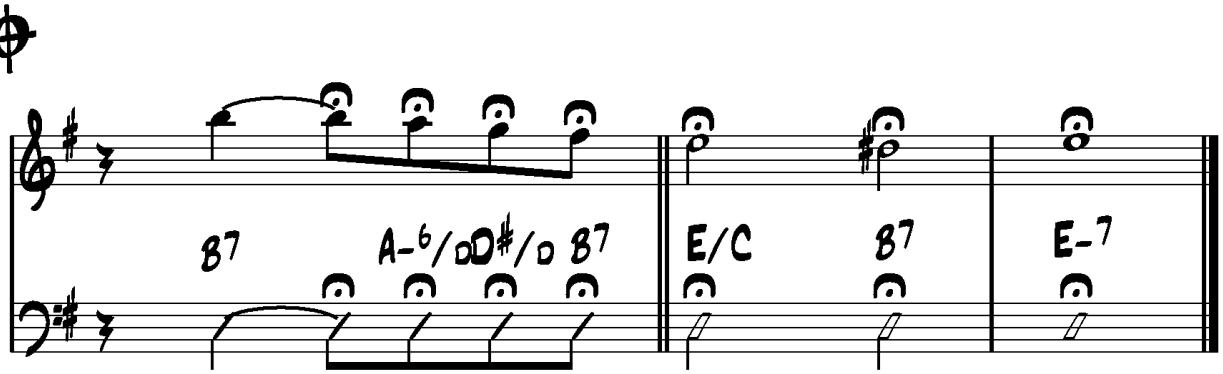
Straight Eight Notes



B **SOLOS** *B flamenco scale*



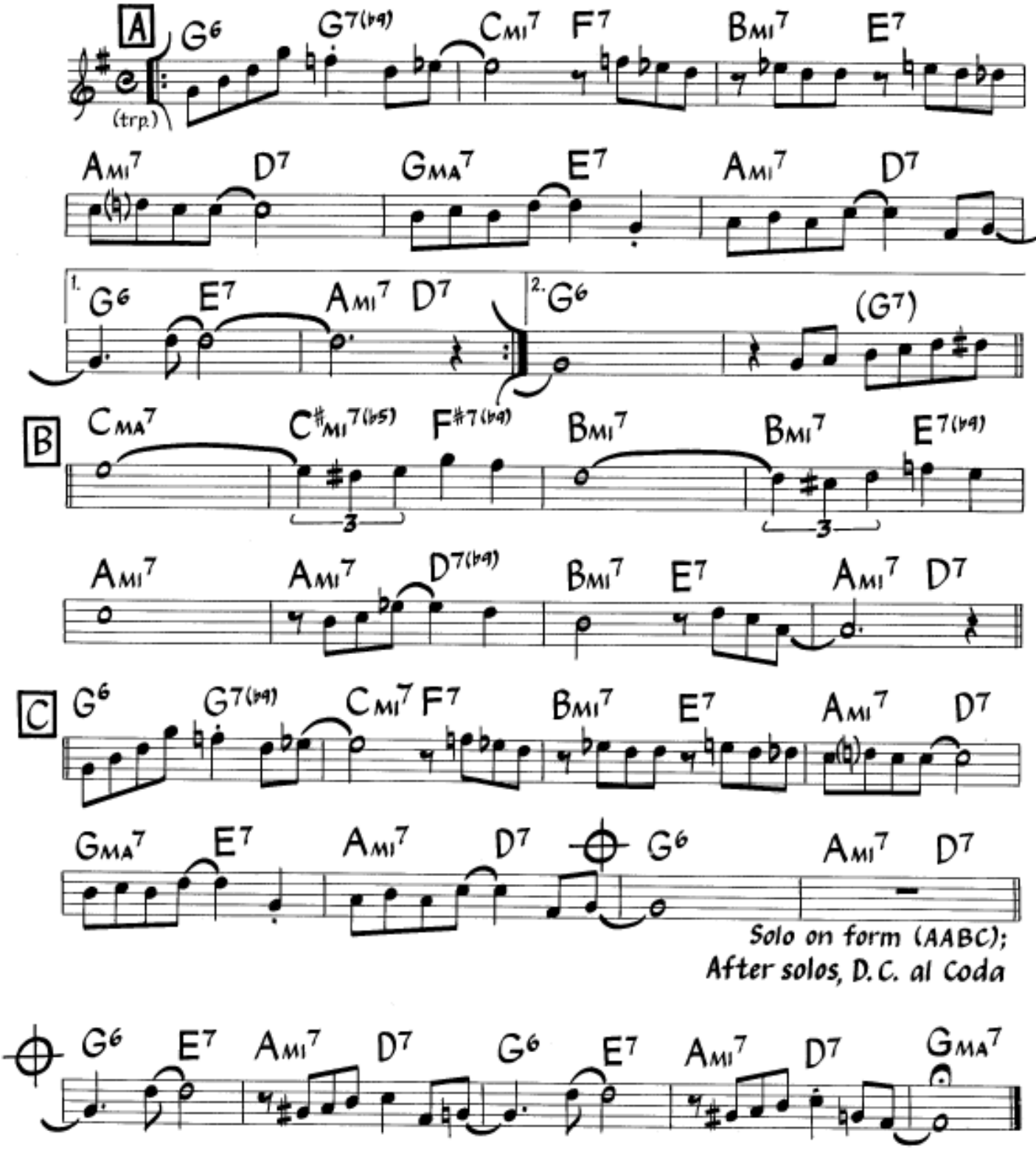
Extended Vamp; On Cue Solo on A *(once only)*



Line For Lyons

Medium Swing

Gerry Mulligan



Head is in 2, solos are in 4. Sounds one octave lower than written.

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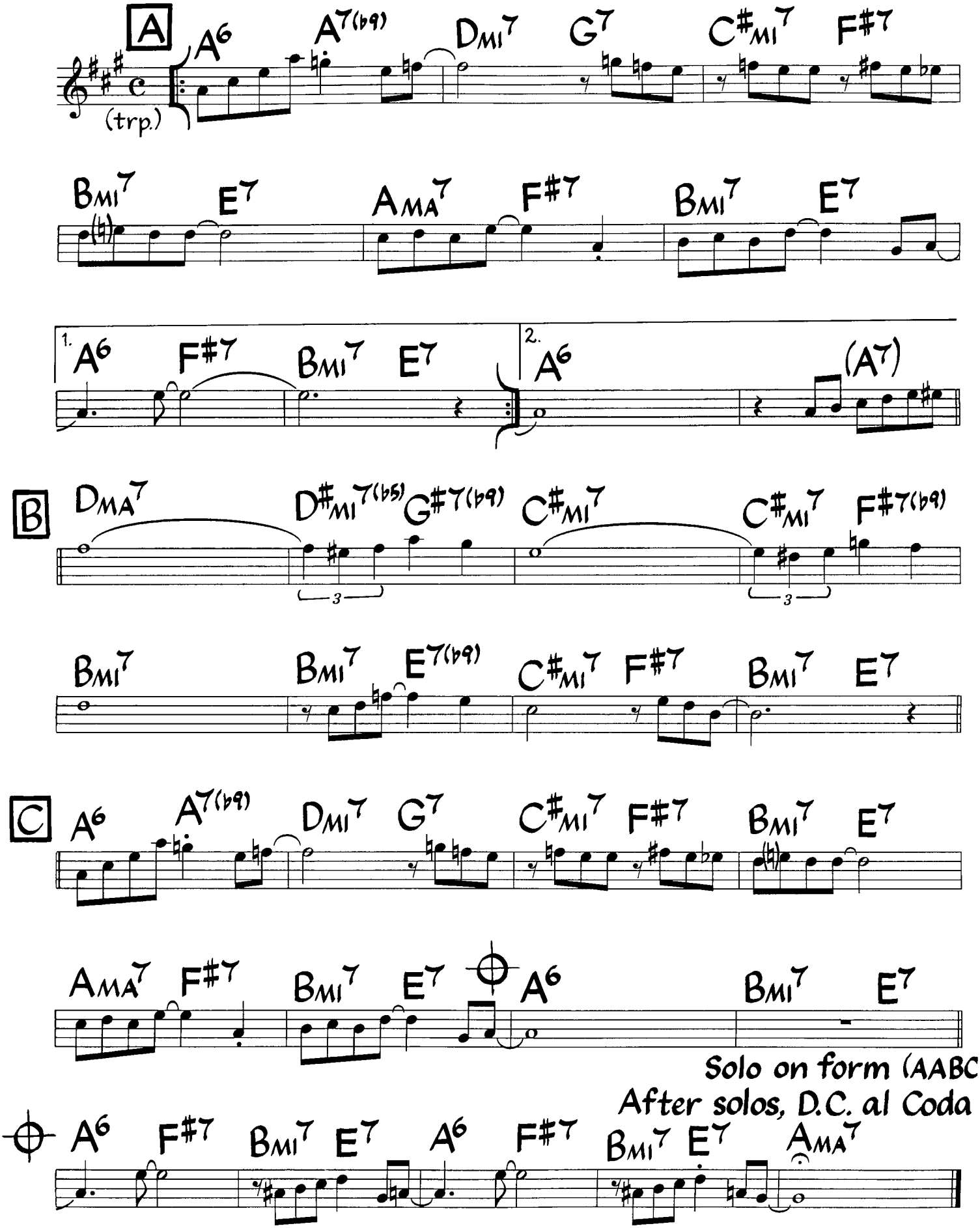
Line For Lyons

Medium Swing

Gerry Mulligan



Head is in 2, solos are in 4. Sounds one octave lower than written.

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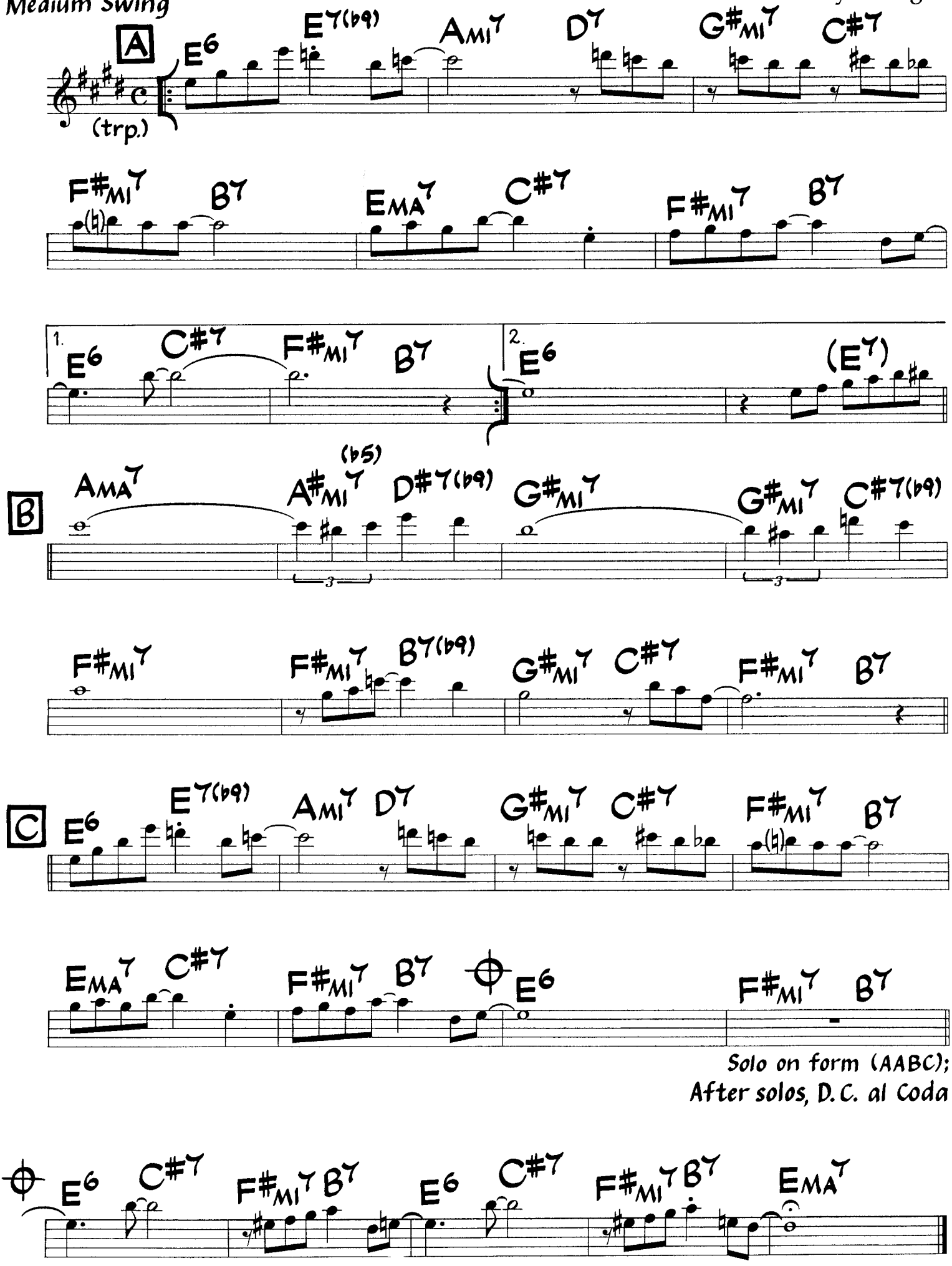
Line For Lyons

Gerry Mulligan

Medium Swing



Head is in 2, solos are in 4.

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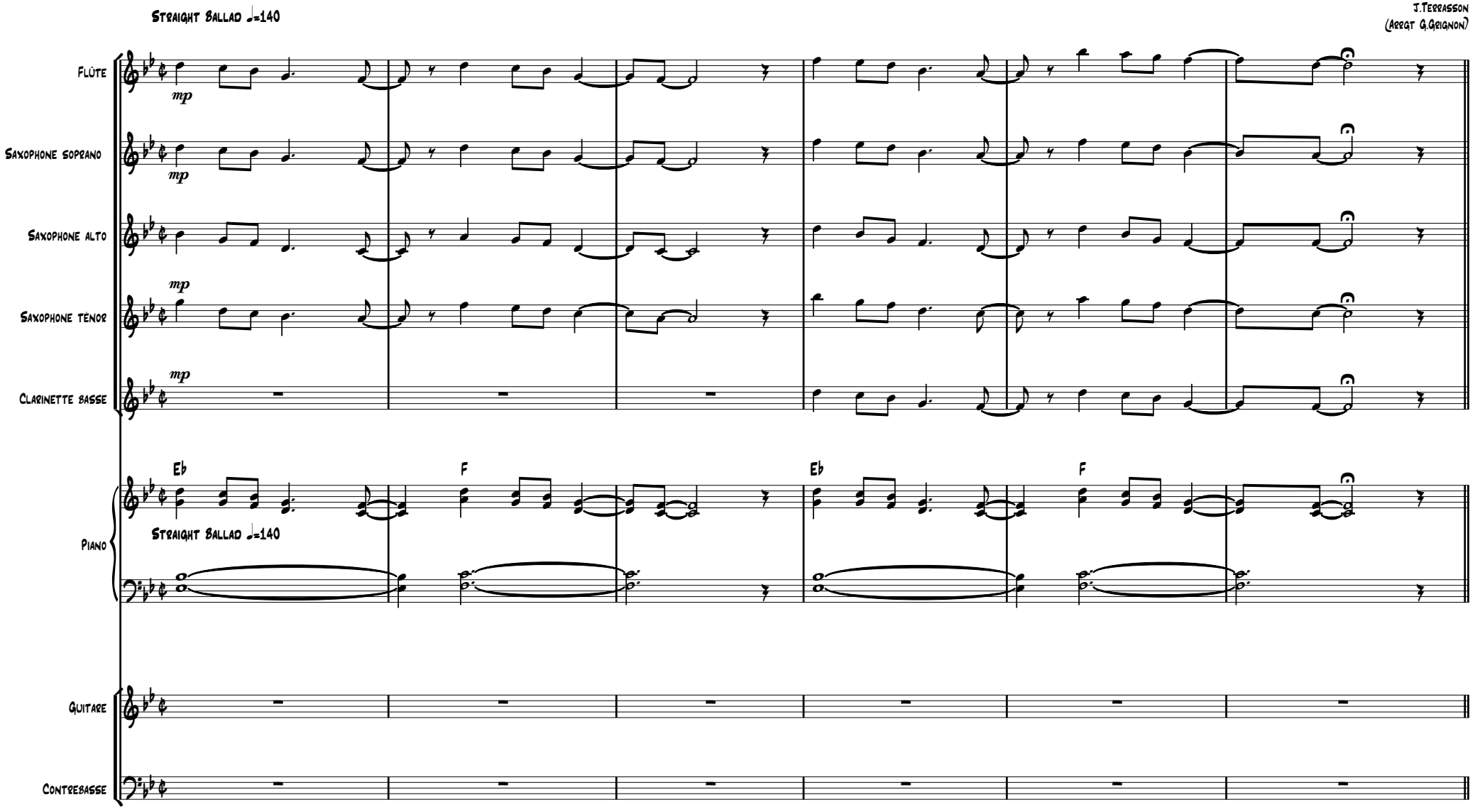
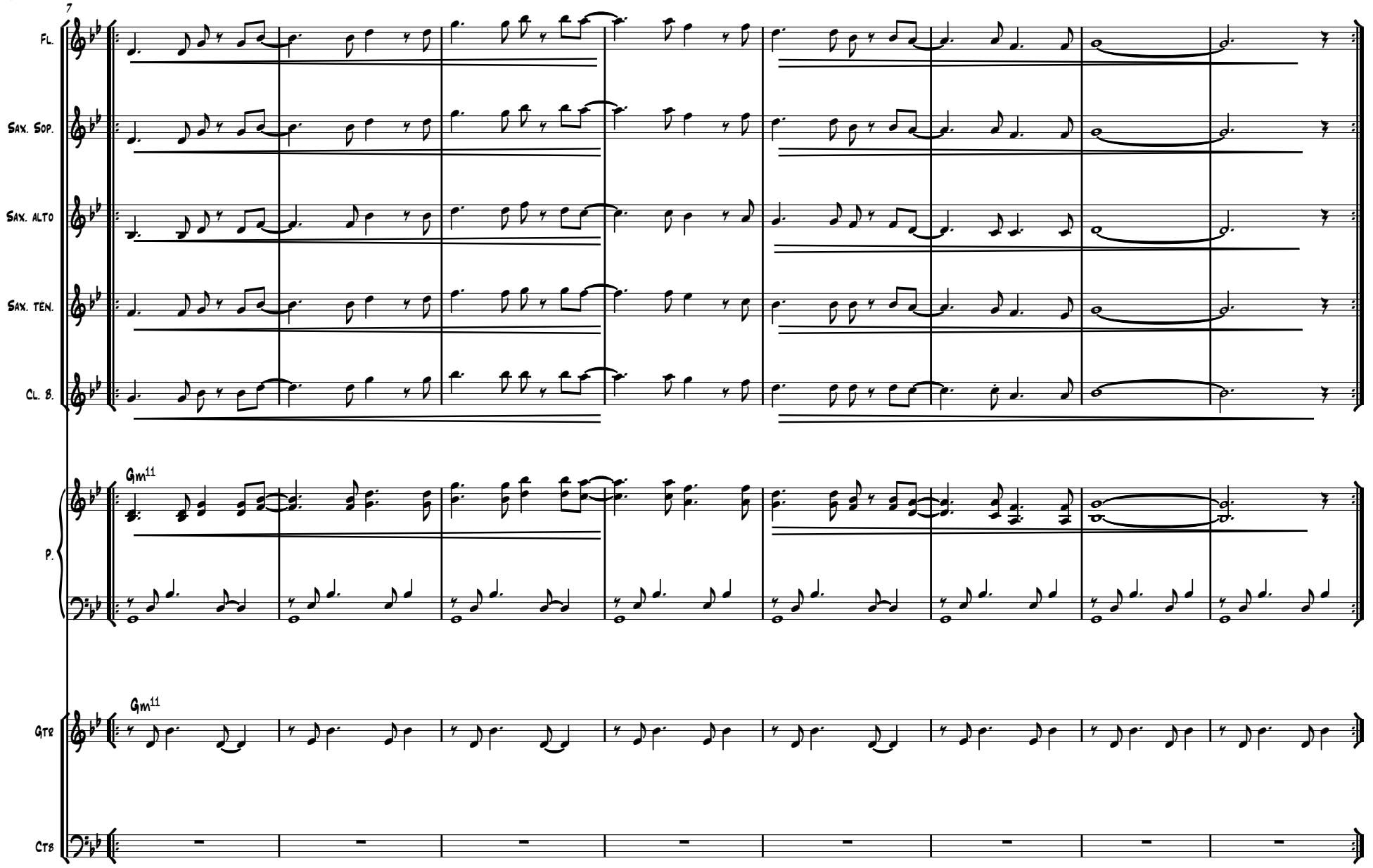
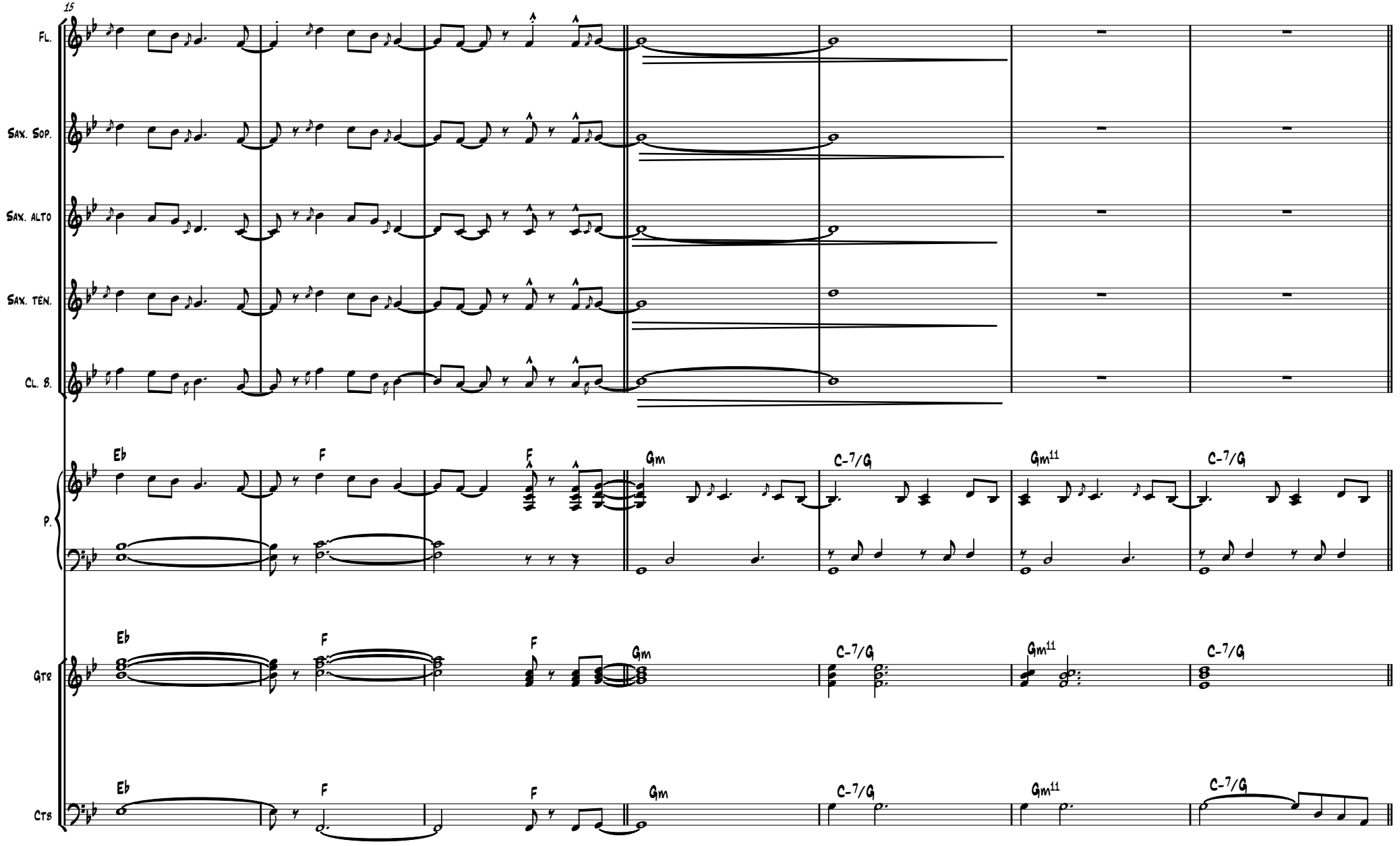
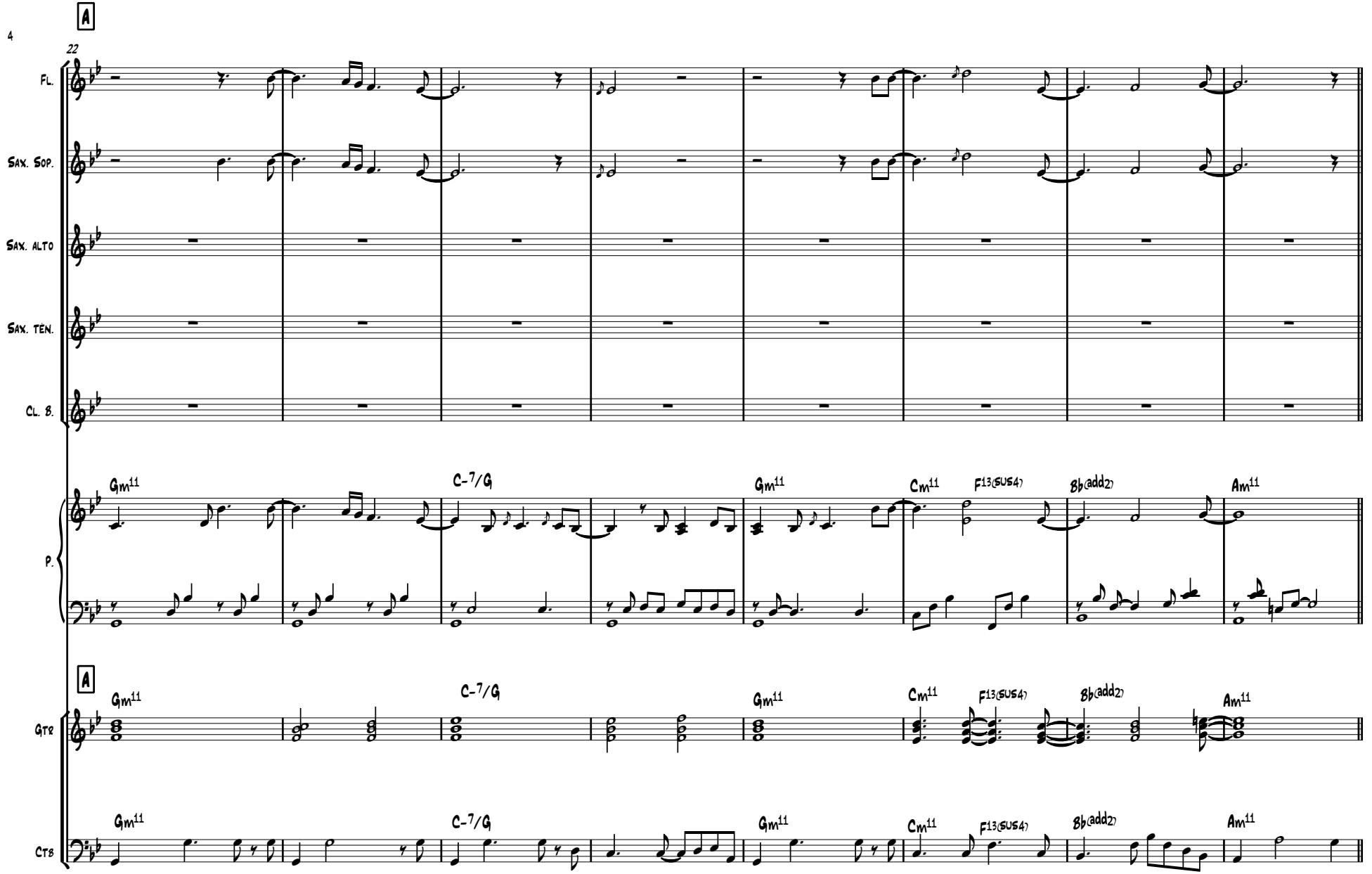
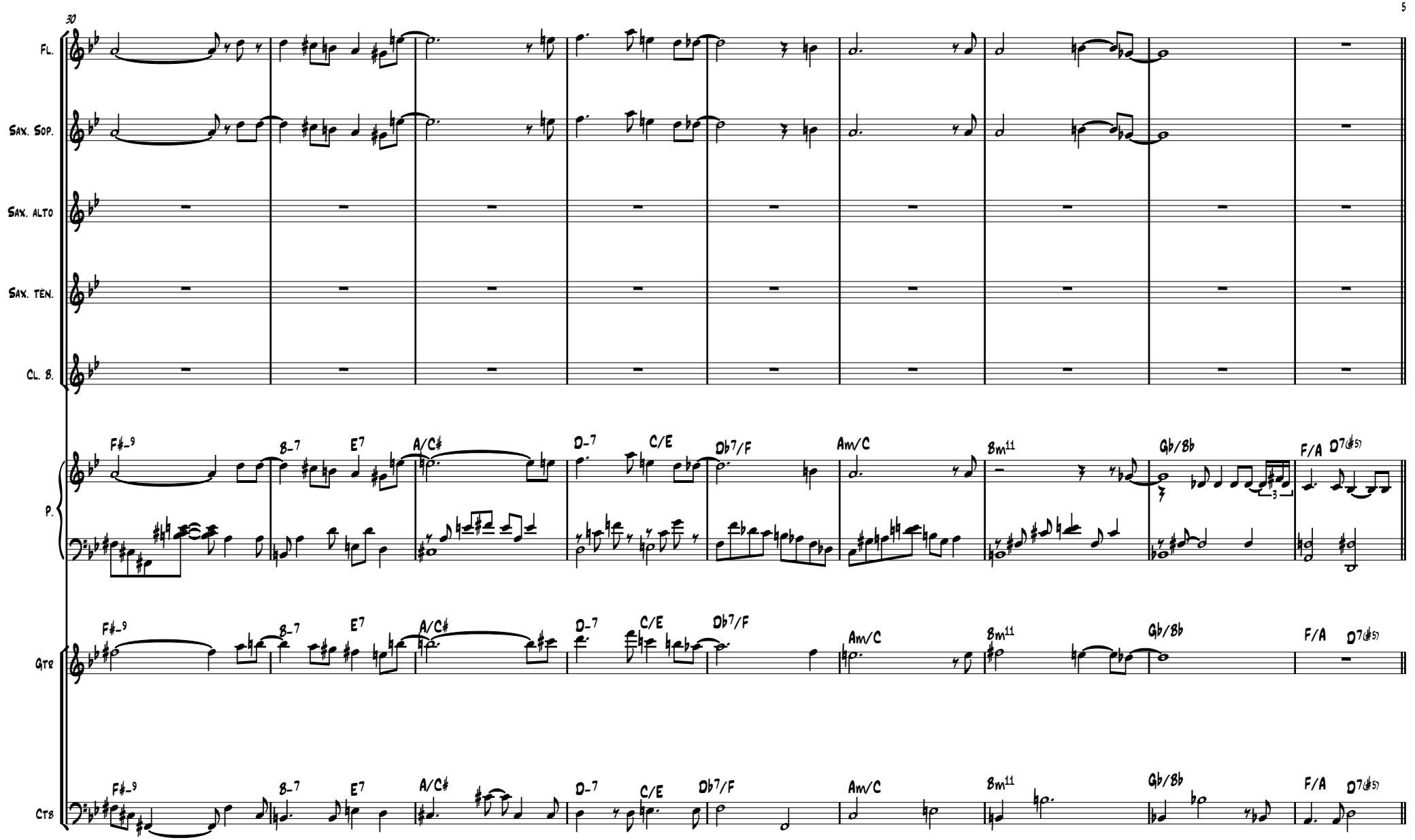
Little Red Ribbon

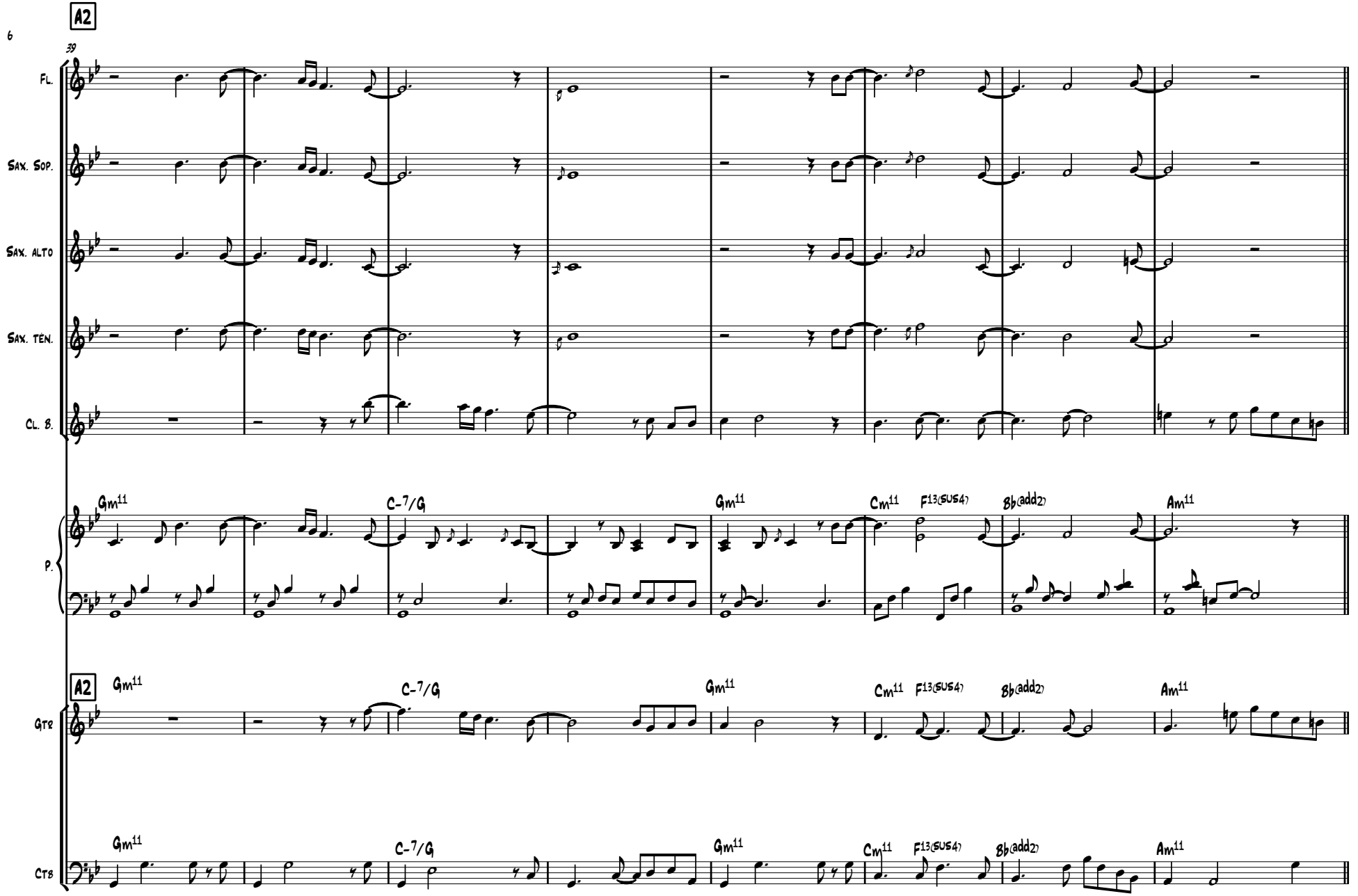


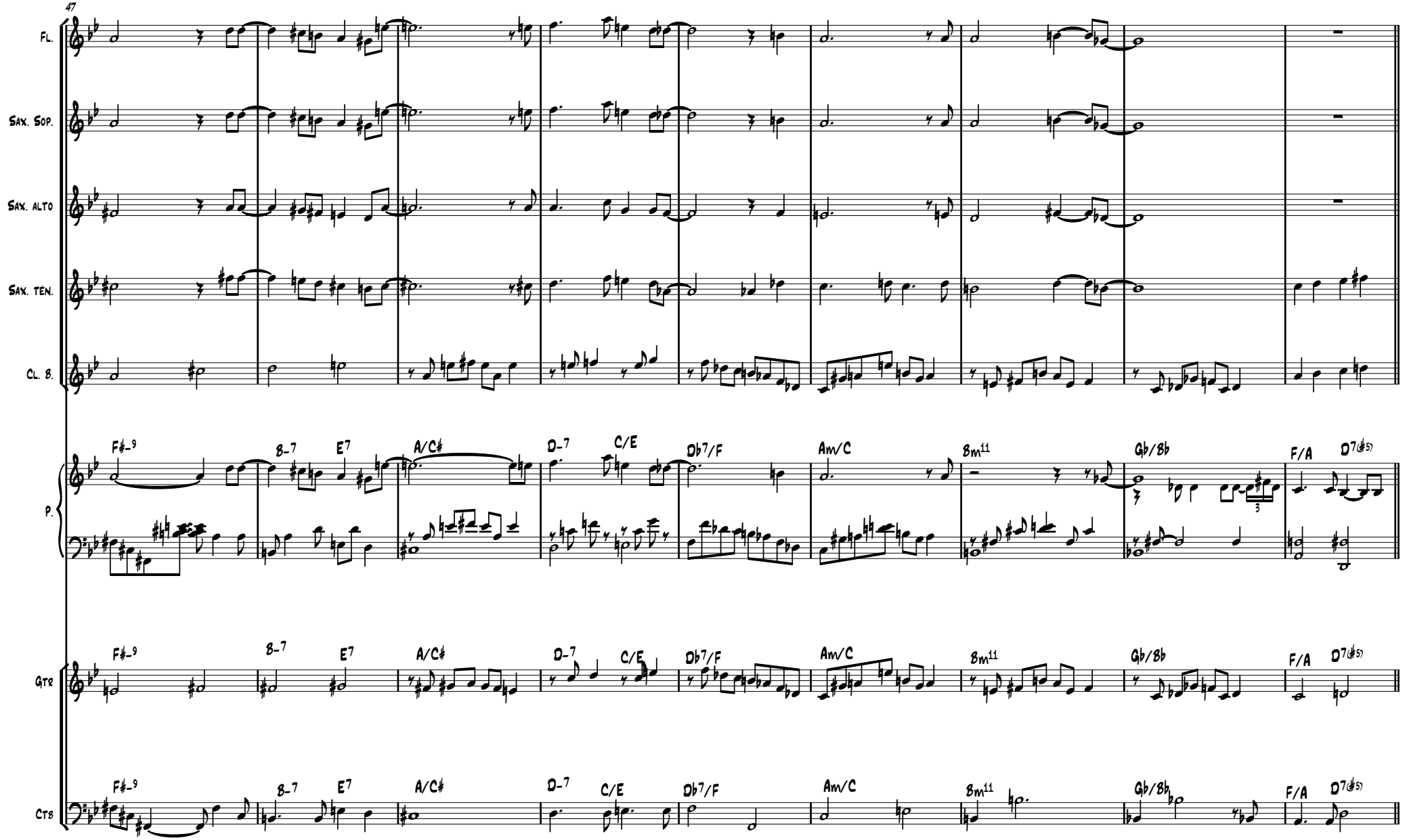

7
Fl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Cl. B.
P.
Gm11
Gm11
Gtr
Ctb

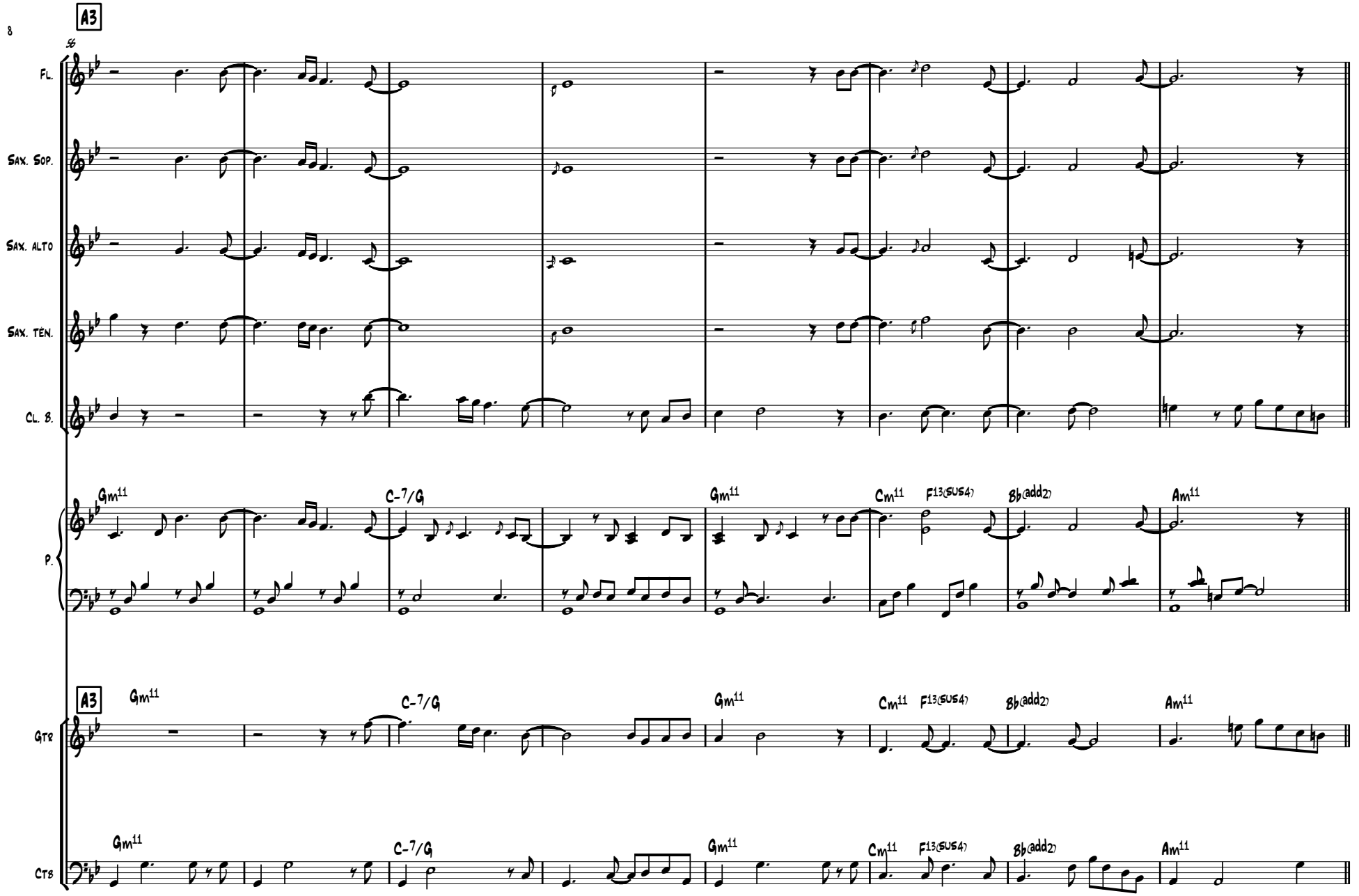

15
Fl.
Sax. Sop.
Sax. alto
Sax. ten.
Cl. B.
P.
Gtr
Ctb
Eb
F
F
Gm
C-7/G
Gm11
C-7/G
Eb
F
F
Gm
C-7/G
Gm11
C-7/G
Eb
F
F
Gm
C-7/G
Gm11
C-7/G

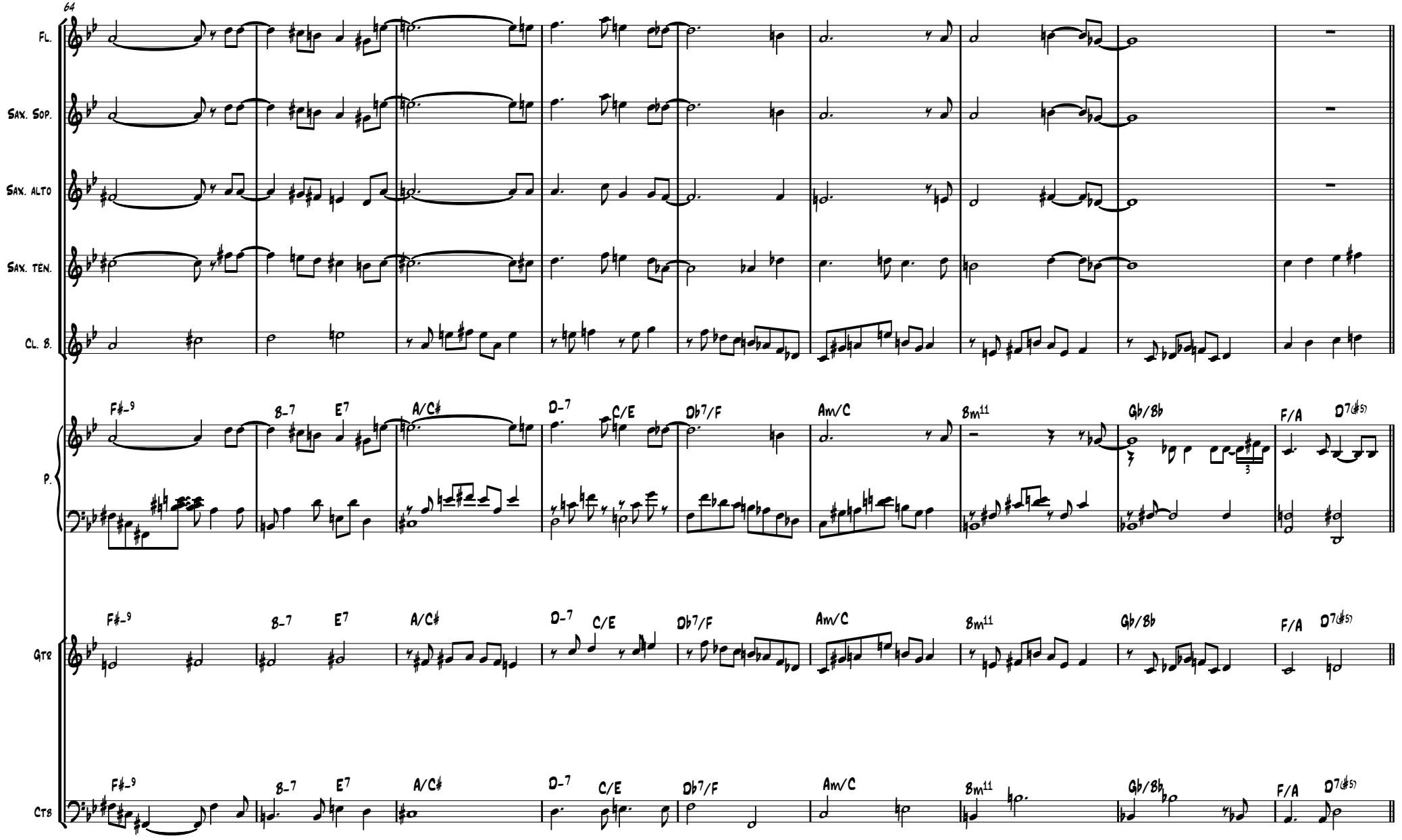

A
22
Fl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Cl. B.
P.
Gm11
C-7/G
Gm11
Cm11
F13(sus4)
Bb(add2)
Am11
A
Gtr
Gm11
C-7/G
Gm11
Cm11
F13(sus4)
Bb(add2)
Am11
Cts
Gm11
C-7/G
Gm11
Cm11
F13(sus4)
Bb(add2)
Am11

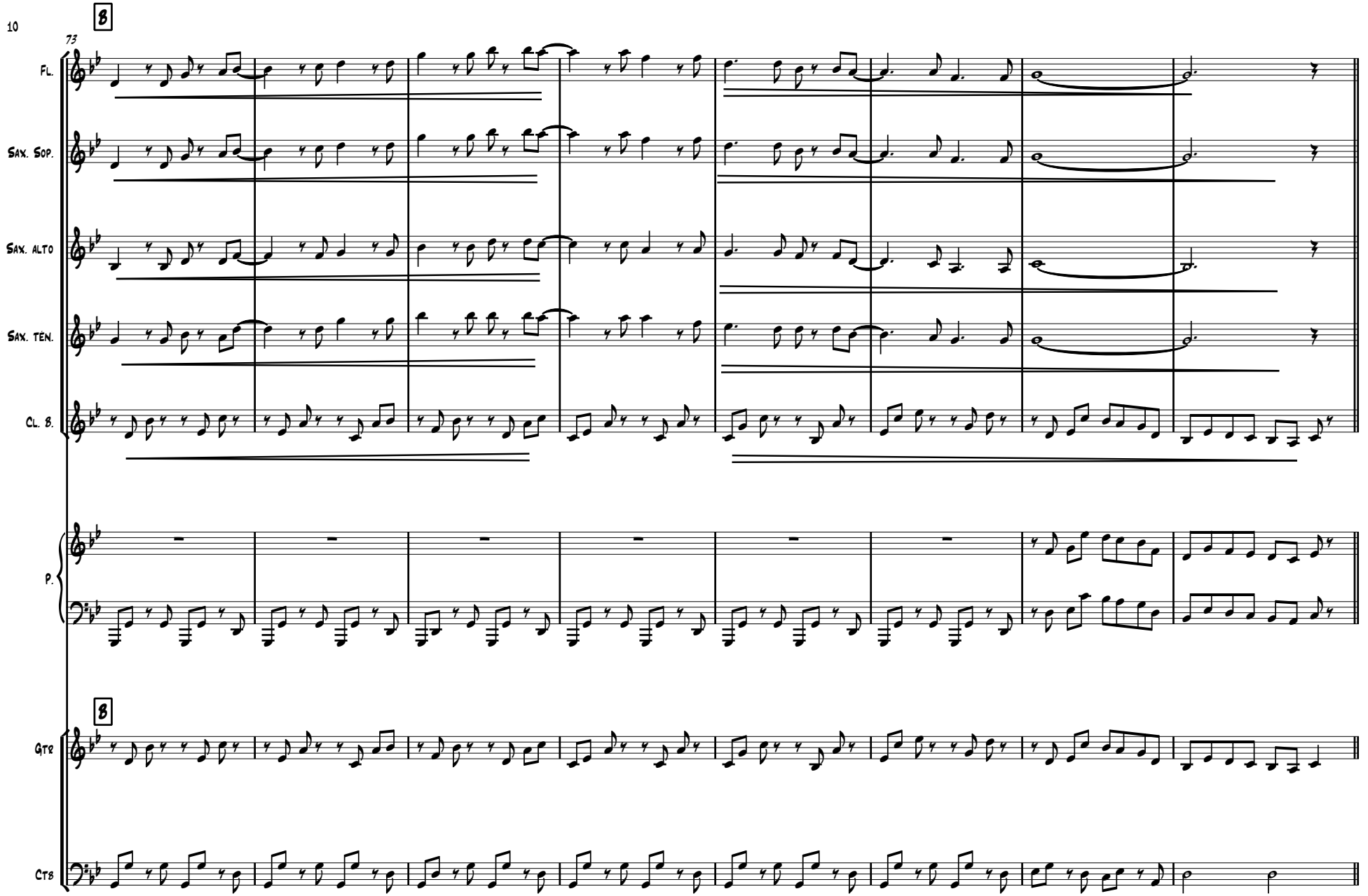

30
Fl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Cl. B.
P.
Gtr
Ctb
F♯-9
B-7
E7
A/C♯
D-7
C/E
D♭7/F
Am/C
Bm11
G♭/B♭
F/A
D7(♯5)

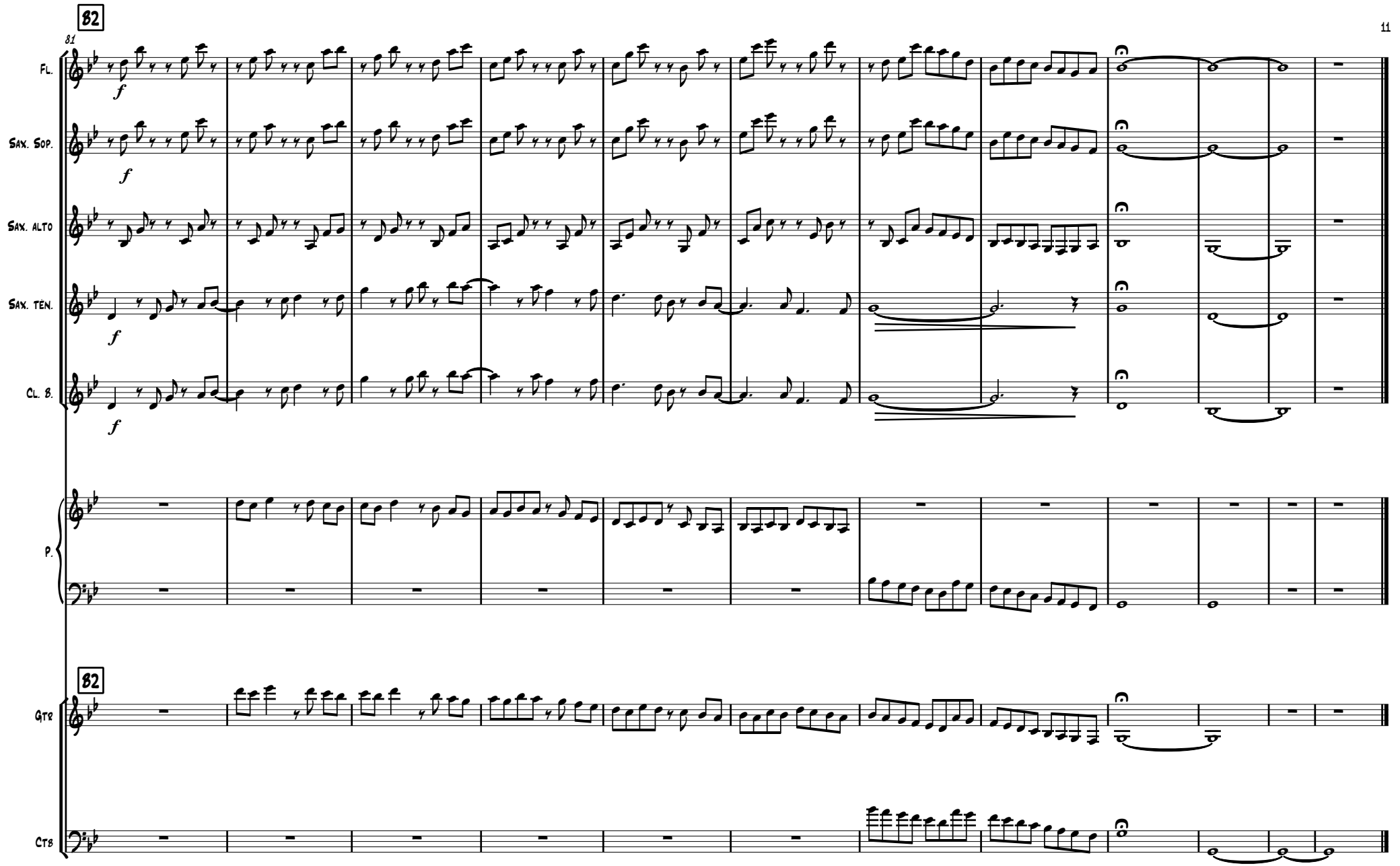

A2
39
Fl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Cl. B.
P.
Gtr
Cts
Gm11
C-7/G
Gm11
Cm11
F13(sus4)
Bb(add2)
Am11
A2
Gm11
C-7/G
Gm11
Cm11
F13(sus4)
Bb(add2)
Am11
Gm11
C-7/G
Gm11
Cm11
F13(sus4)
Bb(add2)
Am11

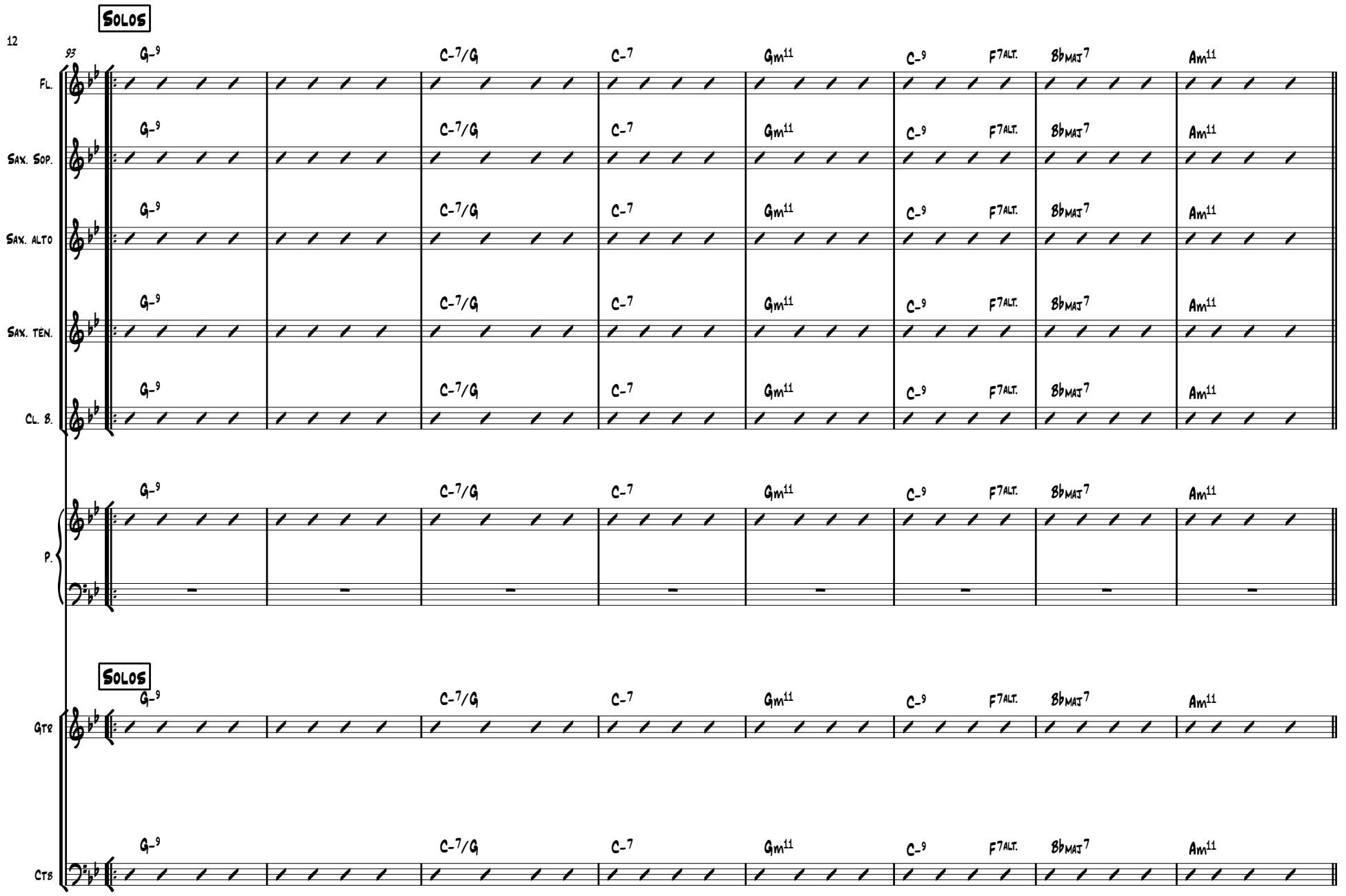

47
Fl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Cl. B.
P.
Gtr
Ctb
F♯-9
B-7
E7
A/C♯
D-7
C/E
D♭7/F
Am/C
Bm11
G♭/B♭
F/A
D7(♯5)

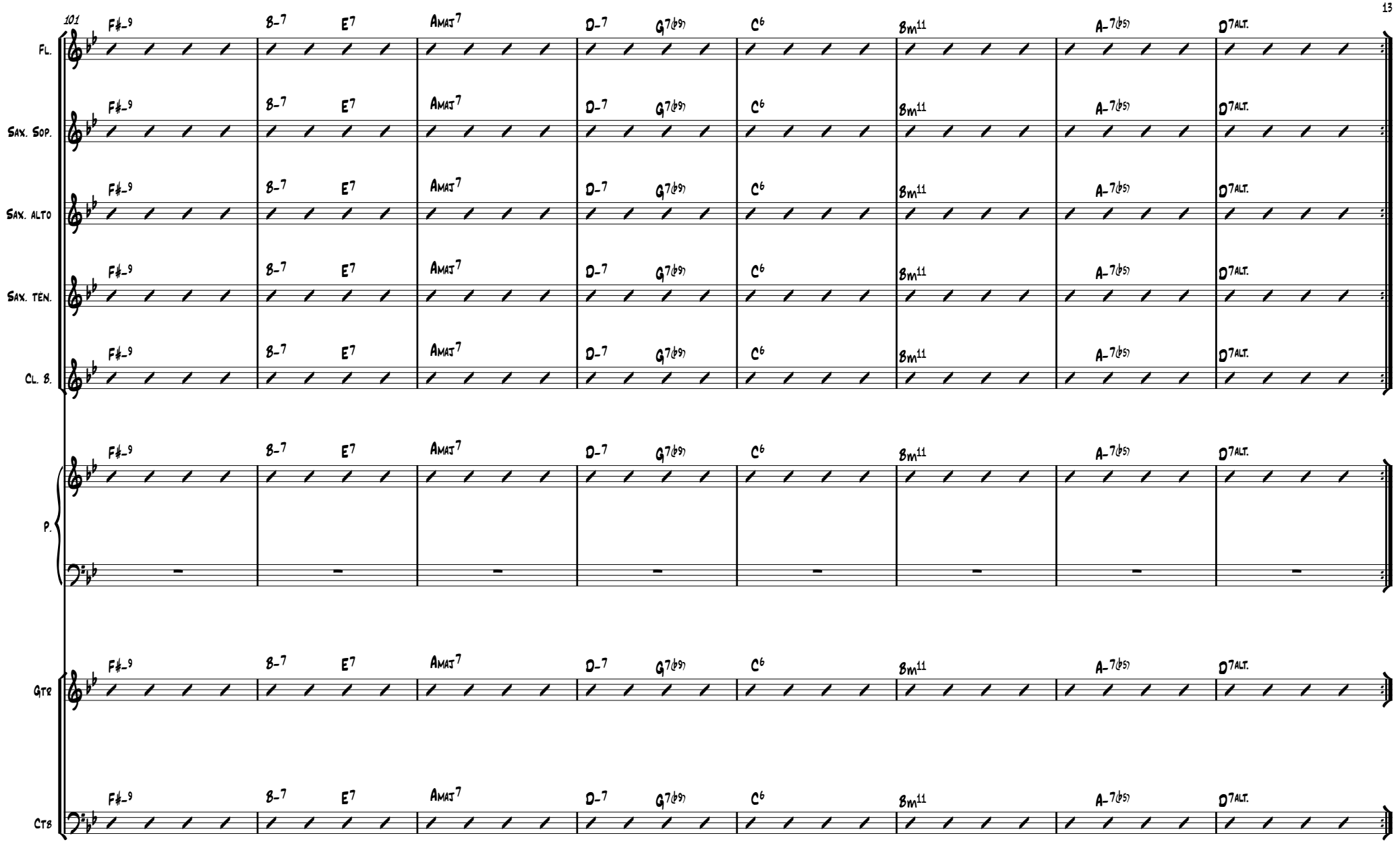

A3
Fl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Cl. B.
P.
Gtr
Ctb
Gm11
C-7/G
Cm11
F13(sus4)
Bb(add2)
Am11


64
Fl.
Sax. Sop.
Sax. alto
Sax. ten.
Cl. B.
P.
Gtr
Ctb
F♯-9
B-7
E7
A/C♯
D-7
C/E
D♭7/F
Am/C
Bm11
G♭/B♭
F/A
D7(♯5)


B
73
Fl.
Sax. Sop.
Sax. alto
Sax. ten.
Cl. B.
P.
B
Gtr
Ctb


82
81
Fl.
Sax. Sop.
Sax. alto
Sax. ten.
Cl. B.
f
P.
82
Gtr
Ctb


Solos
93
G-9
C-7/G
C-7
Gm11
C-9
F7ALT.
BbMAT7
Am11
Fl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Cl. B.
P.
Solos
Gtr
Ctb

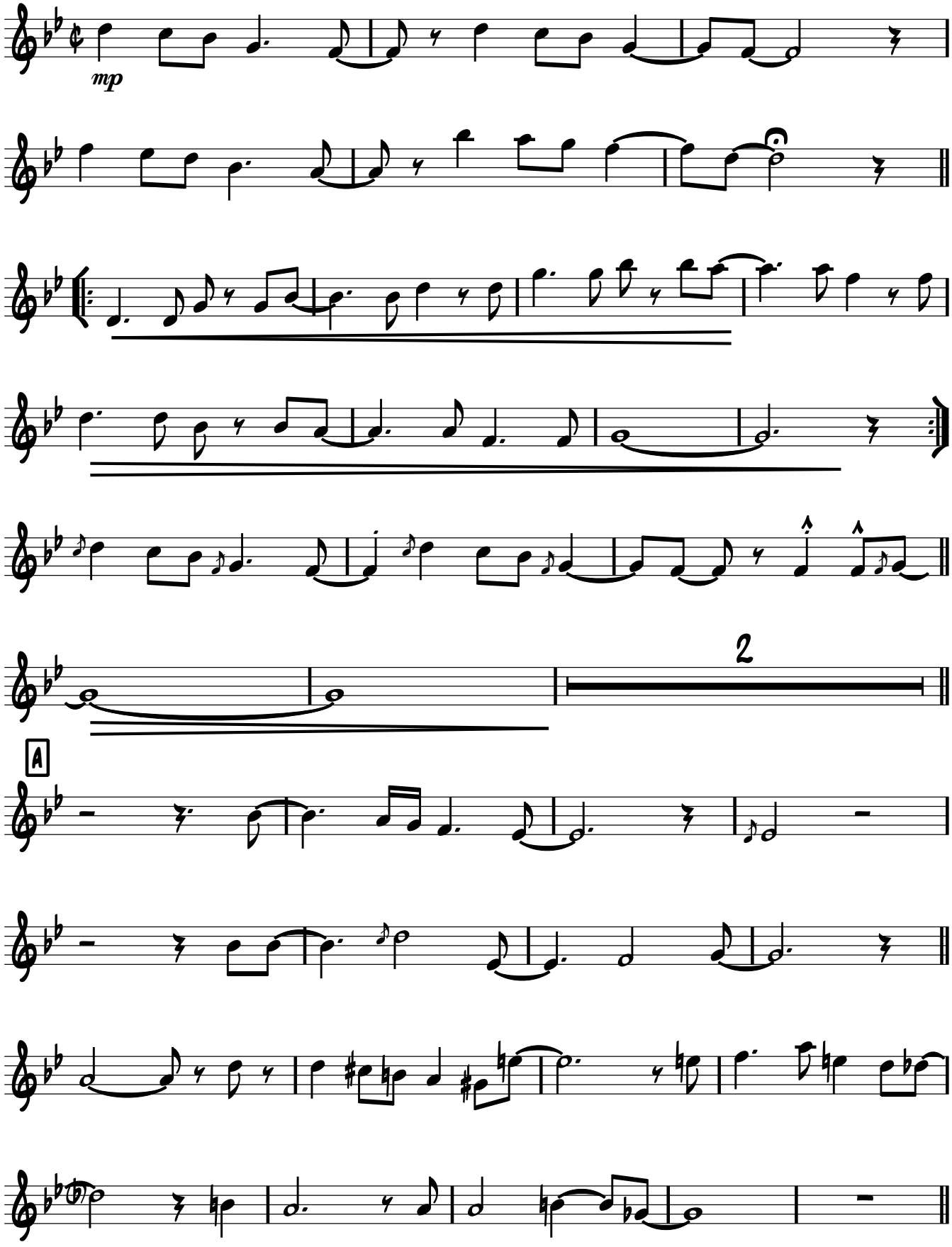

101
F♯-9
B-7
E7
AMAJ7
D-7
G7(♭9)
C6
Bm11
A-7(♭5)
D7ALT.
FL.
SAX. SOP.
SAX. ALTO
SAX. TEN.
CL. B.
P.
GTR
CTB

FLÛTE

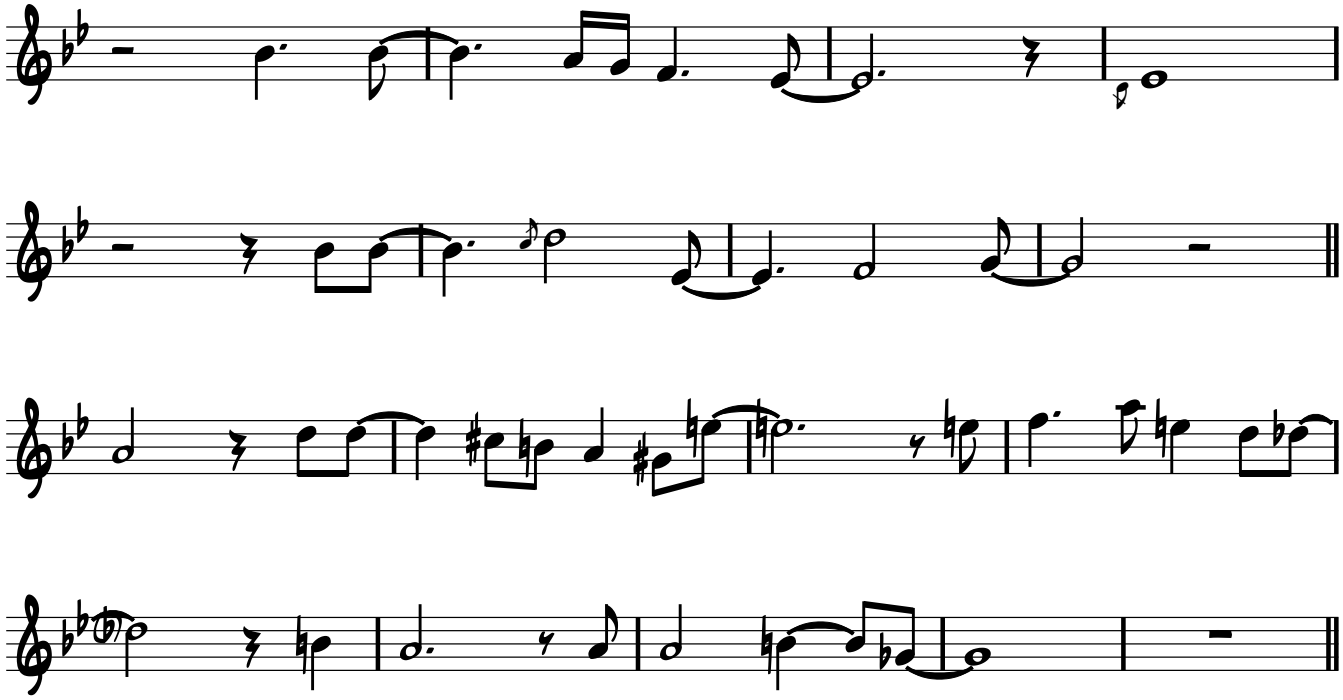
Little Red Ribbon

J.TERRASSON
(ARRGT G.GRIGNON)

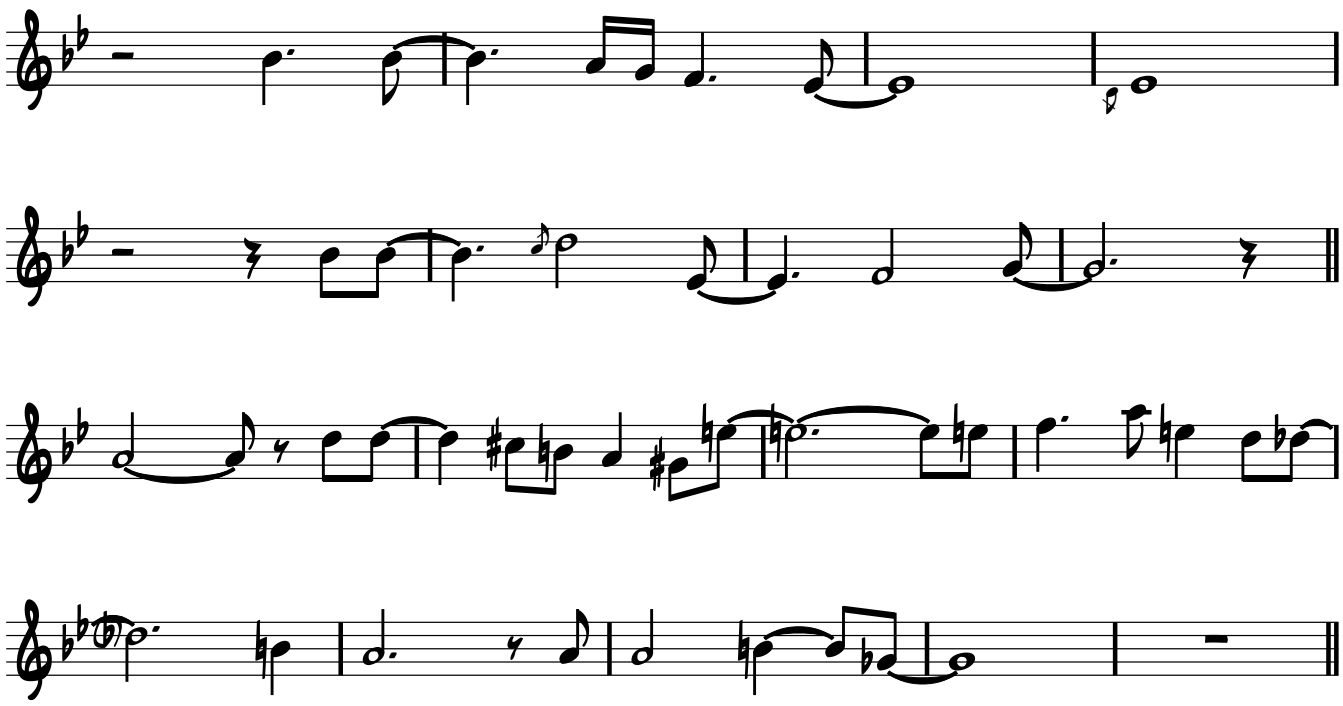
STRAIGHT BALLAD ♩=140



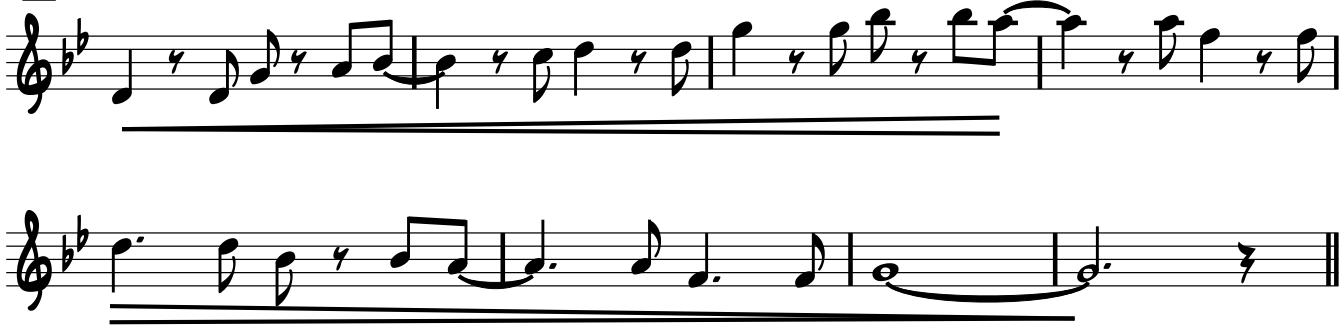
A2

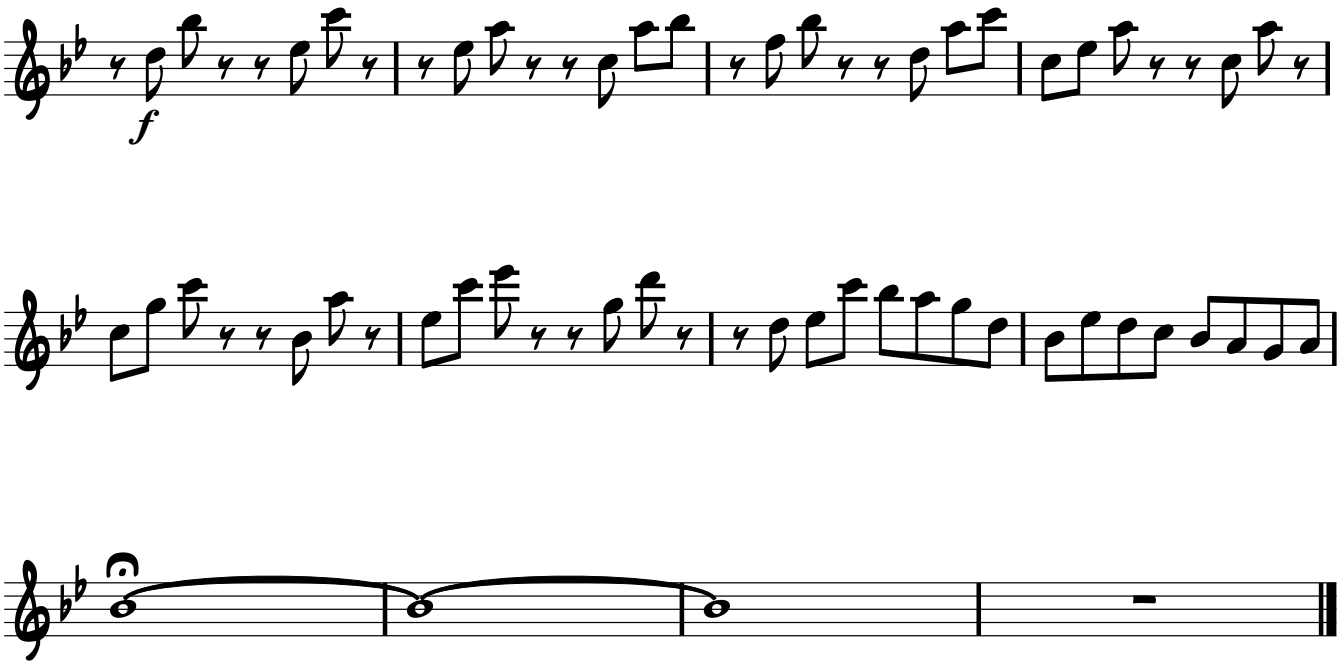


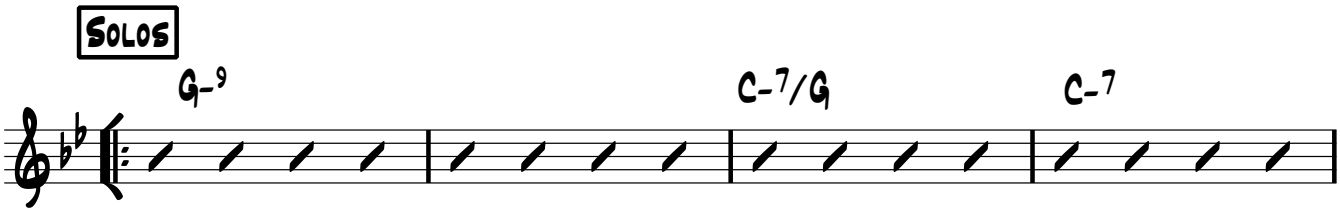
A3

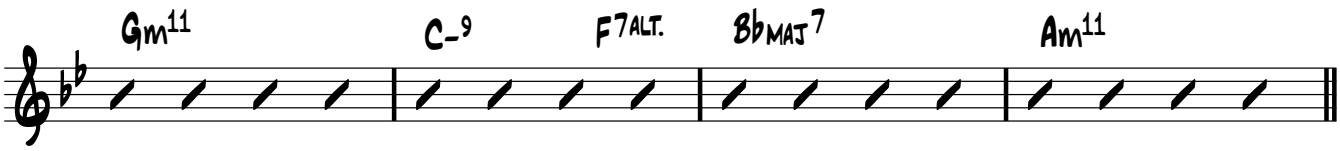


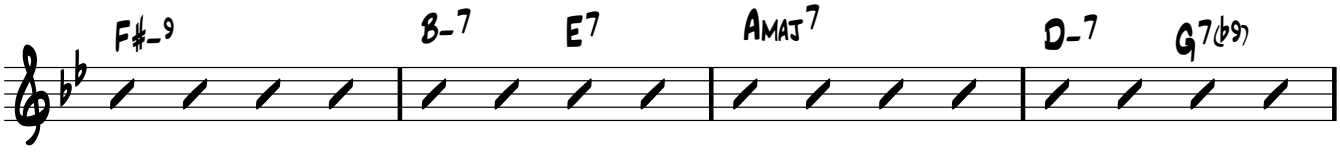
B

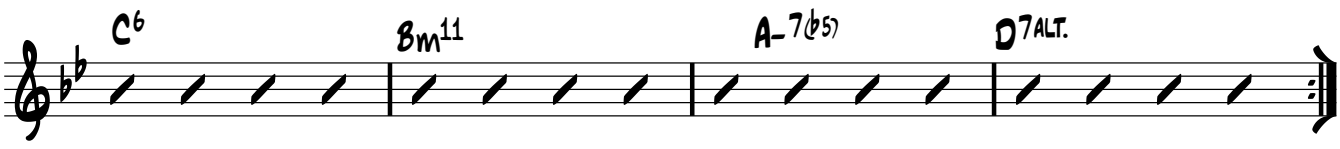



f


SOLOS
G-9
C-7/G
C-7


Gm11
C-9
F7ALT.
BbMAJ7
Am11


F#-9
B-7
E7
AMAJ7
D-7
G7(b9)

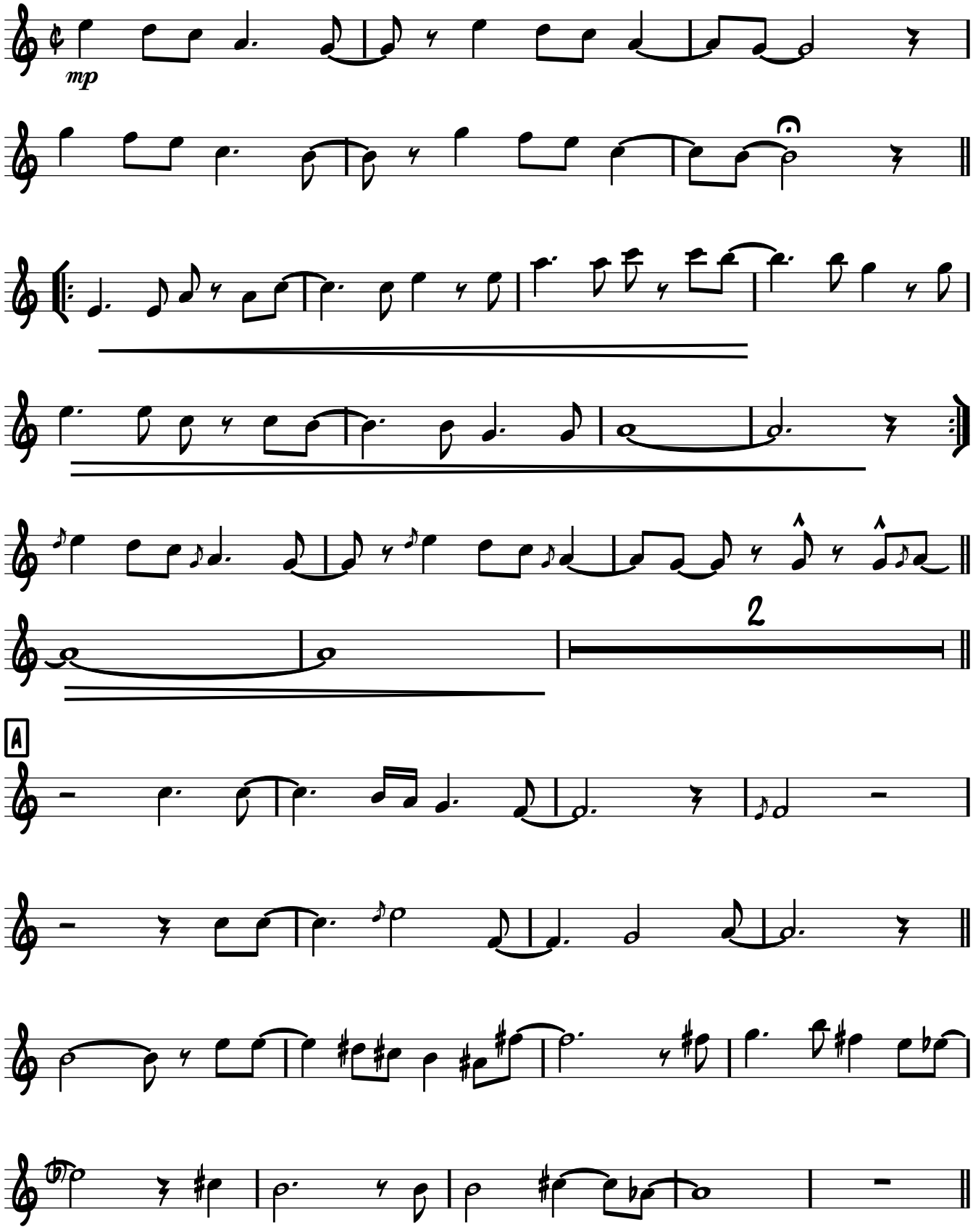

C6
Bm11
A-7(b5)
D7ALT.

Saxophone soprano

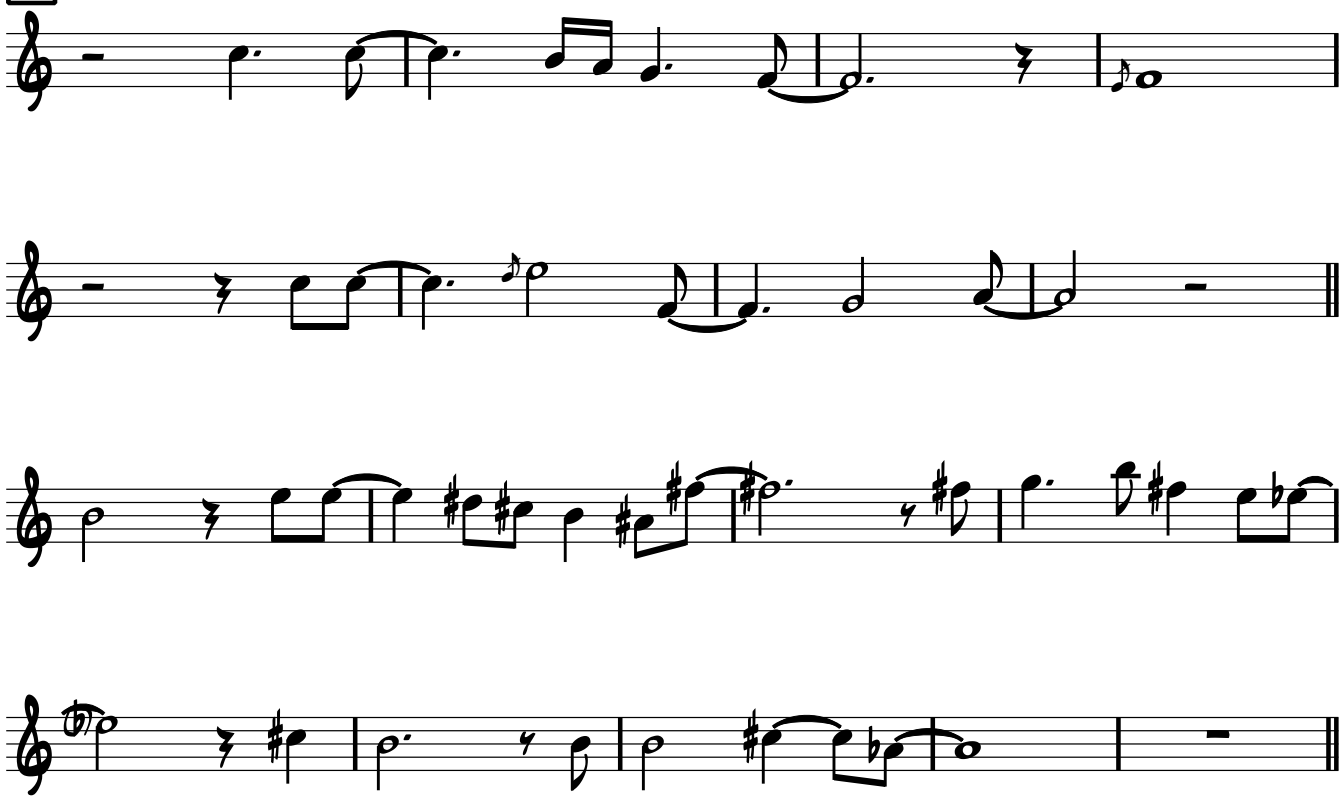
Little Red Ribbon

J.Terrasson
(arrgt G.Grignon)

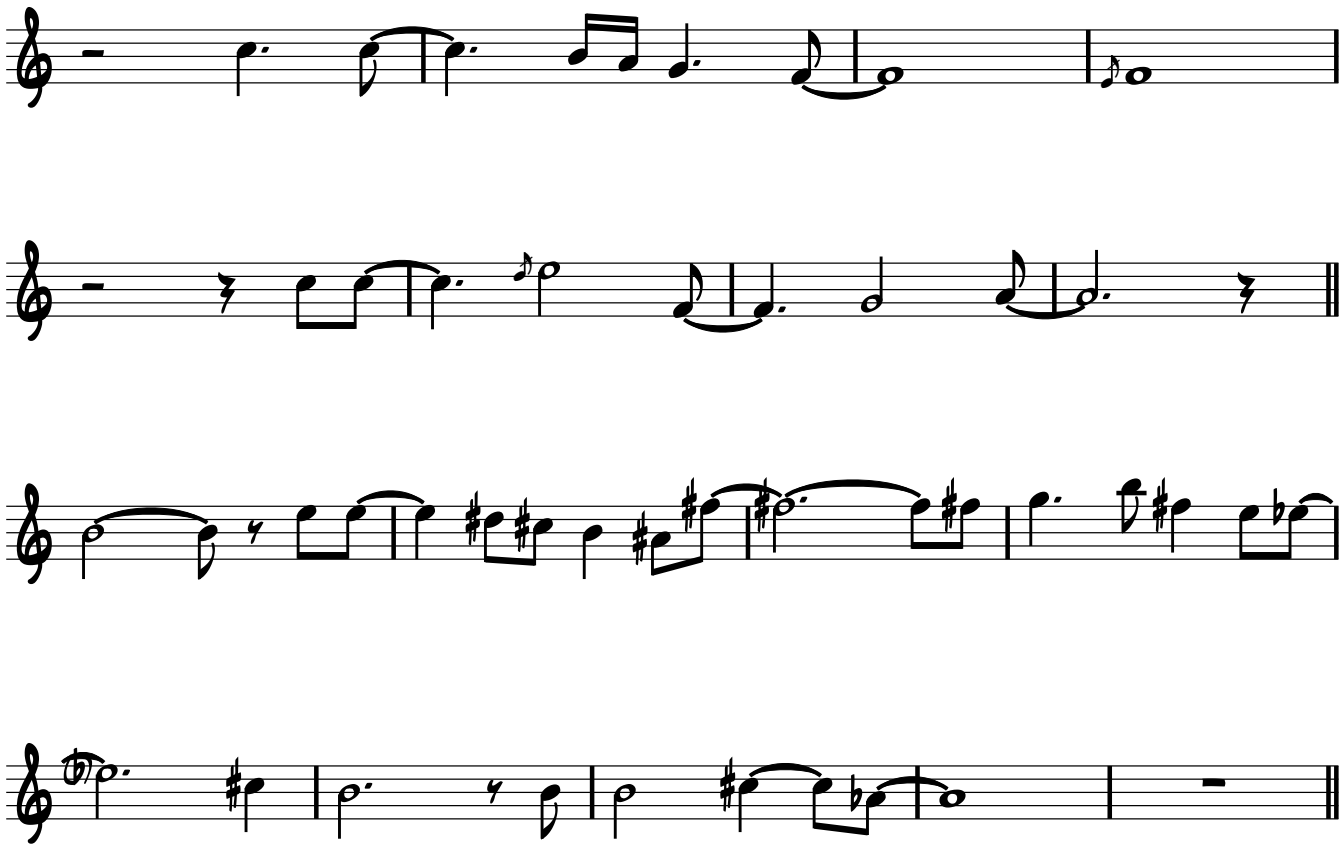
Straight Ballad ♩=140



A2



A3



B

B2

f

Solos

A-9 D-7/A D-7

Am11 D-9 G7alt. Cmaj7 Bm11

G#-9 C#-7 F#7 Bmaj7 E-7 A7(b9)

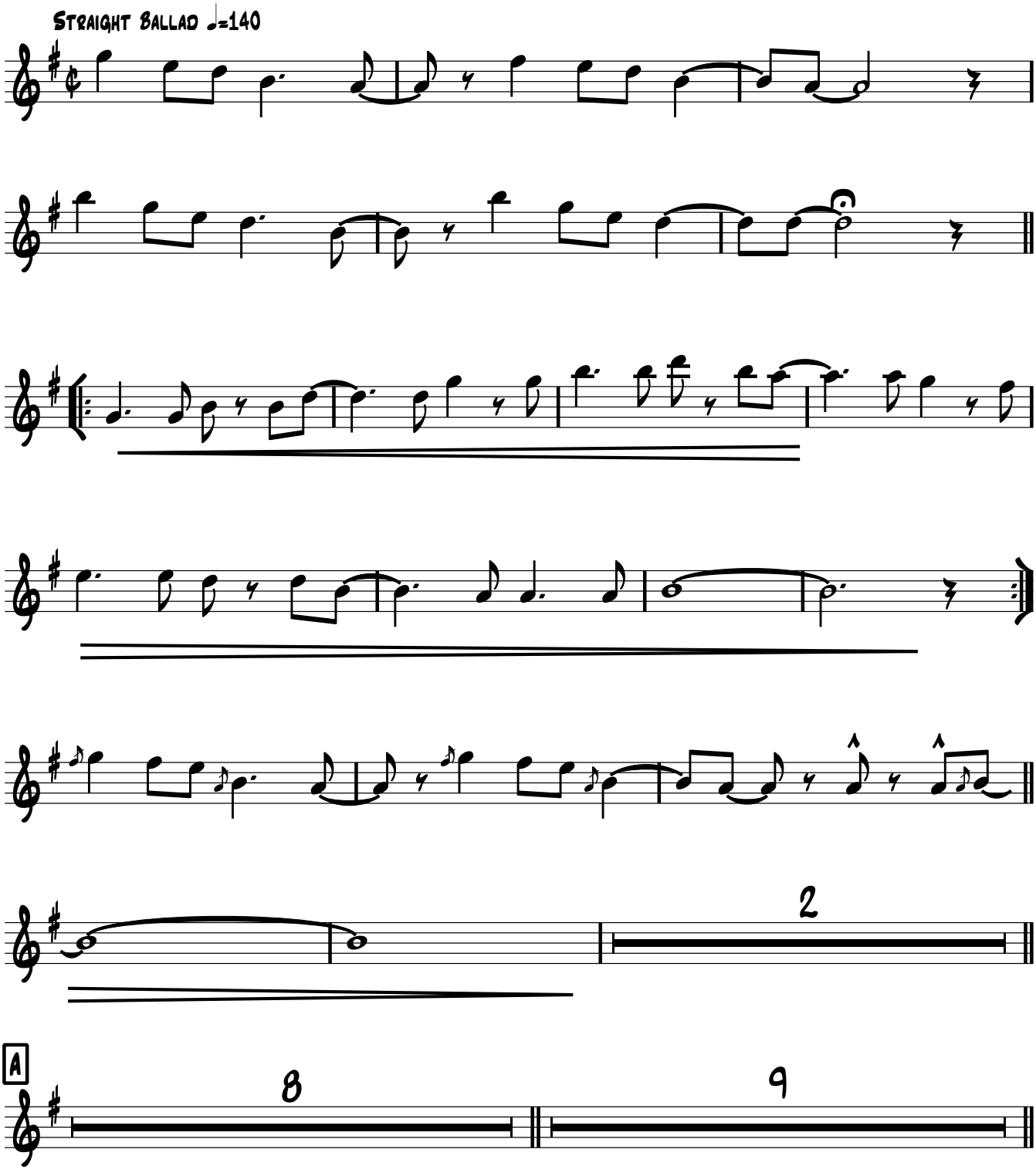
D6 C#m11 B-7(b5) E7alt.

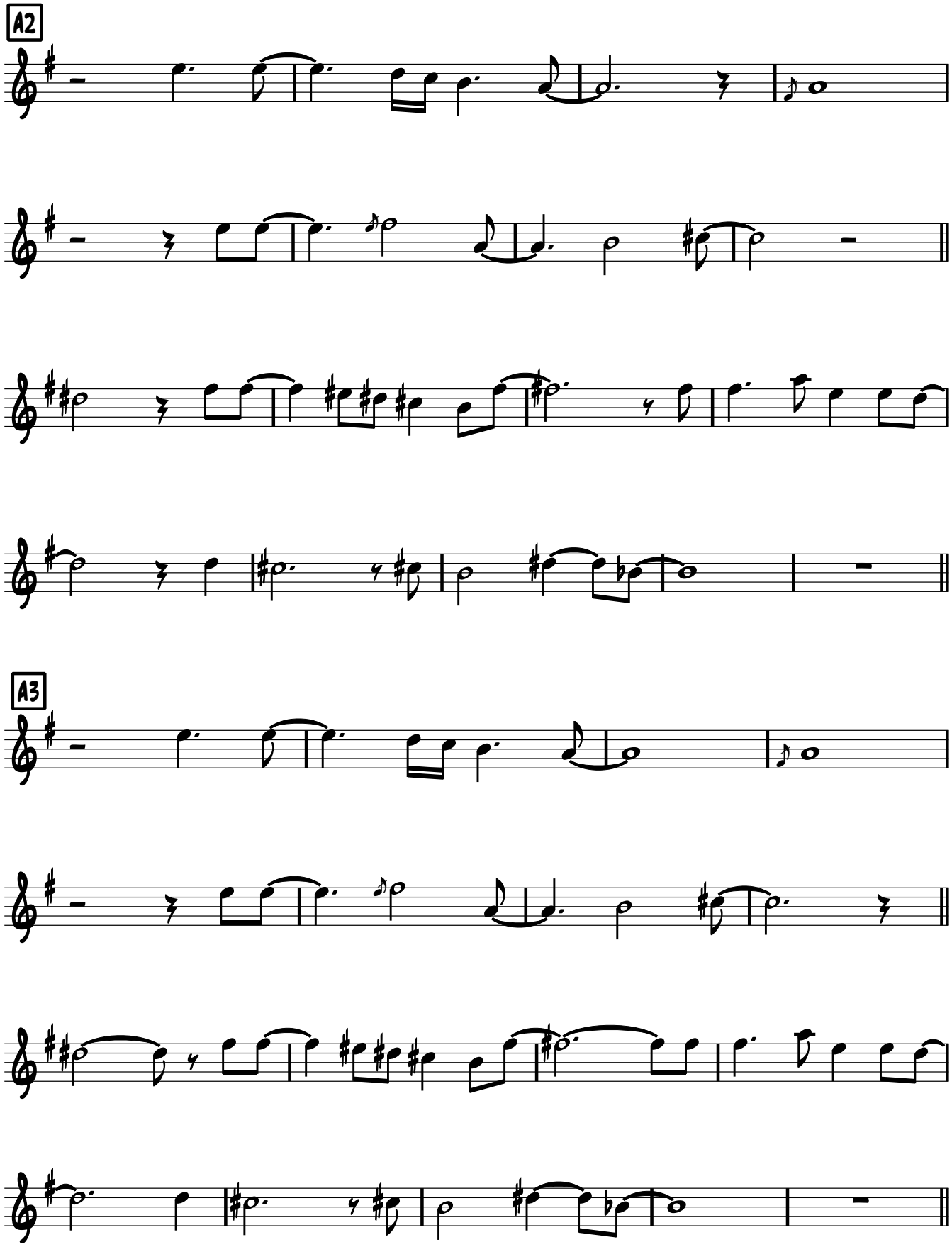
Saxophone alto

Little Red Ribbon

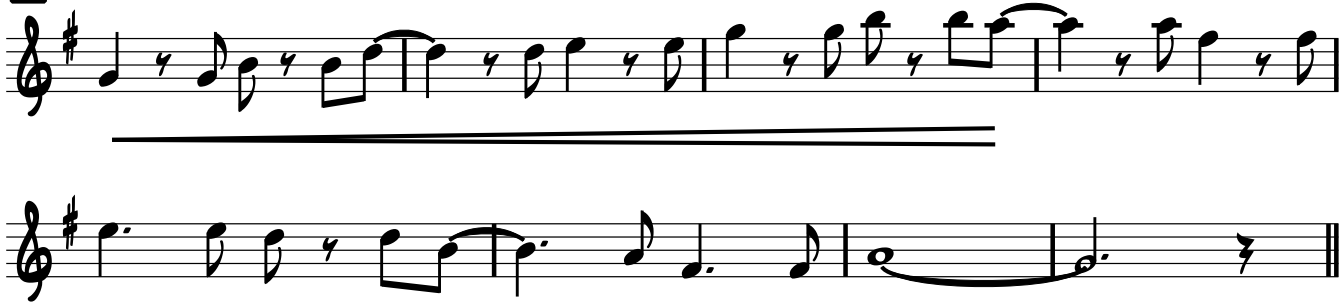
J.Terrasson
(Arrgt G.Grignon)

Straight Ballad ♩=140

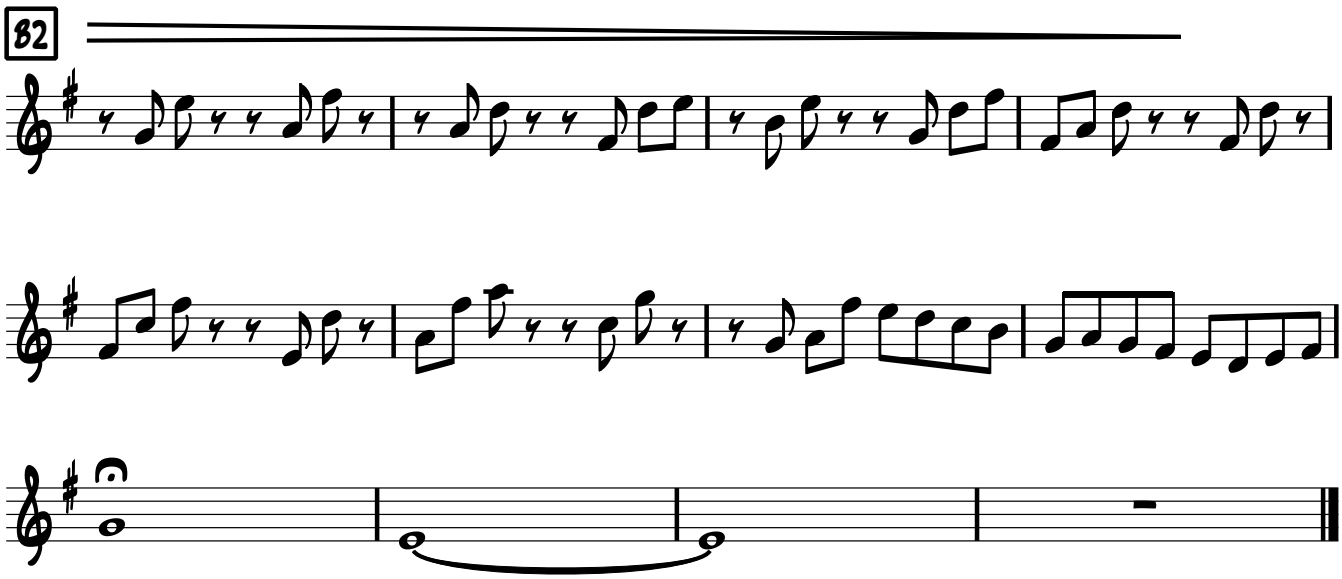



A2
A3

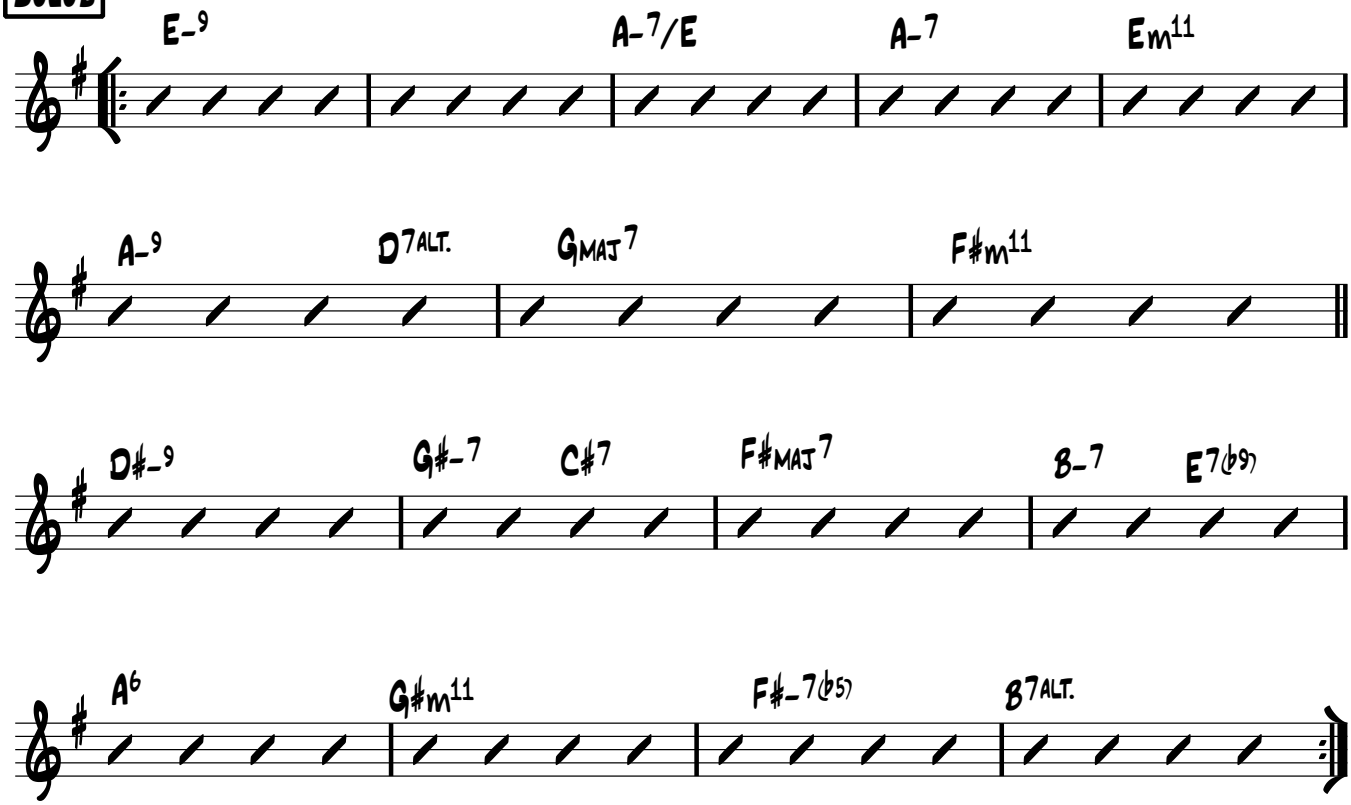
B



B2



Solos

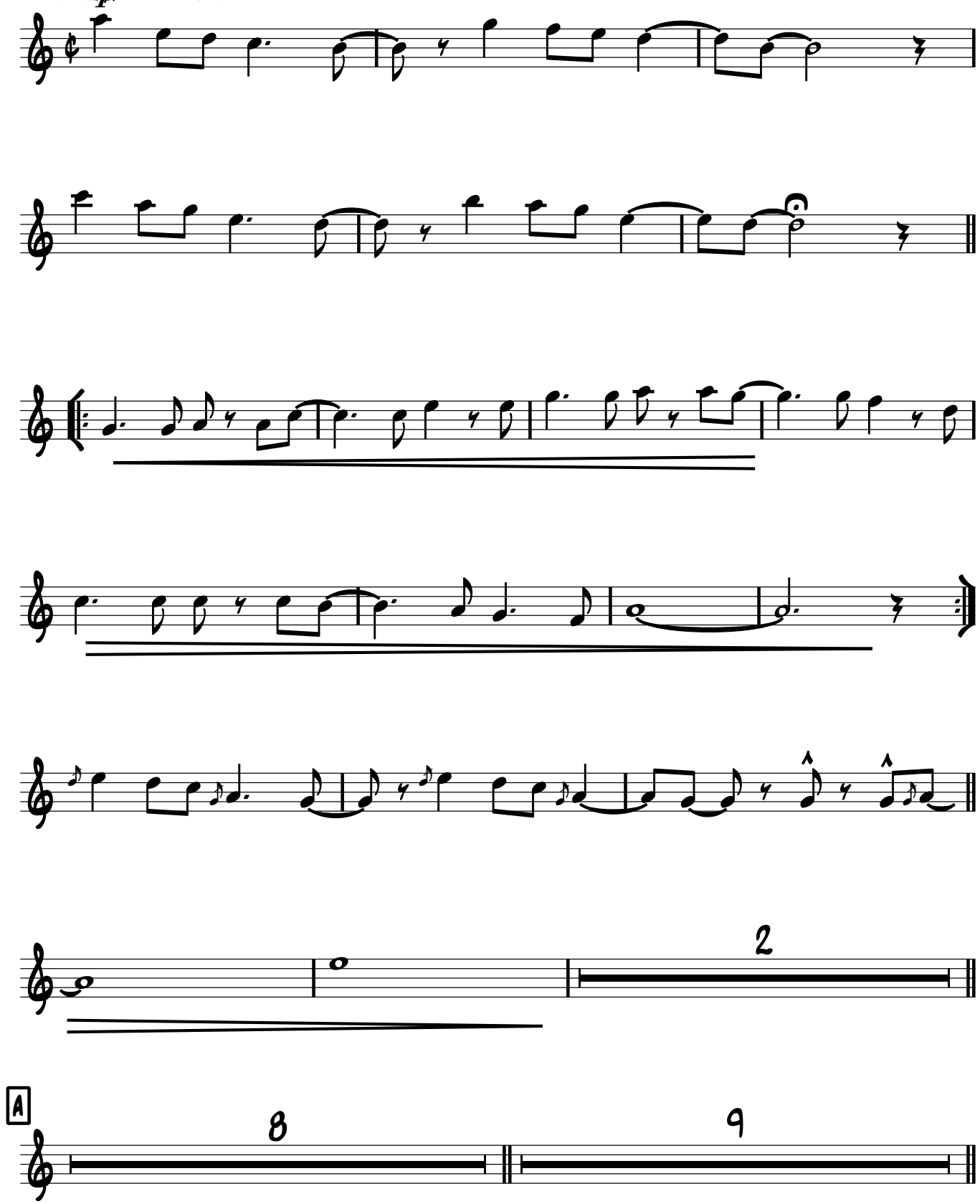

E-9
A-7/E
A-7
Em11
A-9
D7alt.
GMAJ7
F#m11
D#-9
G#-7
C#7
F#MAJ7
B-7
E7(b9)
A6
G#m11
F#-7(b5)
B7alt.

Saxophone ténor

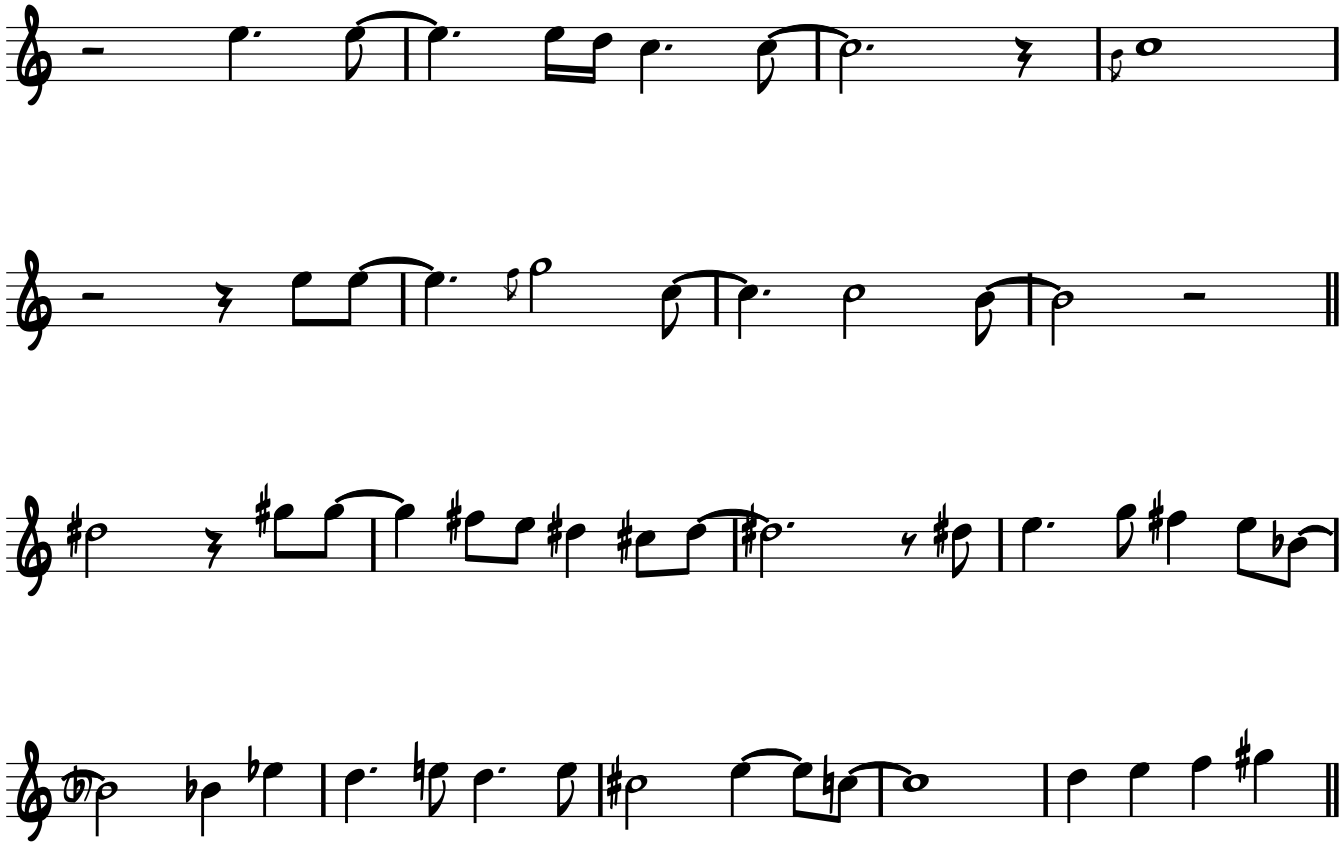
Little Red Ribbon

J.Terrasson
(Arrgt G.Grignon)

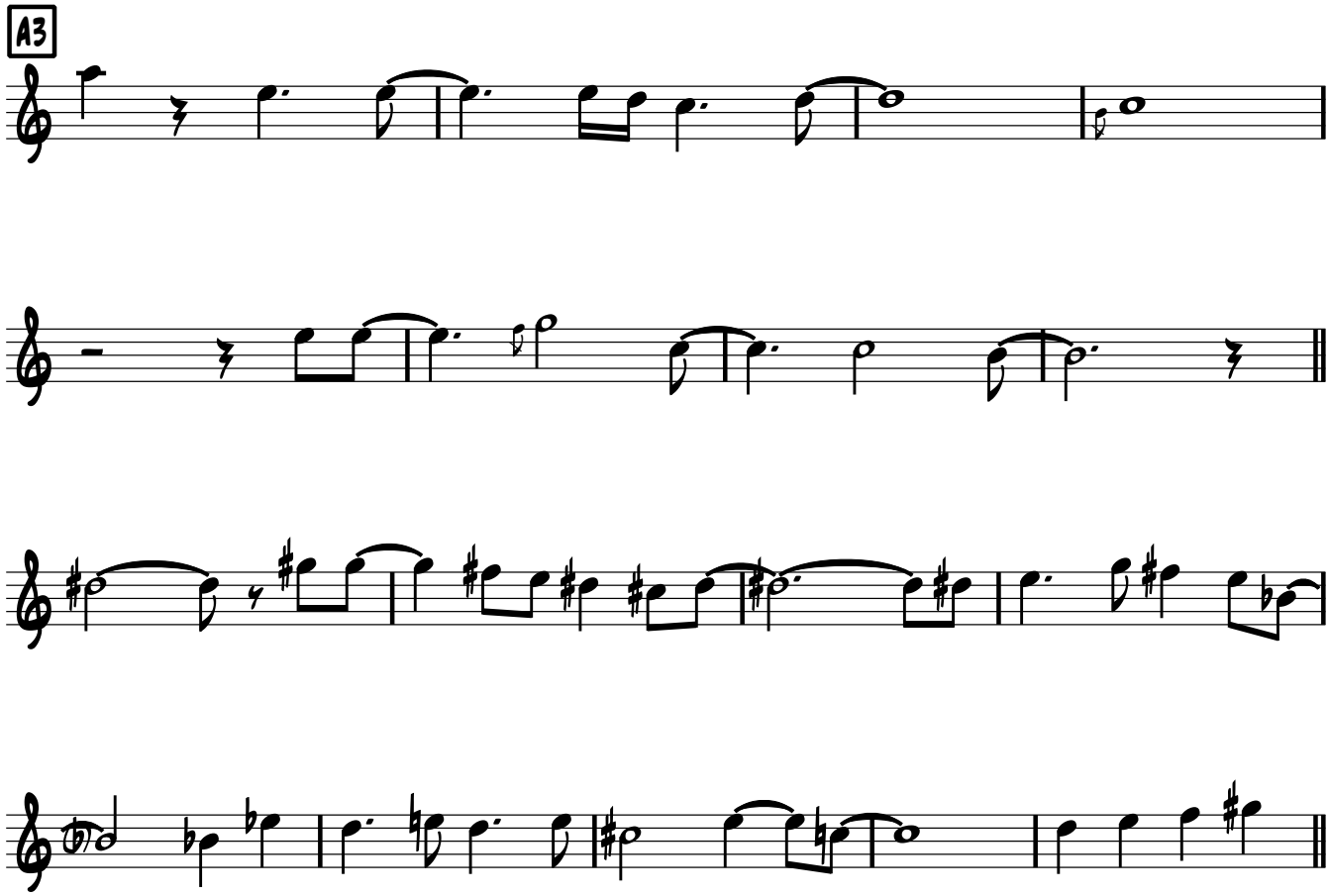
Stramgut Ballad ♩=140

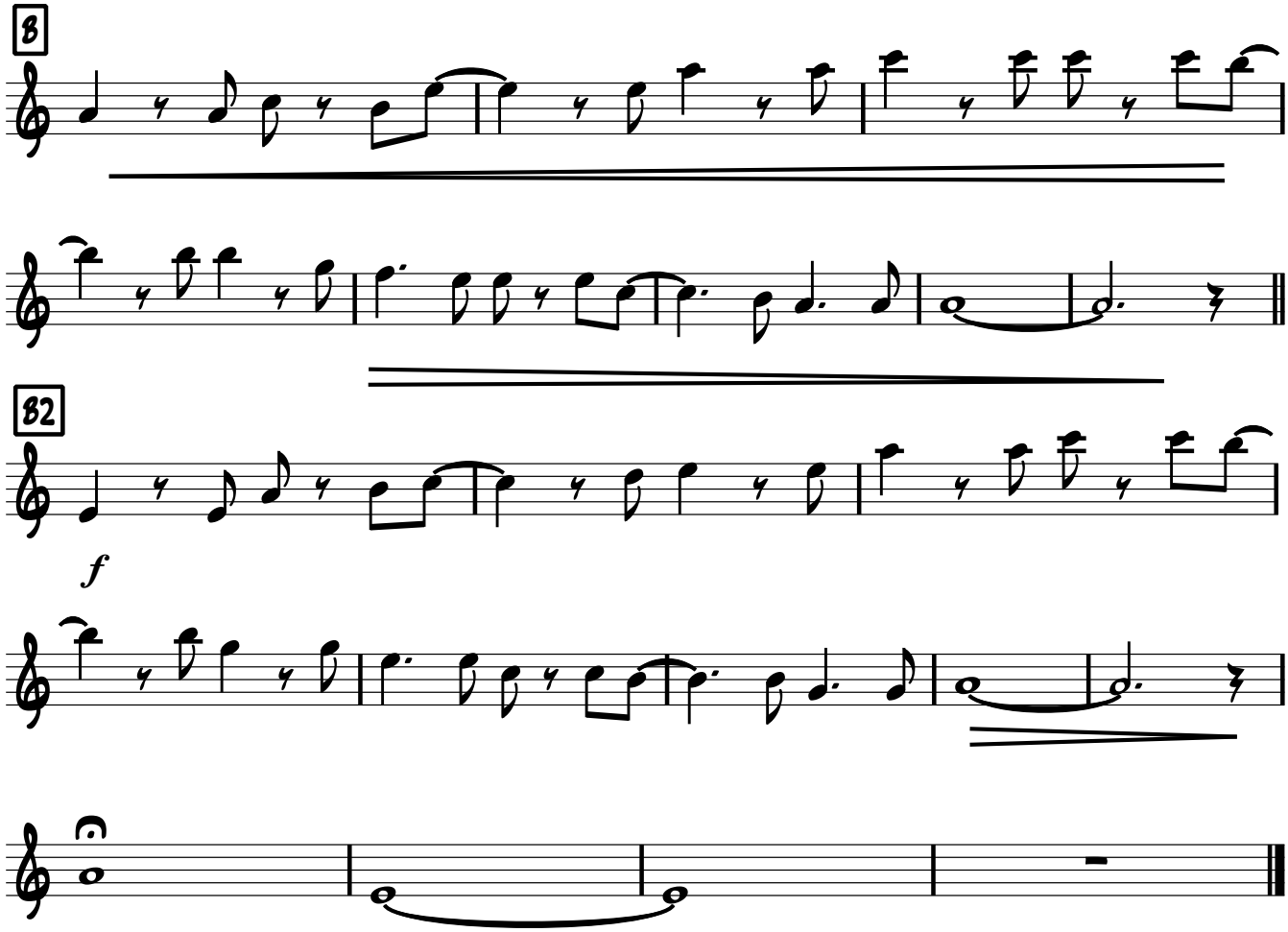


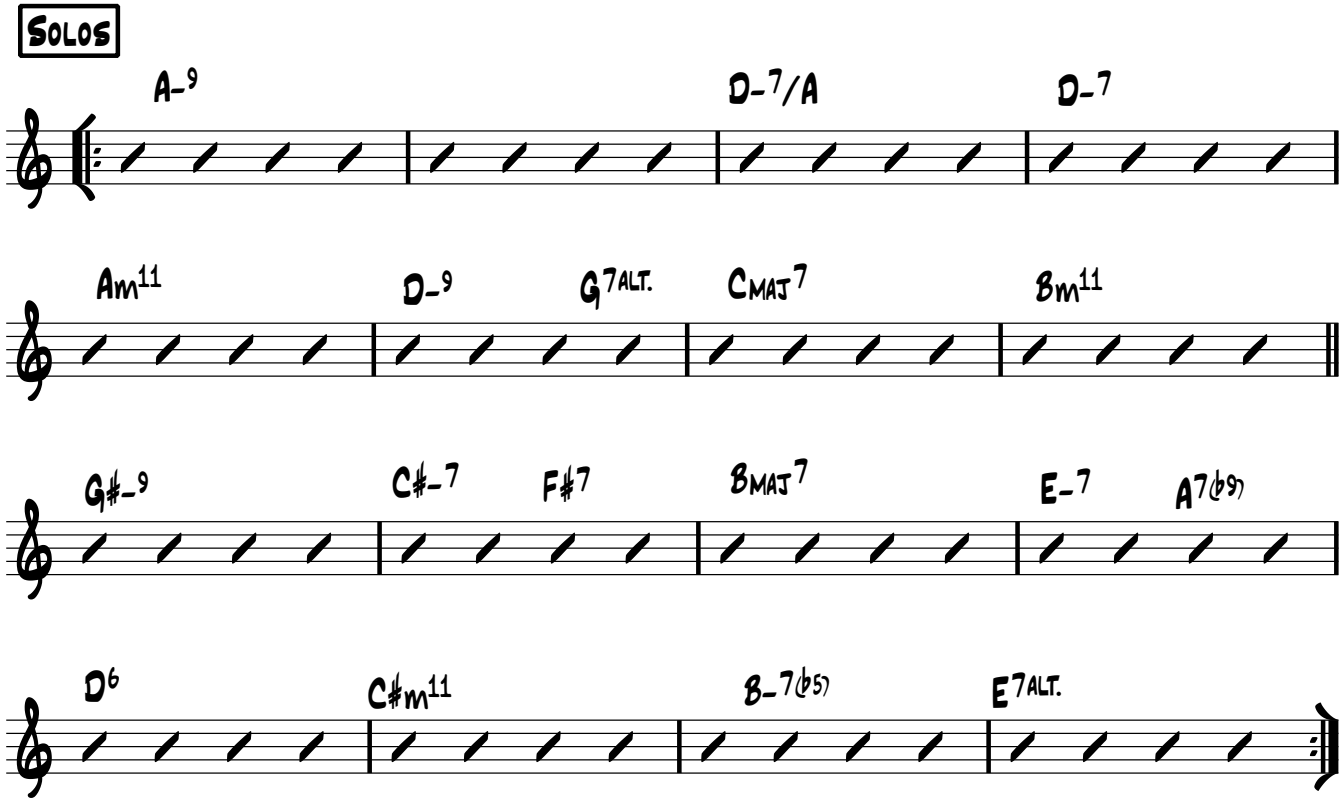
A2



A3




B
B2
f

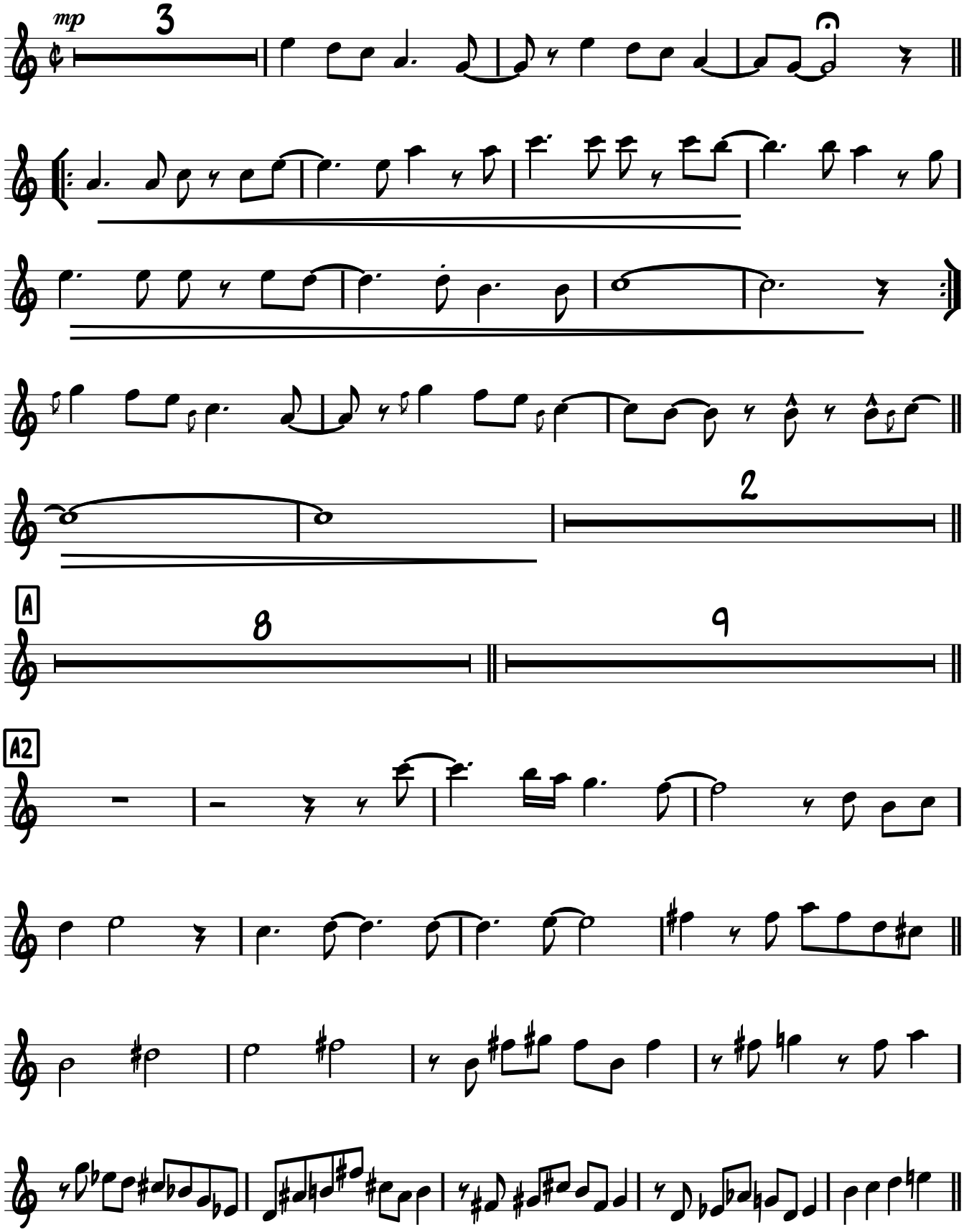

Solos
A-9
D-7/A
D-7
Am11
D-9
G7alt.
CMAJ7
Bm11
G#-9
C#-7
F#7
BMAJ7
E-7
A7(b9)
D6
C#m11
B-7(b5)
E7alt.

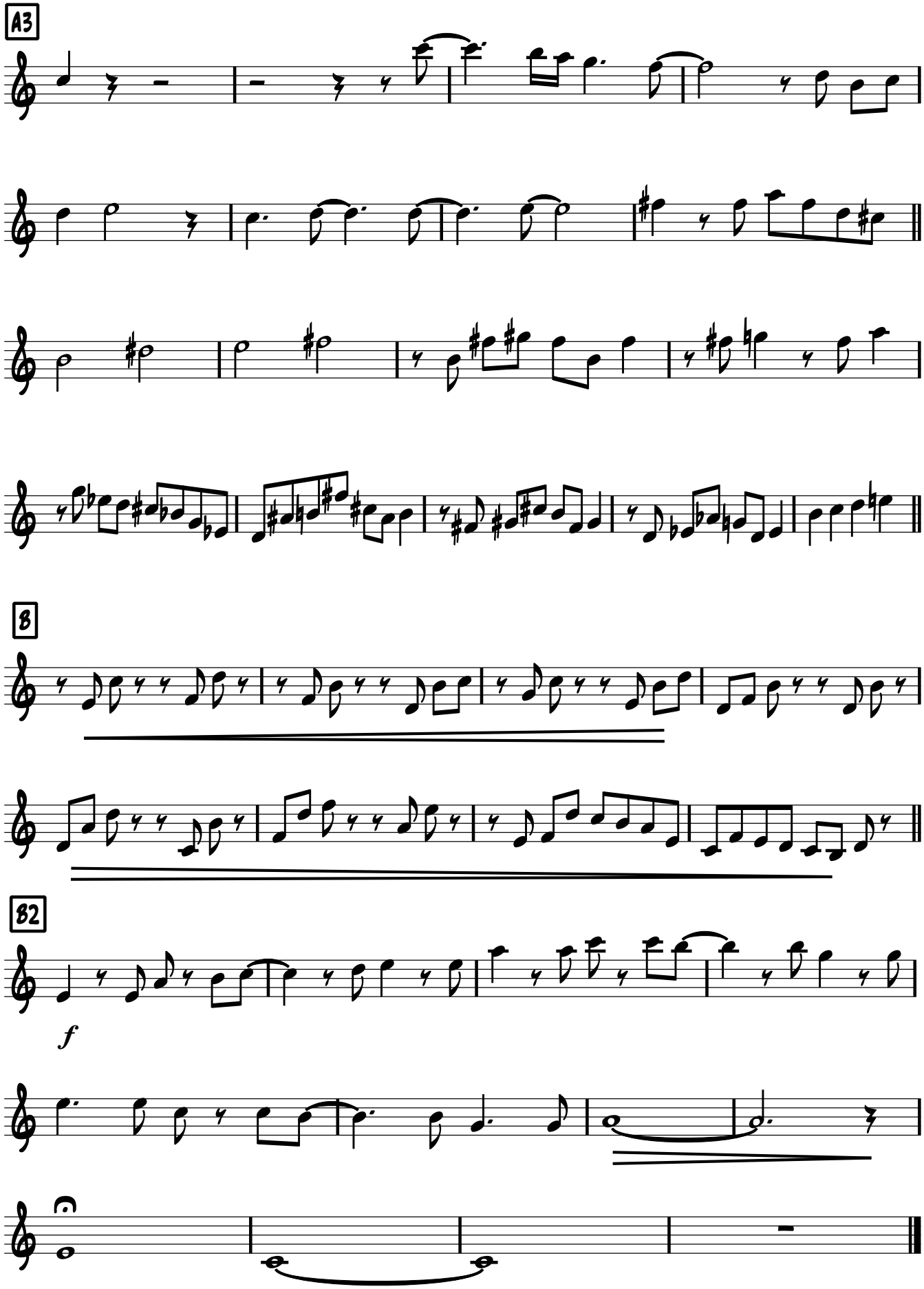
Clarinette basse

Little Red Ribbon

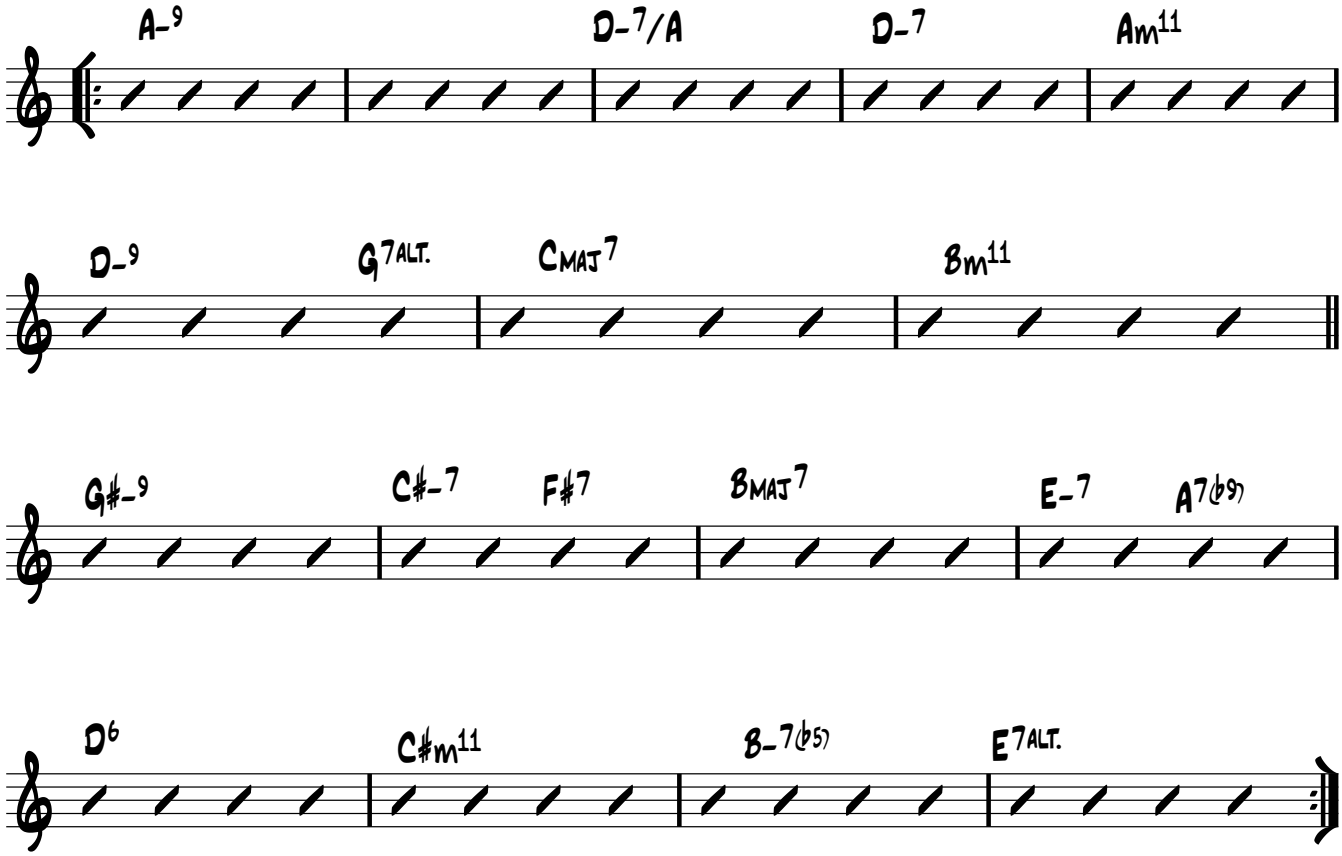
Straight Ballad ♩=140

J.Terrasson
(arrgt G.Grignon)




A3
B
B2
f

Solos

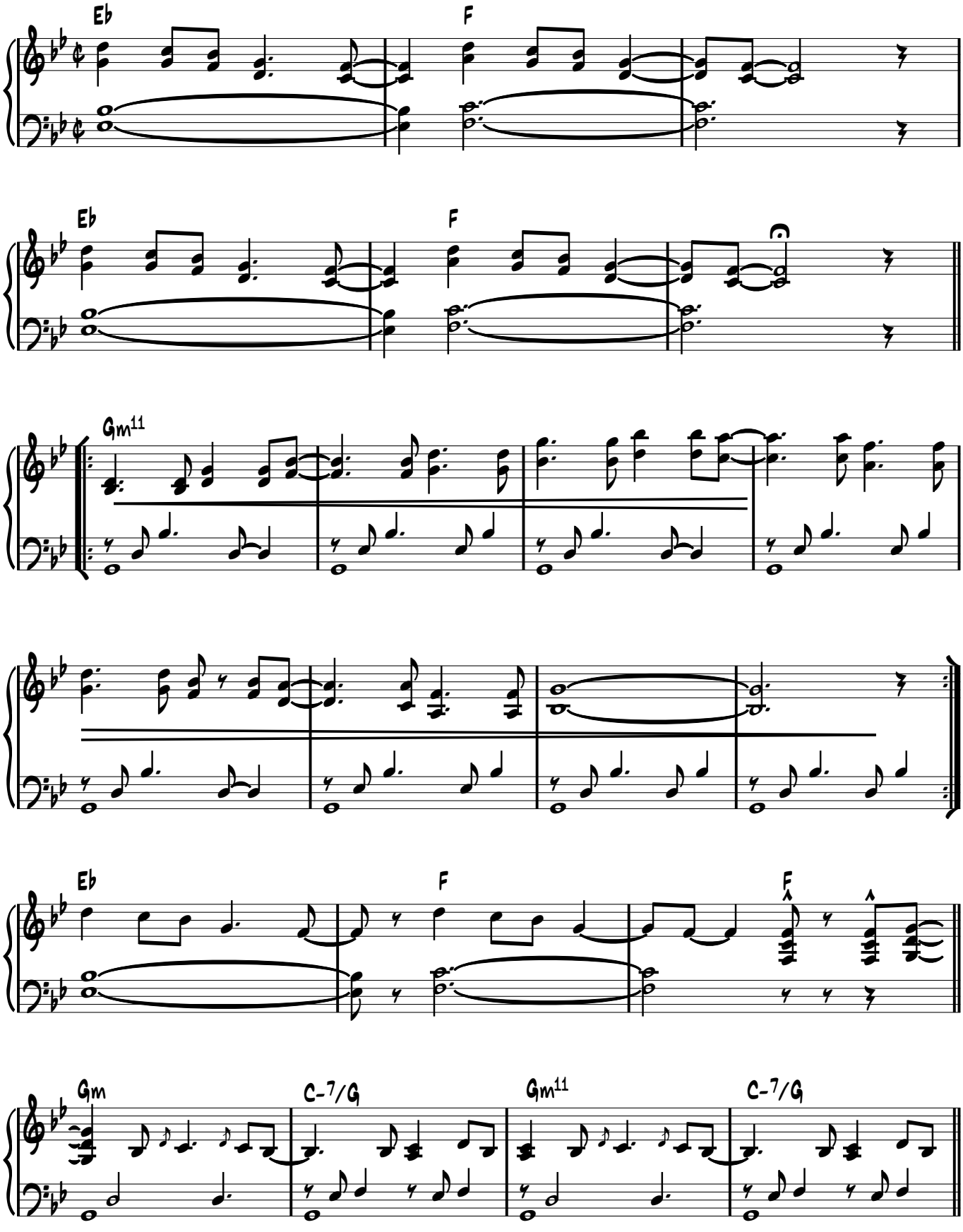

A-9
D-7/A
D-7
Am11
D-9
G7alt.
Cmaj7
Bm11
G#-9
C#-7
F#7
Bmaj7
E-7
A7(b9)
D6
C#m11
B-7(b5)
E7alt.

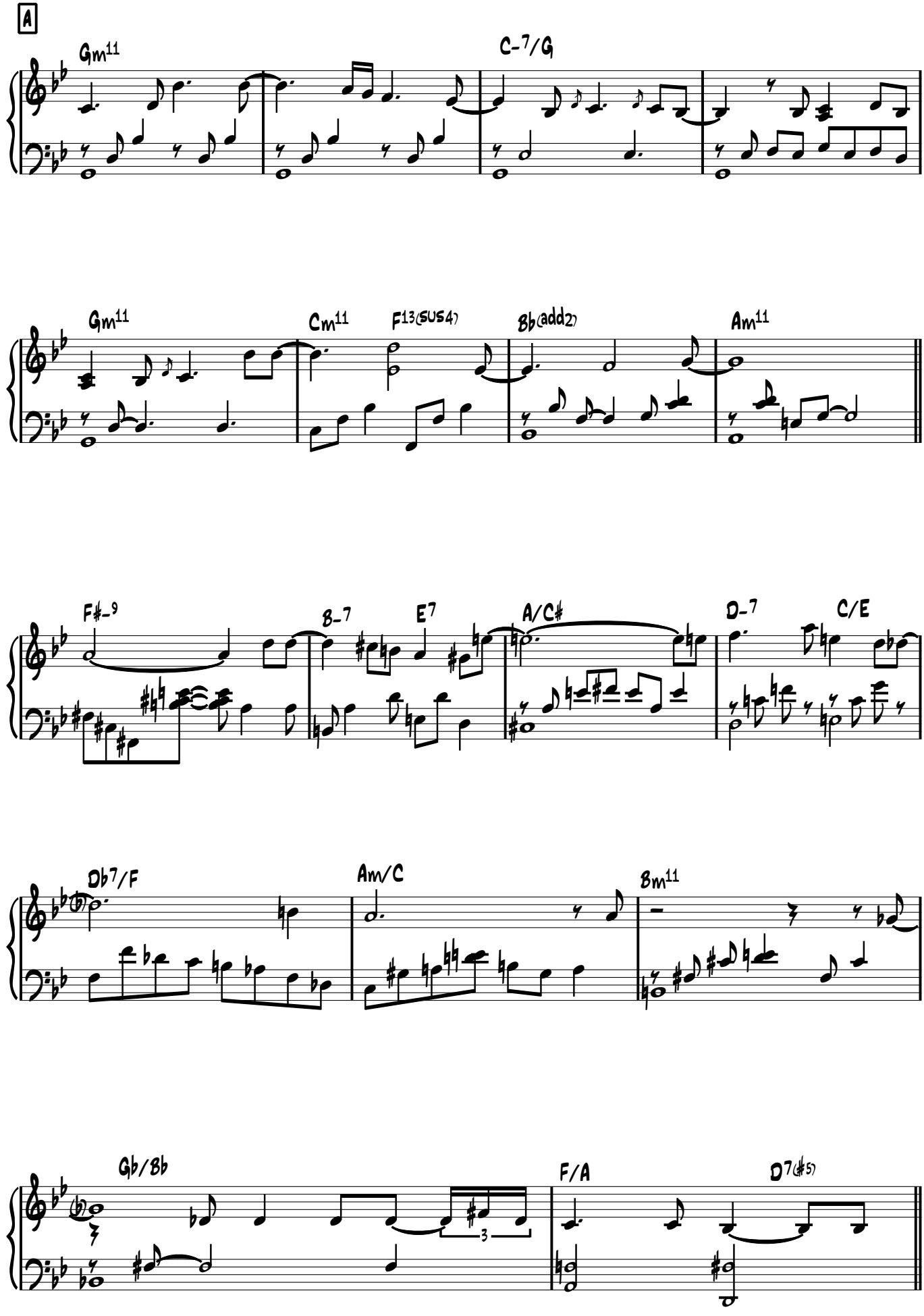
Piano

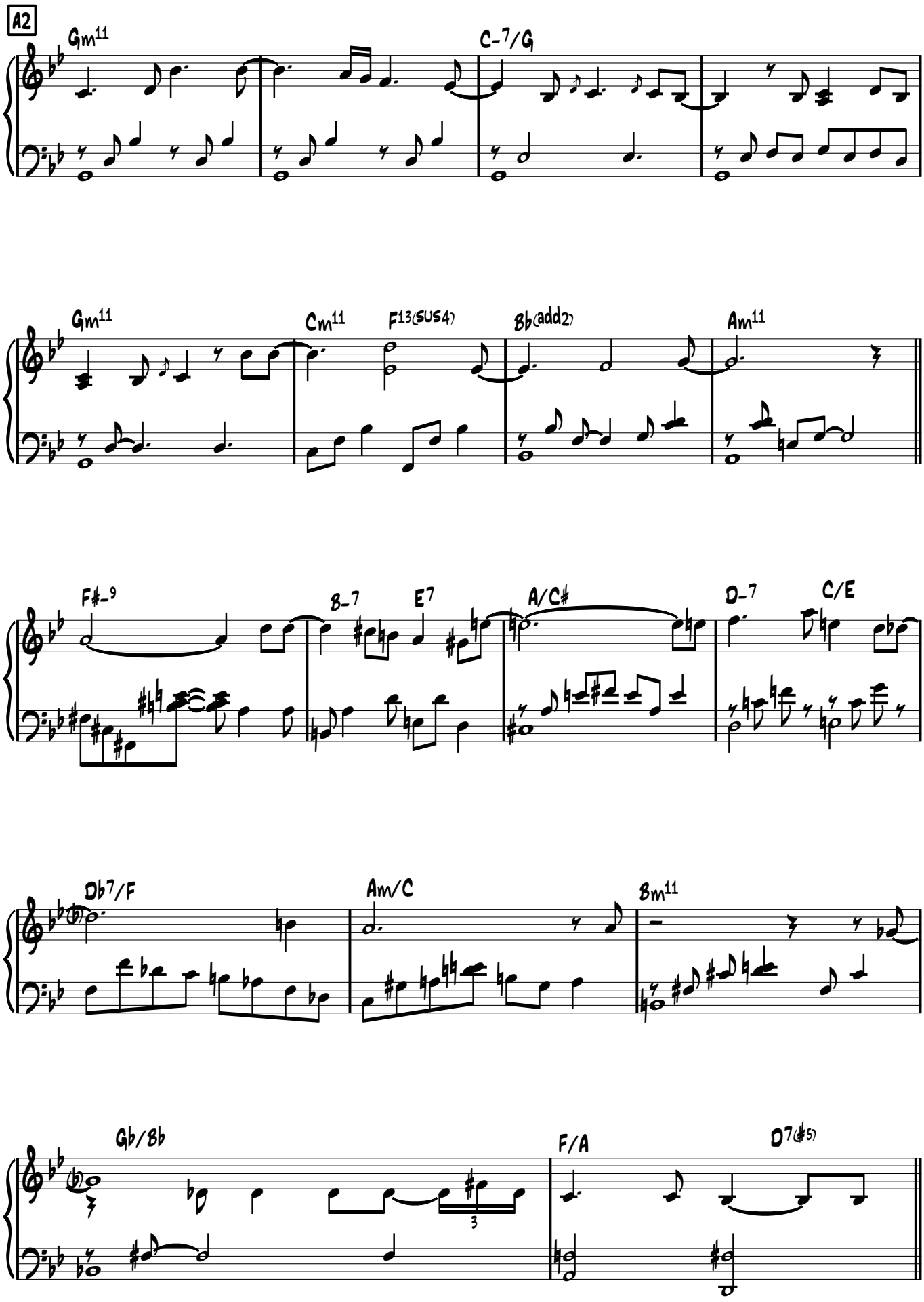
Little Red Ribbon

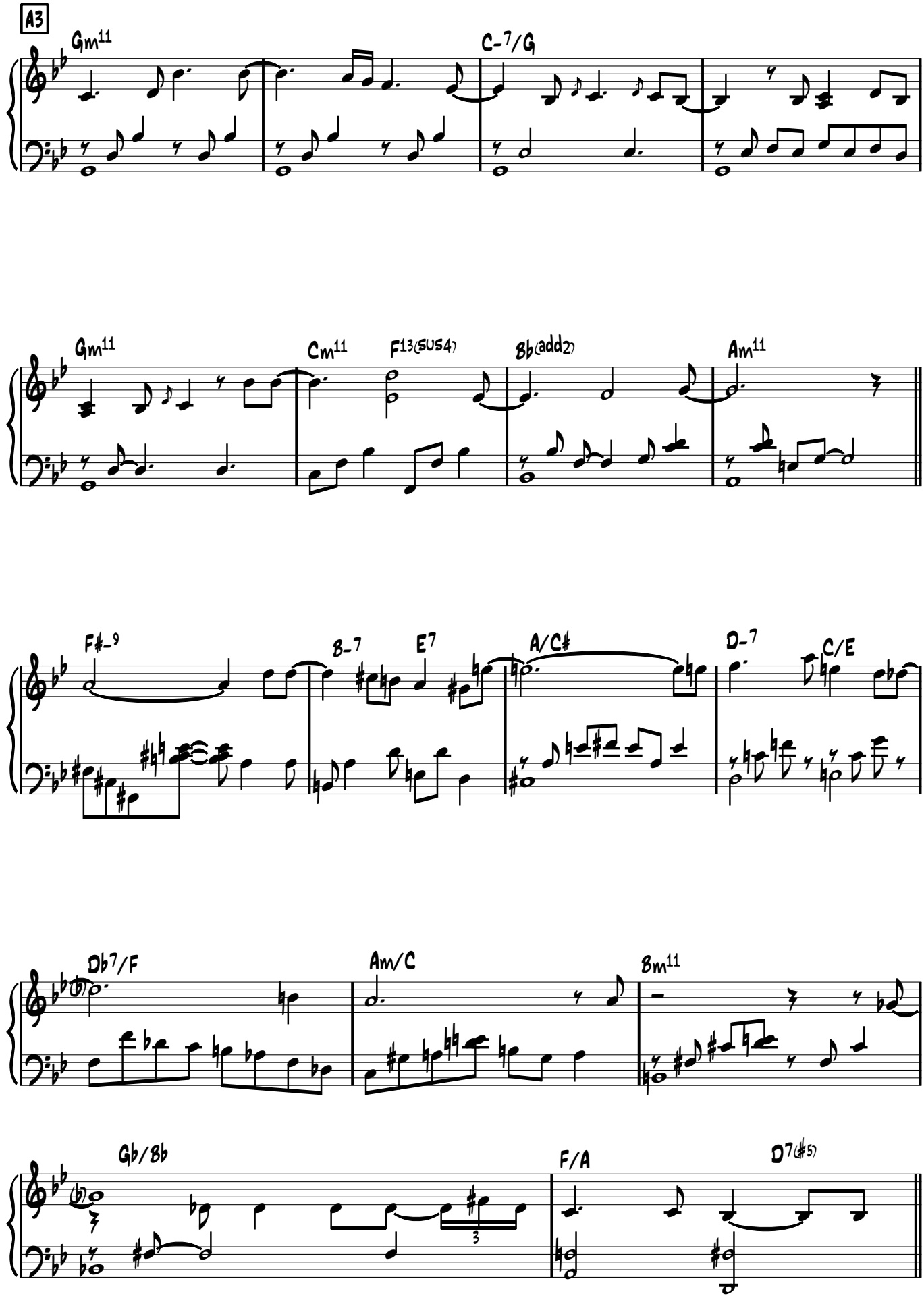
J.Terrasson
(Arrgt G.Grignon)

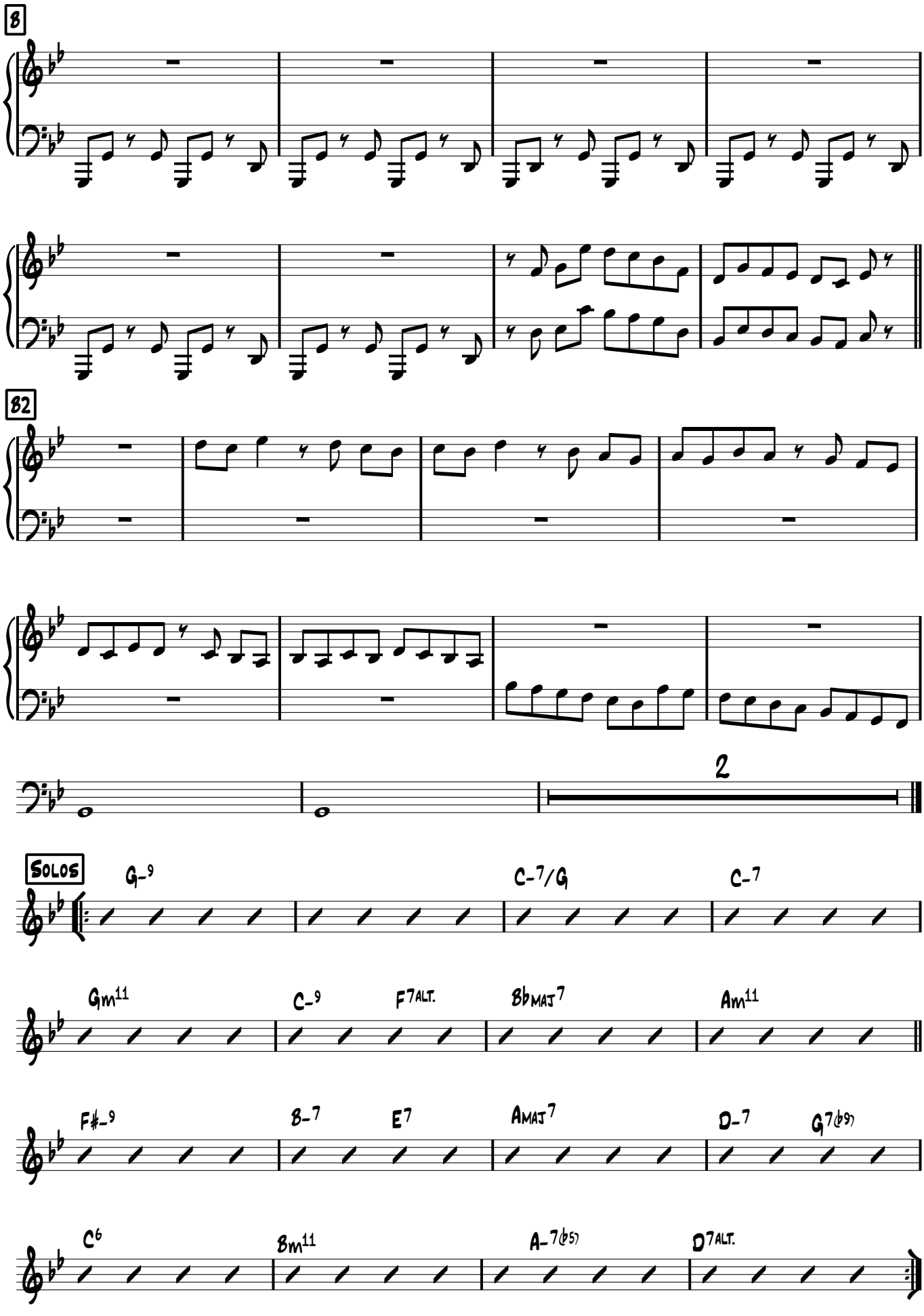
Straight Ballad ♩=140




A
Gm11
C-7/G
Gm11
Cm11
F13(sus4)
Bb(add2)
Am11
F#-9
B-7
E7
A/C#
D-7
C/E
Db7/F
Am/C
Bm11
Gb/Bb
F/A
D7(#5)


A2
Gm11
C-7/G
Gm11
Cm11
F13(sus4)
Bb(add2)
Am11
F#-9
B-7
E7
A/C#
D-7
C/E
Db7/F
Am/C
Bm11
Gb/Bb
F/A
D7(#5)

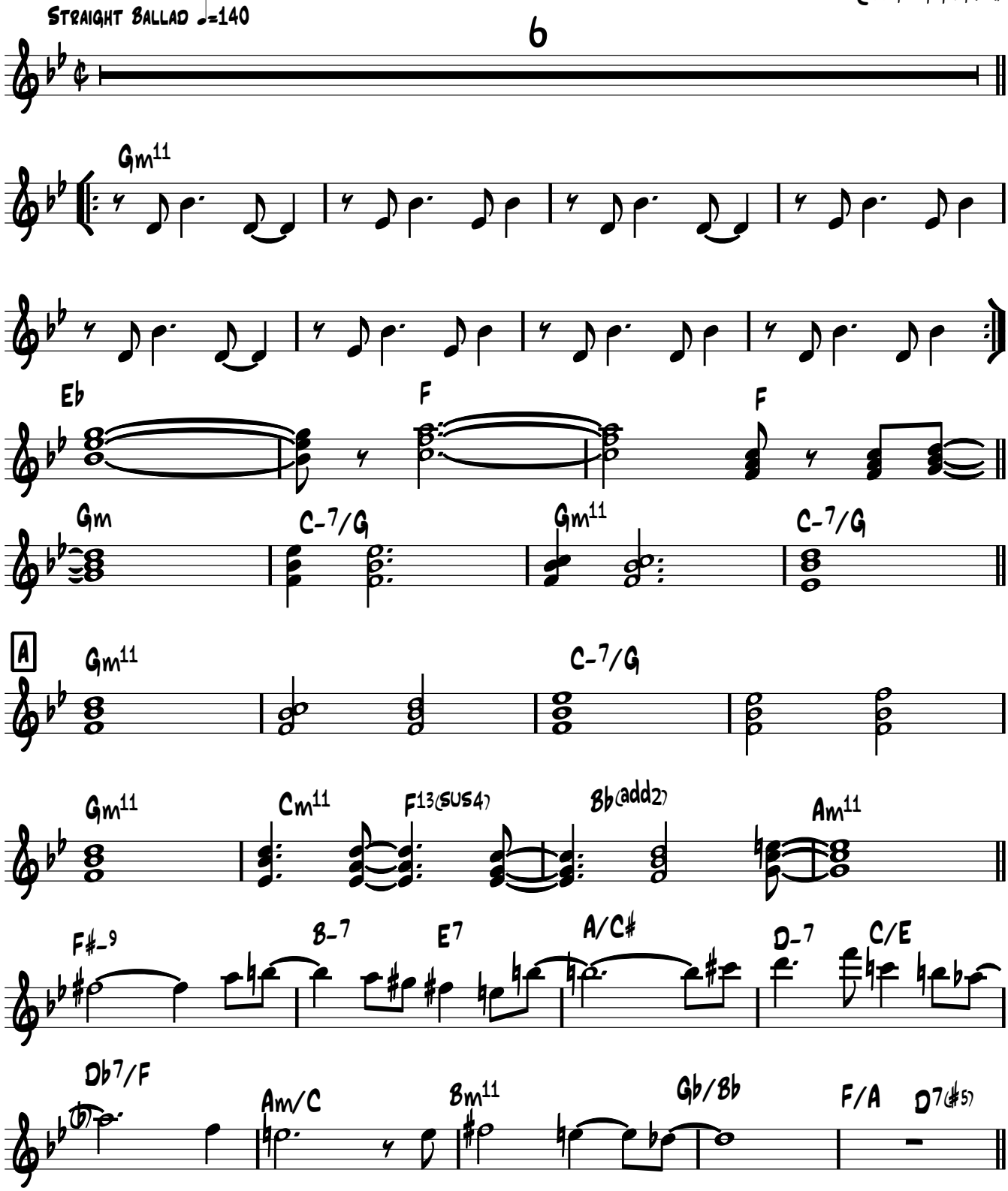

A3
Gm11
C-7/G
Gm11
Cm11
F13(sus4)
Bb(add2)
Am11
F#-9
B-7
E7
A/C#
D-7
C/E
Db7/F
Am/C
Bm11
Gb/Bb
F/A
D7(#5)

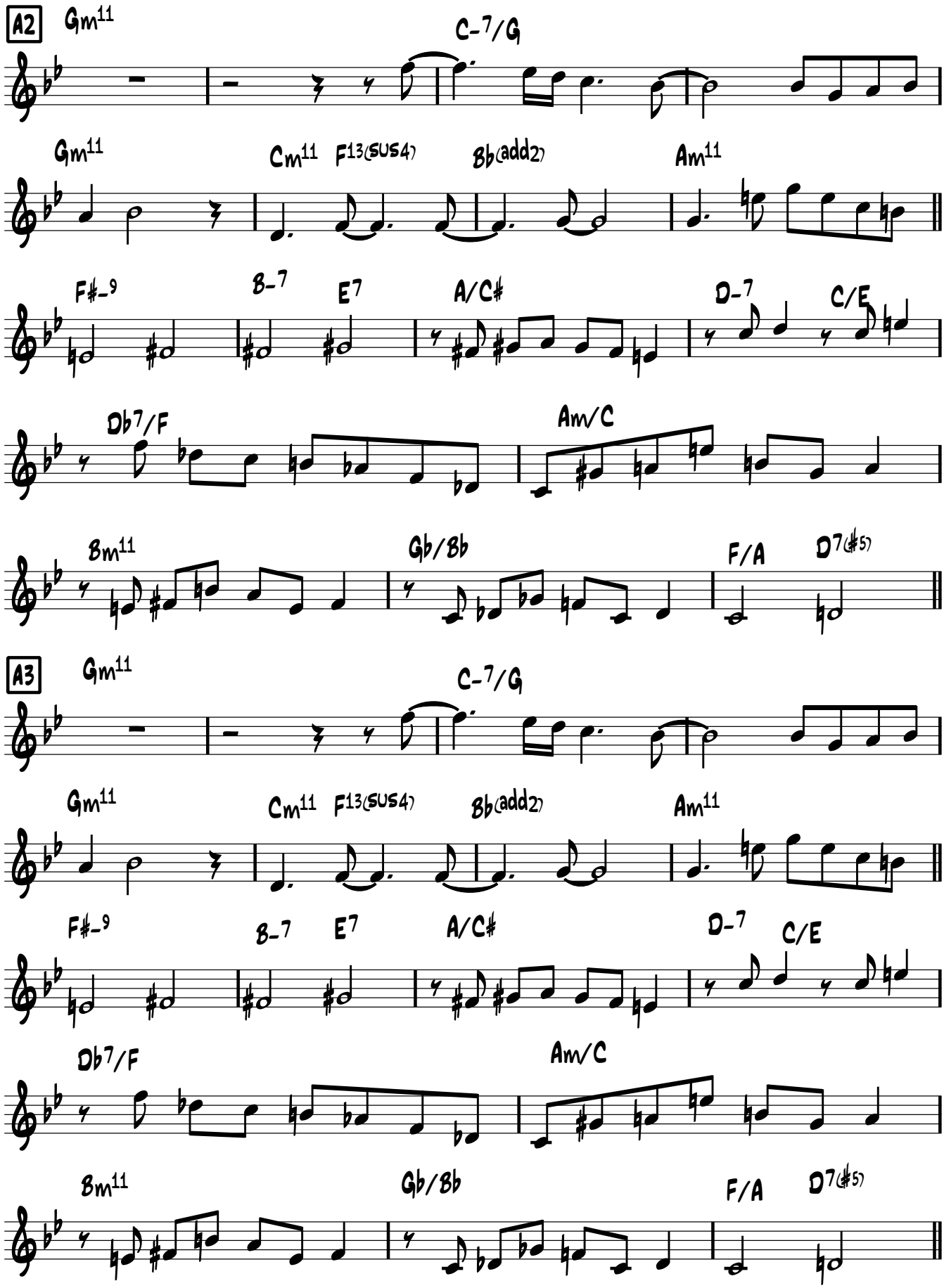

B
B2
2
Solos
G-9
C-7/G
C-7
Gm11
C-9
F7alt.
BbMAJ7
Am11
F#-9
B-7
E7
AMAJ7
D-7
G7(b9)
C6
Bm11
A-7(b5)
D7alt.

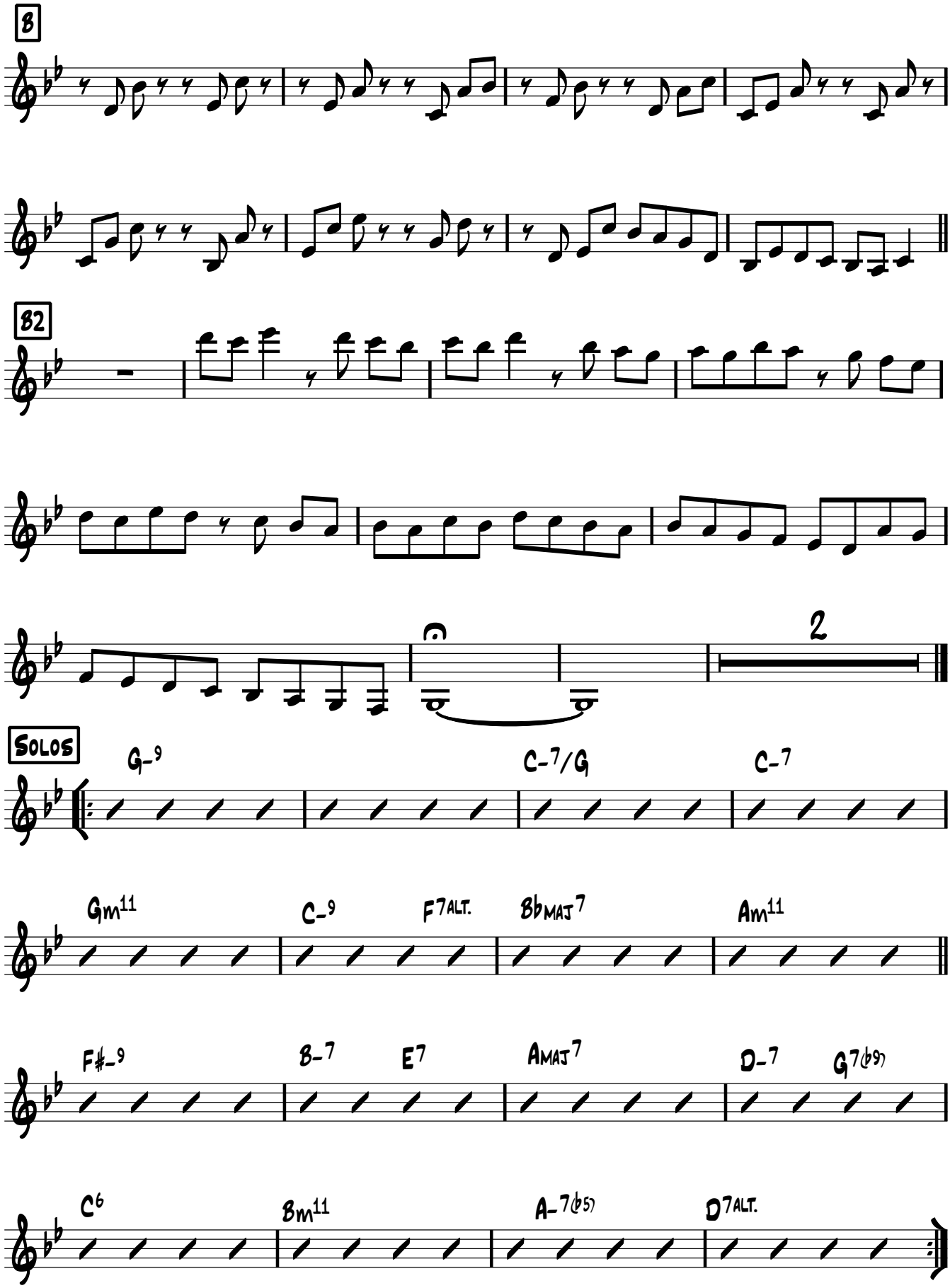
Guitare

Little Red Ribbon

J.Terrasson
(arrgt G.Grignon)




A2
Gm11
C-7/G
Gm11
Cm11
F13(SUS4)
Bb(add2)
Am11
F#-9
B-7
E7
A/C#
D-7
C/E
Db7/F
Am/C
Bm11
Gb/Bb
F/A
D7(#5)
A3
Gm11
C-7/G
Gm11
Cm11
F13(SUS4)
Bb(add2)
Am11
F#-9
B-7
E7
A/C#
D-7
C/E
Db7/F
Am/C
Bm11
Gb/Bb
F/A
D7(#5)

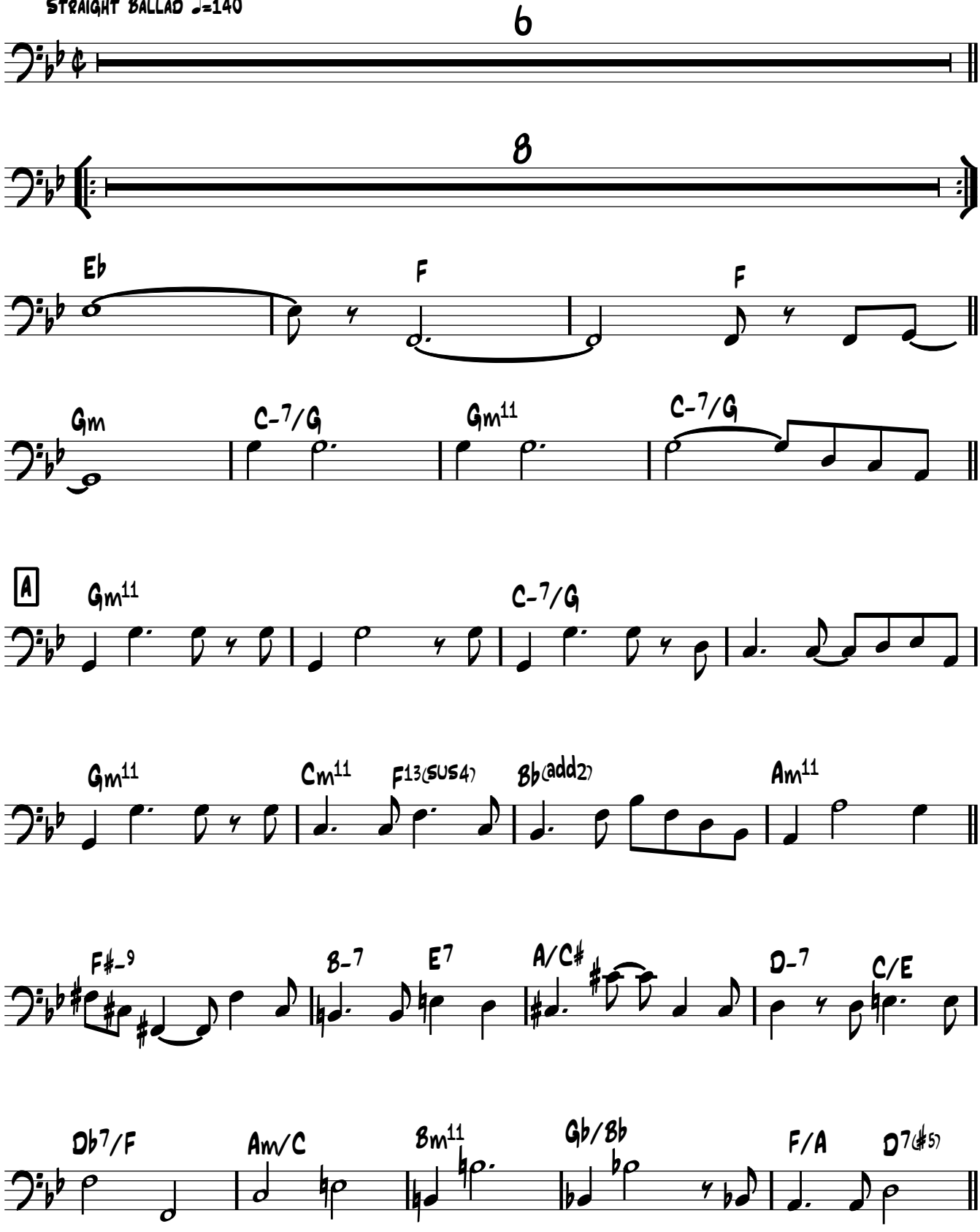

B
B2
2
Solos
G-9
C-7/G
C-7
Gm11
C-9
F7alt.
BbMaj7
Am11
F#-9
B-7
E7
AMaj7
D-7
G7(b9)
C6
Bm11
A-7(b5)
D7alt.

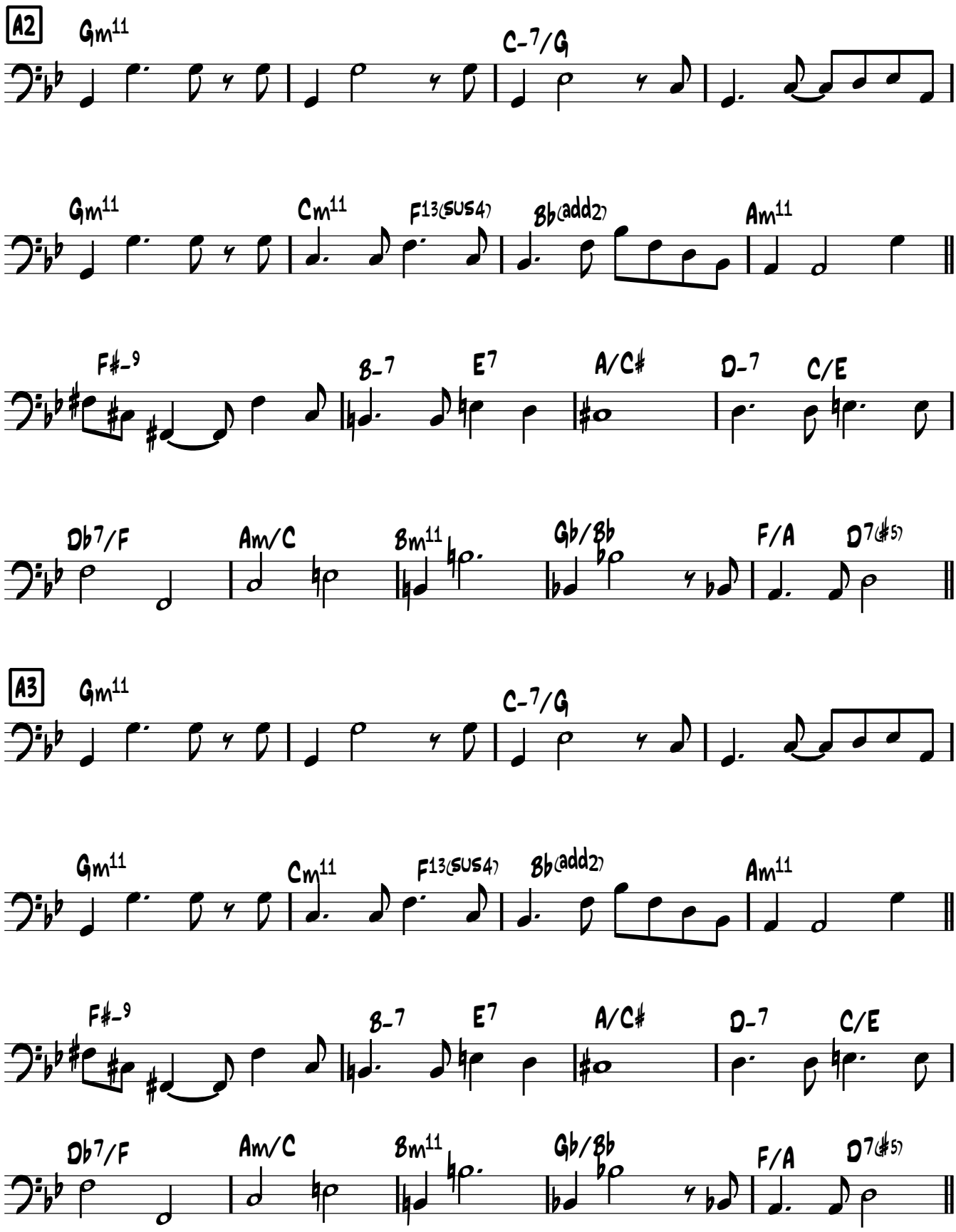
CONTREBASSE

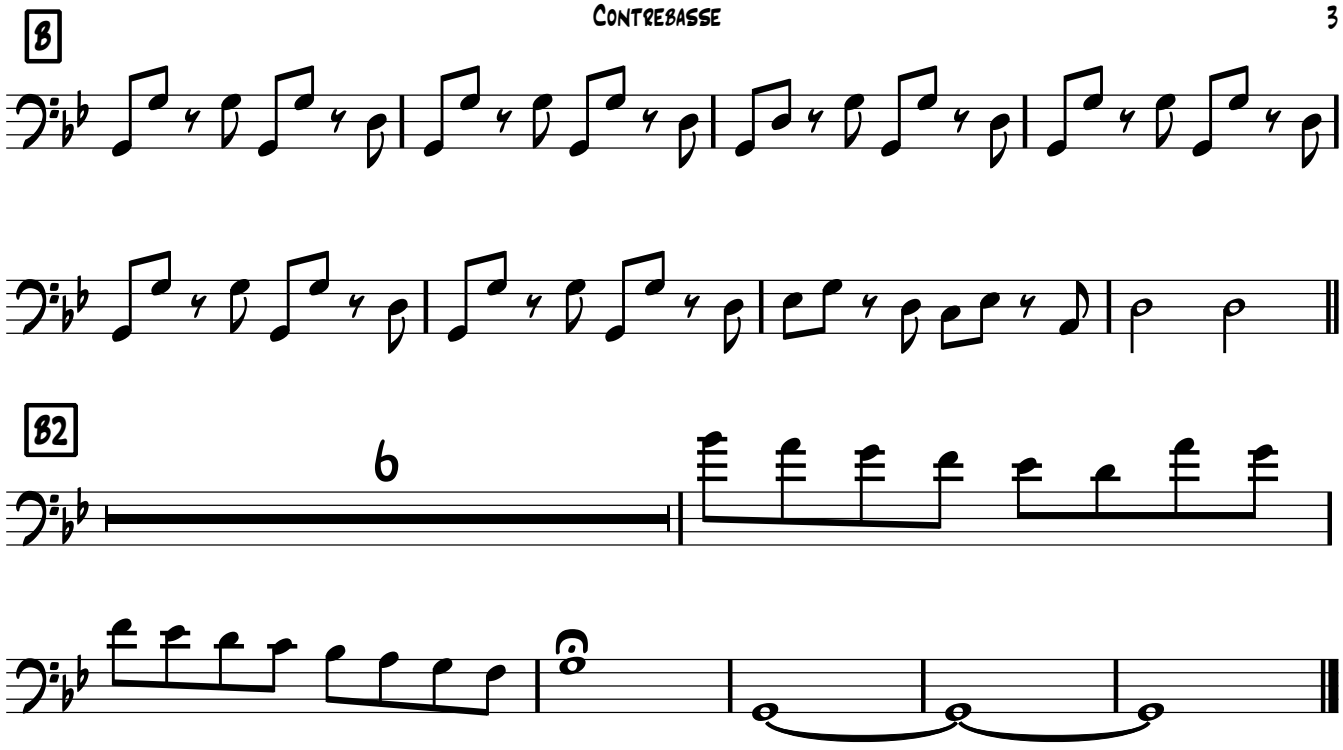
Little Red Ribbon

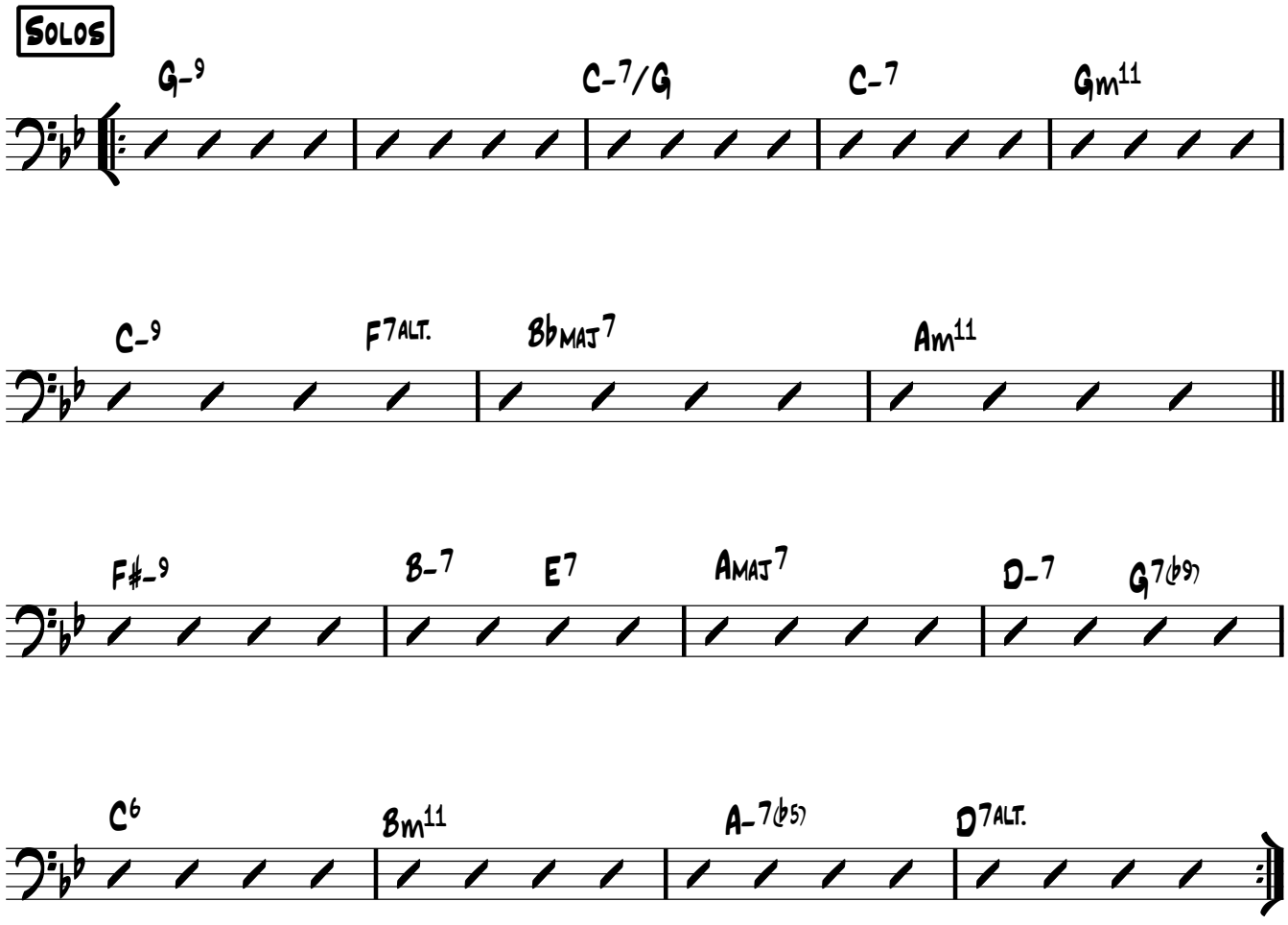
J.TERRASSON
(ARRGT G.GRIGNON)

STRAIGHT BALLAD ♩=140




A2
Gm11
C-7/G
Gm11
Cm11
F13(SUS4)
Bb(add2)
Am11
F#-9
B-7
E7
A/C#
D-7
C/E
Db7/F
Am/C
Bm11
Gb/Bb
F/A
D7(#5)
A3
Gm11
C-7/G
Gm11
Cm11
F13(SUS4)
Bb(add2)
Am11
F#-9
B-7
E7
A/C#
D-7
C/E
Db7/F
Am/C
Bm11
Gb/Bb
F/A
D7(#5)

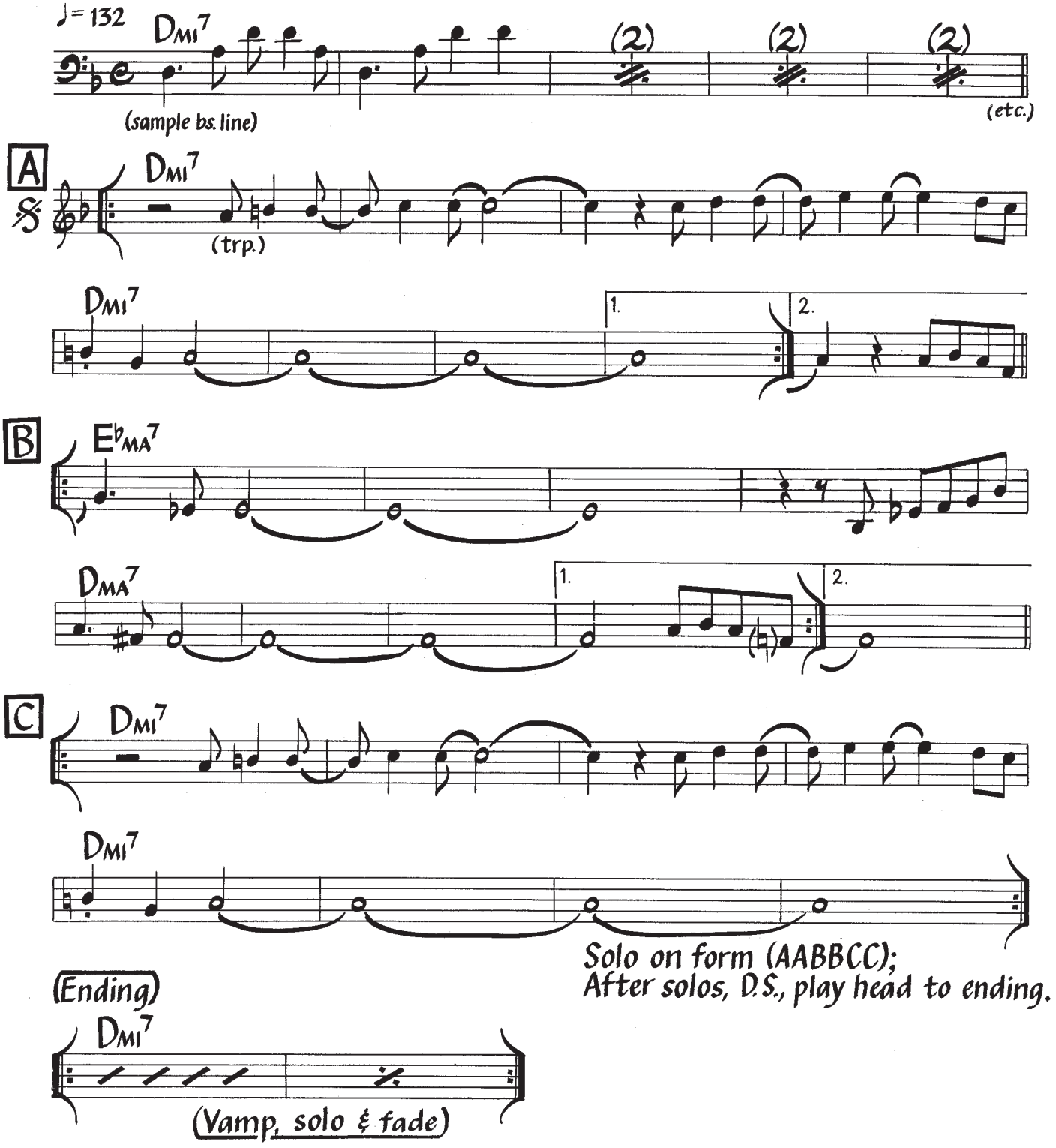

B
B2
6


Solos
G-9
C-7/G
C-7
Gm11
C-9
F7alt.
BbMaj7
Am11
F#-9
B-7
E7
AMaj7
D-7
G7(b9)
C6
Bm11
A-7(b5)
D7alt.

Little Sunflower

Freddie Hubbard

Medium Latin



Letter B may be played as a double-time feel samba.

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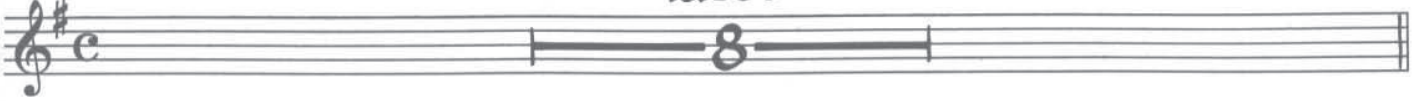
Medium Latin
♩= 132

Little Sunflower

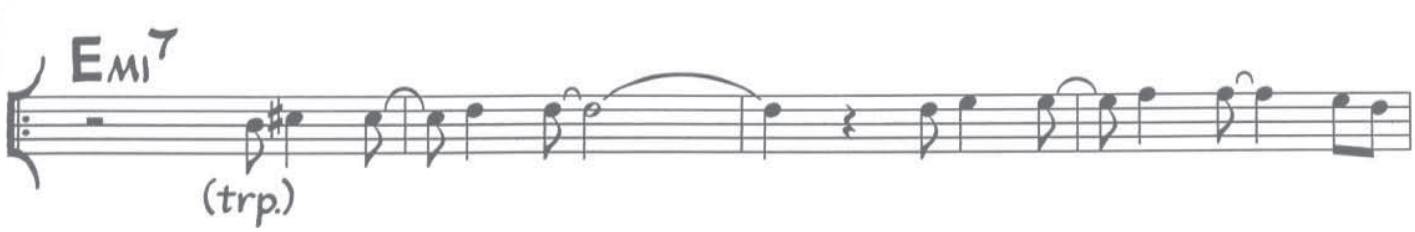
Freddie Hubbard

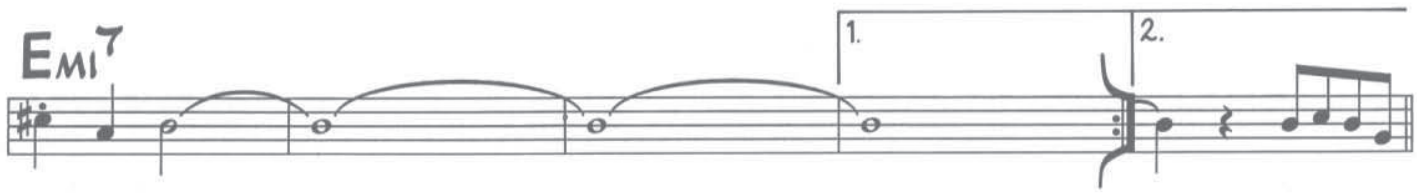
(Intro)

Tacet



A





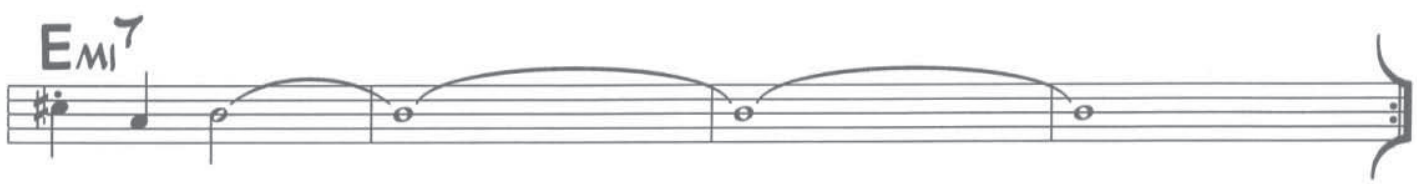
B





C





(Ending)



Solo on form (AABBCC);
After solos, D.S., play head to ending.

Letter B may be played as a double-time feel samba.

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Little Sunflower

E♭ SAX

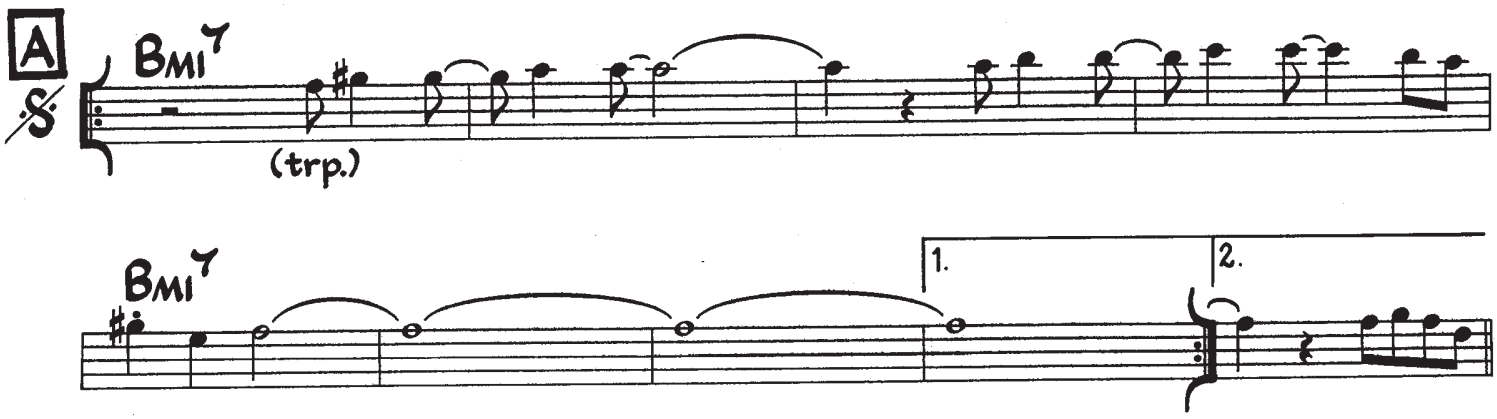
Freddie Hubbard

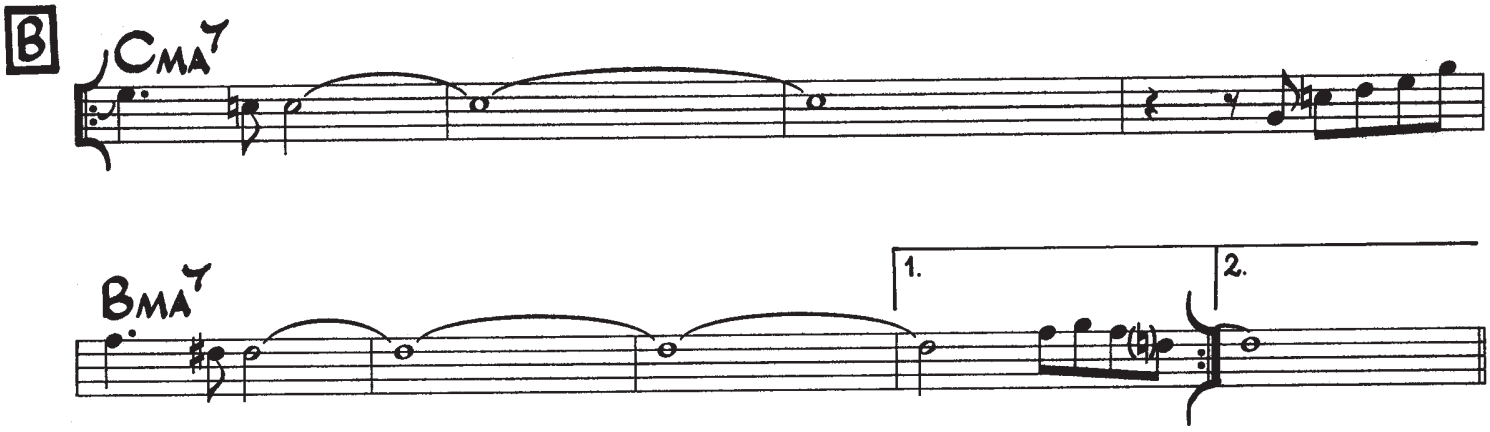
Medium Latin

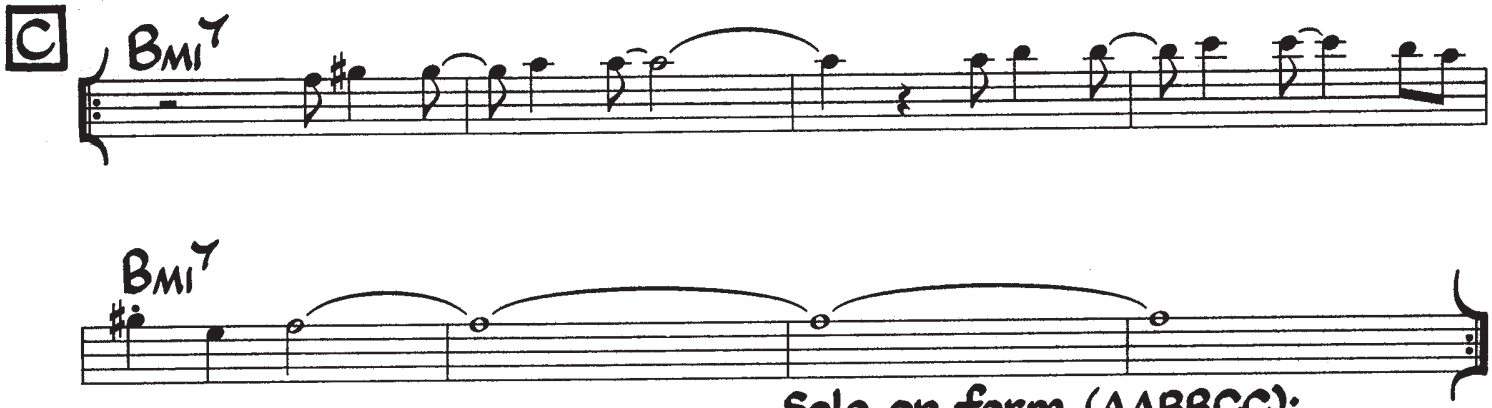
♩= 132

Tacet

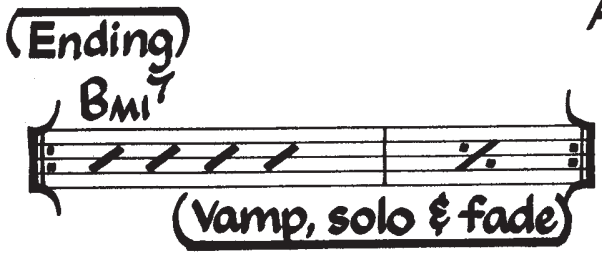








Solo on form (AABBCC);
After solos, D.S., play head to ending.



Letter B may be played as a double-time feel samba.

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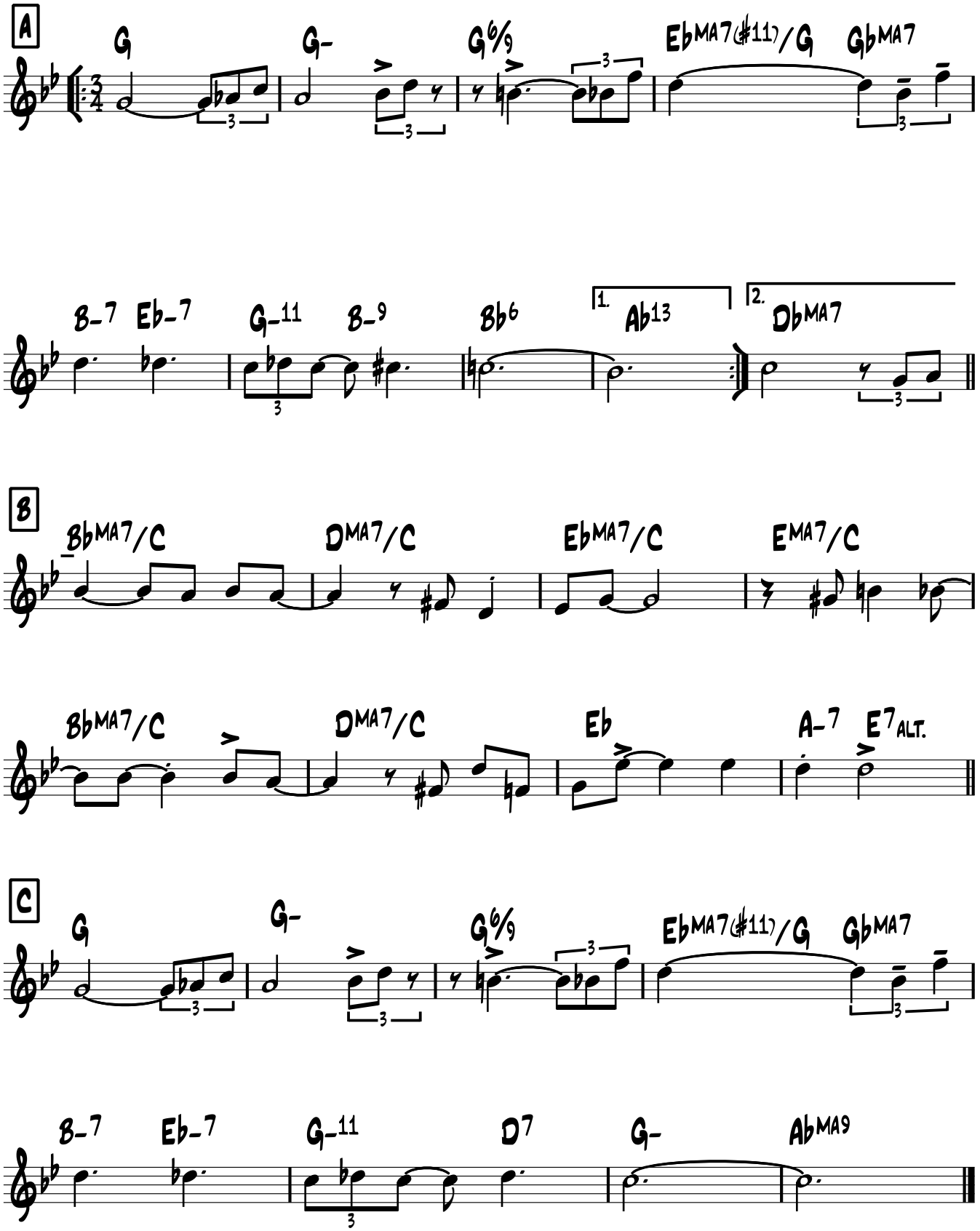
Ut

LOST

Wayne Shorter

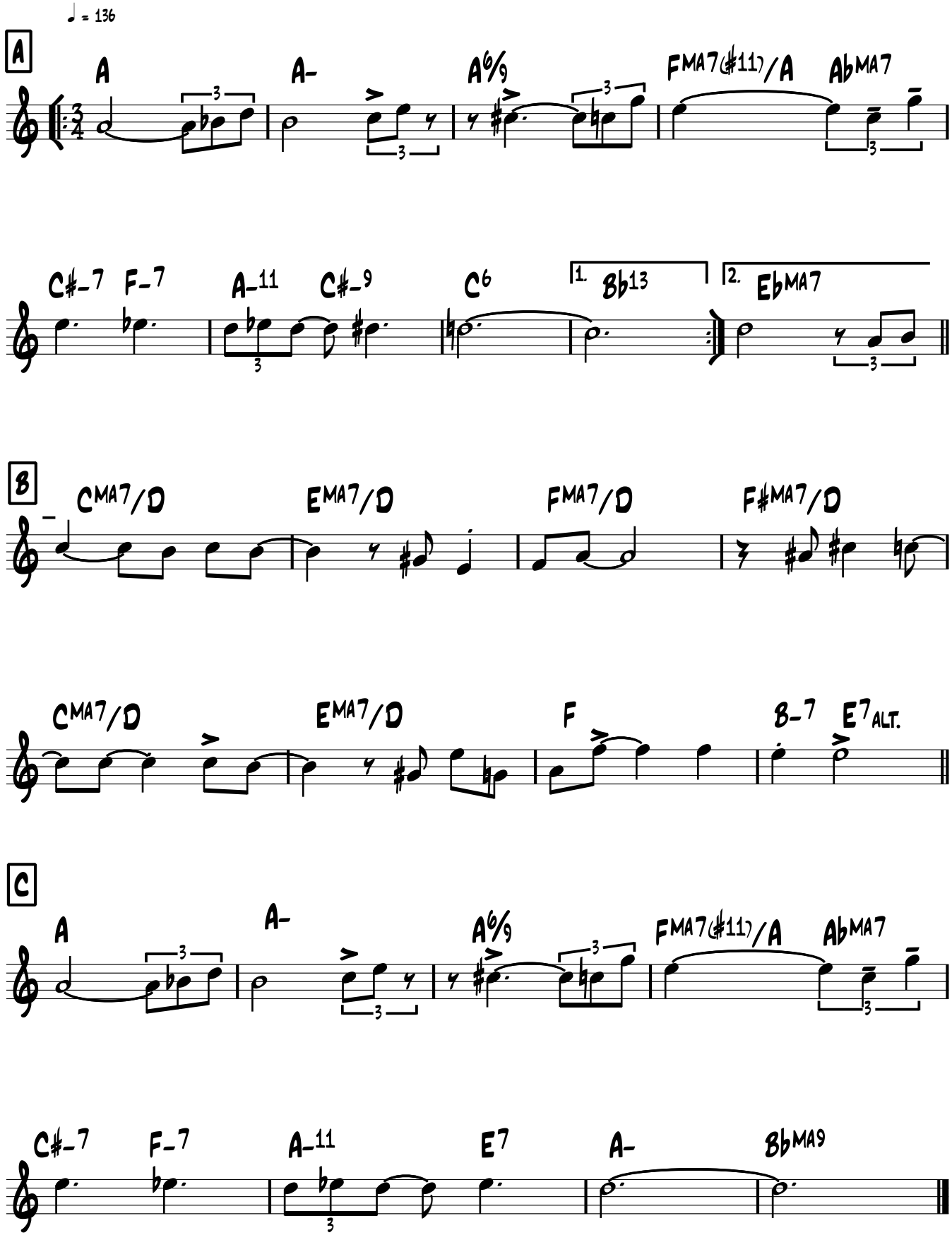
♩ = 136



Sax Sop

LOST

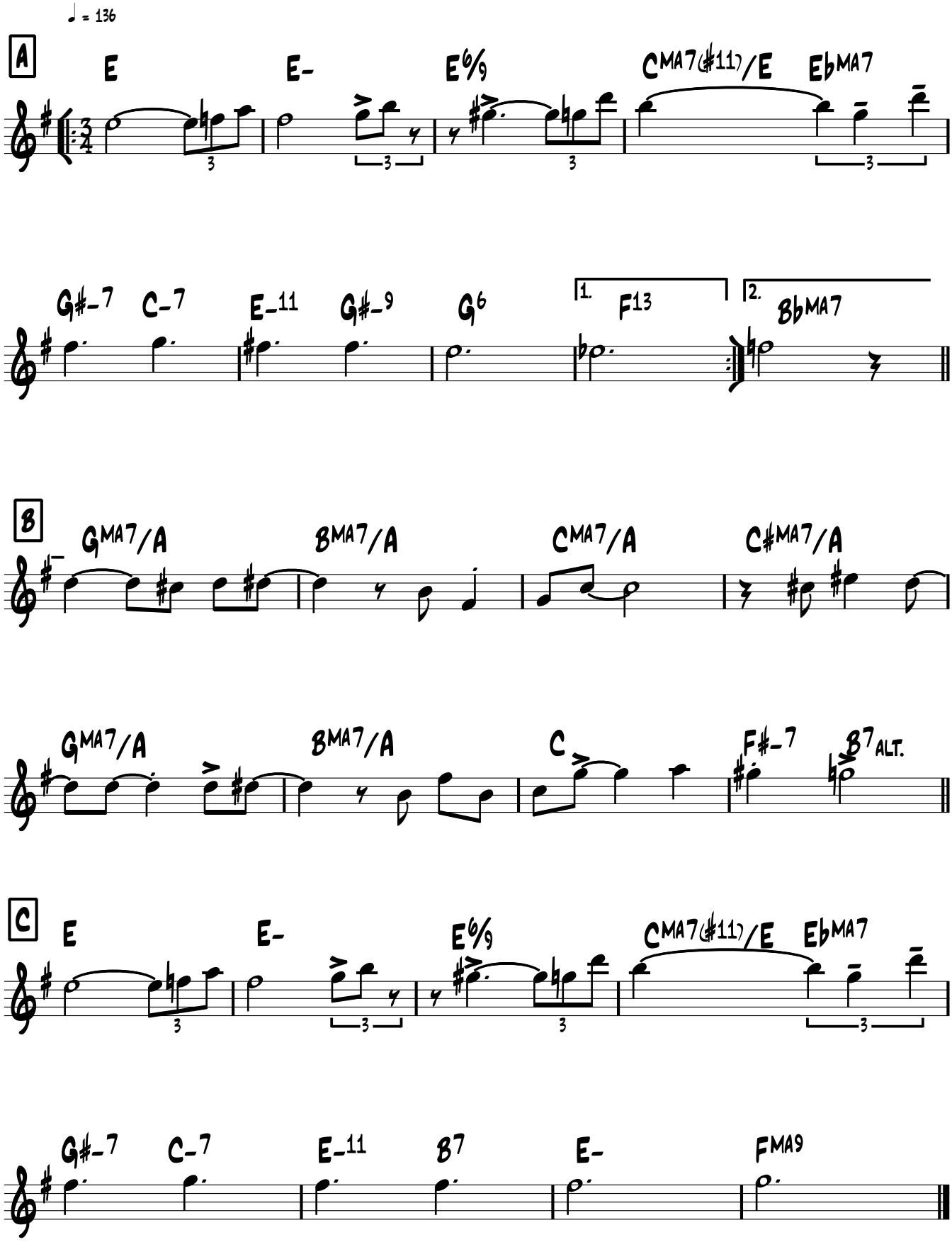
Wayne Shorter



Sax Alto

LOST

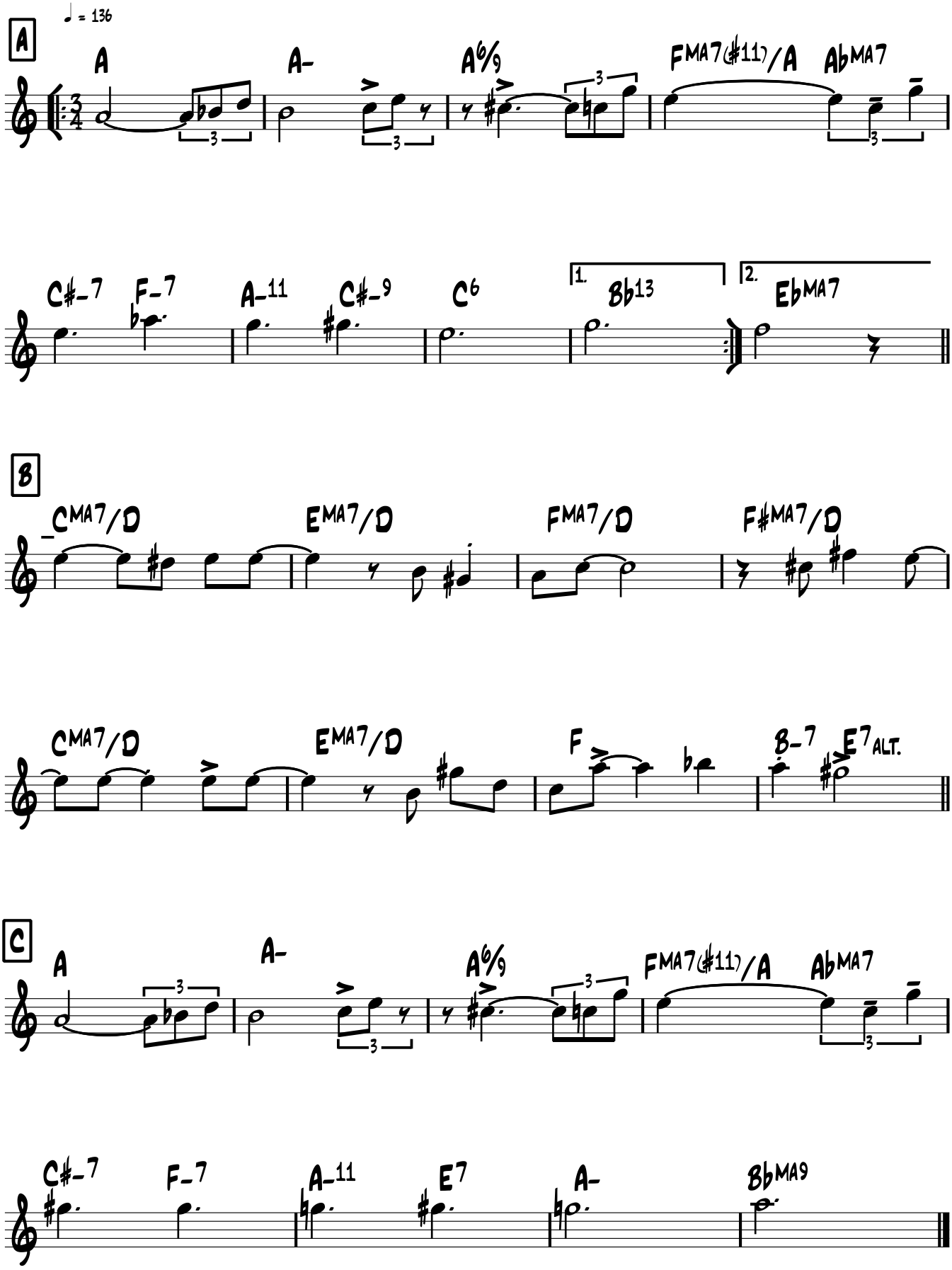
Wayne Shorter



Sax Ten

LOST

Wayne Shorter

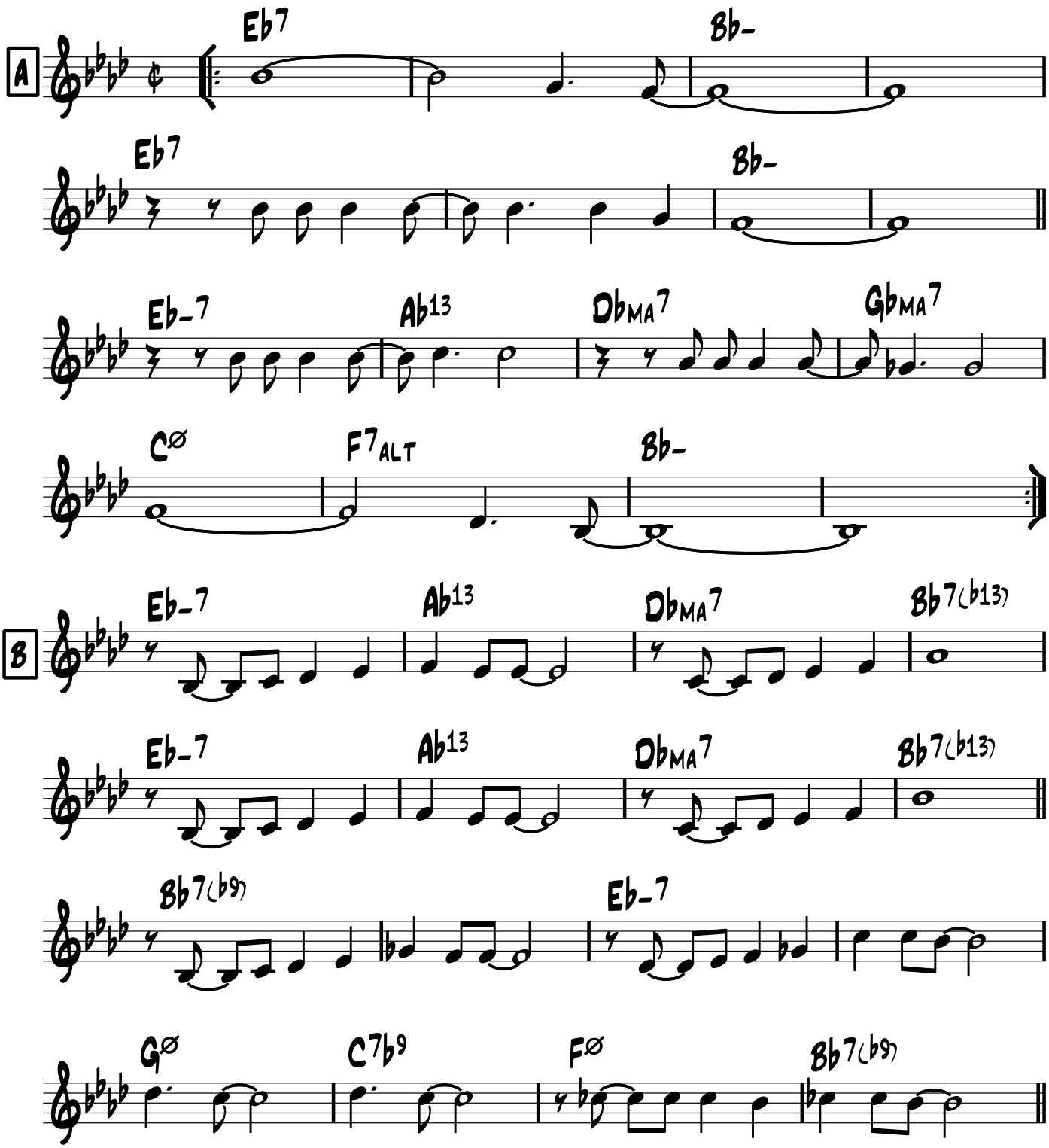


Ut

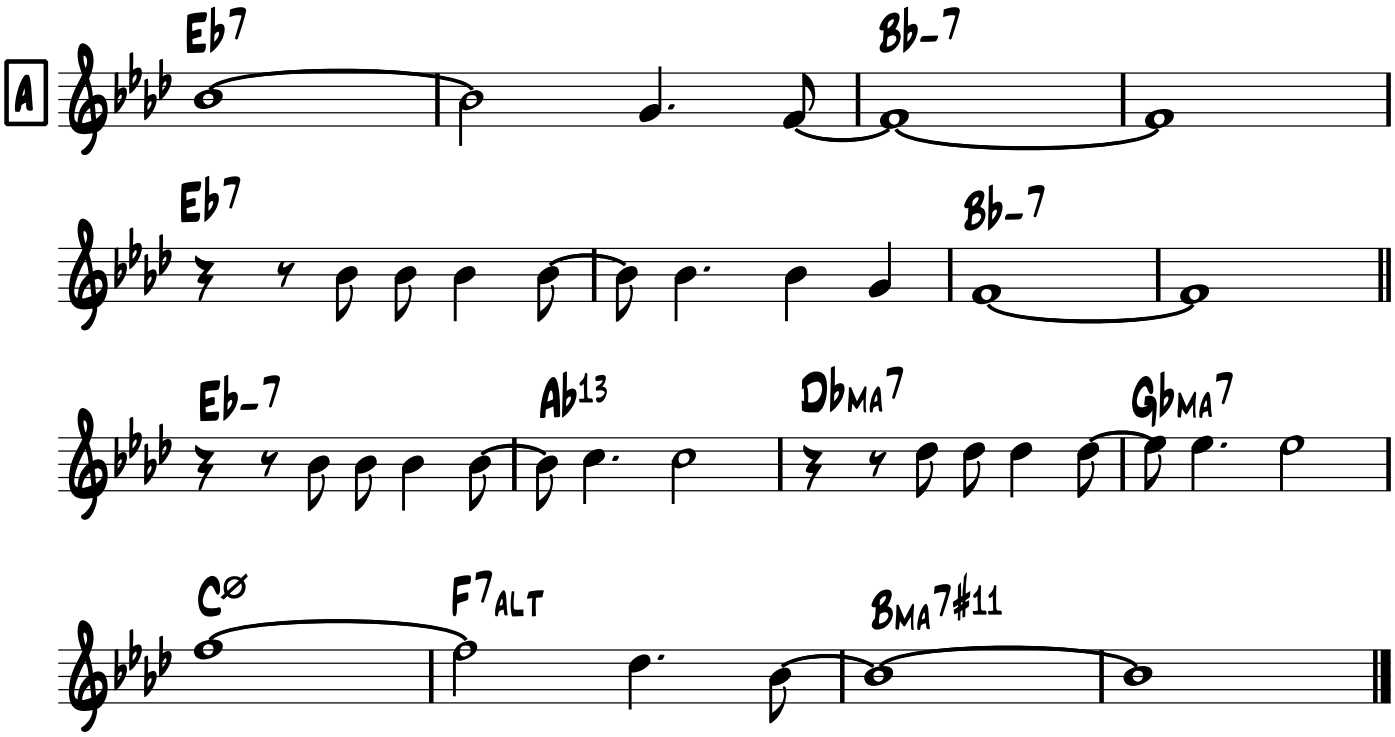
Love For Sale

Version Simplifiée
(Ajema)

Cole Porter



(Love For Sale P2)

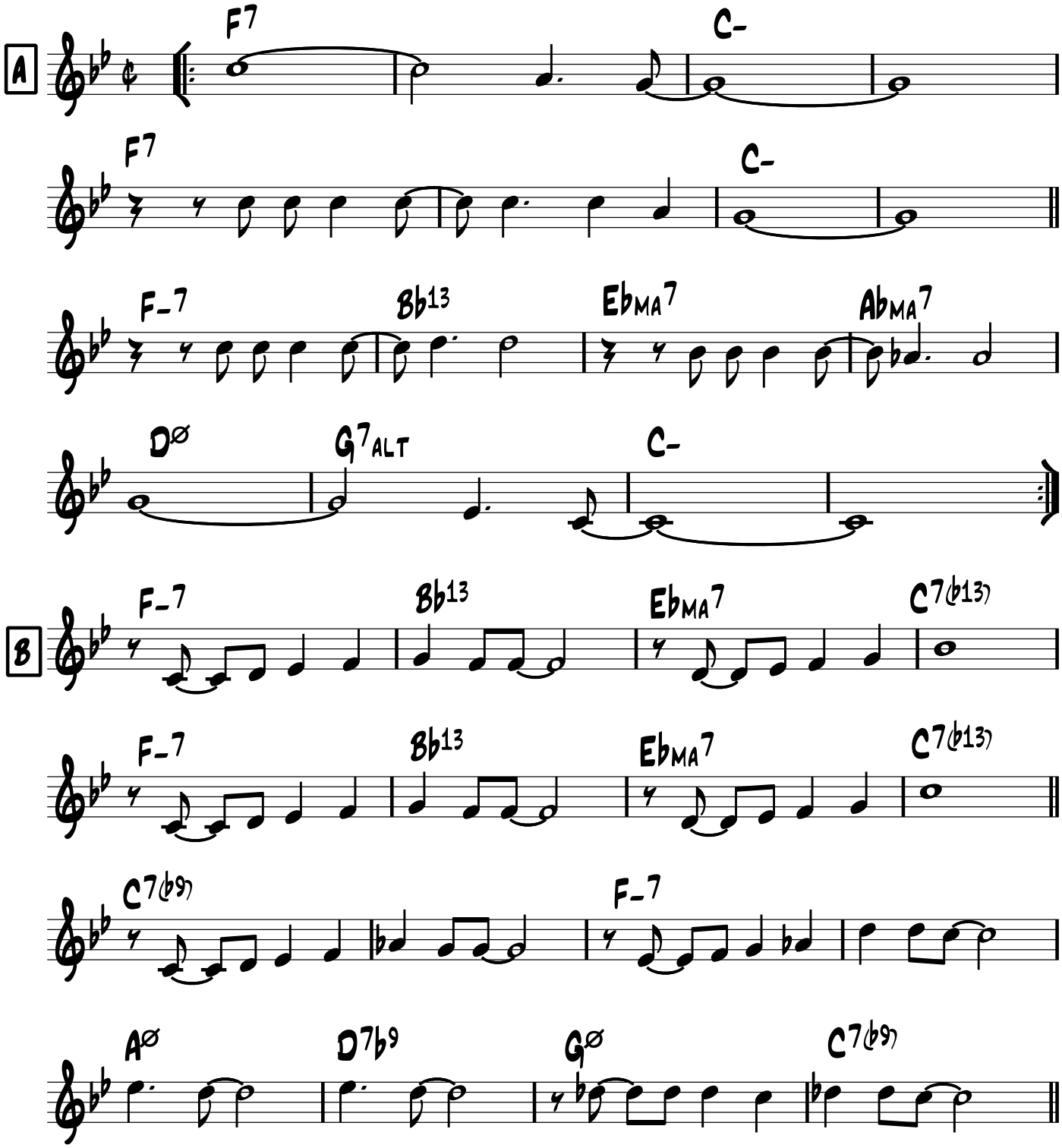


B♭

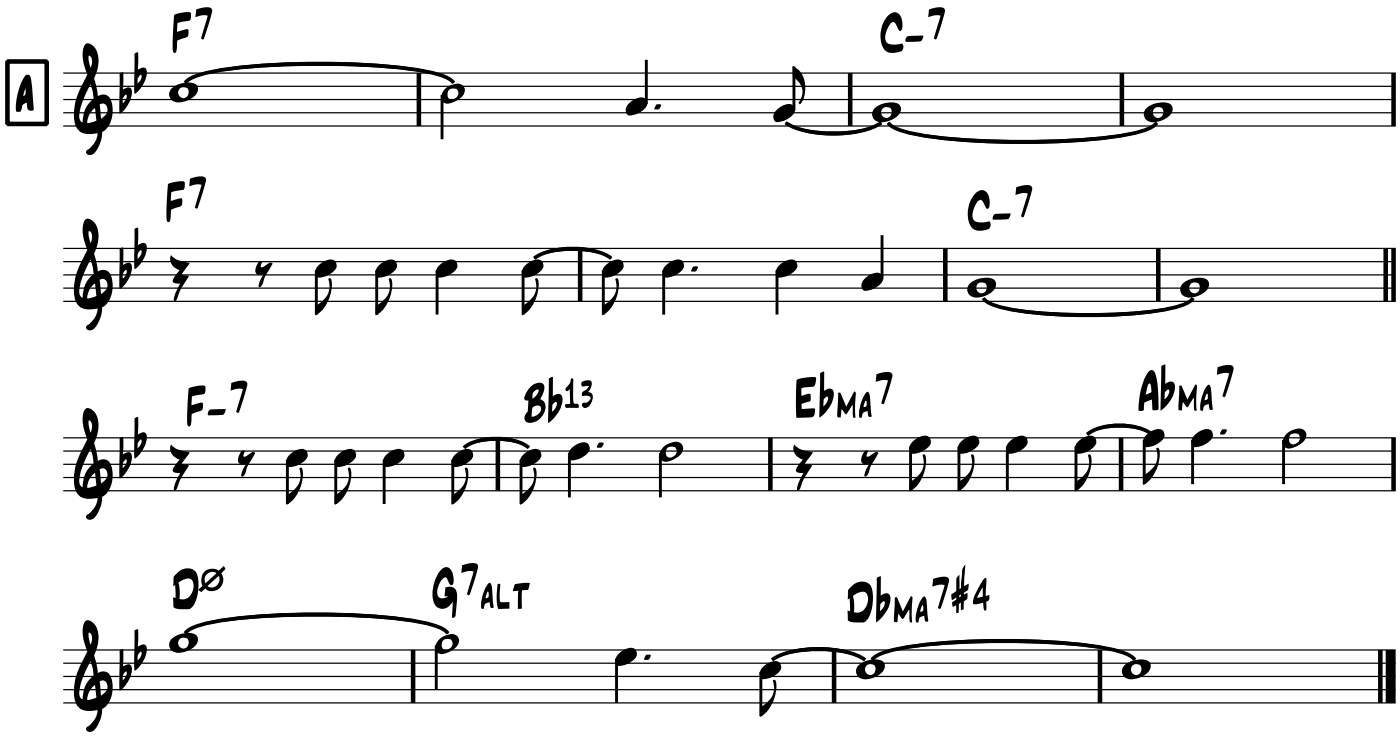
Love For Sale

VERSION SIMPLIFIÉE
(AJEMA)

Cole Porter



(Love For Sale P2)

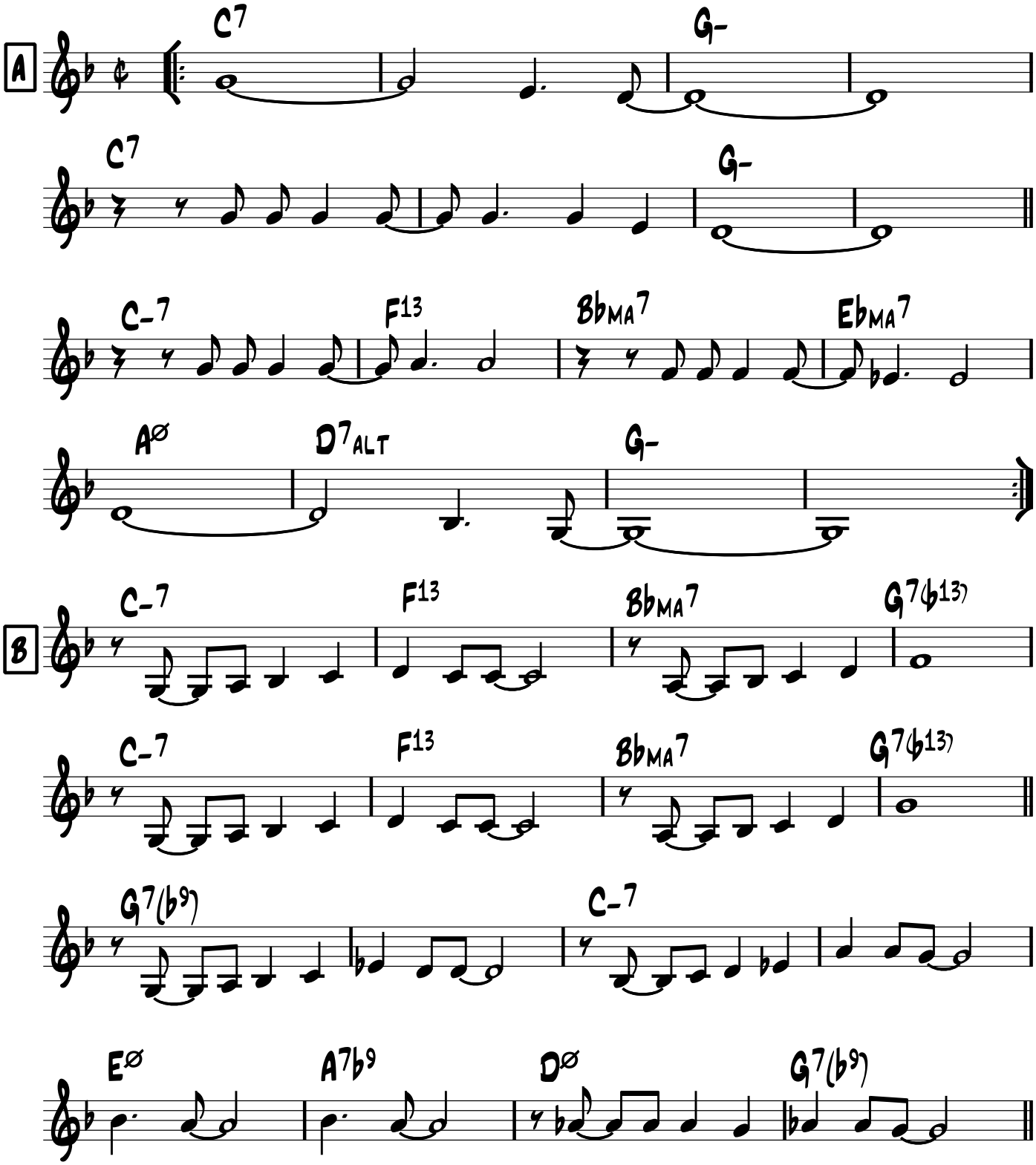


E♭

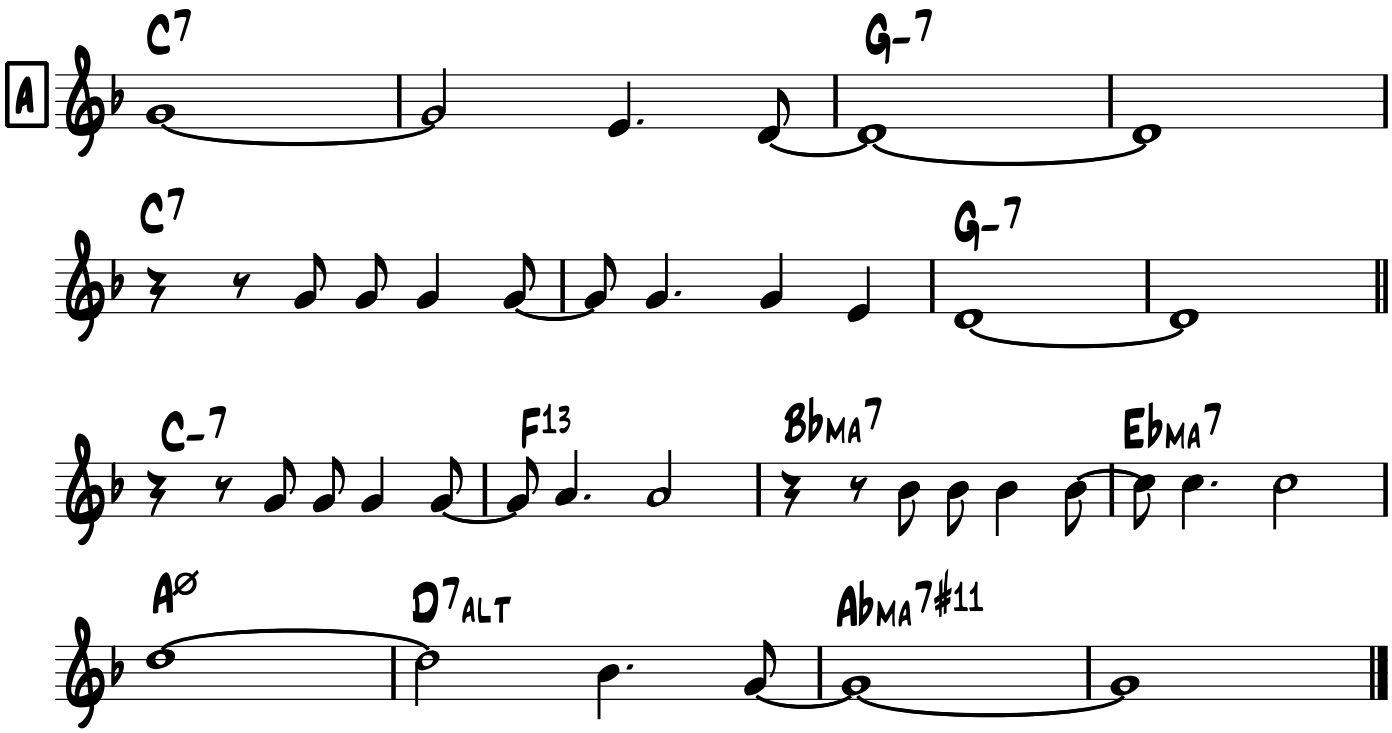
Love For Sale

Version Simplifiée
(Ajema)

Cole Porter



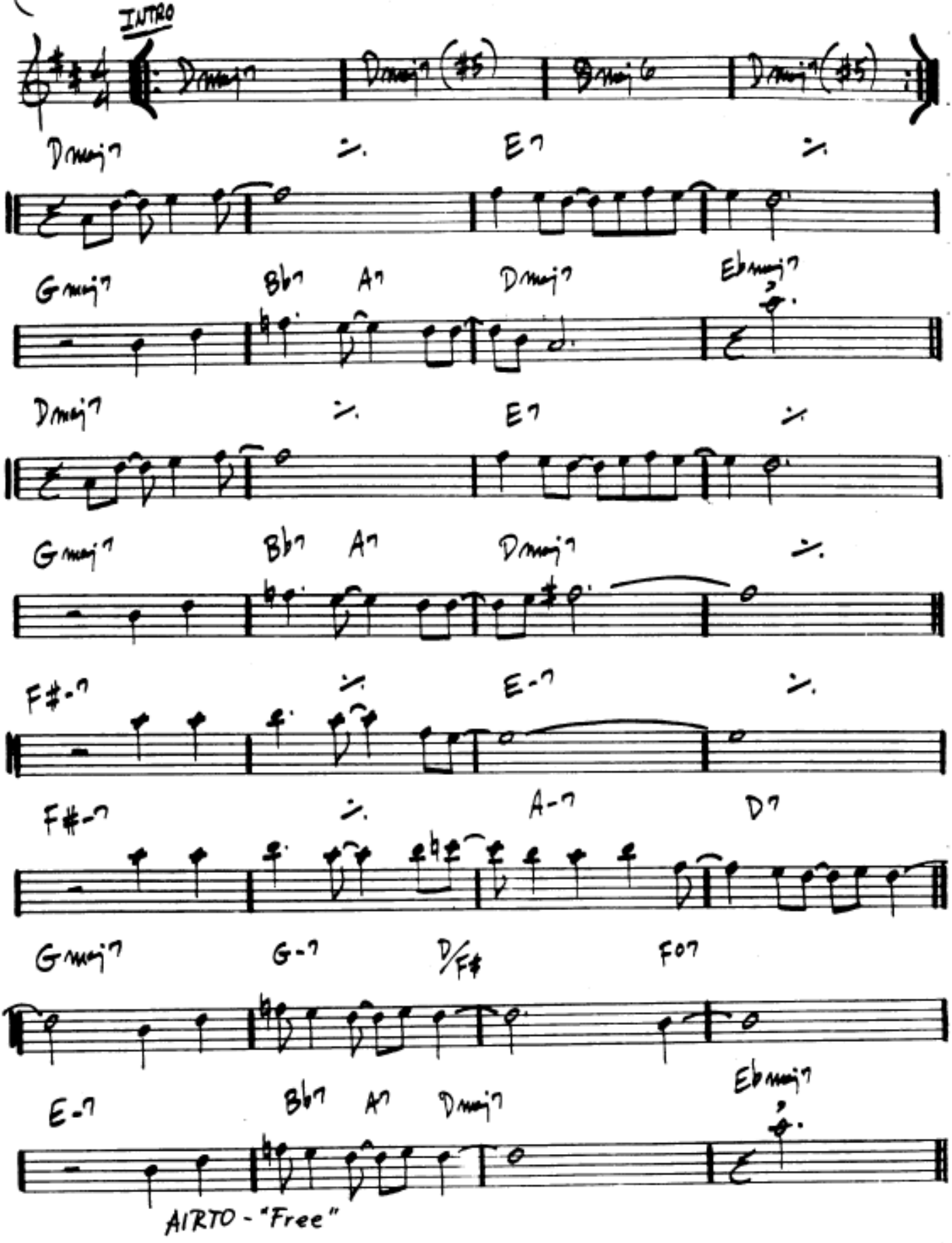
(Love For Sale P2)



276.
(BOSSA)

LUCKY SOUTHERN

– KEITH JARRETT

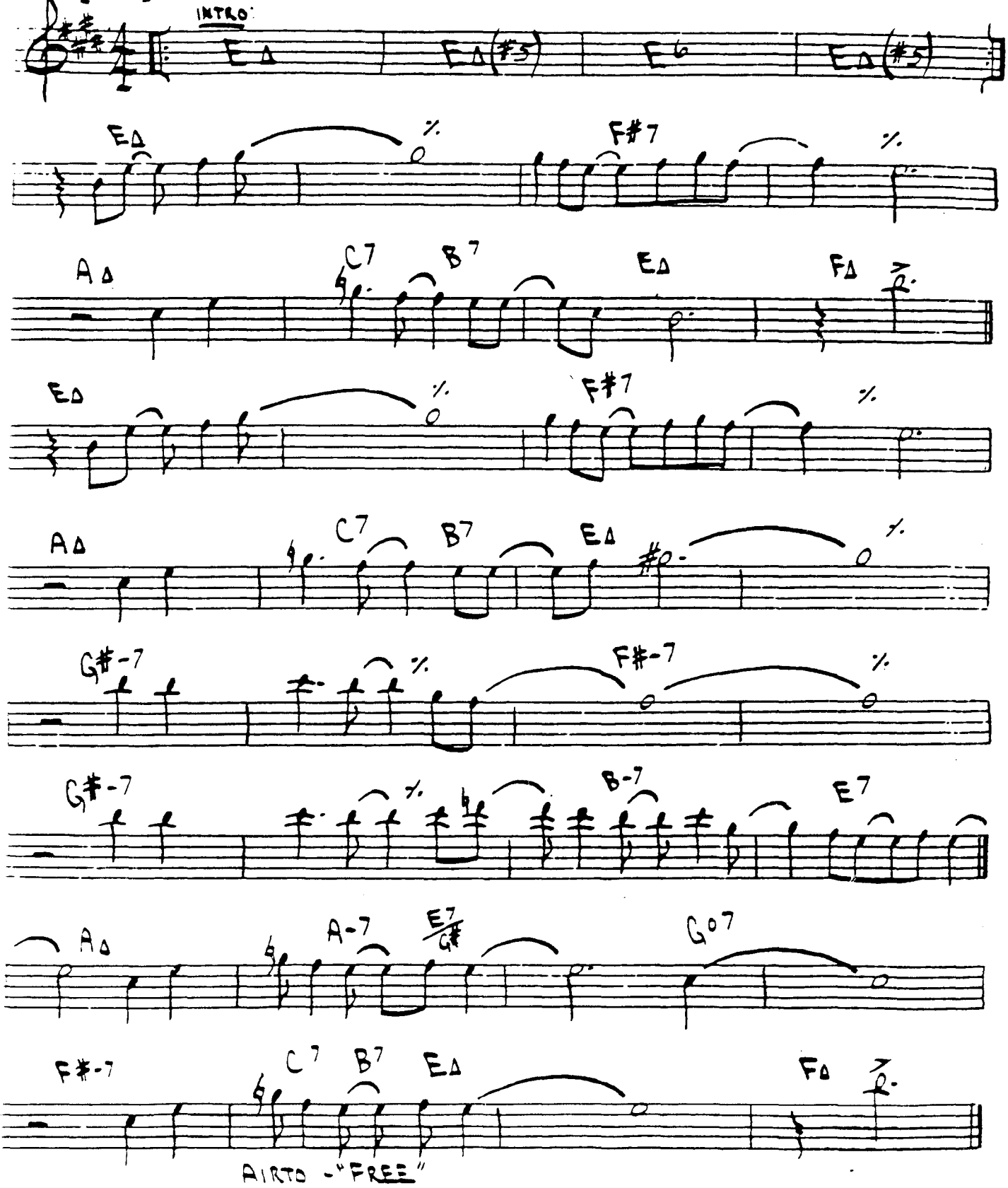


LUCKY SOUTHERN

- KEITH JARRETT

[BOSSA]

INTRO

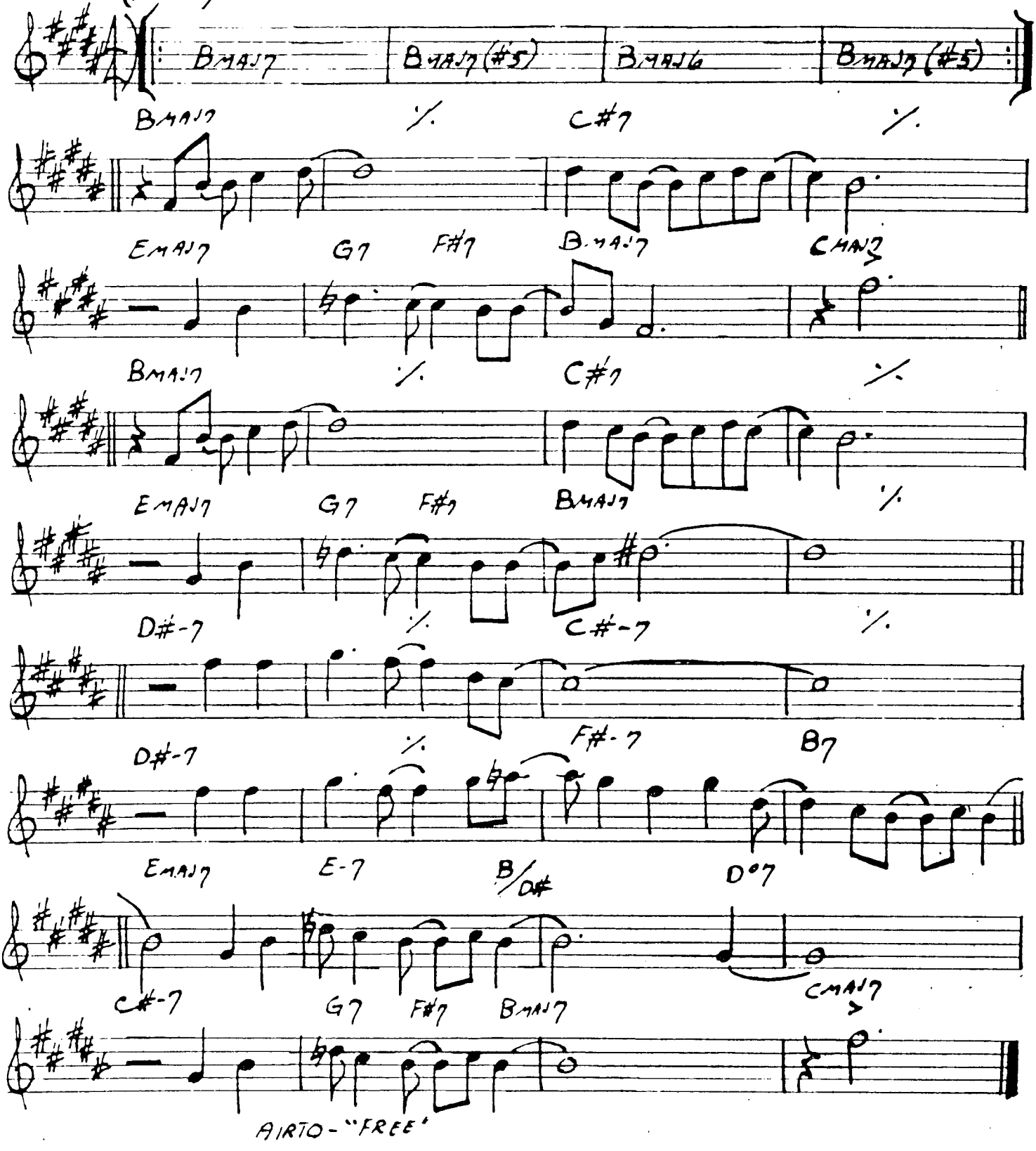


LUCKY SOUTHERN

— KEITH JARRETT

(BOSSA)

(INTRO)

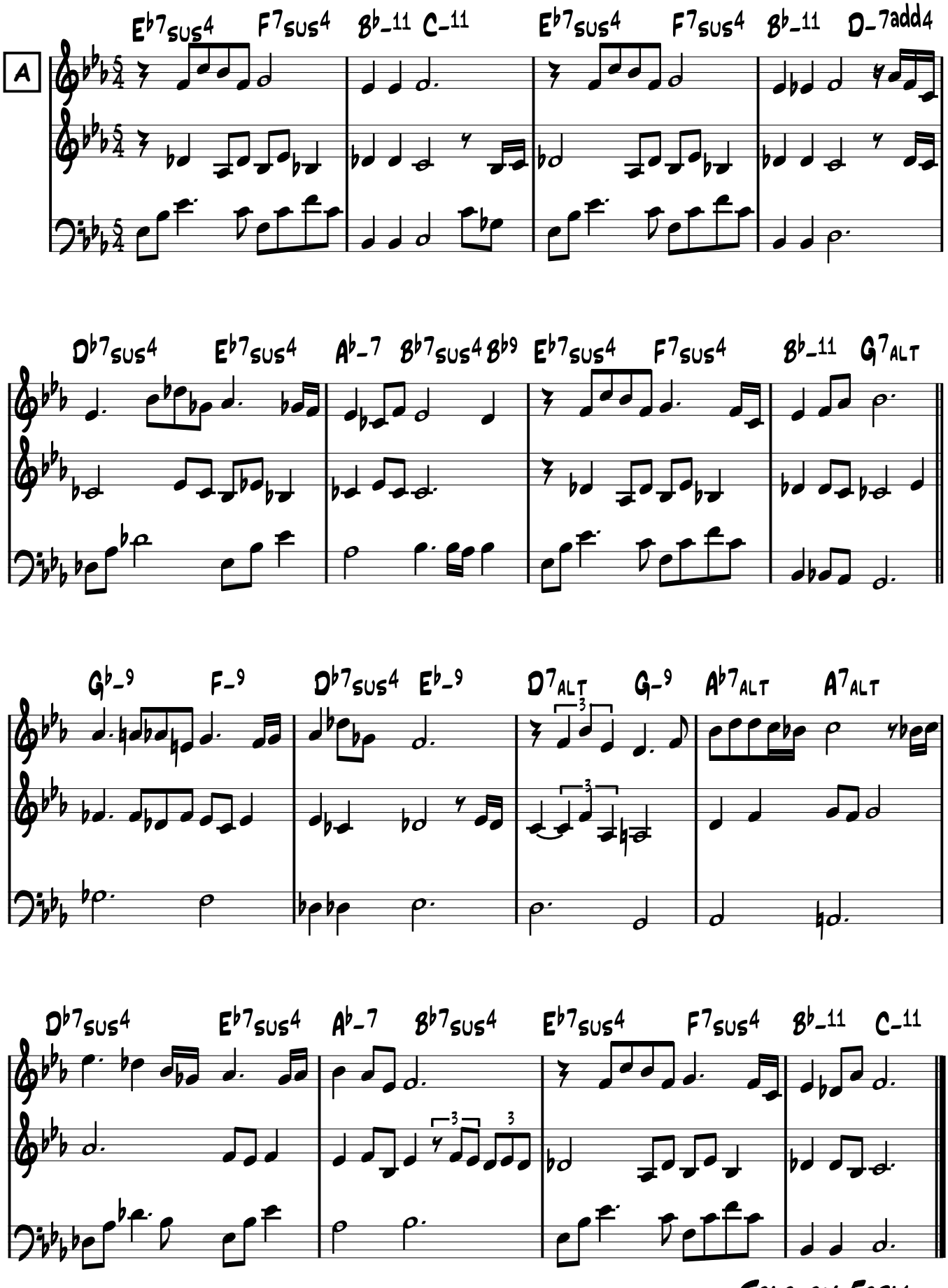


Ut

Make Believe

Dave Holland

♩= 80 Straight groove 3/4 2/4



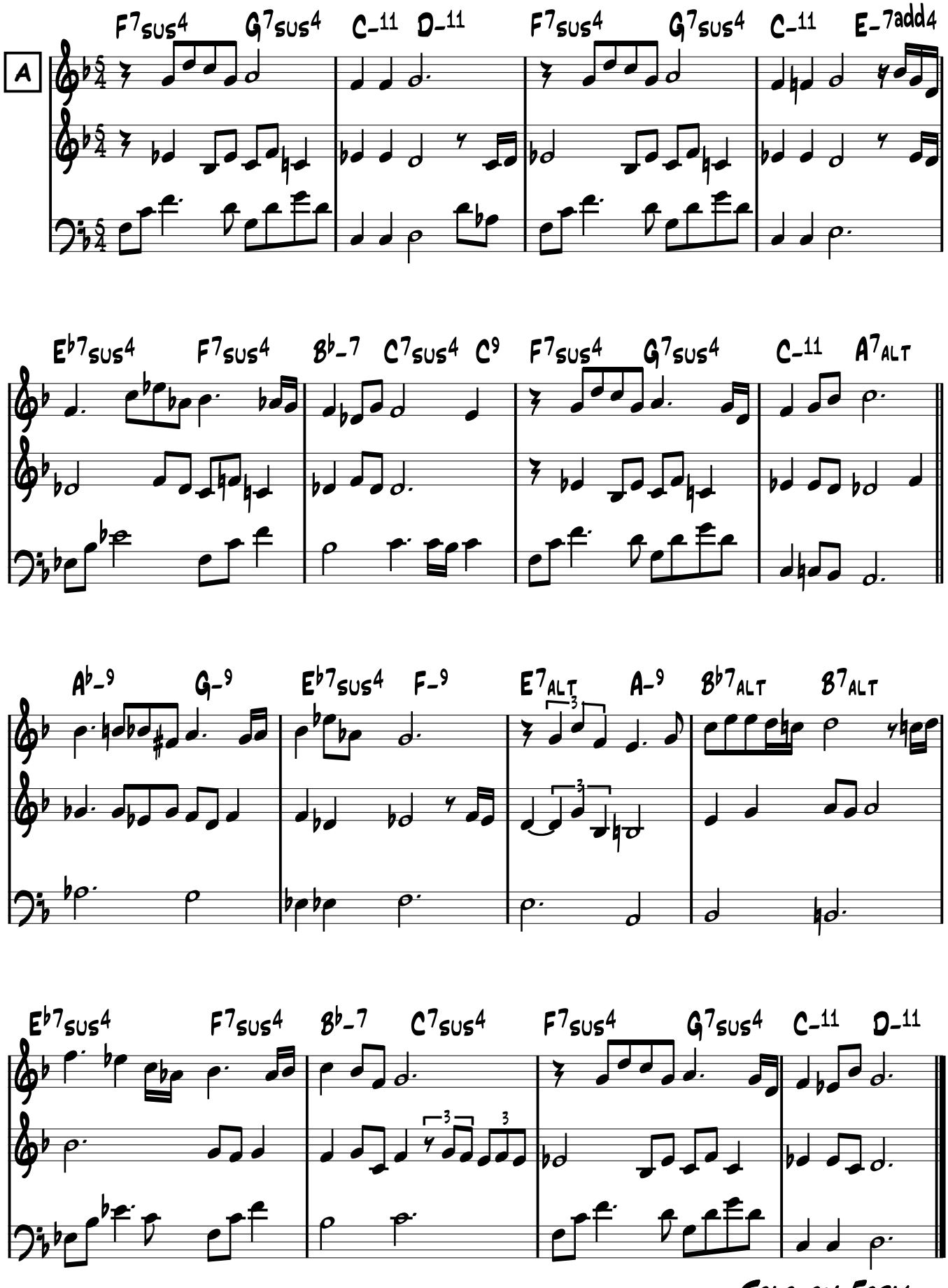
Solo on Form

B♭

Make Believe

Dave Holland

♩= 80 Straight groove 3/4 2/4

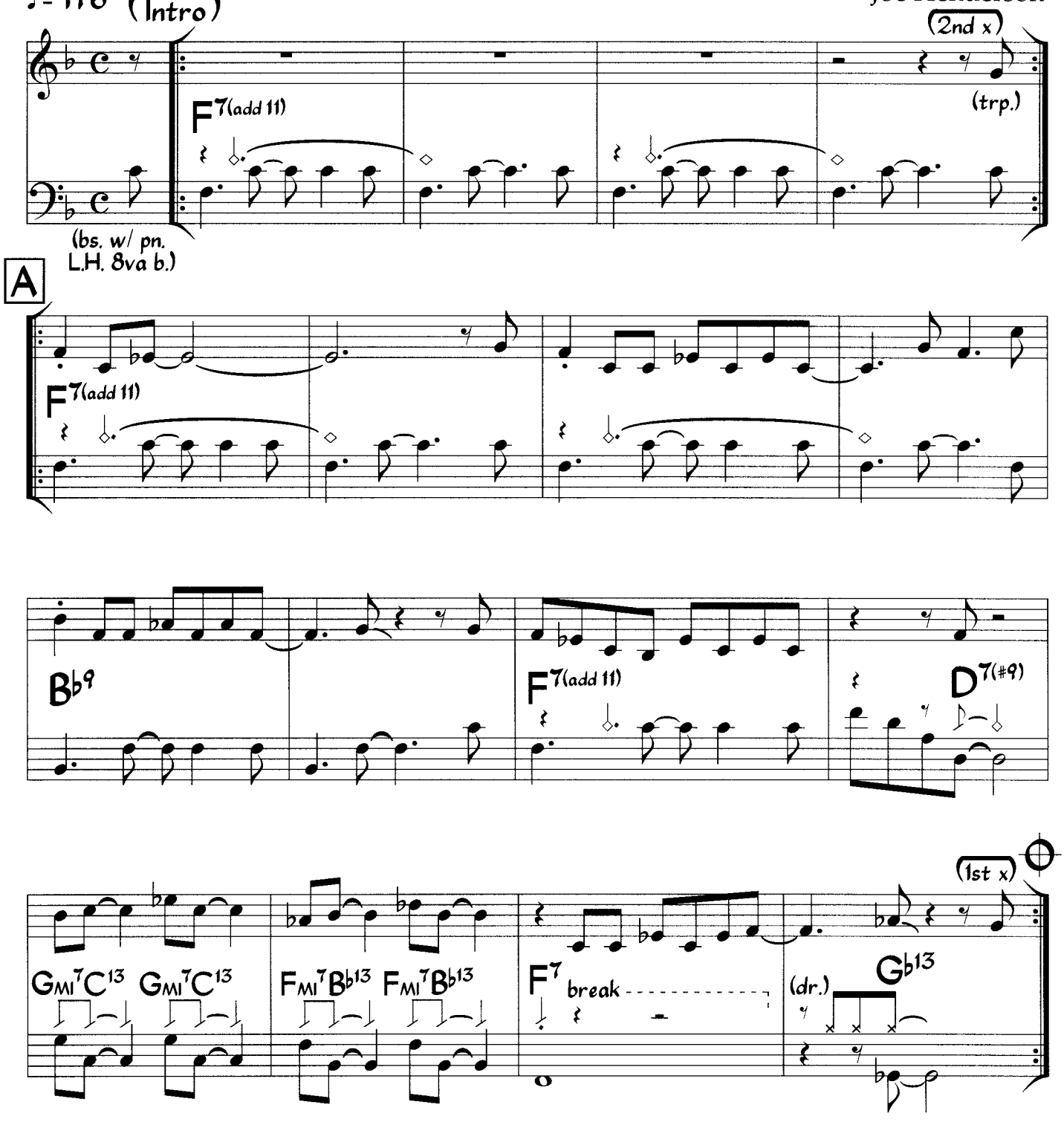


Solo on Form

Mamacita

Medium Swinging Latin
♩= 176 (Intro)

Joe Henderson



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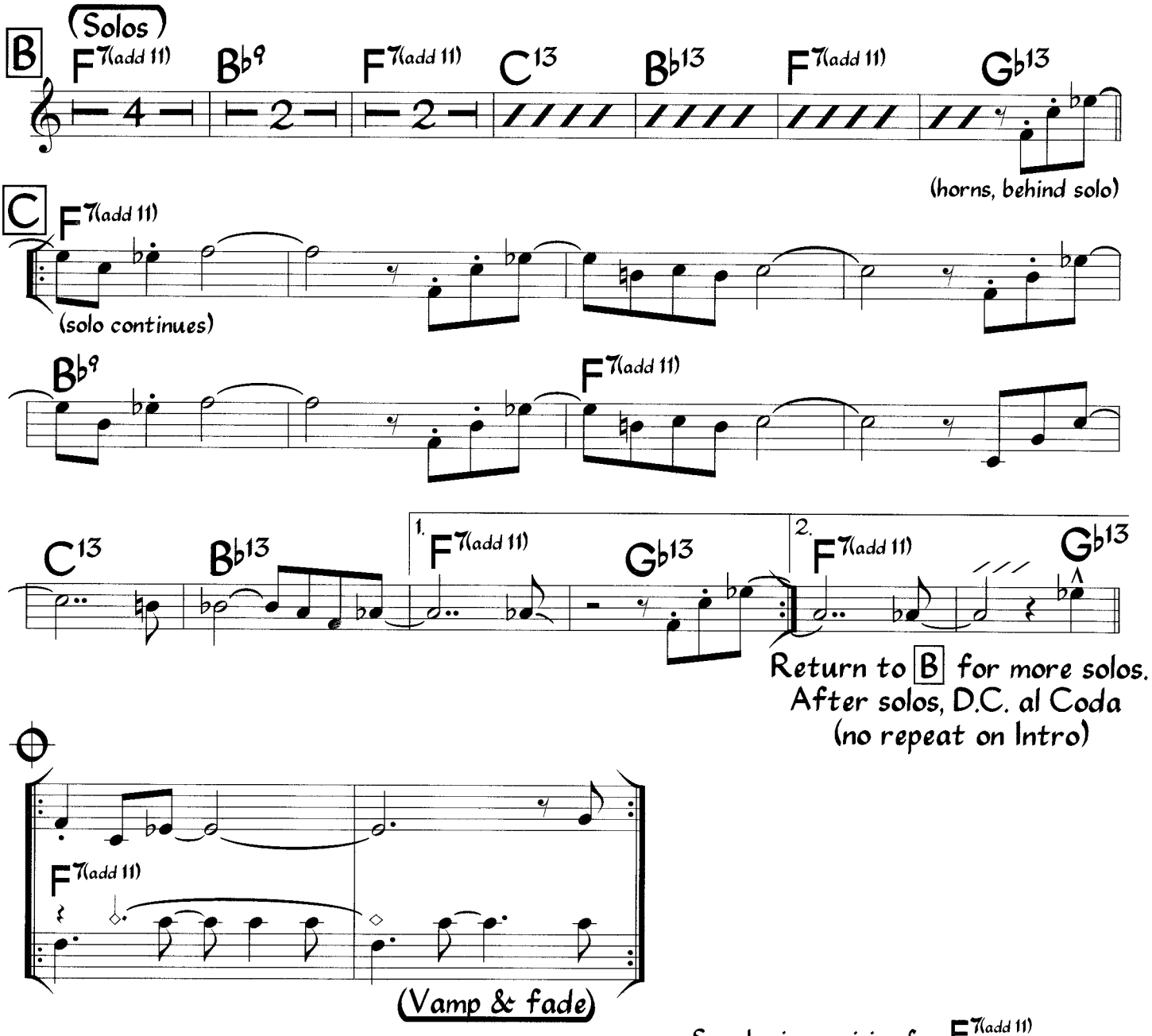


Sample piano voicing for $F^{7(add\ 11)}$:

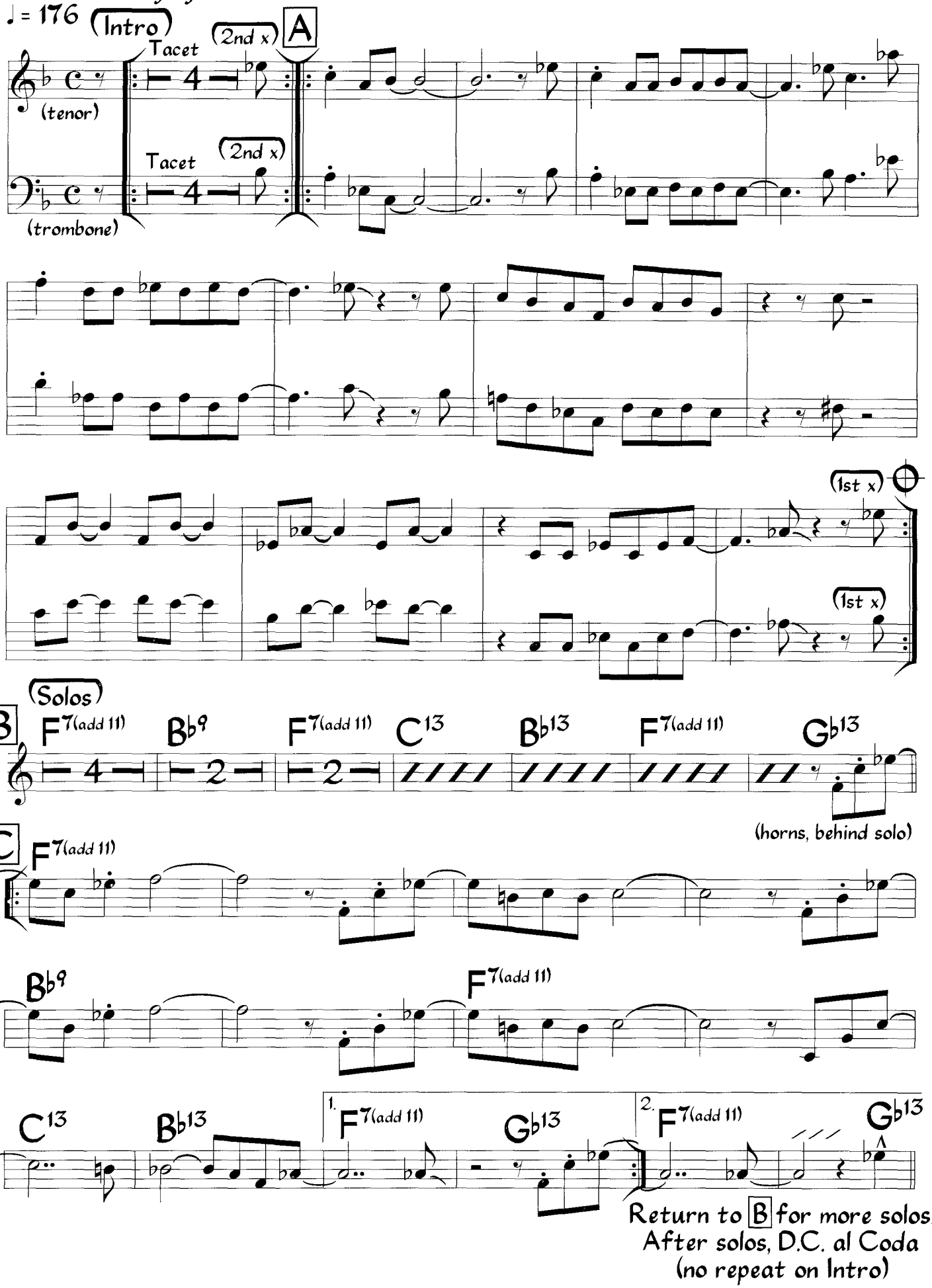


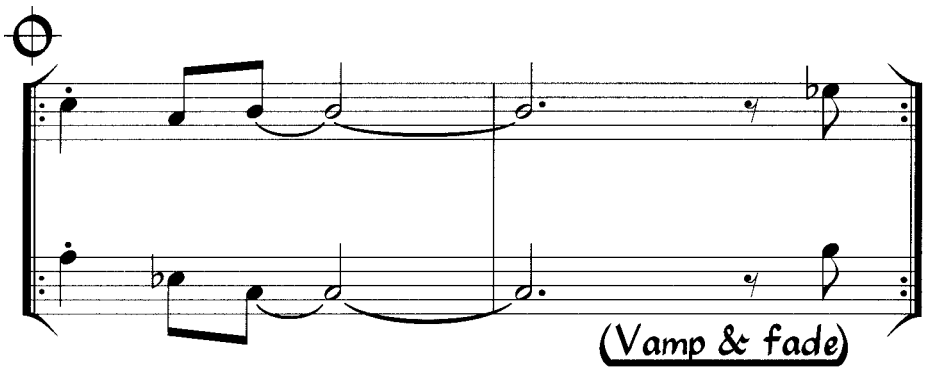
Head is played twice before and after solos.

Mamacita (Harmony)

Medium Swinging Latin

♩ = 176



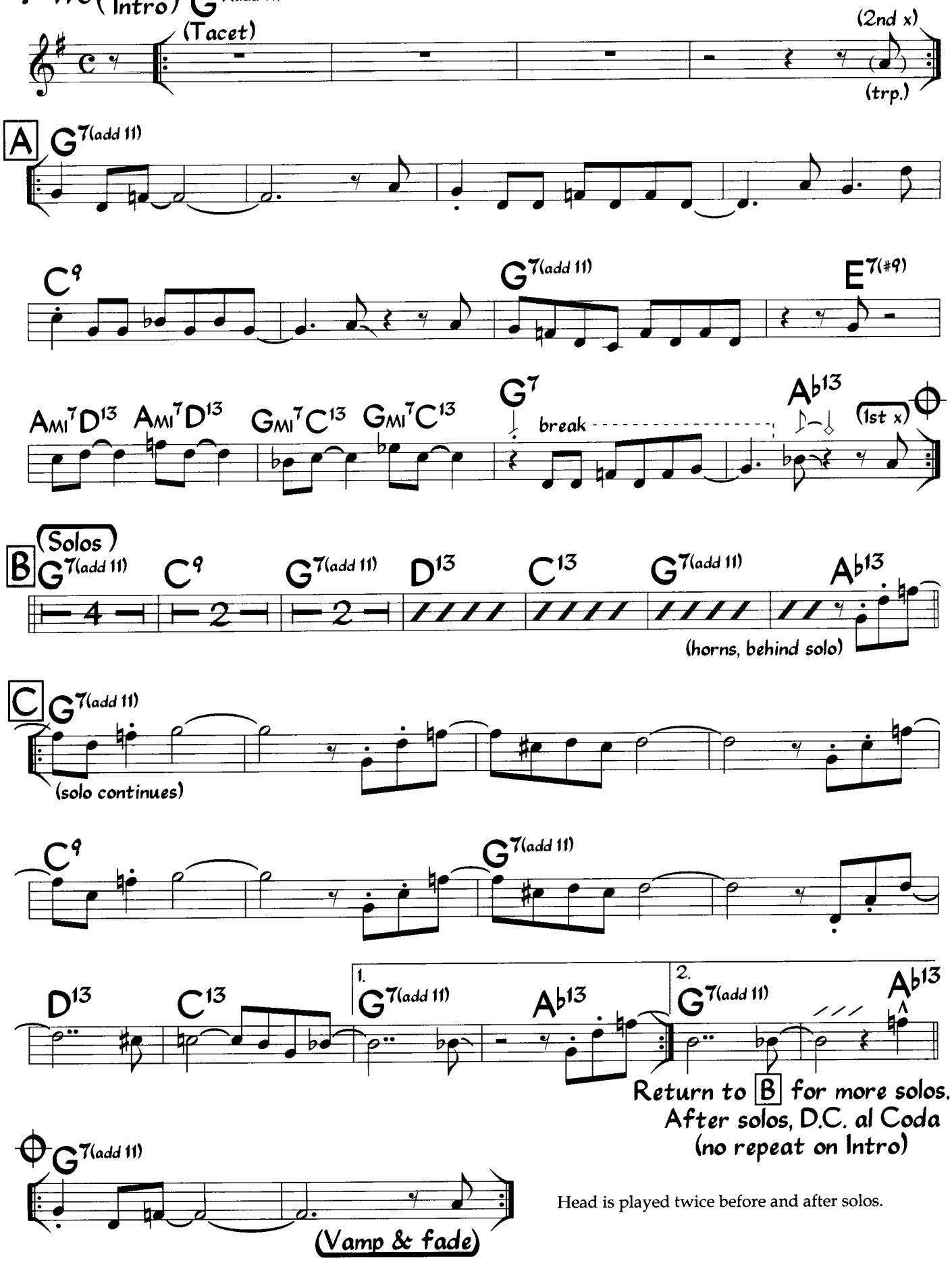


Head is played twice before and after solos.
Tenor sounds one octave lower than written.

Mamacita

Joe Henderson

Medium Swinging Latin
♩ = 176 (Intro) G7(add 11)



Head is played twice before and after solos.

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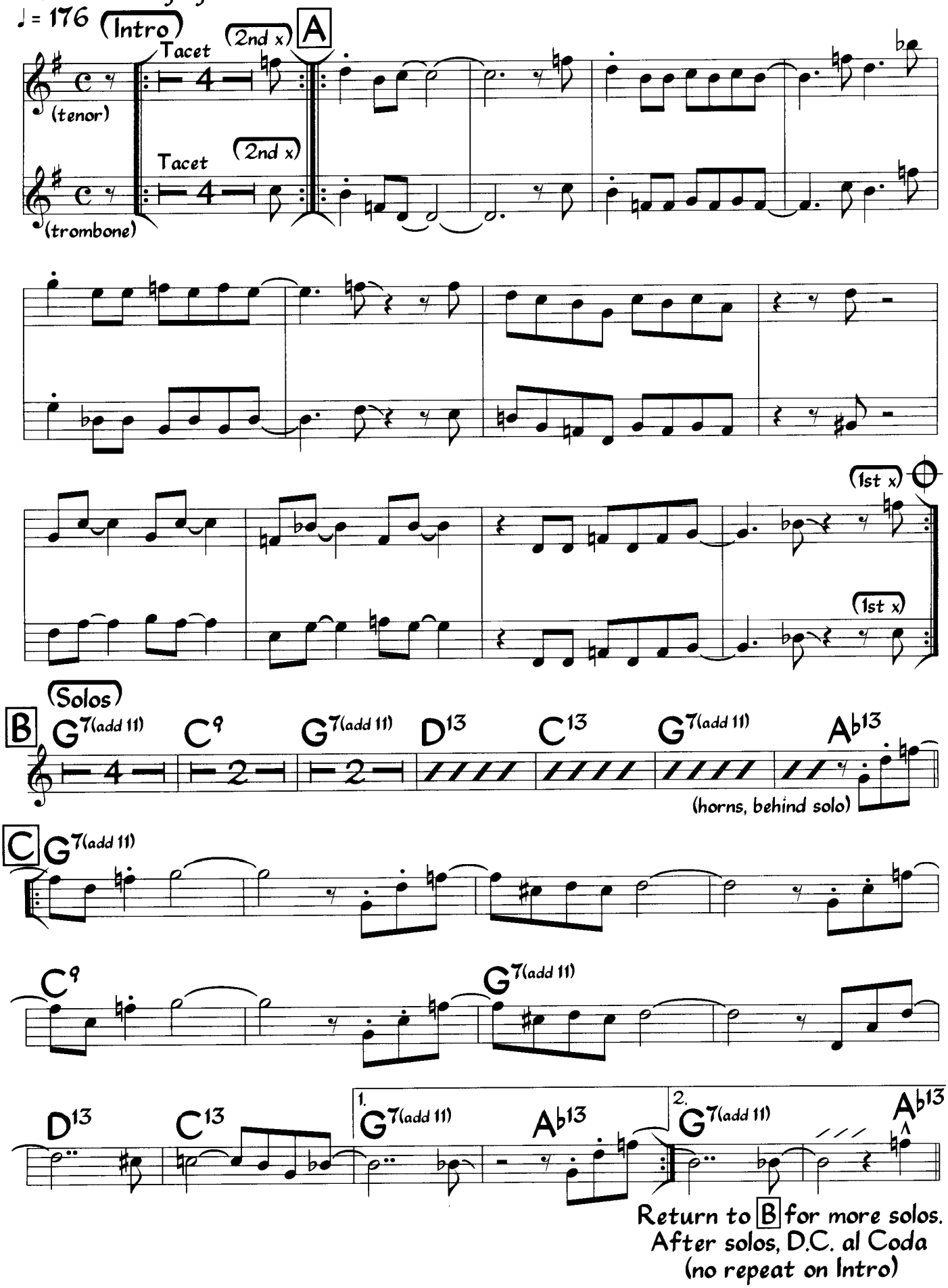
Mamacita (Harmony)

Medium Swinging Latin
♩ = 176



Mamacita

Medium Swinging Latin

♩ = 176

Joe Henderson

(Intro) D7(add 11) (2nd x) (trp.)

A D7(add 11)

G9 D7(add 11) B7(#9)

EMI7A13 EMI7A13 DMI7G13 DMI7G13 D7 break Eb13 (1st x)

(Solos)

B D7(add 11) G9 D7(add 11) A13 G13 D7(add 11) Eb13

(horns, behind solo)

C D7(add 11)

(solo continues)

G9 D7(add 11)

A13 G13 1. D7(add 11) Eb13 2. D7(add 11) Eb13

Return to B for more solos.
After solos, D.C. al Coda
(no repeat on Intro)

D7(add 11)

(Vamp & fade)

Head is played twice before and after solos.

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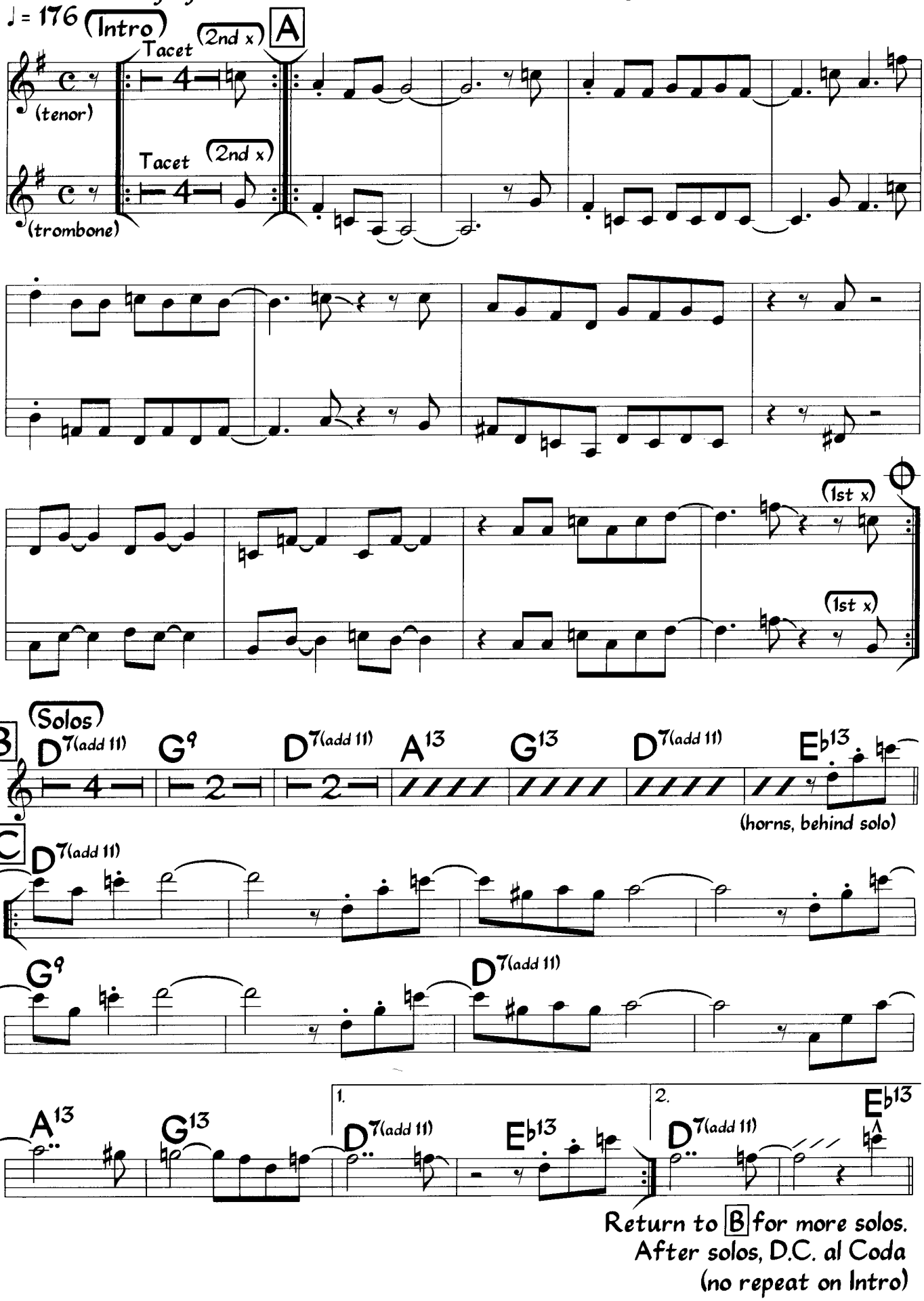
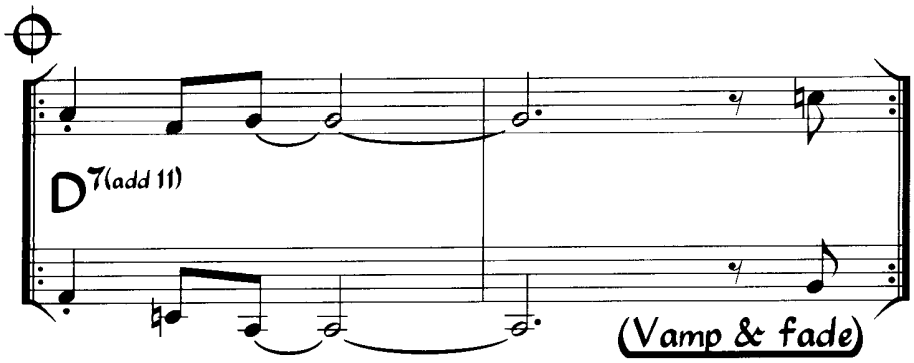
Mamacita (Harmony)

Medium Swinging Latin

♩ = 176



Return to B for more solos.
After solos, D.C. al Coda
(no repeat on Intro)



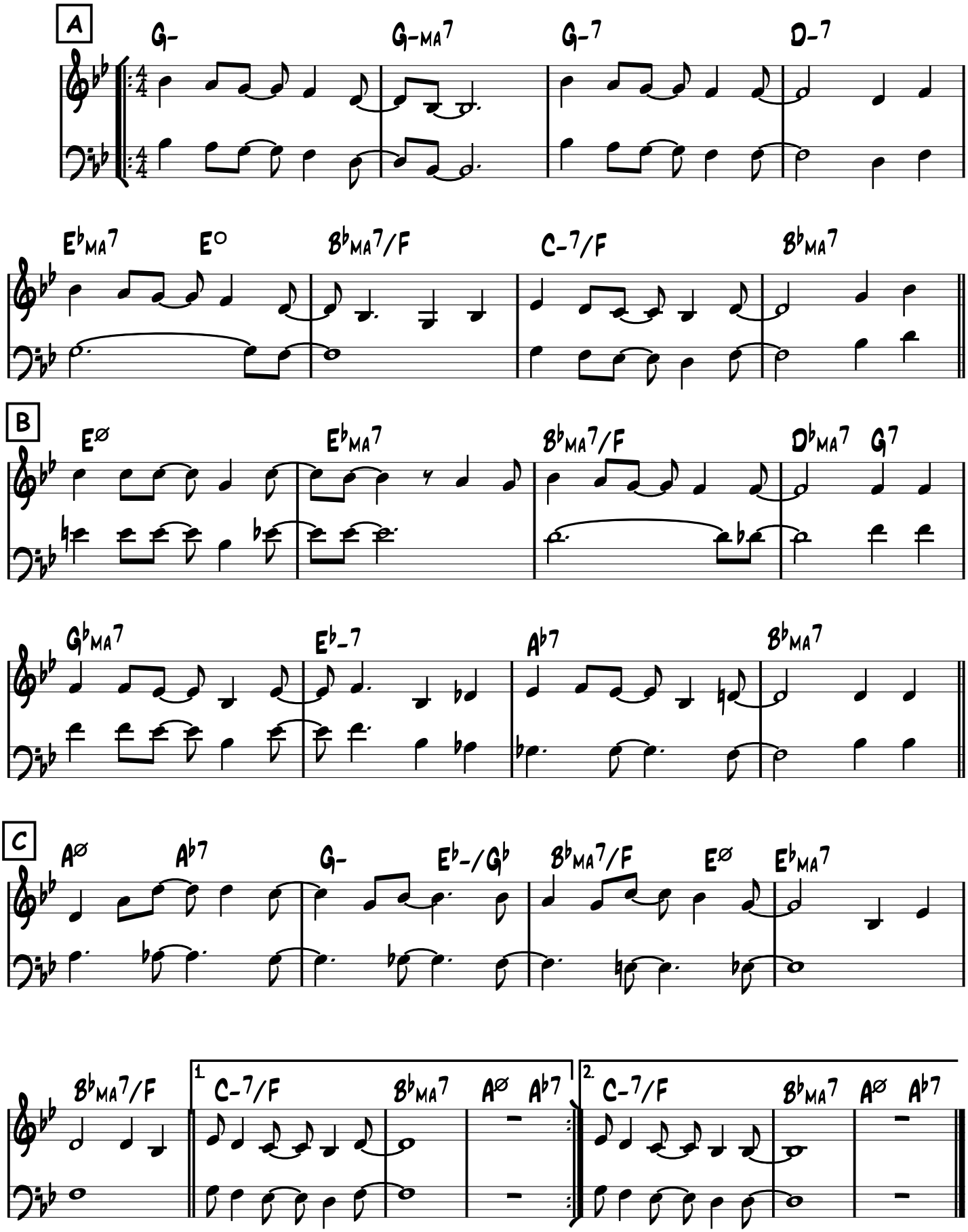
Head is played twice before and after solos.
Tenor and trombone lines sound as written if played by alto, except last 2 bars of letter A and all of letter C, which are written one octave higher.

Ut

Memories of Tomorow

Bossa ♩=200

K.Jarret



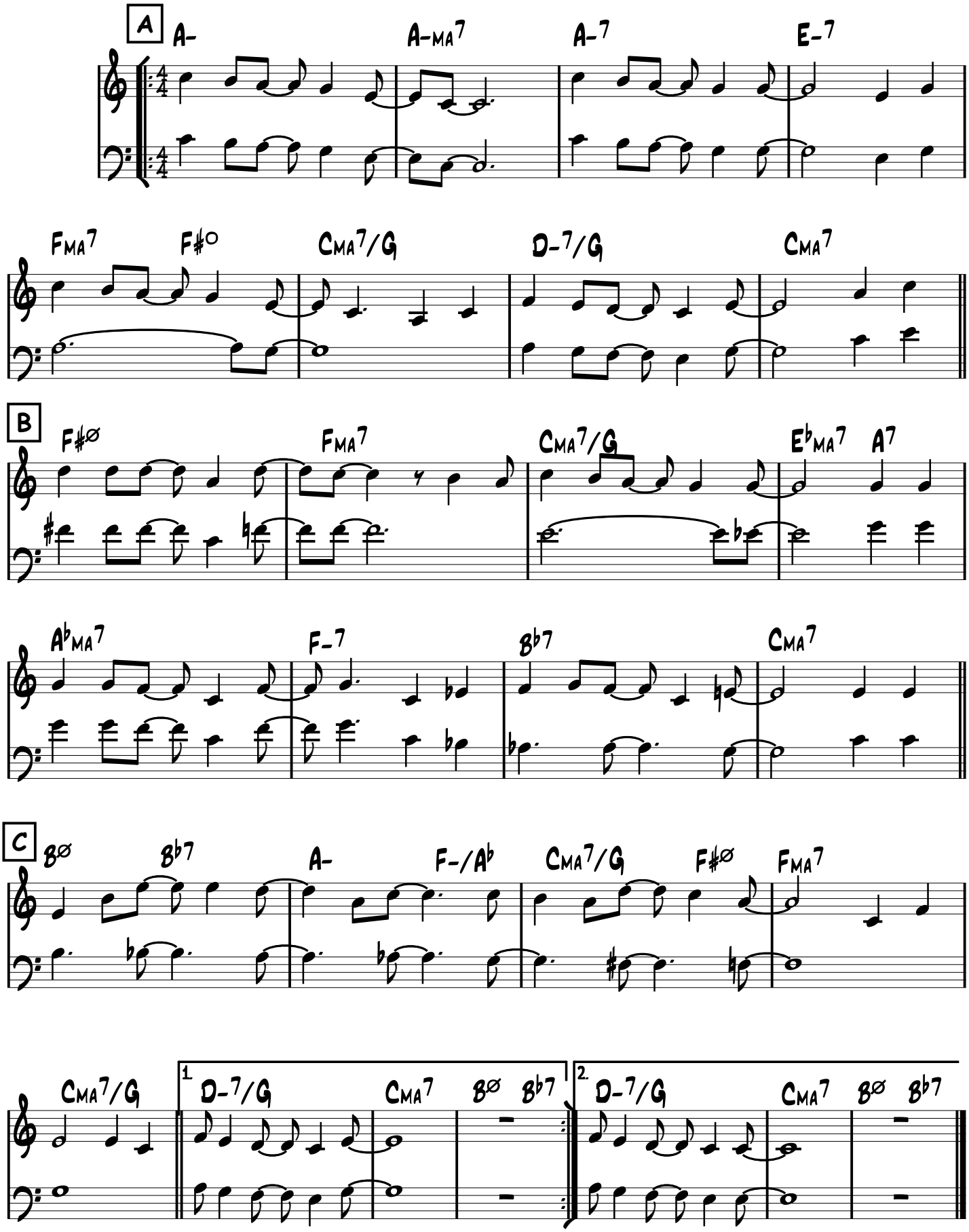
Solos on Form

B♭

Memories of Tomorow

Bossa ♩=200

K.Jarret

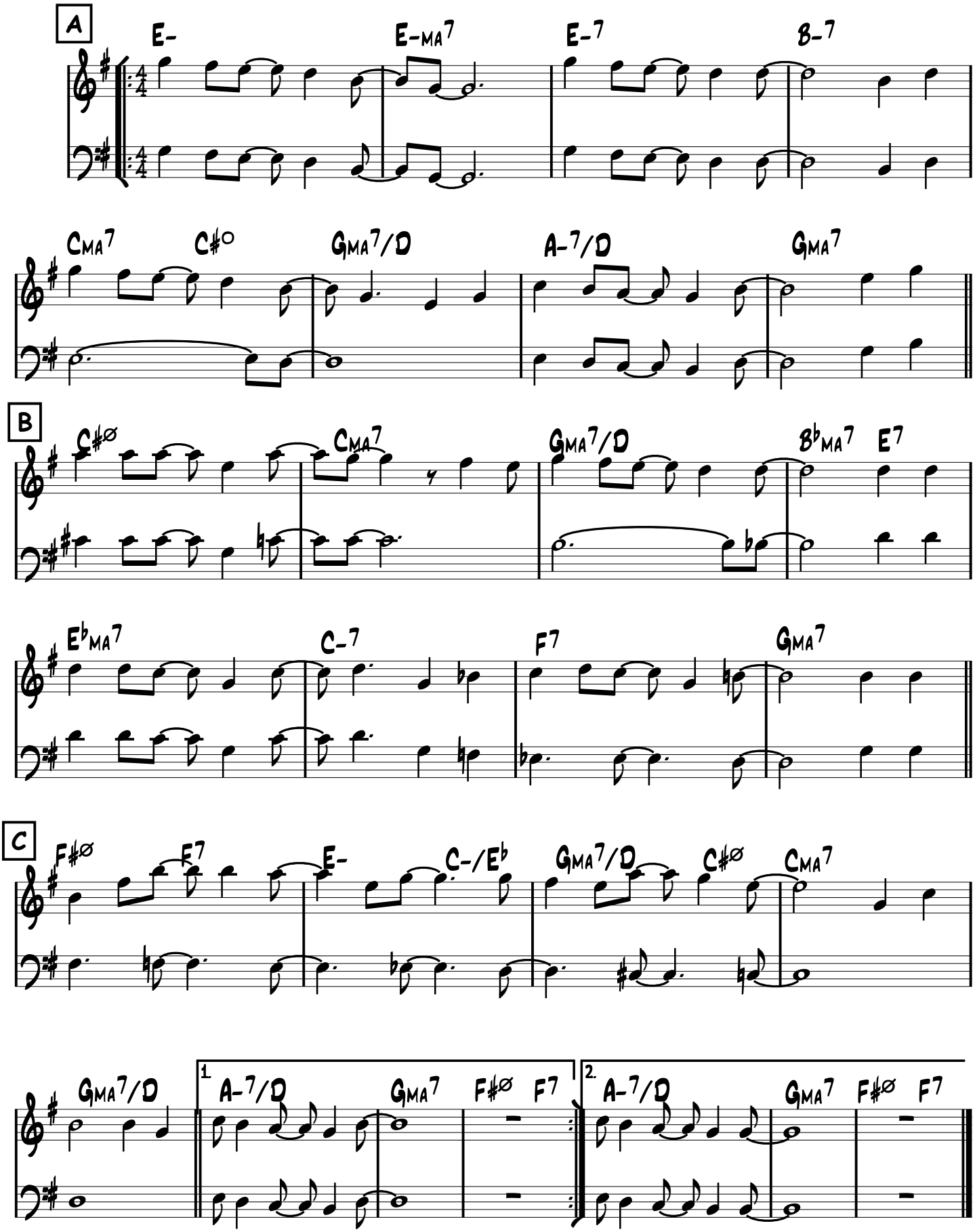


E♭

Memories of Tomorow

Bossa ♩=200

K.Jarret



Mercy Street

Thème seul sans Solos

Peter Gabriel
Arrgt Gilles Grignon (d'après H.Hancock)

INTRO **Straight Eight Notes** ♩=84

Saxophone soprano

Saxophone alto

Saxophone ténor 1

Saxophone ténor 2

Trombone (double Tenor 2)

Clarinette basse

Piano

Guitare

Contrebasse

9

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Ten.

Trb.

Cl. B.

P.

Gtr

Ctb

18

♩=110

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Ten.

Tbn.

Cl. B.

P.

Cmi7 Cmi7 Cmi7 Cmi7

♩=110

Cmi7

Gtr

Cmi7

Ctb

26

A

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Ten.

Tbn.

Cl. B.

P.

Gtr

Ctb

p

p

mp

Cmi7 A♭MA7 Fmi7 Cmi7 A♭MA7 Fmi7

34

B

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Ten.

Tpt.

Cl. B.

P.

Gtr

Ctb

mp

mf

Cmi7

A♭MA7

F-7

D∅

G7ALT

Fmi7

42

C

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Ten.

Trb.

Cl. B.

P.

Cmi7 Cmi7 Cmi♭6 Cmi7 Cmi♭6

C

Gtr

Ctb

Cmi7 Cmi7 Cmi♭6 Cmi7 Cmi♭6

50

D

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Ten.

Trb.

Cl. B.

P.

Gtr

Ctb

mp

Cmi7 A♭MA7 Fmi7 Cmi7 A♭MA7 B♭13

D

Cmi7 A♭MA7 Fmi7 Cmi7 A♭MA7 B♭13

58

E

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Ten.

Trb.

Cl. B.

P.

Gtr

Ctb

1.

$A^{\flat}MA^{7}$ Cmi^{7} $A^{\flat}MA^{7}$ $E^{\flat}MA^{7}$ $A^{\flat}MA^{7}$ $C-7$ $B^{\flat}13$

E

$A^{\flat}MA^{7}$ $B^{\flat}7_{SUS}7$ Cmi^{7} $A^{\flat}MA^{7}$

1.

$E^{\flat}MA^{7}$ $A^{\flat}MA^{7}$ $C-7$ $B^{\flat}13$

$A^{\flat}MA^{7}$ $B^{\flat}7_{SUS}7$ Cmi^{7} $A^{\flat}MA^{7}$ $E^{\flat}MA^{7}$ $A^{\flat}MA^{7}$ $C-7$ $B^{\flat}13$

66

Sax. Sop.

Sax. Alto

Sax. Ten.

Sax. Ten.

Trb.

Cl. B.

P.

Gtr

Ctb

2.

Cmi

$E^{\flat}_{MA}7$

$B^{\flat}7_{SUS}4$

$B^{\flat}713$

$G7_{ALT}$

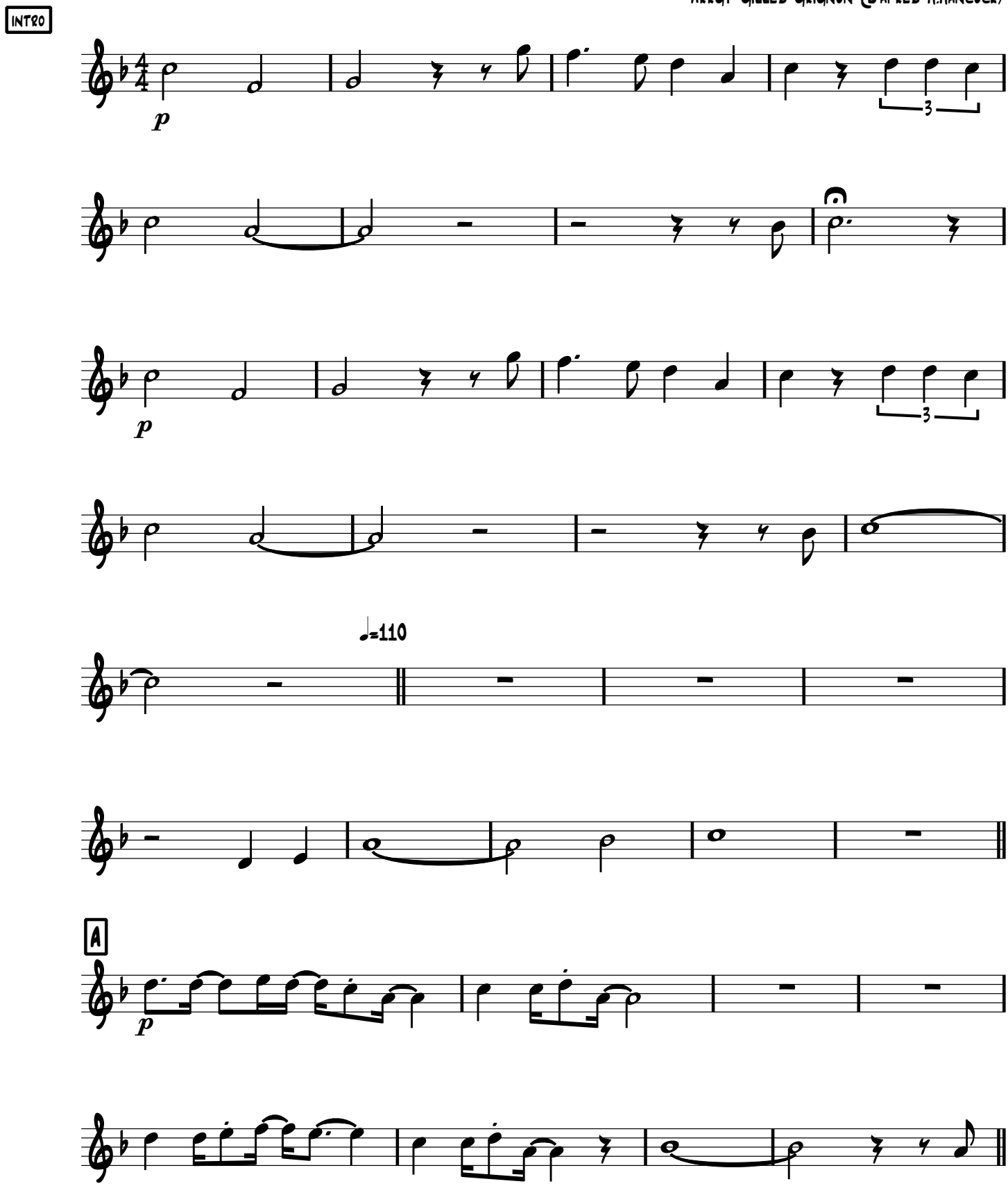
Saxophone soprano

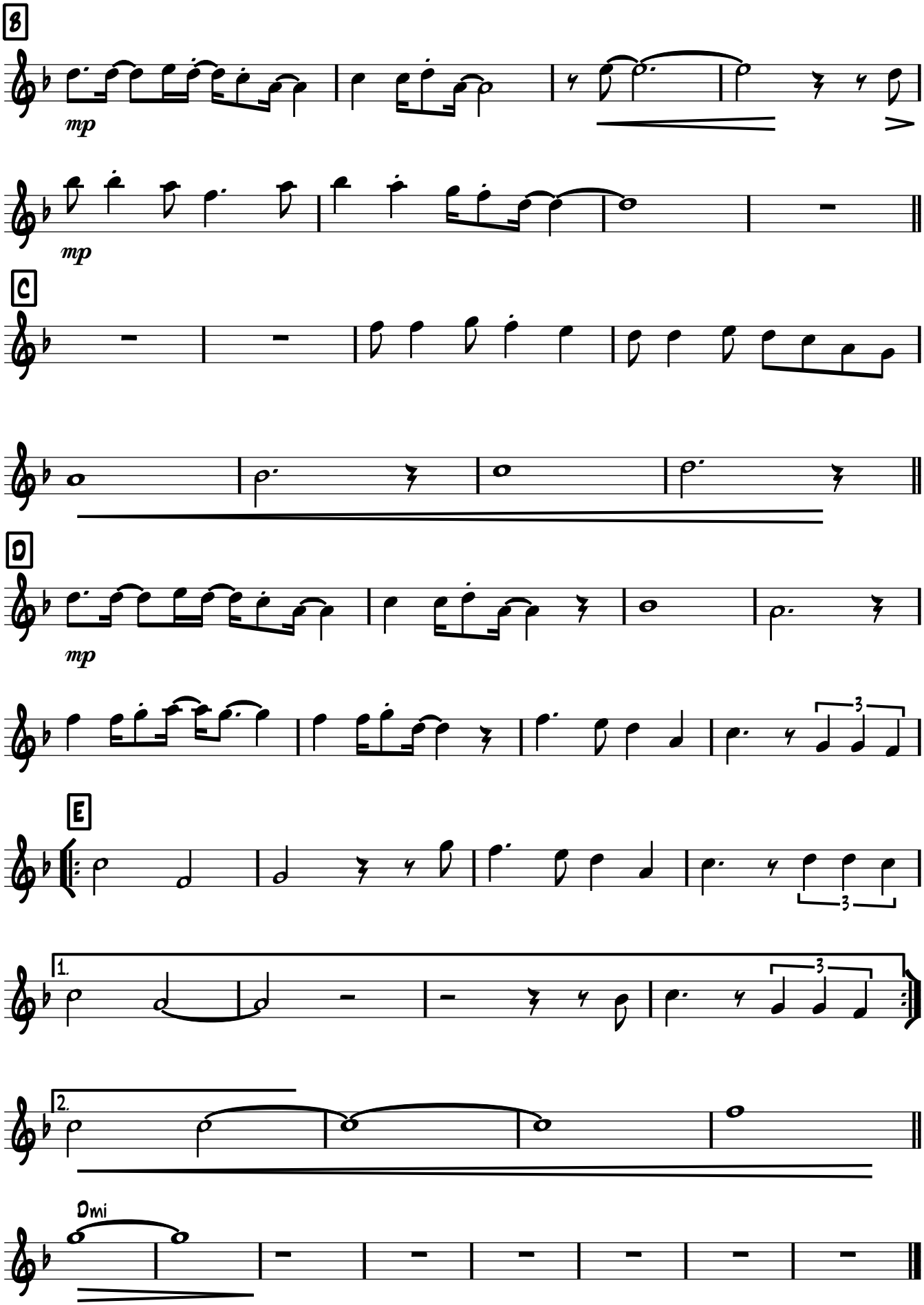
Mercy Street

Thème seul sans Solos

Straight Eight Notes ♩=84

Peter Gabriel
Arrgt Gilles Grignon (d'après H.Hancock)




B
mp
mp
C
D
mp
E
1.
2.
Dmi

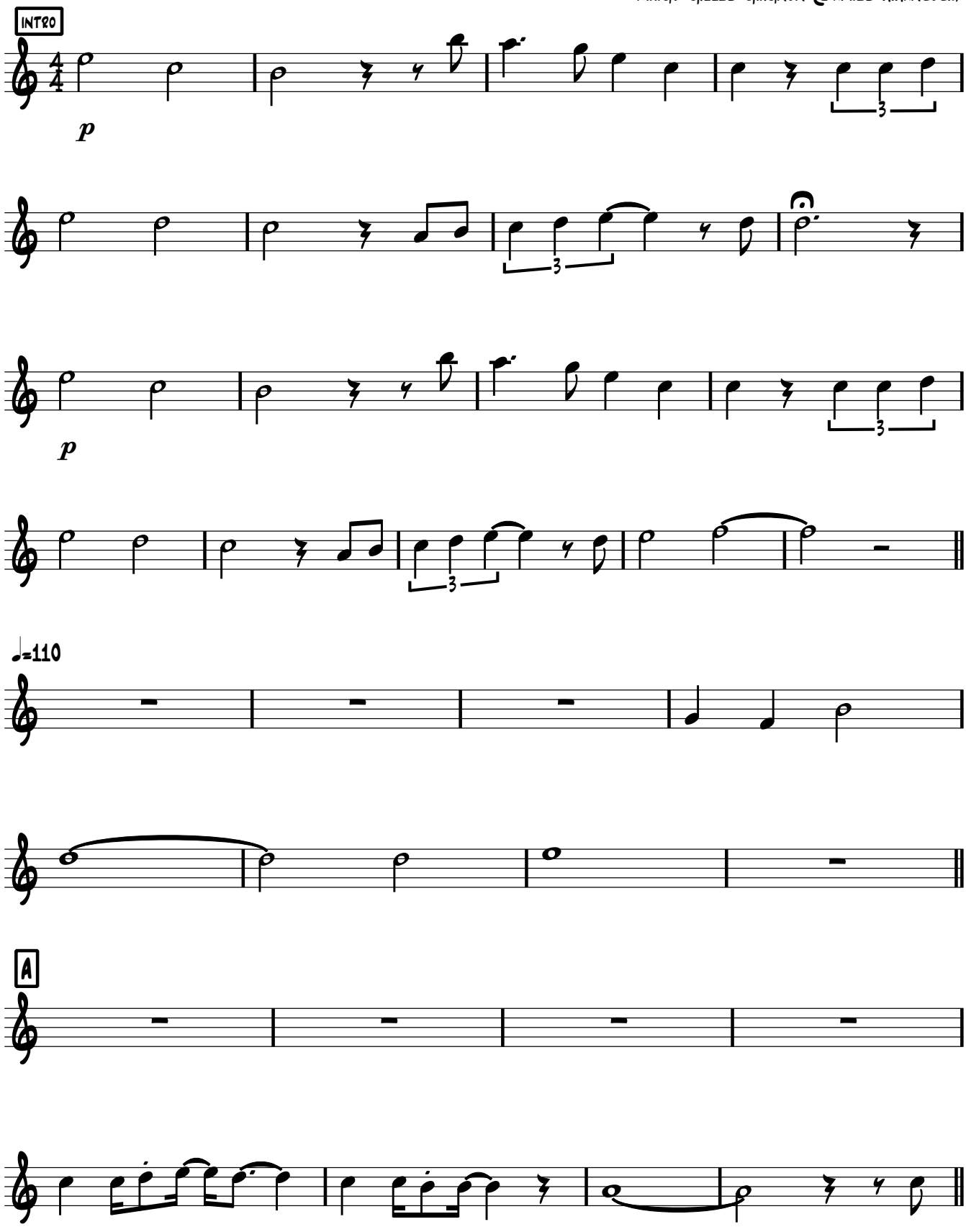
Saxophone alto

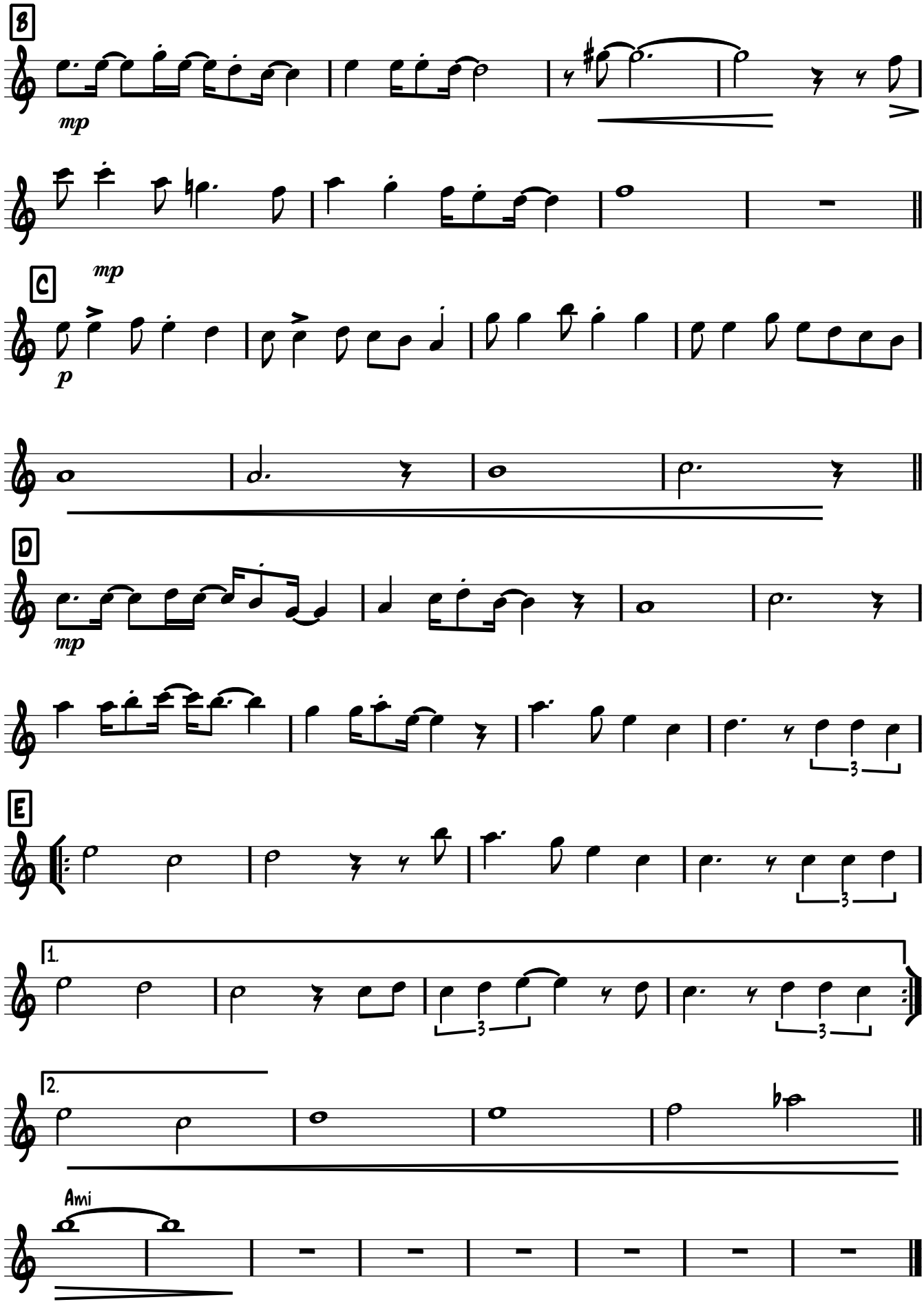
Mercy Street

Thème seul sans Solos

Straight Eight Notes ♩=84

Peter Gabriel
Arrgt Gilles Grignon (d'après H.Hancock)



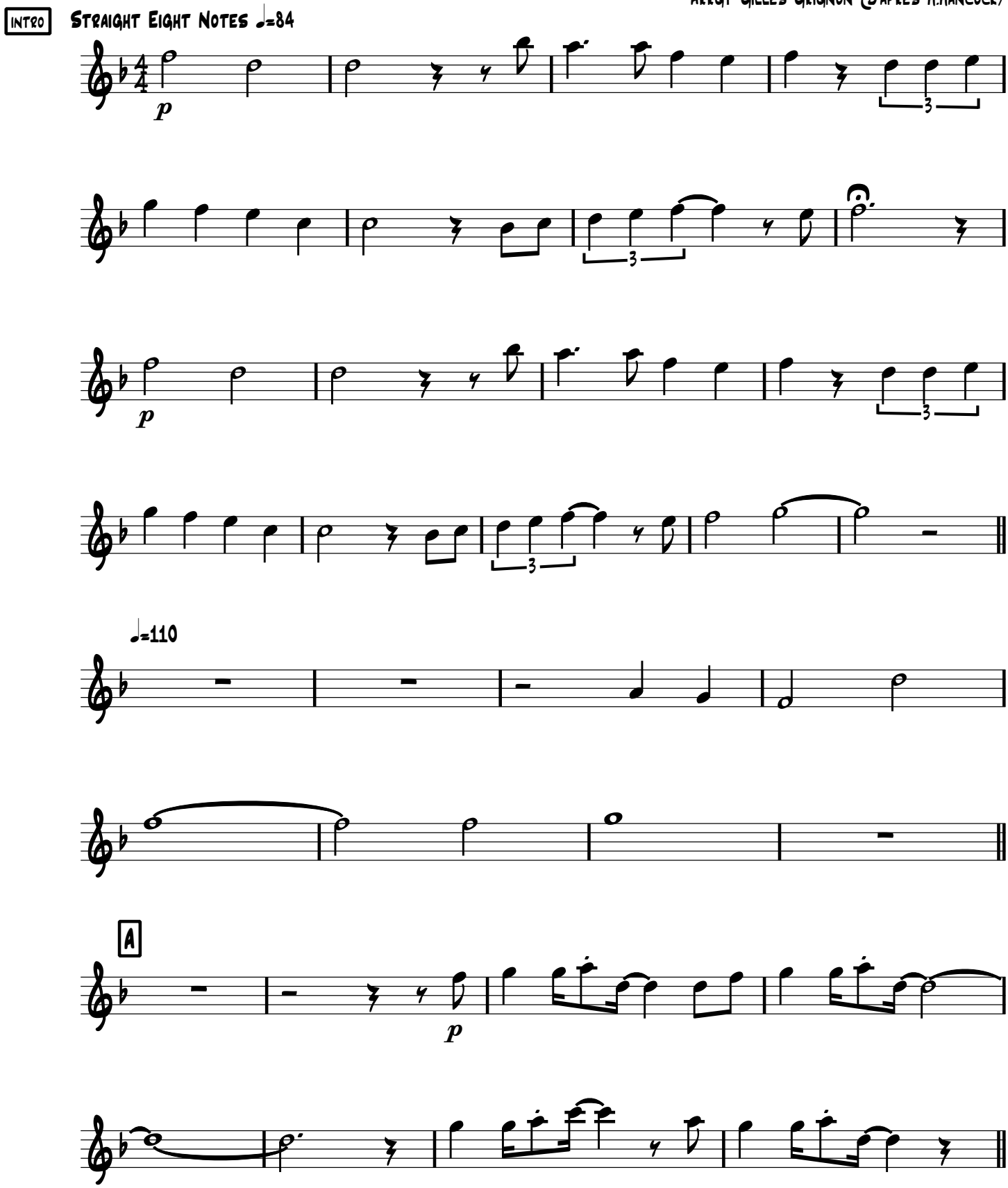

B
mp
C
mp
p
D
mp
E
1.
2.
Ami

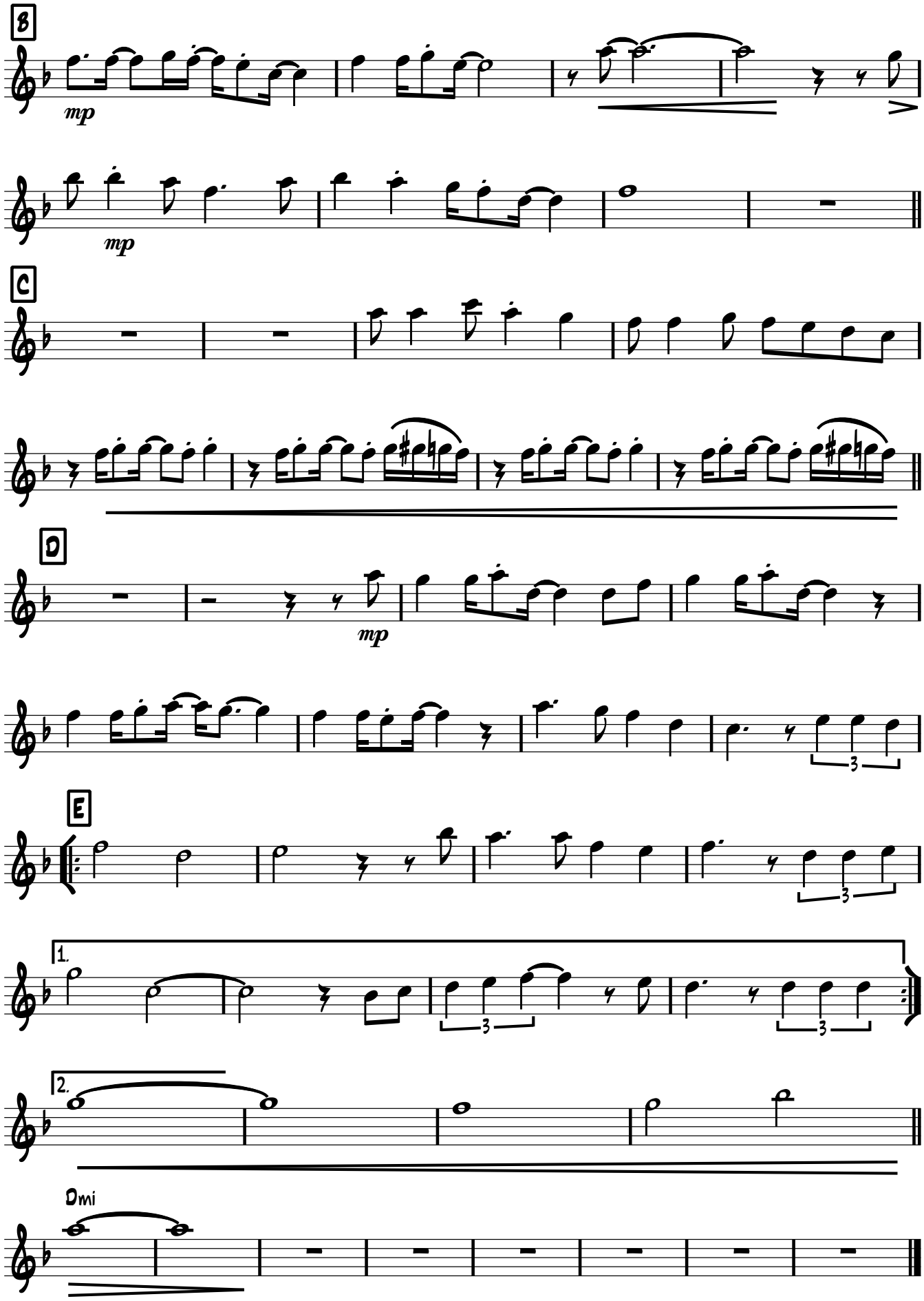
Saxophone ténor 1

Mercy Street

Thème seul sans Solos

Peter Gabriel
Arrgt Gilles Grignon (d'après H.Hancock)



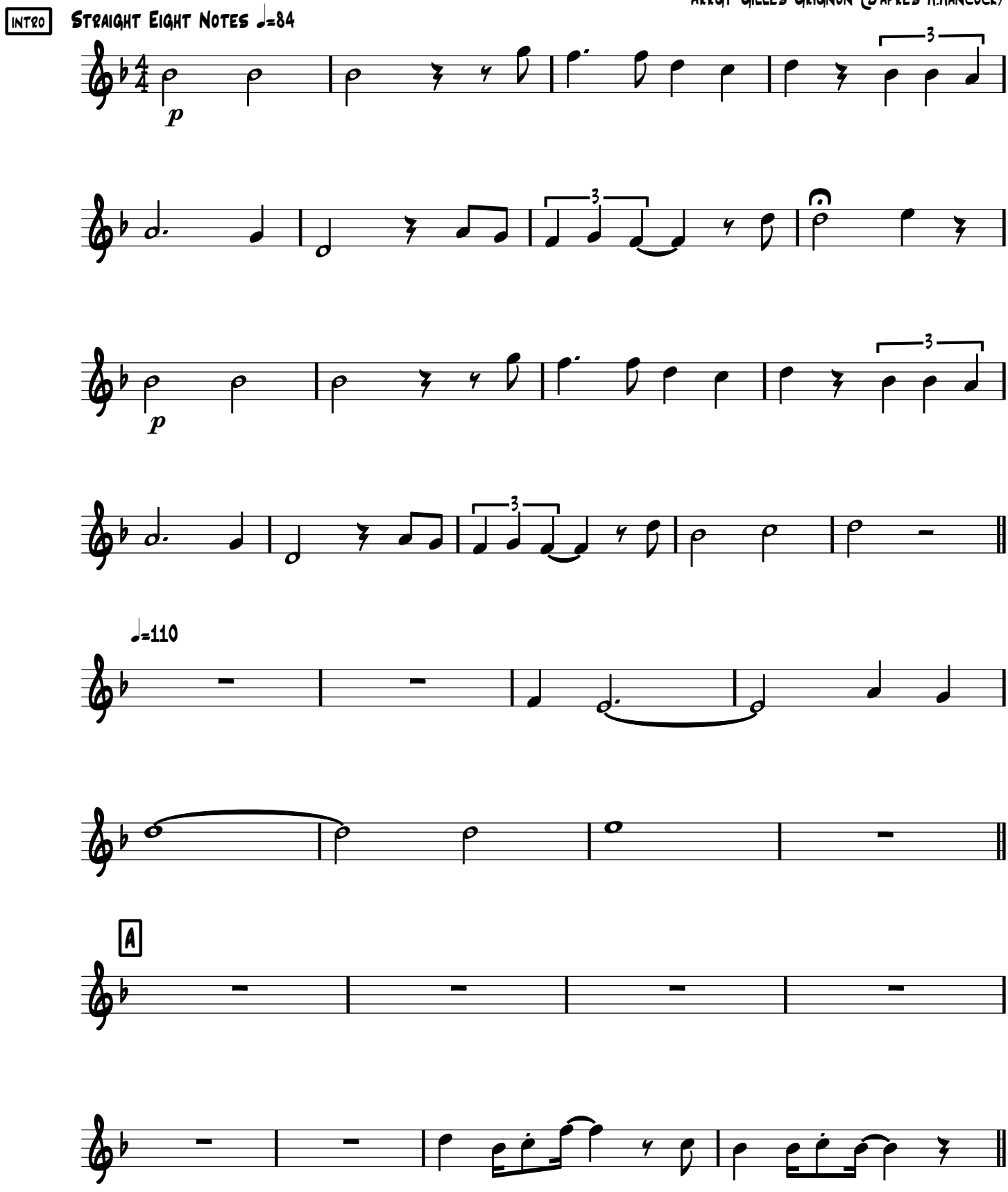

B
mp
mp
C
D
mp
E
1.
2.
Dmi

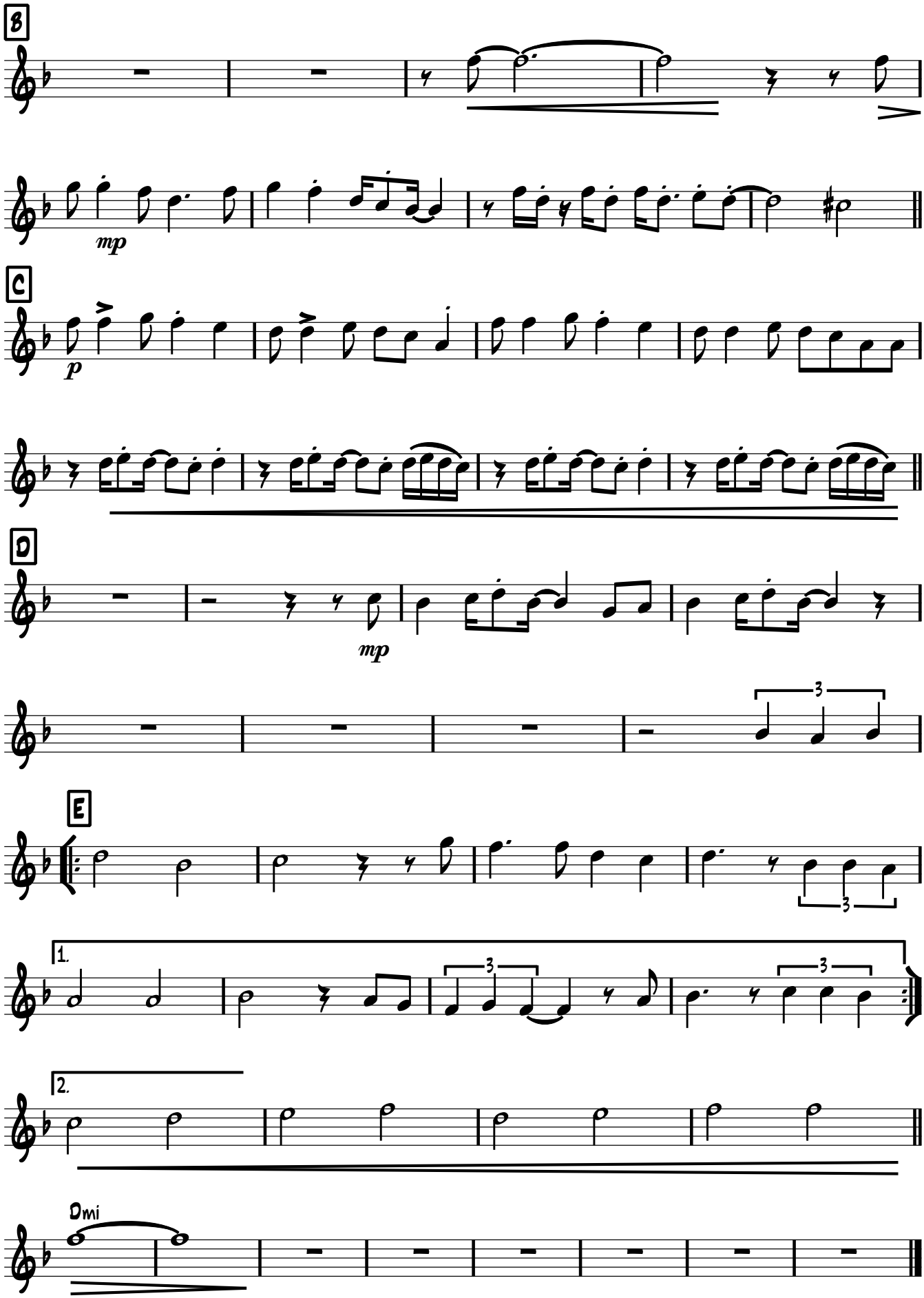
Saxophone ténor 2

Mercy Street

Thème seul sans Solos

Peter Gabriel
Arrgt Gilles Grignon (d'après H.Hancock)



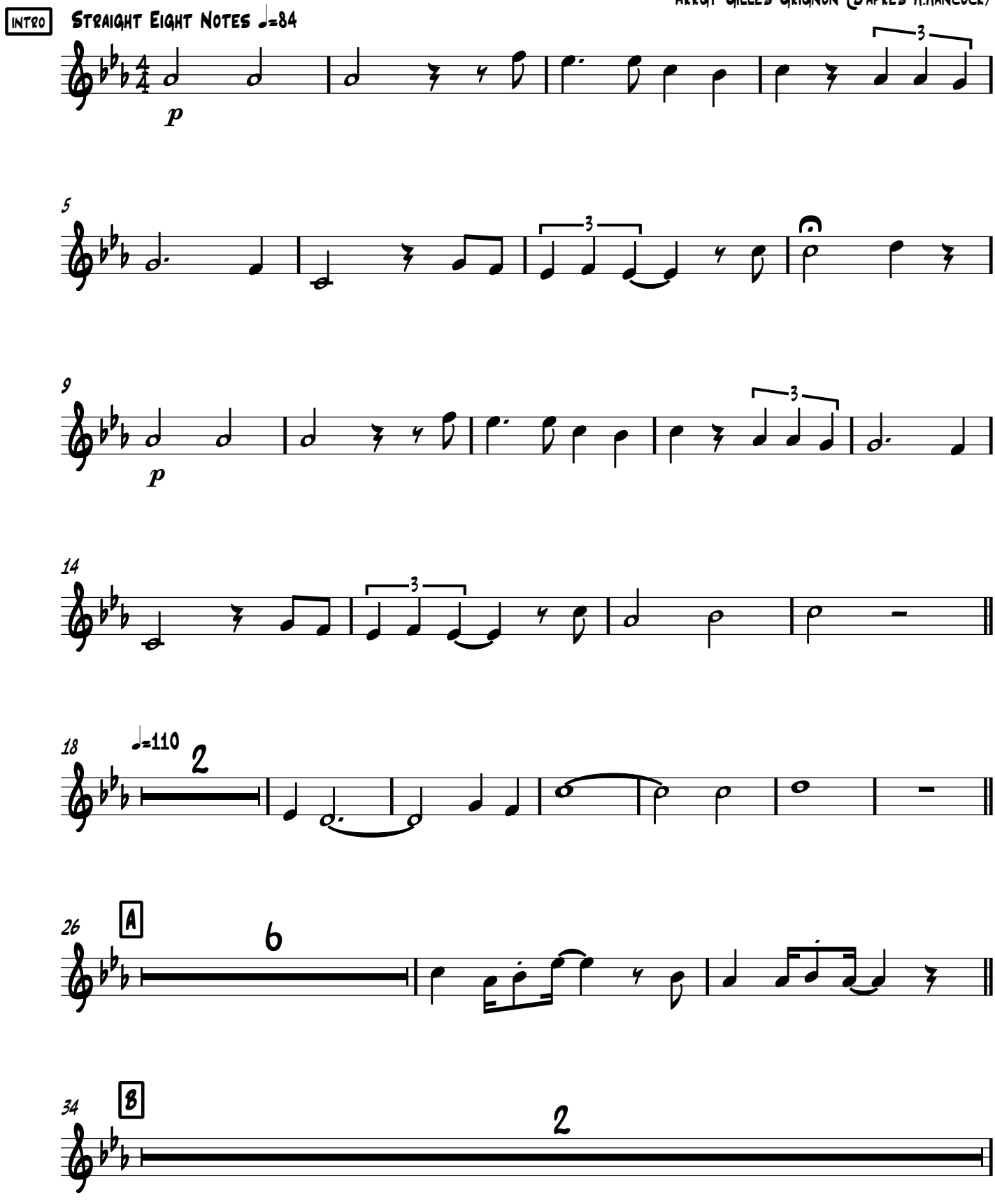

B
mp
C
p
D
mp
3
E
1.
3
3
3
2.
Dmi

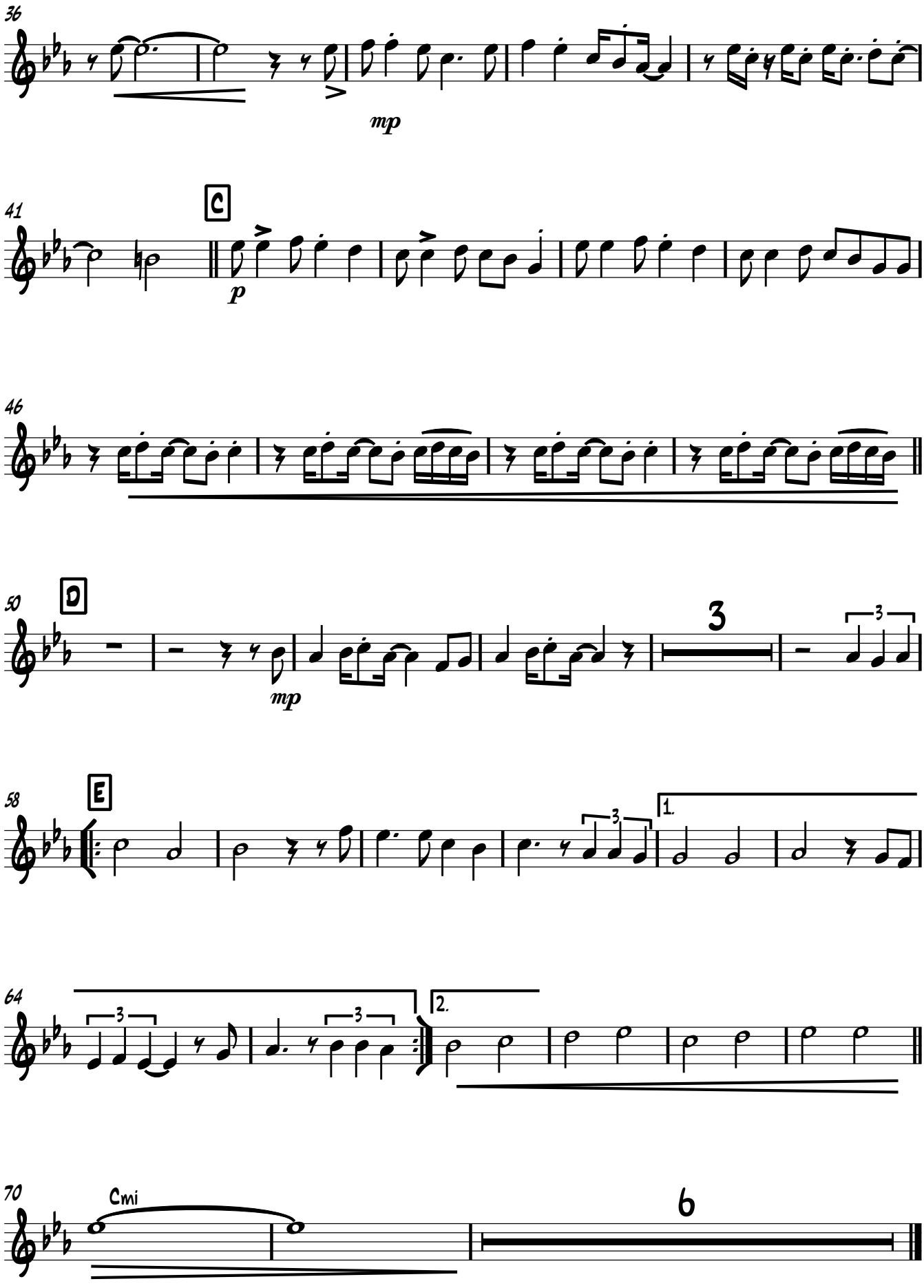
Trombone (double Tenor 2)

Mercy Street

Thème seul sans Solos

Peter Gabriel
Arrgt Gilles Grignon (d'après H.Hancock)




36
mp
41
C
p
46
50
D
mp
3
3
58
E
1.
3
3
64
2.
3
3
70
Cmi
6

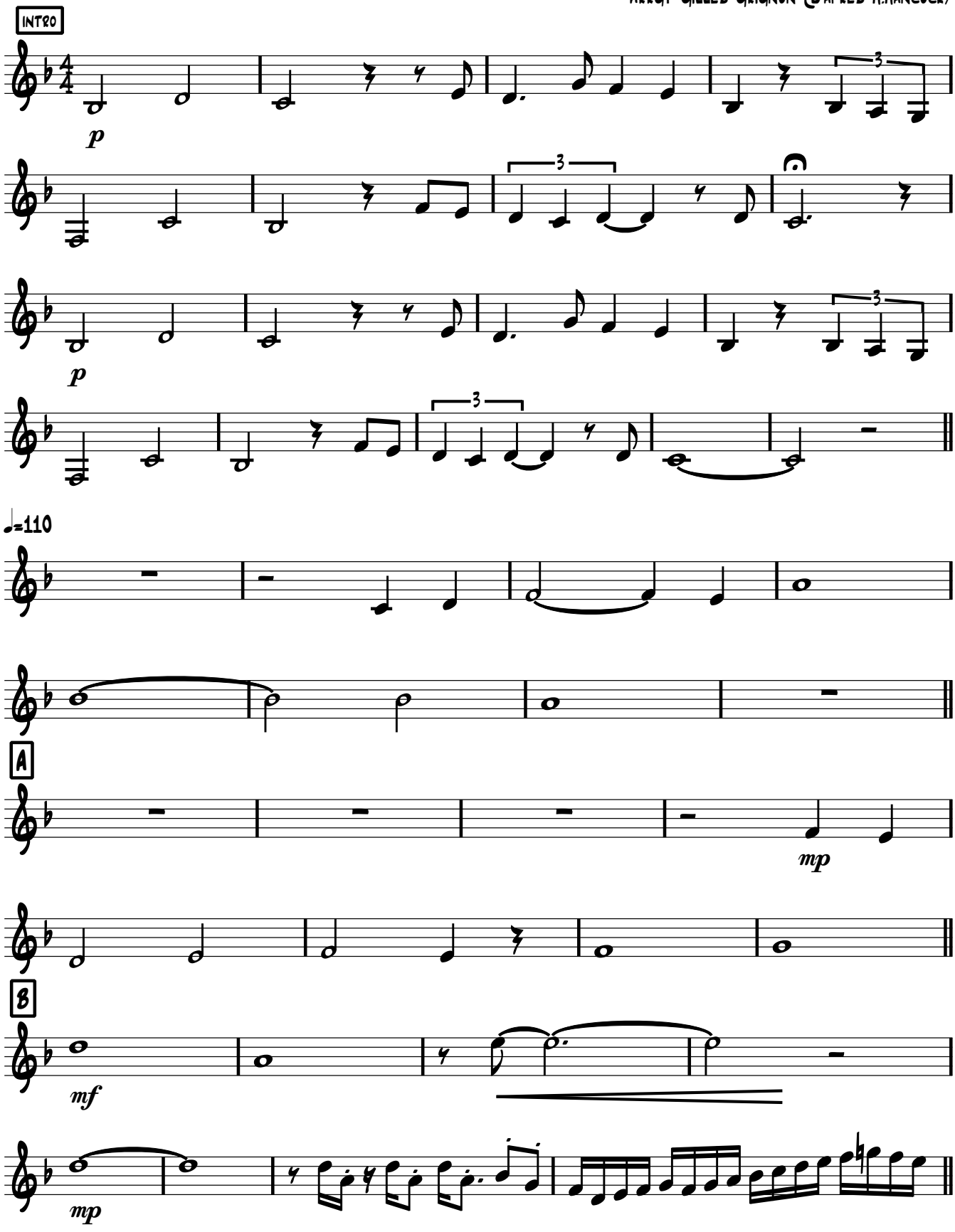
Clarinette basse

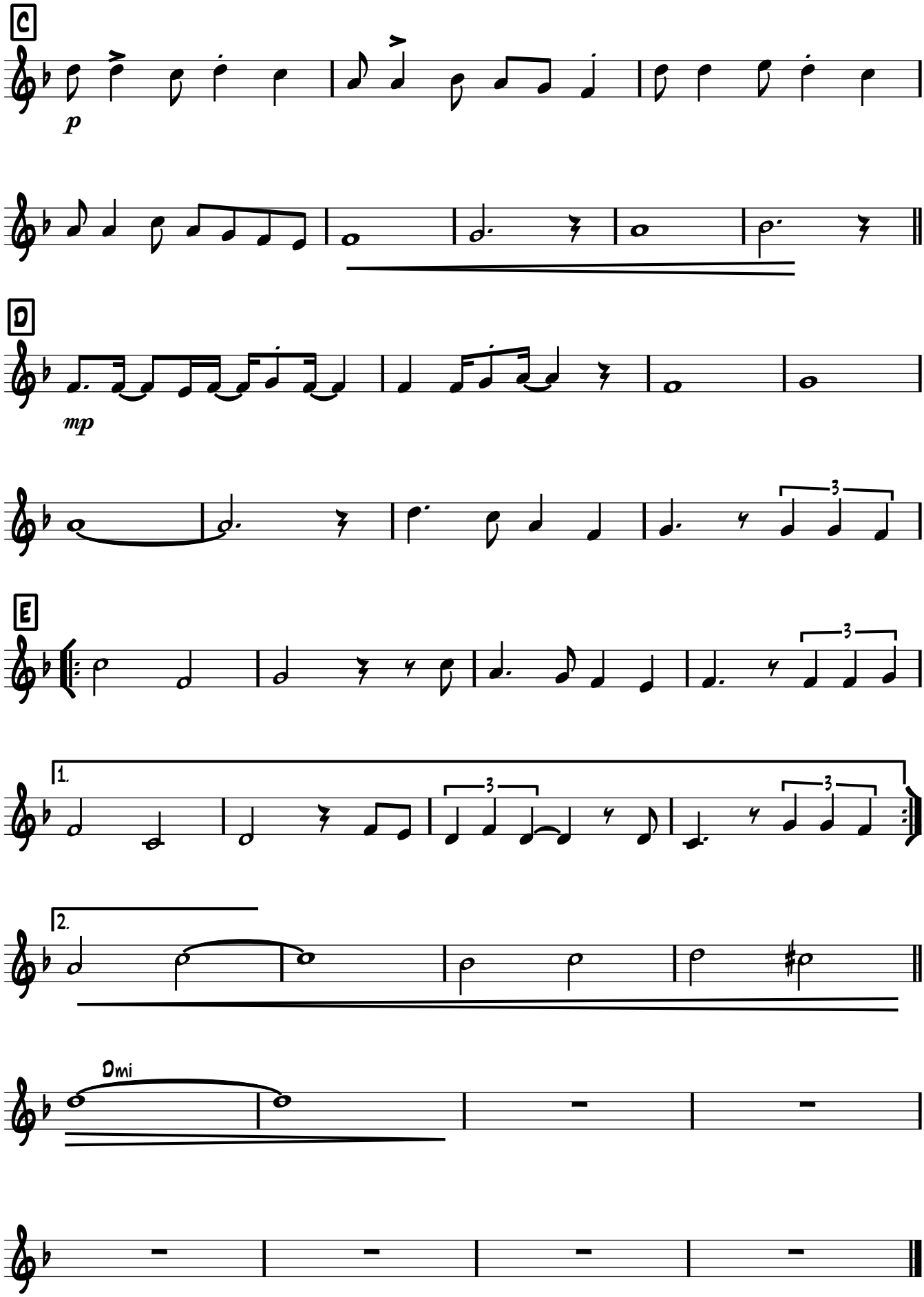
Mercy Street

Straight Eight Notes ♩=84

Thème seul sans Solos

Peter Gabriel
Arrgt Gilles Grignon (d'après H.Hancock)




C
p
D
mp
3
E
1.
2.
Dmi

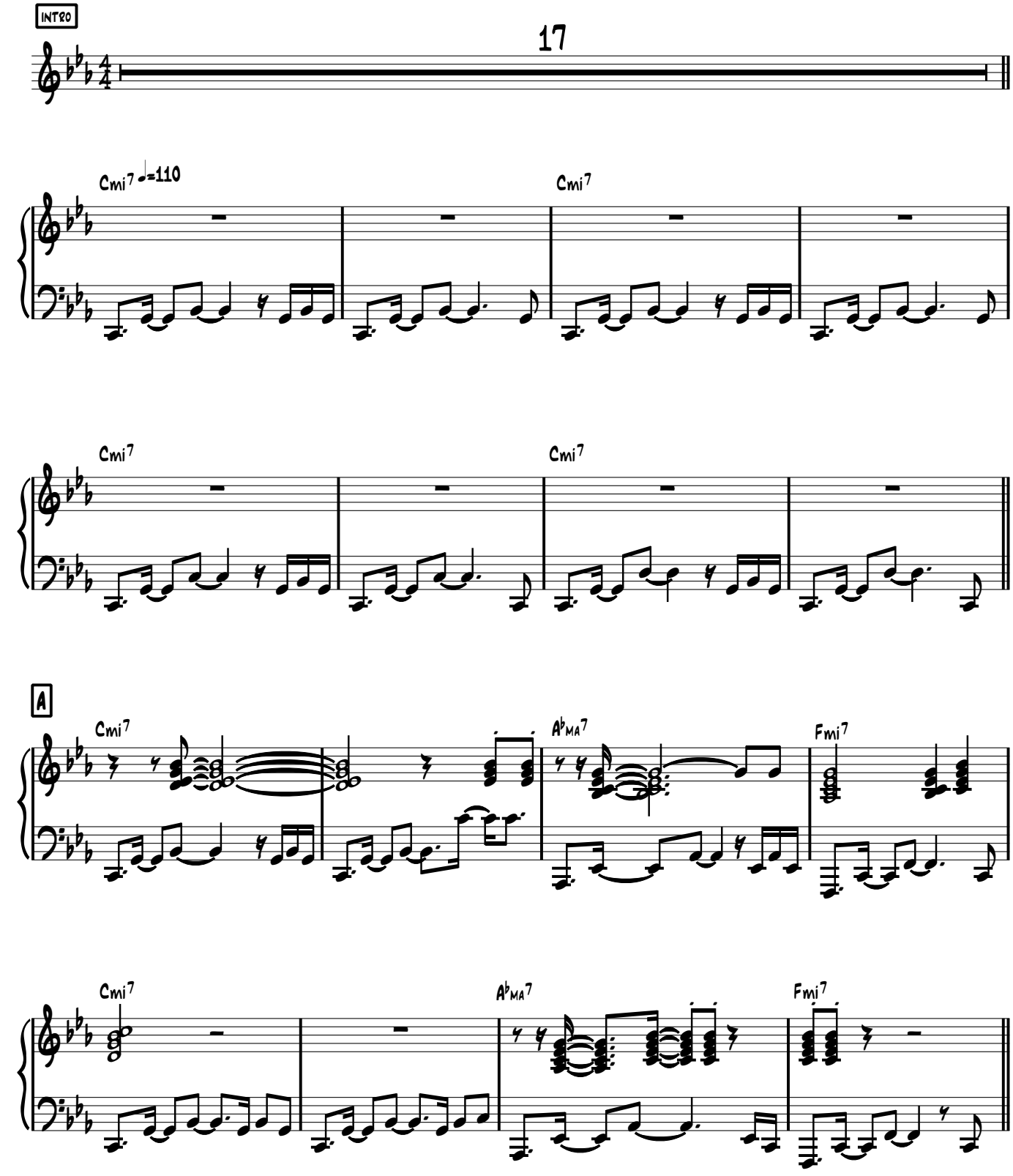
Piano

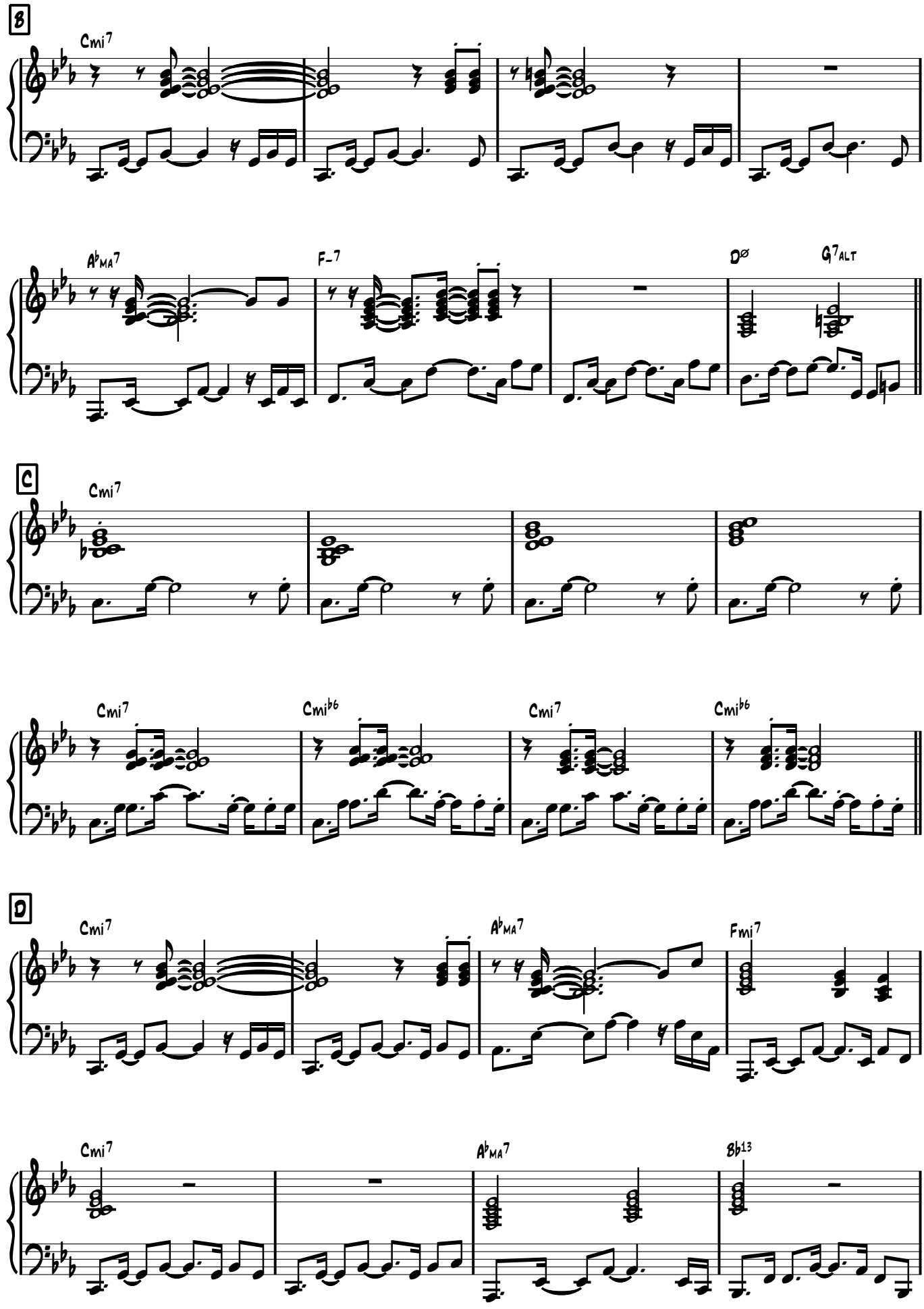
Mercy Street

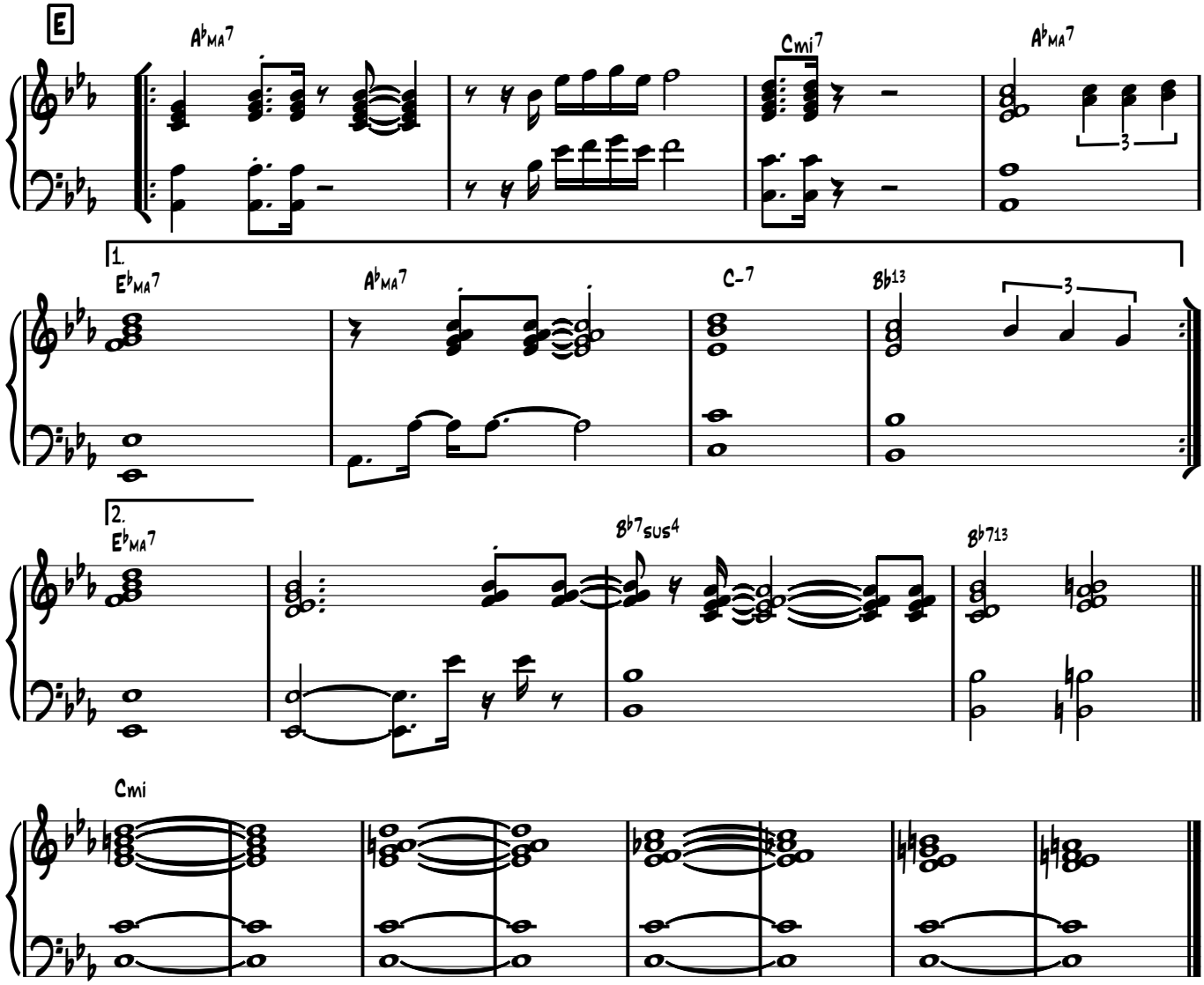
Peter Gabriel
Arrgt Gilles Grignon (d'après H.Hancock)

Straight Eight Notes ♩=84

Thème seul sans Solos




B
Cmi7
A♭MA7
F-7
D∅
G7ALT
C
Cmi7
Cmi7
Cmi♭6
Cmi7
Cmi♭6
D
Cmi7
A♭MA7
Fmi7
Cmi7
A♭MA7
B♭13


E
A♭MA7
Cmi7
A♭MA7
3
1.
E♭MA7
A♭MA7
C-7
B♭13
3
2.
E♭MA7
B♭7SUS4
B♭713
Cmi

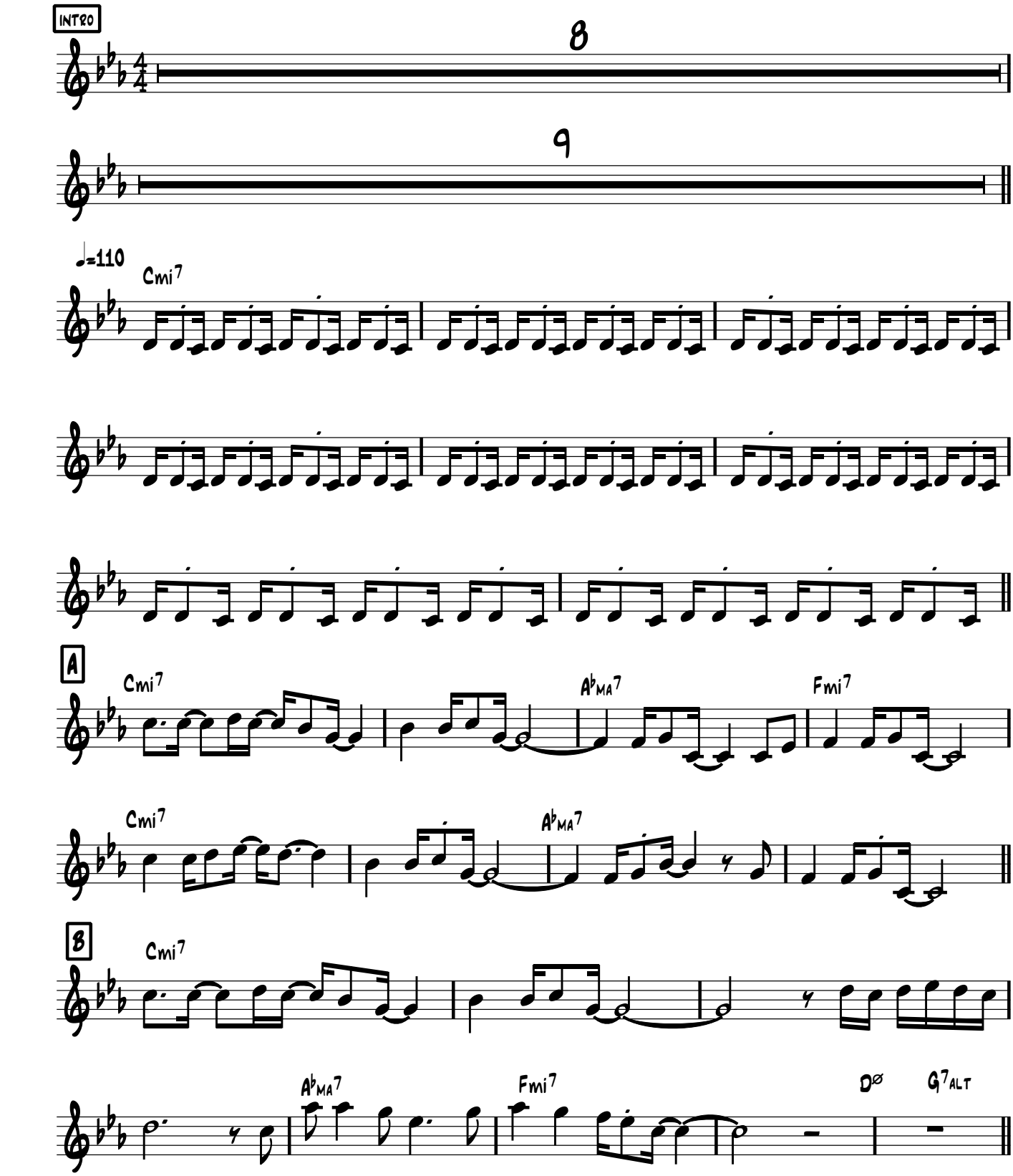
Guitare

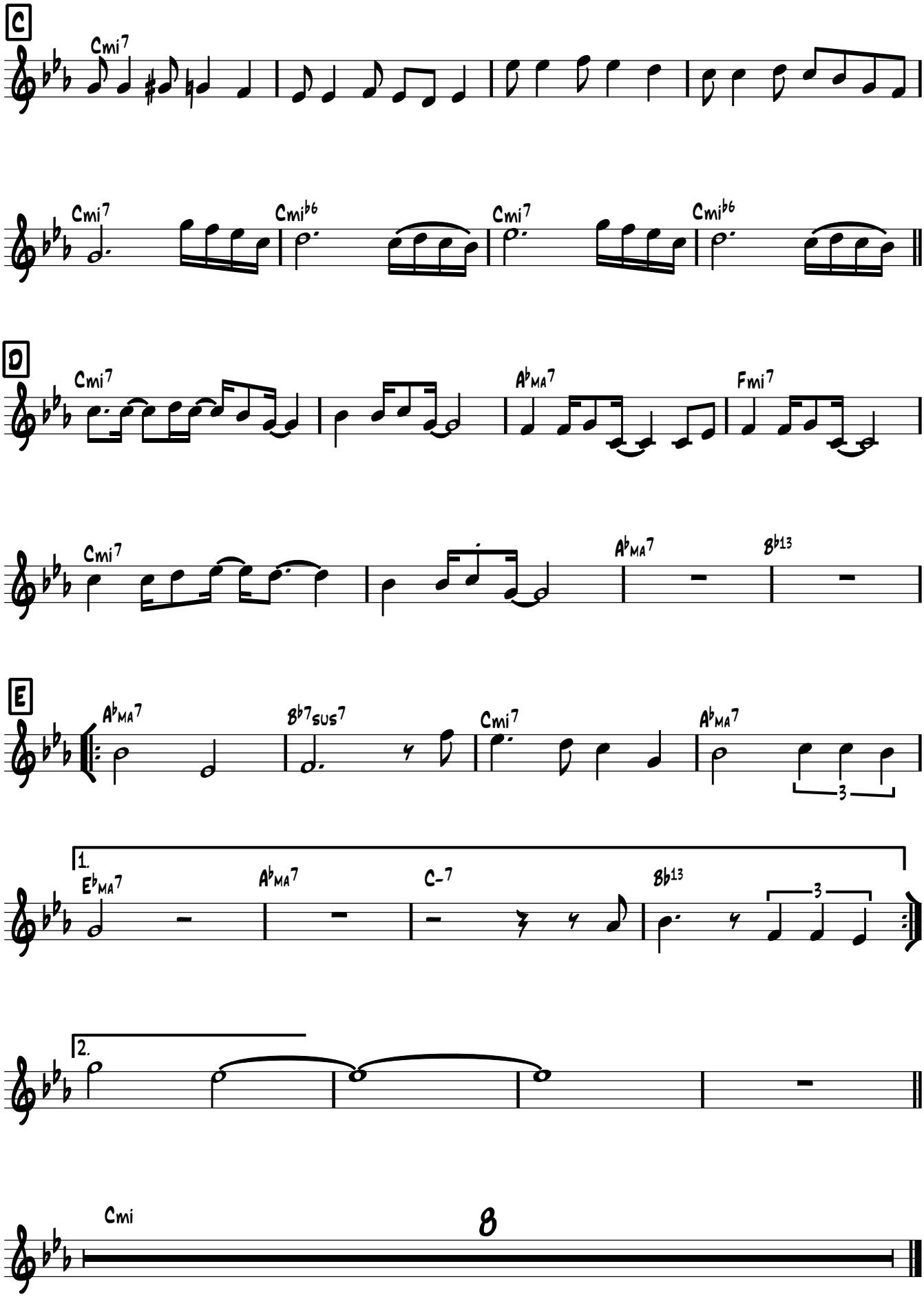
Mercy Street

Thème seul sans Solos

Peter Gabriel
Arrgt Gilles Grignon (d'après H.Hancock)

Straight Eight Notes ♩=84




C
Cmi7
Cmi7
Cmib6
Cmi7
Cmib6
D
Cmi7
AbMA7
Fmi7
Cmi7
AbMA7
Bb13
E
AbMA7
Bb7sus7
Cmi7
AbMA7
3
1.
EbMA7
AbMA7
C-7
Bb13
3
2.
Cmi
8

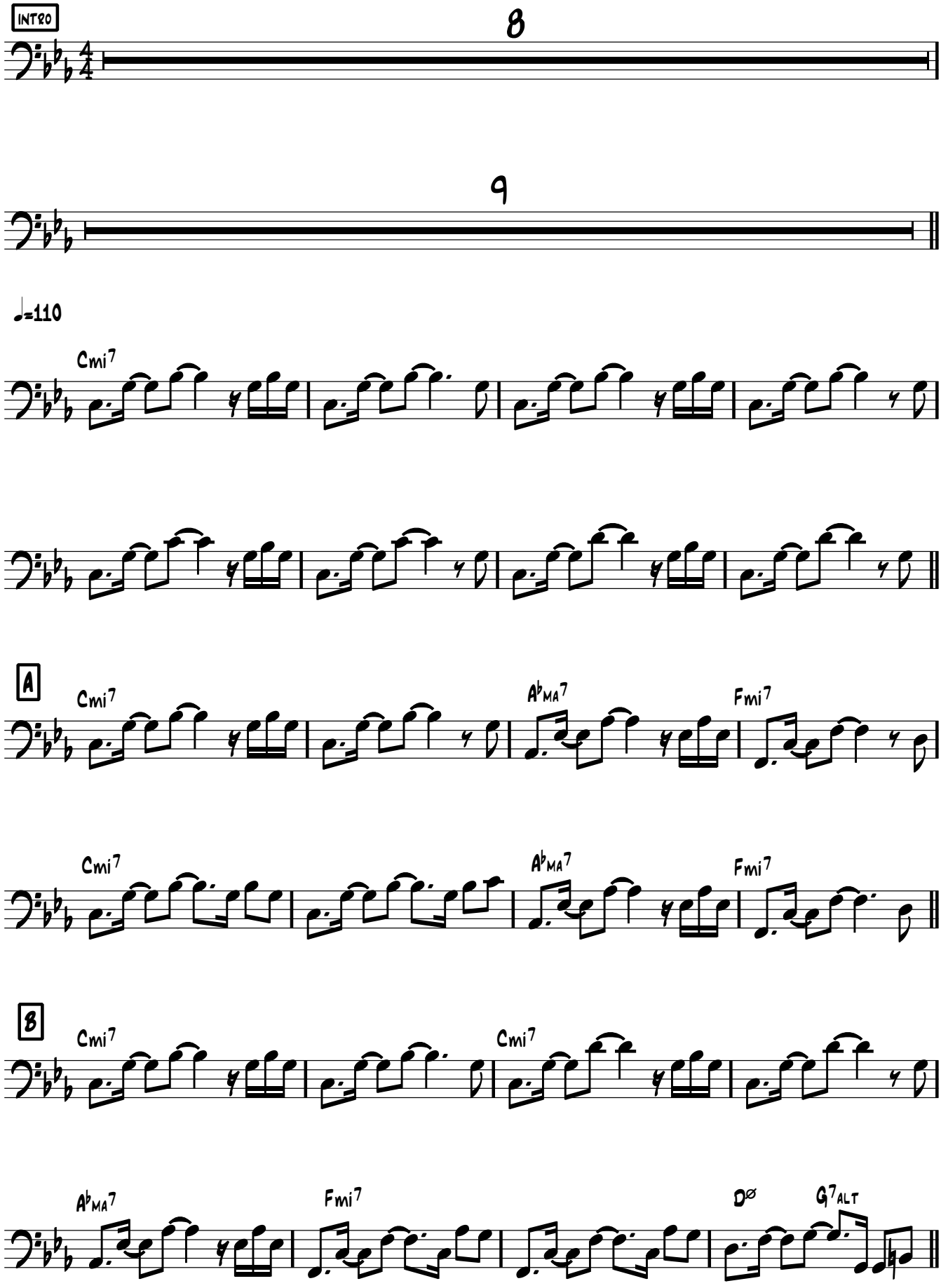
Mercy Street

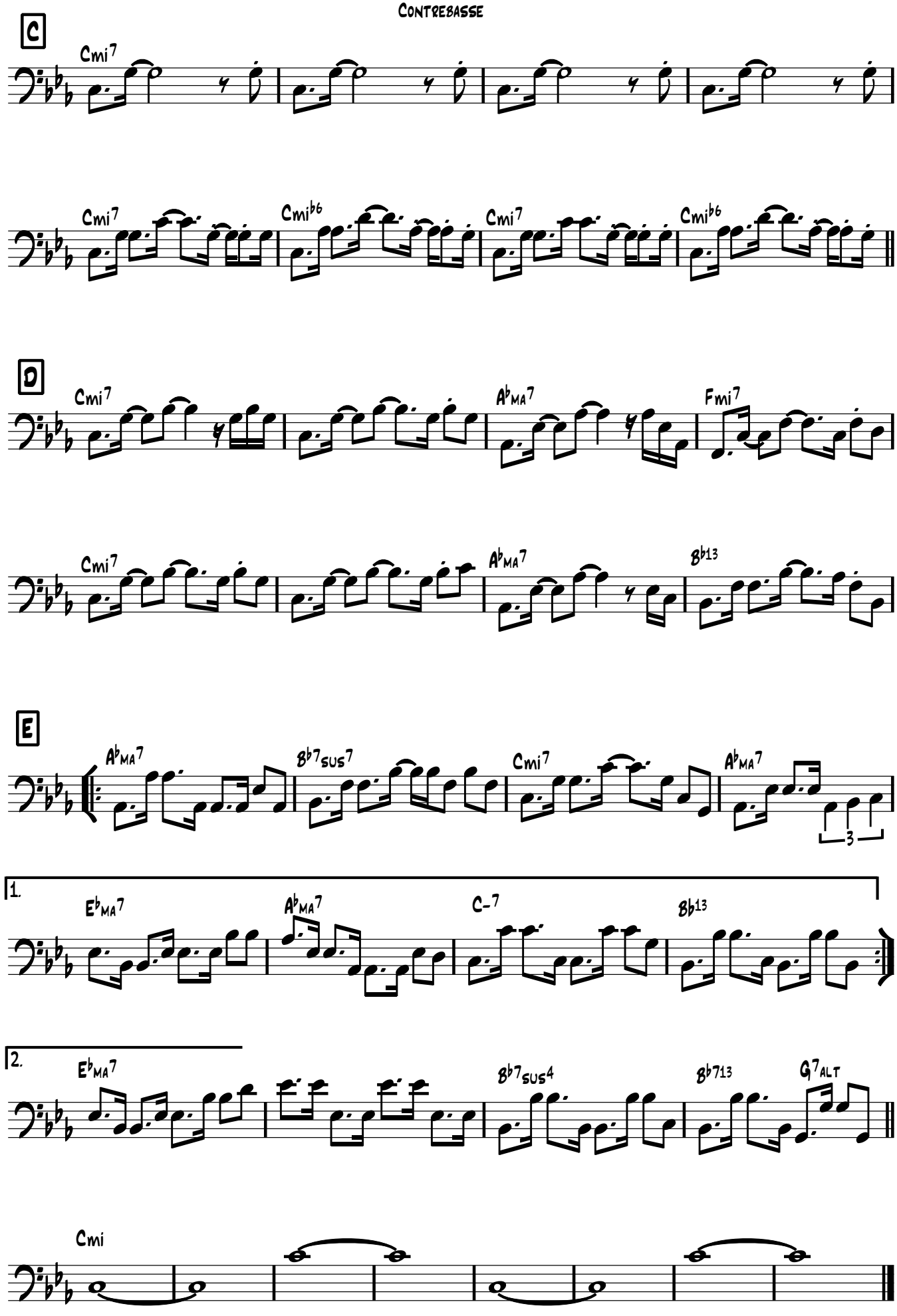
Contrebasse

Thème seul sans Solos

Straight Eight Notes ♩=84

Peter Gabriel
Arrgt Gilles Grignon (d'après H.Hancock)

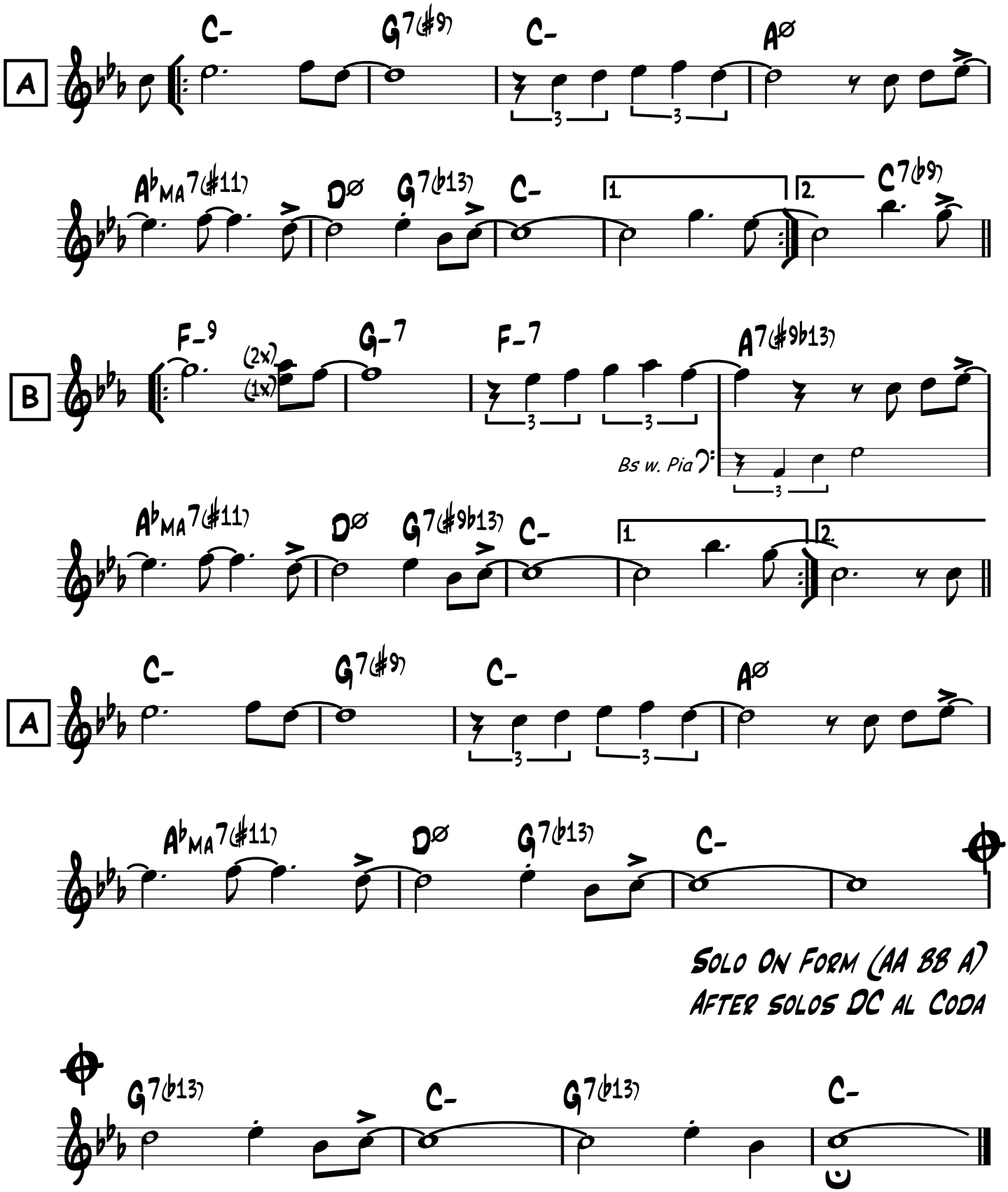



C
Cmi7
Cmi7
Cmi♭6
Cmi7
Cmi♭6
D
Cmi7
A♭MA7
Fmi7
Cmi7
A♭MA7
B♭13
E
A♭MA7
B♭7SUS7
Cmi7
A♭MA7
3
1.
E♭MA7
A♭MA7
C-7
B♭13
2.
E♭MA7
B♭7SUS4
B♭713
G7ALT
Cmi

Ut Midnight Voyage

Med Swing ♩ = 140

Joe Calderrazzo

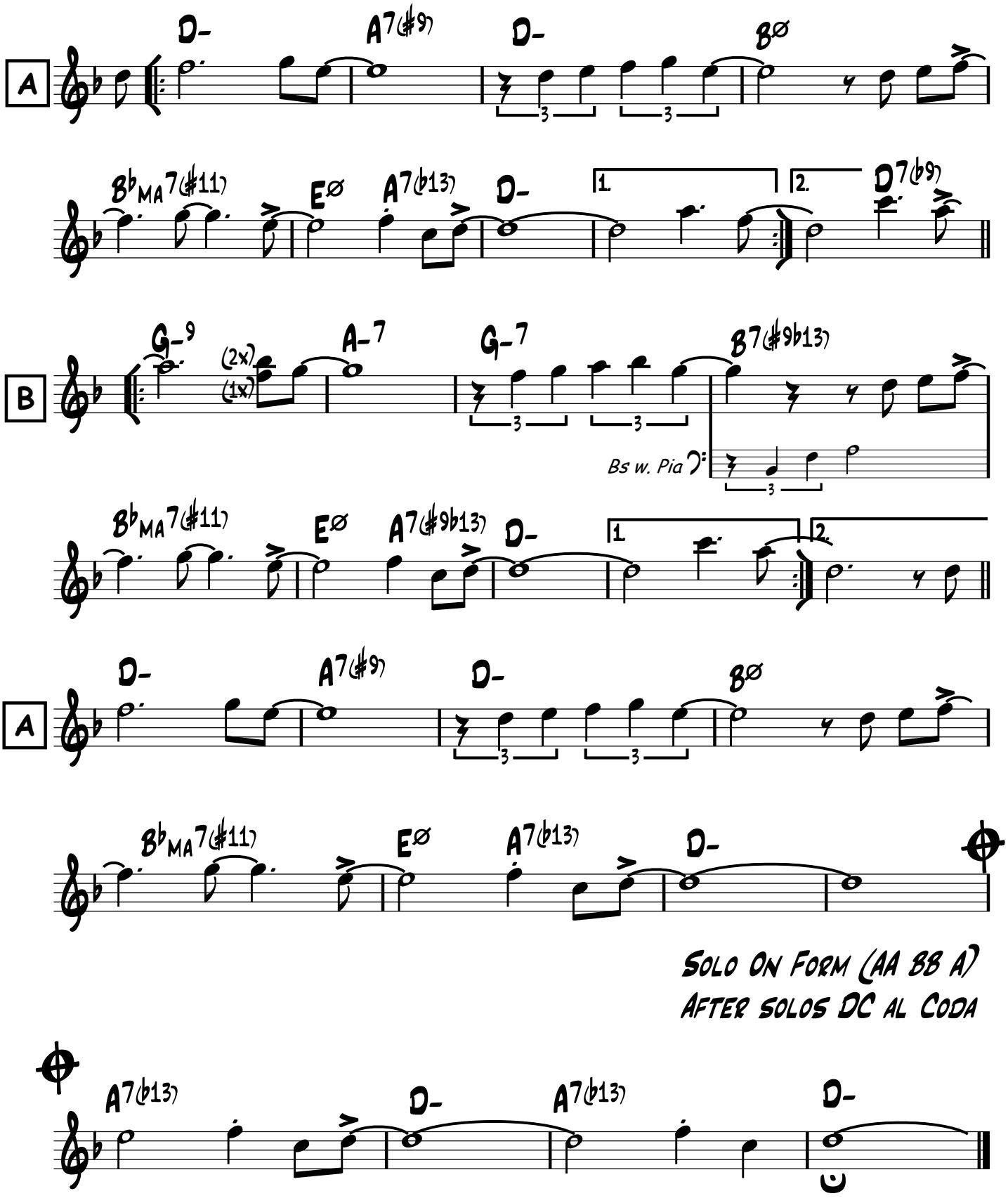


B♭

Midnight Voyage

Joe Calderrazzo

Med Swing ♩ = 140



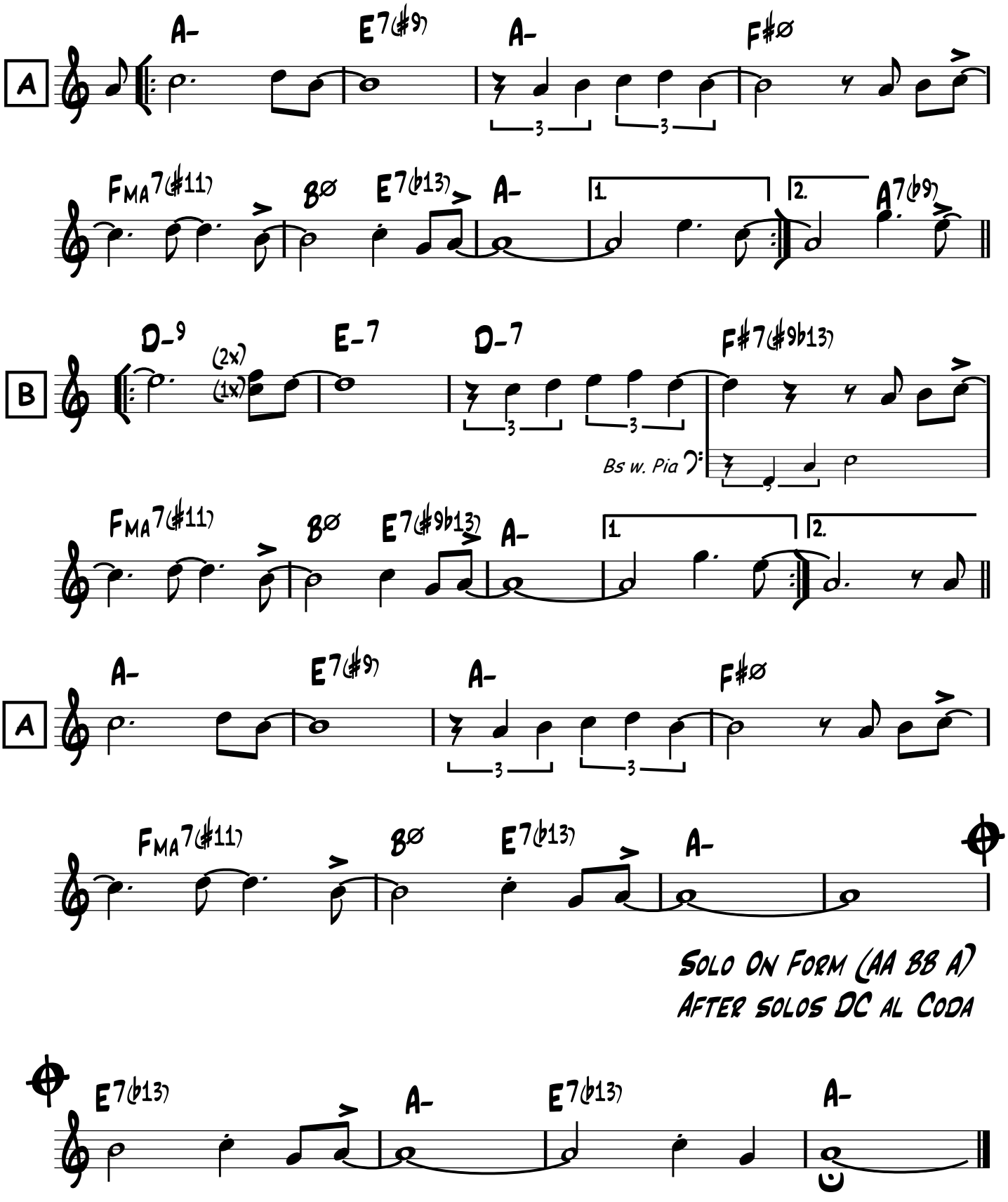
Solo On Form (AA BB A)
After solos DC al Coda

E♭

Midnight Voyage

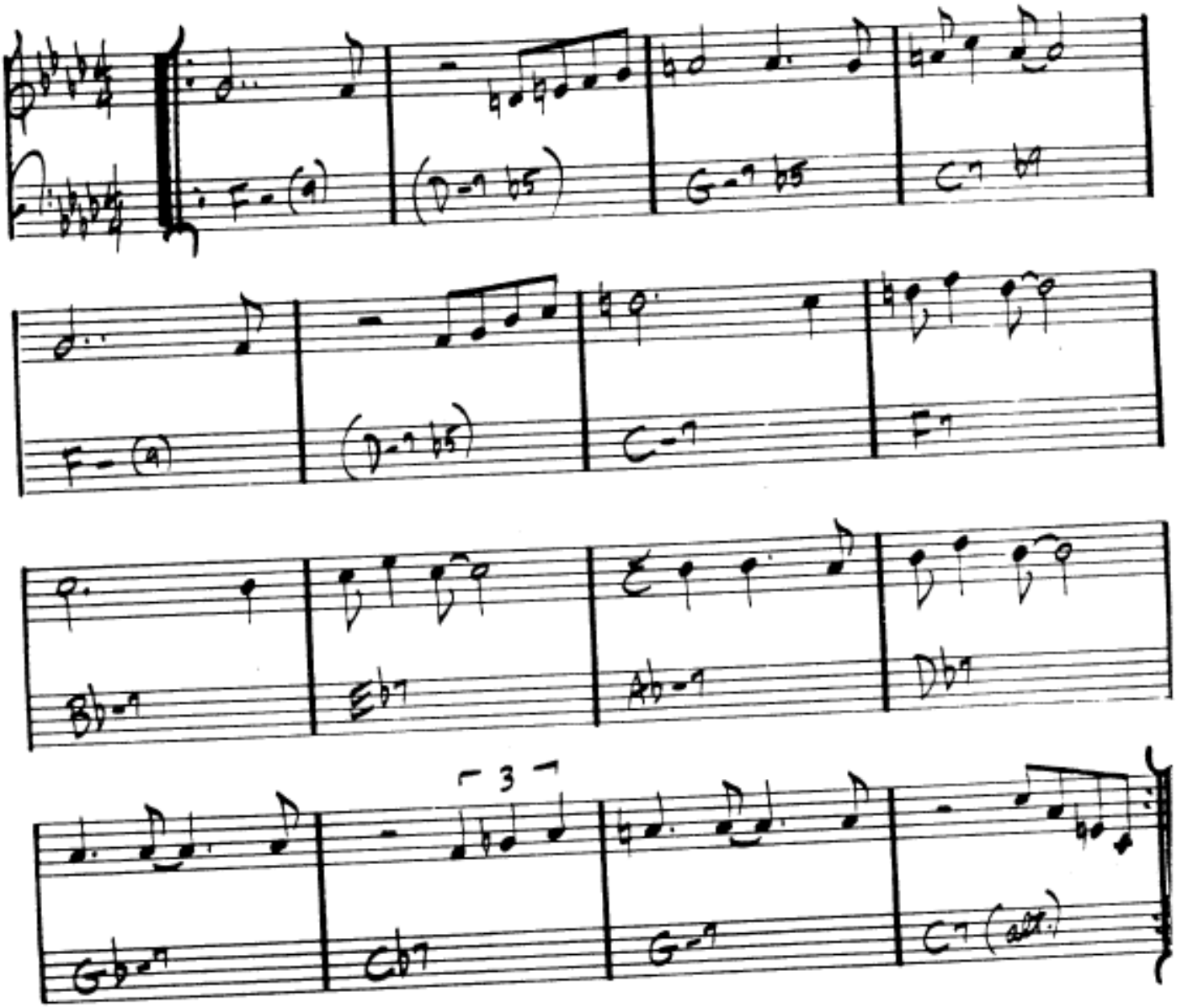
Med Swing ♩ = 140

Joe Calderrazzo



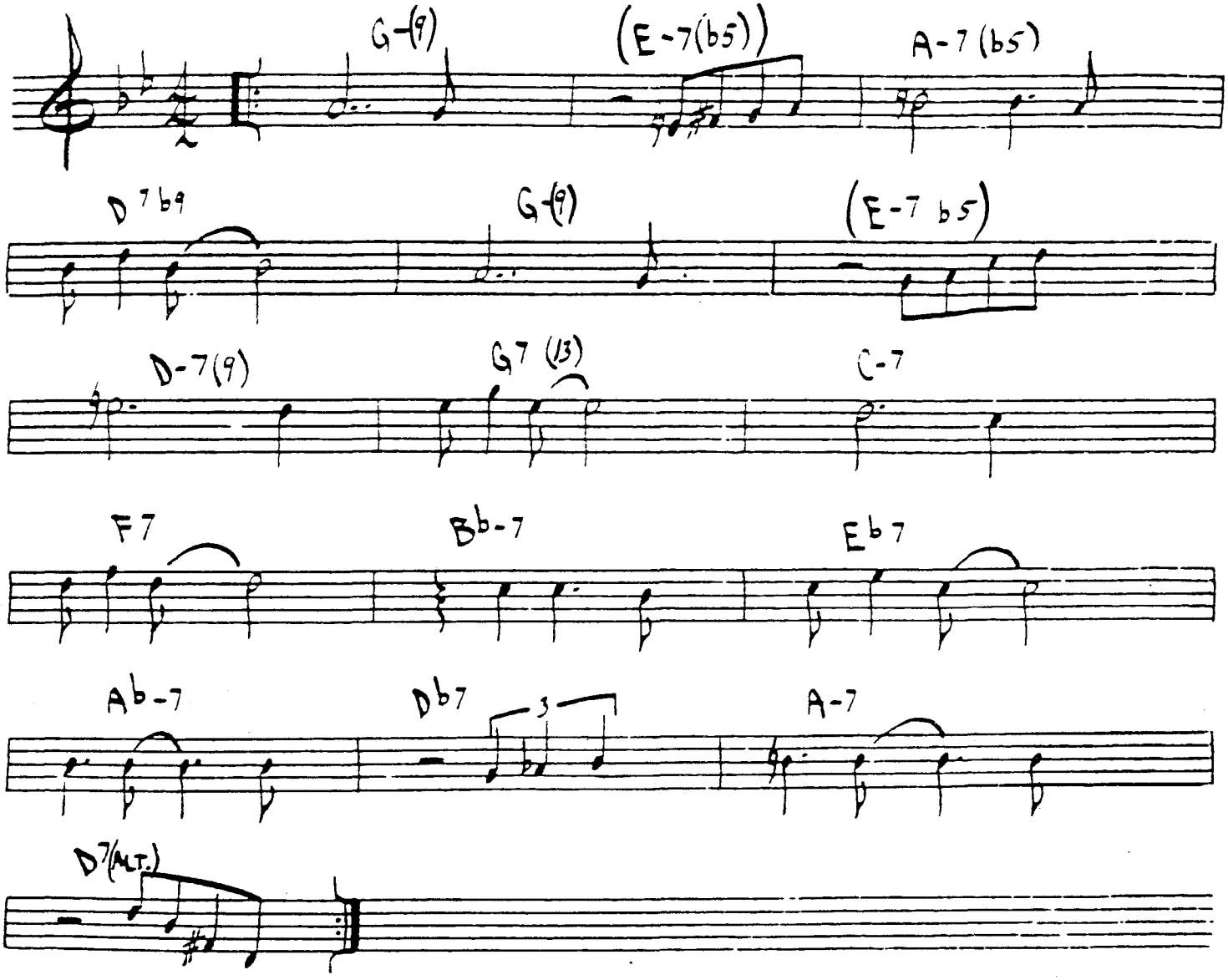
MINORITY

- GIGI GRYCE



MINORITY

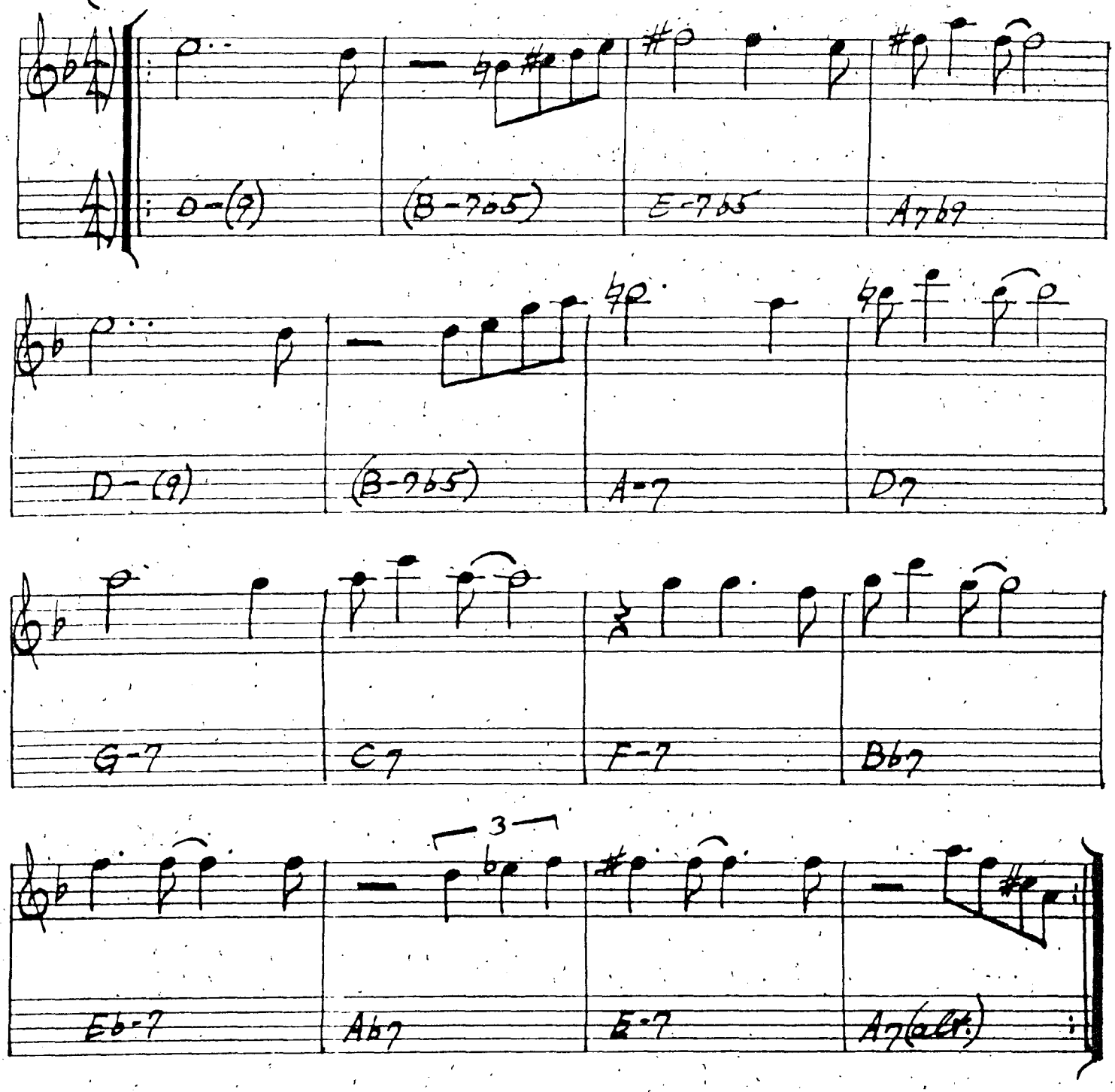
- GIGI GRYCE



MINORITY

(UP)

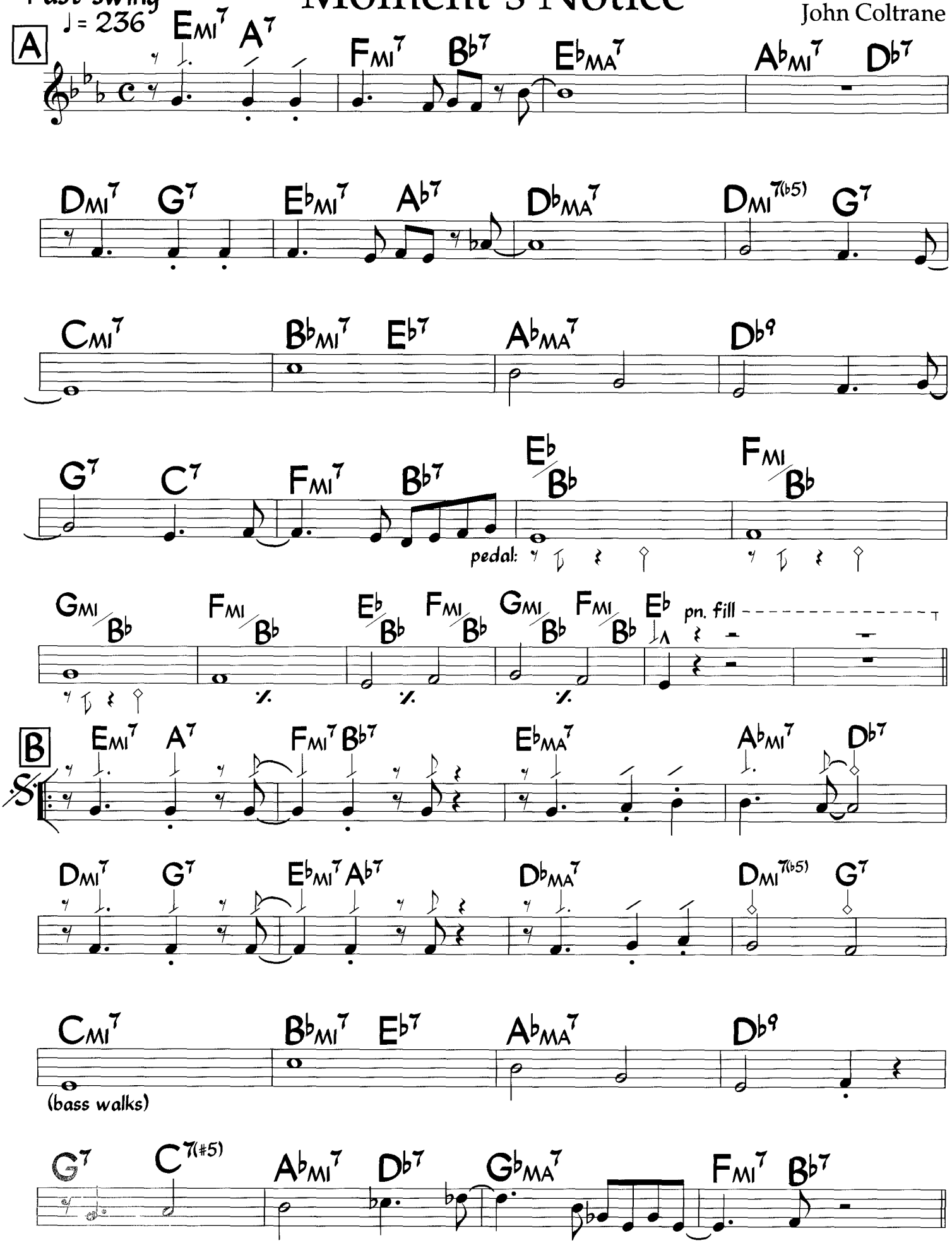
G. GRYCE

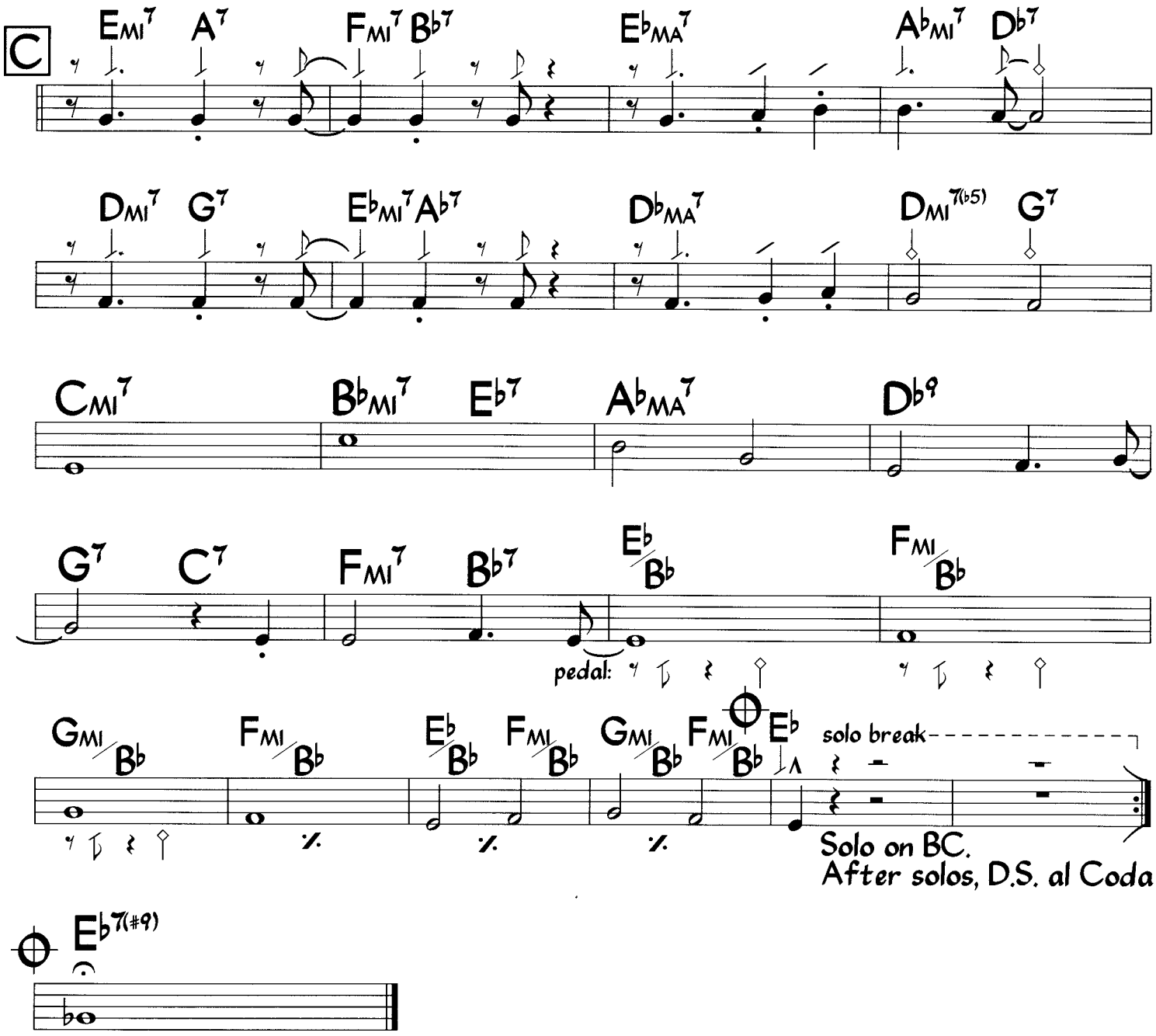


Moment's Notice

John Coltrane

Fast swing
♩ = 236



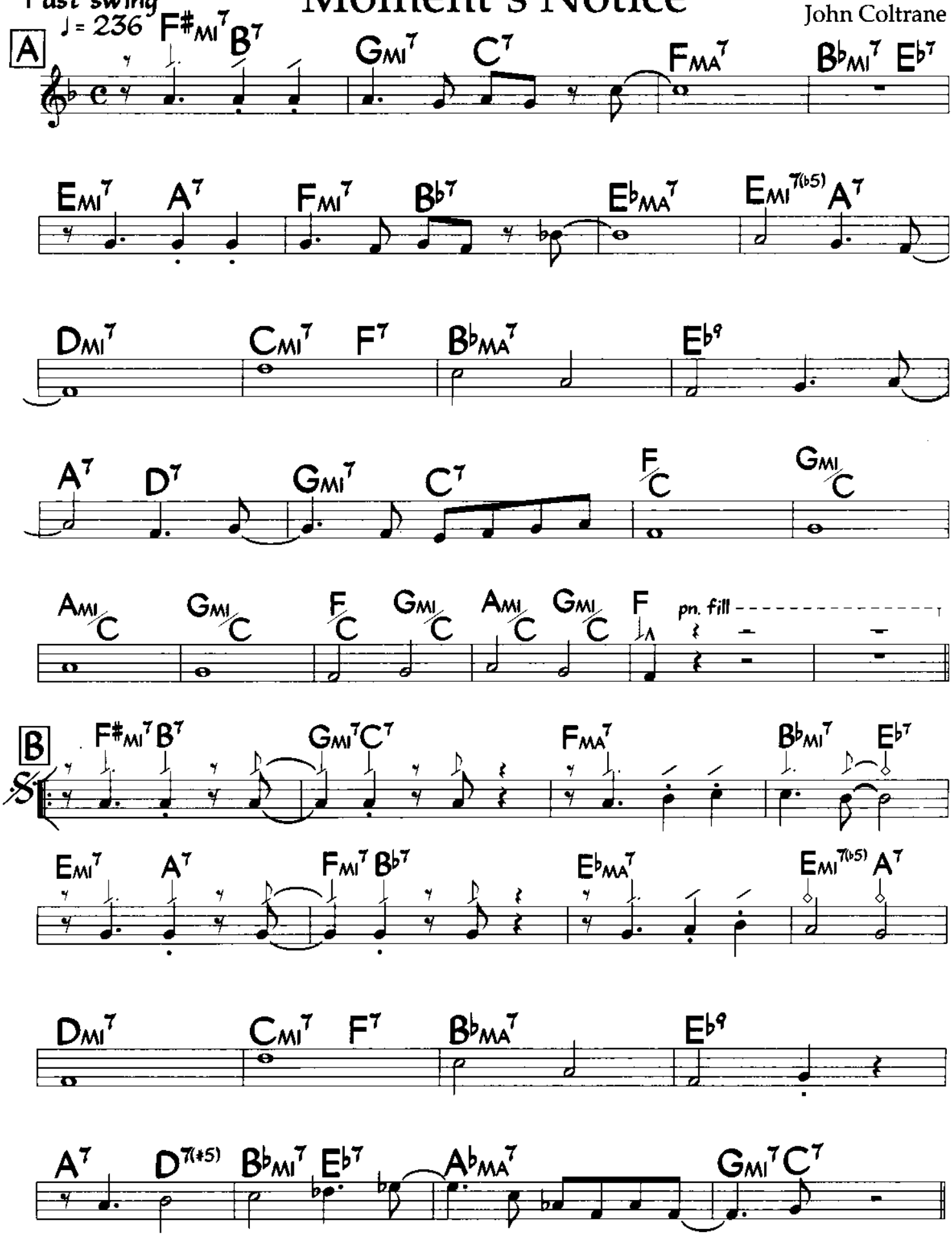


Kicks are not played for solos except for the pedal and the solo break (which are played every chorus).
Melodic rhythm is somewhat freely interpreted.

Moment's Notice

John Coltrane

Fast swing
♩ = 236



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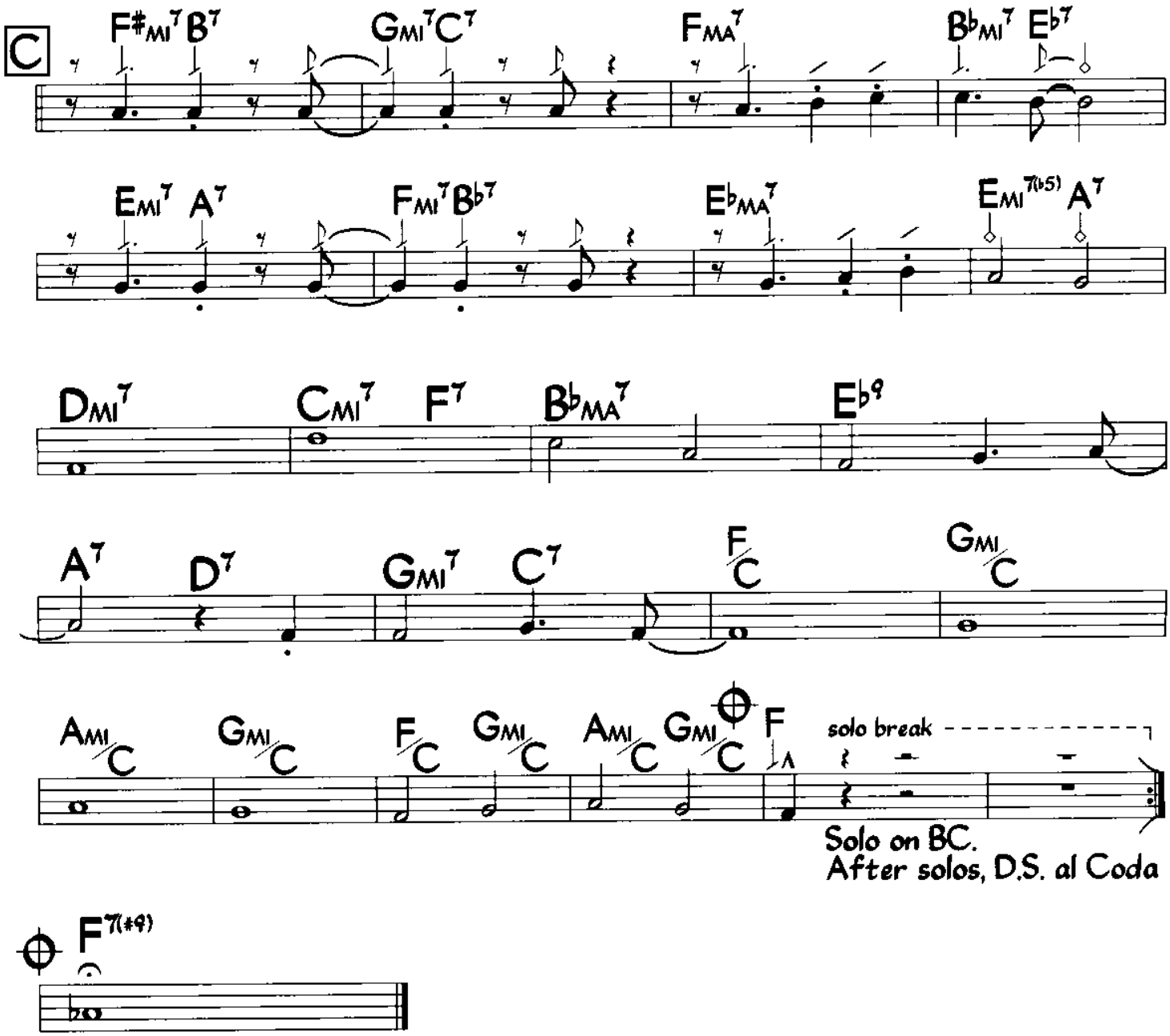
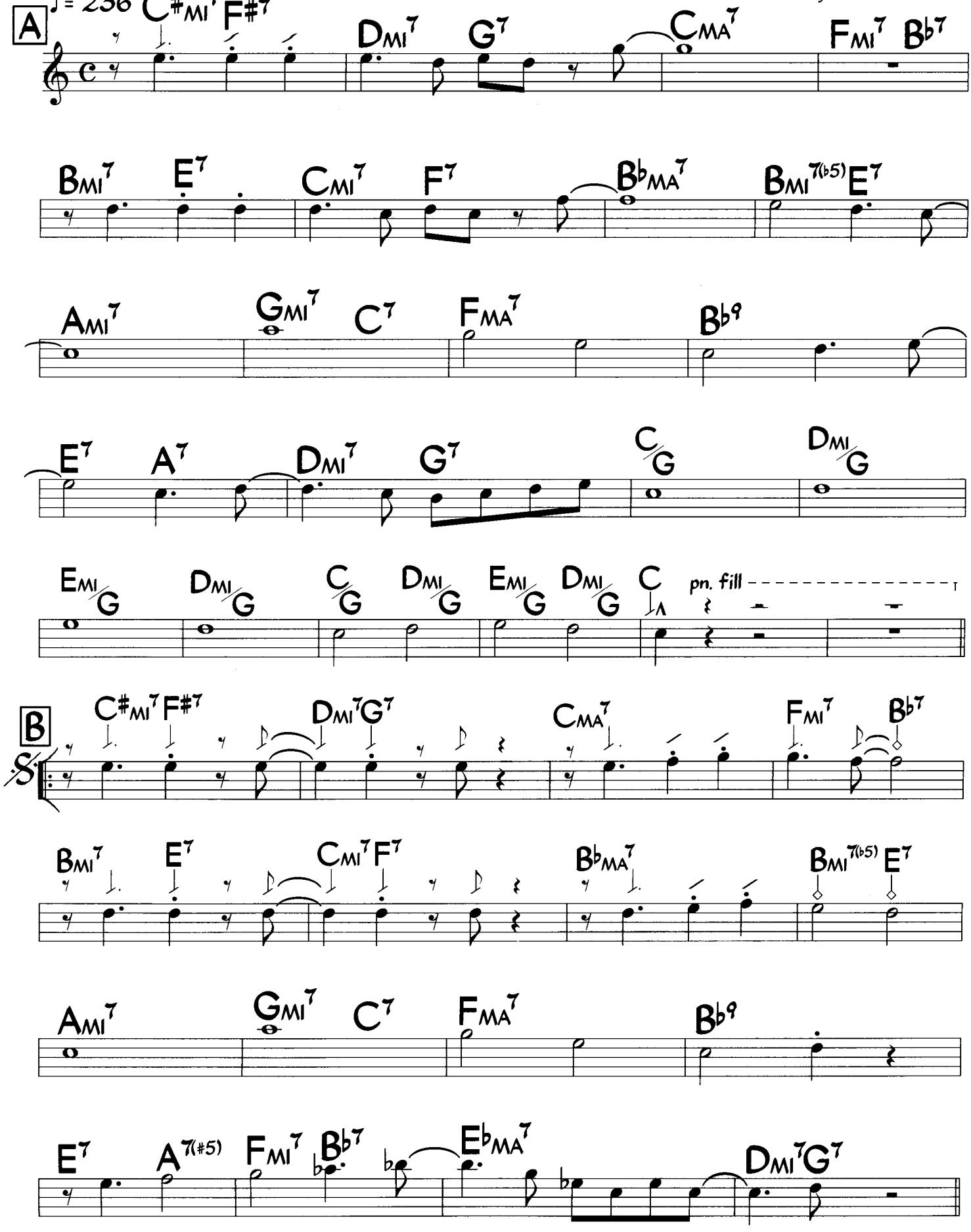


Kicks are not played for solos except the solo break (which is played every chorus).
Melodic rhythm is somewhat freely interpreted.

Moment's Notice

John Coltrane

Fast swing ♩ = 236



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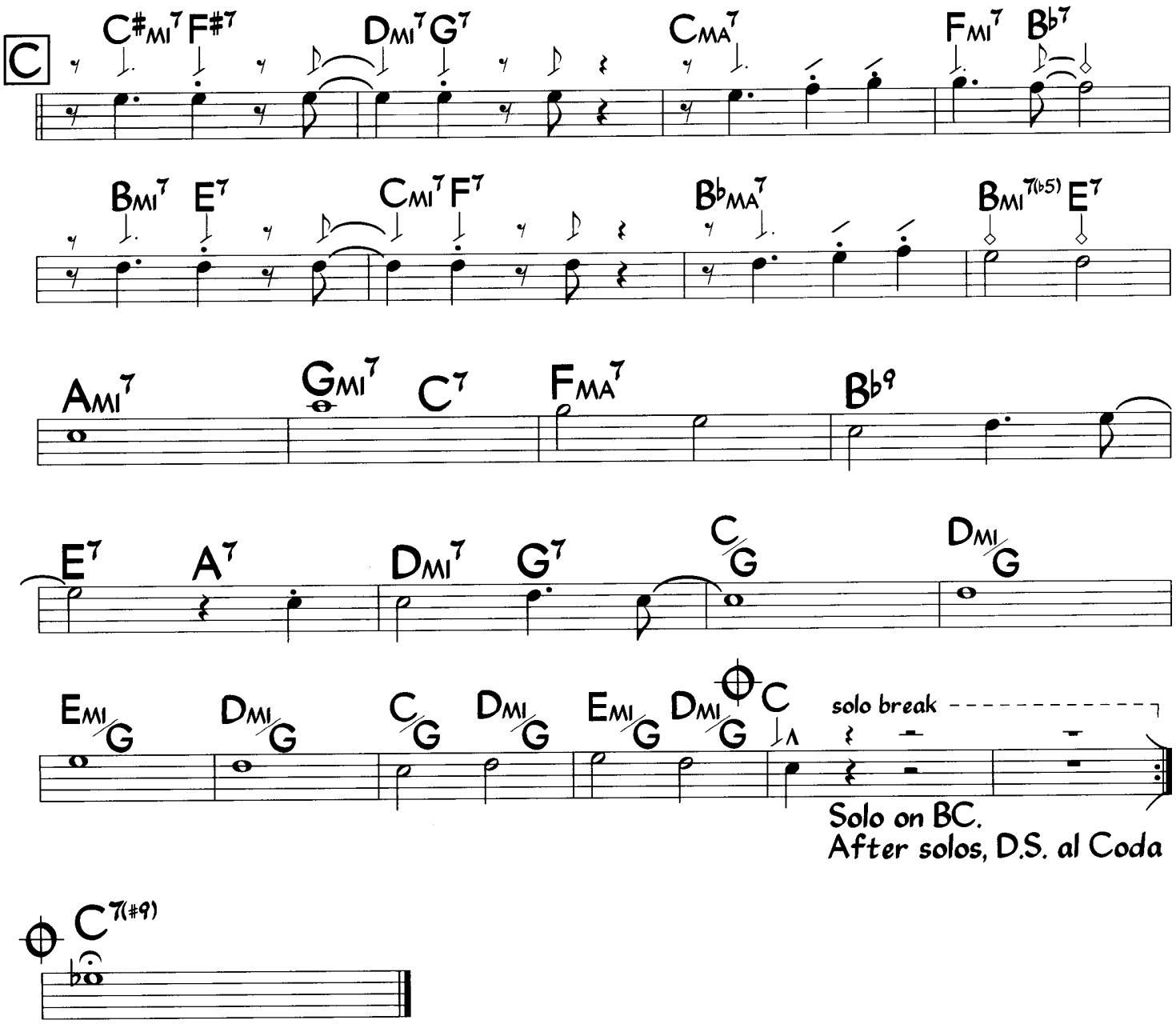
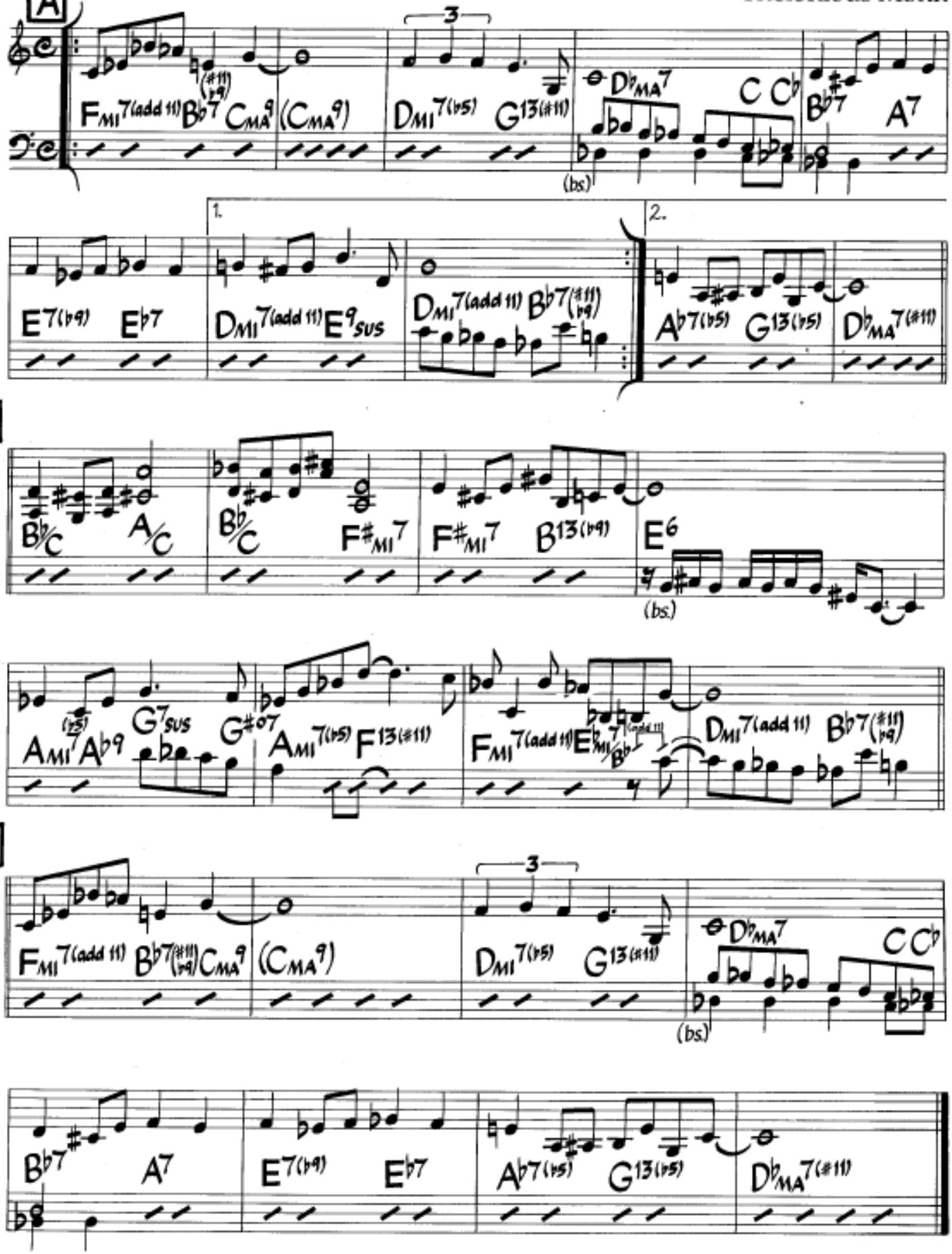


Kicks are not played for solos except the solo break (which is played every chorus).
Melodic rhythm is somewhat freely interpreted.

Monk's Mood

Med. Ballad

Thelonious Monk



Anticipated chords at letter B are played on the beat for solos. Melody is upper line at letter B.
Written notes in bass clef are counter–melody. Bass plays written notes only where marked (4th & 5th bars of letters A & C, 4th bar of letter B).

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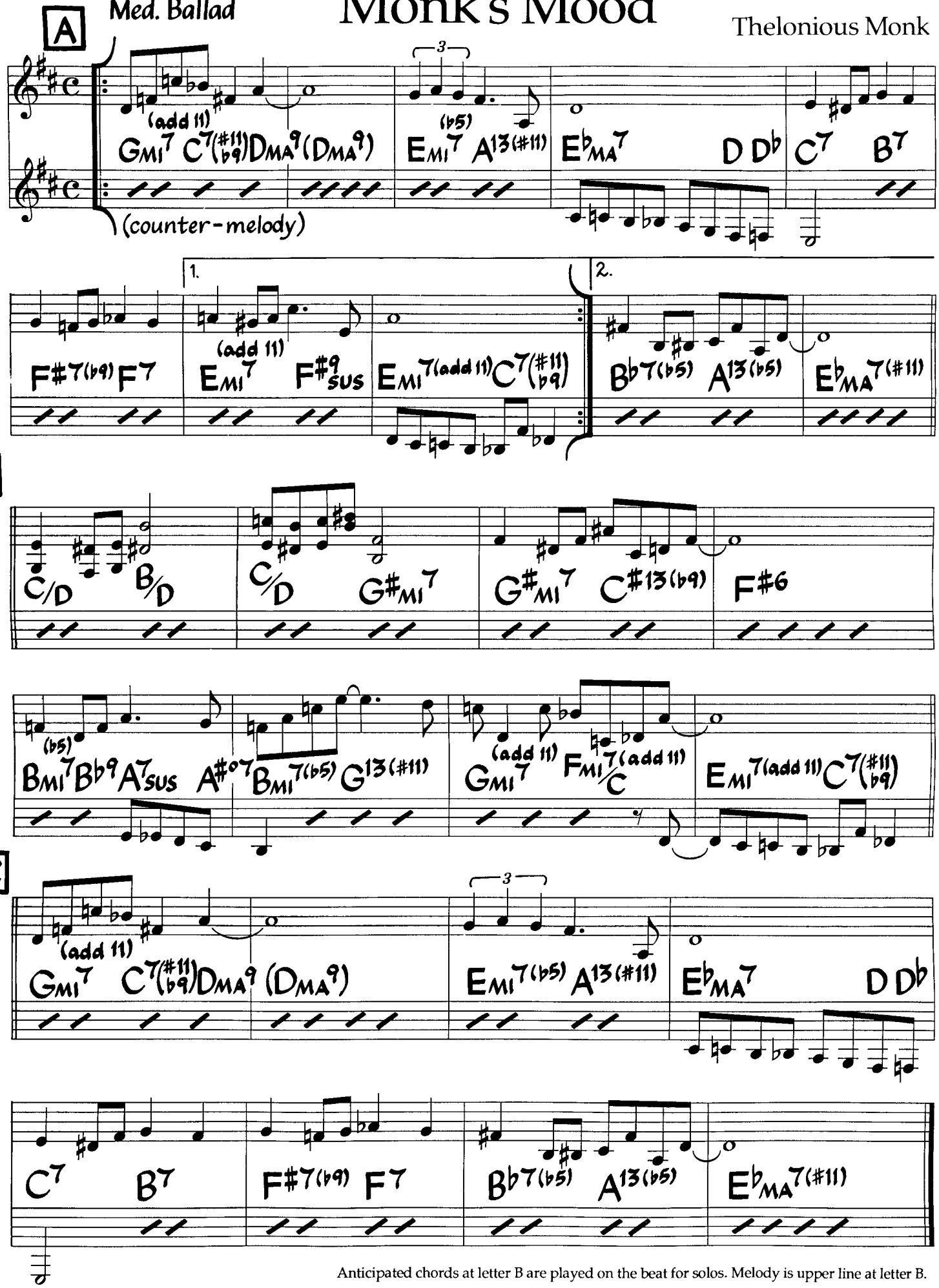
Monk's Mood

Thelonious Monk



Anticipated chords at letter B are played on the beat for solos. Melody is upper line at letter B.

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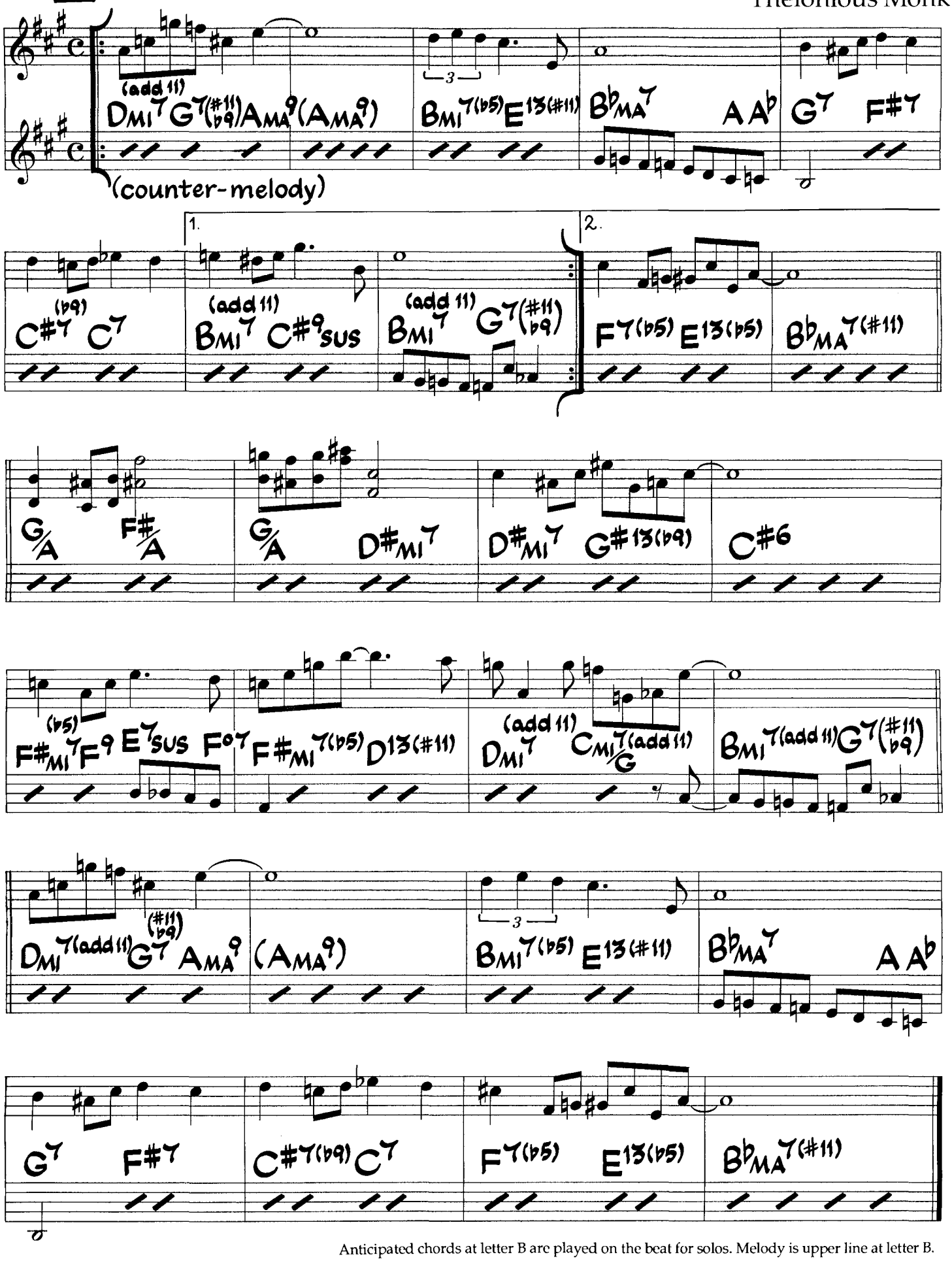
Monk's Mood

Thelonious Monk



Anticipated chords at letter B are played on the beat for solos. Melody is upper line at letter B.

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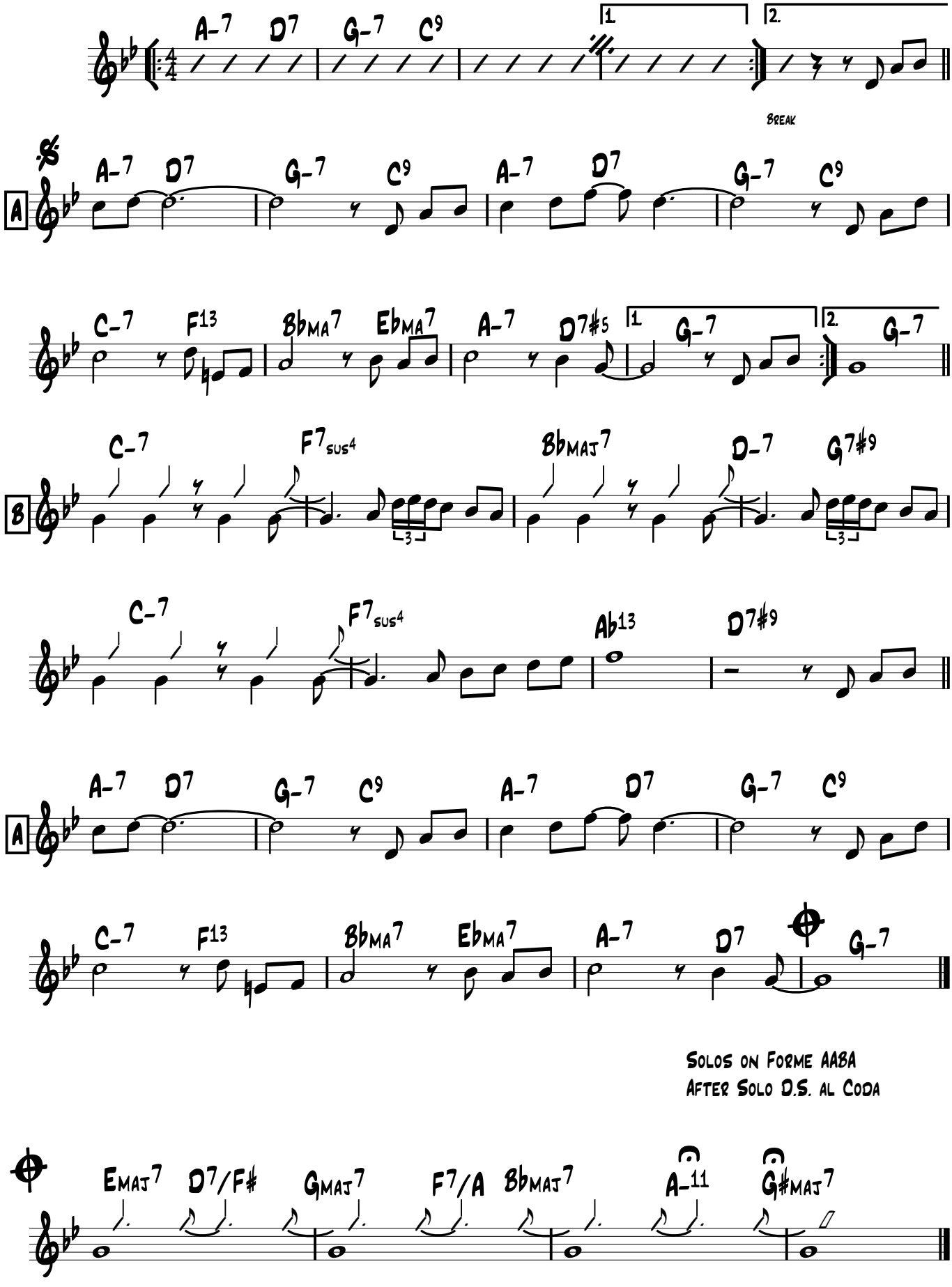
Ut

Morning

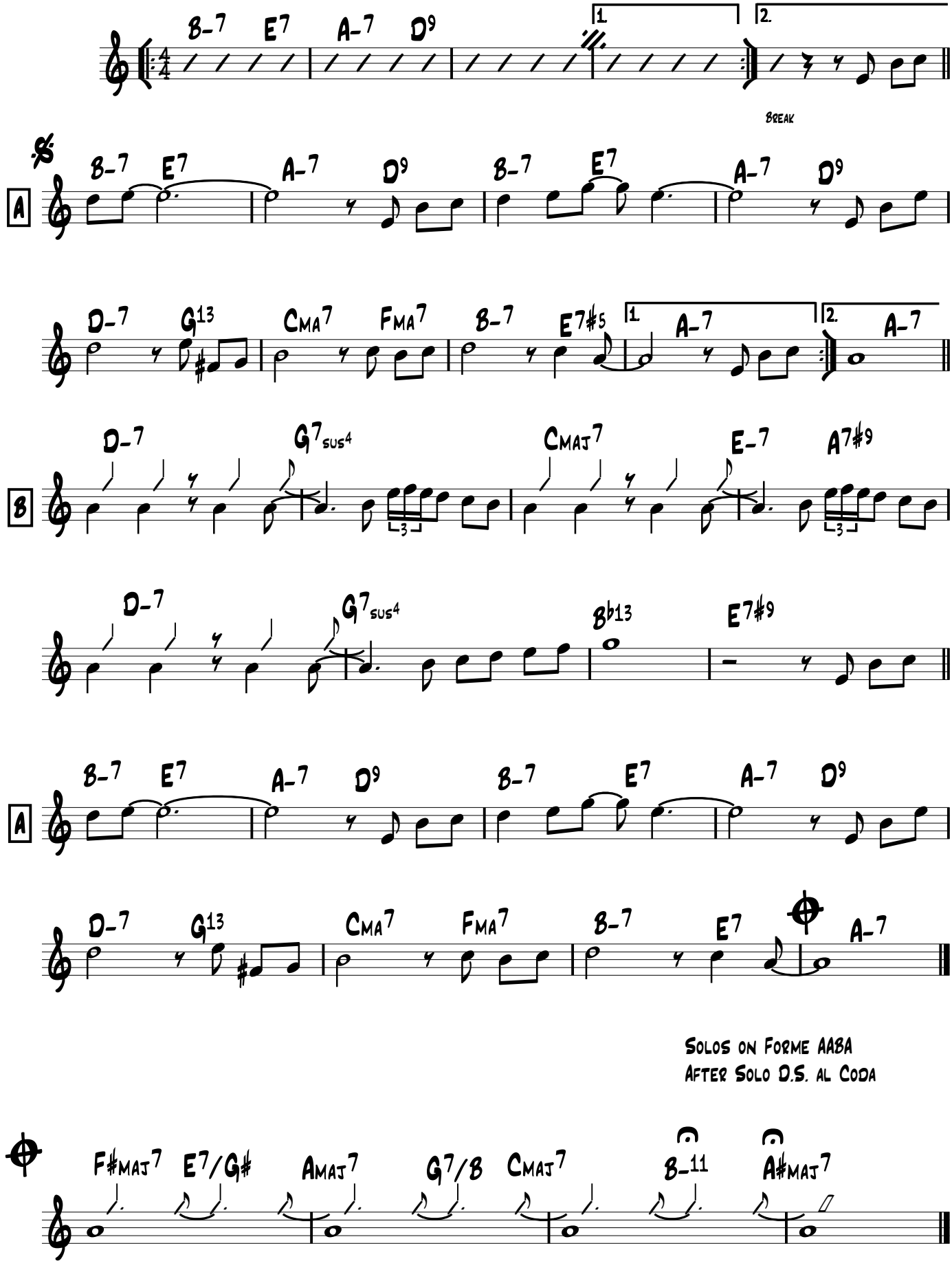
Clare Fischer



B♭

Morning

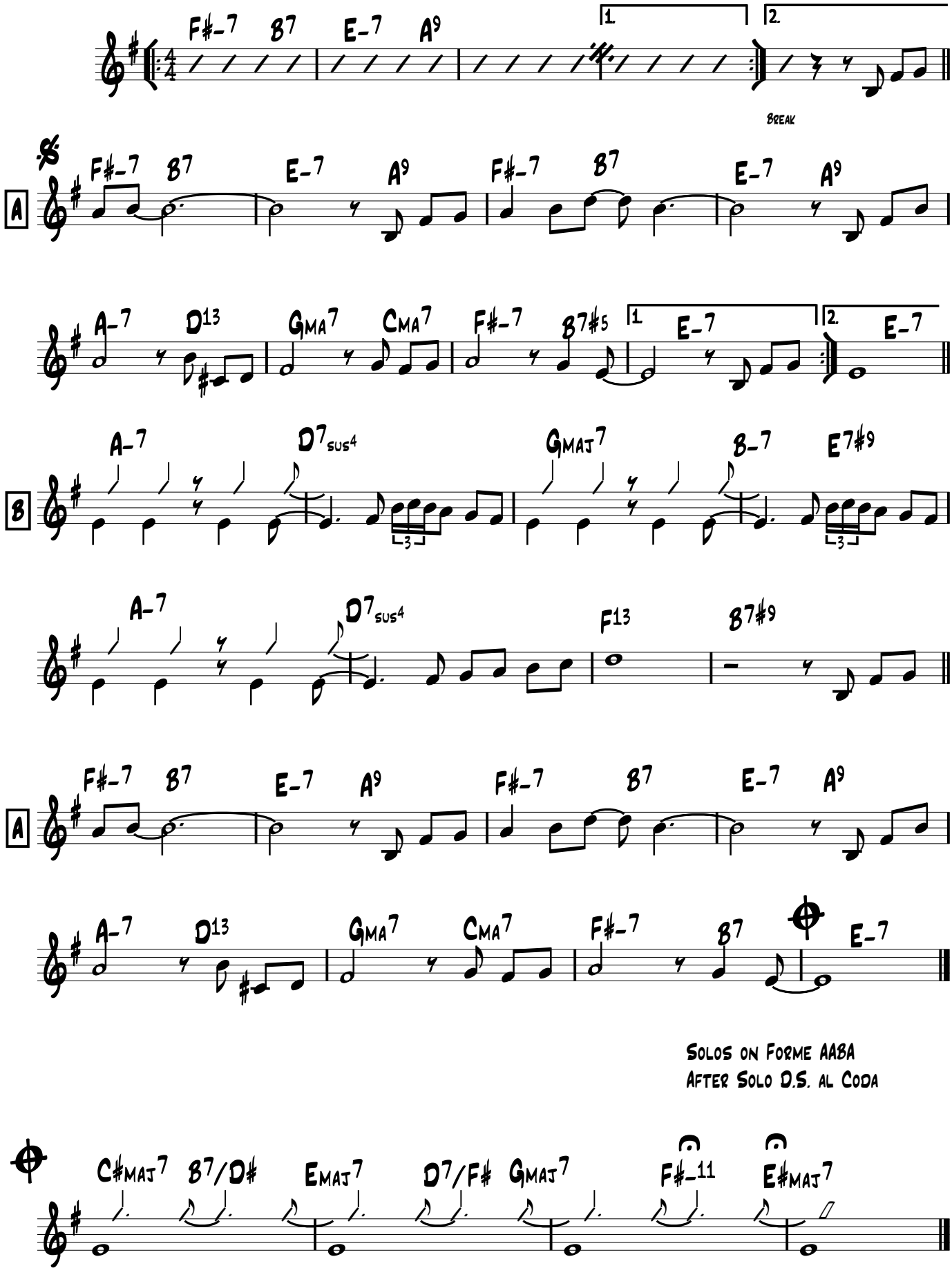
Clare Fischer



E♭

Morning

Clare Fischer



Solos on Forme AABA
After Solo D.S. al Coda

Score Ut

Morning (Lateef)

Yussef Lateef

Straight Eight Notes ♩ = 110

(4X)

Guit + Bass

Horns

A- B♭

B♭ A-

Bass et Gtr Continuent

A- B♭

E7(♯9)

A

𝄋

A- B♭

B♭ A-

A- B♭

E7(♯9)

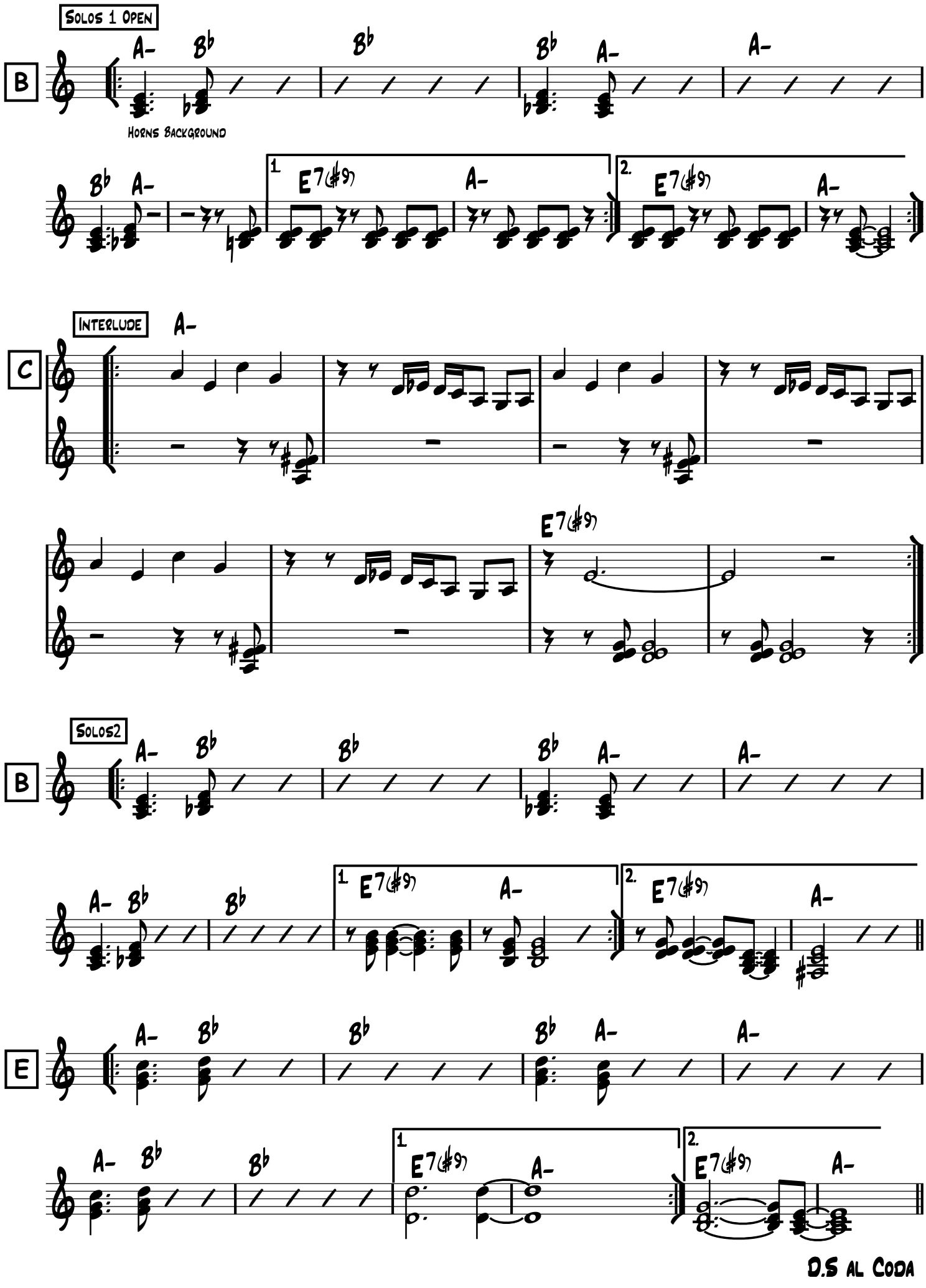
A- B♭

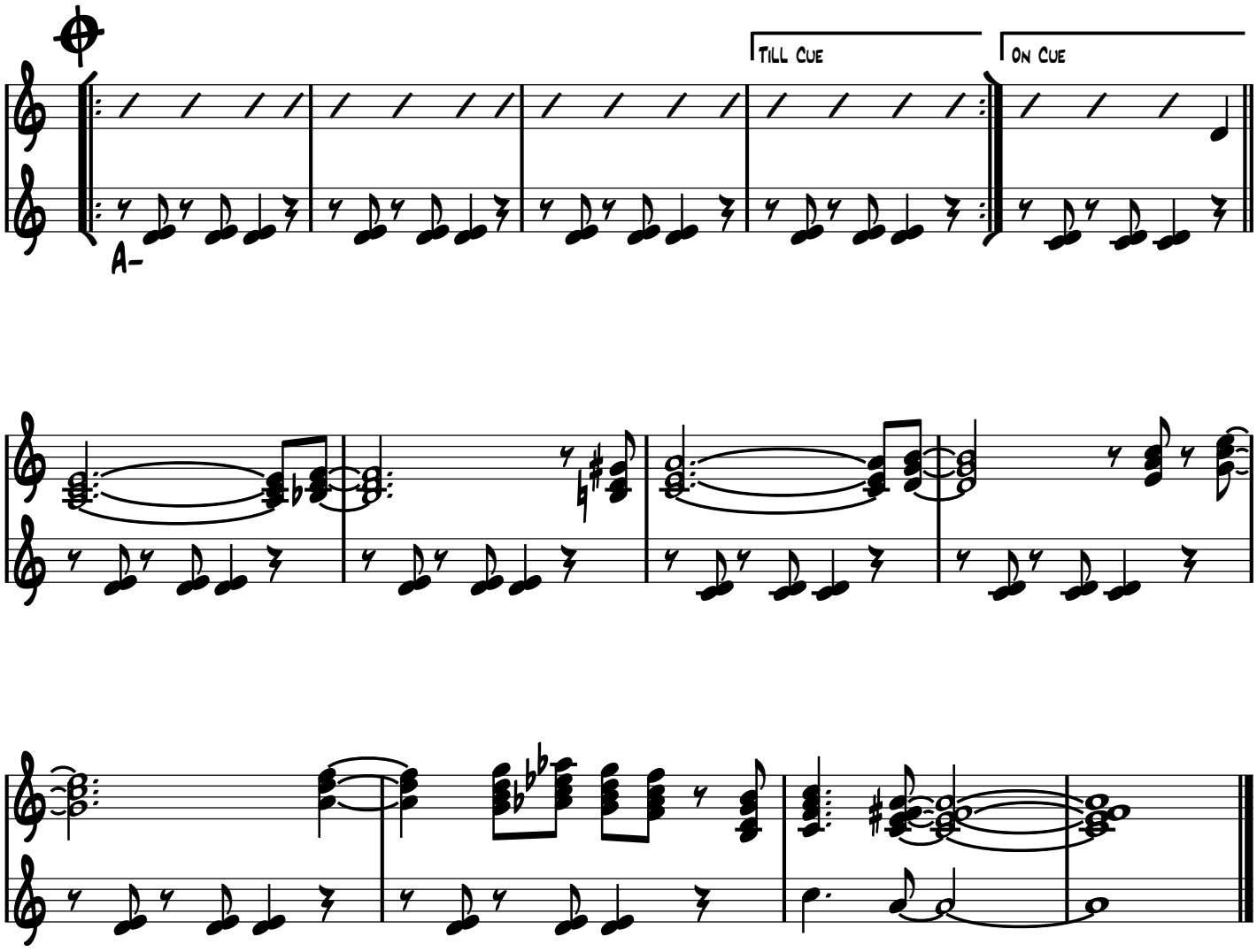
B♭ A-

A- B♭

1 E7(♯9) A-

2 E7(♯9) A-


Solos 1 Open
B
A- Bb
Bb
Bb A-
A-
Horns Background
Bb A-
1. E7(#9) A-
2. E7(#9) A-
Interlude
C
A-
E7(#9)
Solos2
B
A- Bb
Bb
Bb A-
A-
A- Bb
Bb
1. E7(#9) A-
2. E7(#9) A-
E
A- Bb
Bb
Bb A-
A-
A- Bb
Bb
1. E7(#9) A-
2. E7(#9) A-
D.S al Coda

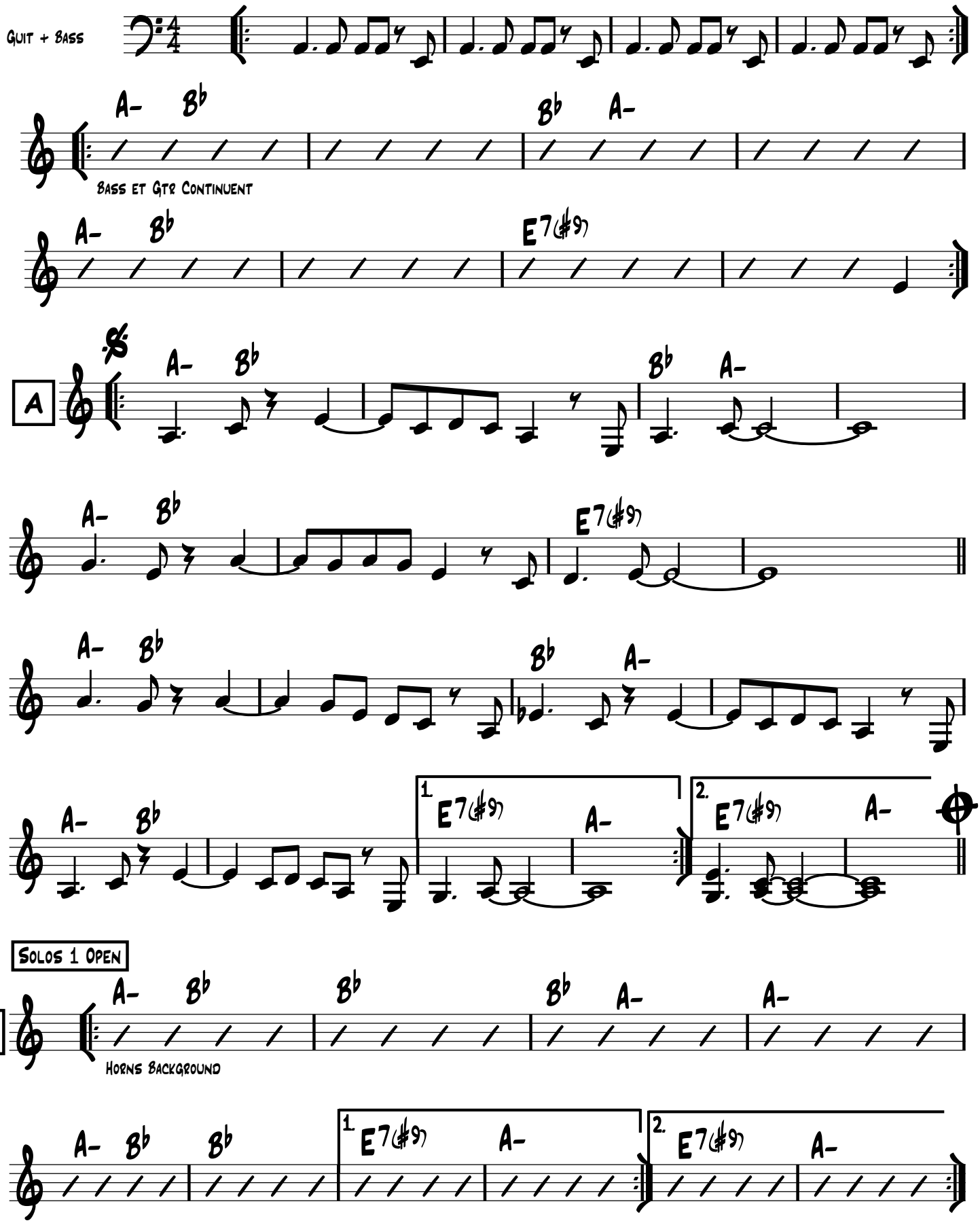

Till Cue
On Cue
A-

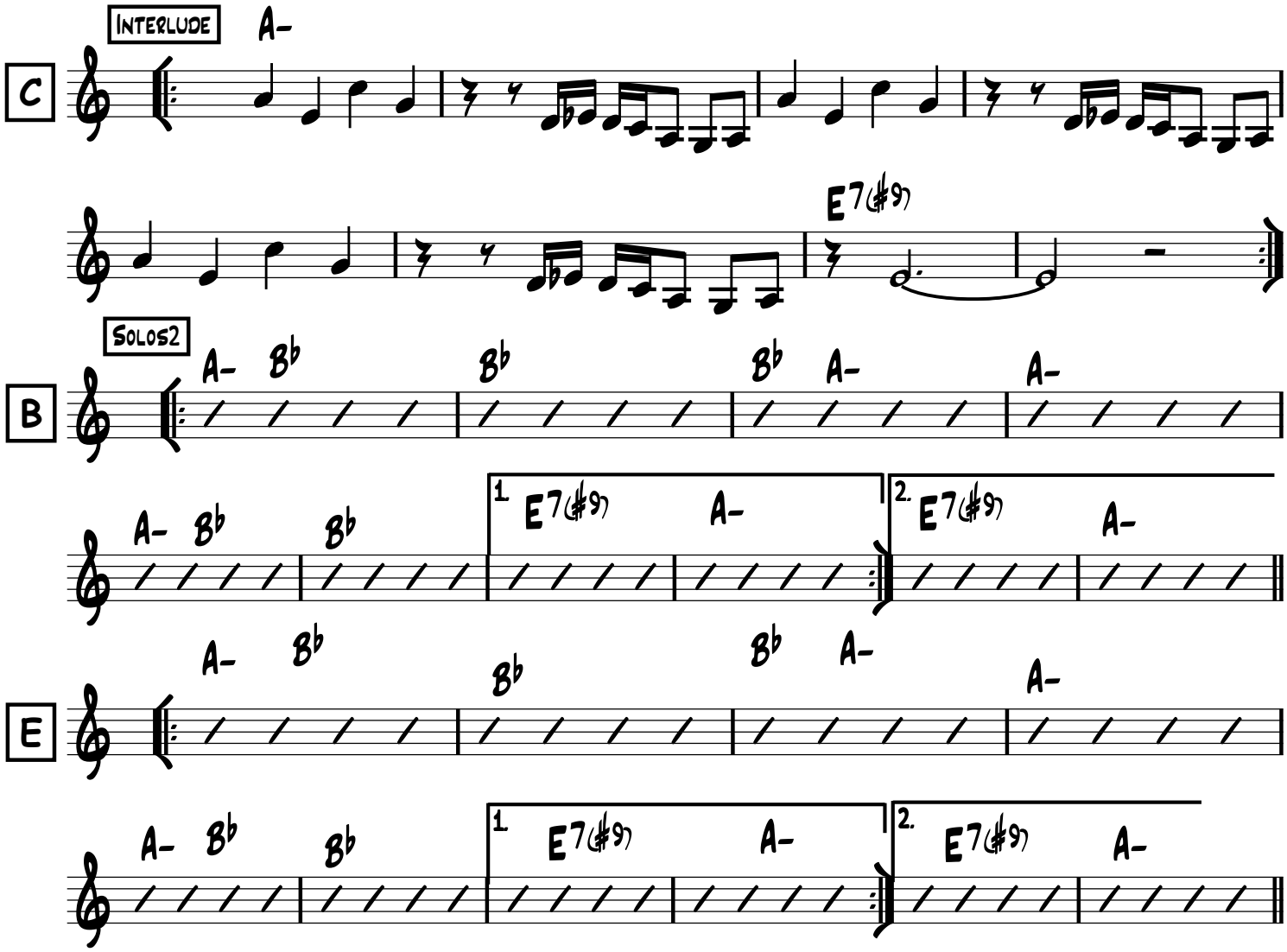
Ut Morning (Lateef)

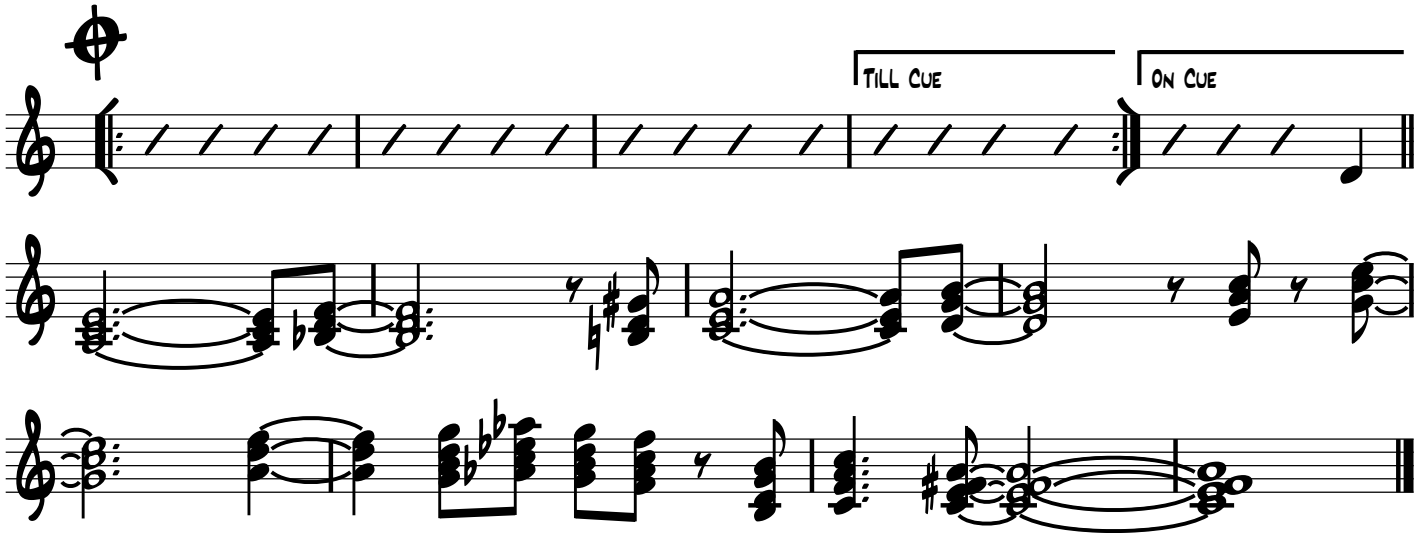
Yussef Lateef

Straight Eight Notes ♩ = 110

(4x)




Interlude
A-
C
E7(#9)
Solos2
B
A- Bb
Bb
A-
1.
2.
E
D.S al Coda


Till Cue
On Cue

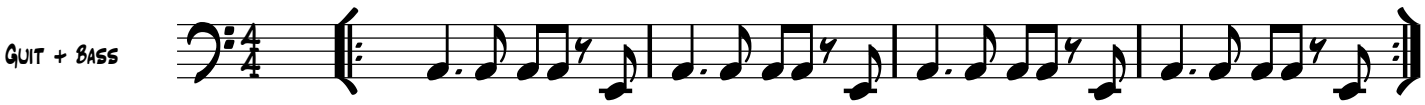
UT 8 Morning (Lateef)

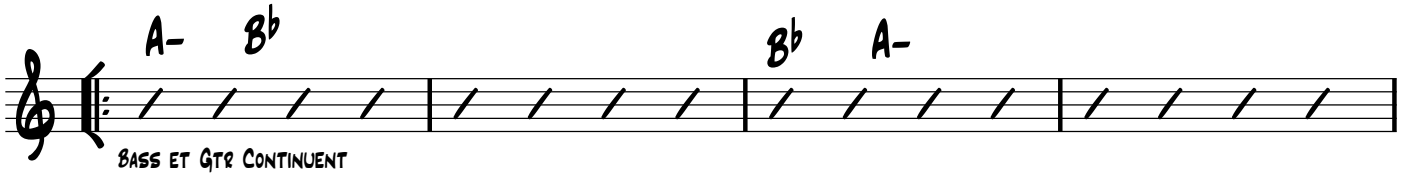
Yussef Lateef

Straight Eight Notes ♩ = 110

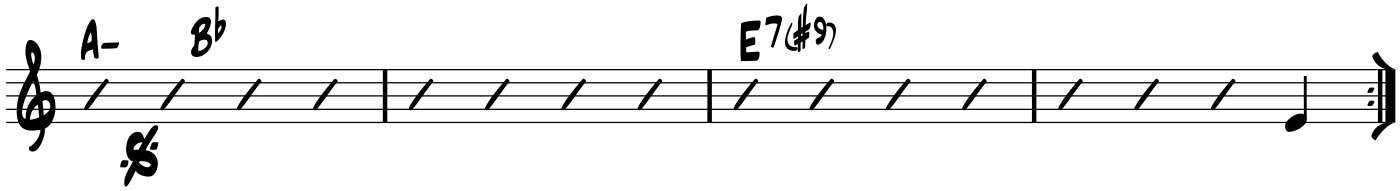
(4X)

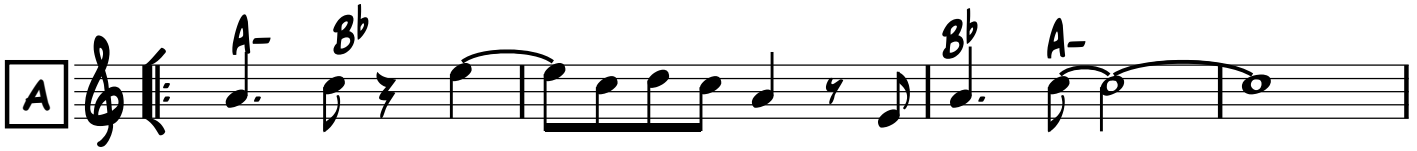
Guit + Bass



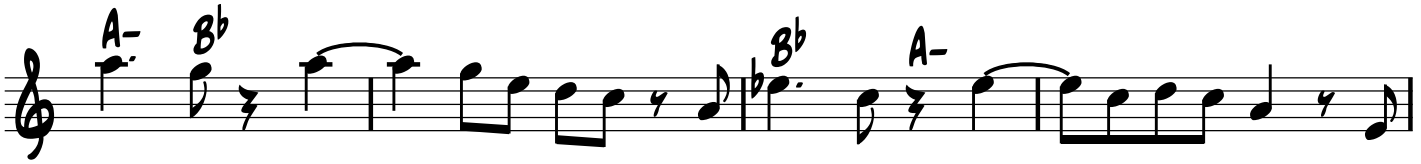


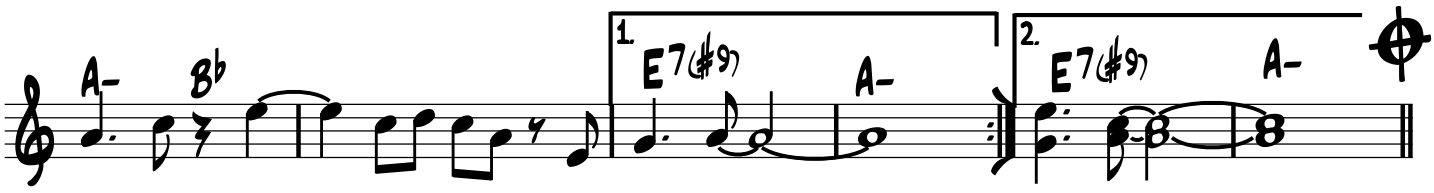
Bass et Gtr Continuent







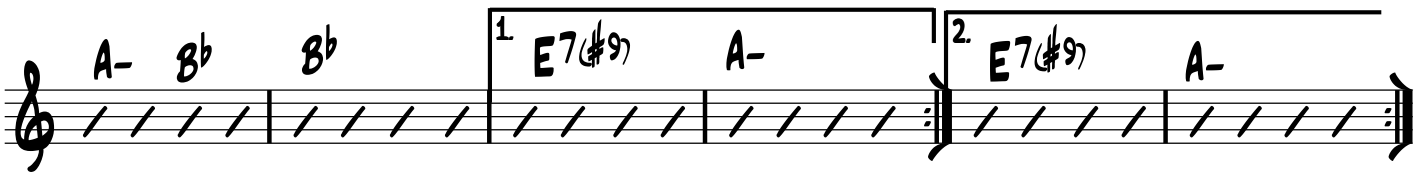


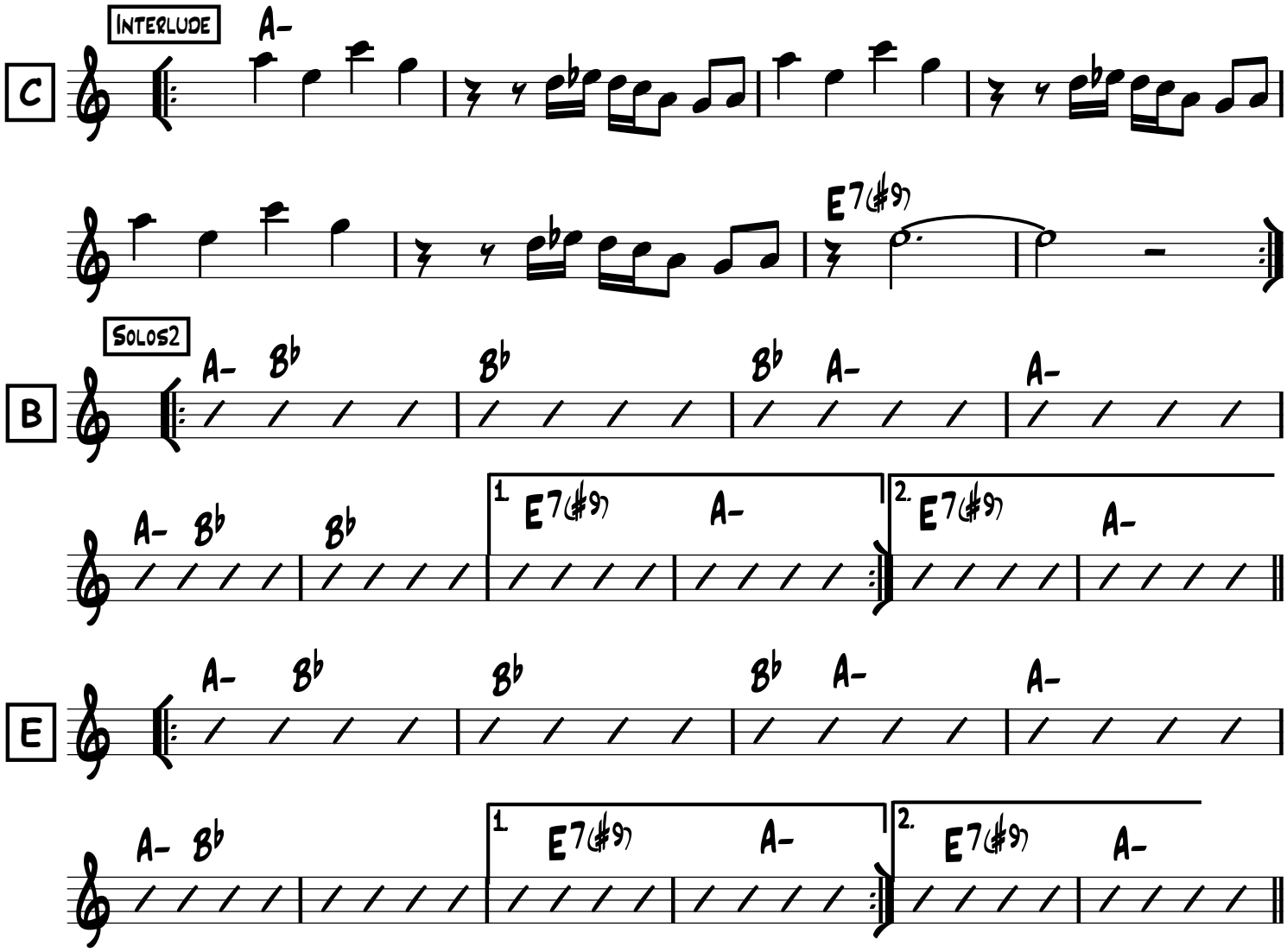


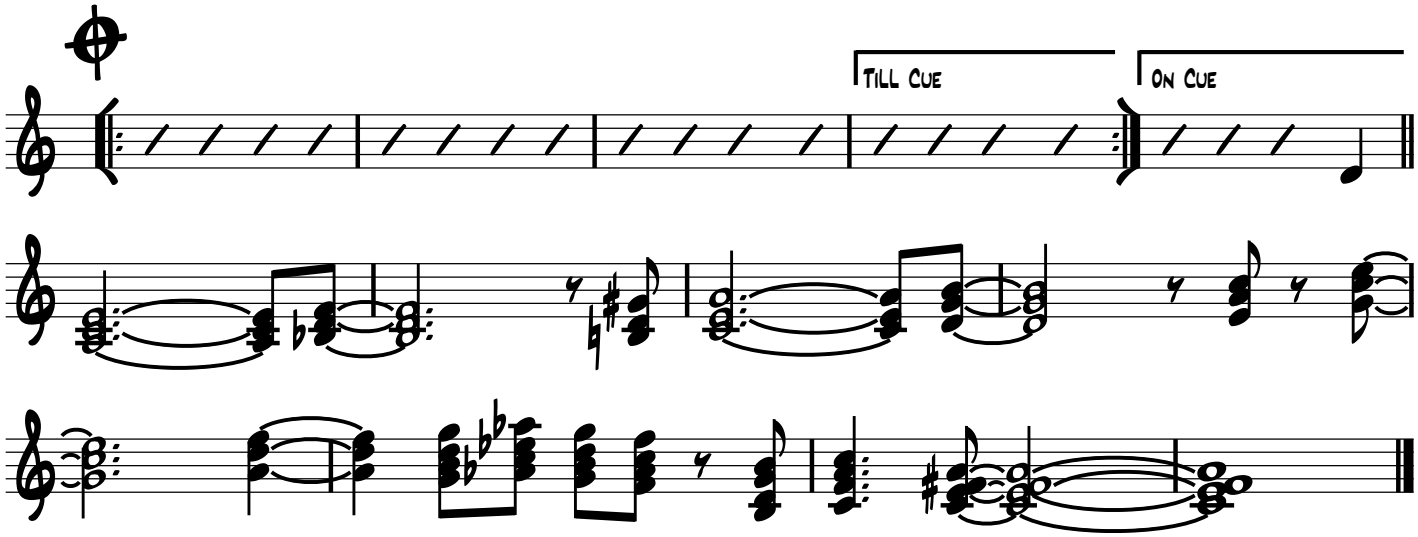
Solos 1 Open



Horns Background




C
Interlude
A-
E7(#9)
B
Solos2
A- B♭
B♭
A-
1.
2.
E
D.S al Coda


Till Cue
On Cue

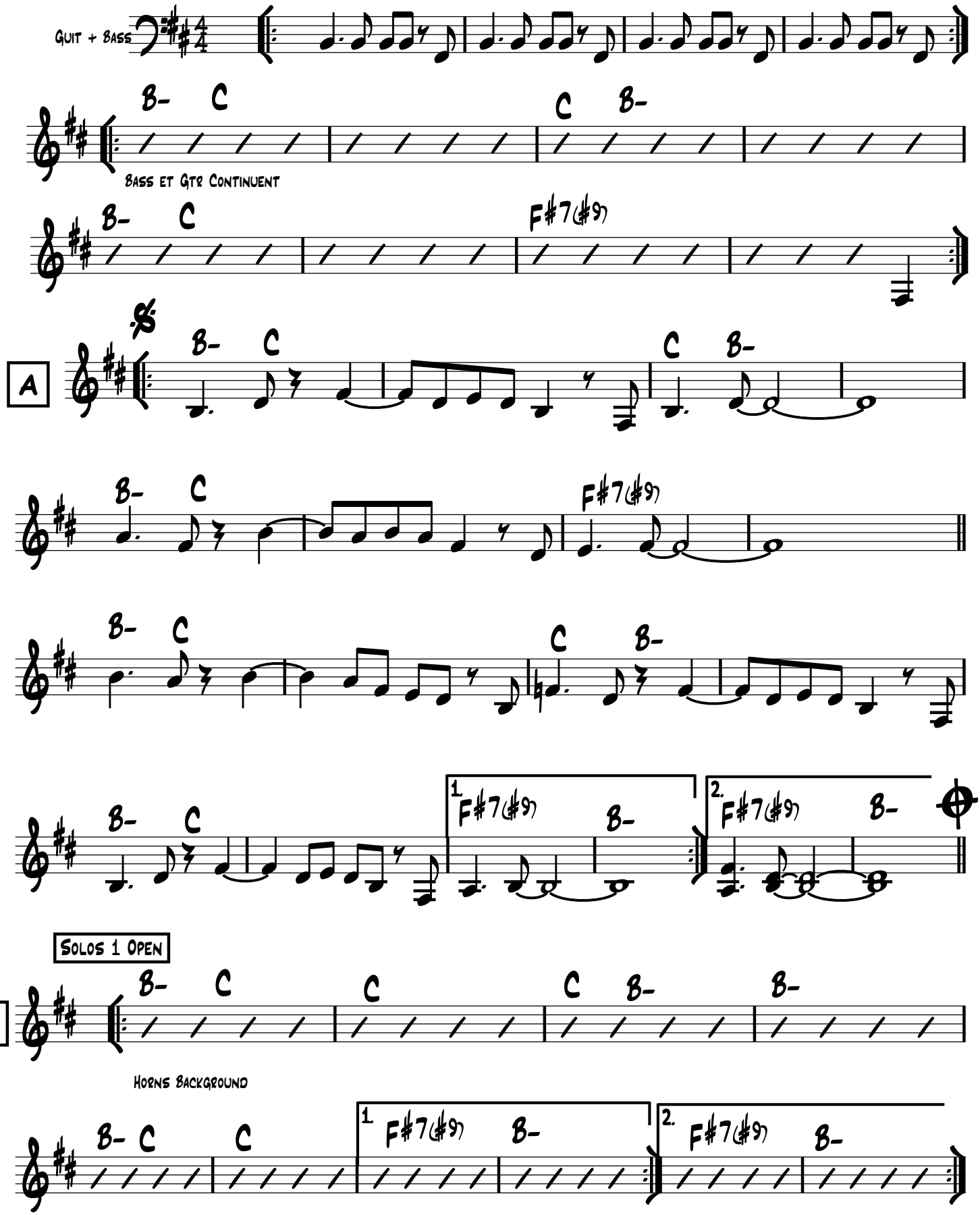
B♭

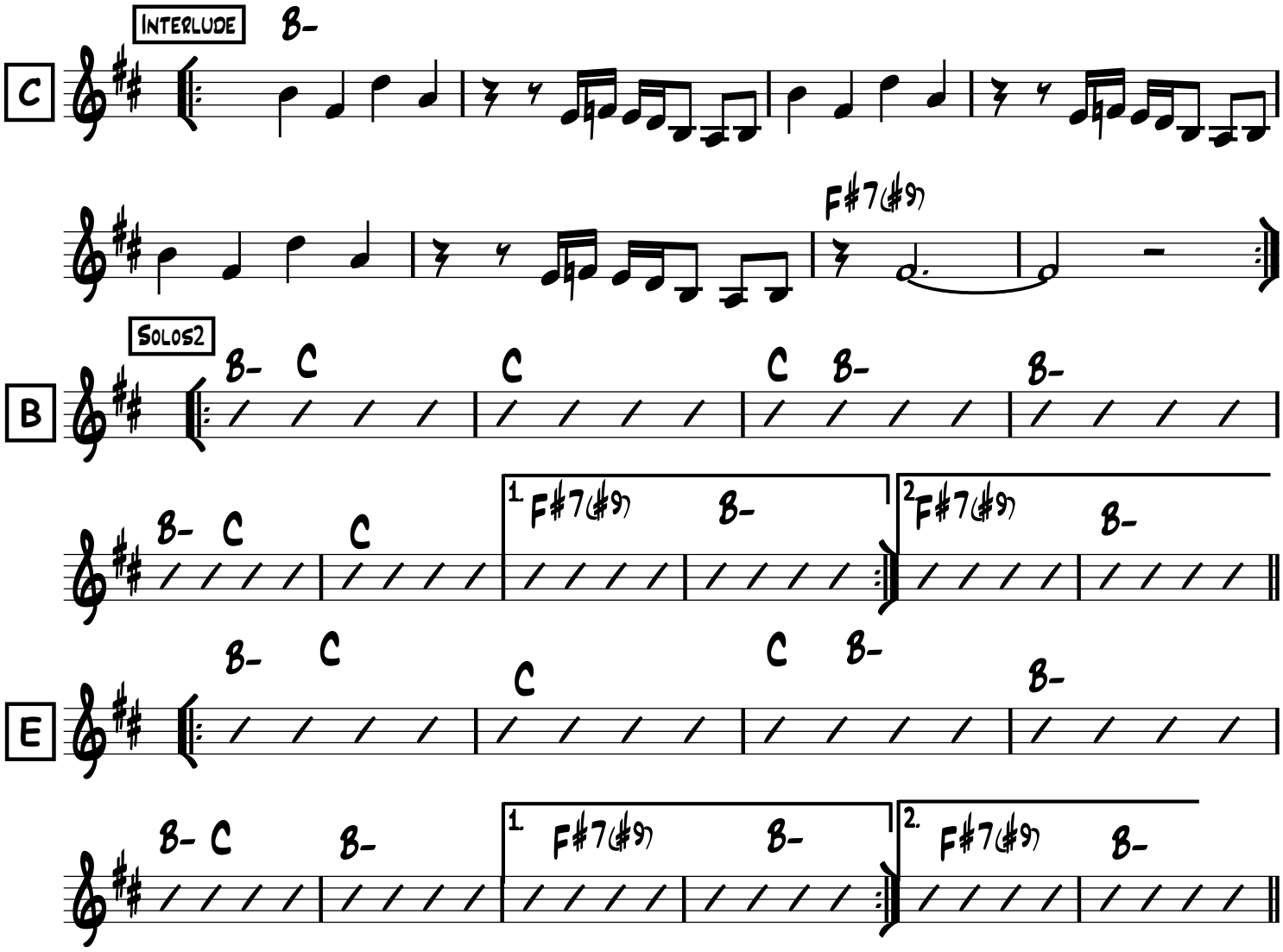
Morning (Lateef)

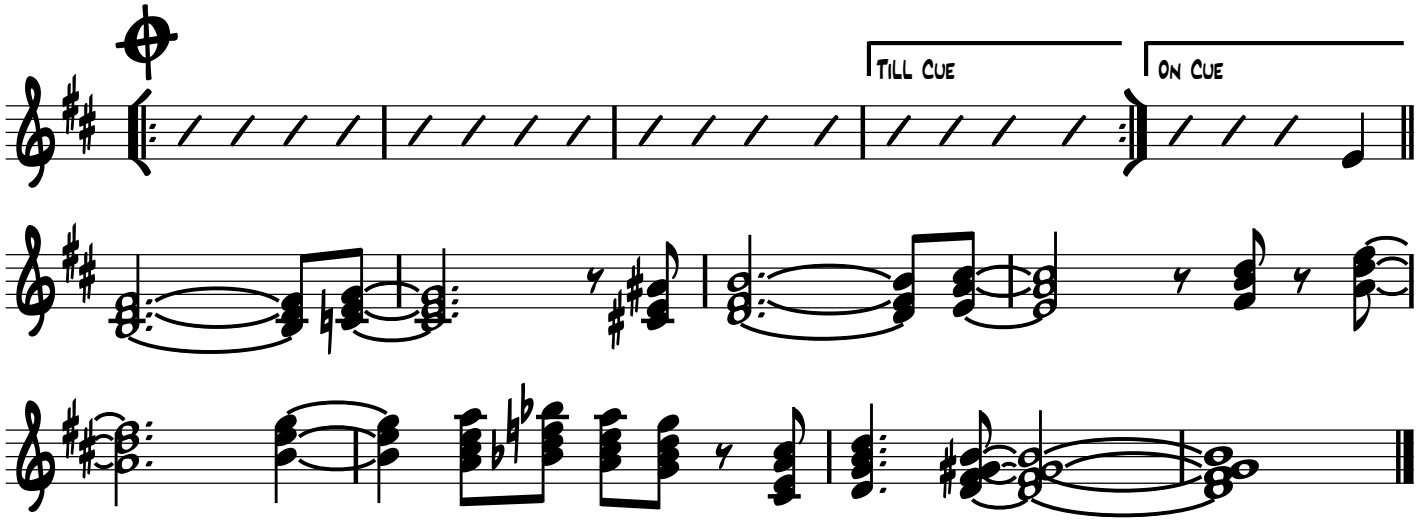
Yussef Lateef

Straight Eight Notes ♩ = 110

(4X)




Interlude
B-
C
F#7(#9)
Solos2
B
E
1.
2.
D.S al Coda


Till Cue
On Cue

Morning (Lateef)

Bb 8

Yussef Lateef

Straight Eight Notes ♩ = 110

(4X)

Guit + Bass

B- C C B-

Bass et Gtr Continuent

B- C F#7(#9)

A

B- C C B-

B- C F#7(#9)

B- C C B-

B- C 1. F#7(#9) B- 2. F#7(#9) B-

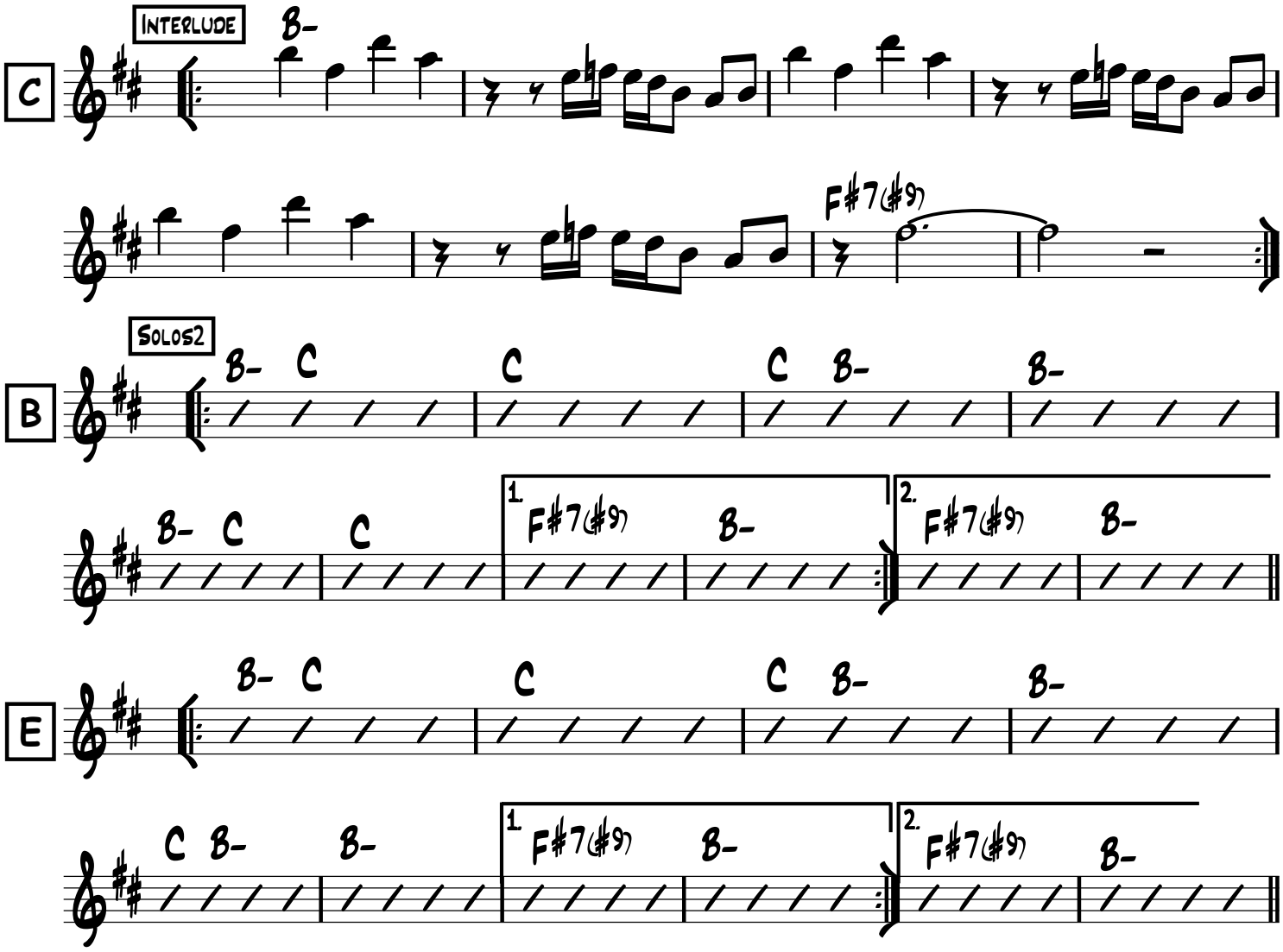
Solos 1 Open

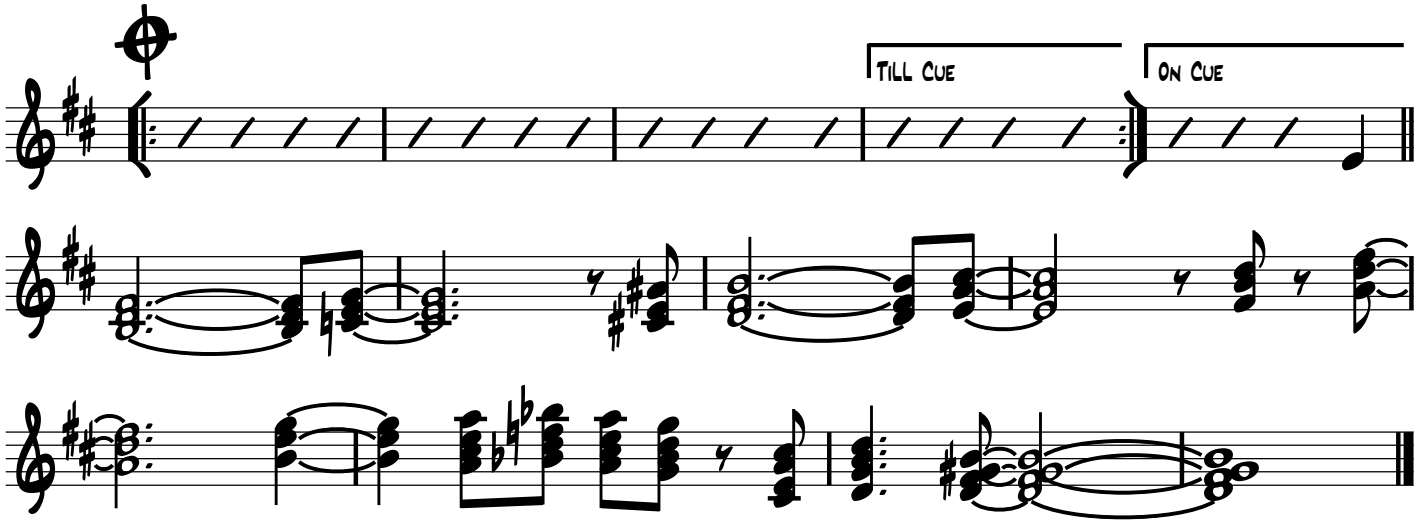
B

B- C C C B- B-

Horns Background

B- C C 1. F#7(#9) B- 2. F#7(#9) B-


C
Interlude
B-
F#7(#9)
B
Solos2
B- C
C
C B-
B-
1.
2.
E
D.S al Coda


Till Cue
On Cue

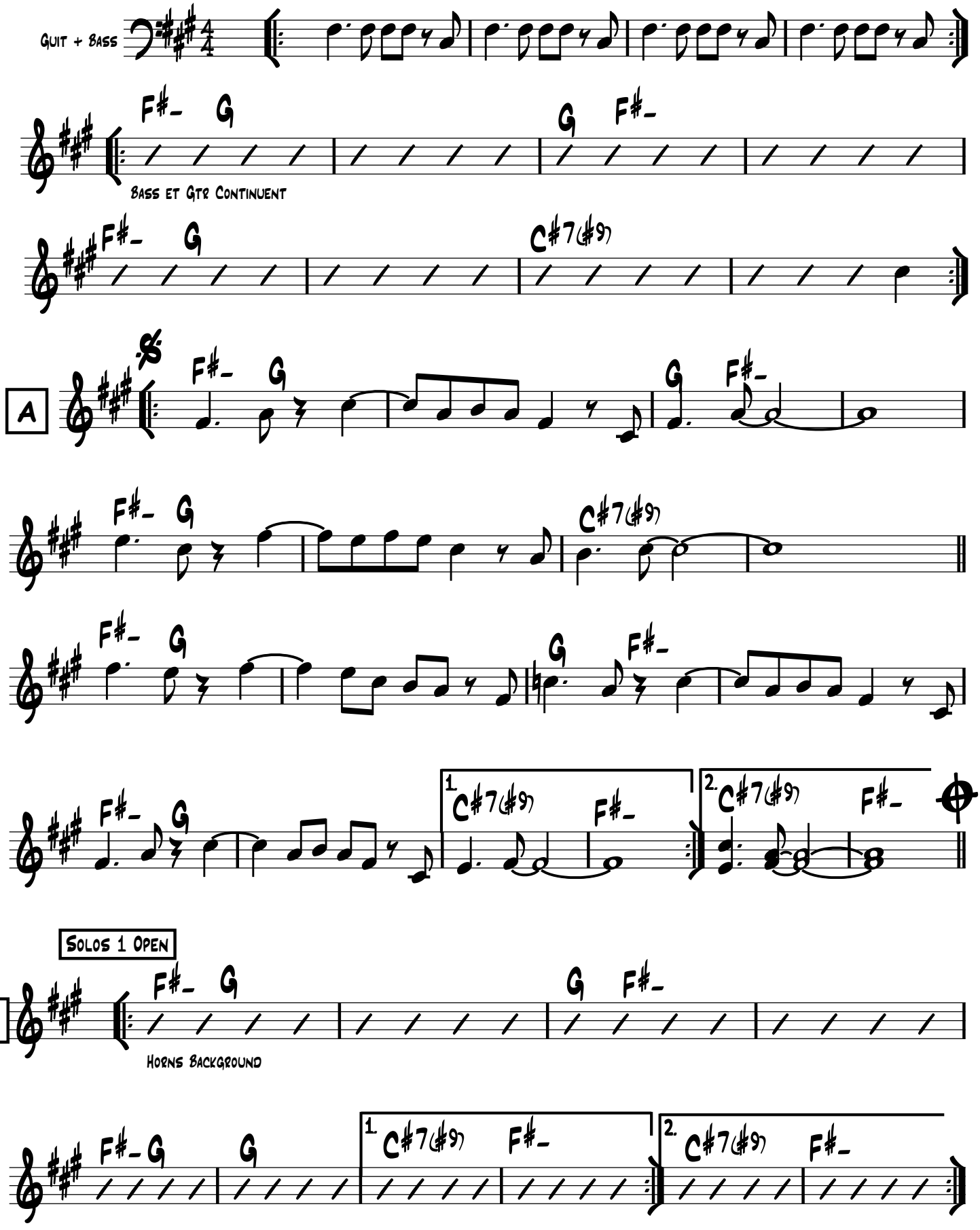
E♭

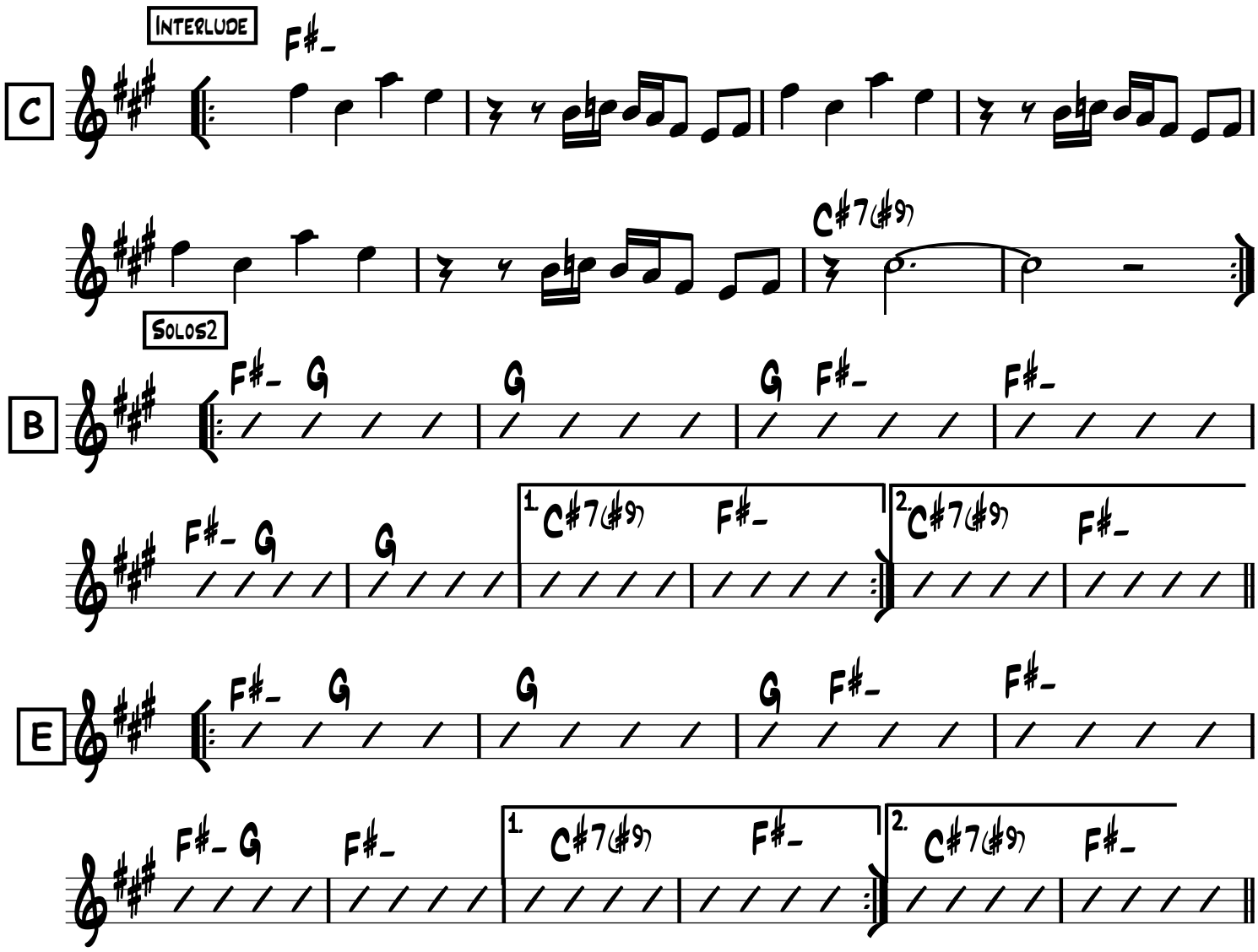
Morning (Lateef)

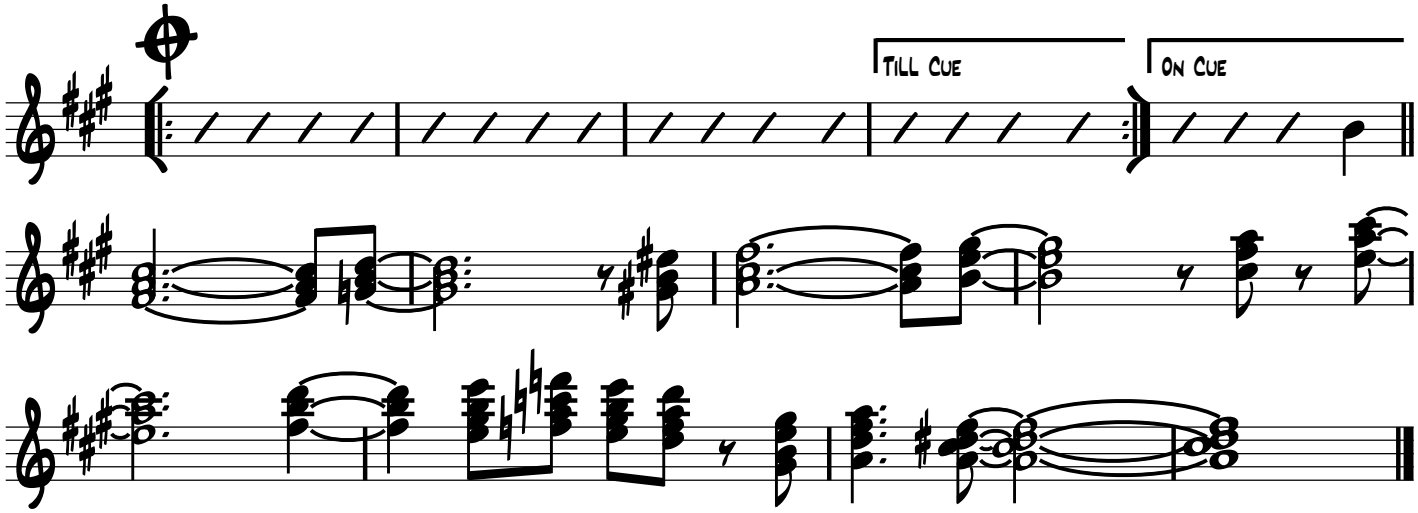
Yussef Lateef

Straight Eight Notes ♩ = 110

(4X)




Interlude
C
F#-
C#7(#9)
Solos2
B
F#- G
G
F#-
1.
2.
E
D.S al Coda


Till Cue
On Cue

Horns Bb

Morning (Lateef)

Yussef Lateef

Straight Eight Notes ♩ = 110

(4X)

Guit + Bass

Bass et Gtr Continuent

A

B

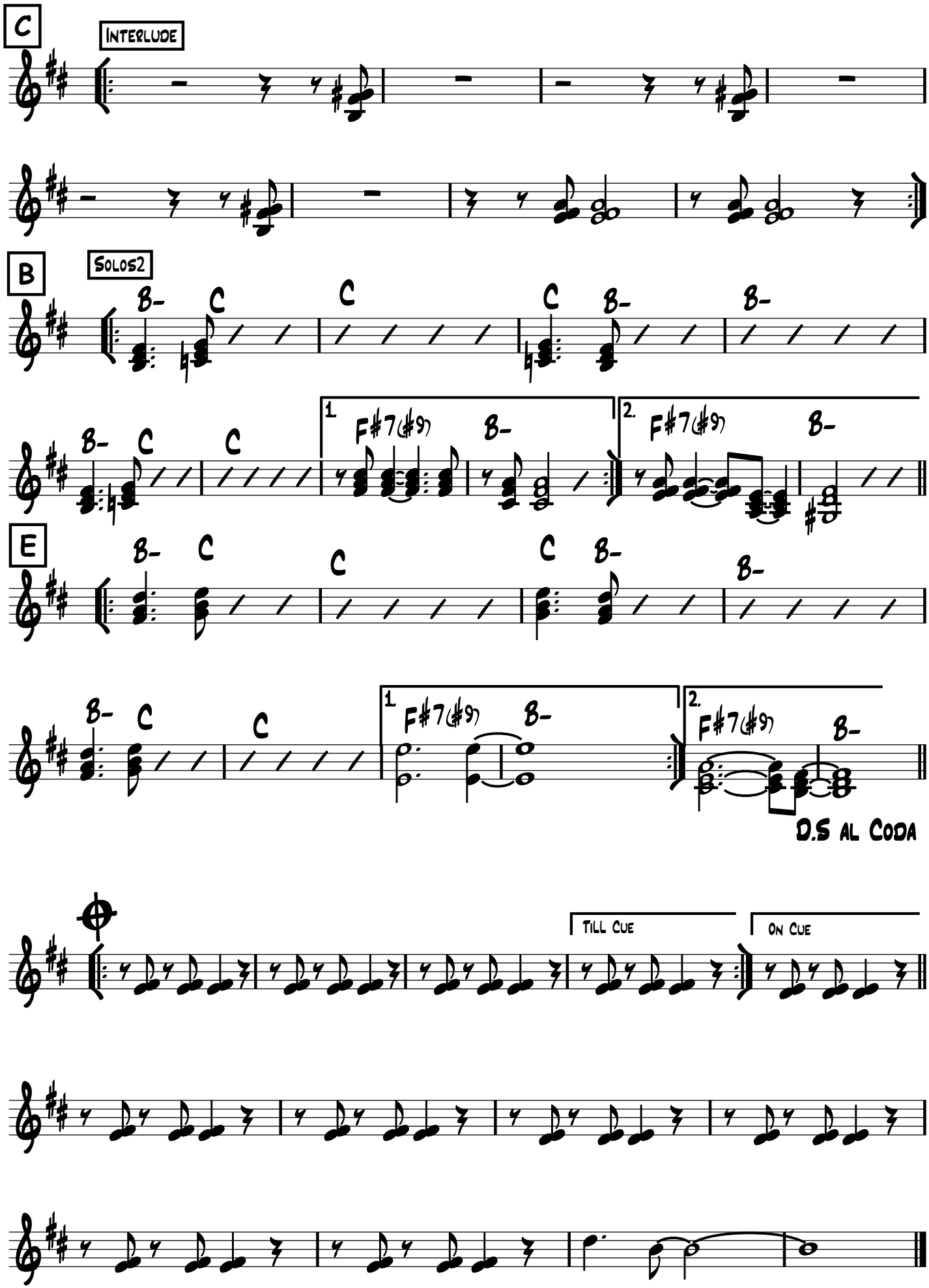
Solos 1 Open

Horns Background

B- C C C B- B- C

B- C C 1 F#7(#9) B- 2 F#7(#9) B-

Morning (Lateef)



E♭ Horns

Morning (Lateef)

Yussef Lateef

Straight Eight Notes ♩ = 110

(4X)

Guit + Bass

Bass et Gtr Continuent

A

B

Solos 1 Open

Horns Background

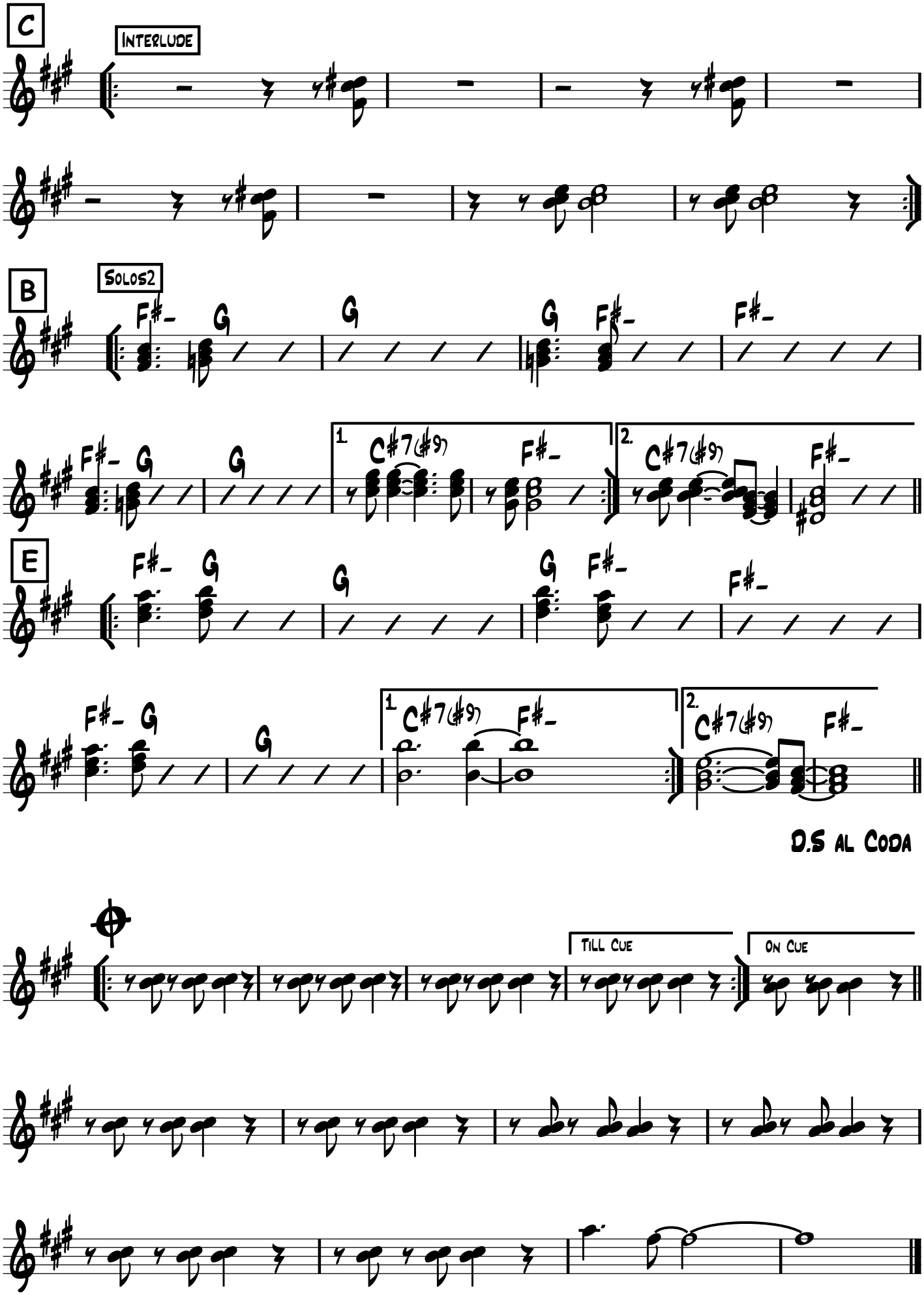
F♯- G

G

1. C♯7(♯9) F♯-

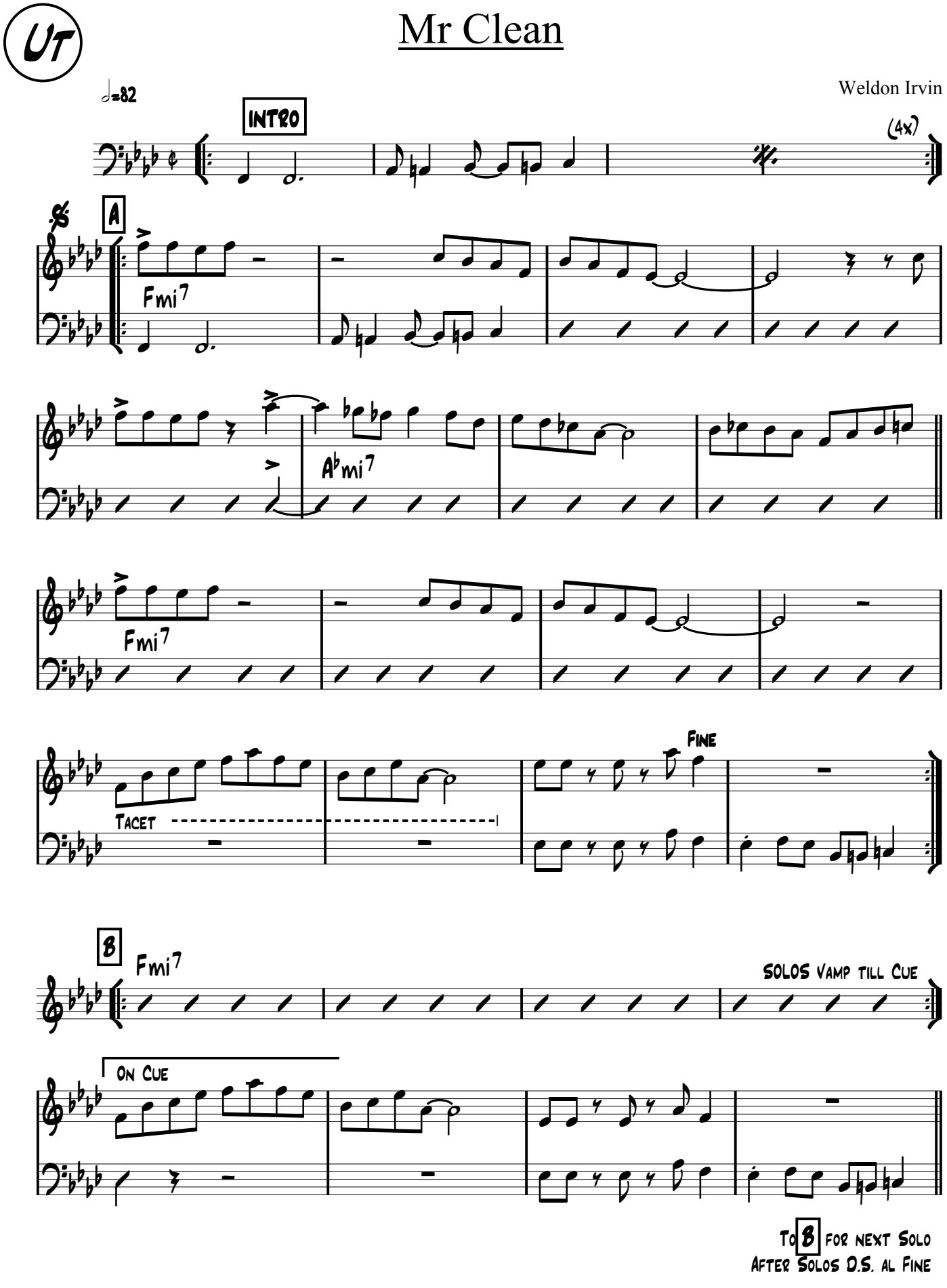
2. C♯7(♯9) F♯-

Morning (Lateef)



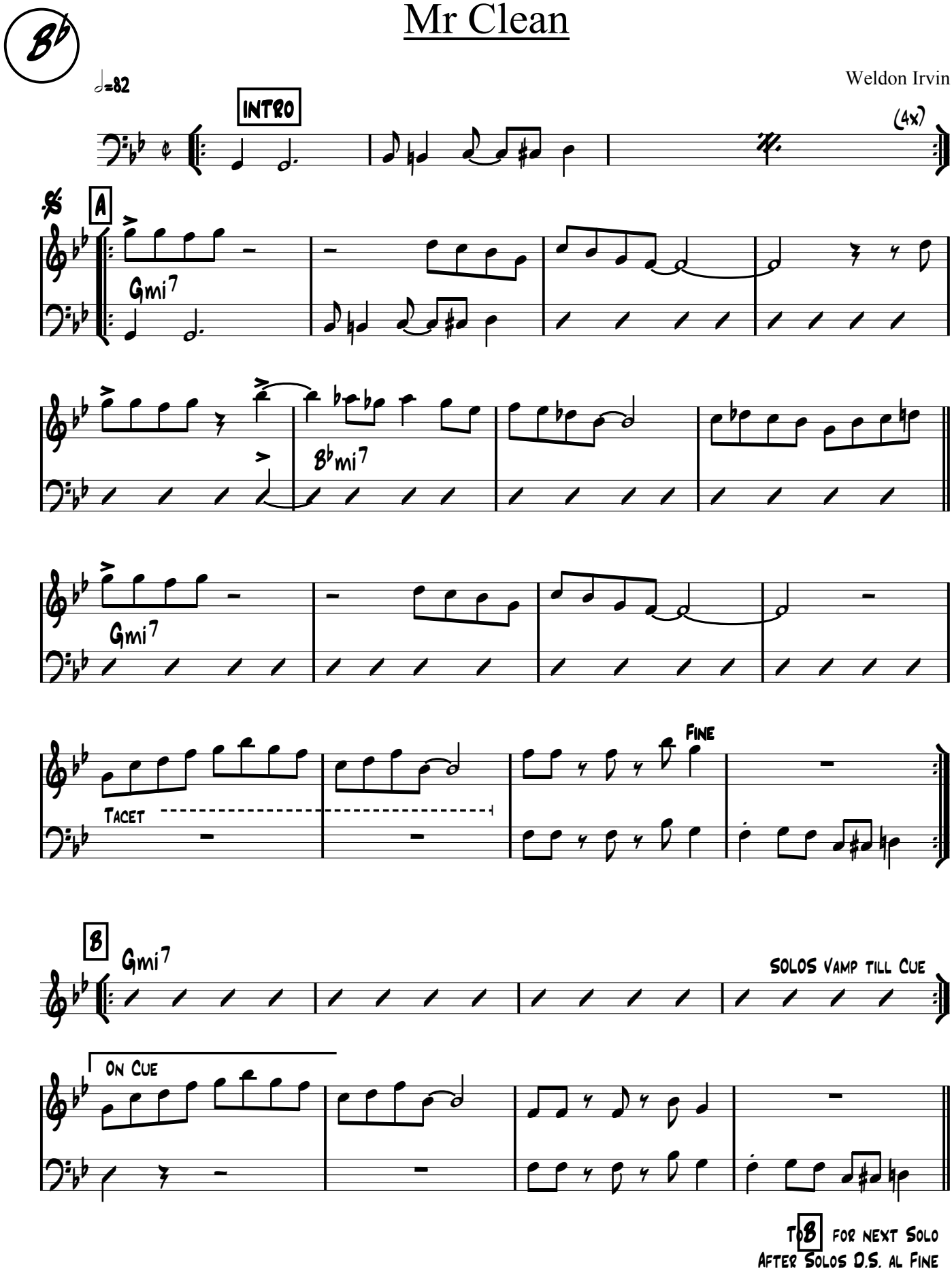
Mr Clean

Weldon Irvin



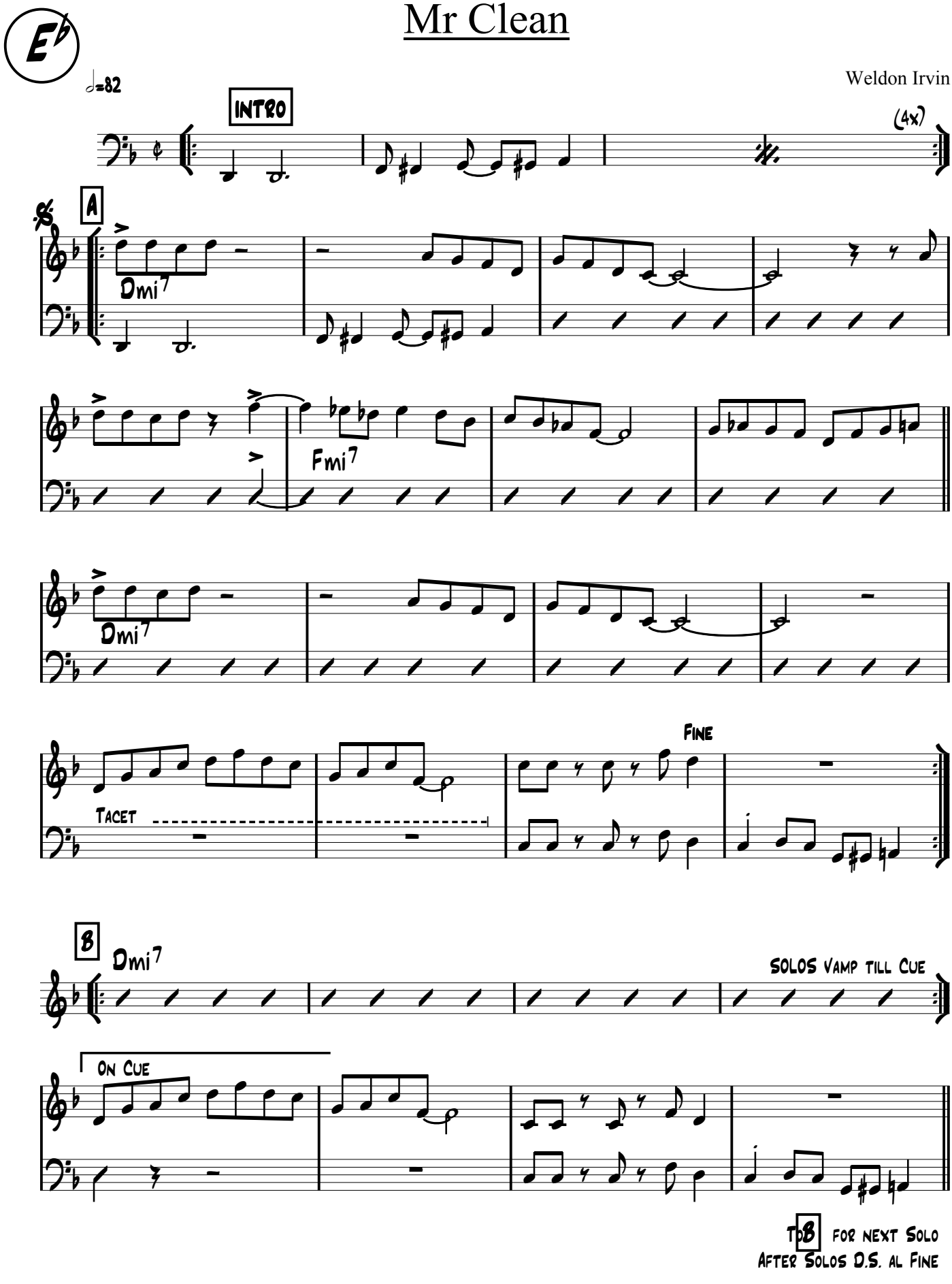
Mr Clean

Weldon Irvin



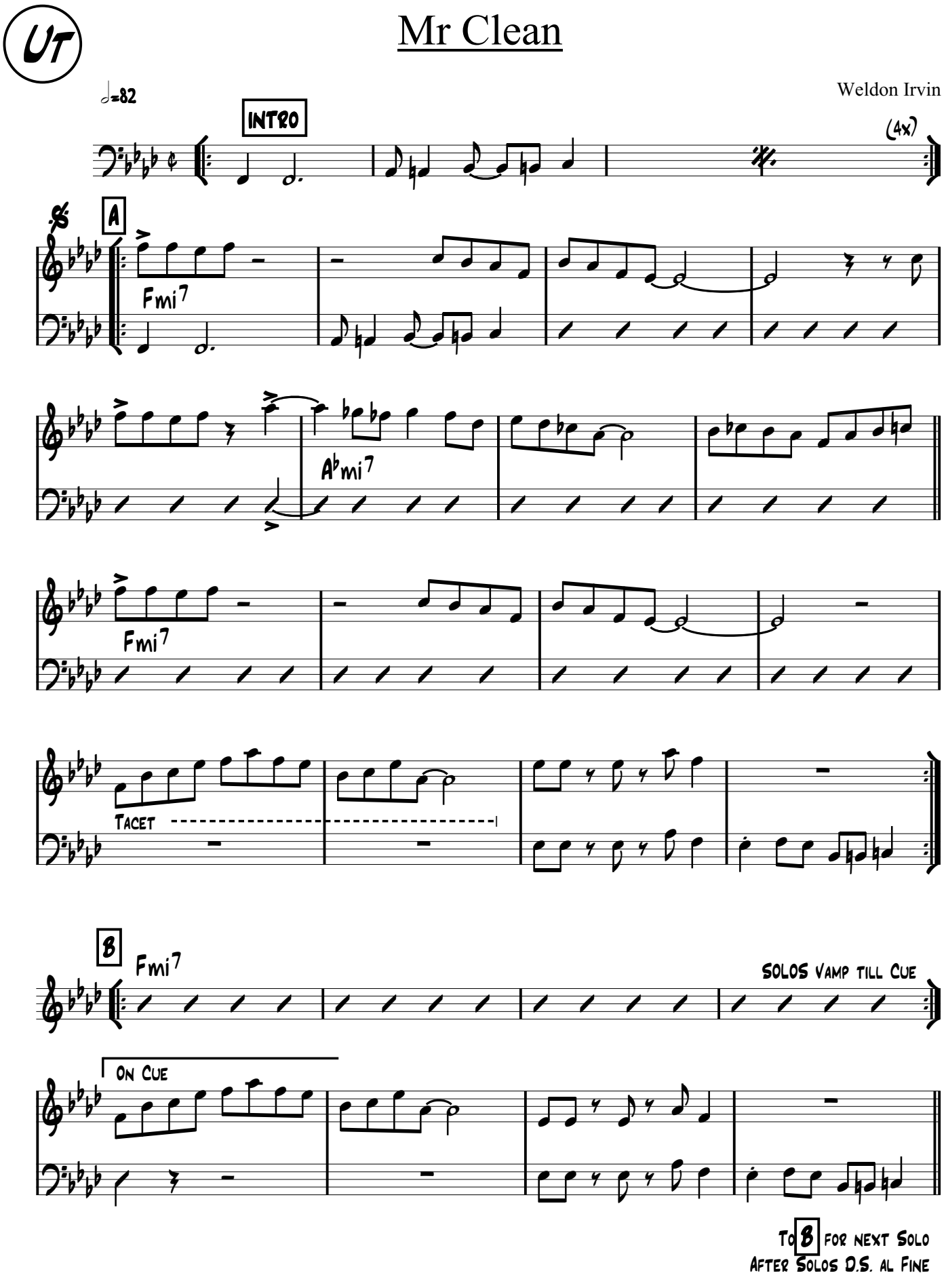
Mr Clean

Weldon Irvin



Mr Clean

Weldon Irvin

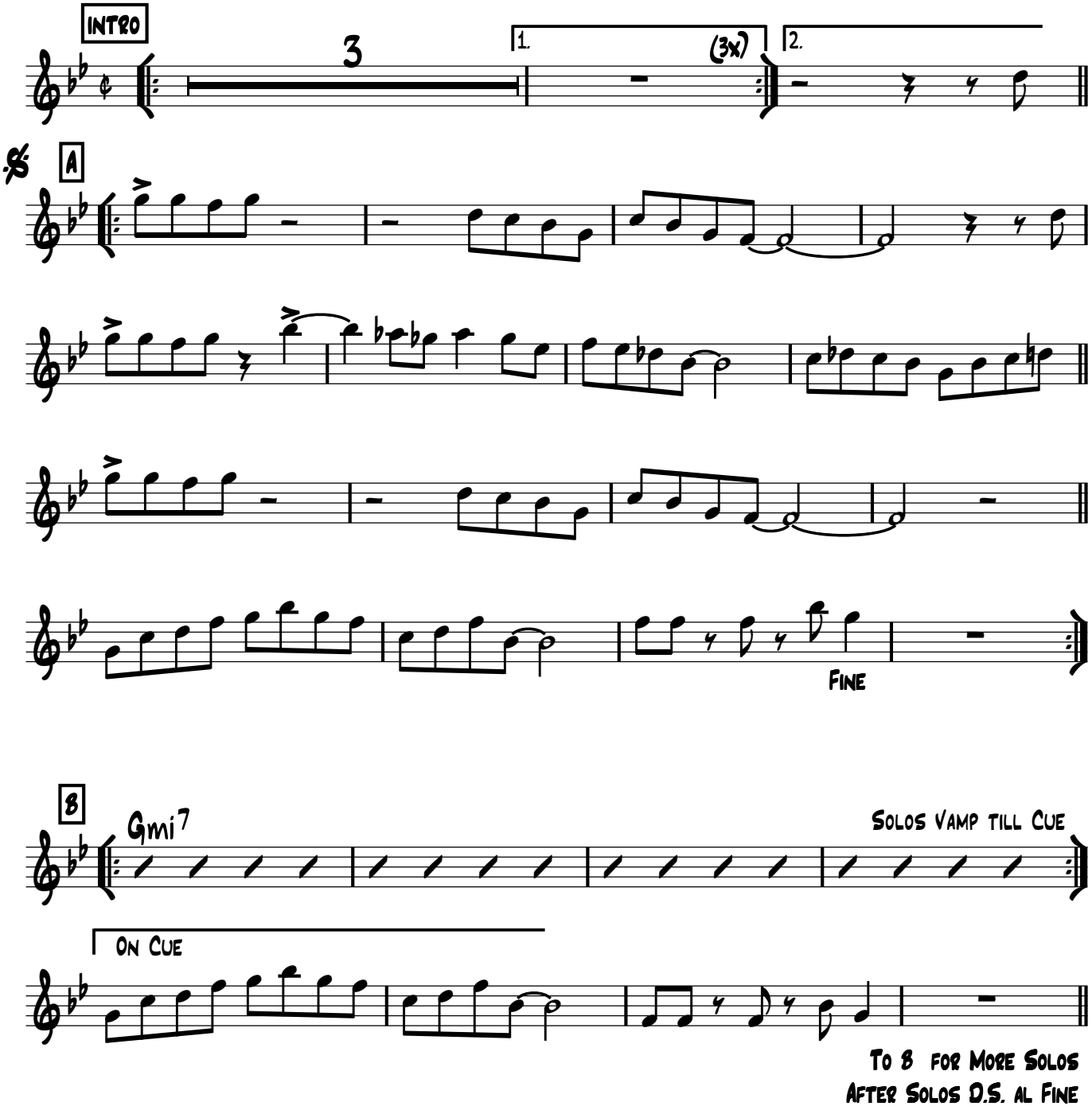


Sax Sop

Mr Clean

Weldon Irvin

Funk ♩ = 164

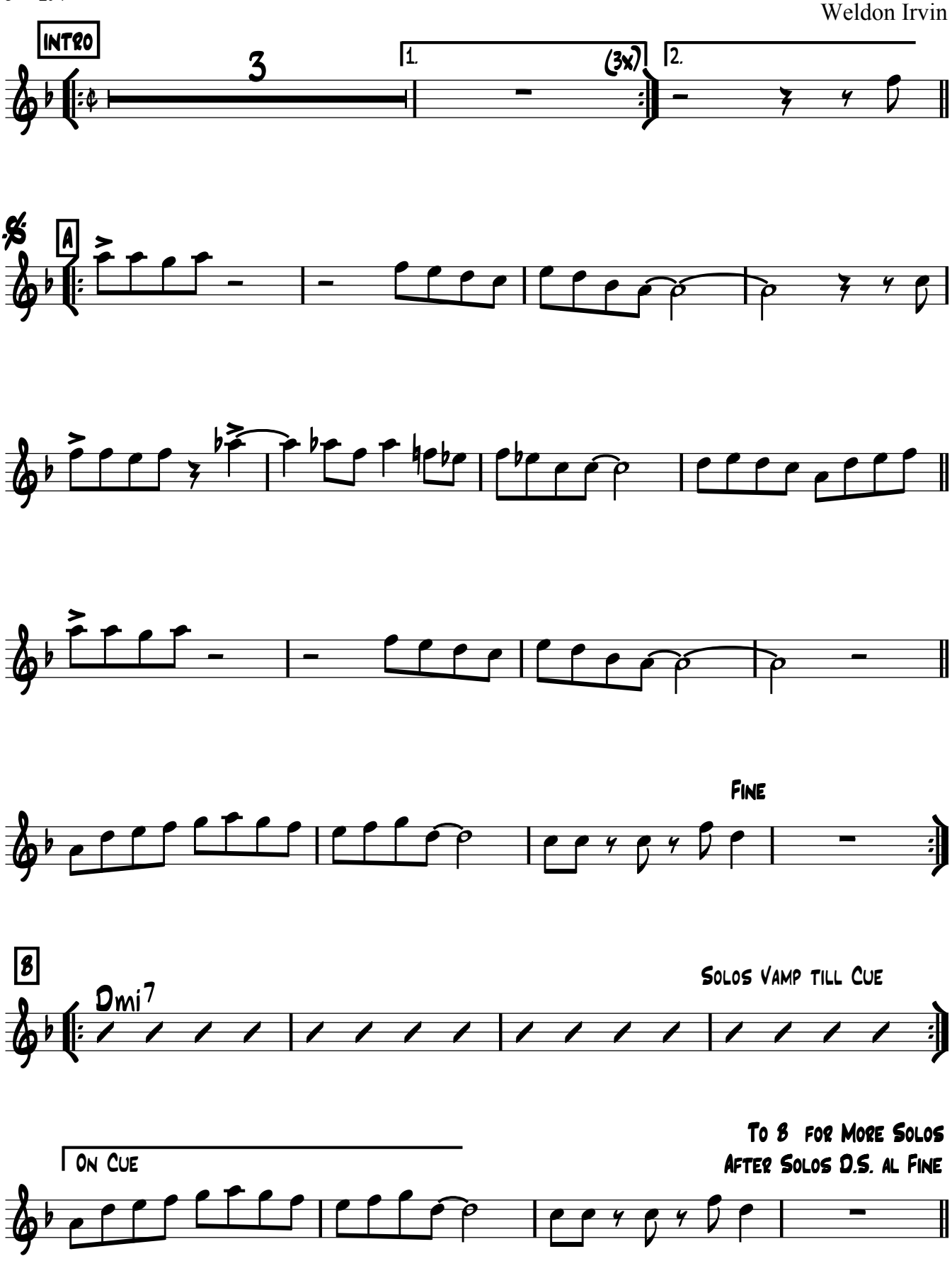


Mr Clean

Saxophone alto

Funk ♩ = 164

Weldon Irvin

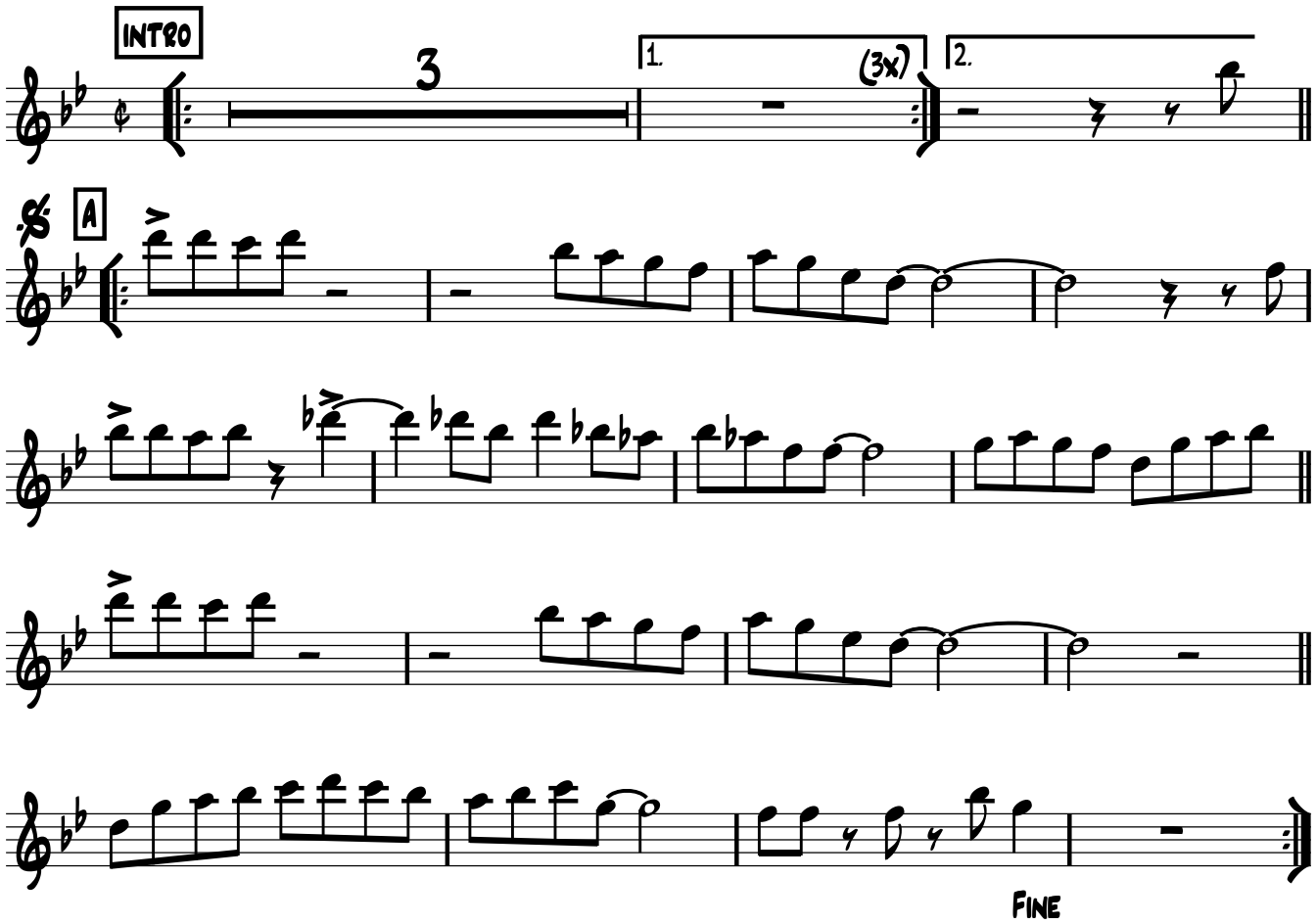


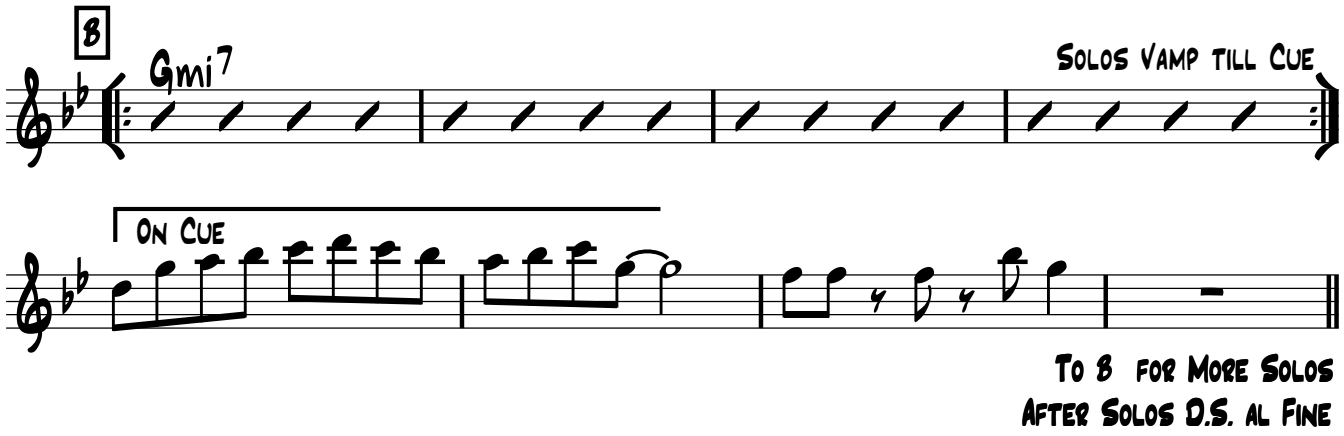
Sax Ten 1

Mr Clean

Weldon Irvin

Funk ♩ = 164





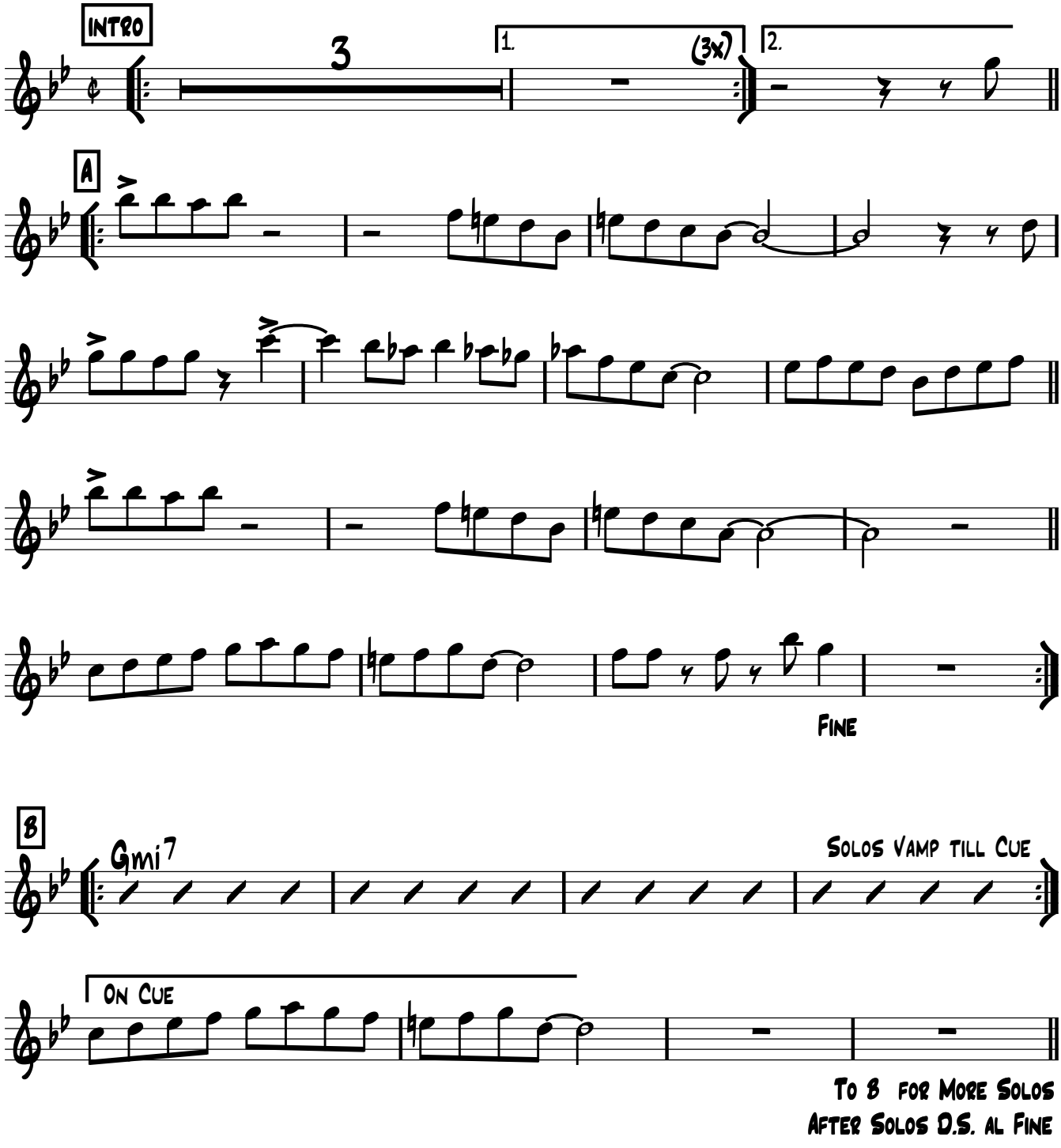
To B for More Solos
After Solos D.S. al Fine

Sax Ten 2

Mr Clean

Weldon Irvin

Funk ♩ = 164

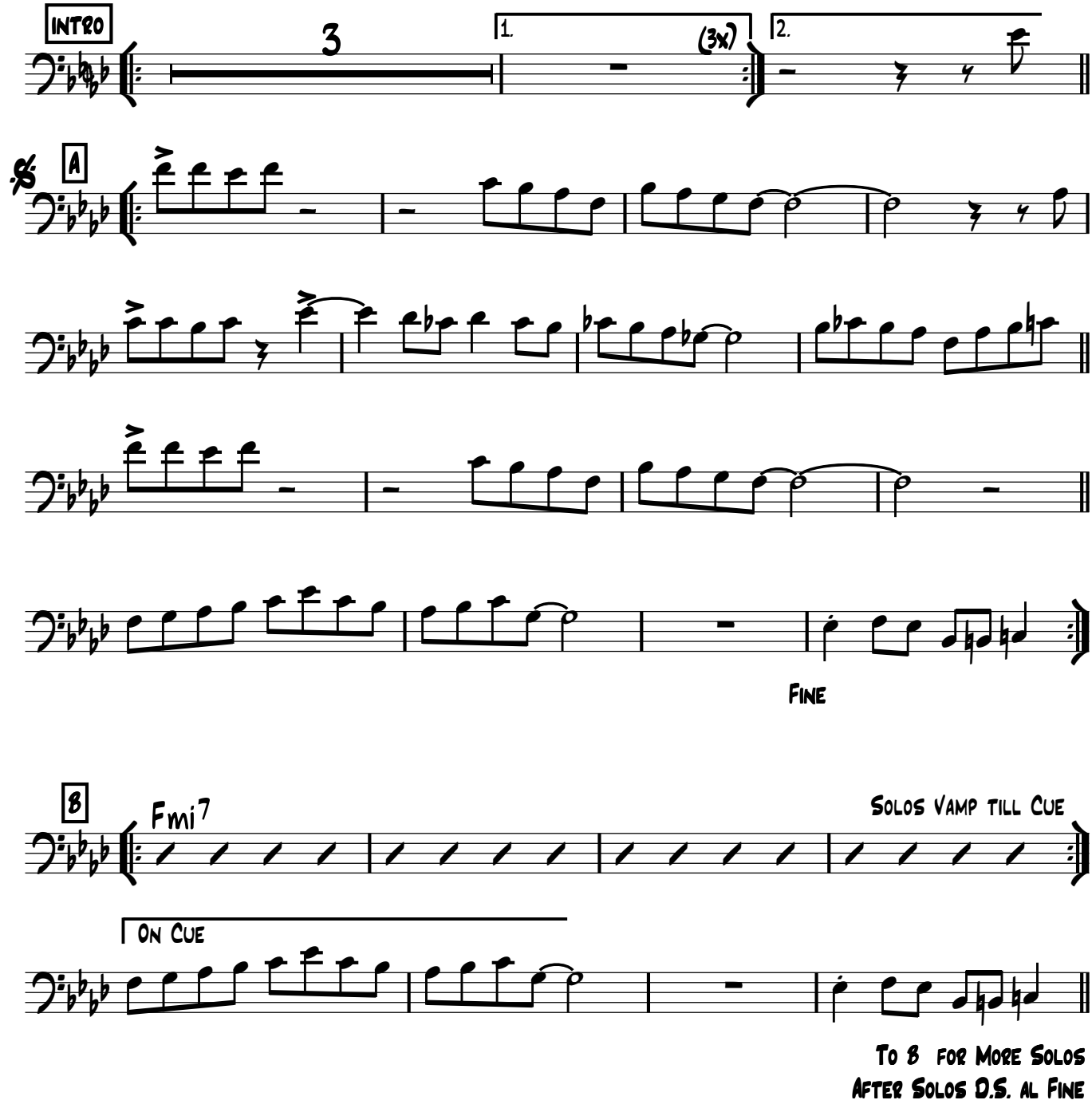


Trombone

Mr Clean

Weldon Irvin

Funk ♩ = 164

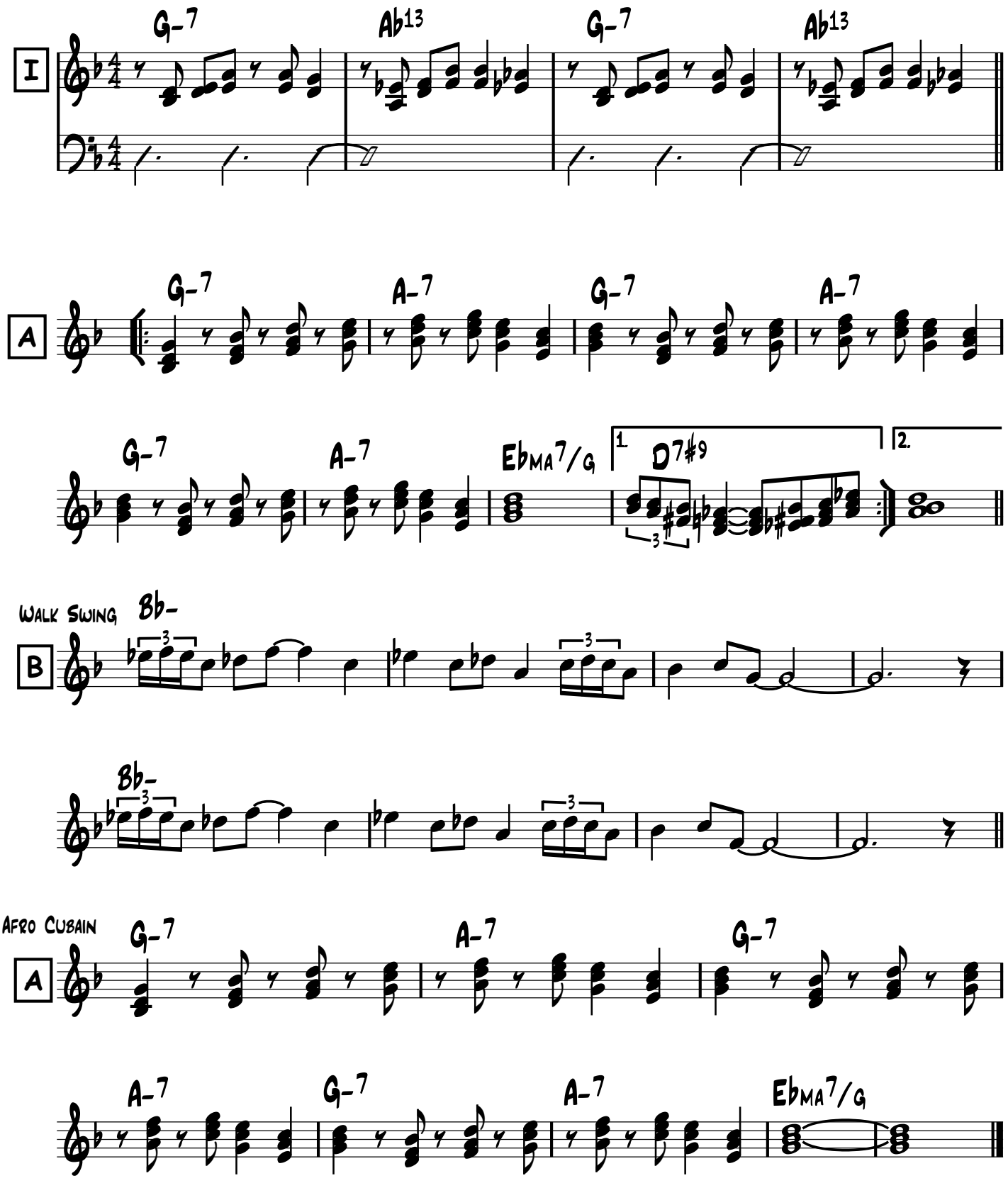


Ut

Mr Kenyatta

Lee Morgan

Afro Cubain ♩=200

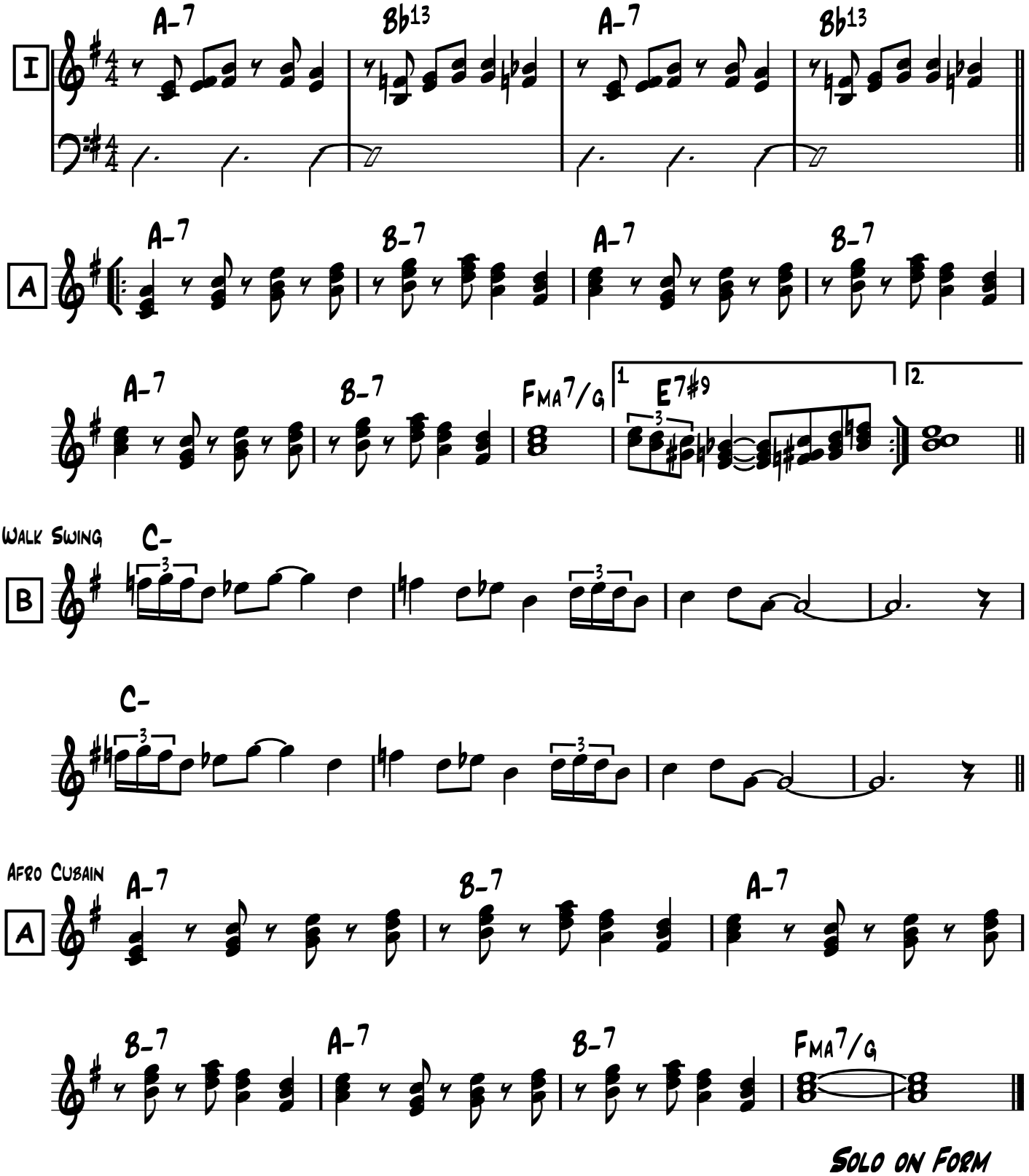


Solo on Form

B♭

Mr Kenyatta

Lee Morgan

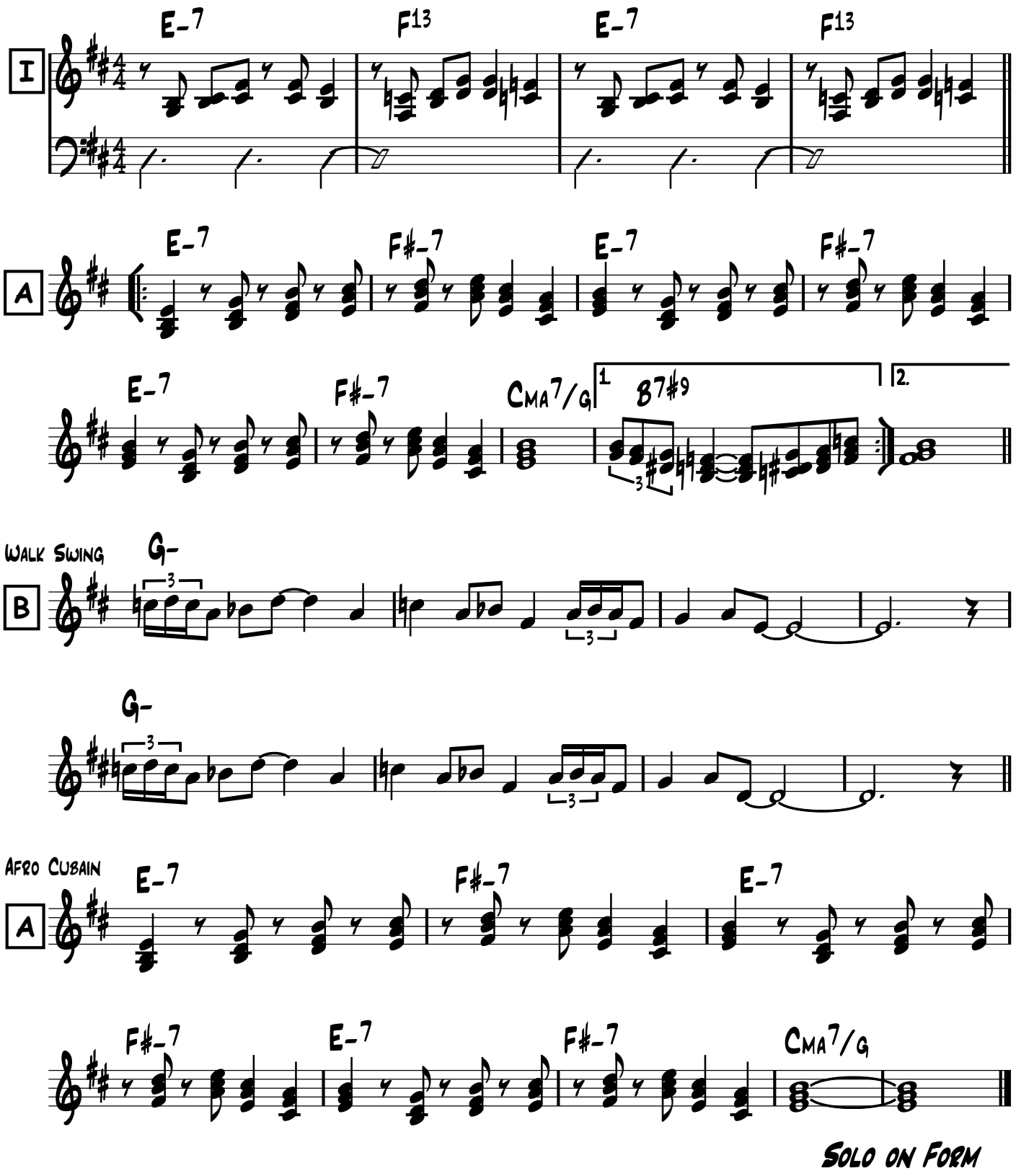


E♭

Mr Kenyatta

Lee Morgan

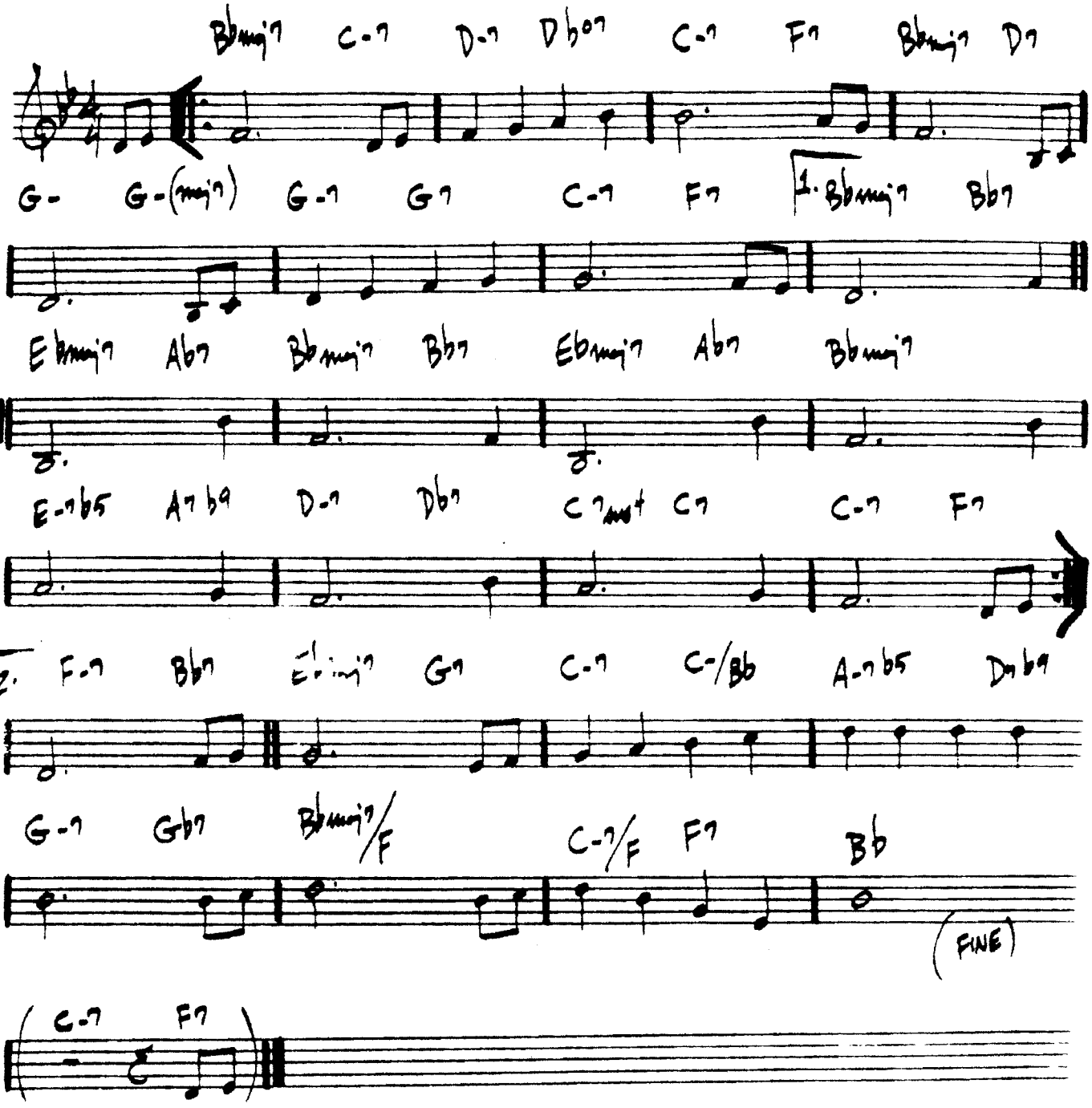
Afro Cubain ♩=200



Solo on Form

MY ROMANCE

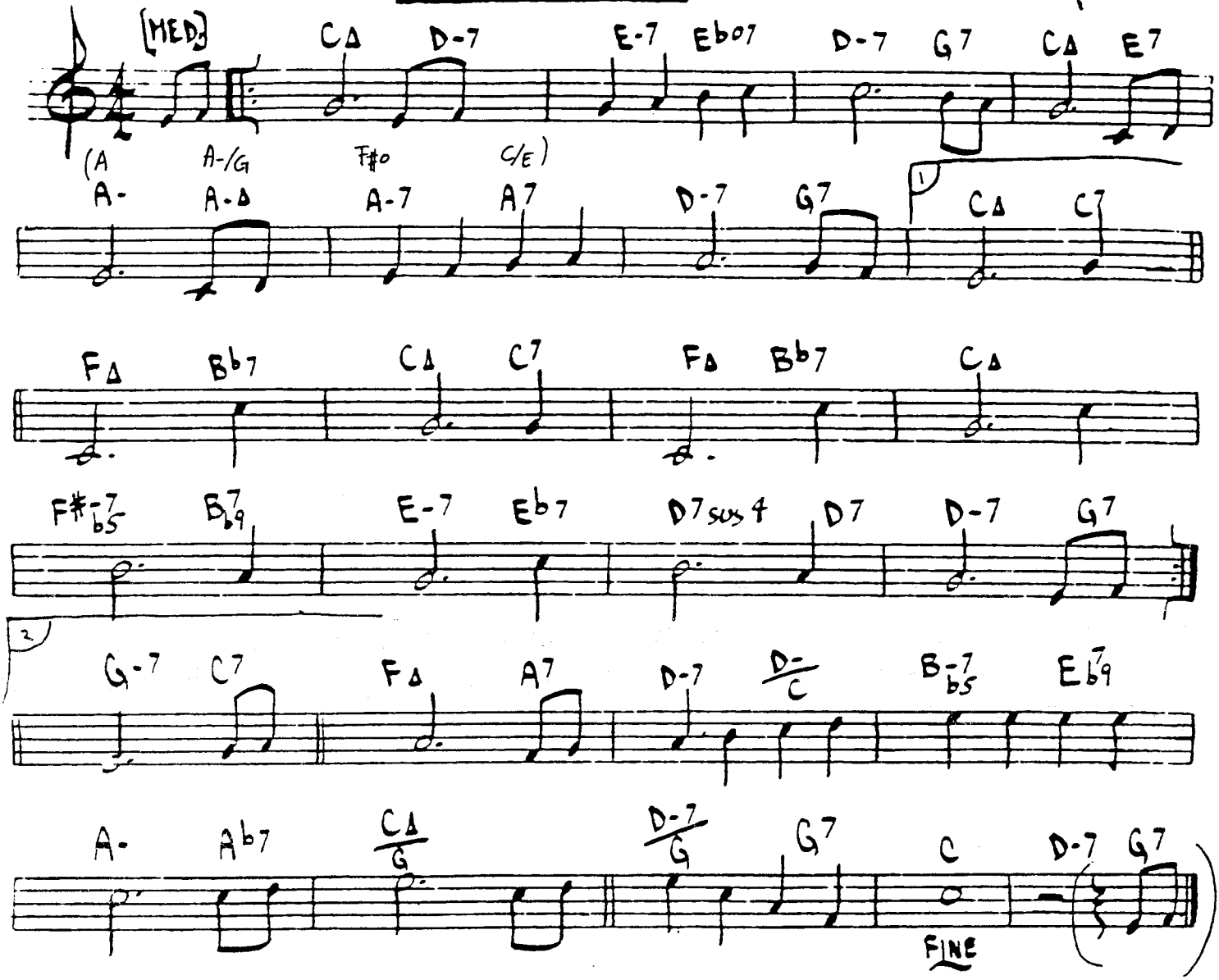
– RODGERS / HART



BILL EVANS - "NEW JAZZ CONCEPTIONS"

MY ROMANCE

ROGERS | HART

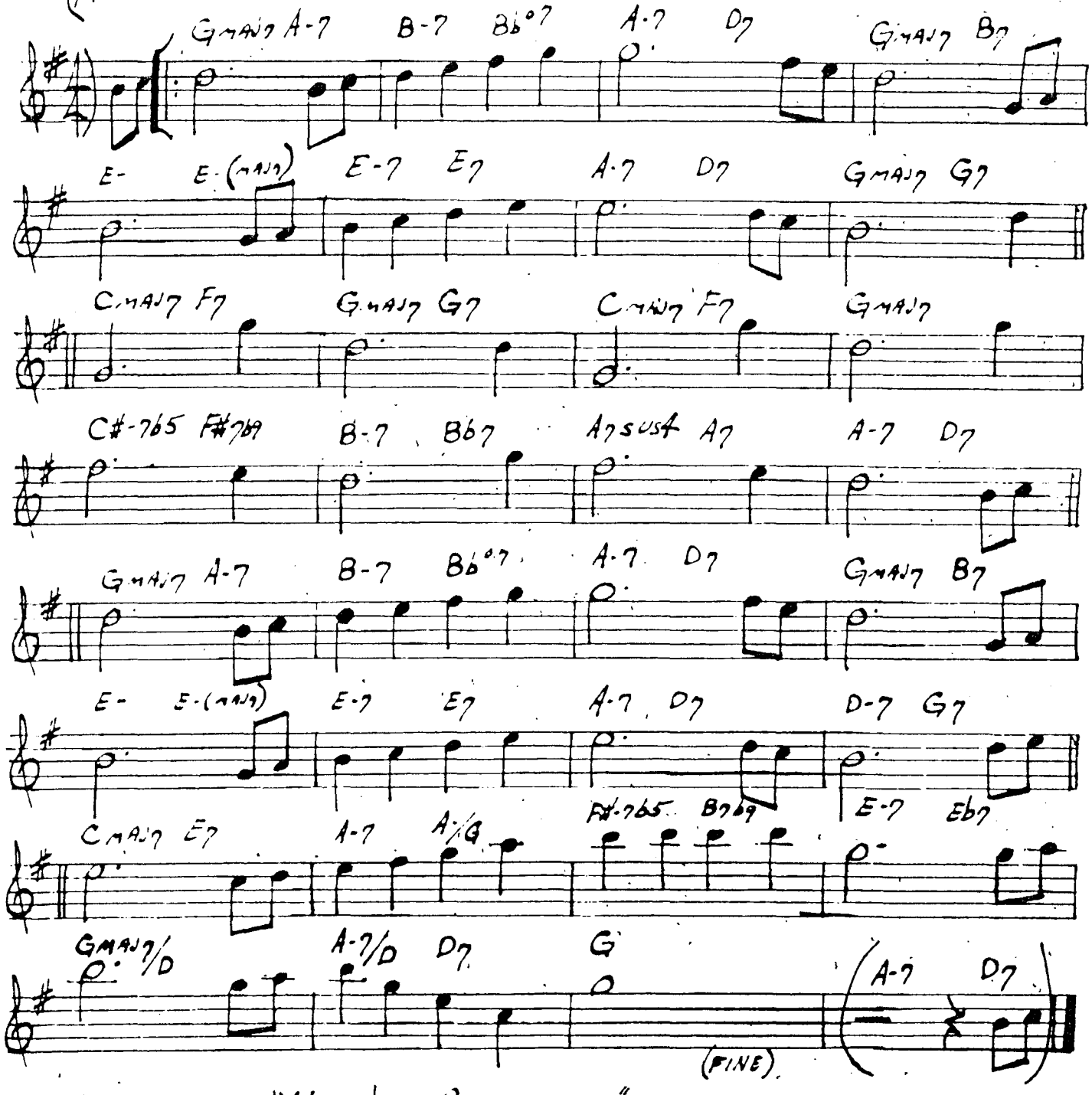


BILL EVANS - "NEW JAZZ CONCEPTIONS"

MY ROMANCE

— RODGERS / HART

(MED.)

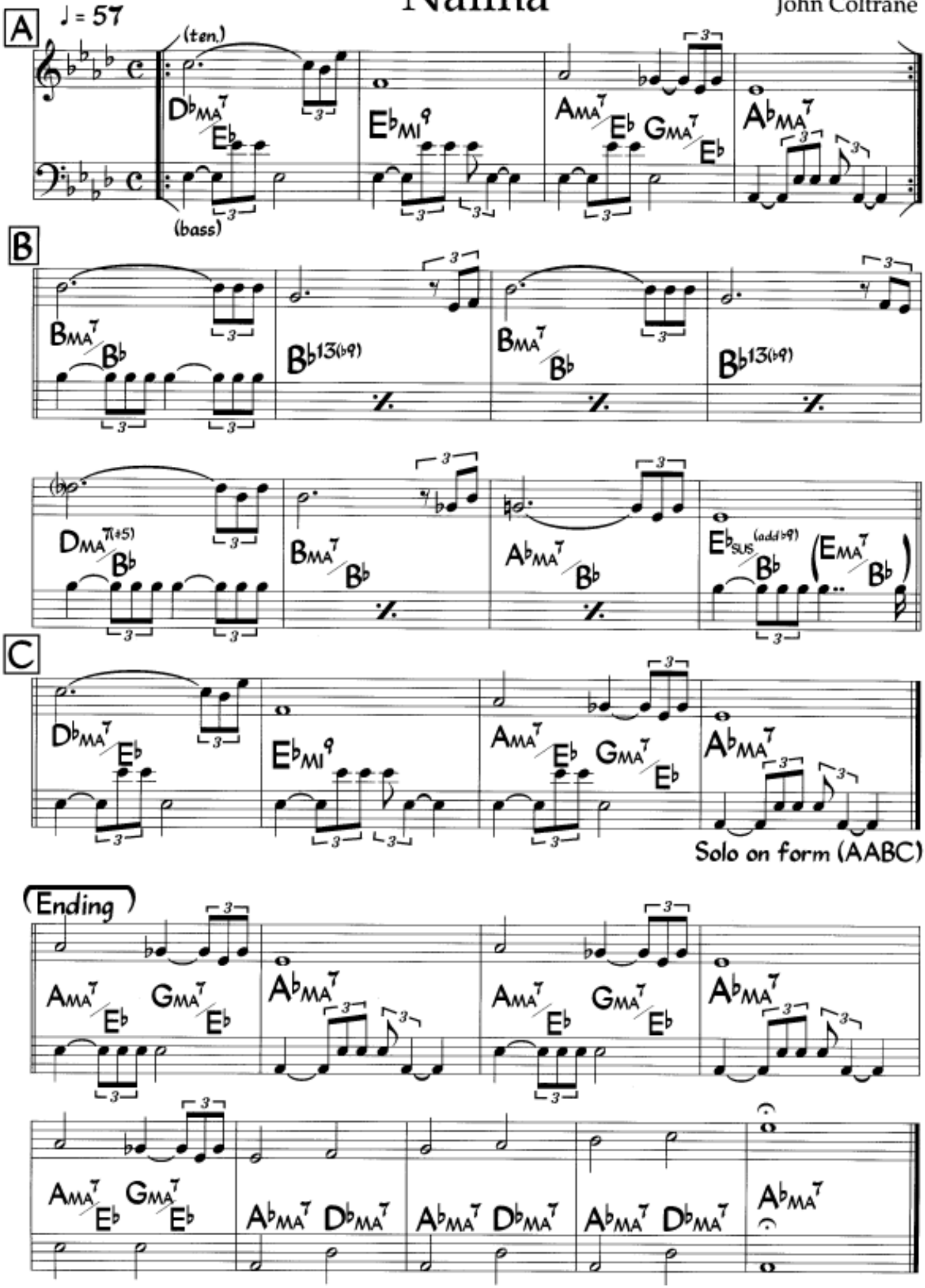


BILL EVANS - "NEW JAZZ CONCEPTIONS"

Naima

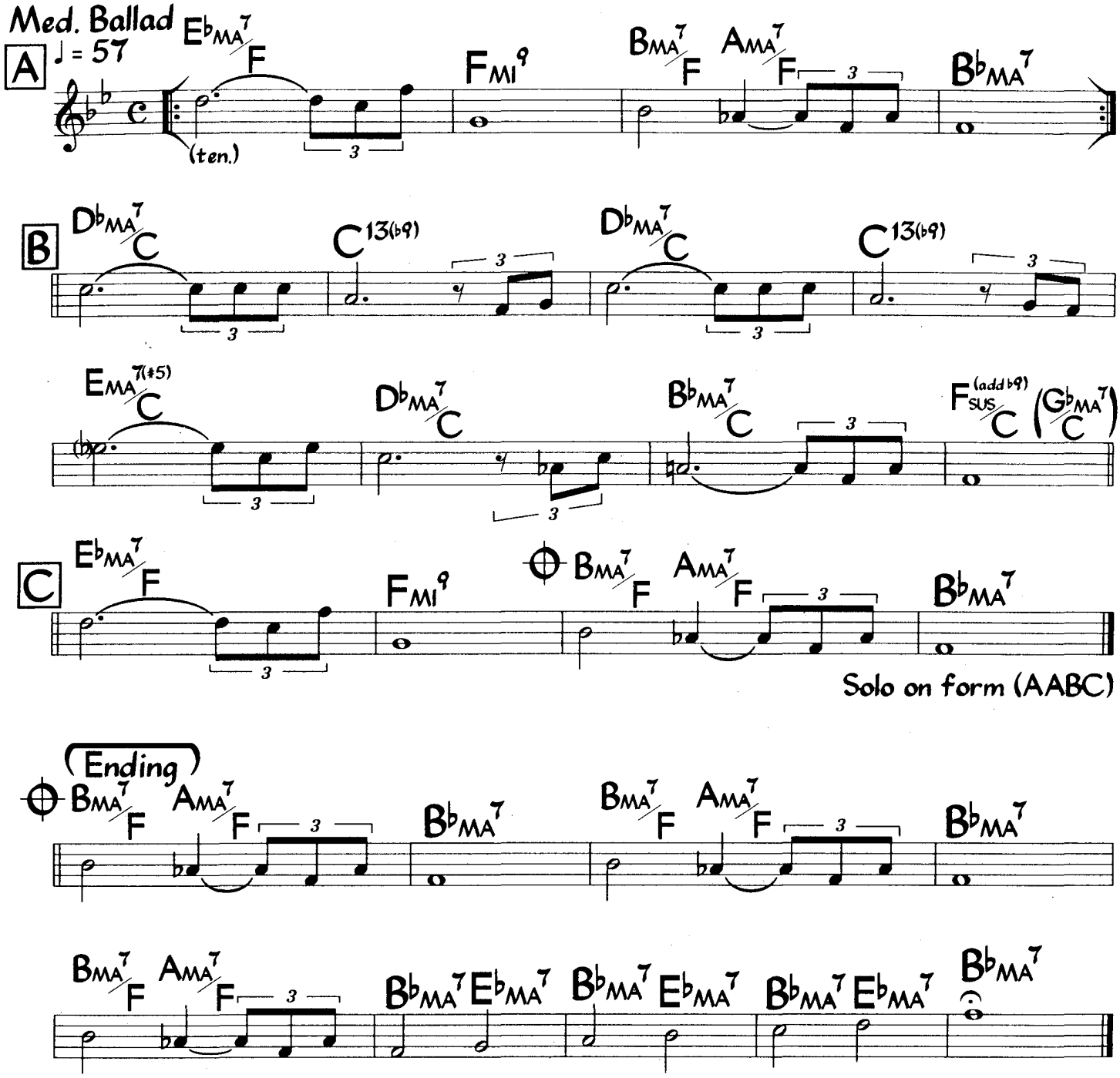
John Coltrane

Med. Ballad
♩ = 57



Naima

John Coltrane



Chord in parentheses is optional. Ama7/F may also be played as Ama7(#5)/F.

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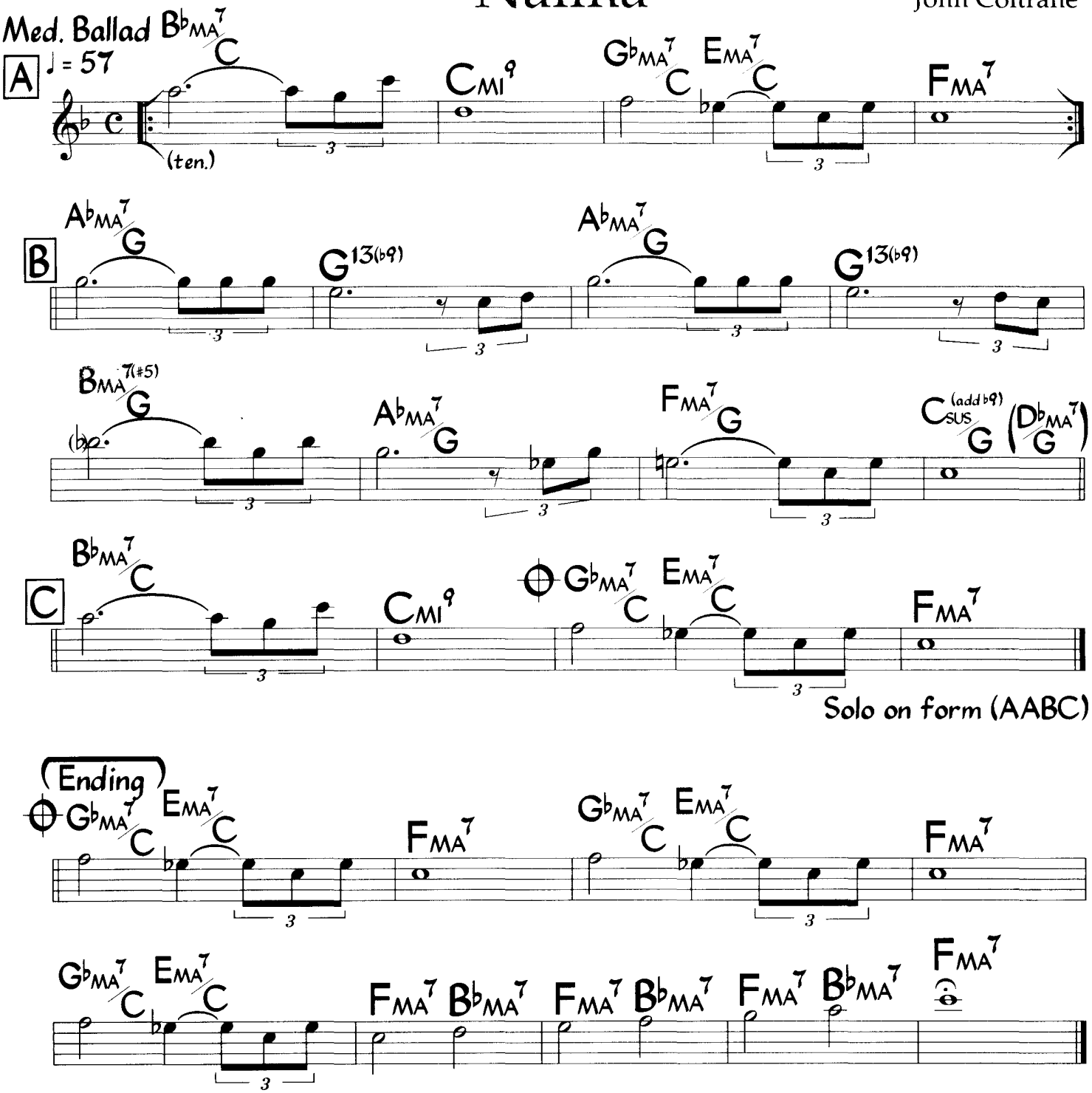
Naima

John Coltrane



Chord in parentheses is optional. Ema7/C may also be played as Ema7(#5)/C.

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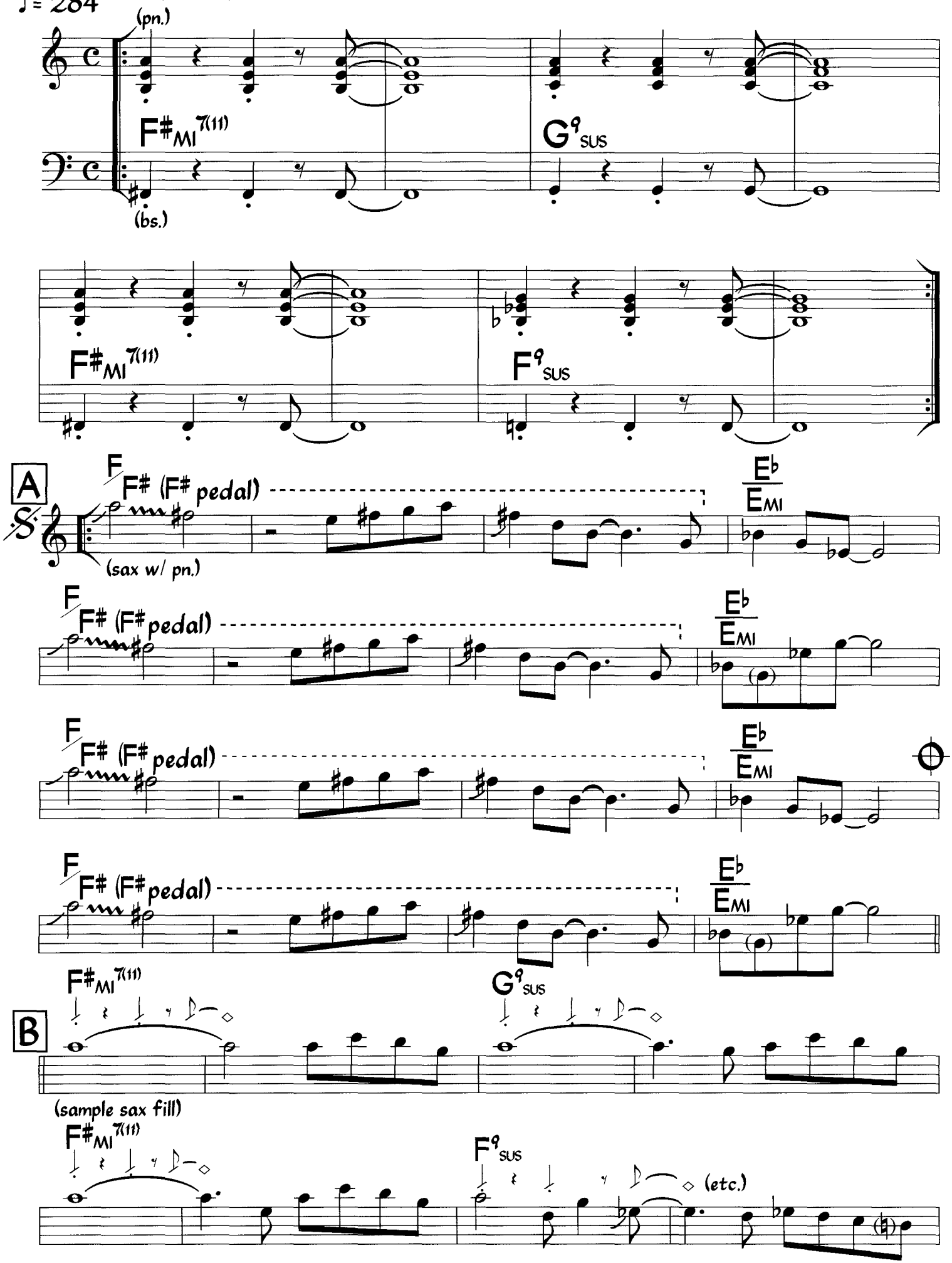
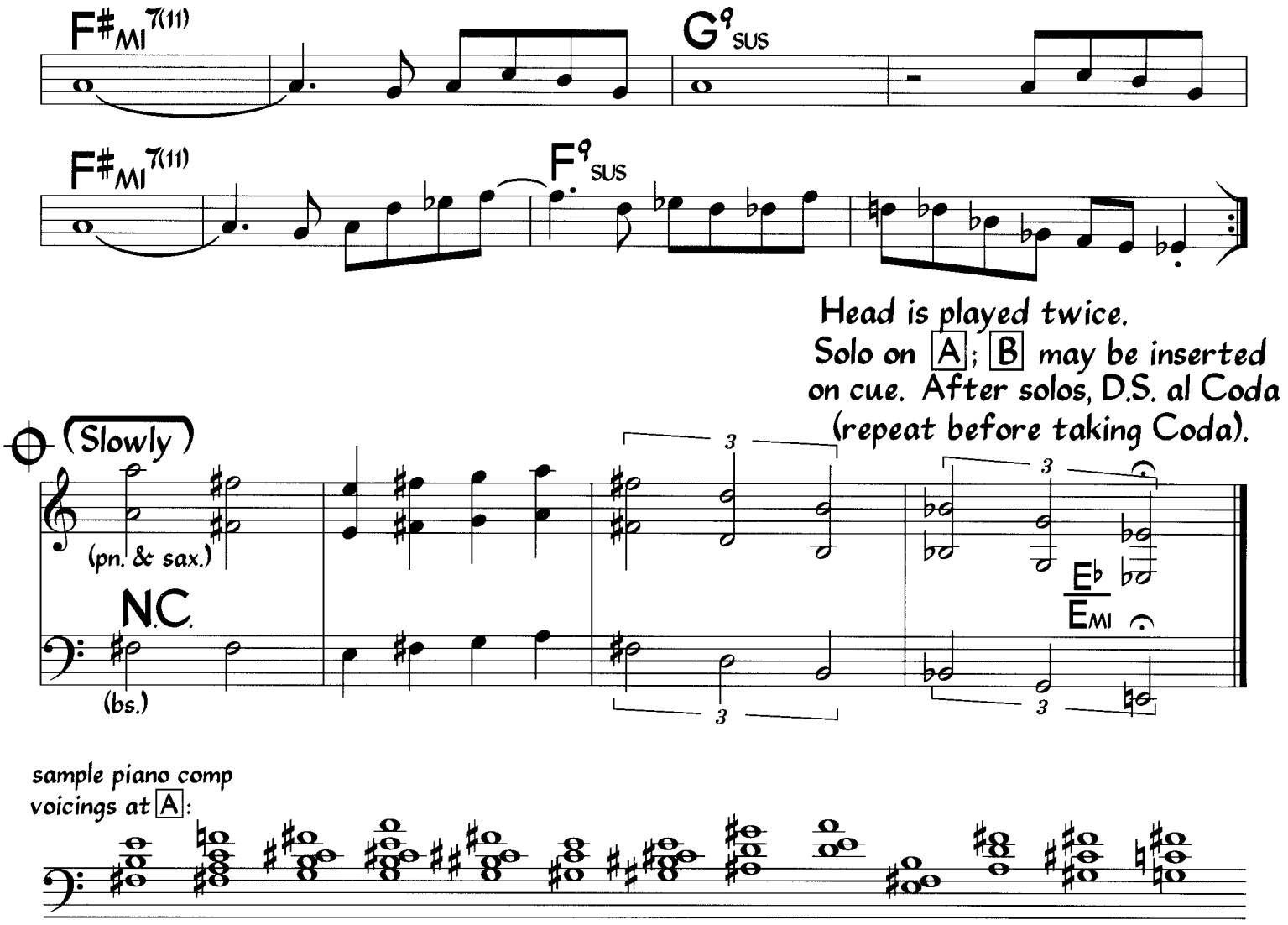
Napanoch

Dave Liebman

Fast Swing (Intro)
♩ = 284

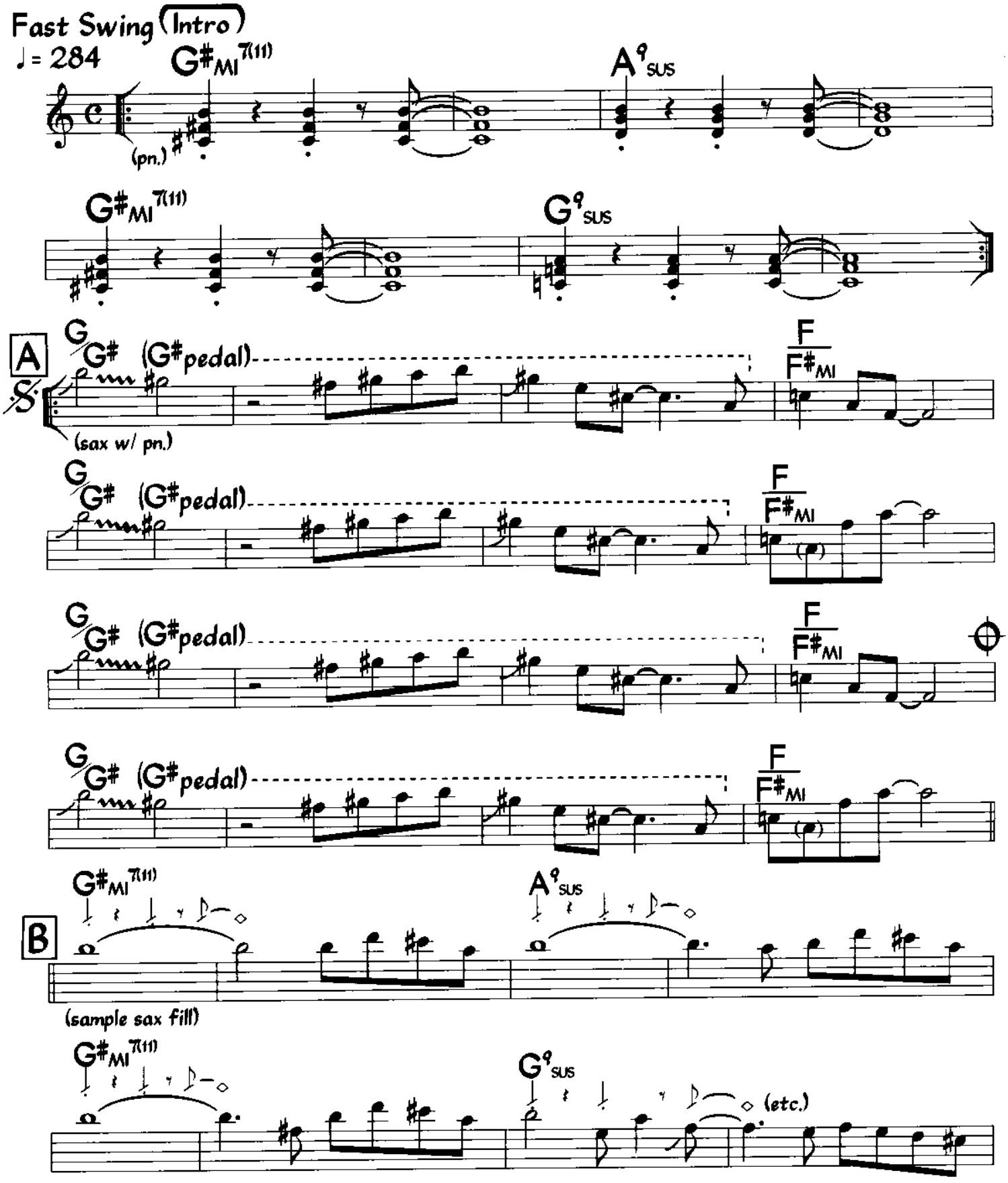




Melody is freely interpreted. Solos may also be over an F# minor tonality till cue.
Eb|Emi chord is optional for solos.

Napanoch

Dave Liebman



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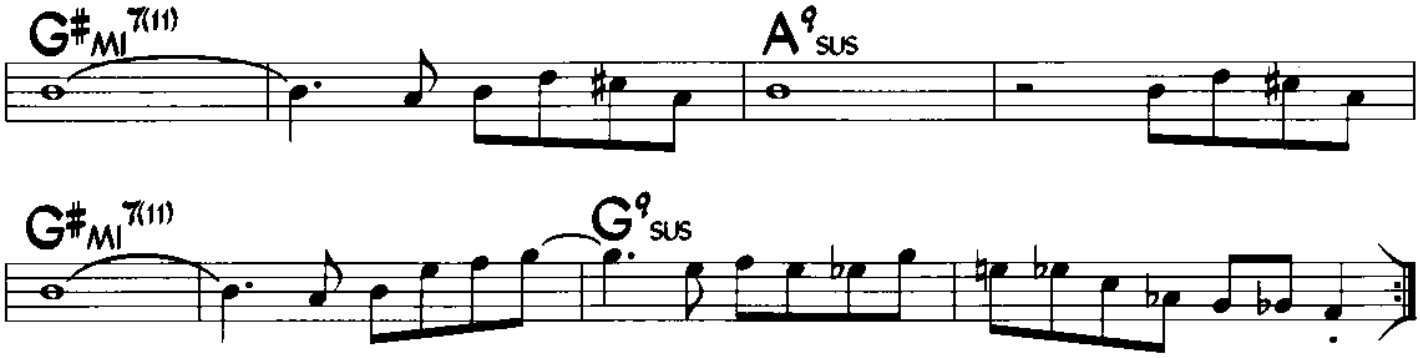
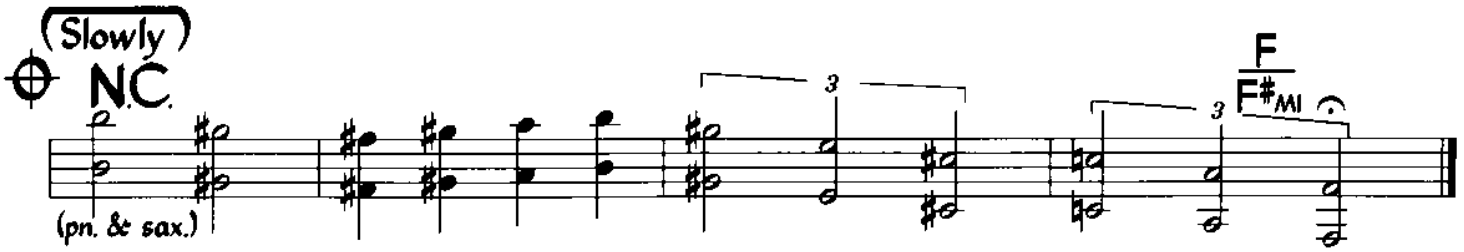


Head is played twice.
Solo on A; B may be inserted on cue. After solos, D.S. al Coda (repeat before taking Coda).



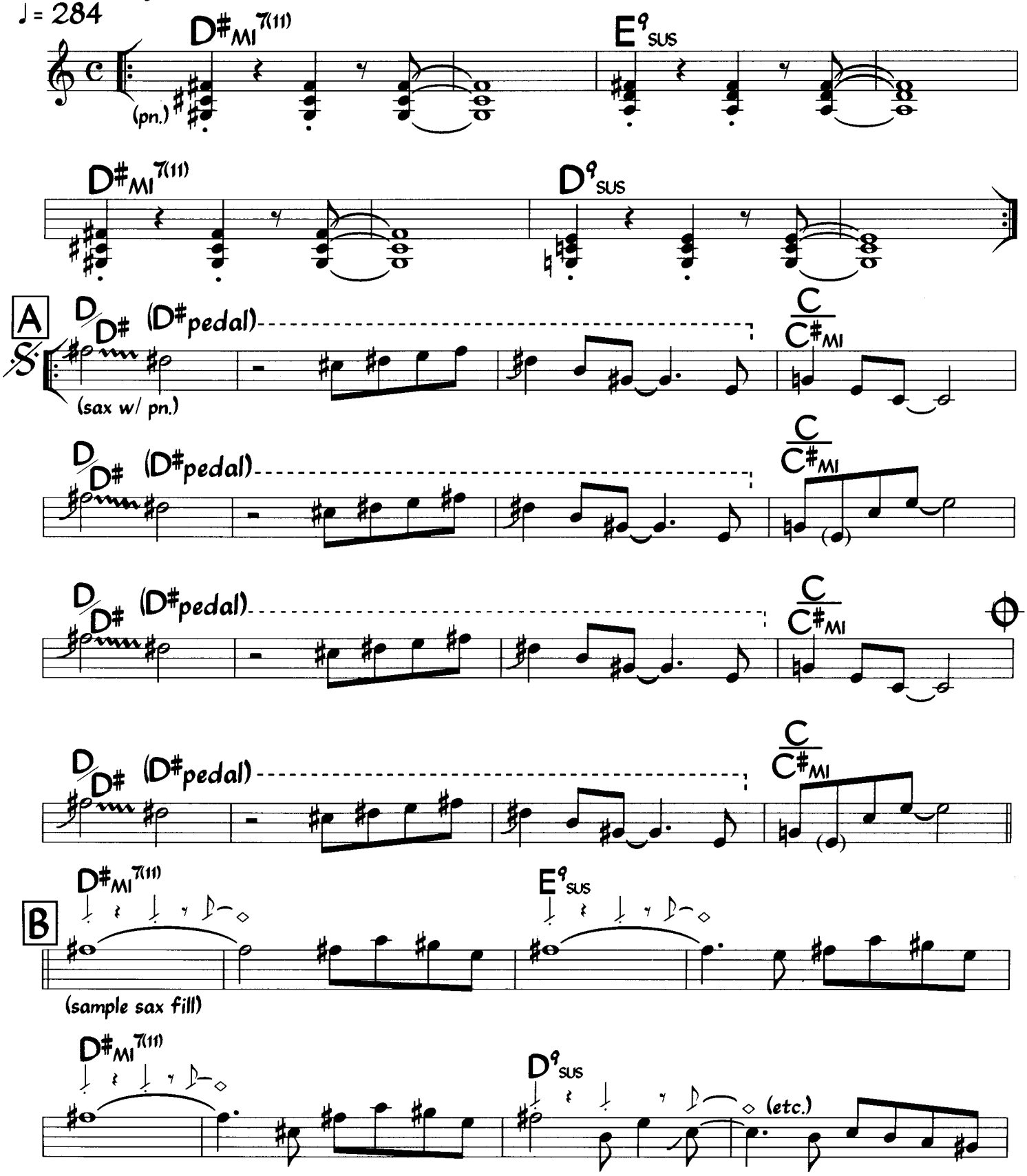
Melody is freely interpreted. Solos may also be over a G# minor tonality till cue.
FIF#mi chord is optional for solos.

Napanoch

Dave Liebman

Fast Swing (Intro)

♩ = 284



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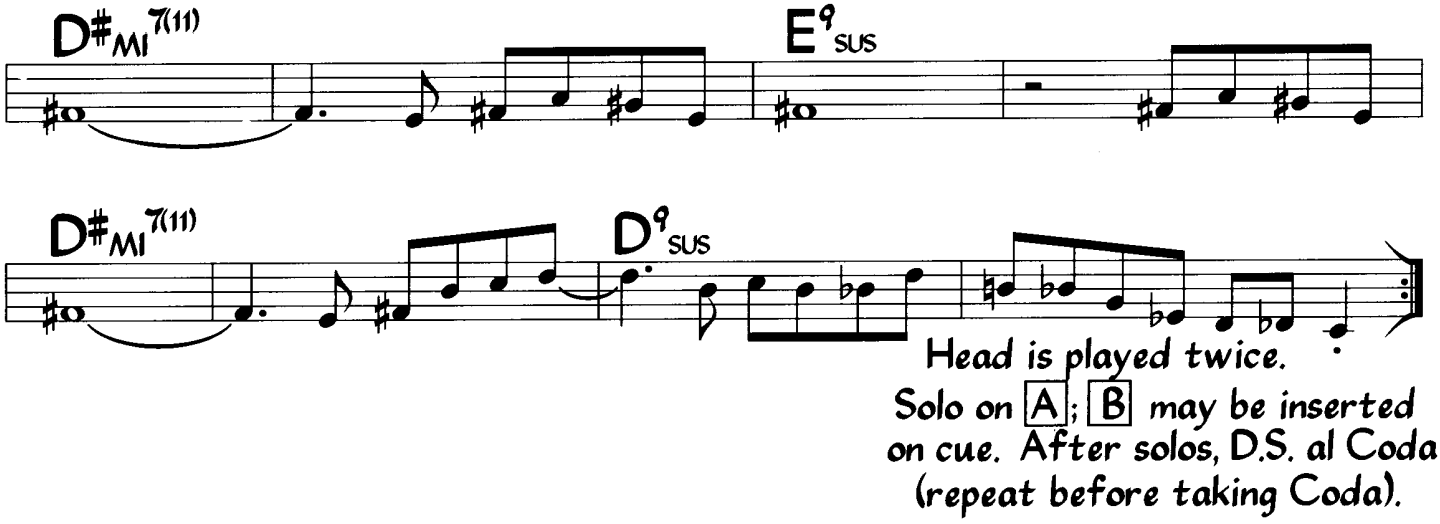
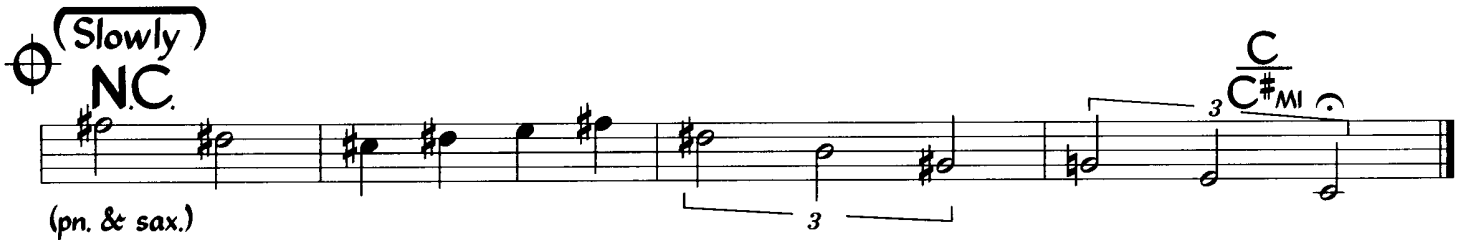


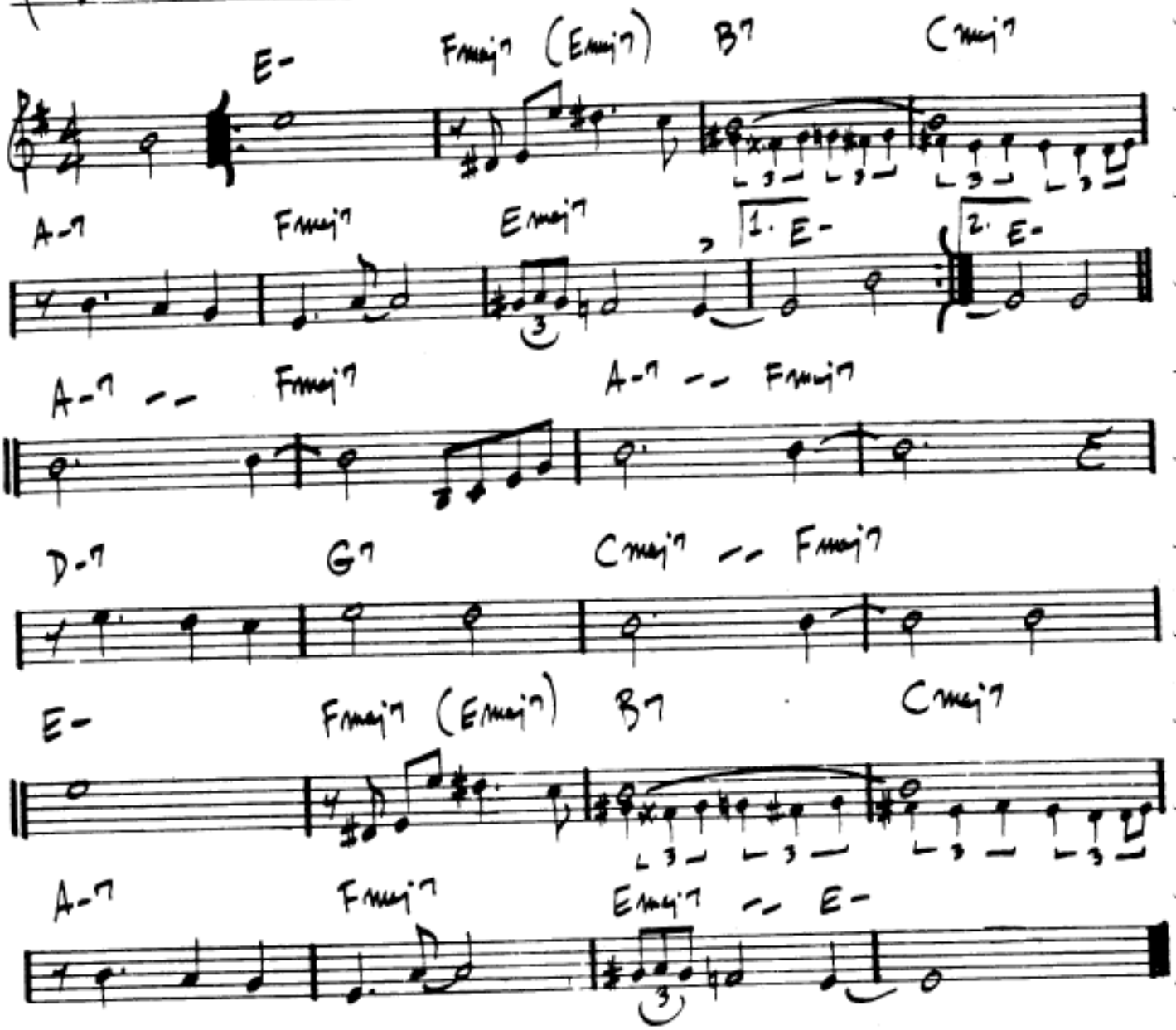


Melody is freely interpreted. Solos may also be over a D# minor tonality till cue.
C|C#mi chord is optional for solos.

(MED. FAST JAZZ)

NARDIS

— MILES DAVIS

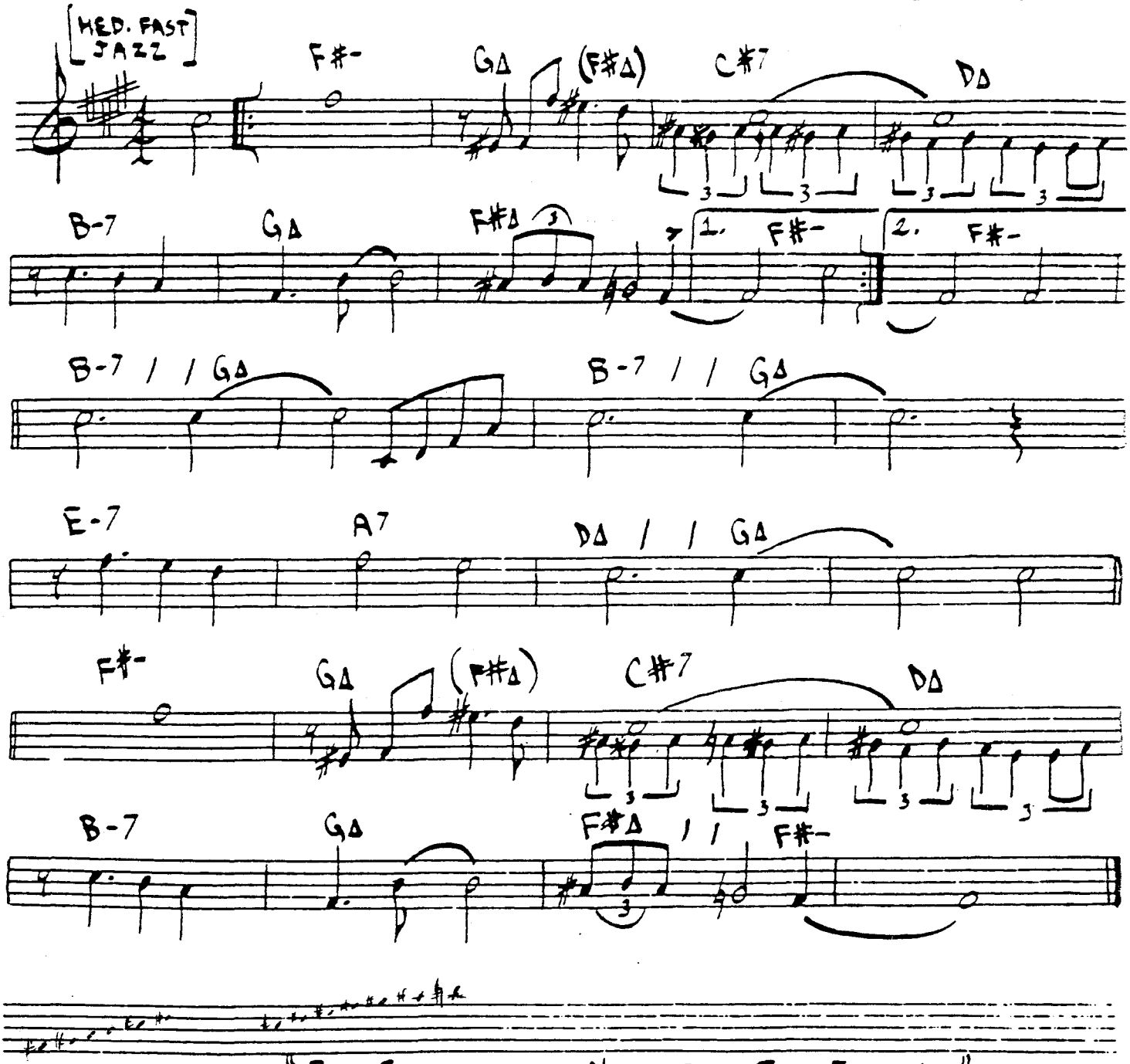


"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

NARDIS

MILES DAVIS



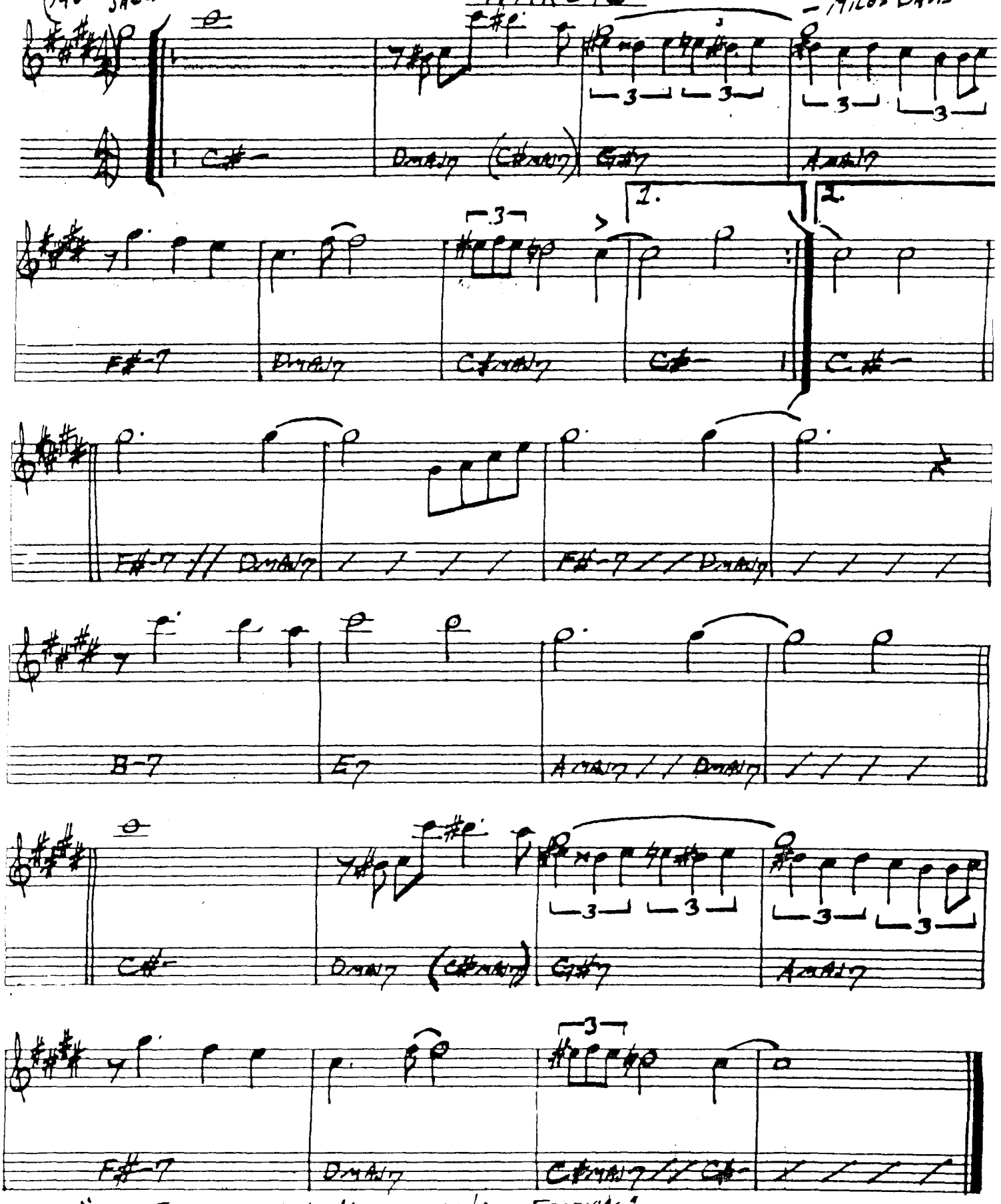
"BILL EVANS AT THE MONTREAX JAZZ FESTIVAL"

JOE HENDERSON SEXTET- "THE KICKER"

NARDIS

(266 MED. FAST JAZZ)

– MILES DAVIS



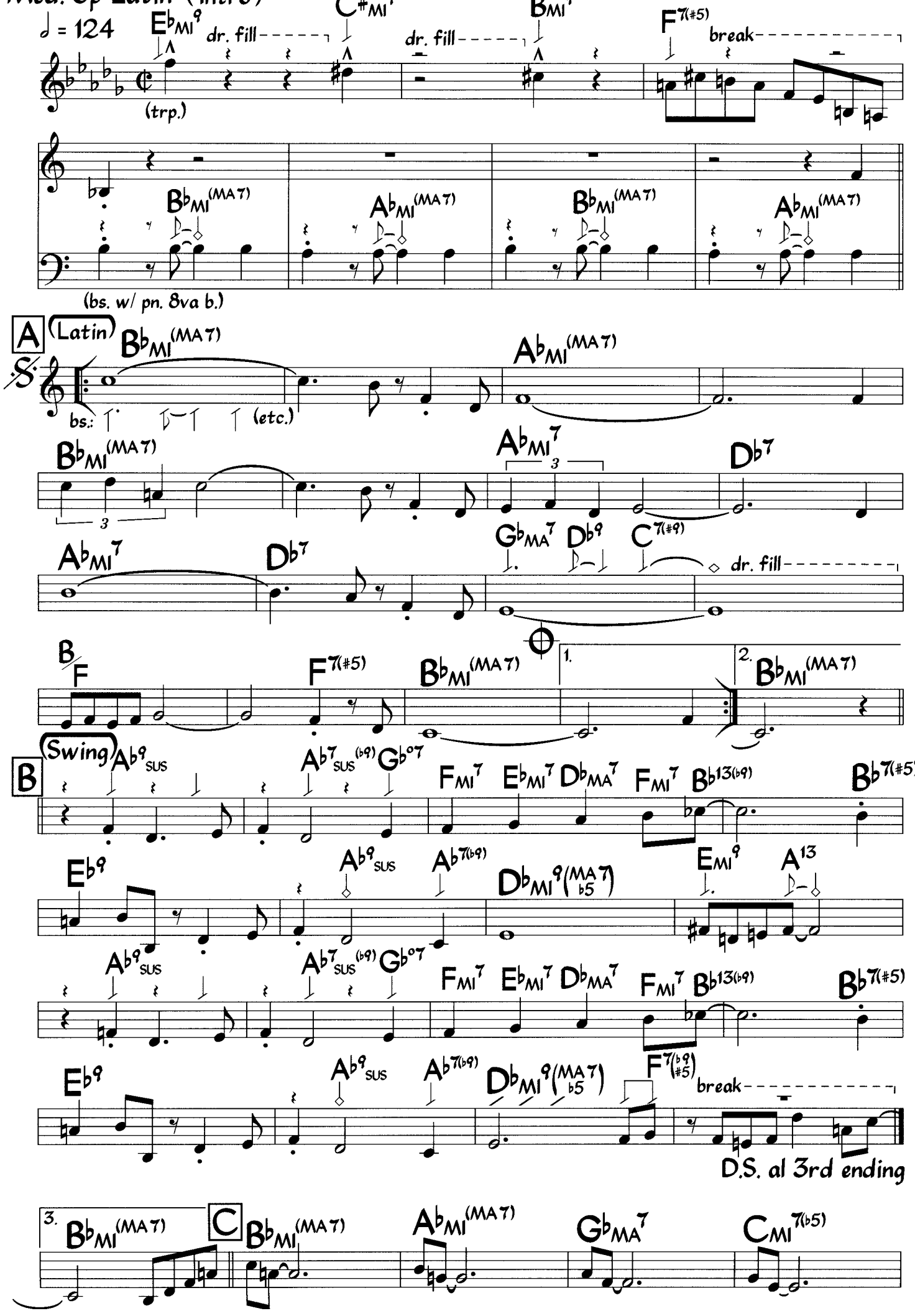
"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"
JOE HENDERSON SEXTET – "THE KICKER"

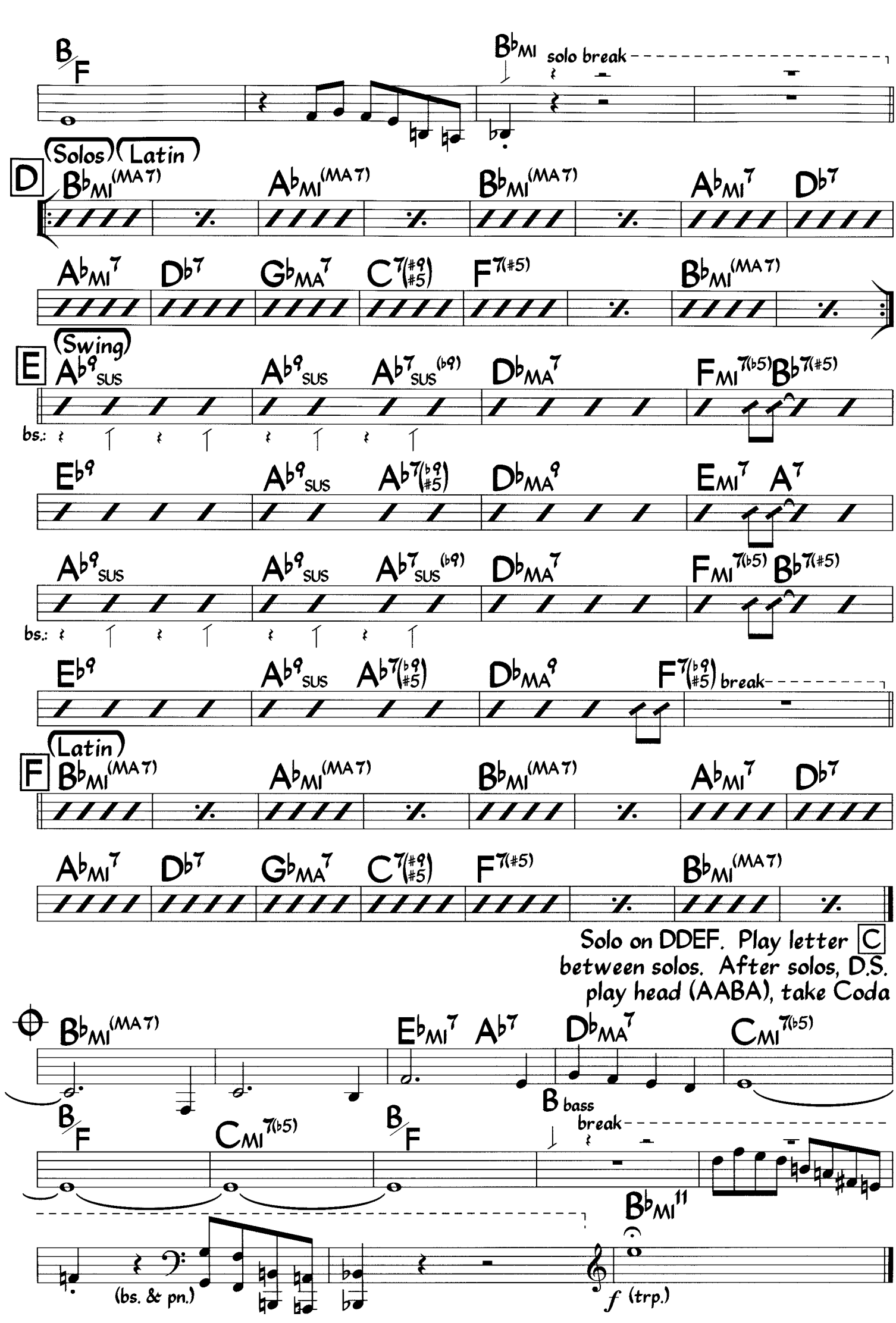
Nica's Dream

Horace Silver

Med.-Up Latin (Intro)

♩ = 124




B/F
B♭MI solo break
(Solos) (Latin)
D
B♭MI(MA7) A♭MI(MA7) B♭MI(MA7) A♭MI7 D♭7
A♭MI7 D♭7 G♭MA7 C7(#9 #5) F7(#5) B♭MI(MA7)
(Swing)
E
A♭9SUS A♭9SUS A♭7SUS(♭9) D♭MA7 FMI7(♭5) B♭7(#5)
bs.:
E♭9 A♭9SUS A♭7(♭9 #5) D♭MA9 EMI7 A7
A♭9SUS A♭9SUS A♭7SUS(♭9) D♭MA7 FMI7(♭5) B♭7(#5)
bs.:
E♭9 A♭9SUS A♭7(♭9 #5) D♭MA9 F7(♭9 #5) break
(Latin)
F
B♭MI(MA7) A♭MI(MA7) B♭MI(MA7) A♭MI7 D♭7
A♭MI7 D♭7 G♭MA7 C7(#9 #5) F7(#5) B♭MI(MA7)
Solo on DDEF. Play letter C between solos. After solos, D.S. play head (AABA), take Coda
B♭MI(MA7) E♭MI7 A♭7 D♭MA7 CMI7(♭5)
B bass
B/F CMI7(♭5) B/F
break
B♭MI11
(bs. & pn.)
f (trp.)

Nica's Dream (Harmony)

Med.-Up Latin

♩ = 124

(ten.)

Tacet 3

A (Latin)

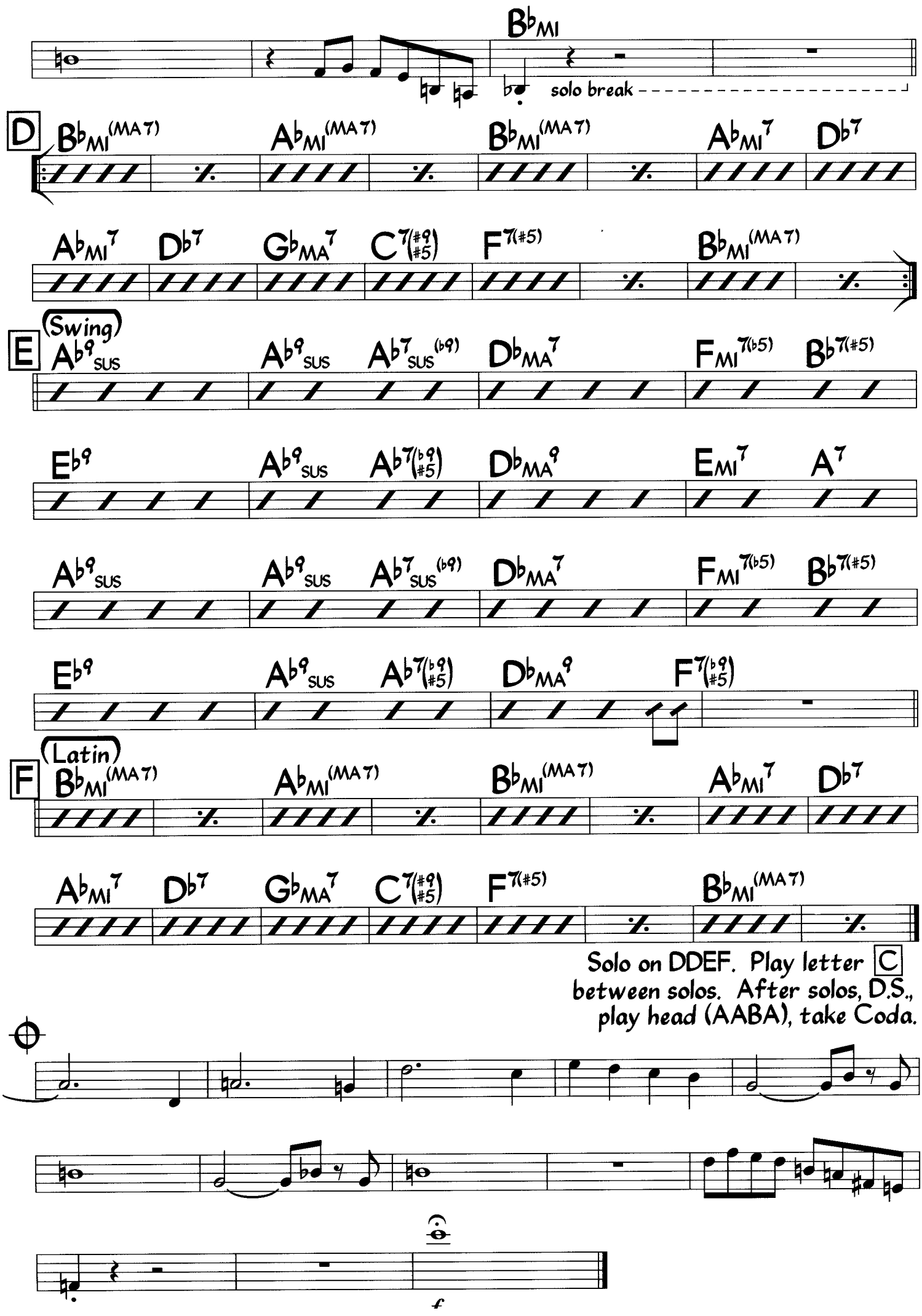
B

1. 2.

D.S. al 3rd ending

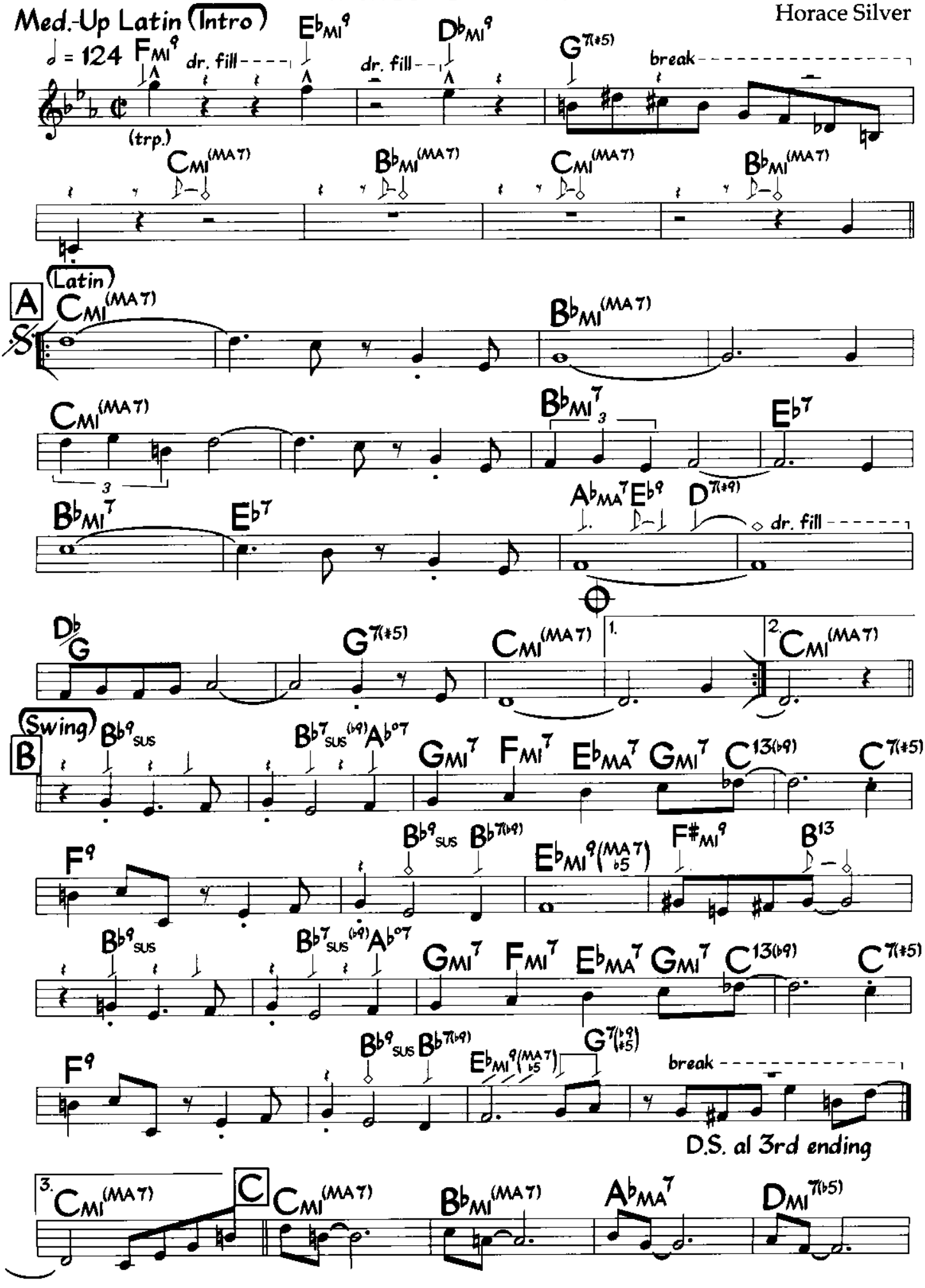
3. C

Tenor sounds one octave lower than written.


B♭MI
solo break
D
B♭MI(MA7) A♭MI(MA7) B♭MI(MA7) A♭MI7 D♭7
A♭MI7 D♭7 G♭MA7 C7(♯9 ♯5) F7(♯5) B♭MI(MA7)
(Swing)
E
A♭9SUS A♭9SUS A♭7SUS(♭9) D♭MA7 FMI7(♭5) B♭7(♯5)
E♭9 A♭9SUS A♭7(♭9 ♯5) D♭MA9 EMI7 A7
A♭9SUS A♭9SUS A♭7SUS(♭9) D♭MA7 FMI7(♭5) B♭7(♯5)
E♭9 A♭9SUS A♭7(♭9 ♯5) D♭MA9 F7(♭9 ♯5)
(Latin)
F
B♭MI(MA7) A♭MI(MA7) B♭MI(MA7) A♭MI7 D♭7
A♭MI7 D♭7 G♭MA7 C7(♯9 ♯5) F7(♯5) B♭MI(MA7)
Solo on DDEF. Play letter C
between solos. After solos, D.S.,
play head (AABA), take Coda.
f

Nica's Dream

Horace Silver



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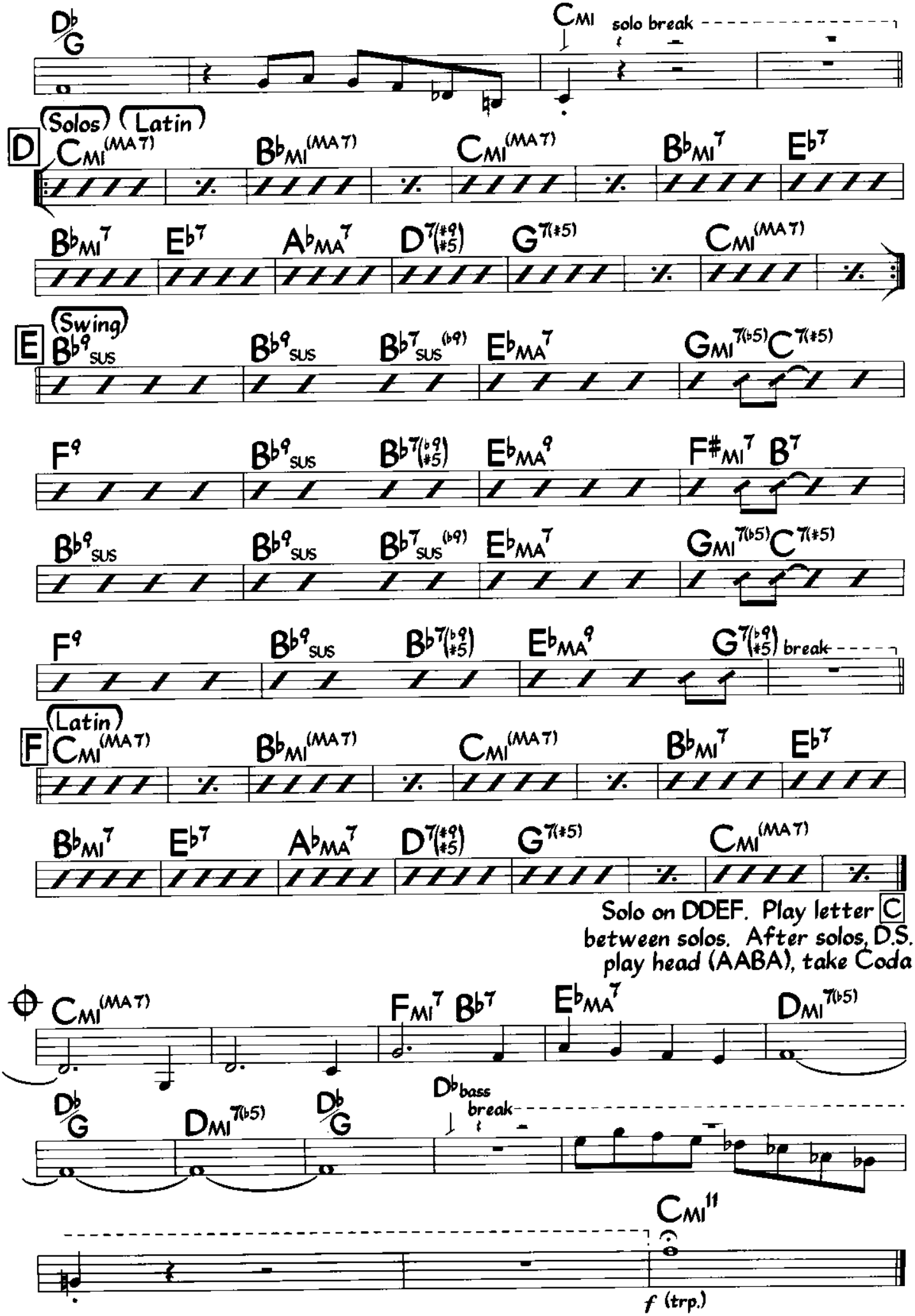

Db/G
CMI
solo break
D
Solos
Latin
CMI(MA7)
BbMI(MA7)
CMI(MA7)
BbMI7
Eb7
BbMI7
Eb7
AbMA7
D7(#9 #5)
G7(#5)
CMI(MA7)
E
Swing
Bb9 SUS
Bb9 SUS
Bb7 SUS(b9)
EbMA7
GMI7(b5) C7(#5)
F9
Bb9 SUS
Bb7(b9 #5)
EbMA9
F#MI7 B7
Bb9 SUS
Bb9 SUS
Bb7 SUS(b9)
EbMA7
GMI7(b5) C7(#5)
F9
Bb9 SUS
Bb7(b9 #5)
EbMA9
G7(b9 #5)
break
F
Latin
CMI(MA7)
BbMI(MA7)
CMI(MA7)
BbMI7
Eb7
BbMI7
Eb7
AbMA7
D7(#9 #5)
G7(#5)
CMI(MA7)
Solo on DDEF. Play letter C between solos. After solos, D.S. play head (AABA), take Coda
CMI(MA7)
FMI7 Bb7
EbMA7
DMI7(b5)
Db/G
DMI7(b5)
Db/G
Dbbass break
CMI11
f (trp.)

Med.-Up Latin

Nica's Dream (Harmony)

♩ = 124

(ten.)

Tacet

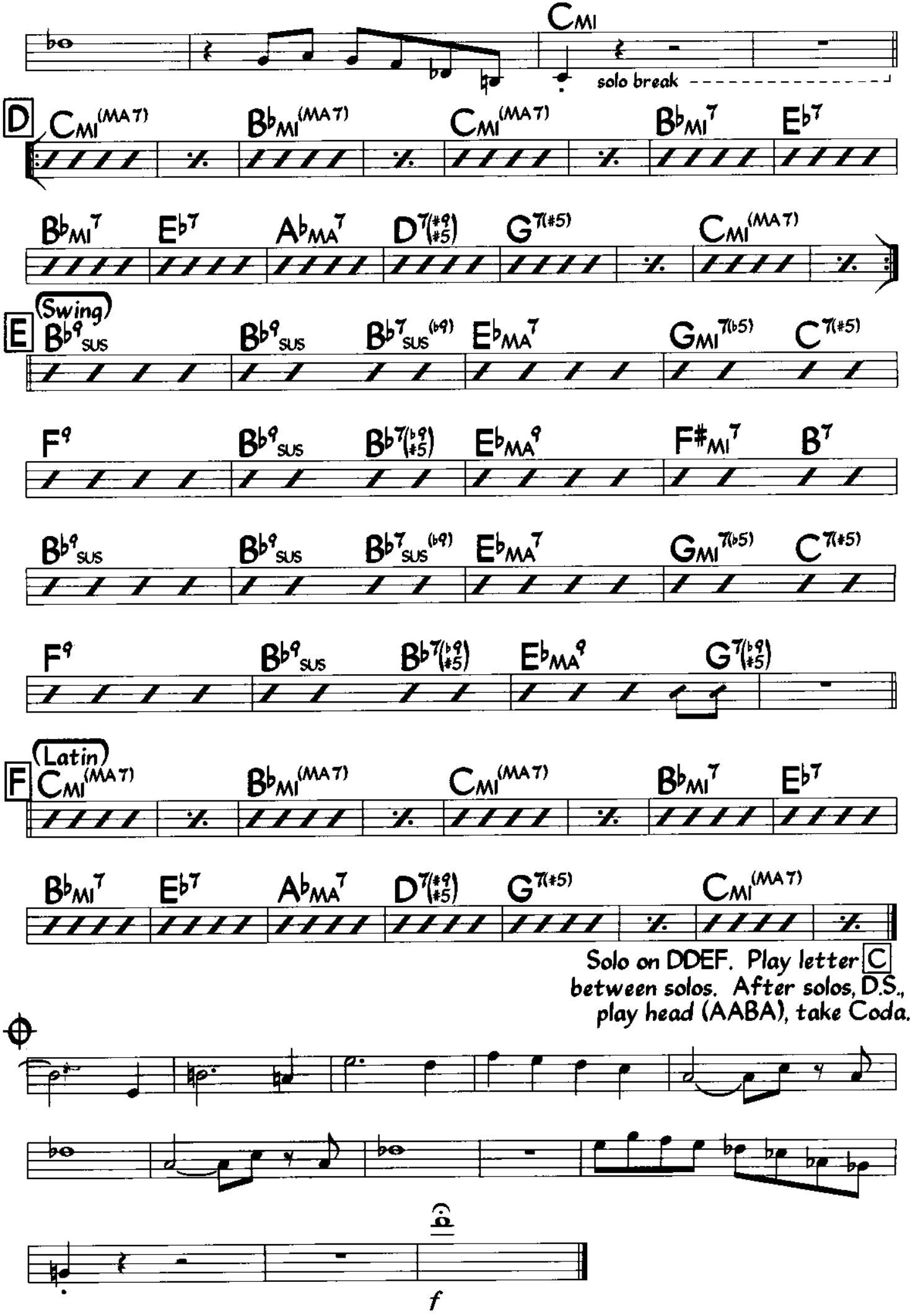
A (Latin)

B

D.S. al 3rd ending

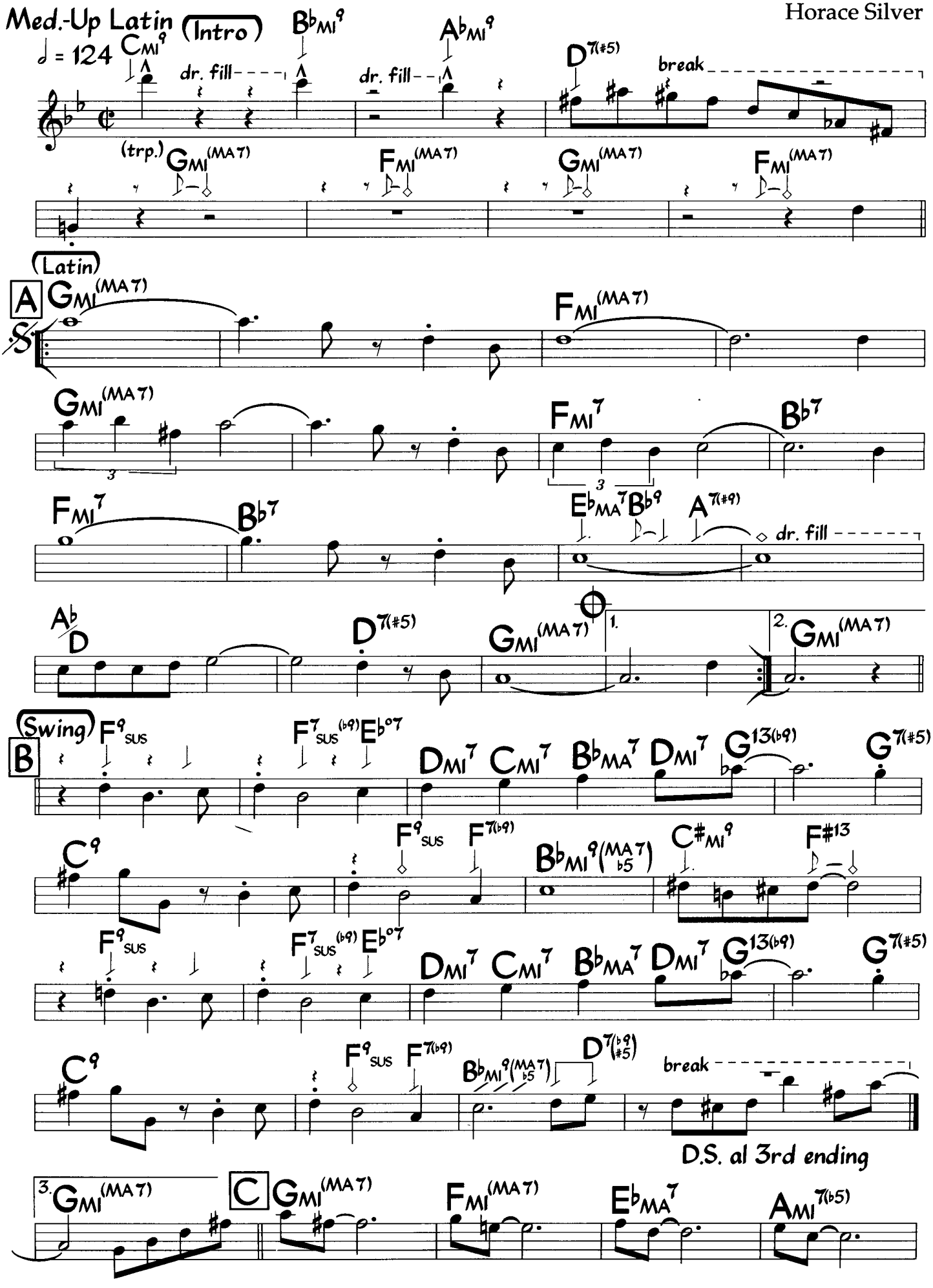
3. C

Tenor sounds one octave lower than written.

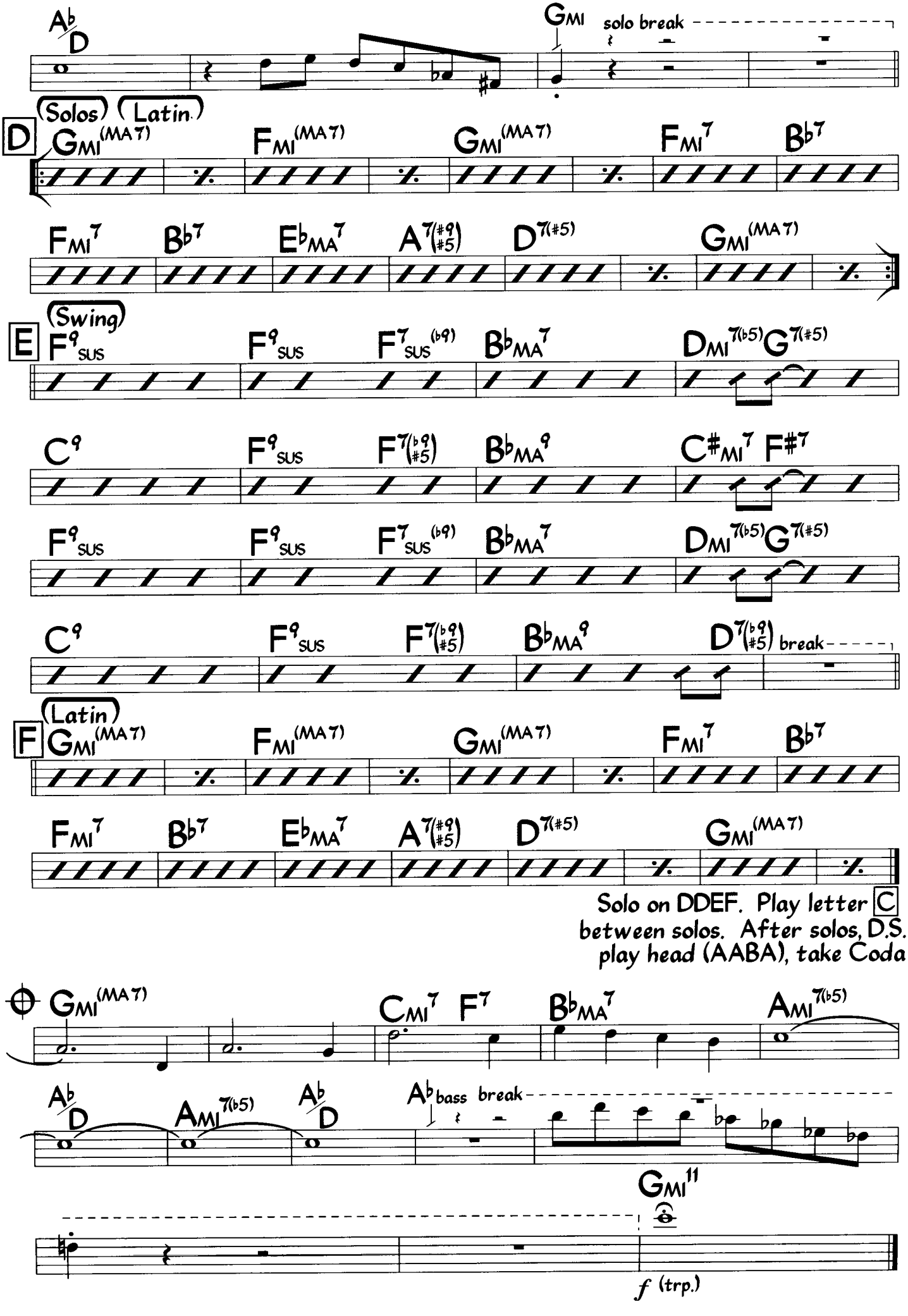

CMI
solo break
D
CMI(MA7) BbMI(MA7) CMI(MA7) BbMI7 Eb7
BbMI7 Eb7 AbMA7 D7(#9 #5) G7(#5) CMI(MA7)
(Swing)
E
Bb9SUS Bb9SUS Bb7SUS(b9) EbMA7 GMI7(b5) C7(#5)
F9 Bb9SUS Bb7(b9 #5) EbMA9 F#MI7 B7
Bb9SUS Bb9SUS Bb7SUS(b9) EbMA7 GMI7(b5) C7(#5)
F9 Bb9SUS Bb7(b9 #5) EbMA9 G7(b9 #5)
(Latin)
F
CMI(MA7) BbMI(MA7) CMI(MA7) BbMI7 Eb7
BbMI7 Eb7 AbMA7 D7(#9 #5) G7(#5) CMI(MA7)
Solo on DDEF. Play letter C
between solos. After solos, D.S.,
play head (AABA), take Coda.
f

Nica's Dream

Horace Silver



©1956Ecaroh Music. Used by Permission.


A♭/D
GMI
solo break
(Solos) (Latin)
D
GMI(MA7) FMI(MA7) GMI(MA7) FMI7 B♭7
FMI7 B♭7 E♭MA7 A7(♭9 ♯5) D7(♯5) GMI(MA7)
(Swing)
E
F9SUS F9SUS F7SUS(♭9) B♭MA7 DMI7(♭5) G7(♯5)
C9 F9SUS F7(♭9 ♯5) B♭MA9 C♯MI7 F♯7
F9SUS F9SUS F7SUS(♭9) B♭MA7 DMI7(♭5) G7(♯5)
C9 F9SUS F7(♭9 ♯5) B♭MA9 D7(♭9 ♯5) break
(Latin)
F
GMI(MA7) FMI(MA7) GMI(MA7) FMI7 B♭7
FMI7 B♭7 E♭MA7 A7(♭9 ♯5) D7(♯5) GMI(MA7)
Solo on DDEF. Play letter C between solos. After solos, D.S. play head (AABA), take Coda
GMI(MA7) CMI7 F7 B♭MA7 AMI7(♭5)
A♭/D AMI7(♭5) A♭/D A♭ bass break
GMI11
f (trp.)

Nica's Dream (Harmony)

Med.-Up Latin

♩ = 124

(ten.)

Tacet

3

A (Latin)

3

3

1.

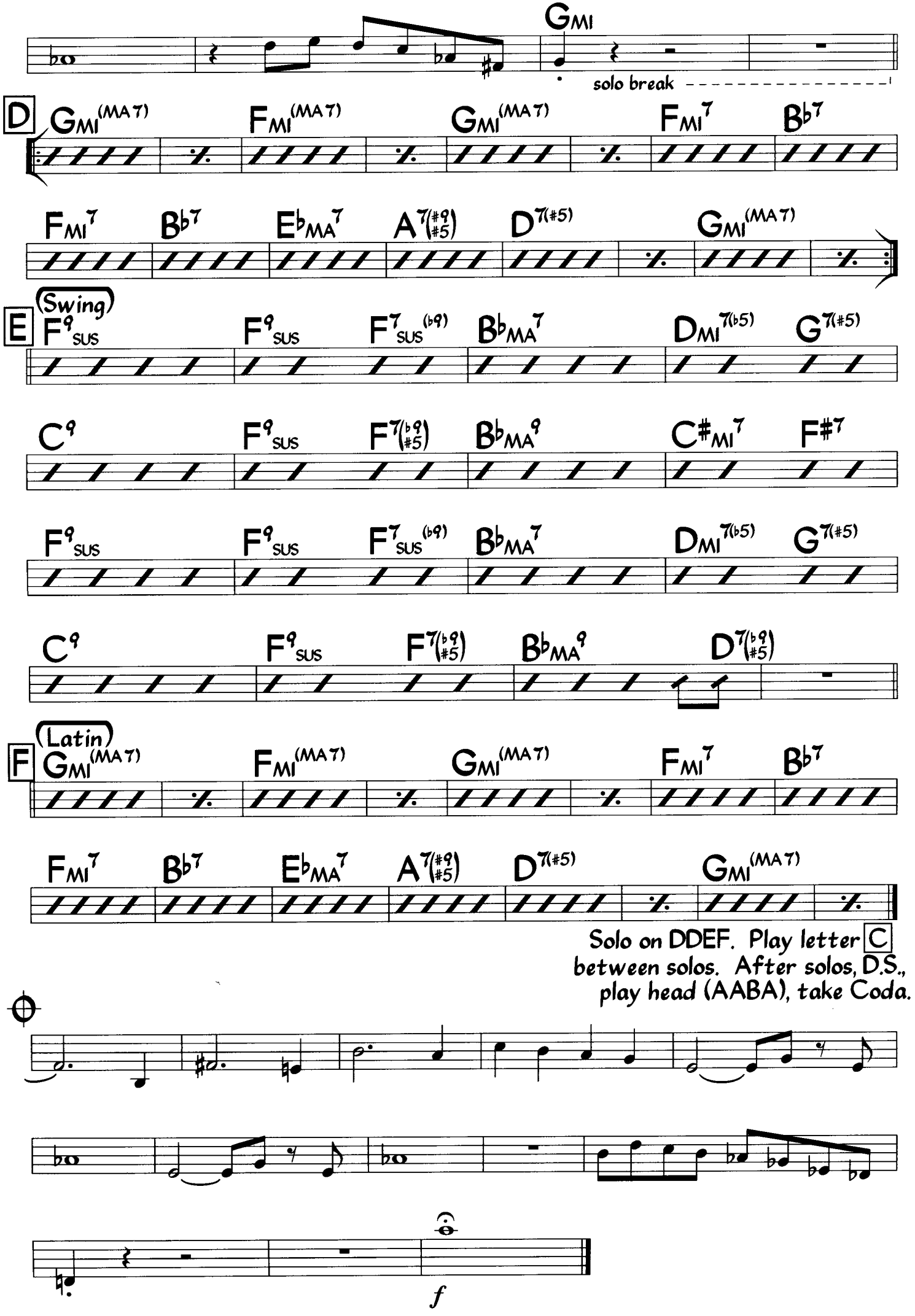
2.

B

D.S. al 3rd ending

3.

C


GMI
solo break
D
GMI(MA7) FMI(MA7) GMI(MA7) FMI7 B♭7
FMI7 B♭7 E♭MA7 A7(♯9 ♯5) D7(♯5) GMI(MA7)
(Swing)
E
F9SUS F9SUS F7SUS(♭9) B♭MA7 DMI7(♭5) G7(♯5)
C9 F9SUS F7(♭9 ♯5) B♭MA9 C♯MI7 F♯7
F9SUS F9SUS F7SUS(♭9) B♭MA7 DMI7(♭5) G7(♯5)
C9 F9SUS F7(♭9 ♯5) B♭MA9 D7(♭9 ♯5)
(Latin)
F
GMI(MA7) FMI(MA7) GMI(MA7) FMI7 B♭7
FMI7 B♭7 E♭MA7 A7(♯9 ♯5) D7(♯5) GMI(MA7)
Solo on DDEF. Play letter C
between solos. After solos, D.S.,
play head (AABA), take Coda.
f

Nica's Dream (Harmony)

Med.-Up Latin

♩ = 124

(ten.)

Tacet

A (Latin)

B

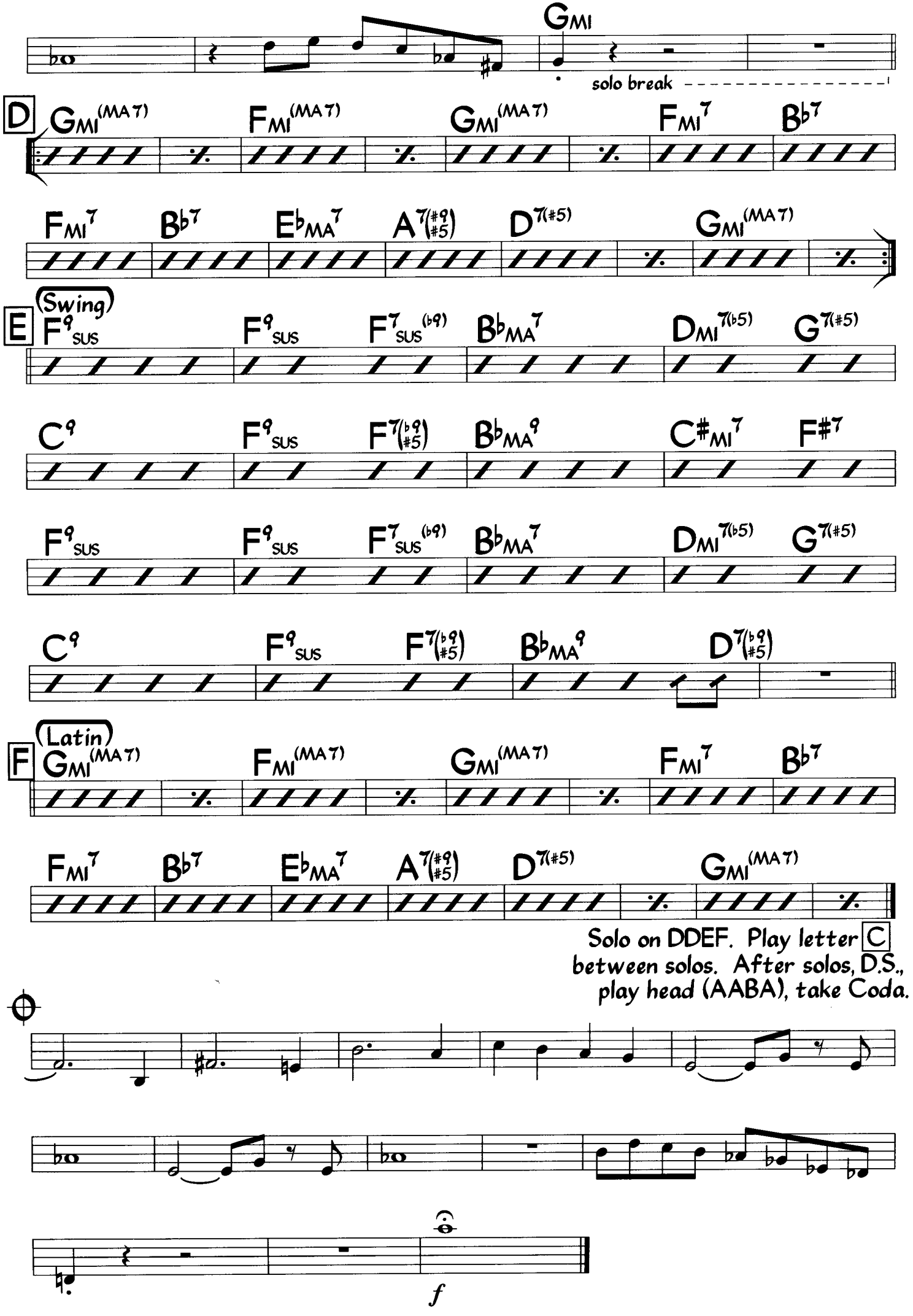
C

1.

2.

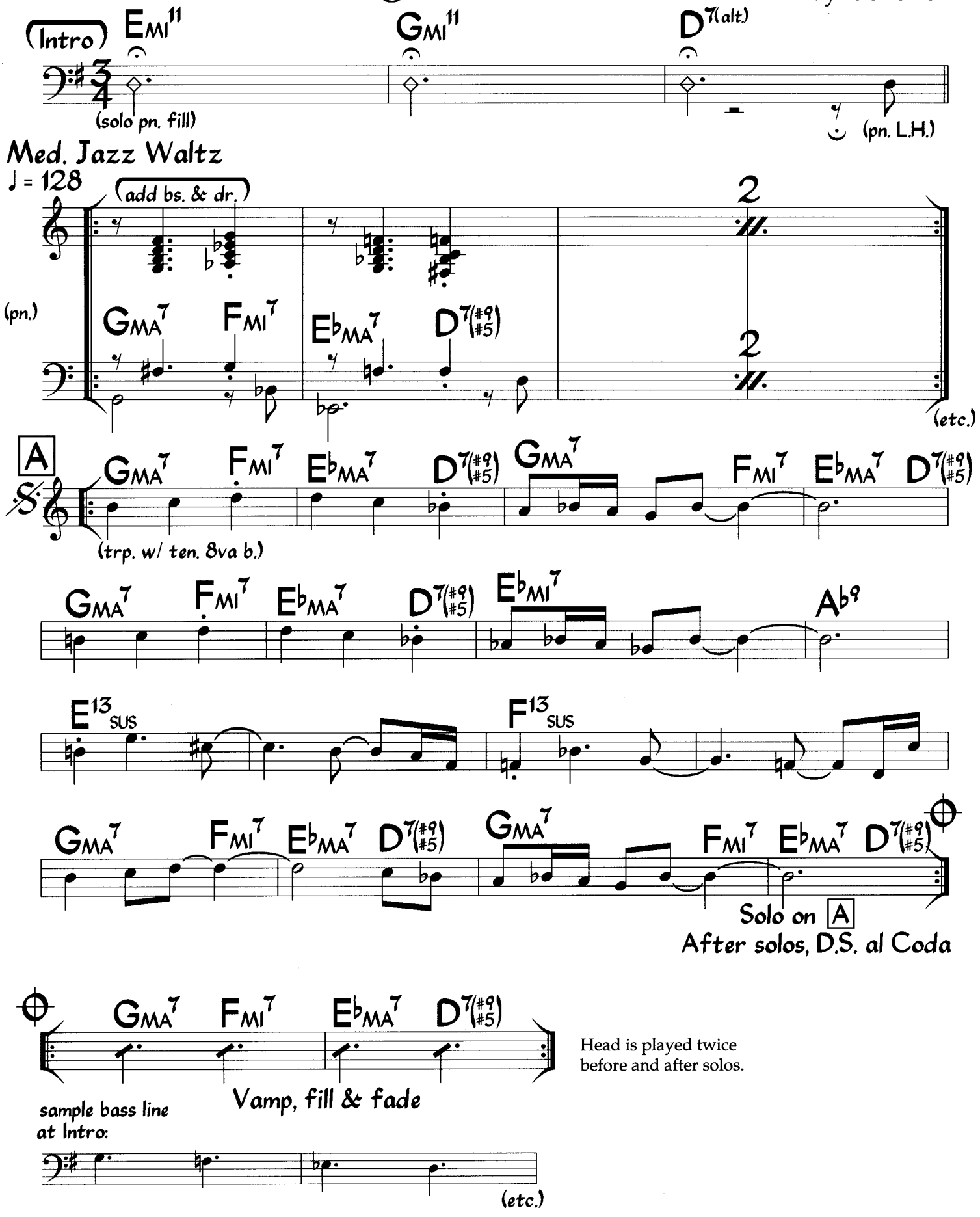
3.

D.S. al 3rd ending


GMI
solo break
D
GMI(MA7) FMI(MA7) GMI(MA7) FMI7 B♭7
FMI7 B♭7 E♭MA7 A7(♯9 ♯5) D7(♯5) GMI(MA7)
(Swing)
E
F9SUS F9SUS F7SUS(♭9) B♭MA7 DMI7(♭5) G7(♯5)
C9 F9SUS F7(♭9 ♯5) B♭MA9 C♯MI7 F♯7
F9SUS F9SUS F7SUS(♭9) B♭MA7 DMI7(♭5) G7(♯5)
C9 F9SUS F7(♭9 ♯5) B♭MA9 D7(♭9 ♯5)
(Latin)
F
GMI(MA7) FMI(MA7) GMI(MA7) FMI7 B♭7
FMI7 B♭7 E♭MA7 A7(♯9 ♯5) D7(♯5) GMI(MA7)
Solo on DDEF. Play letter C
between solos. After solos, D.S.,
play head (AABA), take Coda.
f

Night Dreamer

Wayne Shorter



Head is played twice before and after solos.

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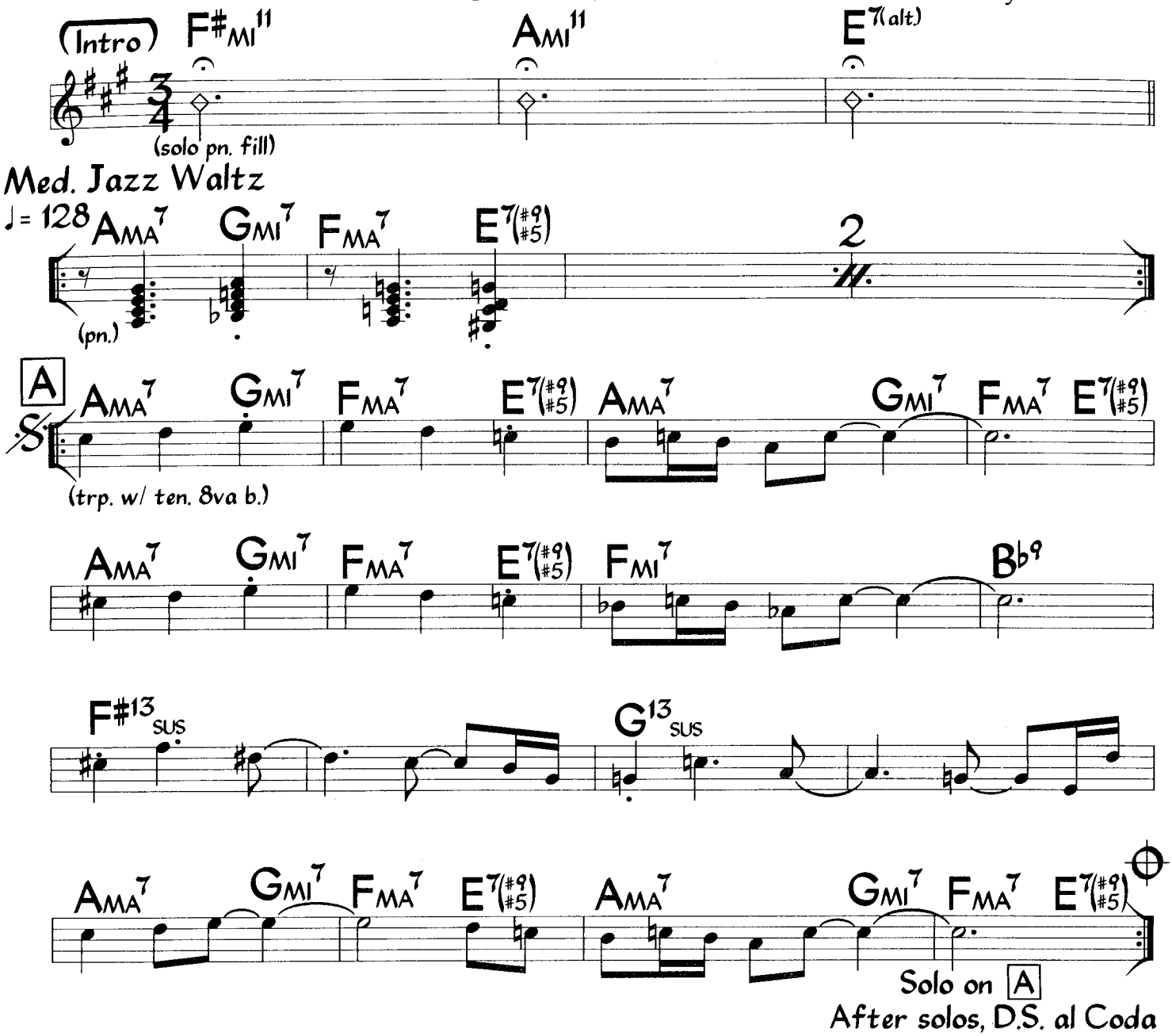
Night Dreamer

Wayne Shorter



Head is played twice
before and after solos.

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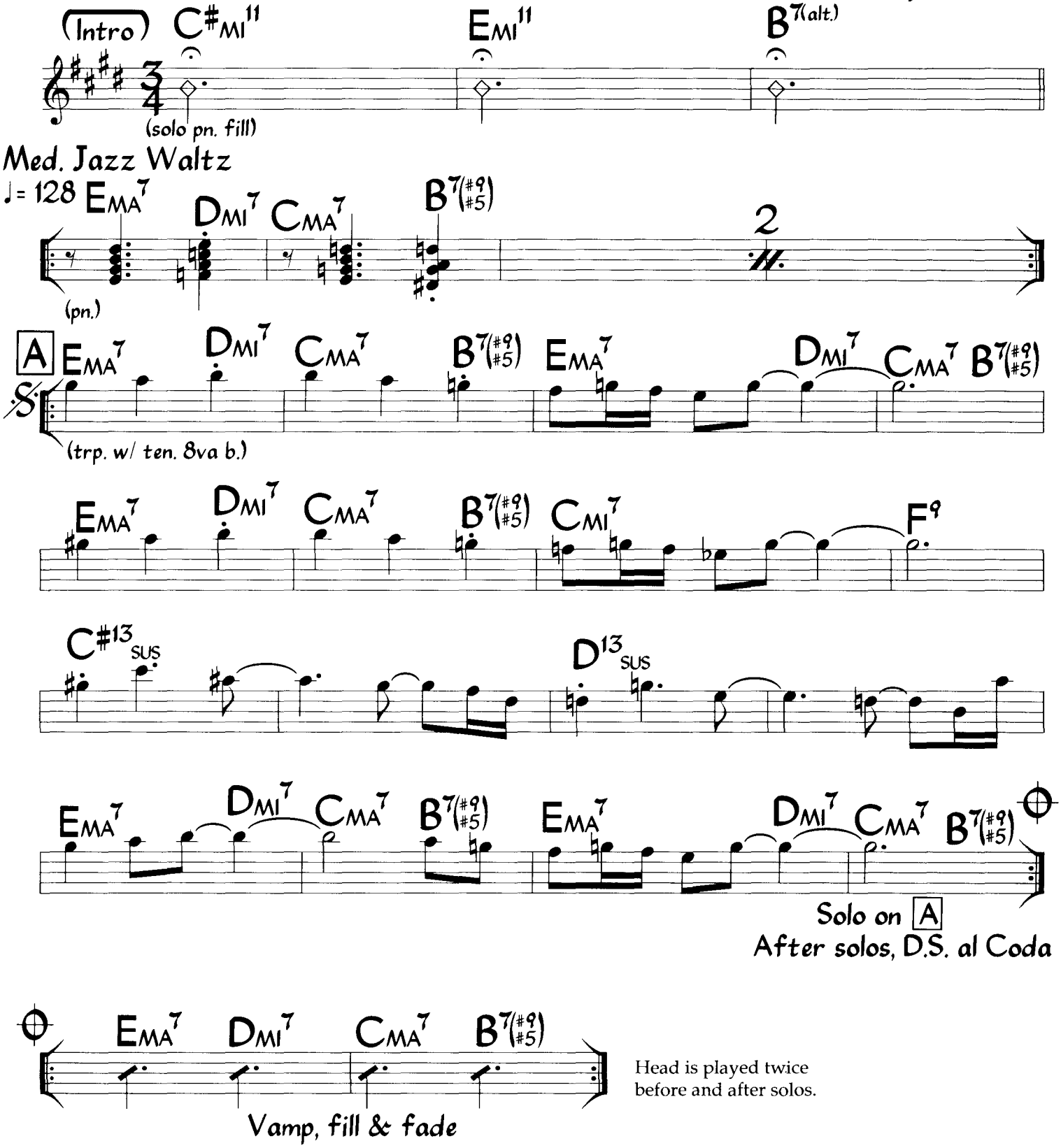
Night Dreamer

Wayne Shorter

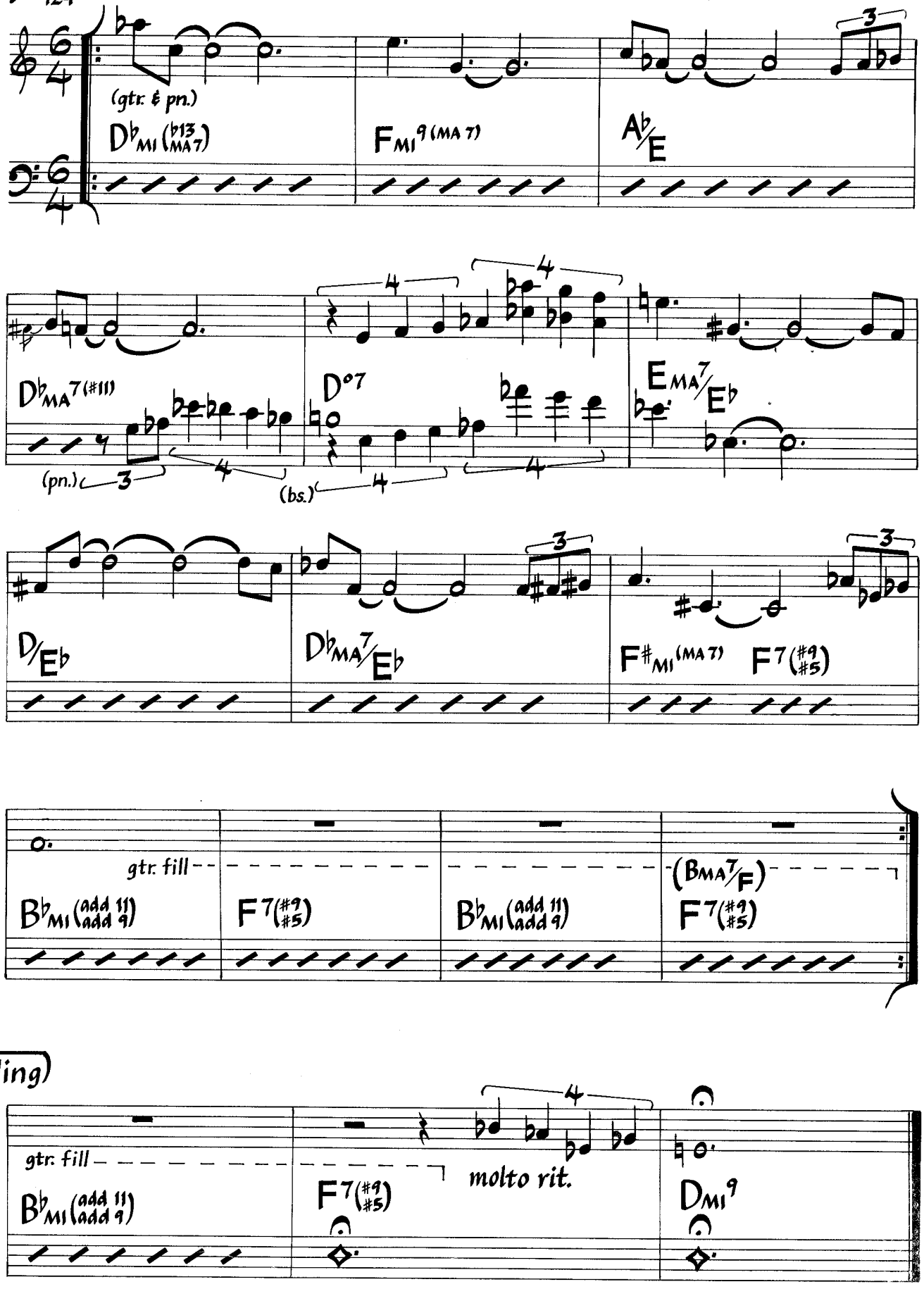


Head is played twice before and after solos.

Nightlake

Richie Beirach
(As played by John Abercrombie)

Med. Swing 6/4
♩ = 124



(Ending)

Chord in parenthesis is alternate change.

Head is played twice before and after solos

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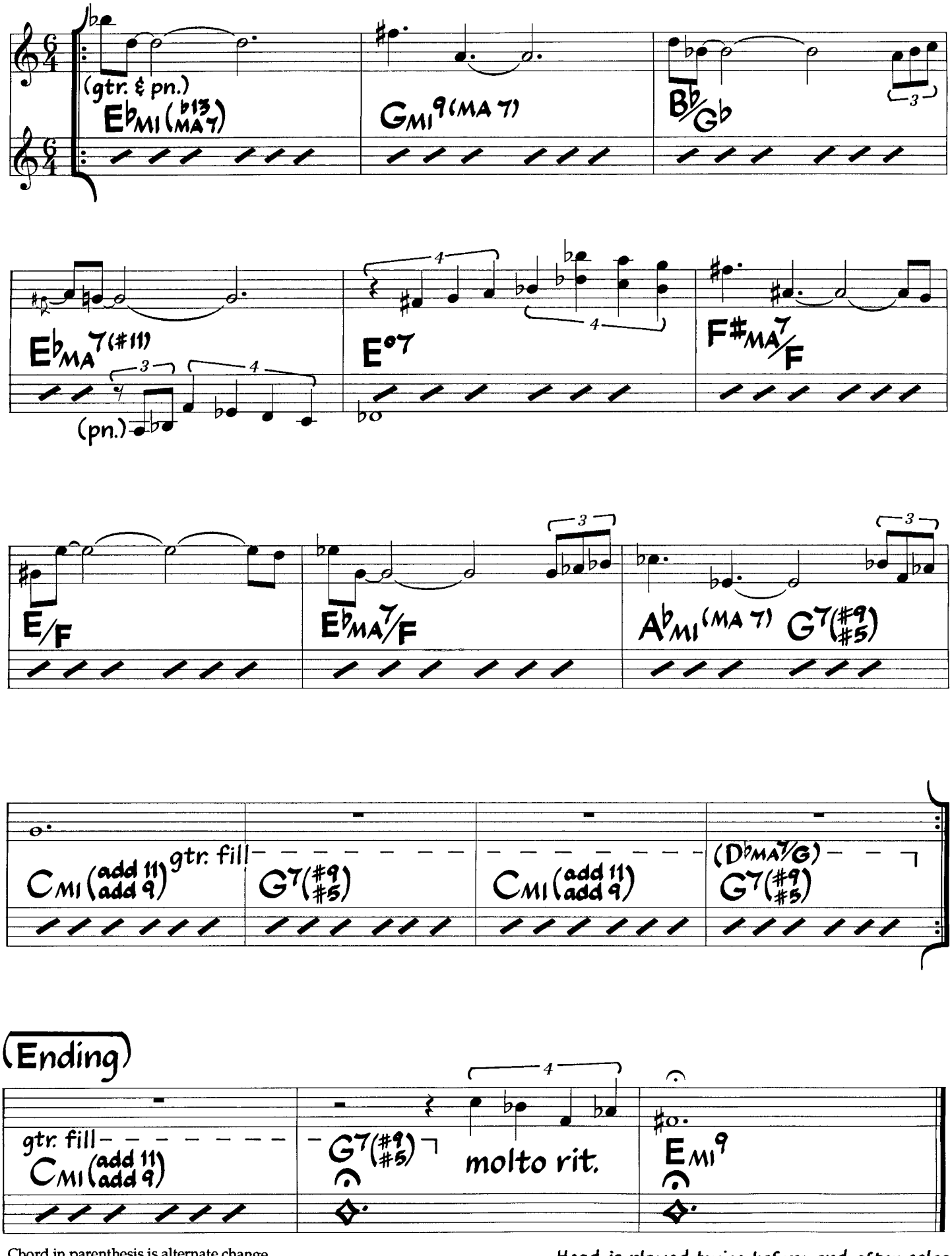
Nightlake

Richie Beirach
(As played by John Abercrombie)



Chord in parenthesis is alternate change.

Head is played twice before and after solos

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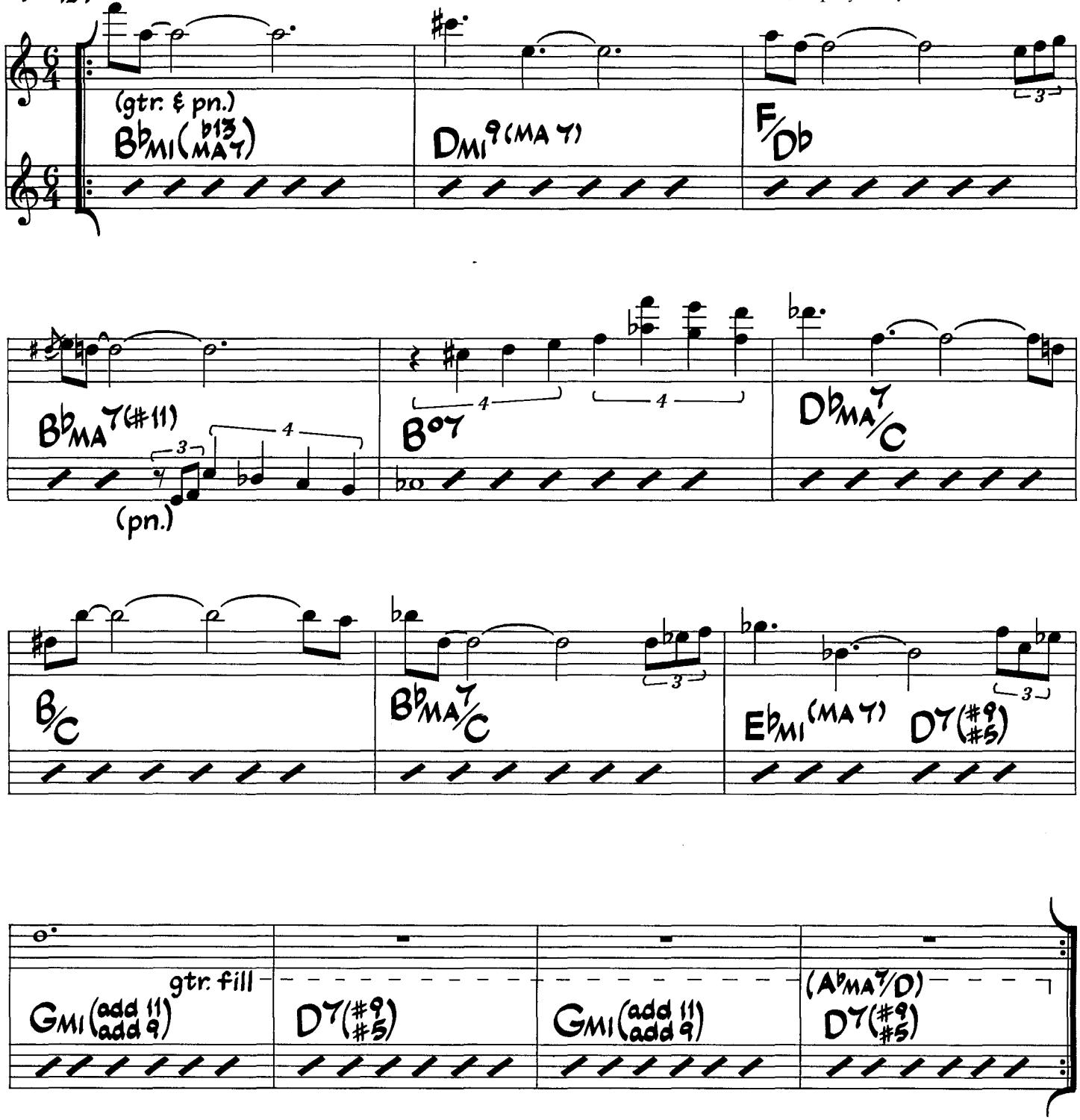
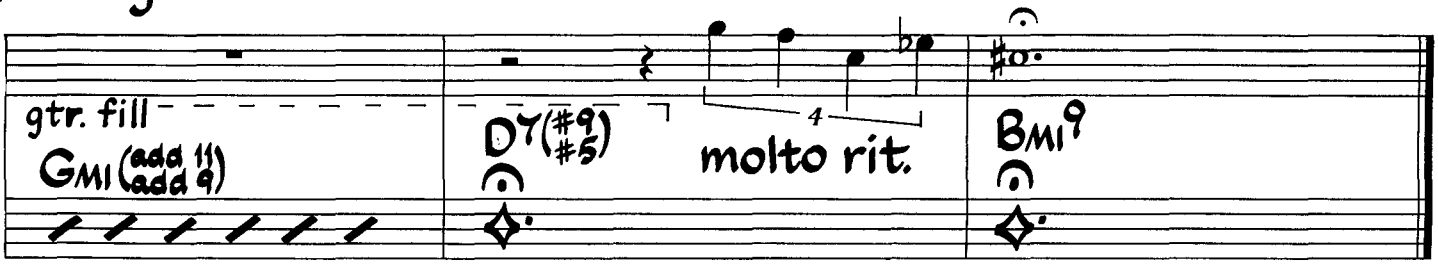
Nightlake

Richie Beirach
(As played by John Abercrombie)

Med. Swing 6/4
♩ = 124



(Ending)



Chord in parenthesis is alternate change.

Head is played twice before and after solos

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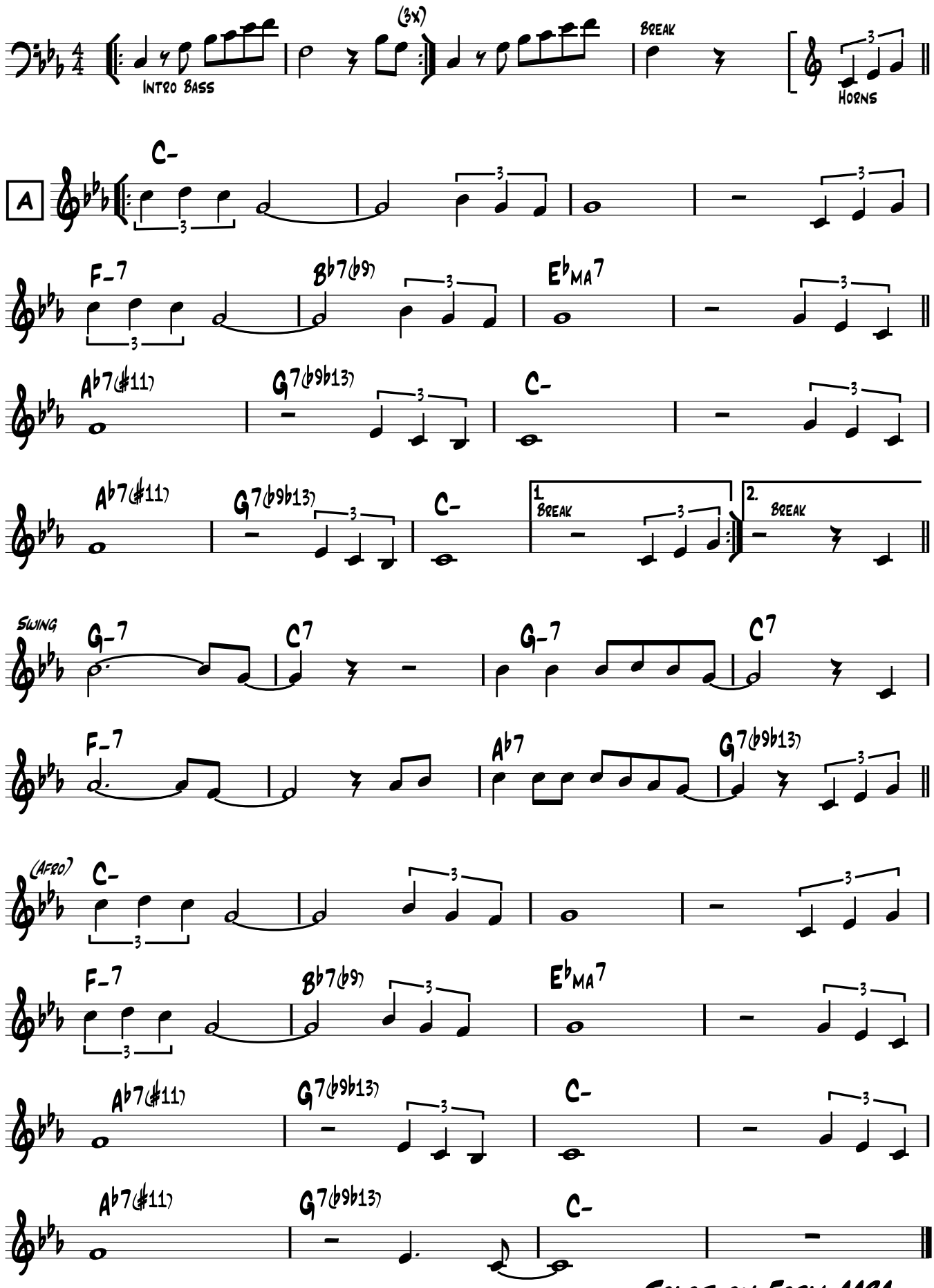
Ut

No Problem

Duke Jordan

Afro Cubain ♩=160



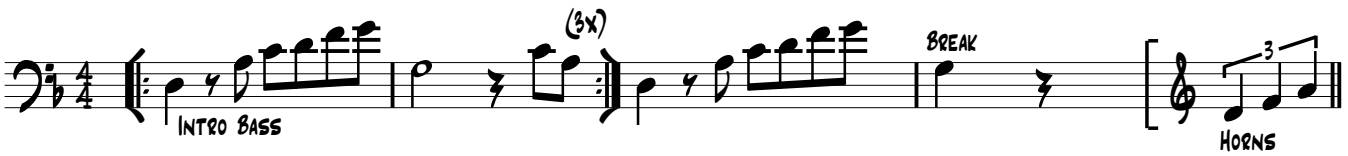
Solos on Form AABA

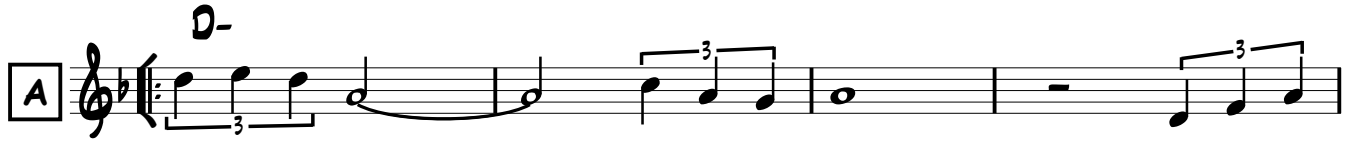
B♭

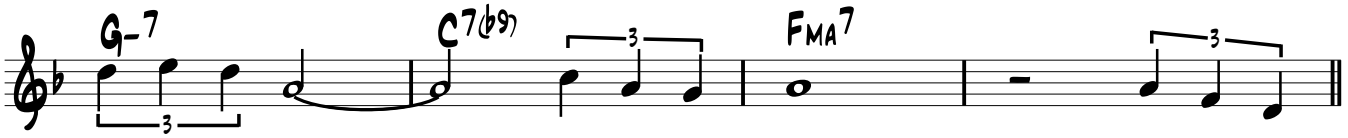
No Problem

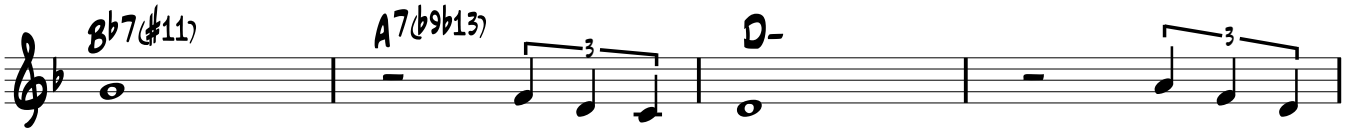
Duke Jordan

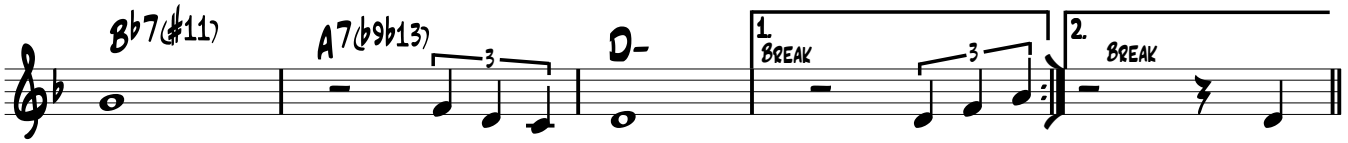
Afro Cubain ♩=160

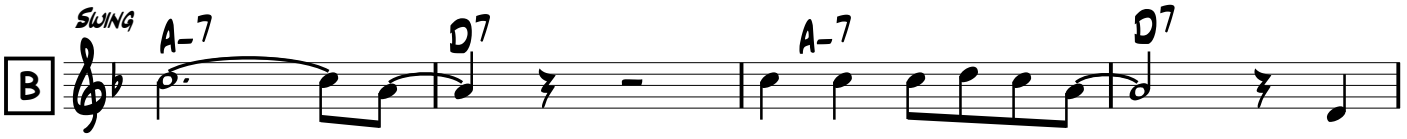


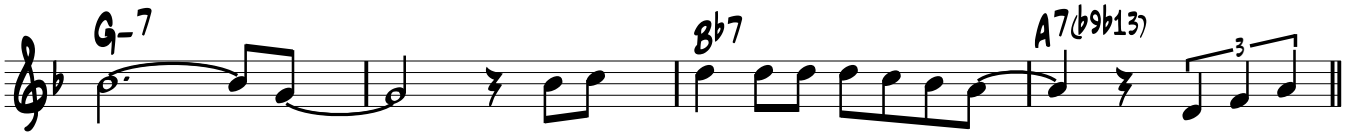


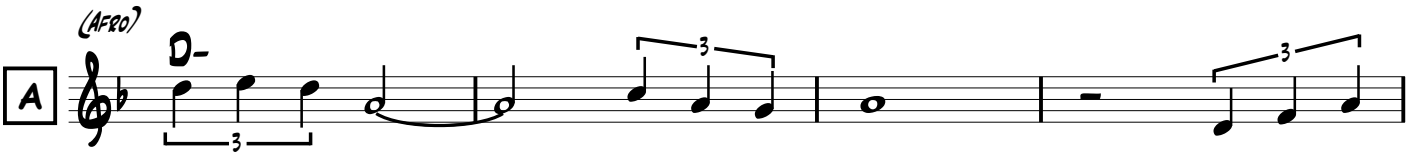


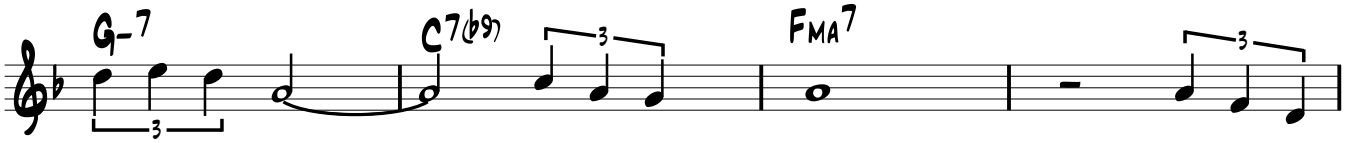


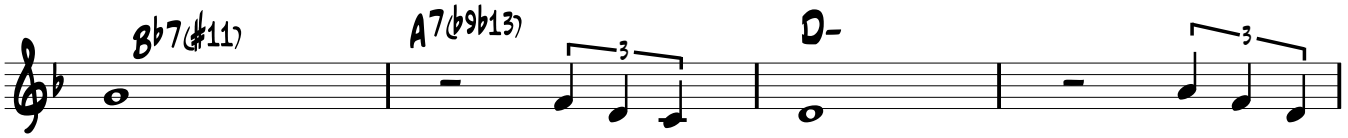


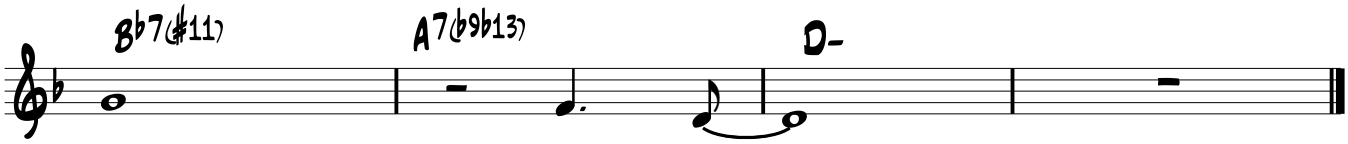












Solos on Form AABA

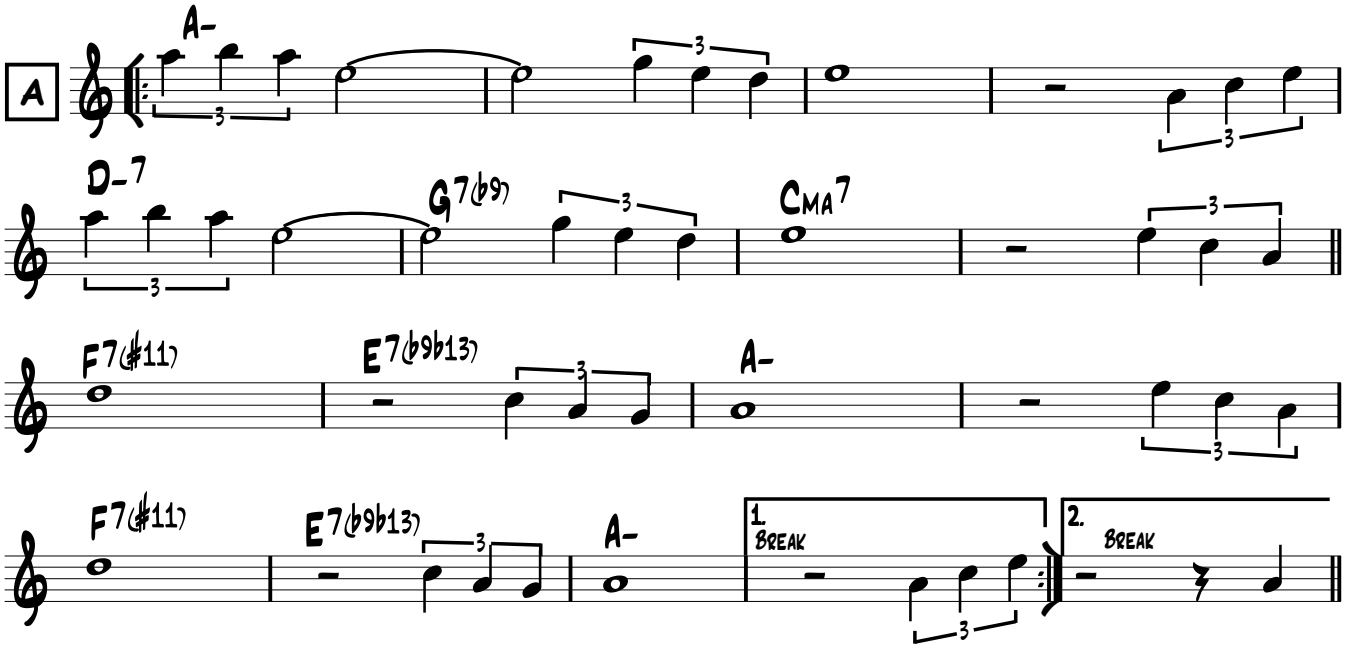
E♭

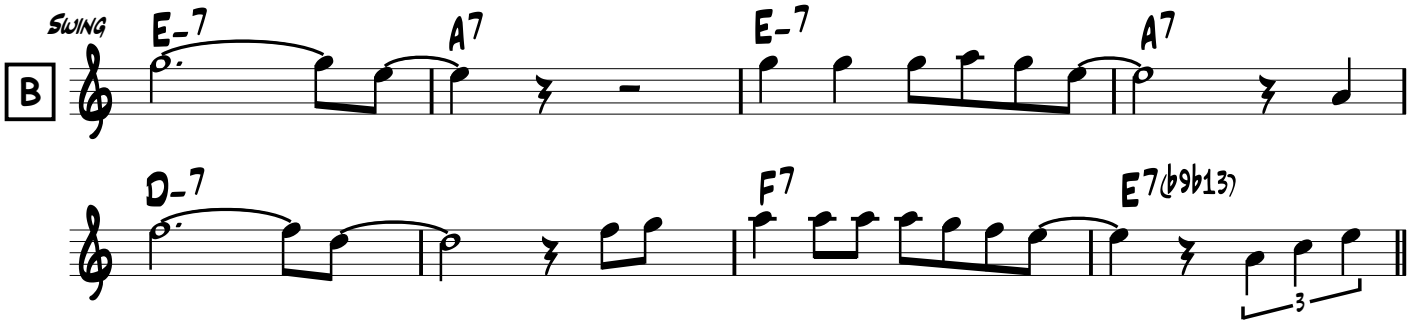
No Problem

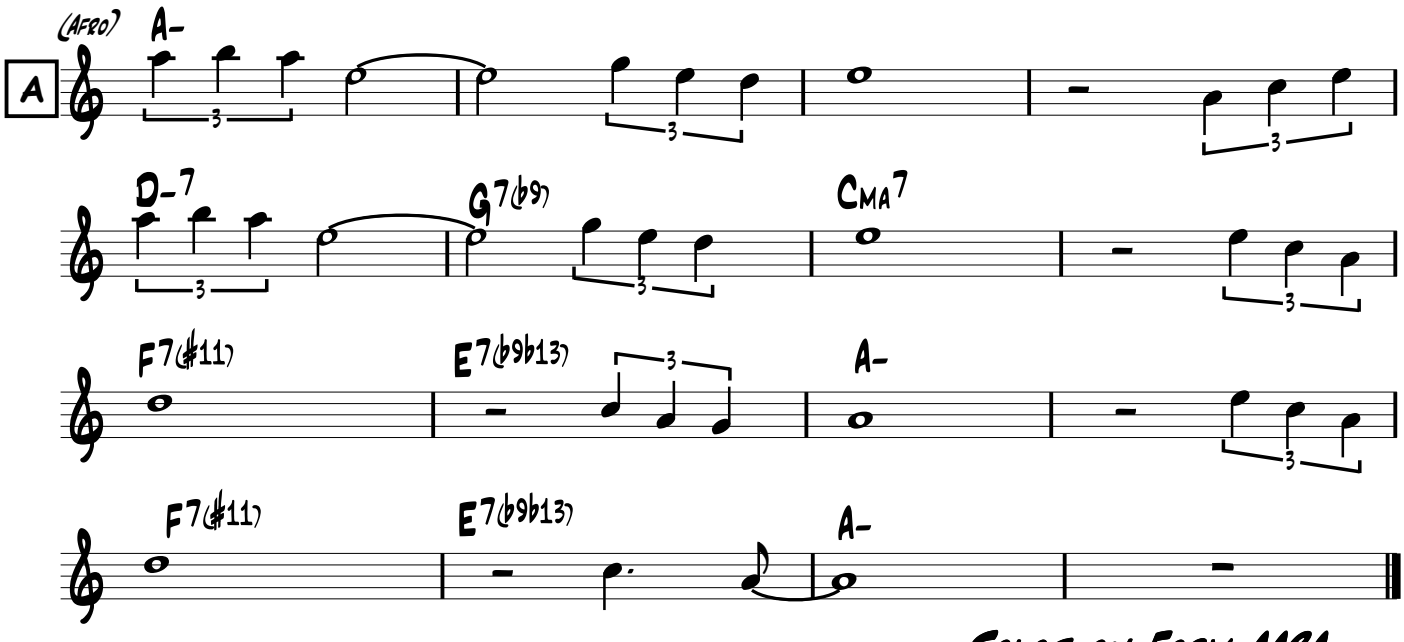
Duke Jordan

Afro Cubain ♩=160









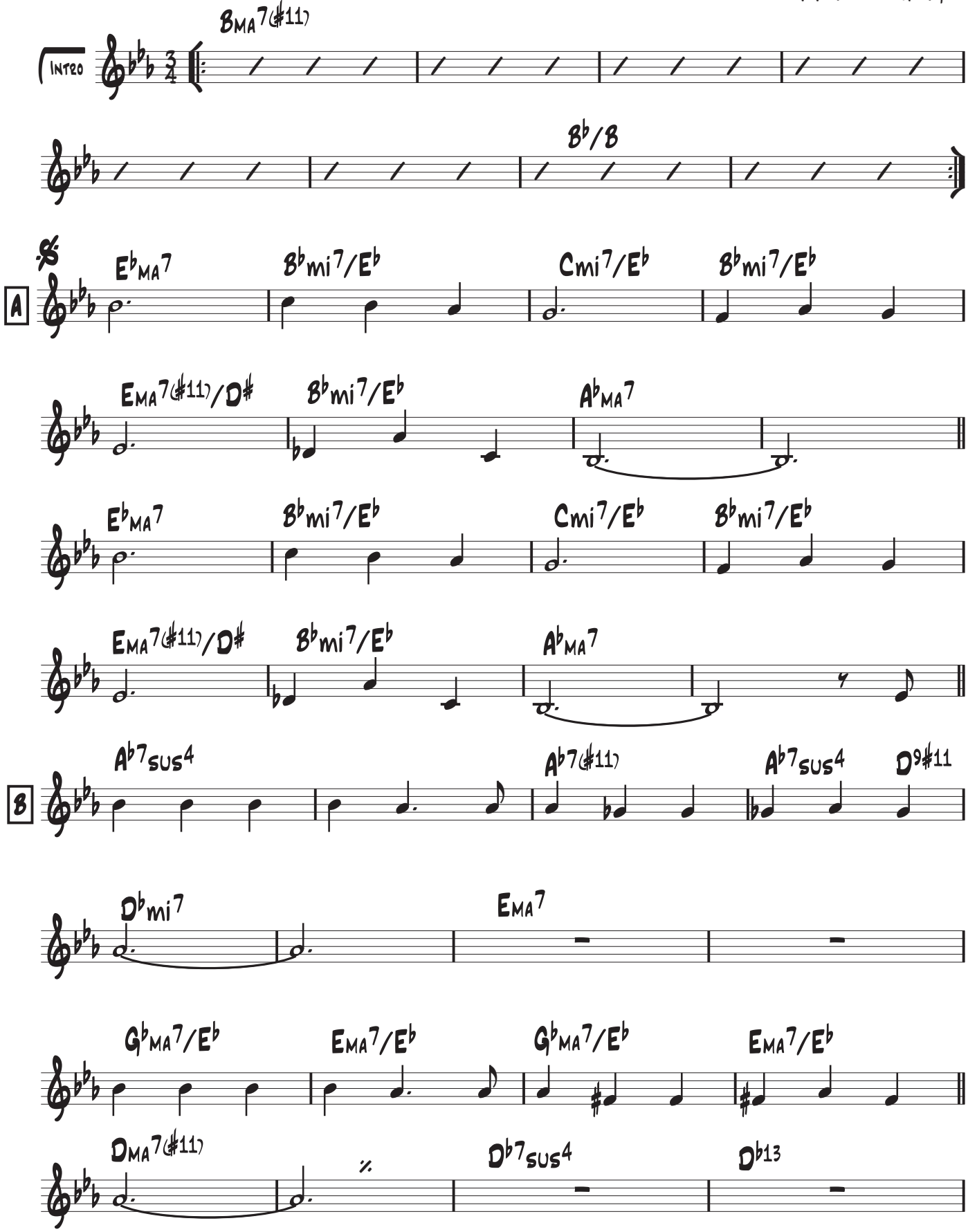
Solos on Form AABA

Ut

Norwegian Wood

Med Waltz ♩

Lenon / Mc Cartney
H.Hancock Changes



A'

$E^{\flat}MA^{7}$ | $B^{\flat}mi^{7}/E^{\flat}$ | $Cmi^{7}/E^{\flat}$ | $B^{\flat}mi^{7}/E^{\flat}$

$EMA^{7}(\sharp 11)/D^{\sharp}$ | $B^{\flat}mi^{7}/E^{\flat}$ | $A^{\flat}MA^{7}$

Cmi^{7} | $A^{\flat}/B^{\flat}$ | $A^{\flat}\varnothing$ | $A^{\flat}mi^{13}$

$EMA^{7}(\sharp 11)/A^{\flat}$ | $D^{\flat}/A^{\flat}$ | $A^{\flat}MA^{7}$

Interlude

$BMA^{7}(\sharp 11)$

$B^{\flat}/B$

Solos on Form ABA'
Interlude Between Each Soloist
After Solos D.S. al Coda

$BMA^{7}(\sharp 11)$

$B^{\flat}/B$

Wamp & Fade



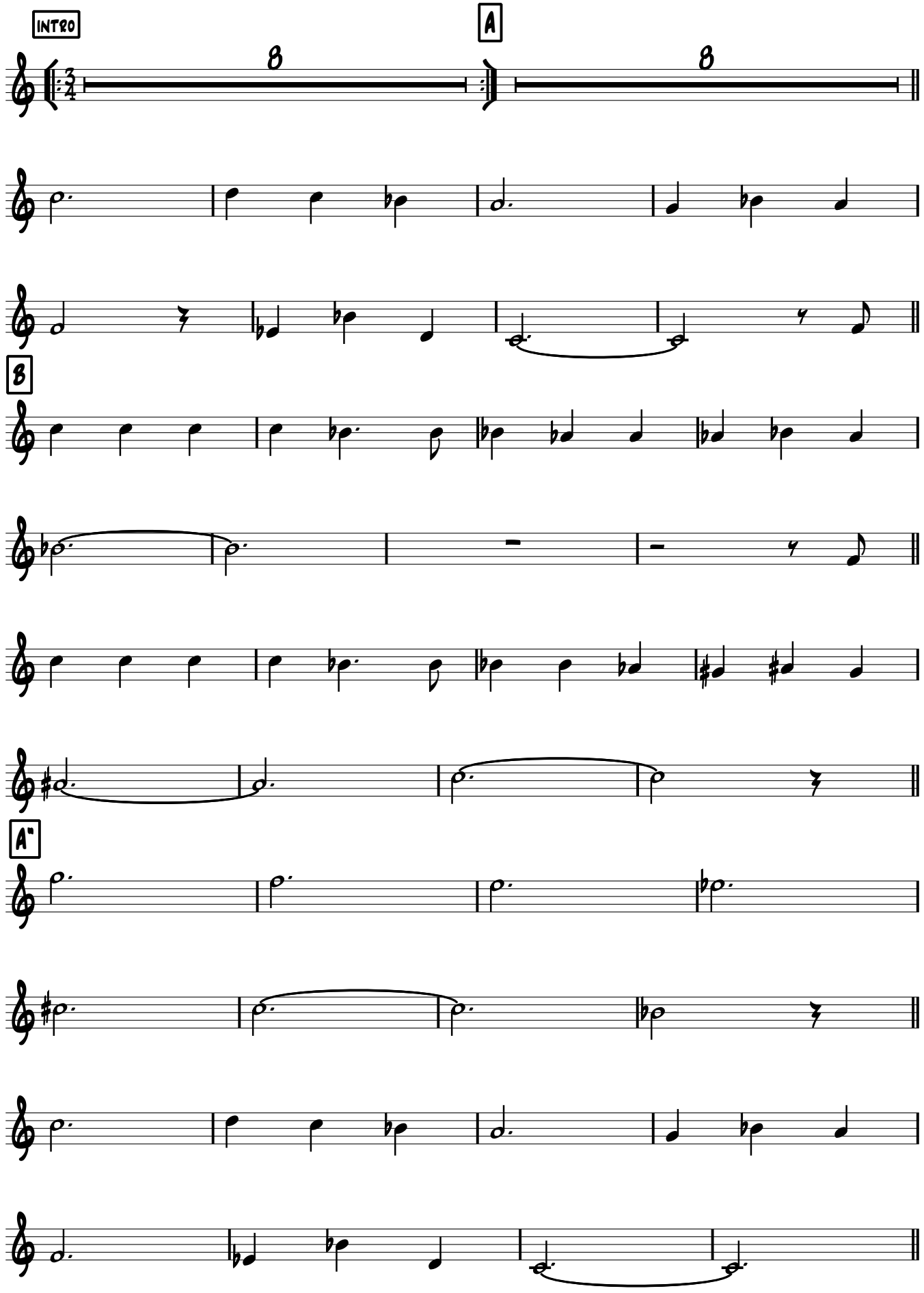
Herbie Hancock/ The New Standart 1995

Sax.sop.

Norwegian Wood

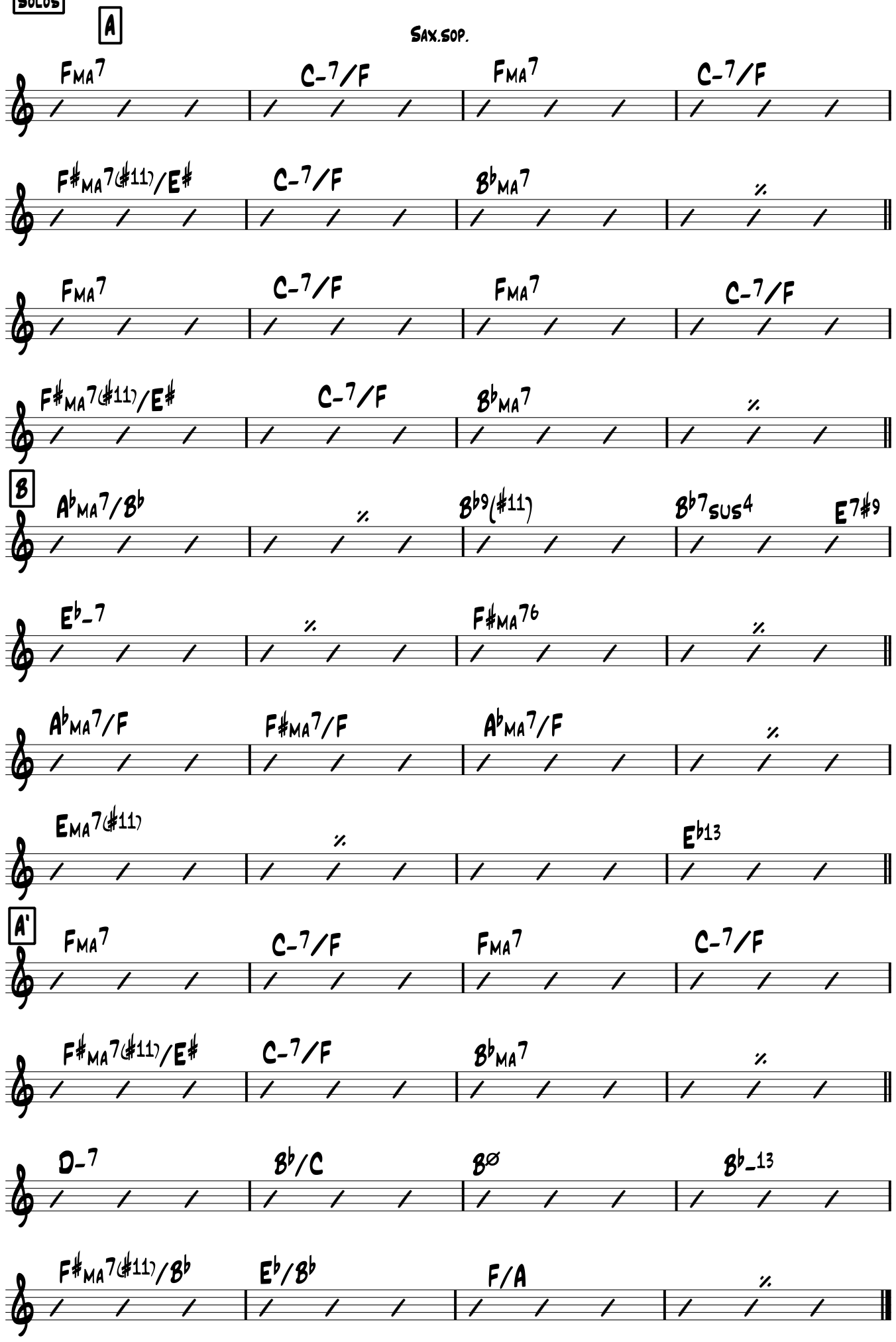
Jazz Waltz ♩ = 160

Lennon Mc Cartney
Arrgt Gilles Grignon (D'après H.Hancock)



Ajema 2015

Sax.sop.

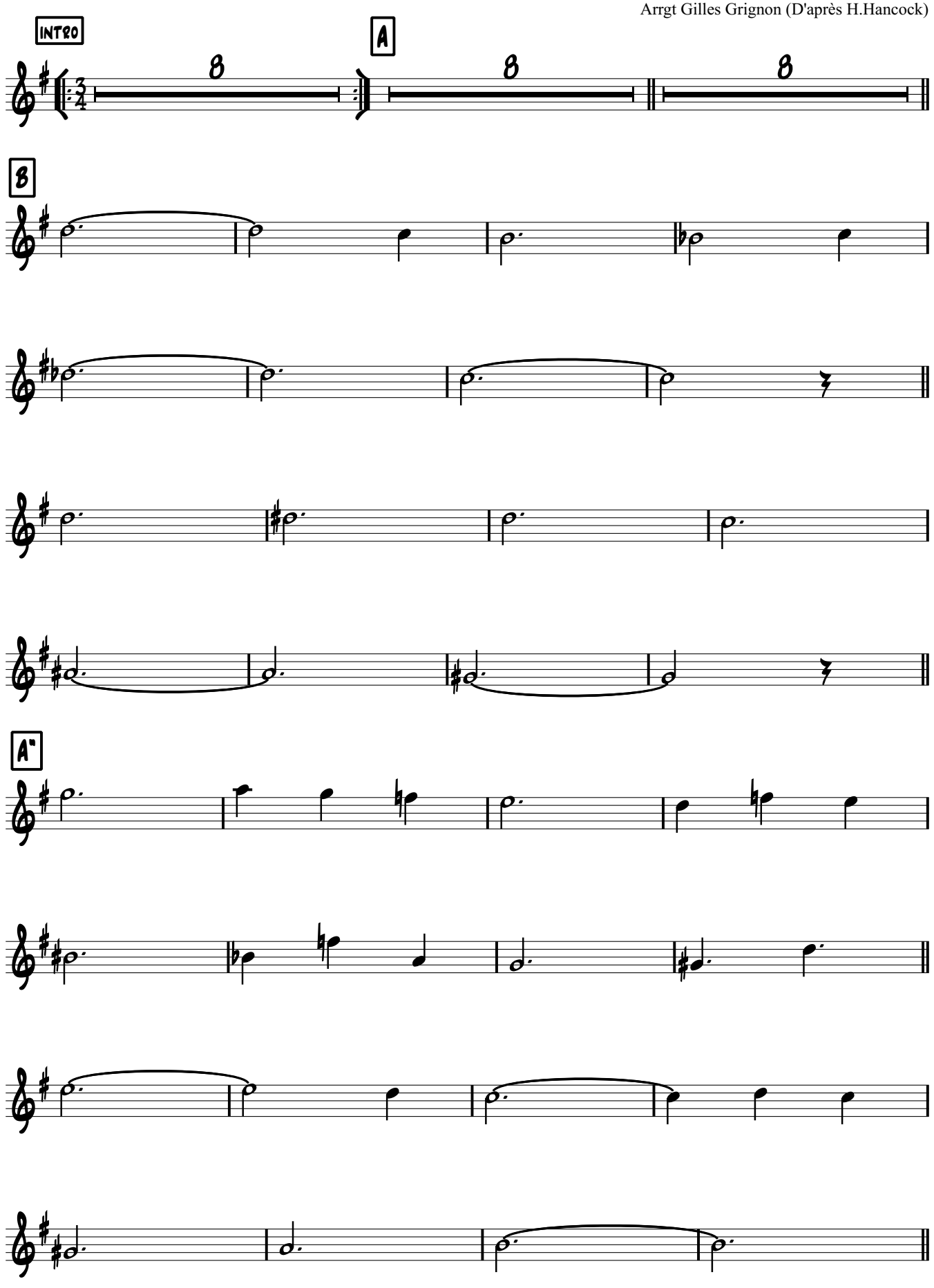

A
FMA7
C-7/F
FMA7
C-7/F
F#MA7(#11)/E#
C-7/F
BbMA7
FMA7
C-7/F
FMA7
C-7/F
F#MA7(#11)/E#
C-7/F
BbMA7
B
AbMA7/Bb
Bb9(#11)
Bb7sus4
E7#9
Eb-7
F#MA76
AbMA7/F
F#MA7/F
AbMA7/F
EMA7(#11)
Eb13
A'
FMA7
C-7/F
FMA7
C-7/F
F#MA7(#11)/E#
C-7/F
BbMA7
D-7
Bb/C
Bø
Bb-13
F#MA7(#11)/Bb
Eb/Bb
F/A

Sax. alt.

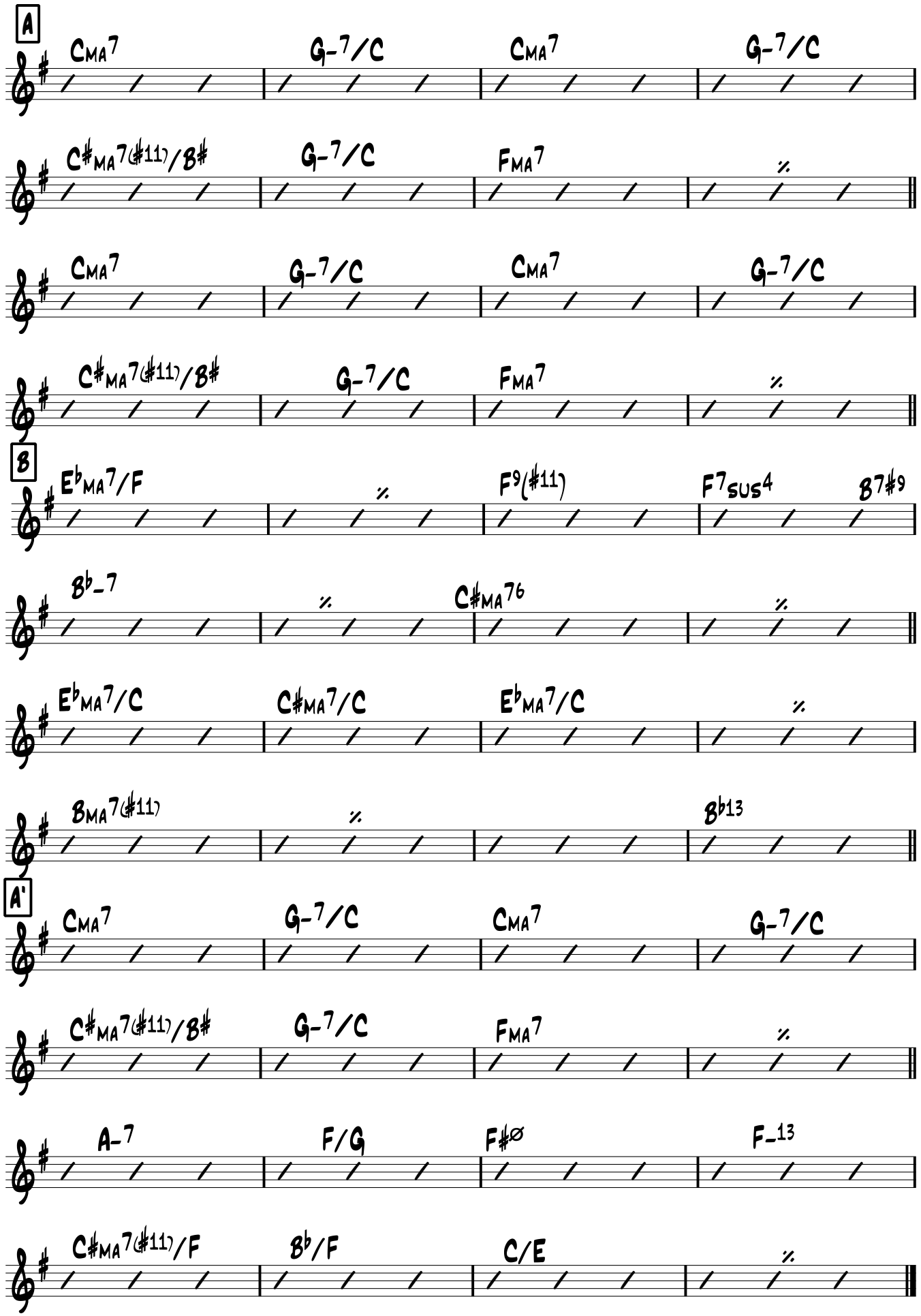
Norwegian Wood

Jazz Waltz ♩ = 160

Lennon Mc Cartney
Arrgt Gilles Grignon (D'après H.Hancock)



Ajema 2015

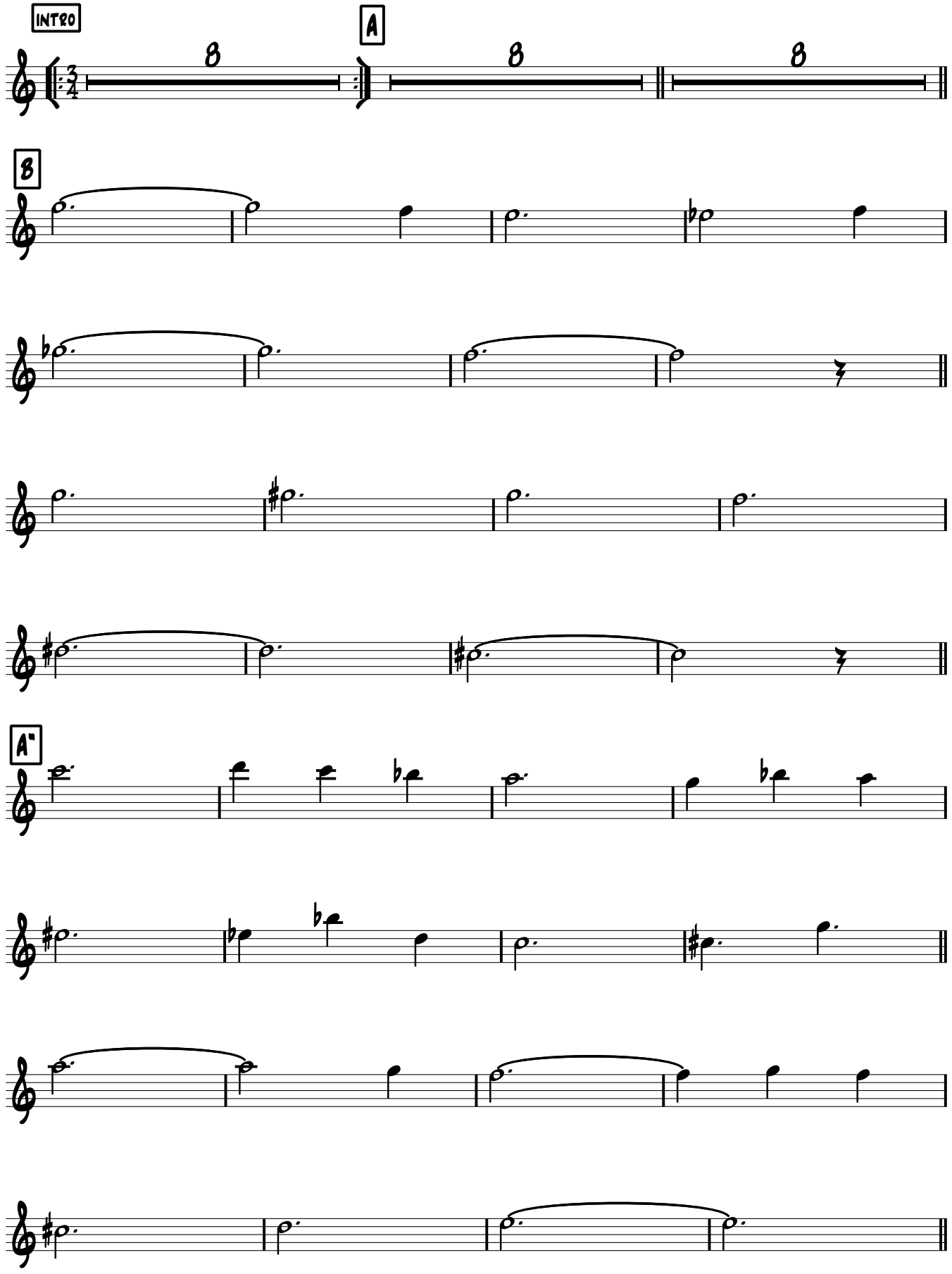

A
CMA7
G-7/C
CMA7
G-7/C
C#MA7(#11)/B#
G-7/C
FMA7
%
CMA7
G-7/C
CMA7
G-7/C
C#MA7(#11)/B#
G-7/C
FMA7
%
B
EbMA7/F
%
F9(#11)
F7sus4
B7#9
Bb-7
%
C#MA76
%
EbMA7/C
C#MA7/C
EbMA7/C
%
BMA7(#11)
%
Bb13
A'
CMA7
G-7/C
CMA7
G-7/C
C#MA7(#11)/B#
G-7/C
FMA7
%
A-7
F/G
F#ø
F-13
C#MA7(#11)/F
Bb/F
C/E
%

Sax.Ten. 1 (Comme Alto)

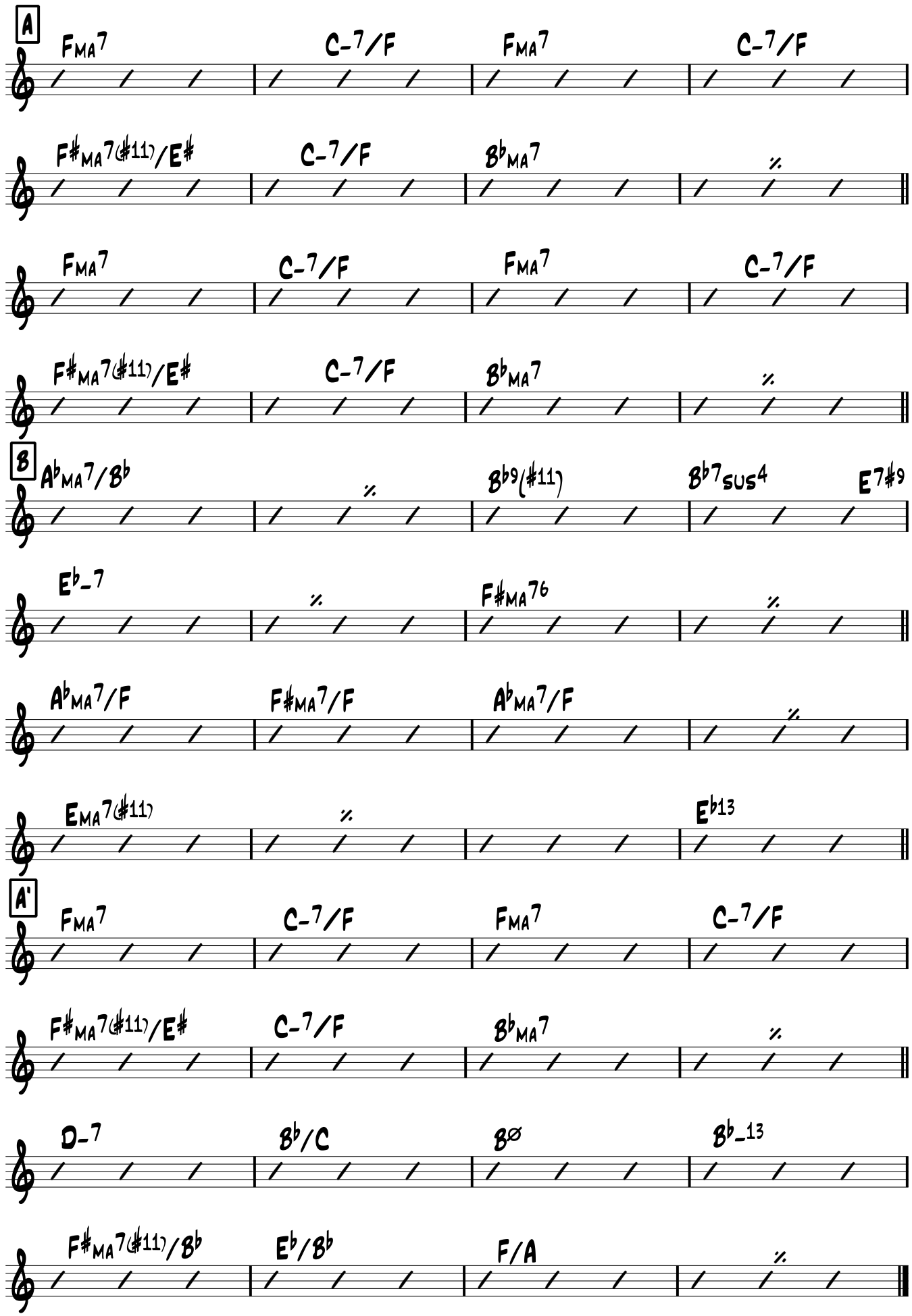
Norwegian Wood

Jazz Waltz ♩ = 160

Lennon Mc Cartney
Arrgt Gilles Grignon (D'après H.Hancock)



Sax.Ten. 1 (Comme Alto)

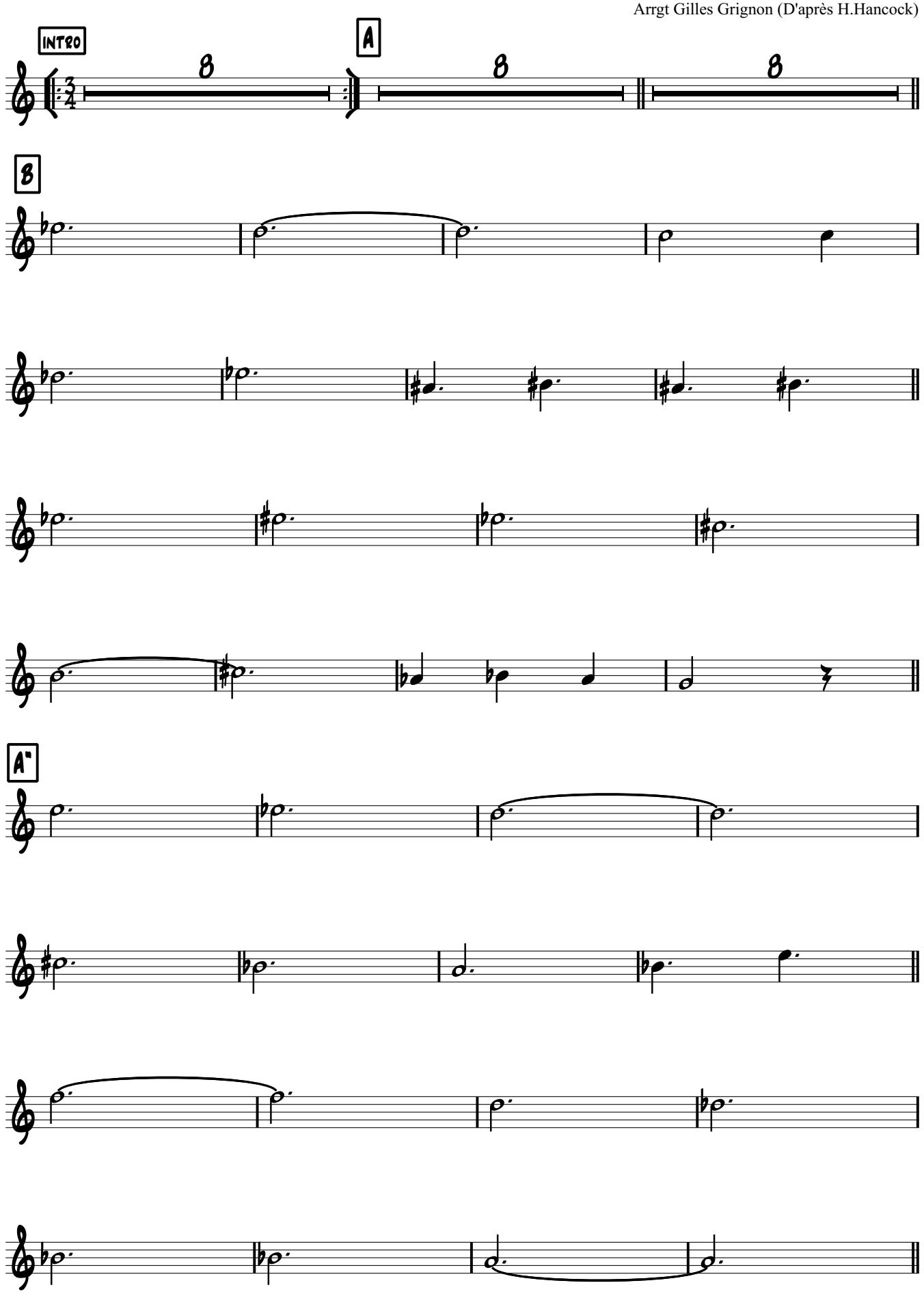


Sax. ténor 2

Norwegian Wood

Jazz Waltz ♩ = 160

Lennon Mc Cartney
Arrgt Gilles Grignon (D'après H.Hancock)



Ajema 2015

Solos

2

A

FMA7 | C-7/F | FMA7 | C-7/F

F♯MA7(♯11)/E♯ | C-7/F | B♭MA7 | %

FMA7 | C-7/F | FMA7 | C-7/F

F♯MA7(♯11)/E♯ | C-7/F | B♭MA7 | %

B

A♭MA7/B♭ | % | B♭9(♯11) | B♭7sus4 | E7♯9

E♭-7 | % | F♯MA76 | %

A♭MA7/F | F♯MA7/F | A♭MA7/F | %

EMA7(♯11) | % | E♭13

A'

FMA7 | C-7/F | FMA7 | C-7/F

F♯MA7(♯11)/E♯ | C-7/F | B♭MA7 | %

D-7 | B♭/C | B∅ | B♭-13

F♯MA7(♯11)/B♭ | E♭/B♭ | F/A | %

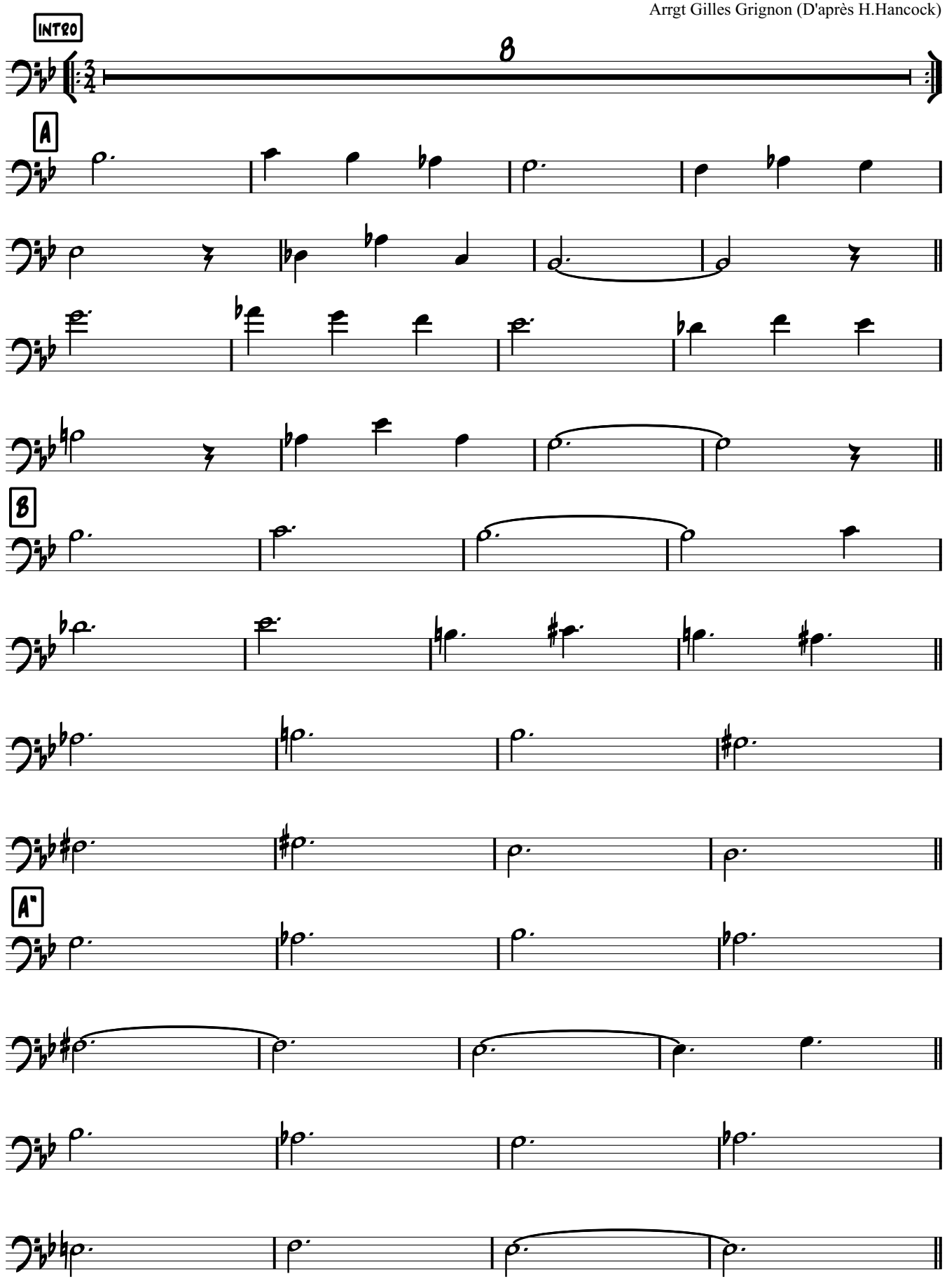
Ajema 2015

TROMBONE

Norwegian Wood

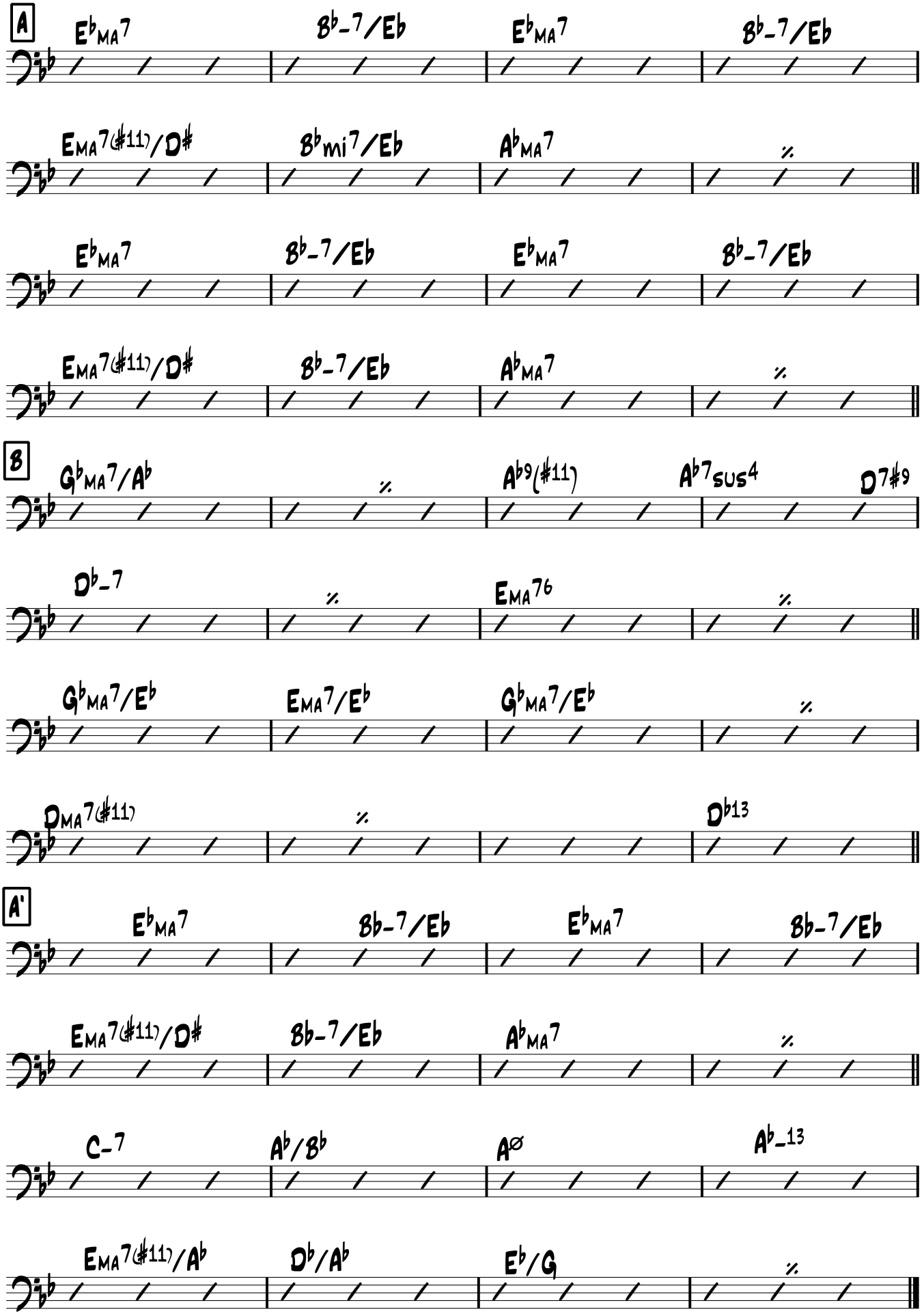
JAZZ WALTZ ♩ = 160

Lennon Mc Cartney
Arrgt Gilles Grignon (D'après H.Hancock)



Solos

Trombone

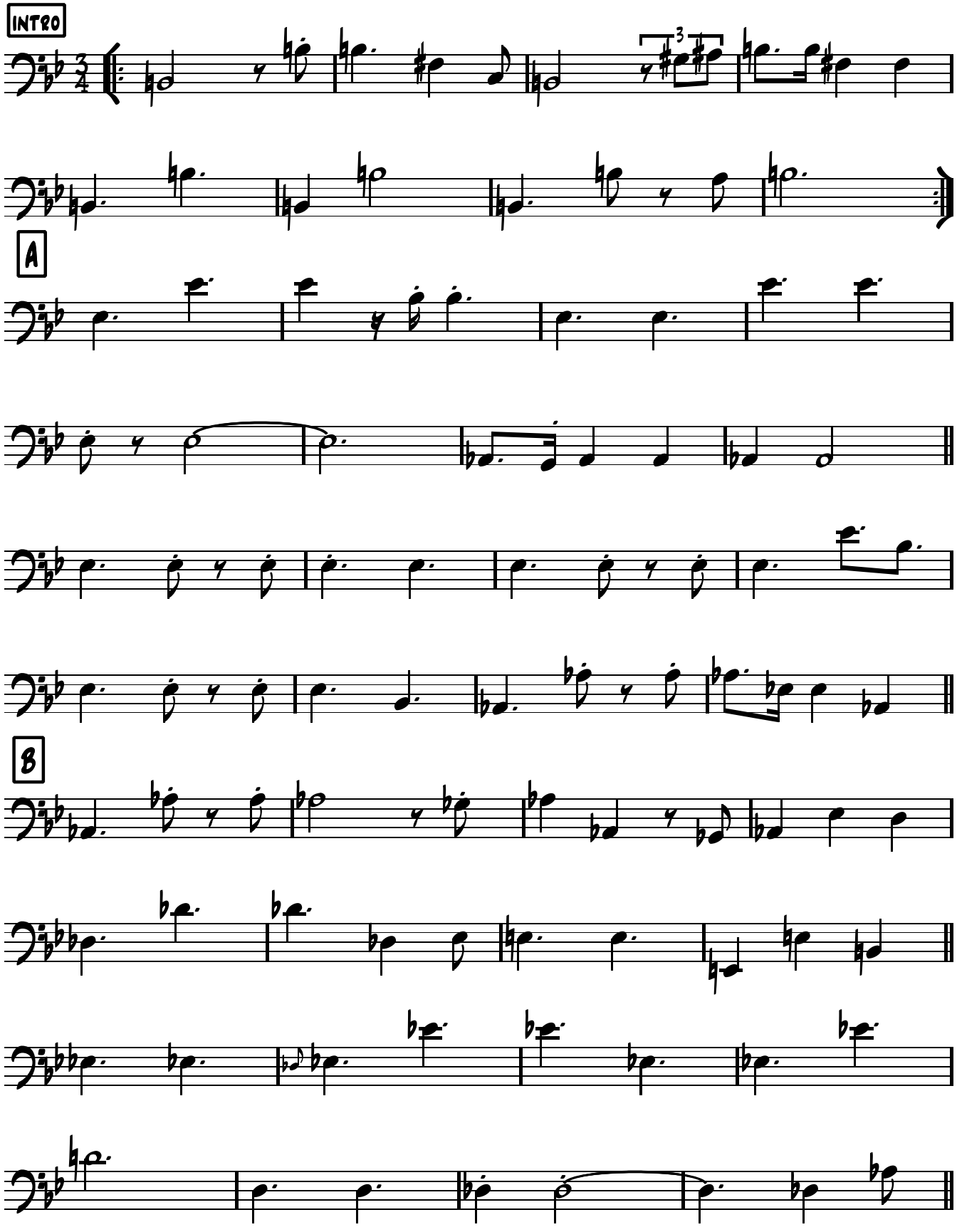


CONTREBASSE

Norwegian Wood

JAZZ WALTZ ♩ = 160

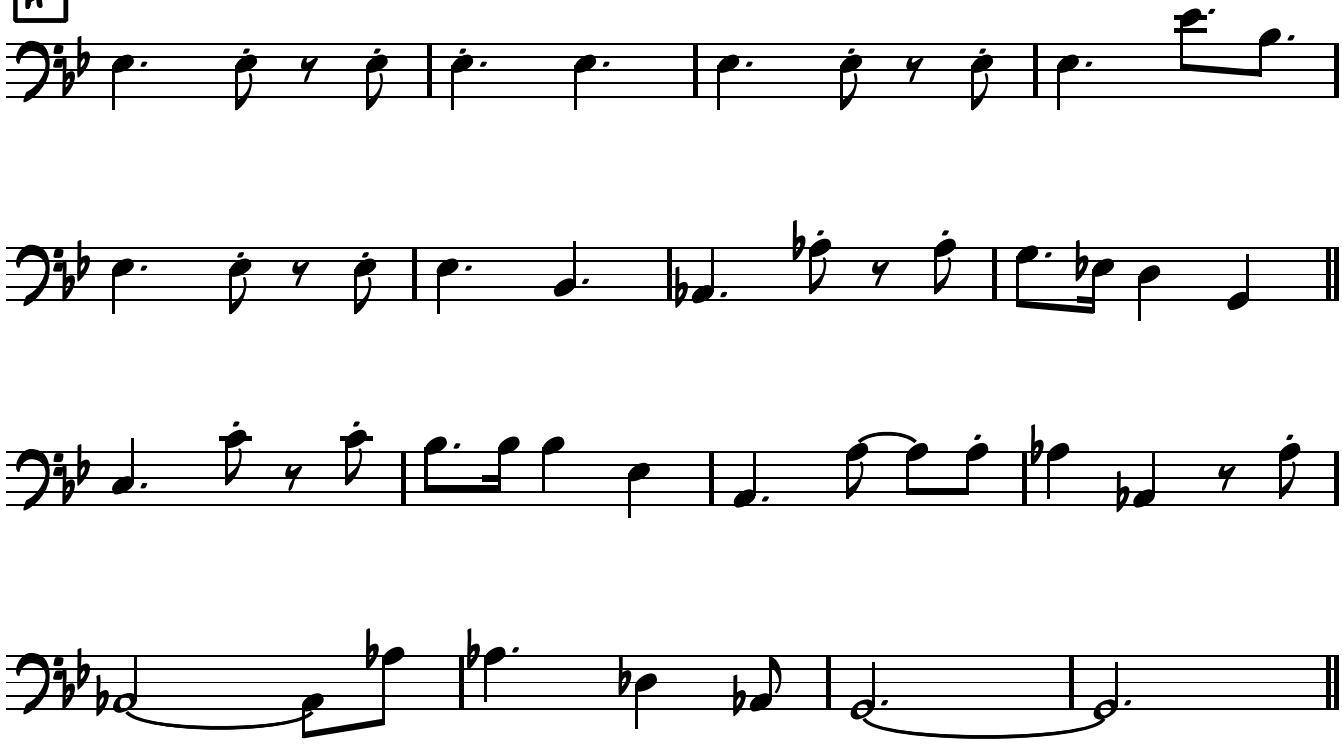
Lennon Mc Cartney
Arrgt Gilles Grignon (D'après H.Hancock)



Ajema 2015

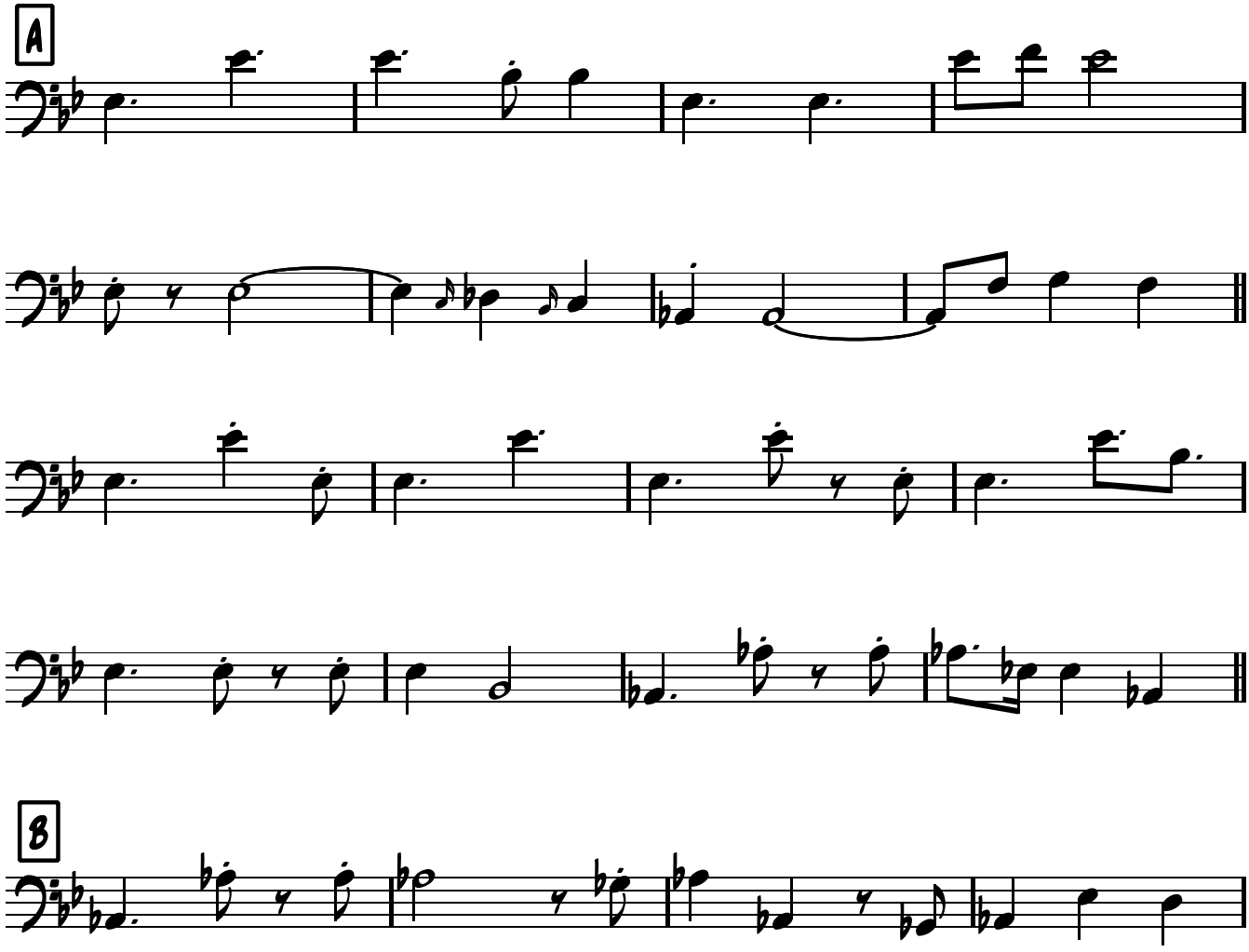
Contrebasse

A"

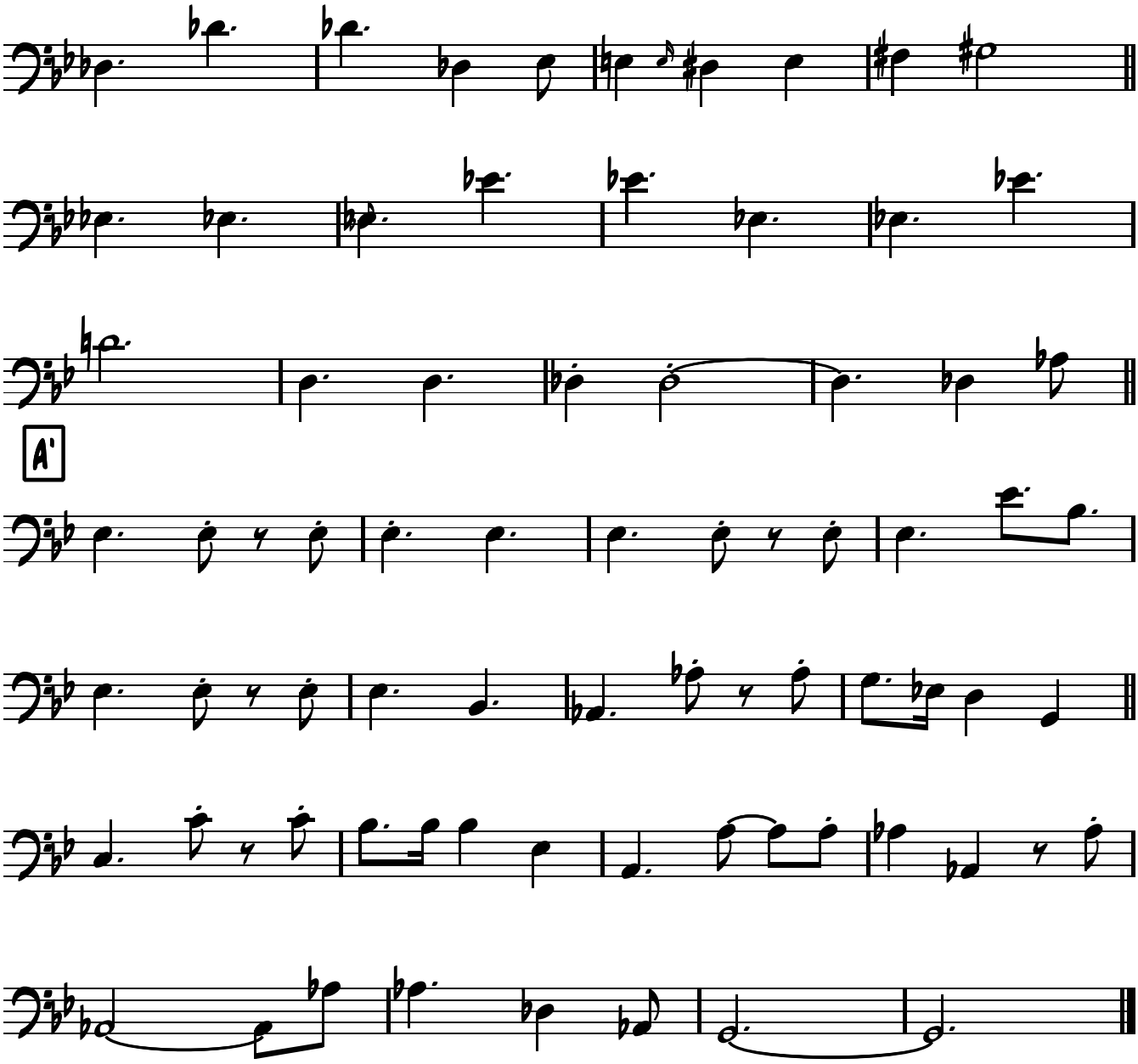


Solos

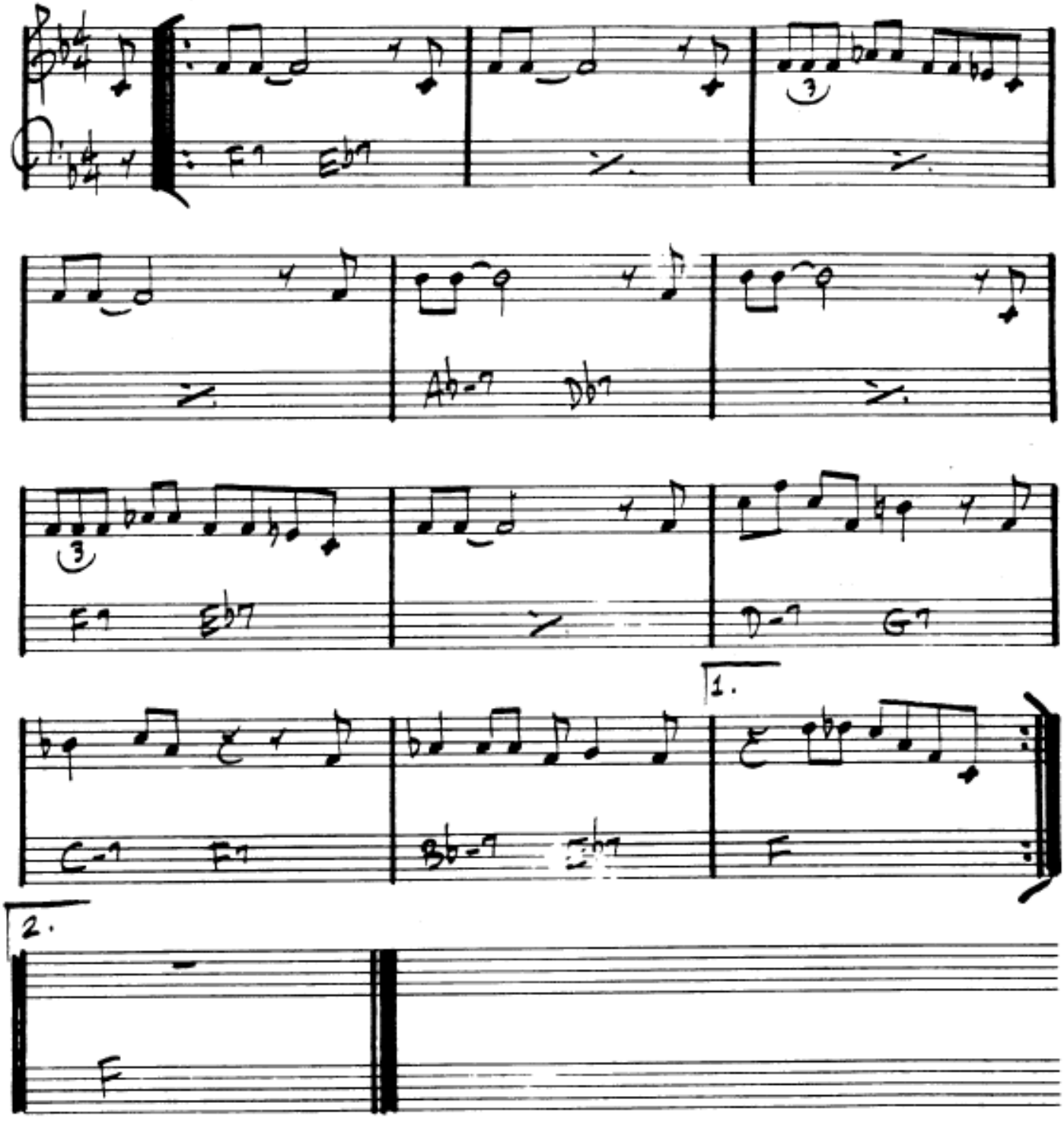
A



B

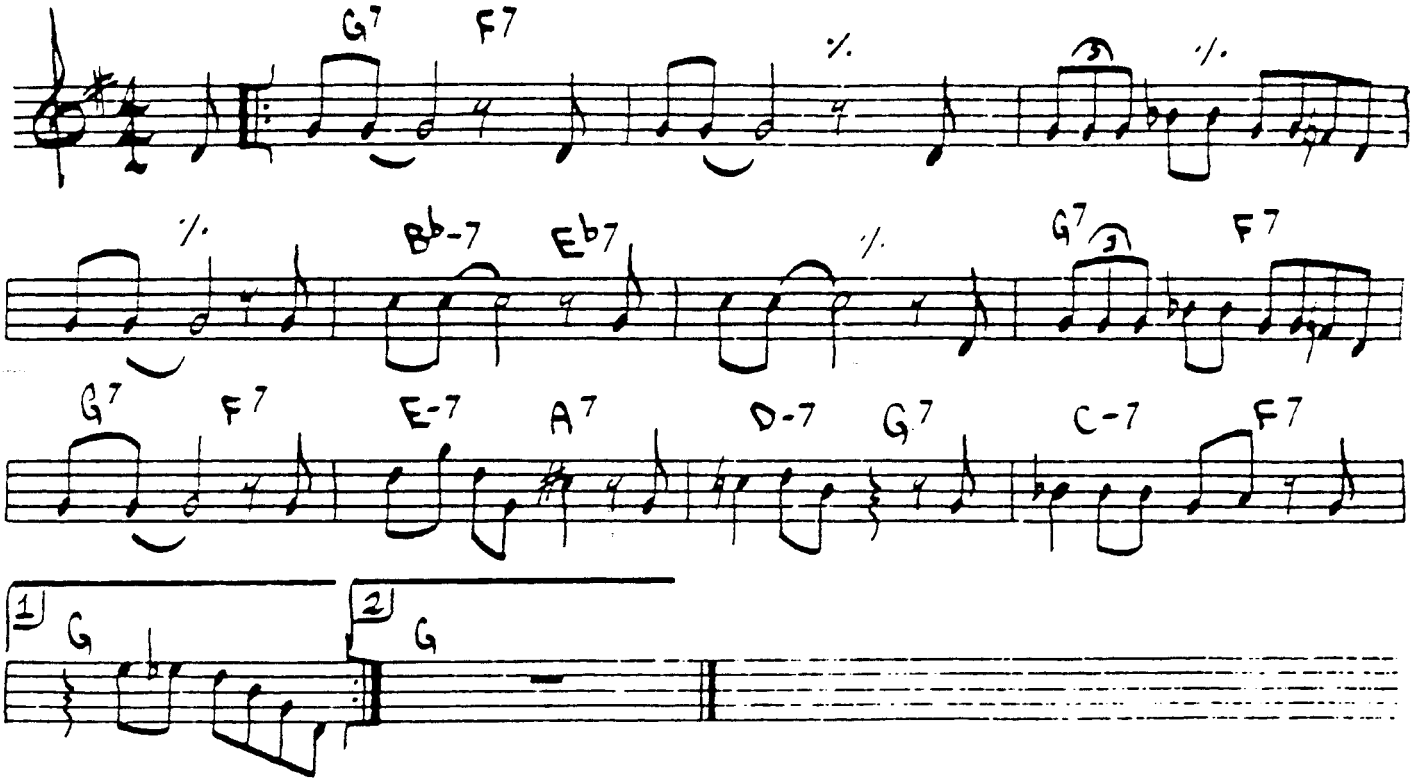

A'

(MED.) NOSTALGIA IN TIMES SQUARE – CHARLES MINGUS



MINGUS – "WONDERLAND"

NOSTALGIA IN TIMES SQUARE · C. MINGUS

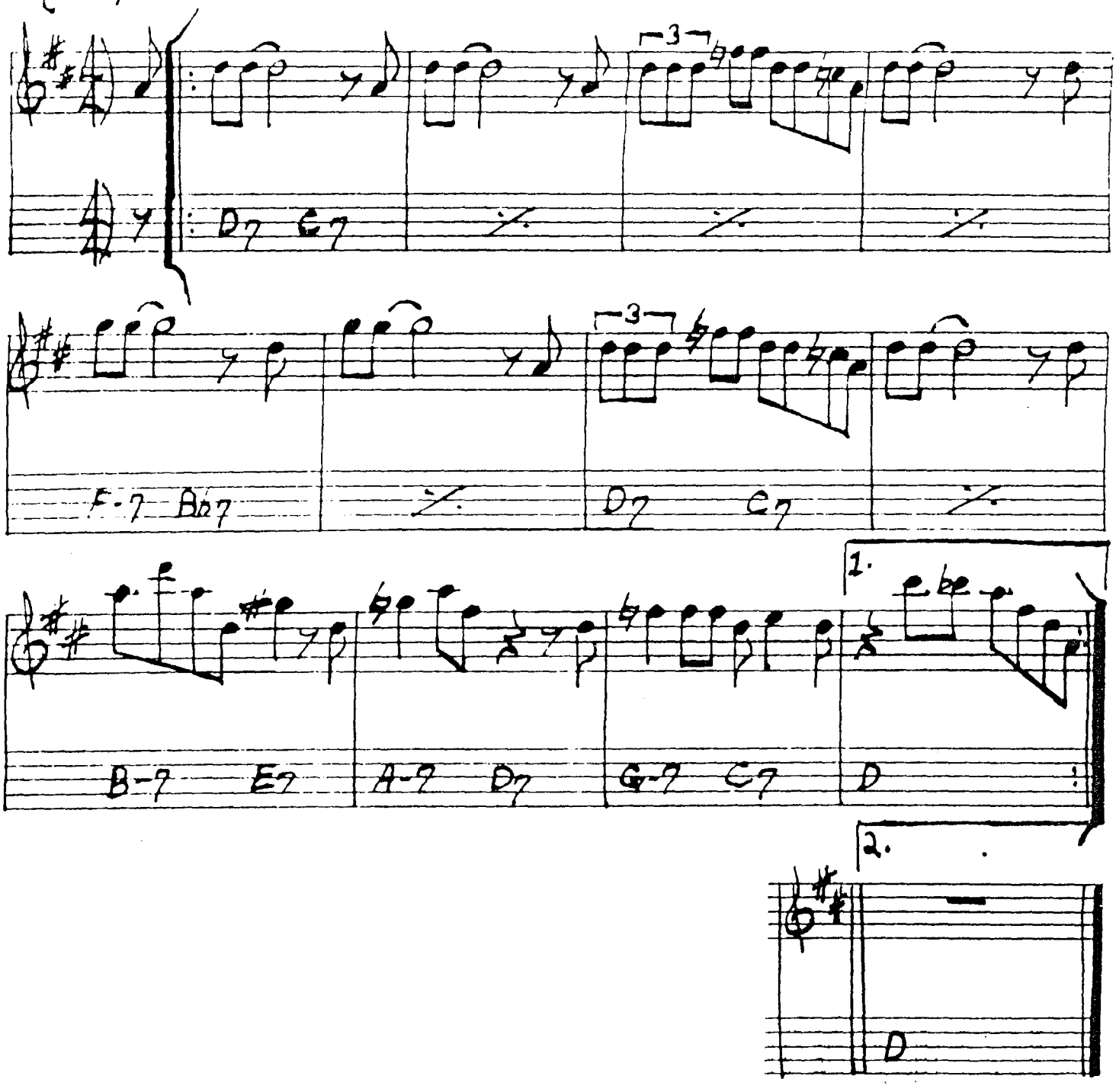


MINGUS - "WONDERLAND"

NOSTALGIA IN TIMES SQUARE

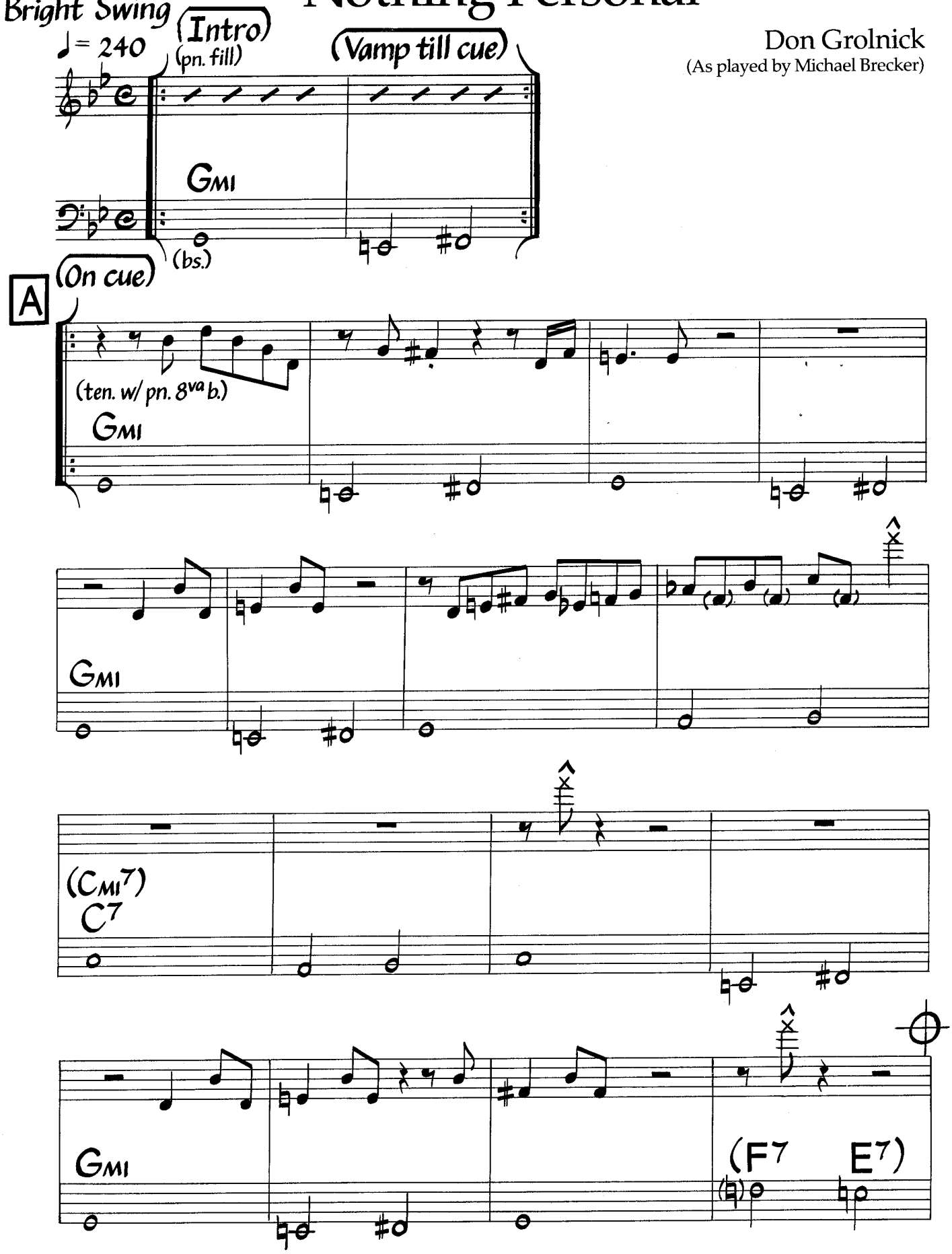
— CHARLES MINGUS

(1950)



Nothing Personal

Don Grolnick
(As played by Michael Brecker)



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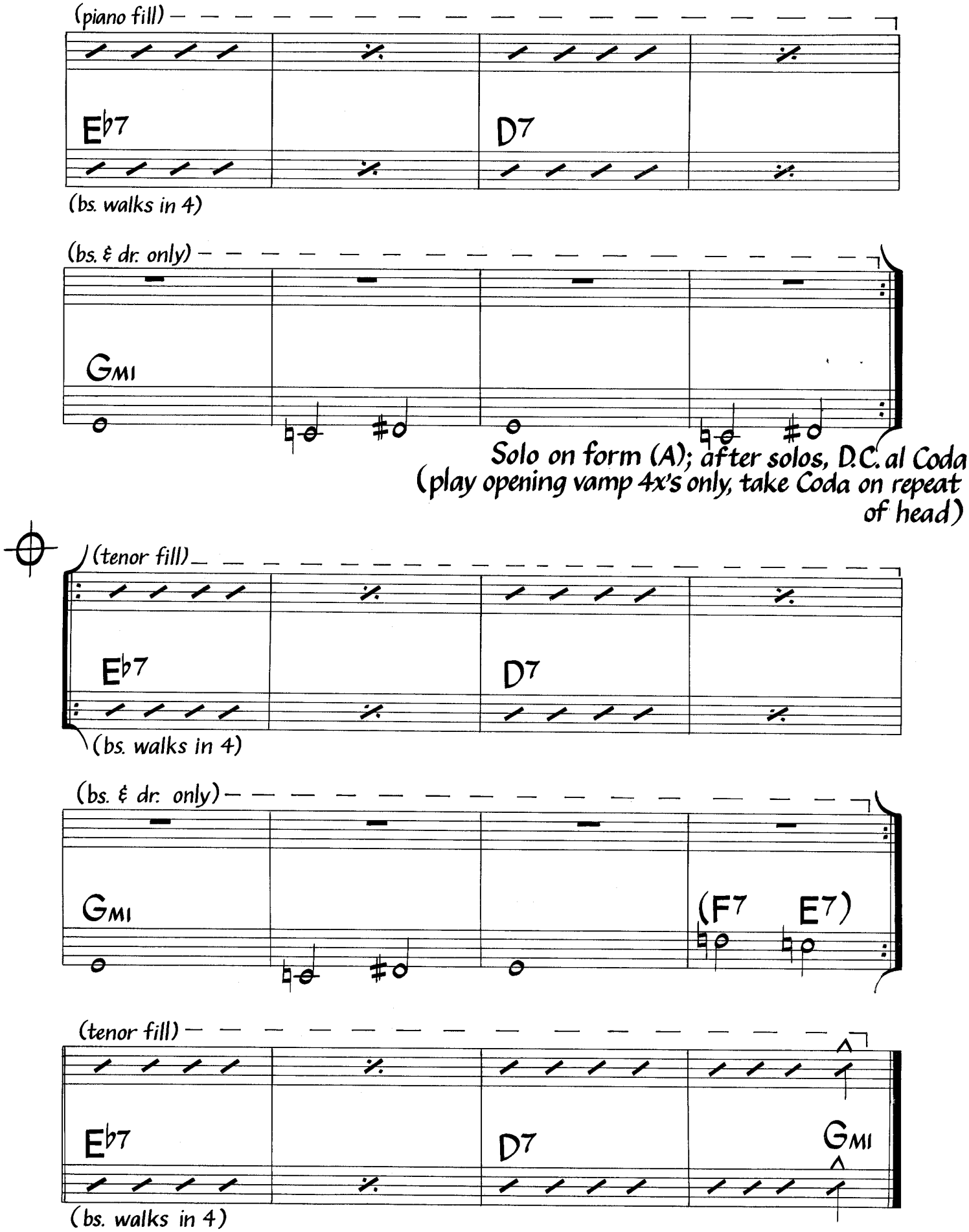

No chords on Gmi sections during head. Chords in parentheses are for solos (optional).Bass plays written line for first chorus of each solo, then walks in 4 for subsequent choruses. Head is played twice before and after solos.
Indeterminate pitches (bars 8, 11, & 16 of letter A) are accompanied by drum and piano punches.

Nothing Personal

Bright Swing
♩= 240

Don Grolnick
(As played by Michael Brecker)

(Intro) Tacet Till Cue

A (On Cue)

Ami

(ten. w/ pn. 8va b.)

Ami

(Dmi7)
D7

Ami

(G7 F#7)

(piano fill)
F7 E7

(bs. & dr. only)
Ami

Solo on form (A); after solos, D.C. al Coda
(Tacet for 8 bars before A, take Coda on repeat of head)

(tenor fill)
F7 E7

(bs. & dr. only)
Ami (G7 F#7)

(tenor fill)
F7 E7 Ami

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Head is played twice before and after solos. Chords in parentheses are for solos (optional).

Nothing Personal

Bright Swing

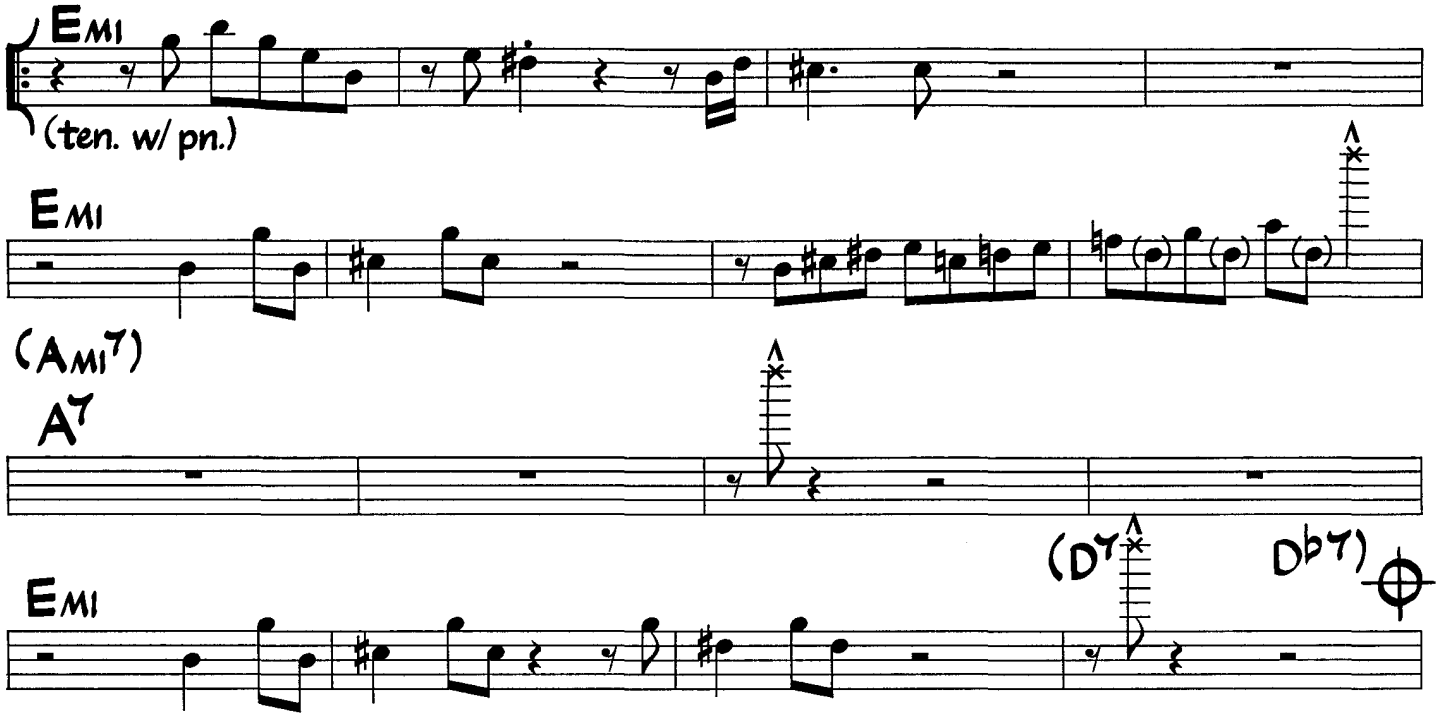
♩= 240

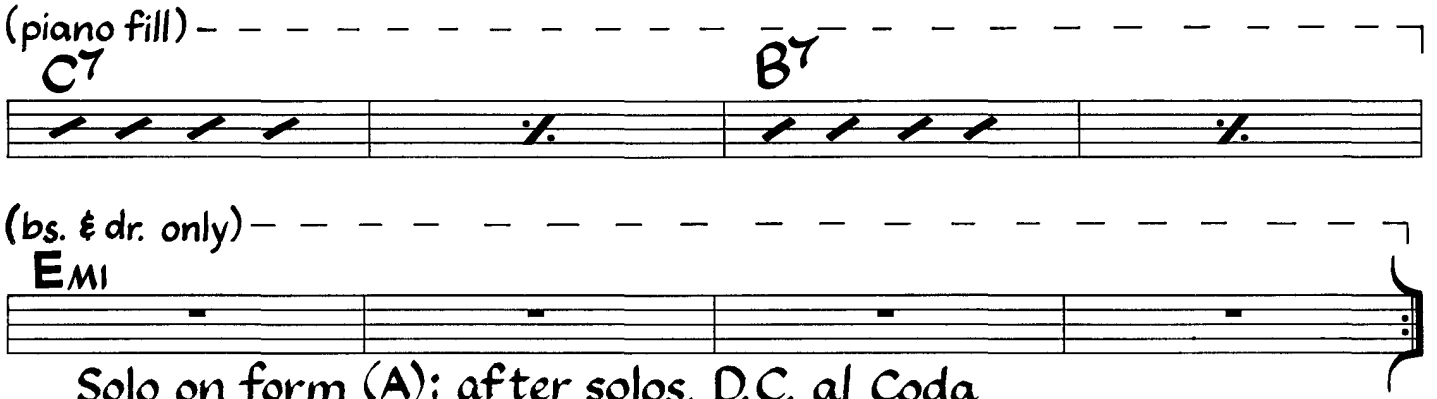
Don Grolnick
(As played by Michael Brecker)

(Intro) Tacet Till Cue

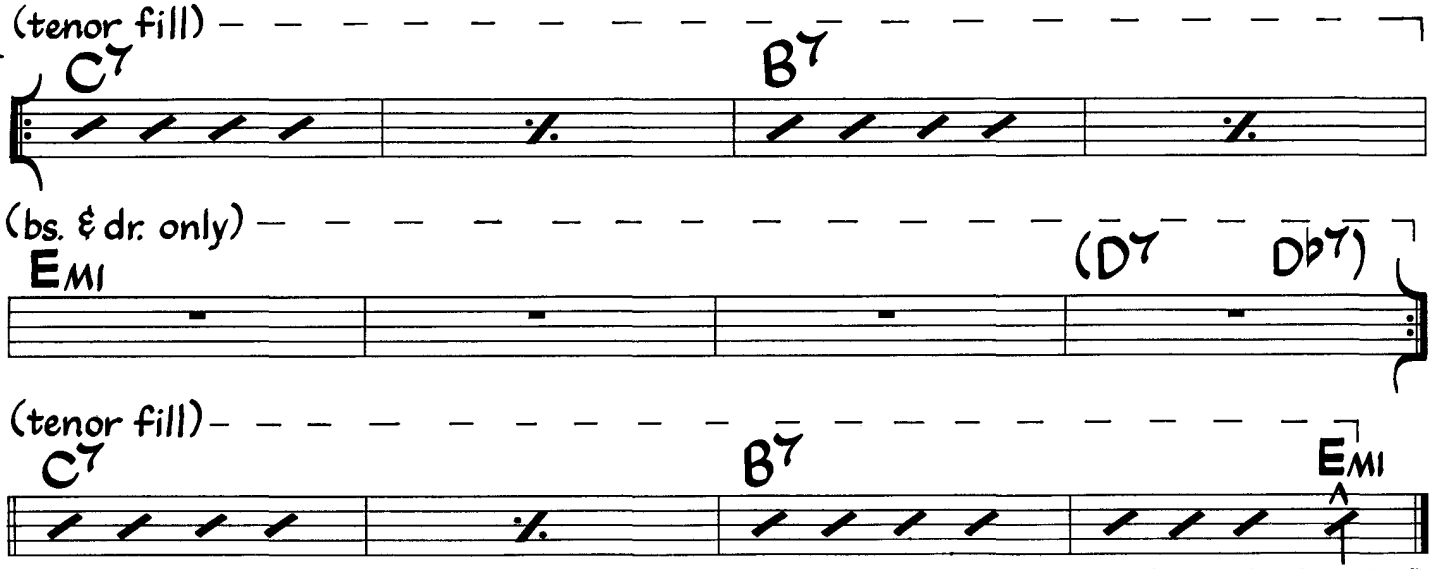
(On Cue)

A





Solo on form (A); after solos, D.C. al Coda
(Tacet for 8 bars before A, take Coda on repeat of head)



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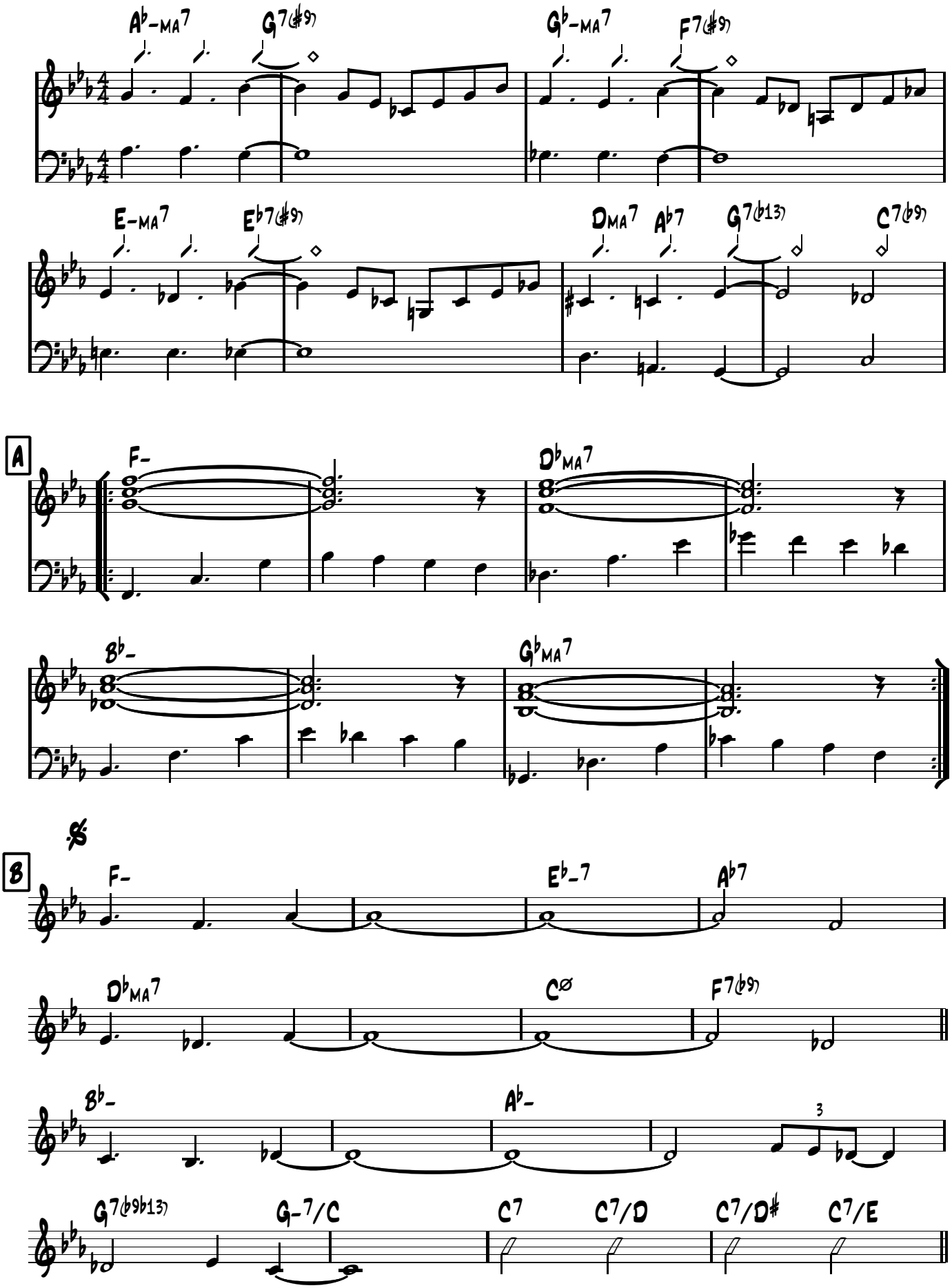
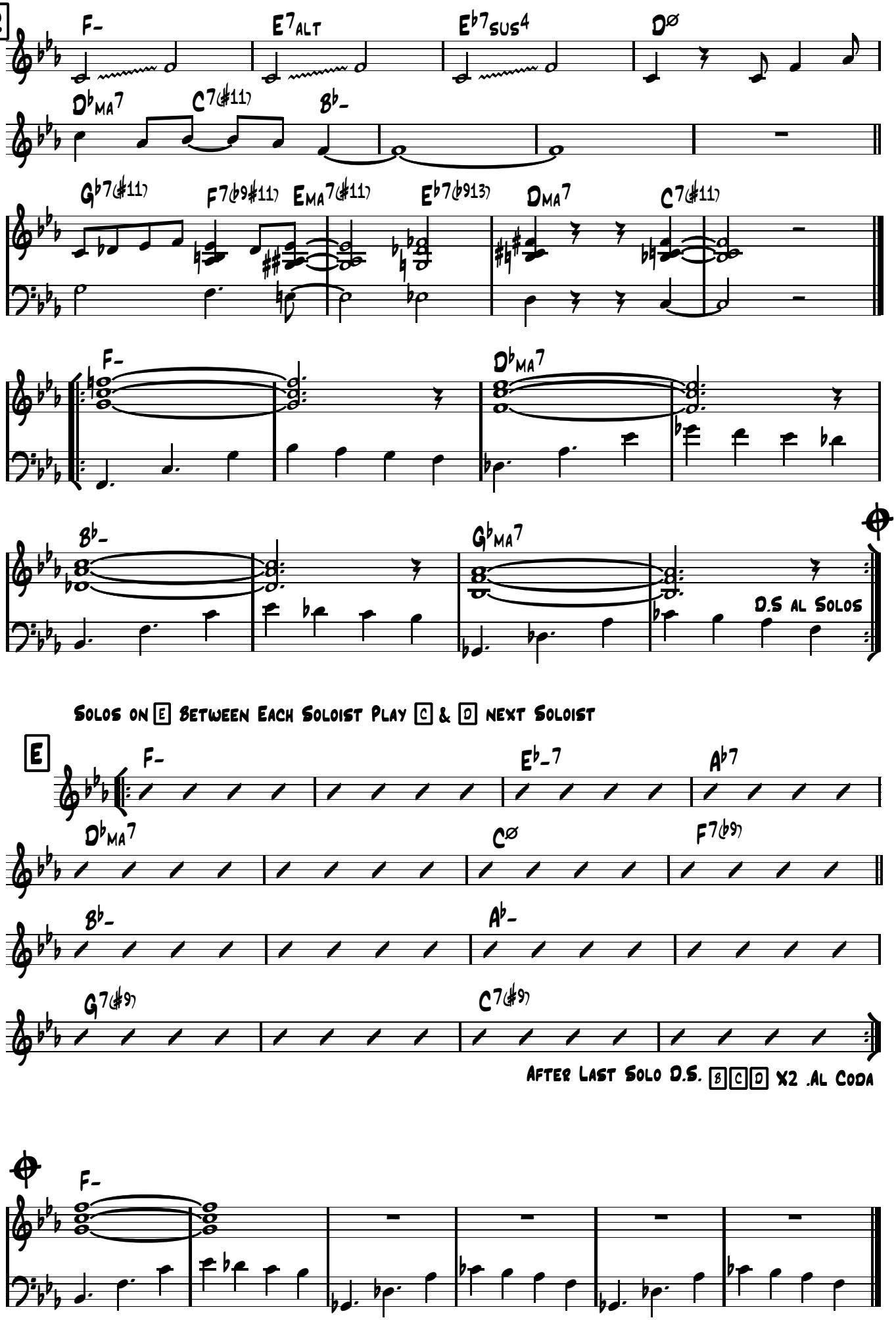
Head is played twice before and after solos. Chords in parentheses are for solos (optional).

Ojos De Rojo

Med Up Samba

Cedar Walton

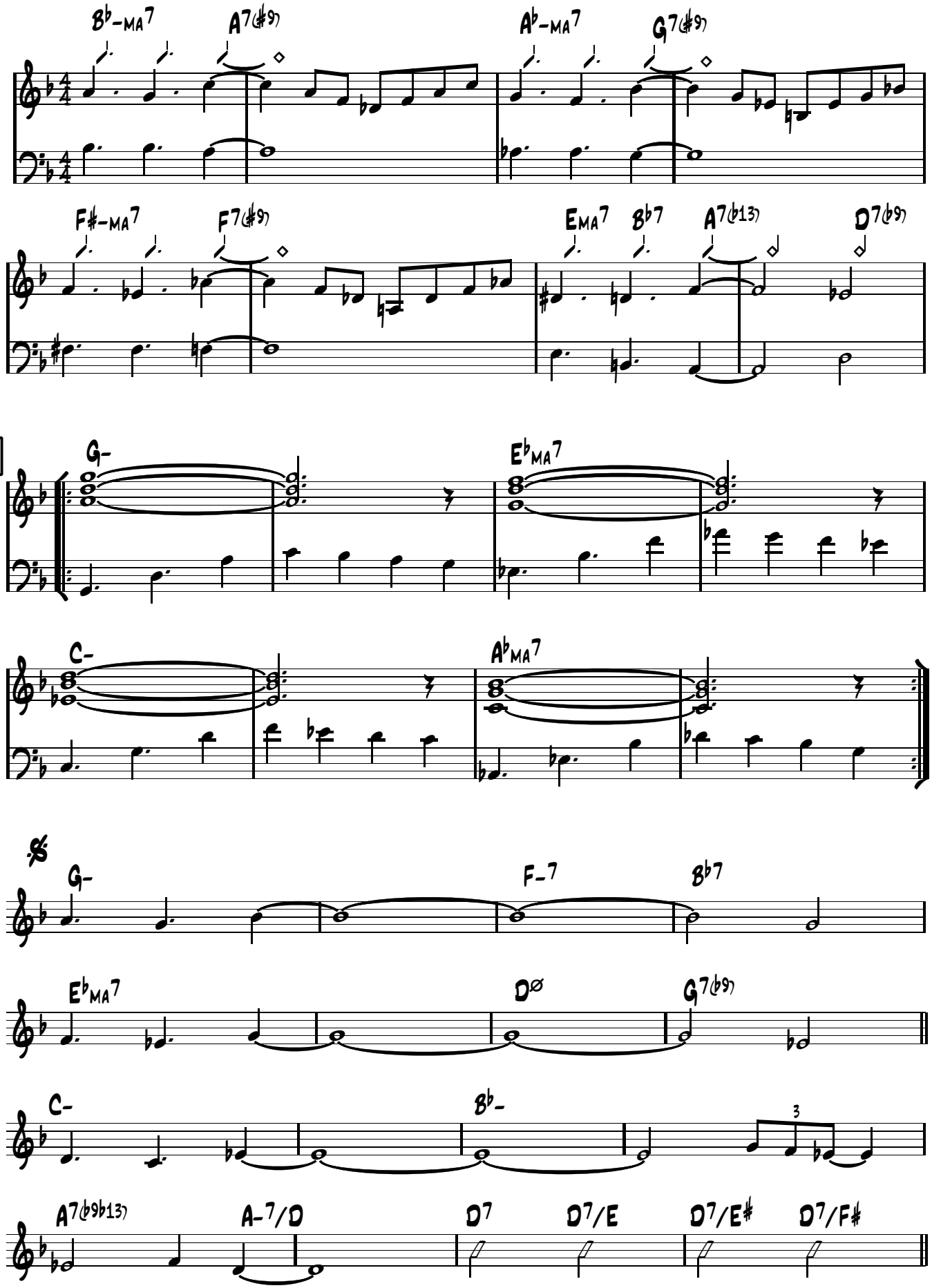


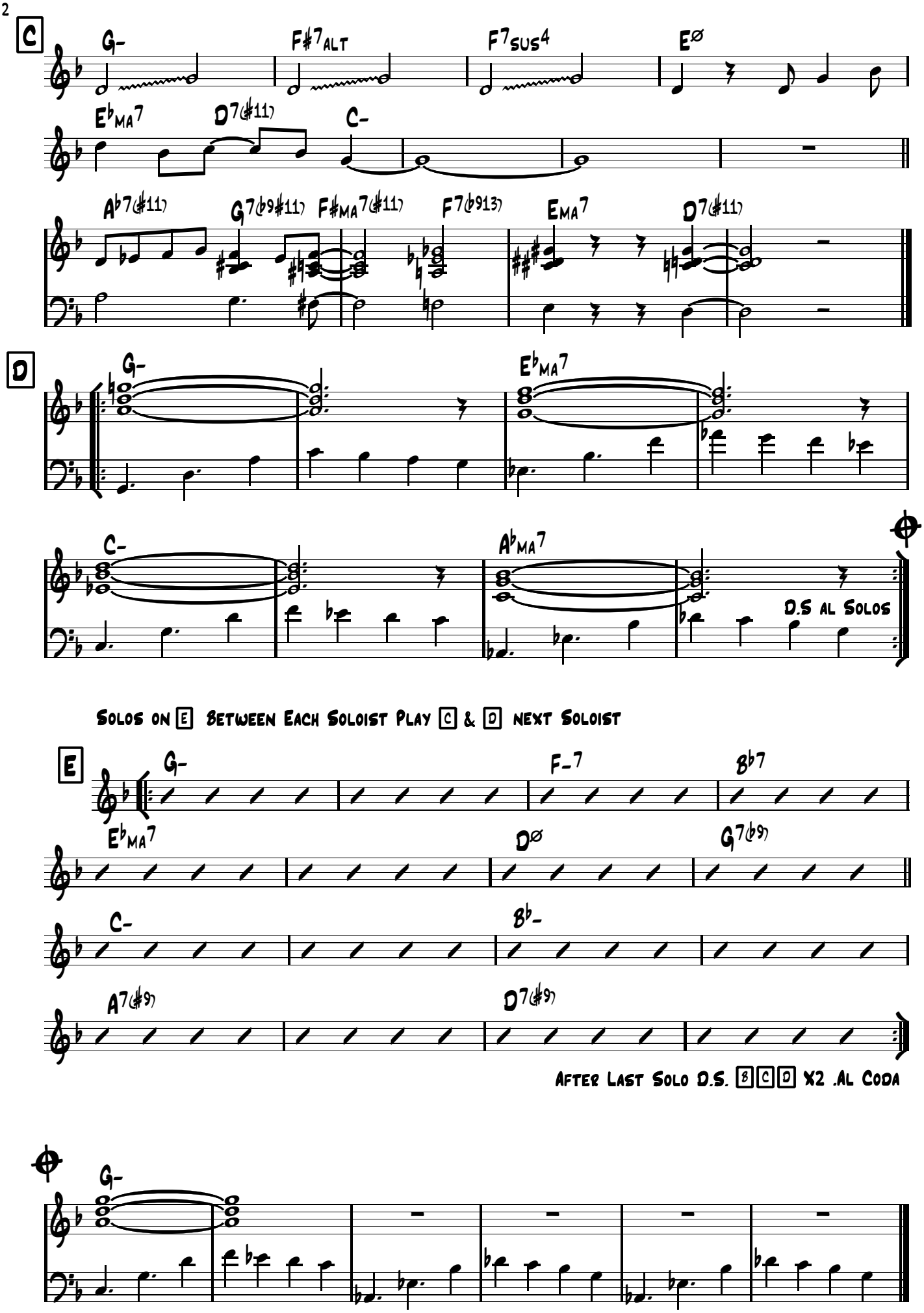

C
F-
E7alt
Eb7sus4
Dø
Db MA7
C7(#11)
Bb-
Gb7(#11)
F7(b9#11)
EMA7(#11)
Eb7(b913)
DMA7
C7(#11)
D
F-
Db MA7
Bb-
Gb MA7
D.S al Solos
Solos on E Between Each Soloist Play C & D next Soloist
E
F-
Eb-7
Ab7
Db MA7
Cø
F7(b9)
Bb-
Ab-
G7(#9)
C7(#9)
After Last Solo D.S. B C D x2 .Al Coda
F-

Ojos De Rojo

Med Up Samba

Cedar Walton

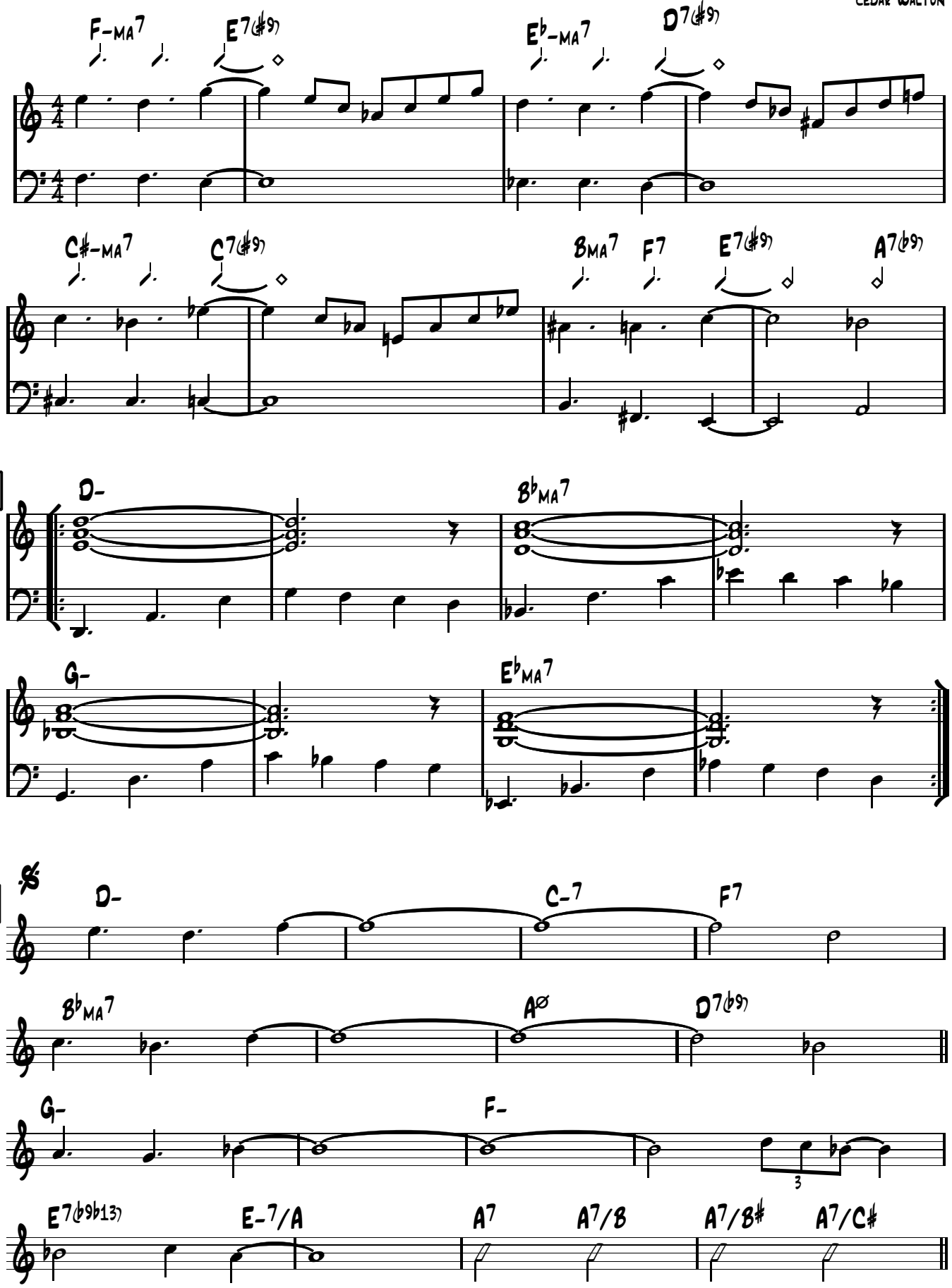


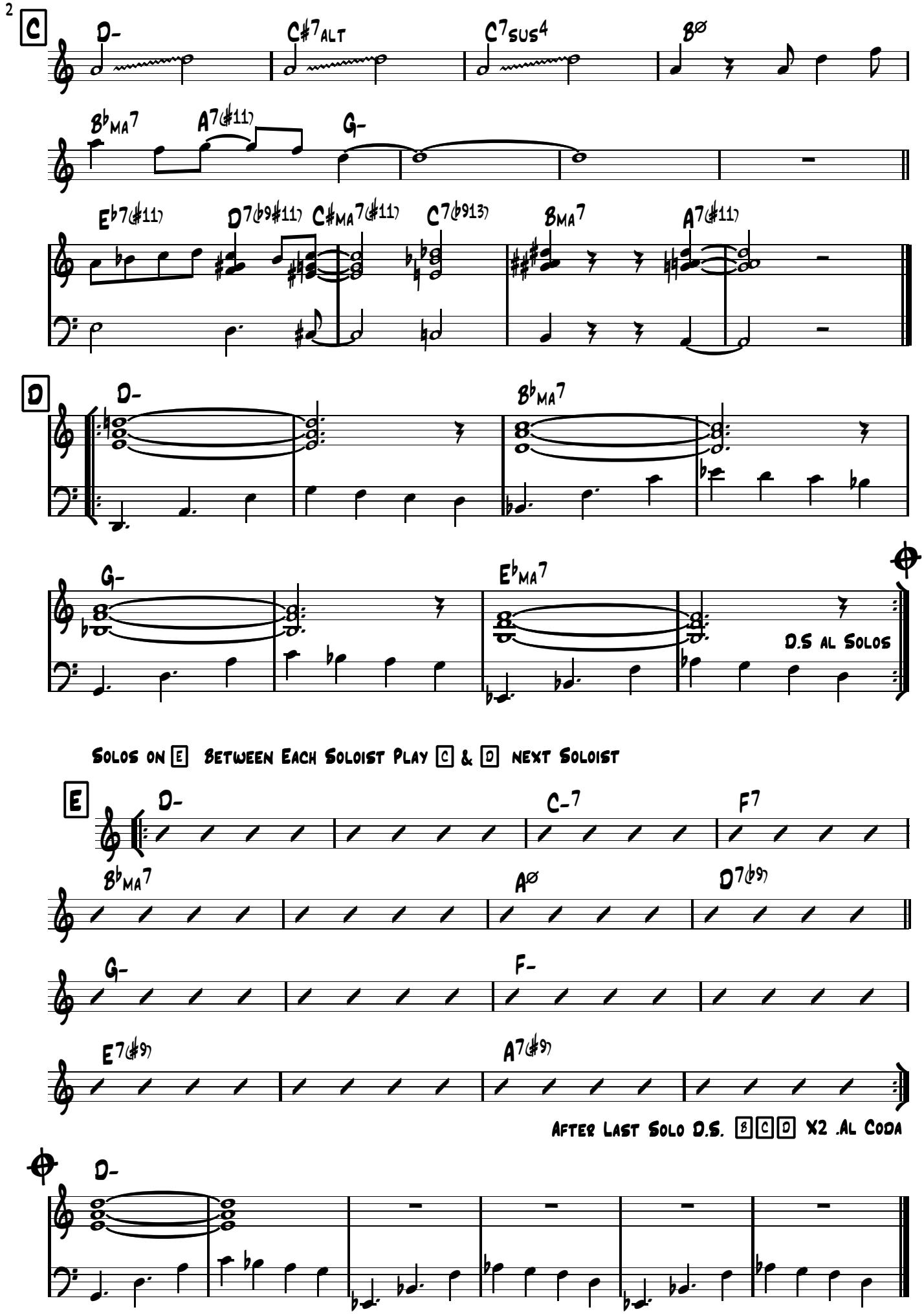

C
G-
F#7ALT
F7SUS4
E∅
EbMA7
D7(#11)
C-
Ab7(#11)
G7(b9#11)
F#MA7(#11)
F7(b913)
EMA7
D7(#11)
D
G-
EbMA7
C-
AbMA7
D.S al Solos
Solos on E Between Each Soloist Play C & D next Soloist
E
G-
F-7
Bb7
EbMA7
D∅
G7(b9)
C-
Bb-
A7(#9)
D7(#9)
After last Solo D.S. B C D x2 .Al Coda
G-

Ojos De Rojo

Med Up Samba

Cedar Walton

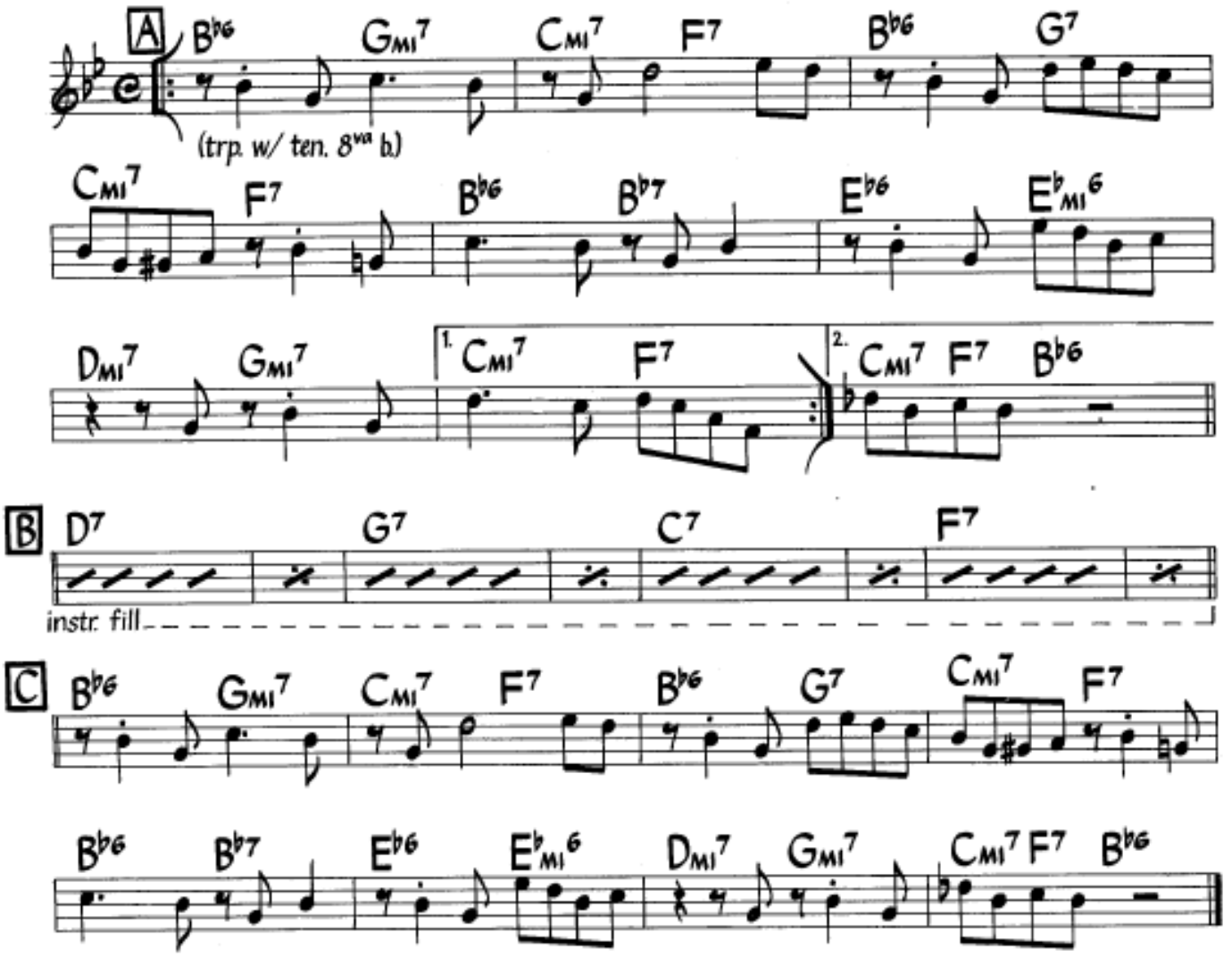



2
C
D-
C#7ALT
C7SUS4
Bø
BbMA7
A7(#11)
G-
Eb7(#11)
D7(b9#11)
C#MA7(#11)
C7(b913)
BMA7
A7(#11)
D
D-
BbMA7
G-
EbMA7
D.S al Solos
Solos on E Between Each Soloist Play C & D next Soloist
E
D-
C-7
F7
BbMA7
Aø
D7(b9)
G-
F-
E7(#9)
A7(#9)
After Last Solo D.S. B C D x2 .Al Coda
D-

Oleo

Sonny Rollins
(As played by Miles Davis)

Medium-Up Swing
♩= 224



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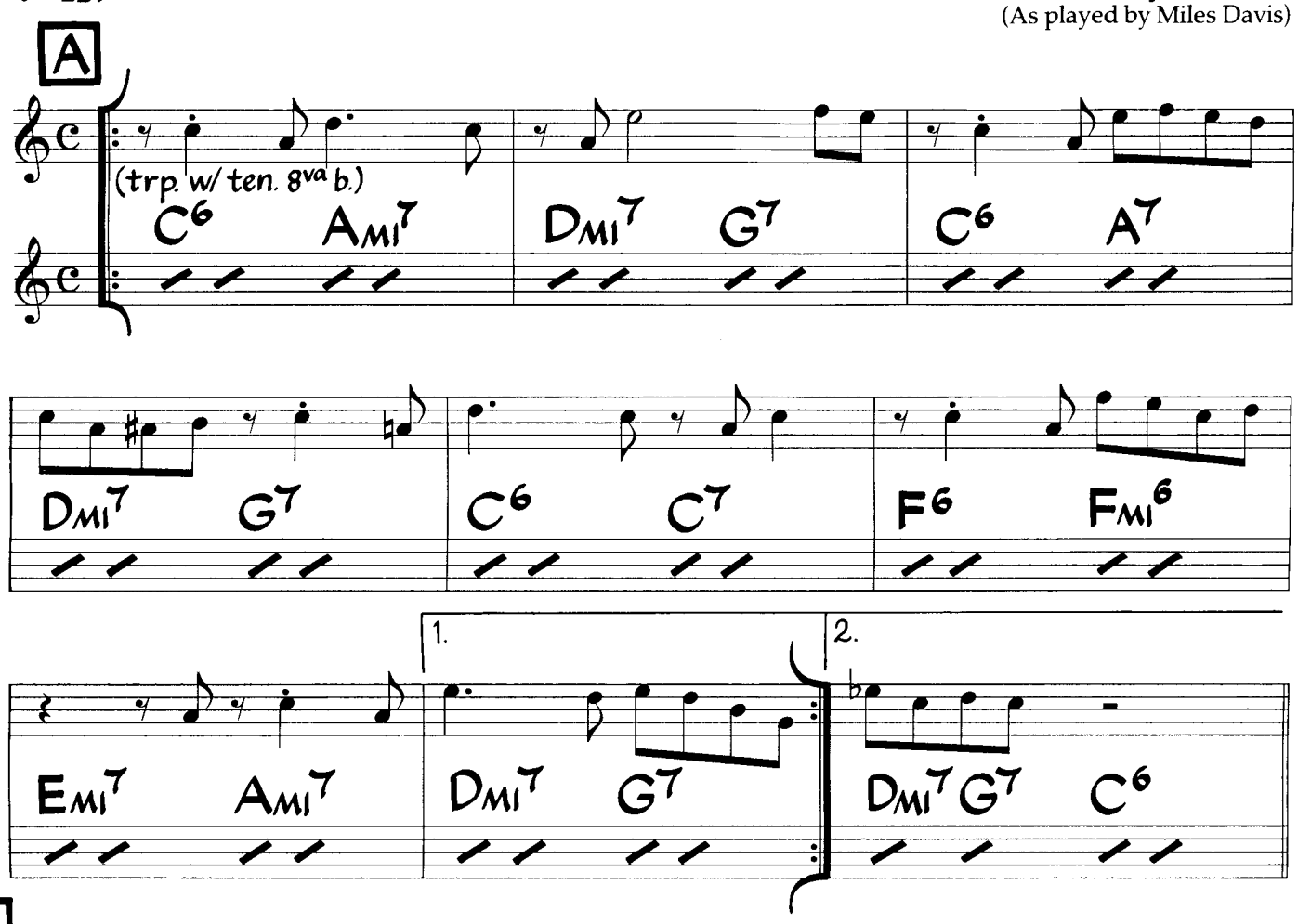
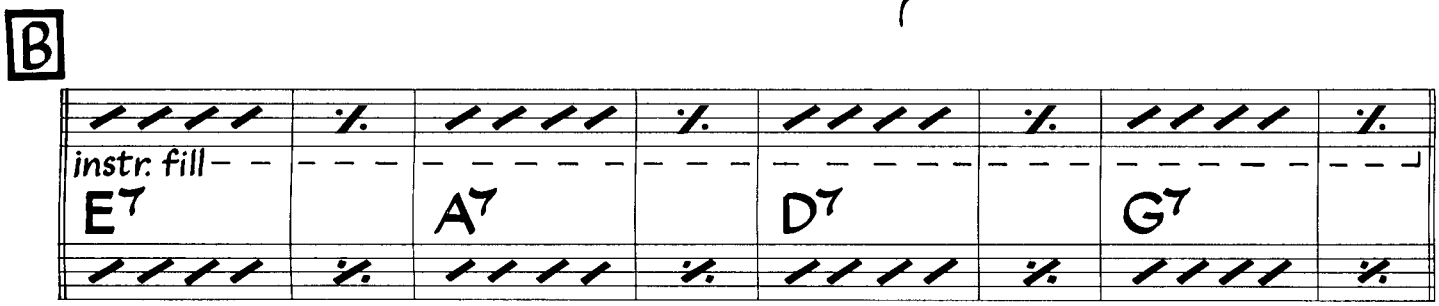
Solo on form (AABC)
("Rhythm Changes")

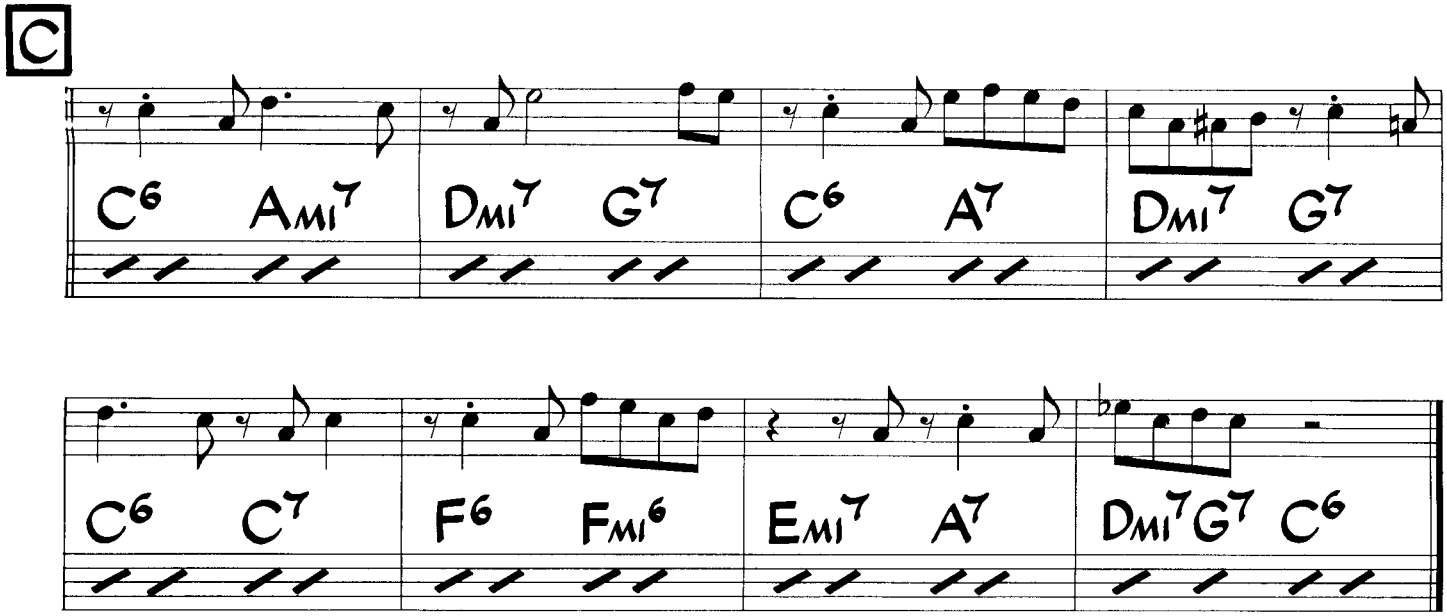
Medium-Up Swing
♩= 224

Oleo

Sonny Rollins
(As played by Miles Davis)







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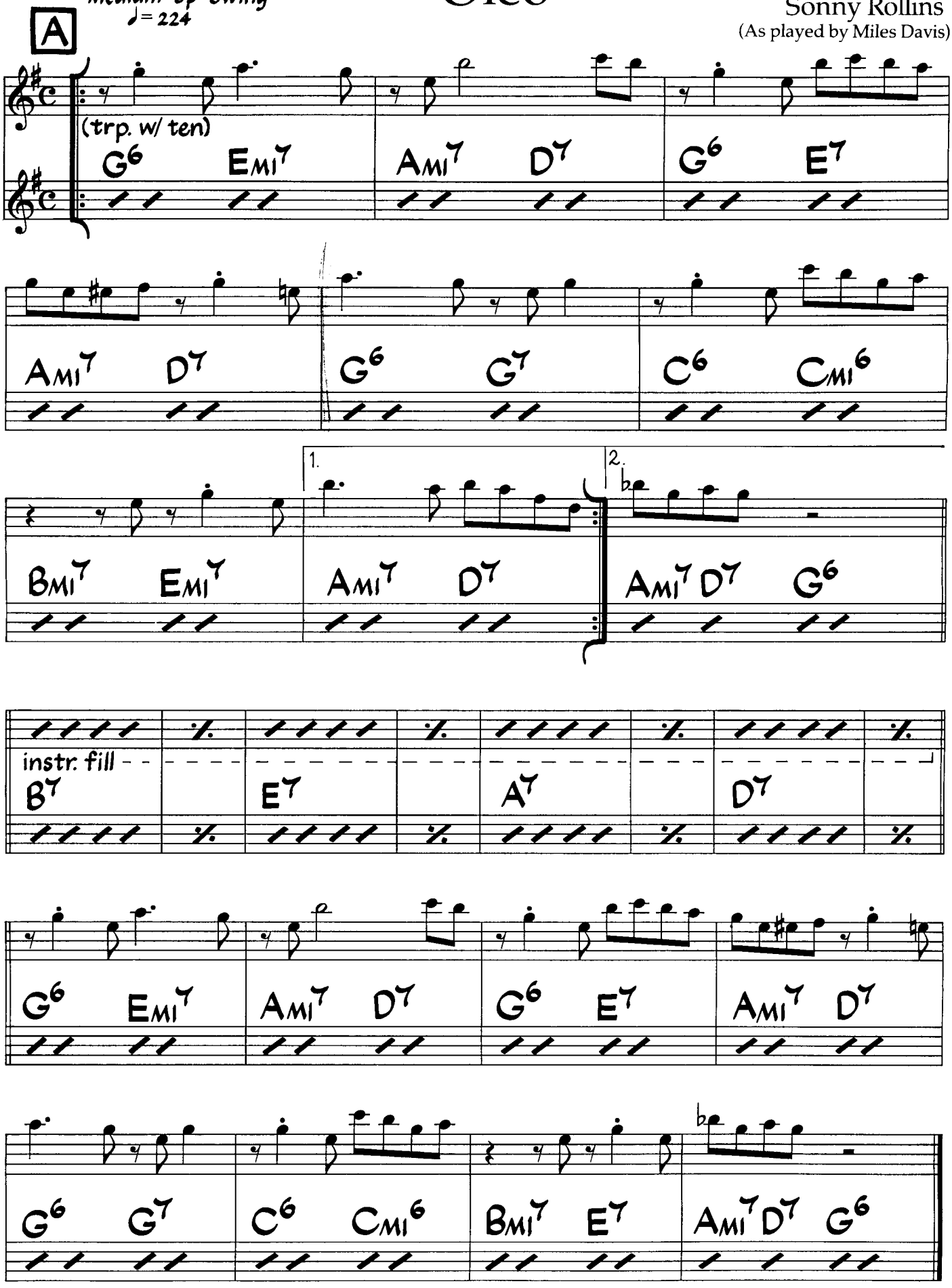
Solo on form (AABC)
("Rhythm Changes")

Oleo

Sonny Rollins
(As played by Miles Davis)



Solo on form (AABC)
("Rhythm Changes")

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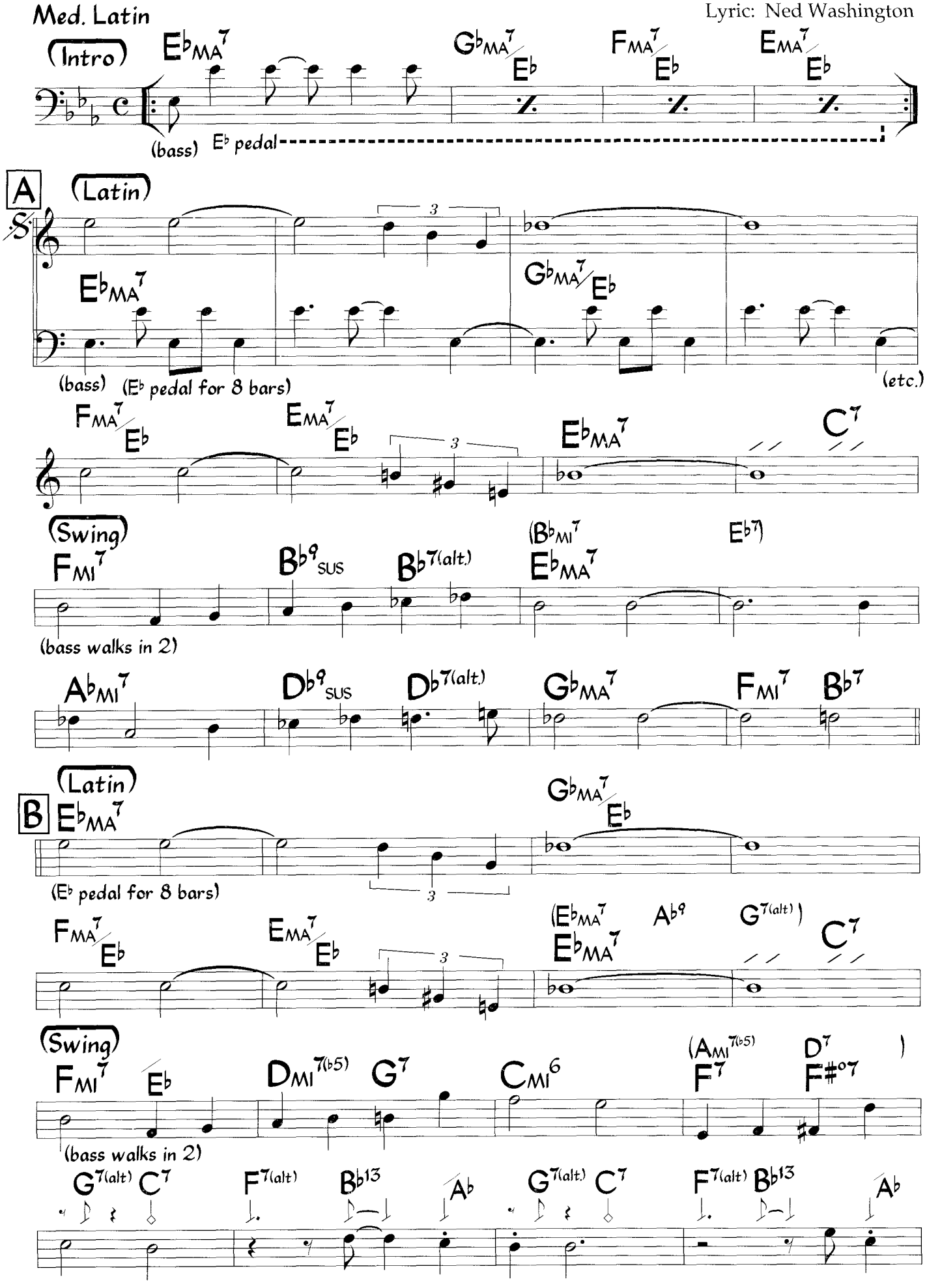
On Green Dolphin Street

Music: Bronislau Kaper
Lyric: Ned Washington



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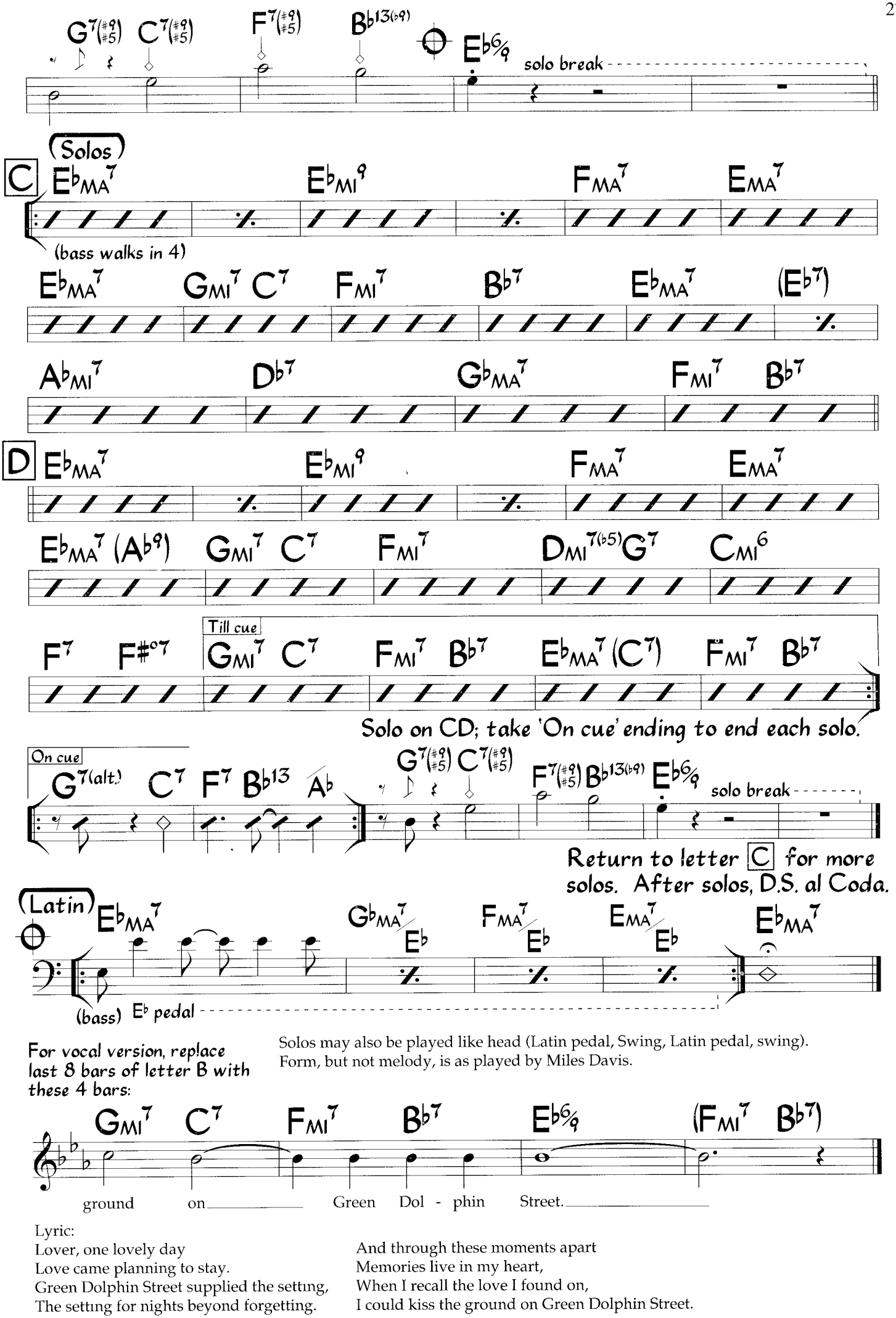


For vocal version, replace last 8 bars of letter B with these 4 bars:

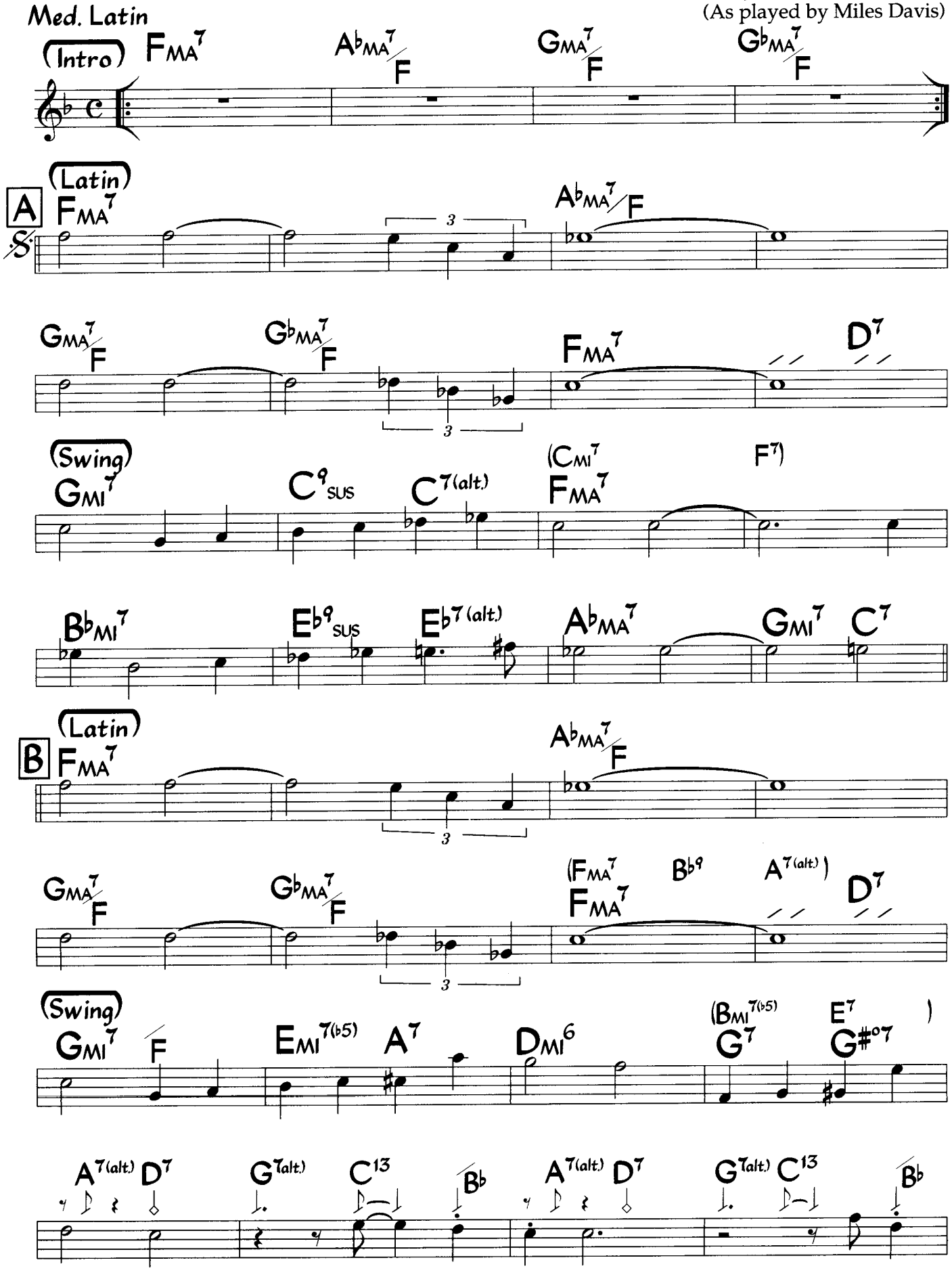
Solos may also be played like head (Latin pedal, Swing, Latin pedal, swing). Form, but not melody, is as played by Miles Davis.

Lyric:
Lover, one lovely day
Love came planning to stay.
Green Dolphin Street supplied the setting,
The setting for nights beyond forgetting.

And through these moments apart
Memories live in my heart,
When I recall the love I found on,
I could kiss the ground on Green Dolphin Street.

On Green Dolphin Street

Music: Bronislau Kaper
Lyric: Ned Washington
(As played by Miles Davis)



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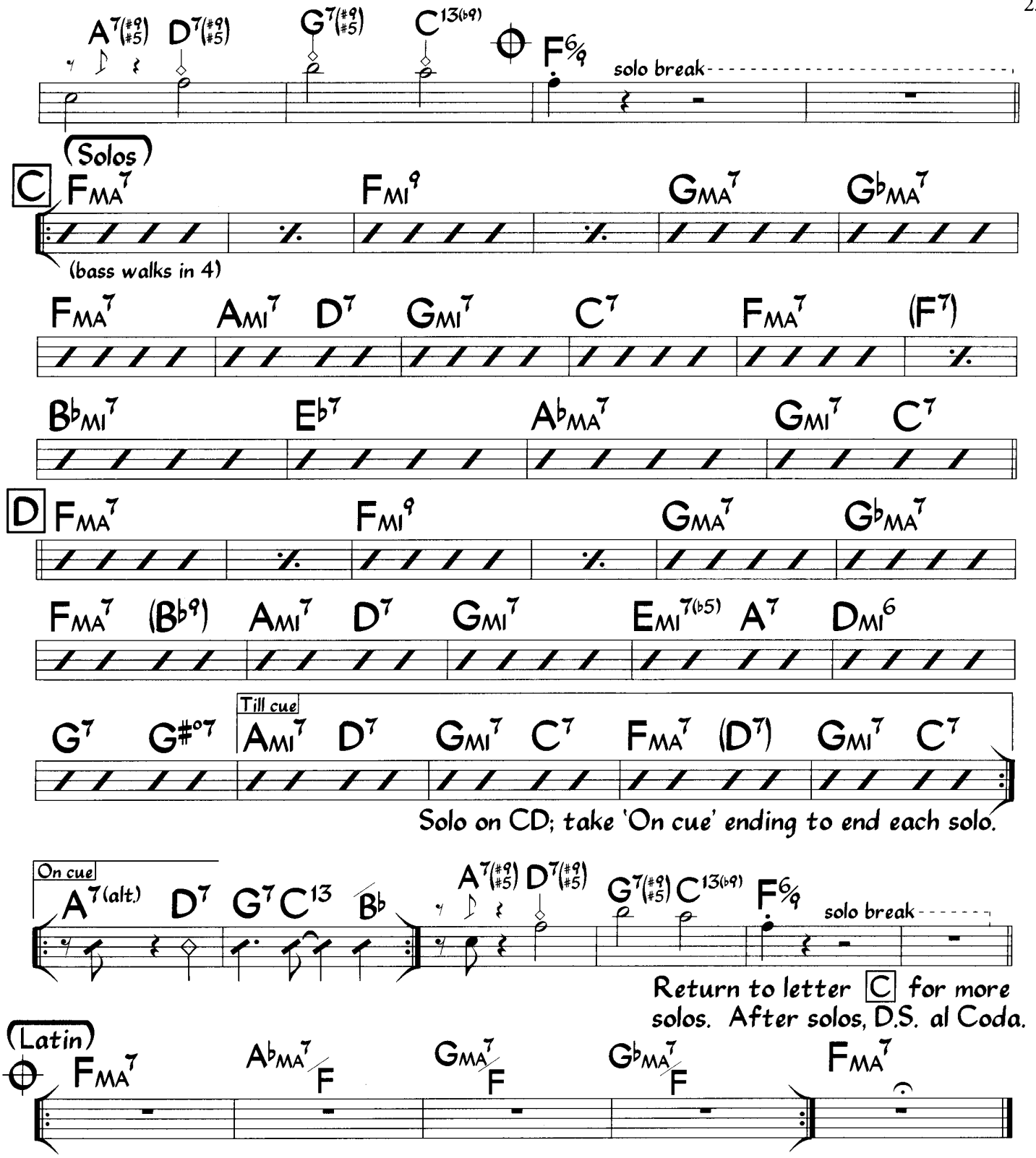
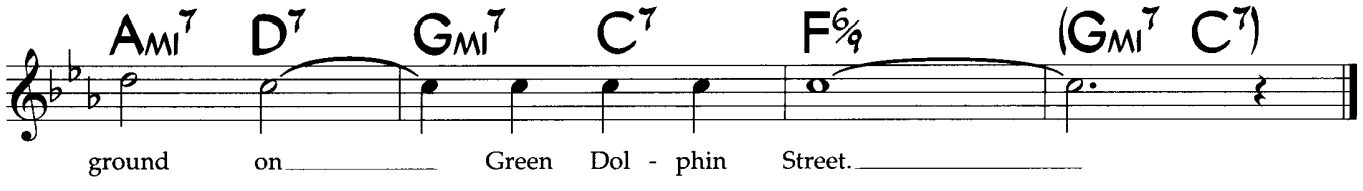


For vocal version, replace last 8 bars of letter B with these 4 bars:



Solos may also be played like head (Latin pedal, Swing, Latin pedal, swing). Form, but not melody, is as played by Miles Davis.

Lyric:
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The setting for nights beyond forgetting.
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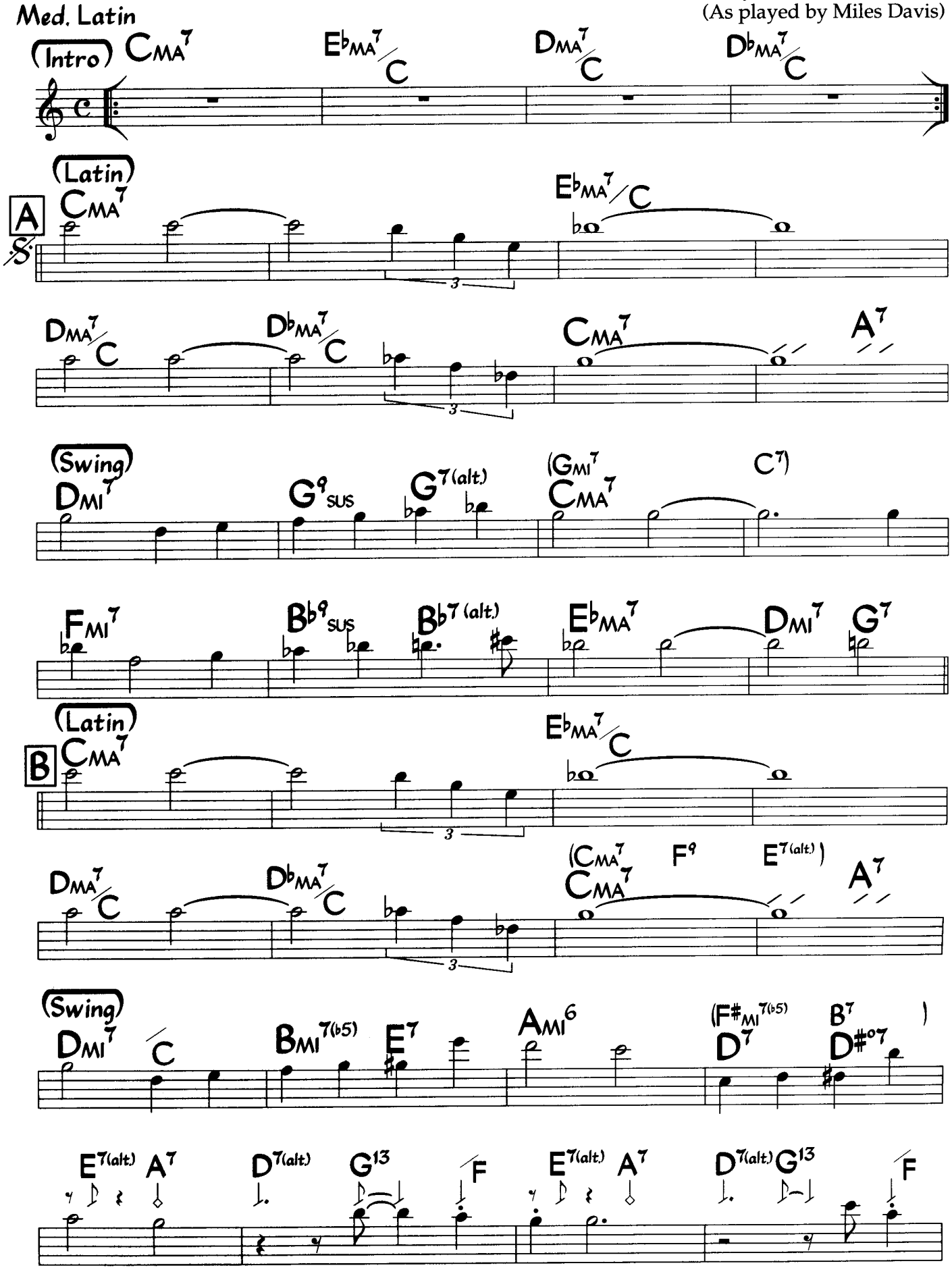
On Green Dolphin Street

Music: Bronislau Kaper
Lyric: Ned Washington
(As played by Miles Davis)



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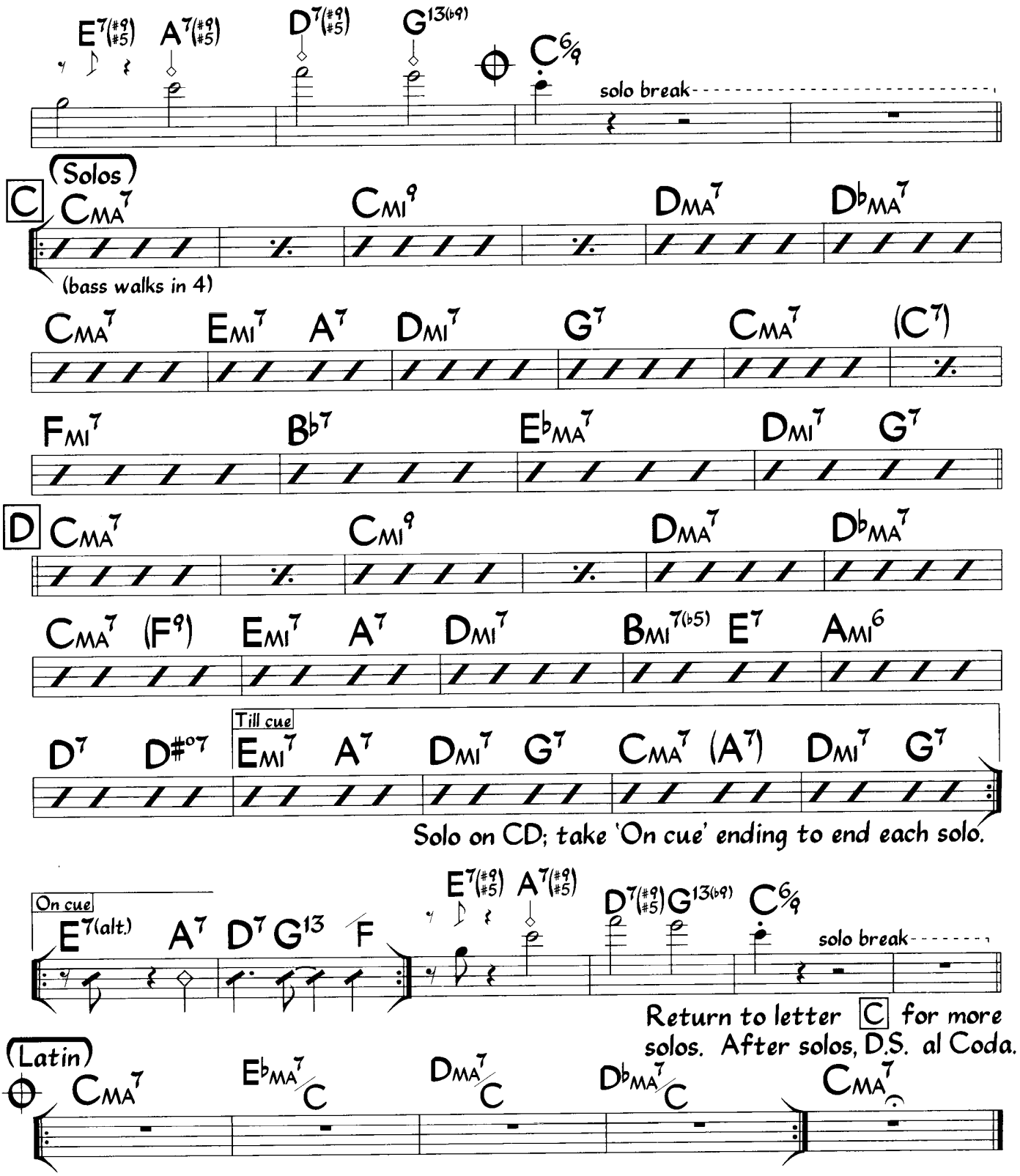
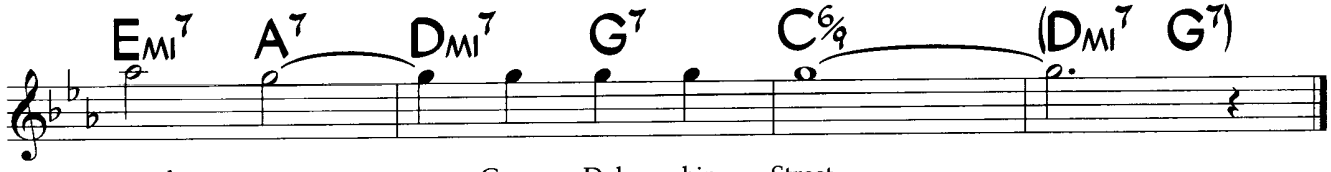


For vocal version, replace last 8 bars of letter B with these 4 bars:



Solos may also be played like head (Latin pedal, Swing, Latin pedal, swing). Form, but not melody, is as played by Miles Davis.

Lyric:
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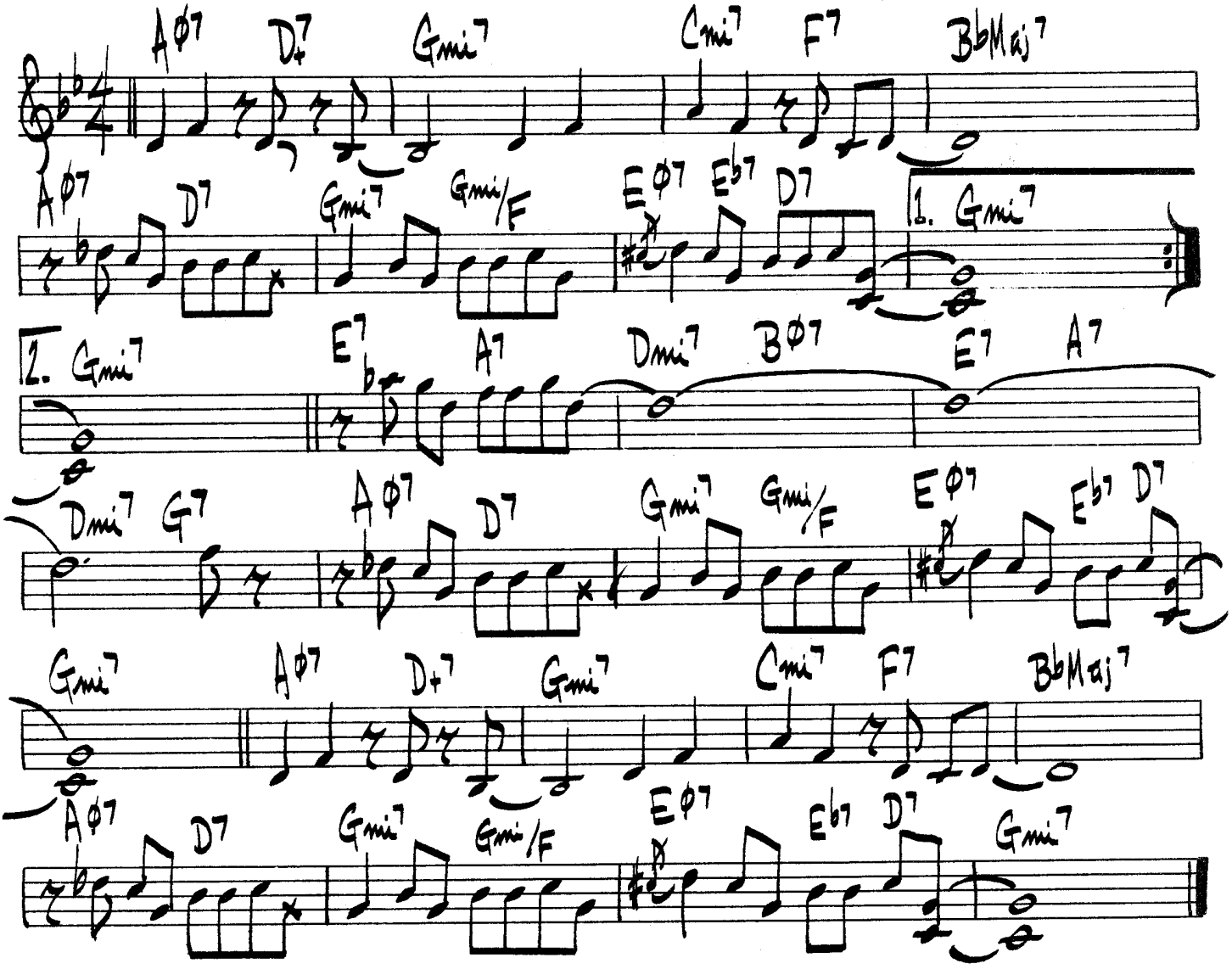
Green Dolphin Street supplied the setting,
The setting for nights beyond forgetting.

And through these moments apart
Memories live in my heart,
When I recall the love I found on,
I could kiss the ground on Green Dolphin Street.

(FAST SHUFFLE)

ONE BY ONE

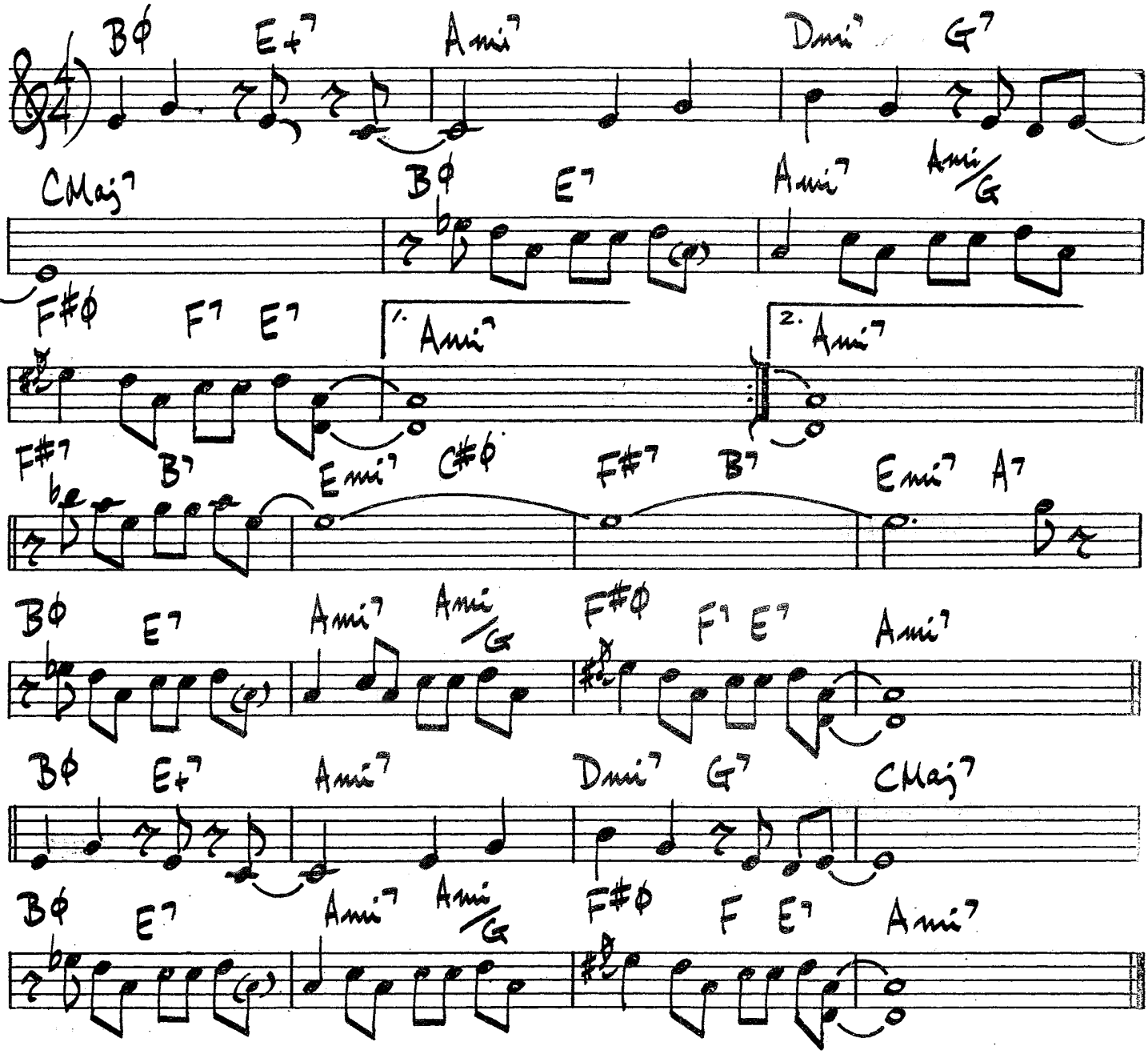
WAYNE SHORTER



(FAST SHUFFLE)

ONE BY ONE

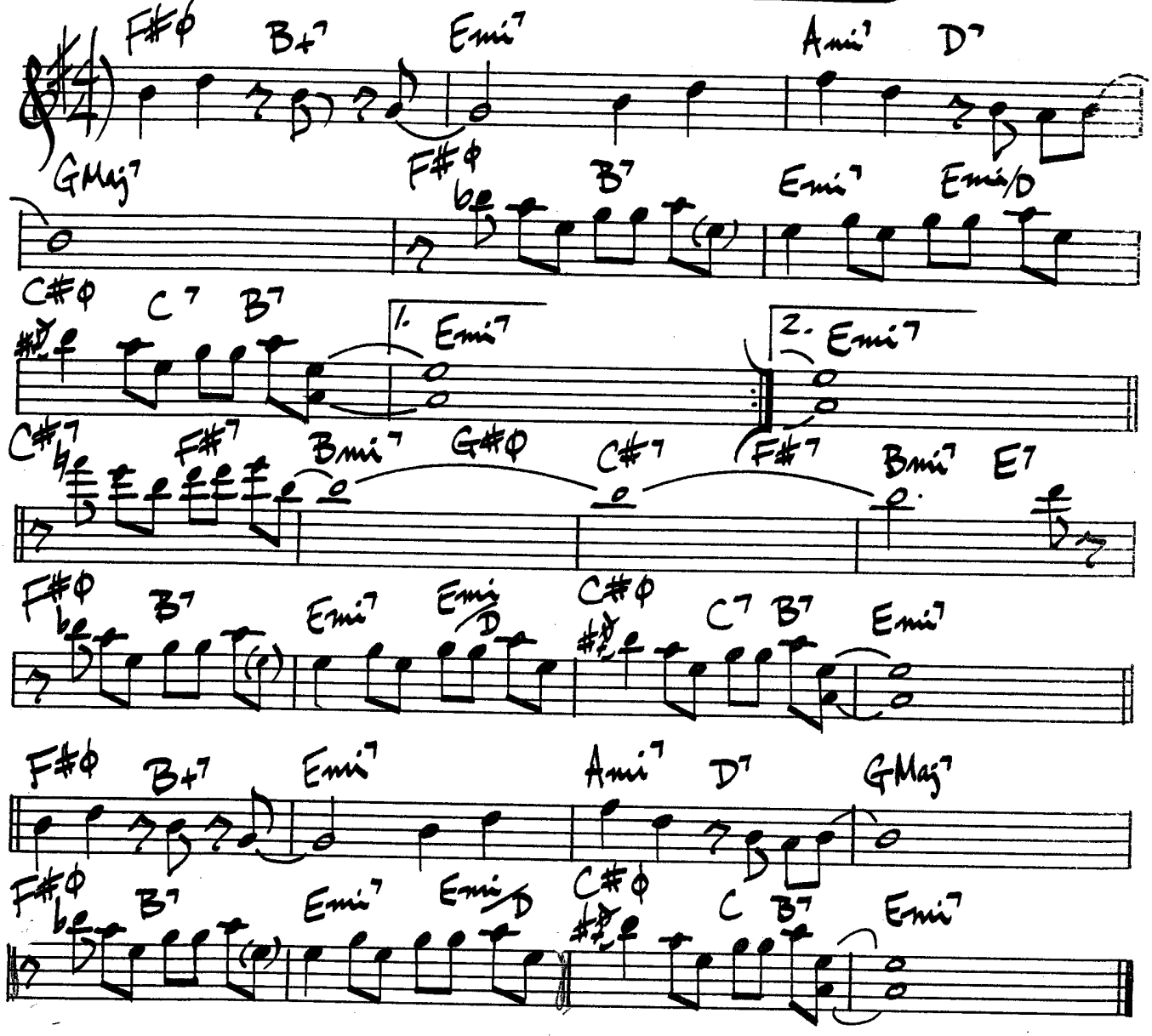
WAYNE SHORTER



ONE BY ONE

(FAST SHUFFLE)

WAYNE SHORTER

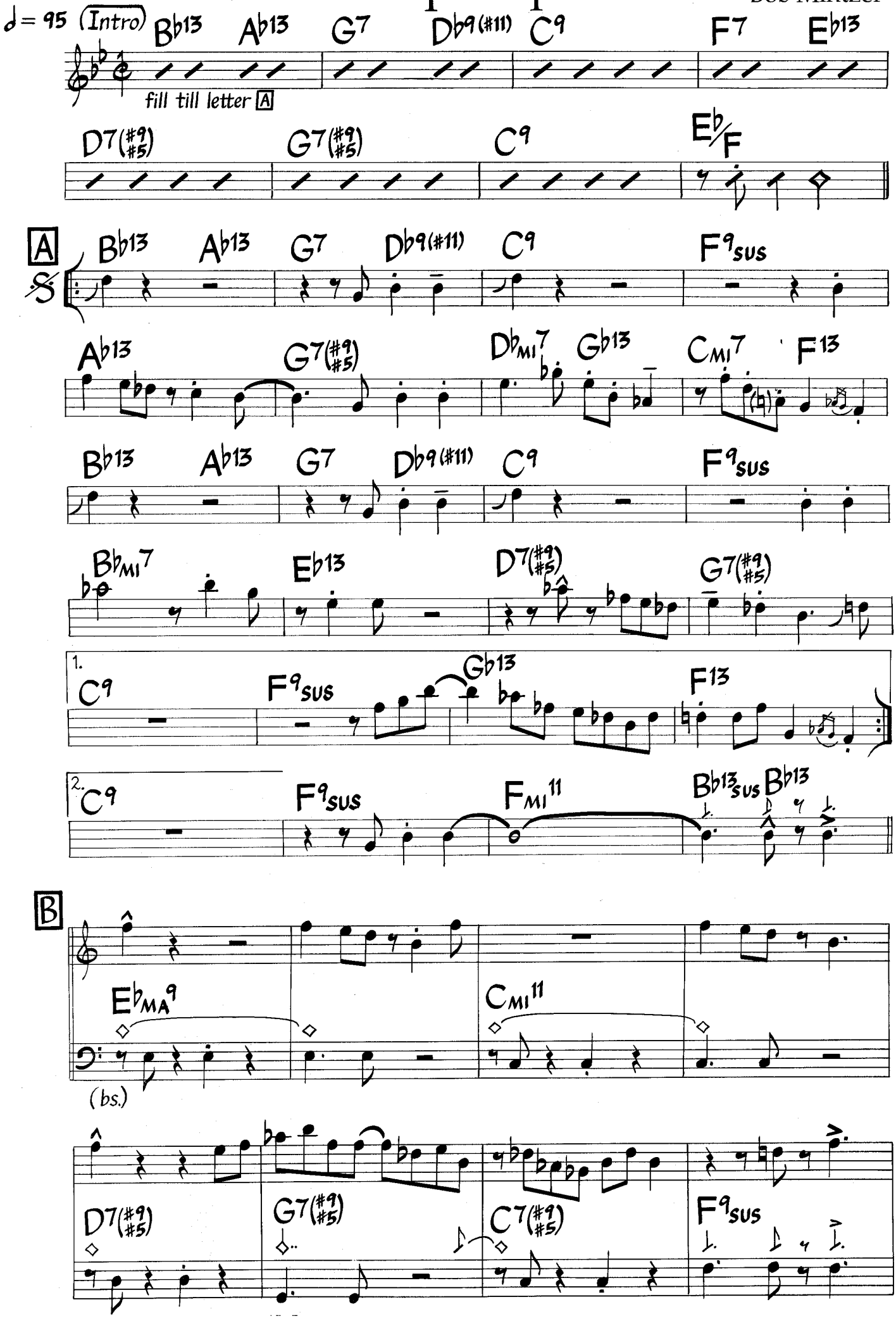


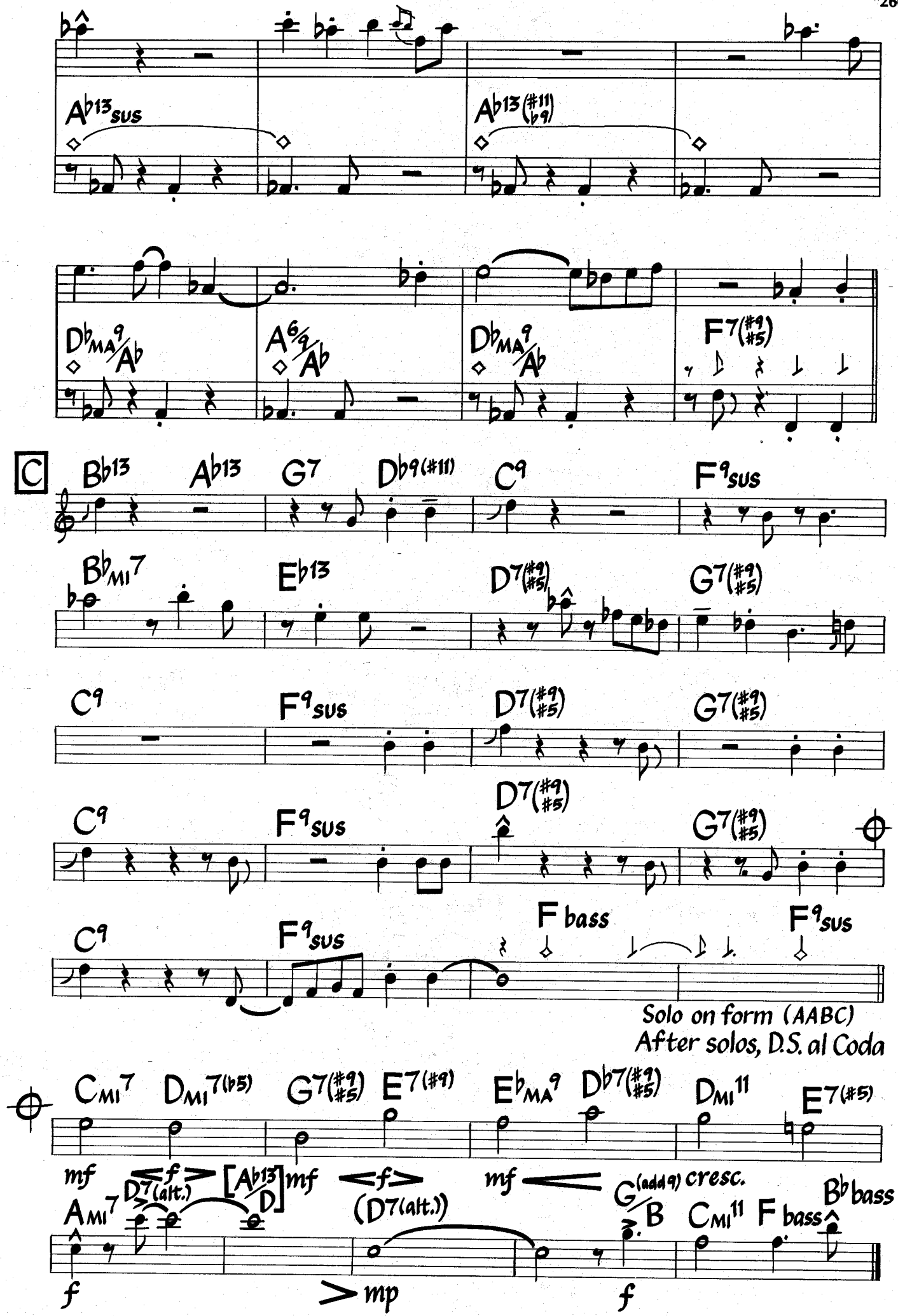
Papa Lips

Bob Mintzer

Medium Latin (Calypso)

♩ = 95 (Intro)

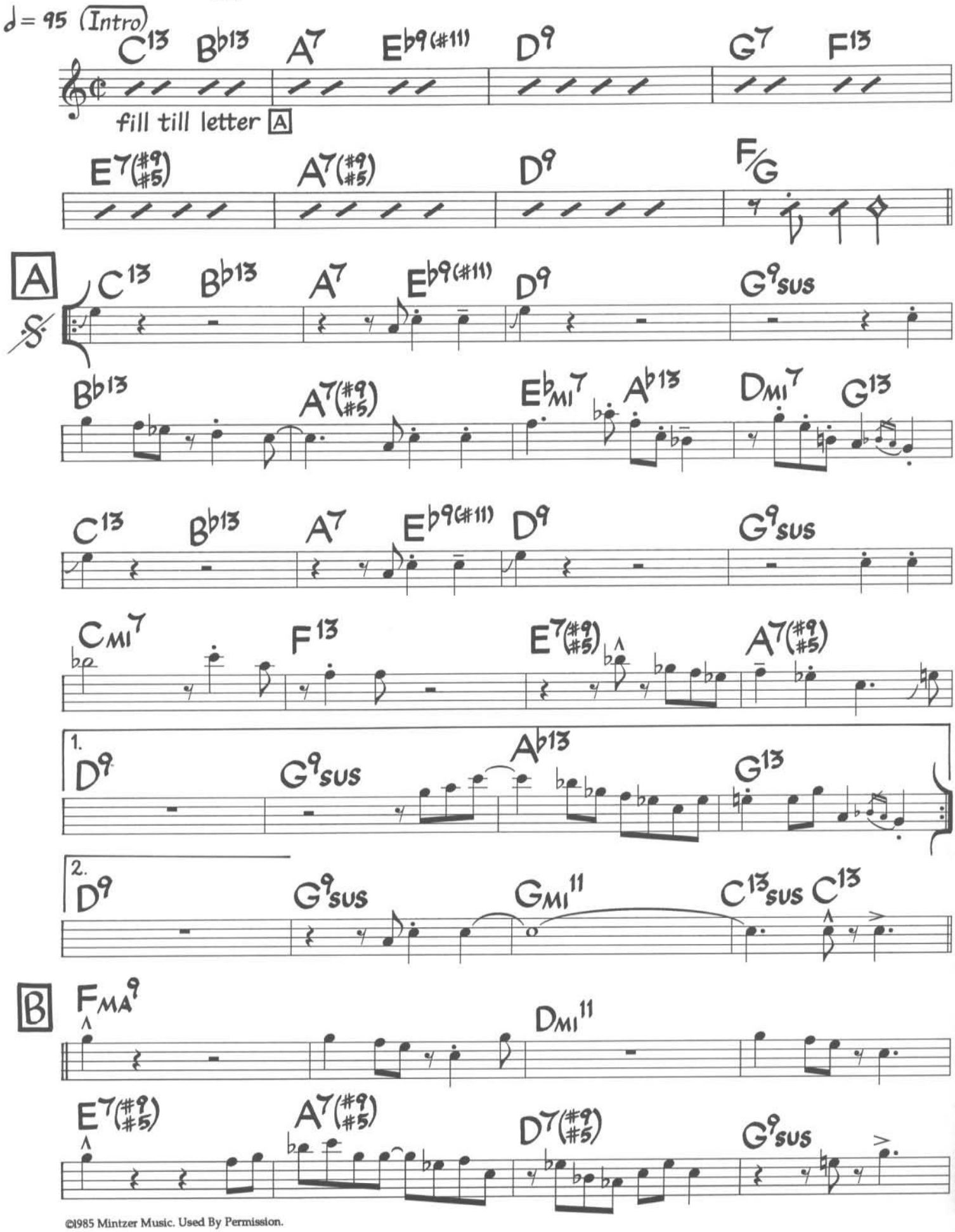




This is a shortened arrangement of the recorded version. On the recording, the solo section consists of the lst 8 bars of letter A, followed by all of letter C.

Papa Lips

Bob Mintzer



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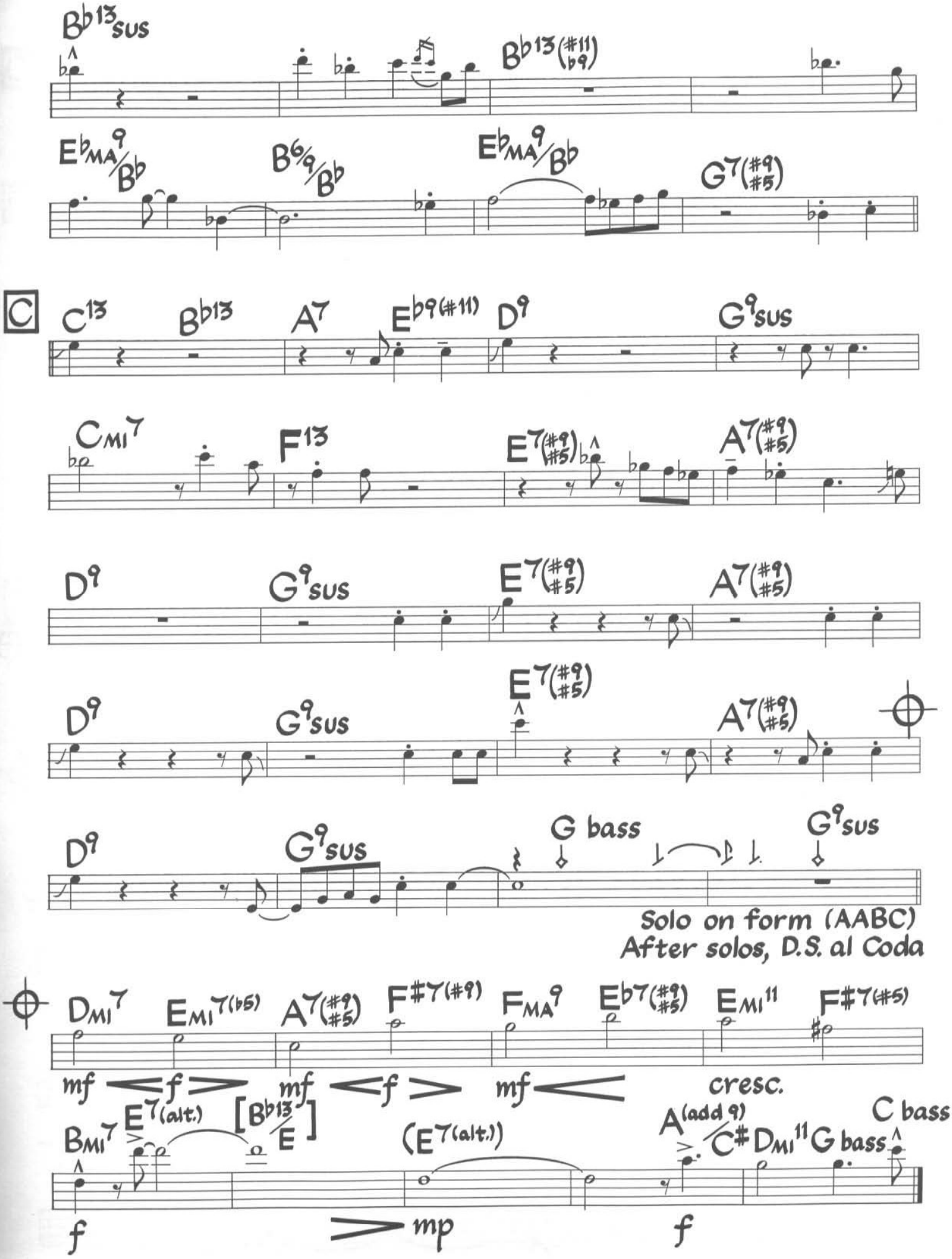


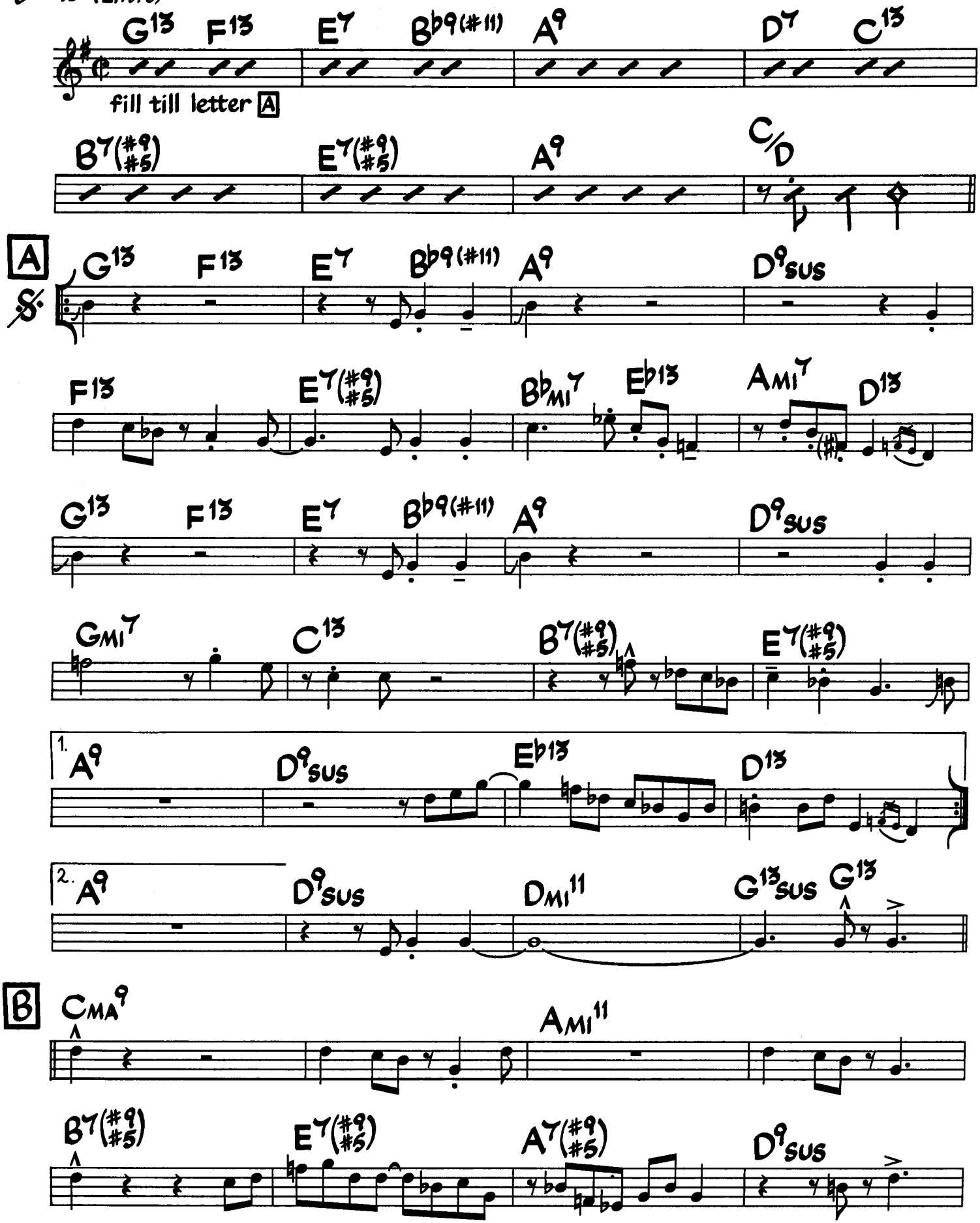
This is a shortened arrangement of the recorded version. On the recording, the solo section consists of the lst 8 bars of letter A, followed by all of letter C.

Papa Lips

Bob Mintzer

Medium Latin (Calypso)

♩ = 95 (Intro)



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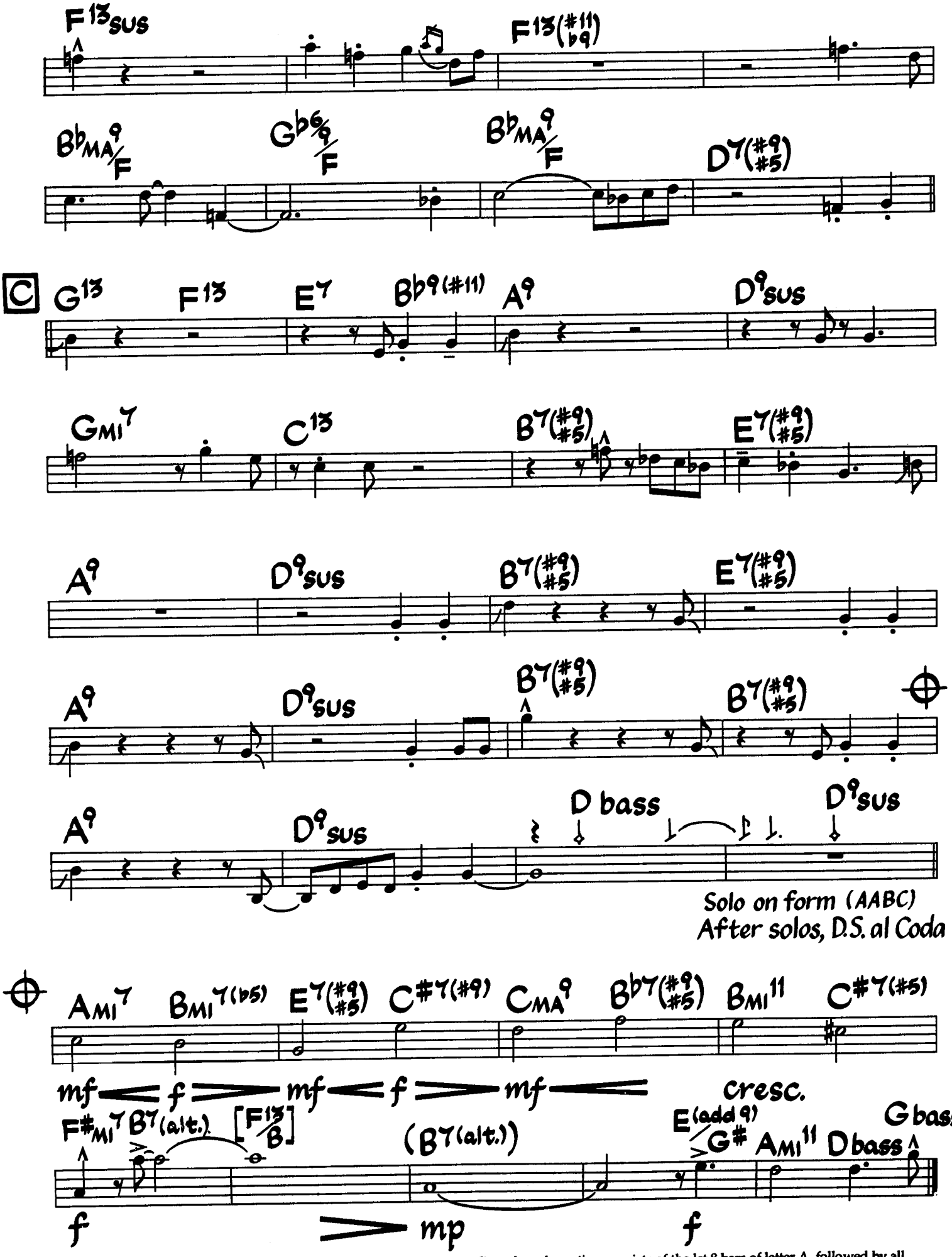
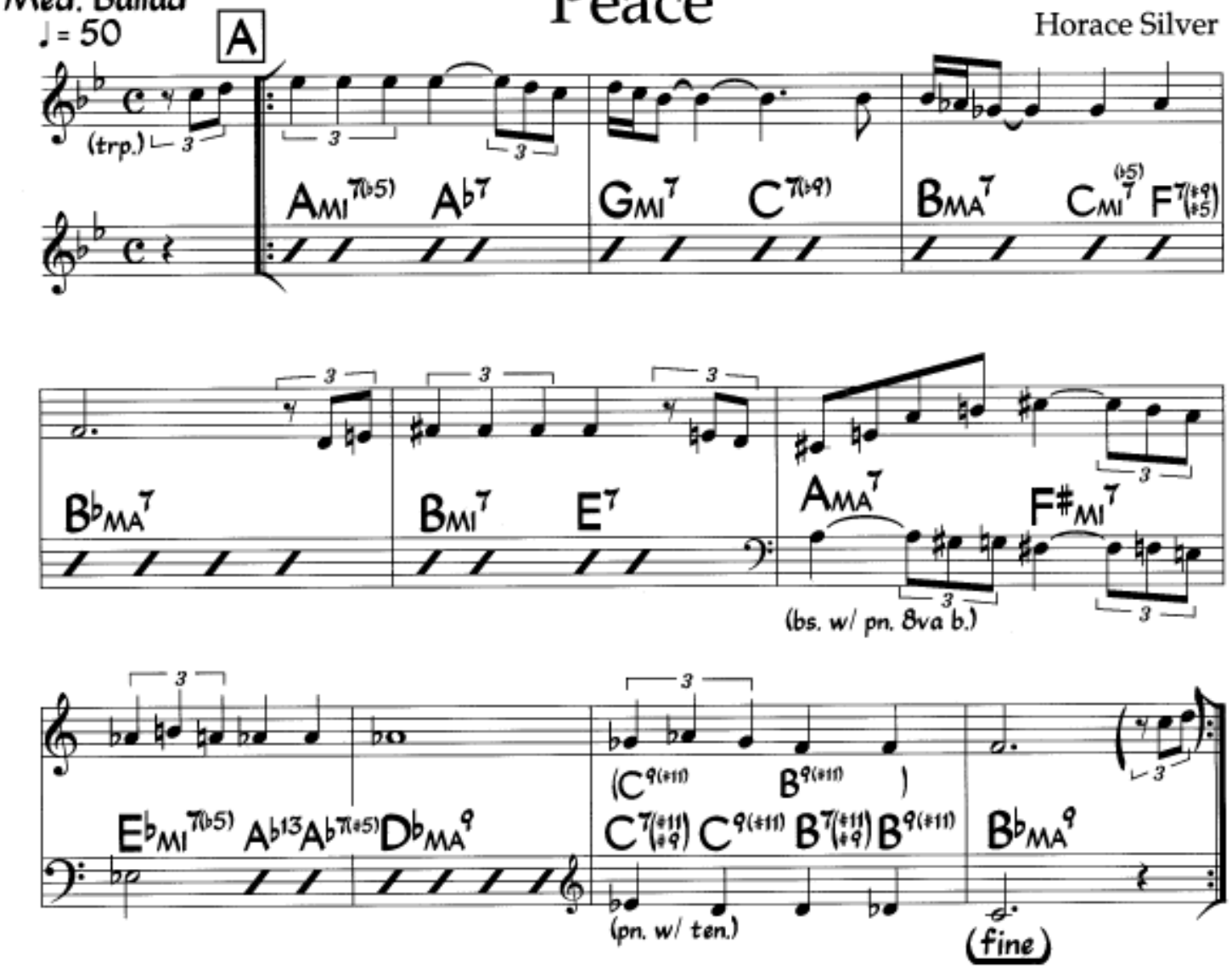


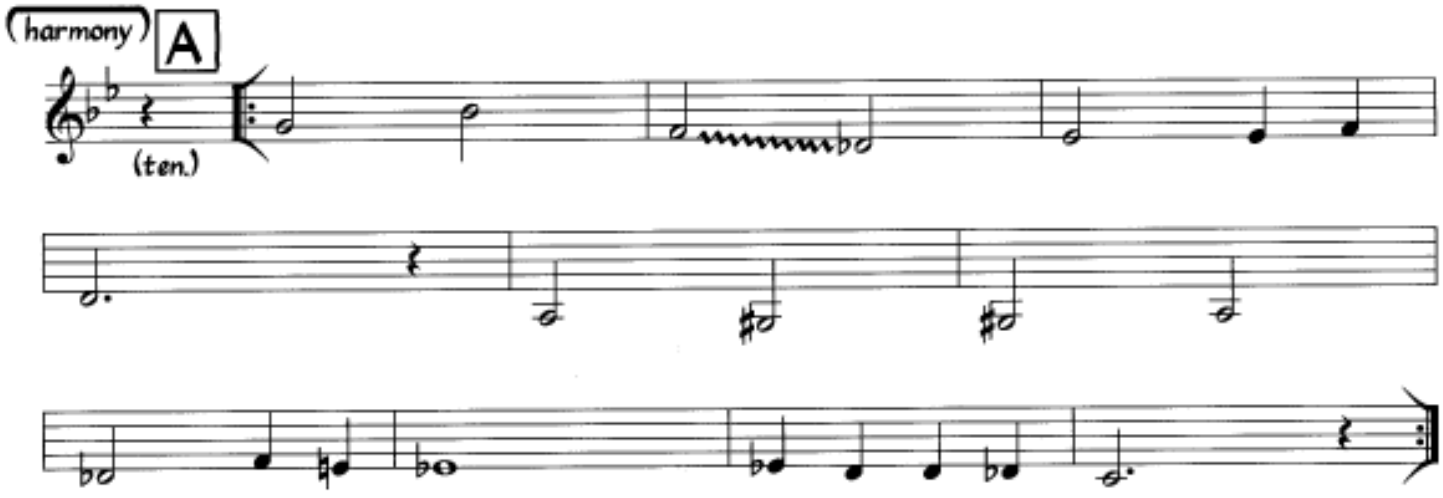
This is a shortened arrangement of the recorded version. On the recording, the solo section consists of the lst 8 bars of letter A, followed by all of letter C.

Peace

Horace Silver

Med. Ballad
♩ = 50



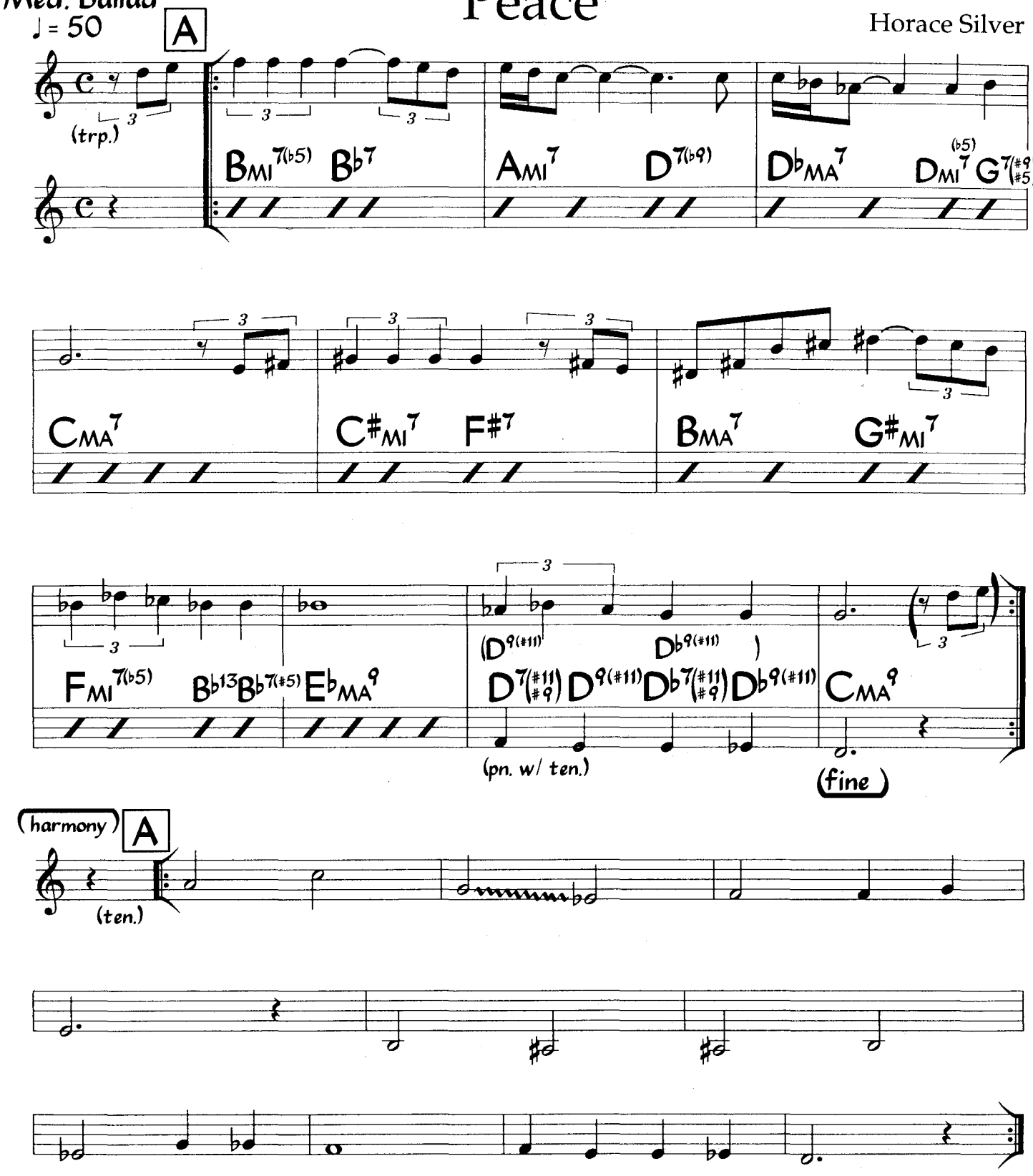


Play head twice before solos, once after.
Bass line at bar 6 is not played during solos.
Chords in parentheses are used for solos.

Peace

Horace Silver

Med. Ballad
♩ = 50



Play head twice before solos, once after.
Chords in parentheses are used for solos.

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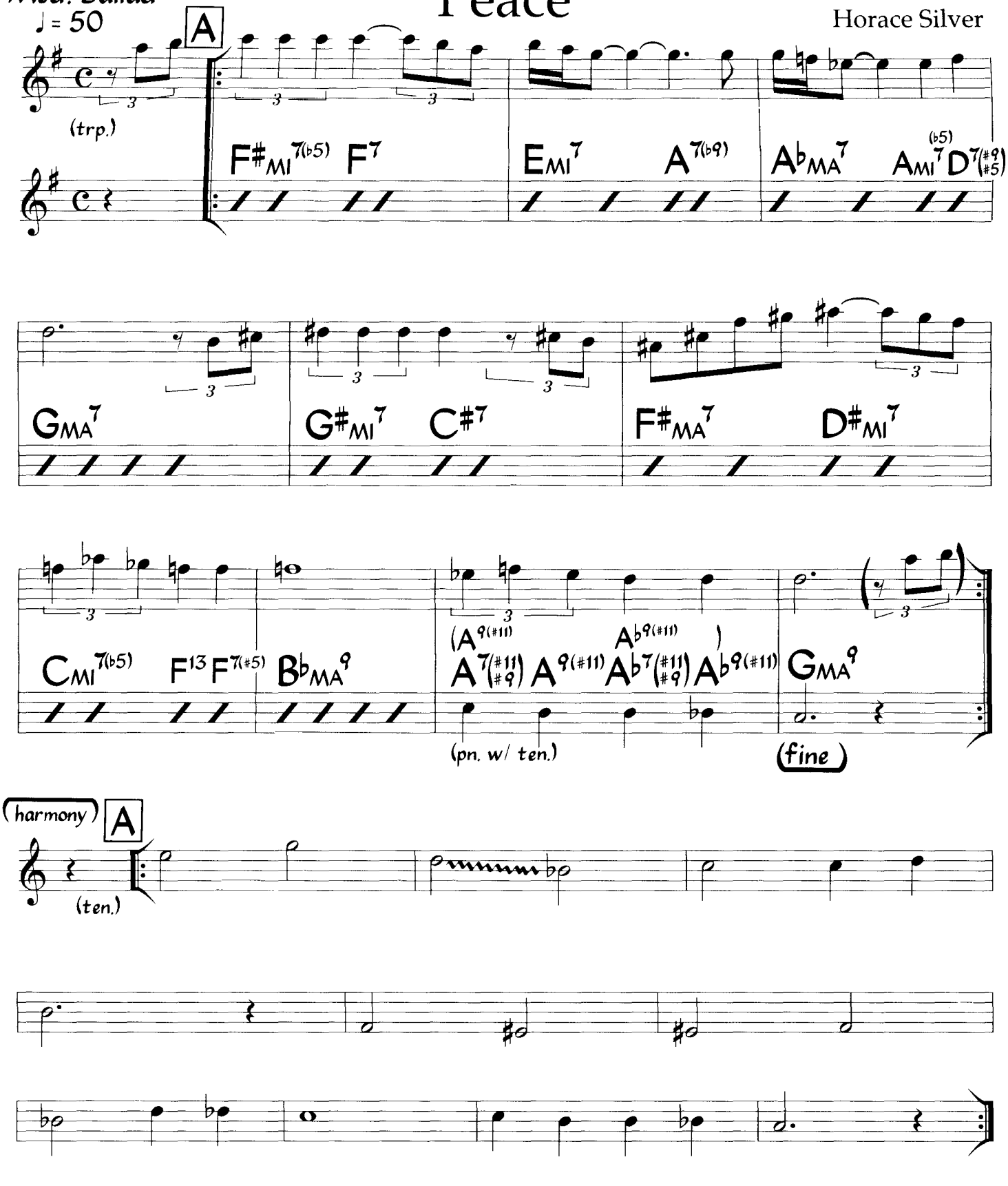
Peace

Horace Silver

Med. Ballad
♩ = 50



Play head twice before solos, once after.
Chords in parentheses are used for solos.

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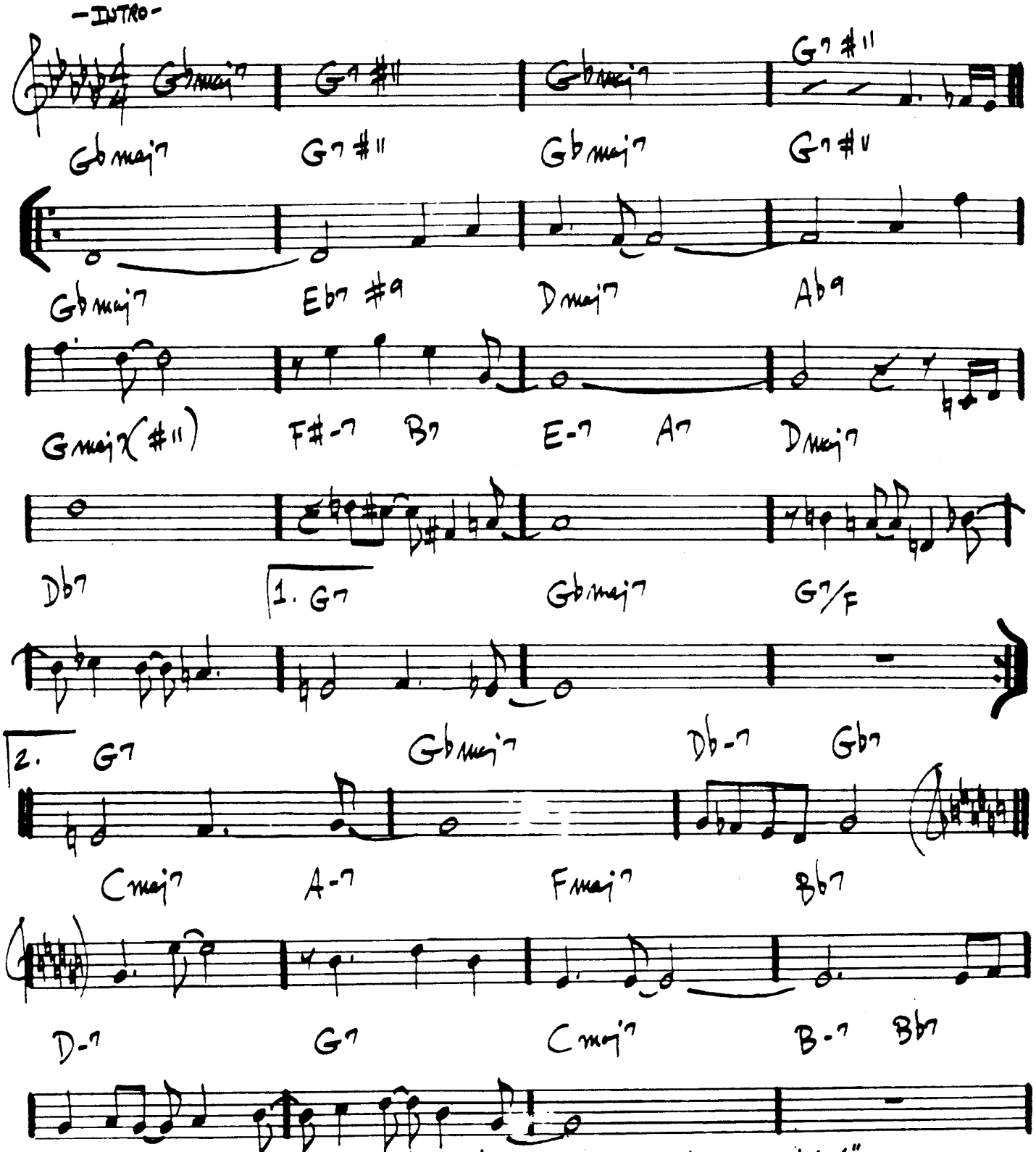
(BOSSA)

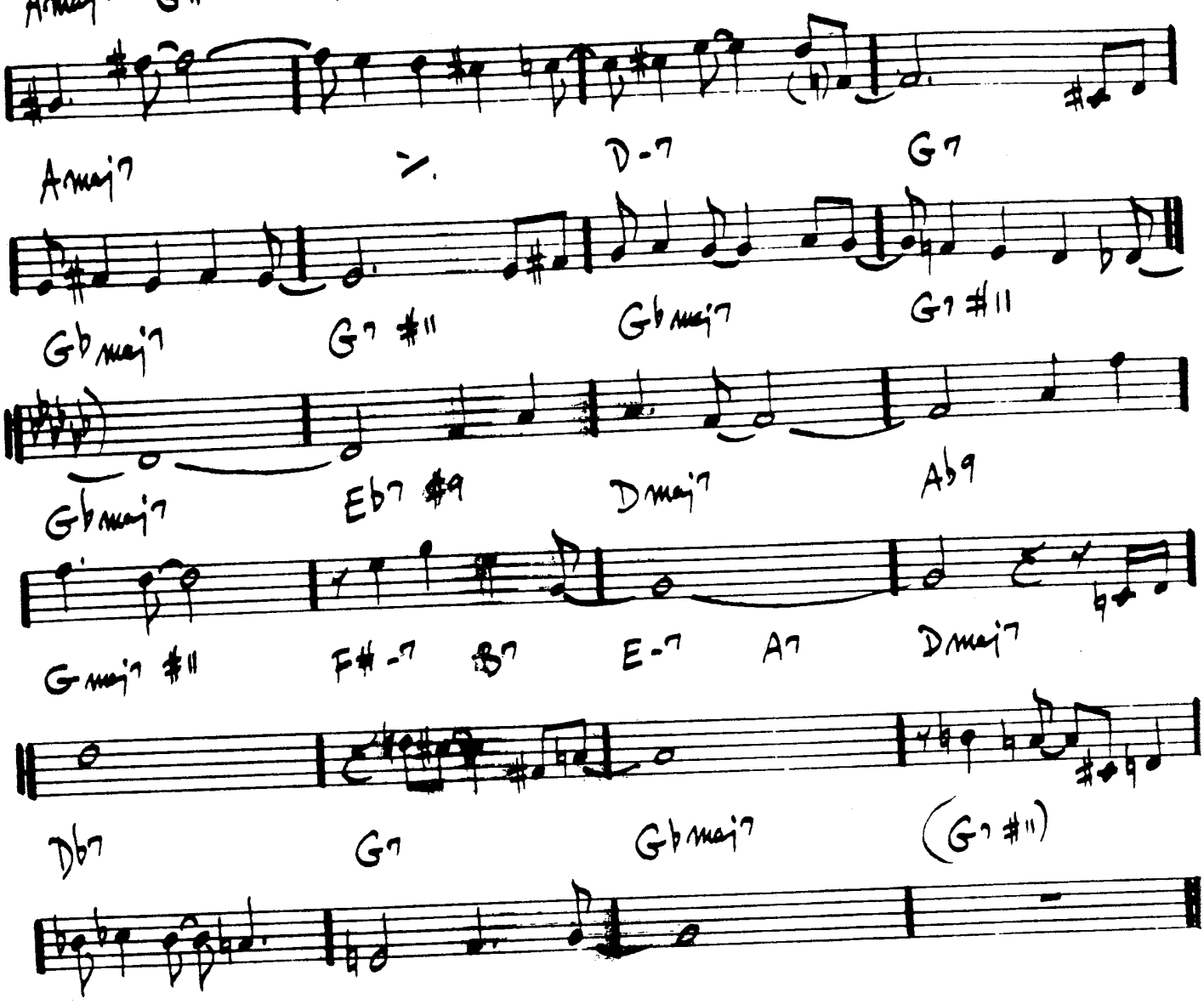
PENSATIVA

– CLARE FISCHER



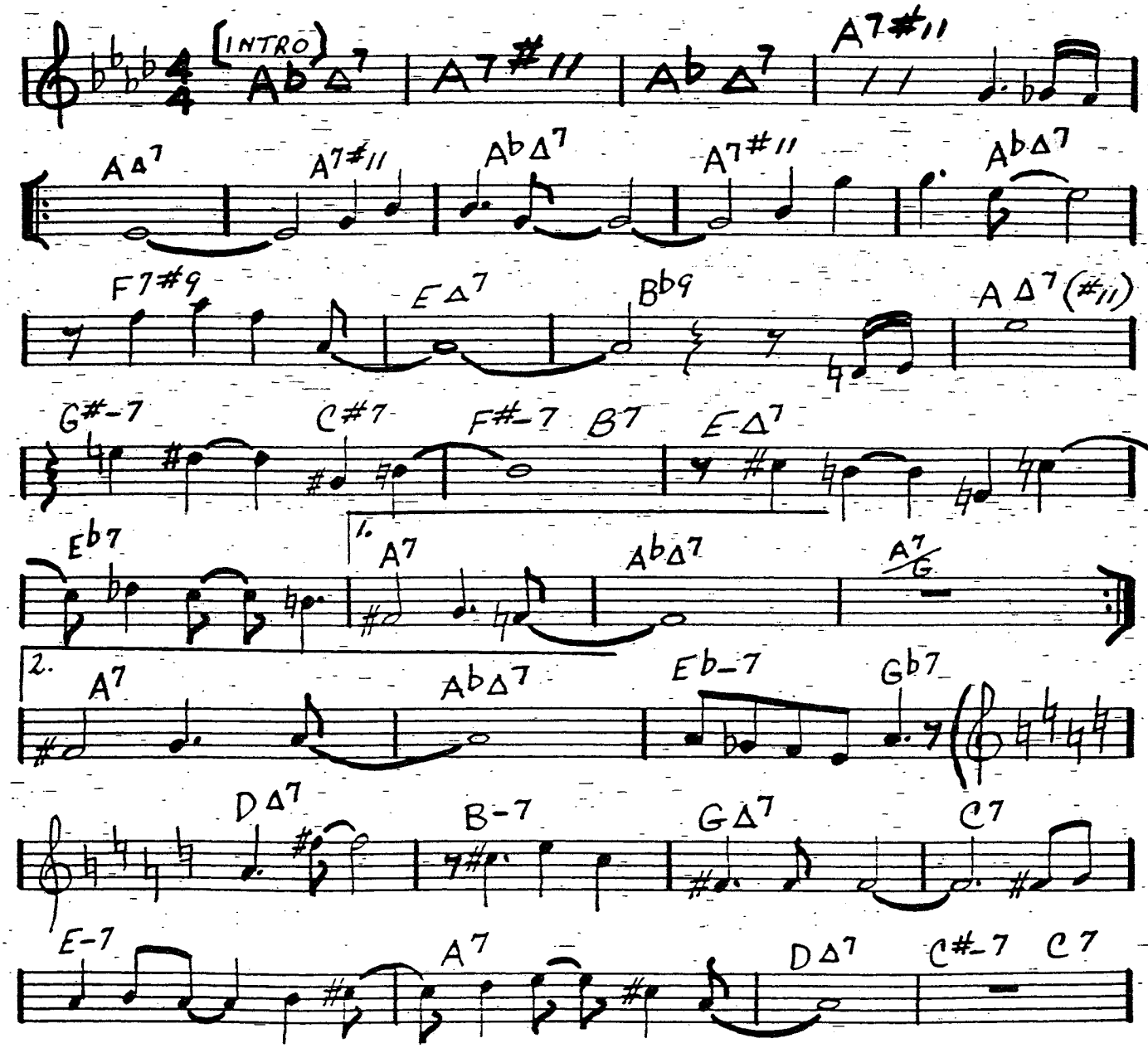
Freddie Hubbard – "The Night of the Cookers – Vol. 1"

345.

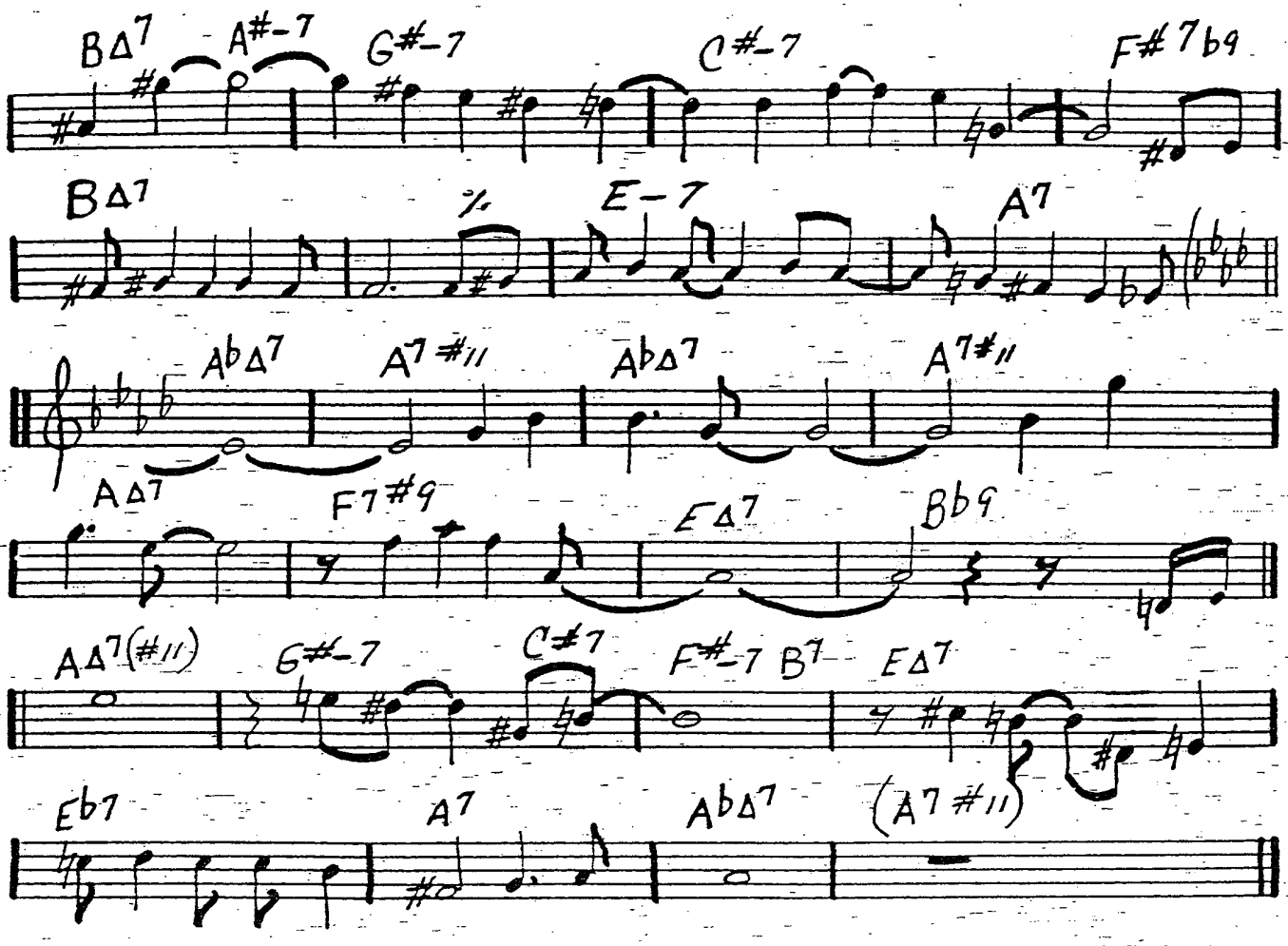

Amaj7 G#-7 F#-7 B-7 E7 b9
Amaj7 D-7 G7
Gbmaj7 G7 #11 Gbmaj7 G7 #11
Gbmaj7 Eb7 #9 Dmaj7 Ab9
Gmaj7 #11 F#-7 B7 E-7 A7 Dmaj7
Db7 G7 Gbmaj7 (G7 #11)

(BOSSA) PENSATIVA

CLAIRE FISHER



Pensativa - Pg 2



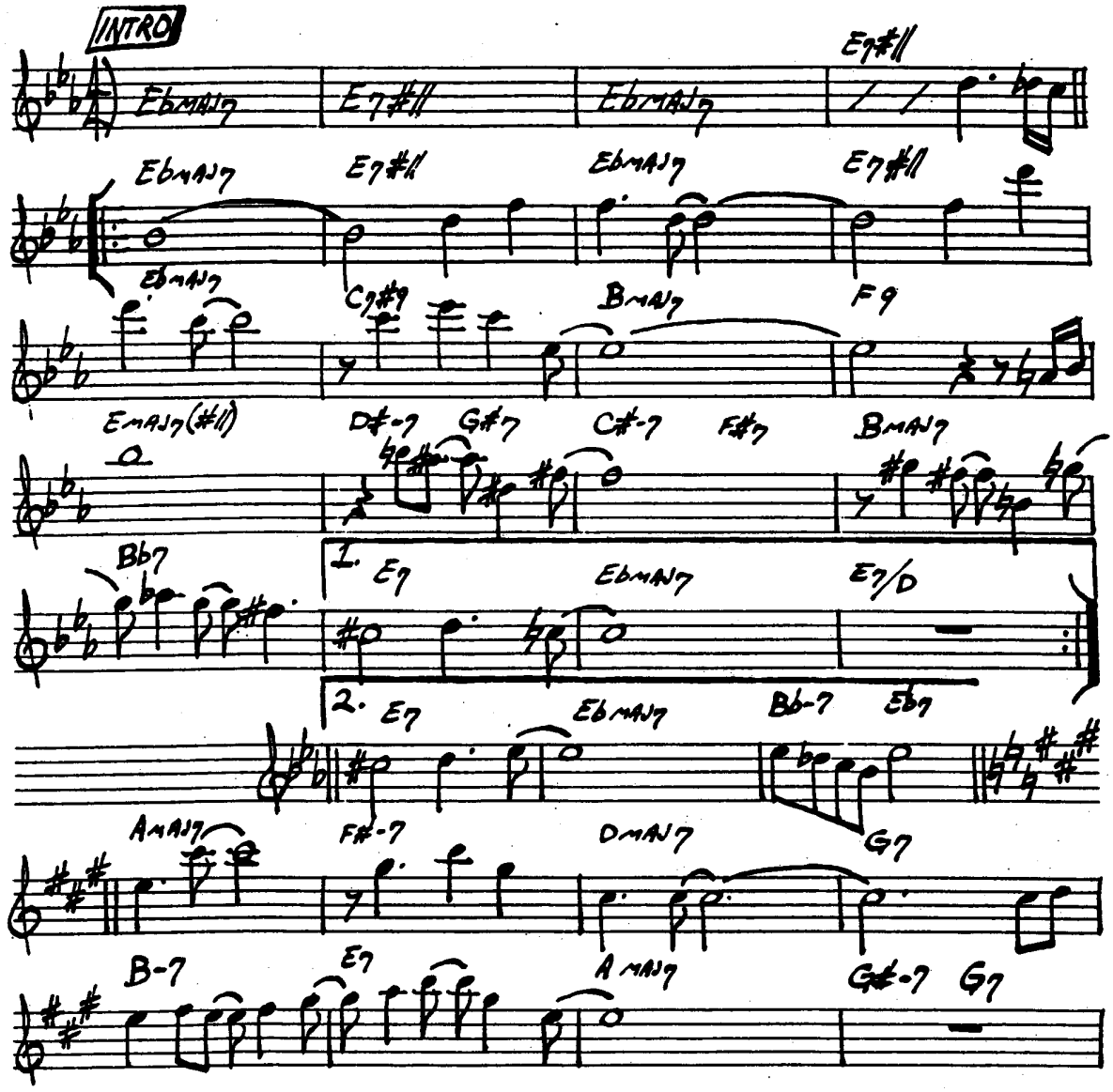
Freddie Hubbard "The Night of The Cookies" Vol. 1

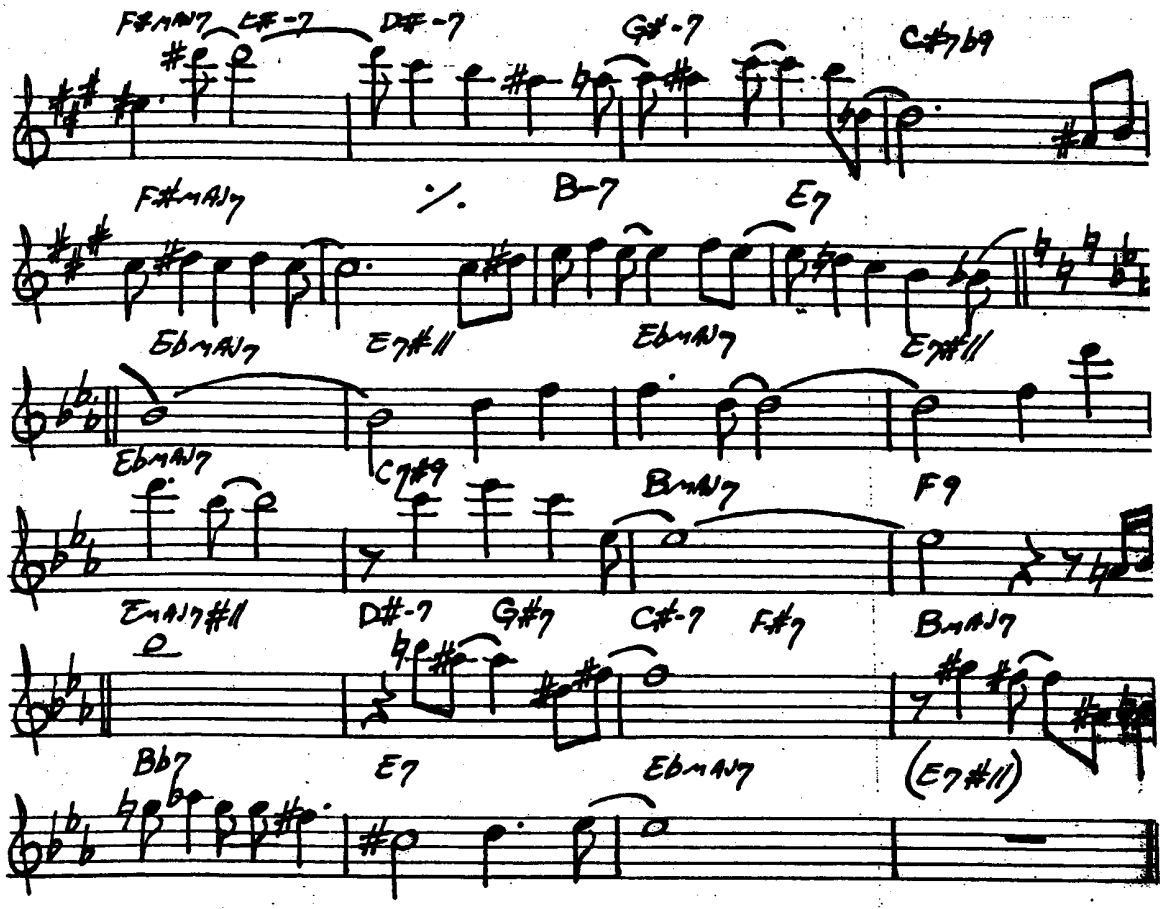
344.

PENSATIVA

(BOSSA)

-CLARE FISCHER

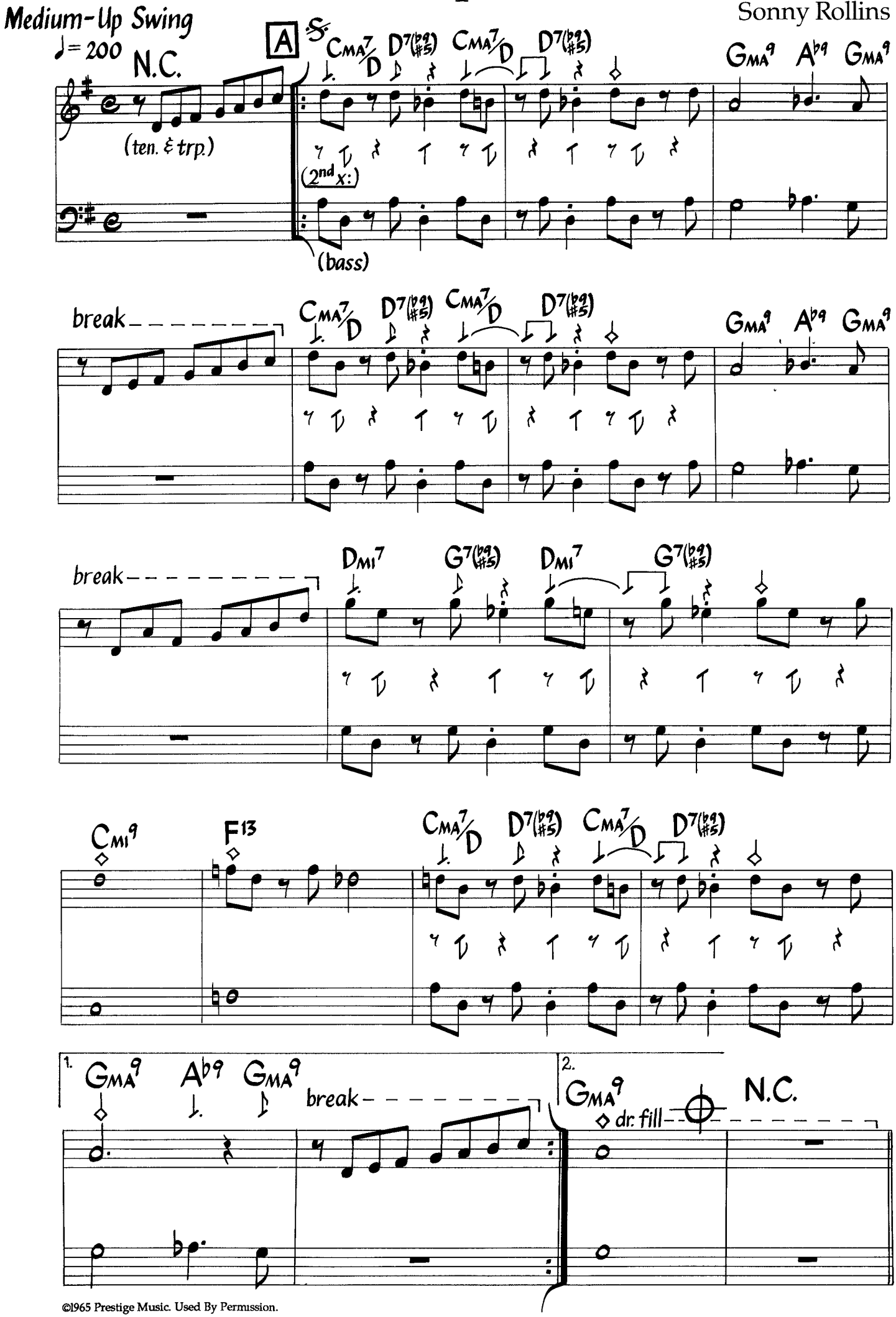




FREDDIE HUBBARD - "THE NIGHT OF THE COOKERS-VOL. 1"

Pent Up House

Sonny Rollins



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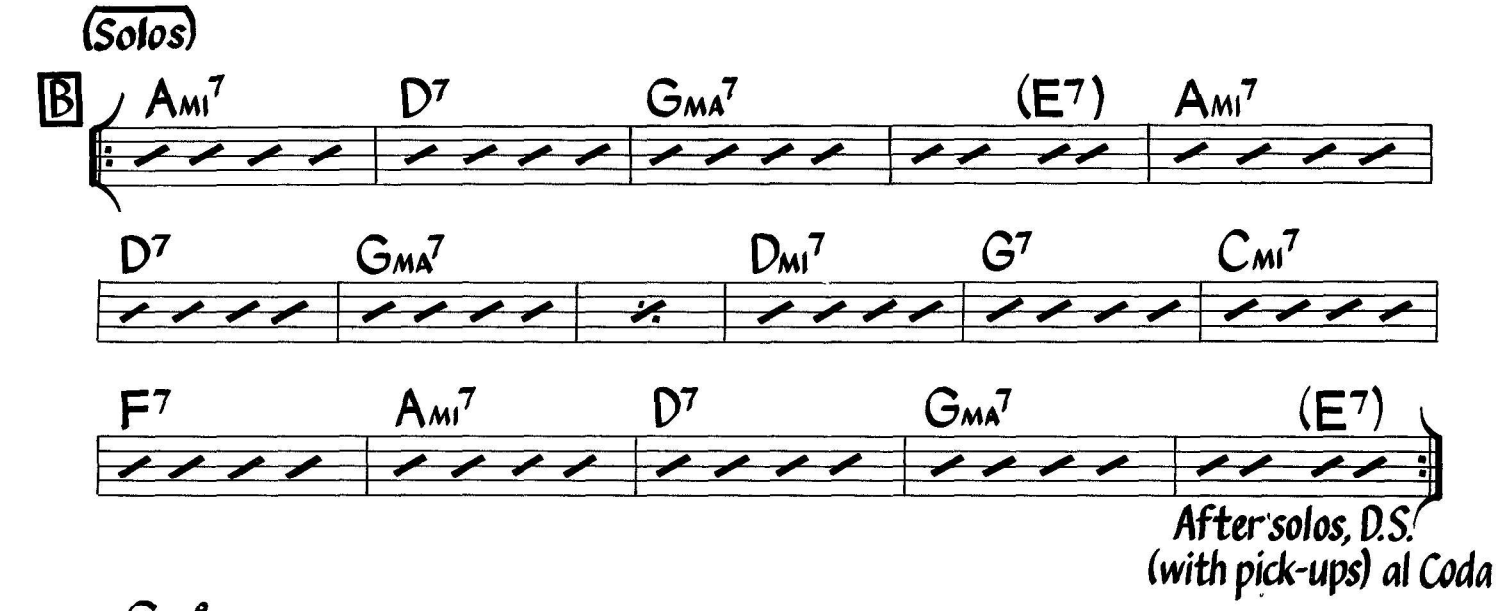
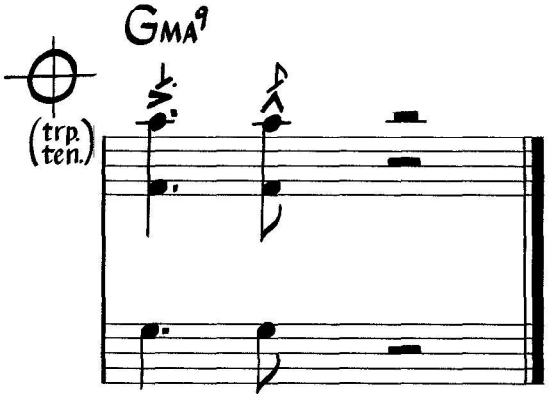
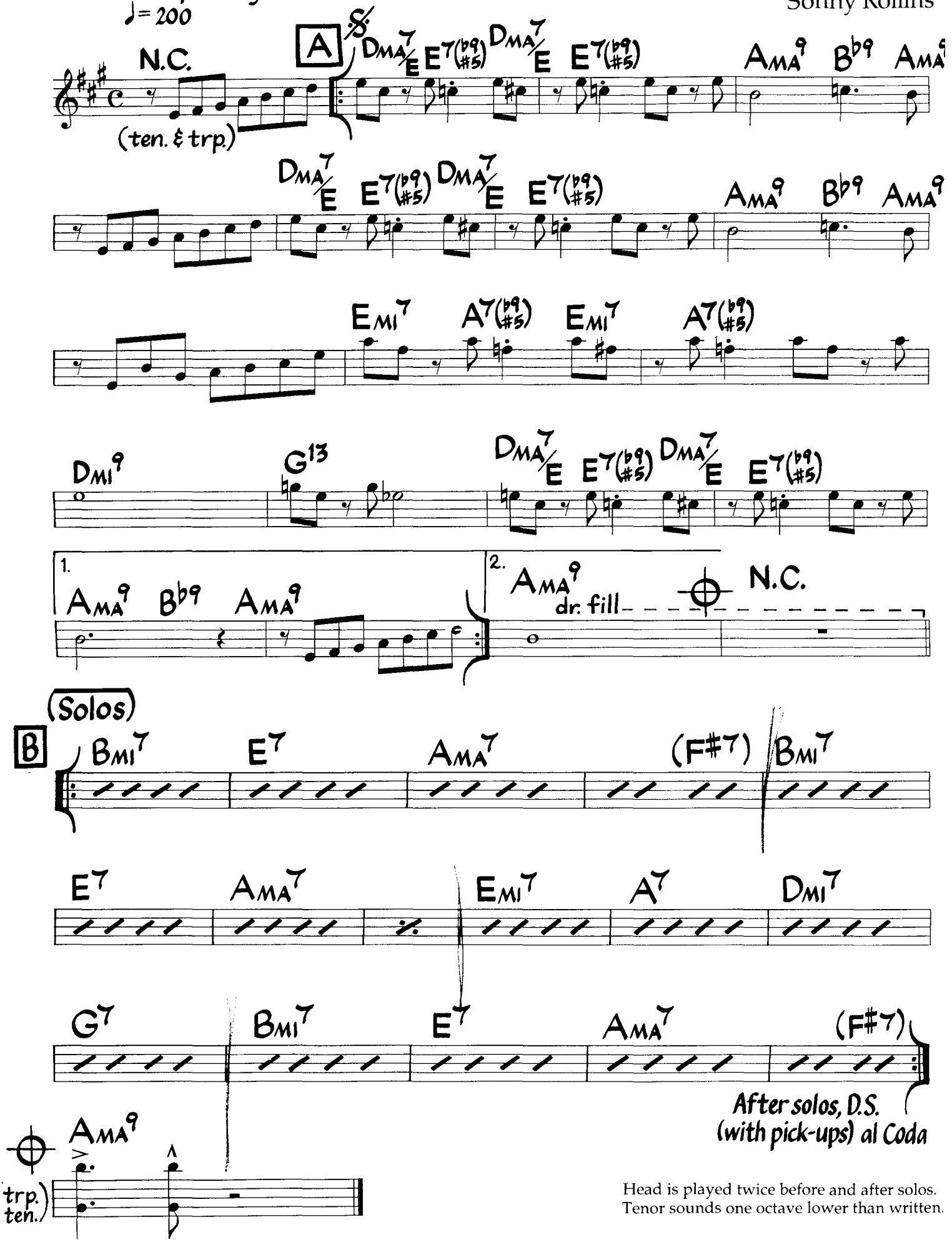




Head is played twice before and after solos.
Piano plays rhythmic figures above the melody first time through, those underneath on the repeat (same changes).
Tenor sounds one octave lower than written.
Drums play same rhythm as melody during head (except during breaks); solos are straight ahead.

Pent Up House

Sonny Rollins

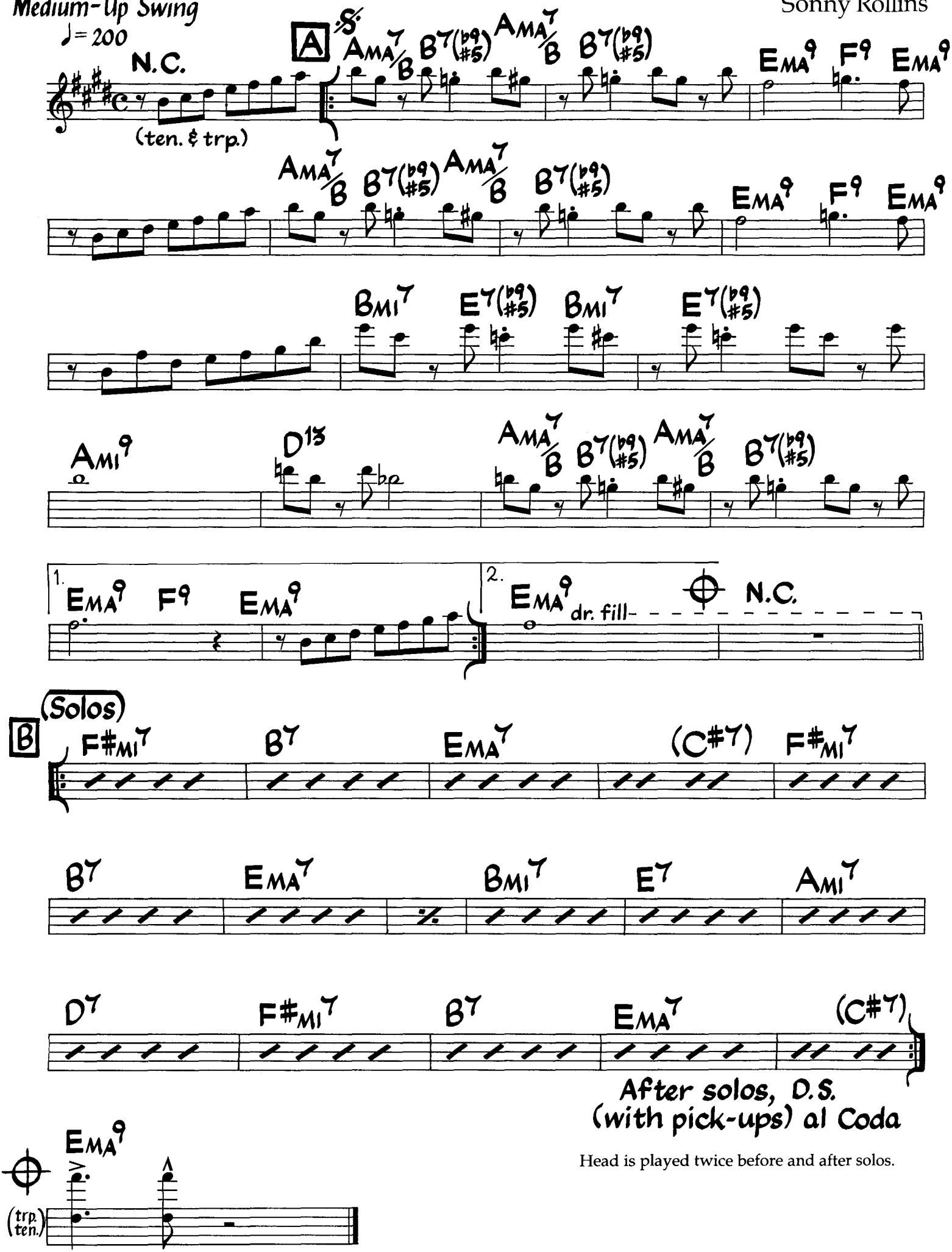


Head is played twice before and after solos.
Tenor sounds one octave lower than written.

Pent Up House

Sonny Rollins

Medium-Up Swing
♩= 200



Head is played twice before and after solos.

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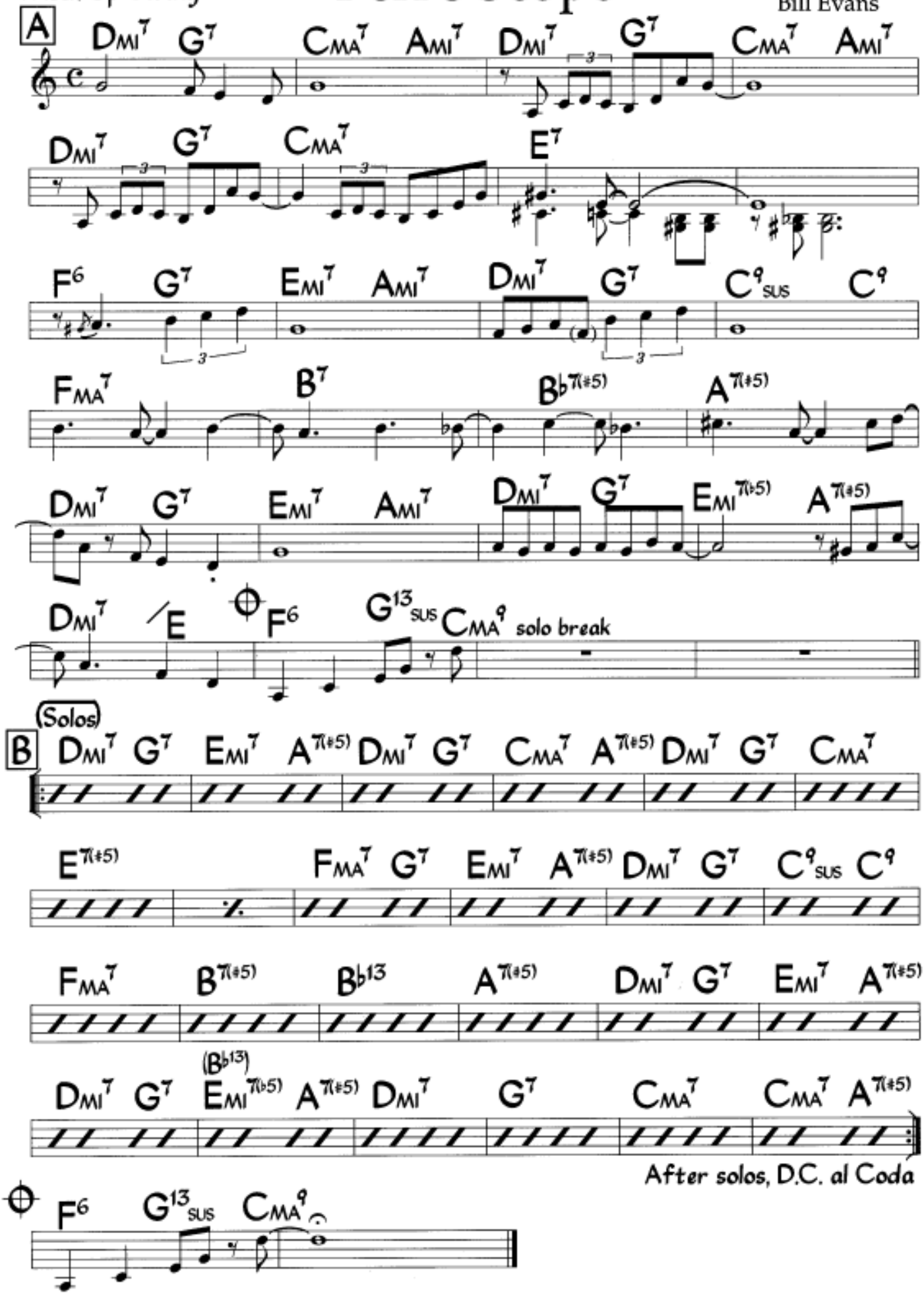
Peri's Scope

Med.-Up Swing

Bill Evans



CMA7 and EMI7 are interchangeable throughout.

Peri's Scope

Med.-Up Swing

Bill Evans

A

EMI7 A7 | DMA7 BMI7 EMI7 | A7 | DMA7 BMI7

EMI7 A7 | DMA7 | F#7

G6 A7 | F#MI7 BMI7 | EMI7 A7 | D9SUS D9

GMA7 | C#7 | C7(#5) | B7(#5)

EMI7 A7 | F#MI7 BMI7 | EMI7 A7 | F#MI7(b5) B7(#5)

EMI7 F# | G6 | A13SUS | DMA9 solo break

(Solos)

B

EMI7 A7 | F#MI7 B7(#5) | EMI7 A7 | DMA7 B7(#5) | EMI7 A7 | DMA7

F#7(#5) | GMA7 A7 | F#MI7 B7(#5) | EMI7 A7 | D9SUS D9

GMA7 | C#7(#5) | C13 | B7(#5) | EMI7 A7 | F#MI7 B7(#5)

EMI7 A7 | (C13) F#MI7(b5) B7(#5) | EMI7 | A7 | DMA7 | DMA7 B7(#5)

After solos, D.C. al Coda

G6 A13SUS | DMA9

DMA7 and F#MI7 are interchangeable throughout.

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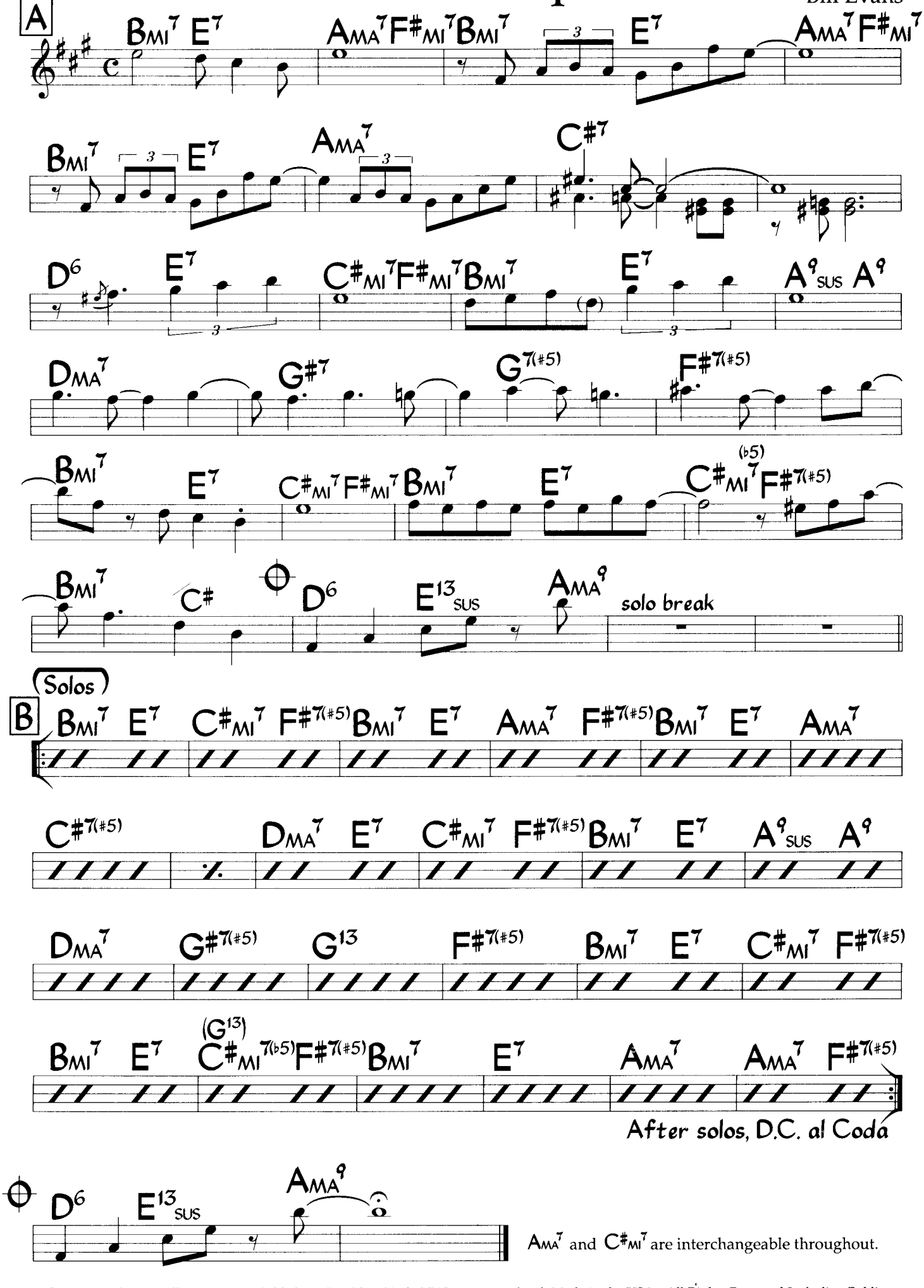
Peri's Scope

Med.-Up Swing

Bill Evans



AMA7 and C#MI7 are interchangeable throughout.

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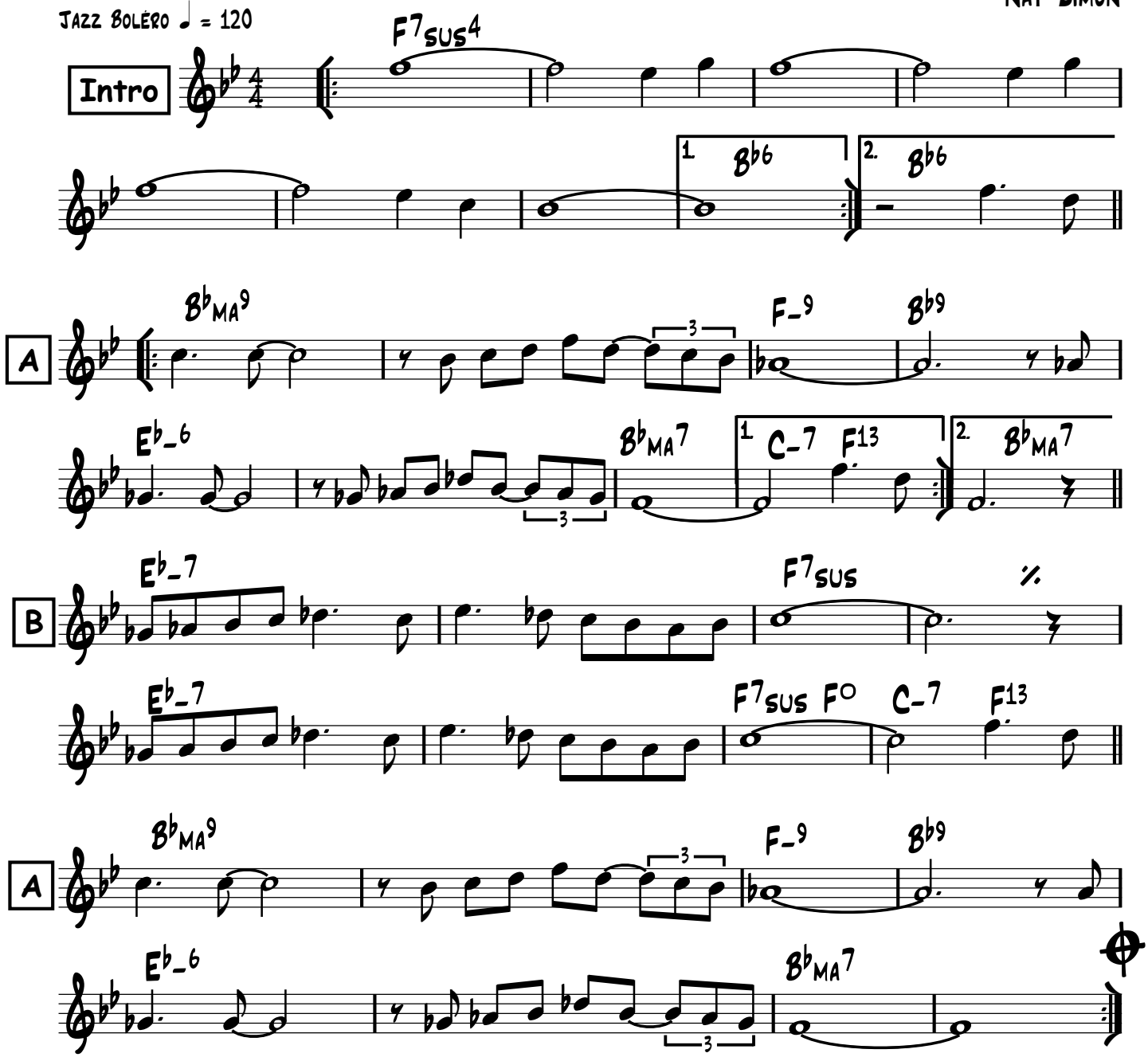
Ut

Poinciana

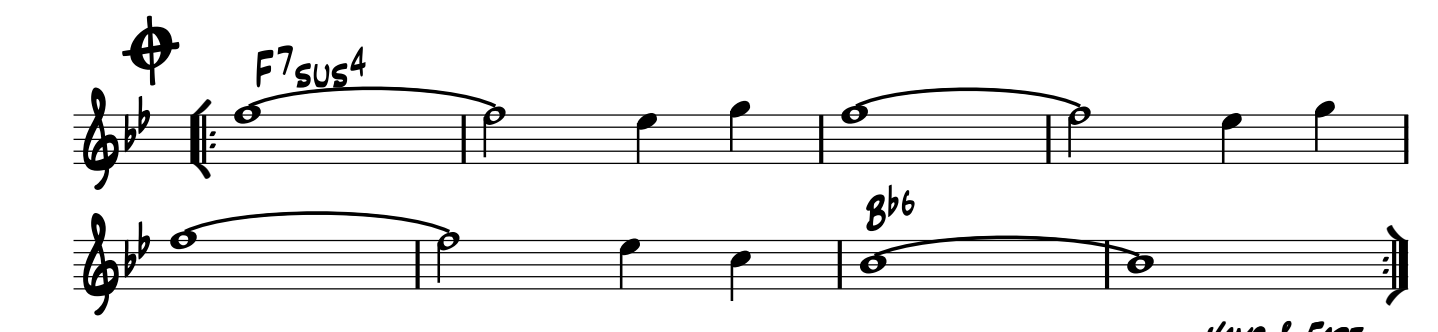
(Song of the Tree)

Nat Simon

Jazz Bolero ♩ = 120



Solo On Form AABA
Play Intro between Each Soloist
After Solos Play AABA & Coda



Vamp & Fade

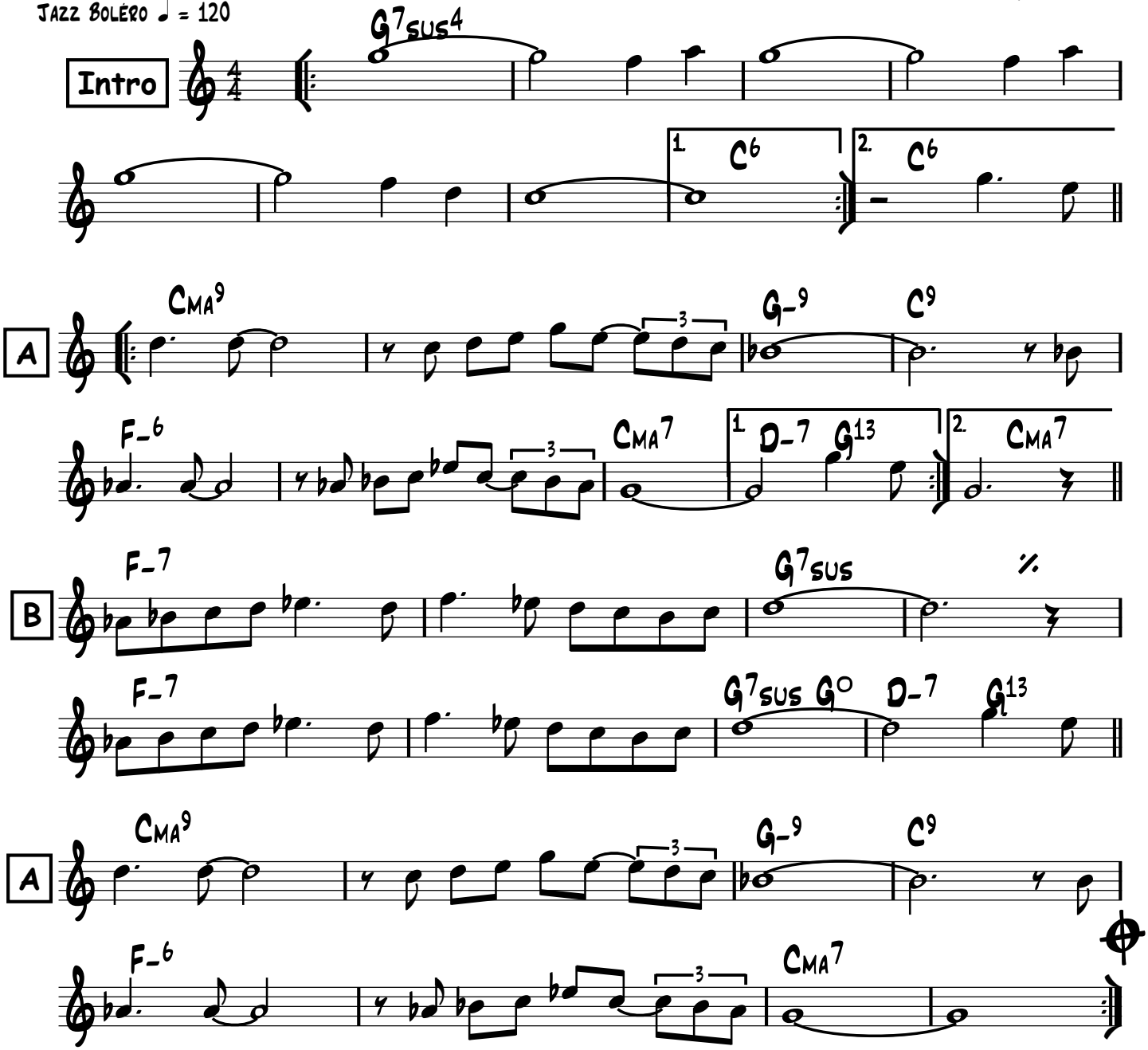
B♭

Poinciana

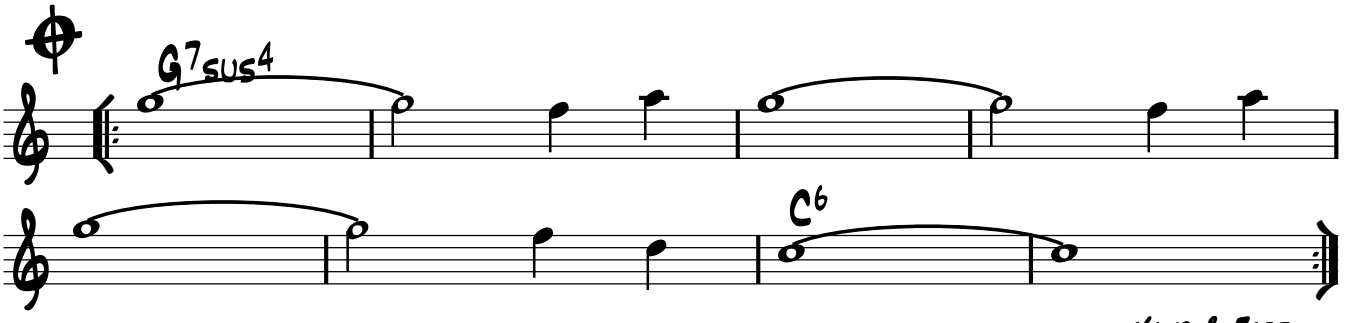
(Song of the Tree)

Nat Simon

Jazz Bolero ♩ = 120



Solo On Form AABA
Play Intro between Each Soloist
After Solos Play AABA & Coda



Vamp & Fade

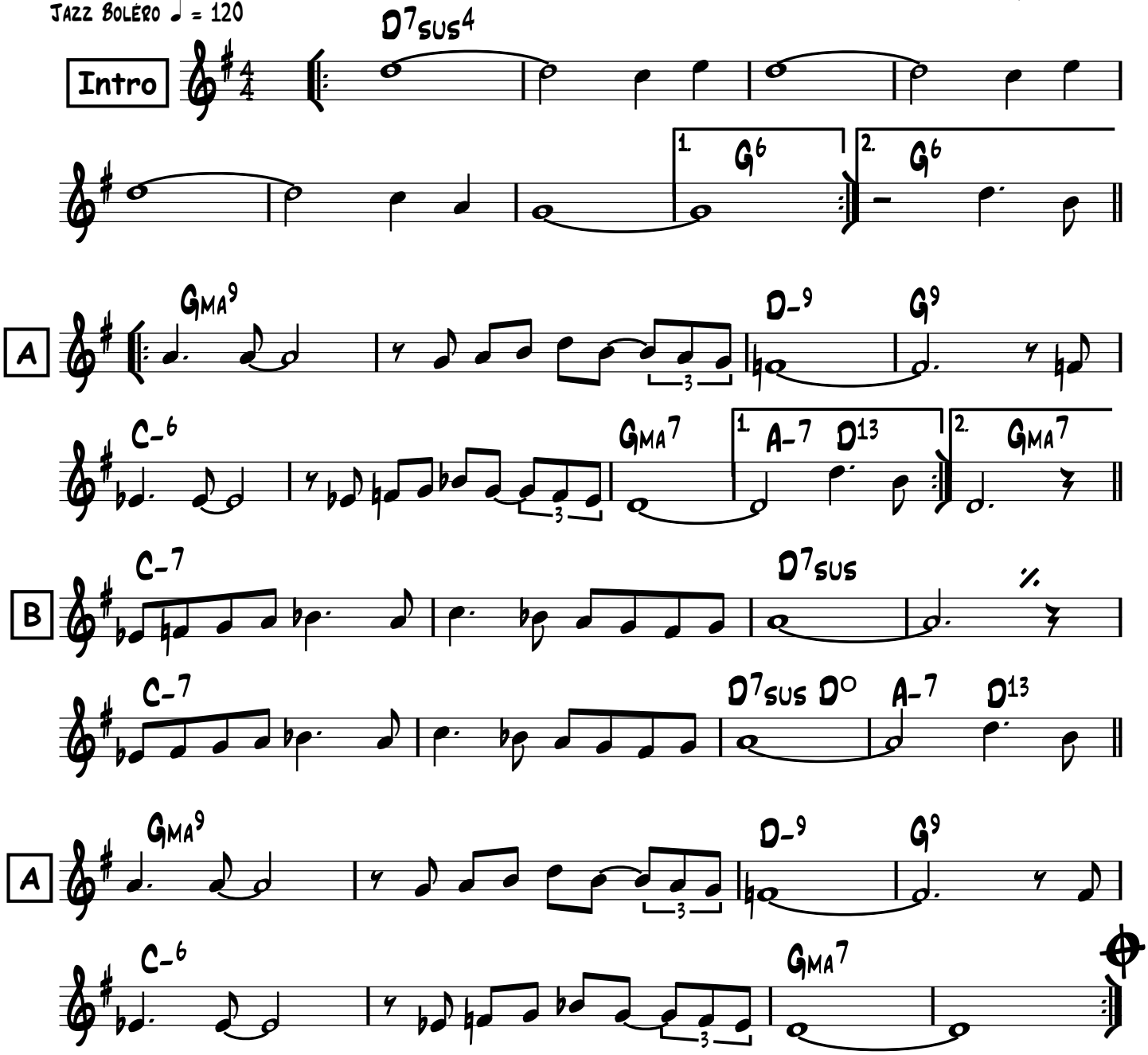
E♭

Poinciana

(Song of the Tree)

Nat Simon

Jazz Bolero ♩ = 120



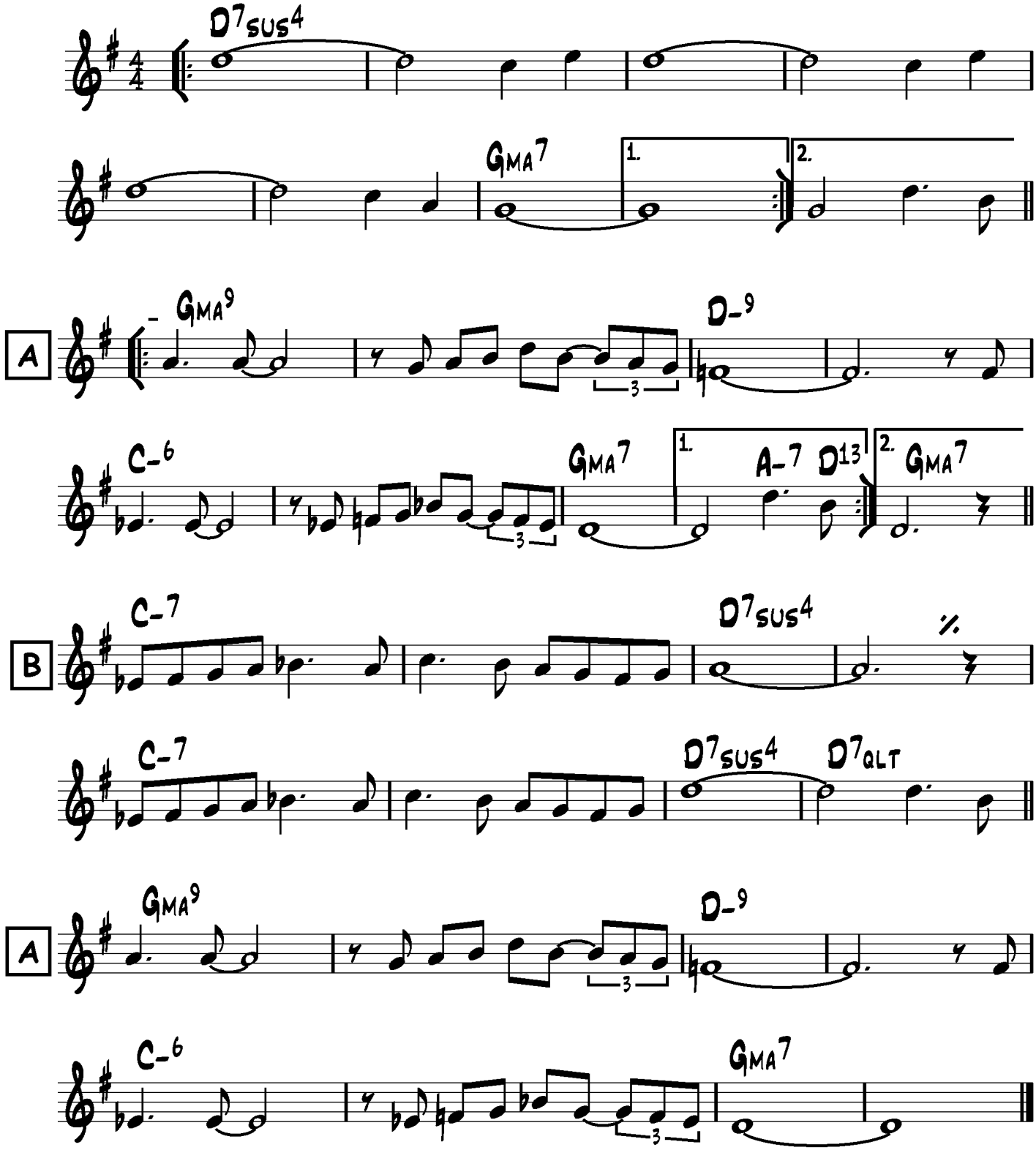
Ut

Poinciana

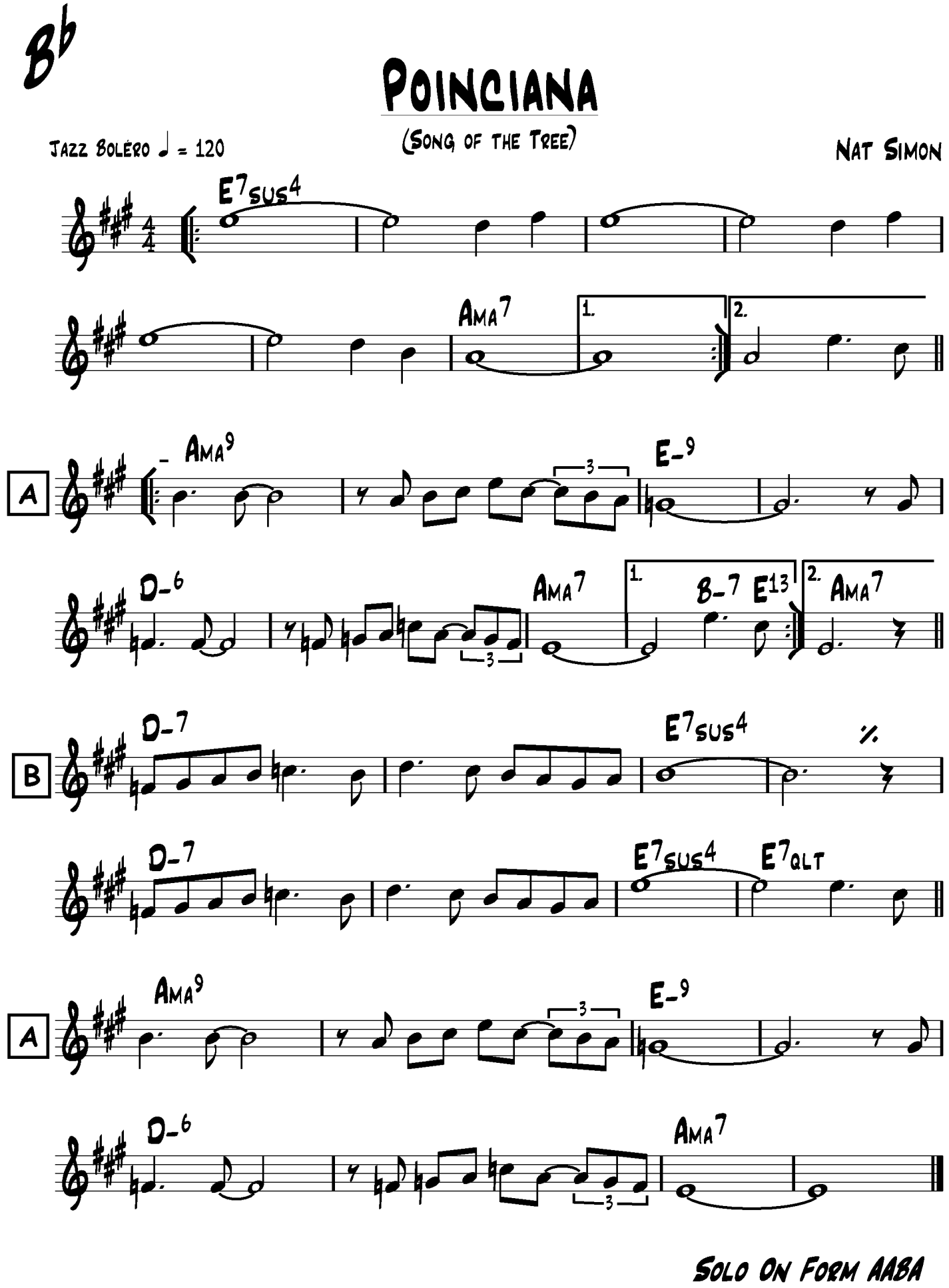
(Song of the Tree)

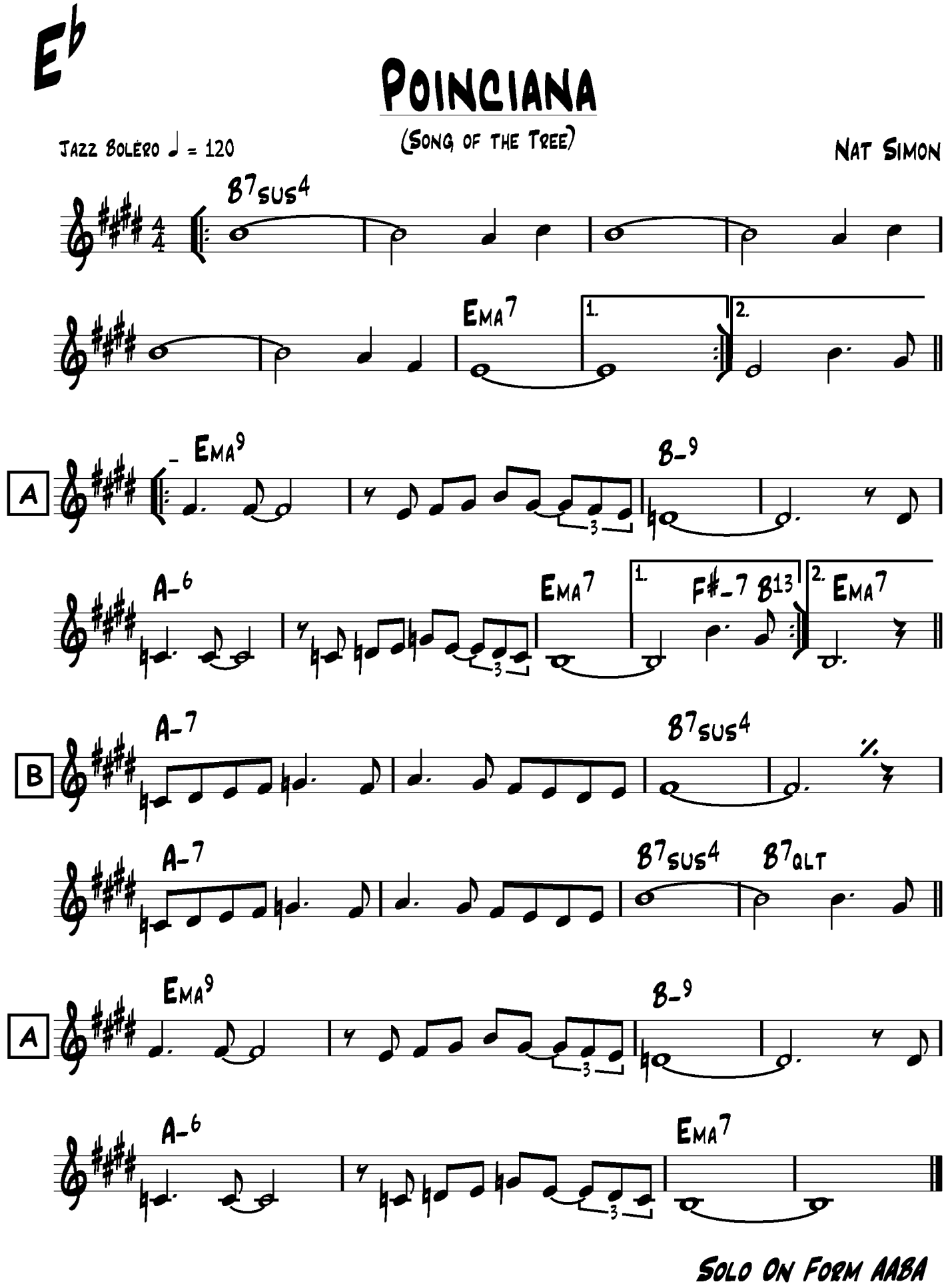
Jazz Bolero ♩ = 120

Nat Simon



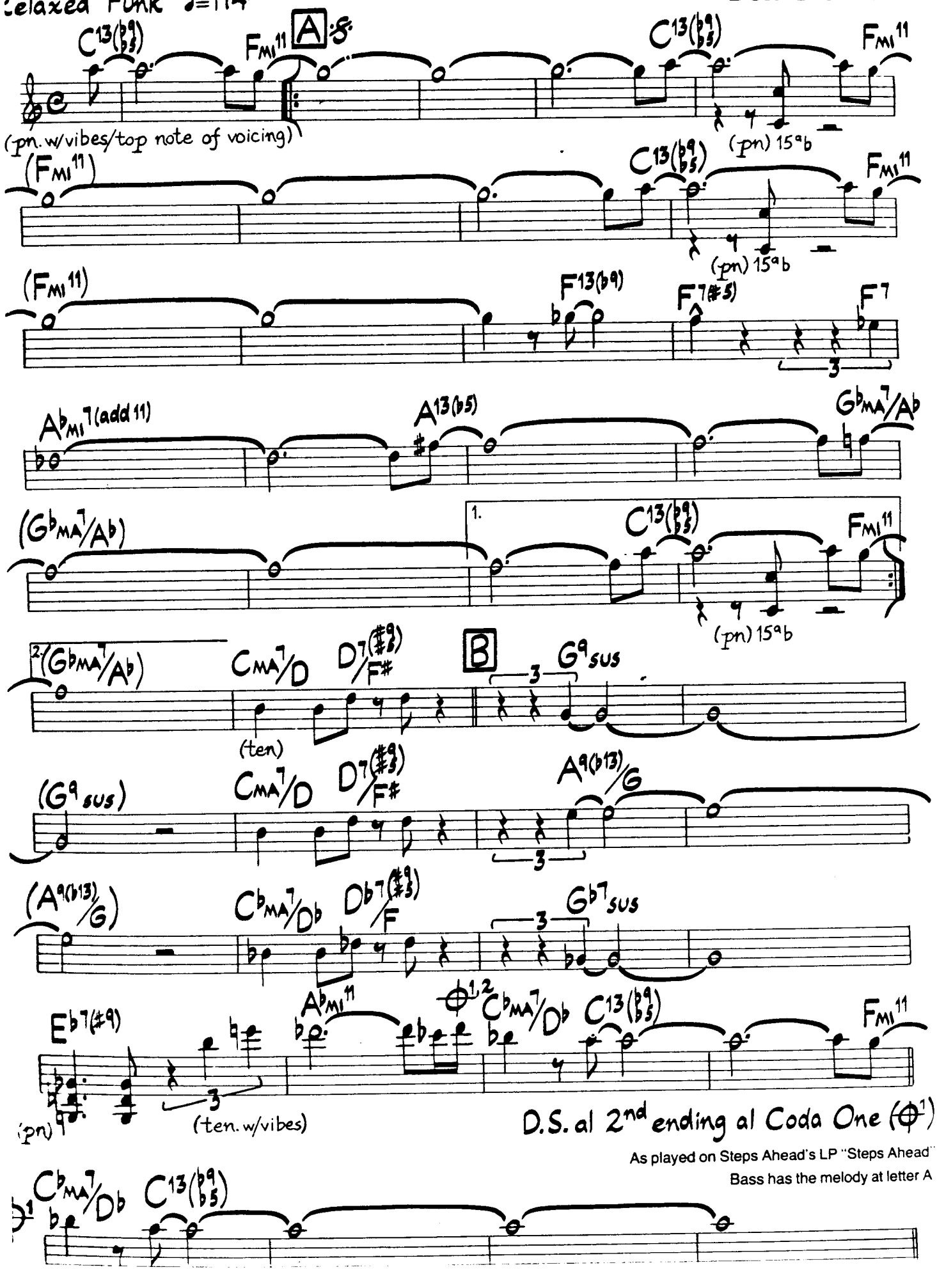
Solo on Form AABA


B♭
POINCIANA
(SONG OF THE TREE)
NAT SIMON
JAZZ BOLERO ♩ = 120
E7SUS4
AMA7
1.
2.
A
AMA9
E-9
D-6
AMA7
1.
B-7
E13
2.
AMA7
B
D-7
E7SUS4
%
D-7
E7SUS4
E7ALT
A
AMA9
E-9
D-6
AMA7
SOLO ON FORM AABA

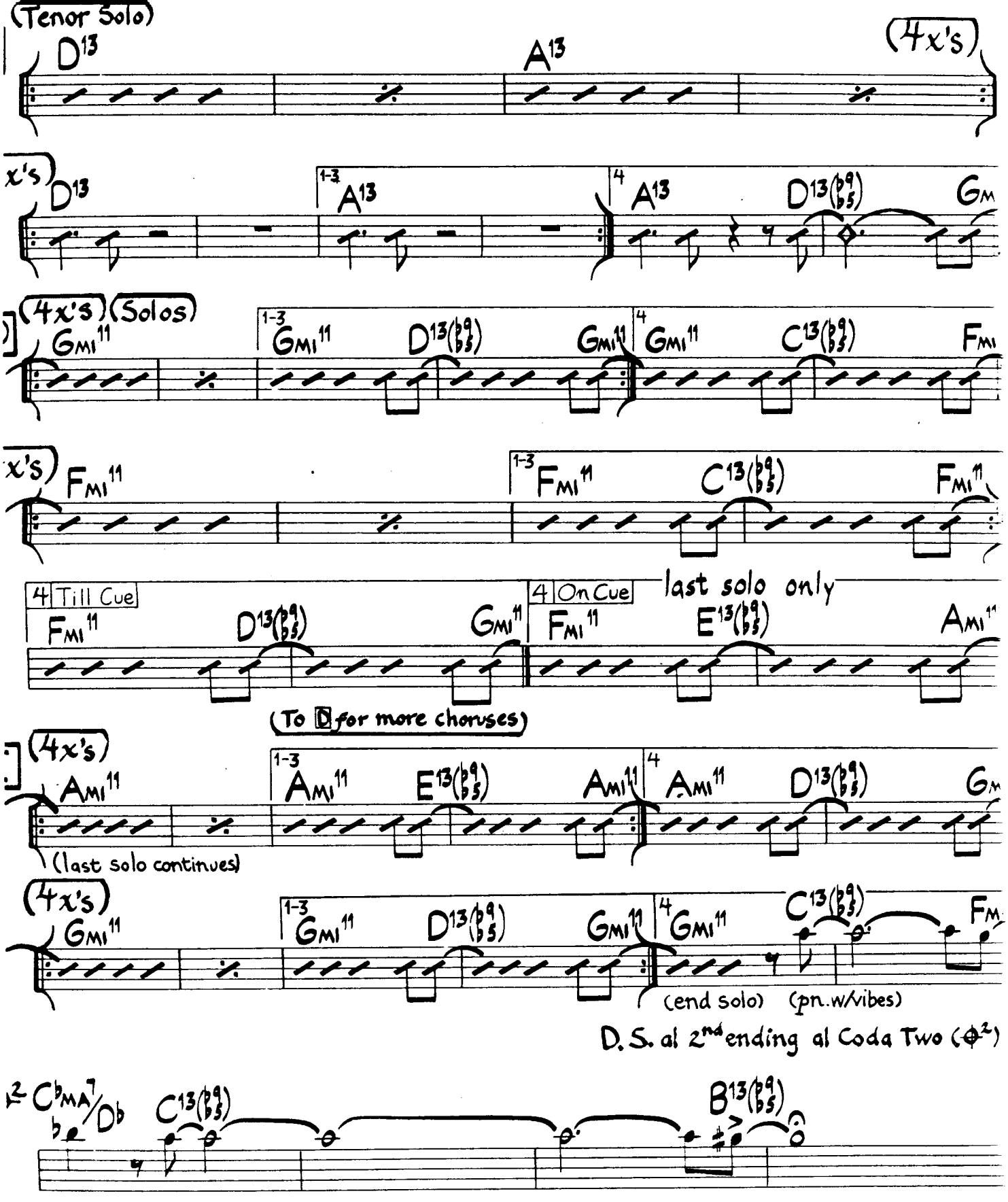

Eb
POINCIANA
(SONG OF THE TREE)
JAZZ BOLERO ♩ = 120
NAT SIMON
B7SUS4
EMA7
1.
2.
A
EMA9
B-9
A-6
EMA7
F#-7 B13
B
A-7
B7SUS4
B7QLT
SOLO ON FORM AABA

Pools

Don Grolnick



As played on Steps Ahead's LP "Steps Ahead"
Bass has the melody at letter A

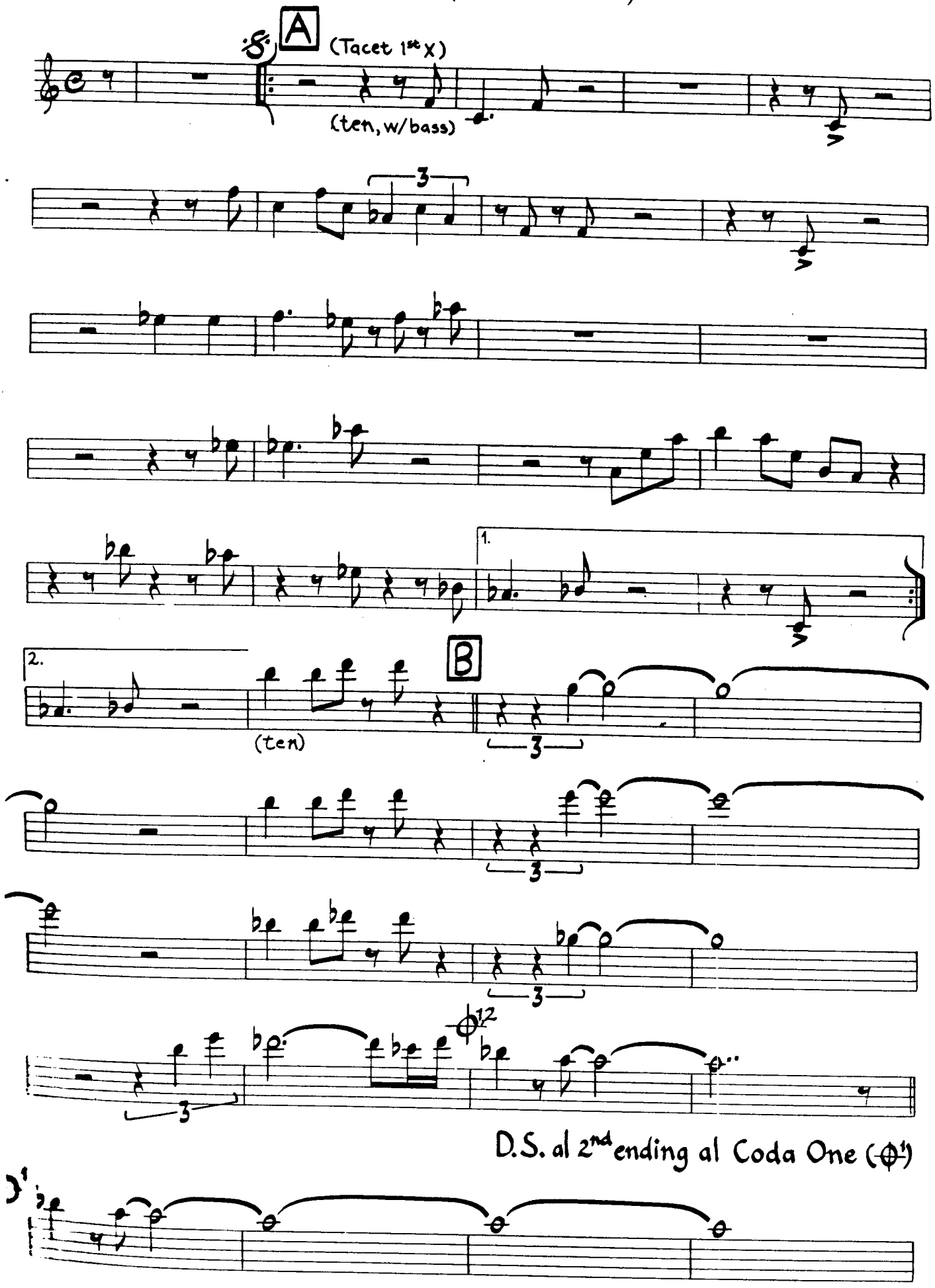


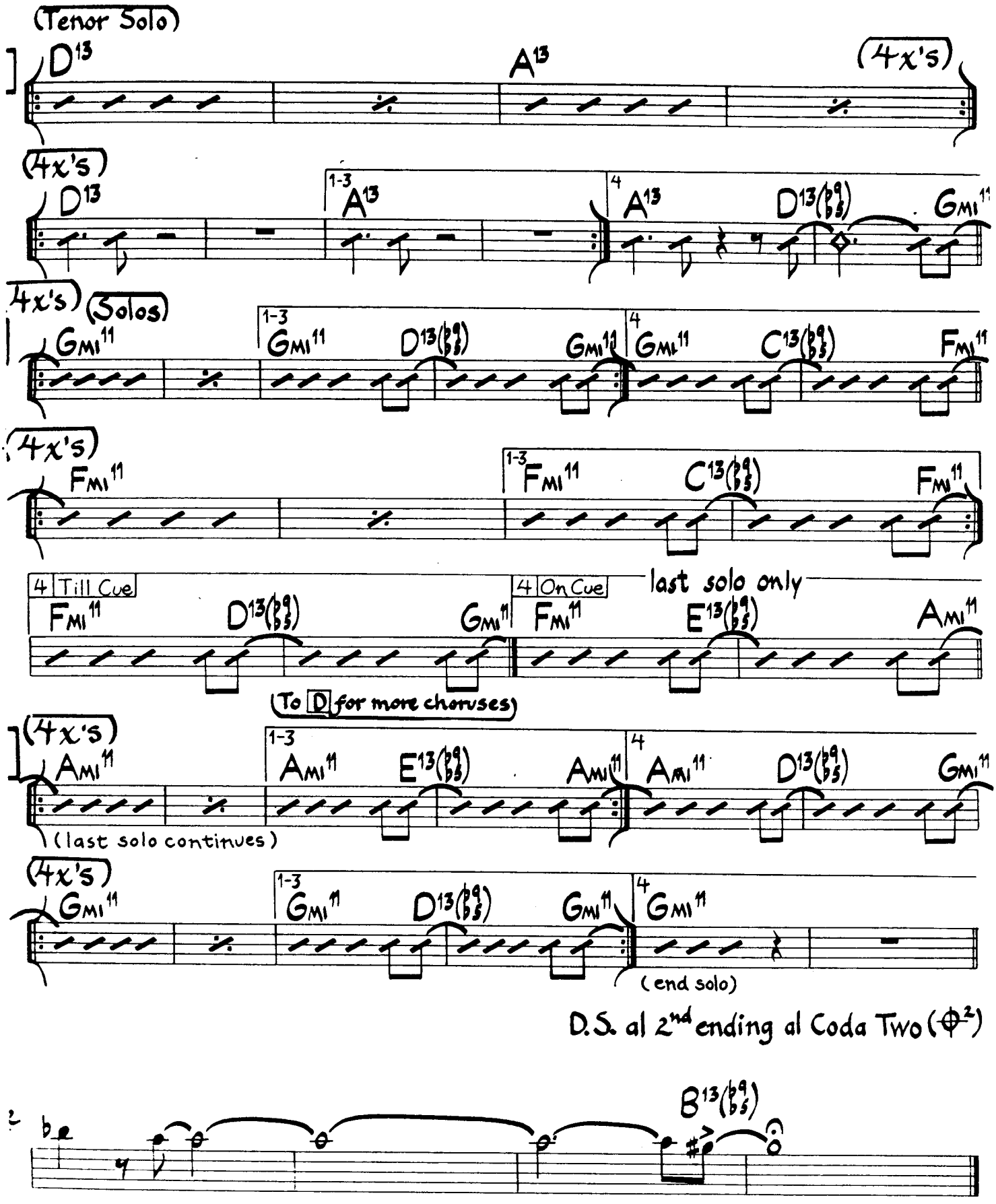
Left hand plays roots and nc
in parentheses.

Voicings for solos like first tw
transposed where necessary

Relaxed Funk ♩=174

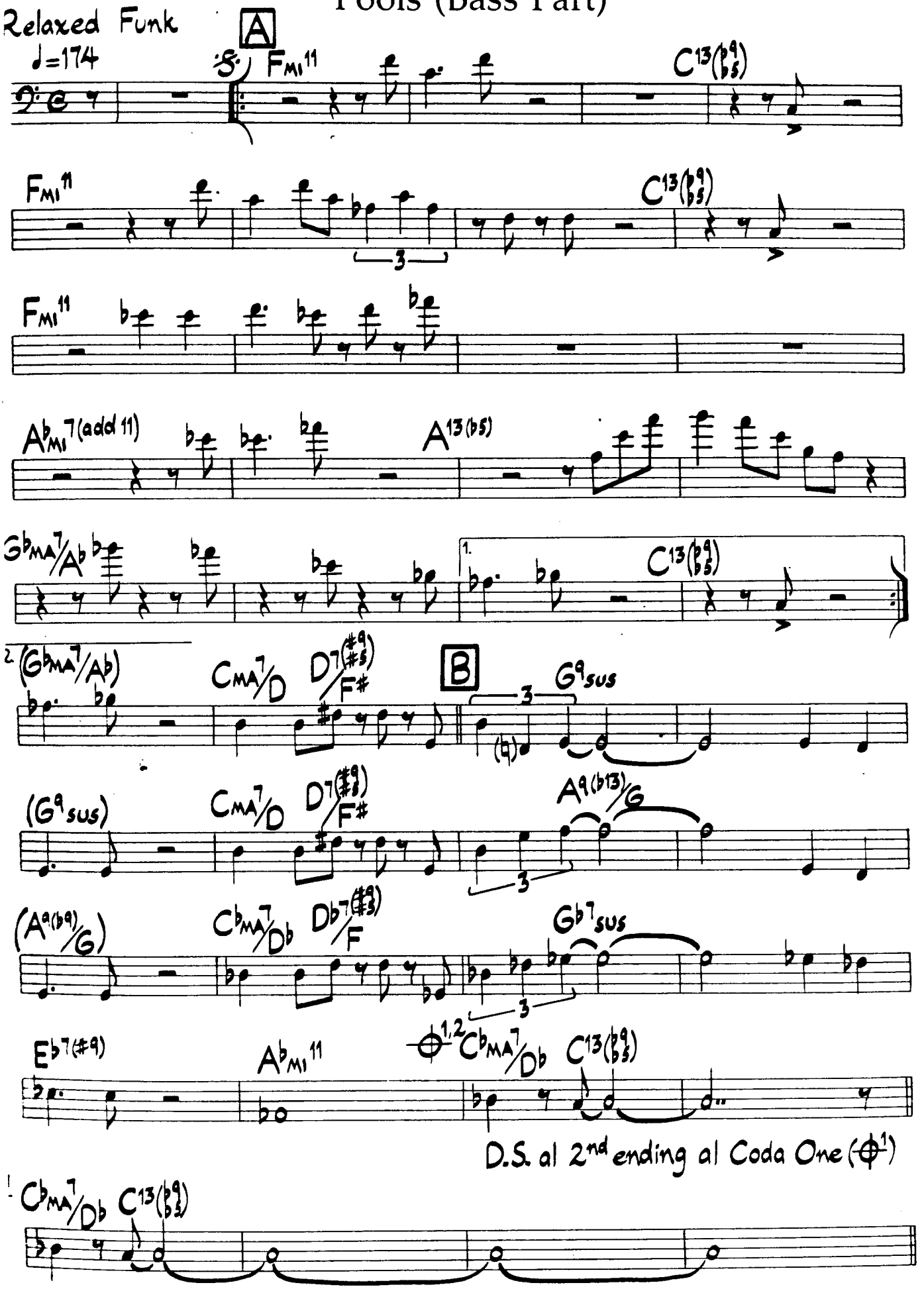
Pools (Tenor Part)

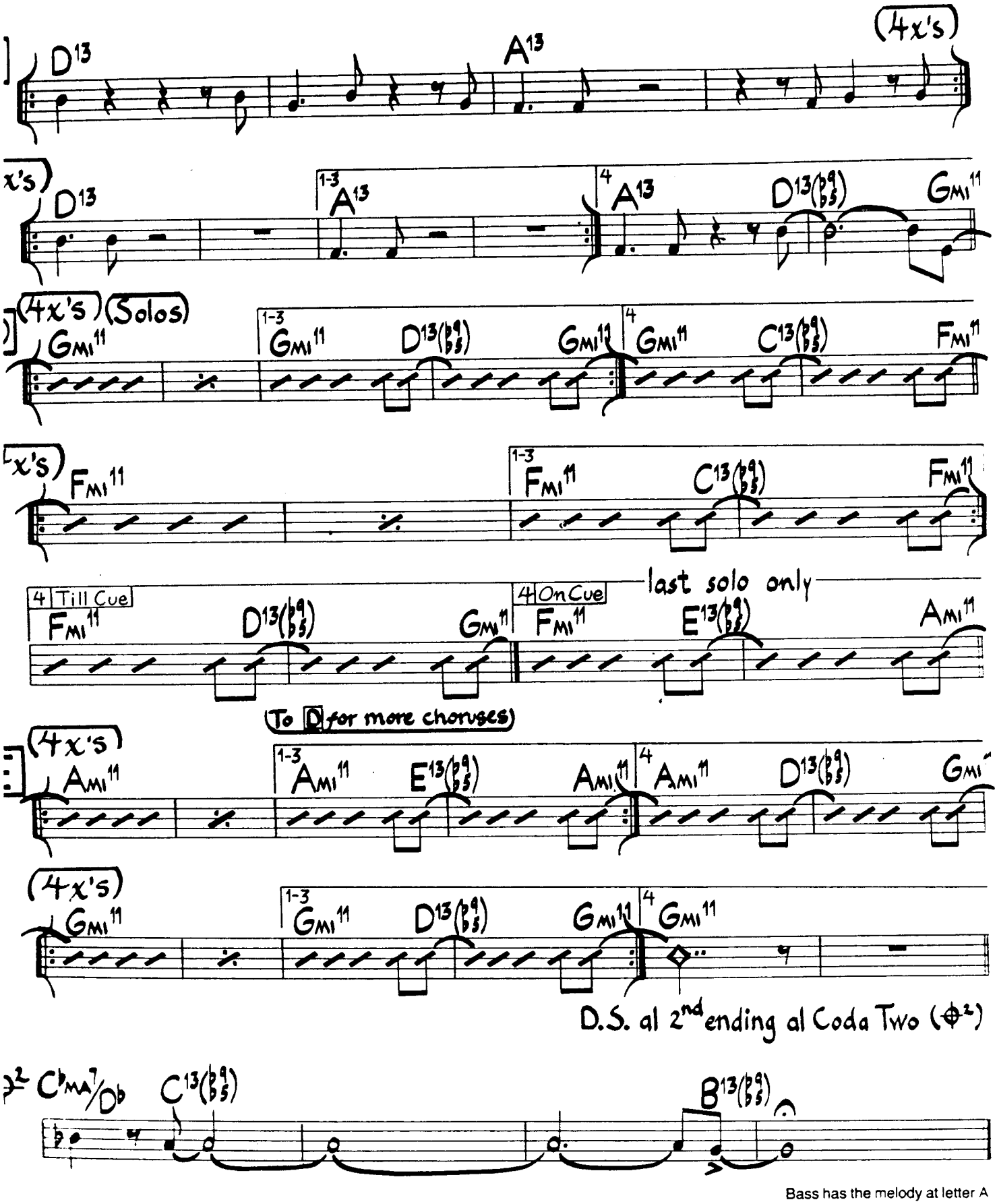




Tenor sounds one octave lower than written.

Pools (Bass Part)





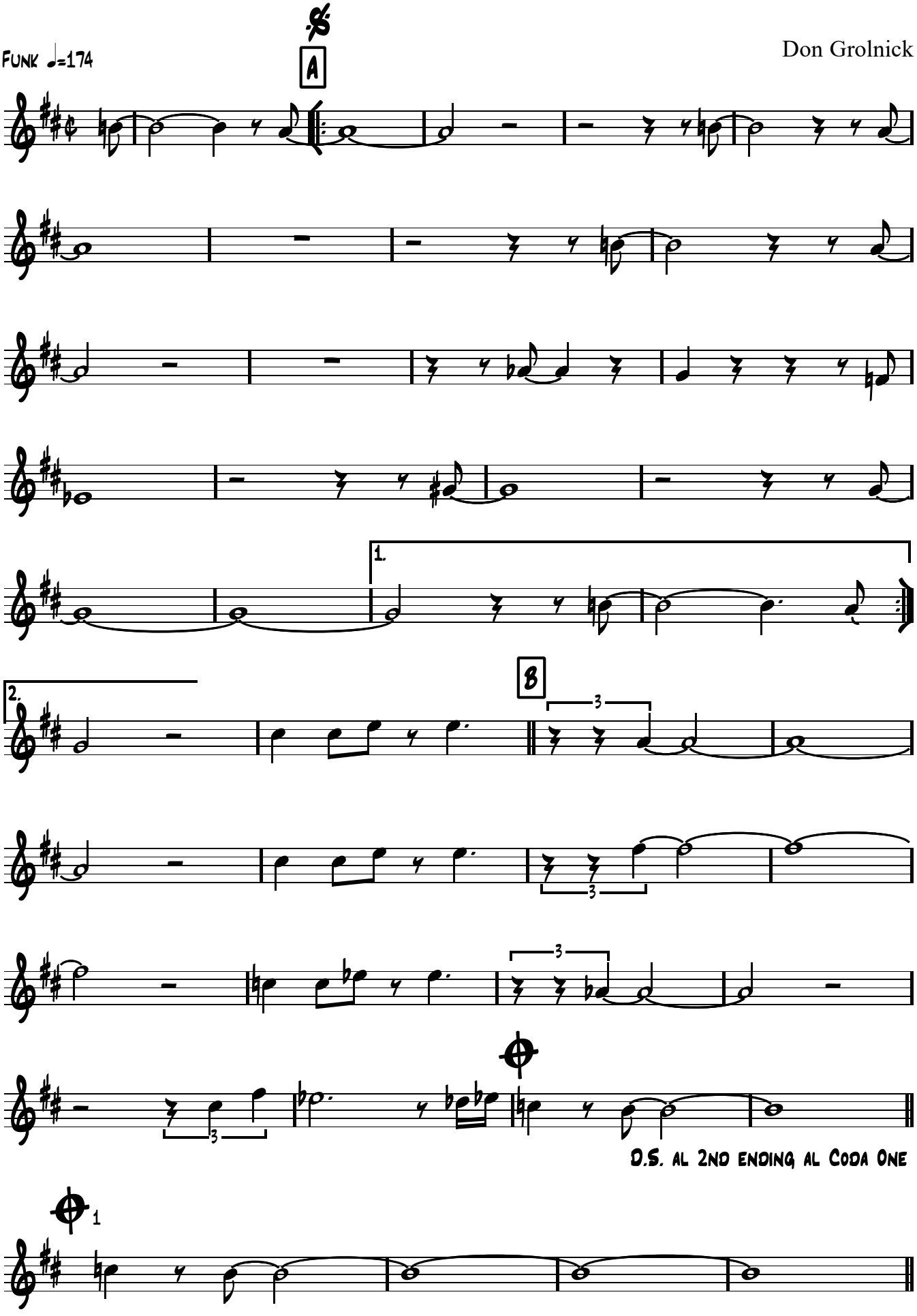
Bass has the melody at letter A

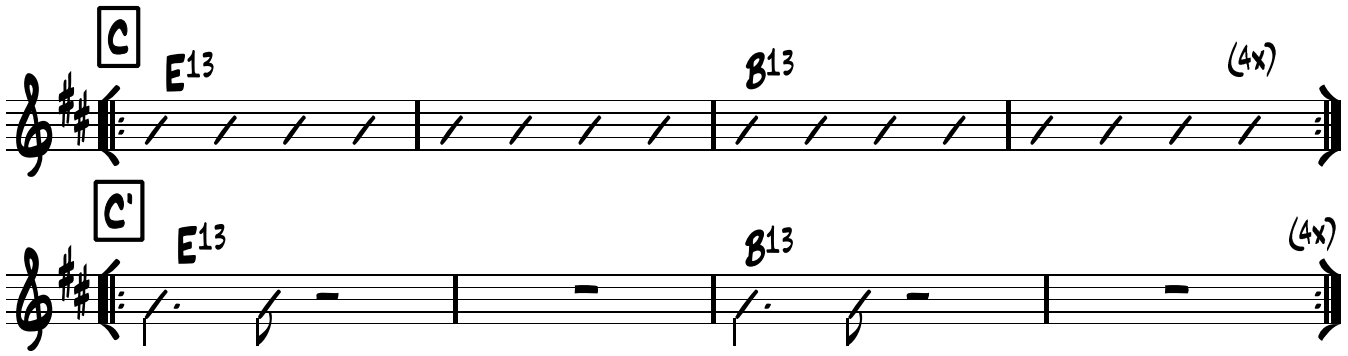
Saxophone soprano

POOLS

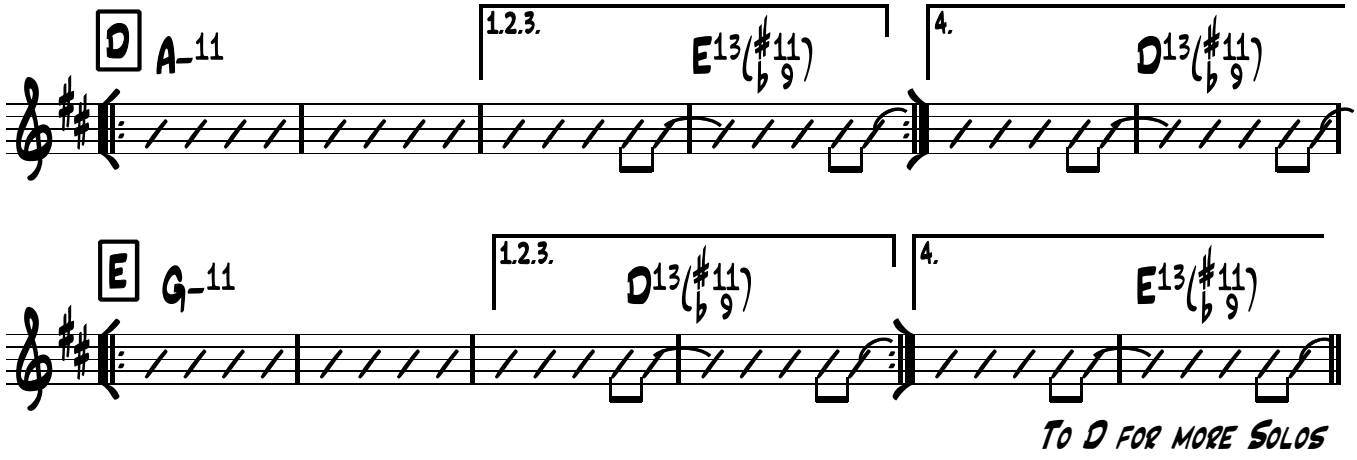
Light Funk ♩=174

Don Grolnick



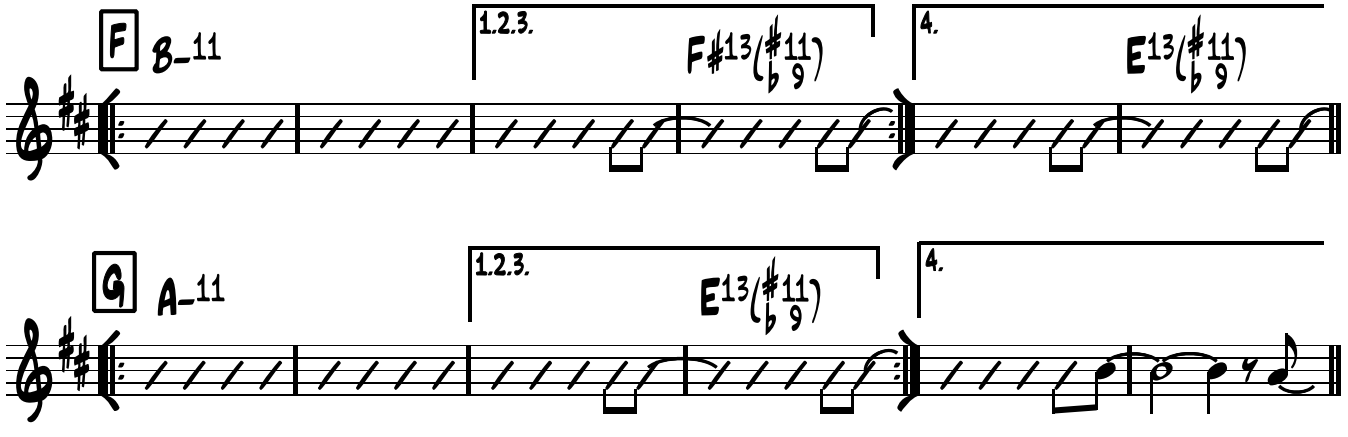


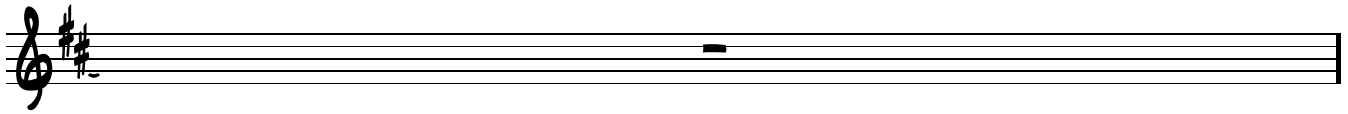
Solos on D,E



To D for more Solos

Last Solo Continue



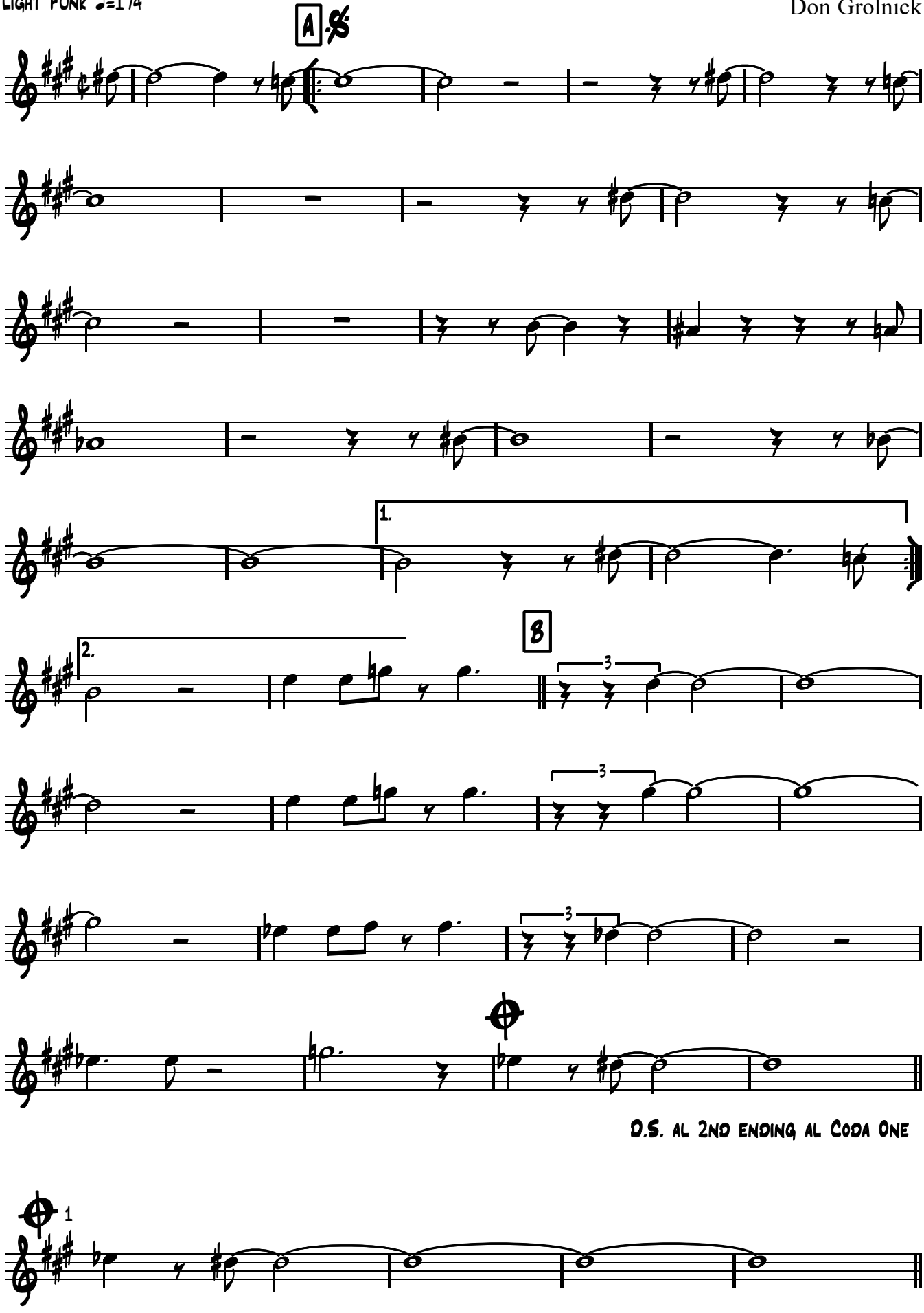


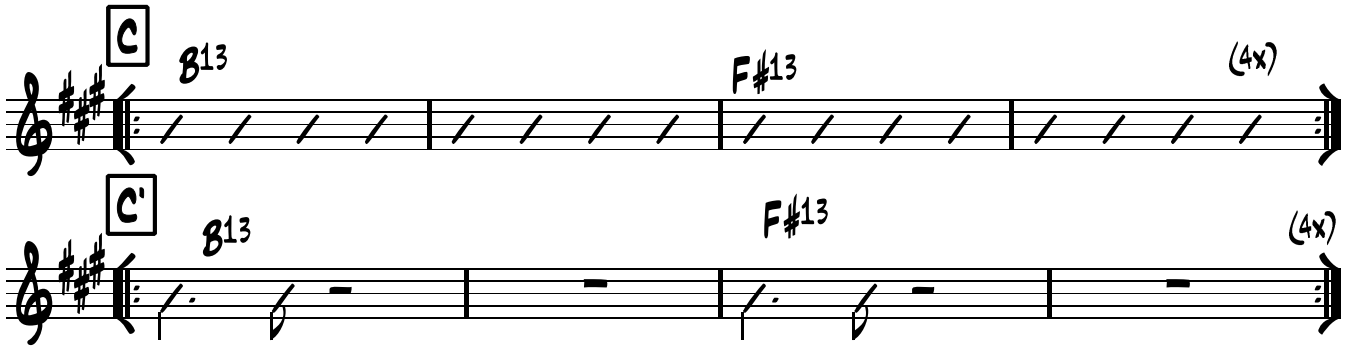
Saxophone alto

POOLS

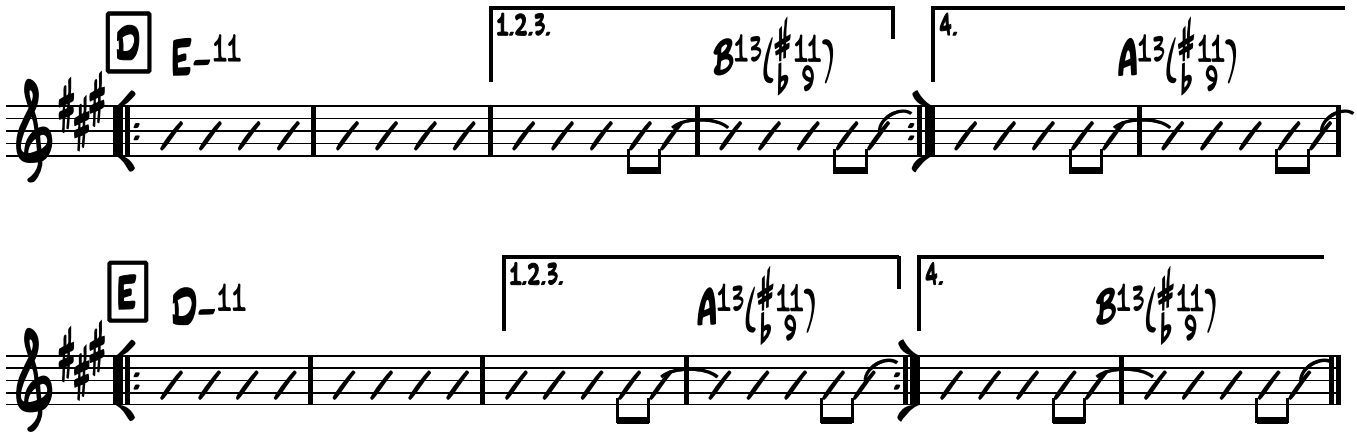
Light Funk ♩=174

Don Grolnick



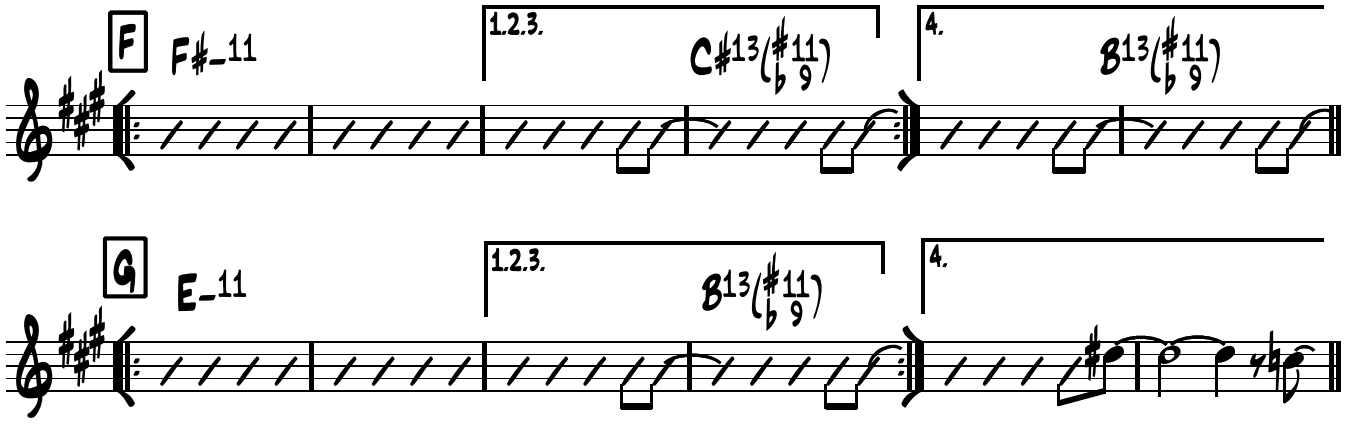


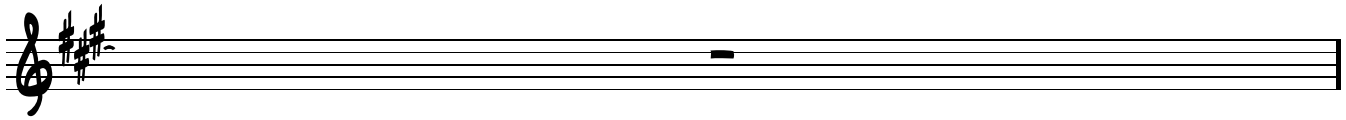
Solos on D,E



To D for more Solos

Last Solo Continue

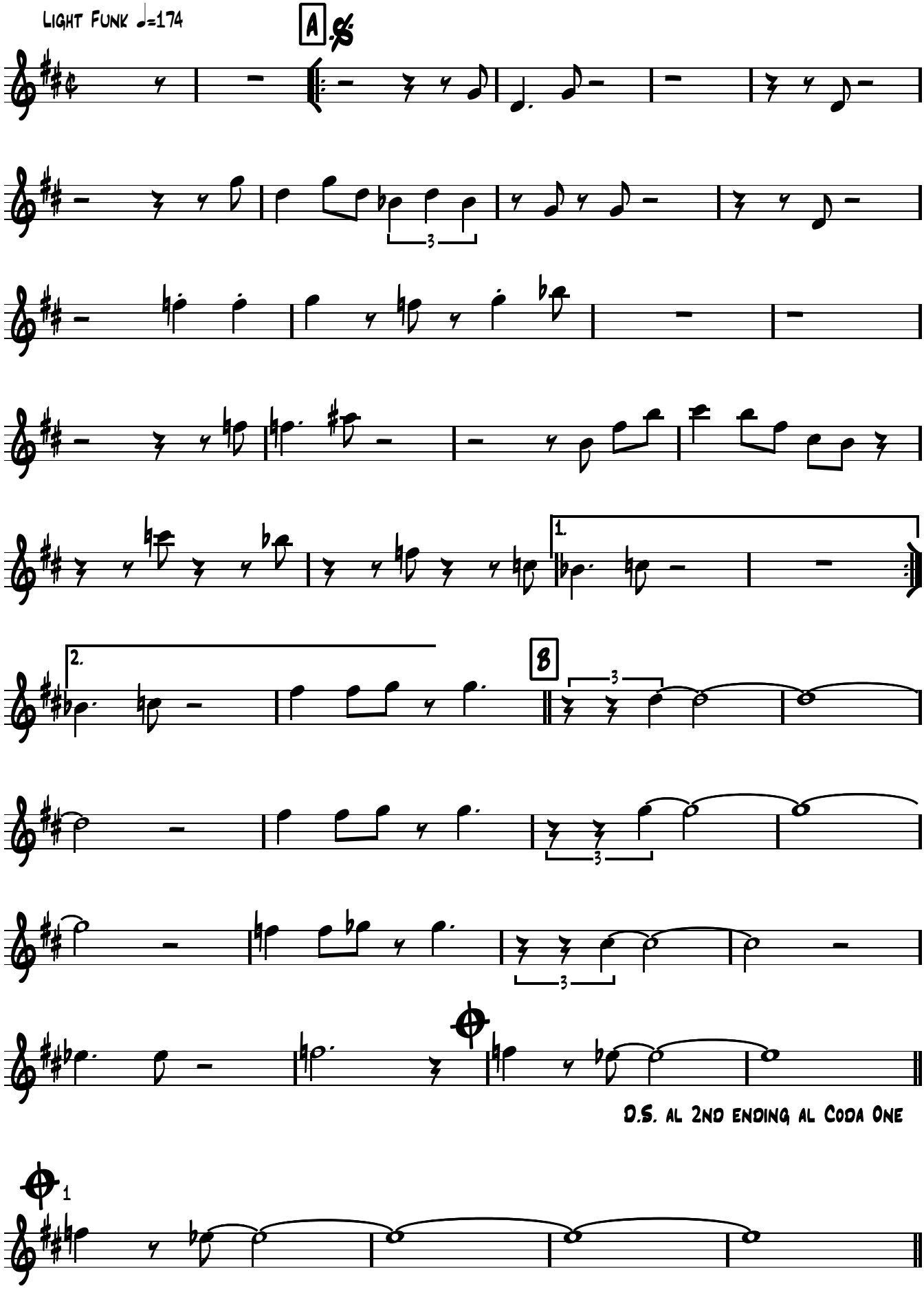


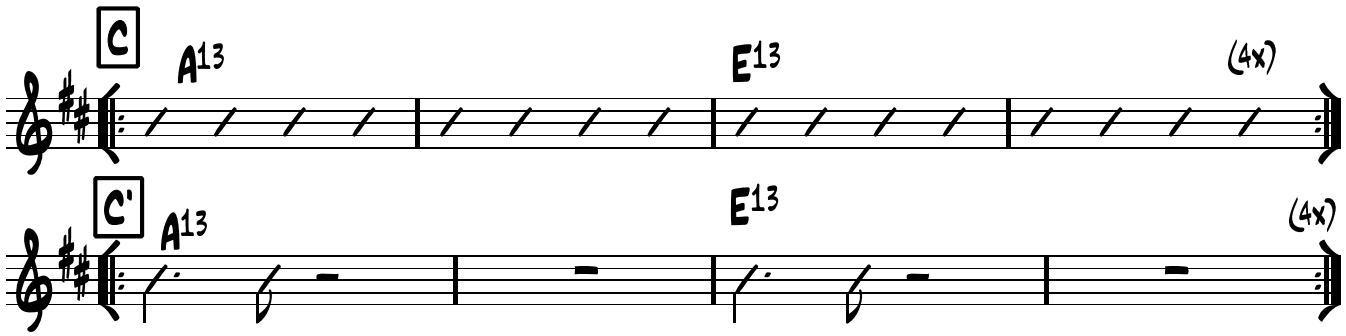


Saxophone ténor

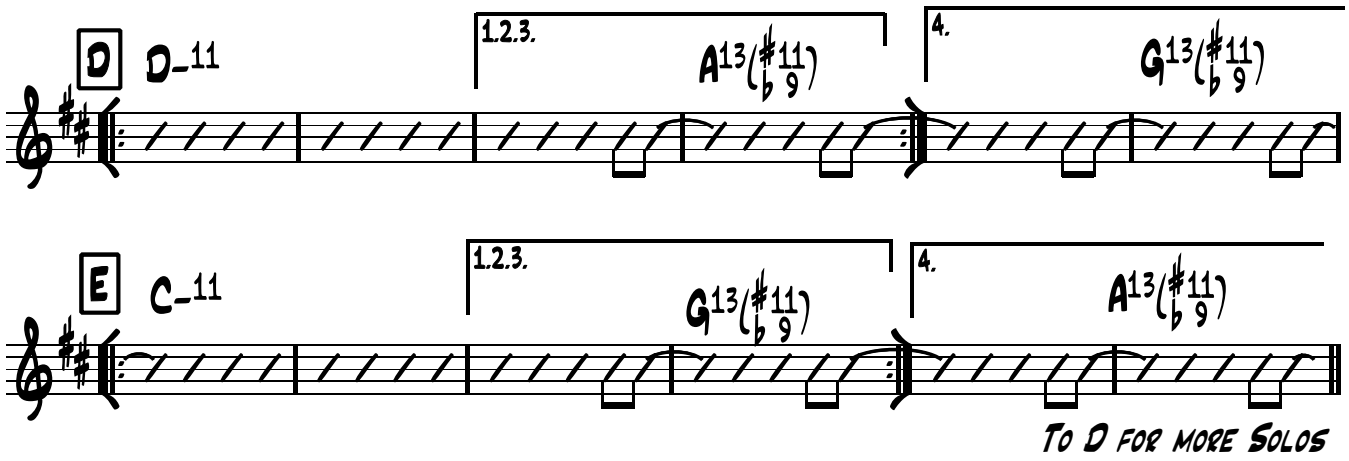
POOLS

Don Grolnick

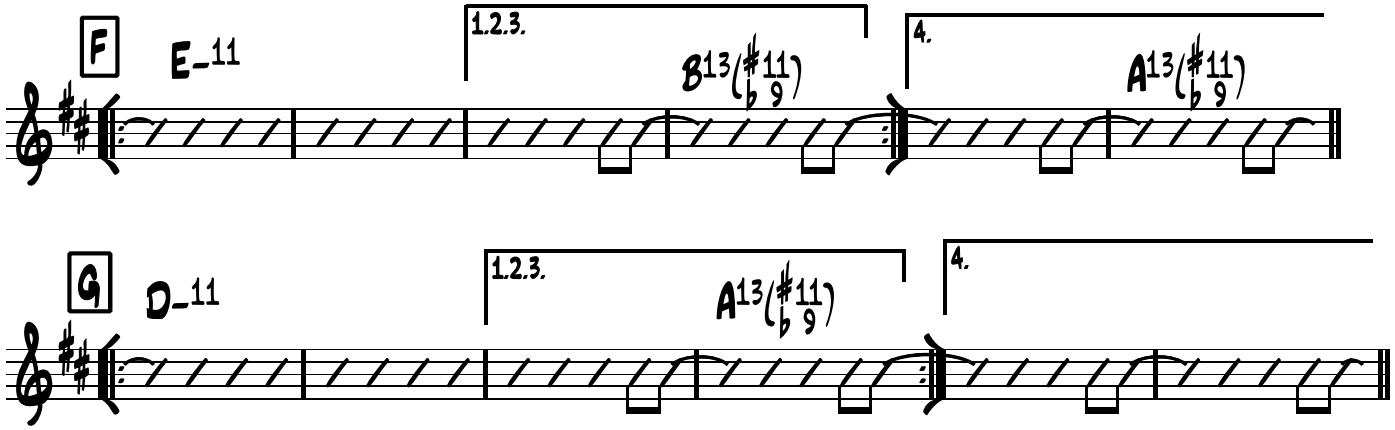


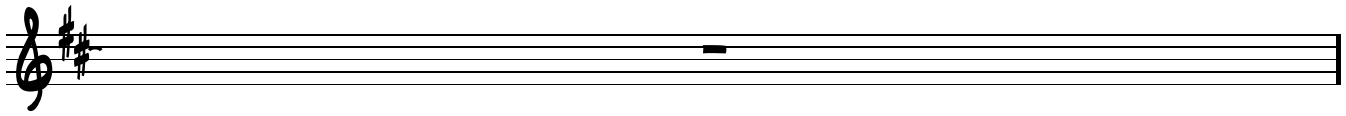


Solos on D,E



Last Solo Continue



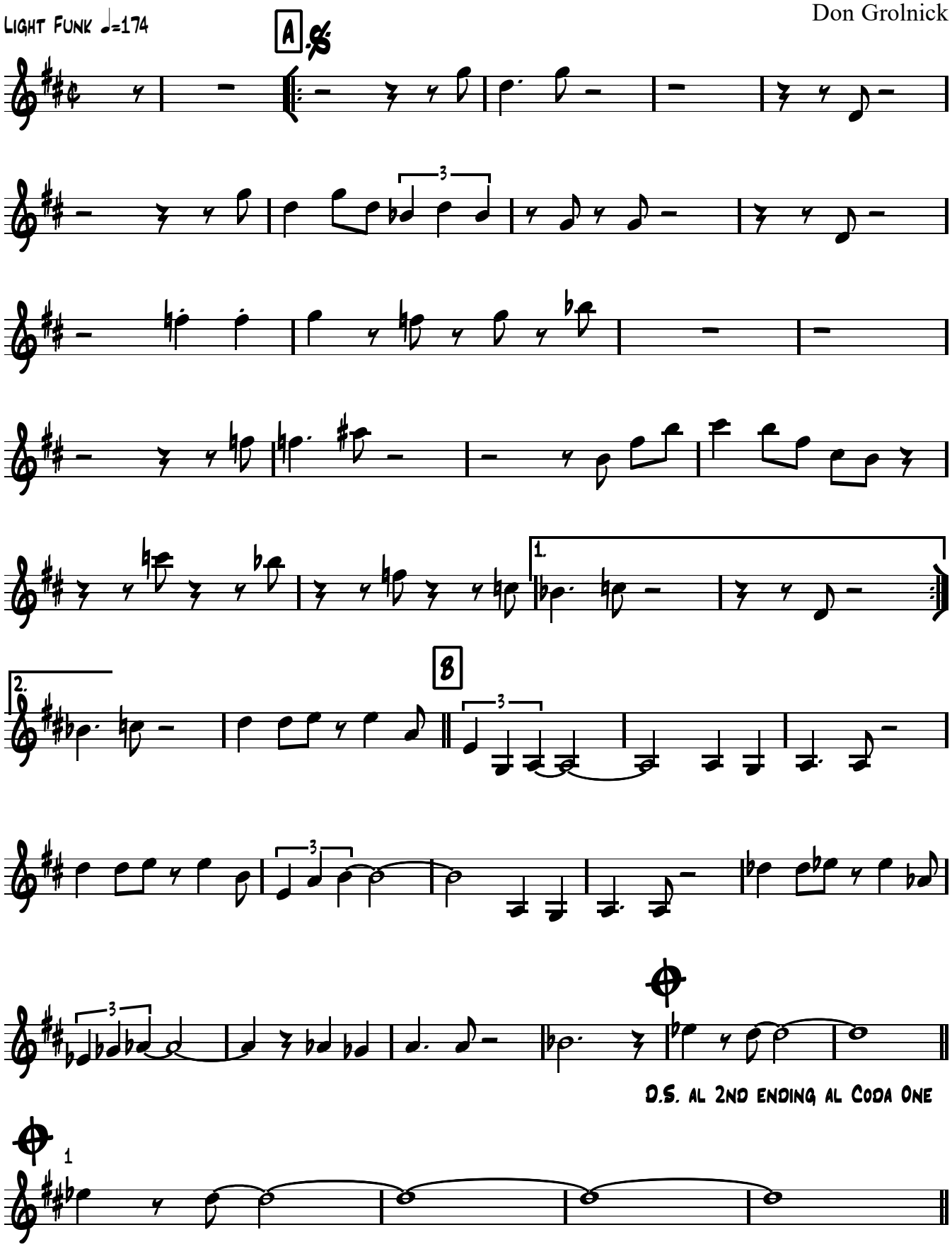


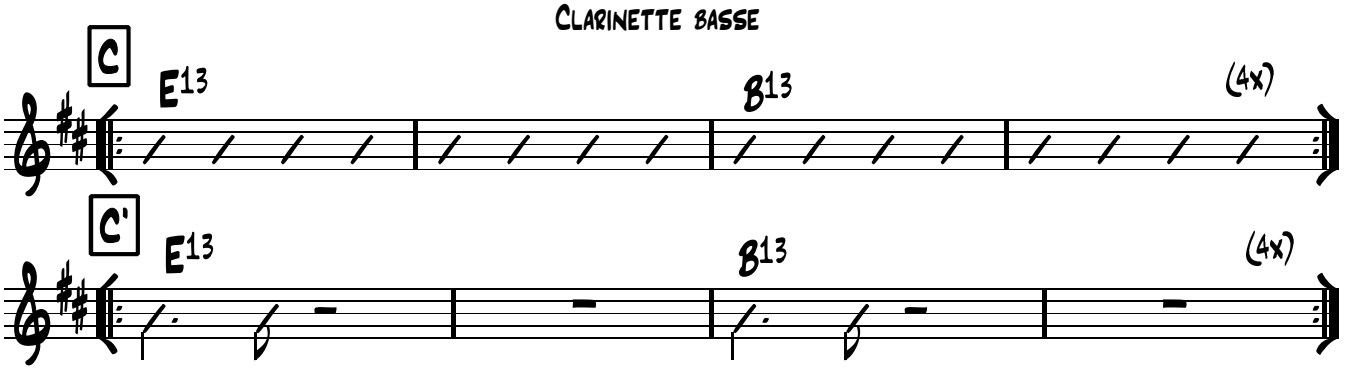
Clarinette basse

POOLS

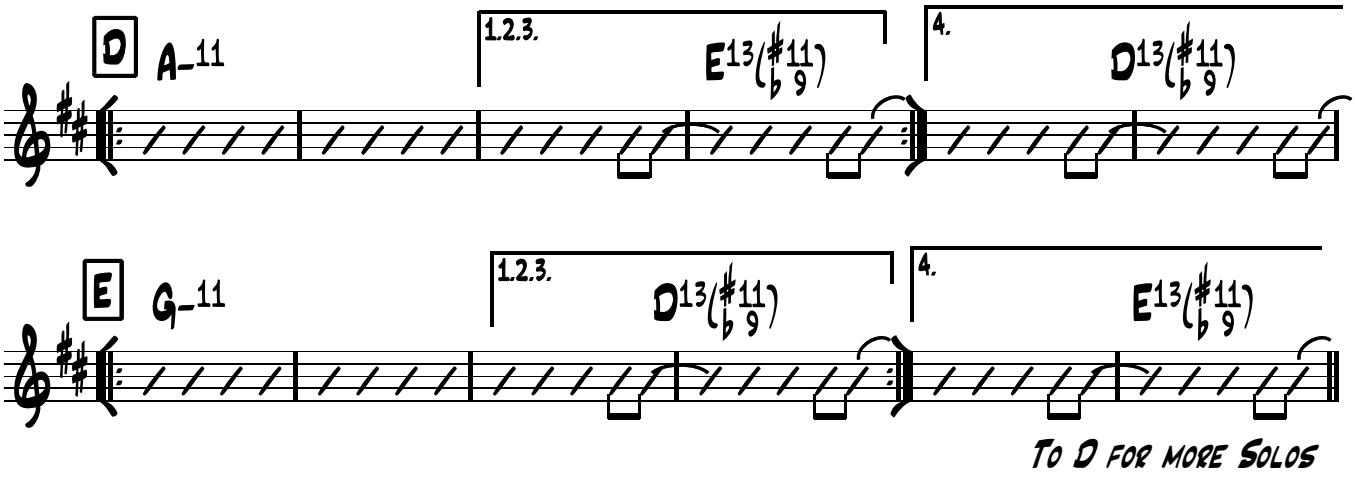
Don Grolnick

Light Funk ♩=174



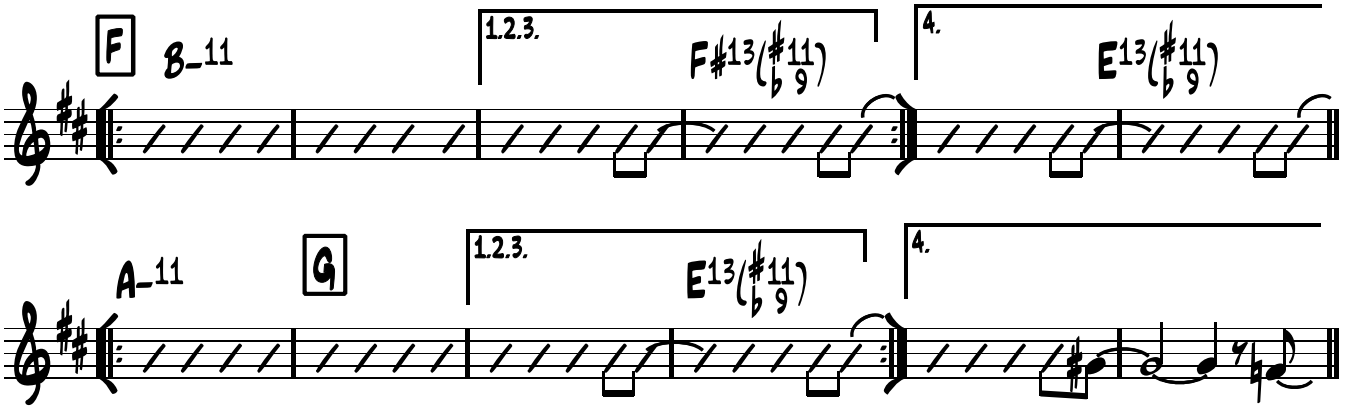


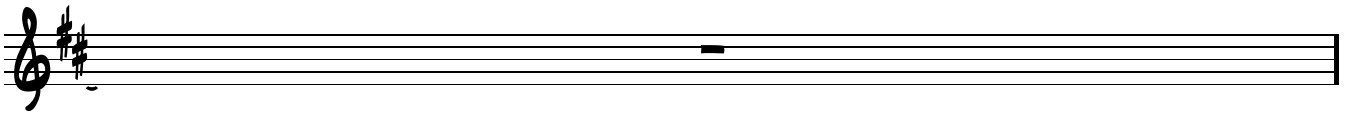
Solos on D,E



To D for more Solos

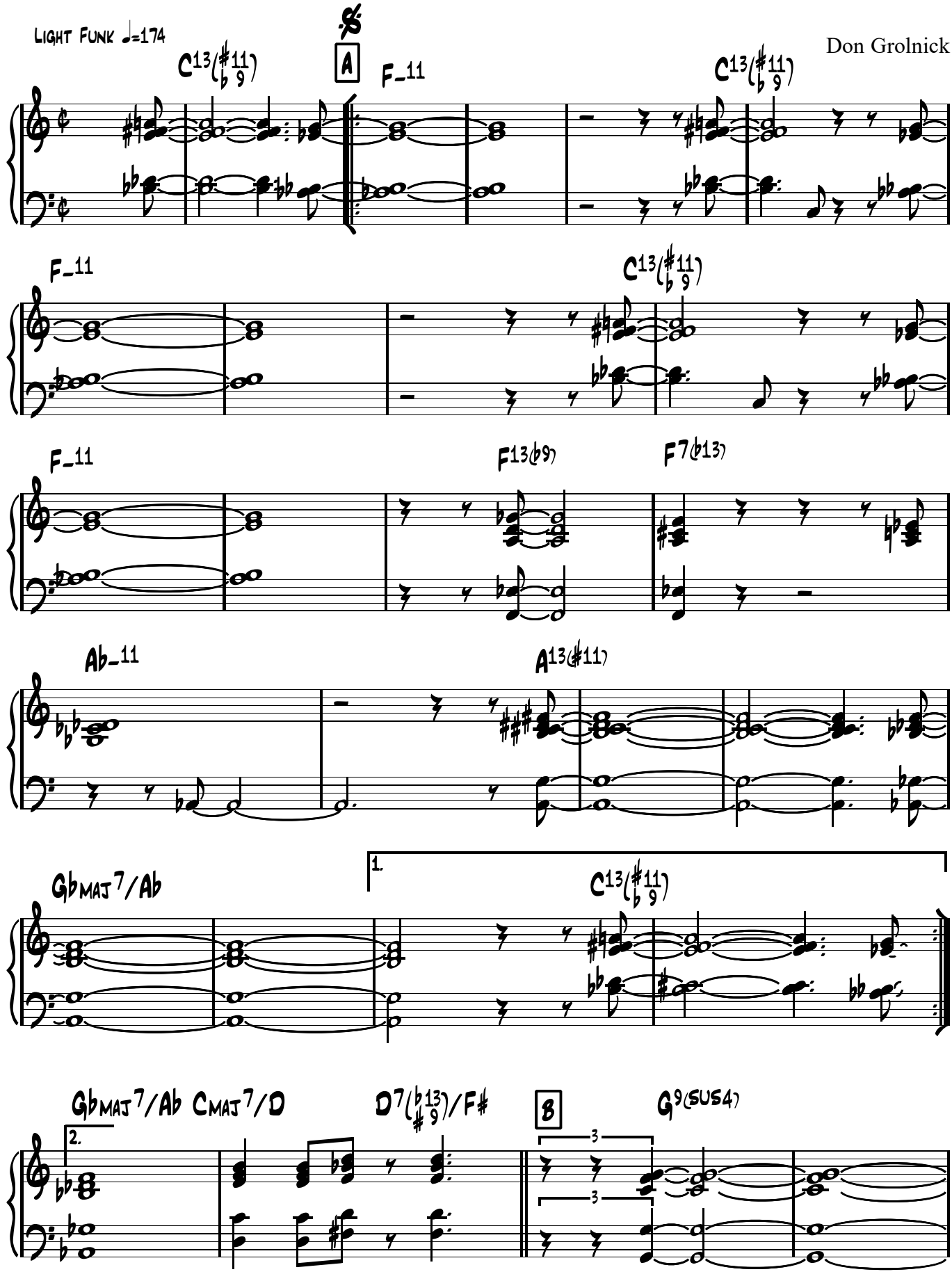
Last Solo Continue

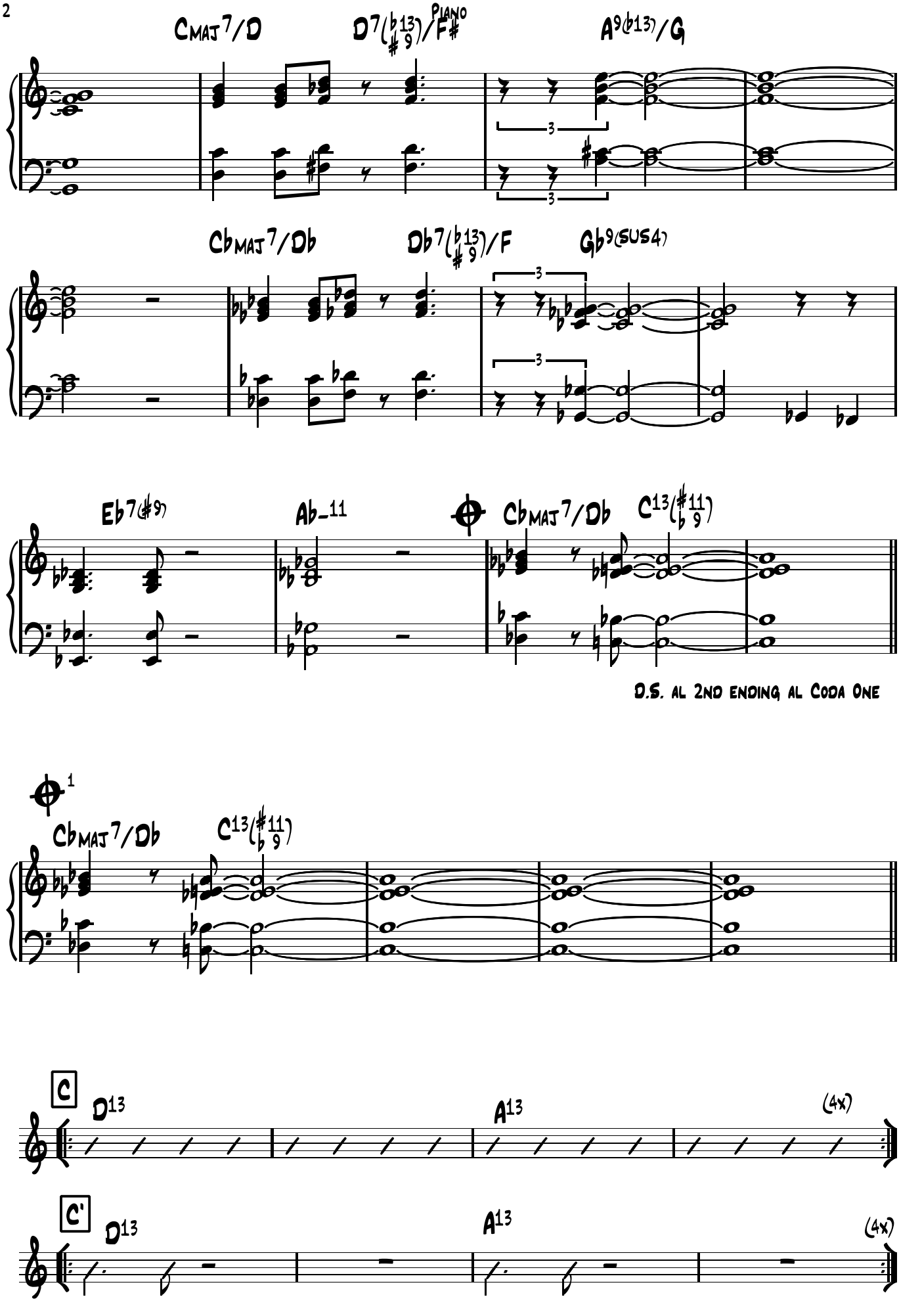




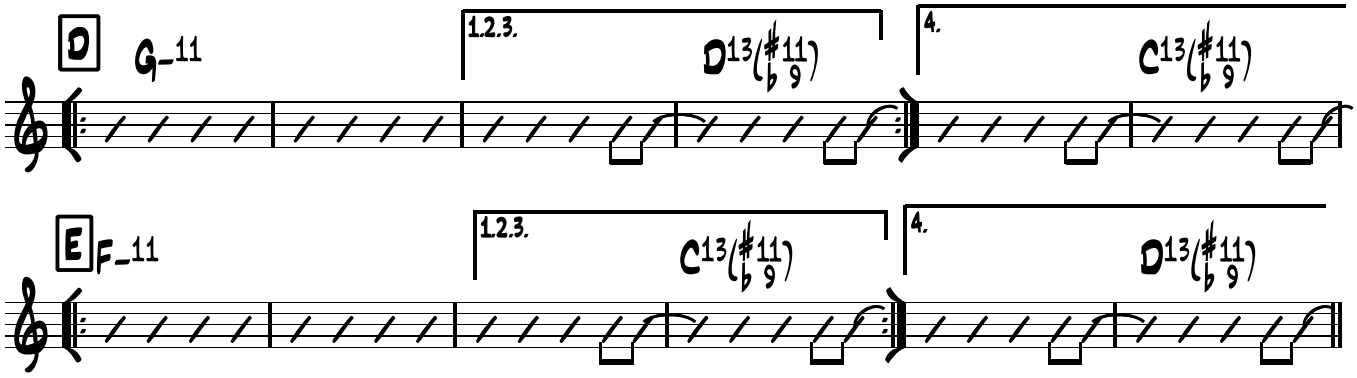
POOLS

Piano


Light Funk ♩=174
Don Grolnick
A
C13(♯11 ♭9)
F_11
C13(♯11 ♭9)
F_11
C13(♯11 ♭9)
F_11
F13(♭9)
F7(♭13)
Ab_11
A13(♯11)
1.
Gb MAJ7/Ab
C13(♯11 ♭9)
2.
Gb MAJ7/Ab
C MAJ7/D
D7(♭13 ♯9)/F♯
B
G9(SUS4)

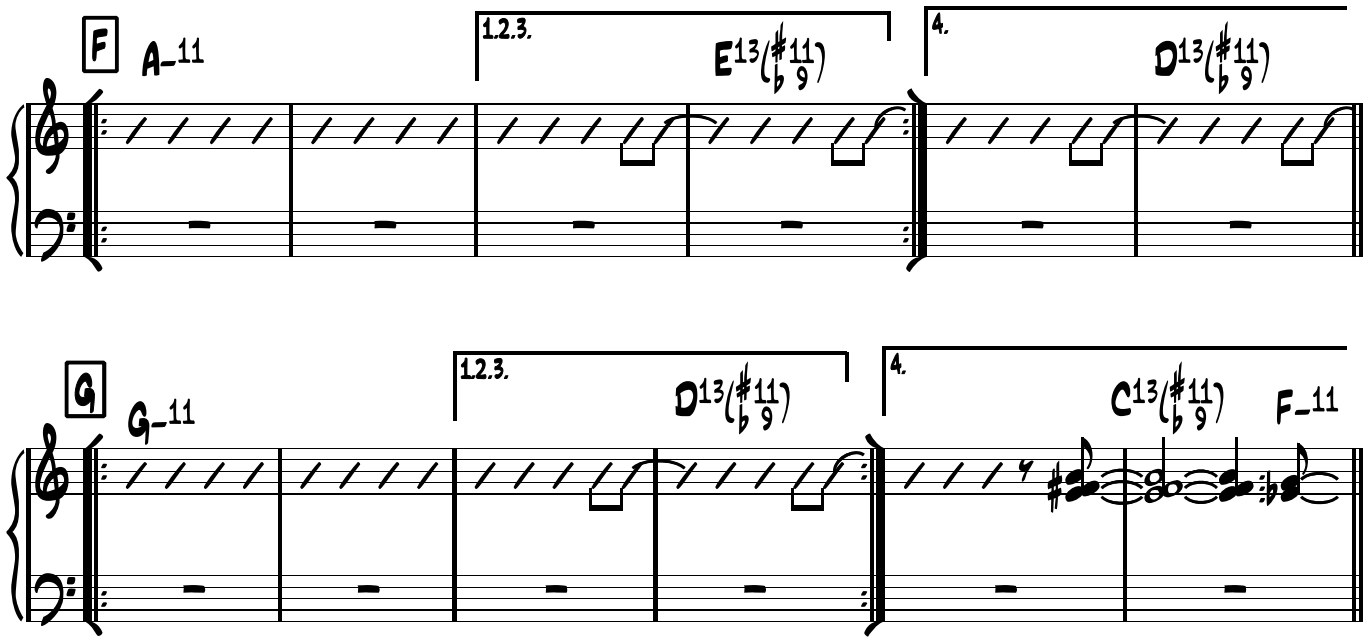

CMAJ7/D
D7(♭13/♯9)/F♯
Piano
A9(♭13)/G
3
CbMAJ7/Db
Db7(♭13/♯9)/F
Gb9(SUS4)
3
3
Eb7(♯9)
Ab-11
CbMAJ7/Db
C13(♯11/♭9)
D.S. al 2nd ending al Coda One
1
CbMAJ7/Db
C13(♯11/♭9)
C
D13
A13
(4x)
C'
D13
A13
(4x)

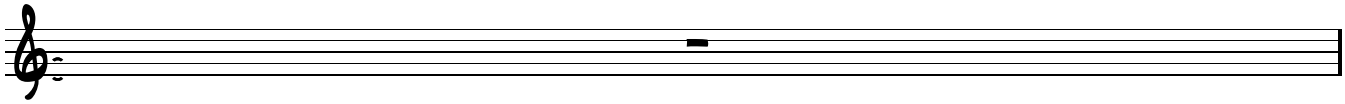
Solos on D,E



To D for more Solos

Last Solo Continue



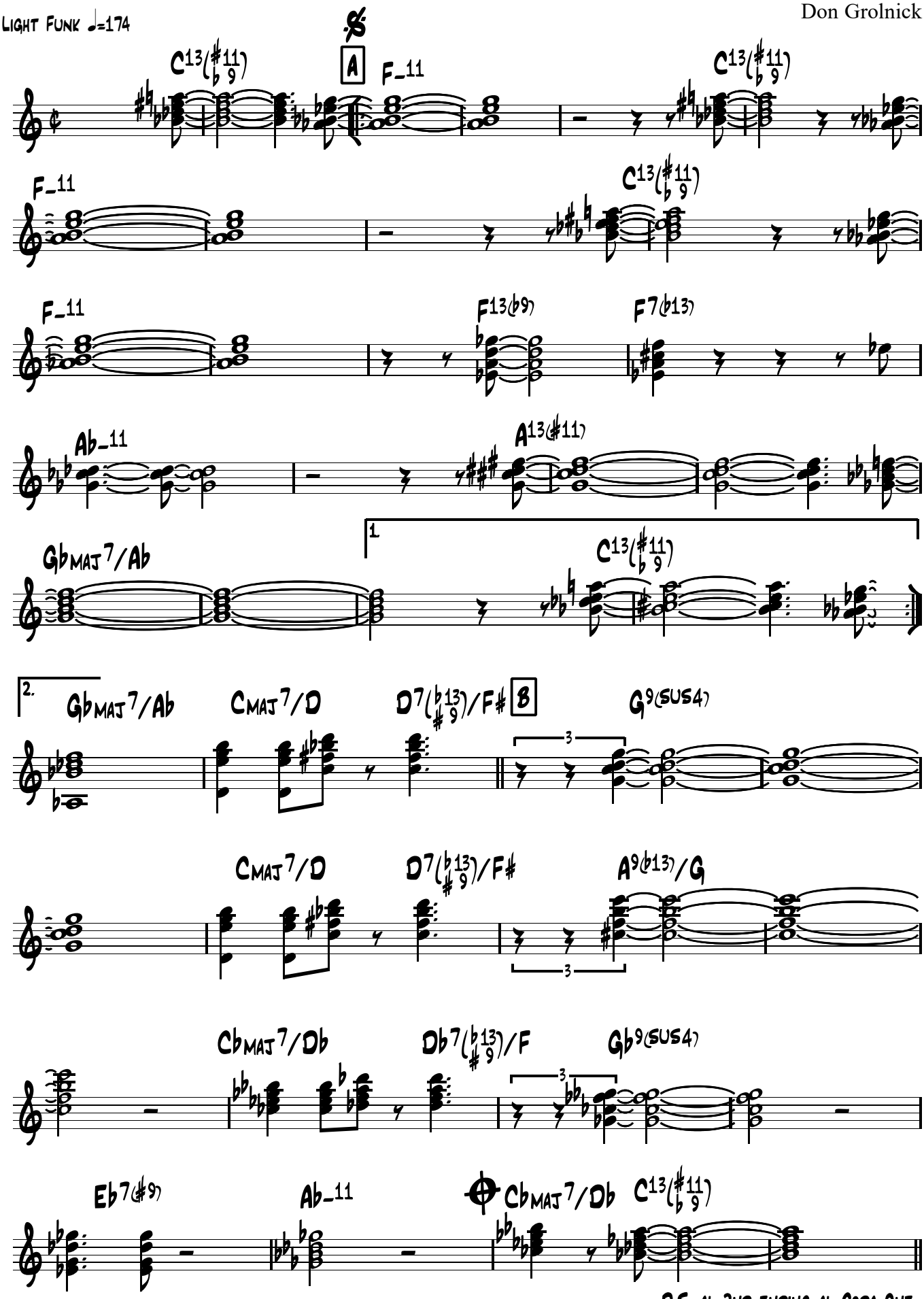


Guitare

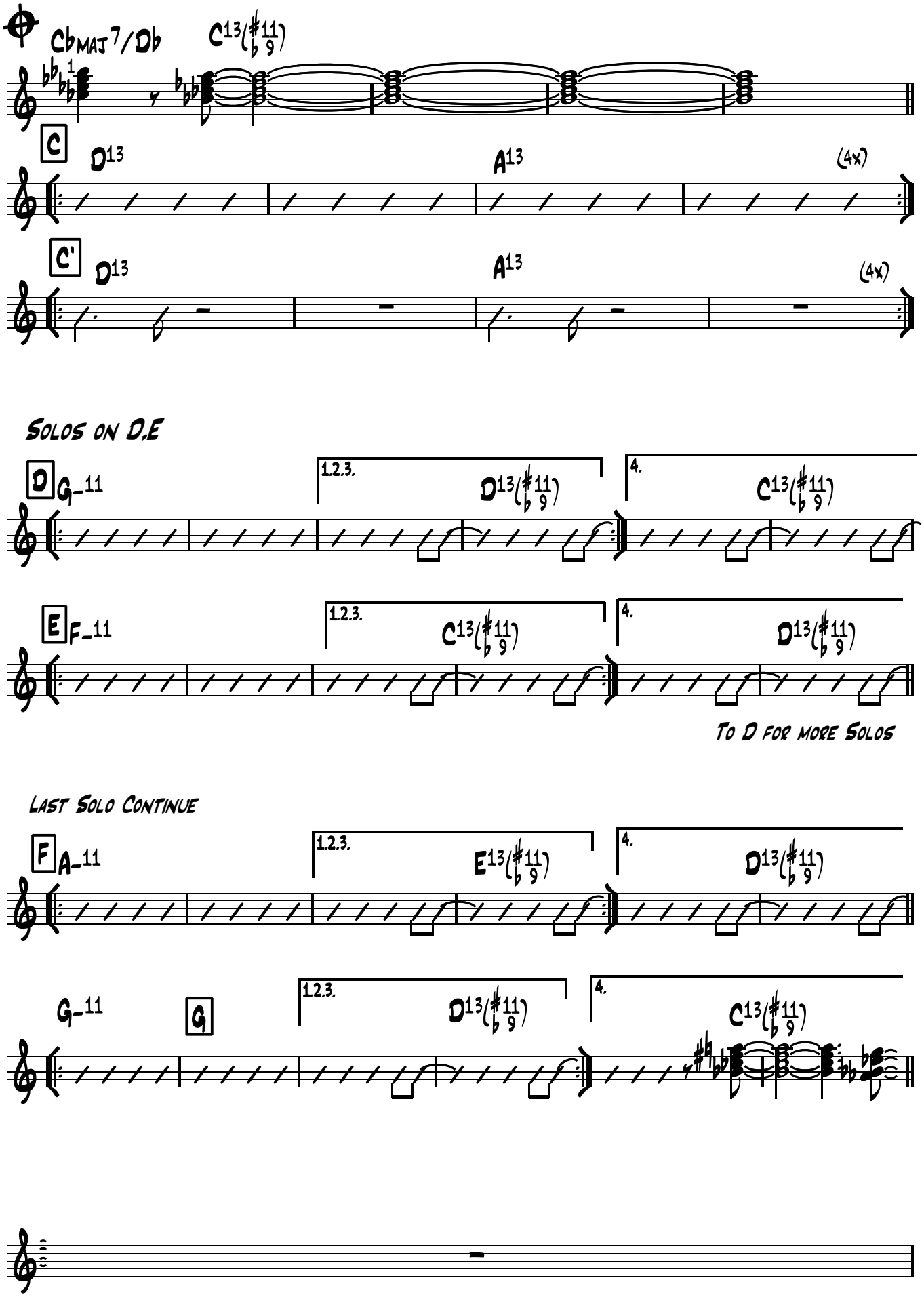
POOLS

Don Grolnick

Light Funk ♩=174



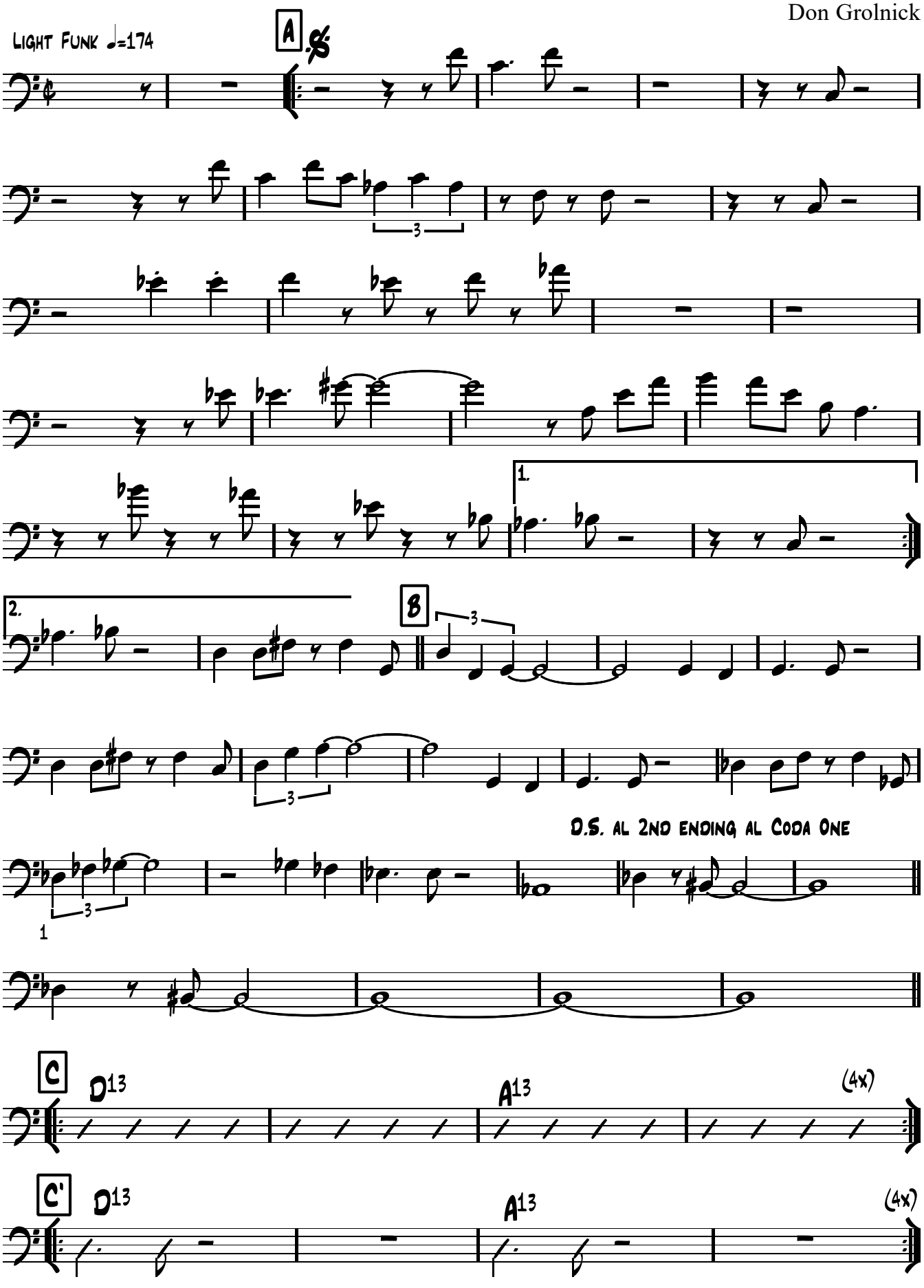
D.S. al 2nd ending al Coda One


Cbmaj7/Db
C13(♯11 ♭9)
C
D13
A13
(4x)
C'
D13
A13
(4x)
Solos on D,E
D
G-11
1.2.3.
D13(♯11 ♭9)
4.
C13(♯11 ♭9)
E
F-11
1.2.3.
C13(♯11 ♭9)
4.
D13(♯11 ♭9)
To D for more Solos
Last Solo Continue
F
A-11
1.2.3.
E13(♯11 ♭9)
4.
D13(♯11 ♭9)
G-11
G
1.2.3.
D13(♯11 ♭9)
4.
C13(♯11 ♭9)

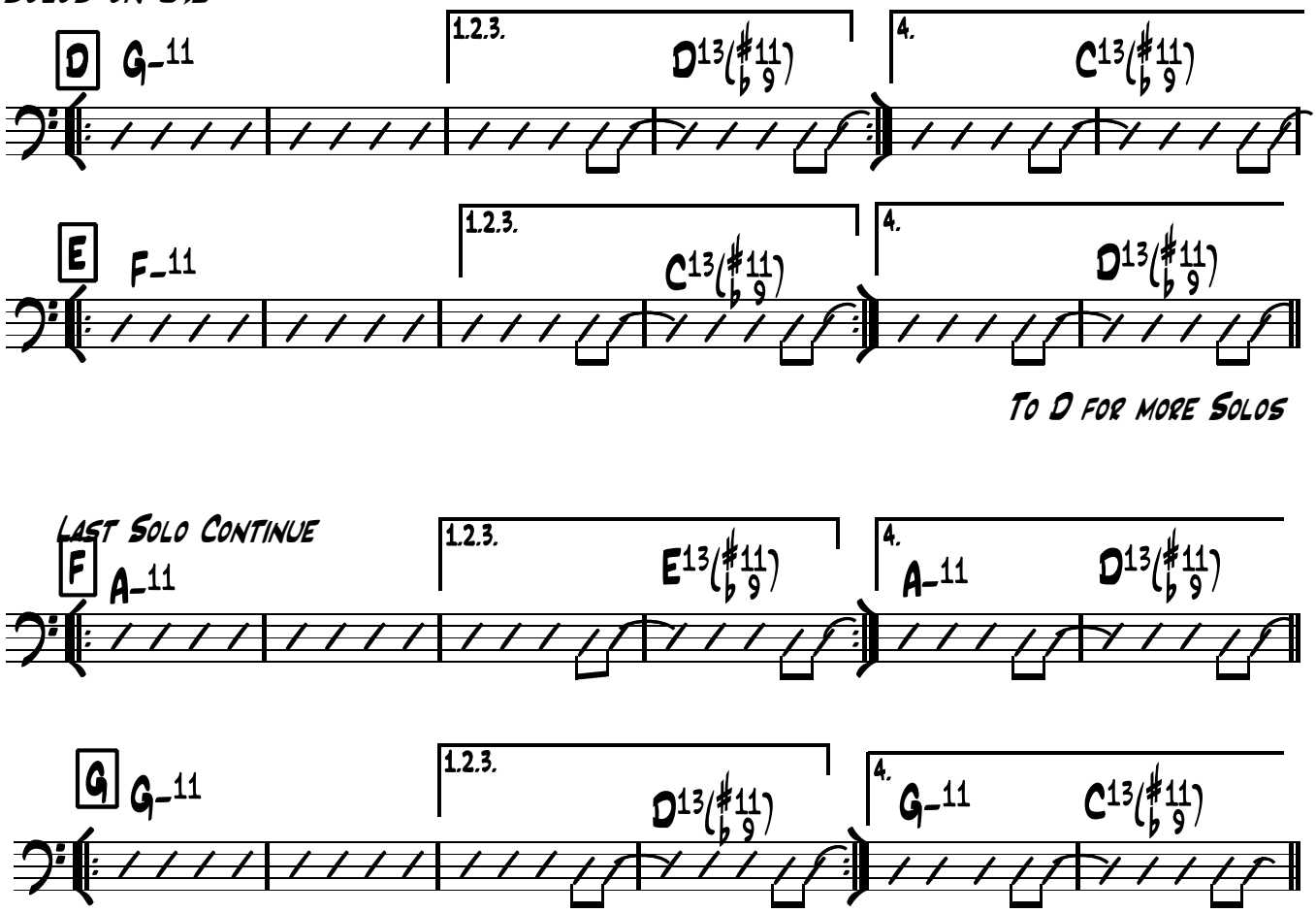
Contrebasse

POOLS

Don Grolnick



Solos on D,E



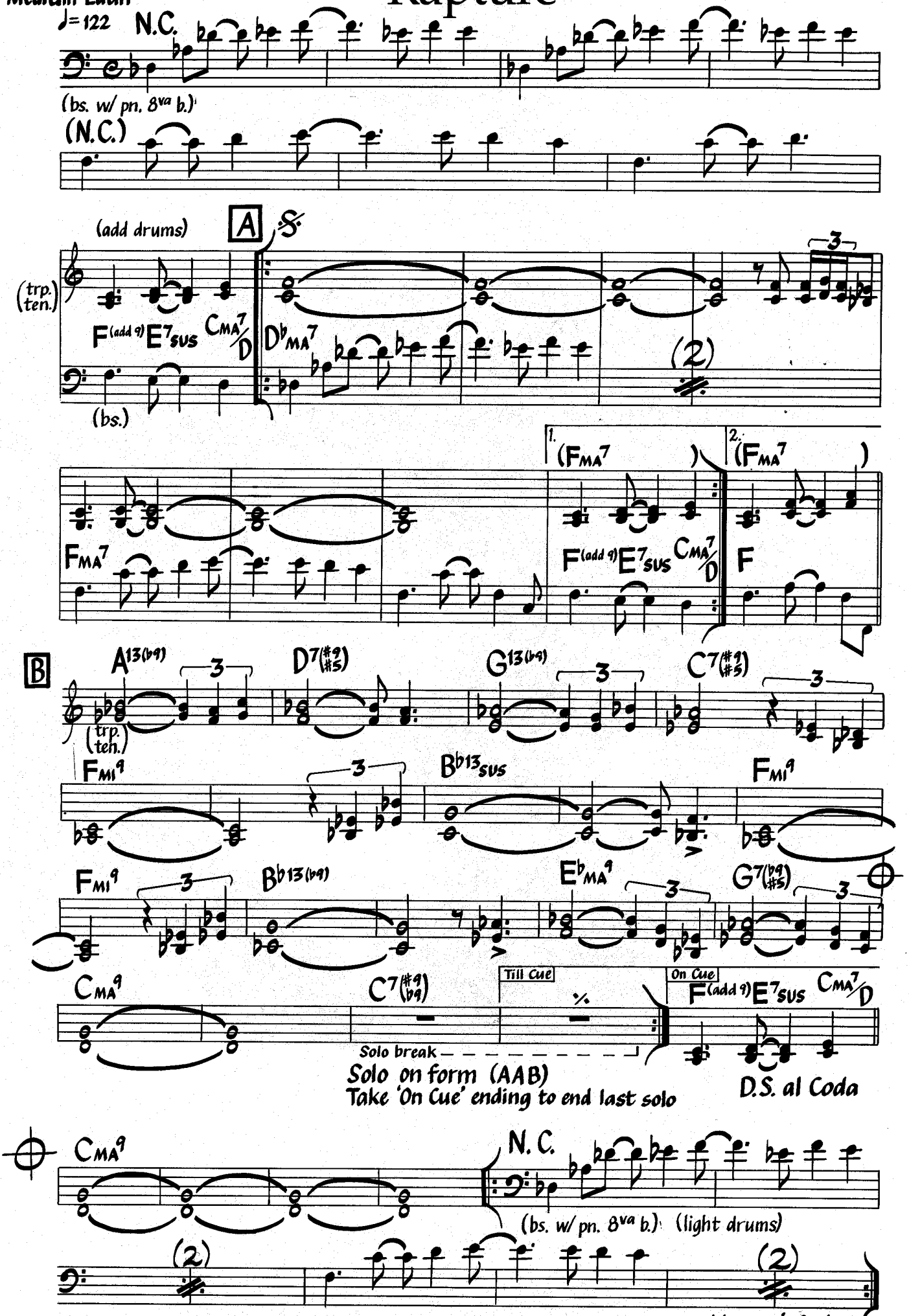
To D for more Solos



Rapture

Harold Land

Medium Latin



Trumpet (upper line) plays melody throughout. Chords in parentheses are used for solos. Bass dispenses with written line during solos. Drums play on the bell of cymbal on beats 2 and 4 during letter A (head only).

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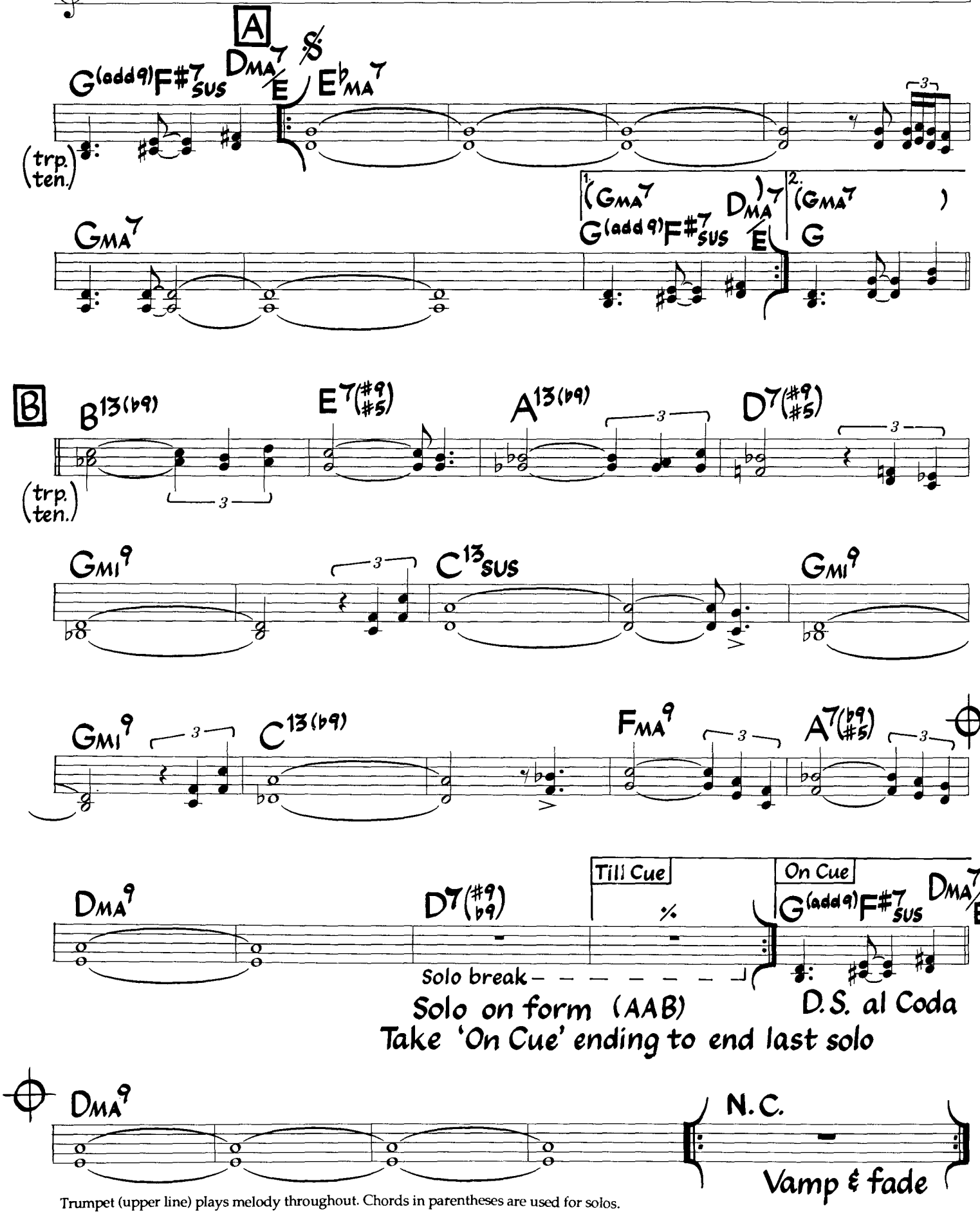
Rapture

Harold Land

Medium Latin
♩= 122

Tacet 7



Trumpet (upper line) plays melody throughout. Chords in parentheses are used for solos.

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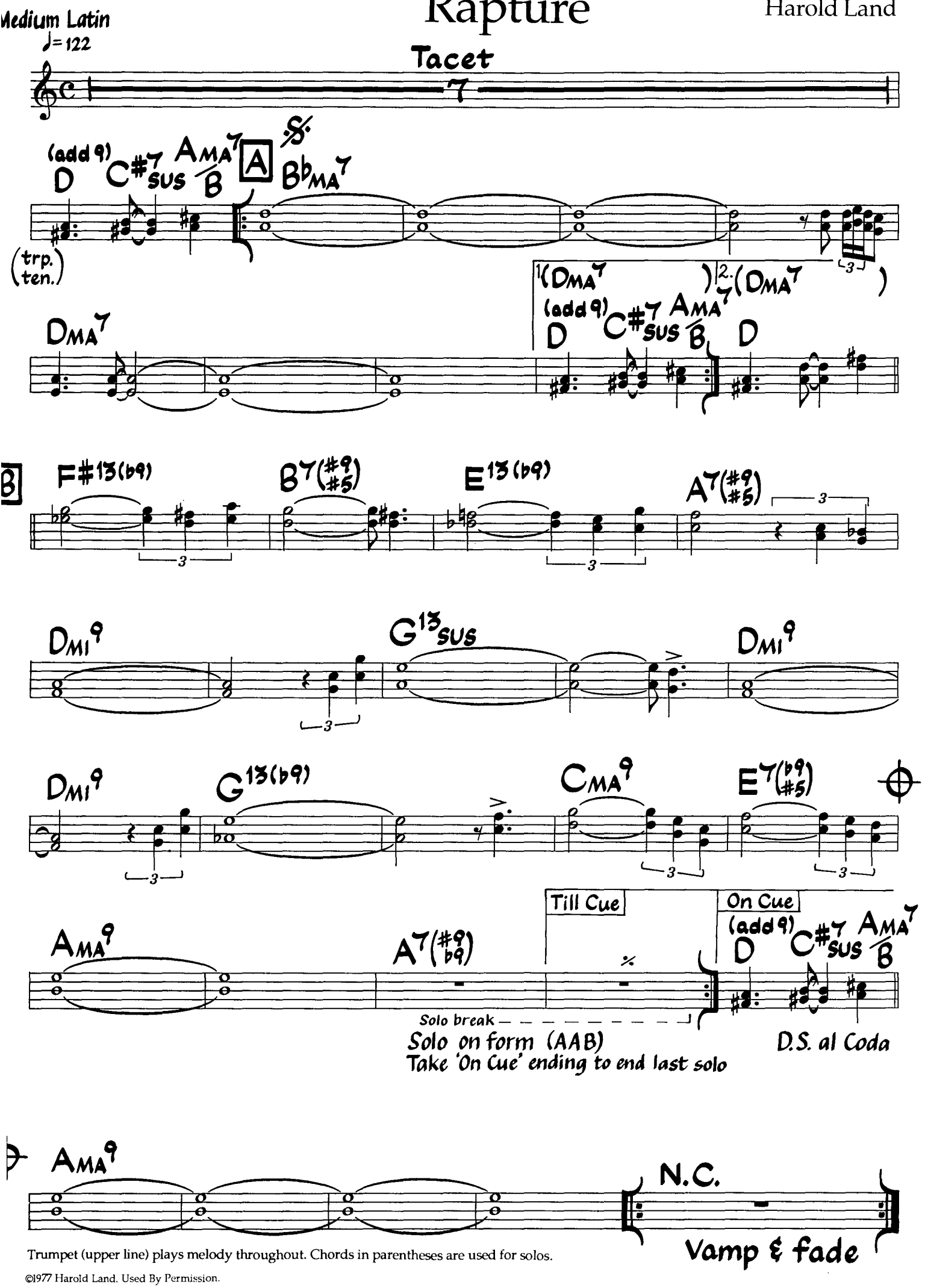
Rapture

Harold Land



Trumpet (upper line) plays melody throughout. Chords in parentheses are used for solos.

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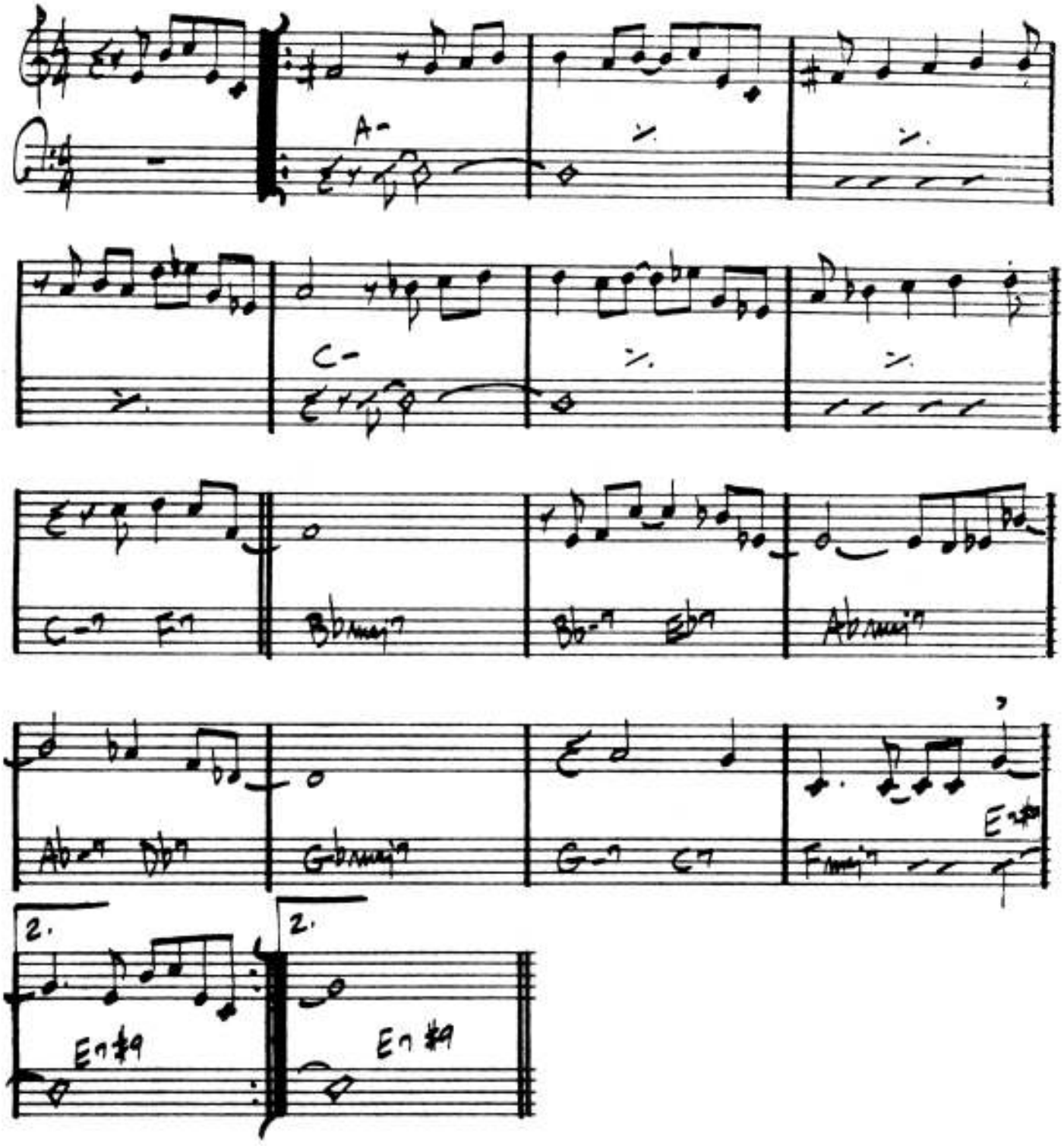
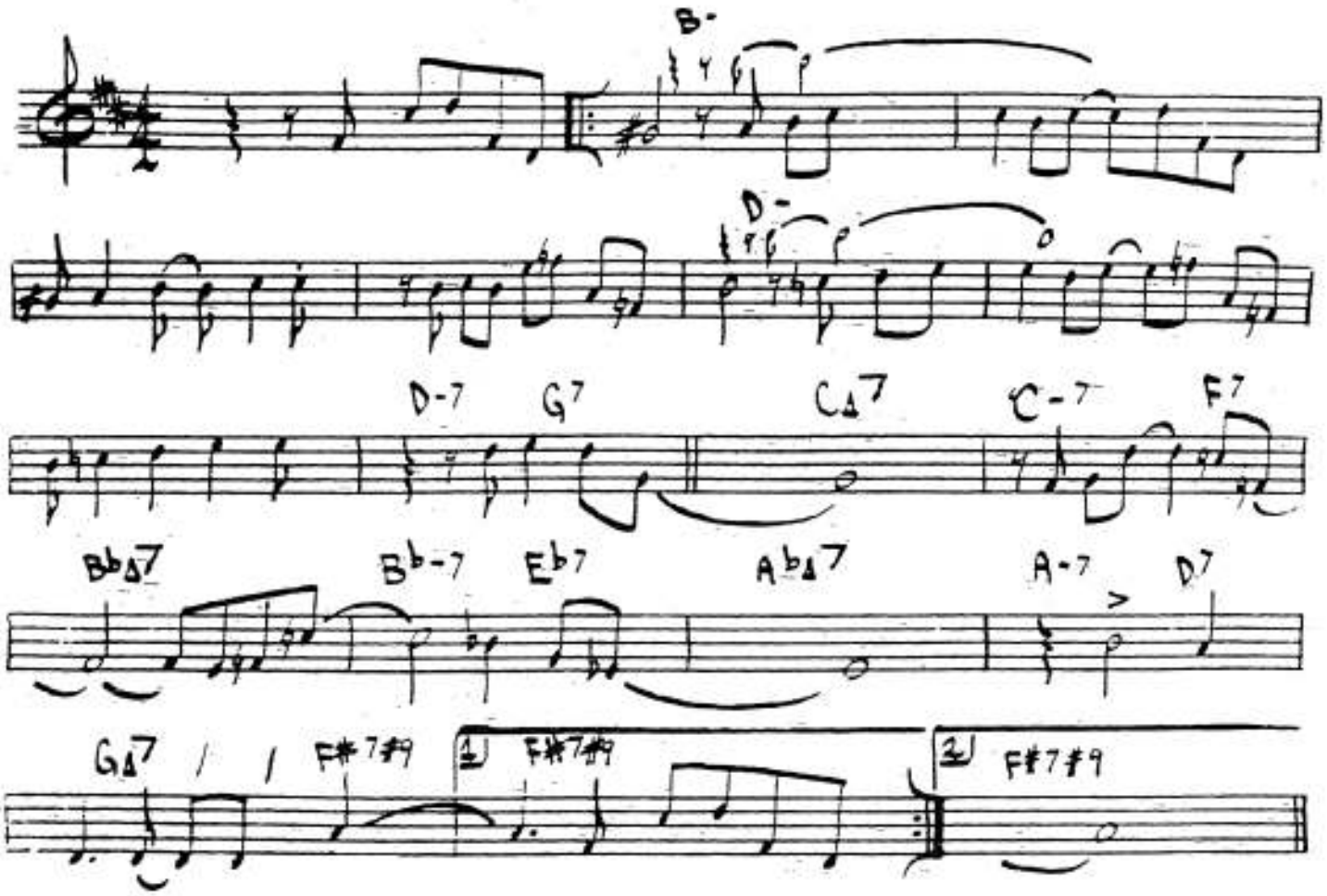
RECORDAME

JOE HENDERSON



RECORDAME

- JOE HENDERSON

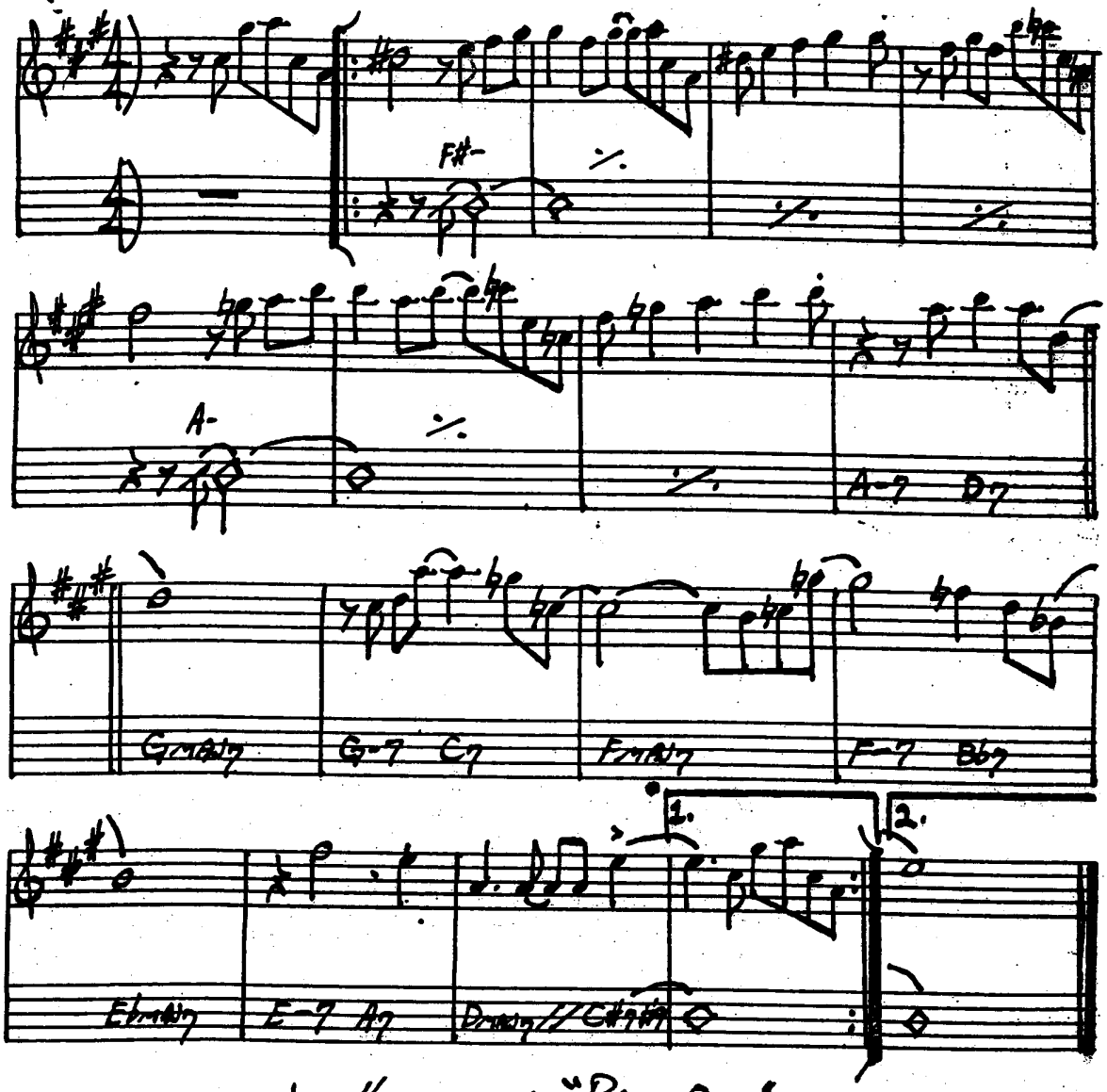


JOE HENDERSON - "PAGE ONE"

RECORDAME

(BOSSA)

-JOE HENDERSON



JOE HENDERSON - "PAGE ONE"

No Me Esqueca

Joe Henderson

Med. Samba (Intro)

♩ = 114

(alto trb. ten.) (2nd x only)

(pn. tacet till A)

(1st x: bs. w/ trb.
2nd x: bs. alone)

(ten. & trb. 8va b.)

1.

(ten.)

break

2.

break

(fine)

A

D13sus

(time)

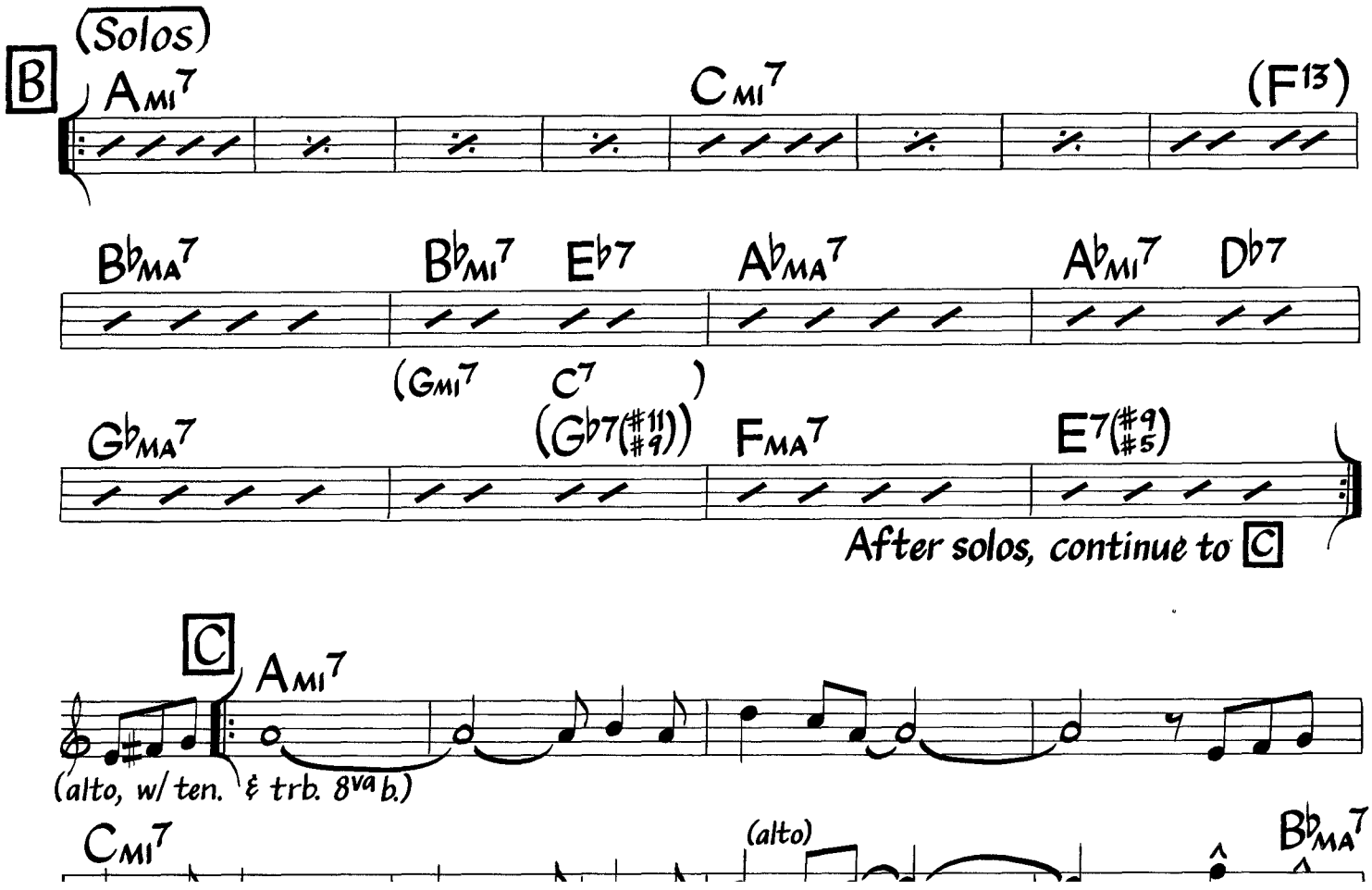
AMI7

F13sus

(time)

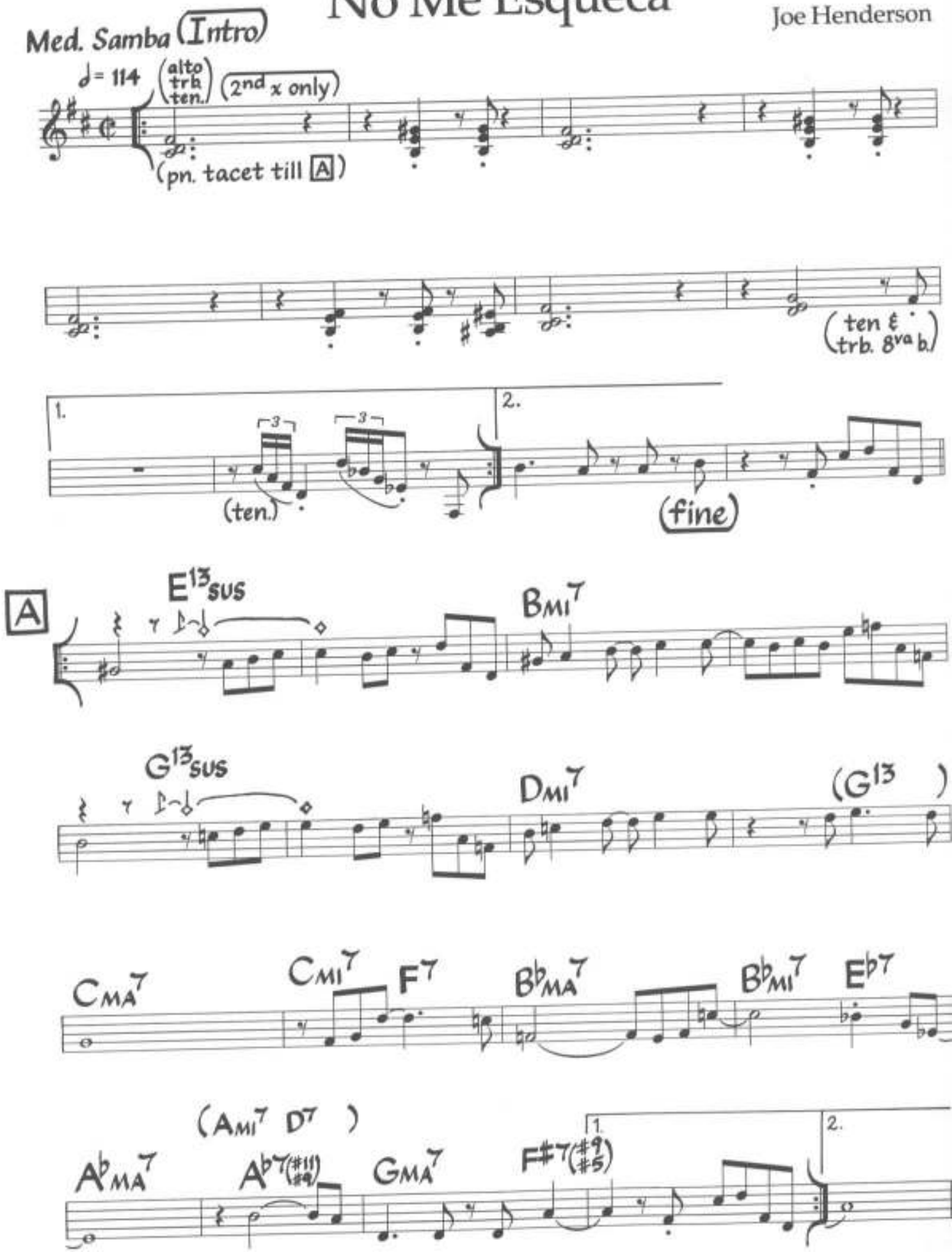
CMI7

(F13)


(Solos)
B
Ami7
Cmi7
(F13)
Bb MA7
Bbmi7
Eb7
Ab MA7
Abmi7
Db7
(Gmi7
C7
)
Gb MA7
(Gb7(#11 #9))
F MA7
E7(#9 #5)
After solos, continue to C
C
Ami7
(alto, w/ ten. & trb. 8va b.)
Cmi7
(alto)
Bb MA7

No Me Esqueca

Joe Henderson



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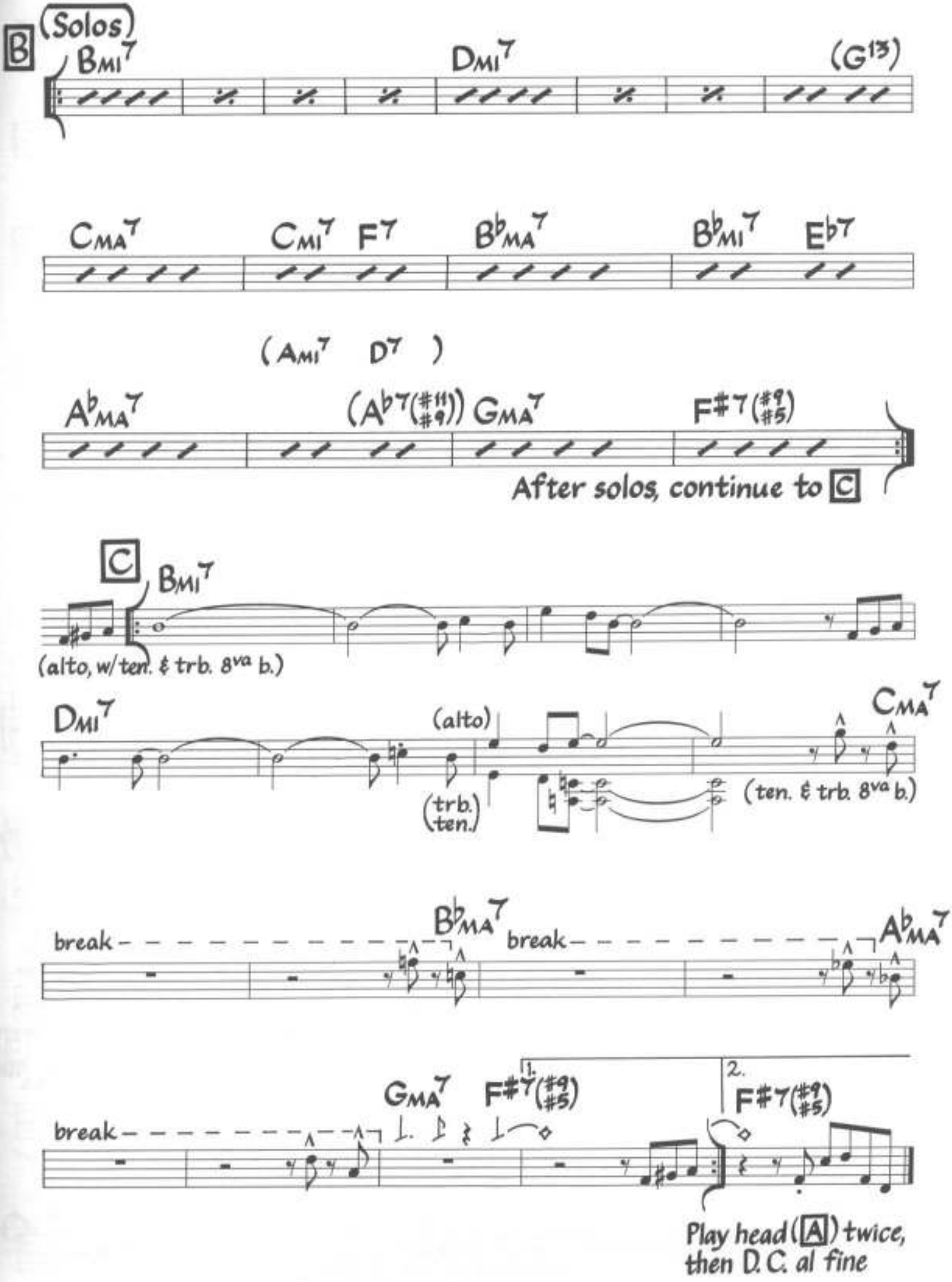
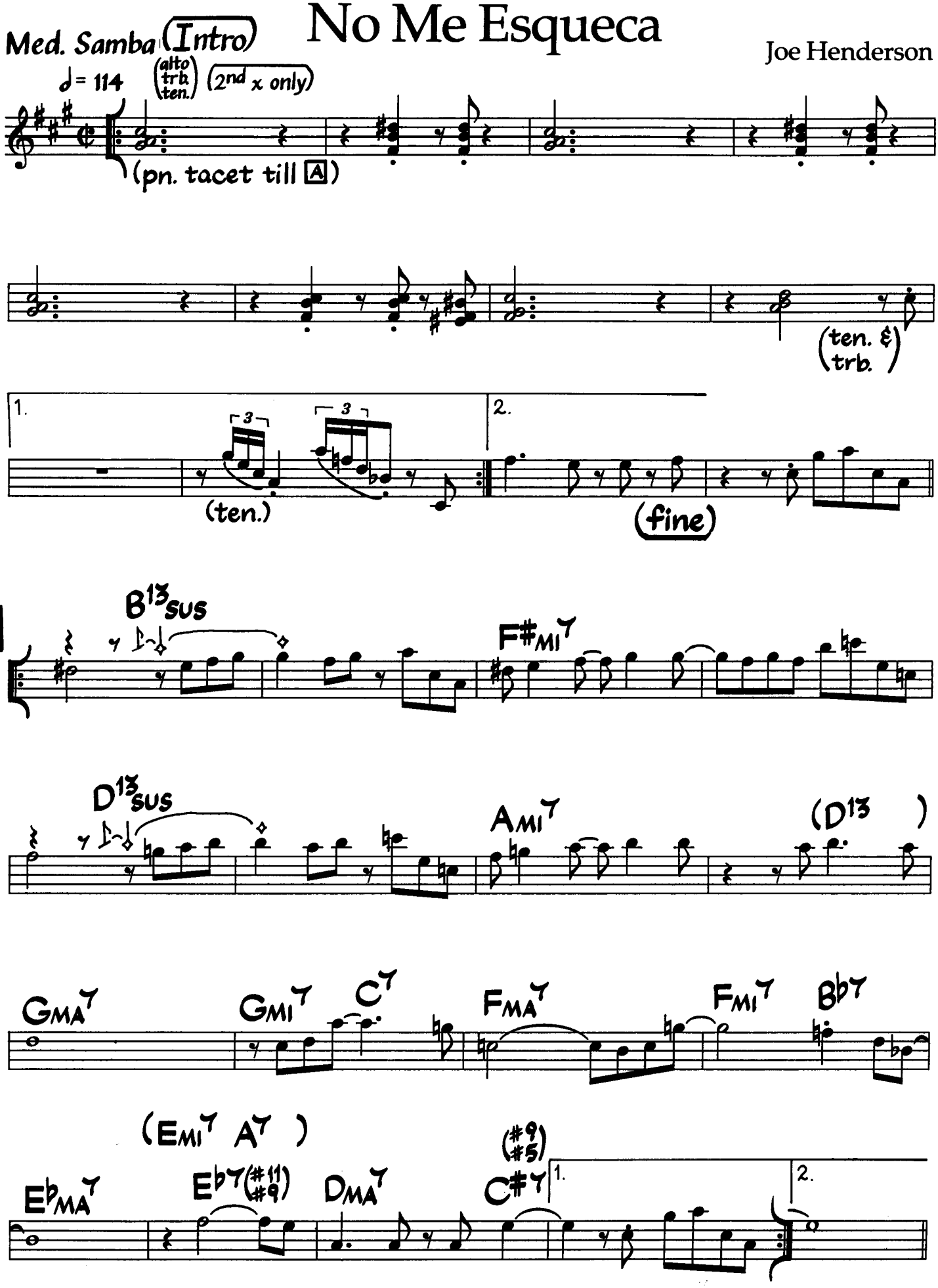

B (Solos)
BMI7
DMI7
(G13)
CMA7
CMI7 F7
BbMA7
BbMI7 Eb7
(AMI7 D7)
AbMA7
(Ab7(#11/#9)) GMA7
F#7(#9/#5)
After solos, continue to C
C
BMI7
(alto, w/ten. & trb. 8va b.)
DMI7
(alto)
(trb./ten.)
CMA7
(ten. & trb. 8va b.)
break
BbMA7
break
AbMA7
break
GMA7
F#7(#9/#5)
1.
2.
F#7(#9/#5)
Play head (A) twice, then D.C. al fine

No Me Esqueca

Joe Henderson



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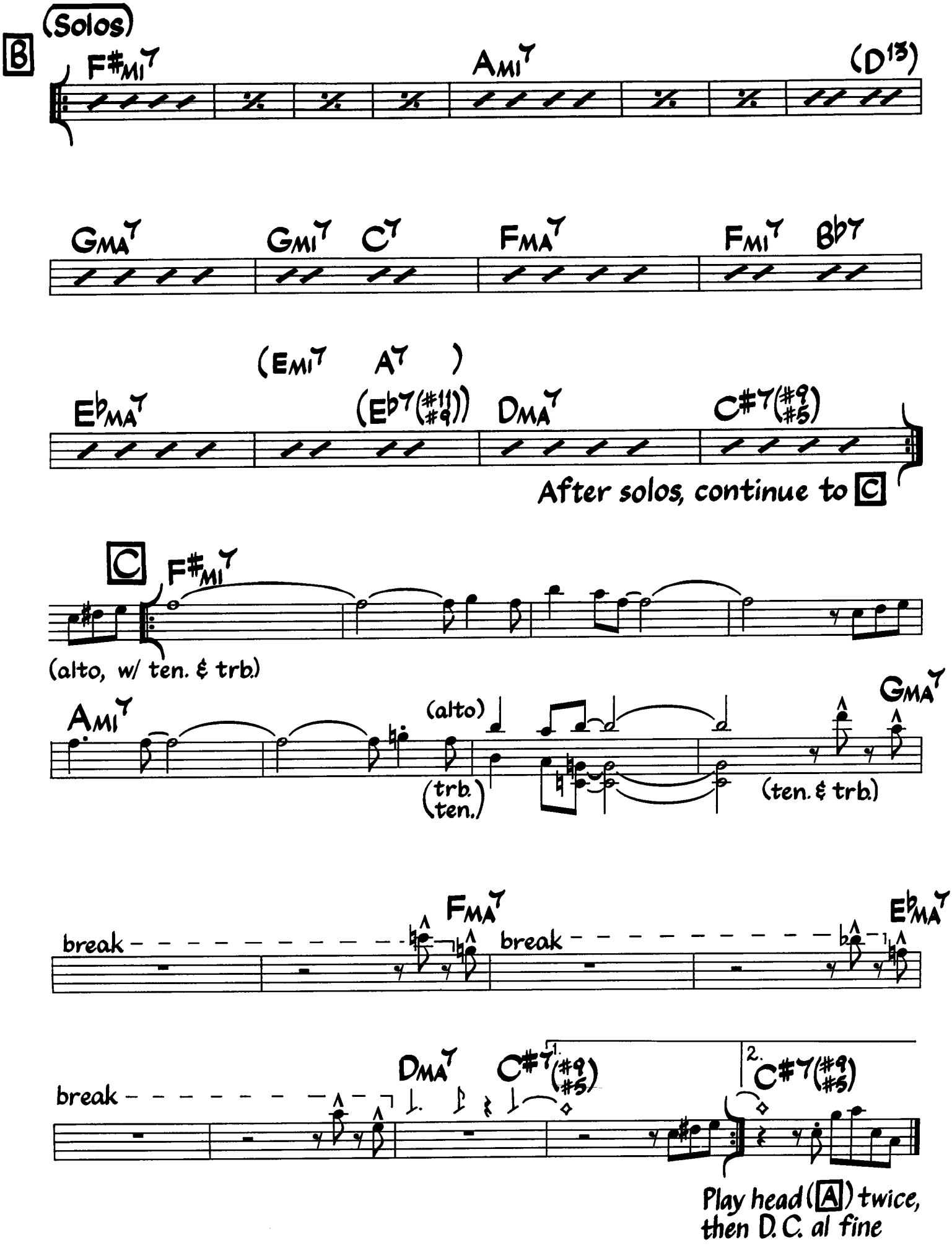
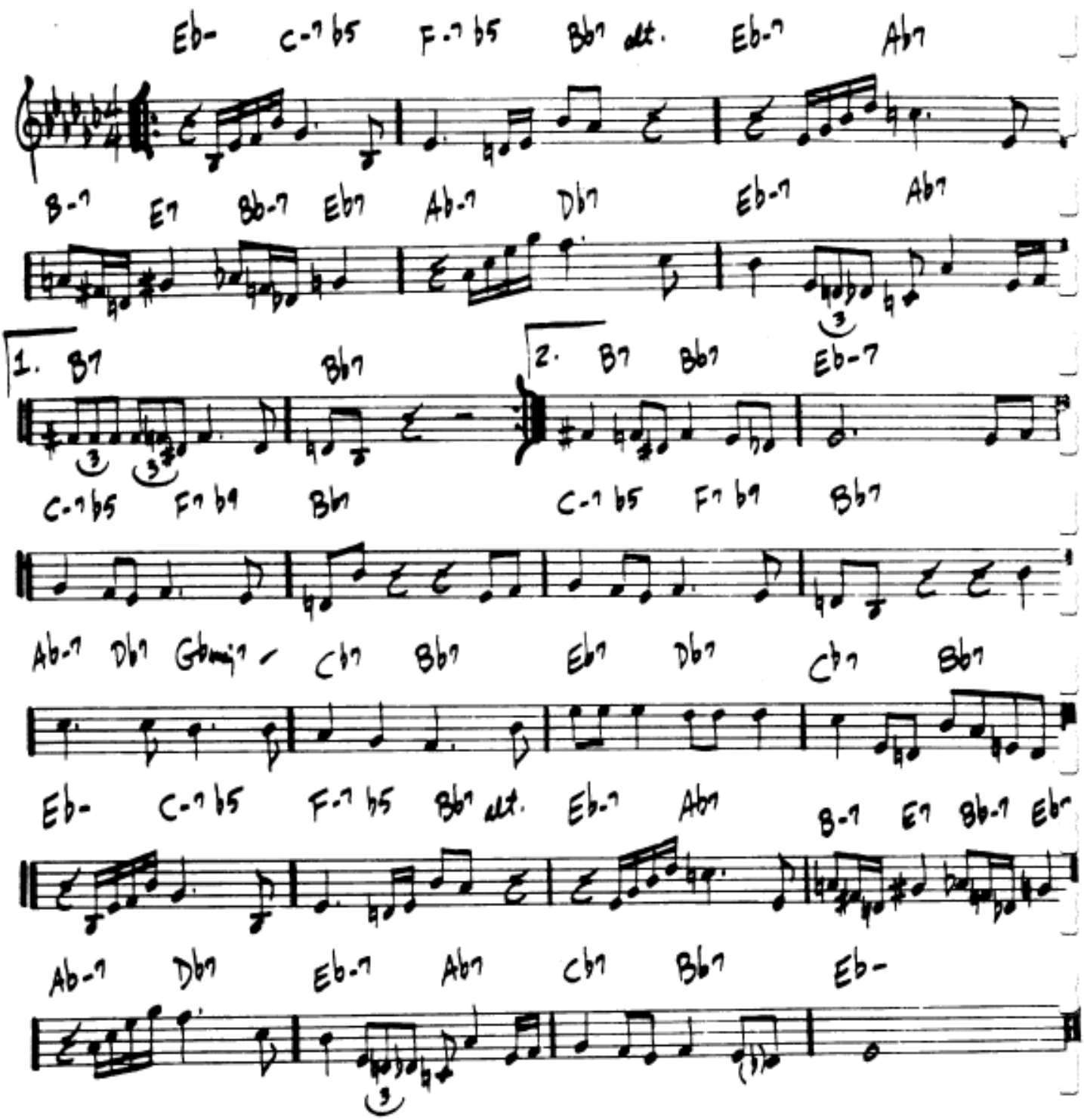

(Solos)
B
F#MI7
AMI7
(D13)
GMA7
GMI7
C7
FMA7
FMI7
Bb7
(EMI7
A7
)
EbMA7
(Eb7(#11 #9))
DMA7
C#7(#9 #5)
After solos, continue to C
C
F#MI7
(alto, w/ ten. & trb.)
AMI7
(alto)
(trb. ten.)
GMA7
(ten. & trb.)
FMA7
EbMA7
break
break
DMA7
C#7(#9 #5)
1.
2.
C#7(#9 #5)
break
Play head (A) twice, then D.C. al fine

(BALLAD) 'ROUND MIDNIGHT — MONK



MILES DAVIS - "'ROUND MIDNIGHT"
"THE THELONIOUS MONK STORY"

'ROUND MIDNIGHT

(BALLAD)

-MONK

(D-7b5 / Bb-7 Eb7)
(F- / F-/Eb /) (D-7b5 / C7alt /)

F- D-7b5 G-7b5 C7ALT. F-7 Bb7

(Abd Bb7b5(E7b5))

C#-7 F#7 C-7 F7 Bb-7 Eb7 F-7 Bb7

(C7 F#7)
C7

1. C#7 (Dø G7)

2. C#7 C7 (Dø G7 C7(sub) F6)

(𝄐)
F-7 D-7b5 G7b9 C7

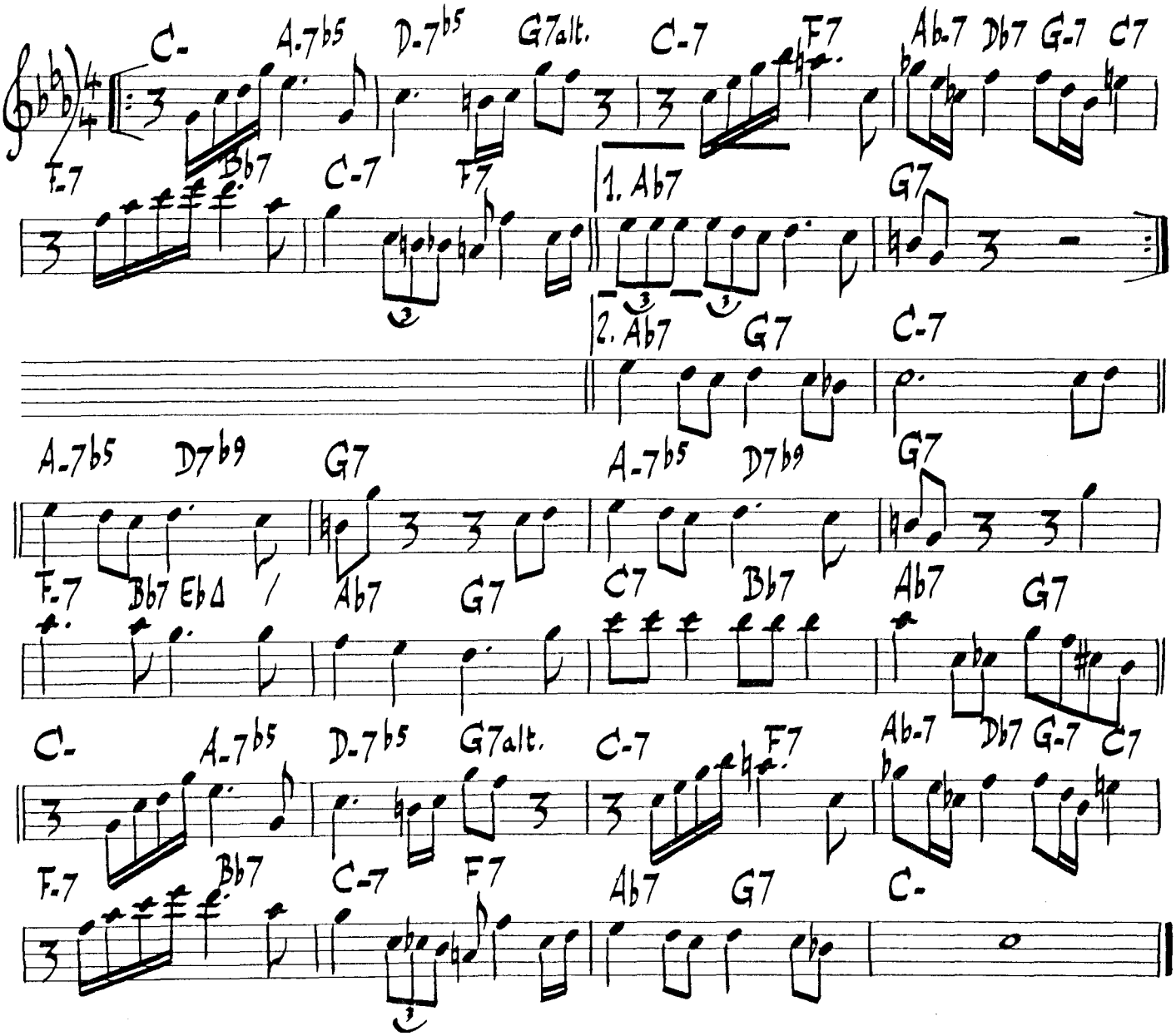
(G-7b5 C7)
D-7b5 G7b9 C7 Bb-7 Eb7 Abd /

Db7 C7 F7 Eb7 Db7 C7

D.C. AL 2ND END.

308.

(BALLAD) 'ROUND MIDNIGHT — T. MONK



M. DAVIS - "'ROUND MIDNIGHT"

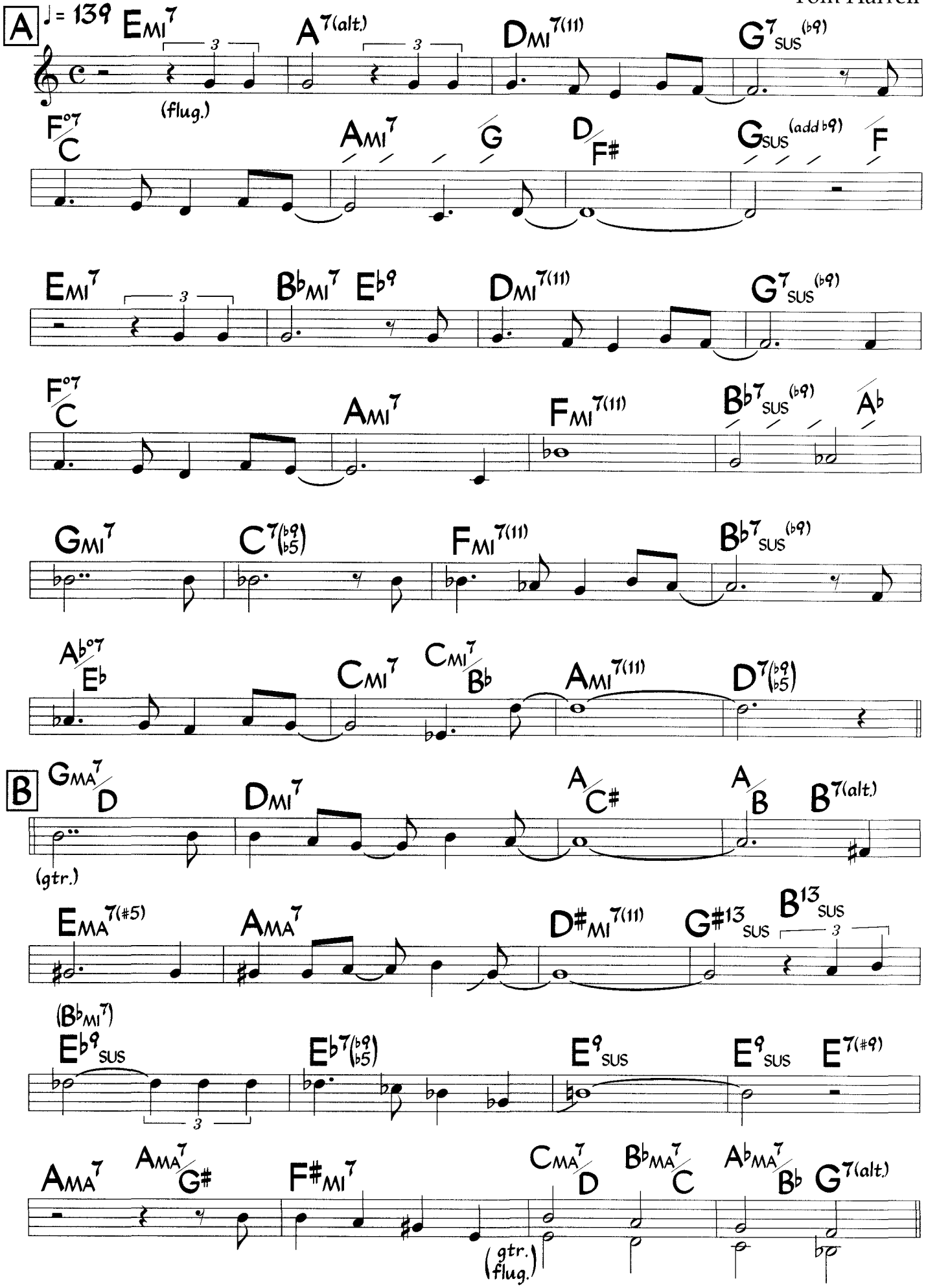
"THE THELONIOUS MONK STORY"

Sail Away

Medium Bossa

♩ = 139

Tom Harrell



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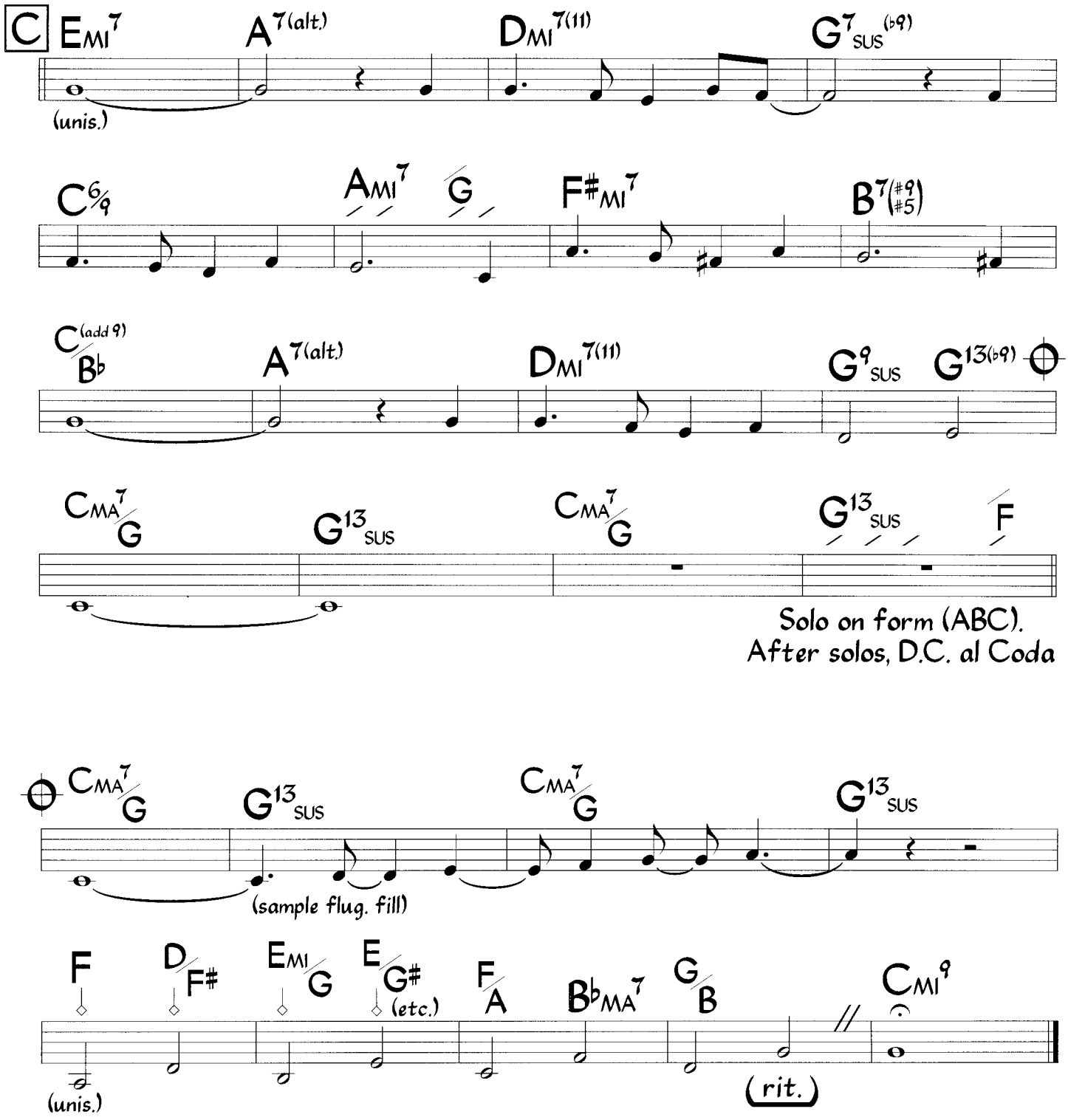
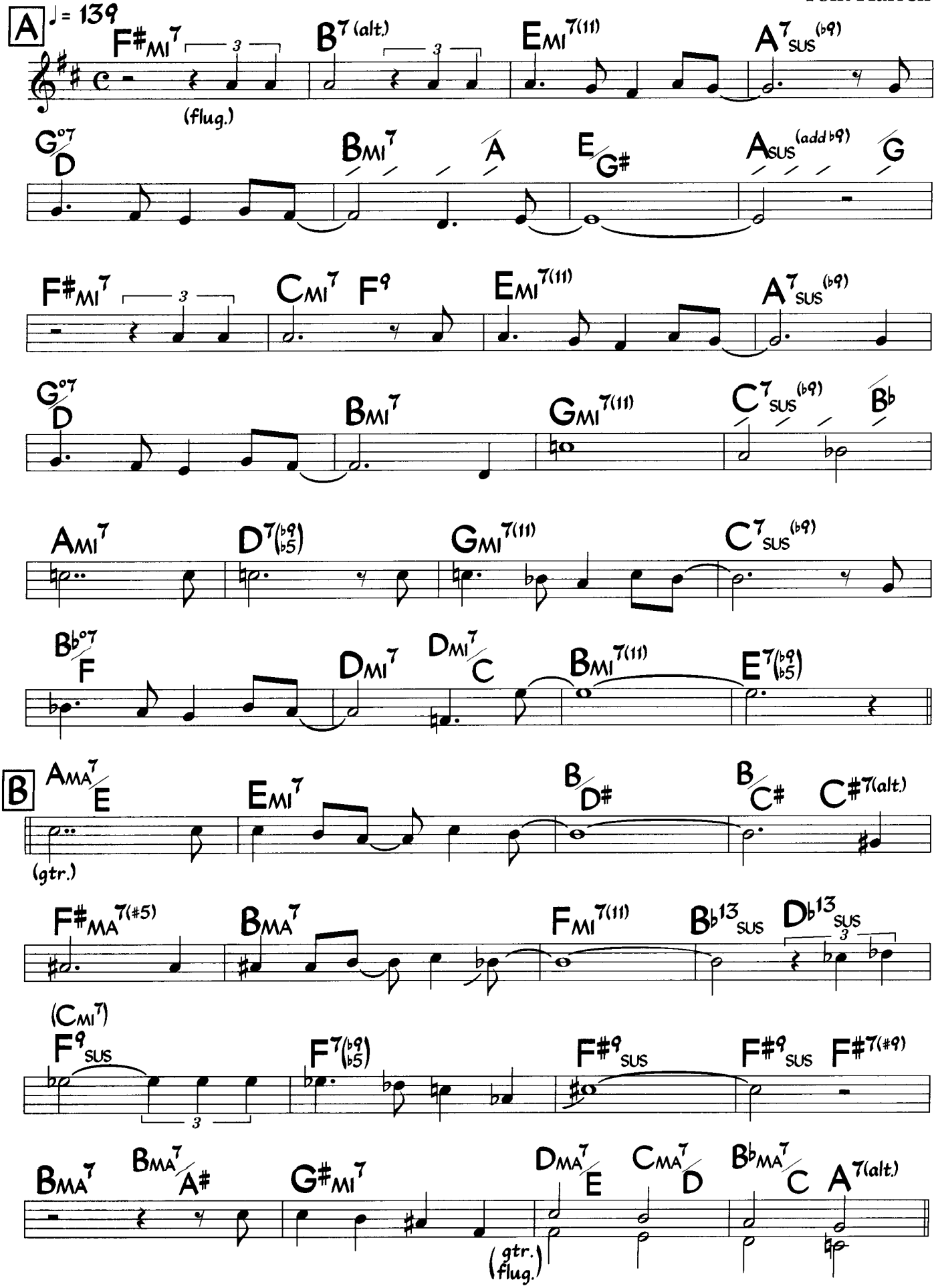

C
EMI7
A7(alt.)
DMI7(11)
G7SUS(♭9)
(unis.)
C6/9
AMI7
G
F♯MI7
B7(♯9 ♯5)
C(add 9)/B♭
A7(alt.)
DMI7(11)
G9SUS
G13(♭9)
CMA7/G
G13SUS
CMA7/G
G13SUS
F
Solo on form (ABC).
After solos, D.C. al Coda
CMA7/G
G13SUS
CMA7/G
G13SUS
(sample flug. fill)
F
D/F♯
EMI/G
E/G♯
(etc.)
F/A
B♭MA7
G/B
CMI9
(unis.)
(rit.)

Sail Away

Medium Bossa

Tom Harrell



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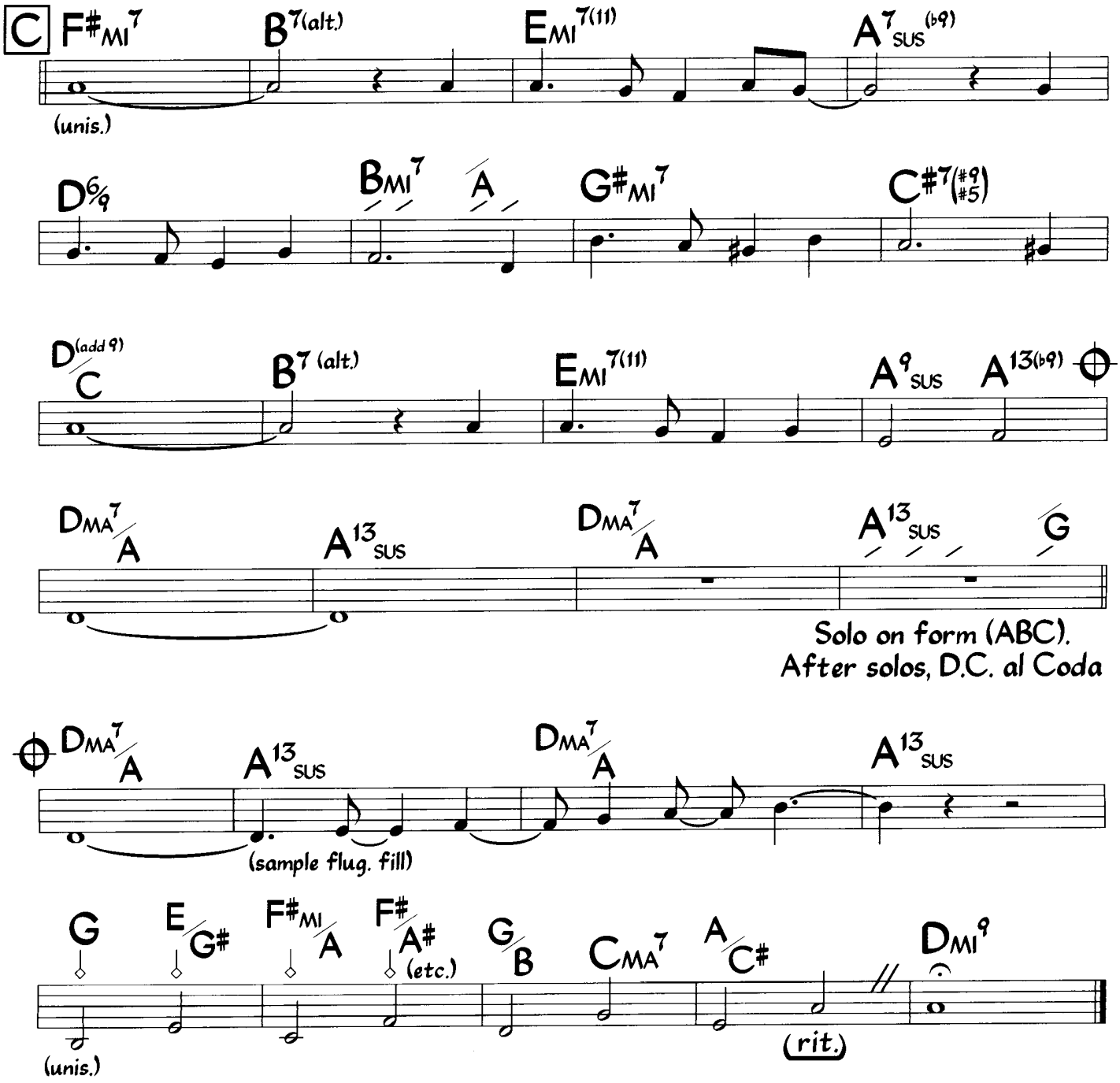
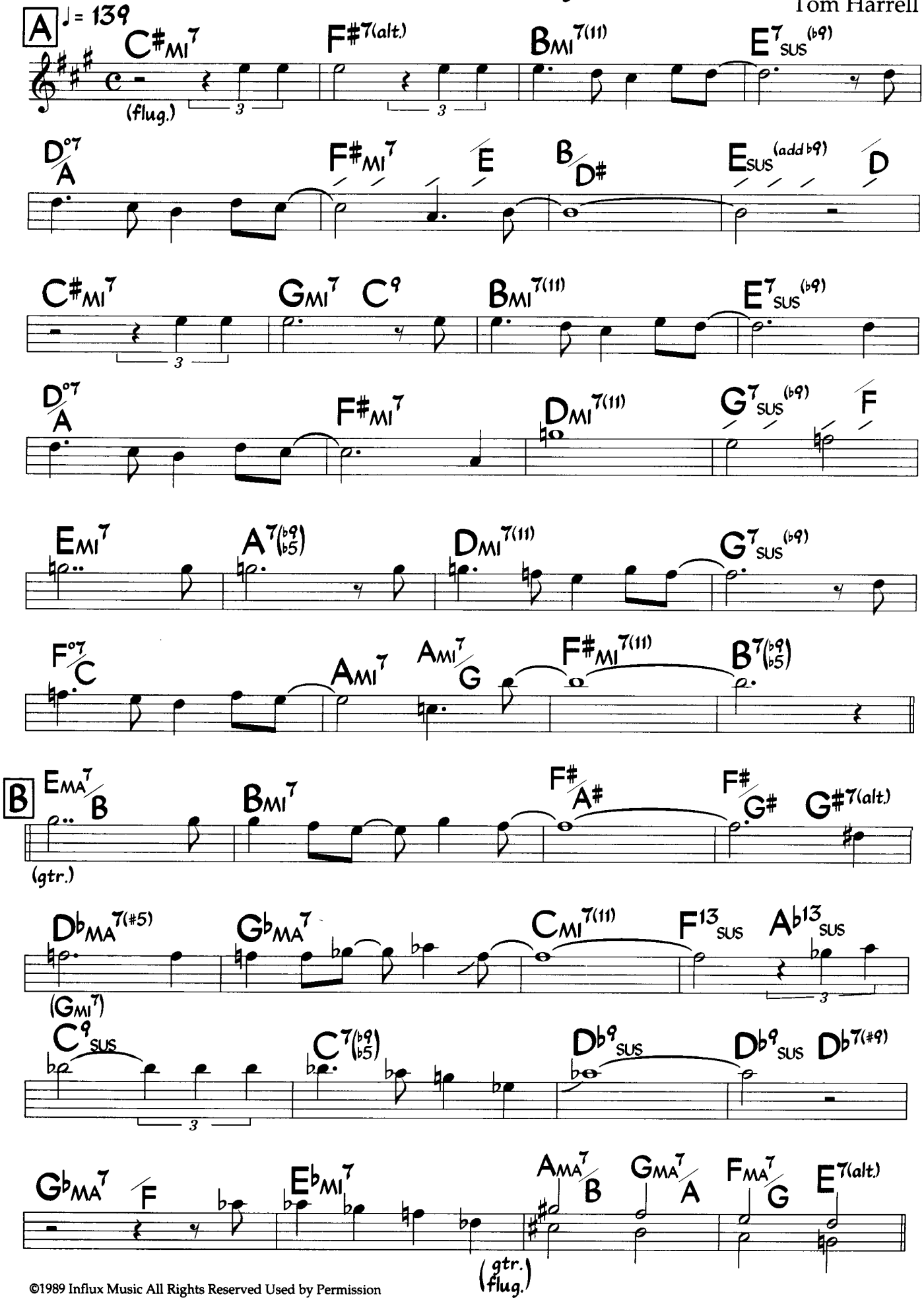

C
F#MI7
B7(alt.)
EMI7(11)
A7SUS(b9)
(unis.)
D6/9
BMI7
A
G#MI7
C#7(#9 #5)
D(add 9)/C
B7 (alt.)
EMI7(11)
A9SUS
A13(b9)
DMA7/A
A13SUS
DMA7/A
A13SUS
G
Solo on form (ABC).
After solos, D.C. al Coda
DMA7/A
A13SUS
DMA7/A
A13SUS
(sample flug. fill)
G
E/G#
F#MI/A
F#/A#
(etc.)
G/B
CMA7
A/C#
DMI9
(unis.)
(rit.)

Sail Away

Medium Bossa

Tom Harrell



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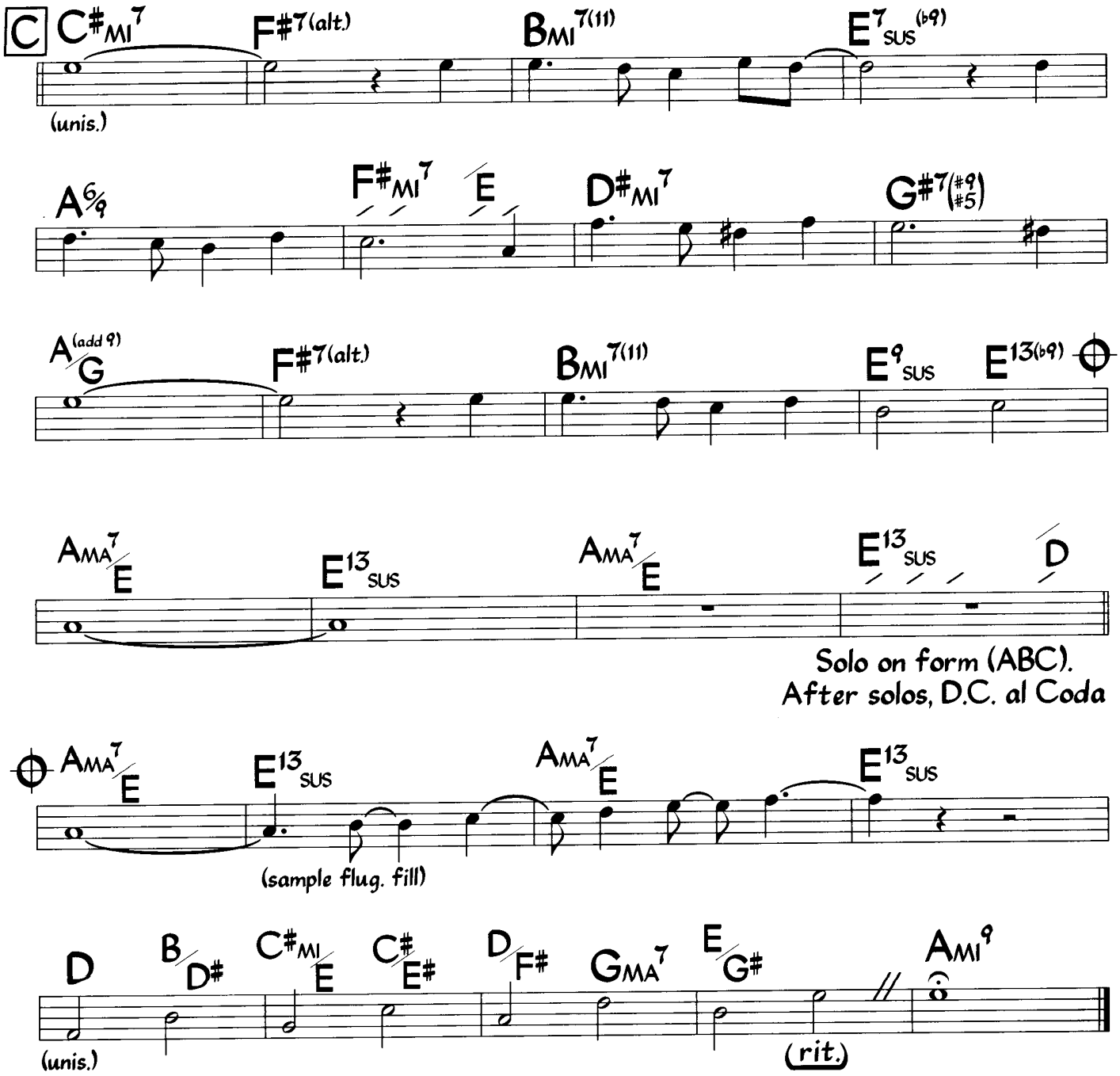
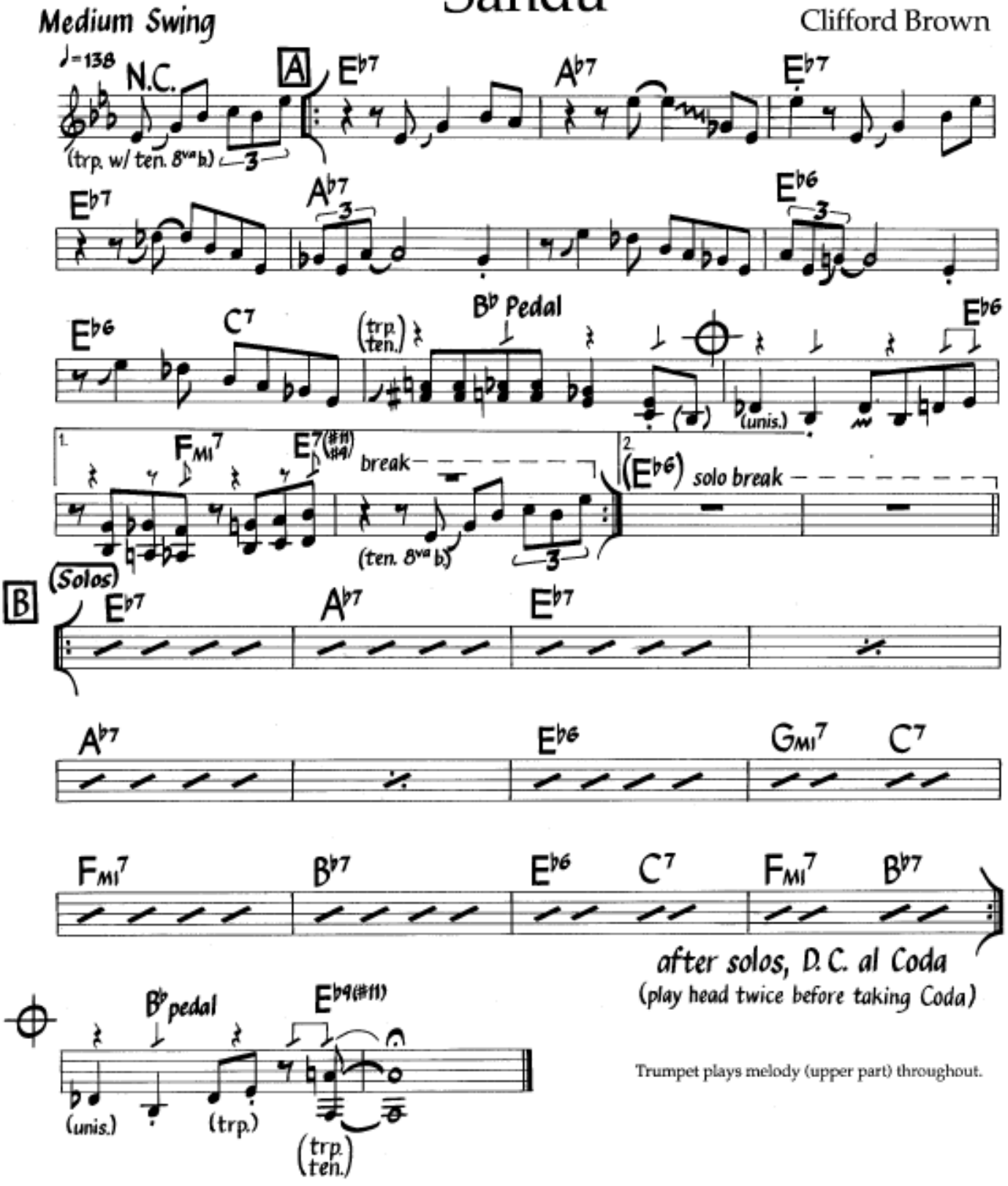

C
C#MI7
F#7(alt.)
BMI7(11)
E7SUS(b9)
(unis.)
A6/9
F#MI7/E
D#MI7
G#7(#9/#5)
A/G(add 9)
F#7(alt.)
BMI7(11)
E9SUS
E13(b9)
AMA7/E
E13SUS
AMA7/E
E13SUS/D
Solo on form (ABC).
After solos, D.C. al Coda
AMA7/E
E13SUS
AMA7/E
E13SUS
(sample flug. fill)
D
B/D#
C#MI/E
C#/E#
D/F#
GMA7
E/G#
AMI9
(unis.)
(rit.)

Sandu

Clifford Brown



Trumpet plays melody (upper part) throughout.

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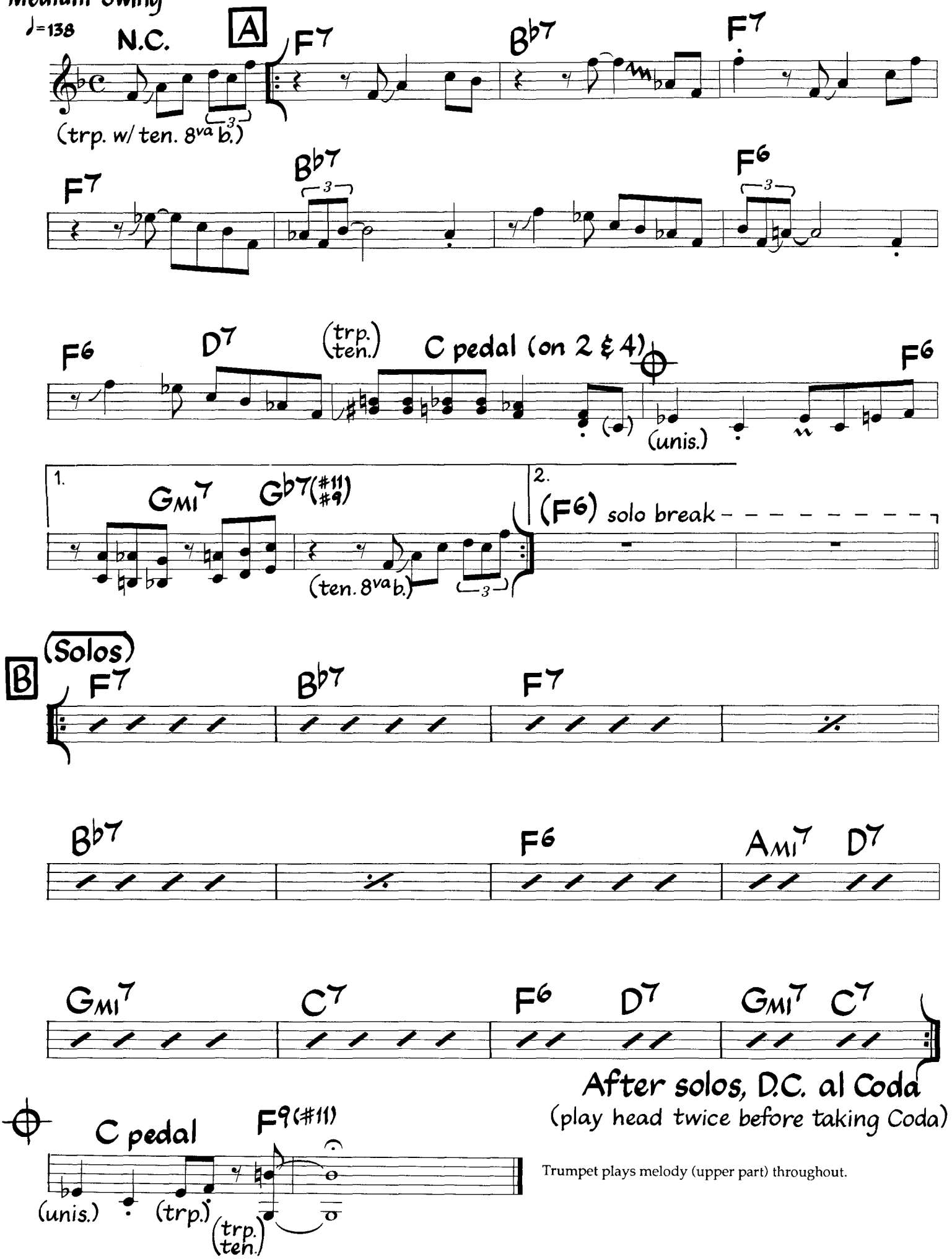
Sandu

Clifford Brown



Trumpet plays melody (upper part) throughout.

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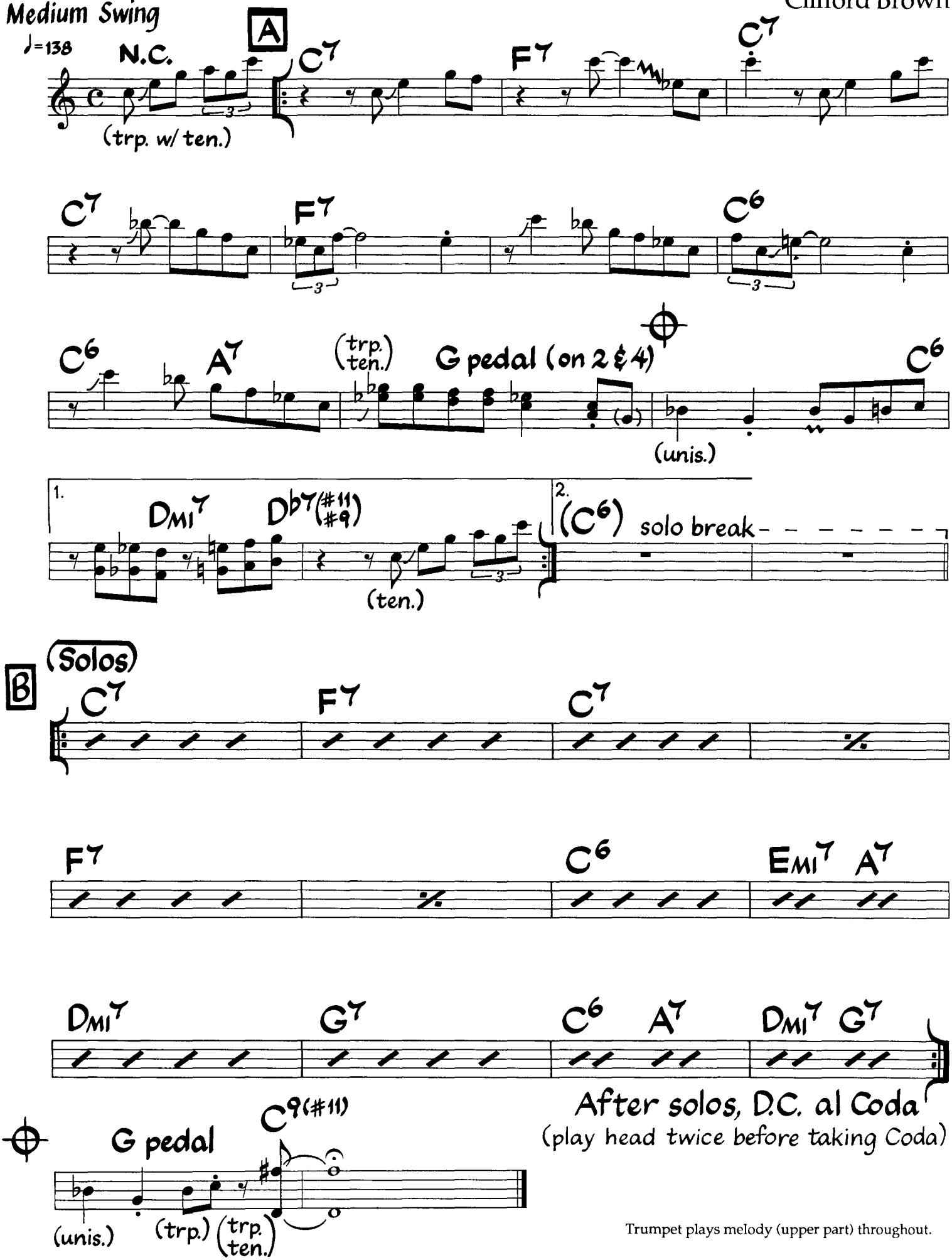
Sandu

Clifford Brown



Trumpet plays melody (upper part) throughout.

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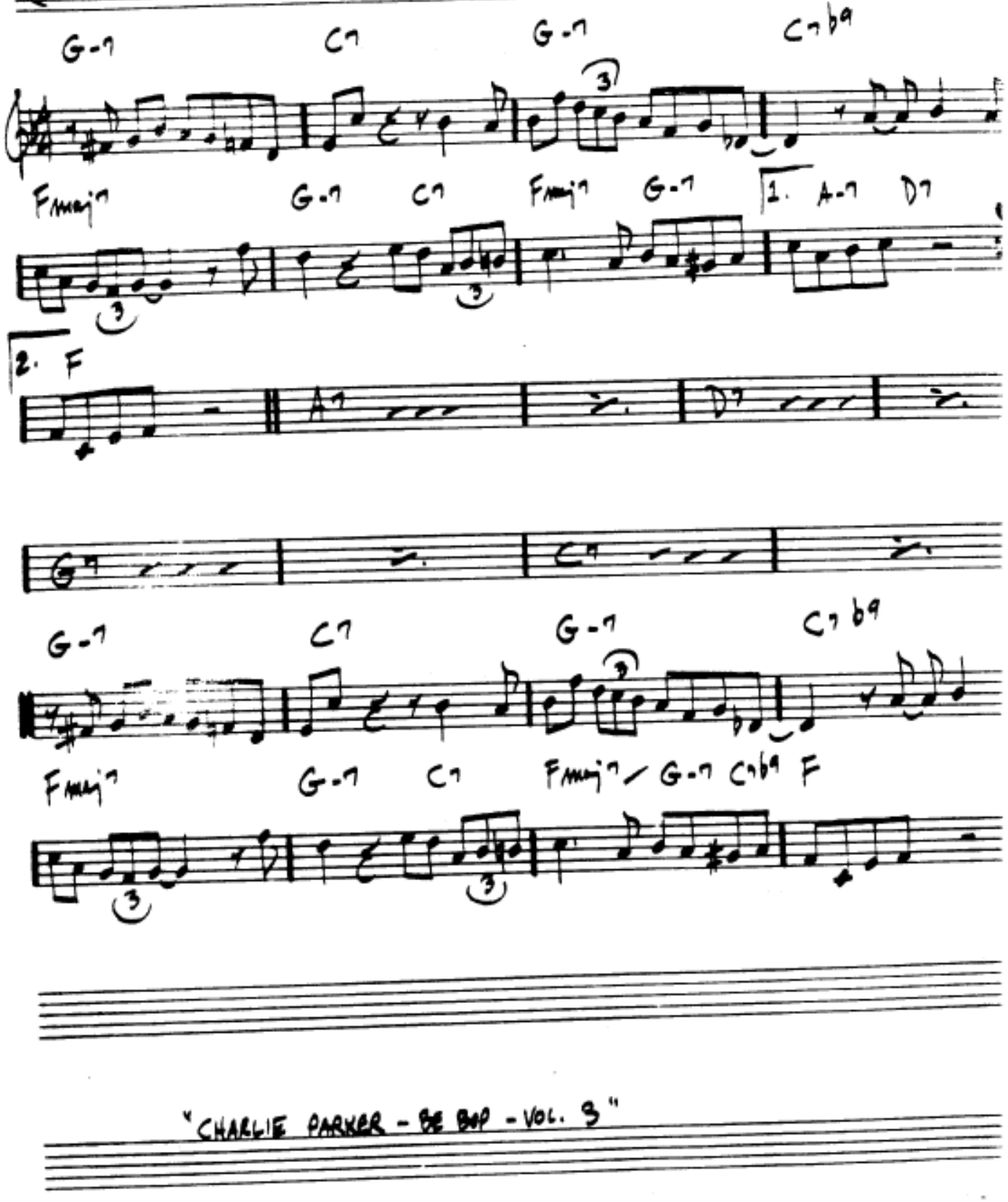
SCRAPPLE FROM THE APPLE

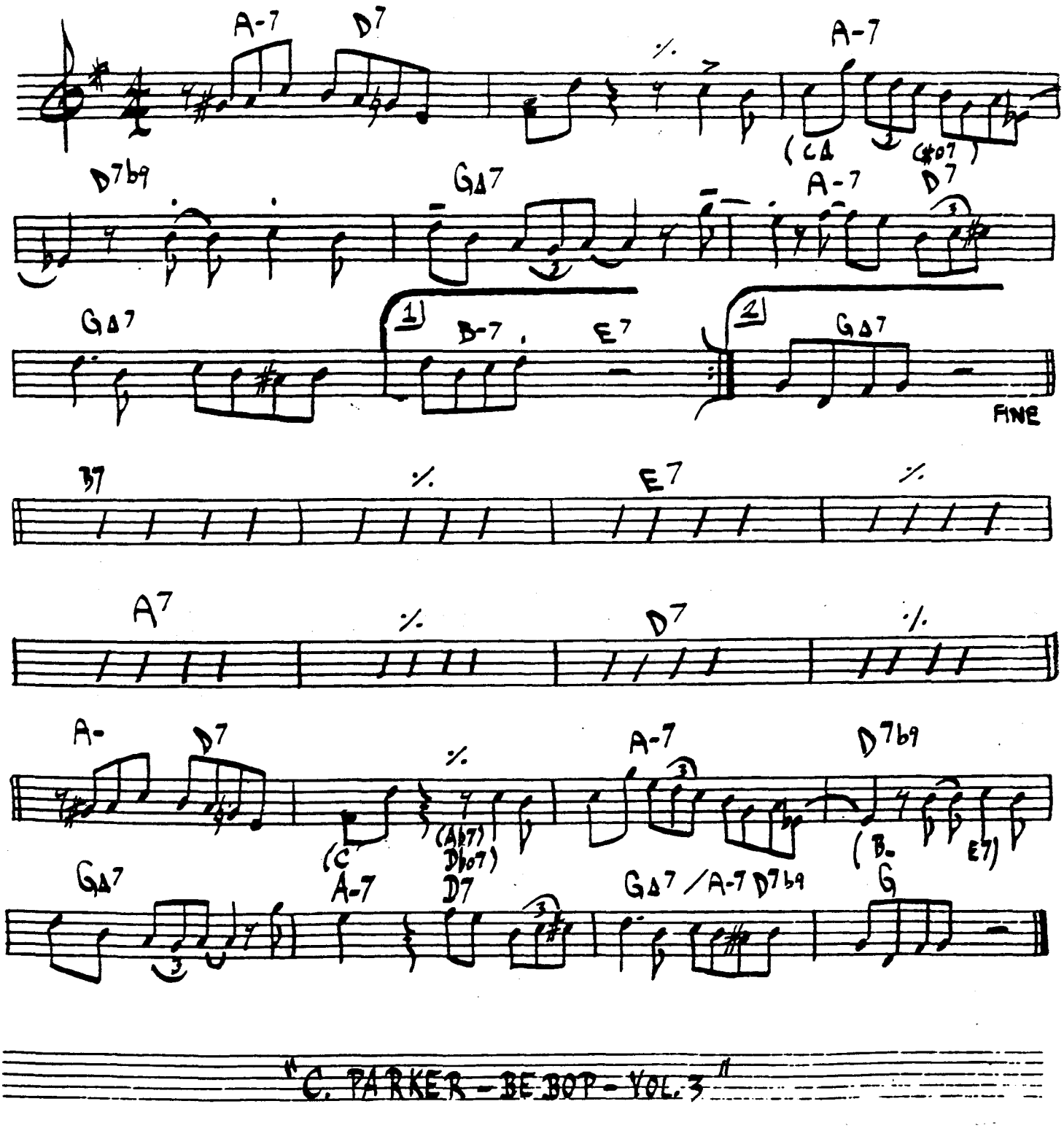
(MED. BOP) — CHARLIE PARKER



SCRAPPLE FROM THE APPLE

· CHARLIE PARKER

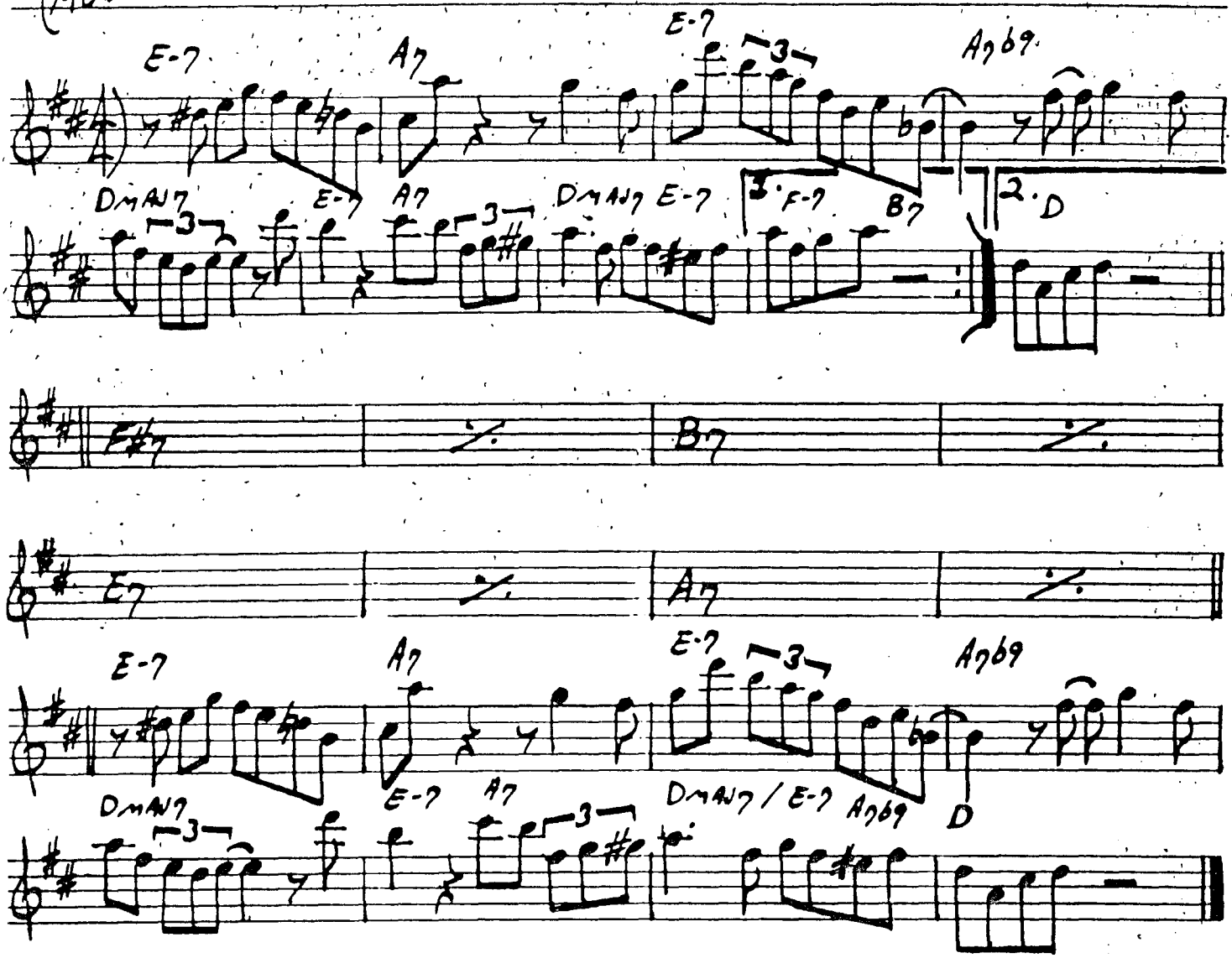
(MED. BOP)



SCRAPPLE FROM THE APPLE

– CHARLIE PARKER

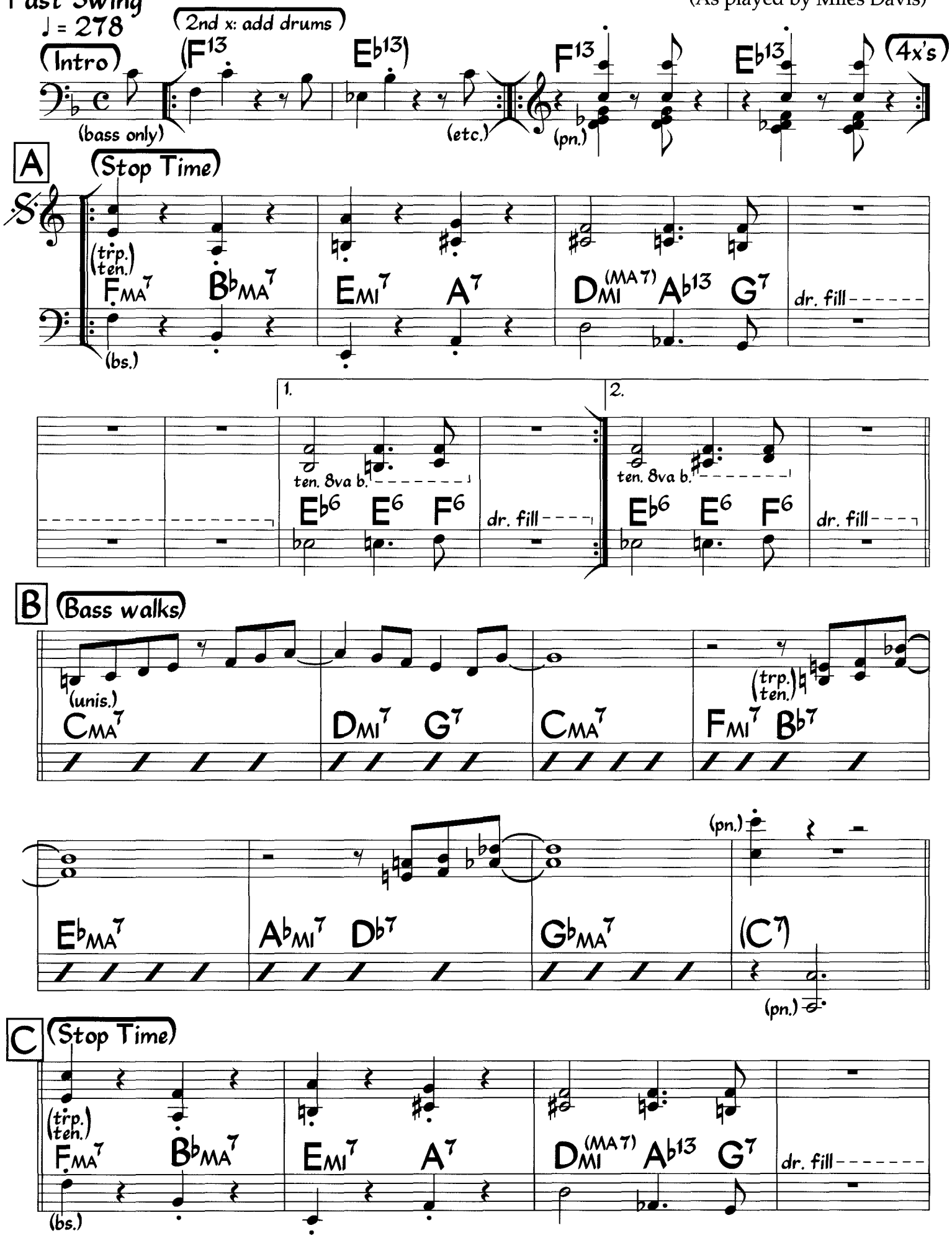
(MED. BOP)

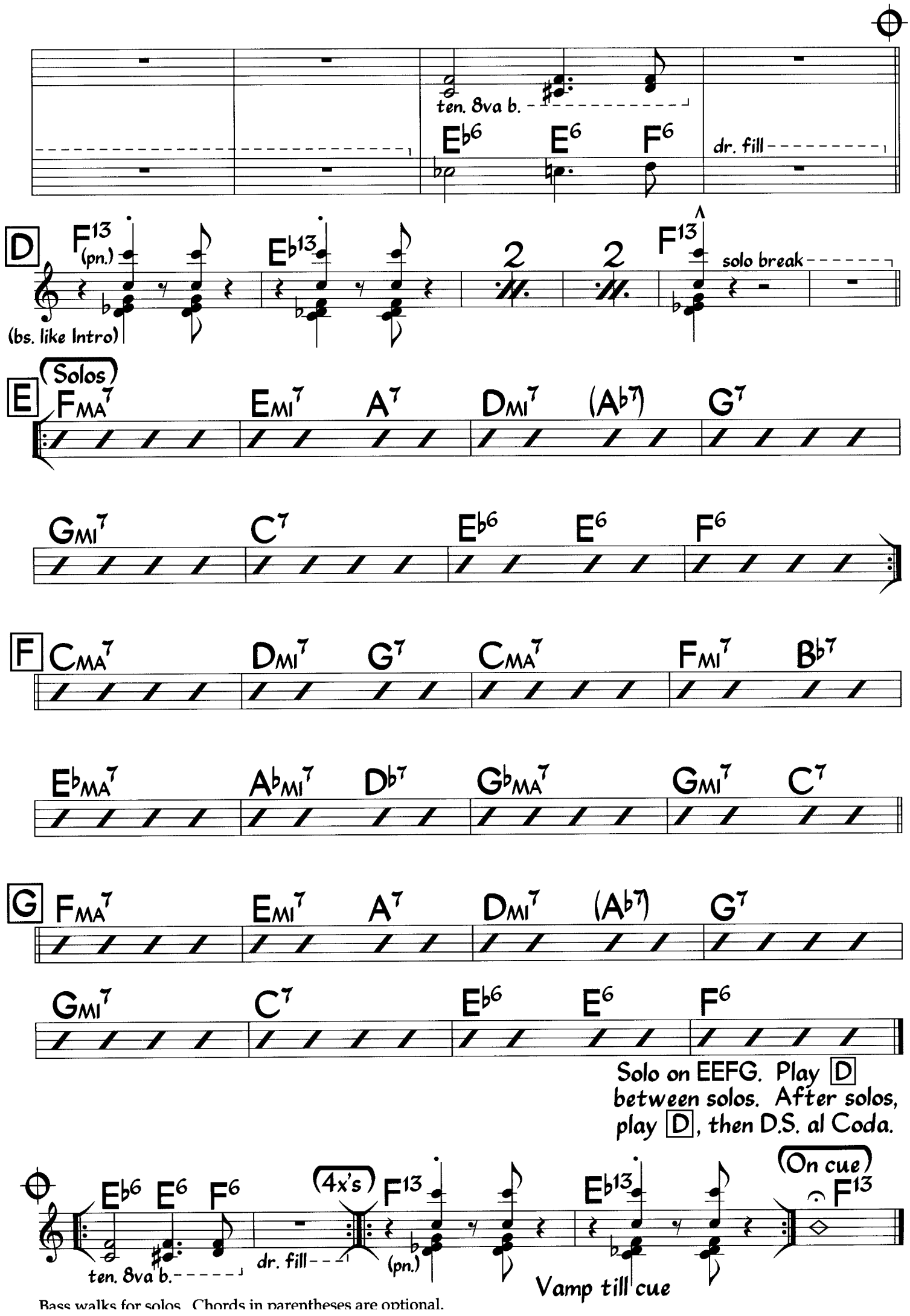


"CHARLIE PARKER - BE BOP - VOL. 3"

Seven Steps to Heaven

Victor Feldman
Miles Davis
(As played by Miles Davis)

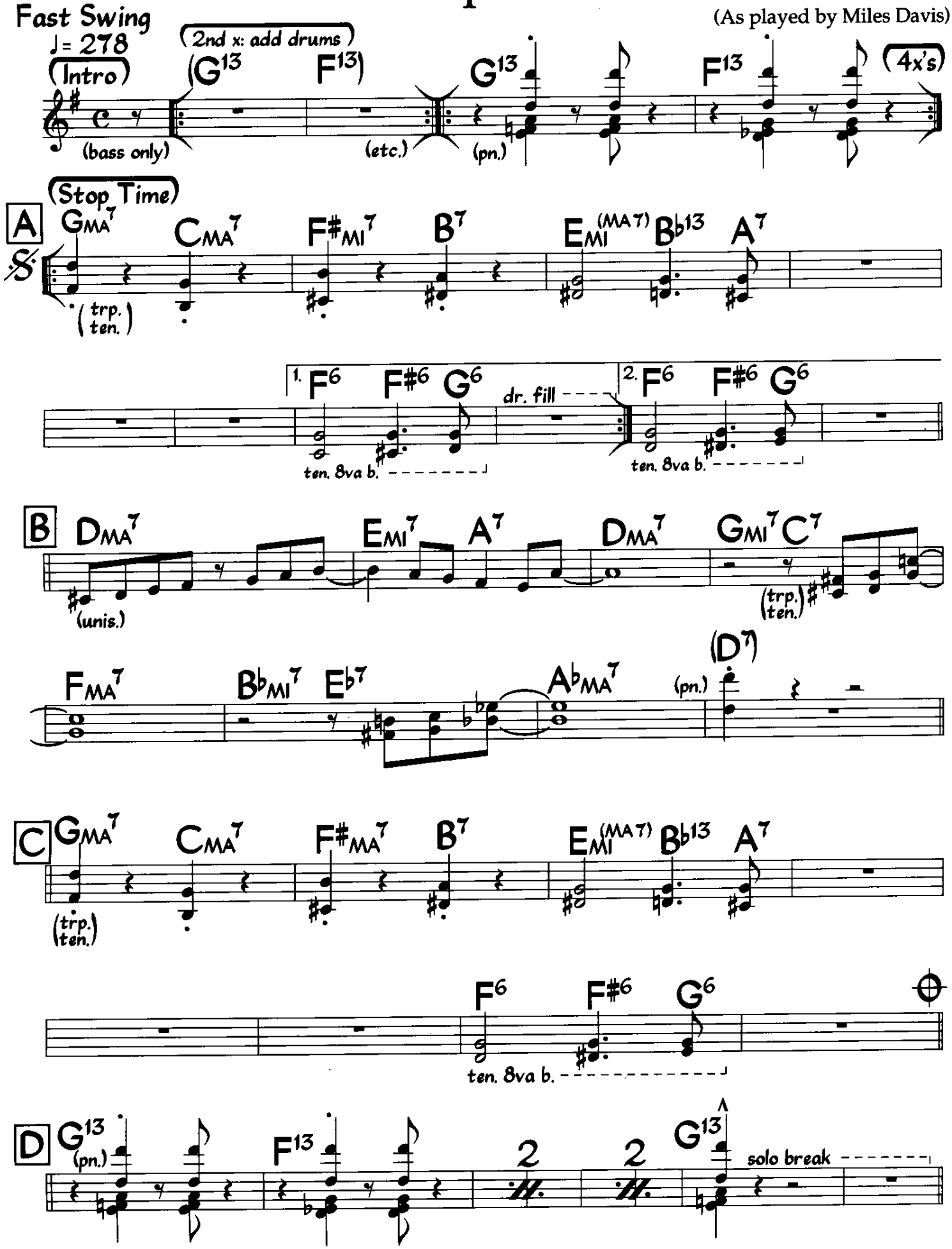




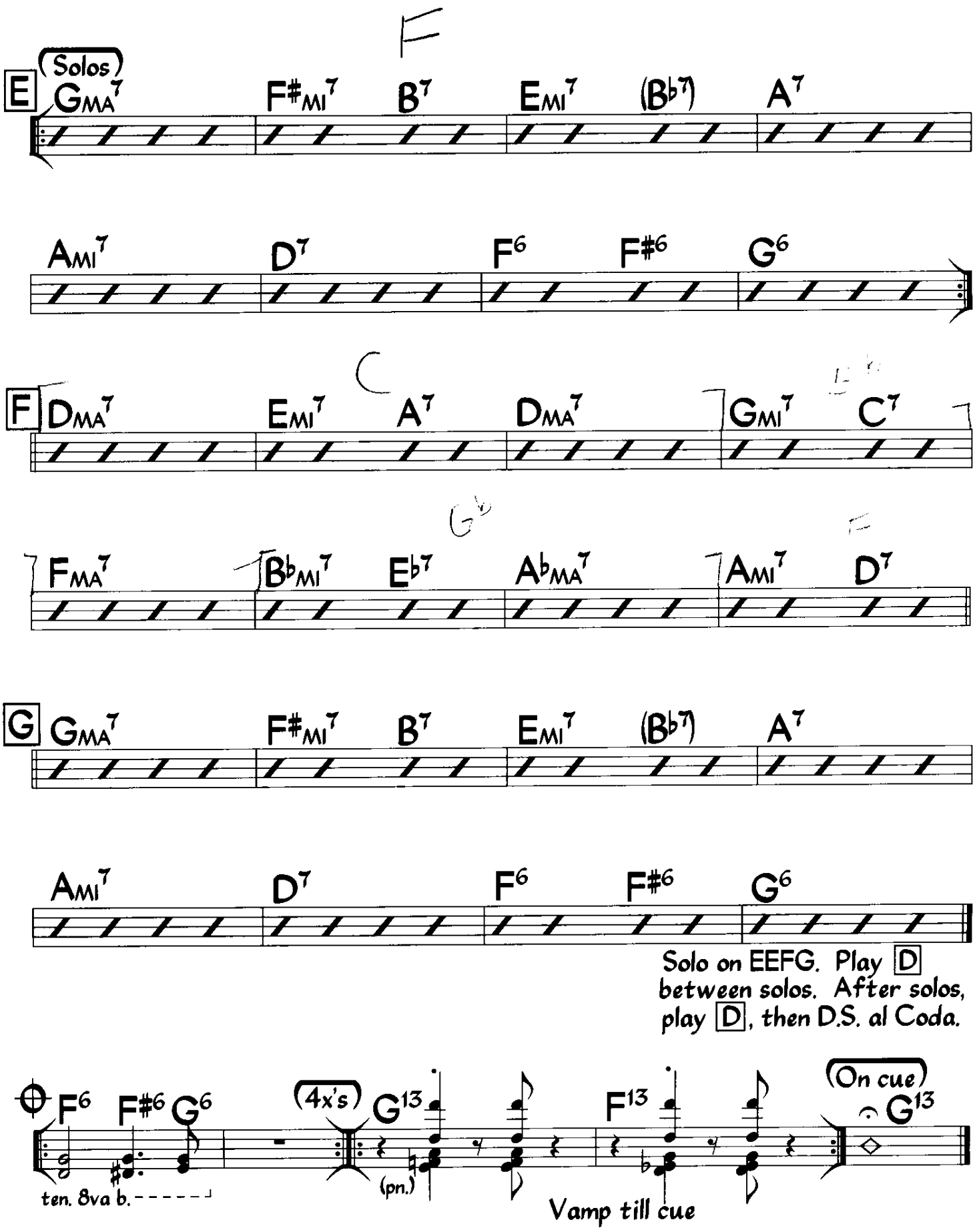
Bass walks for solos. Chords in parentheses are optional.

Seven Steps to Heaven

Victor Feldman
Miles Davis
(As played by Miles Davis)



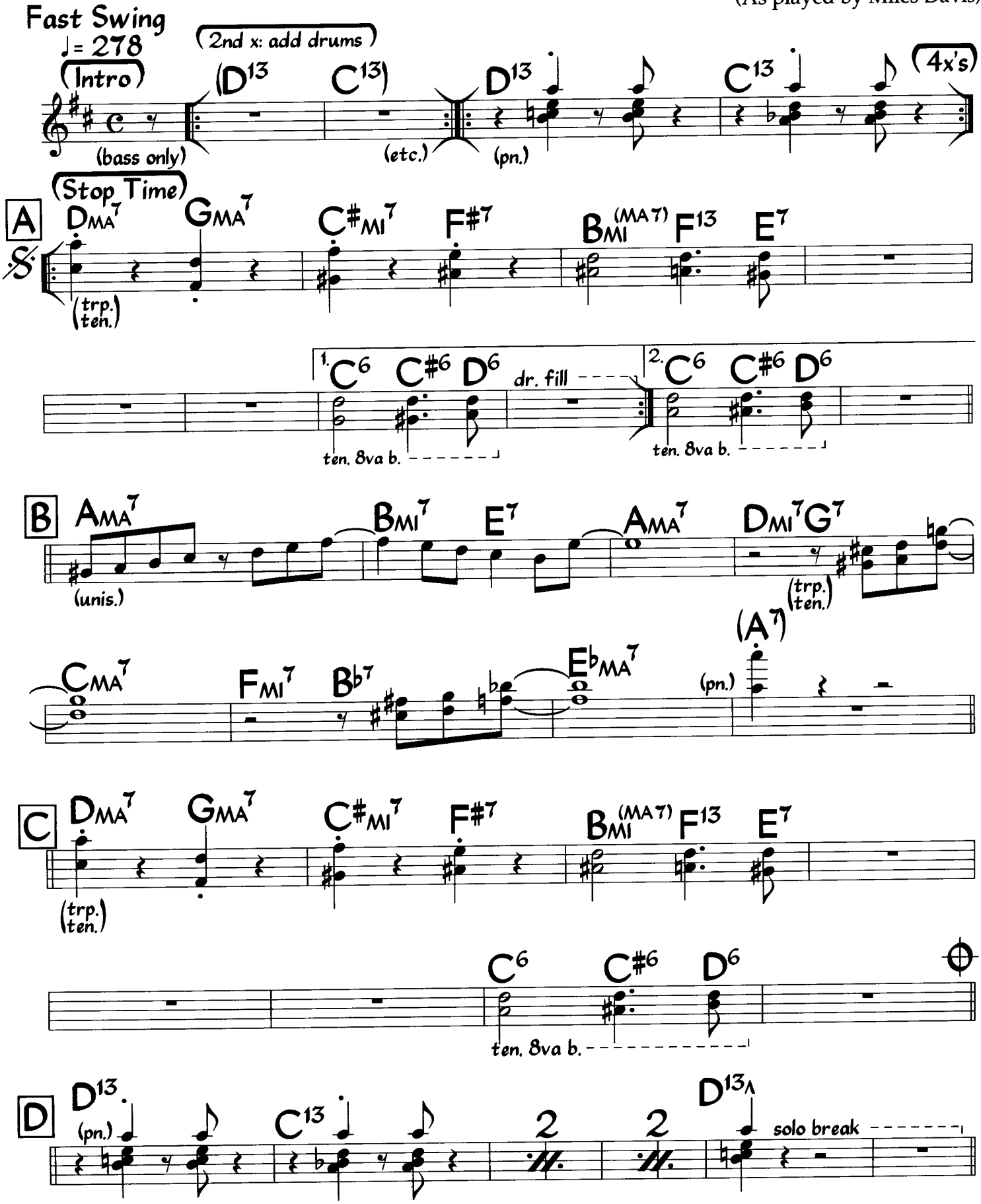
©1963 Victor Feldman, renewed 1991 New Fangled Music. Used by Permission.



Chords in parentheses are optional.

Seven Steps to Heaven

Victor Feldman
Miles Davis
(As played by Miles Davis)



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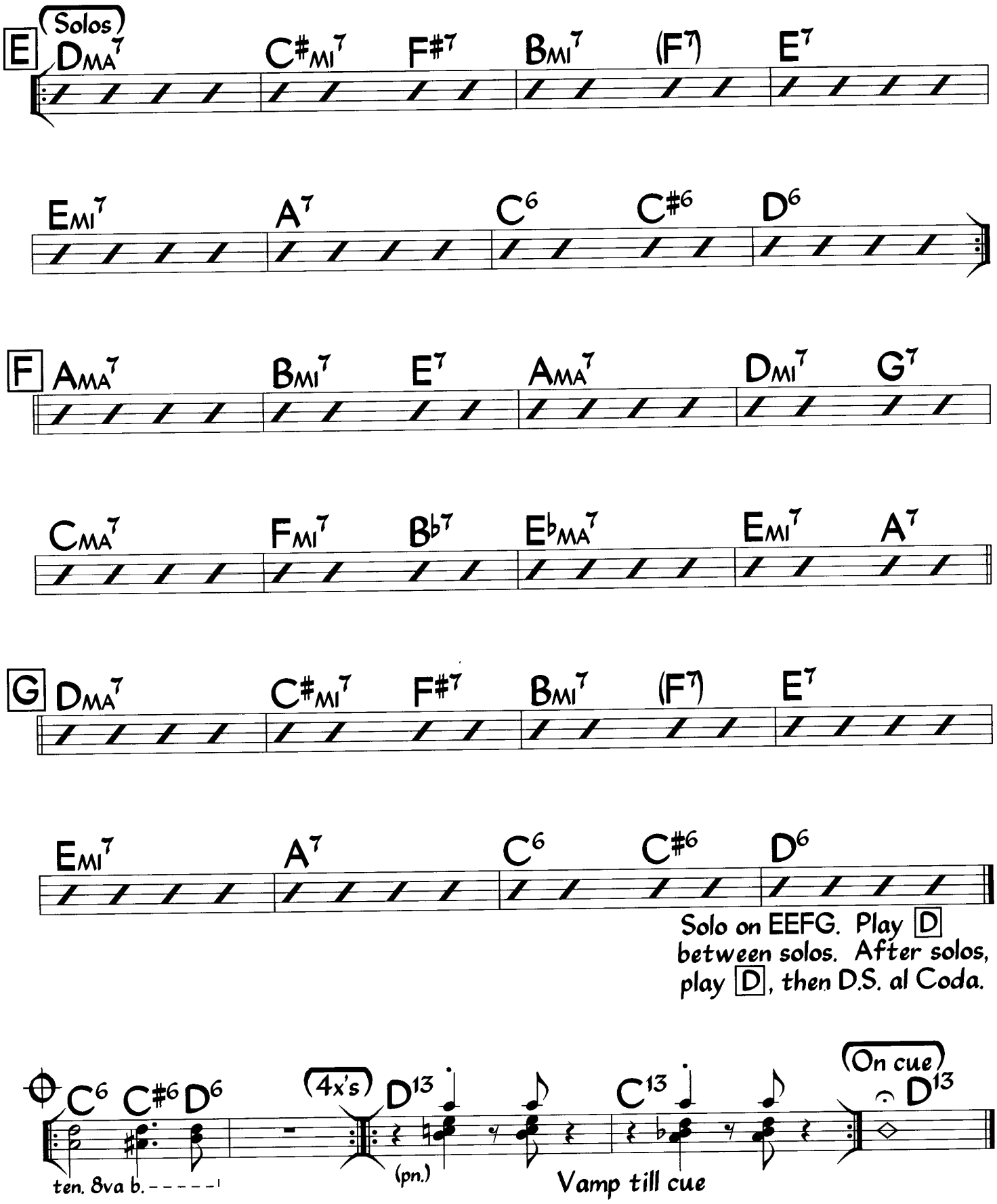


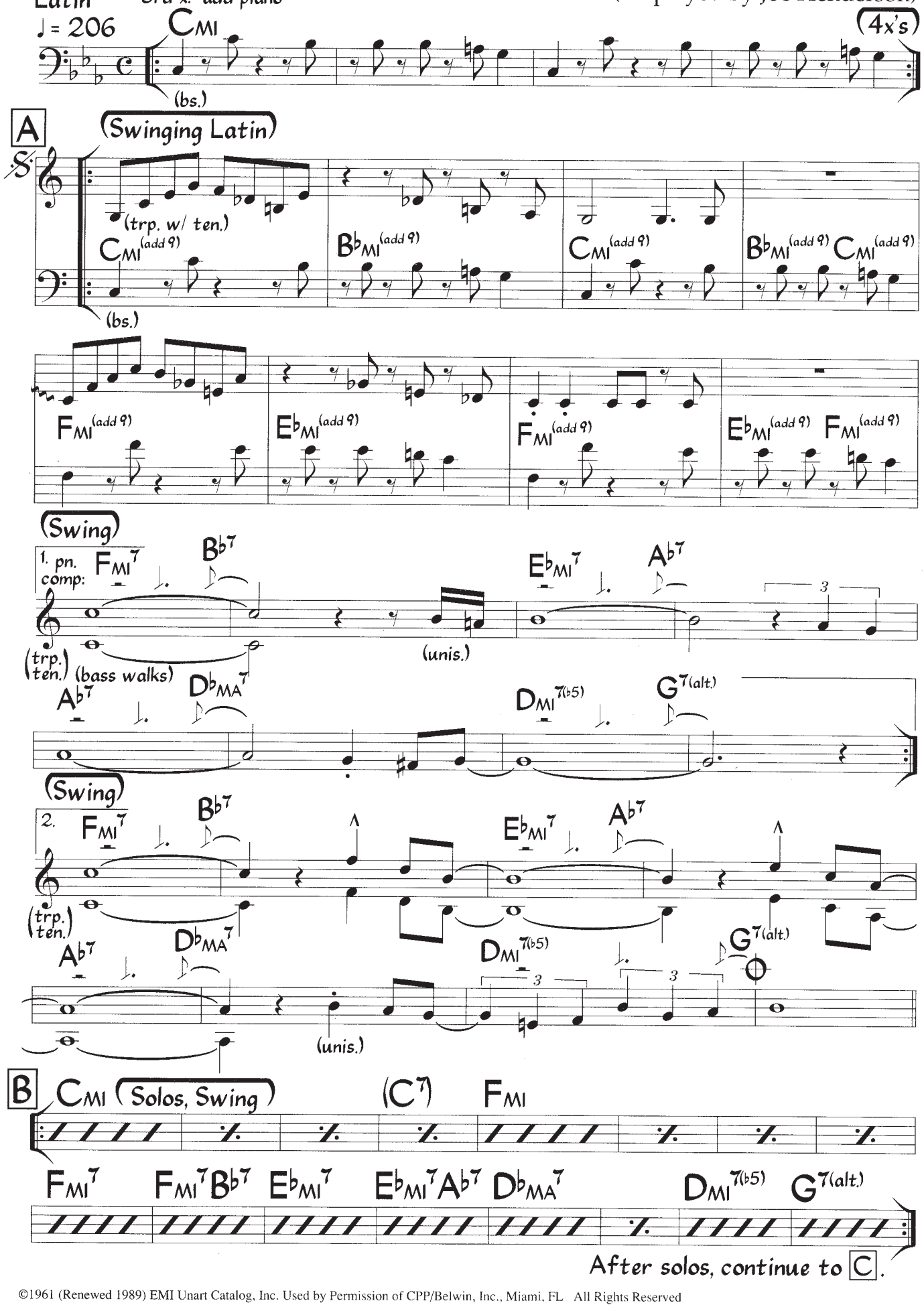
Chords in parentheses are optional.

Short Story

Kenny Dorham
(As played by Joe Henderson)

Med. Swinging Latin
♩ = 206

1st x: bass only
2nd x: add drums
3rd x: add piano



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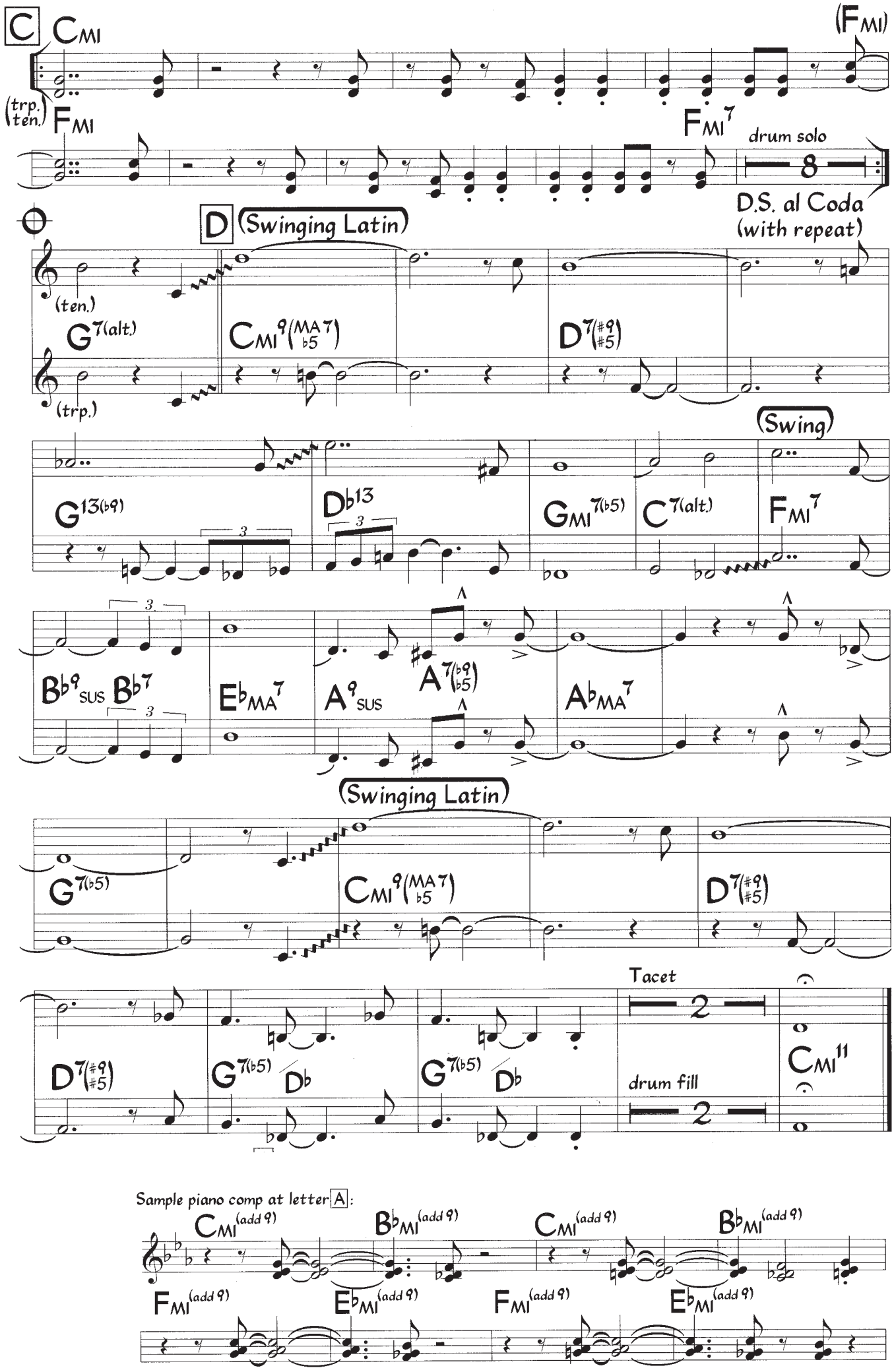
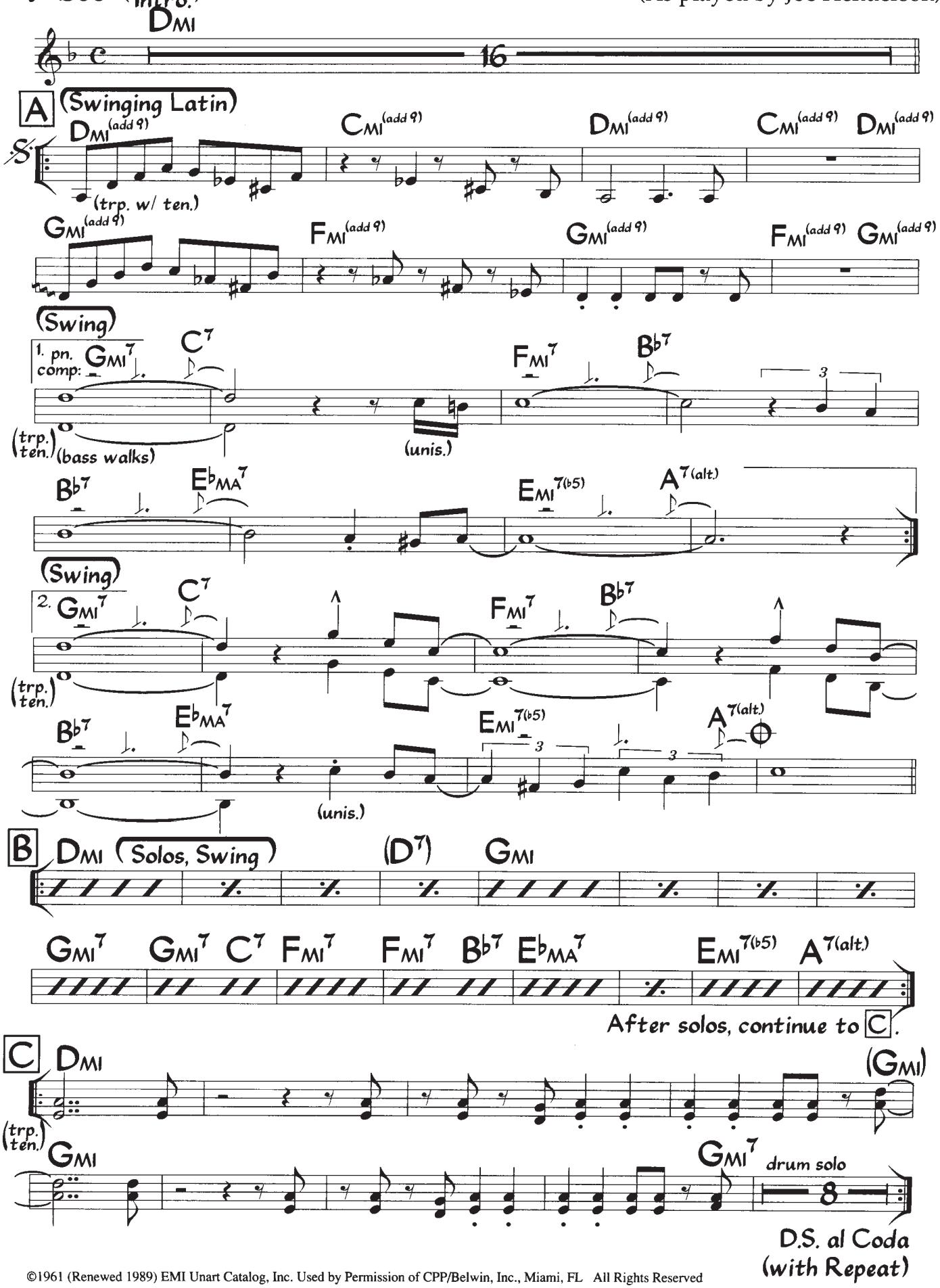

C
CMI
(FMI)
(trp. ten.)
FMI
FMI7
drum solo
8
D.S. al Coda
(with repeat)
D
Swinging Latin
(ten.)
G7(alt.)
CMI9(MA7 b5)
D7(#9 #5)
(trp.)
Swing
G13(b9)
Db13
GMI7(b5)
C7(alt.)
FMI7
Bb9 SUS Bb7
EbMA7
A9 SUS
A7(b9 b5)
AbMA7
Swinging Latin
G7(b5)
CMI9(MA7 b5)
D7(#9 #5)
Tacet
2
drum fill
2
CMI11
Sample piano comp at letter A:
CMI(add 9)
BbMI(add 9)
CMI(add 9)
BbMI(add 9)
FMI(add 9)
EbMI(add 9)
FMI(add 9)
EbMI(add 9)

Short Story

Med. Swinging Latin
♩ = 206

Kenny Dorham
(As played by Joe Henderson)



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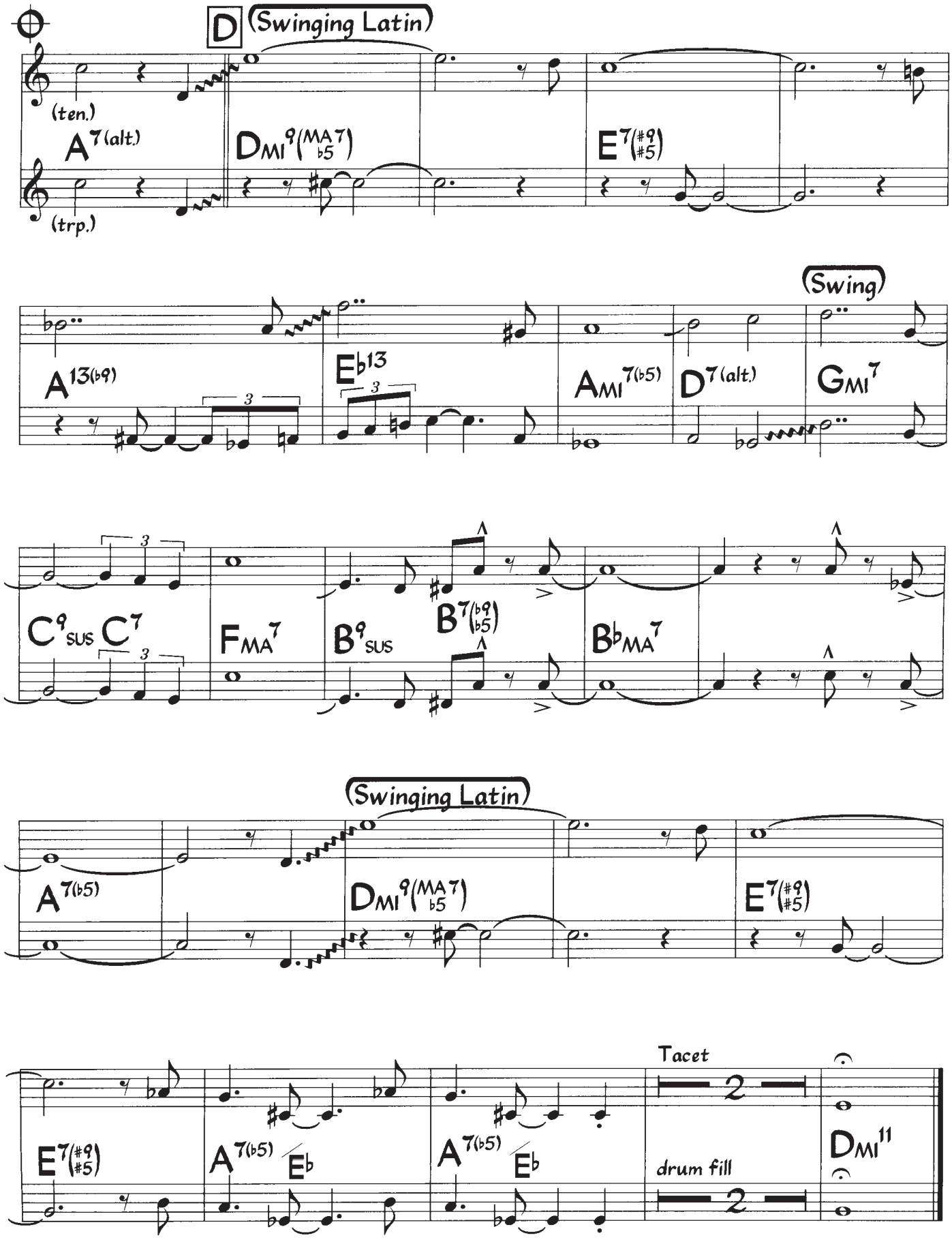
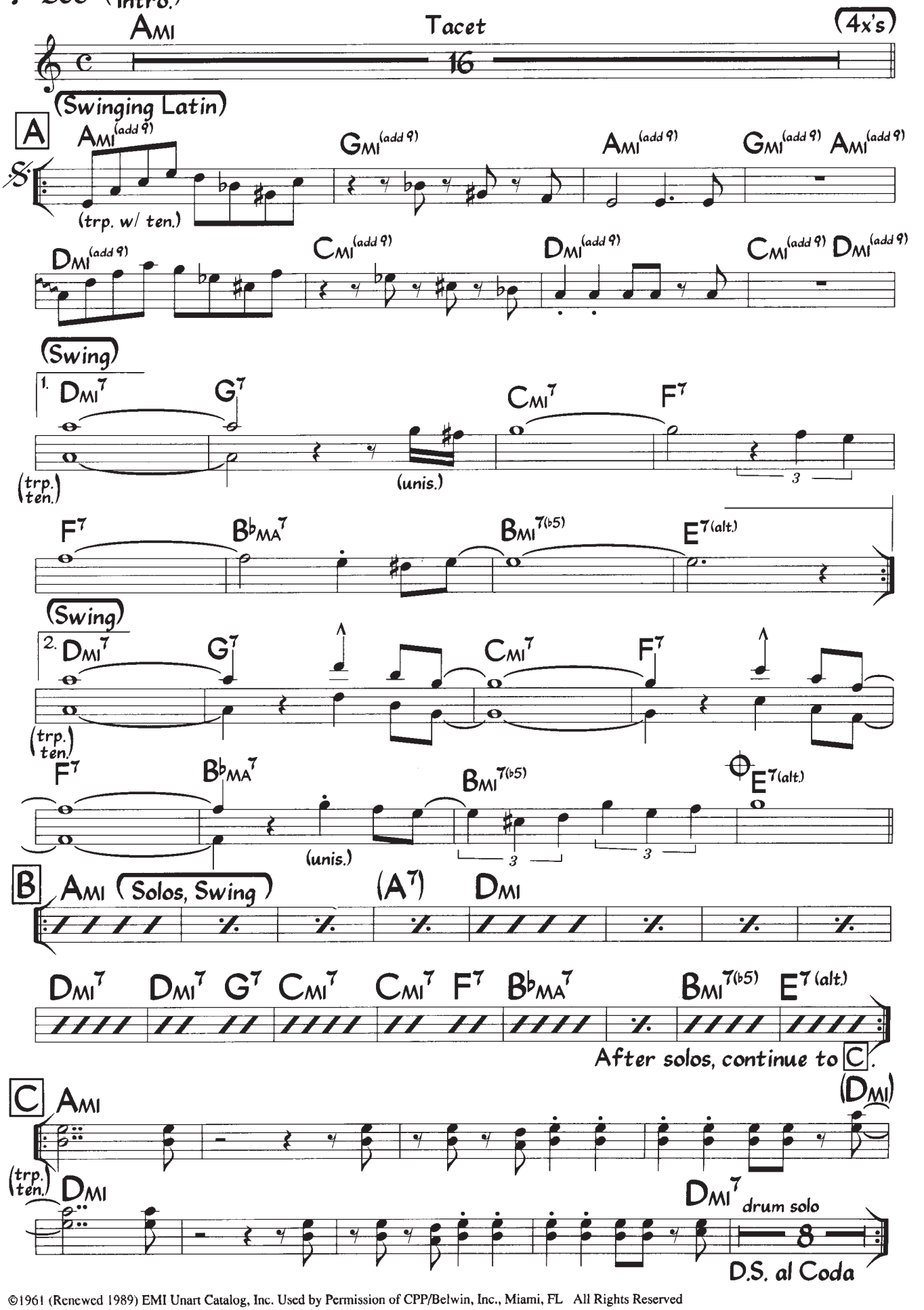


Tenor plays all lines one octave higher.

Short Story

Kenny Dorham
(As played by Joe Henderson)

Med. Swinging Latin
♩ = 206 (Intro.)



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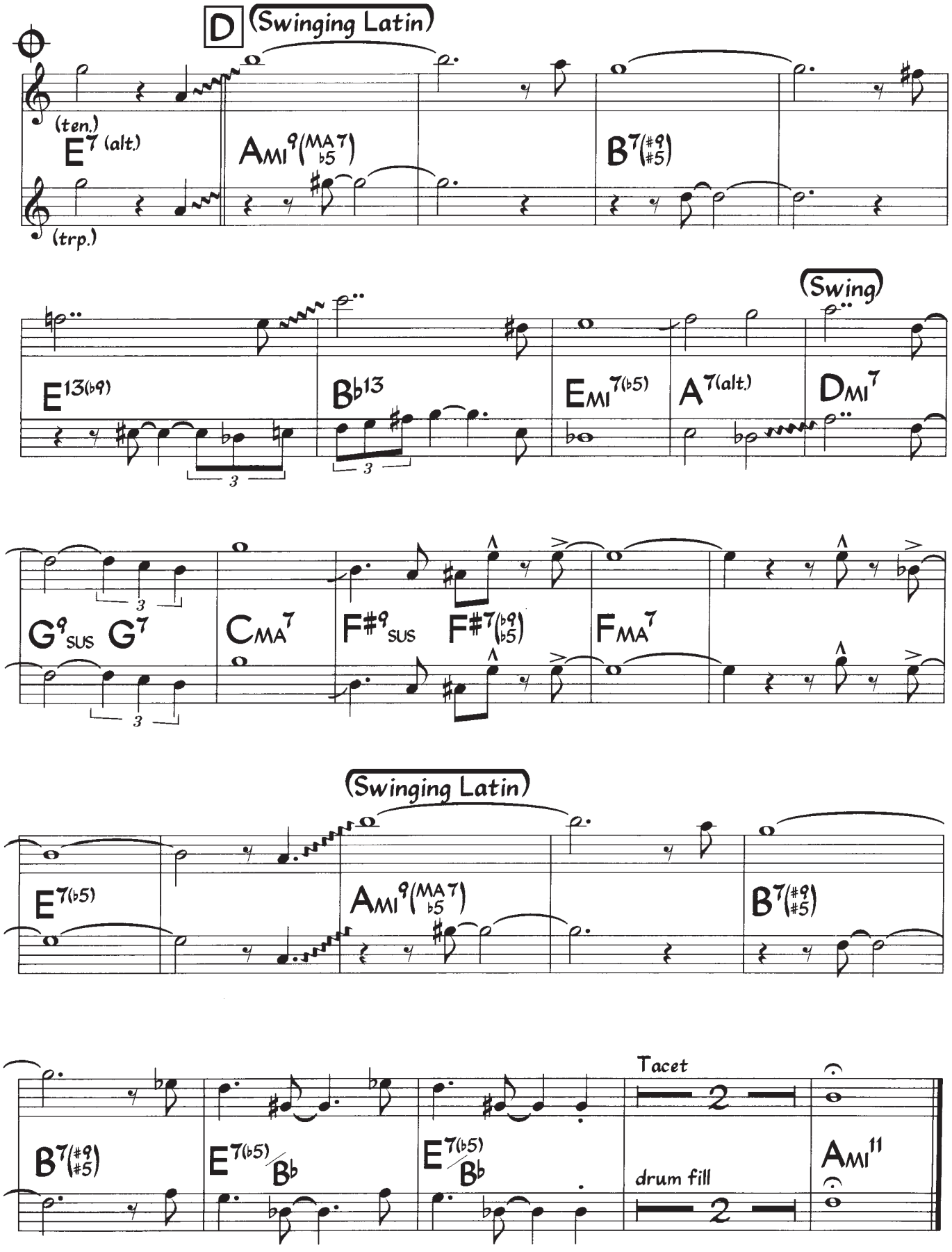
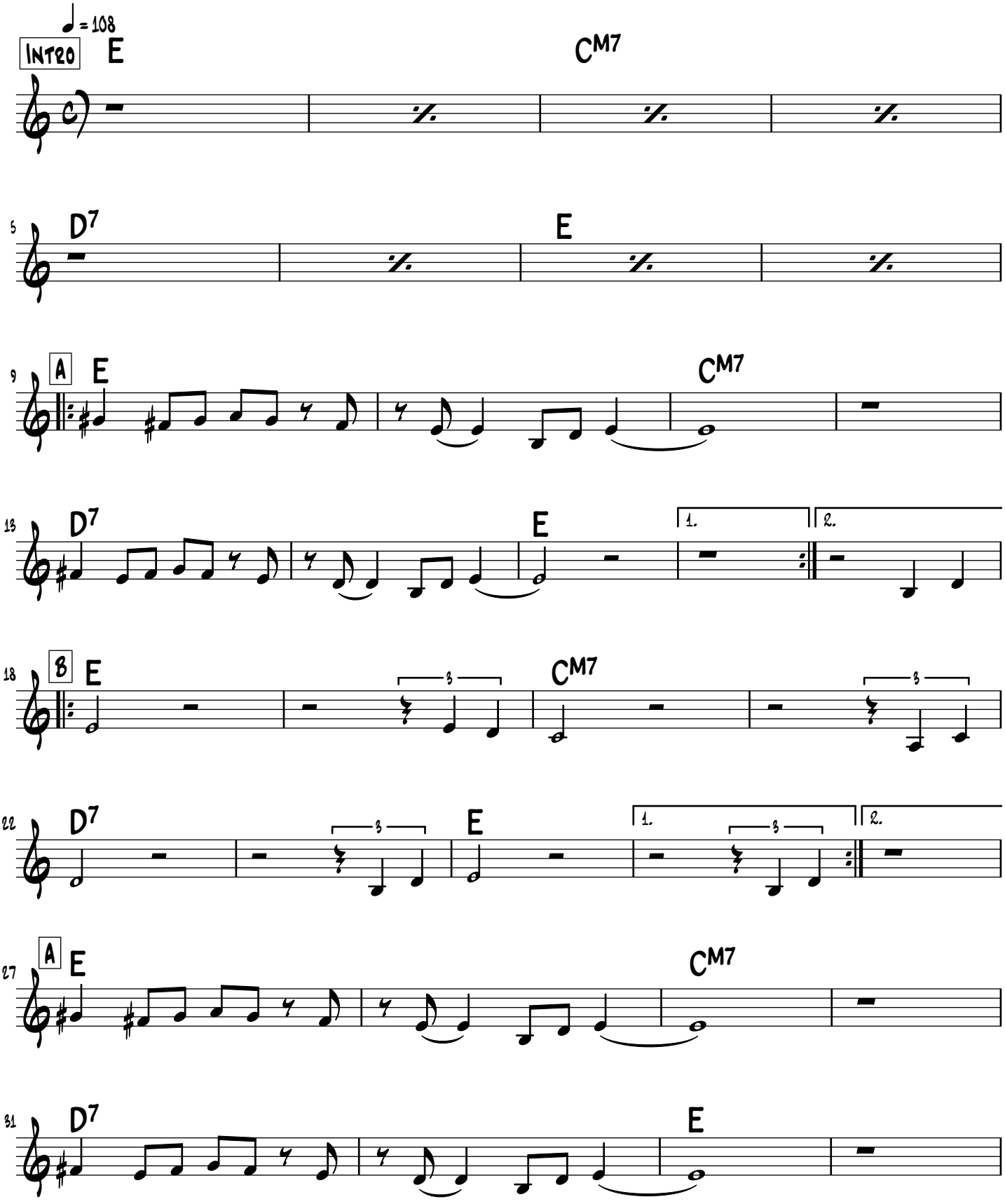

D
Swinging Latin
(ten.)
E7 (alt.)
AMI9(MA7 b5)
B7(#9 #5)
(trp.)
Swing
E13(b9)
Bb13
EMI7(b5)
A7(alt.)
DMI7
G9SUS G7
CMA7
F#9SUS F#7(b9 b5)
FMA7
Swinging Latin
E7(b5)
AMI9(MA7 b5)
B7(#9 #5)
Tacet
B7(#9 #5)
E7(b5)/Bb
E7(b5)/Bb
drum fill
AMI11

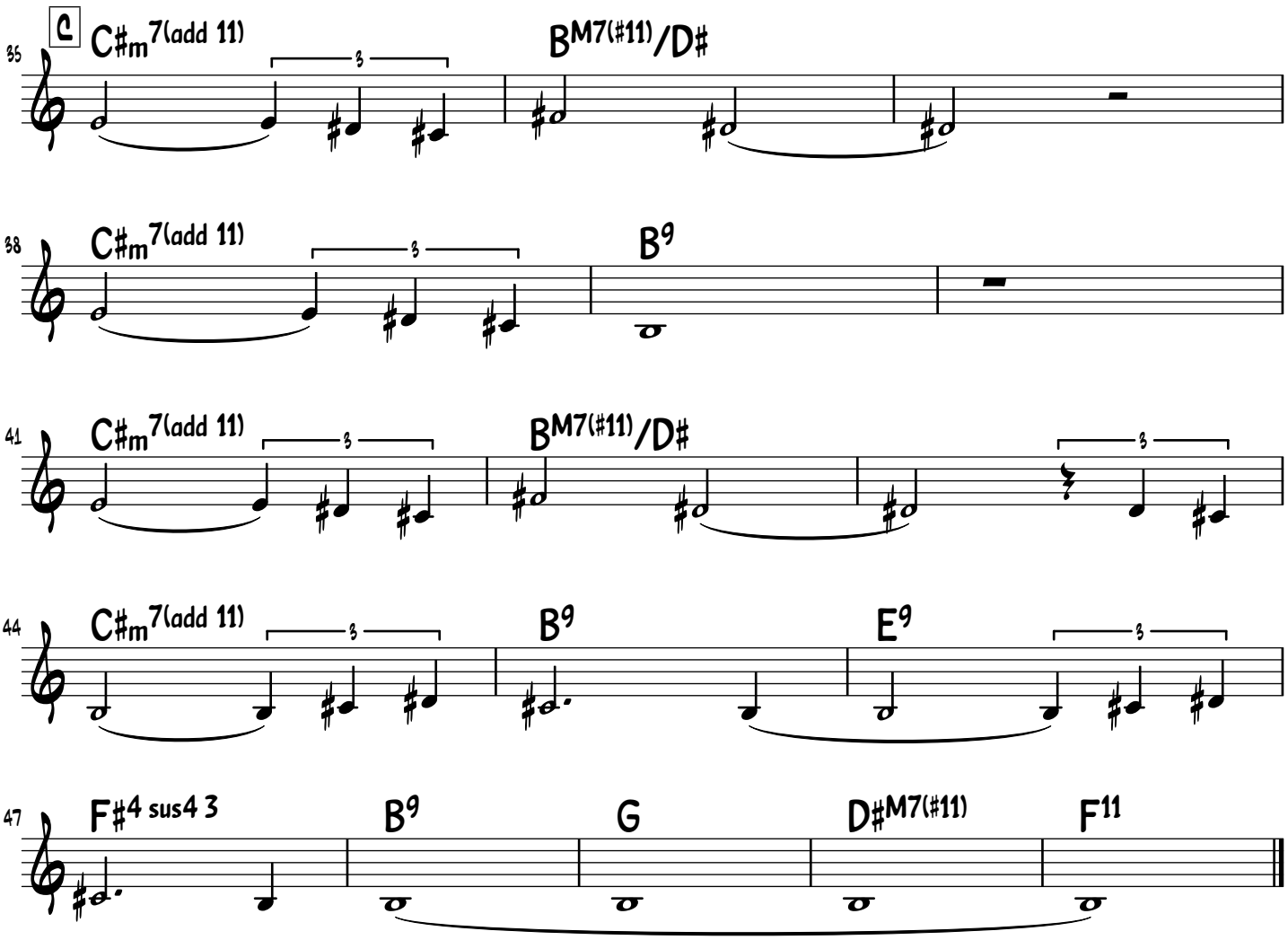
Sing a song of song

Songbook (1997)

Theme - voix principale

Kenny Garrett



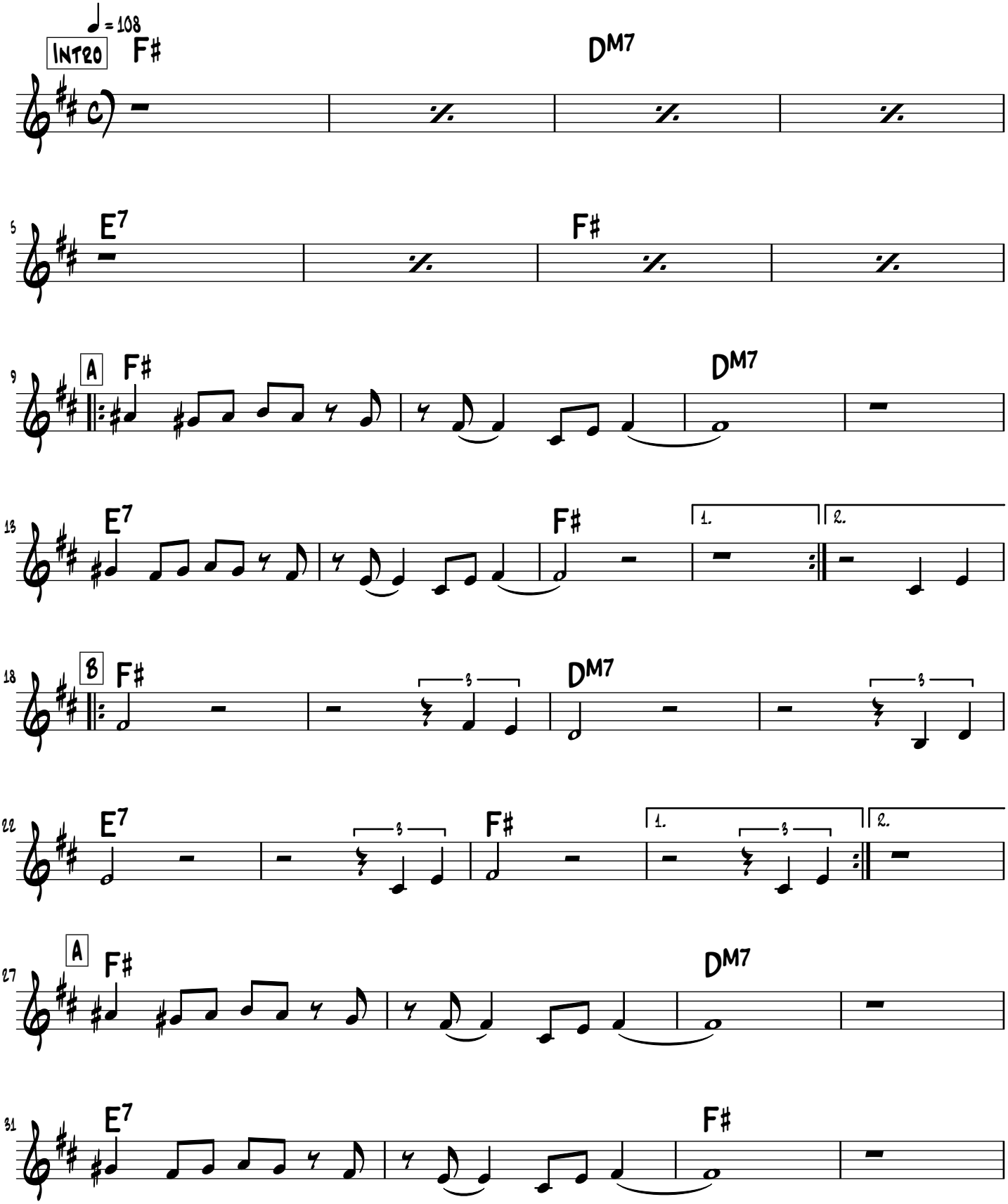

35
C
C♯m7(add 11)
3
BM7(♯11)/D♯
38
C♯m7(add 11)
3
B9
41
C♯m7(add 11)
3
BM7(♯11)/D♯
3
44
C♯m7(add 11)
3
B9
E9
3
47
F♯4 sus4 3
B9
G
D♯M7(♯11)
F11

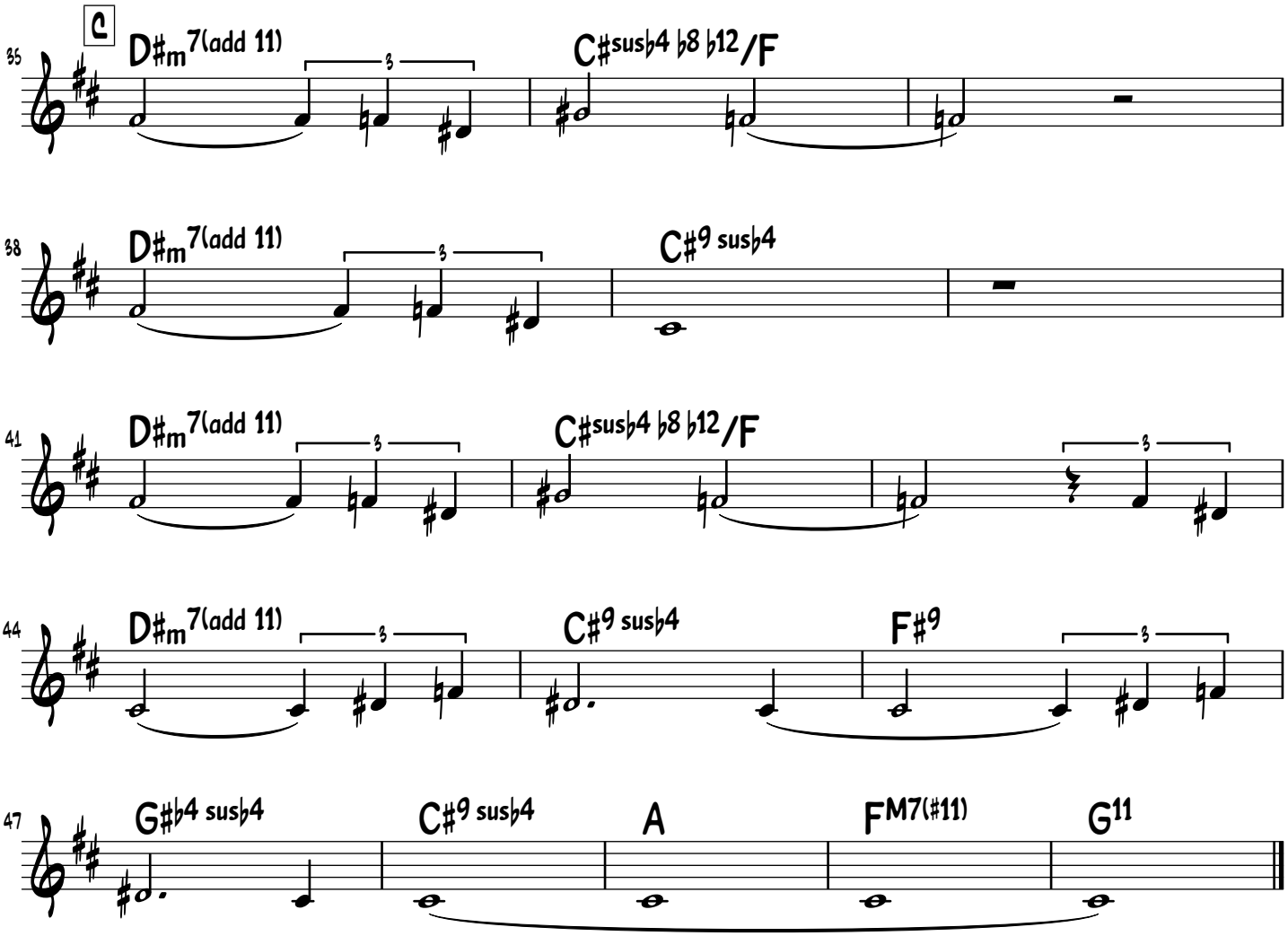
Sing a song of song

Songbook (1997)

Theme Bb - voix principale

Kenny Garrett



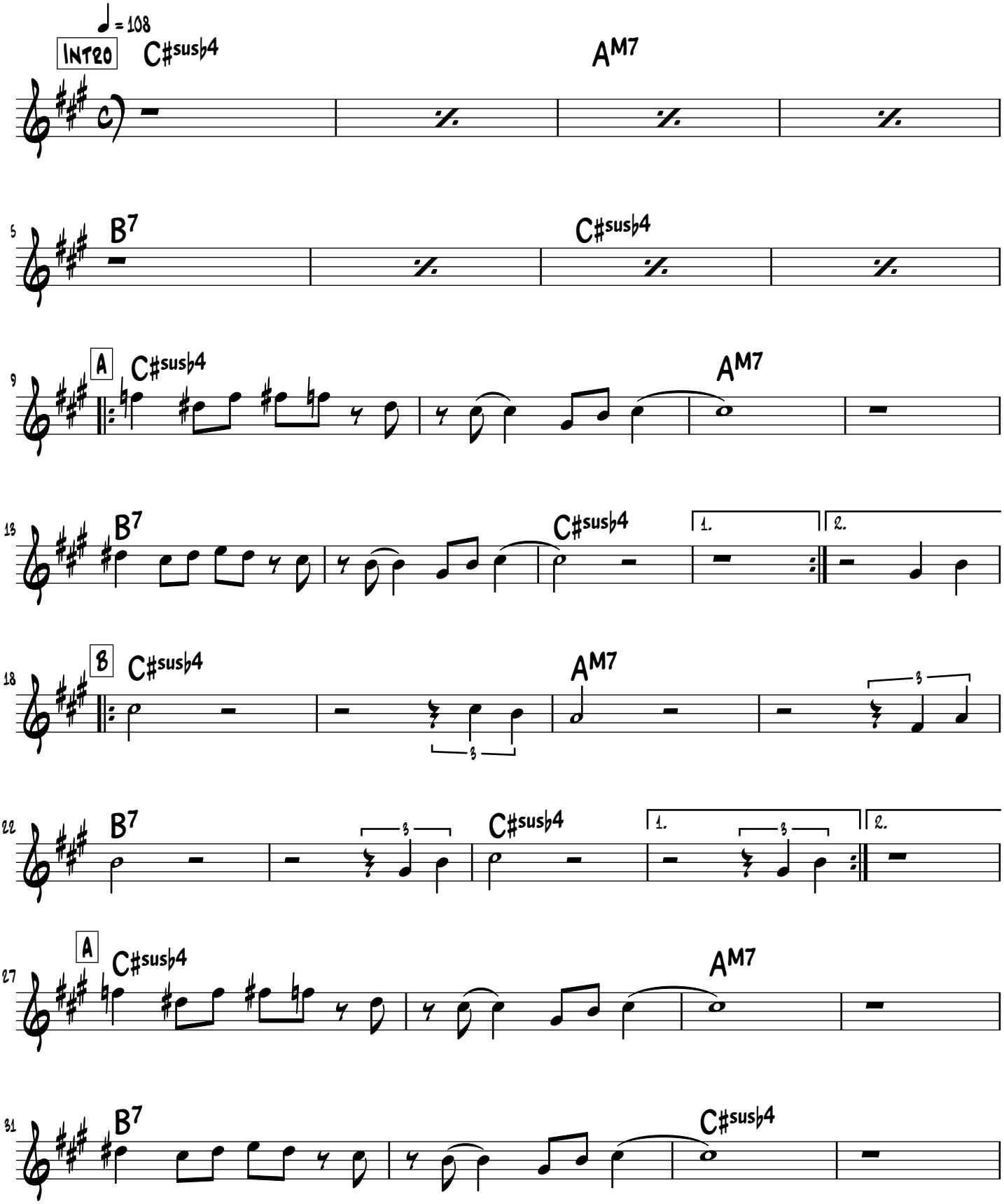

C
35
D♯m7(add 11)
C♯sus♭4 ♭8 ♭12/F
38
D♯m7(add 11)
C♯9 sus♭4
41
D♯m7(add 11)
C♯sus♭4 ♭8 ♭12/F
44
D♯m7(add 11)
C♯9 sus♭4
F♯9
47
G♯♭4 sus♭4
C♯9 sus♭4
A
FM7(♯11)
G11

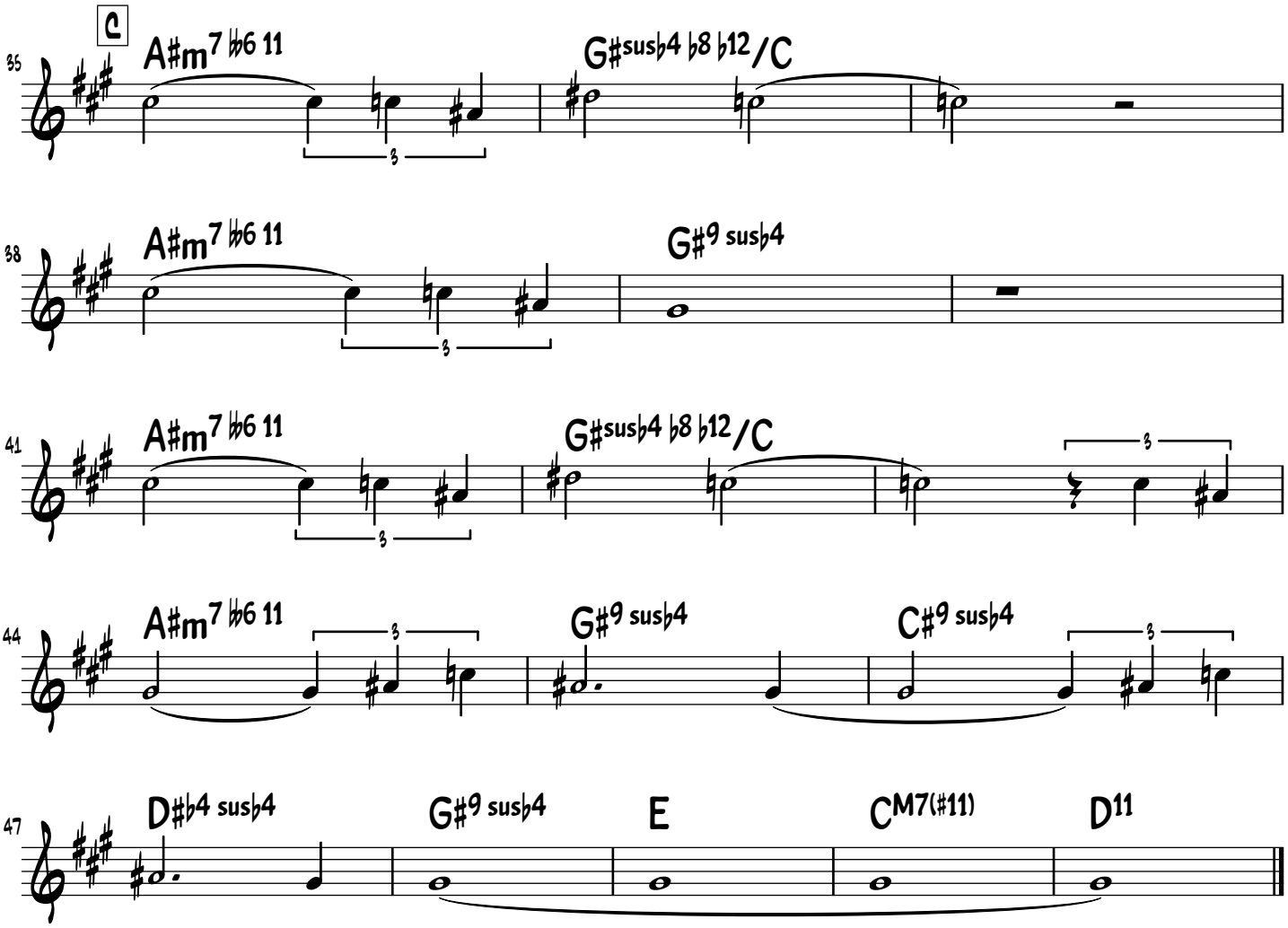
Sing a song of song

Songbook (1997)

Theme Eb - voix principale

Kenny Garrett



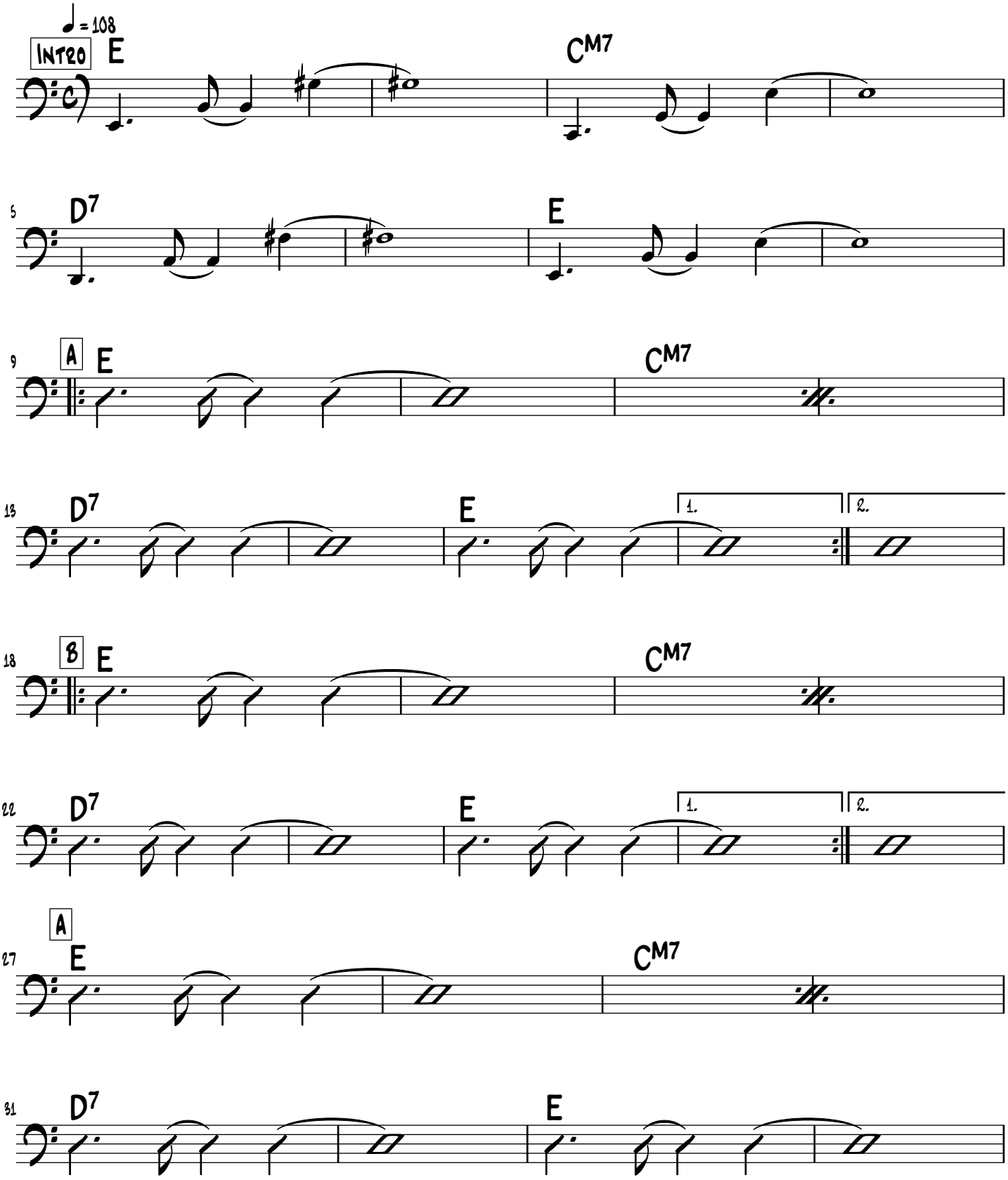

C
35
A♯m7 ♭6 11
G♯sus♭4 ♭8 ♭12/C
38
A♯m7 ♭6 11
G♯9 sus♭4
41
A♯m7 ♭6 11
G♯sus♭4 ♭8 ♭12/C
44
A♯m7 ♭6 11
G♯9 sus♭4
C♯9 sus♭4
47
D♯♭4 sus♭4
G♯9 sus♭4
E
CM7(♯11)
D11

Sing a song of song

Songbook (1997)

Bass

Kenny Garrett



C

35 C♯m7(add 11) | BM7(♯11)/D♯ |

38 C♯m7(add 11) | B9 |

41 C♯m7(add 11) | BM7(♯11)/D♯ |

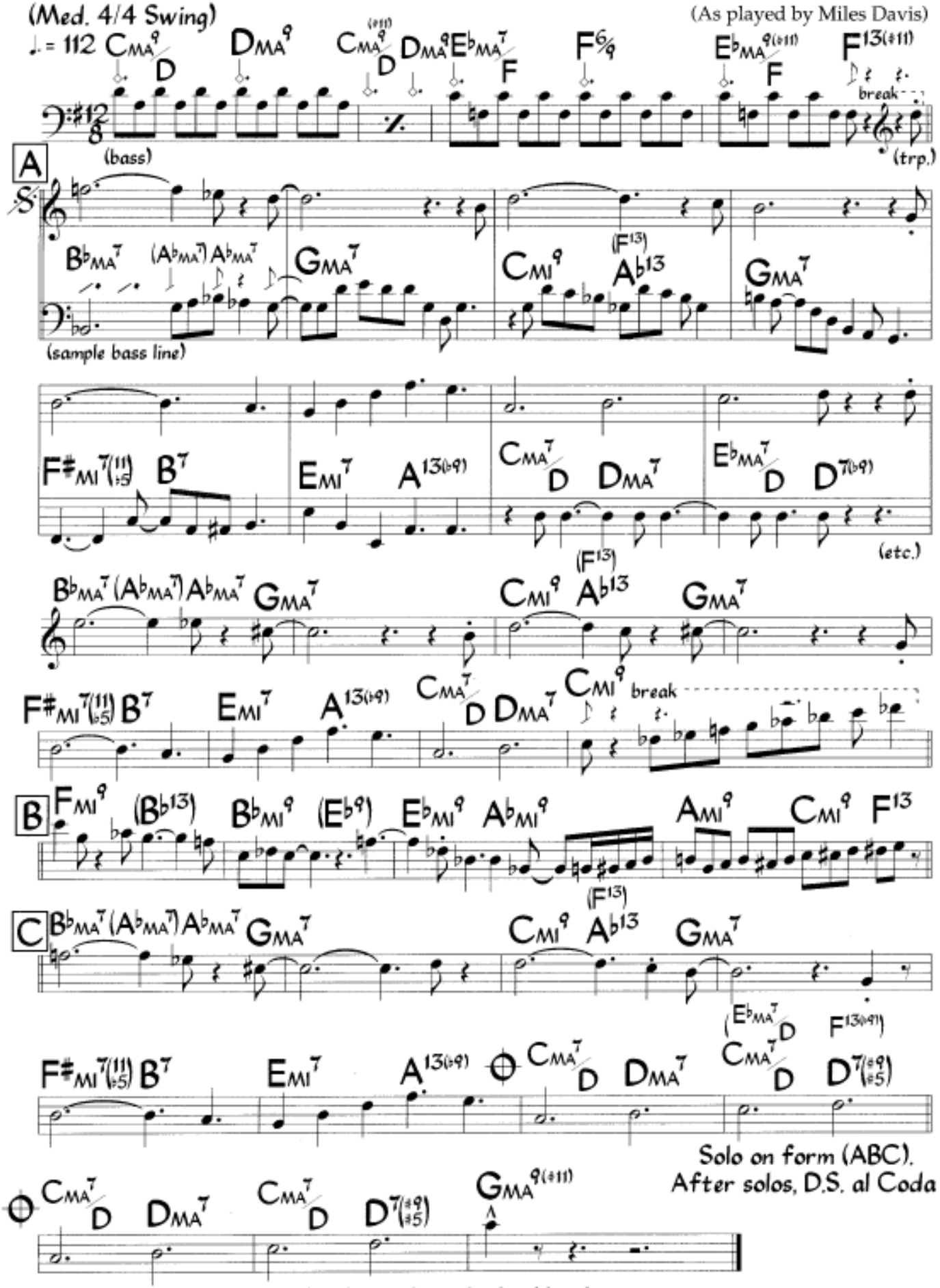
44 C♯m7(add 11) | B9 | E9 |

47 F♯4 sus4 3 | B9 | G | D♯M7(♯11) | F11 |

So Near, So Far

Crombie & Green
(As played by Miles Davis)

Fast 12/8
(Med. 4/4 Swing)
♩. = 112



Chords in parentheses may be used for solos. Breaks may be played for solos.
During solos, bass may walk. (Drums stay in 12/8.)

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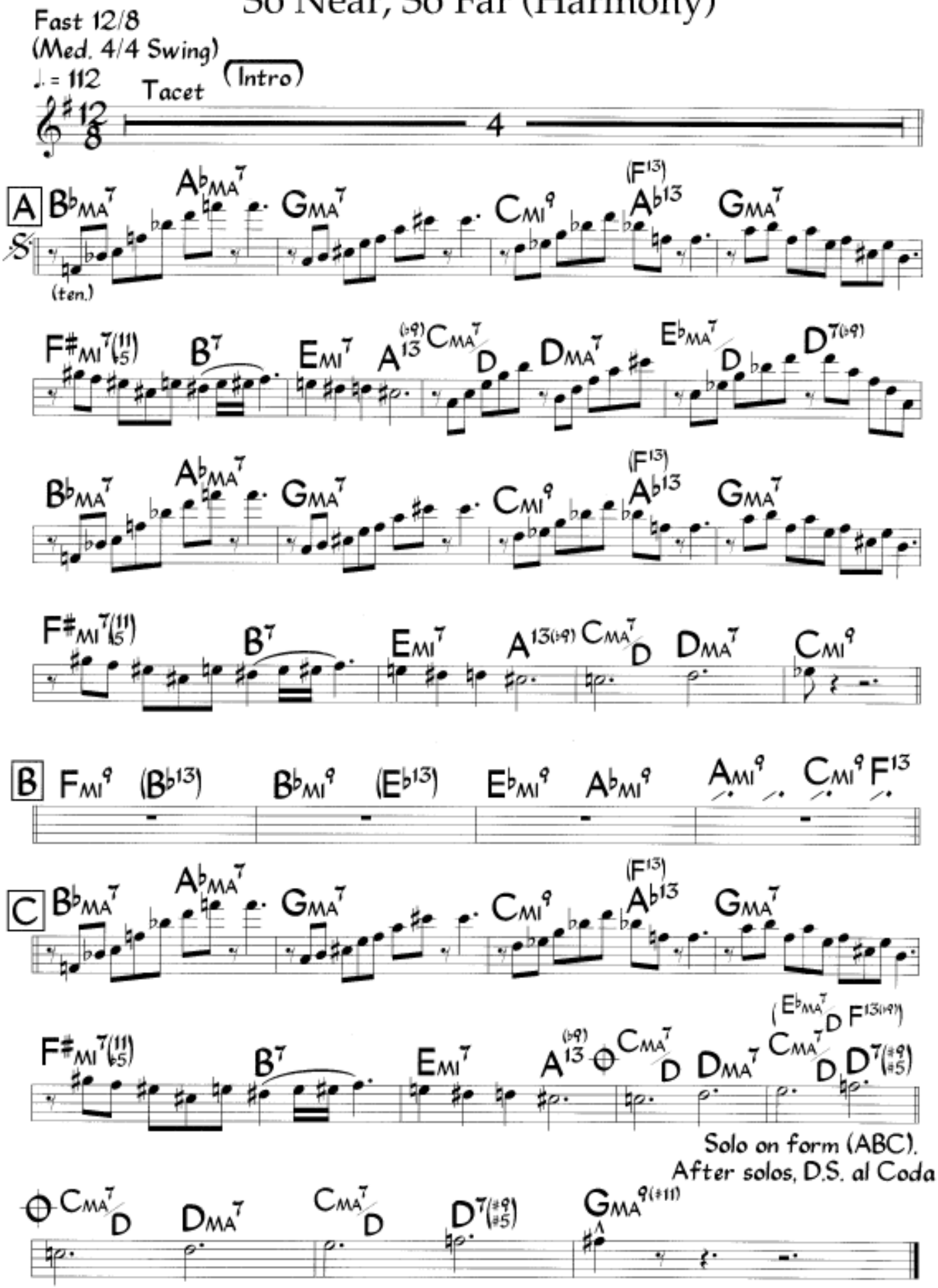
So Near, So Far (Harmony)

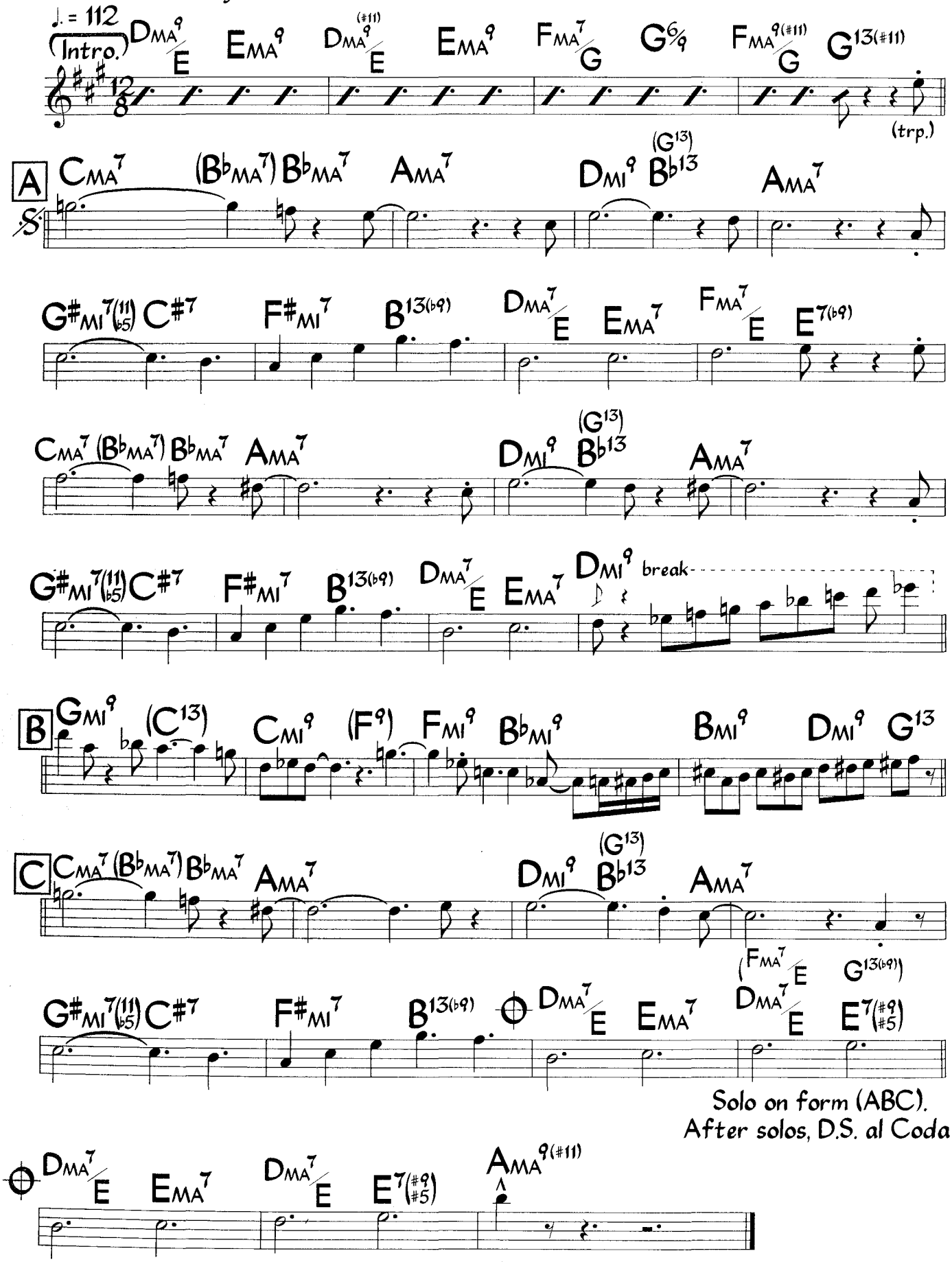


Tenor sounds one octave lower than written. Chords in parentheses may be used for solos.

So Near, So Far

Crombie & Green
(As played by Miles Davis)

Fast 12/8
(Med. 4/4 Swing)
♩. = 112



Solo on form (ABC).
After solos, D.S. al Coda

Chords in parentheses may be used for solos. Breaks may be played for solos.

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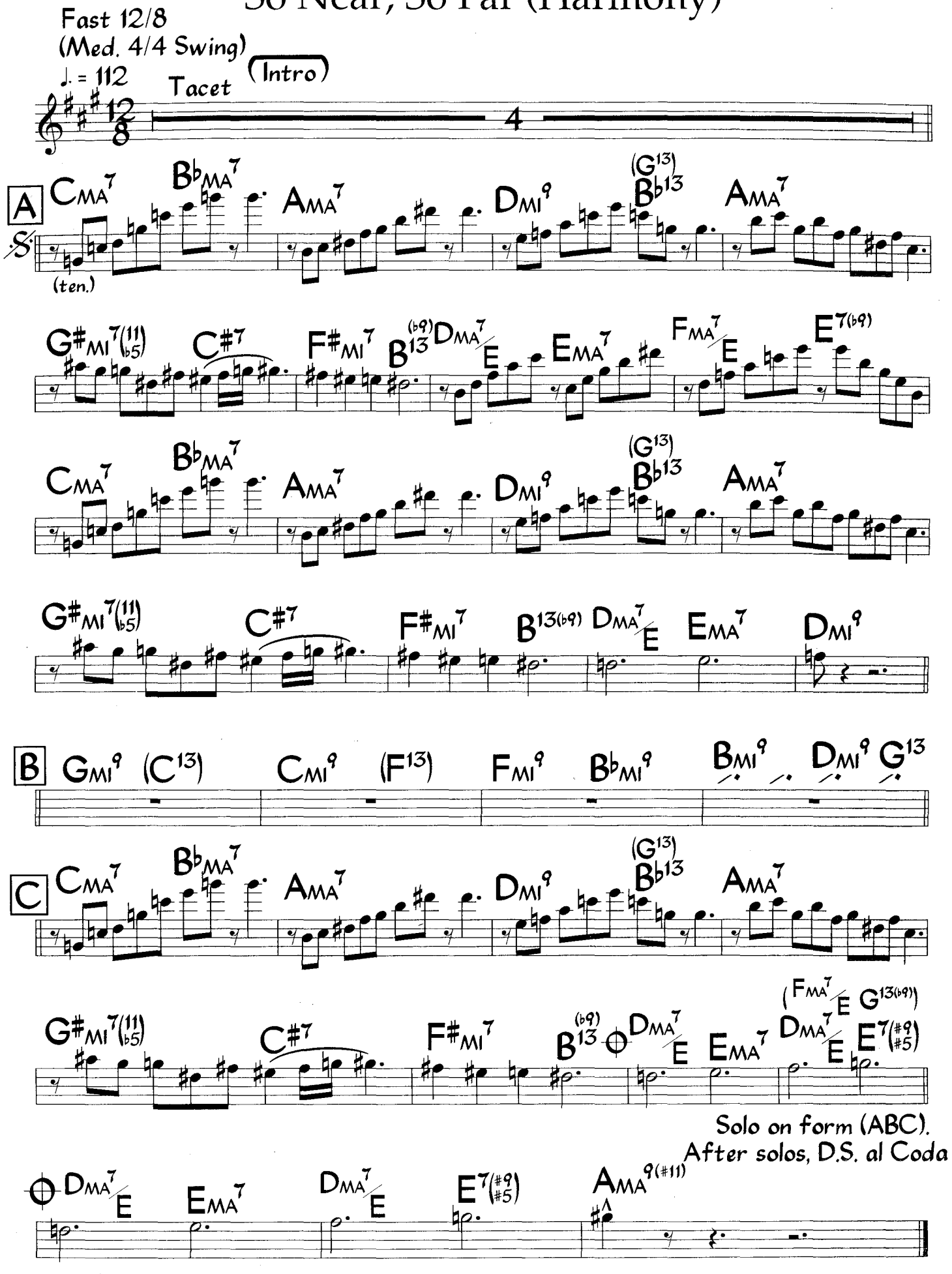
So Near, So Far (Harmony)

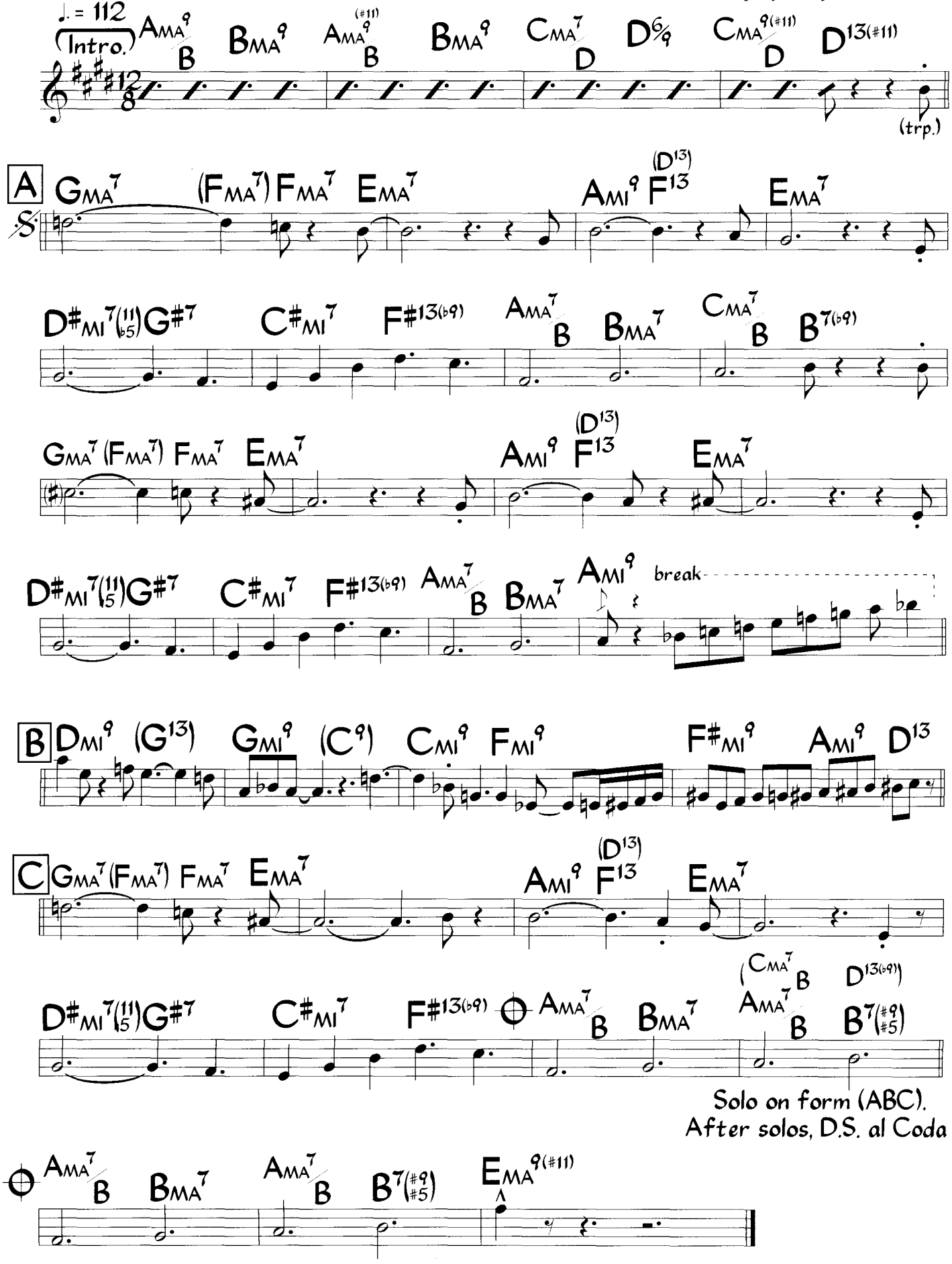


Tenor sounds one octave lower than written. Chords in parentheses may be used for solos.

So Near, So Far

Fast 12/8
(Med. 4/4 Swing)
♩. = 112

Crombie & Green
(As played by Miles Davis)



Chords in parentheses may be used for solos. Breaks may be played for solos.

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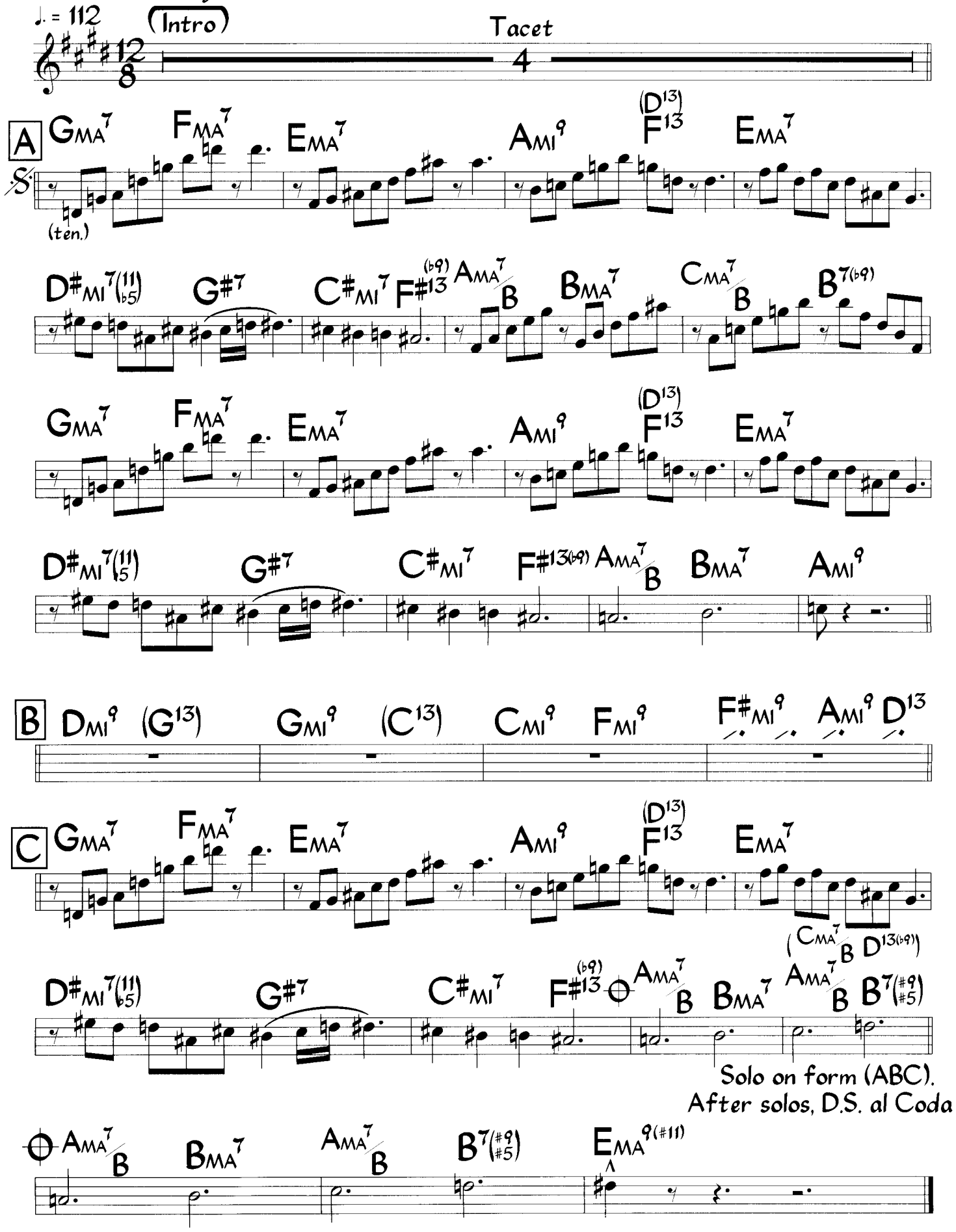
So Near, So Far (Harmony)

Fast 12/8
(Med. 4/4 Swing)
♩. = 112

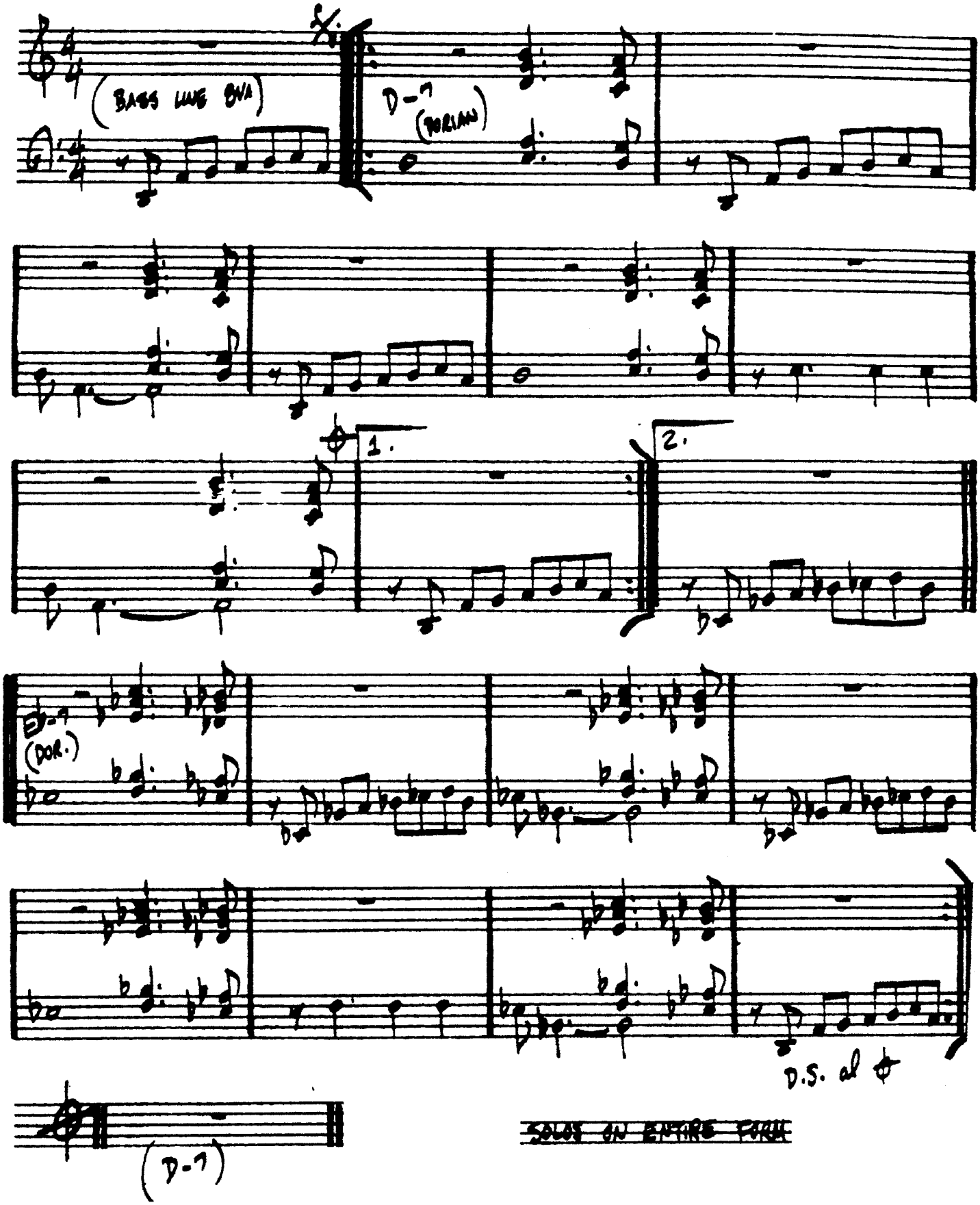


Chords in parentheses may be used for solos.

(MED. JAZZ)

SO WHAT

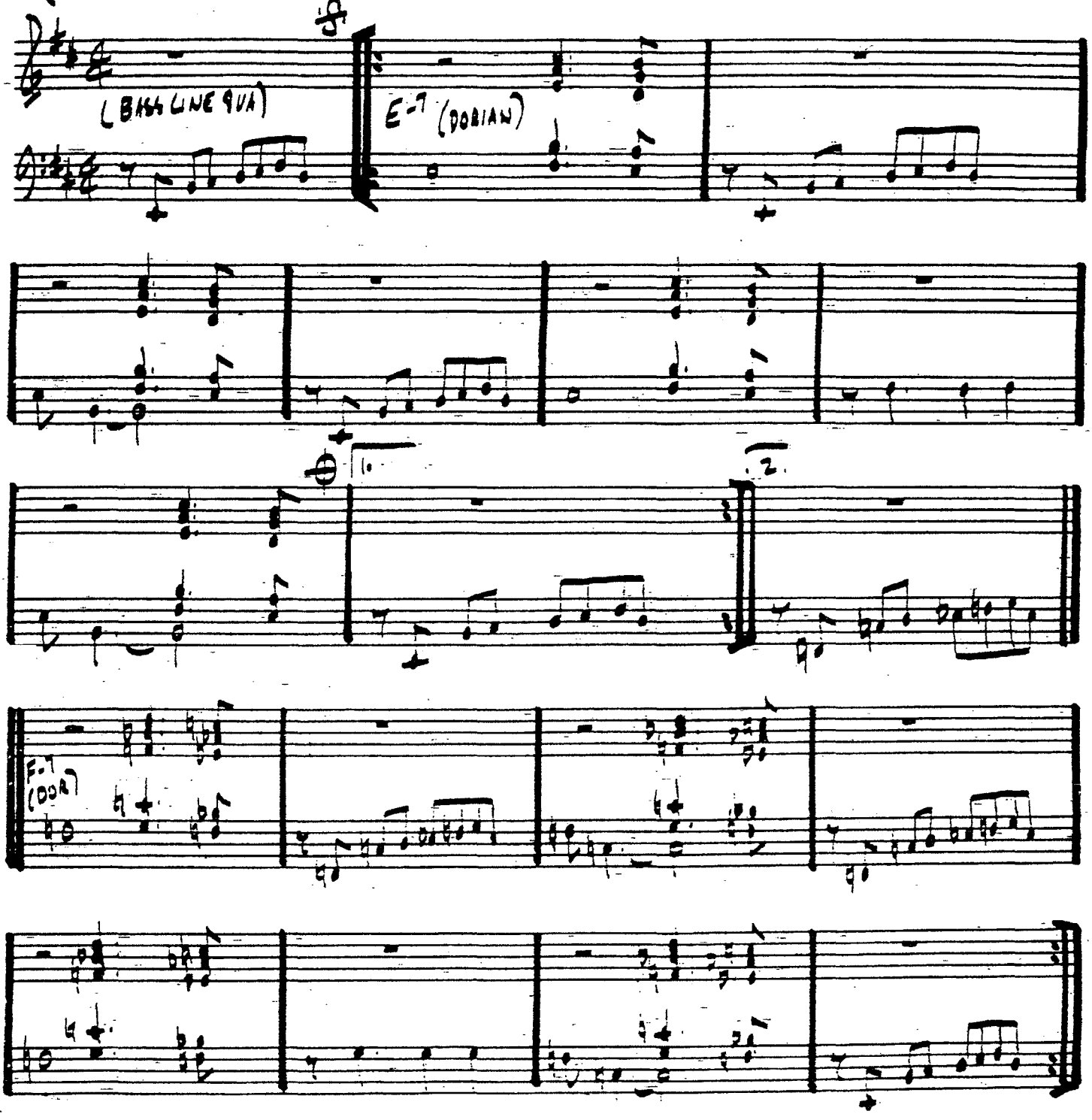
— MILES DAVIS



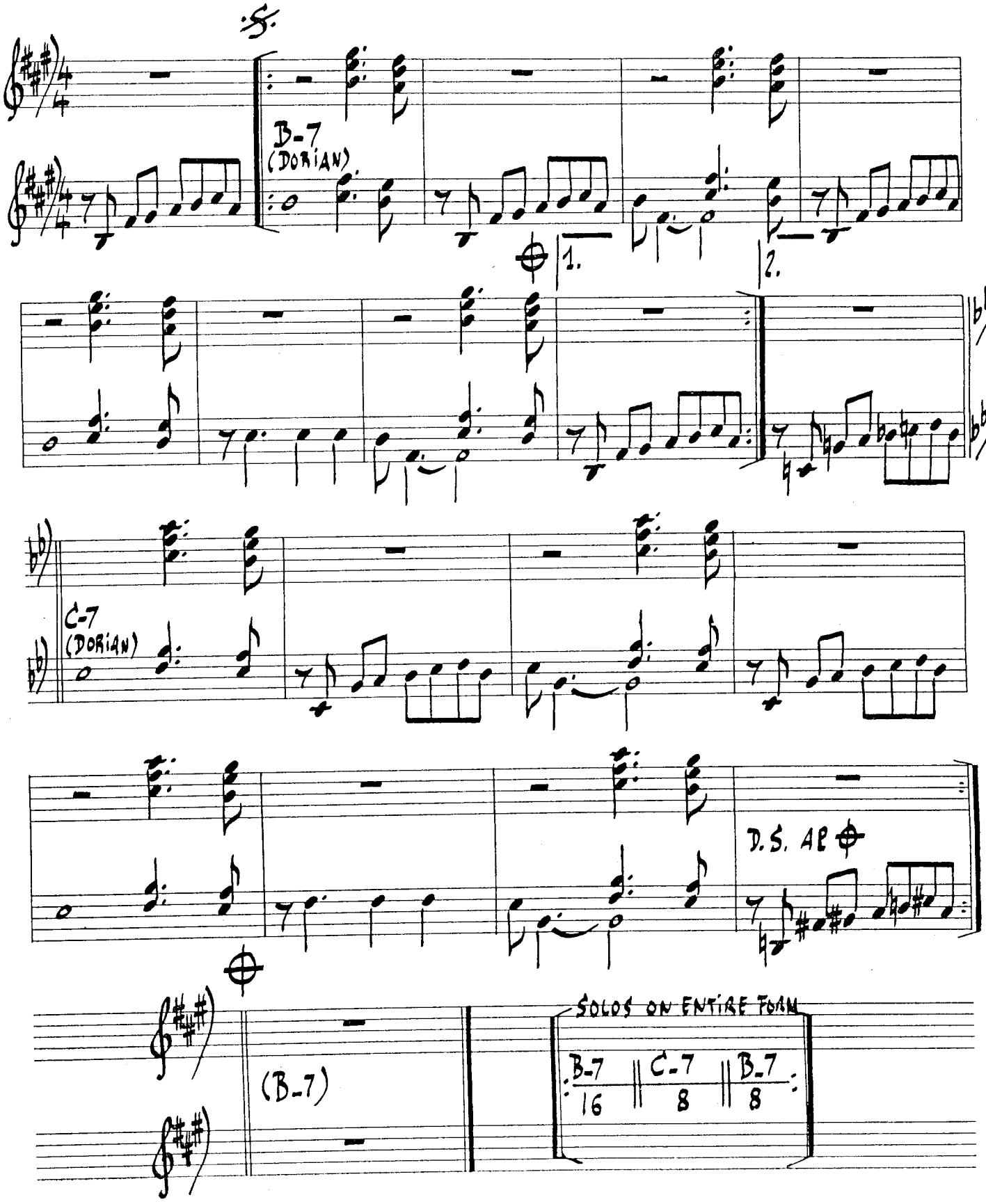
SO WHAT

(MED JAZZ)

– MILES DAVIS



(MED. JAZZ) # SO WHAT — M. DAVIS

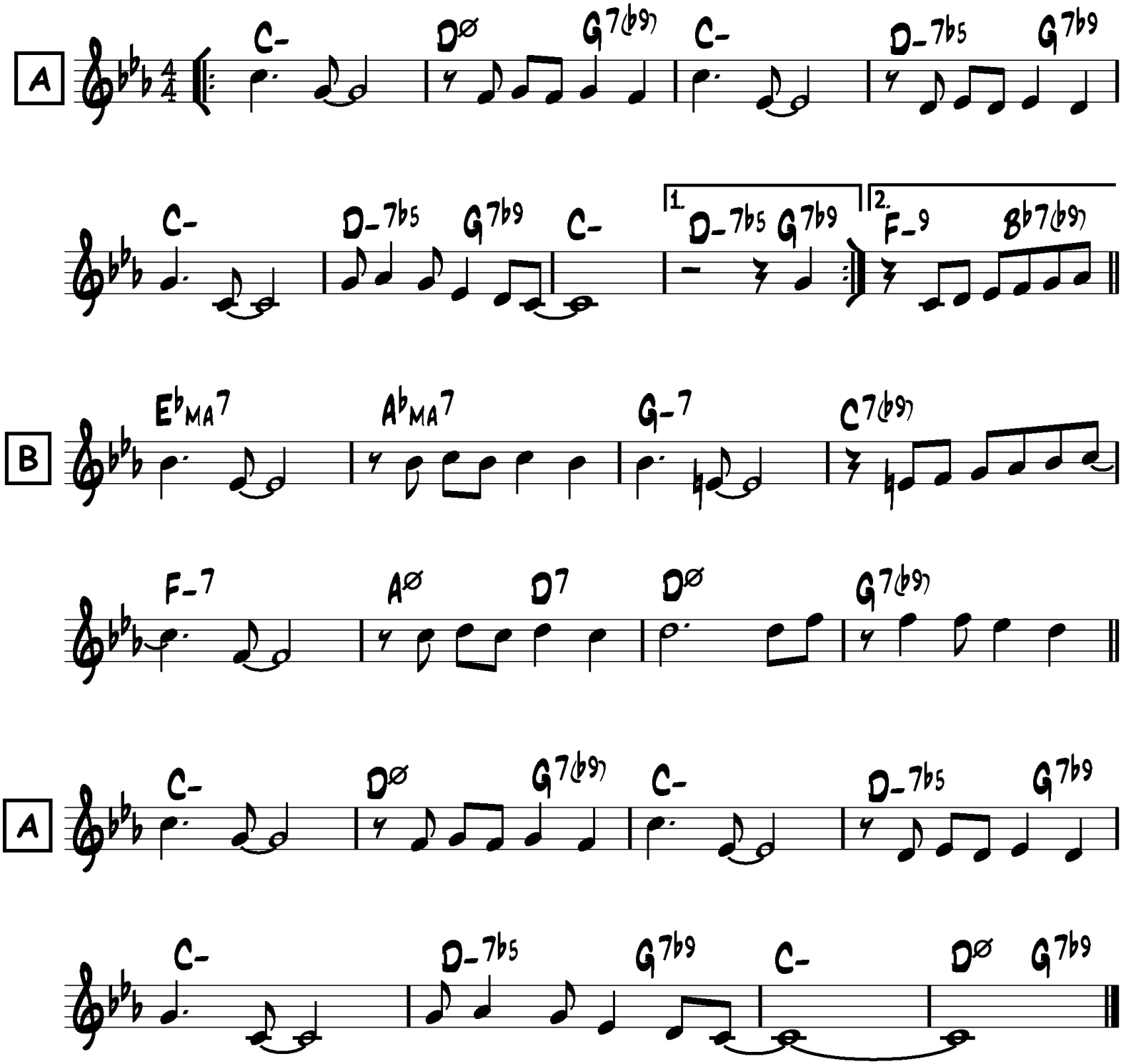


Ut

Softly as in a Morning Surise

Sigmund Rumberg

Swing

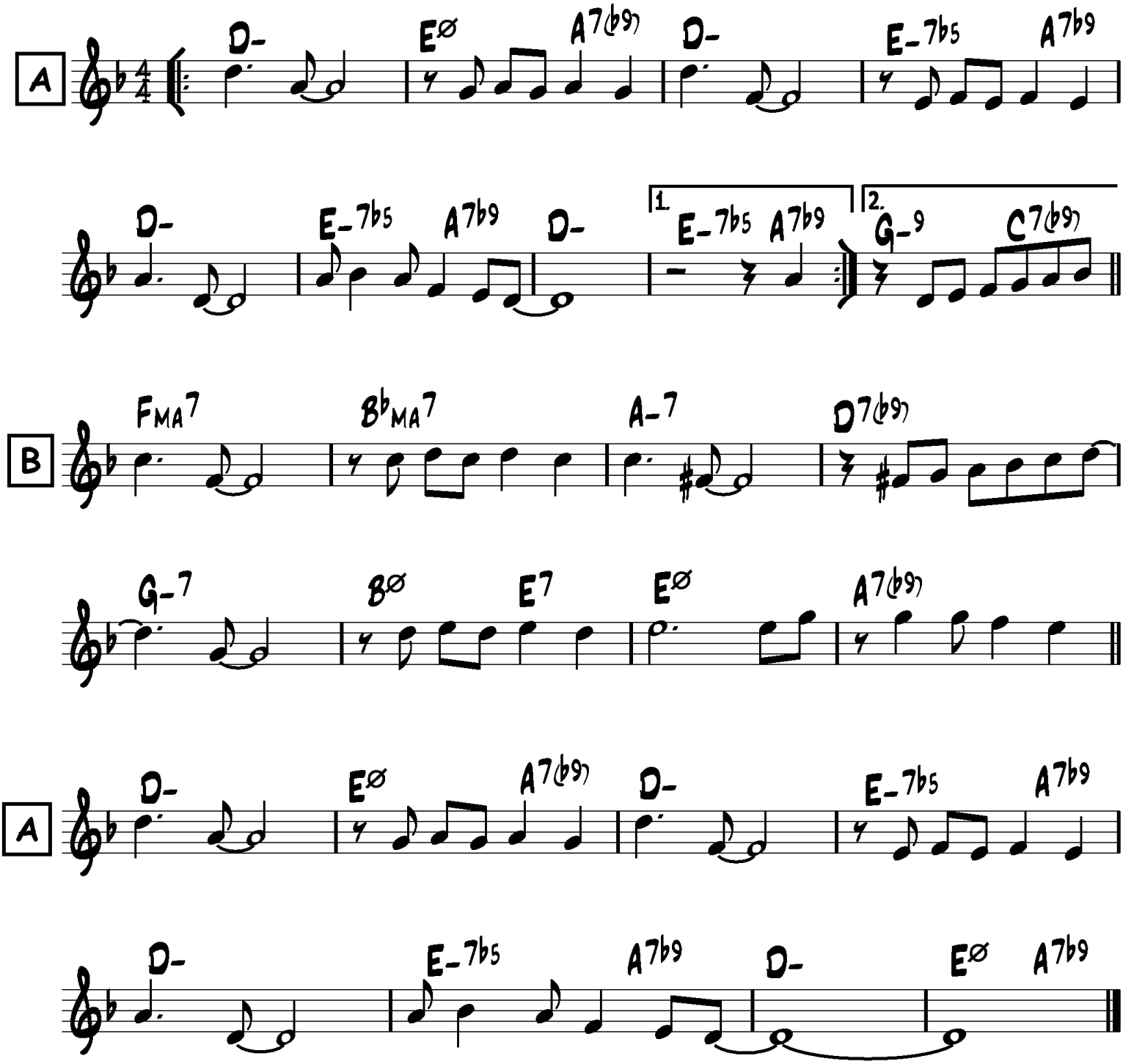


B♭

Softly as in a Morning Surise

Sigmund Rumberg

Swing

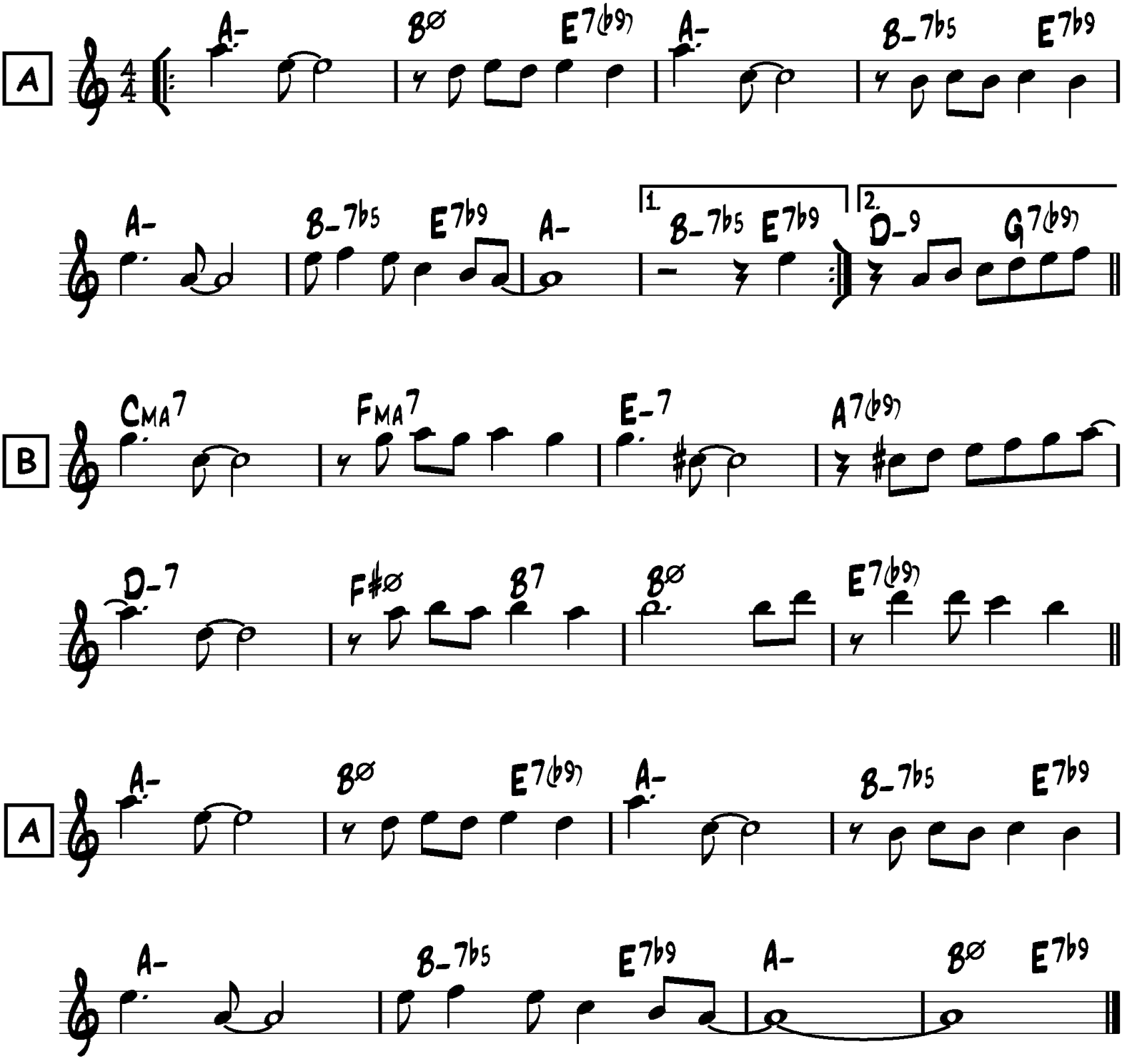


E♭

Softly as in a Morning Surise

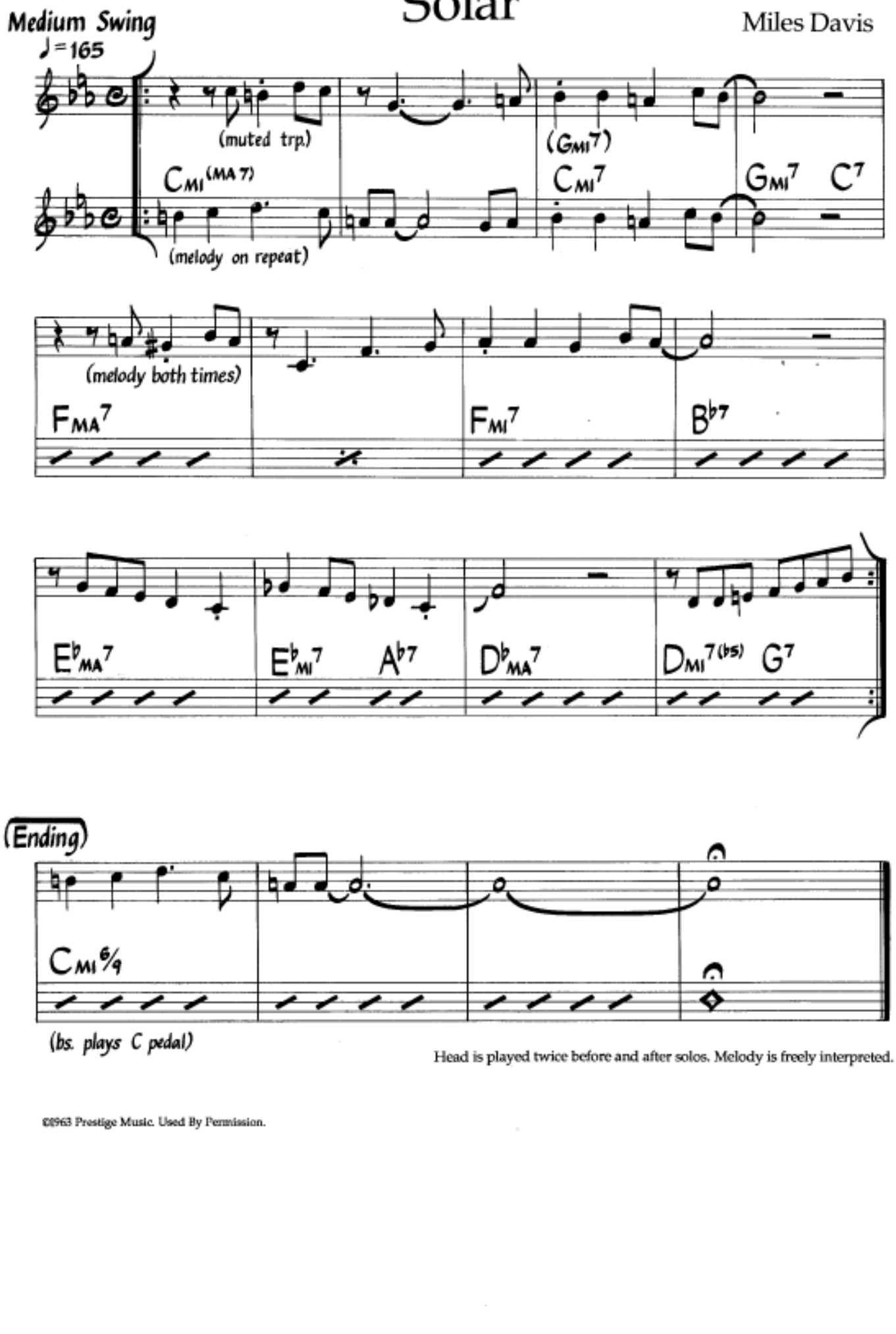
Sigmund Rumberg

Swing



Solar

Miles Davis



Head is played twice before and after solos. Melody is freely interpreted.

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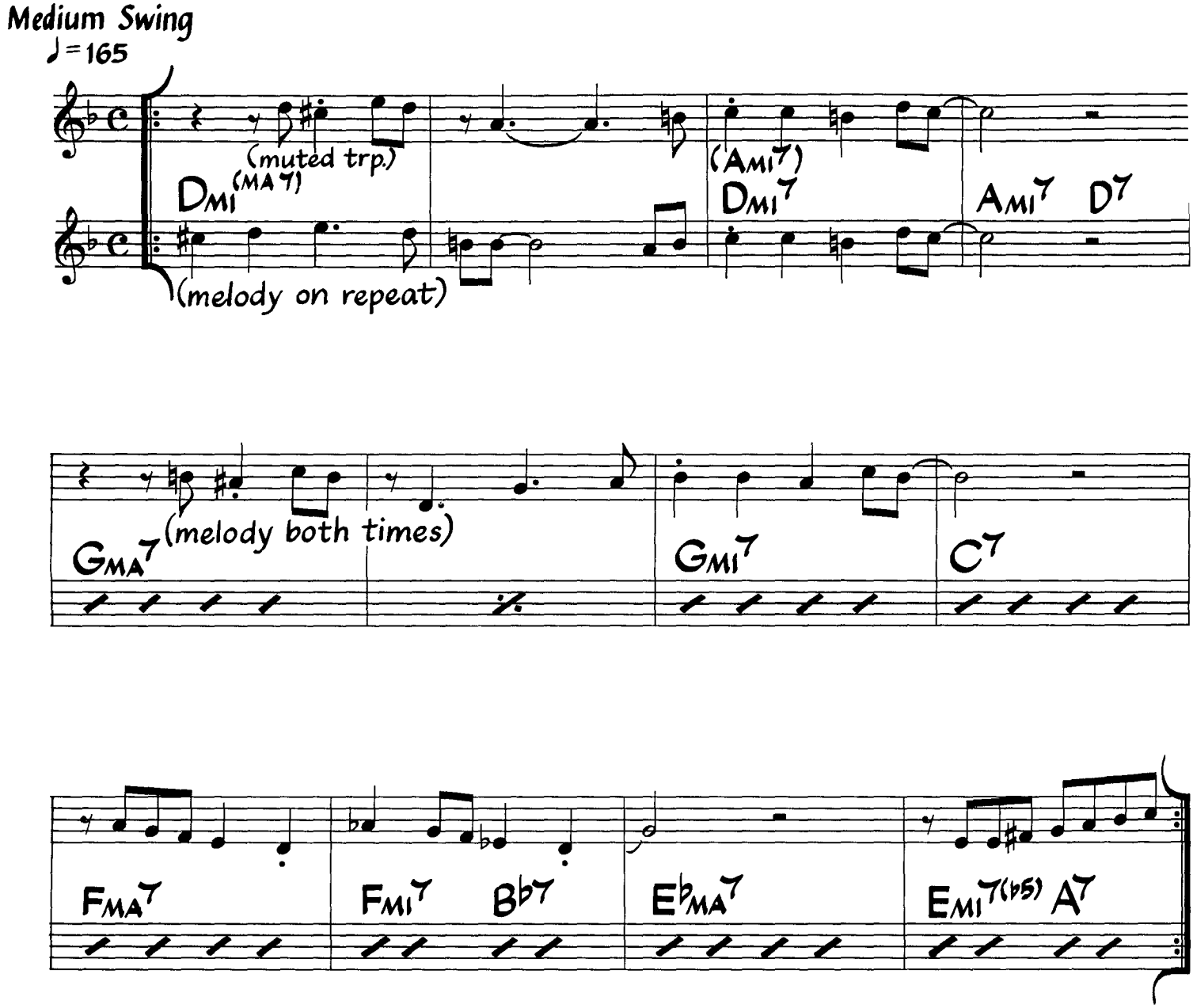
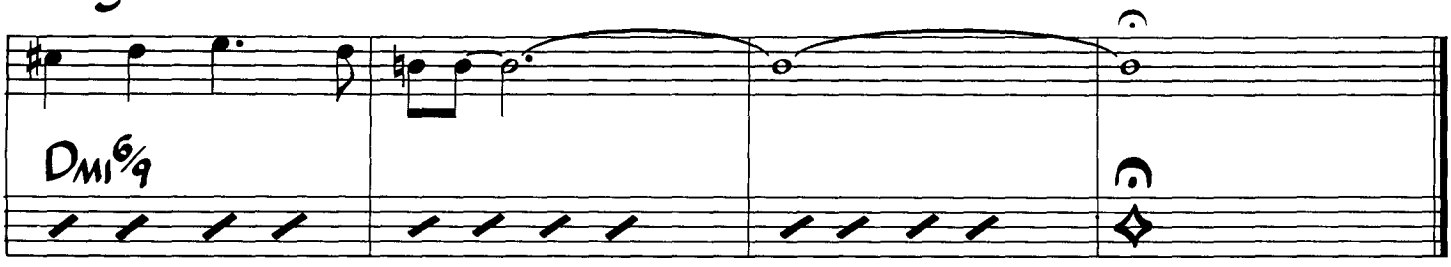
Solar

Miles Davis



(Ending)



Head is played twice before and after solos. Melody is freely interpreted.

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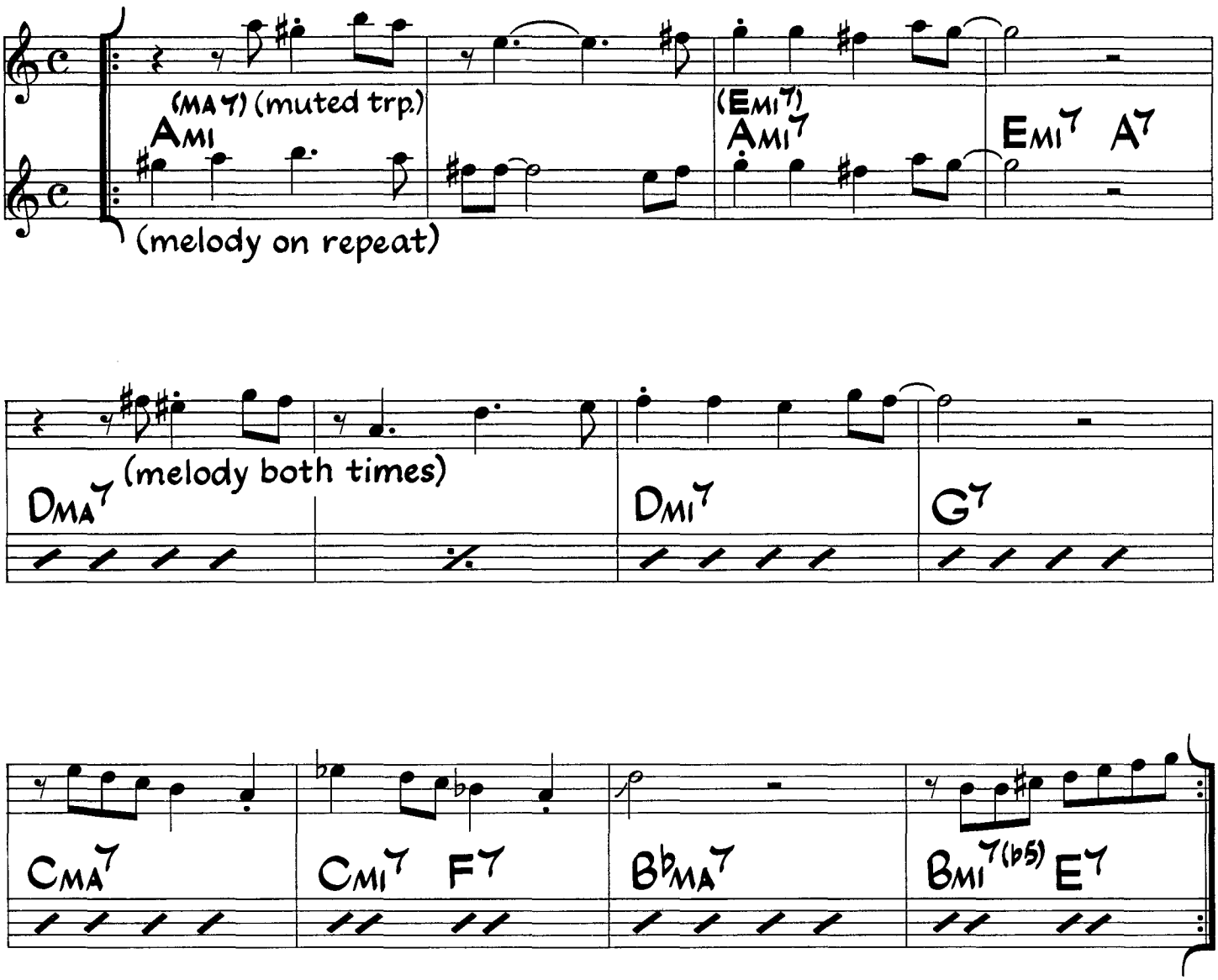
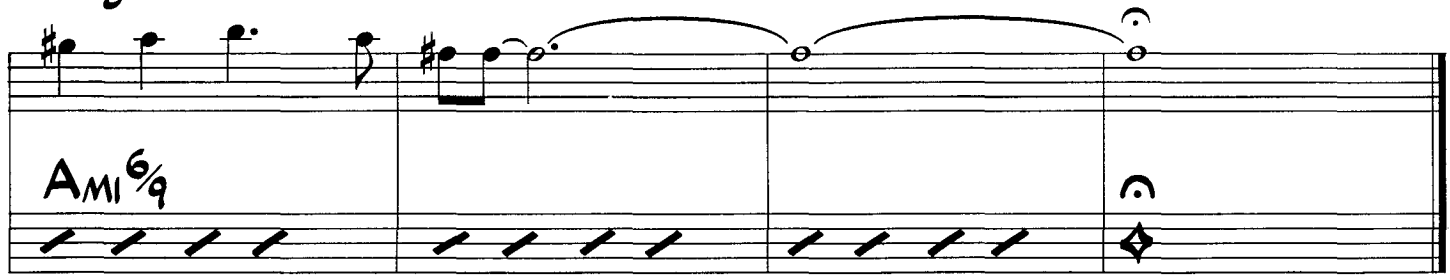
Solar

Miles Davis

Medium Swing
♩=165



(Ending)



Head is played twice before and after solos. Melody is freely interpreted.

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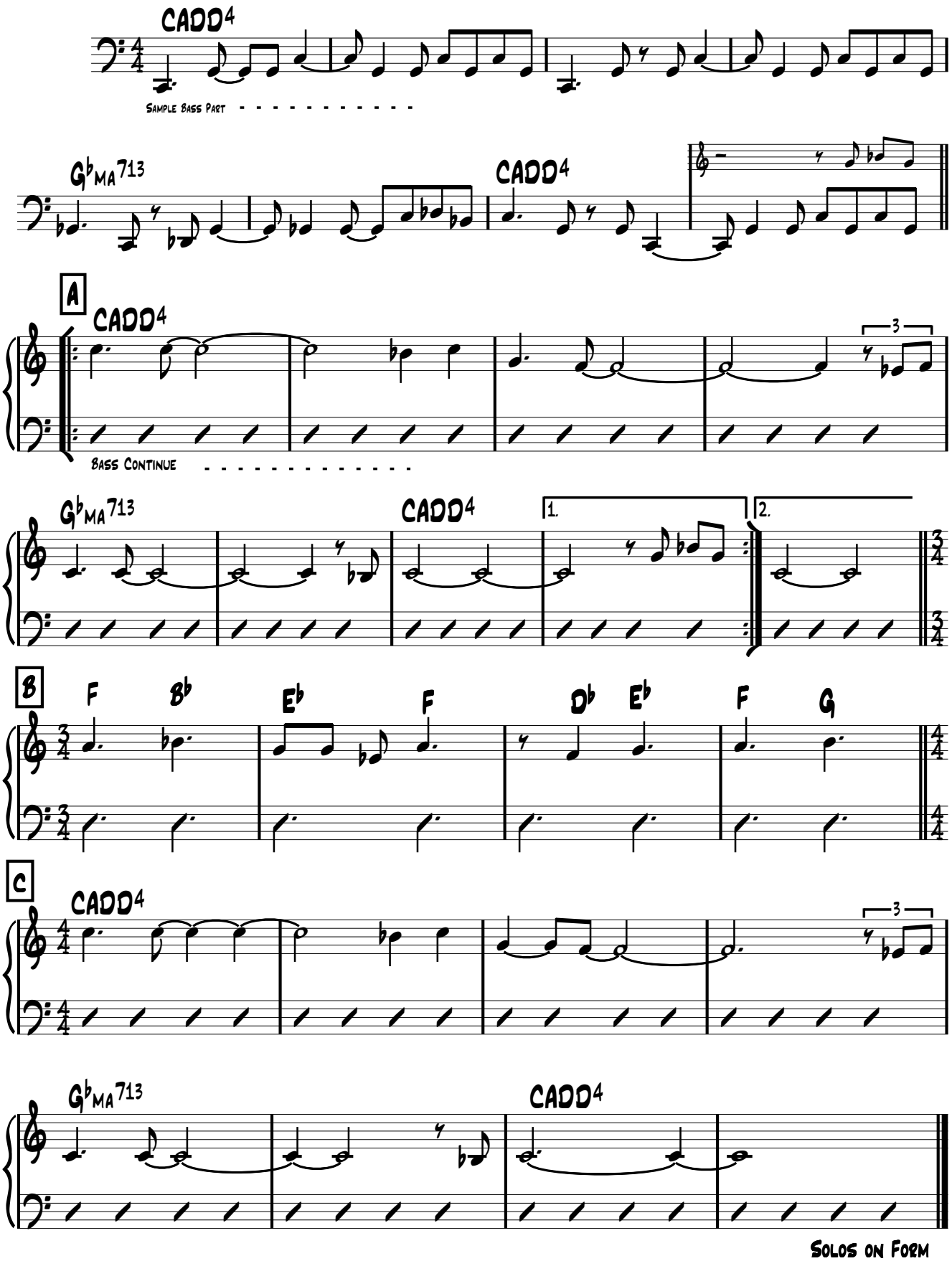
Song For Bibao

LATIN JAZZ ♩=160

M.Brecker



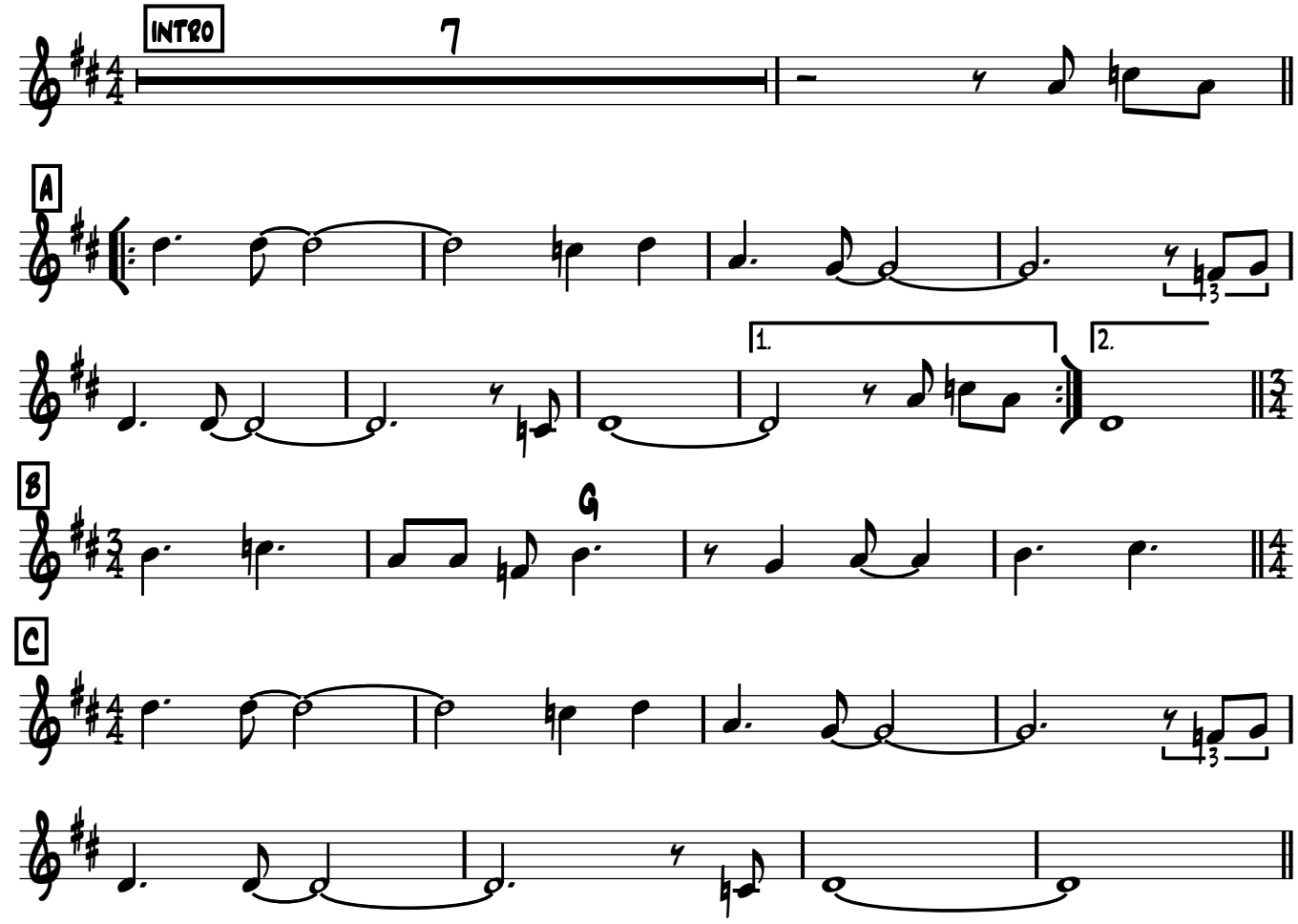
SOLOS ON FORM

Sax Sop

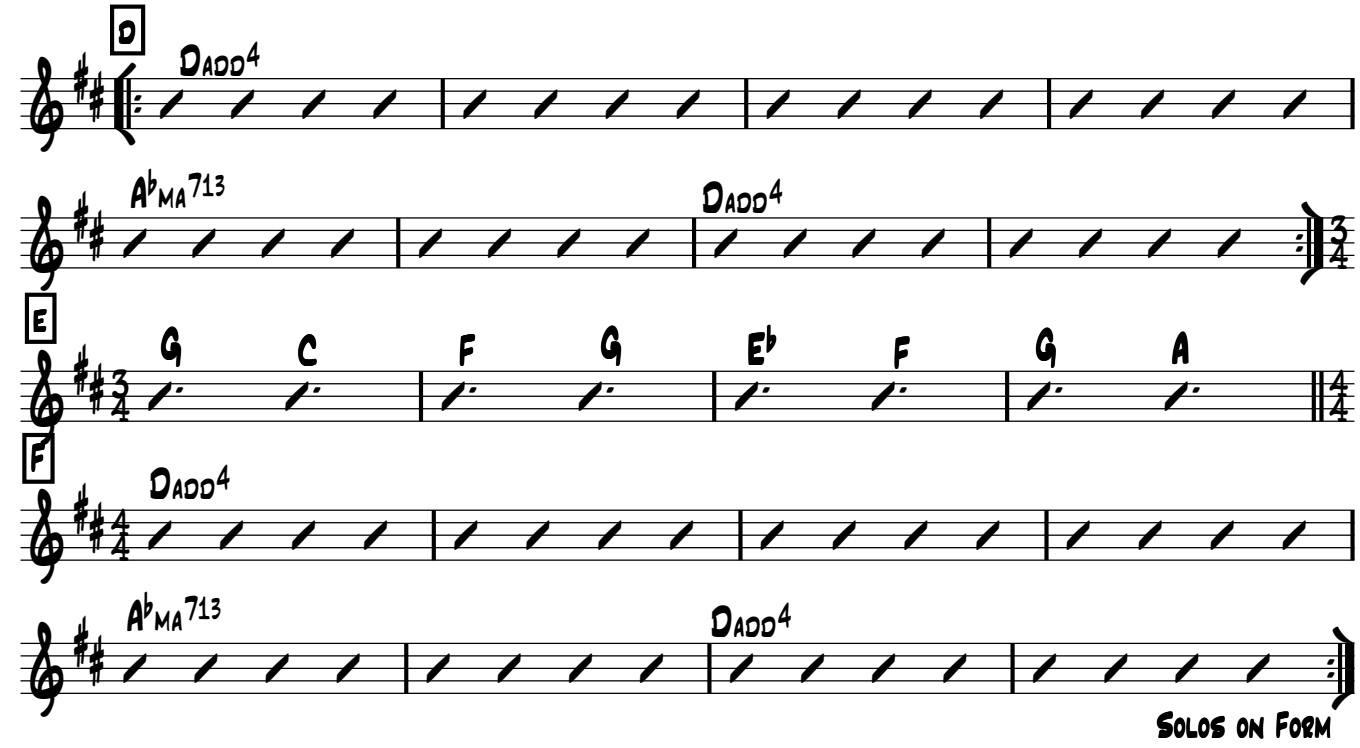
Song for Bilbao

Latin jazz ♩ =160

Michael Brecker



Solos



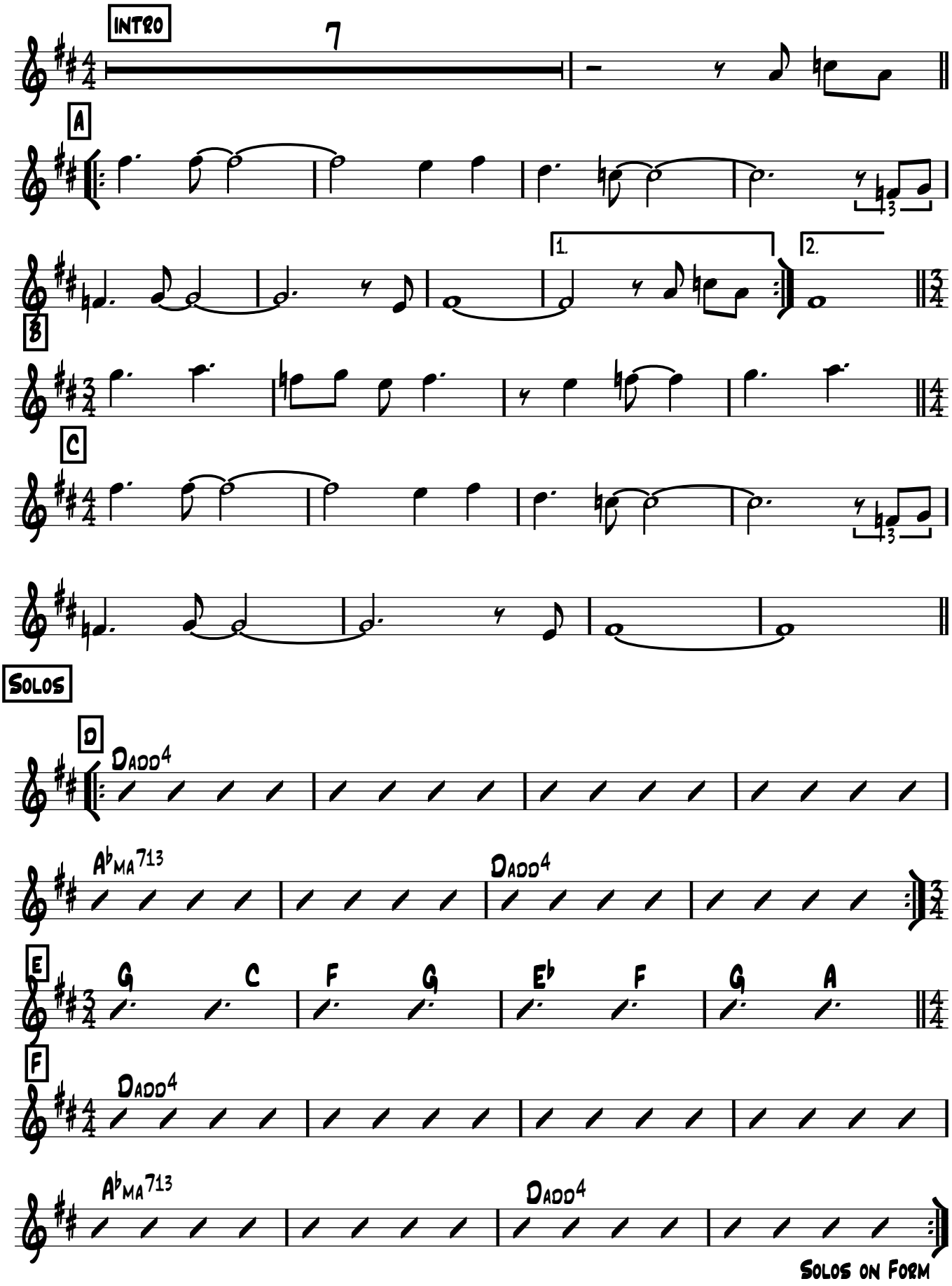
Solos on Form

Sax Ten 1

Song for Bilbao

Latin Jazz ♩ =160

Michael Brecker

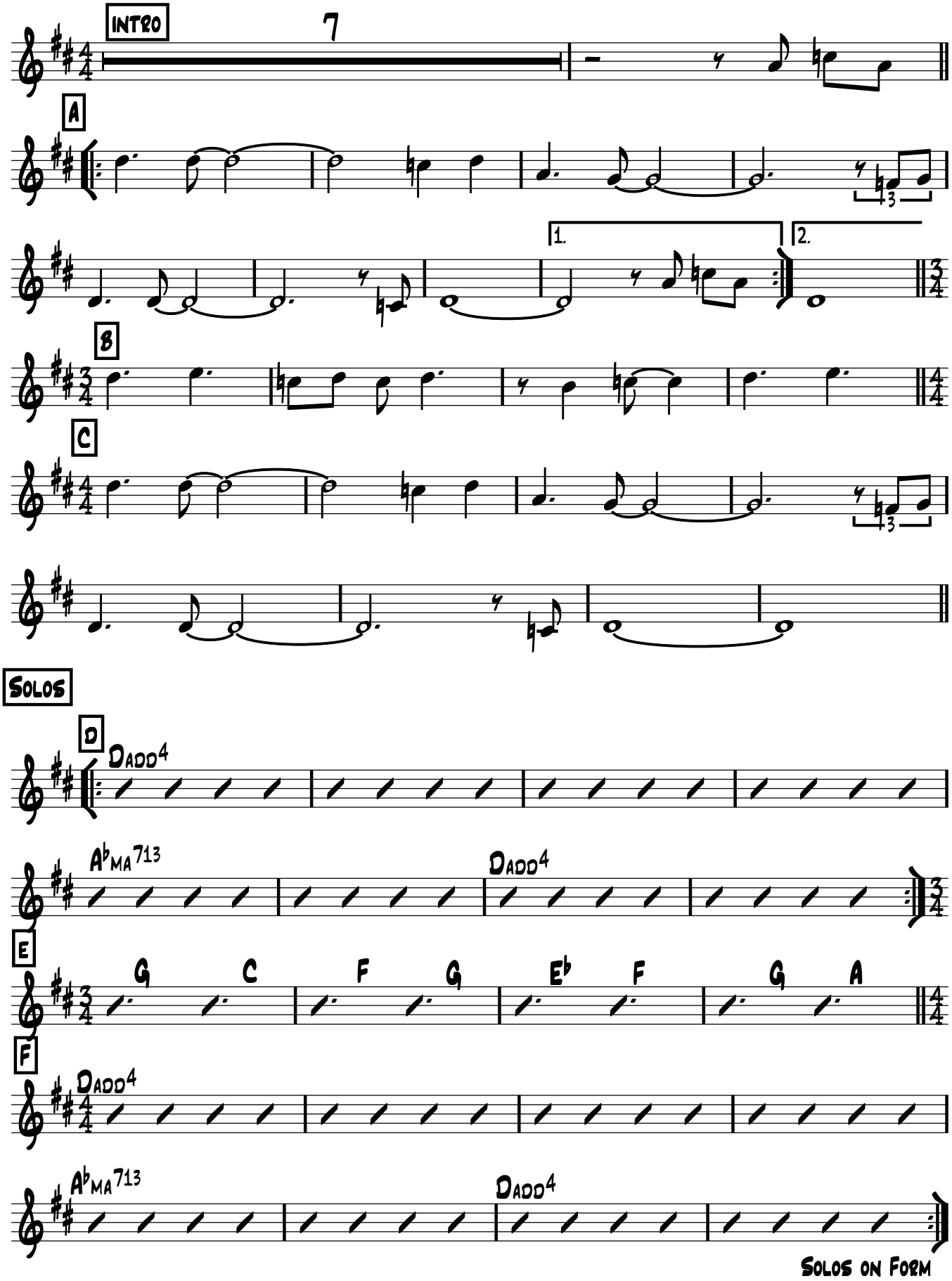


Sax Ten 2

Song for Bilbao

Latin Jazz ♩=160

Michael Brecker

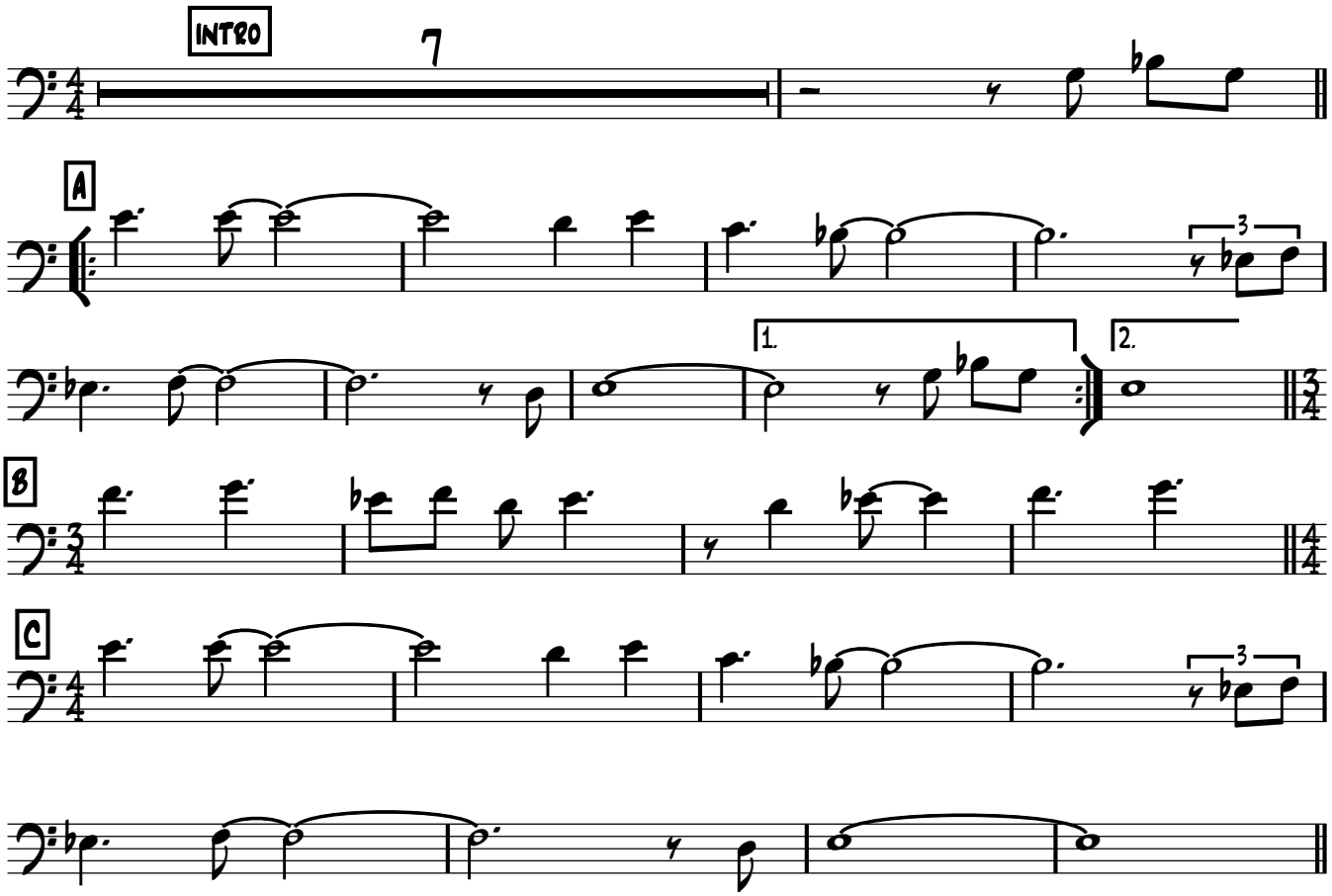


TROMBONE

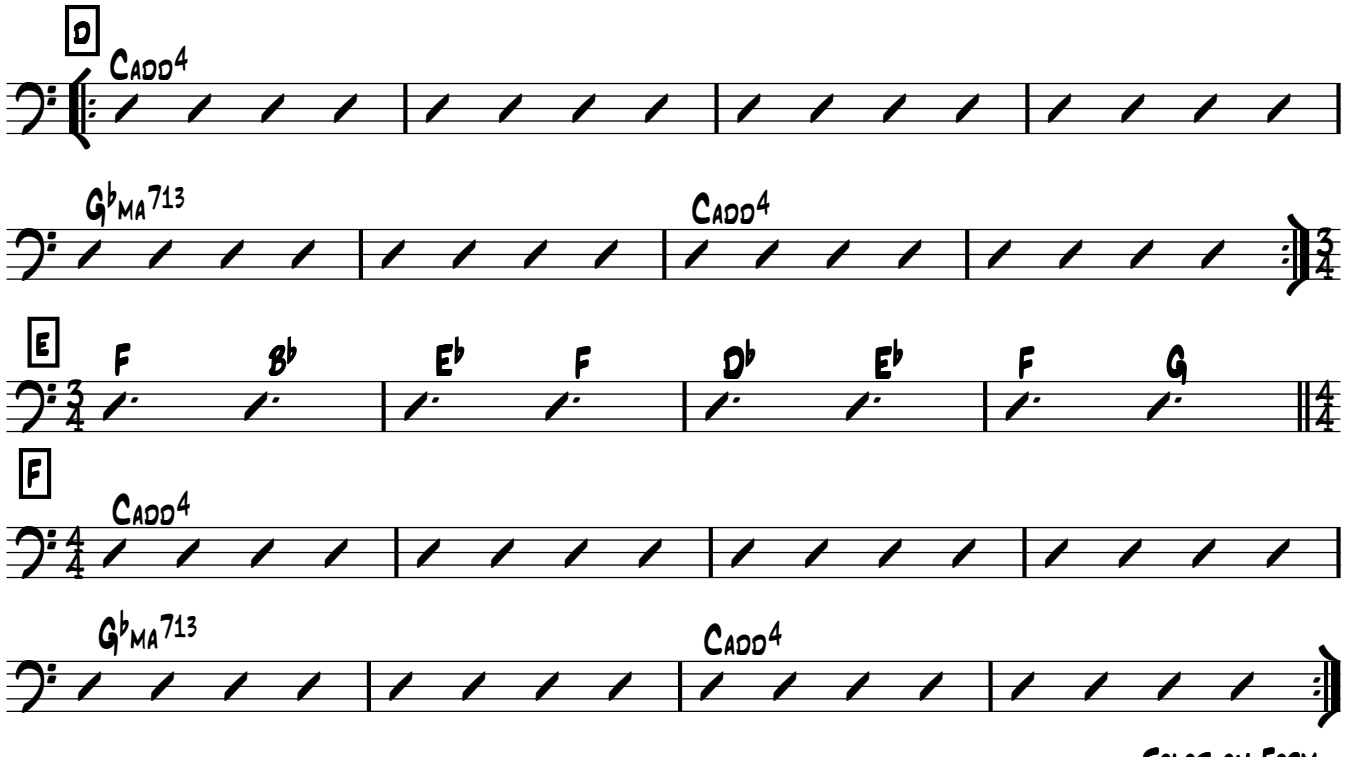
Song for Bilbao

LATIN JAZZ ♩ =160

Michael Brecker



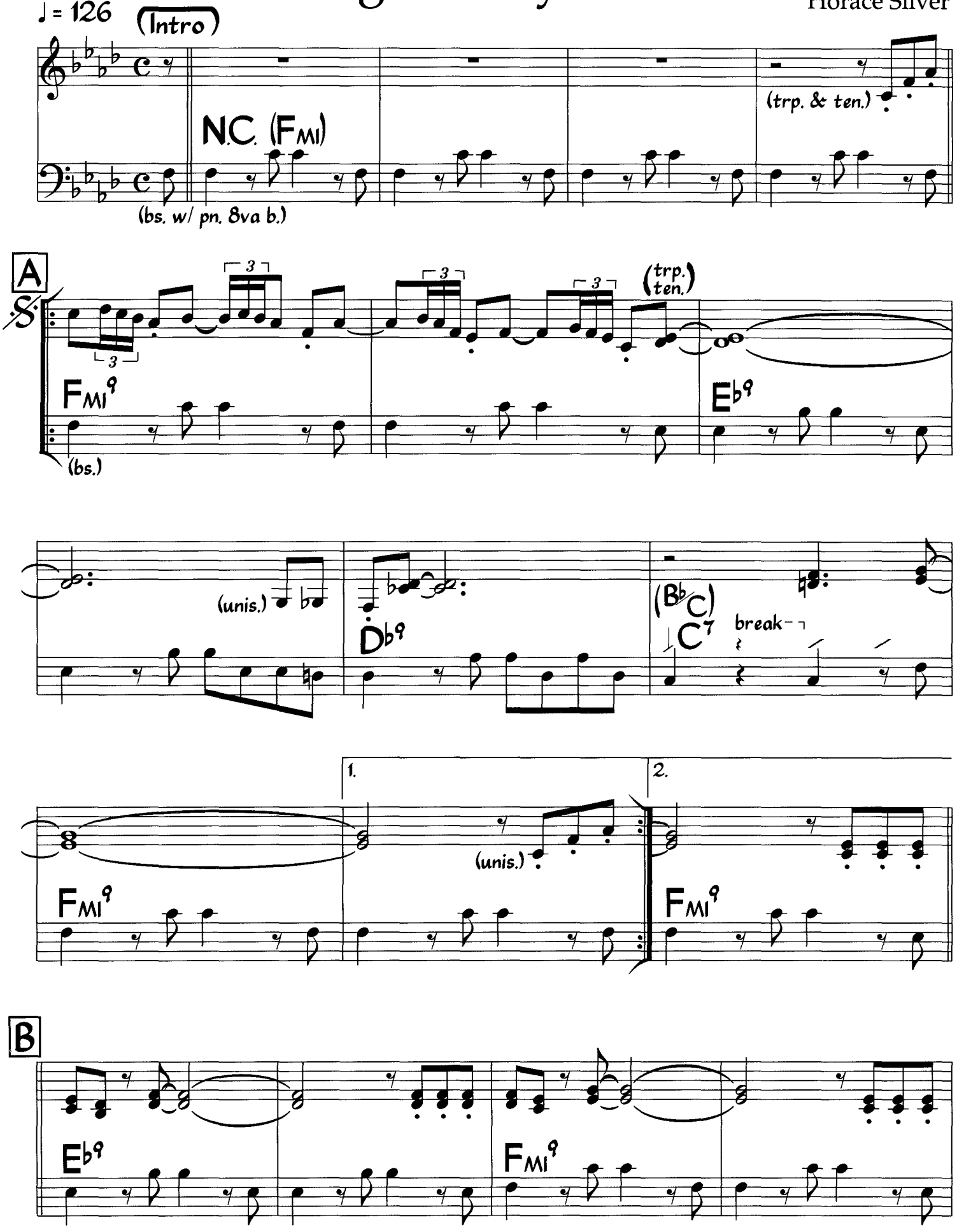
SOLOS

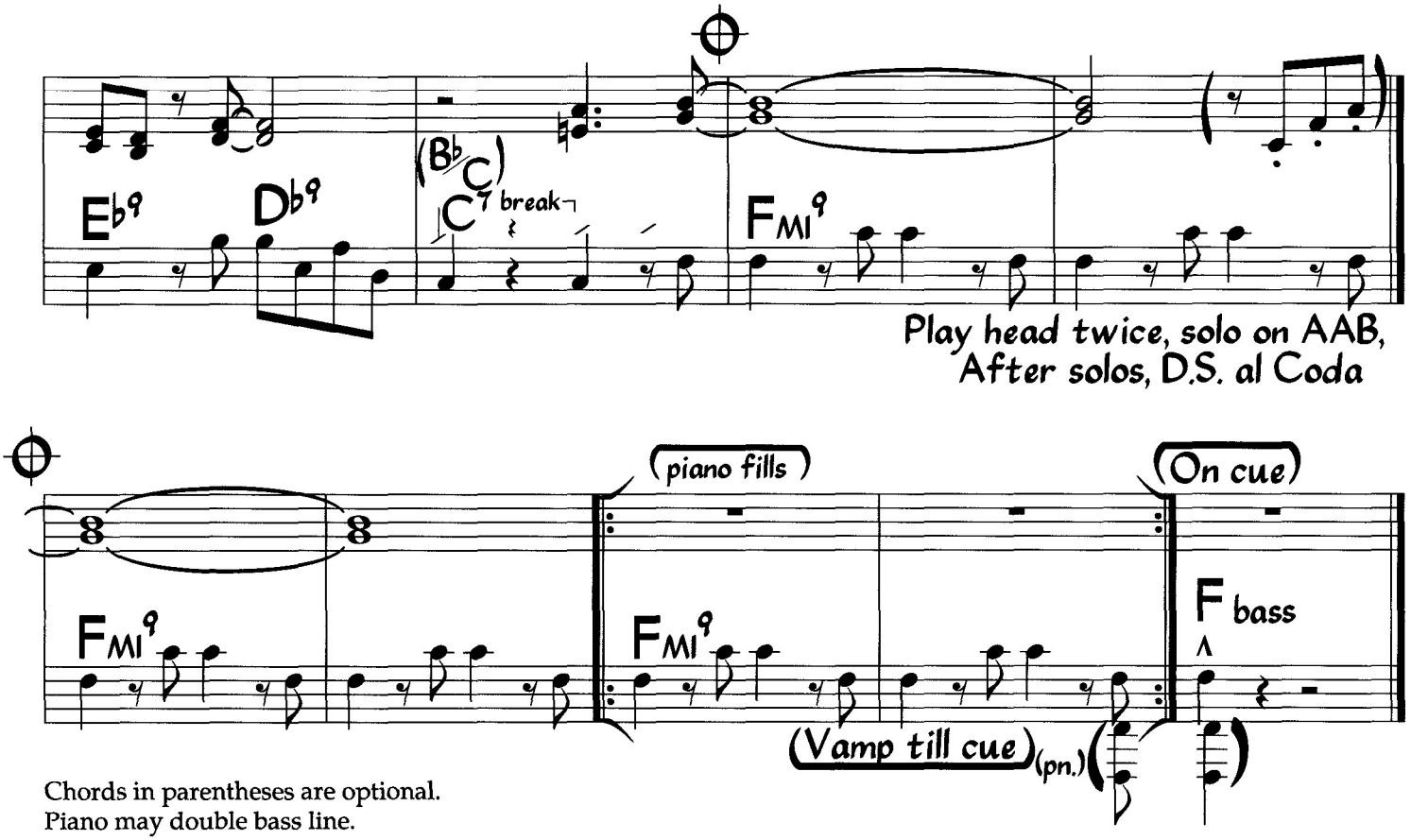


Song For My Father

Horace Silver

Med. Bossa
♩ = 126

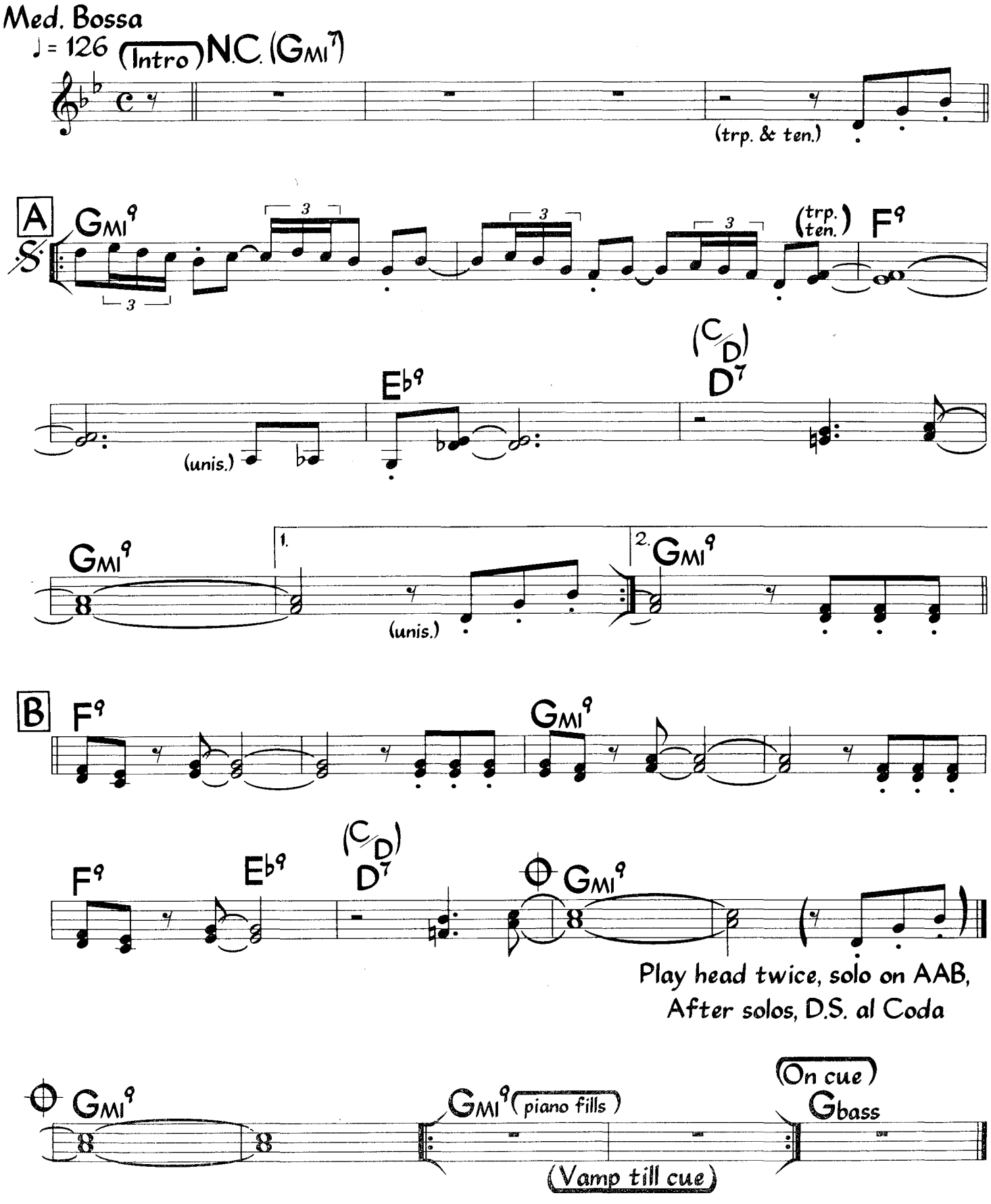




Chords in parentheses are optional.
Piano may double bass line.
Bass line continues for solos.
Breaks are observed during solos.

Song For My Father

Horace Silver



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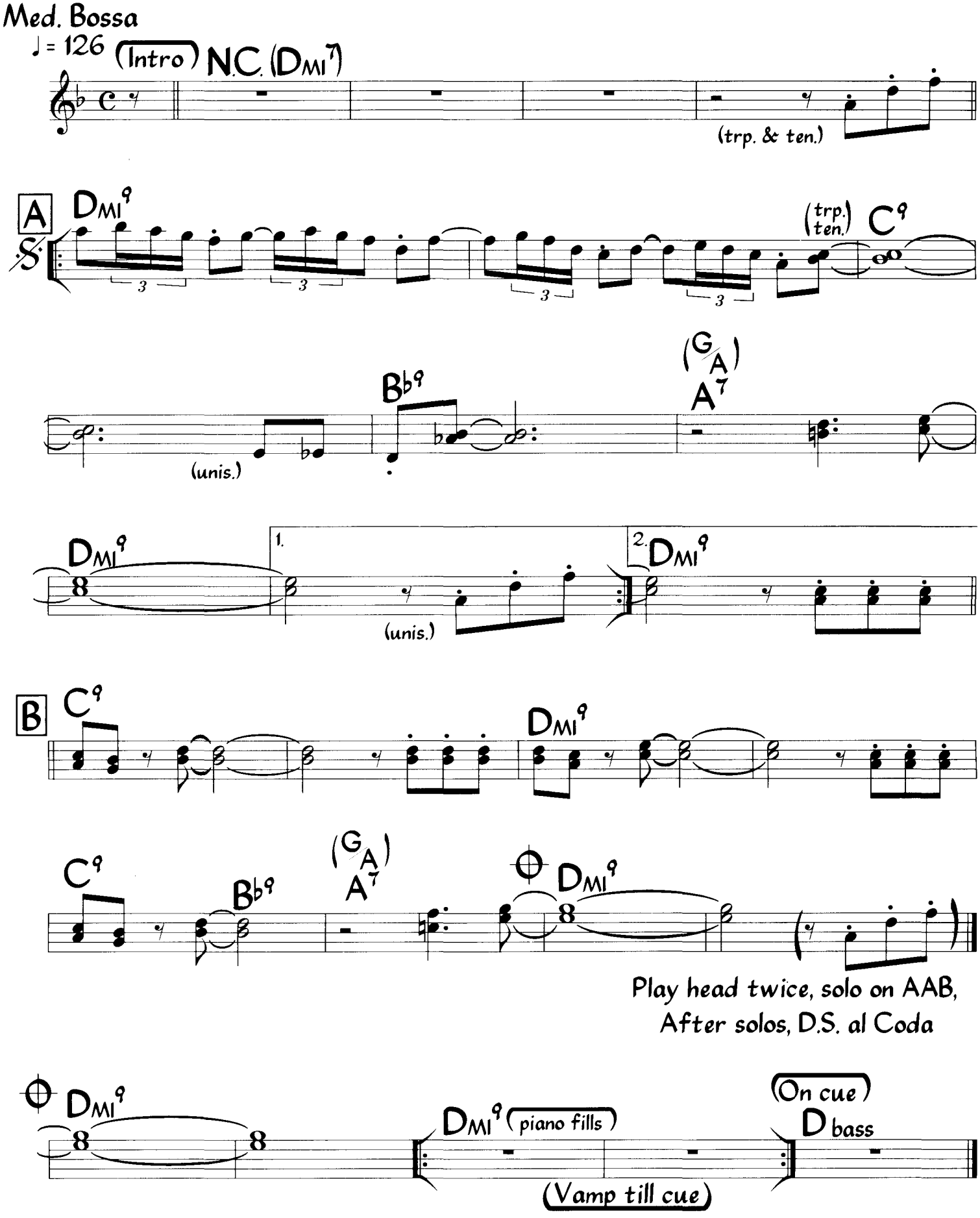
Song For My Father

Horace Silver

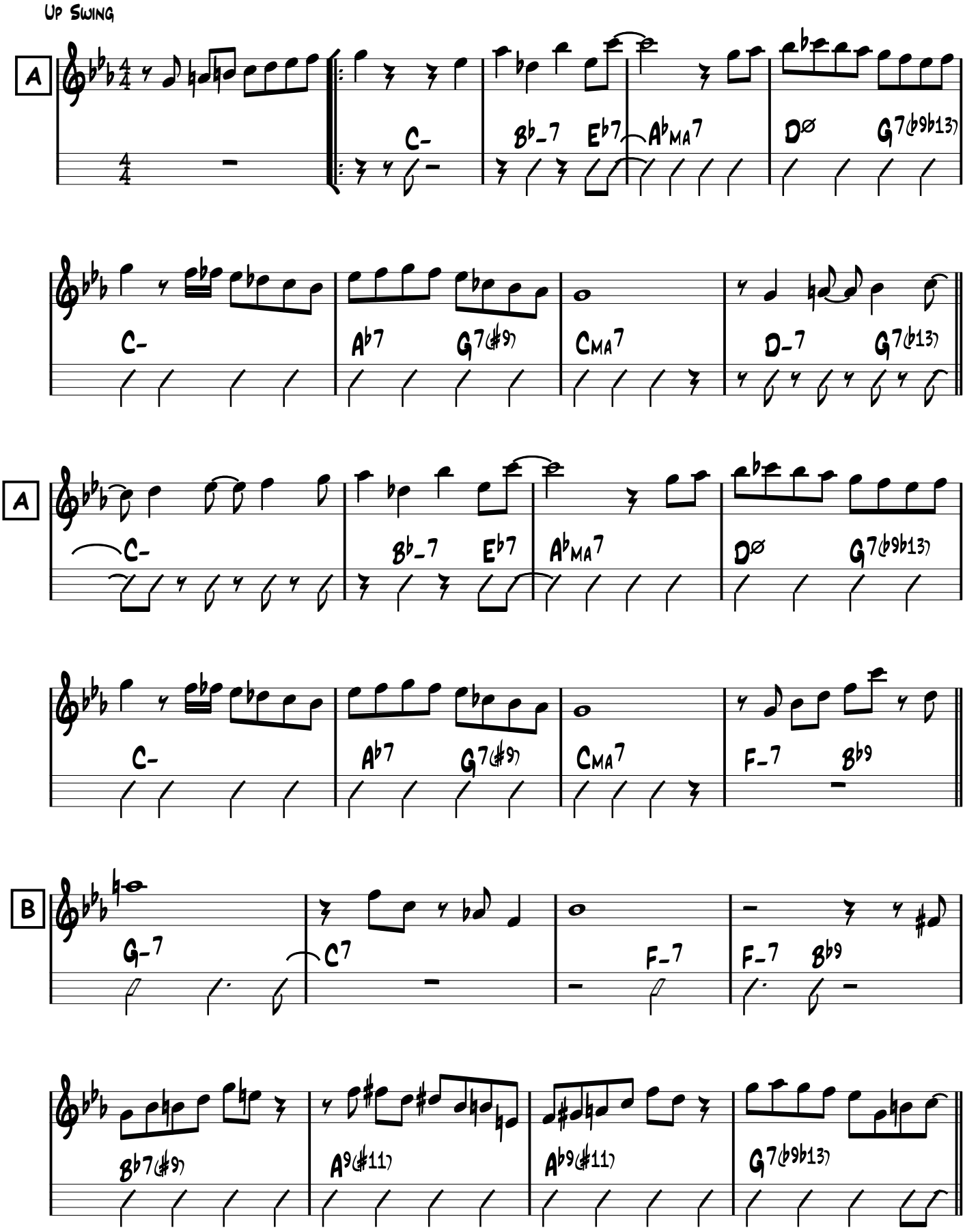


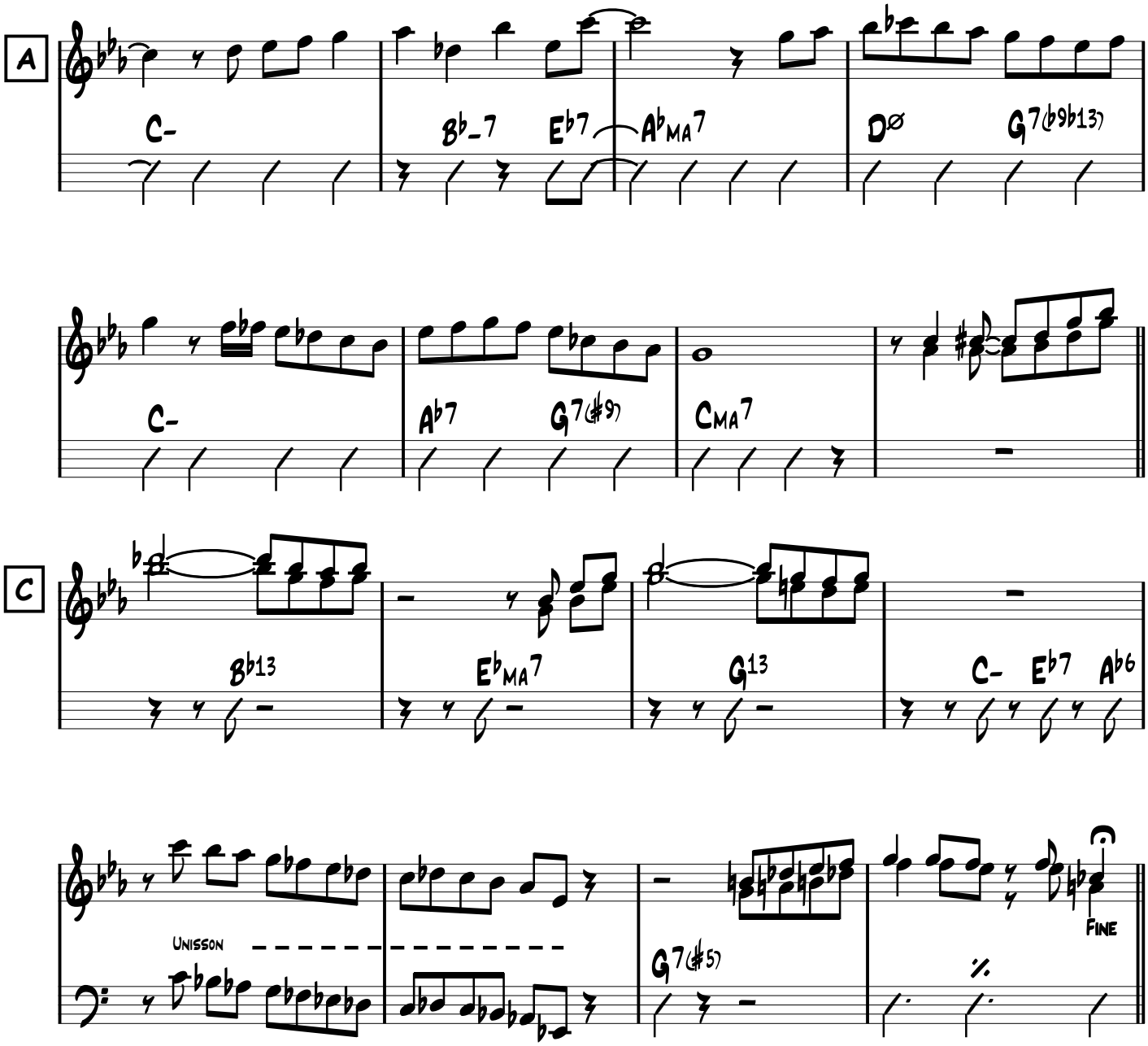
Ut

SOS

W.Montgommery

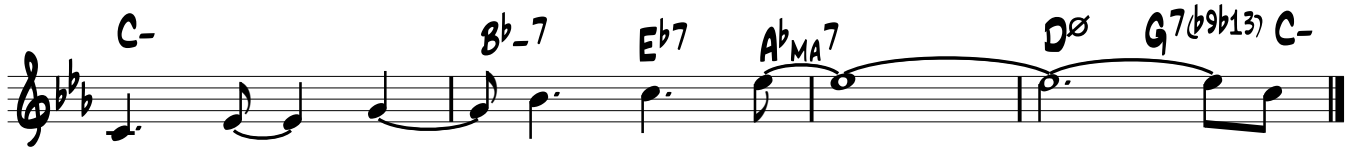
Up Swing





Solo on Form A A B A
Play C **as Interlude**
between Each Soloist

Riff Used on 2nd Chorus of Each Solo (Bars 1-4, 9-12, 25-28)

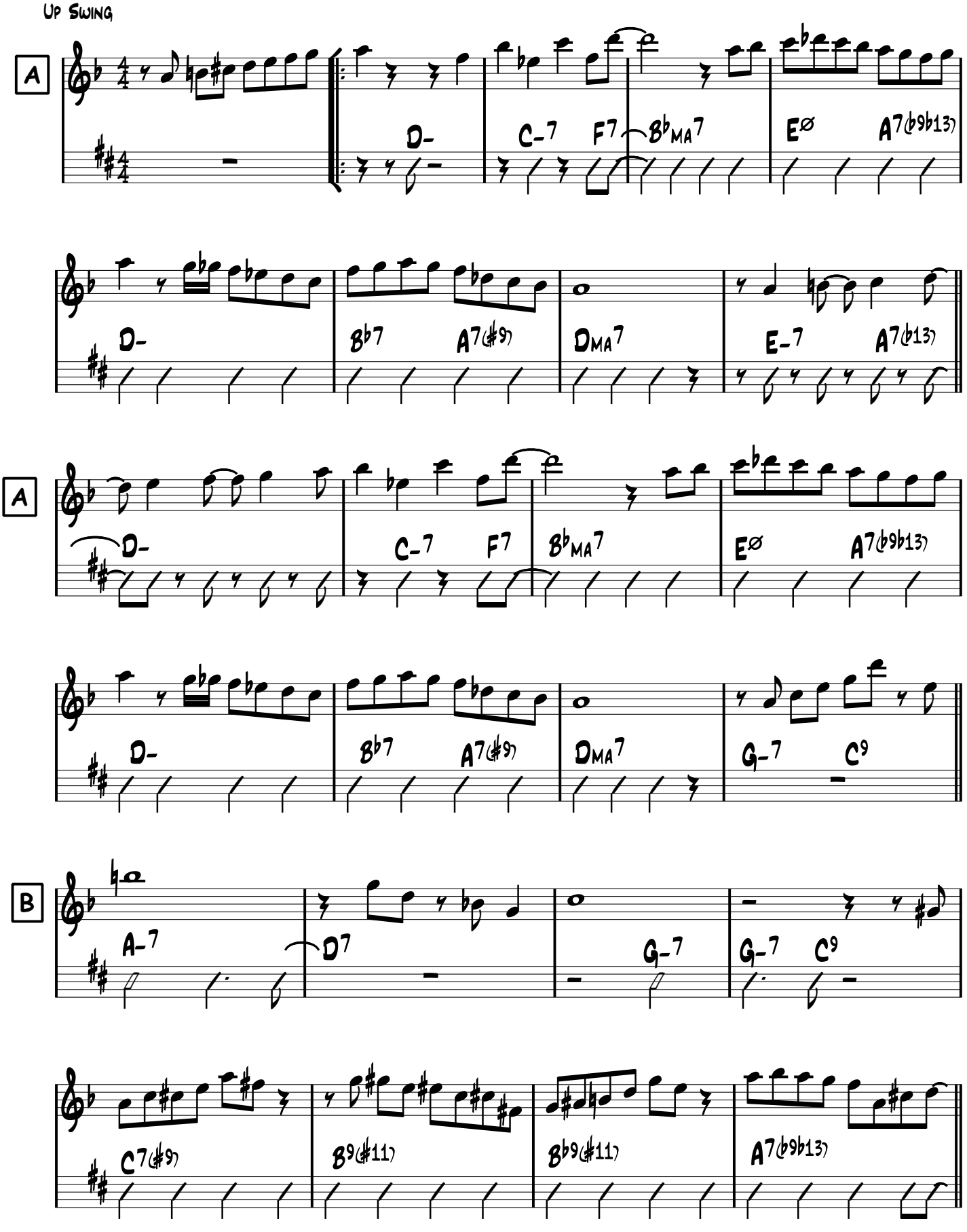


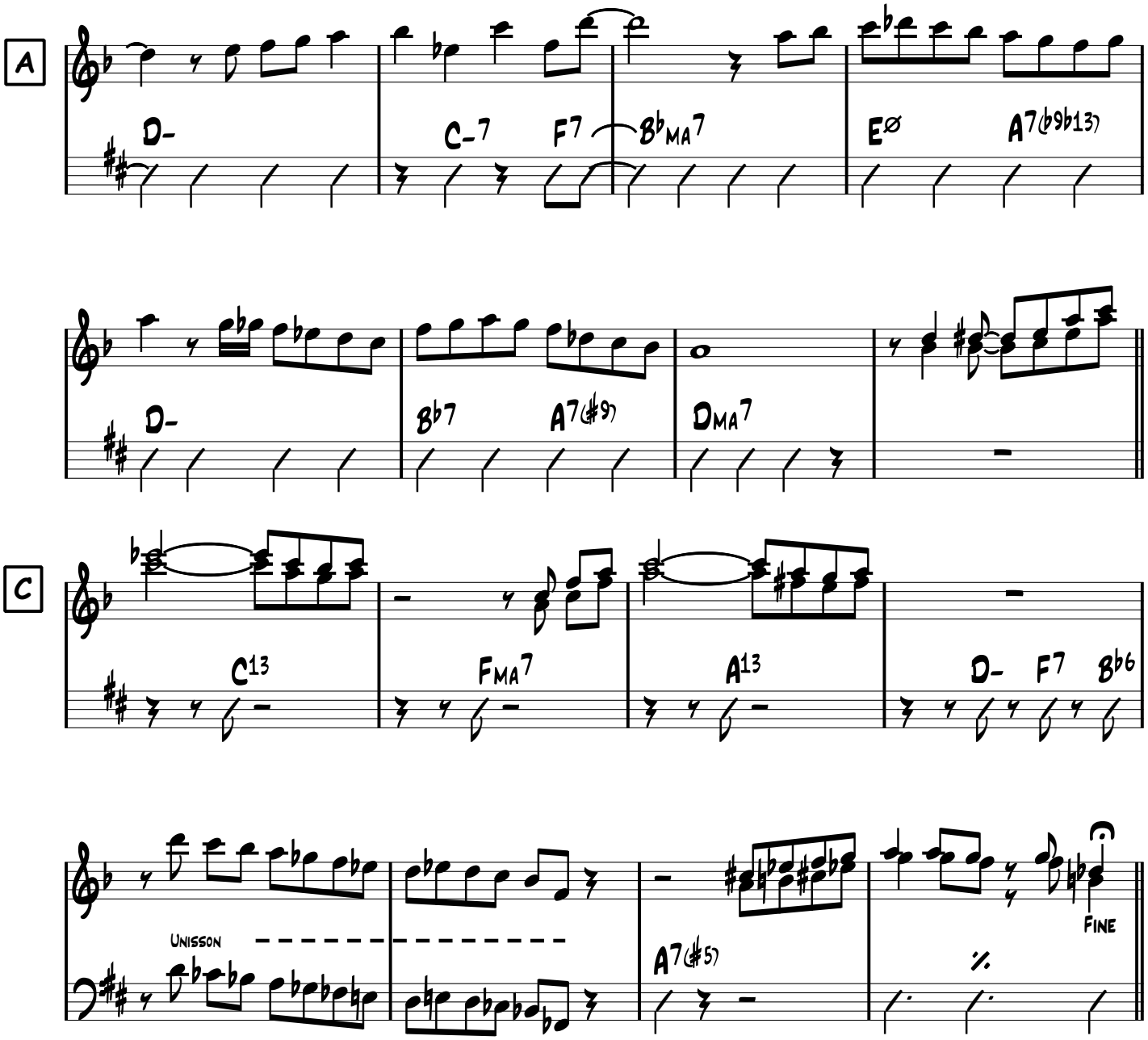
B♭

SOS

W.Montgommery

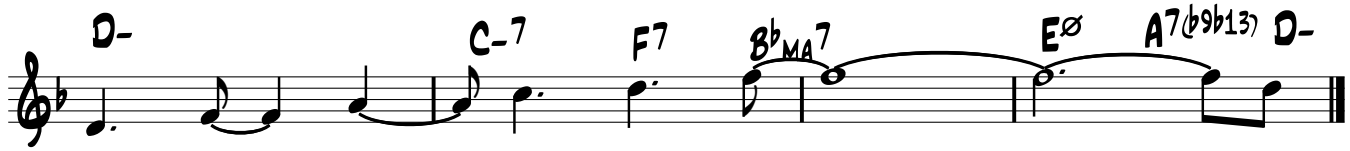
Up Swing





Solo on Form A A B A
Play C **as Interlude**
between Each Soloist

Riff Used on 2nd Chorus of Each Solo (Bars 1-4, 9-12, 25-28)

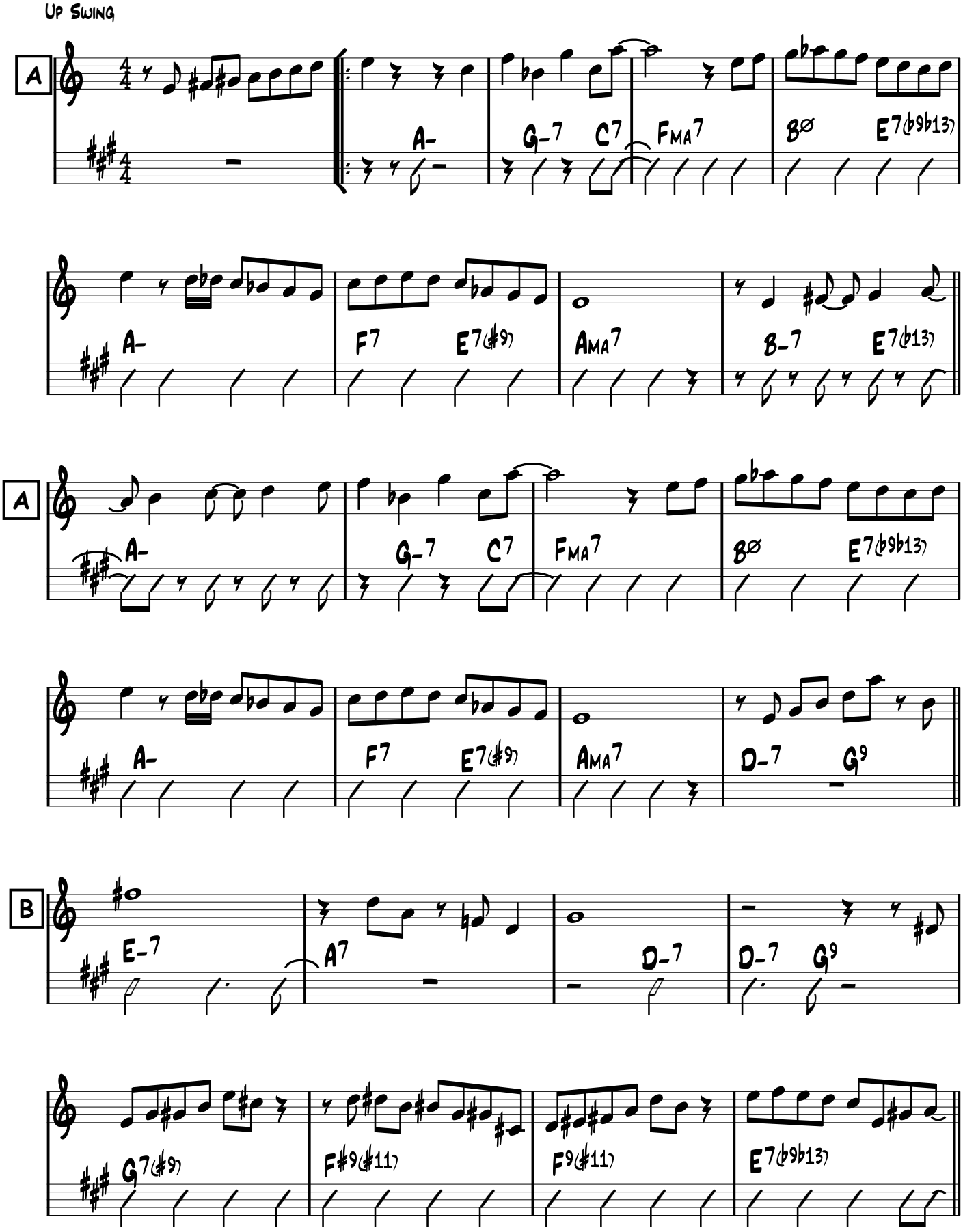


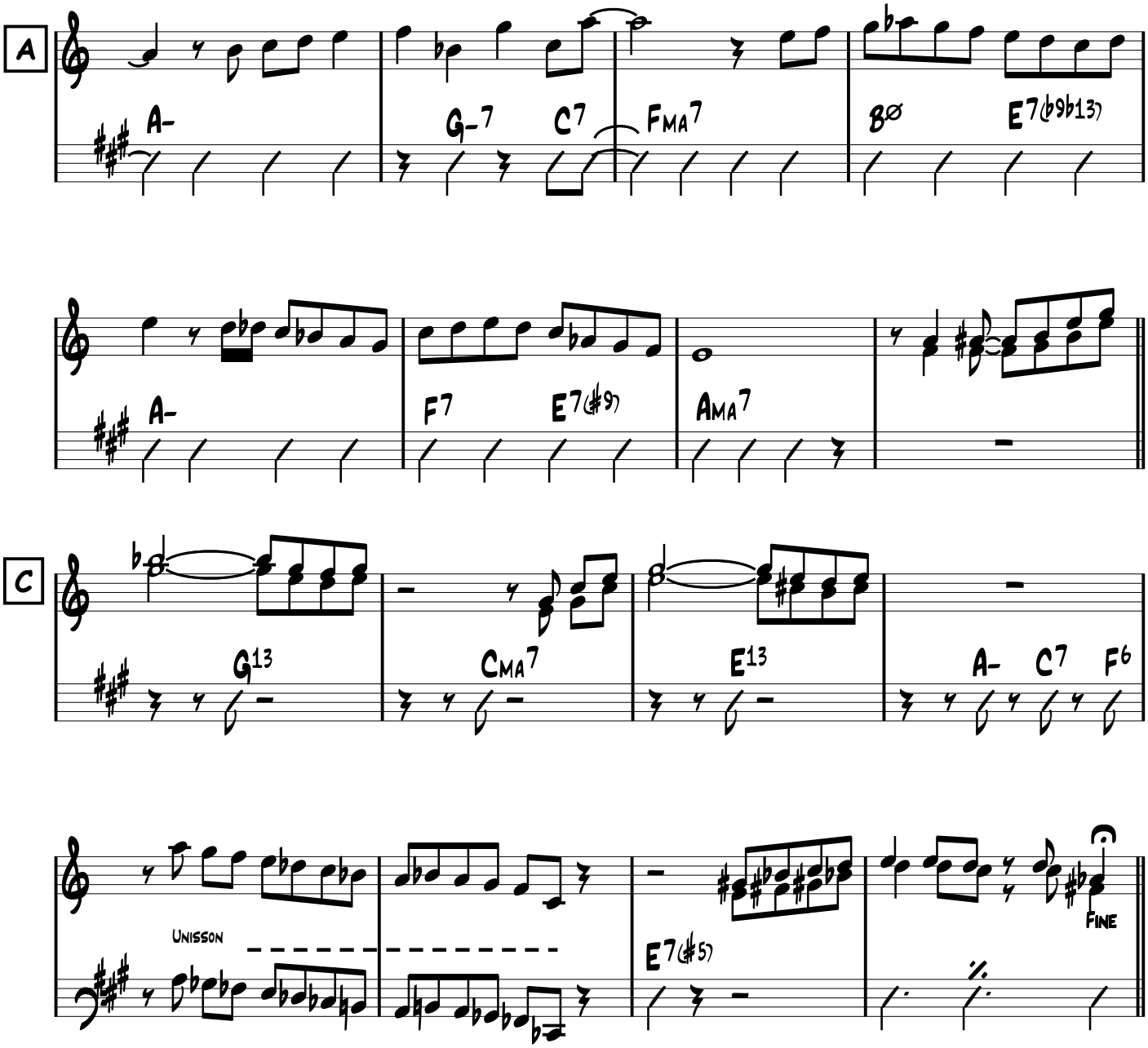
E♭

SOS

W.Montgommery

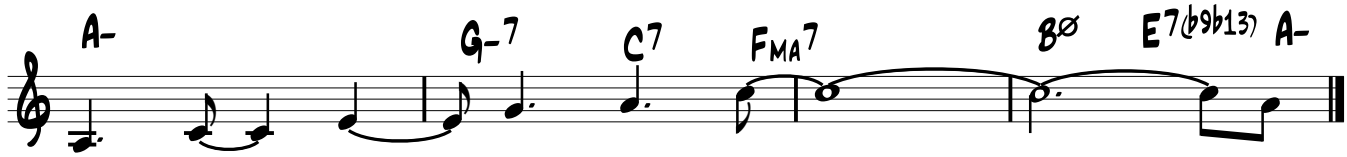
Up Swing





Solo on Form A A B A
Play C **as Interlude**
beetwen Each Soloist

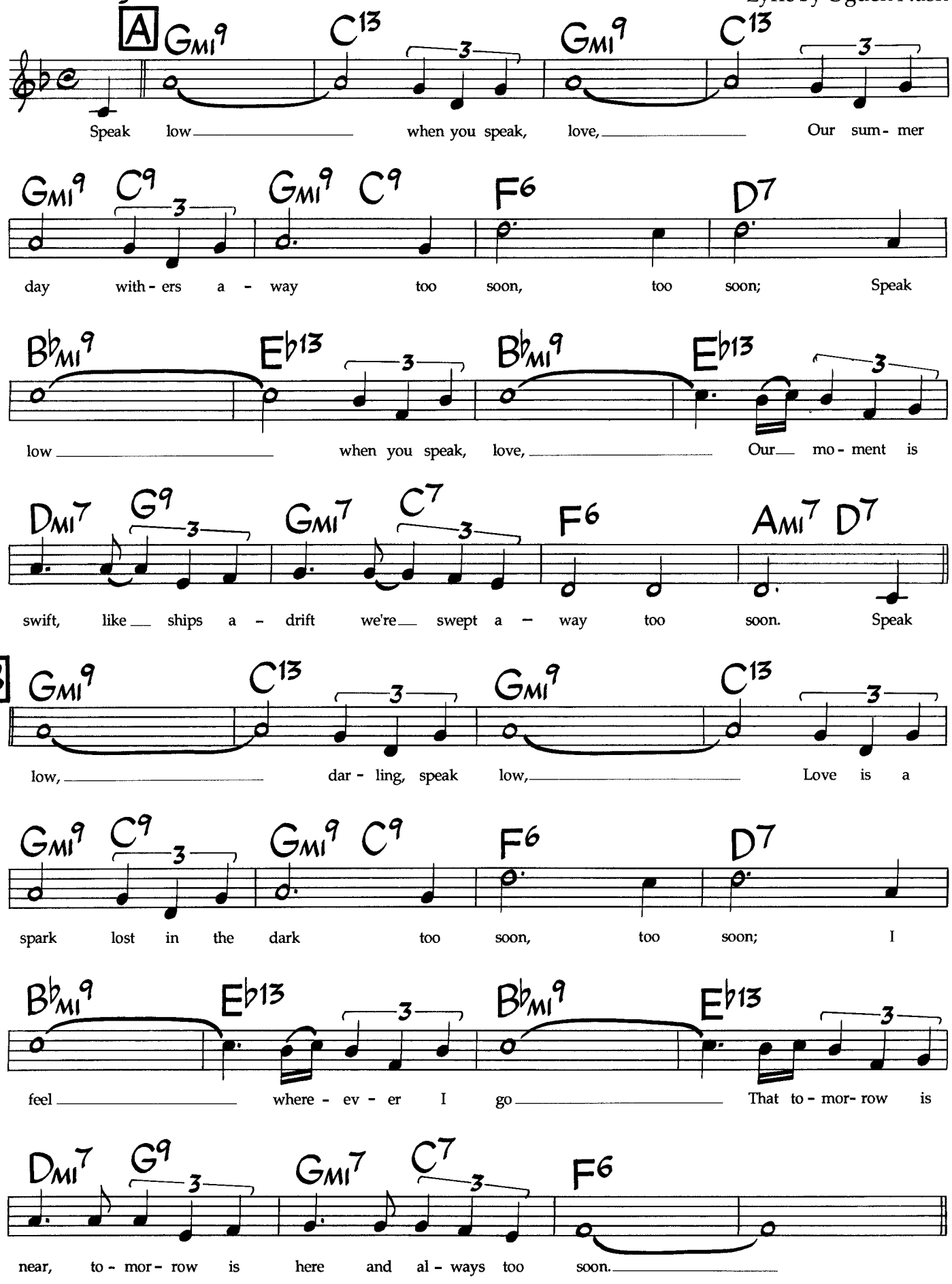
Riff Used on 2nd Chorus of Each Solo (Bars 1-4, 9-12, 25-28)



Speak Low

Med. Swing*

Music by Kurt Weil
Lyric by Ogden Nash



* may be played as a medium Latin tune, with a swing feel at letter C.

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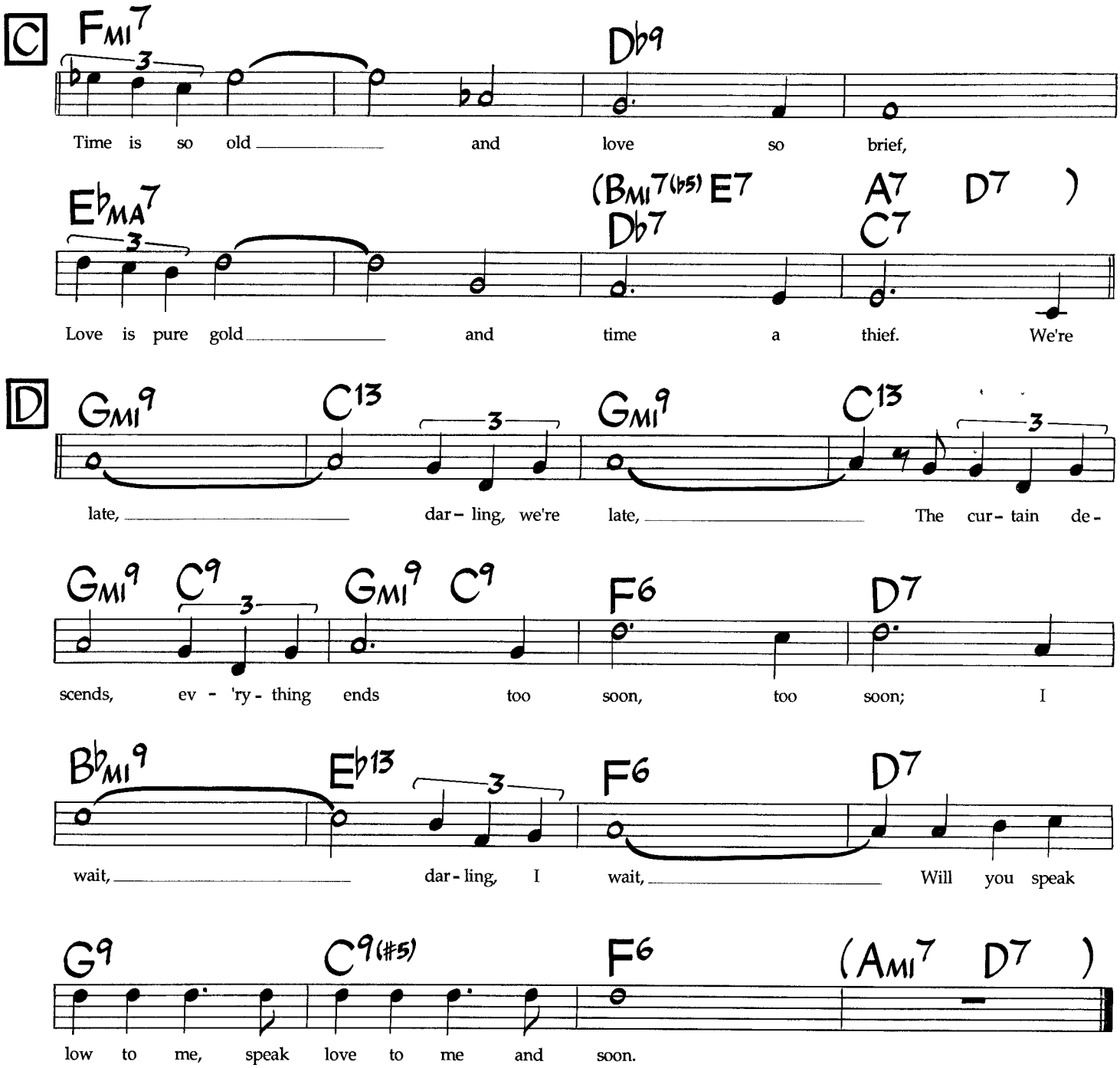
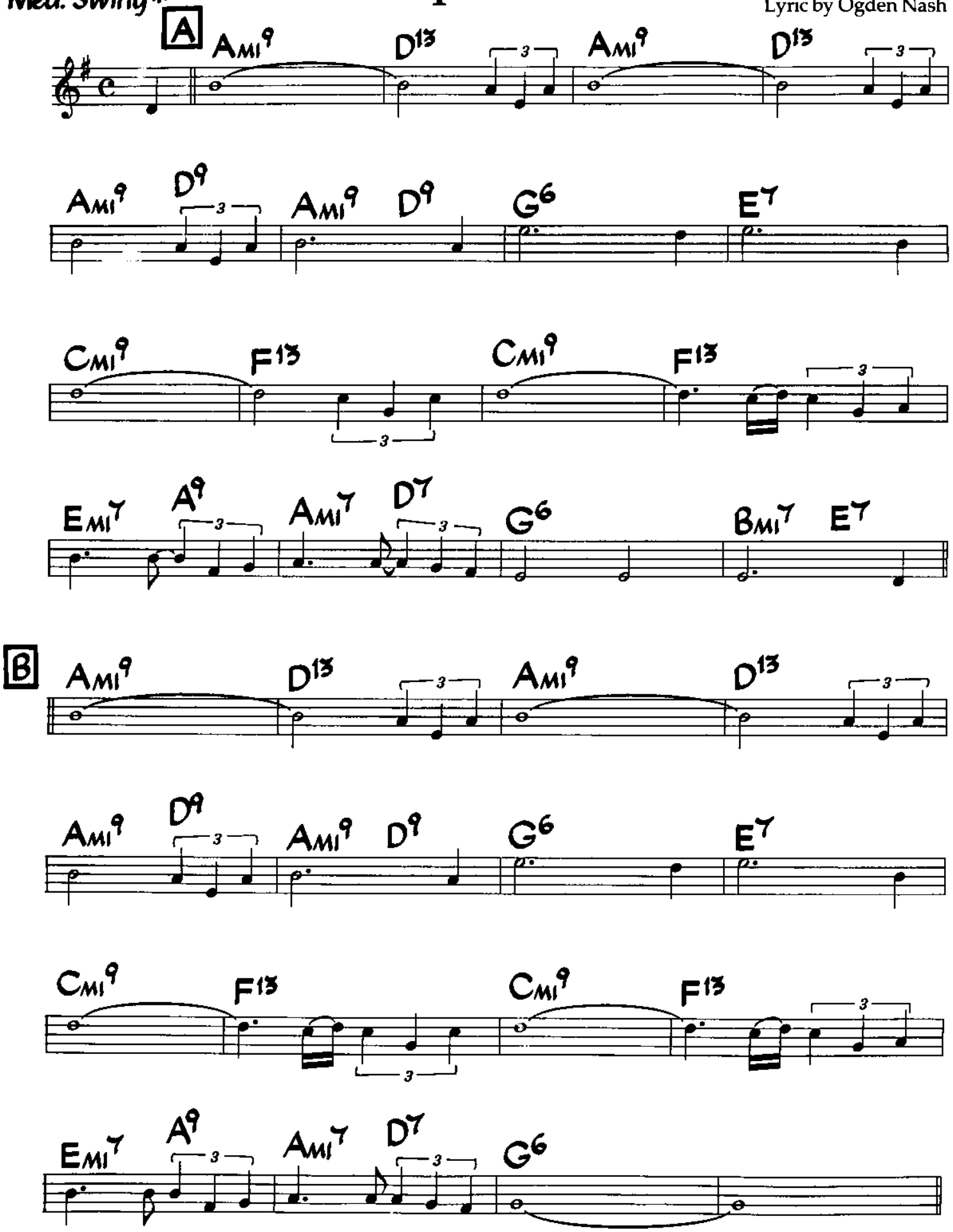

C
FMI7
DB9
Time is so old and love so brief,
EBMA7
(BMI7(B5) E7
DB7
A7 D7)
C7
Love is pure gold and time a thief. We're
D
GMI9
C13
GMI9
C13
late, dar- ling, we're late, The cur- tain de-
GMI9 C9
GMI9 C9
F6
D7
scends, ev - 'ry - thing ends too soon, too soon; I
BBMI9
EB13
F6
D7
wait, dar - ling, I wait, Will you speak
G9
C9(#5)
F6
(AMI7 D7)
low to me, speak love to me and soon.

Speak Low

Music by Kurt Weil
Lyric by Ogden Nash

Med. Swing *



* may be played as a medium Latin tune, with a swing feel at letter C.

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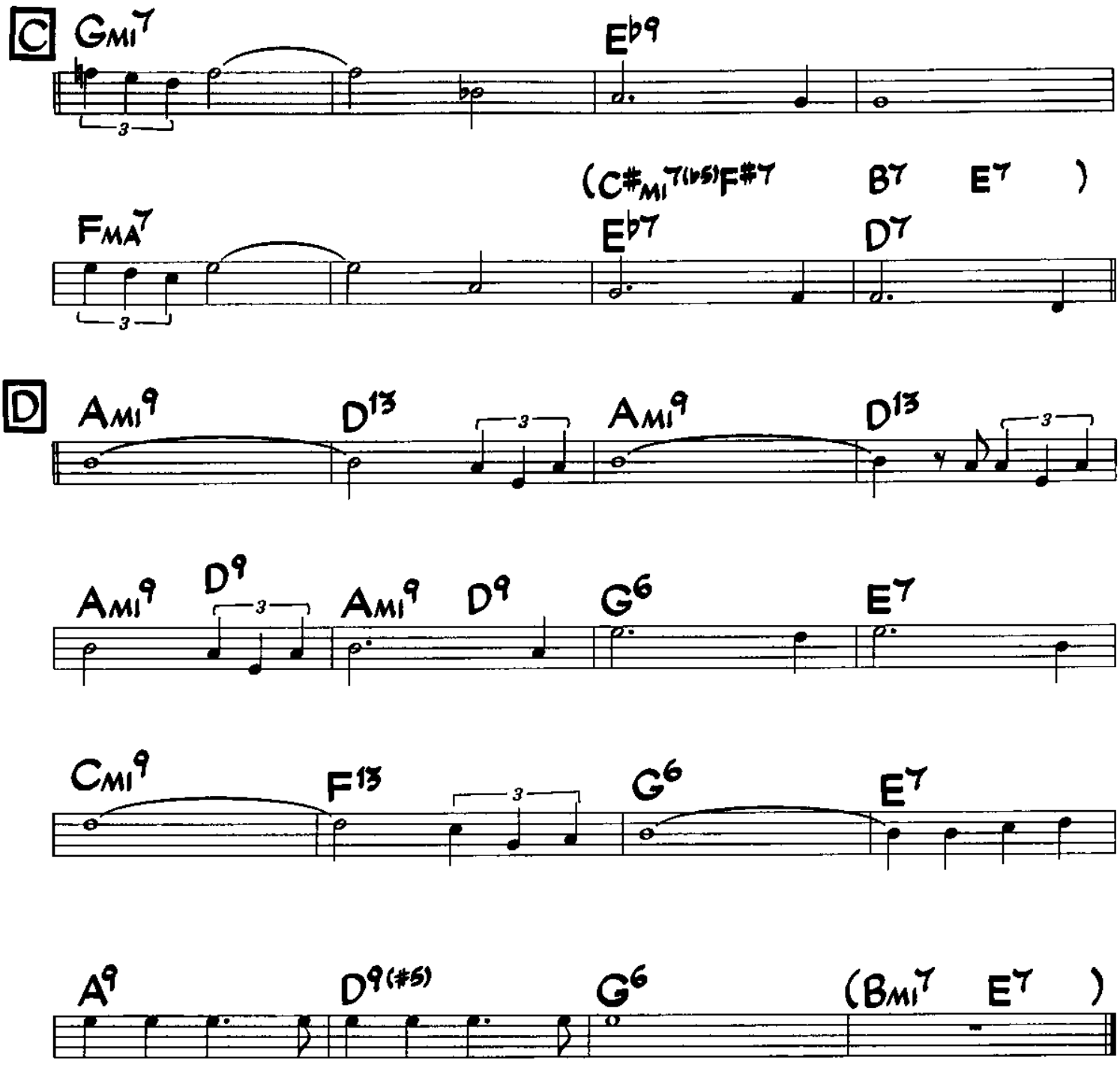
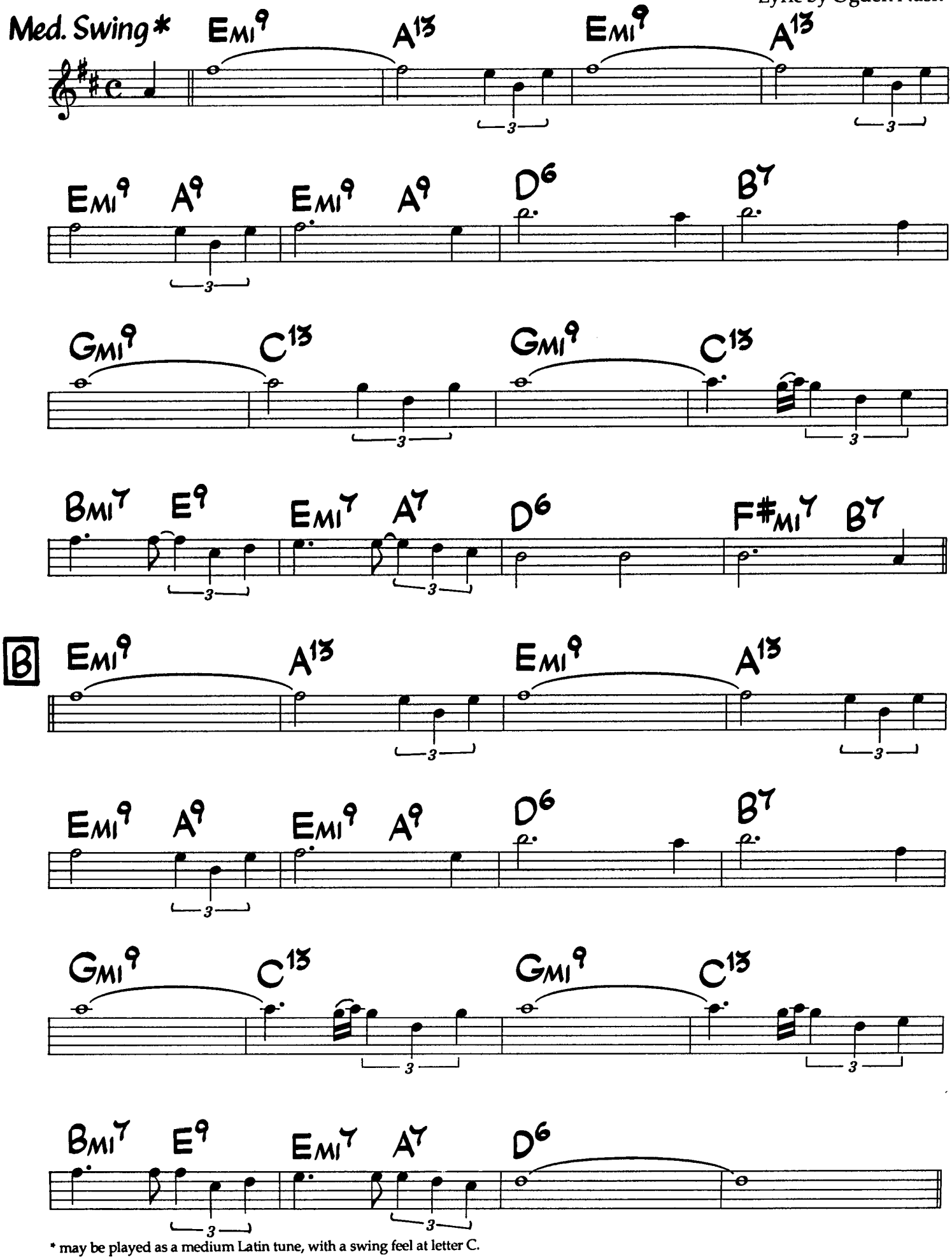

C
GMI7
Eb9
(C#MI7(b5)F#7 B7 E7)
FMA7
Eb7
D7
D
AMI9
D13
AMI9
D13
AMI9
D9
AMI9
D9
G6
E7
CMI9
F13
G6
E7
A9
D9(#5)
G6
(BMI7 E7)

Speak Low

Music by Kurt Weil
Lyric by Ogden Nash



* may be played as a medium Latin tune, with a swing feel at letter C.

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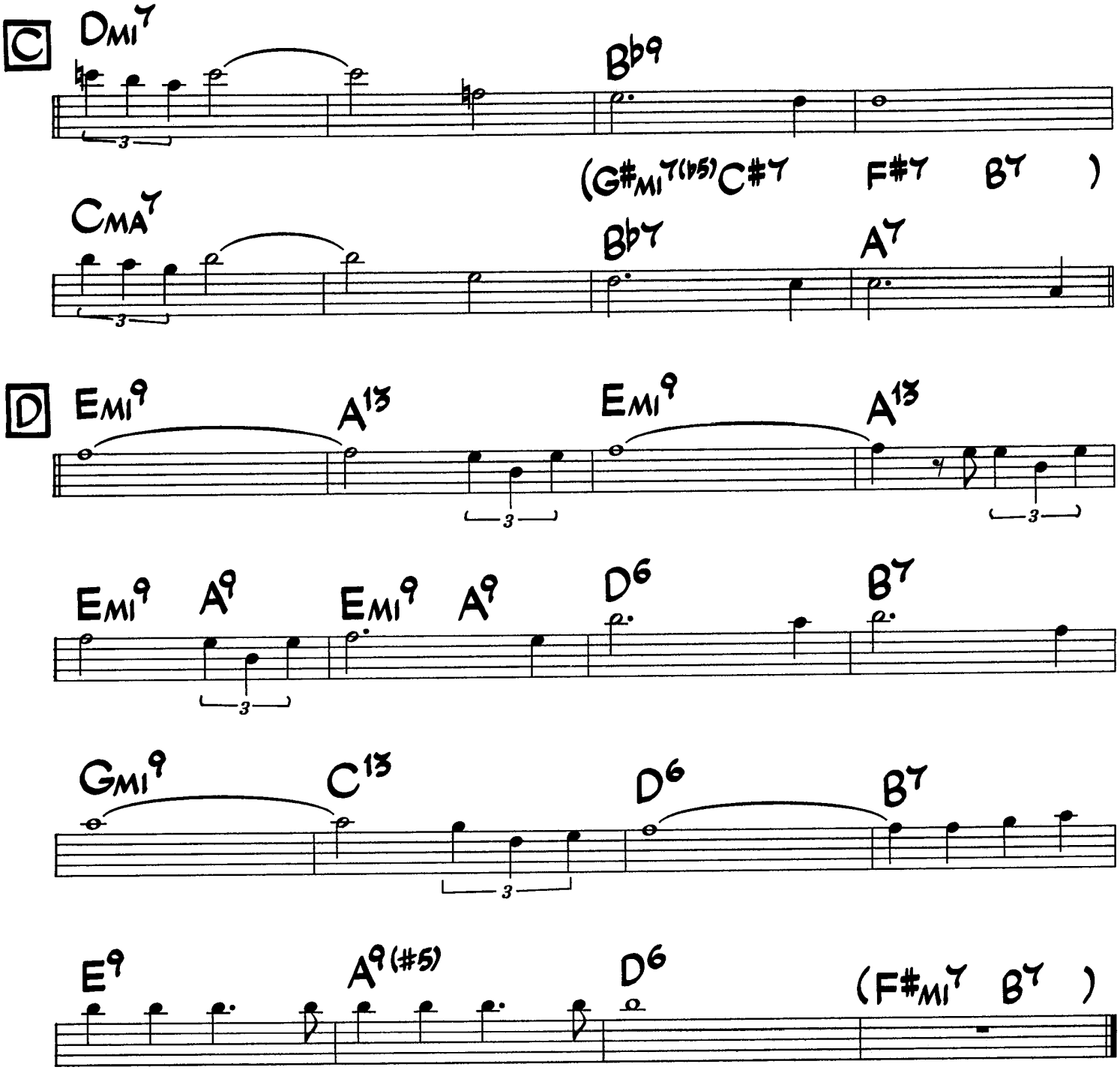
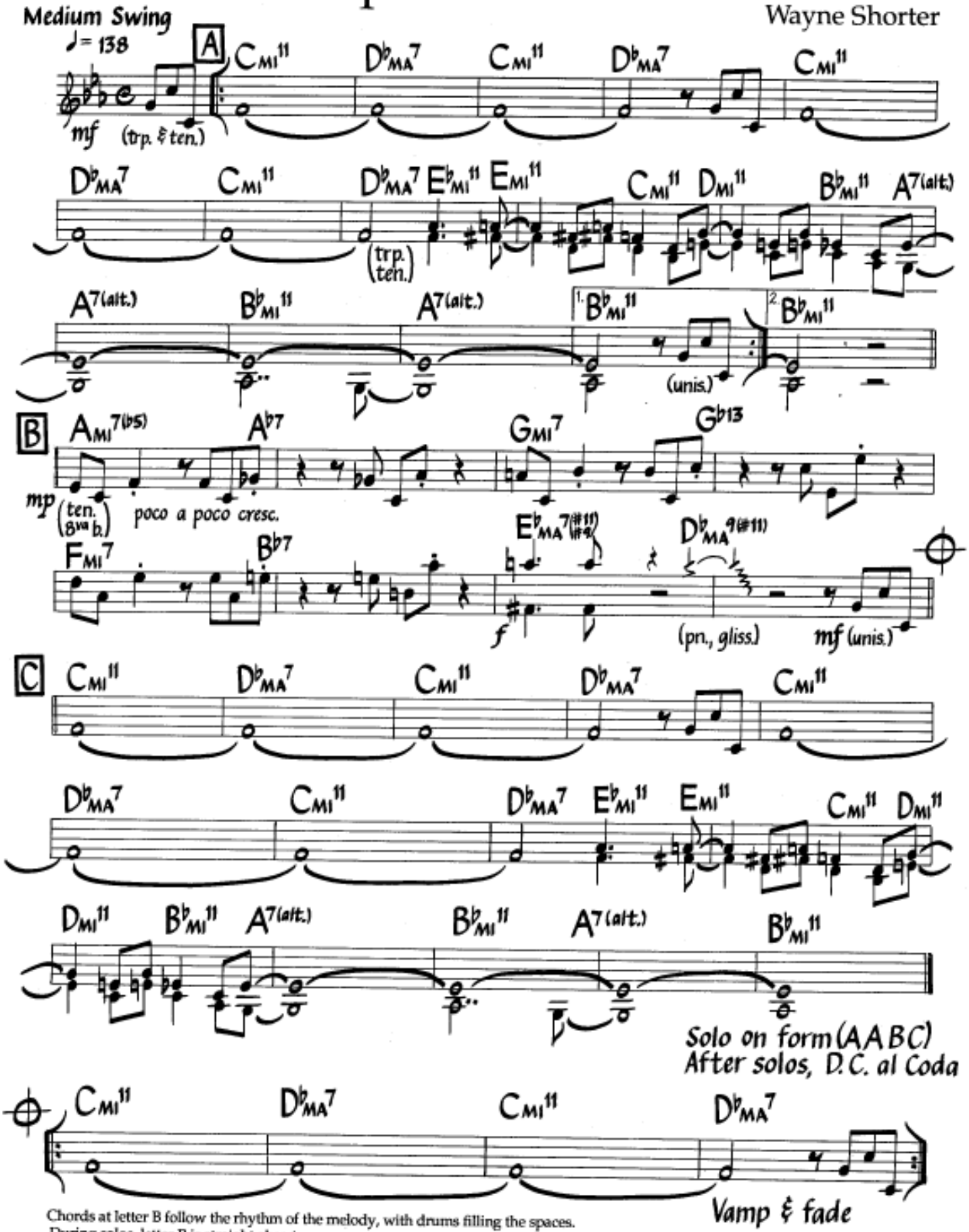

C
Dmi7
Bb9
(G#mi7(b5) C#7 F#7 B7)
CMA7
Bb7
A7
D
Emi9
A13
Emi9
A13
Emi9 A9 Emi9 A9 D6 B7
Gmi9
C13
D6
B7
E9
A9(#5)
D6
(F#mi7 B7)

Speak No Evil

Wayne Shorter



Chords at letter B follow the rhythm of the melody, with drums filling the spaces.
During solos, letter B is straight ahead.
The tied F's are started quietly and crescendoed each time.
Kicks and anticipated chords hold for solos. Dbma7 & Bbmi11 chords may also be anticipated for solos.

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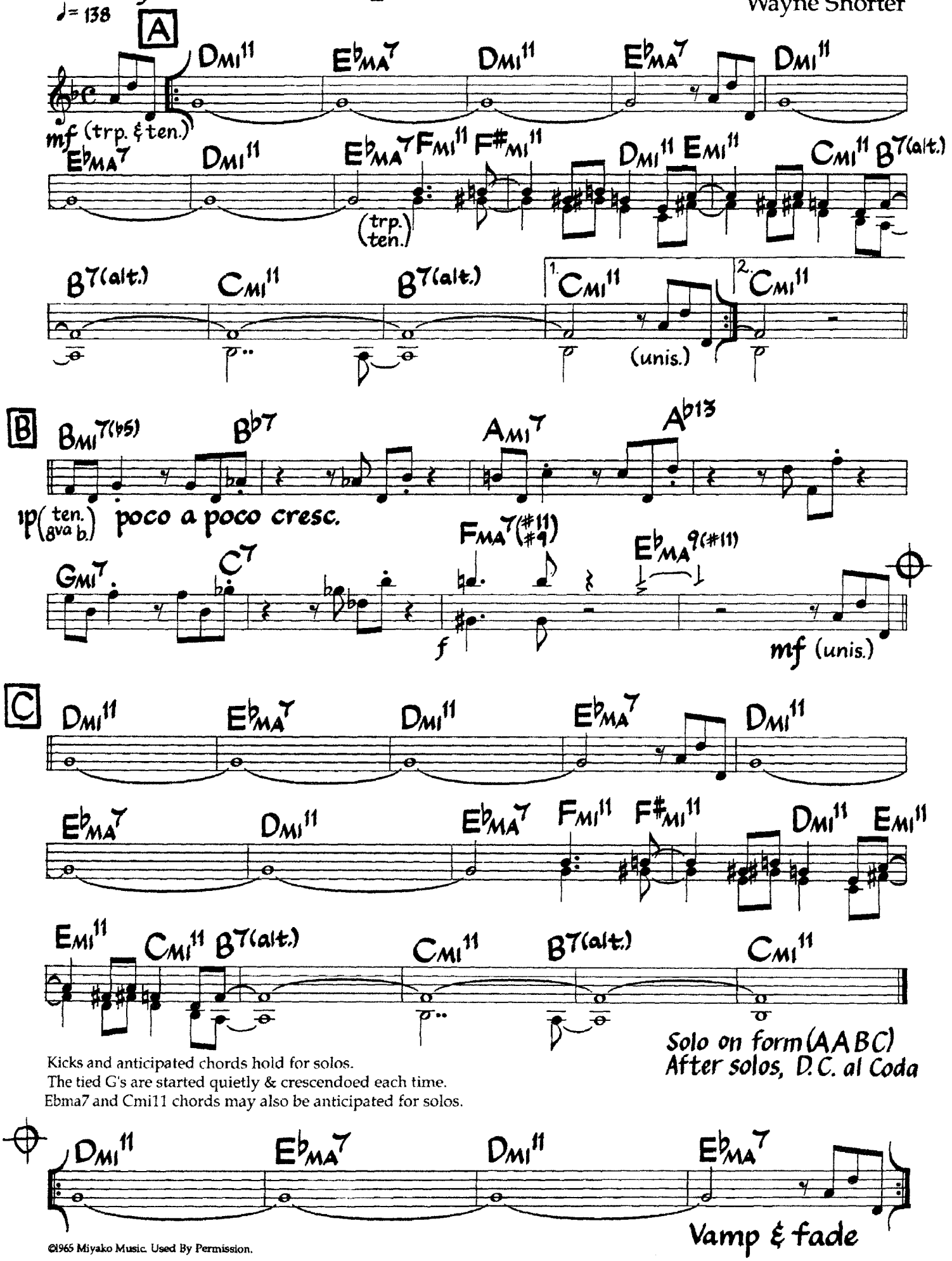
Speak No Evil

Wayne Shorter

Medium Swing
♩= 138



Kicks and anticipated chords hold for solos.
The tied G's are started quietly & crescendoed each time.
Ebma7 and Cmi11 chords may also be anticipated for solos.

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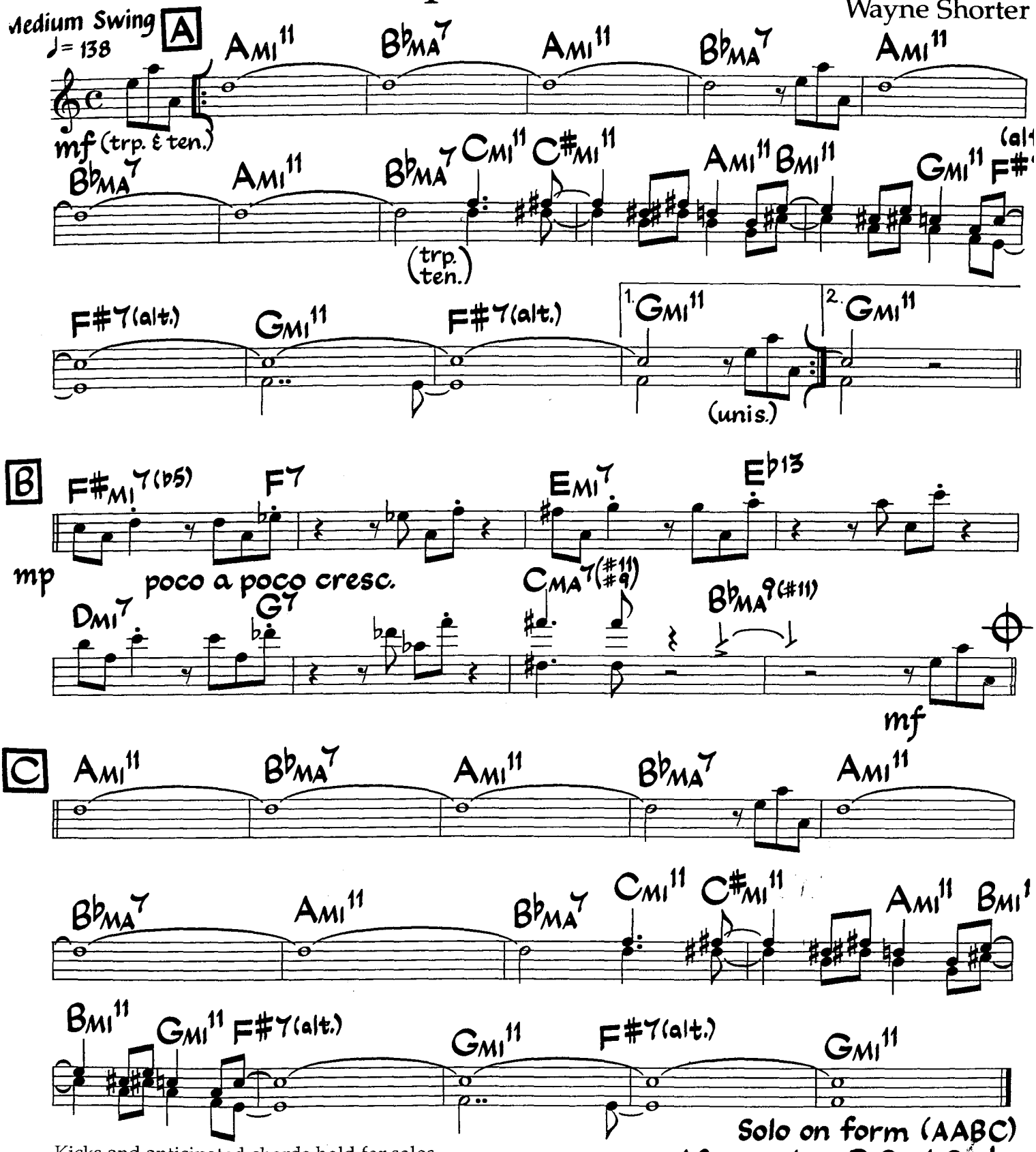
Eb

Speak No Evil

Wayne Shorter

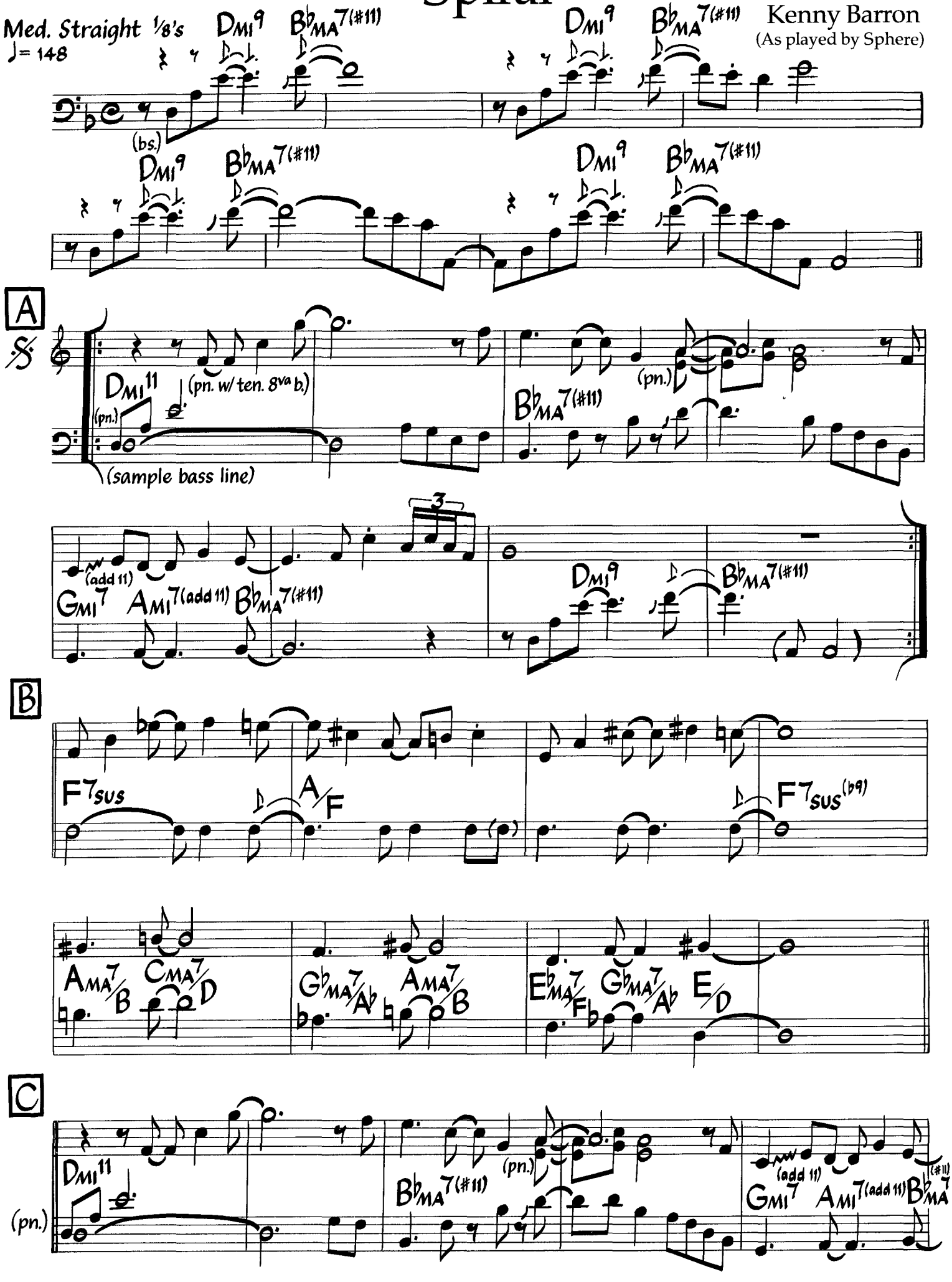


Kicks and anticipated chords hold for solos.
The tied D's are started quietly &-crescendoed each time.
Bbma7 and Gmi11 chords may also be anticipated for solos.

Spiral

Kenny Barron
(As played by Sphere)

Med. Straight 1/8's
♩= 148



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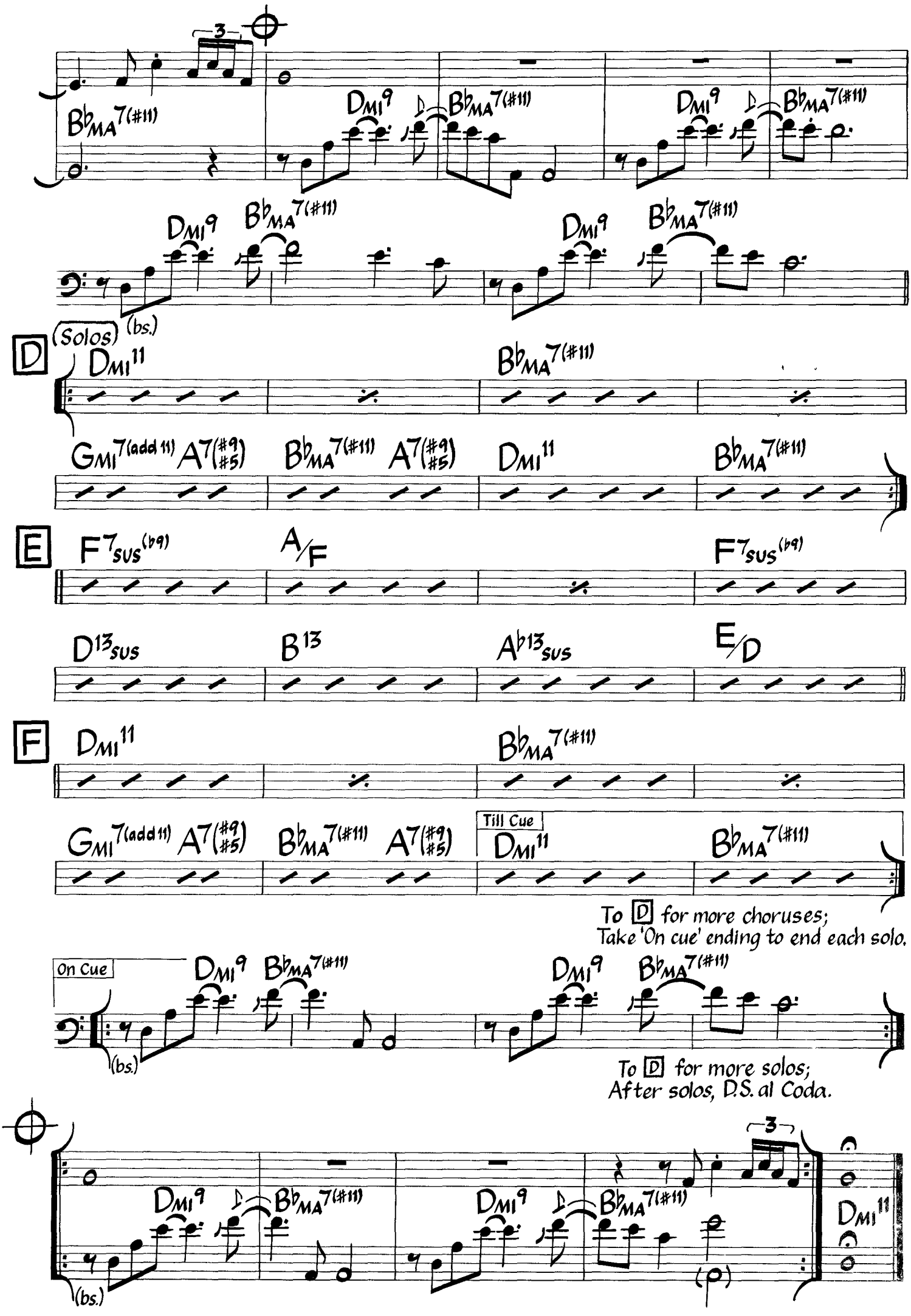
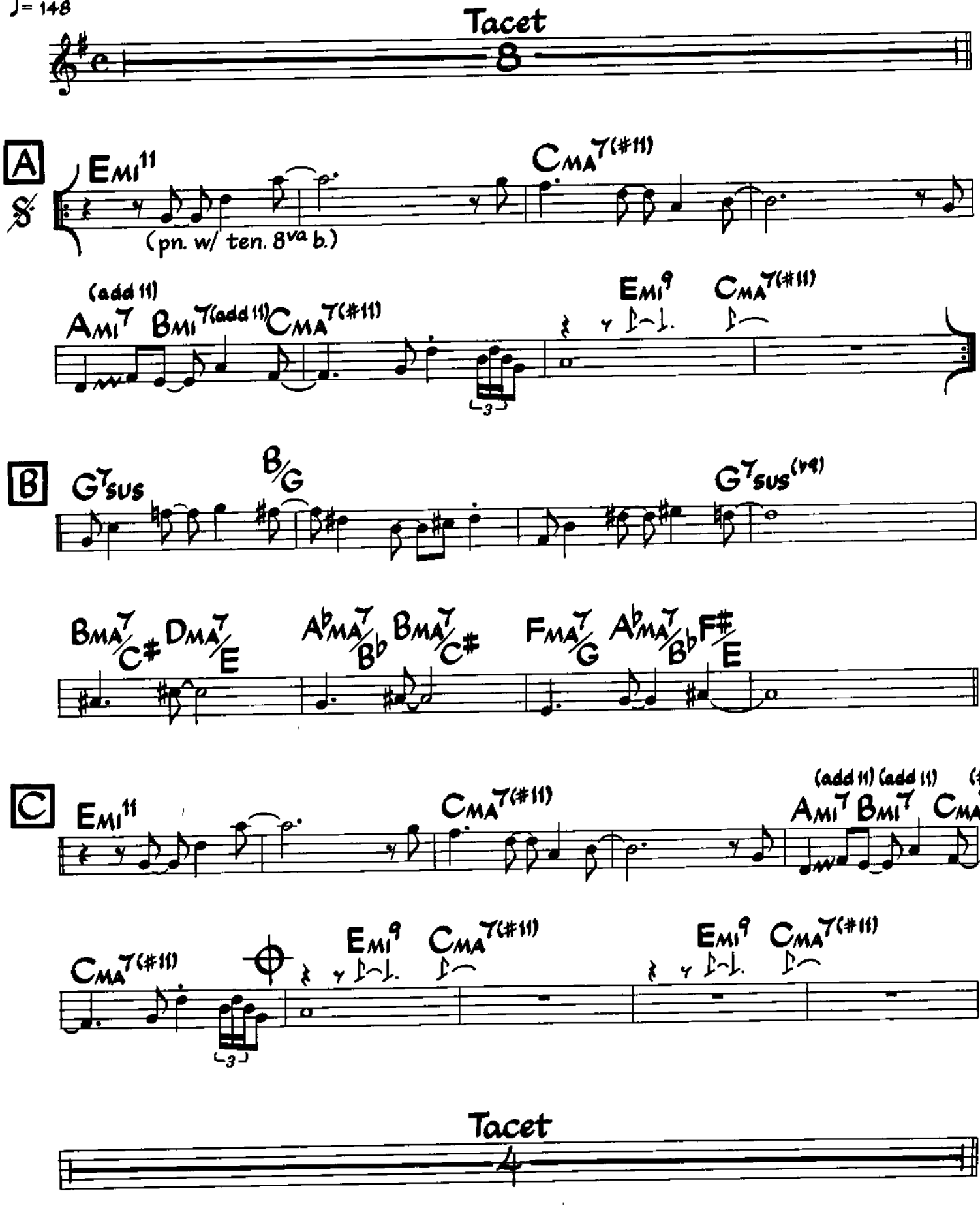

3
B♭MA7(#11)
DMI9
B♭MA7(#11)
DMI9
B♭MA7(#11)
DMI9
B♭MA7(#11)
DMI9
B♭MA7(#11)
(bs.)
D
(Solos)
DMI11
B♭MA7(#11)
GMI7(add 11)
A7(#9 #5)
B♭MA7(#11)
A7(#9 #5)
DMI11
B♭MA7(#11)
E
F7SUS(♭9)
A/F
F7SUS(♭9)
D13SUS
B13
A♭13SUS
E/D
F
DMI11
B♭MA7(#11)
GMI7(add 11)
A7(#9 #5)
B♭MA7(#11)
A7(#9 #5)
Till Cue
DMI11
B♭MA7(#11)
To D for more choruses;
Take 'On cue' ending to end each solo.
On Cue
DMI9
B♭MA7(#11)
DMI9
B♭MA7(#11)
(bs.)
To D for more solos;
After solos, D.S. al Coda.
3
DMI9
B♭MA7(#11)
DMI9
B♭MA7(#11)
DMI11
(bs.)

Spiral

Kenny Barron
(As played by Sphere)

Med. Straight 1/8's
♩= 148



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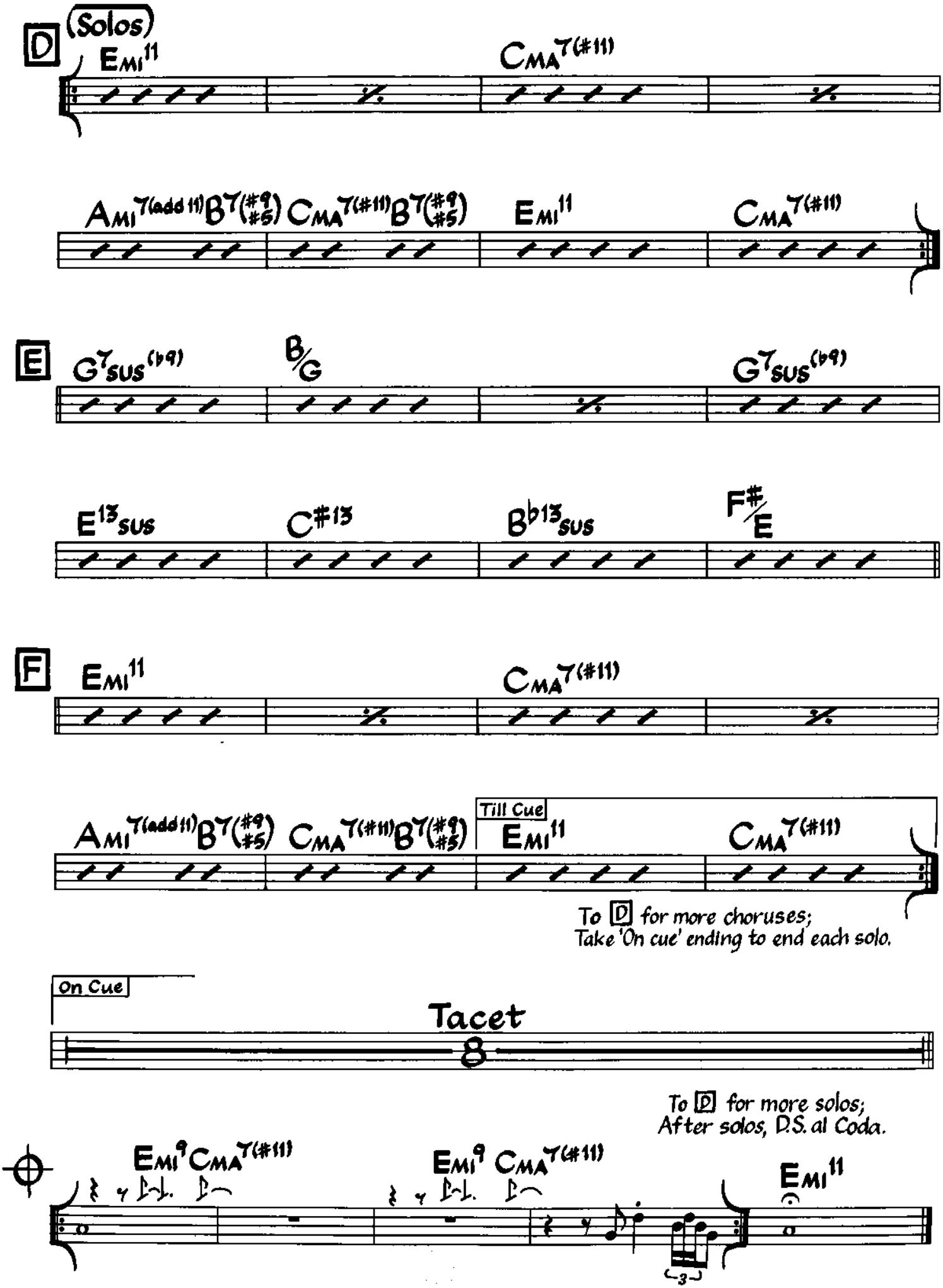
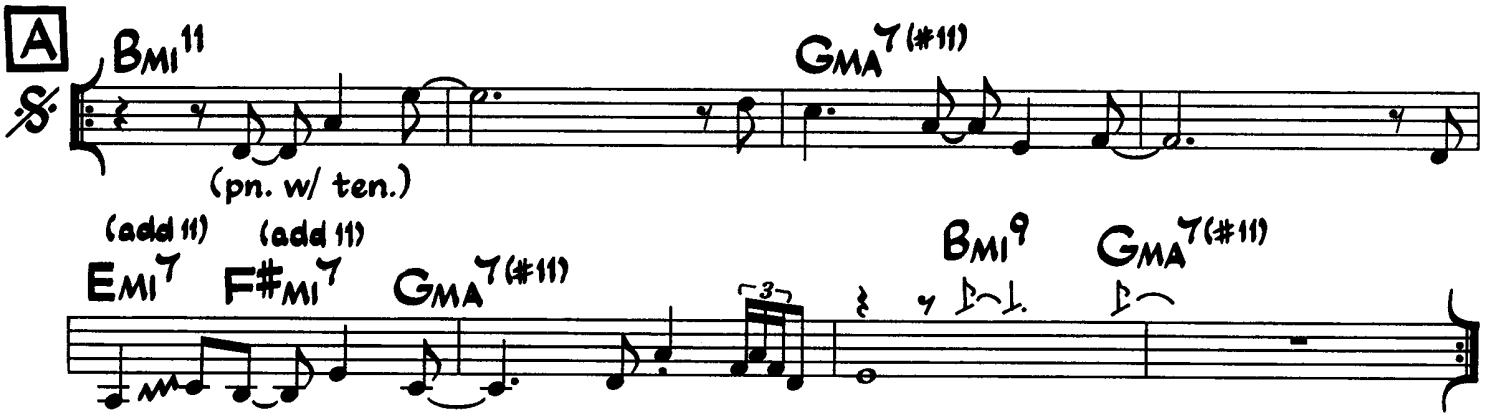

D
(Solos)
Emi11
CMA7(#11)
Ami7(add11) B7(#9 #5) CMA7(#11) B7(#9 #5)
Emi11
CMA7(#11)
E
G7sus(♭9)
B/G
G7sus(♭9)
E13sus
C#13
B♭13sus
F#/E
F
Emi11
CMA7(#11)
Ami7(add11) B7(#9 #5) CMA7(#11) B7(#9 #5)
Till Cue
Emi11
CMA7(#11)
To D for more choruses;
Take 'On cue' ending to end each solo.
On Cue
Tacet
To D for more solos;
After solos, D.S. al Coda.
Emi9 CMA7(#11)
Emi9 CMA7(#11)
Emi11
3

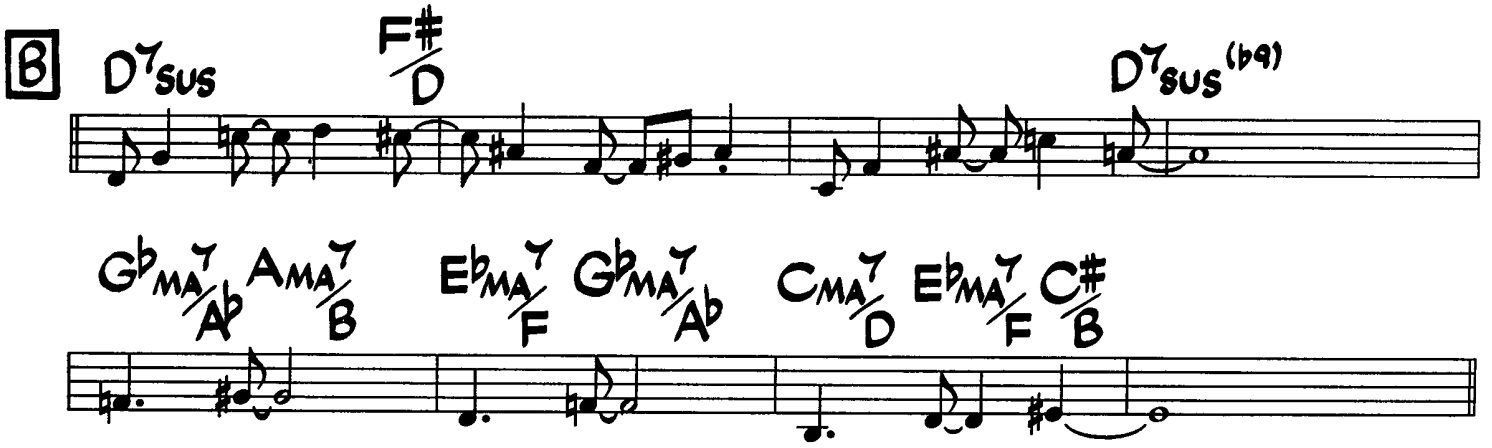
Spiral

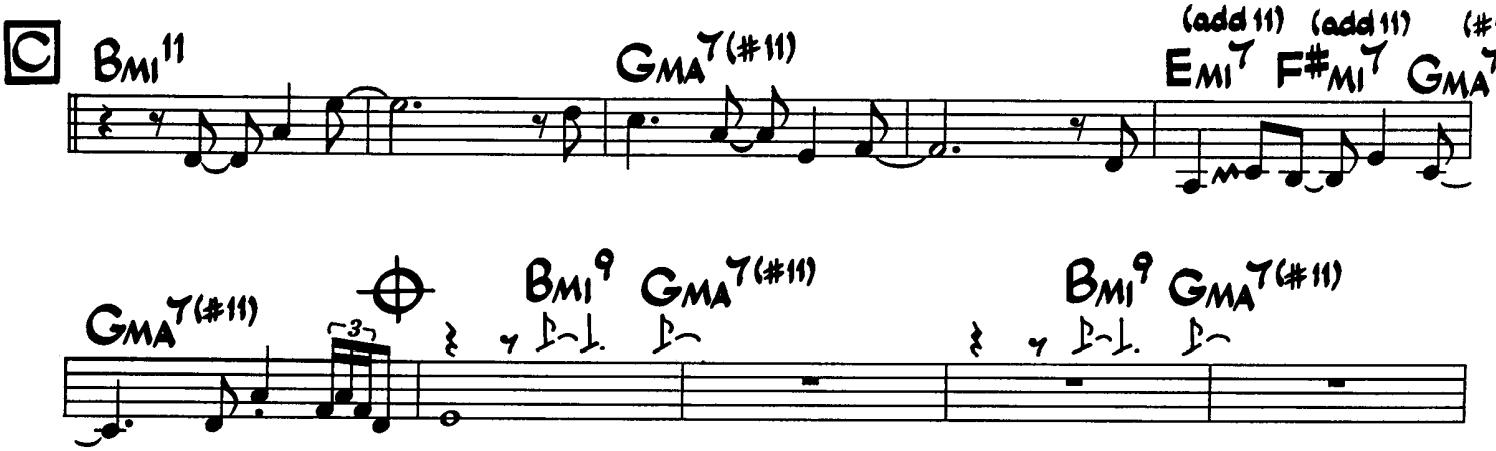
Med. Straight 1/8's
♩= 148

Kenny Barron
(As played by Sphere)

Tacet 8







Tacet 4

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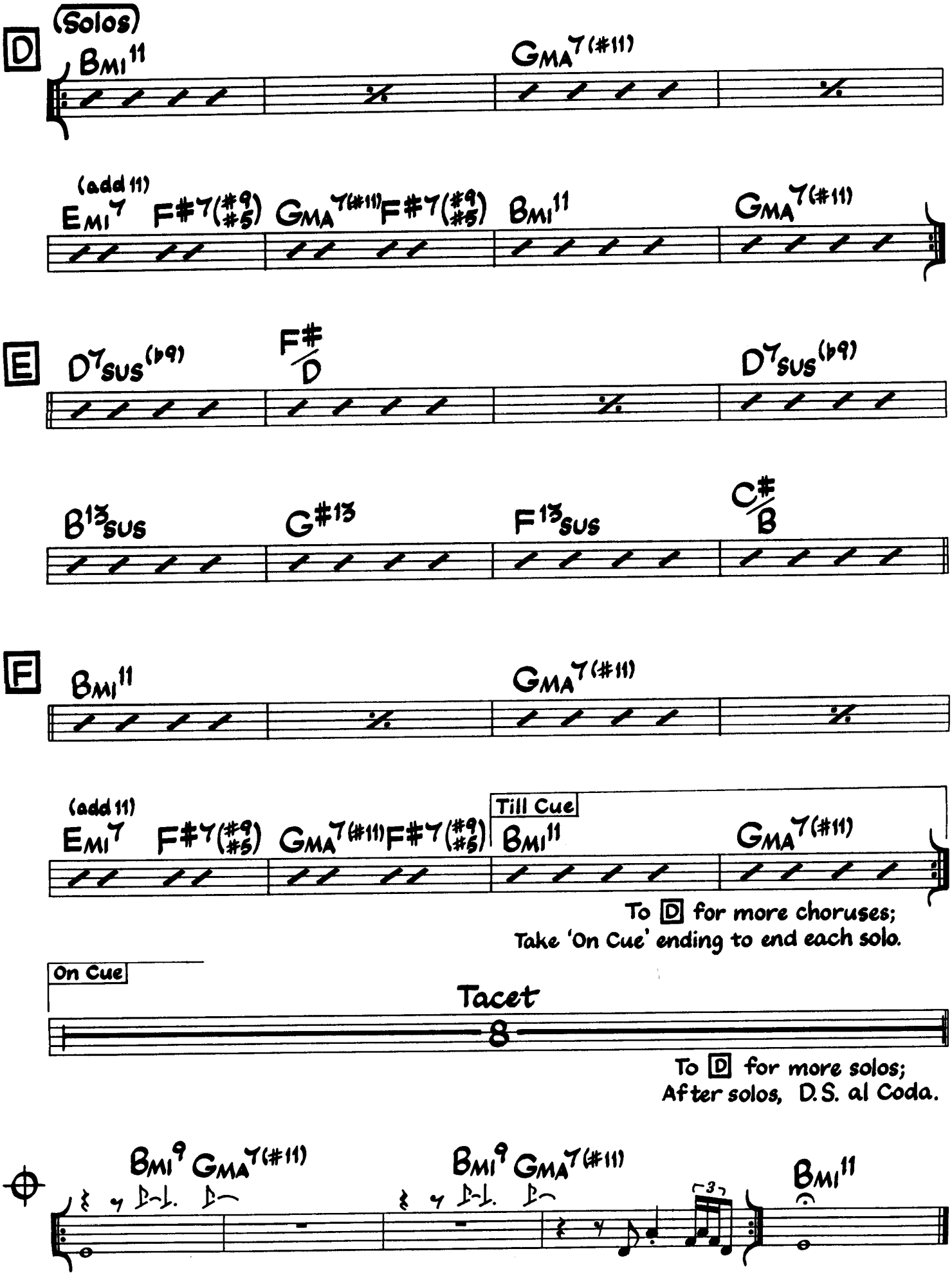
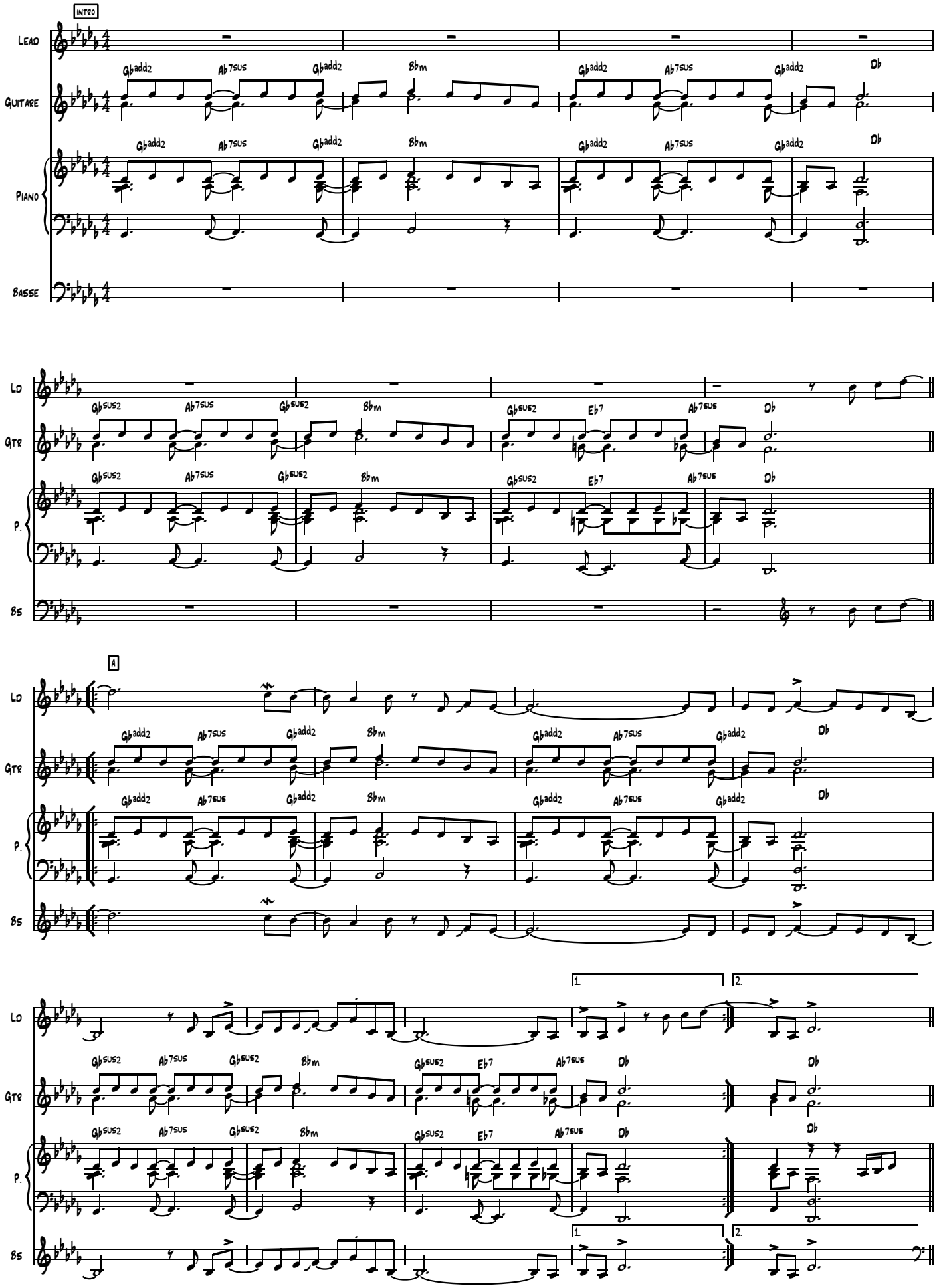
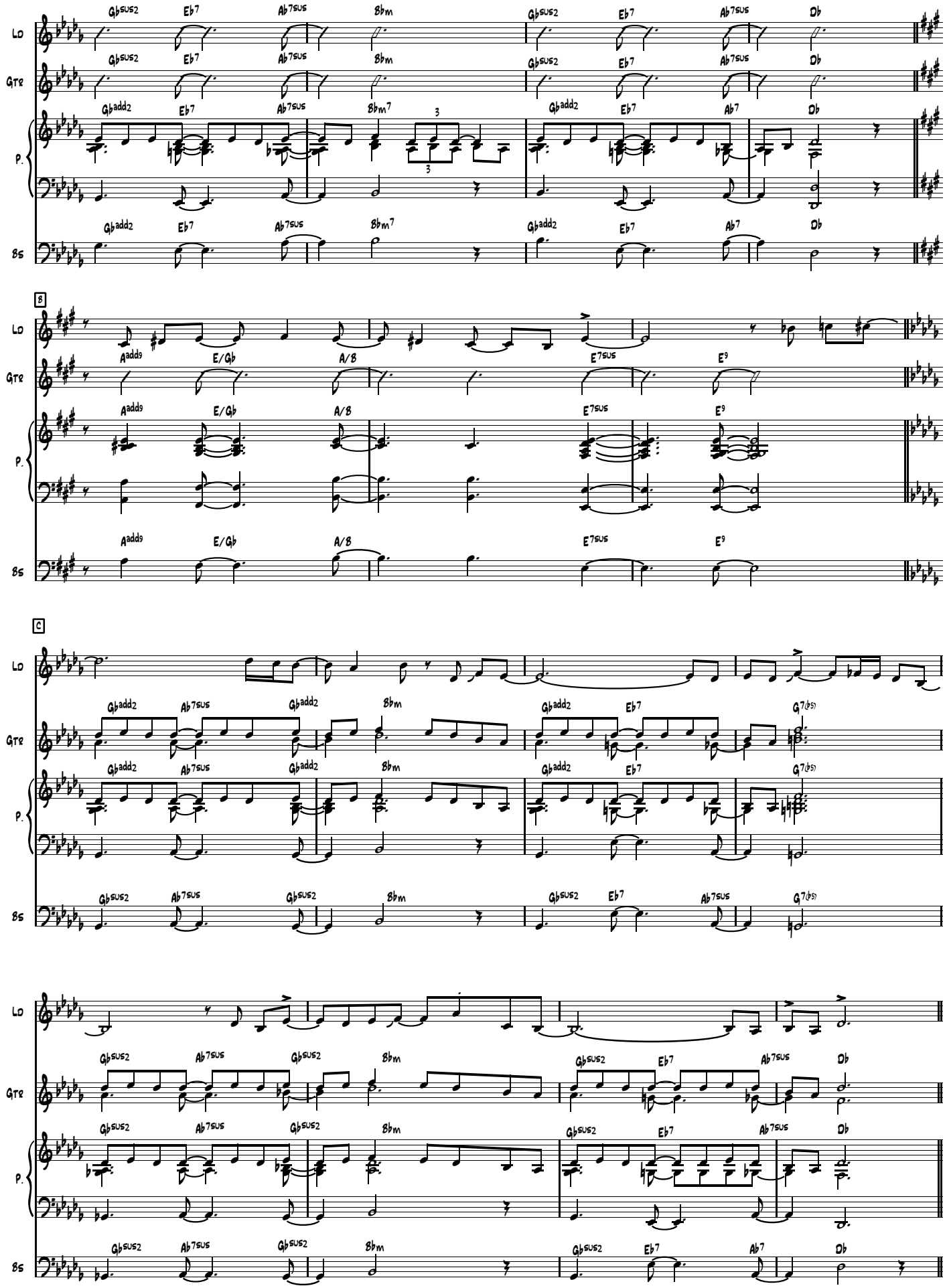

D
(Solos)
Bmi11
GMA7(#11)
(add 11)
Emi7
F#7(#9 #5)
GMA7(#11)
F#7(#9 #5)
Bmi11
GMA7(#11)
E
D7sus(b9)
F#/D
D7sus(b9)
B13sus
G#13
F13sus
C#/B
F
Bmi11
GMA7(#11)
(add 11)
Emi7
F#7(#9 #5)
GMA7(#11)
F#7(#9 #5)
Till Cue
Bmi11
GMA7(#11)
To D for more choruses;
Take 'On Cue' ending to end each solo.
On Cue
Tacet
8
To D for more solos;
After solos, D.S. al Coda.
Bmi9
GMA7(#11)
Bmi9
GMA7(#11)
3
Bmi11

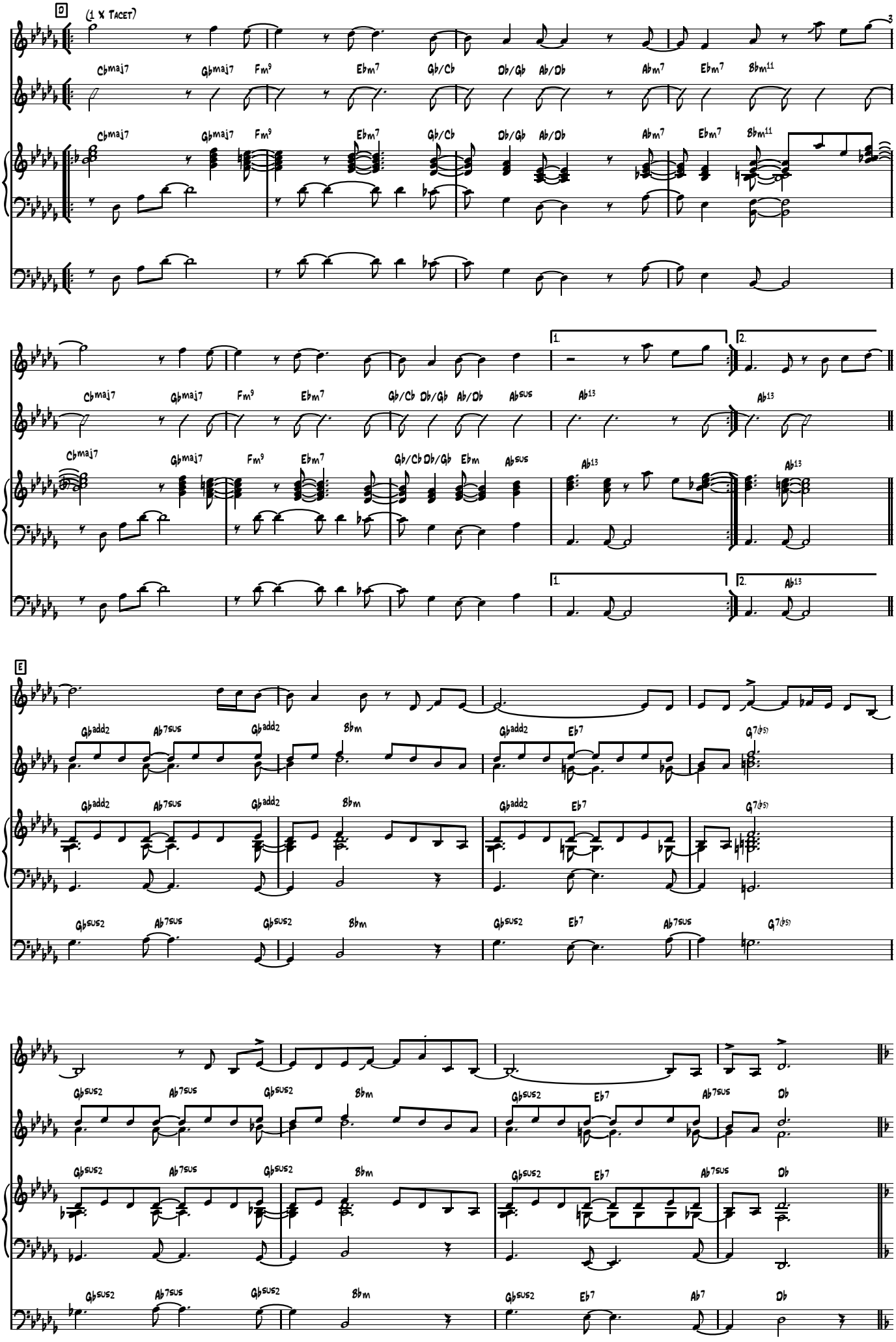
Spirit of the West

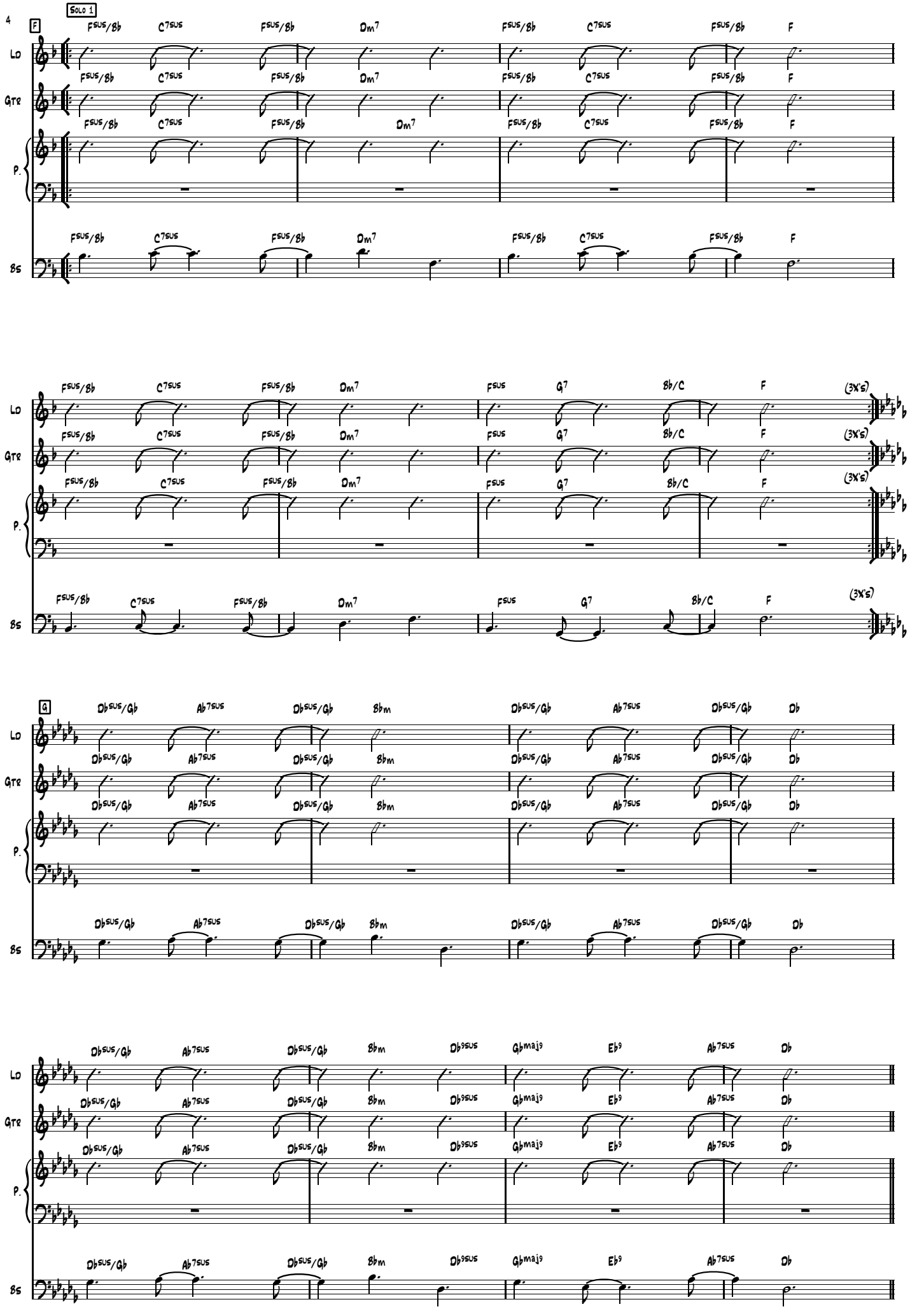
Even 8th's "country jazz" ♩=140

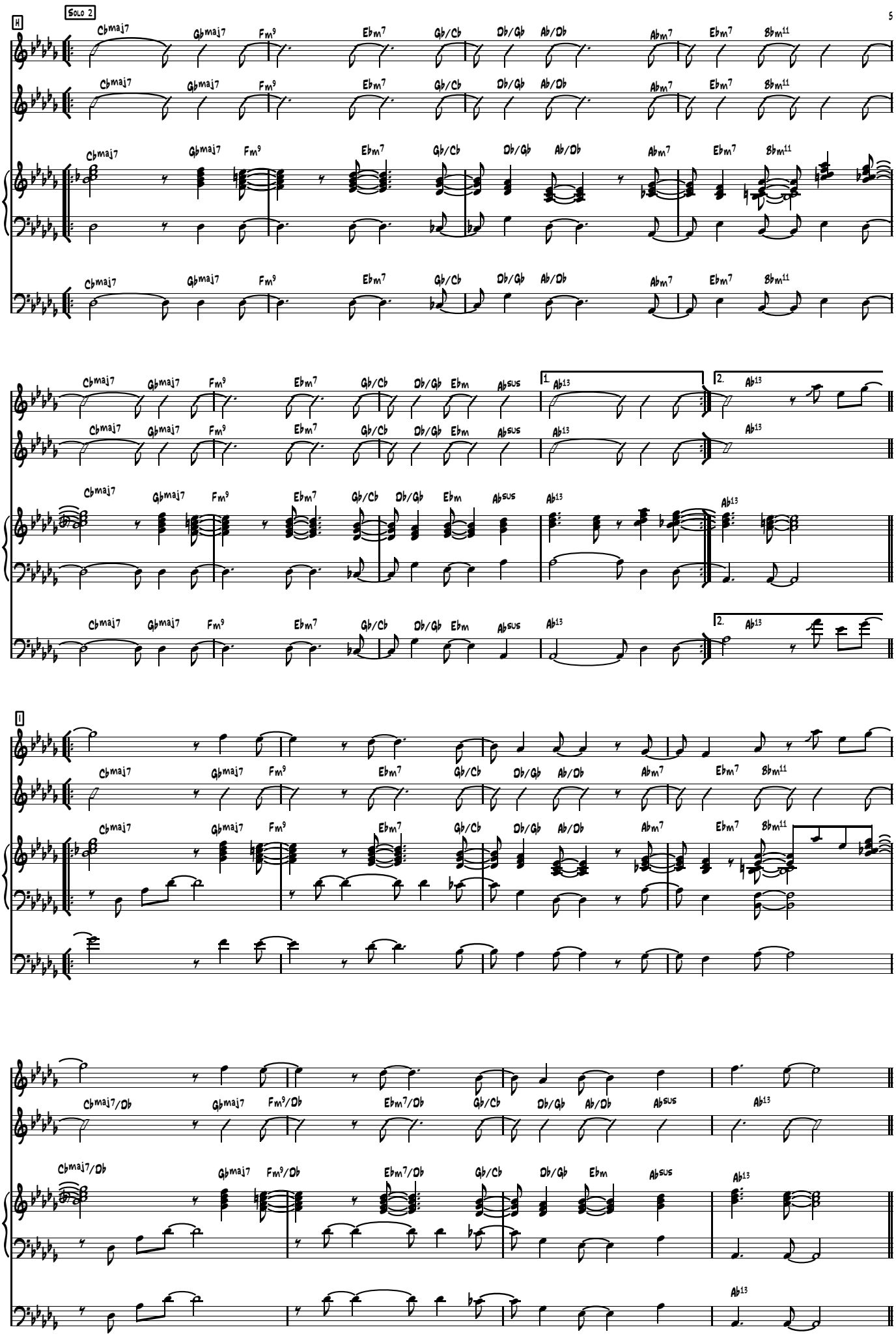
Yellow Jackets

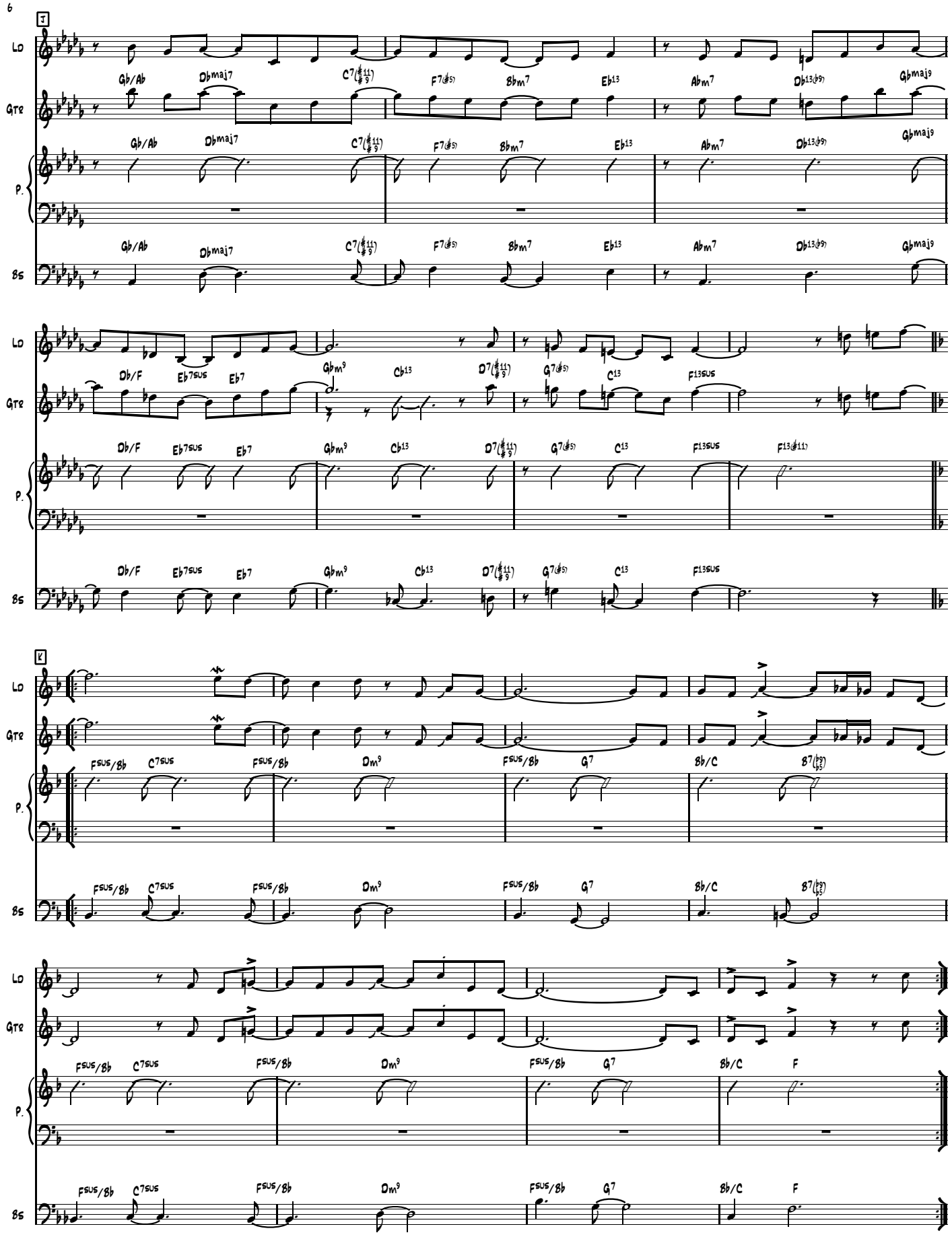


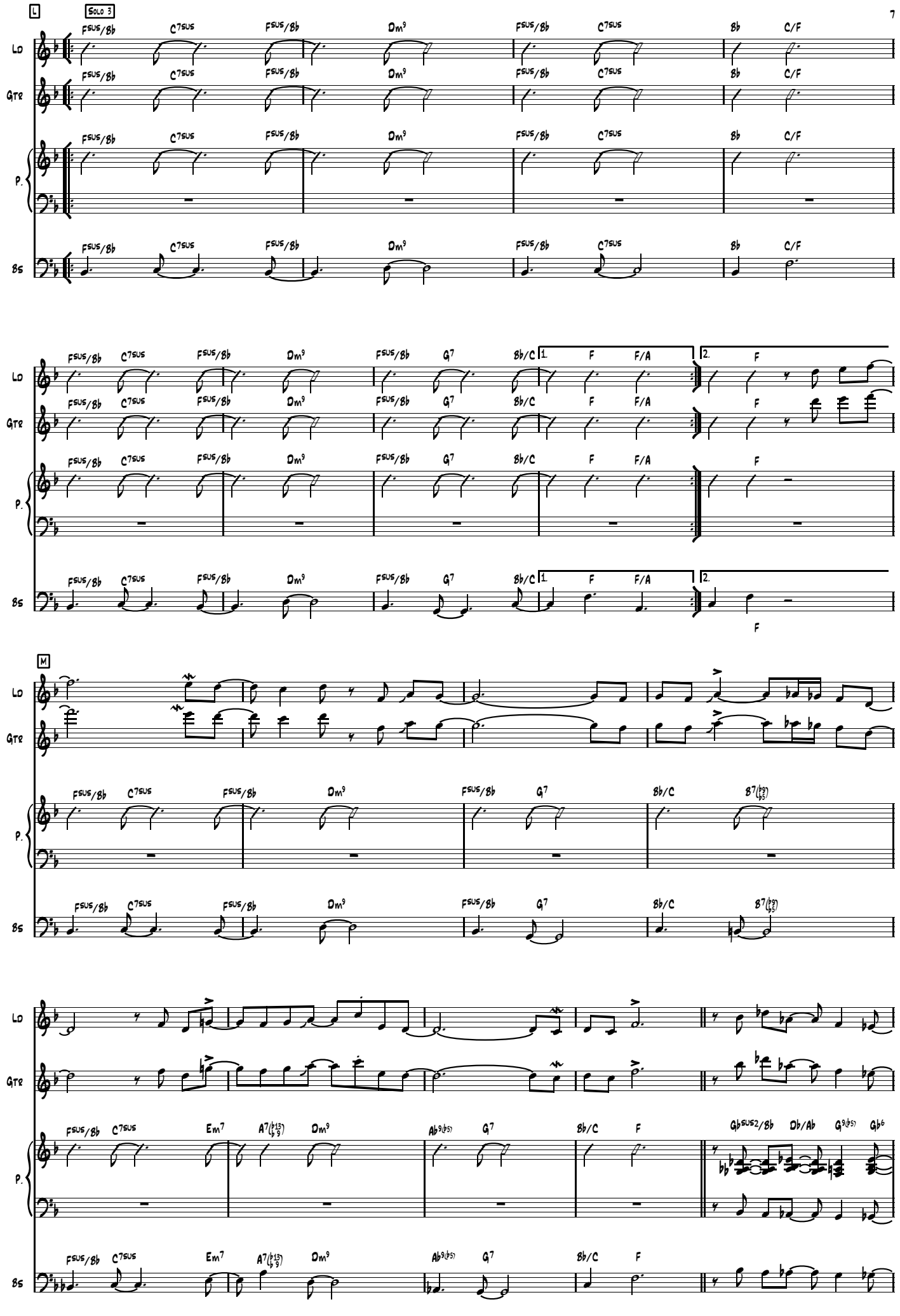

Ld
Gtr
P.
Bs
Gbsus2 Eb7 Ab7sus Bbm
Gbadd2 Eb7 Ab7sus Bbm7
Gbadd2 Eb7 Ab7 Db
B
Aadd9 E/Gb A/B E7sus E9
C
Gbadd2 Ab7sus Gbadd2 Bbm
Gbadd2 Eb7 G7(b5)
Gbsus2 Ab7sus Gbsus2 Bbm
Gbsus2 Eb7 Ab7sus Db
Ab7

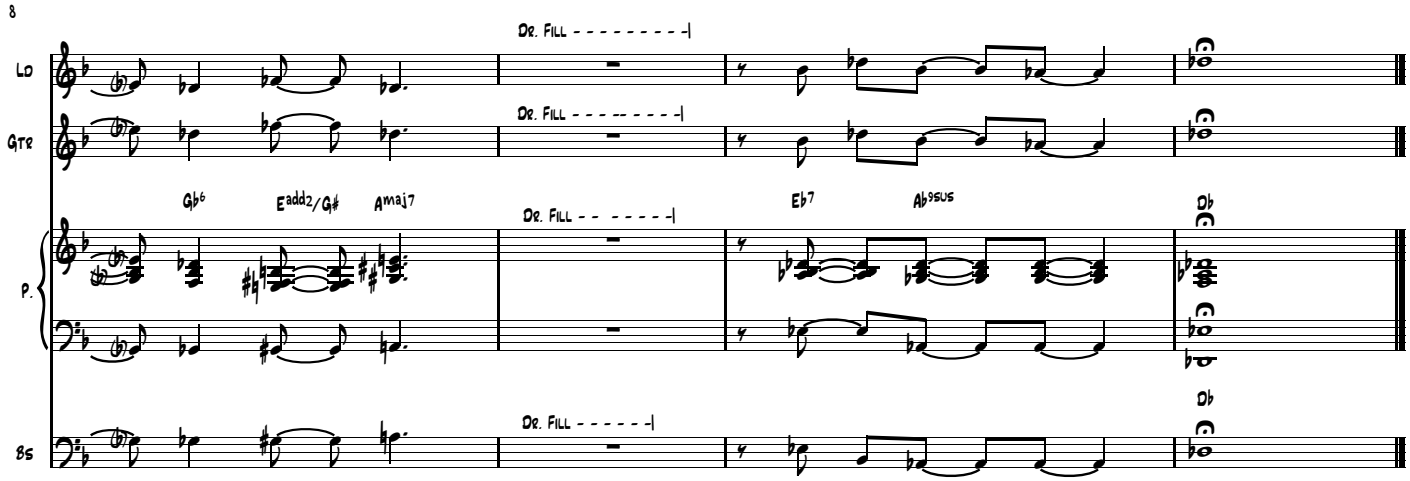

D
(1 X TACET)
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ab/Db Abm7 Ebm7 Bbm11
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ab/Db Abm7 Ebm7 Bbm11
1.
2.
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ab/Db Absus Ab13 Ab13
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ebm Absus Ab13 Ab13
1.
2.
Ab13
E
Gbadd2 Ab7sus Gbadd2 Bbm Gbadd2 Eb7 G7(b5)
Gbadd2 Ab7sus Gbadd2 Bbm Gbadd2 Eb7 G7(b5)
Gbsus2 Ab7sus Gbsus2 Bbm Gbsus2 Eb7 Ab7sus G7(b5)
Gbsus2 Ab7sus Gbsus2 Bbm Gbsus2 Eb7 Ab7sus Db
Gbsus2 Ab7sus Gbsus2 Bbm Gbsus2 Eb7 Ab7sus Db
Gbsus2 Ab7sus Gbsus2 Bbm Gbsus2 Eb7 Ab7 Db


4
Solo 1
F
Lo
Gtr
P.
Bs
Fsus/Bb
C7sus
Dm7
F
(3x's)
G7
Bb/C
G
Dbsus/Gb
Ab7sus
Bbm
Db
Gbmaj9
Eb9
Ab7sus
Dbsus


H
Solo 2
Lo
Gtr
P.
Bs
Cbmaj7
Gbmaj7
Fm9
Ebm7
Gb/Cb
Db/Gb
Ab/Db
Abm7
Ebm7
Bbm11
Ebm
Absus
Ab13
1.
2.
I
Cbmaj7/Db
Fm9/Db
Ebm7/Db


J
Lo
Gtr
P.
Bs
Gb/Ab
Dbmaj7
C7(♯11/9)
F7(♭5)
Bbm7
Eb13
Abm7
Db13(♭9)
Gbmaj9
Db/F
Eb7sus
Eb7
Gbm9
Cb13
D7(♯11/9)
G7(♭5)
C13
F13sus
F13(♯11)
K
Fsus/Bb
C7sus
Dm9
G7
Bb/C
B7(♭5)
F

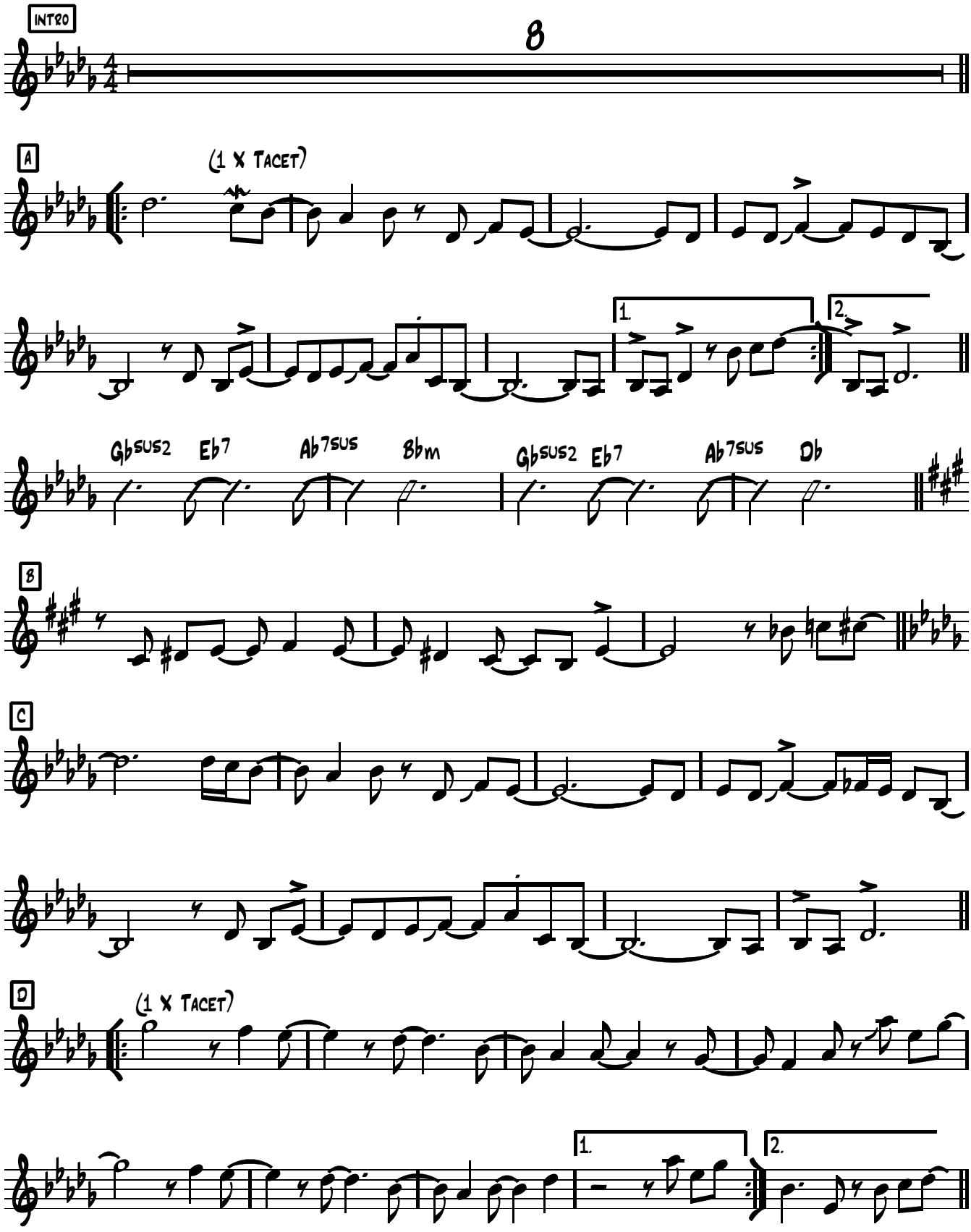

L
Solo 3
Ld
Gtr
P.
Bs
Fsus/Bb
C7sus
Dm9
Bb
C/F
G7
Bb/C
1.
2.
F
F/A
M
Em7
A7(♭13/♭9)
Ab9(♭5)
Gbsus2/Bb
Db/Ab
Gb9(♭5)
Gb6

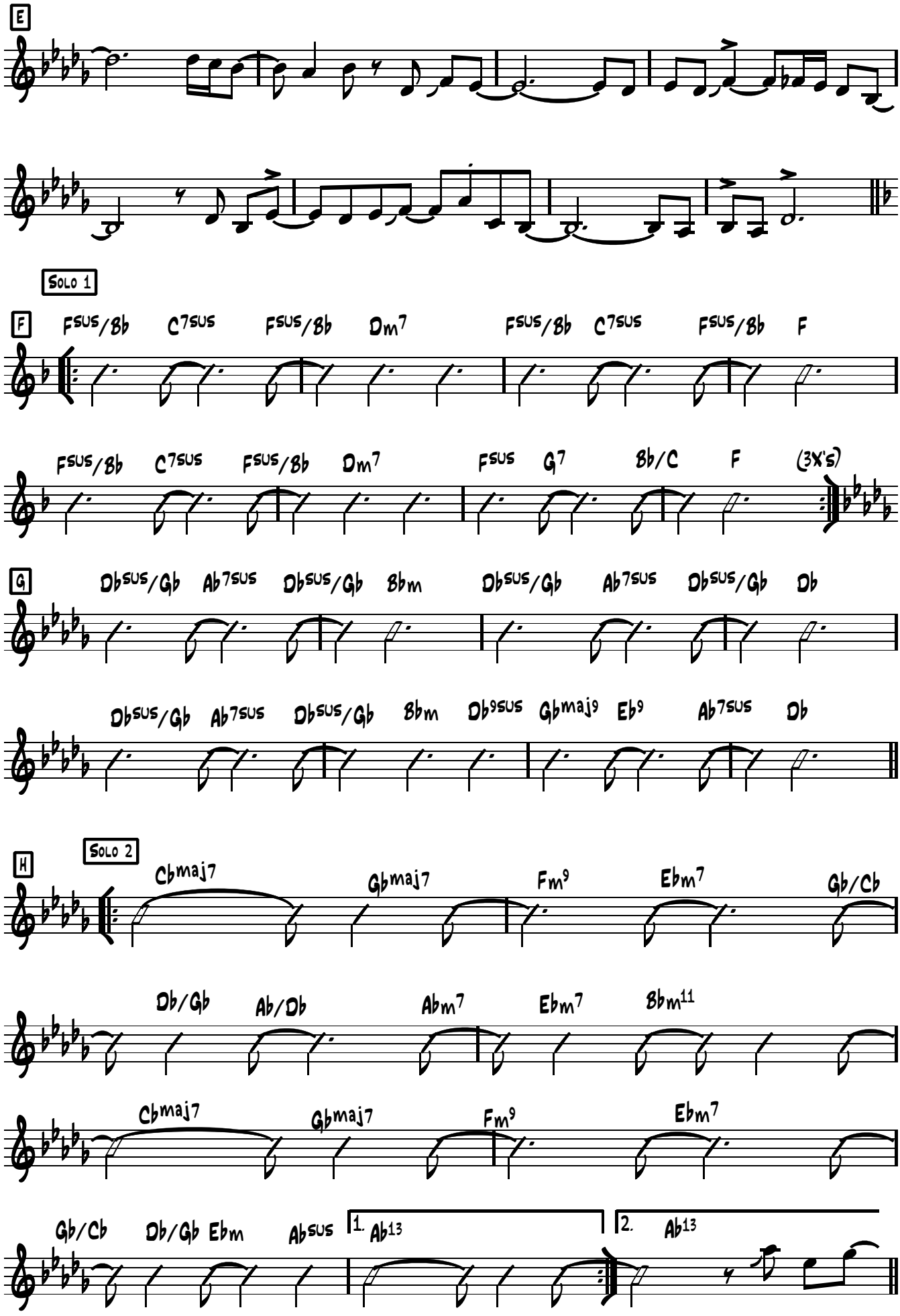

Dr. Fill
Dr. Fill
Dr. Fill
Dr. Fill
Dr. Fill
Ld
Gtr
P.
Bs
Gb6
Eadd2/G#
Amaj7
Eb7
Absus
Db
Db
Db

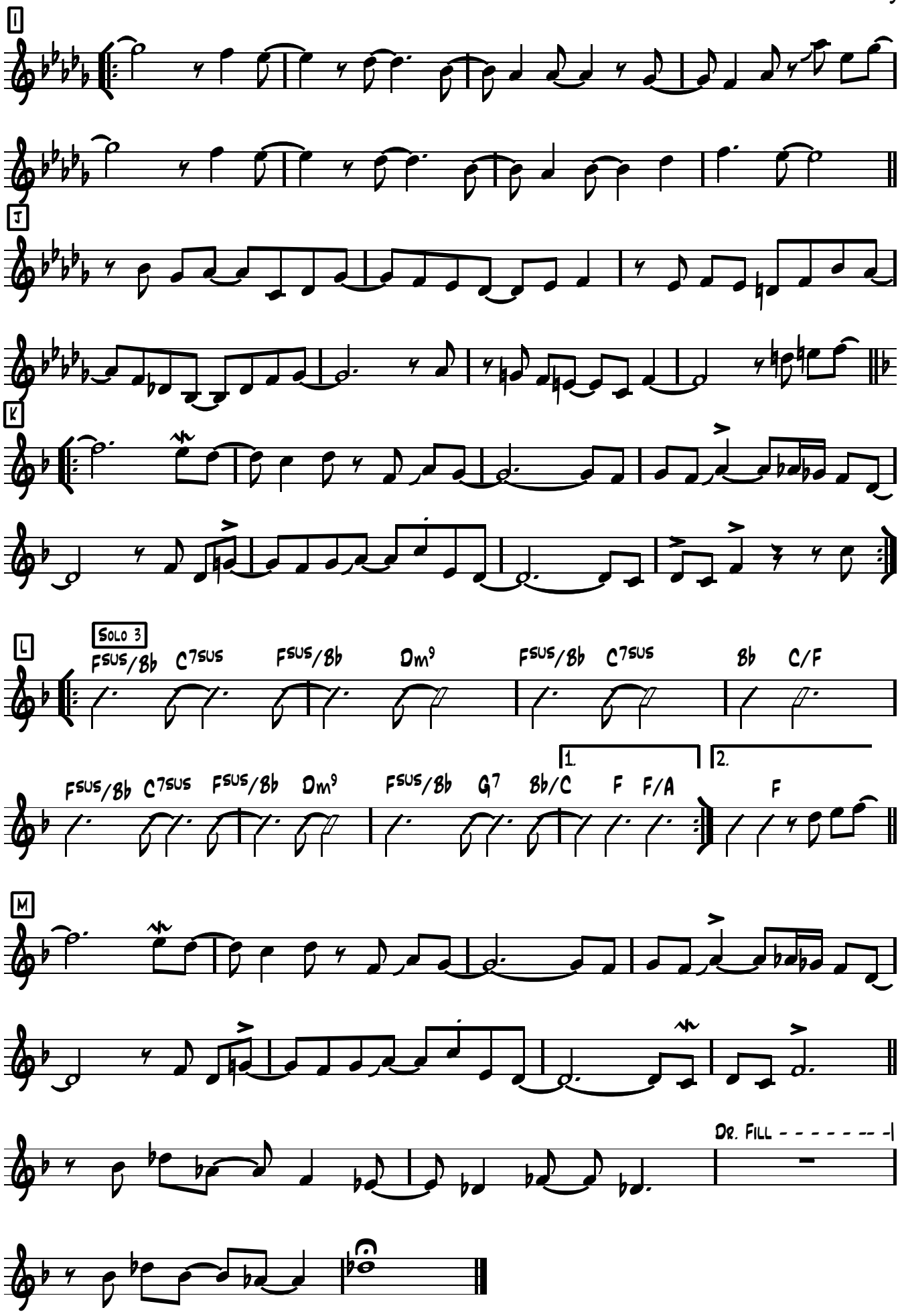
Spirit of the West

Even 8th's "country jazz" ♩=140

Yellow Jackets



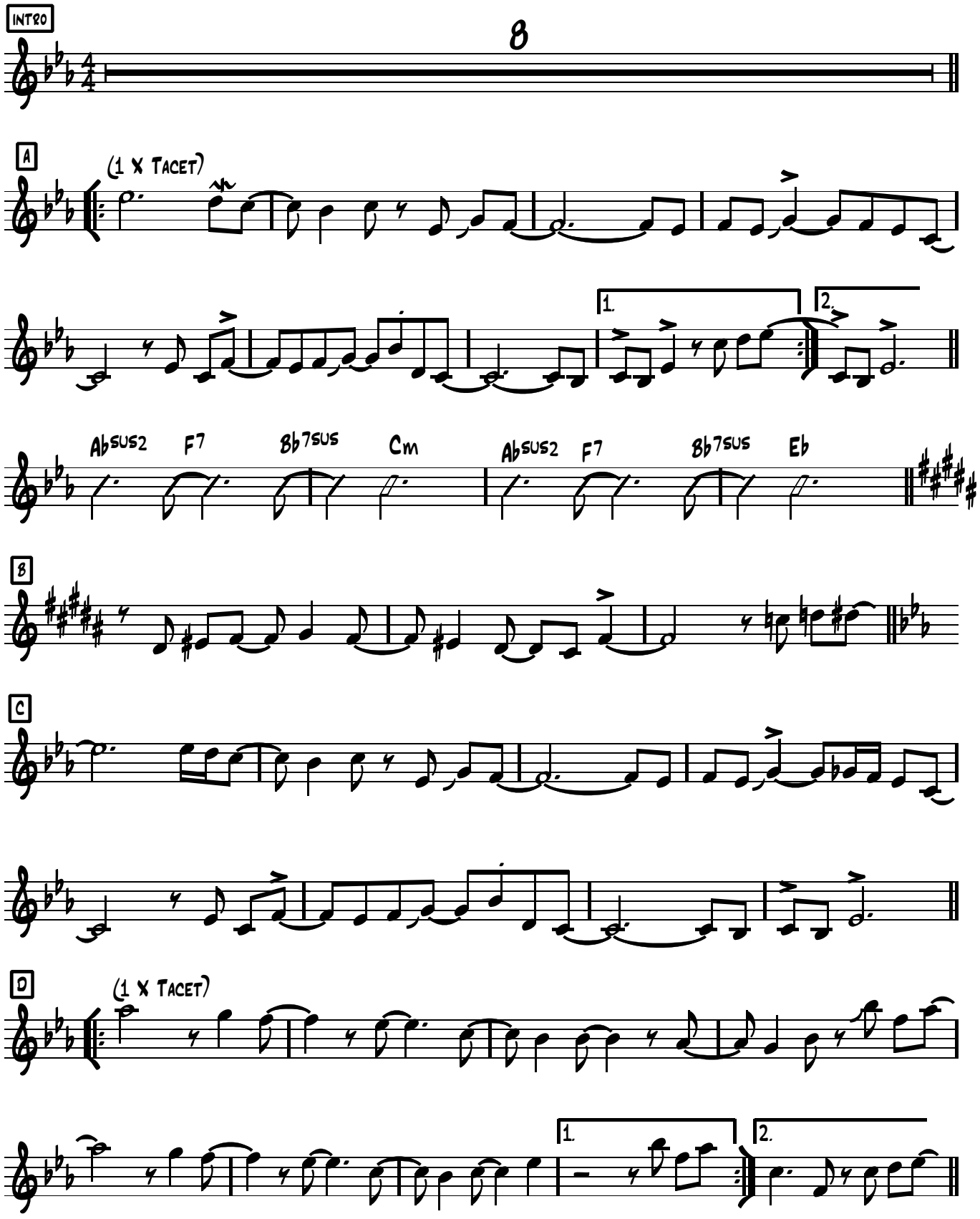

E
Solo 1
F
Fsus/Bb C7sus Fsus/Bb Dm7 Fsus/Bb C7sus Fsus/Bb F
Fsus/Bb C7sus Fsus/Bb Dm7 Fsus G7 Bb/C F (3x's)
G
Dbsus/Gb Ab7sus Dbsus/Gb Bbm Dbsus/Gb Ab7sus Dbsus/Gb Db
Dbsus/Gb Ab7sus Dbsus/Gb Bbm Db9sus Gbmaj9 Eb9 Ab7sus Db
H
Solo 2
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb
Db/Gb Ab/Db Abm7 Ebm7 Bbm11
Cbmaj7 Gbmaj7 Fm9 Ebm7
Gb/Cb Db/Gb Ebm Absus 1. Ab13 2. Ab13


I
J
K
L
Solo 3
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb C7sus Bb C/F
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb G7 Bb/C F F/A
1.
2.
F
M
Dr. Fill

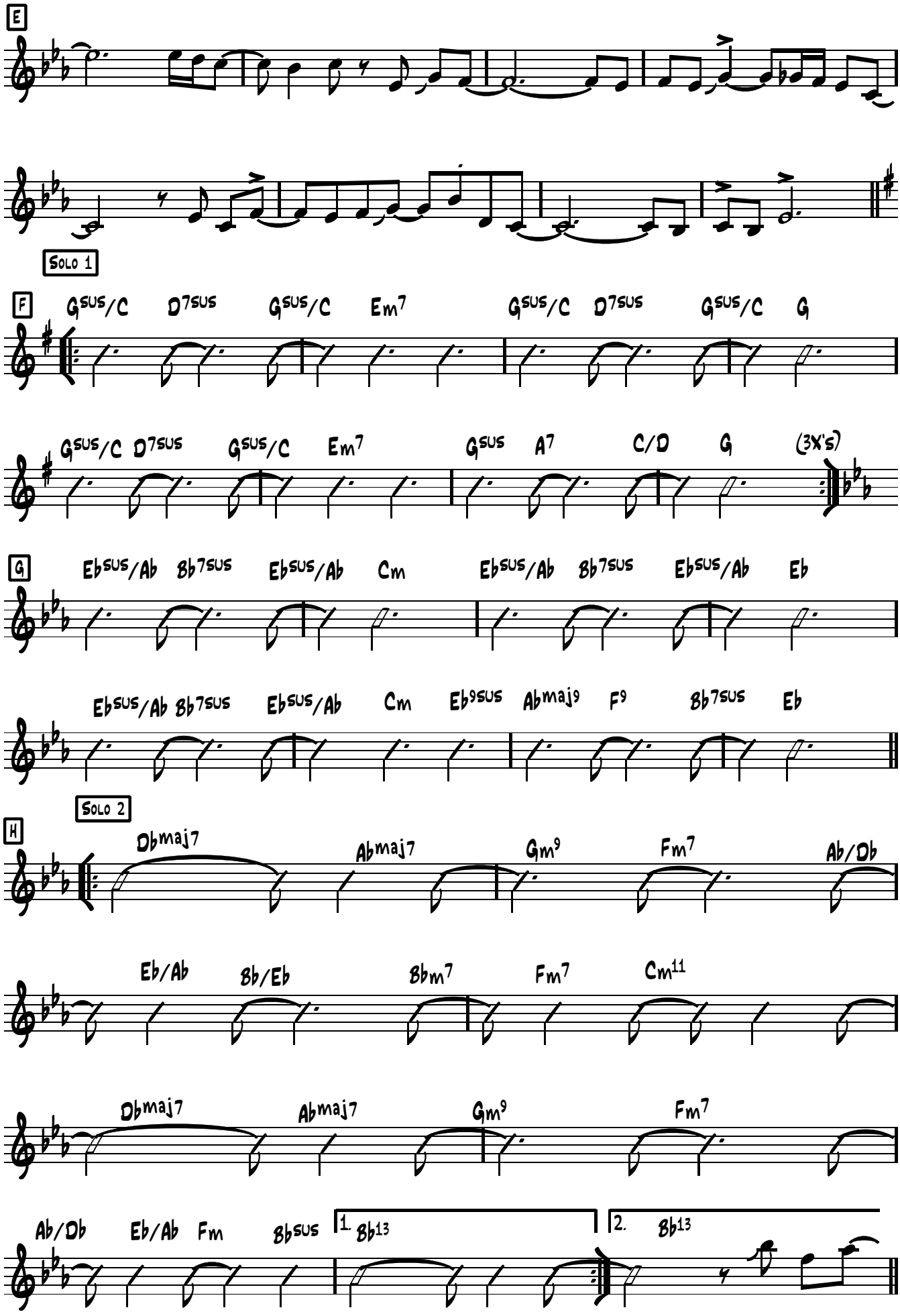
Spirit of the West

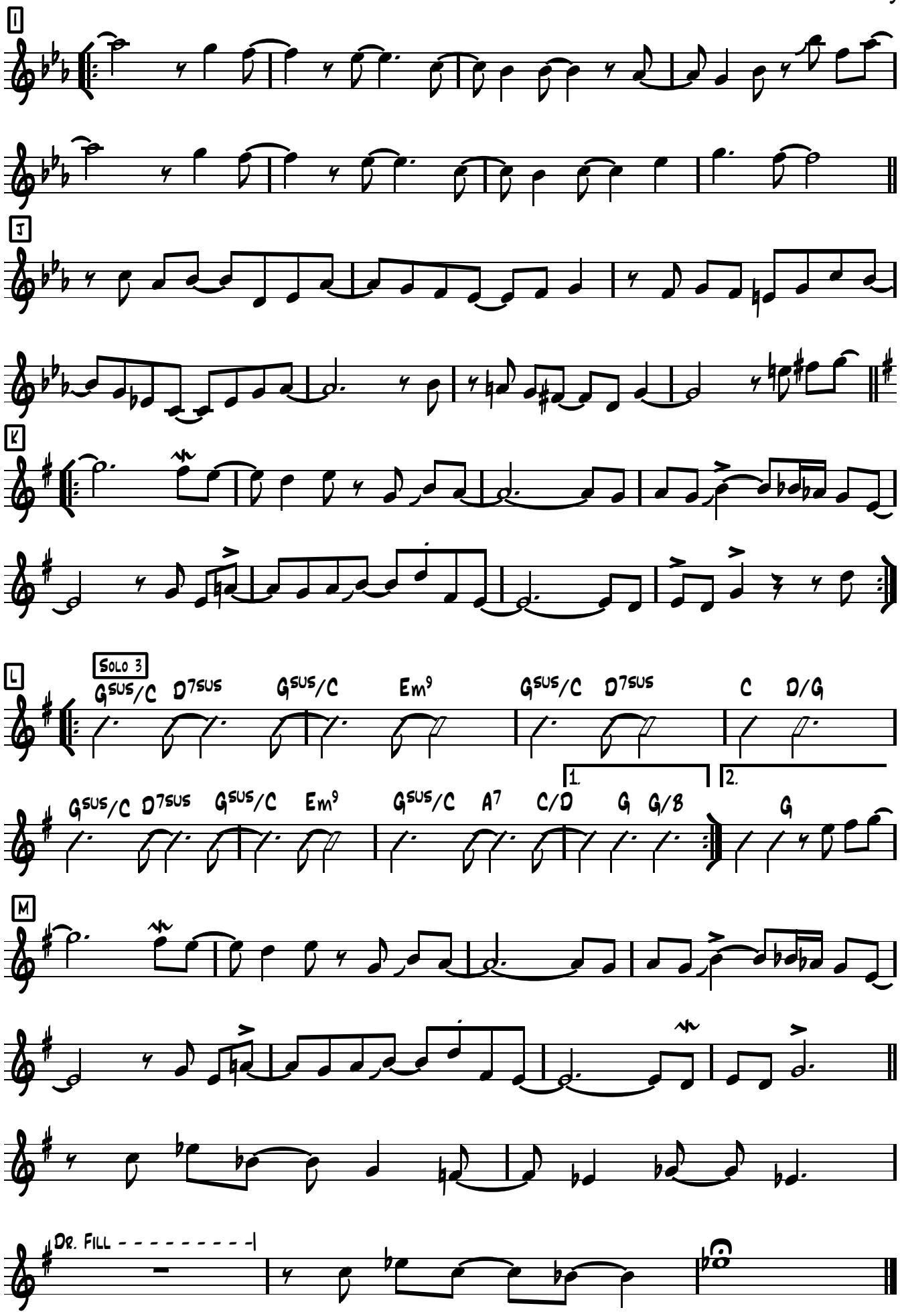
Even 8th's "country jazz" ♩=140

Yellow Jackets



2


E
Solo 1
F
Gsus/C Dm7sus Gsus/C Em7 Gsus/C Dm7sus Gsus/C G
Gsus/C Dm7sus Gsus/C Em7 Gsus A7 C/D G (3x's)
G
Ebsus/Ab Bb7sus Ebsus/Ab Cm Ebsus/Ab Bb7sus Ebsus/Ab Eb
Ebsus/Ab Bb7sus Ebsus/Ab Cm Eb9sus Abmaj9 F9 Bb7sus Eb
Solo 2
H
Dbmaj7 Abmaj7 Gm9 Fm7 Ab/Db
Eb/Ab Bb/Eb Bbm7 Fm7 Cm11
Dbmaj7 Abmaj7 Gm9 Fm7
Ab/Db Eb/Ab Fm Bbsus 1. Bb13 2. Bb13

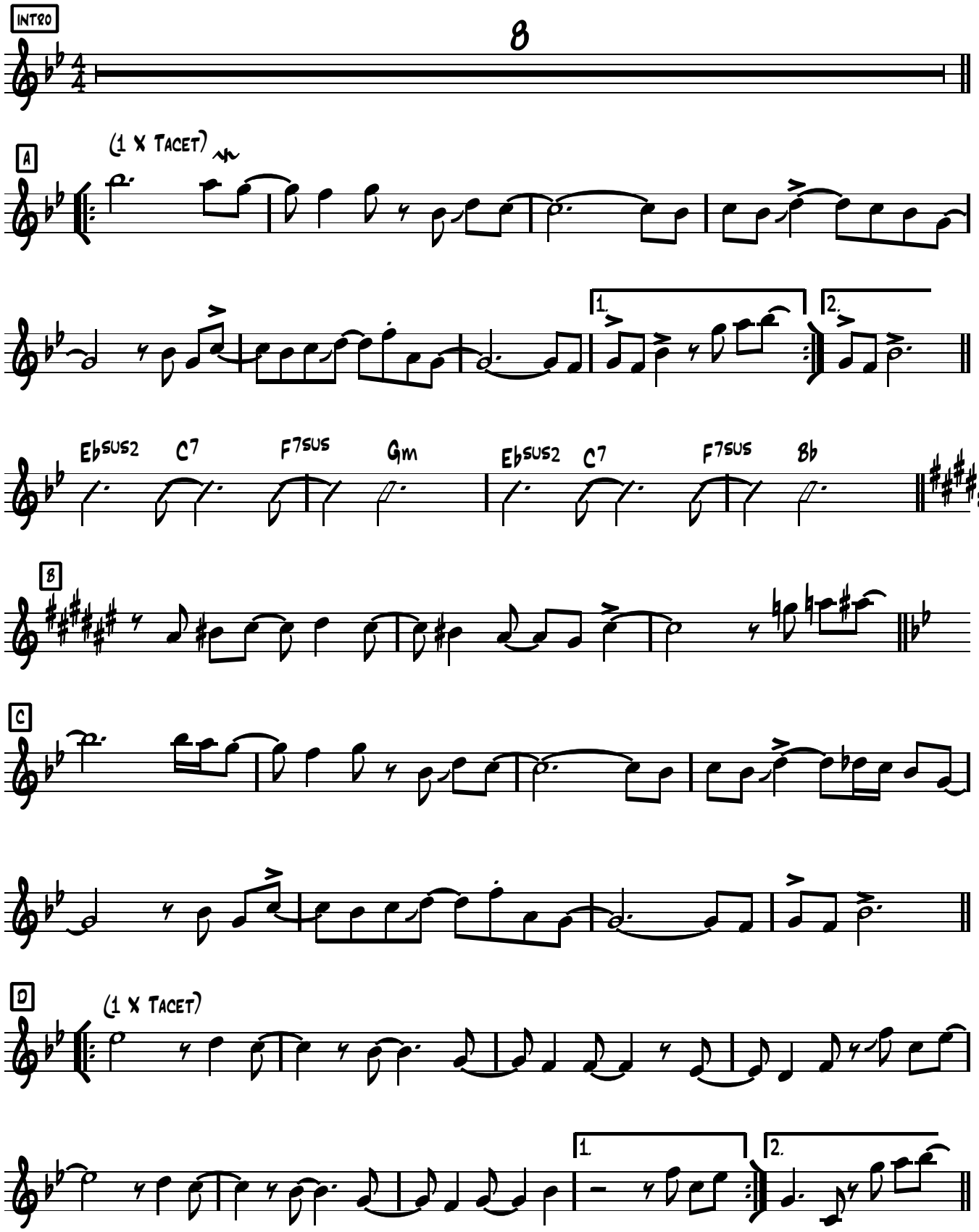

I
J
K
L
Solo 3
Gsus/C D7sus Gsus/C Em9 Gsus/C D7sus C D/G
1.
2.
Gsus/C D7sus Gsus/C Em9 Gsus/C A7 C/D G G/B G
M
Dr. Fill

Spirit of the West

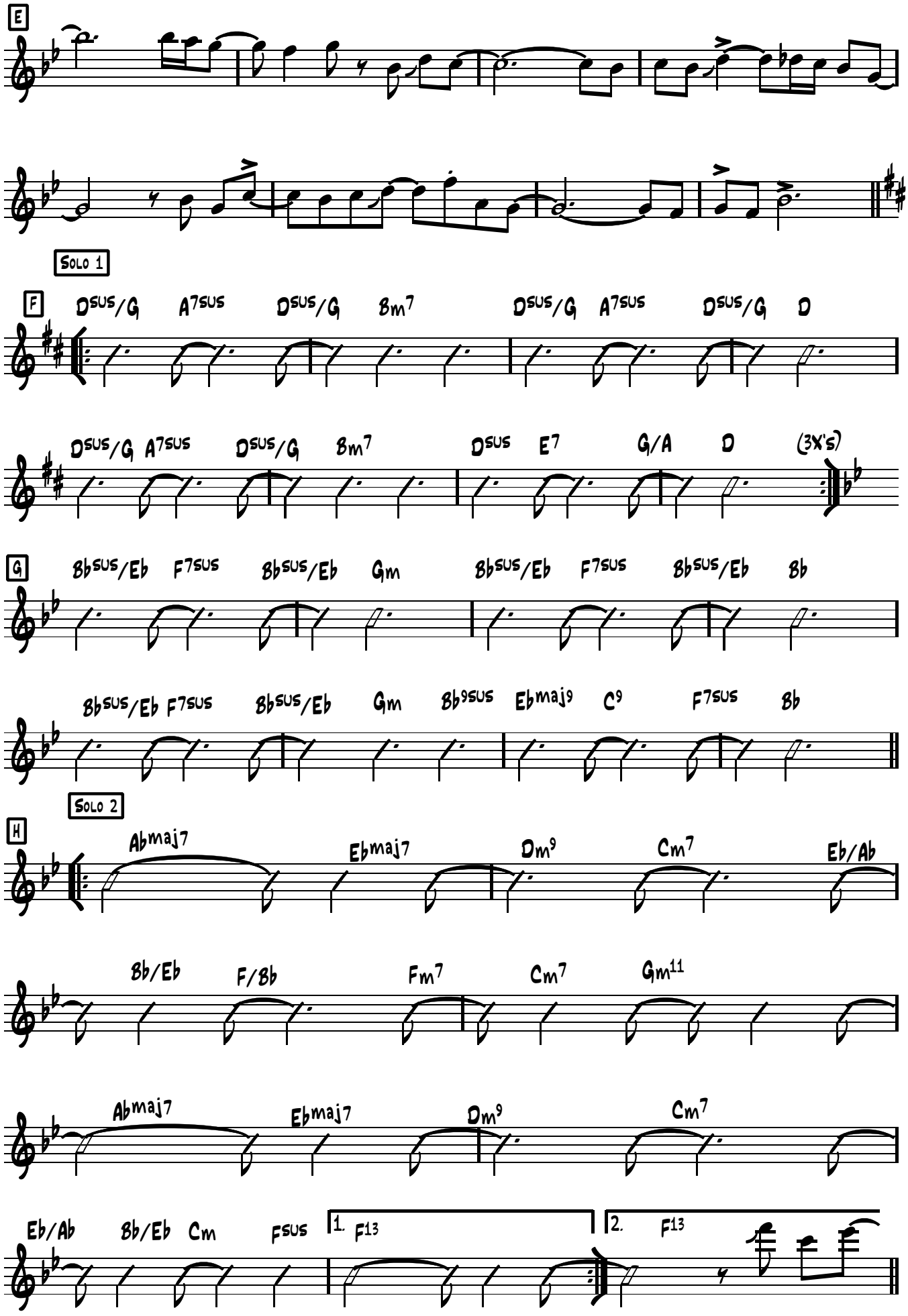
Eb

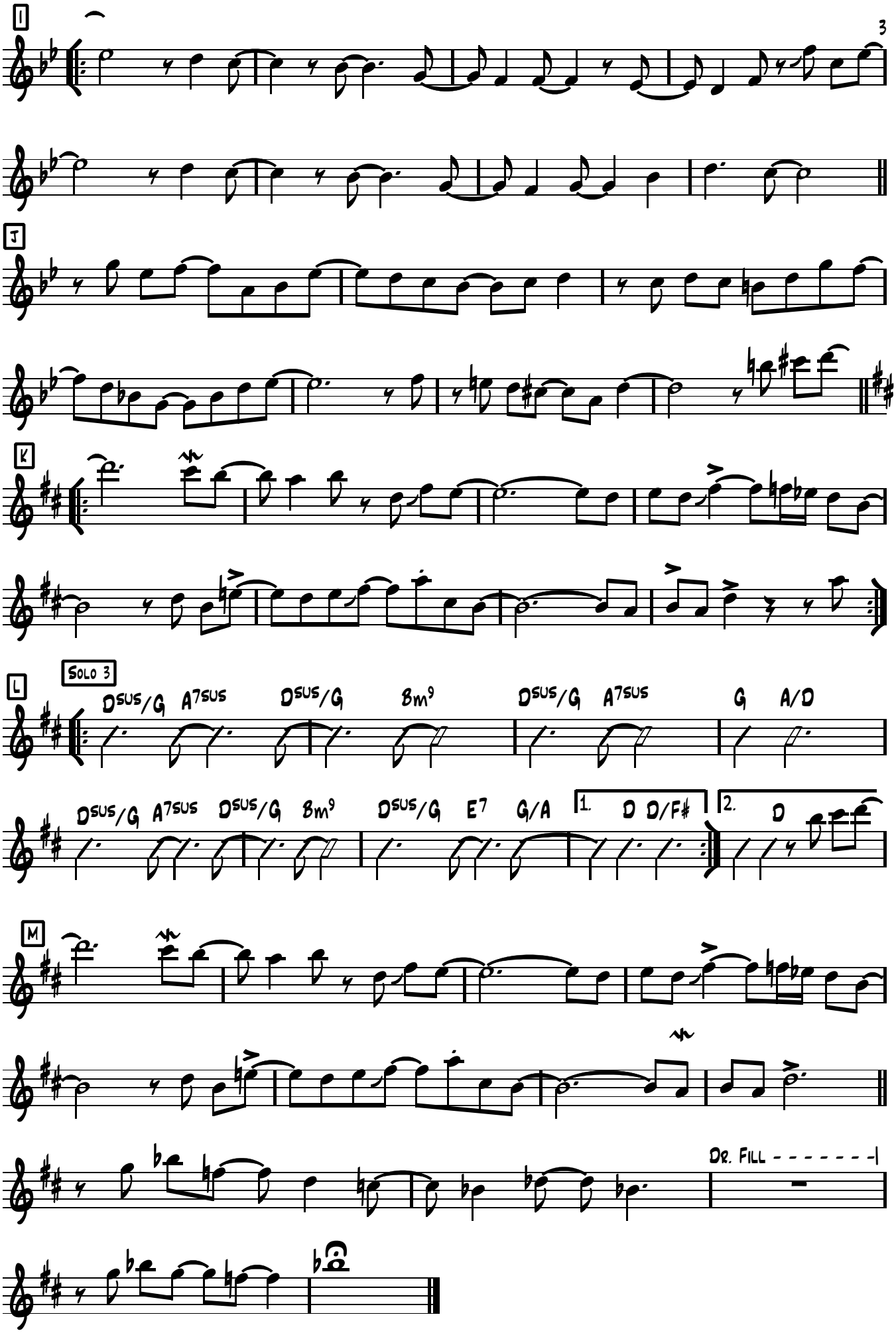
Even 8th's "country jazz" ♩=140

Yellow Jackets



2


E
Solo 1
F
Dsus/G A7sus Dsus/G Bm7 Dsus/G A7sus Dsus/G D
Dsus/G A7sus Dsus/G Bm7 Dsus E7 G/A D (3x's)
G
Bbsus/Eb F7sus Bbsus/Eb Gm Bbsus/Eb F7sus Bbsus/Eb Bb
Bbsus/Eb F7sus Bbsus/Eb Gm Bb9sus Ebmaj9 C9 F7sus Bb
Solo 2
H
Abmaj7 Ebmaj7 Dm9 Cm7 Eb/Ab
Bb/Eb F/Bb Fm7 Cm7 Gm11
Abmaj7 Ebmaj7 Dm9 Cm7
Eb/Ab Bb/Eb Cm Fsus
1. F13
2. F13

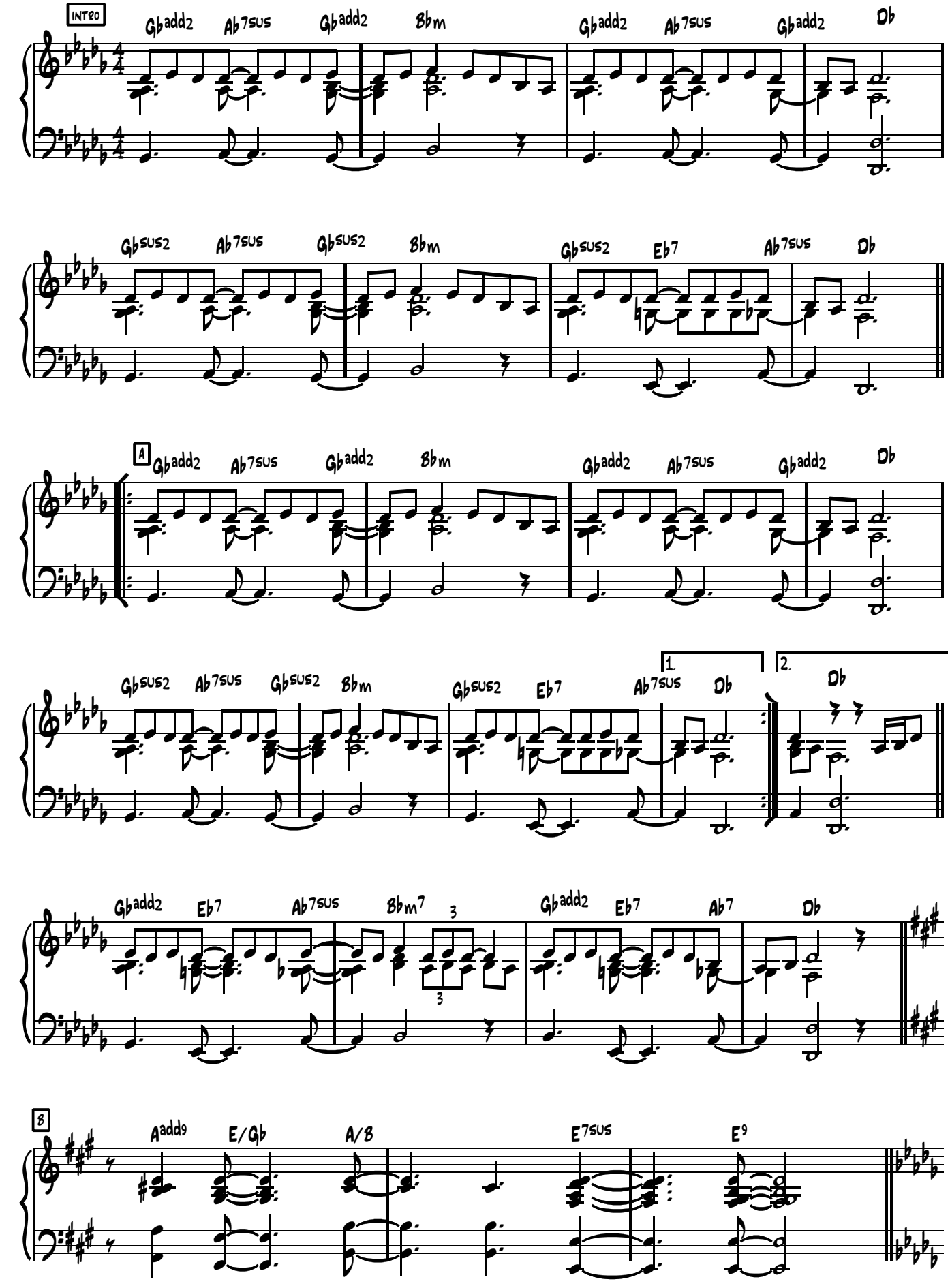

I
J
K
L
Solo 3
D^sus/G A^7sus D^sus/G Bm^9 D^sus/G A^7sus G A/D
D^sus/G A^7sus D^sus/G Bm^9 D^sus/G E^7 G/A
1. D D/F♯
2. D
M
Dr. Fill

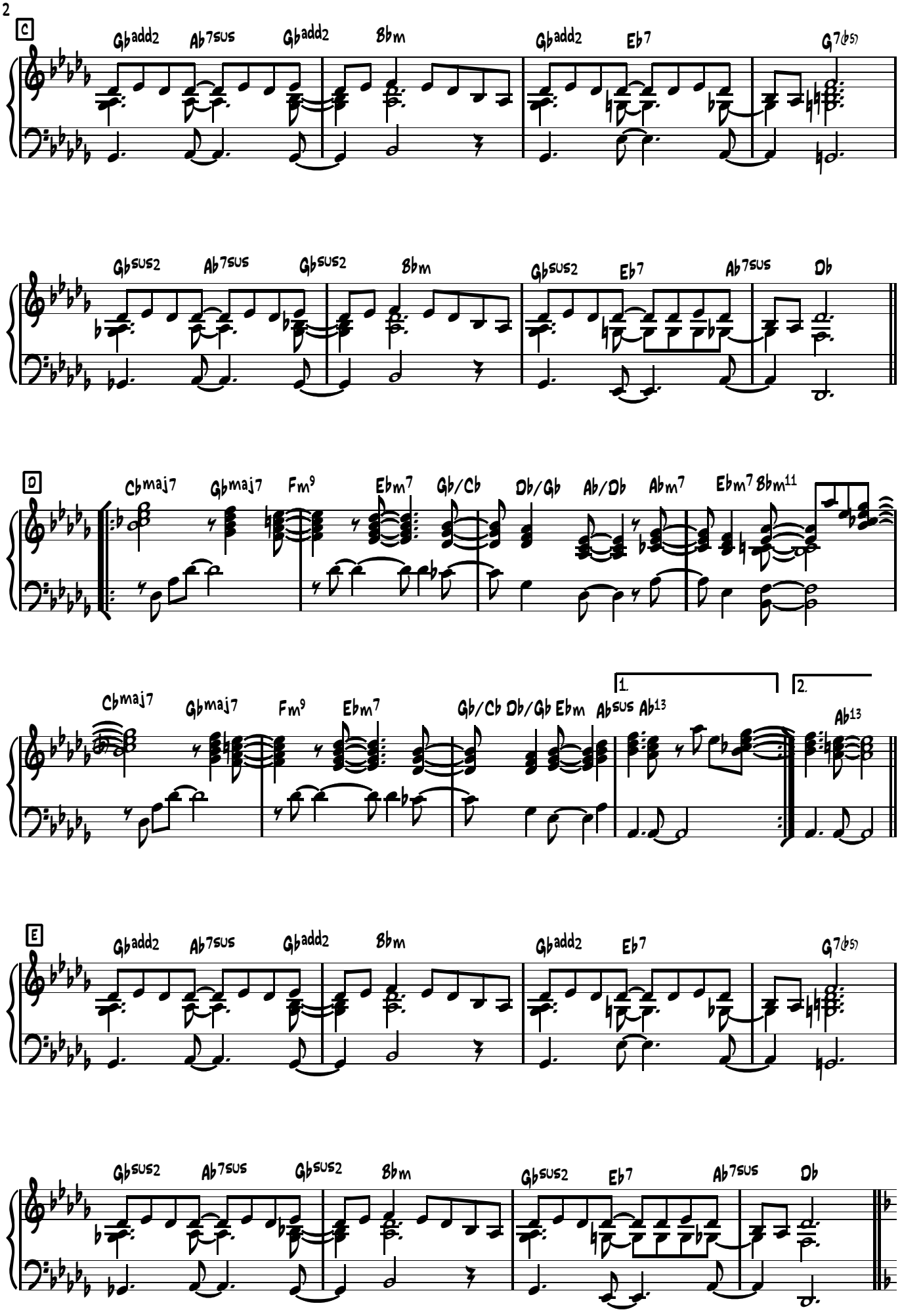
Piano

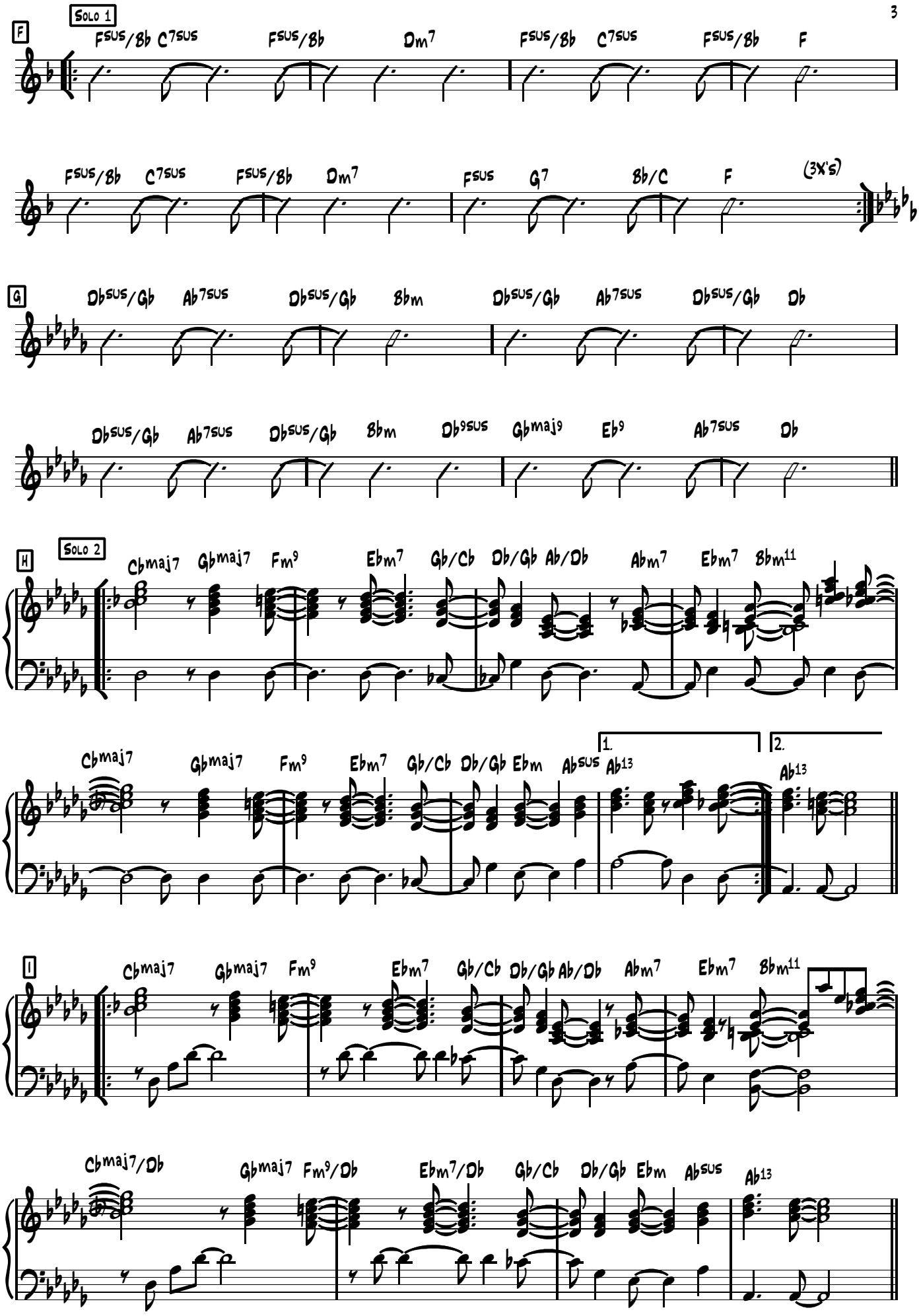
Spirit of the West

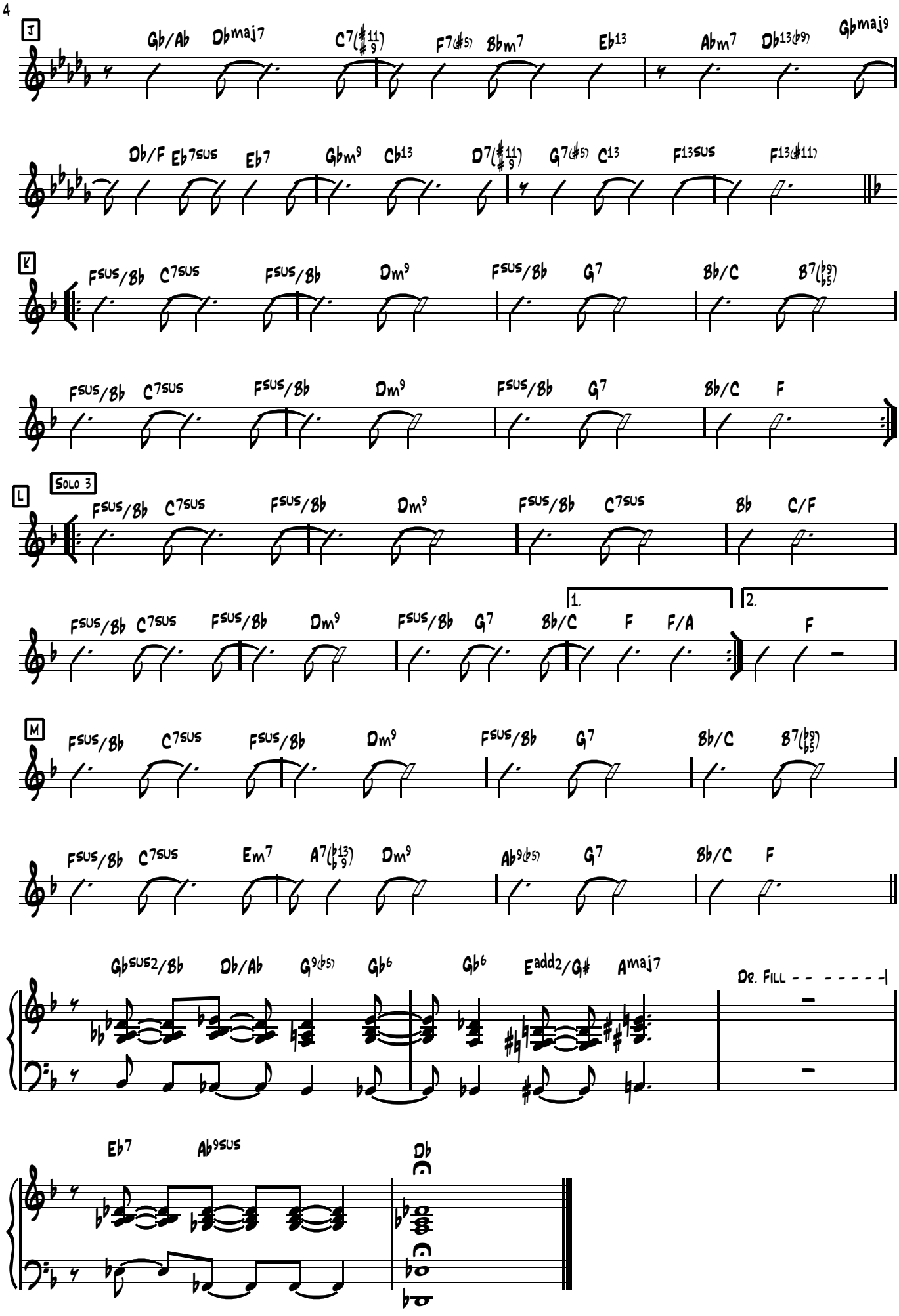
Even 8th's "country jazz" ♩=140

Yellow Jackets




C
Gbadd2 Ab7sus Gbadd2 Bbm Gbadd2 Eb7 G7(b5)
Gbsus2 Ab7sus Gbsus2 Bbm Gbsus2 Eb7 Ab7sus Db
D
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ab/Db Abm7 Ebm7 Bbm11
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ebm Absus Ab13
1.
2.
Ab13
E
Gbadd2 Ab7sus Gbadd2 Bbm Gbadd2 Eb7 G7(b5)
Gbsus2 Ab7sus Gbsus2 Bbm Gbsus2 Eb7 Ab7sus Db


F
Solo 1
Fsus/Bb C7sus Fsus/Bb Dm7 Fsus/Bb C7sus Fsus/Bb F
Fsus/Bb C7sus Fsus/Bb Dm7 Fsus G7 Bb/C F
(3x's)
G
Dbsus/Gb Ab7sus Dbsus/Gb Bbm Dbsus/Gb Ab7sus Dbsus/Gb Db
Dbsus/Gb Ab7sus Dbsus/Gb Bbm Db9sus Gbmaj9 Eb9 Ab7sus Db
H
Solo 2
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ab/Db Abm7 Ebm7 Bbm11
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ebm Absus
1.
Ab13
2.
Ab13
I
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ab/Db Abm7 Ebm7 Bbm11
Cbmaj7/Db Gbmaj7 Fm9/Db Ebm7/Db Gb/Cb Db/Gb Ebm Absus
Ab13

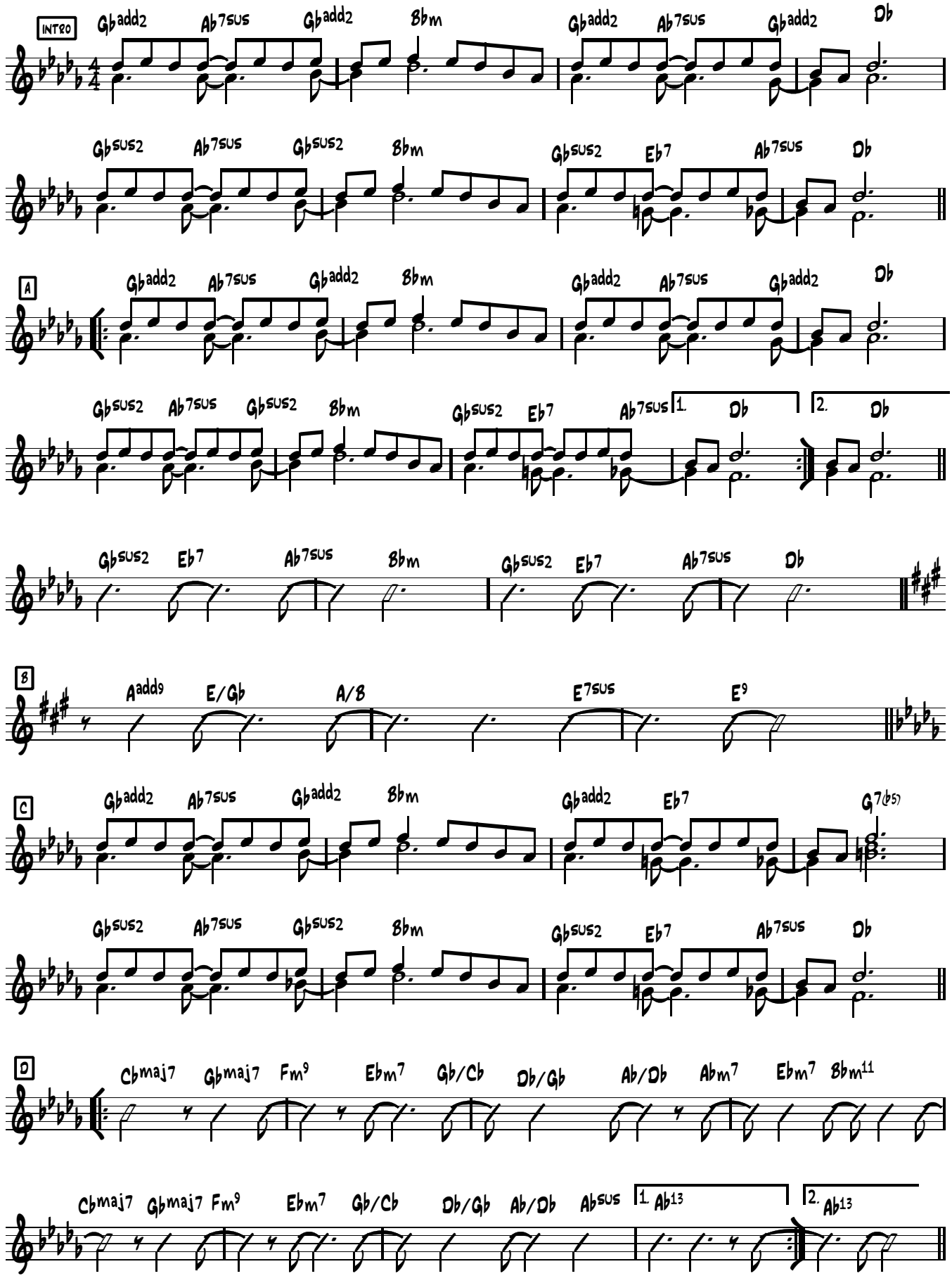

J
Gb/Ab Dbmaj7 C7(♯11/9) F7(♯5) Bbm7 Eb13
Abm7 Db13(♭9) Gbmaj9
Db/F Eb7sus Eb7 Gbm9 Cb13 D7(♯11/9) G7(♯5) C13 F13sus F13(♯11)
K
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb G7 Bb/C B7(♭9/♭5)
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb G7 Bb/C F
L
Solo 3
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb C7sus Bb C/F
1.
2.
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb G7 Bb/C F F/A F
M
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb G7 Bb/C B7(♭9/♭5)
Fsus/Bb C7sus Em7 A7(♭13/♭9) Dm9 Ab9(♭5) G7 Bb/C F
Gbsus2/Bb Db/Ab G9(♭5) Gb6 Gb6 Eadd2/G♯ Amaj7
Dr. Fill
Eb7 Ab9sus Db

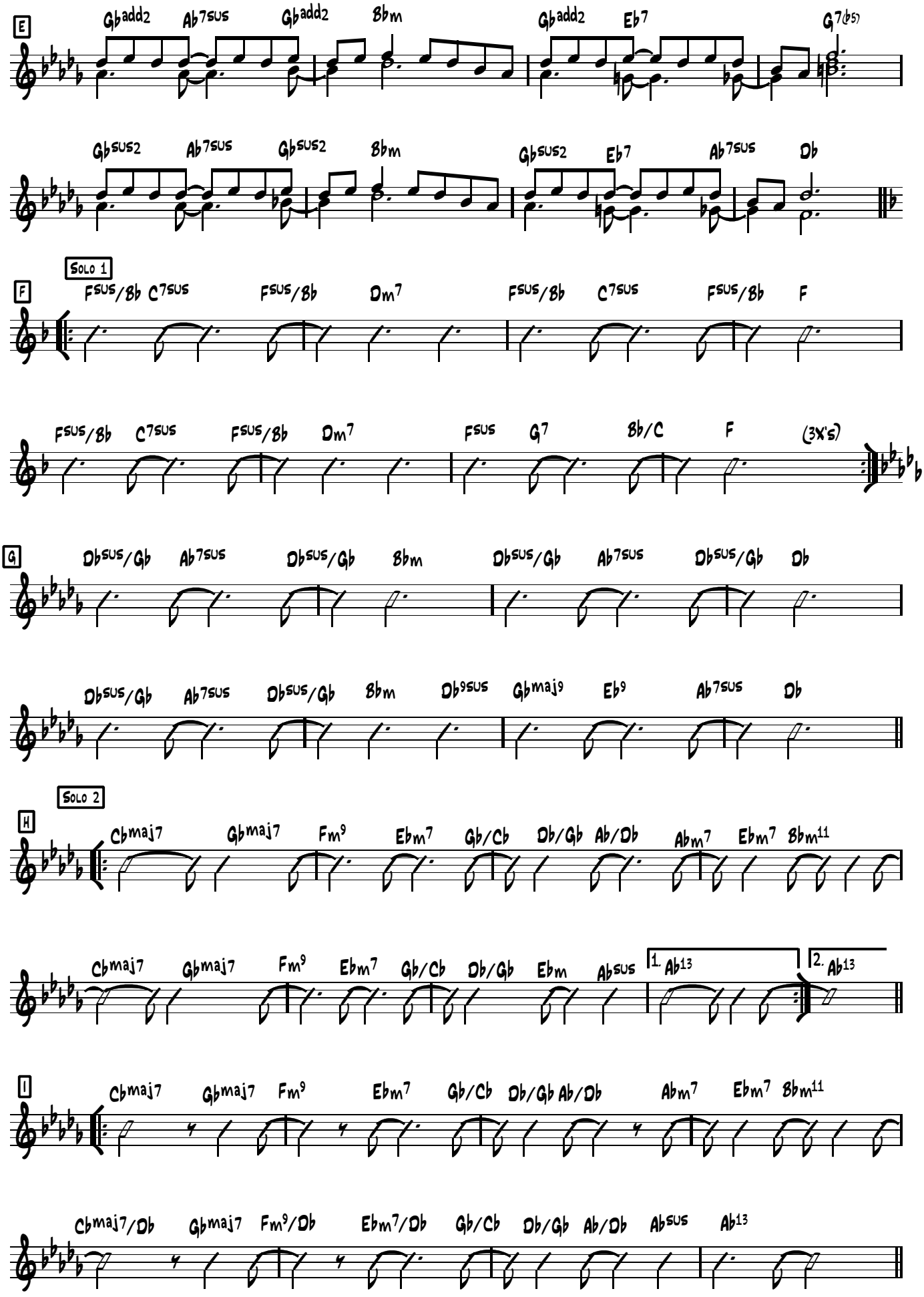
Spirit of the West

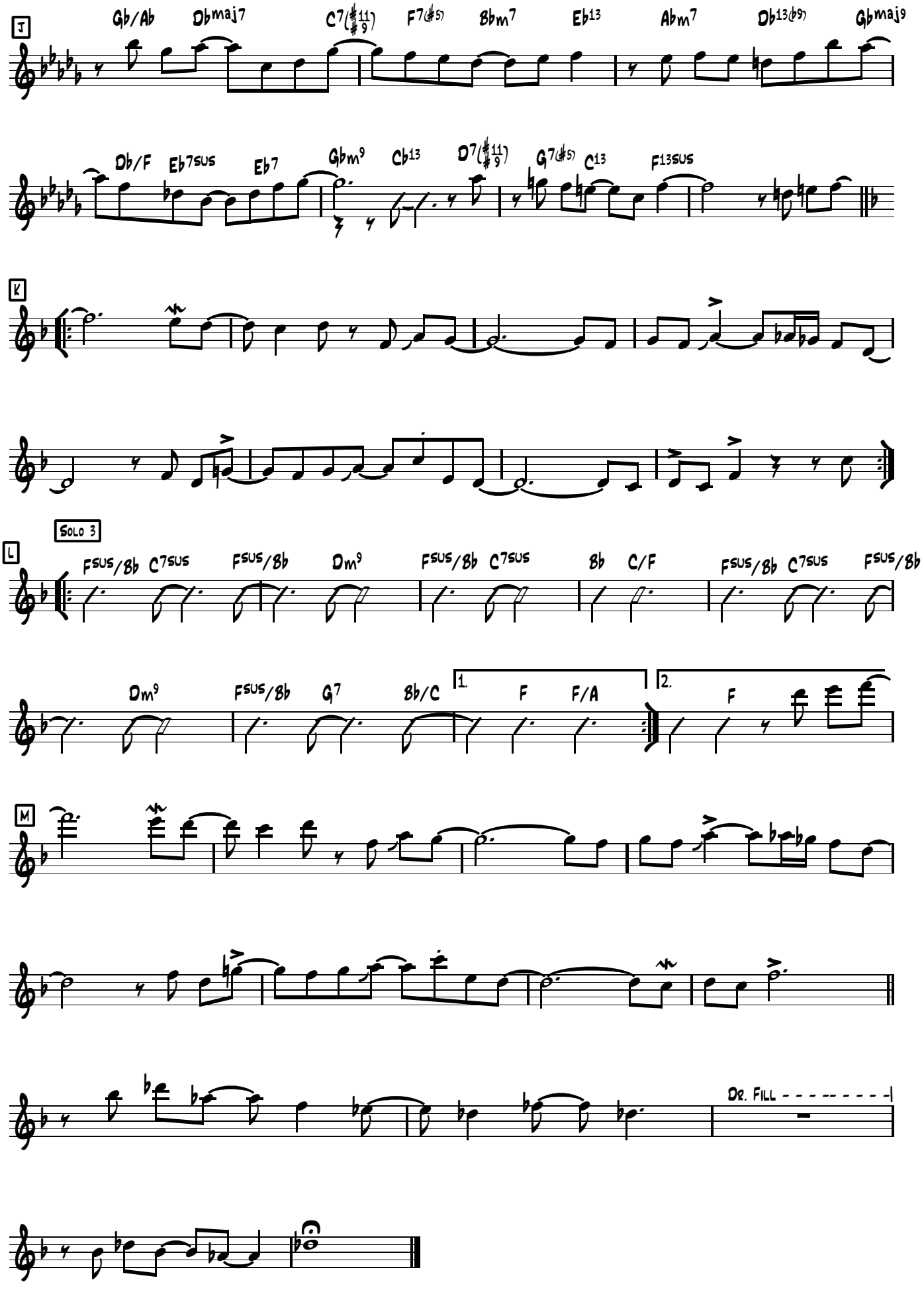
Guitare

Yellow Jackets

Even 8th's "country jazz" ♩=140




E
Gbadd2 Ab7sus Gbadd2 Bbm Gbadd2 Eb7 G7(b5)
Gbsus2 Ab7sus Gbsus2 Bbm Gbsus2 Eb7 Ab7sus Db
Solo 1
F
Fsus/Bb C7sus Fsus/Bb Dm7 Fsus/Bb C7sus Fsus/Bb F
Fsus/Bb C7sus Fsus/Bb Dm7 Fsus G7 Bb/C F (3x's)
G
Dbsus/Gb Ab7sus Dbsus/Gb Bbm Dbsus/Gb Ab7sus Dbsus/Gb Db
Dbsus/Gb Ab7sus Dbsus/Gb Bbm Db9sus Gbmaj9 Eb9 Ab7sus Db
Solo 2
H
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ab/Db Abm7 Ebm7 Bbm11
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ebm Absus 1. Ab13 2. Ab13
I
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ab/Db Abm7 Ebm7 Bbm11
Cbmaj7/Db Gbmaj7 Fm9/Db Ebm7/Db Gb/Cb Db/Gb Ab/Db Absus Ab13

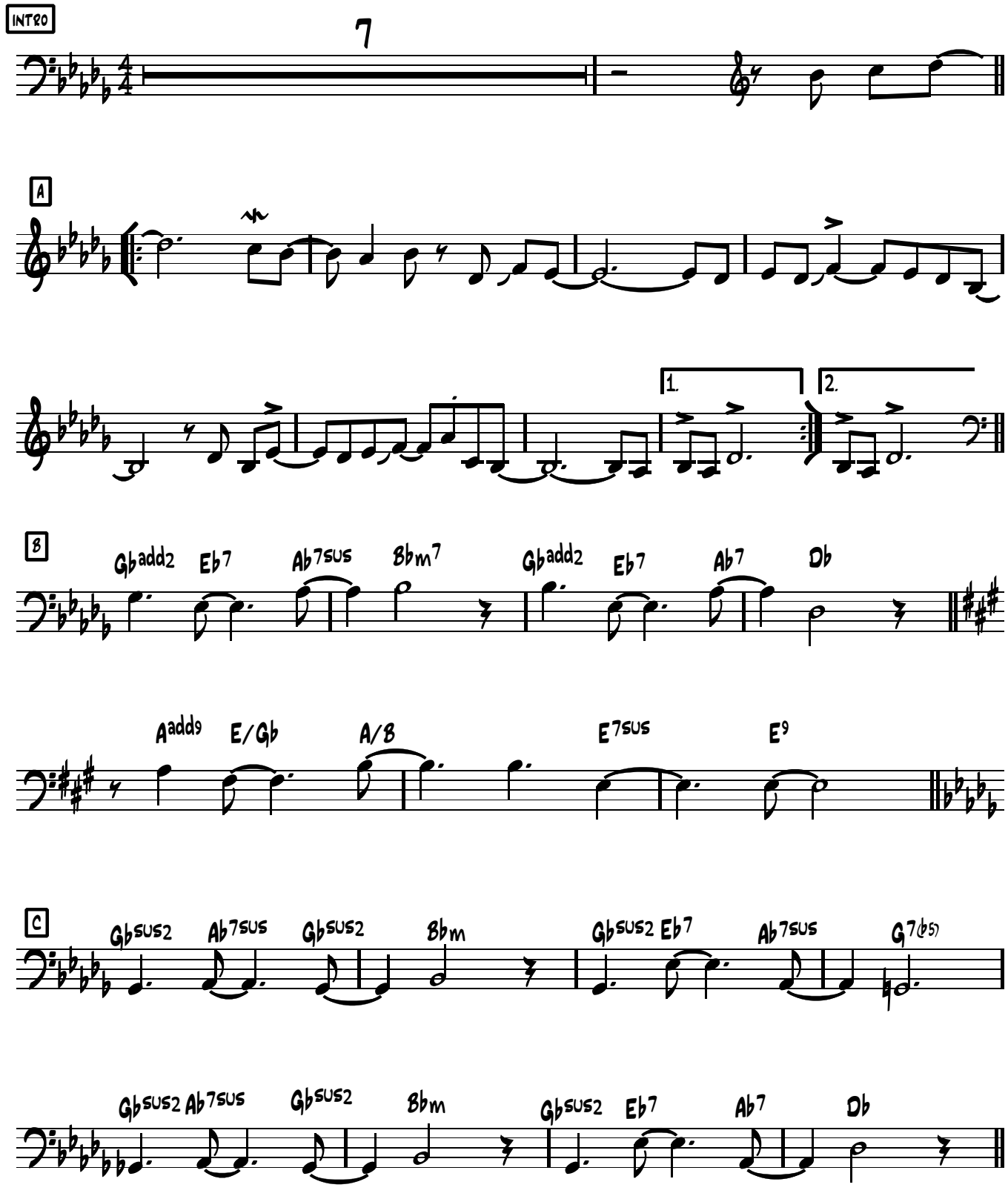

J
Gb/Ab
Dbmaj7
C7(♯11/9)
F7(♯5)
Bbm7
Eb13
Abm7
Db13(♭9)
Gbmaj9
Db/F
Eb7sus
Eb7
Gbm9
Cb13
D7(♯11/9)
G7(♯5)
C13
F13sus
K
L
Solo 3
Fsus/Bb
C7sus
Fsus/Bb
Dm9
Fsus/Bb
C7sus
Bb
C/F
Fsus/Bb
C7sus
Fsus/Bb
Dm9
Fsus/Bb
G7
Bb/C
1.
F
F/A
2.
F
M
Dr. Fill

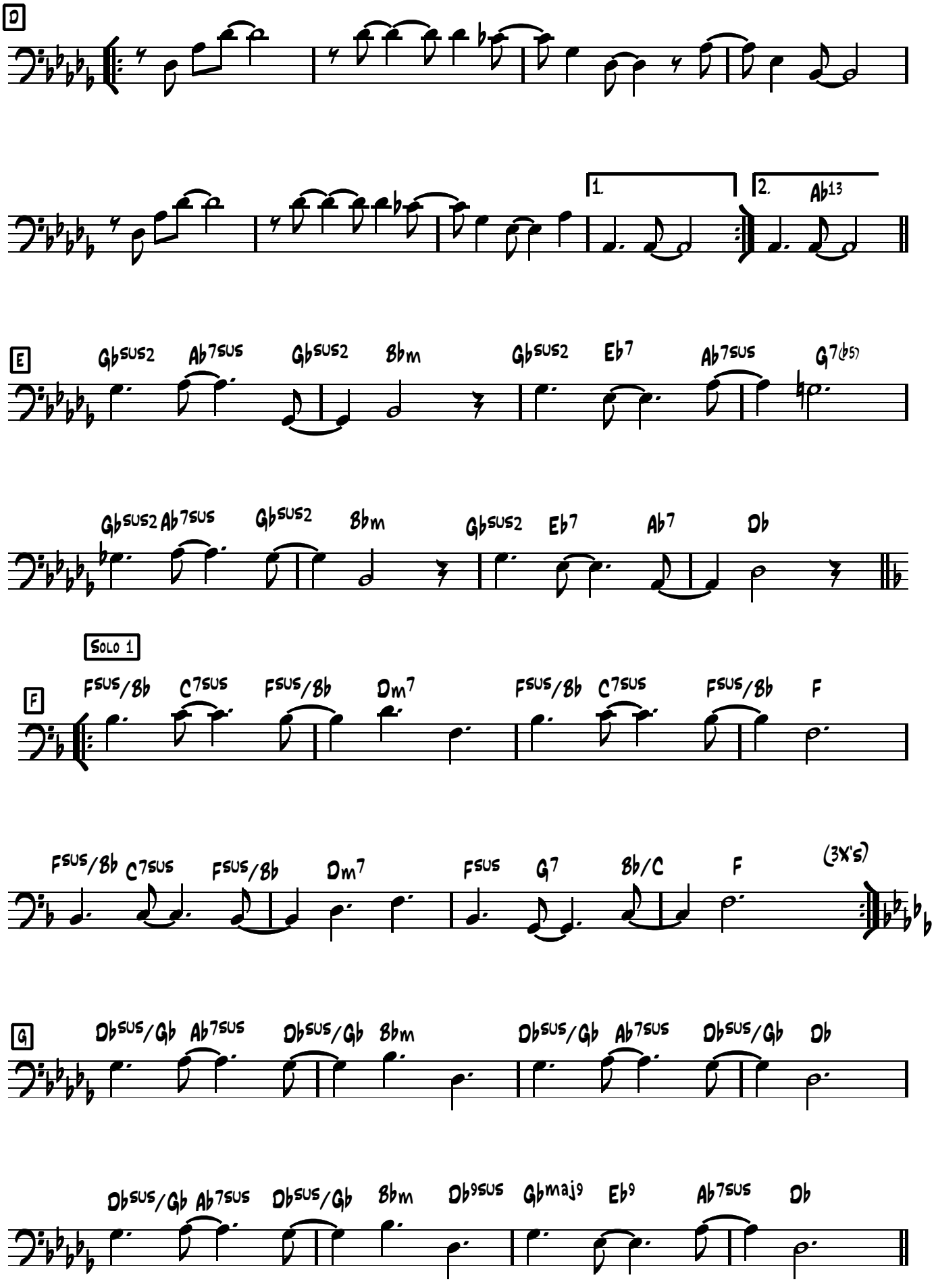
Basse

Spirit of the West

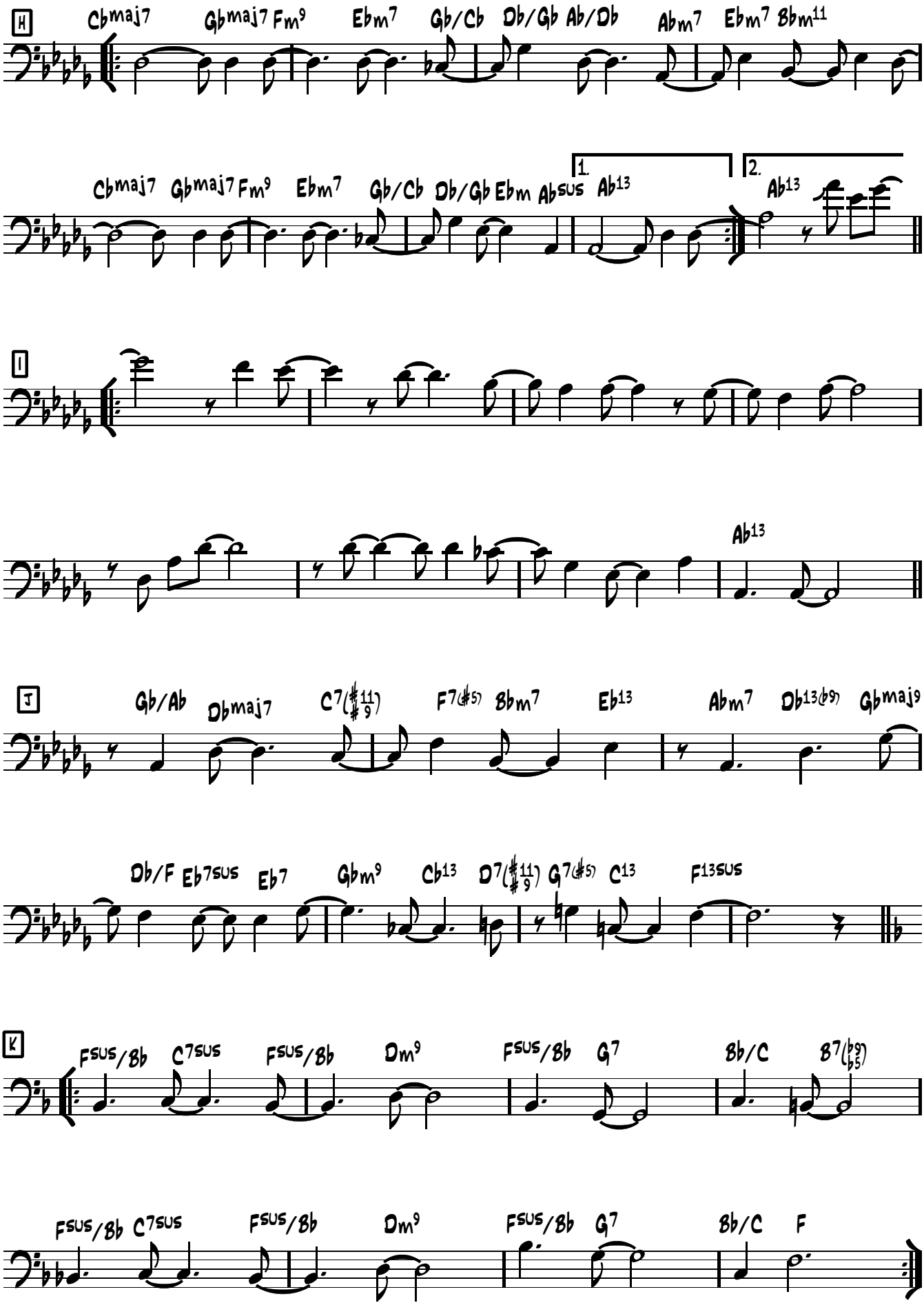
Even 8th's "country jazz" ♩=140

Yellow Jackets

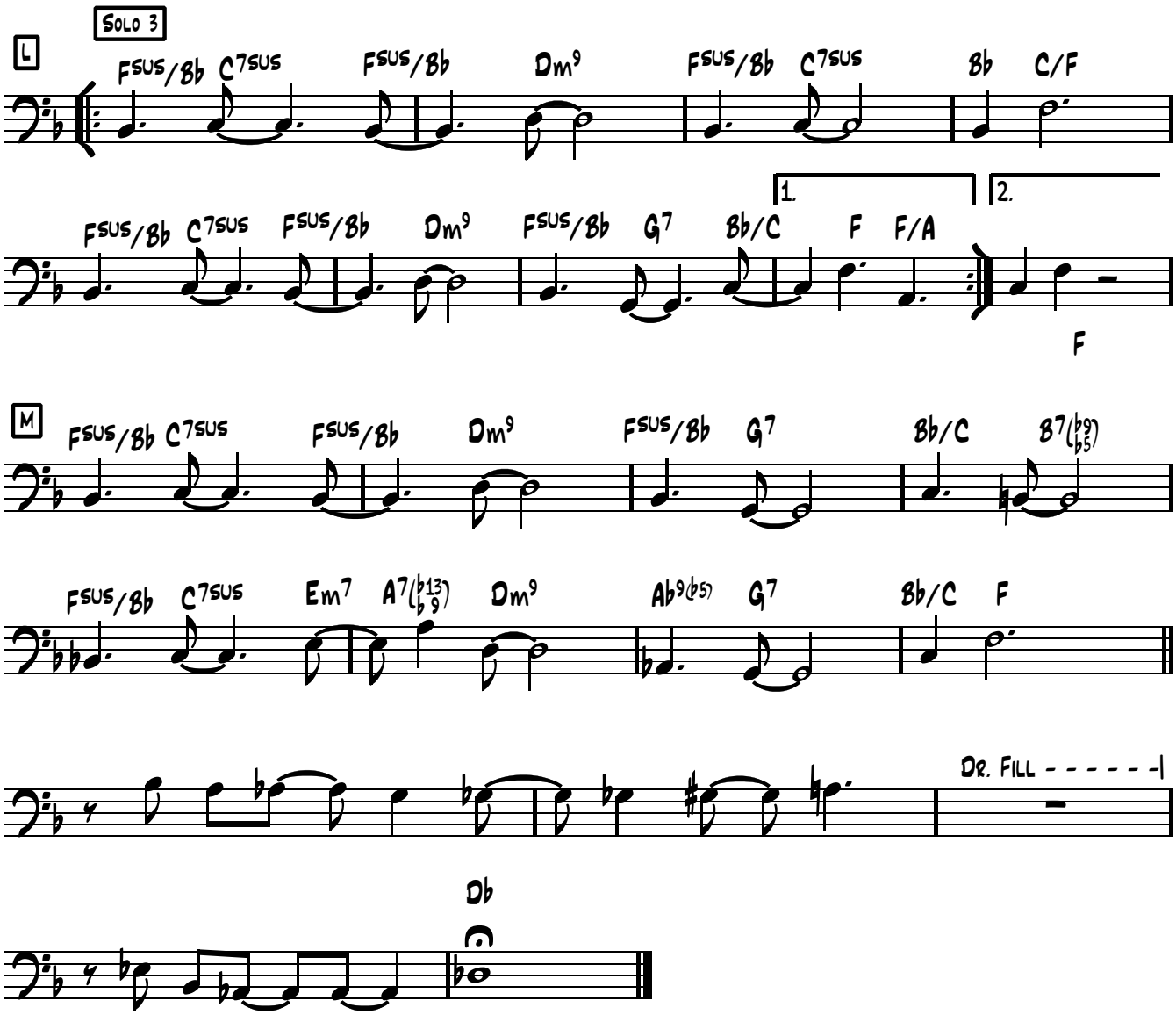



D
1.
2.
Ab13
E
Gbsus2 Ab7sus Gbsus2 Bbm Gbsus2 Eb7 Ab7sus G7(b5)
Gbsus2 Ab7sus Gbsus2 Bbm Gbsus2 Eb7 Ab7 Db
Solo 1
F
Fsus/Bb C7sus Fsus/Bb Dm7 Fsus/Bb C7sus Fsus/Bb F
Fsus/Bb C7sus Fsus/Bb Dm7 Fsus G7 Bb/C F
(3x's)
G
Dbsus/Gb Ab7sus Dbsus/Gb Bbm Dbsus/Gb Ab7sus Dbsus/Gb Db
Dbsus/Gb Ab7sus Dbsus/Gb Bbm Db9sus Gbmaj9 Eb9 Ab7sus Db

Solo 2


H
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ab/Db Abm7 Ebm7 Bbm11
Cbmaj7 Gbmaj7 Fm9 Ebm7 Gb/Cb Db/Gb Ebm Absus Ab13
1.
2.
Ab13
I
Ab13
J
Gb/Ab Dbmaj7 C7(♯11/9) F7(♯5) Bbm7 Eb13 Abm7 Db13(♭9) Gbmaj9
Db/F Eb7sus Eb7 Gbm9 Cb13 D7(♯11/9) G7(♯5) C13 F13sus
K
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb G7 Bb/C B7(♭9/♭5)
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb G7 Bb/C F

4


Solo 3
L
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb C7sus Bb C/F
1.
2.
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb G7 Bb/C F F/A
F
M
Fsus/Bb C7sus Fsus/Bb Dm9 Fsus/Bb G7 Bb/C B7(b9 b5)
Fsus/Bb C7sus Em7 A7(b13 b9) Dm9 Ab9(b5) G7 Bb/C F
Dr. Fill
Db

Stairway To Heaven

♩ = 72

Led Zeppelin
Arrgt Gil Grignon

A0

Guitare
Flûte
Sax. Soprano
Sax.Tenor
Clarinette basse

A

B
9

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.

B'
13

C D F A- C D D

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.

A2
17

Gtr.
B. Cl.
Pno.

A- A-maj7 A-7 A-6 FMAJ7 G A-

21 **A3**

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.

A- A-maj7 A-7 A-6 FMAJ7 G A-

25 **B1**

Gtr.
B. Cl.
Pno.

C D F A- C D D

29 **B'2**

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.

C D F A- C D Fmaj7

33 **A4**

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.

A- A-maj7 A-7 A-6 FMAJ7 G A-

37 **A4B**

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.

C

41

A- D7(SUS4) D7 A- G D C D

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.

A- D7(SUS4) D7 A- G D C D

C1

45

A- D7(SUS4) D7 A- G D C D

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.

A- D7(SUS4) D7 A- G D C/D D

49

D

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass

C G/B A- C G/B A-

53

D1

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass

C G/B A- C G/B Fmaj7 A-

58

C2

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass

A- D7(sus4) D7 A- G D C D

A- D7(sus4) D7 A- G D C D

62 C3

A- D7(SUS4) D7 A- G D C D

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass
Perc.

D2

66

Gtr.
Pno.
Bass
Perc.

D3

70

Gtr.
Pno.
Bass
Perc.

75 C4 A- D7(SUS4) D7 A- G D C D

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass
Perc.

79 C5 A- D7(SUS4) D7 A- G D C D

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass
Perc.

83 D4 C G/B A- C G/B F A-

Gtr.
Sop. Sax.
Ten. Sax.
Pno.
Bass
Perc.

87 D5 C G A- A- C G F A- C G

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass
Perc.

E Interlude

92

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass
Perc.

97

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass
Perc.

F SOLO

102

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass
Perc.

A- G F G A- G F G A- G F G

108

A- G F G

110

A- G F G

112

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass
Perc.

A- G F G

114

A- G F G A- G F G

118

A- G F G A- G F G

10

G

122

Gtr.

Fl.

Sop. Sax.

Ten. Sax.

B. Cl.

Pno.

Bass

Perc.

B- A G A B- A G A

G1

126

B- A G A B- A

G2

130

B- A B- A

134 G3

Gtr.
Fl.
Sop. Sax.
Ten. Sax.
B. Cl.
Pno.
Bass
Perc.

B- A

G4
138

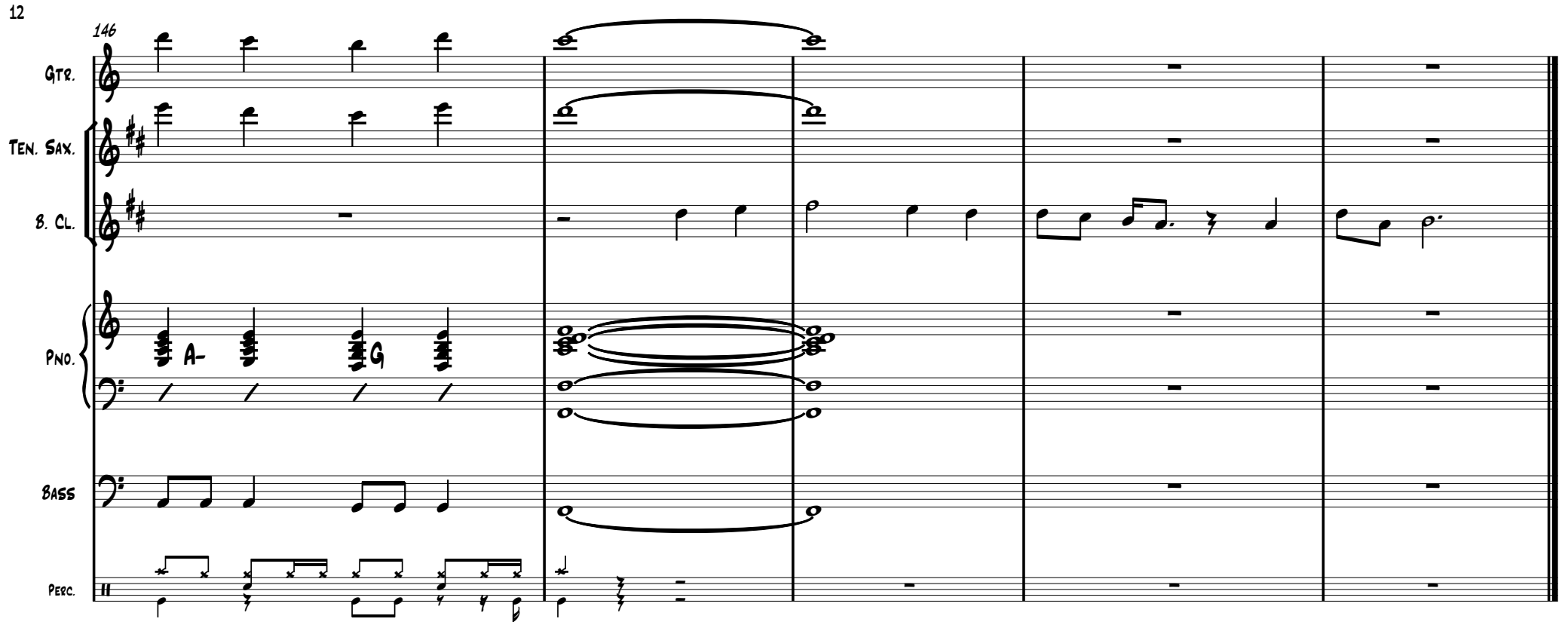
A- G F G

A- G F G

G5
142

A- G A- G

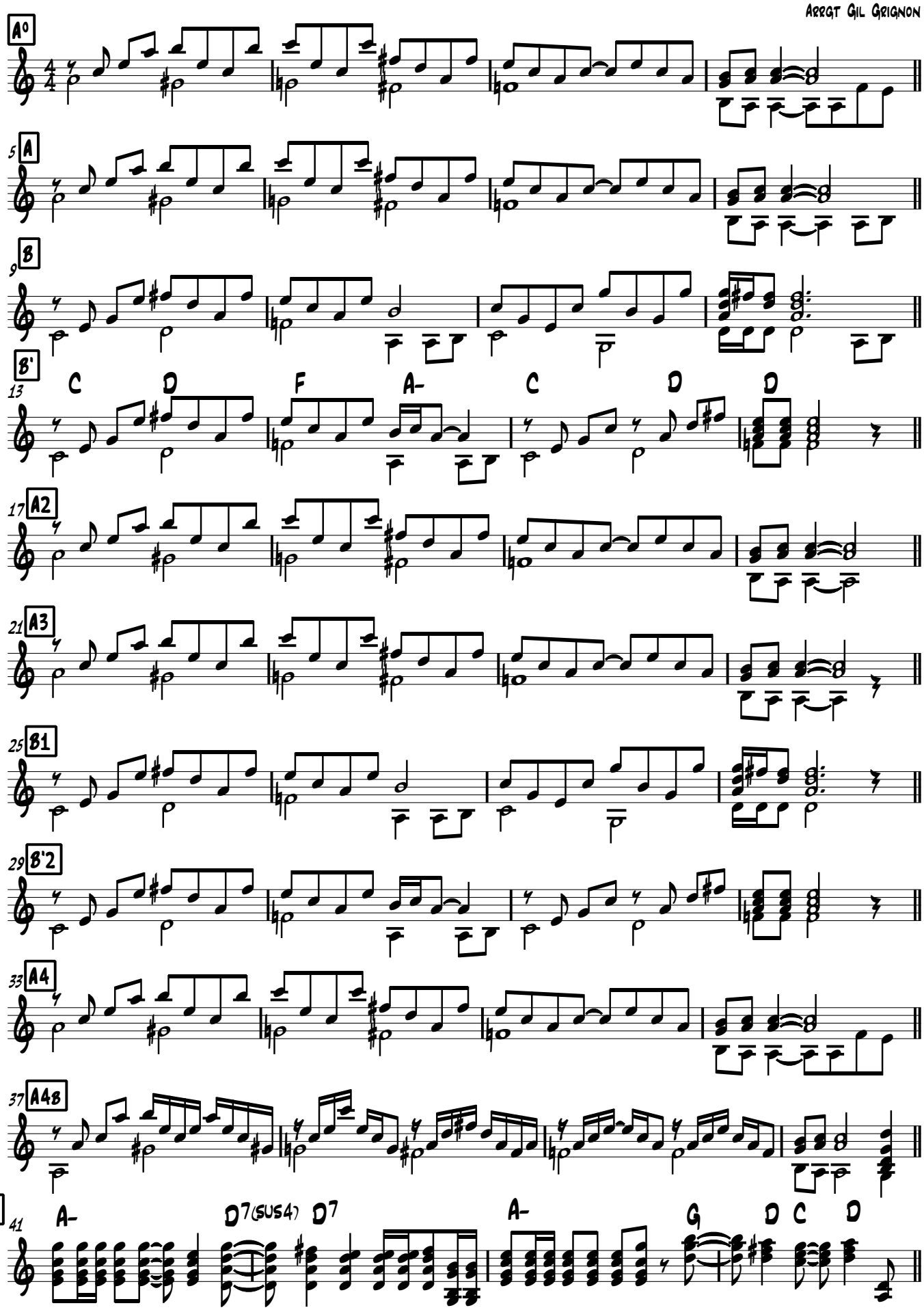
F F

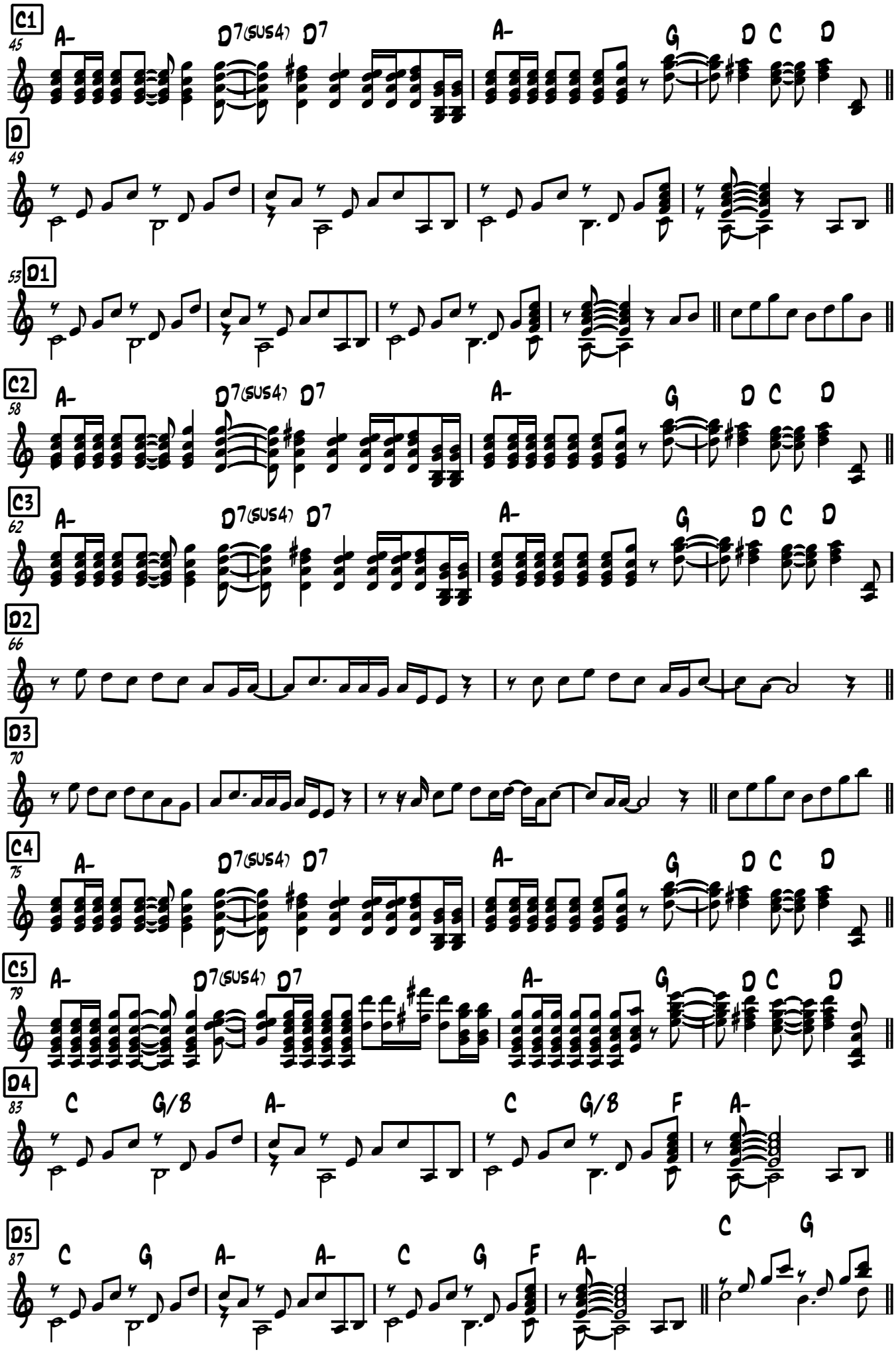

146
Gtr.
Ten. Sax.
B. Cl.
Pno.
A-
G
Bass
Perc.

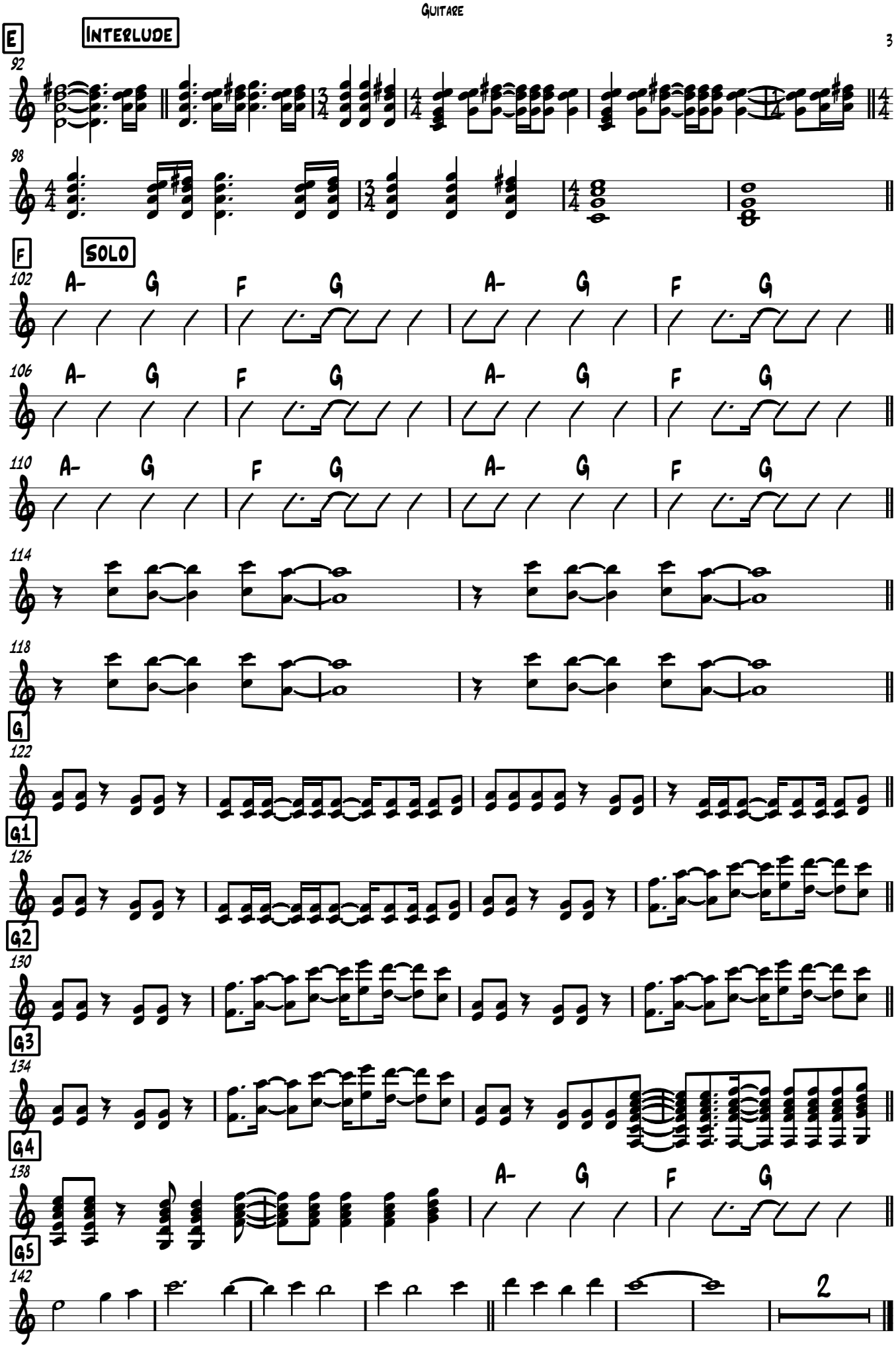
Stairway To Heaven

♩ = 72
Guitare

Led Zeppelin
Arrgt Gil Grignon




C1
45
A-
D7(SUS4)
D7
A-
G
D
C
D
D
49
D1
53
C2
58
A-
D7(SUS4)
D7
A-
G
D
C
D
C3
62
A-
D7(SUS4)
D7
A-
G
D
C
D
D2
66
D3
70
C4
75
A-
D7(SUS4)
D7
A-
G
D
C
D
C5
79
A-
D7(SUS4)
D7
A-
G
D
C
D
D4
83
C
G/B
A-
C
G/B
F
A-
D5
87
C
G
A-
A-
C
G
F
A-
C
G

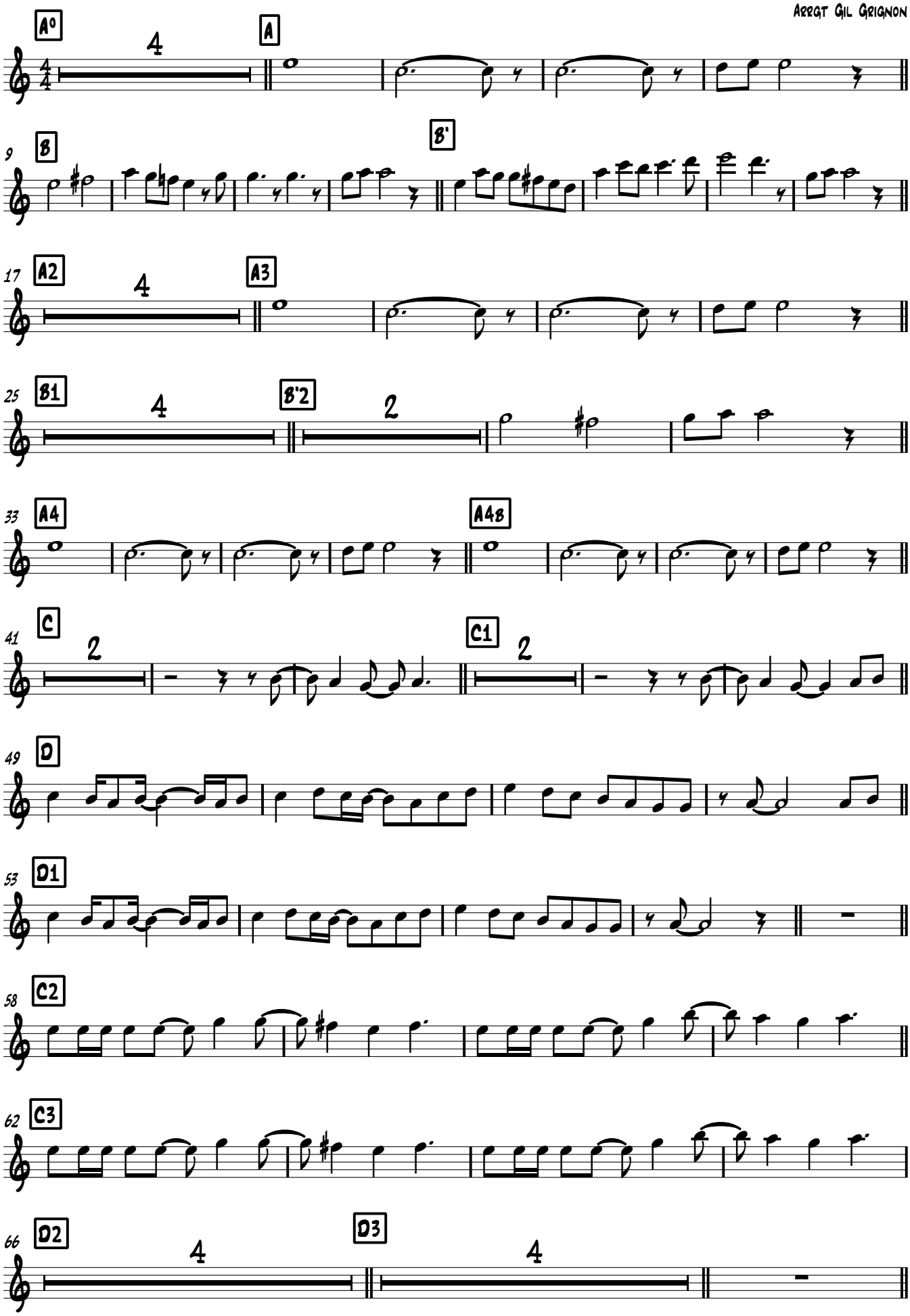

E
INTERLUDE
92
98
F
SOLO
102
A- G F G A- G F G
106
A- G F G A- G F G
110
A- G F G A- G F G
114
118
G
122
G1
126
G2
130
G3
134
G4
138
G5
A- G F G
142
2

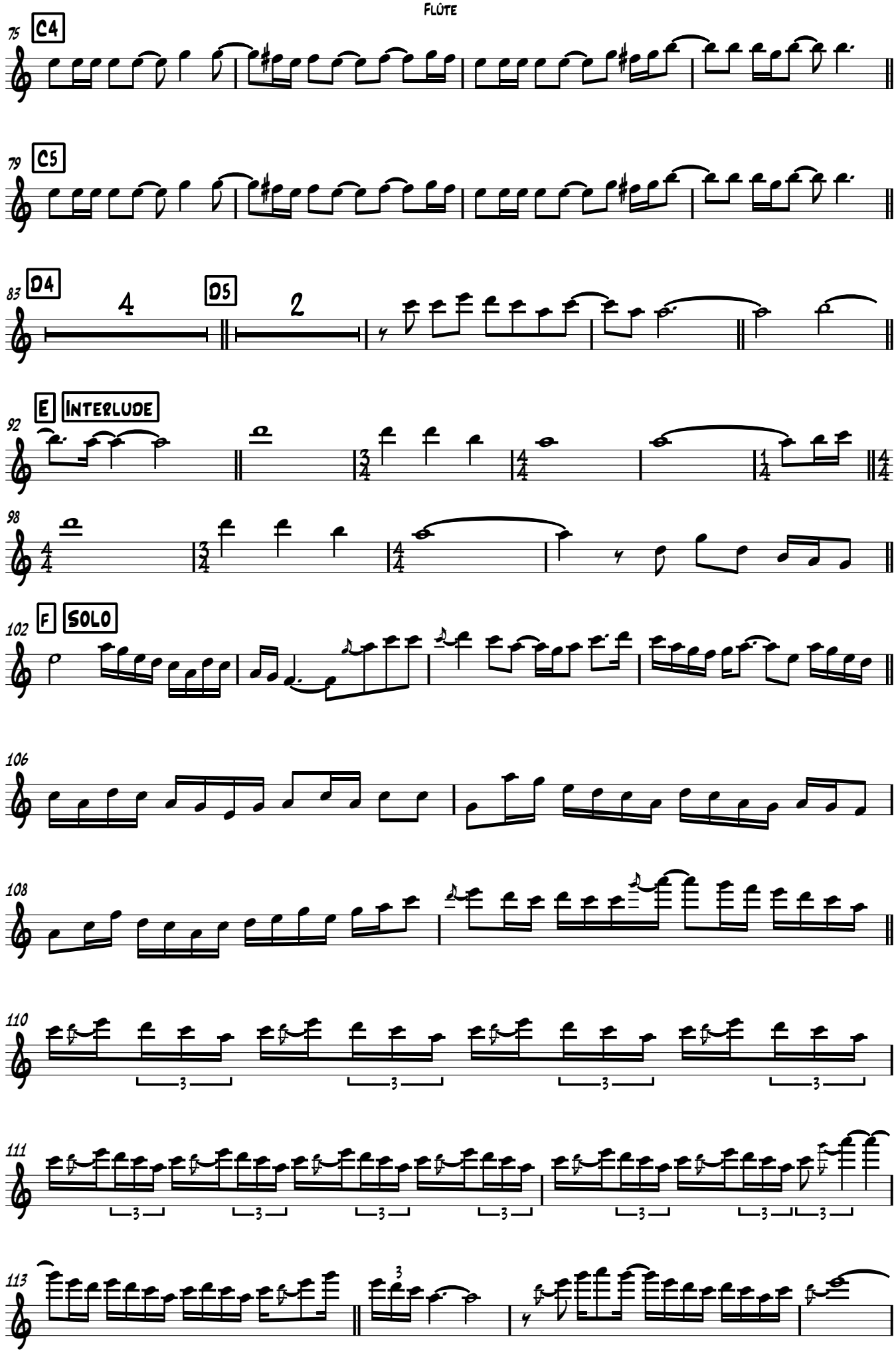
Flûte

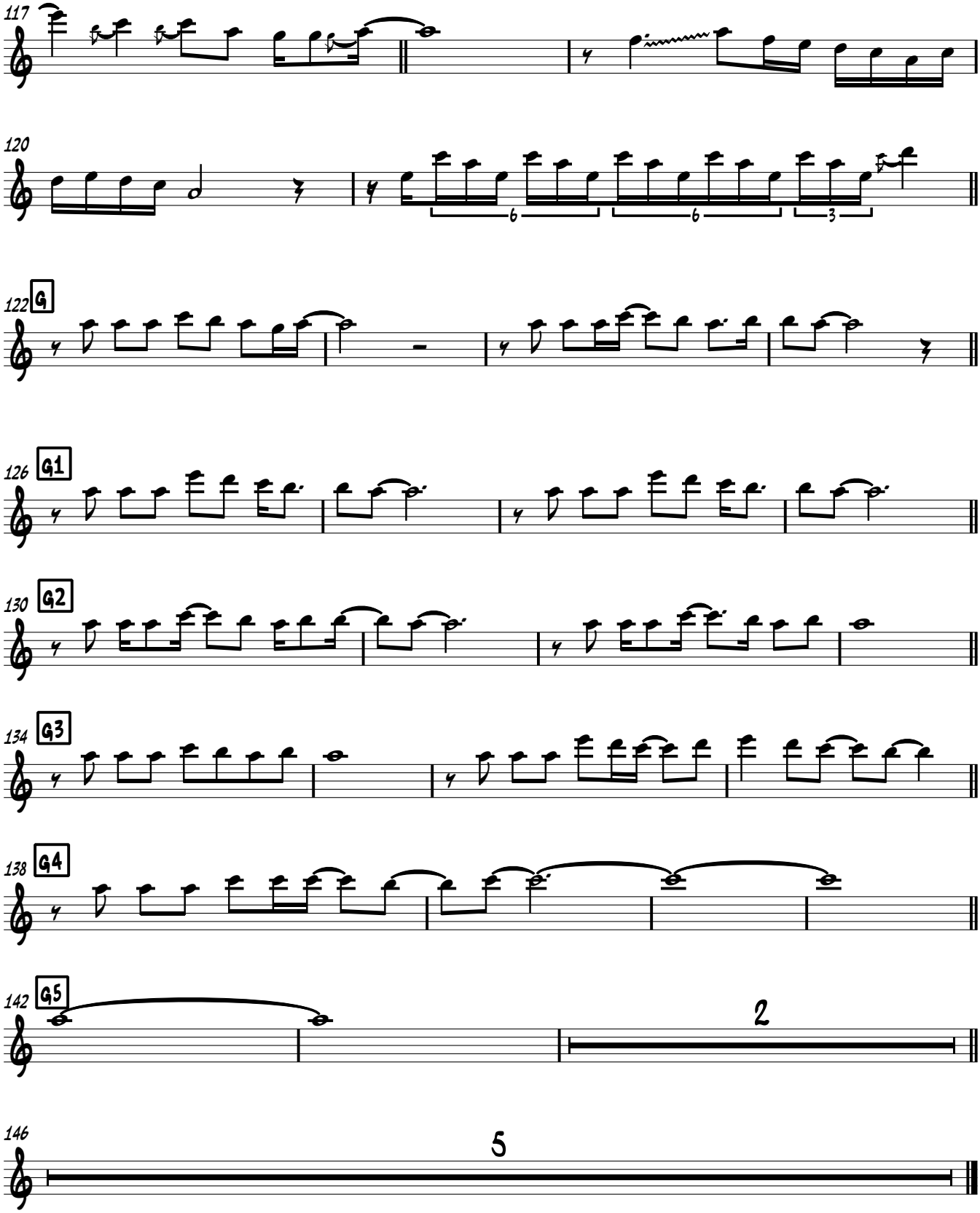
Stairway To Heaven

♩ = 72

Led Zeppelin
Arrgt Gil Grignon




75
C4
79
C5
83
D4
4
D5
2
92
E
Interlude
98
102
F
Solo
106
108
110
111
113

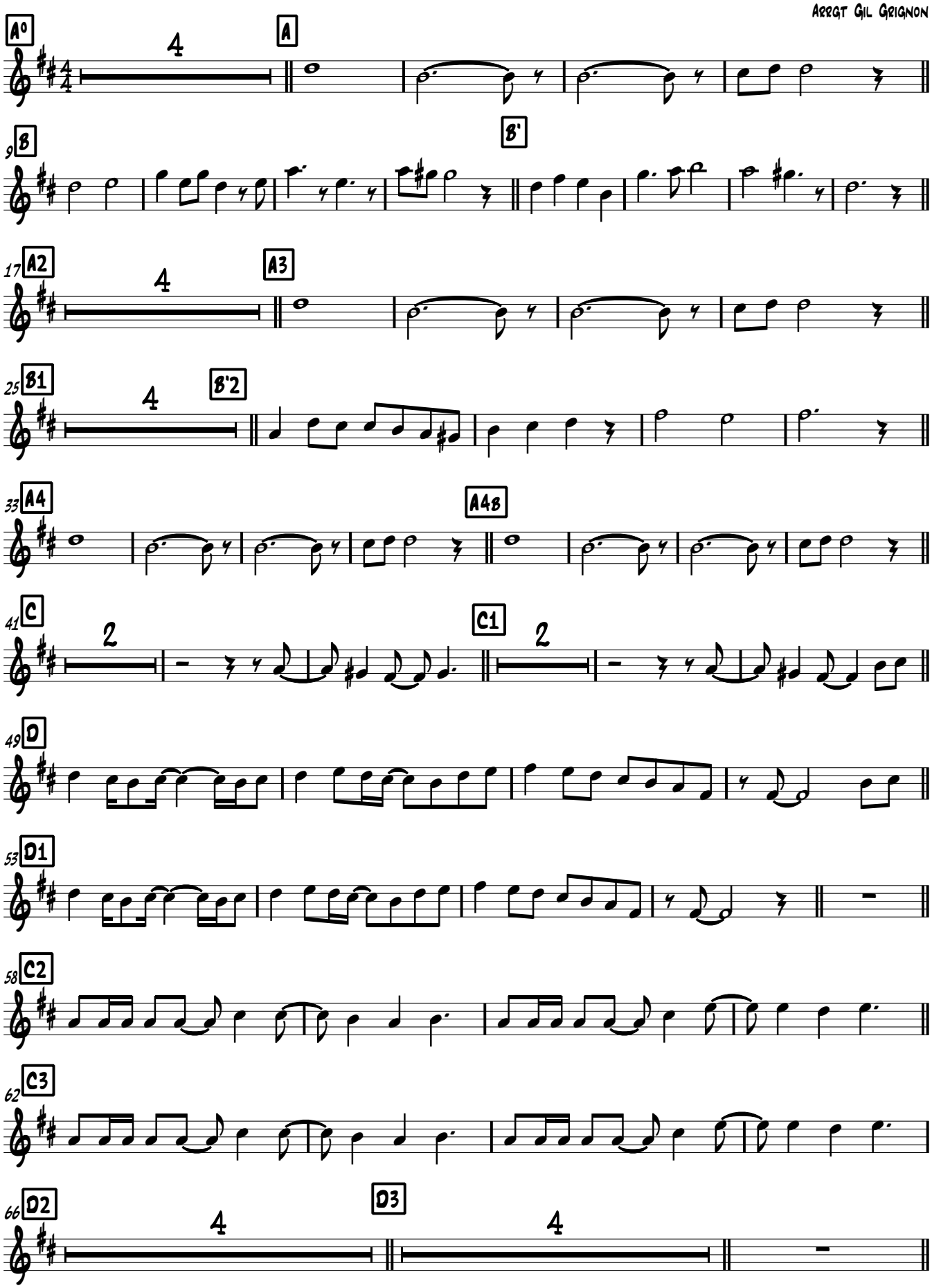

117
120
122
G
126
G1
130
G2
134
G3
138
G4
142
G5
2
146
5

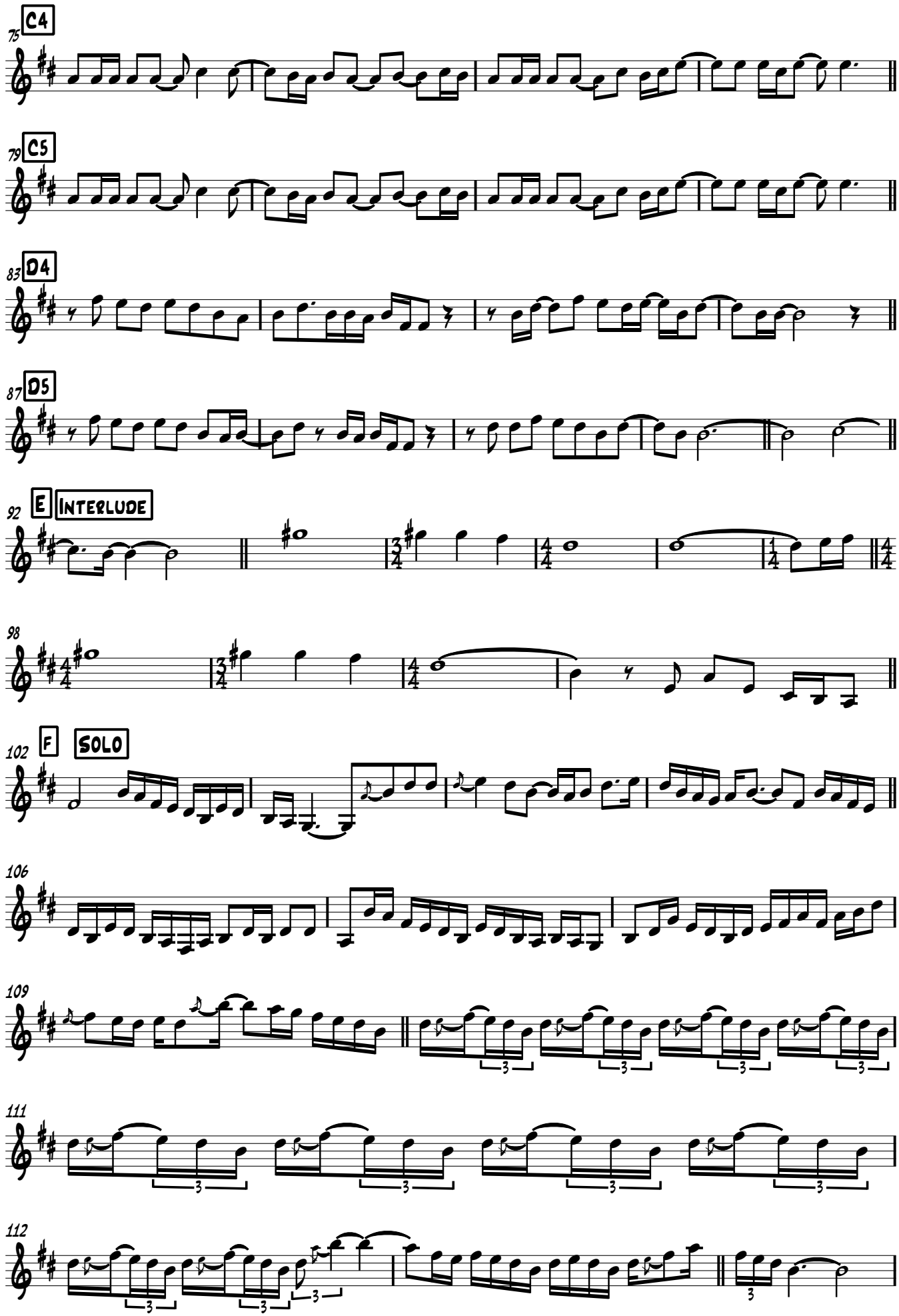
Stairway To Heaven

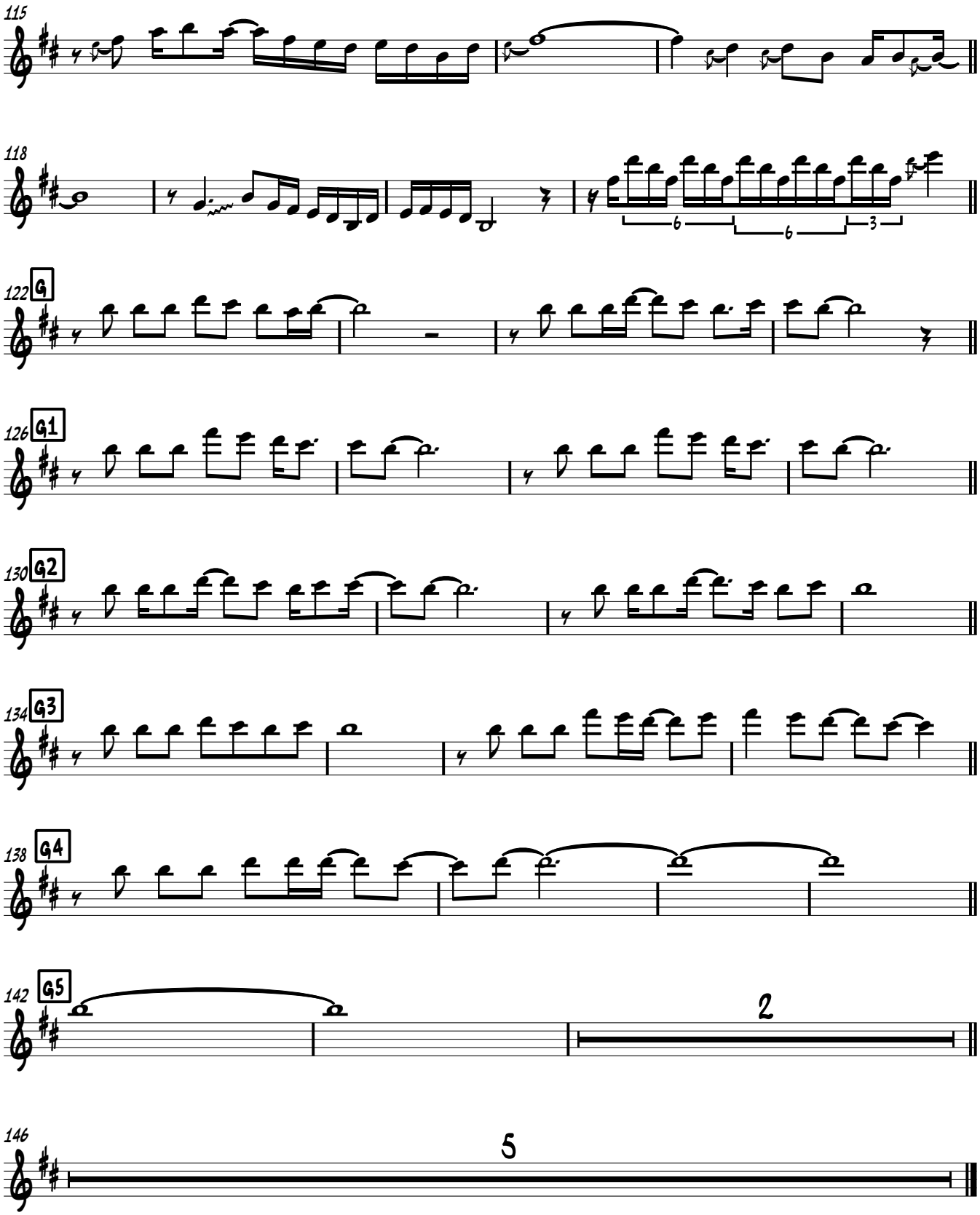
Sax. Soprano

♩ = 72

Led Zeppelin
Arrgt Gil Grignon




C4
75
C5
79
D4
83
D5
87
E
Interlude
92
98
F
Solo
102
106
109
111
112

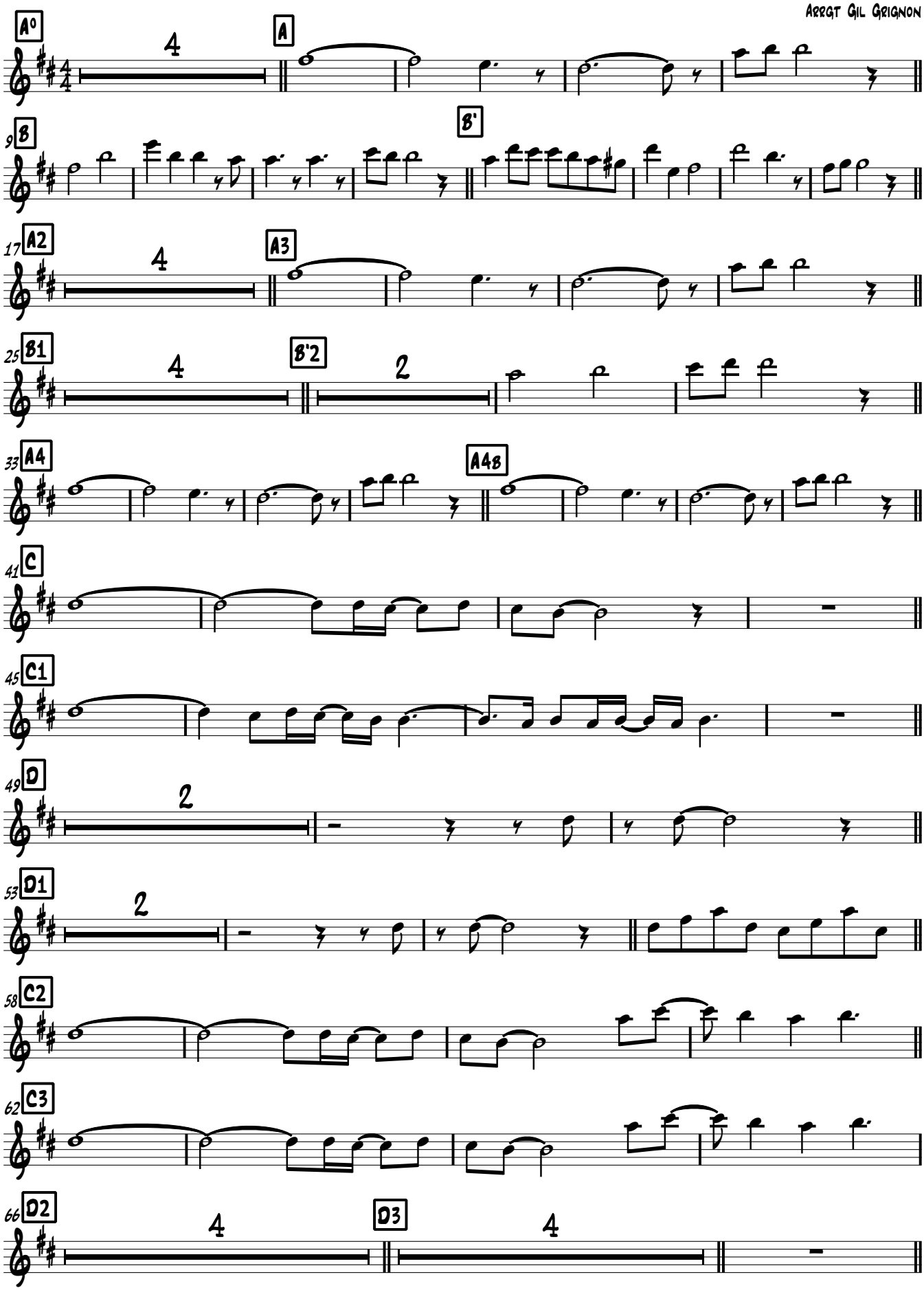

115
118
122
G
126
G1
130
G2
134
G3
138
G4
142
G5
2
146
5

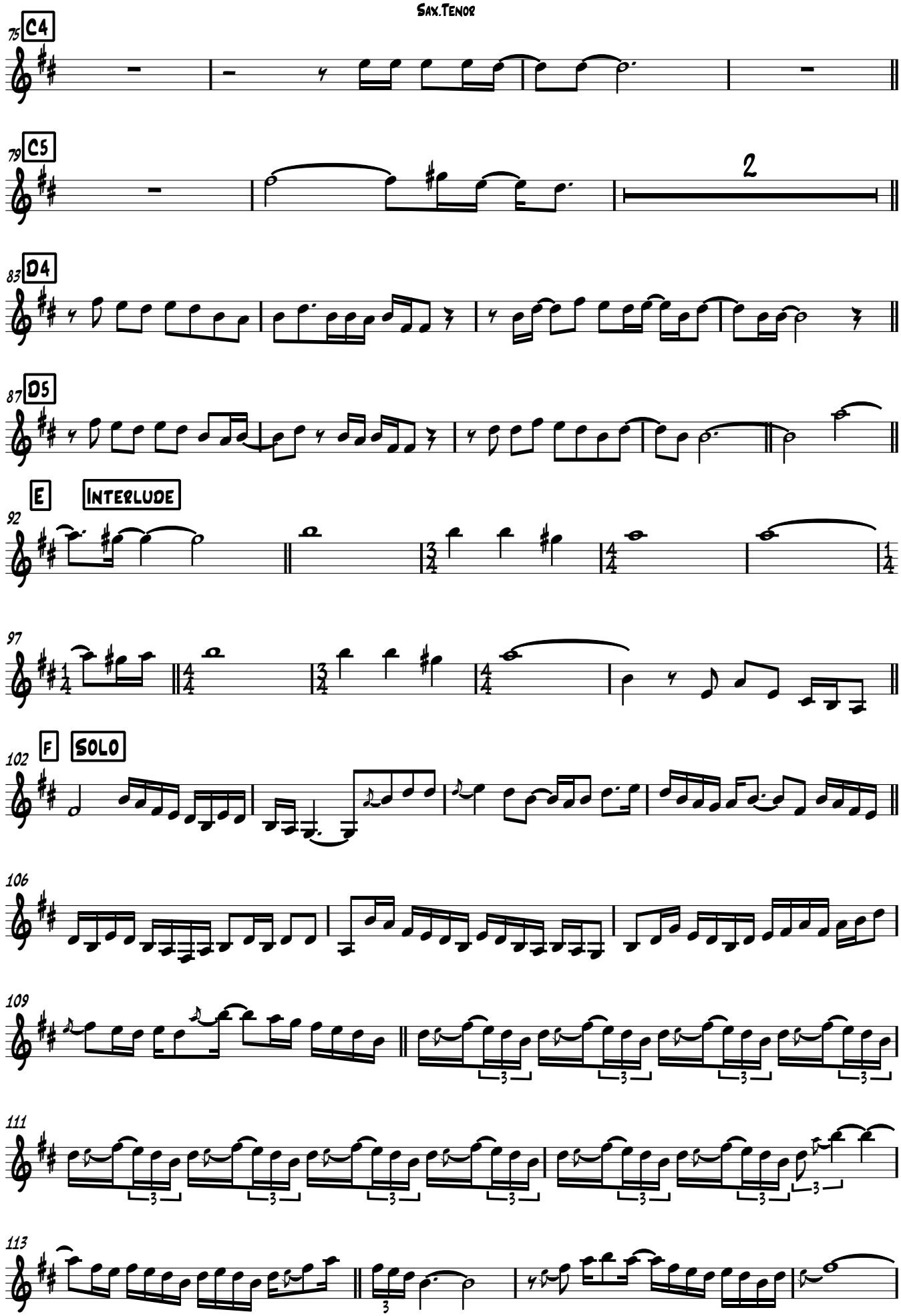
Sax.Tenor

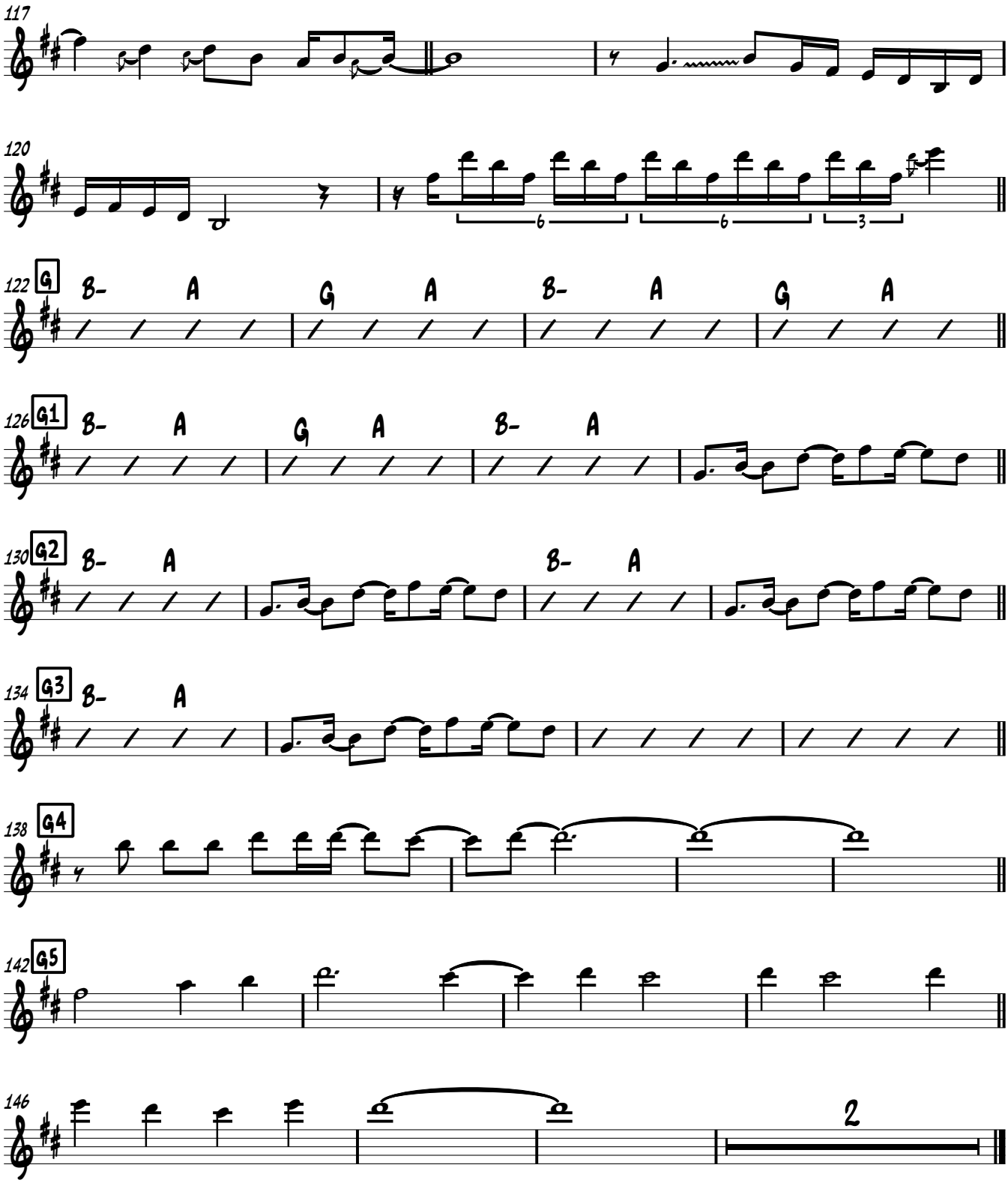
Stairway To Heaven

♩ = 72

Led Zeppelin
Arrgt Gil Grignon




75 C4
79 C5
2
83 D4
87 D5
E
Interlude
92
97
102 F
Solo
106
109
111
113

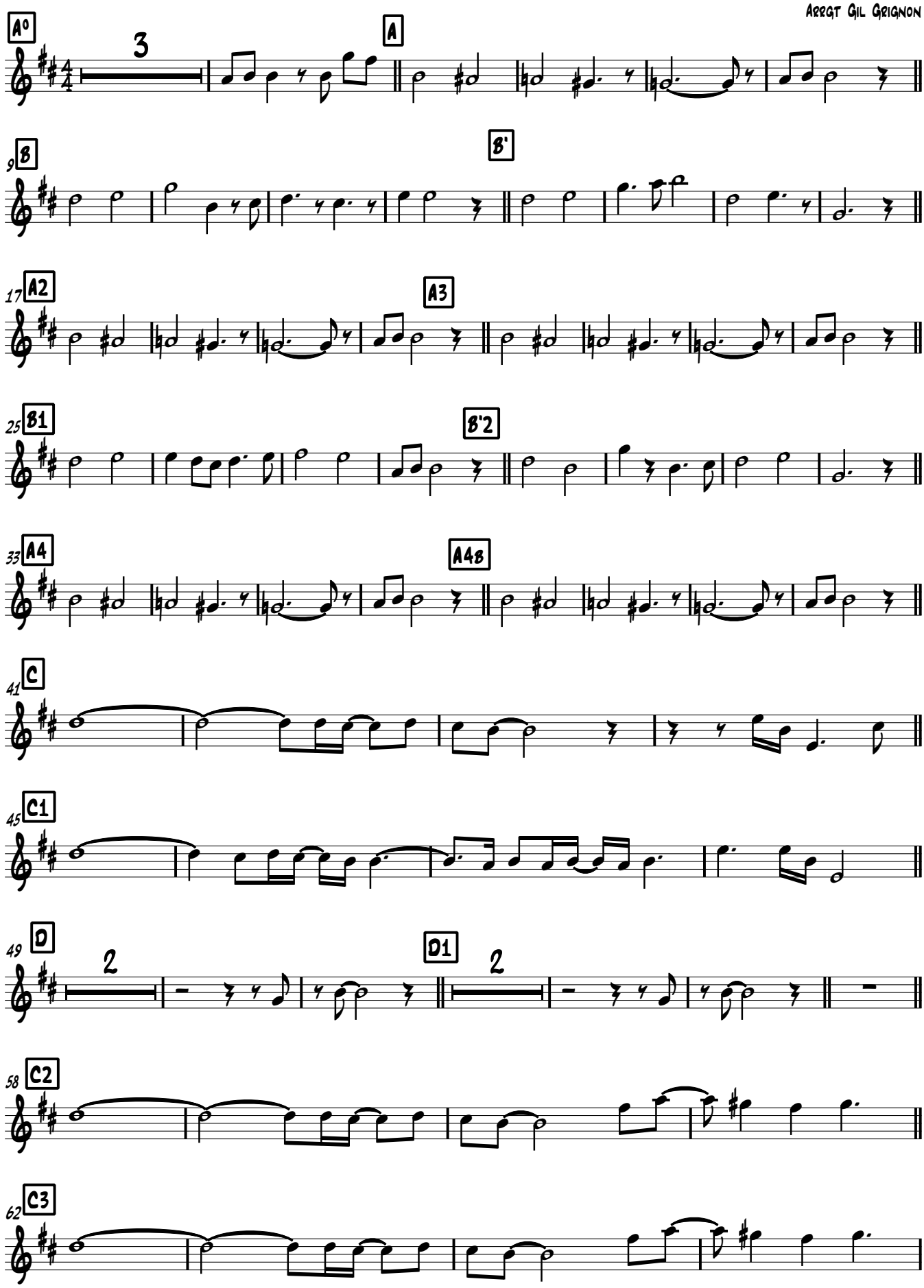

117
120
6
6
3
122
G
B-
A
G
A
B-
A
G
A
126
G1
B-
A
G
A
B-
A
130
G2
B-
A
B-
A
134
G3
B-
A
138
G4
142
G5
146
2

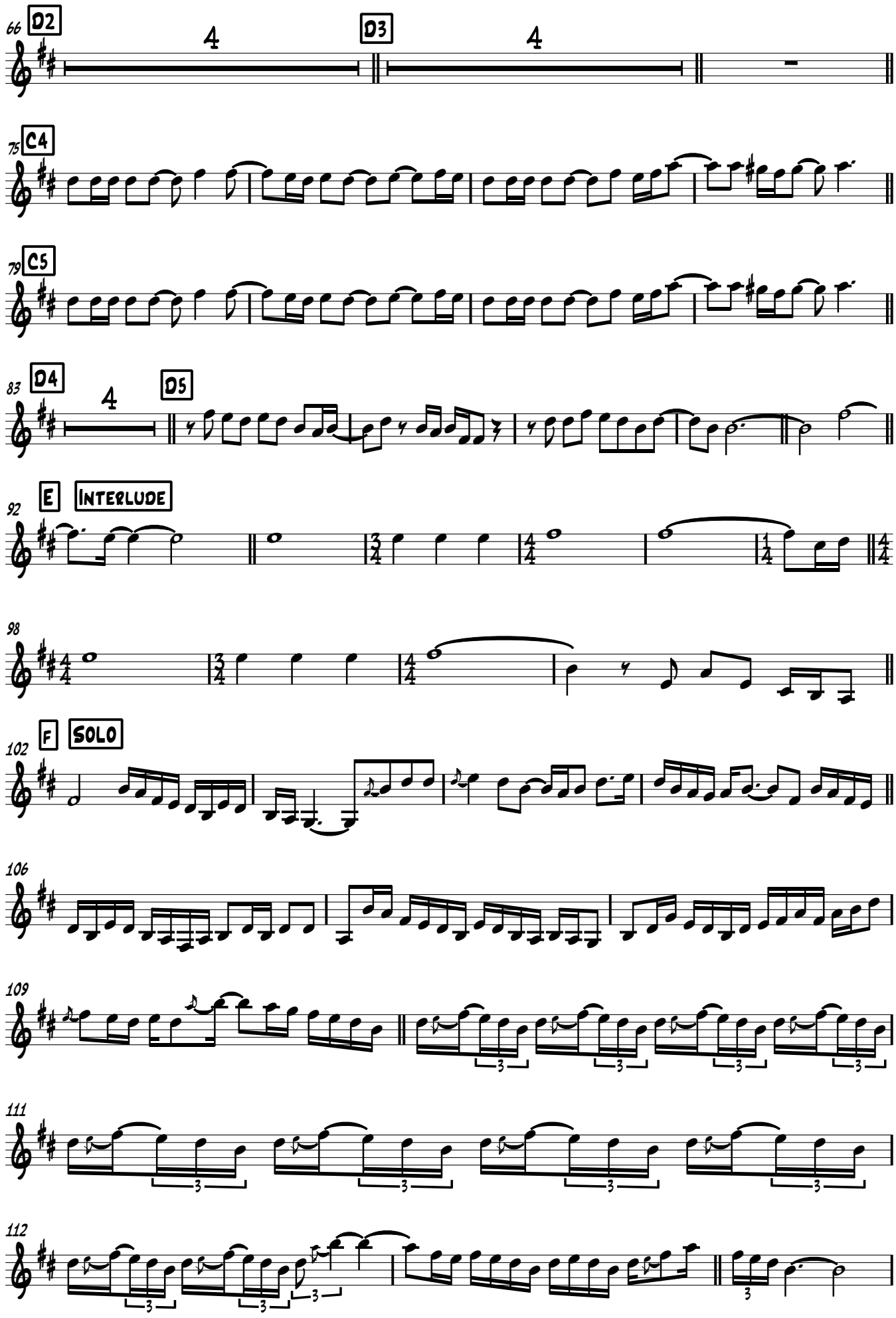
Clarinette basse

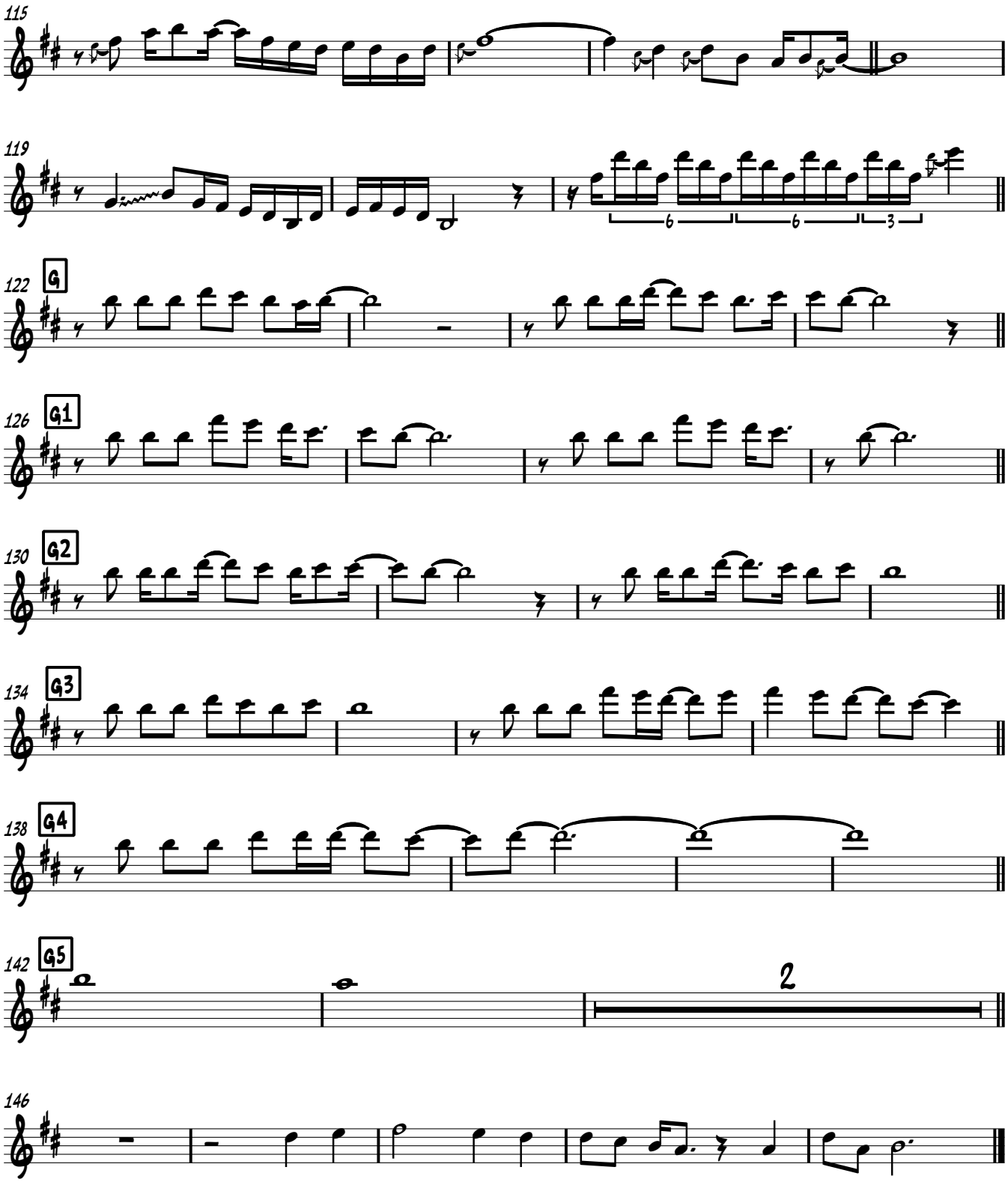
Stairway To Heaven

♩ = 72

Led Zeppelin
Arrgt Gil Grignon




66
D2
4
D3
4
75
C4
79
C5
83
D4
4
D5
92
E
Interlude
98
102
F
Solo
106
109
111
112

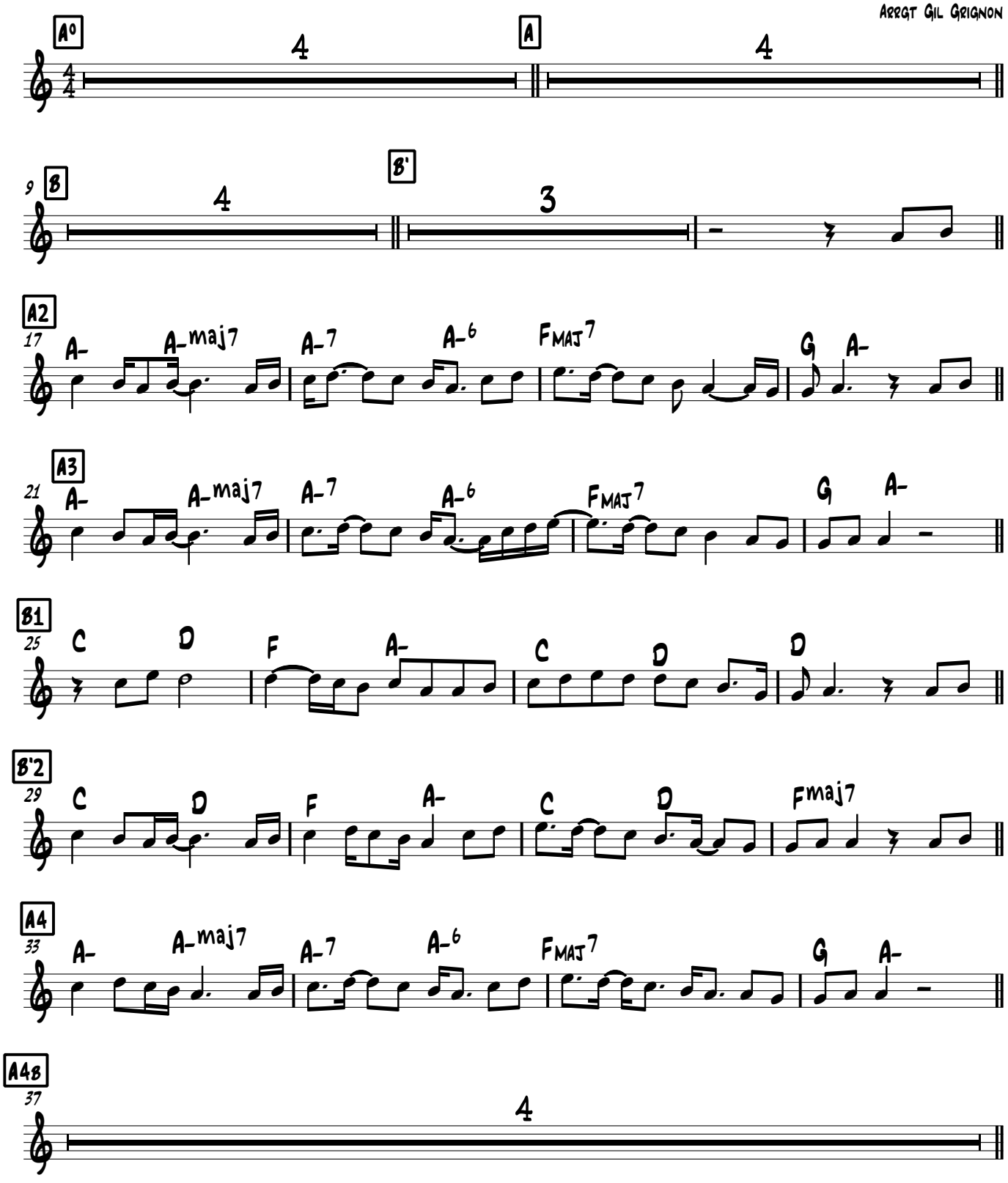

115
119
6
6
3
122
G
126
G1
130
G2
134
G3
138
G4
142
G5
2
146

Piano

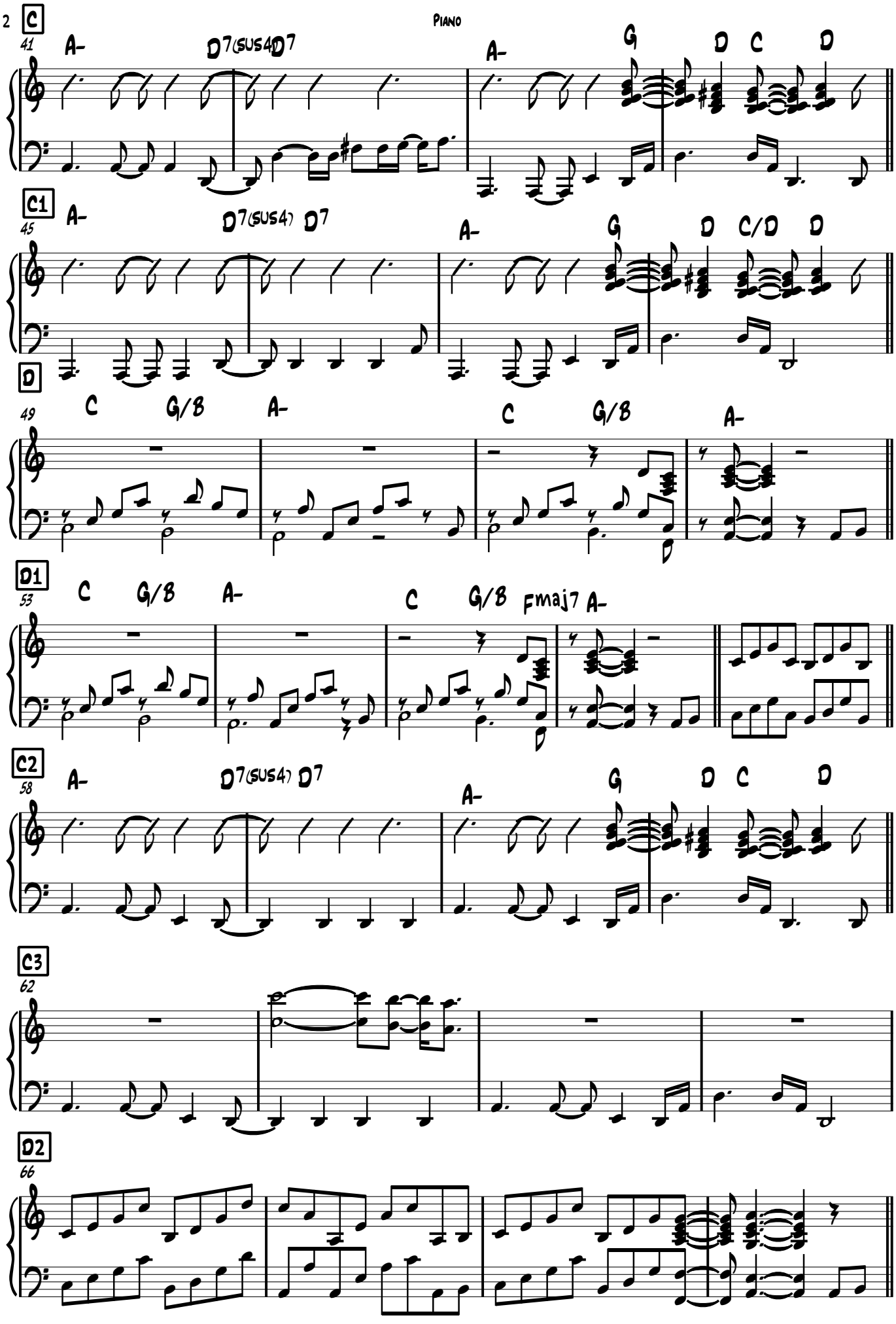
Stairway To Heaven

♩ = 72

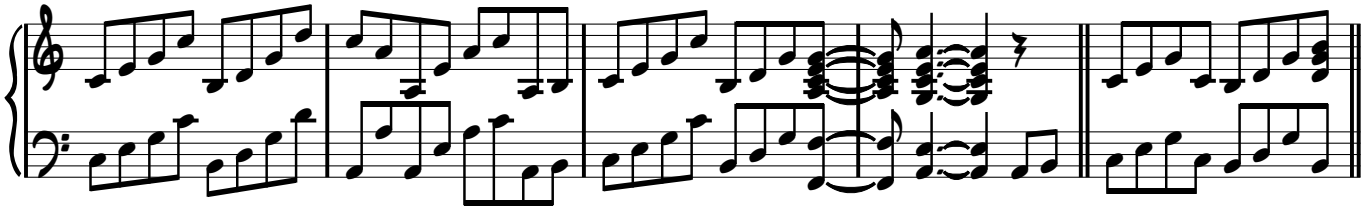
Led Zeppelin
Arrgt Gil Grignon



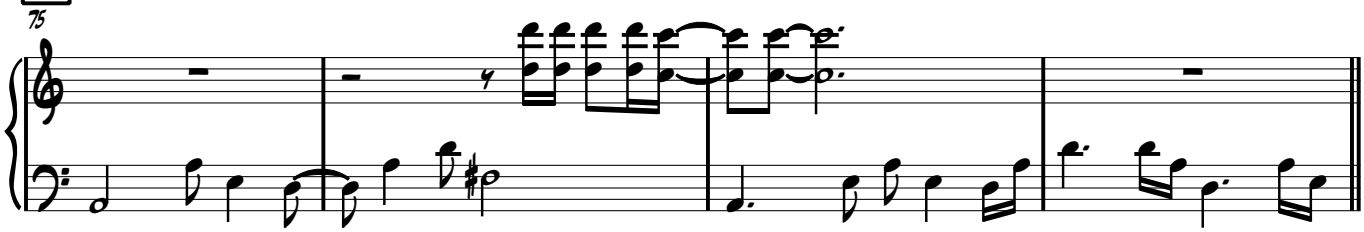
Piano


C
41
A-
D7(SUS4)D7
A-
G
D
C
D
C1
45
A-
D7(SUS4)
D7
A-
G
D
C/D
D
D
49
C
G/B
A-
C
G/B
A-
D1
53
C
G/B
A-
C
G/B
Fmaj7
A-
C2
58
A-
D7(SUS4)
D7
A-
G
D
C
D
C3
62
D2
66

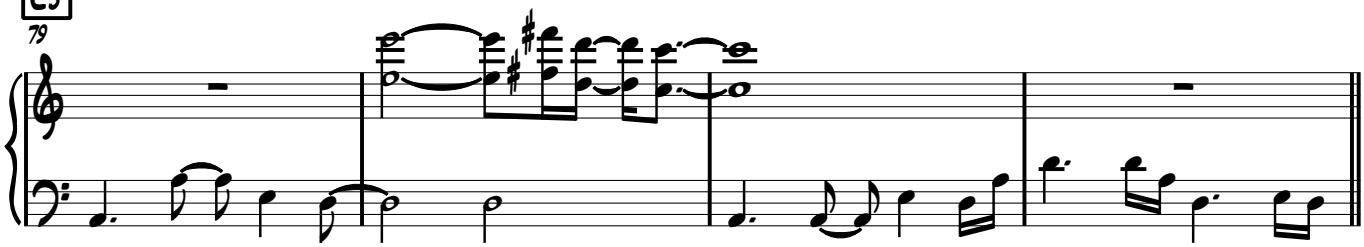
D3
70



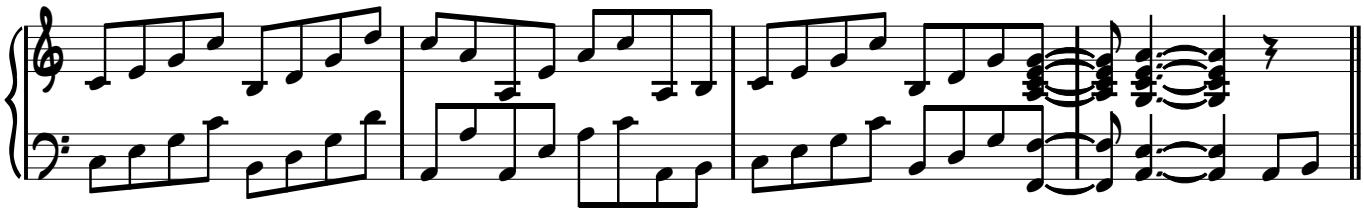
C4
75



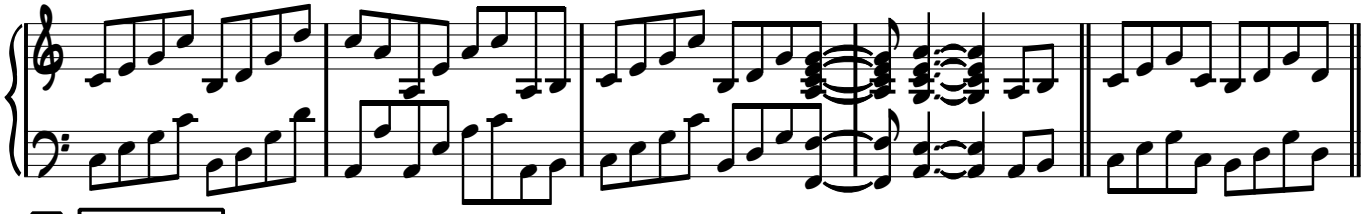
C5
79



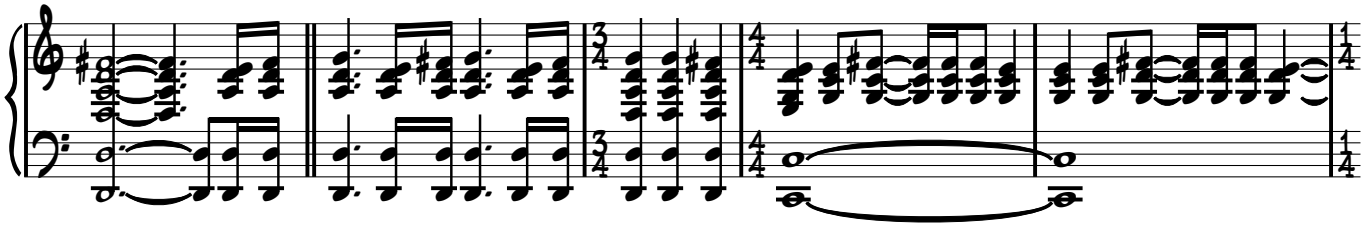
D4
83



D5
87



E Interlude
92



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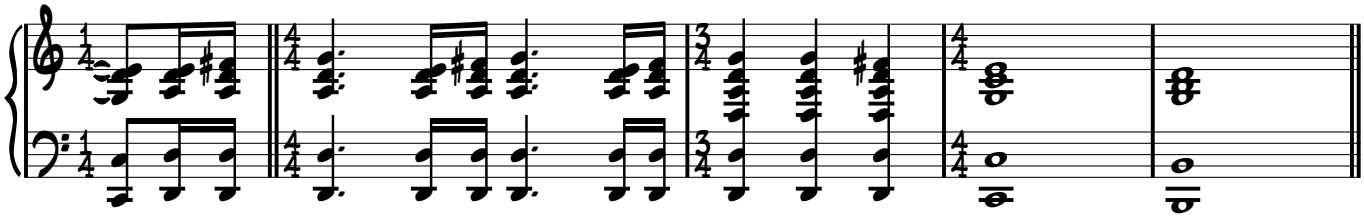


F SOLO

Piano

102 A- G F G A- G F G

106 A- G F G A- G F G

110 A- G F G A- G F G

114 A- G F G A- G F G

118 A- G F G A- G F G

G

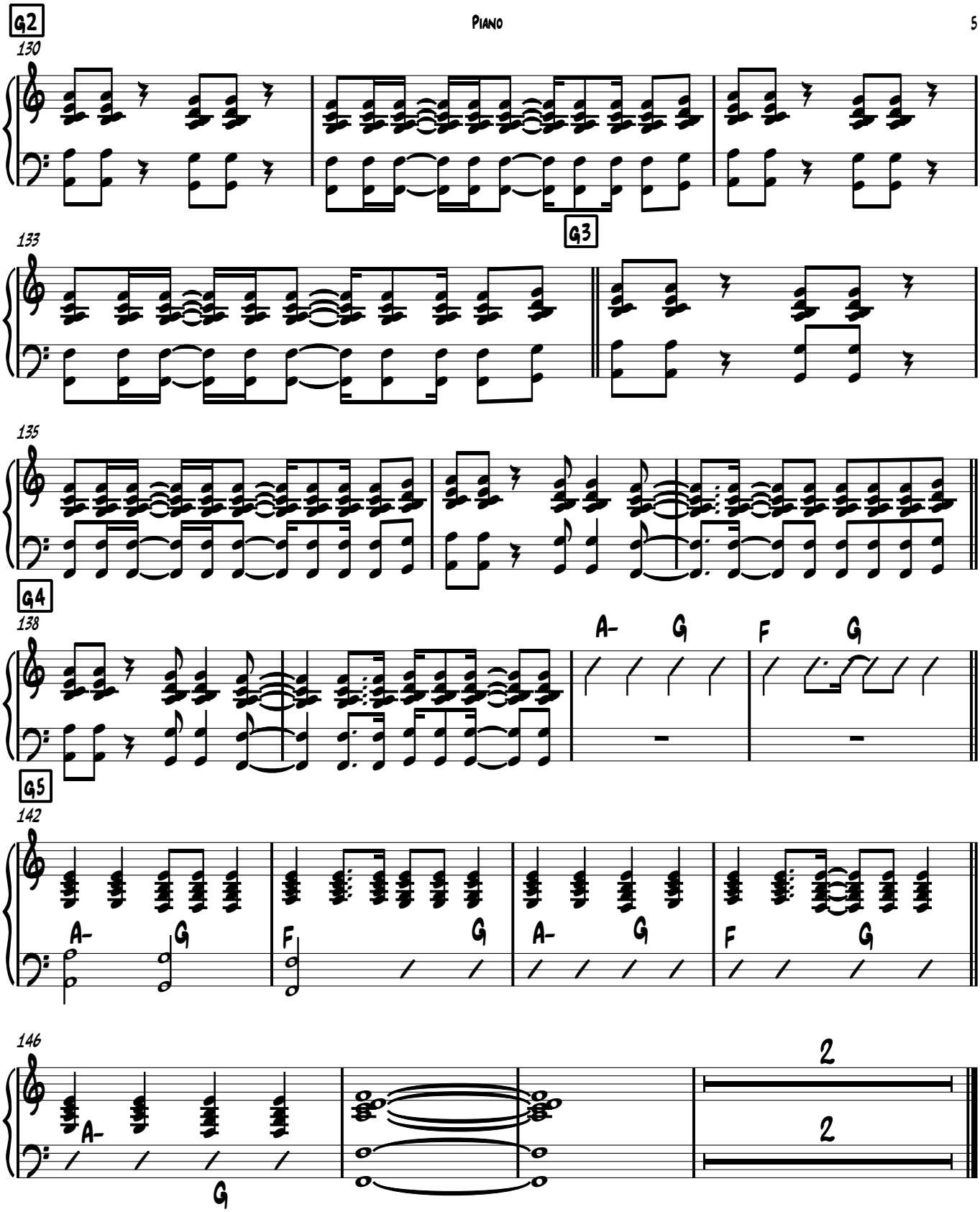
122

124

G1

126

128


G2
130
G3
133
135
G4
138
A- G F G
G5
142
A- G F G A- G F G
146
A- G
2
2

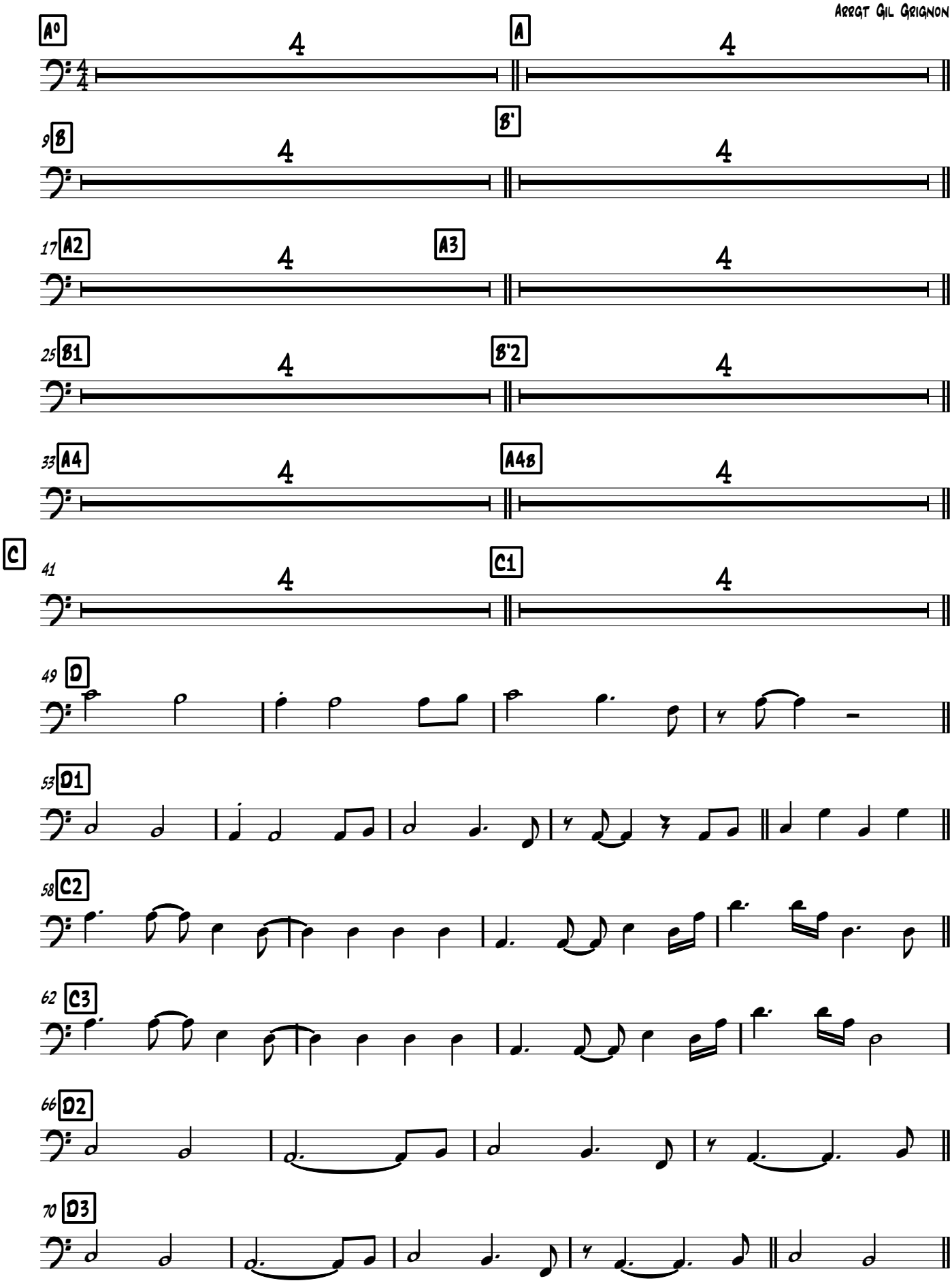
Stairway To Heaven

Bass Guitar

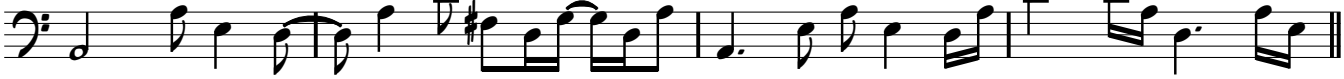
♩ = 72

Led Zeppelin

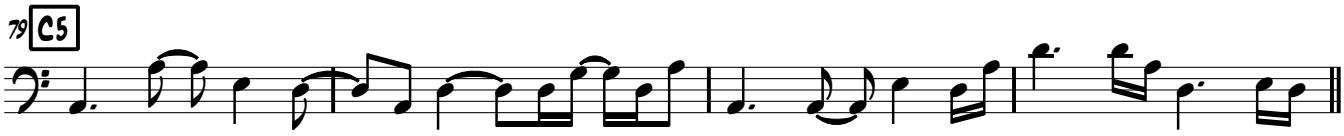
Arrgt Gil Grignon



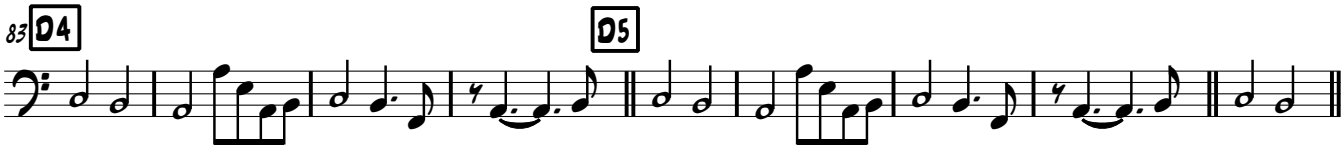
75 C4



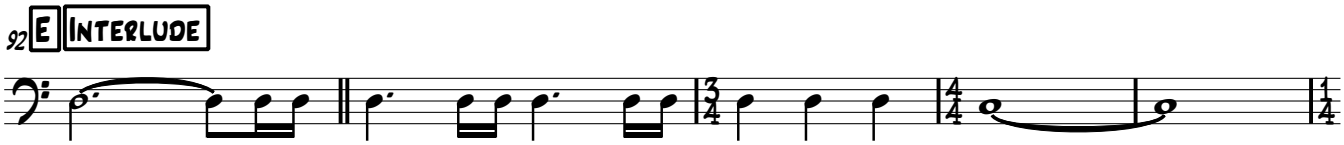
79 C5



83 D4 D5



92 E Interlude



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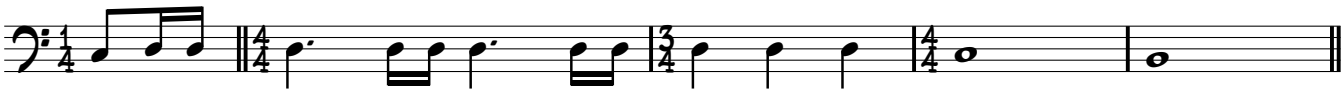
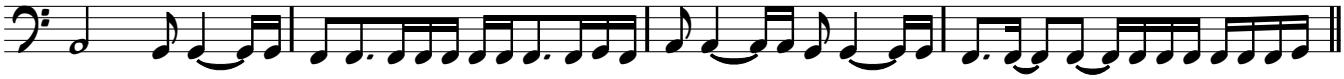
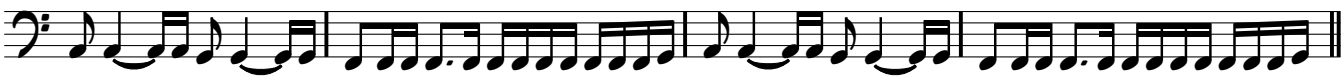


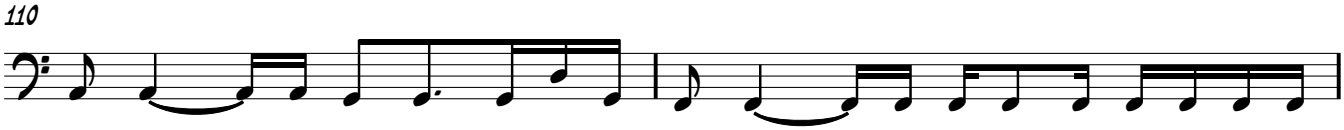
102 F Solo



106



110



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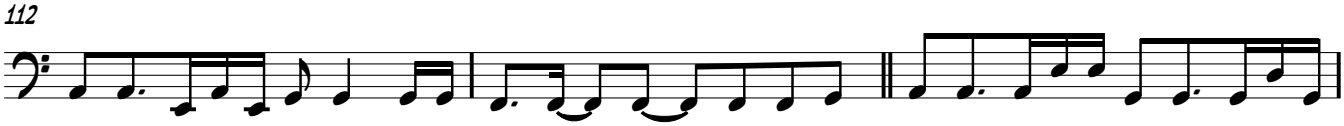
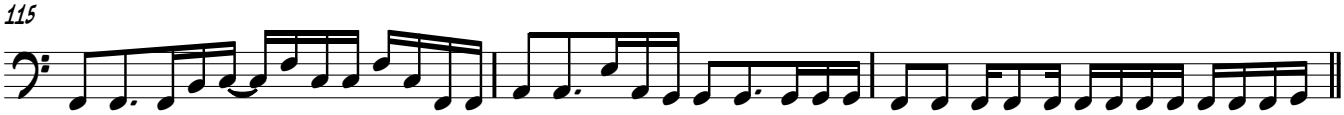
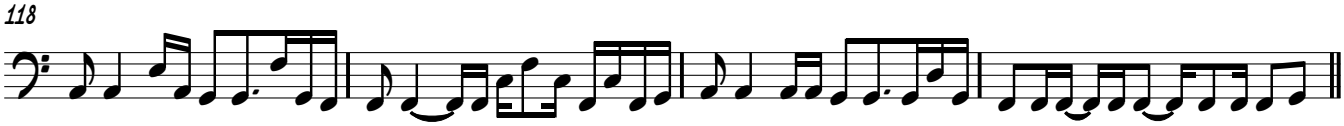


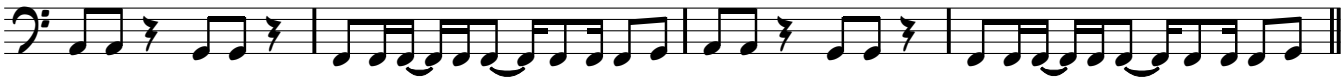
115



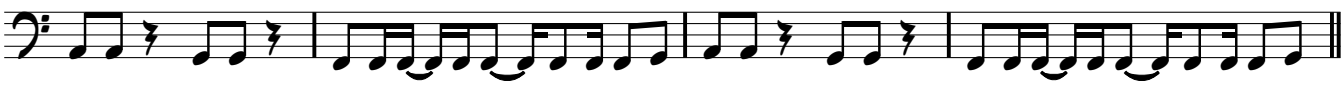
118



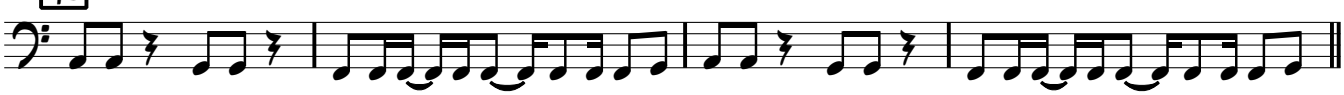
122 G



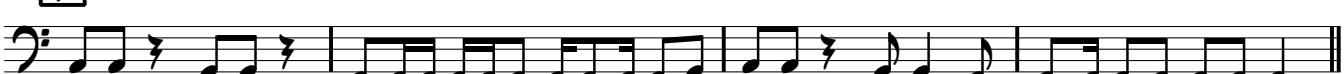
126 G1



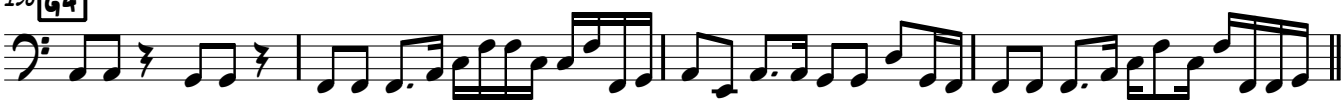
130 G2



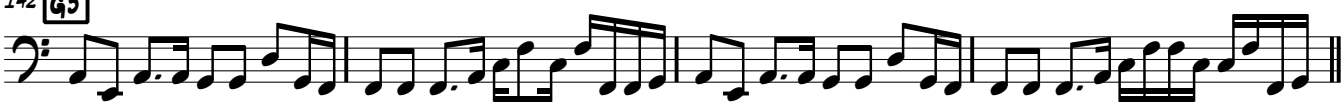
134 G3



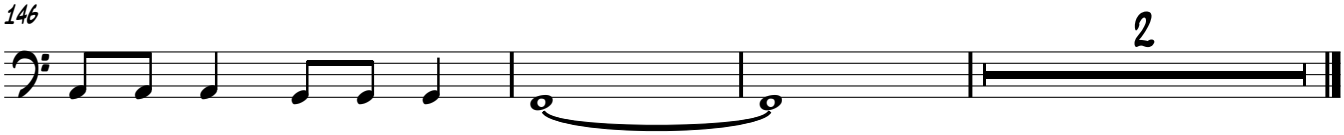
138 G4



142 G5



146



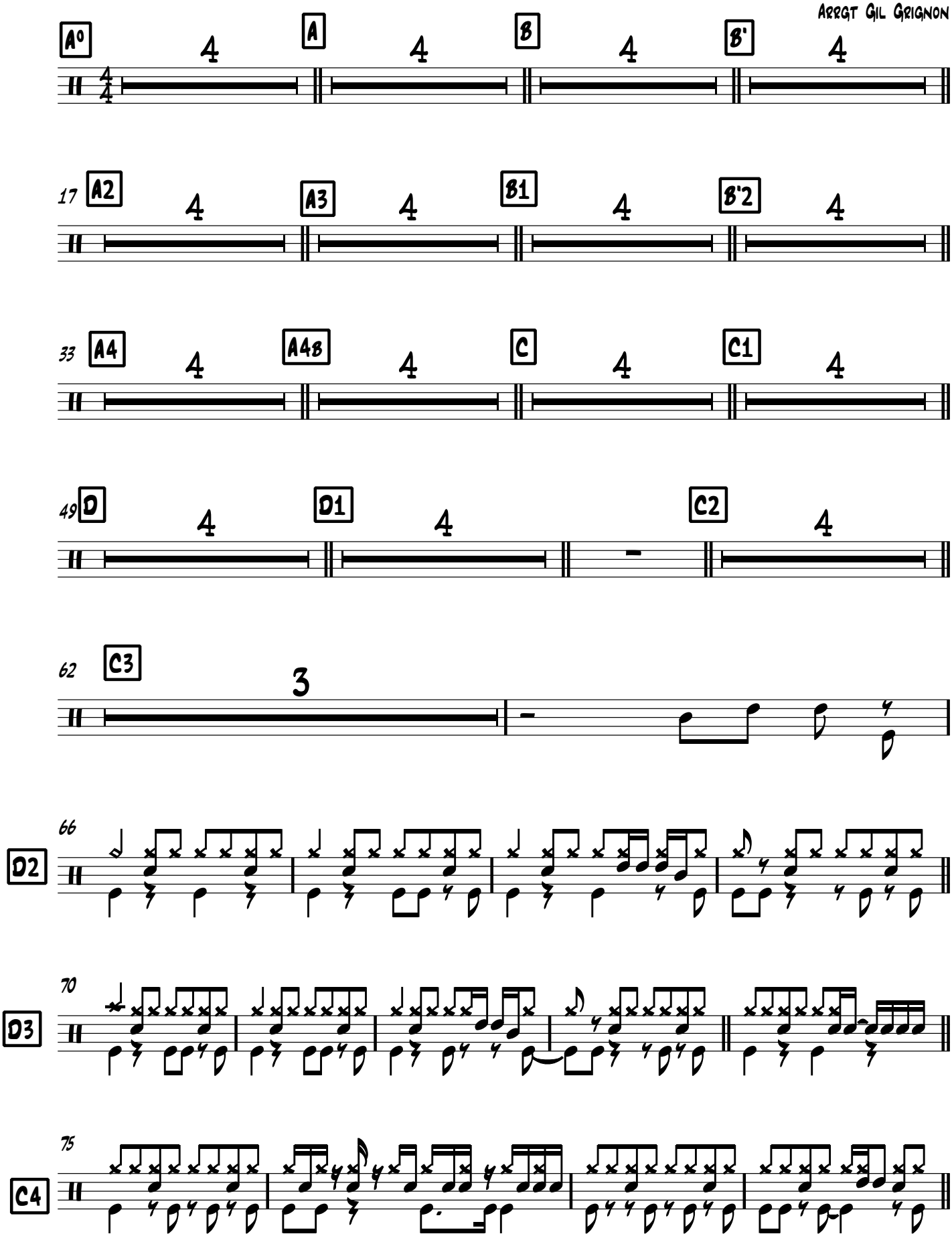
Batterie

Stairway To Heaven

♩ = 72

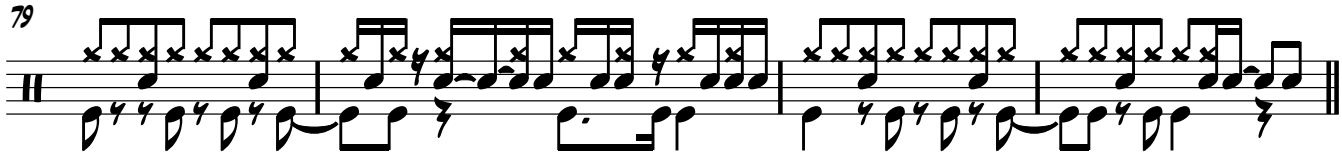
Led Zeppelin

Arrgt Gil Grignon



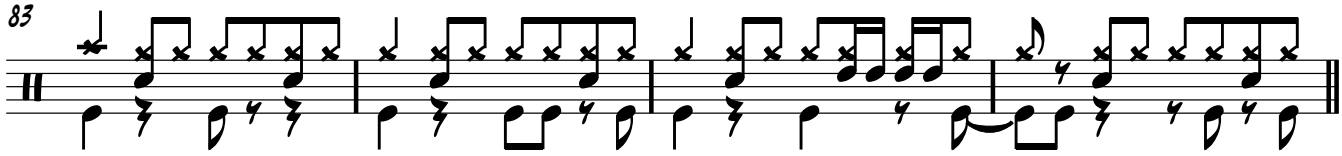
C5

79



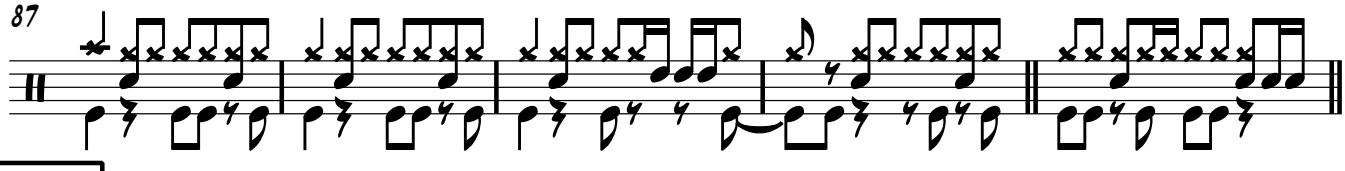
D4

83



D5

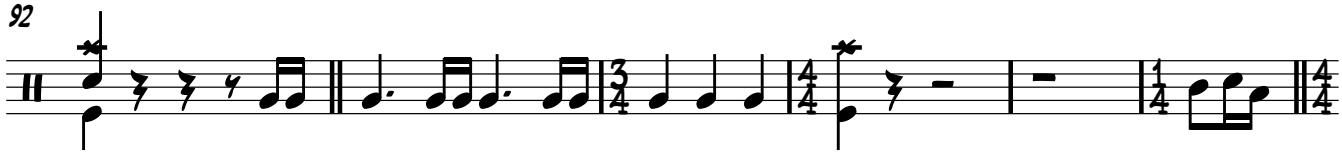
87



Interlude

E

92



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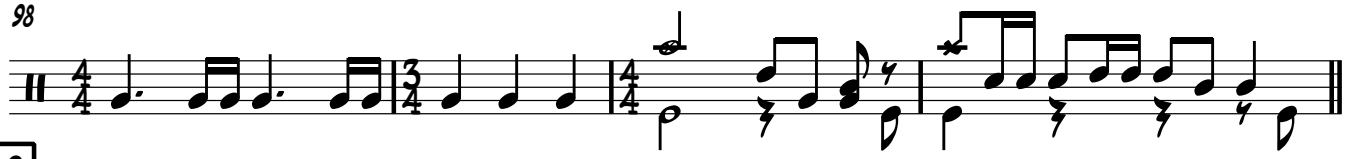
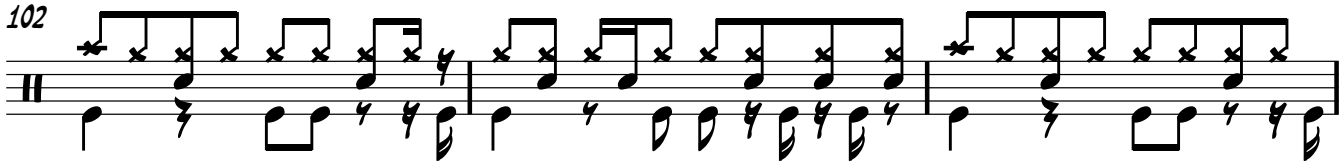


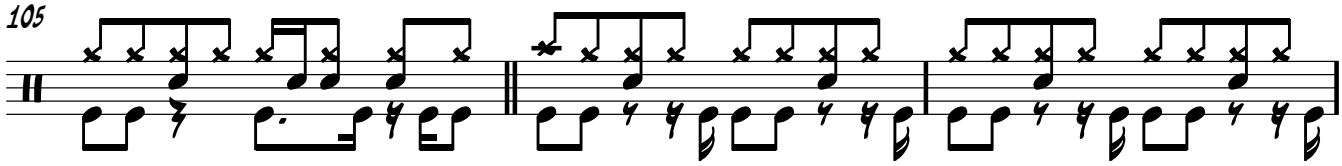
Solo

F

102



105



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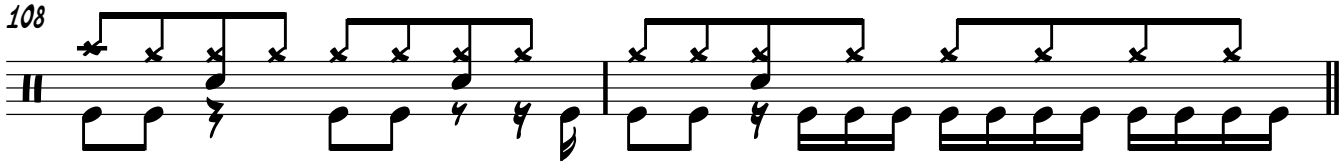
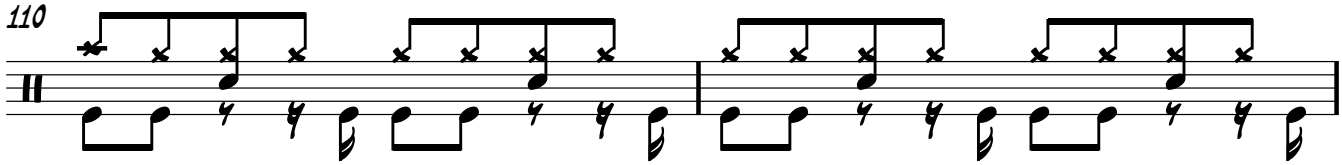


110



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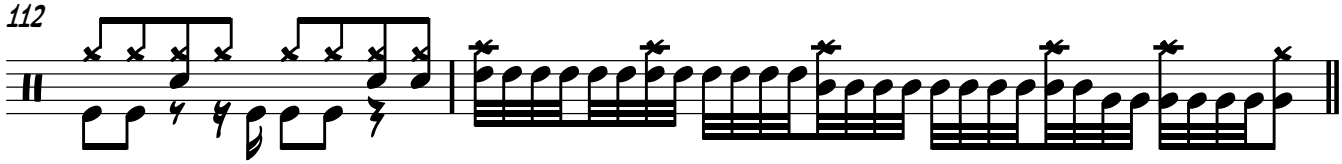
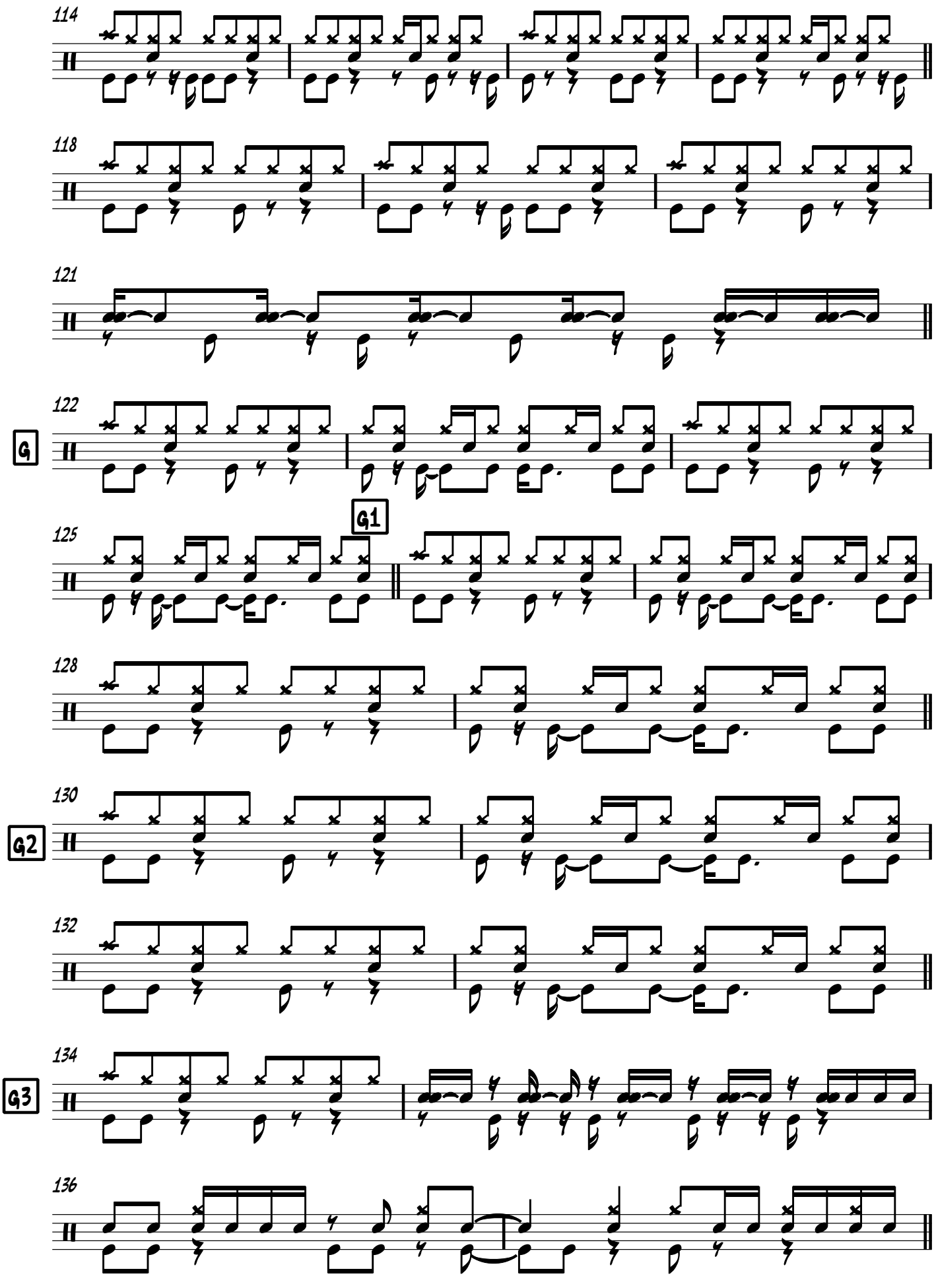
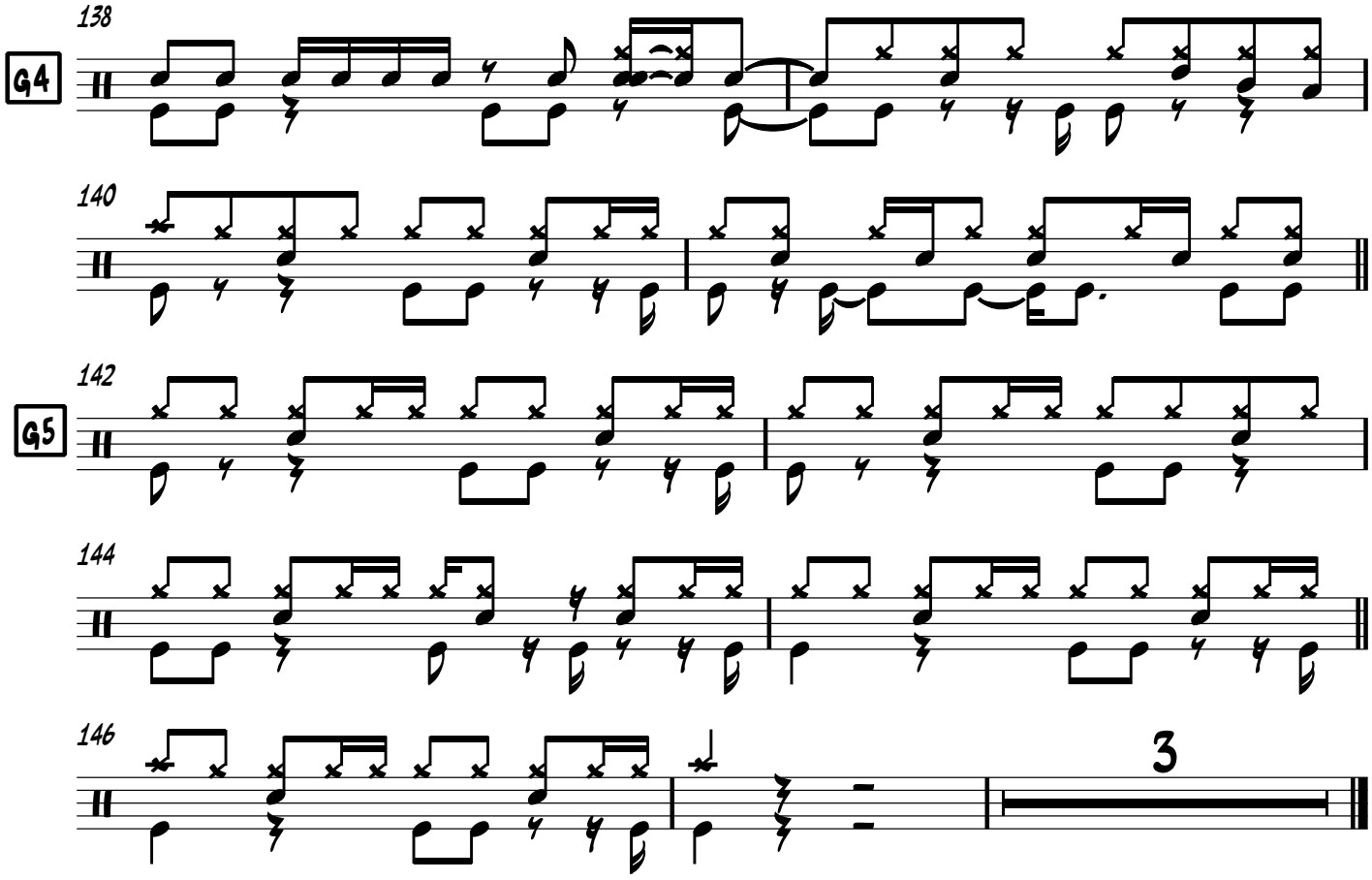



114
118
121
G
122
G1
125
128
G2
130
132
G3
134
136
V.S.


G4
138
140
G5
142
144
146
3

Starmaker

Roy Hargrove

♩ = 110

Intro

F#-11 GMA7#11 B7♭13 ♭9

A

E-9

Continue Rythm Pattern on A

DMA7

CMA7

B-9

A7SUS4

GMA7(♯5)

B

F#-11 GMA7(♯5)

B7♭13 ♭9

Solo on Form
After Solos Ds al Coda

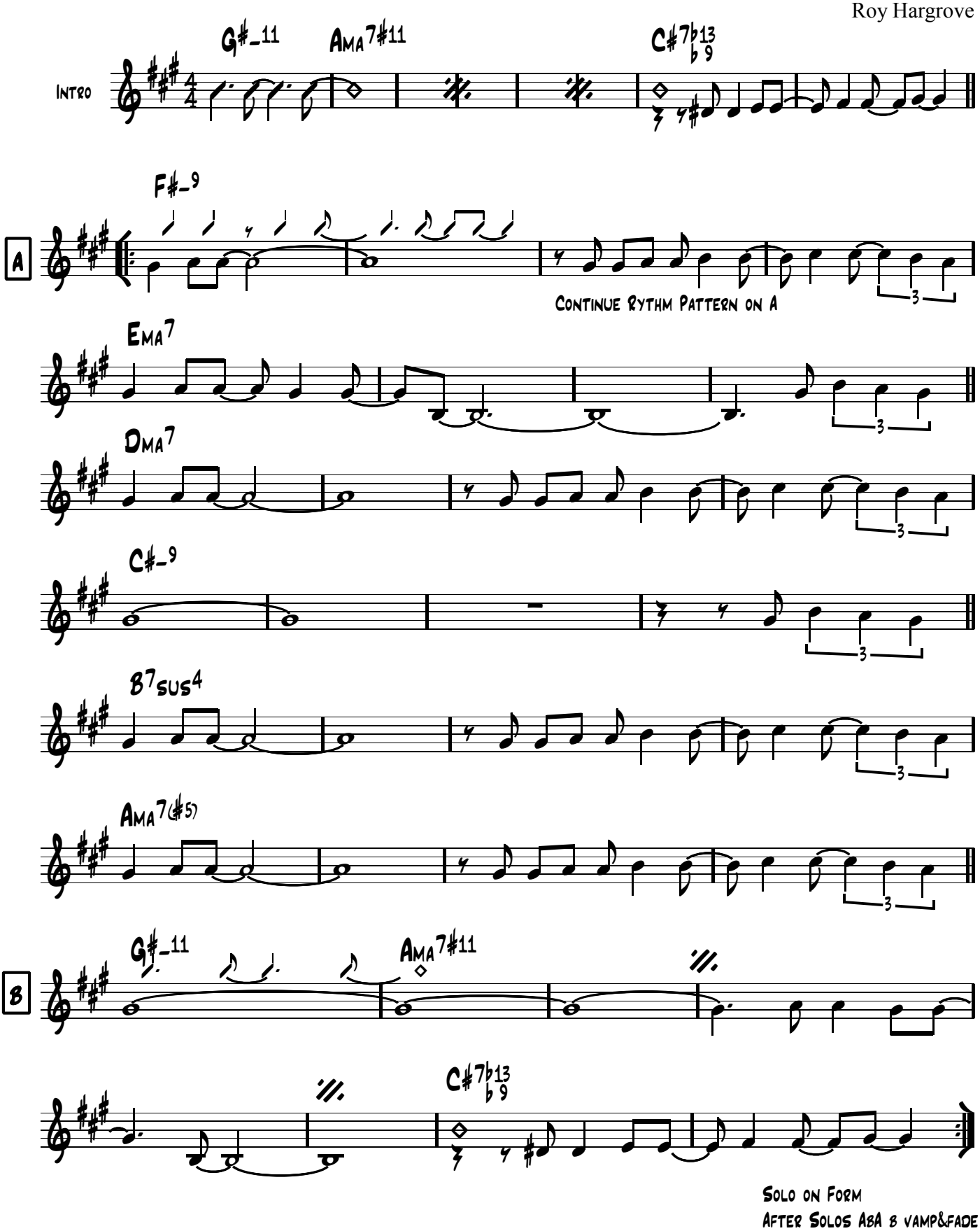
F#-11 GMA7#11 B7♭13 ♭9

Starmaker

Bb

♩ = 110

Roy Hargrove



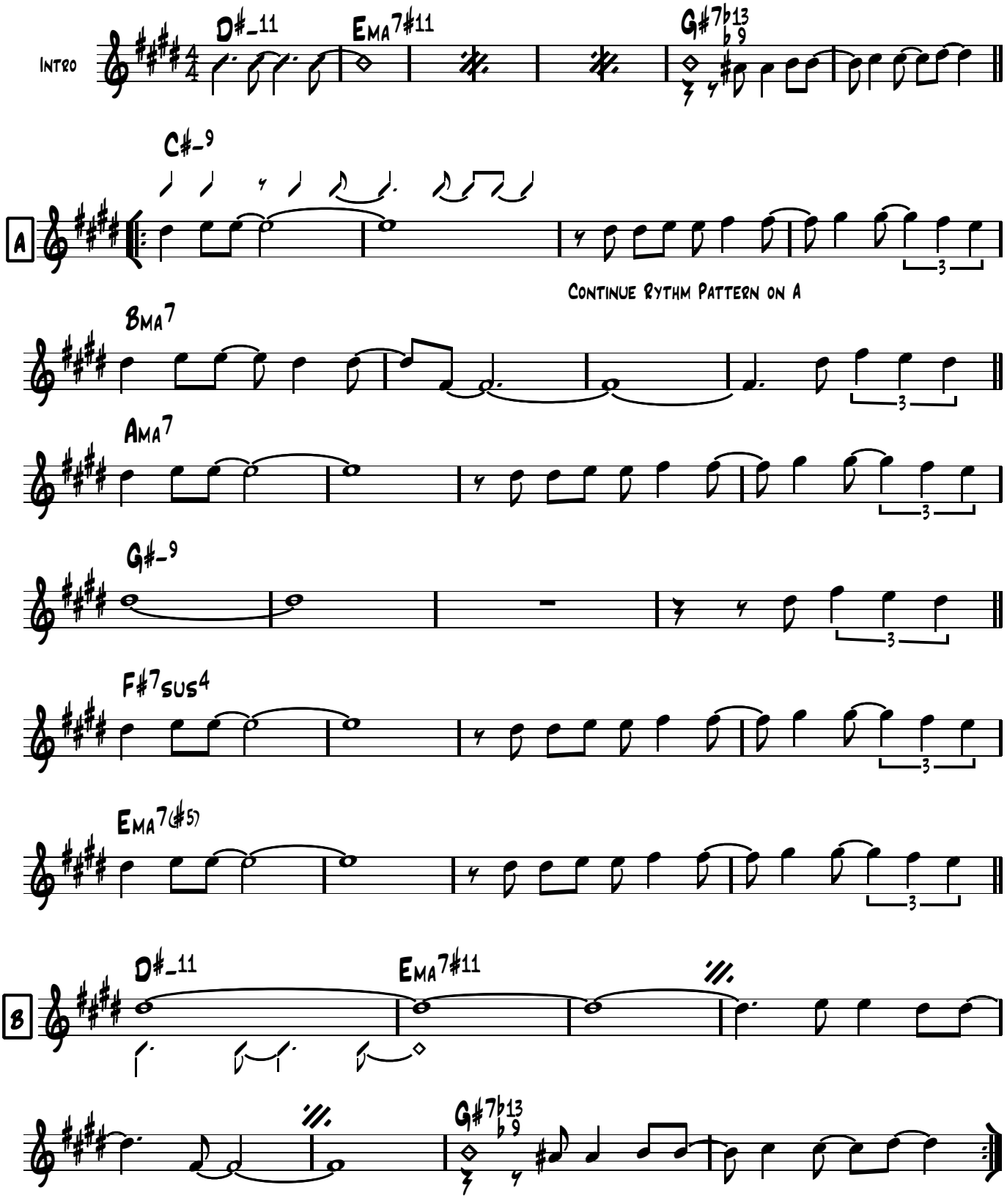
SOLO ON FORM
AFTER SOLOS ABA 8 VAMP&FADE

Eb

Starmaker

♩ = 110

Roy Hargrove

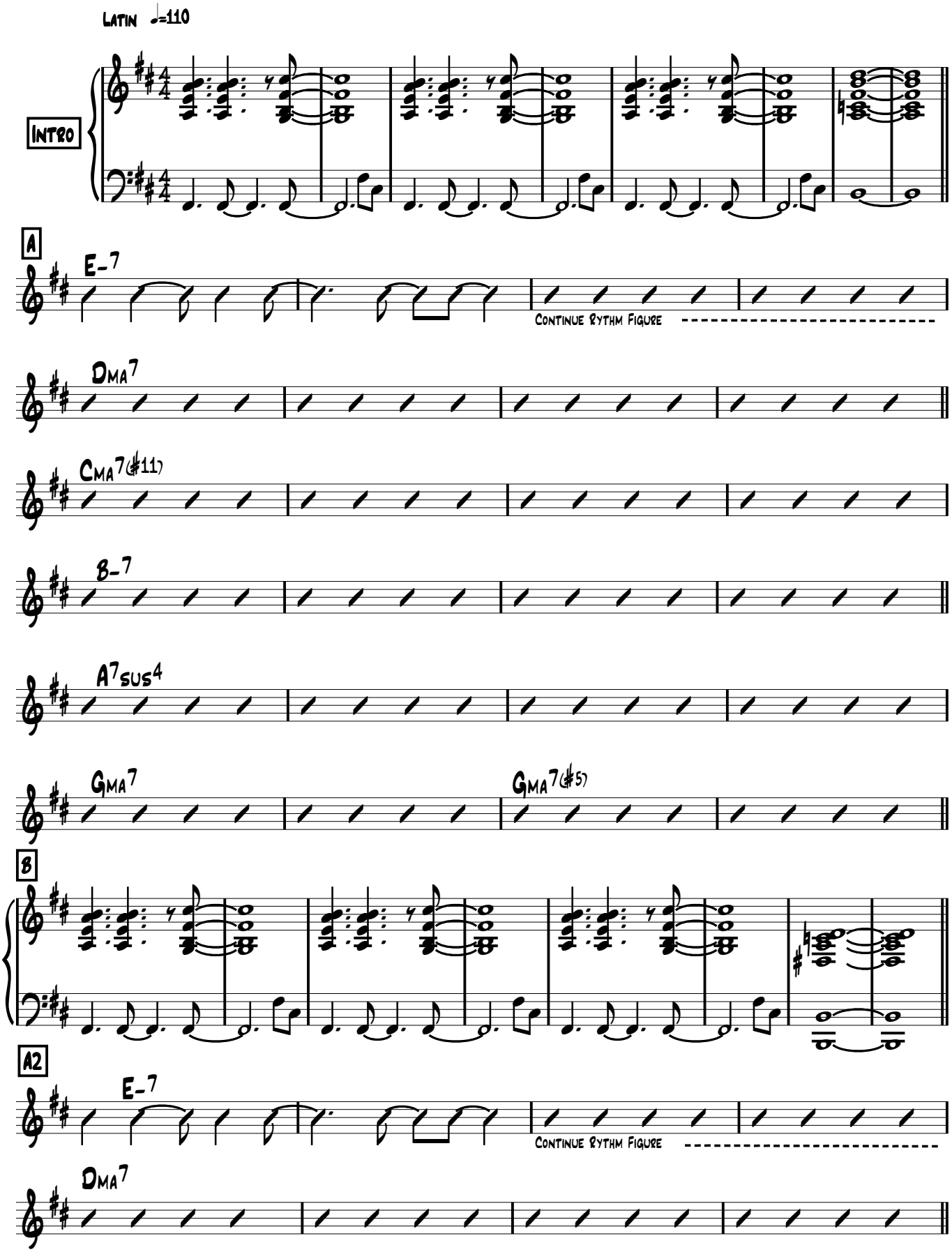


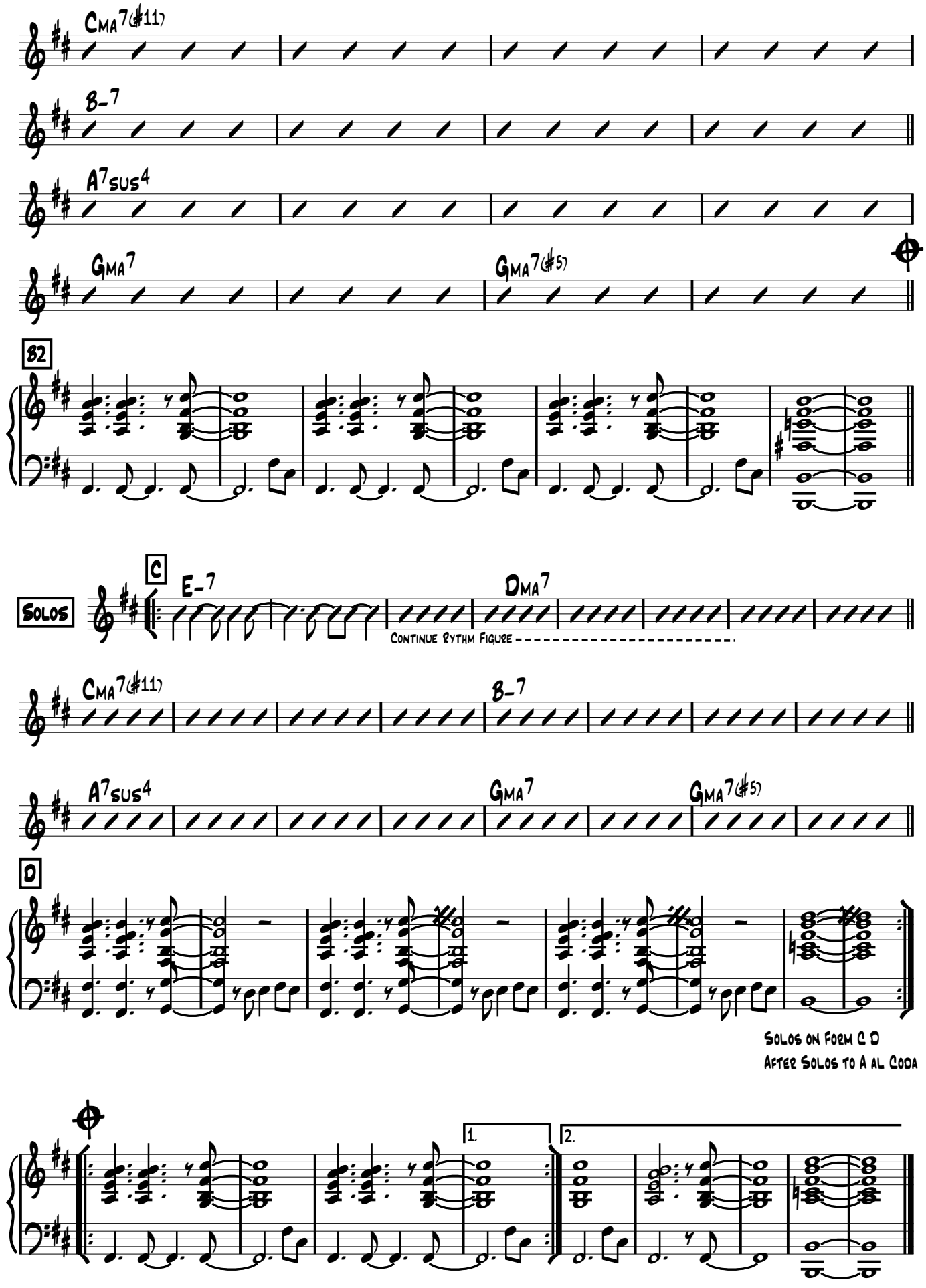
Solo on Form
After Solos ABA 8 vamp&fade

Starmaker

Piano

Roy Hargrove



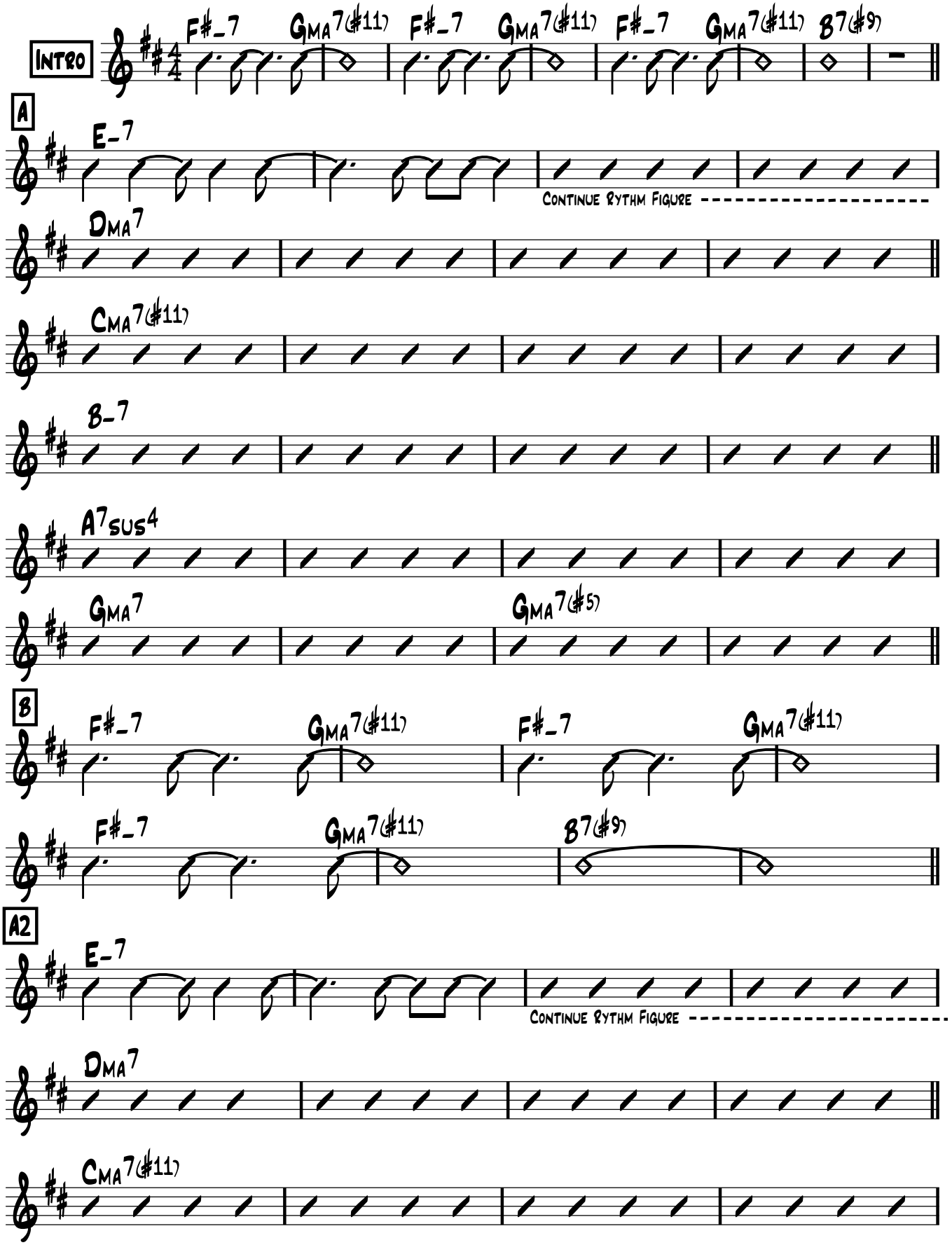

CMA7(♯11)
B-7
A7SUS4
GMA7
GMA7(♯5)
82
Solos
C
E-7
DMA7
Continue Rythm Figure
CMA7(♯11)
B-7
A7SUS4
GMA7
GMA7(♯5)
D
Solos on Form C D
After Solos to A al Coda
1.
2.

GUITAR

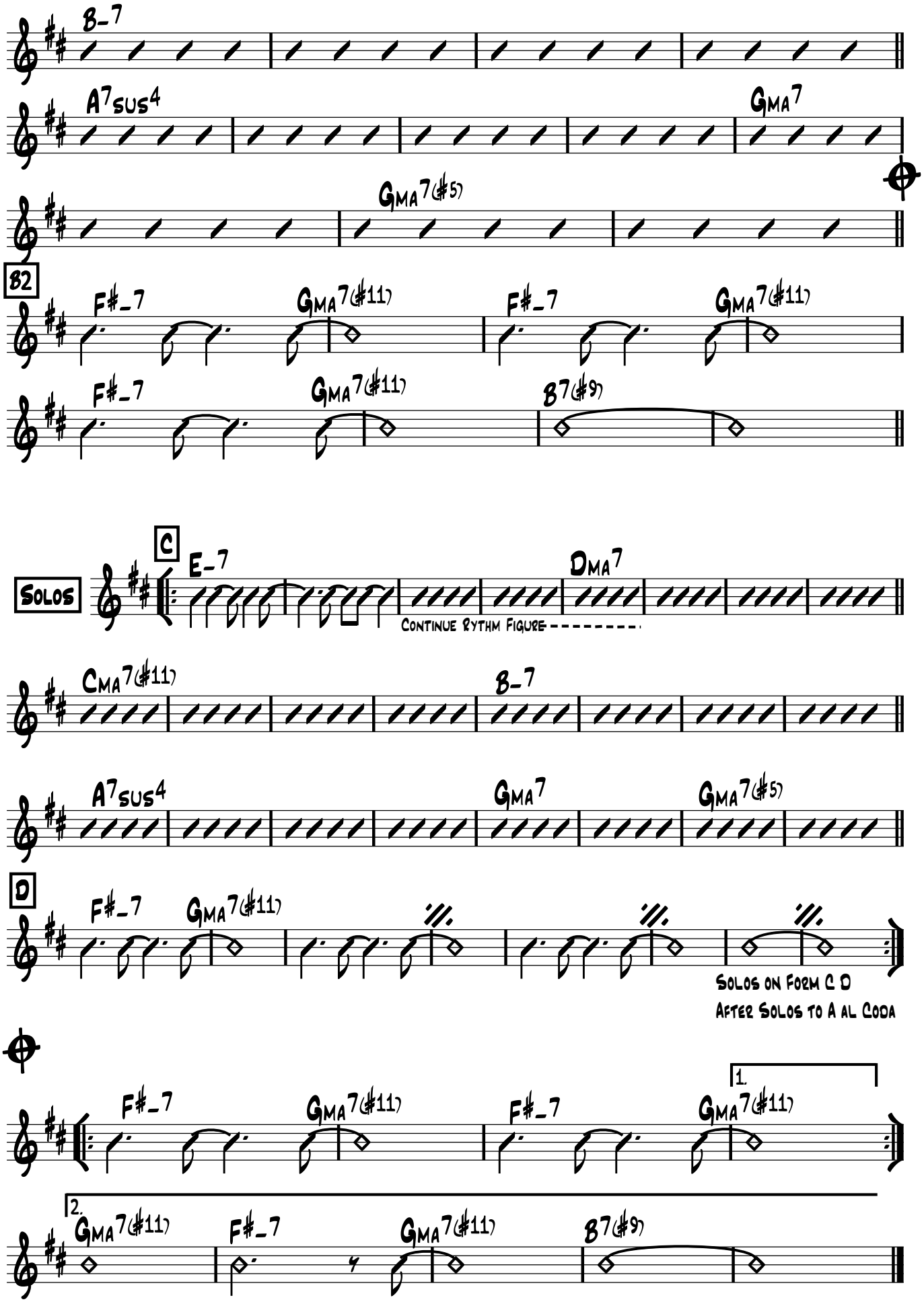
Starmaker

Roy Hargrove

LATIN ♩=110



Starmaker
Guitar

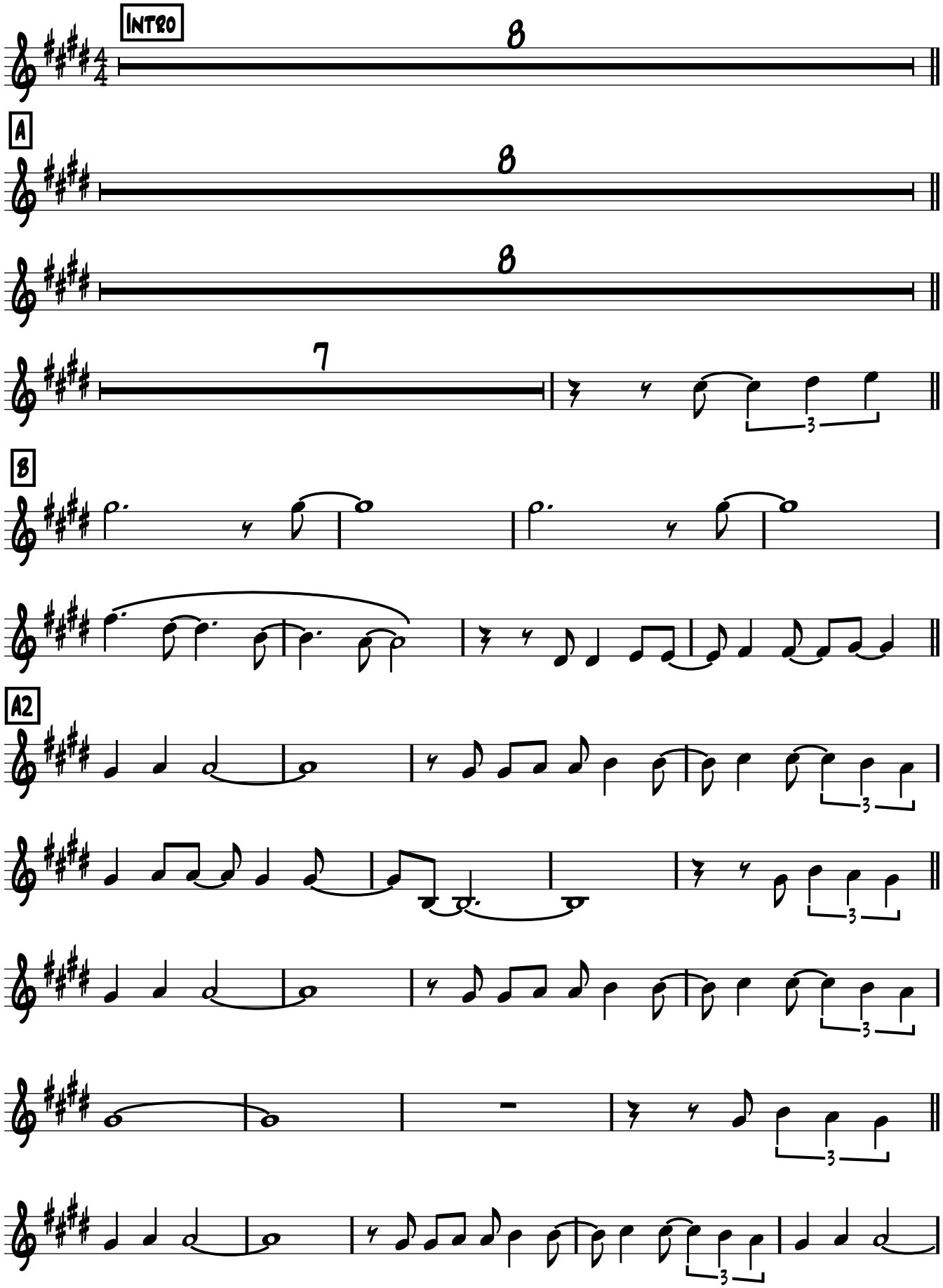


Soprano Sax

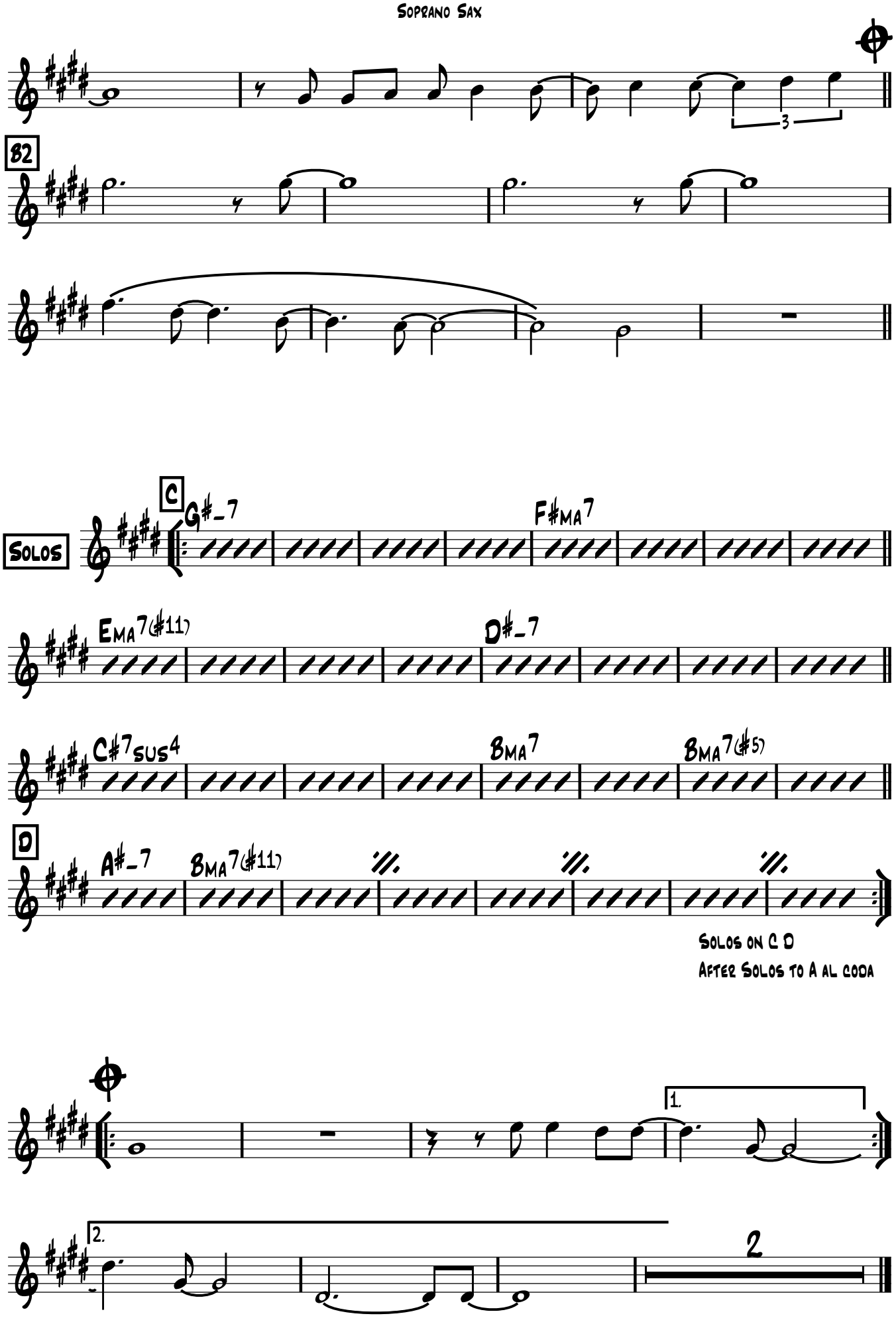
Starmaker

Roy Hargrove

Latin ♩=110



Starmaker
Soprano Sax

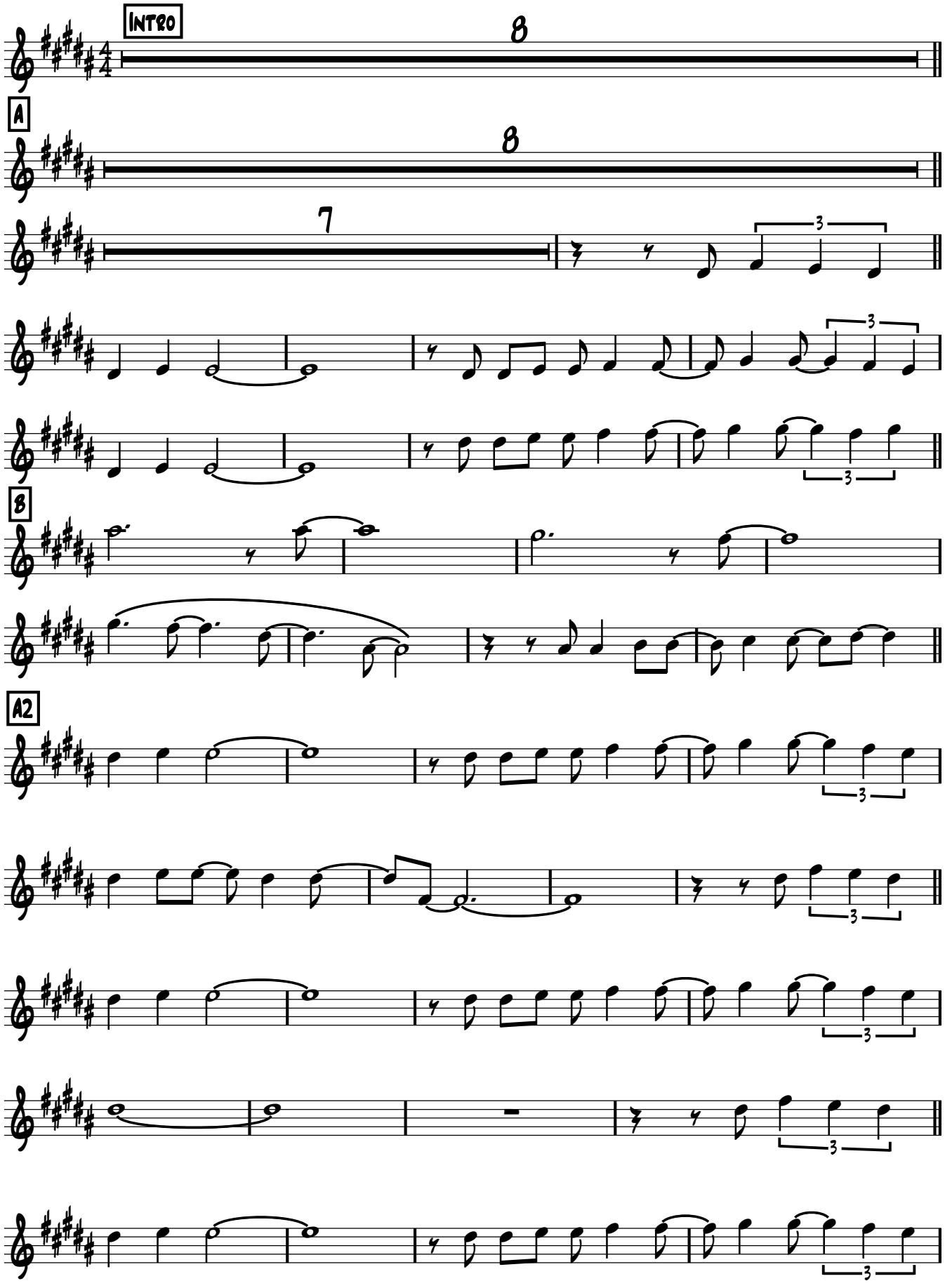


ALTO SAX

Starmaker

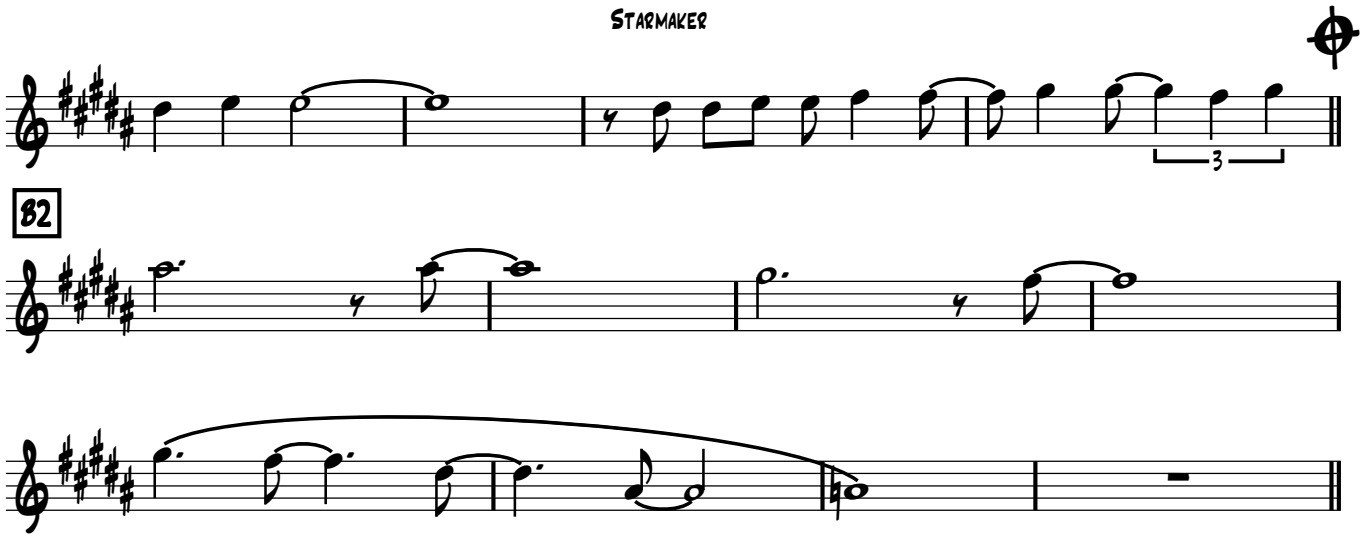
LATIN ♩=110

Roy Hargrove



Alto Sax

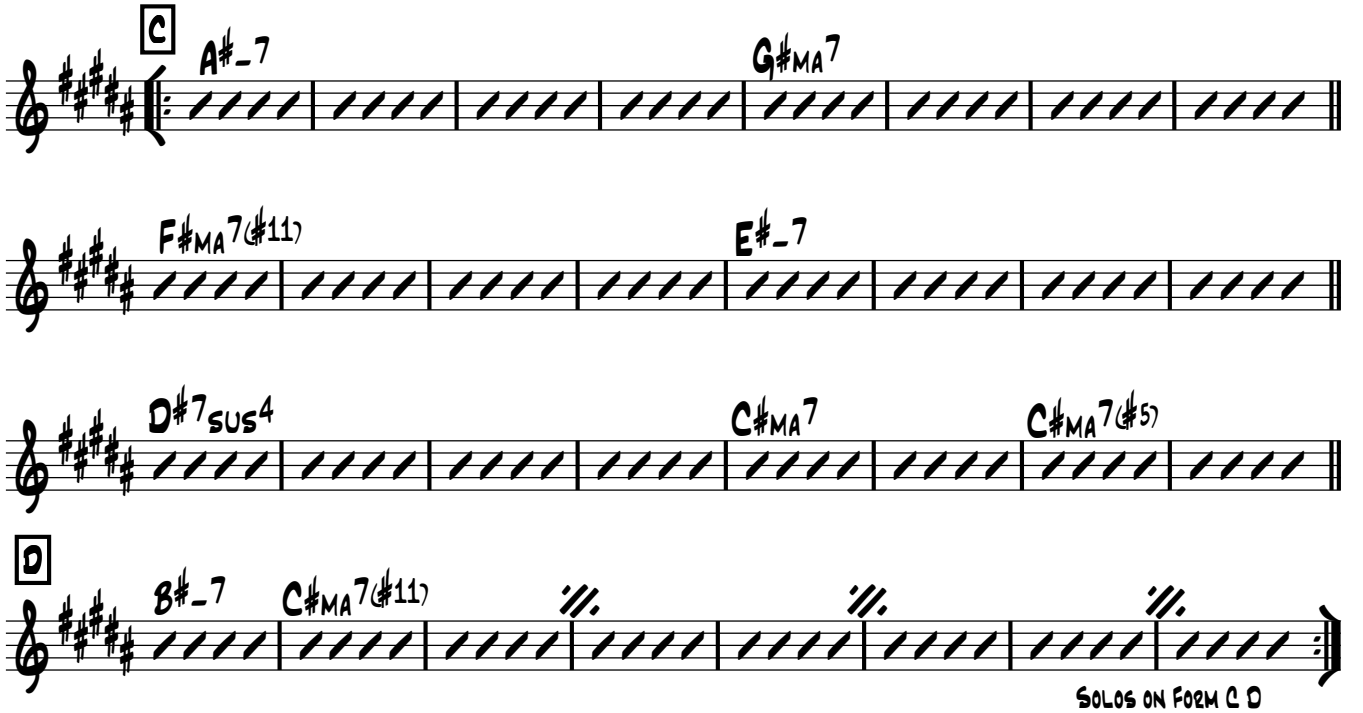
Starmaker



B2

Solos

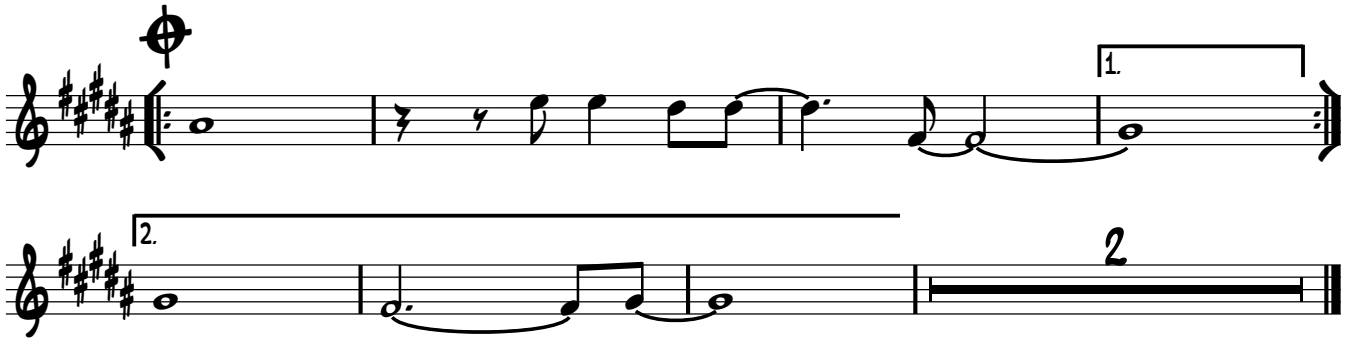
C



D

Solos on Form C D

After Solos to A al Coda

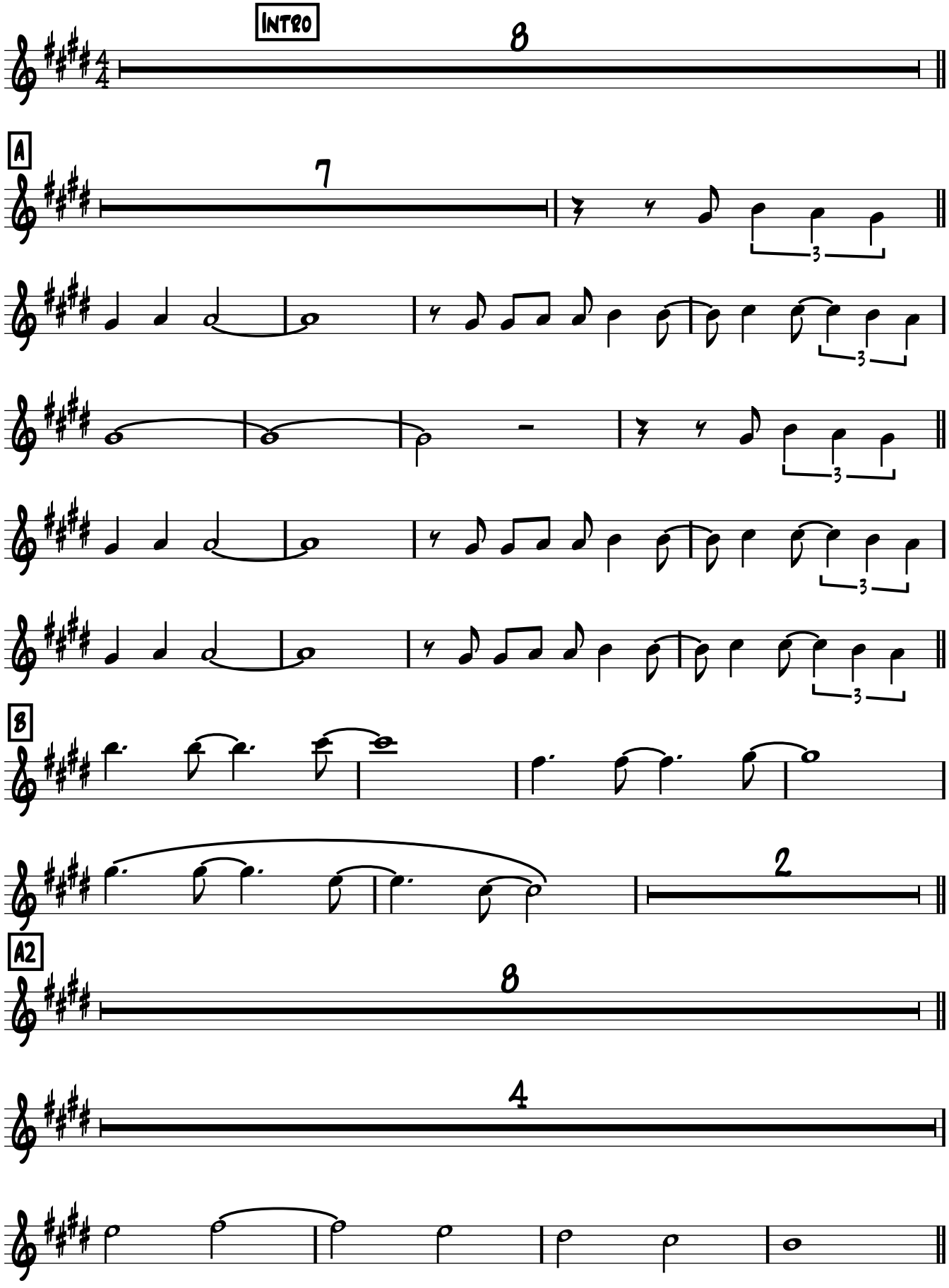


Tenor Sax 1

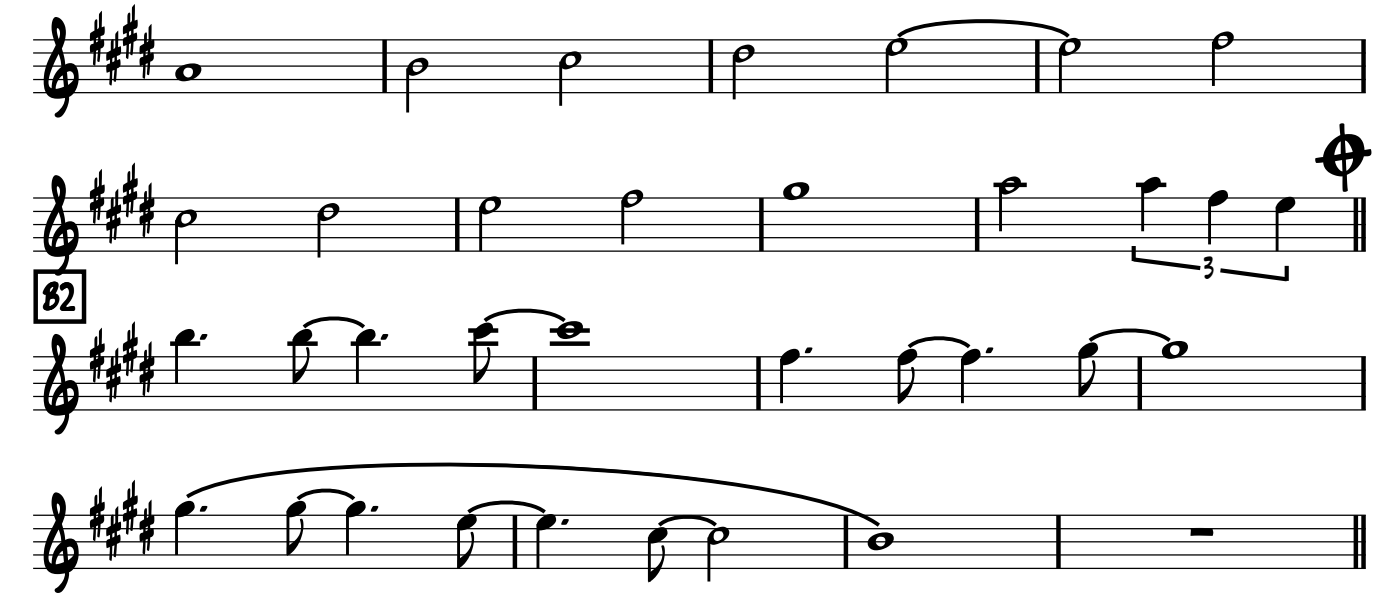
Starmaker

Latin ♩=110

Roy Hargrove

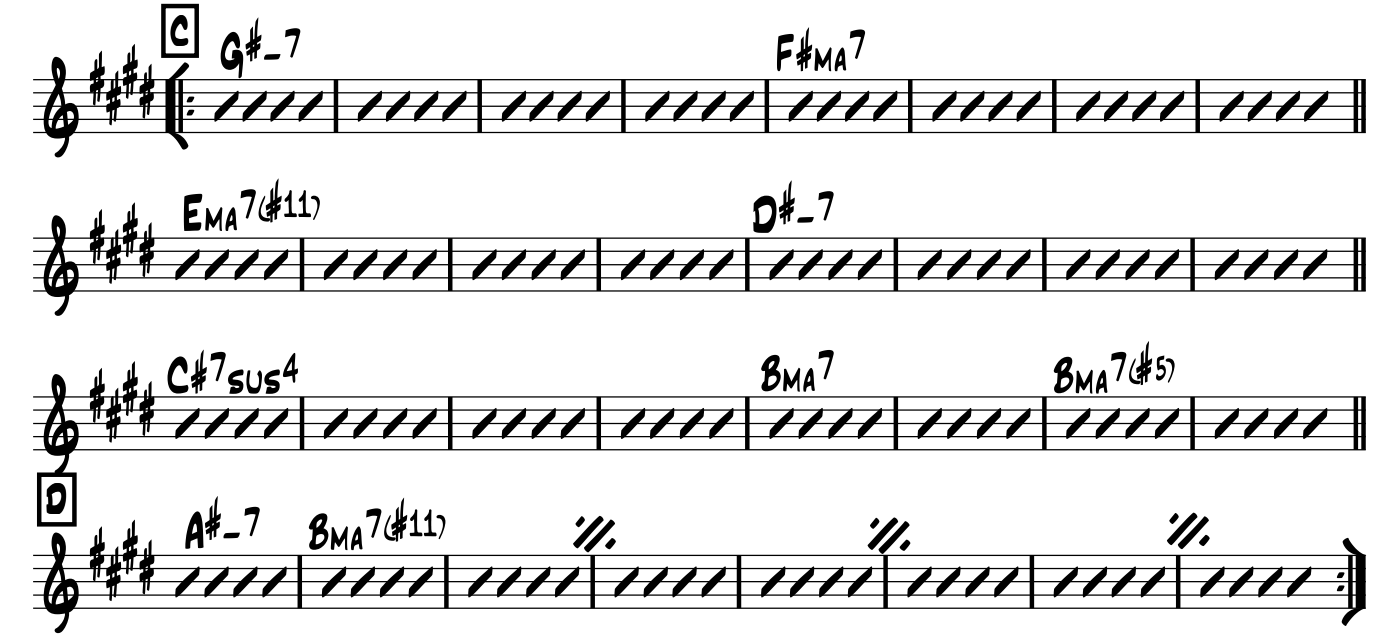


Starmaker
Tenor Sax 1

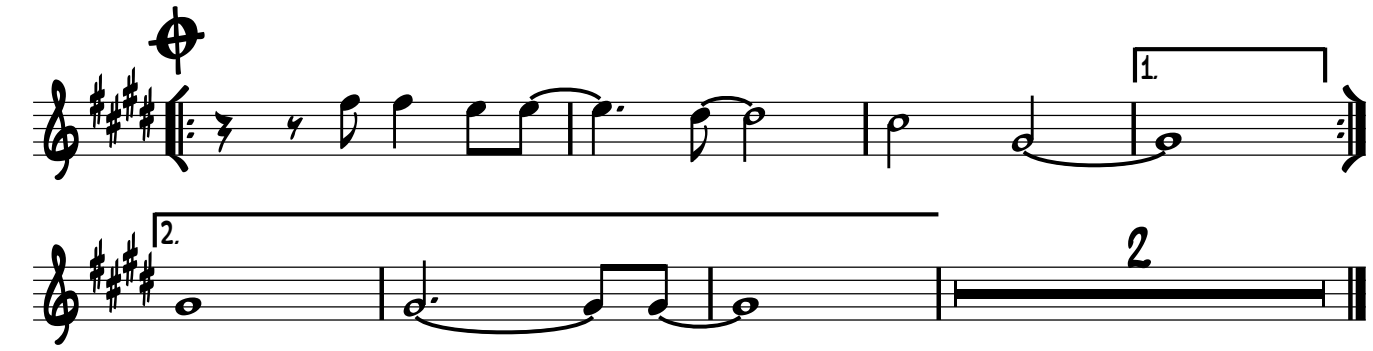


B2

Solos



Solos on Form C D
After Solos to A al Coda

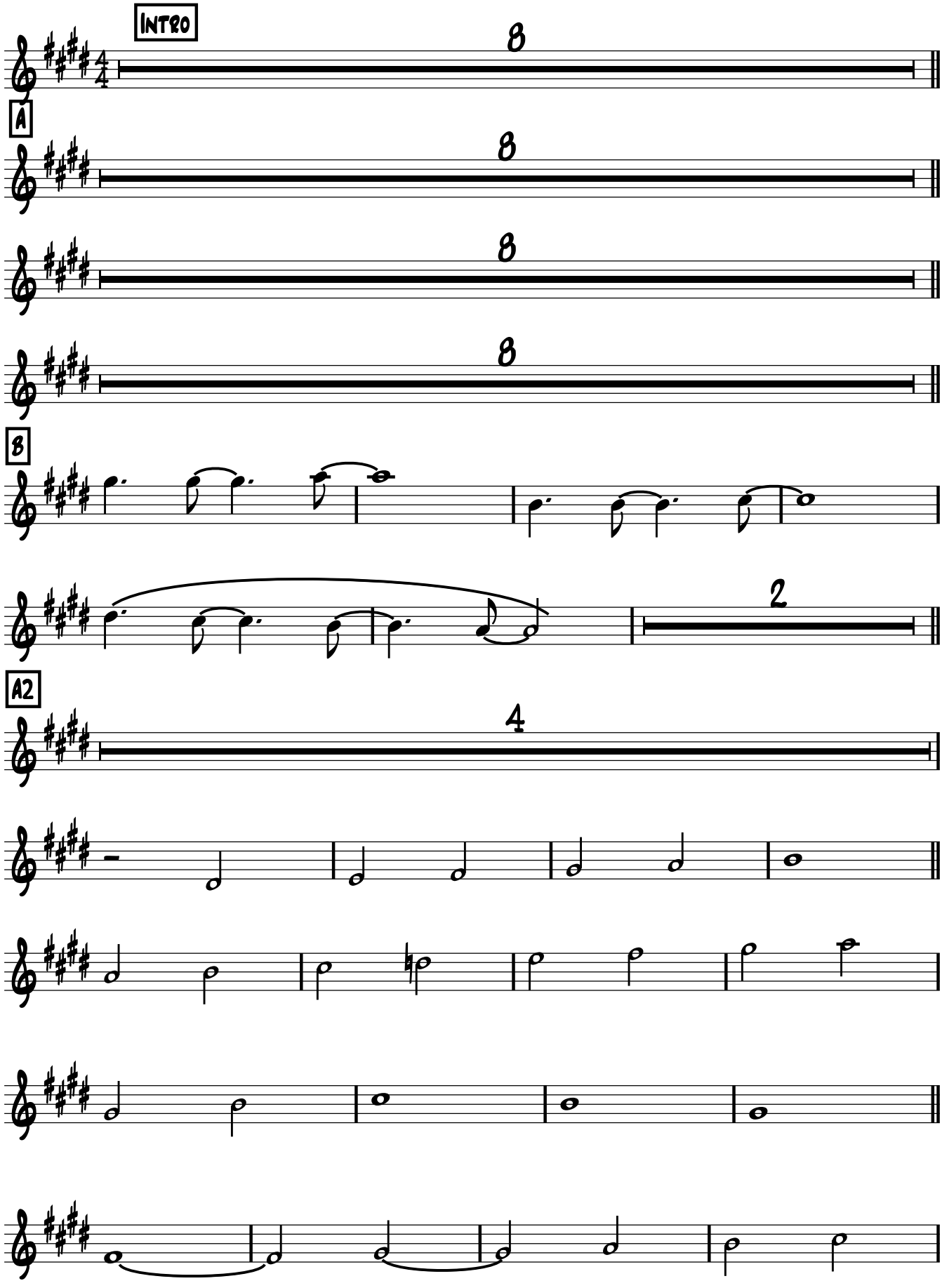


Tenor Sax 2

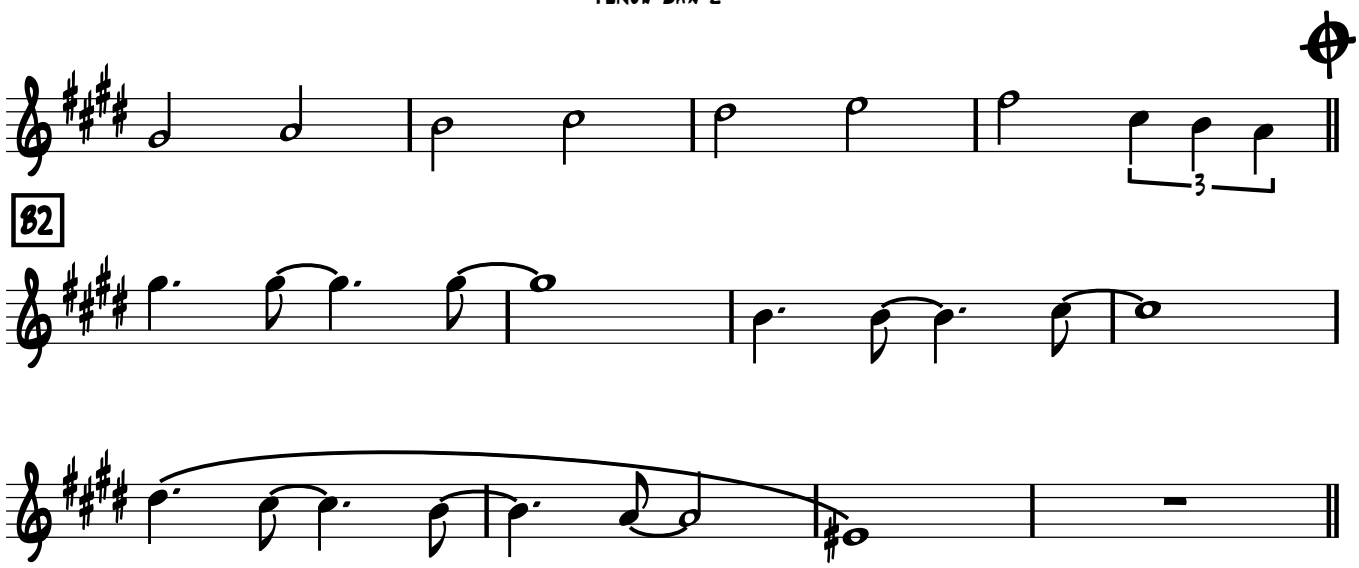
Starmaker

Roy Hargrove

Latin ♩=110



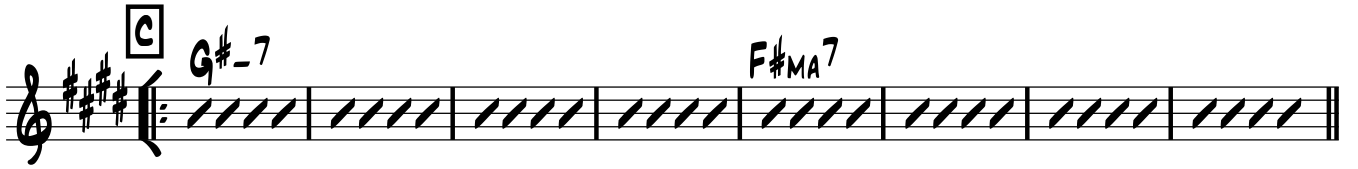
Starmaker
Tenor Sax 2

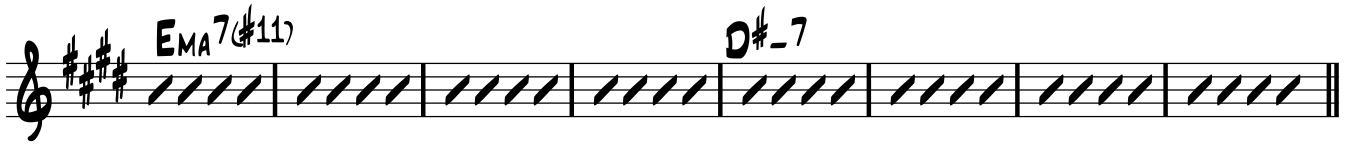


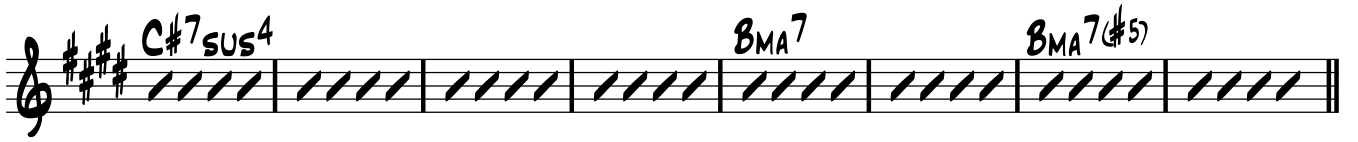
B2

Solos

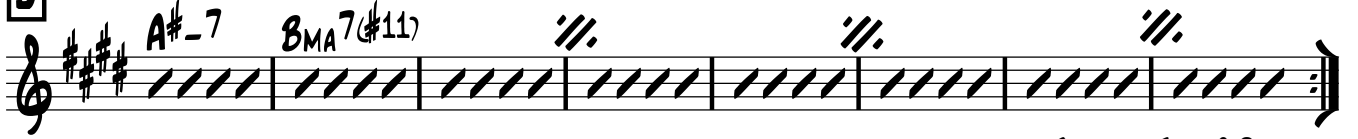
C



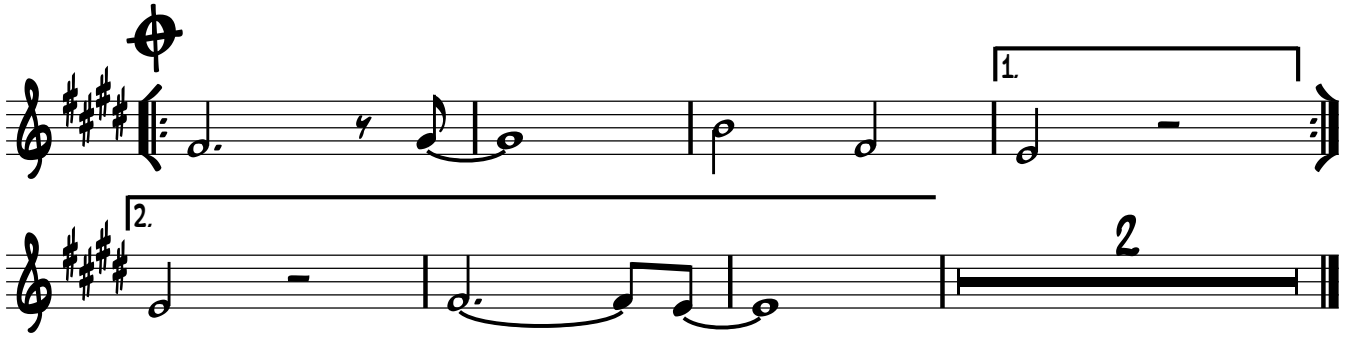




D



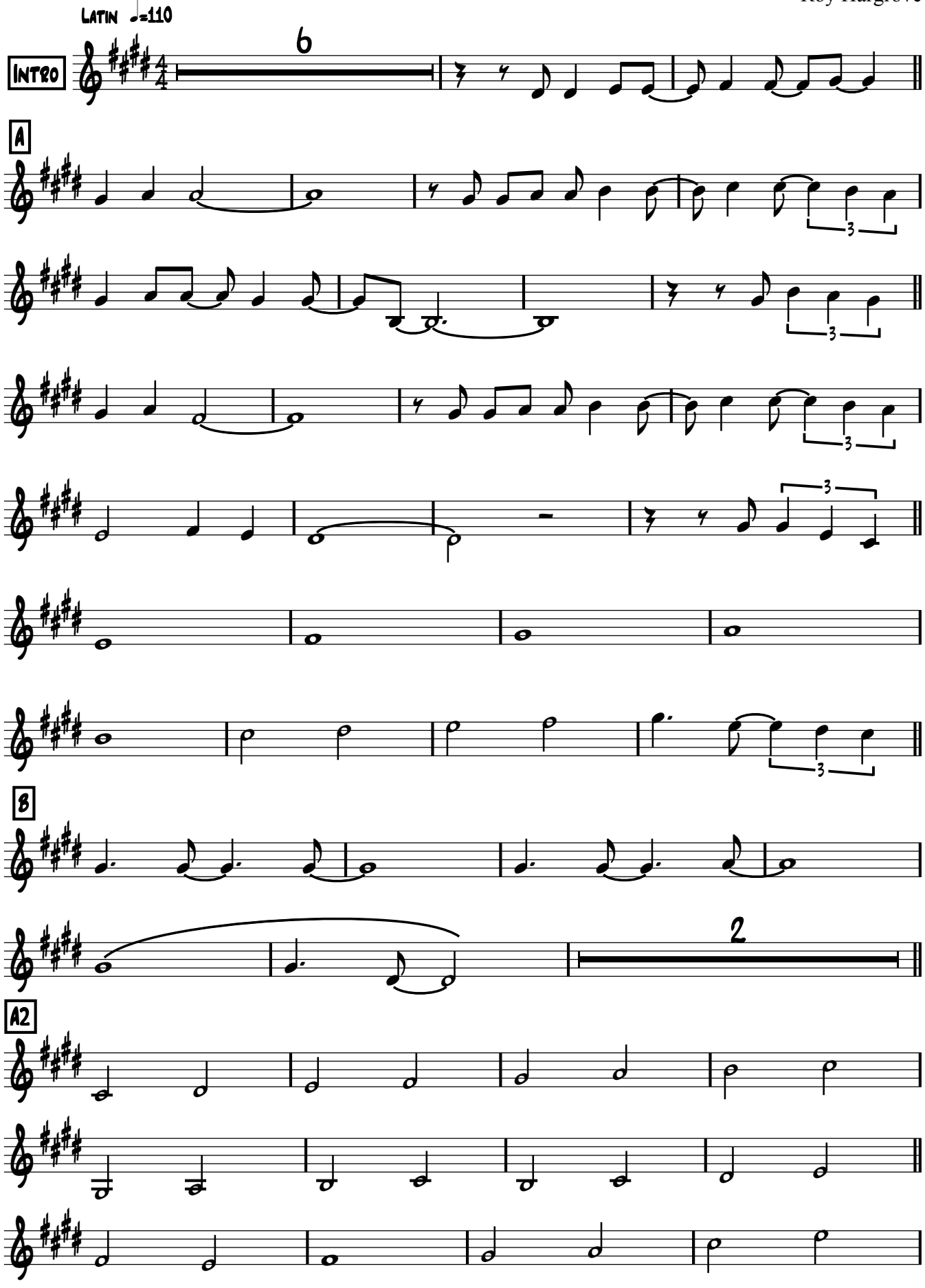
Solos on Form C D
After Solos to A al Coda



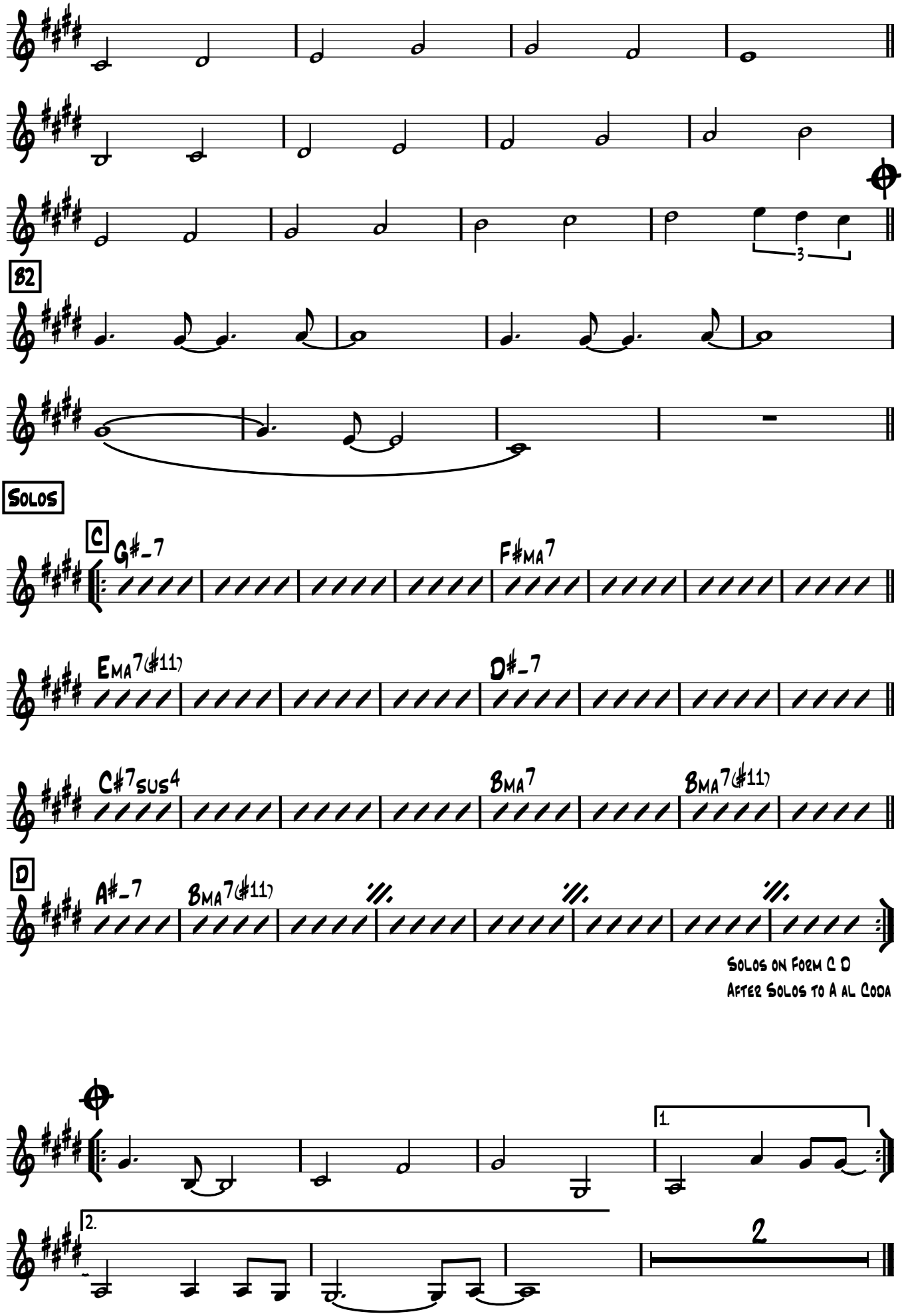
BASS CLAR

Starmaker

Roy Hargrove

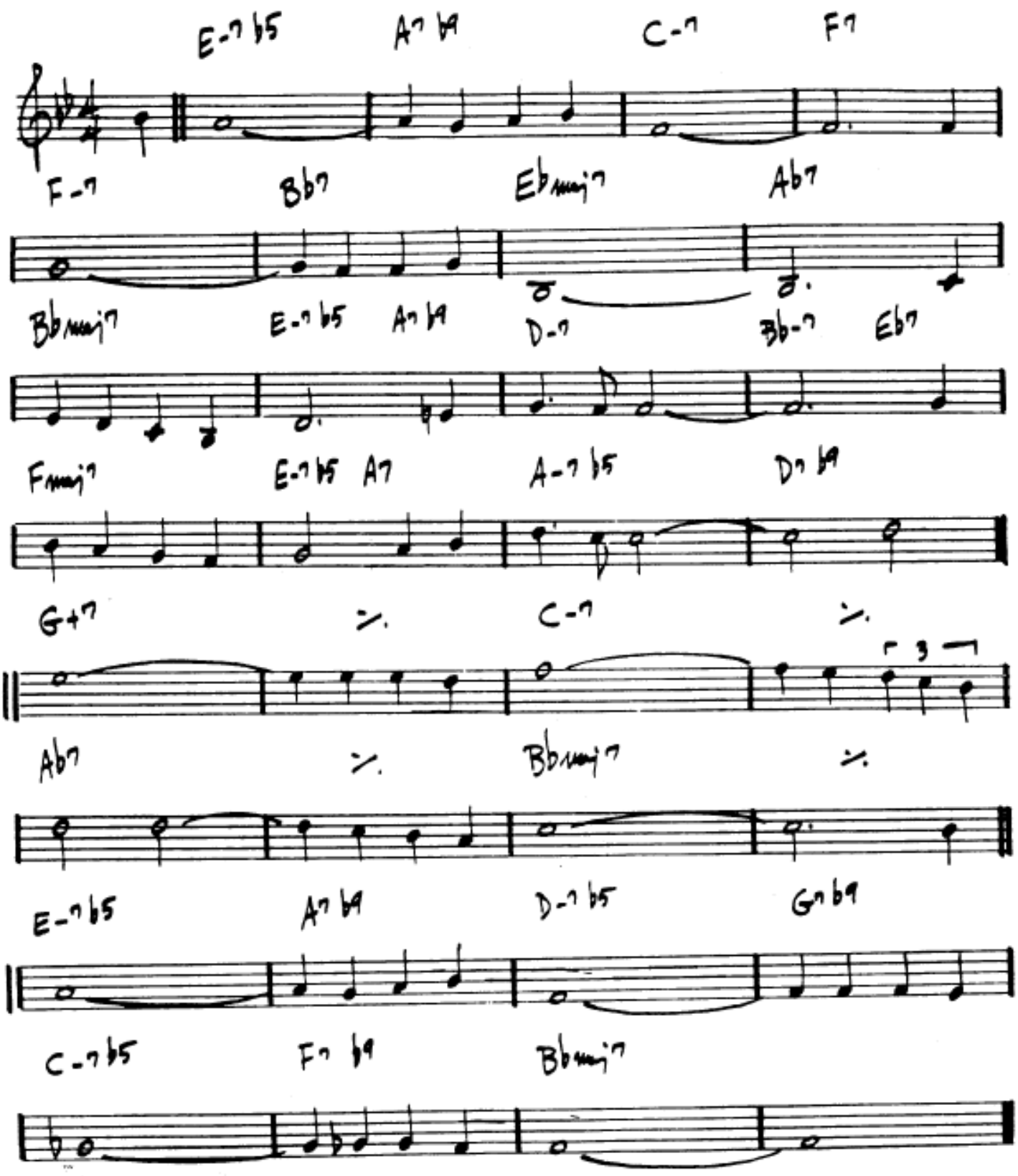


Starmaker
Bass Clar



STELLA BY STARLIGHT

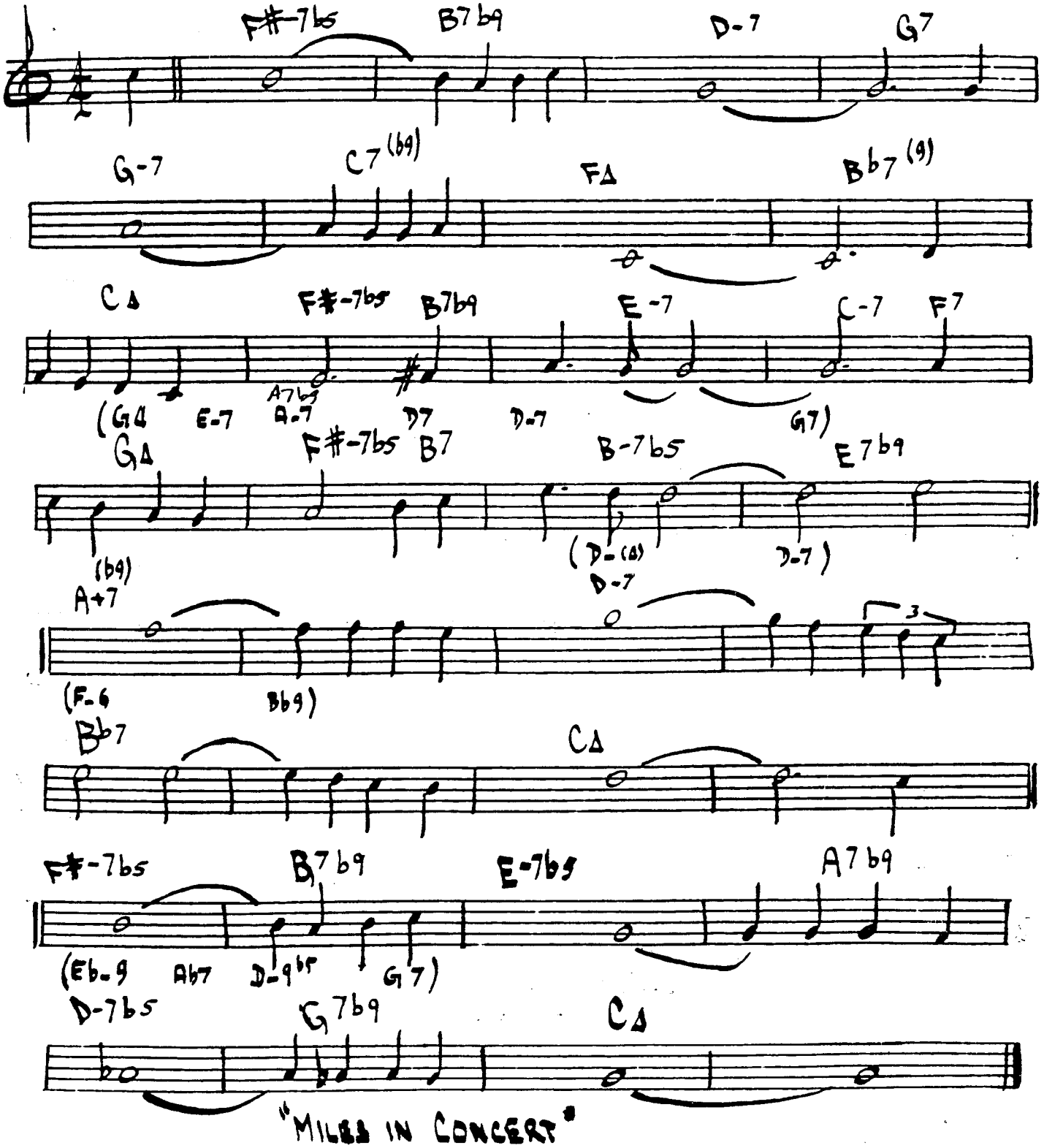
-VICTOR YOUNG



MILES DAVIS-"MY FUNNY VALENTINE" "Miles in Concert

STELLA BY STARLIGHT

VICTOR YOUNG

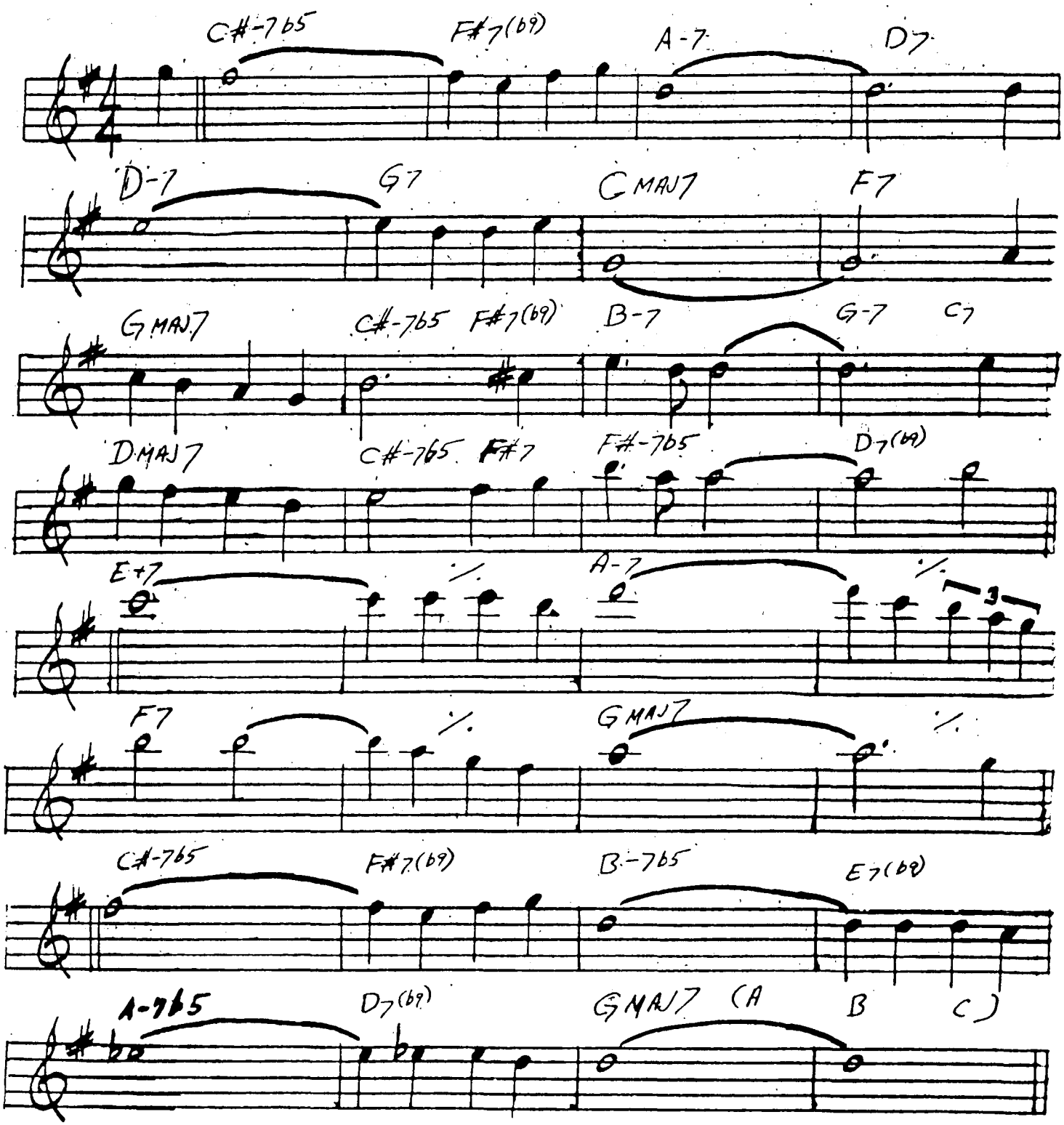


"MILES IN CONCERT"

344 Eb

STELLA BY STARLIGHT

= VICTOR YOUNG

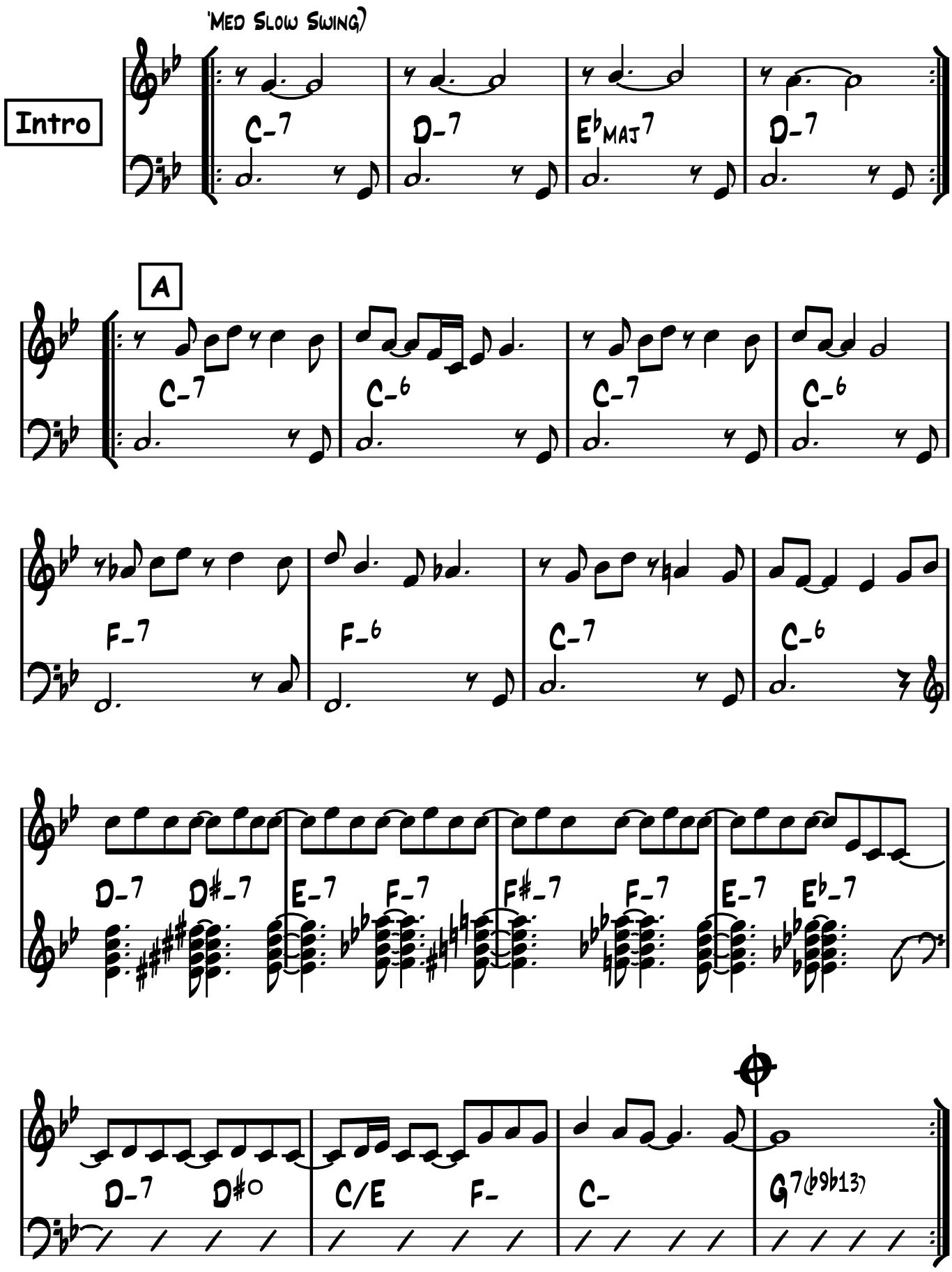


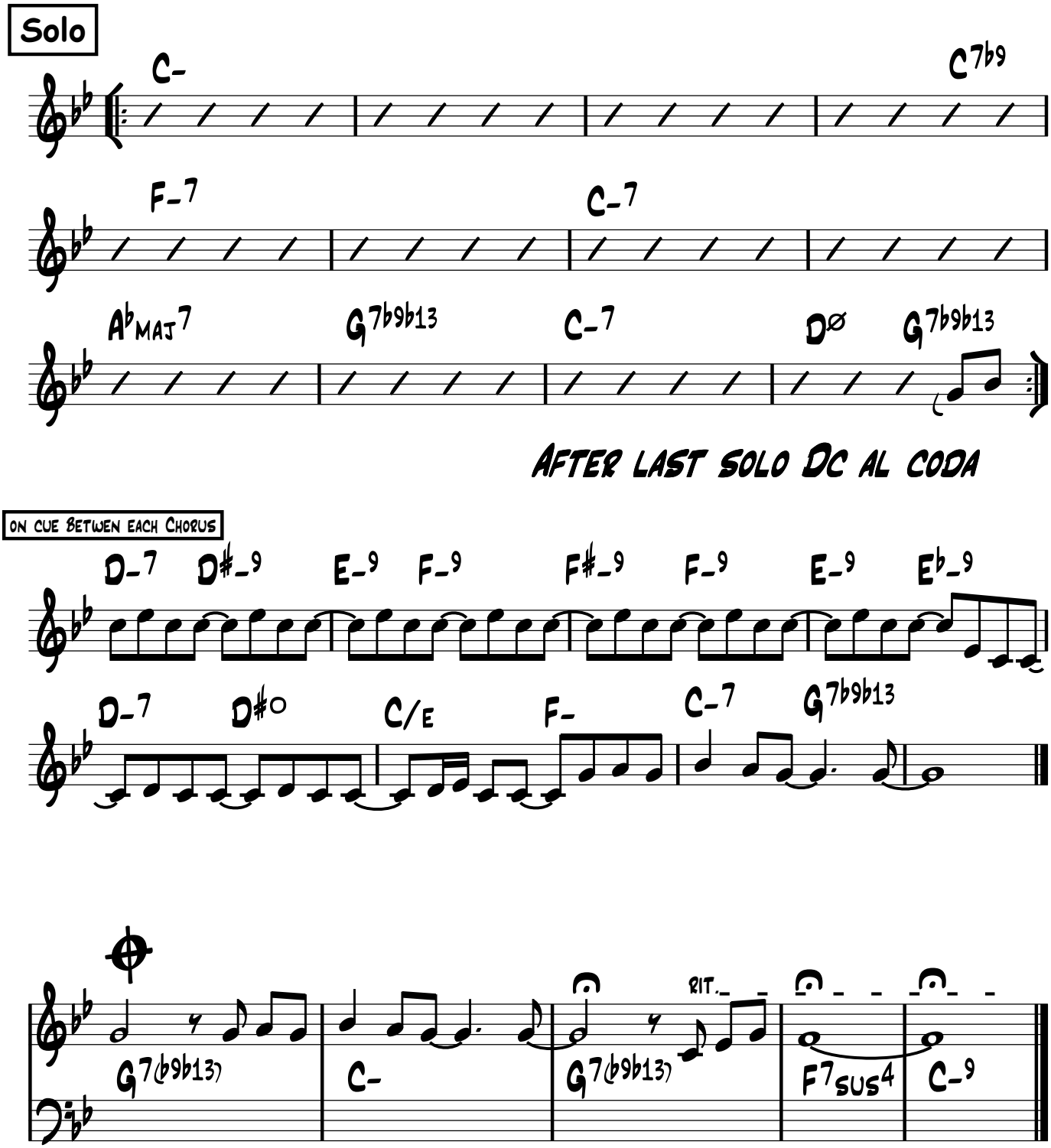
MILES DAVIS = "MY FUNNY VALENTINE"
"MILES IN CONCERT"

Ut

Stolen Moments

-Oliver Nelson



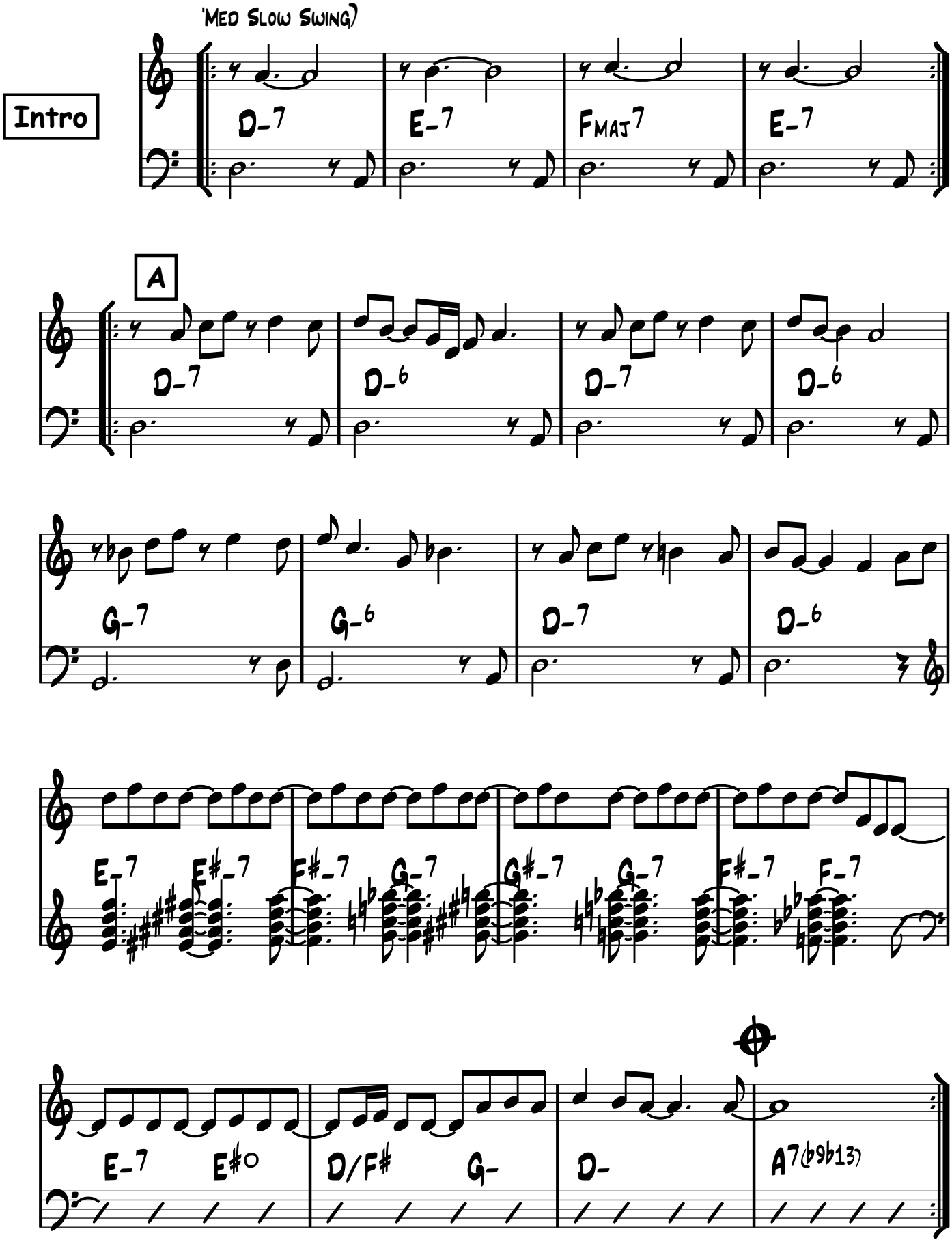

Solo
C-
C7b9
F-7
C-7
AbMAJ7
G7b9b13
C-7
Dø
G7b9b13
After last solo Dc al coda
on cue Betwen each Chorus
D-7
D#-9
E-9
F-9
F#-9
F-9
E-9
Eb-9
D-7
D#o
C/E
F-
C-7
G7b9b13
rit.
G7(b9b13)
C-
G7(b9b13)
F7sus4
C-9

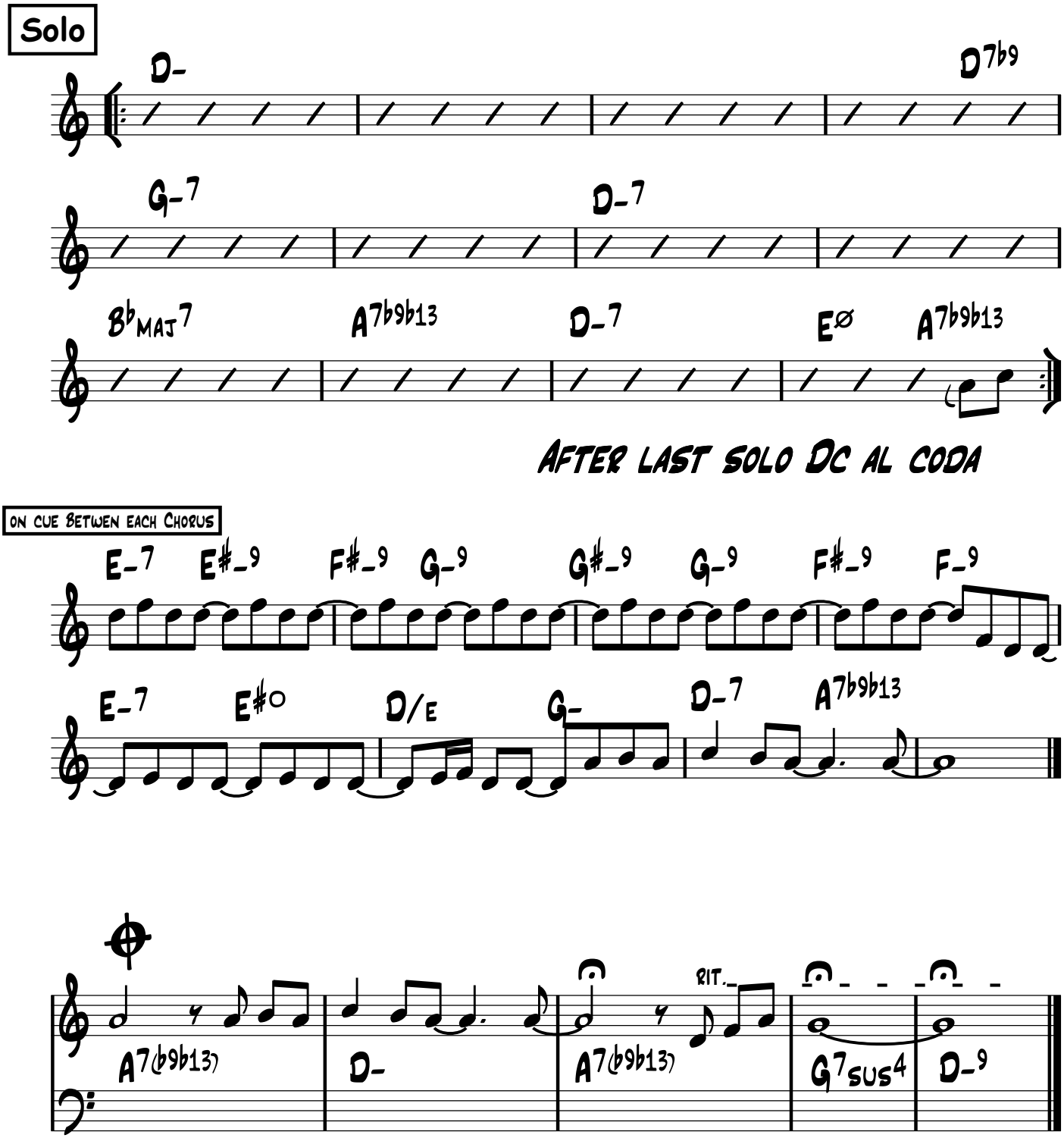
B♭

Stolen Moments

-Oliver Nelson

'Med Slow Swing)



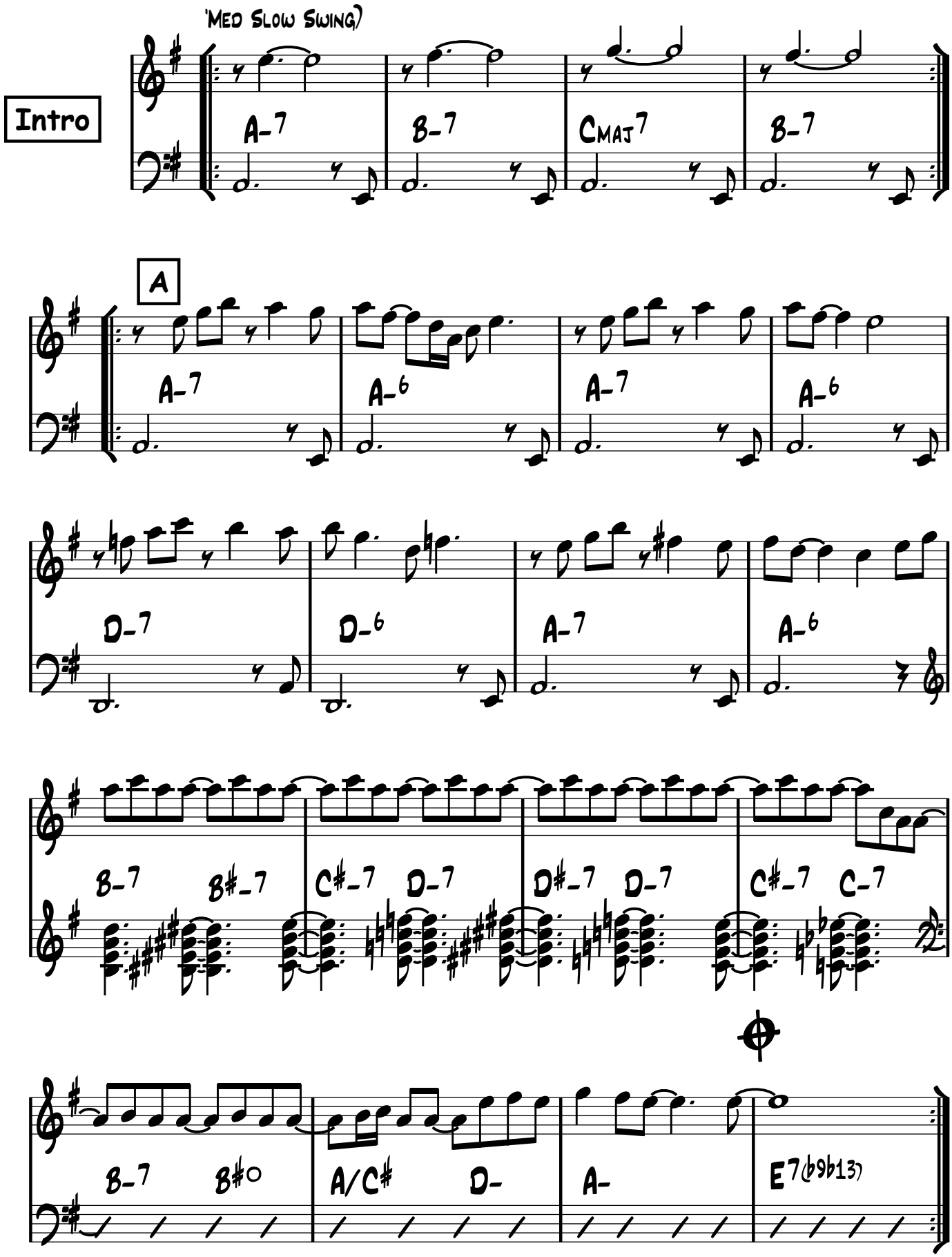

Solo
D-
D7b9
G-7
D-7
Bb MAJ7
A7b9b13
D-7
Eø
A7b9b13
After last solo Dc al coda
on cue Betwen each Chorus
E-7
E#-9
F#-9
G-9
G#-9
G-9
F#-9
F-9
E-7
E#o
D/E
G-
D-7
A7b9b13
A7(b9b13)
D-
A7(b9b13)
rit.
G7sus4
D-9

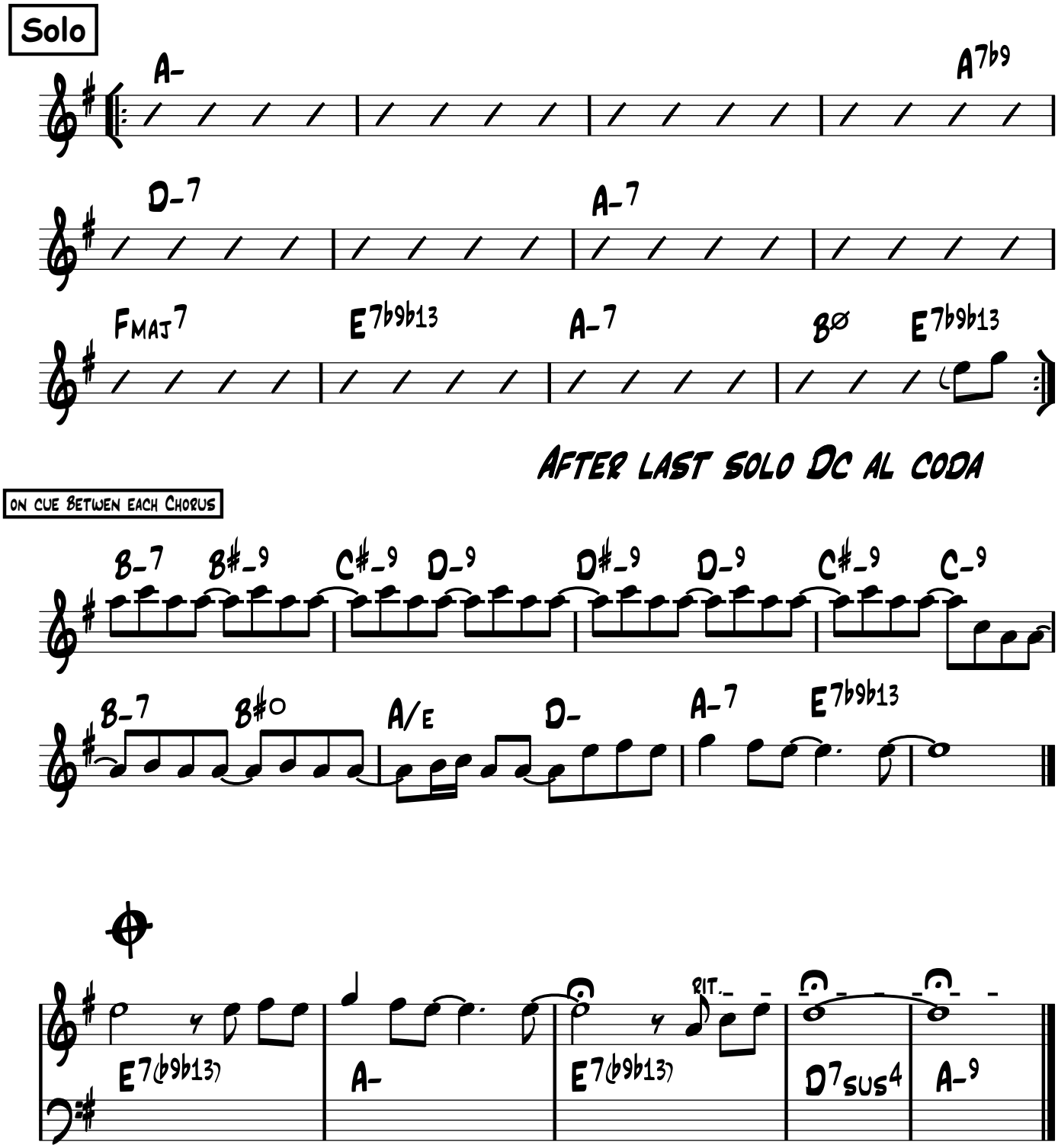
E♭

Stolen Moments

-Oliver Nelson

(Med Slow Swing)

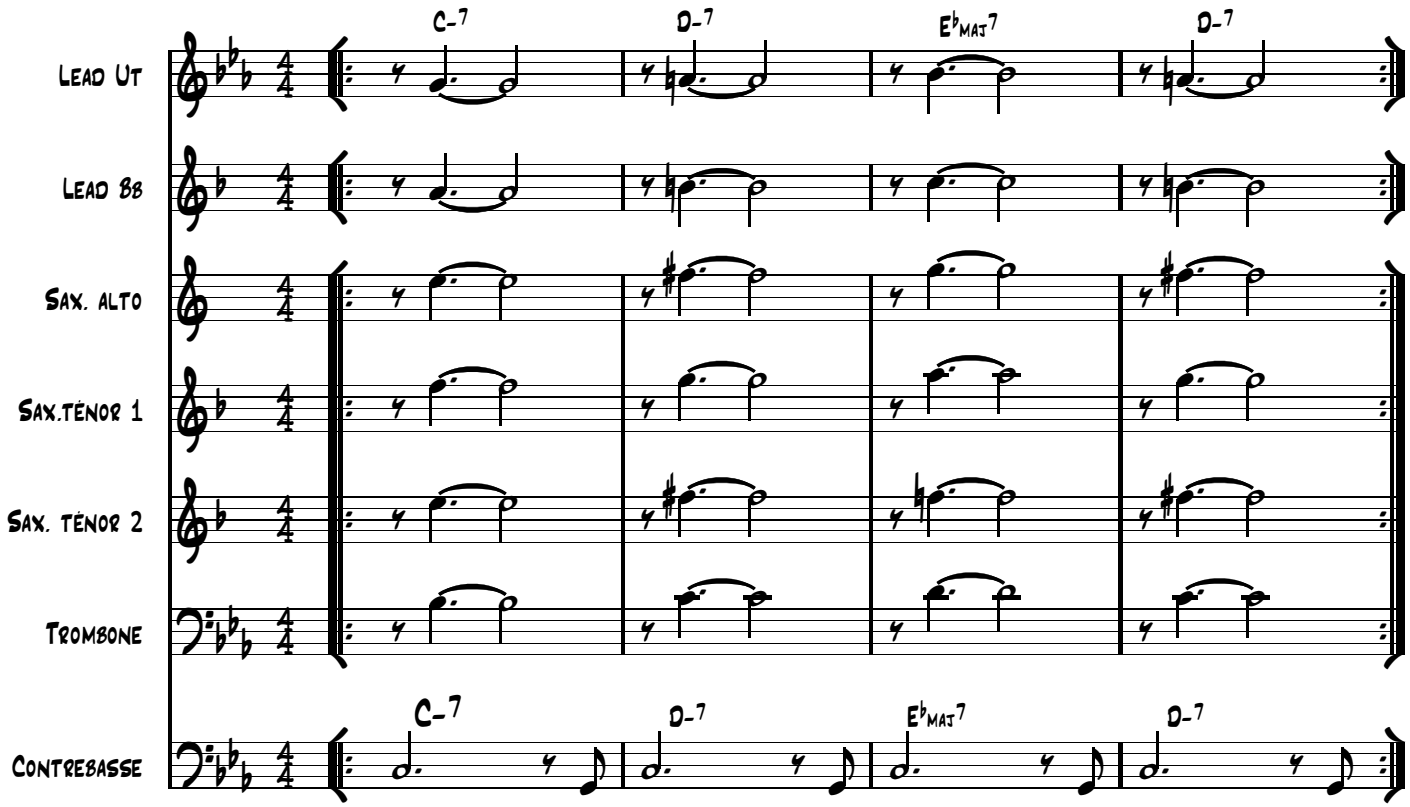


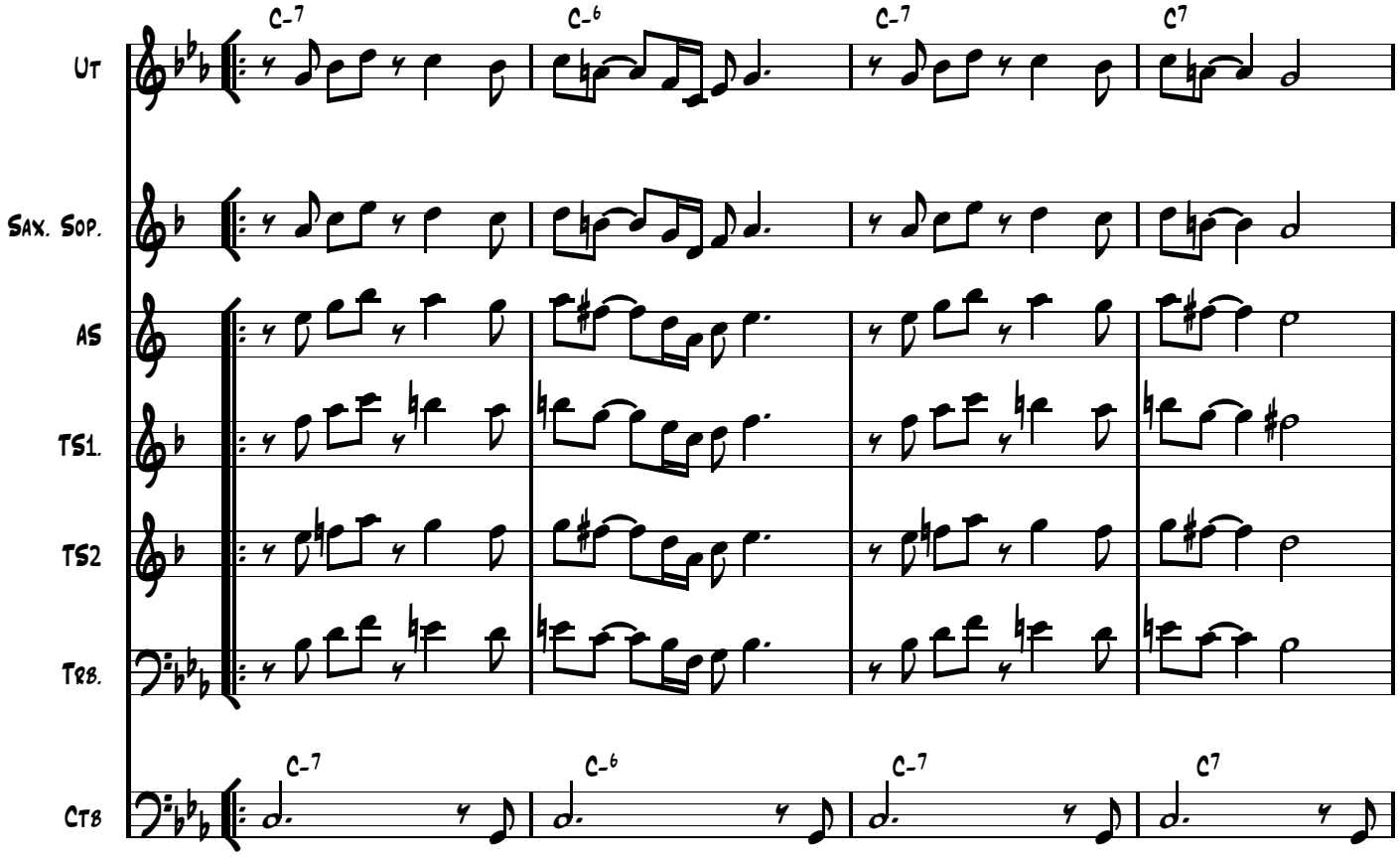

Solo
A-
A7b9
D-7
A-7
FMAJ7
E7b9b13
A-7
Bø
E7b9b13
After last solo Dc al coda
on cue Betwen each Chorus
B-7
B#-9
C#-9
D-9
D#-9
D-9
C#-9
C-9
B-7
B#o
A/E
D-
A-7
E7b9b13
rit.
E7(b9b13)
A-
E7(b9b13)
D7sus4
A-9

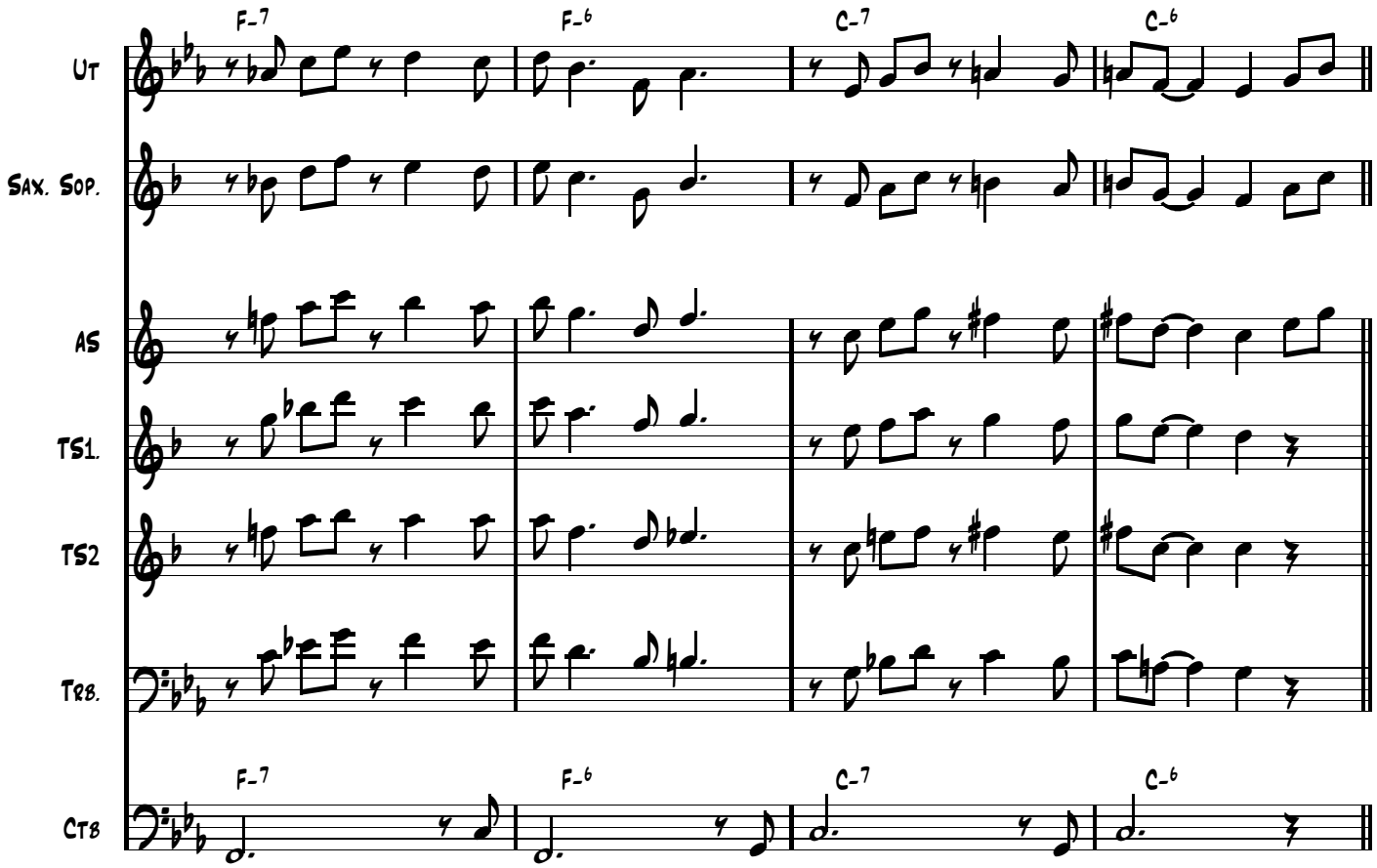
Stolen Moments

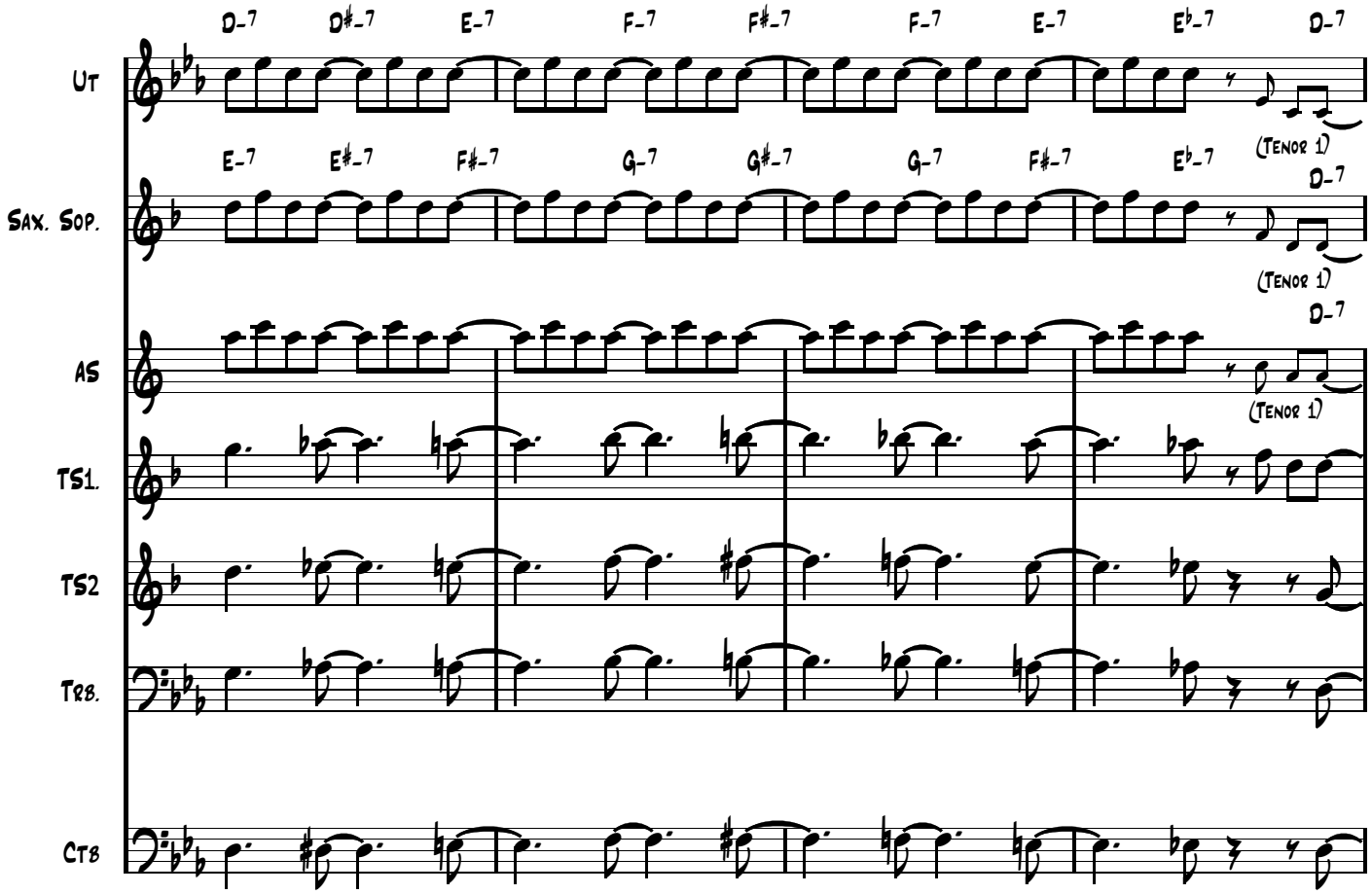
Med Swing ♩ = 100

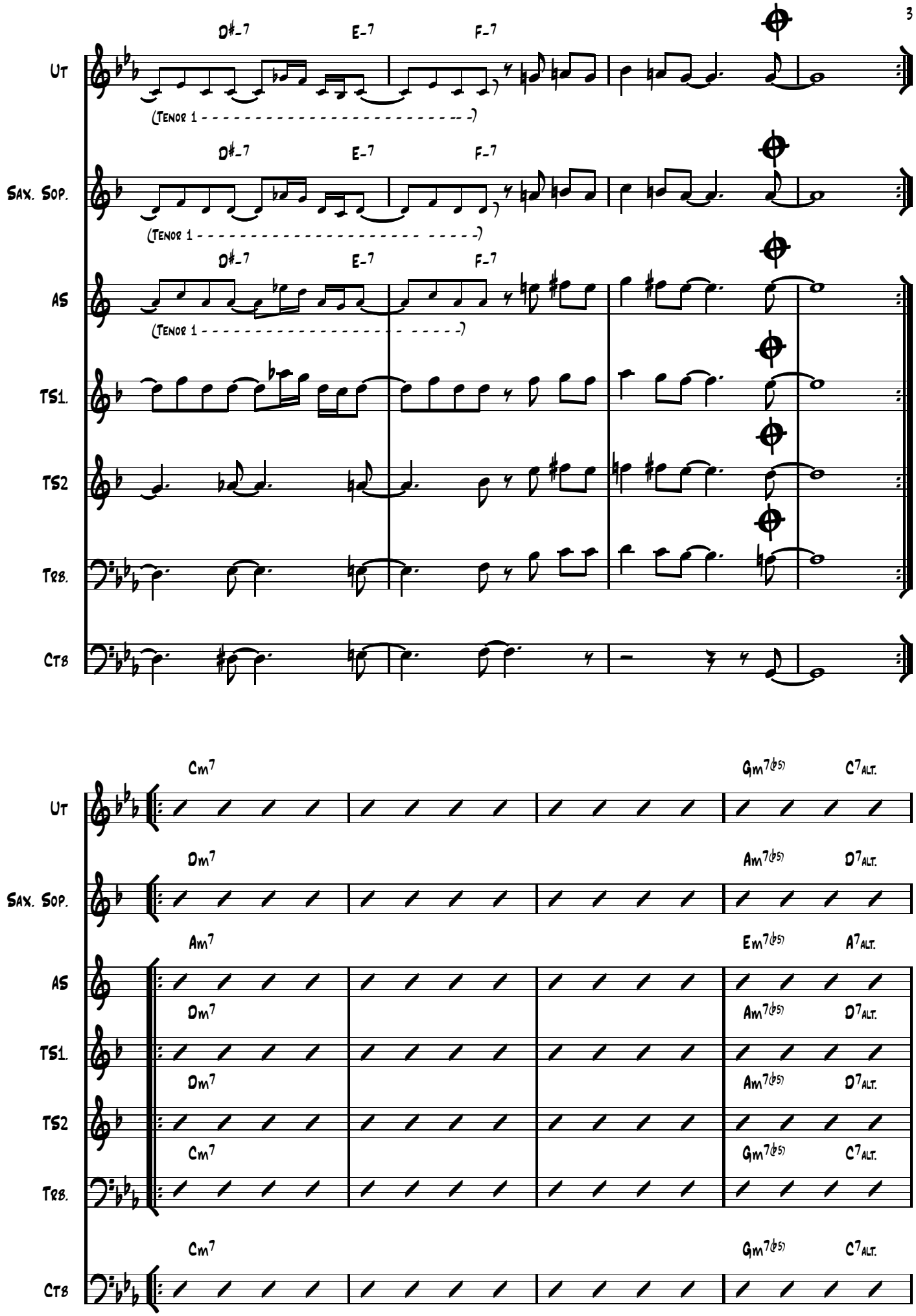
Oliver Nelson

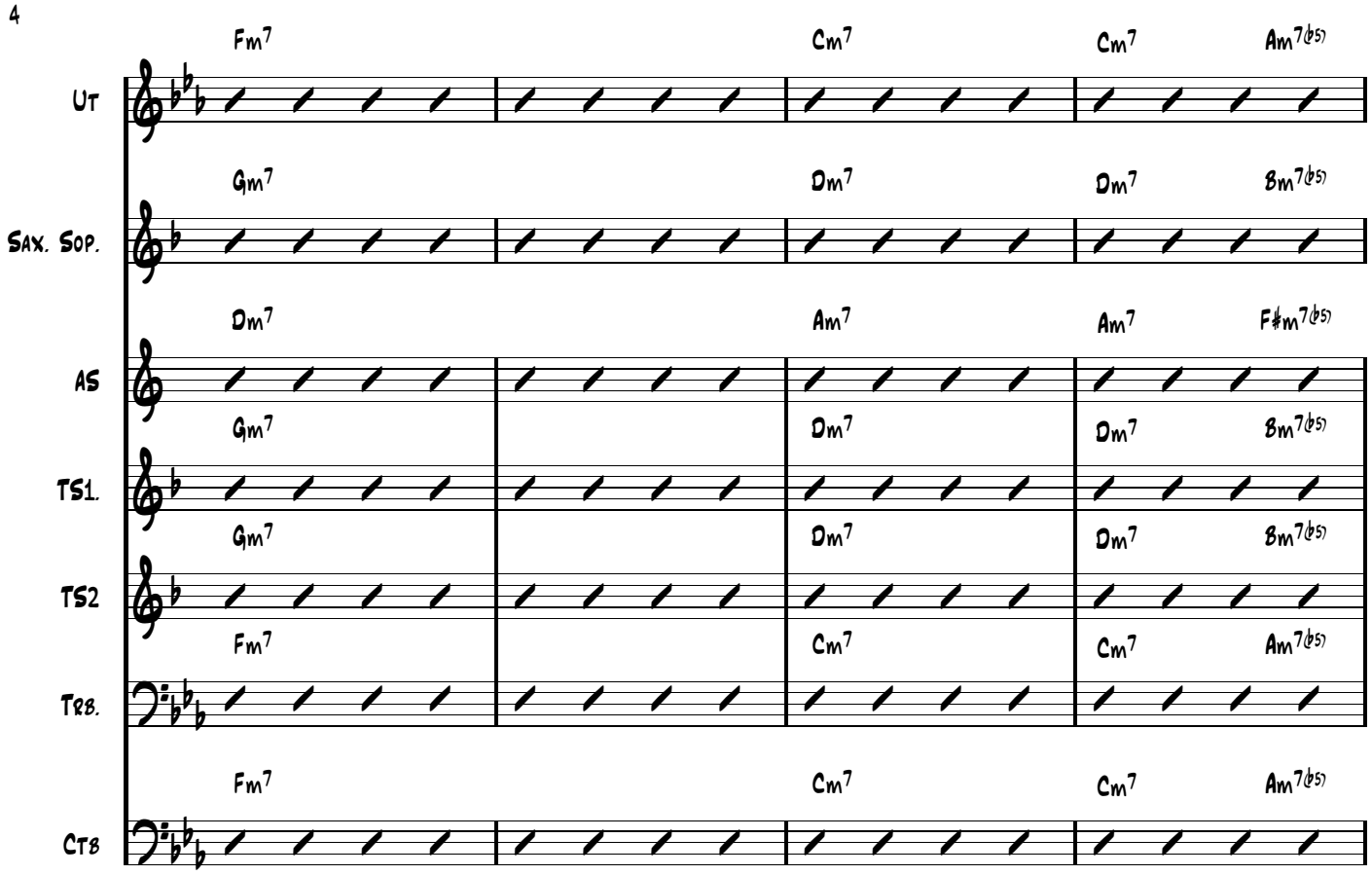


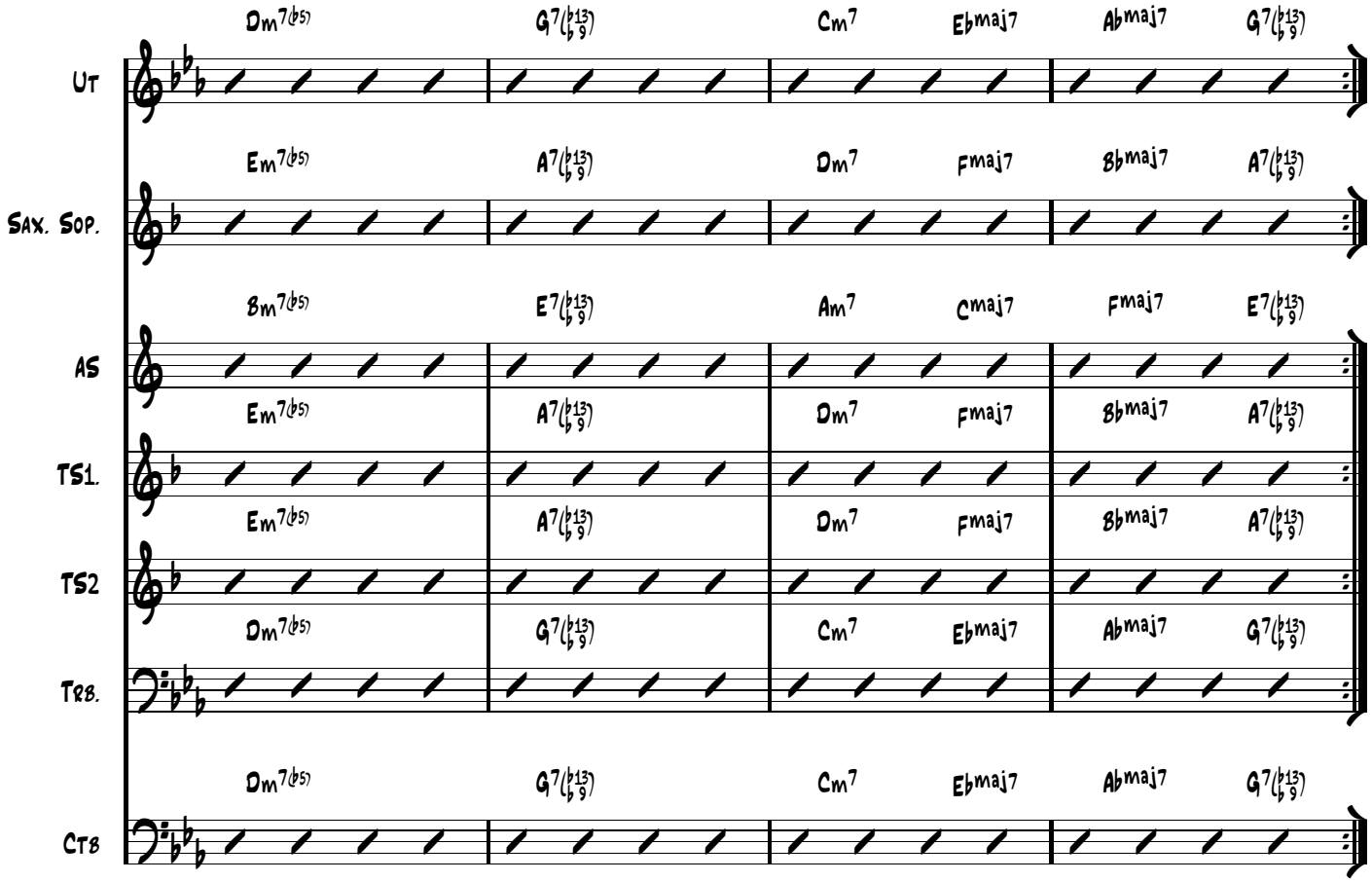


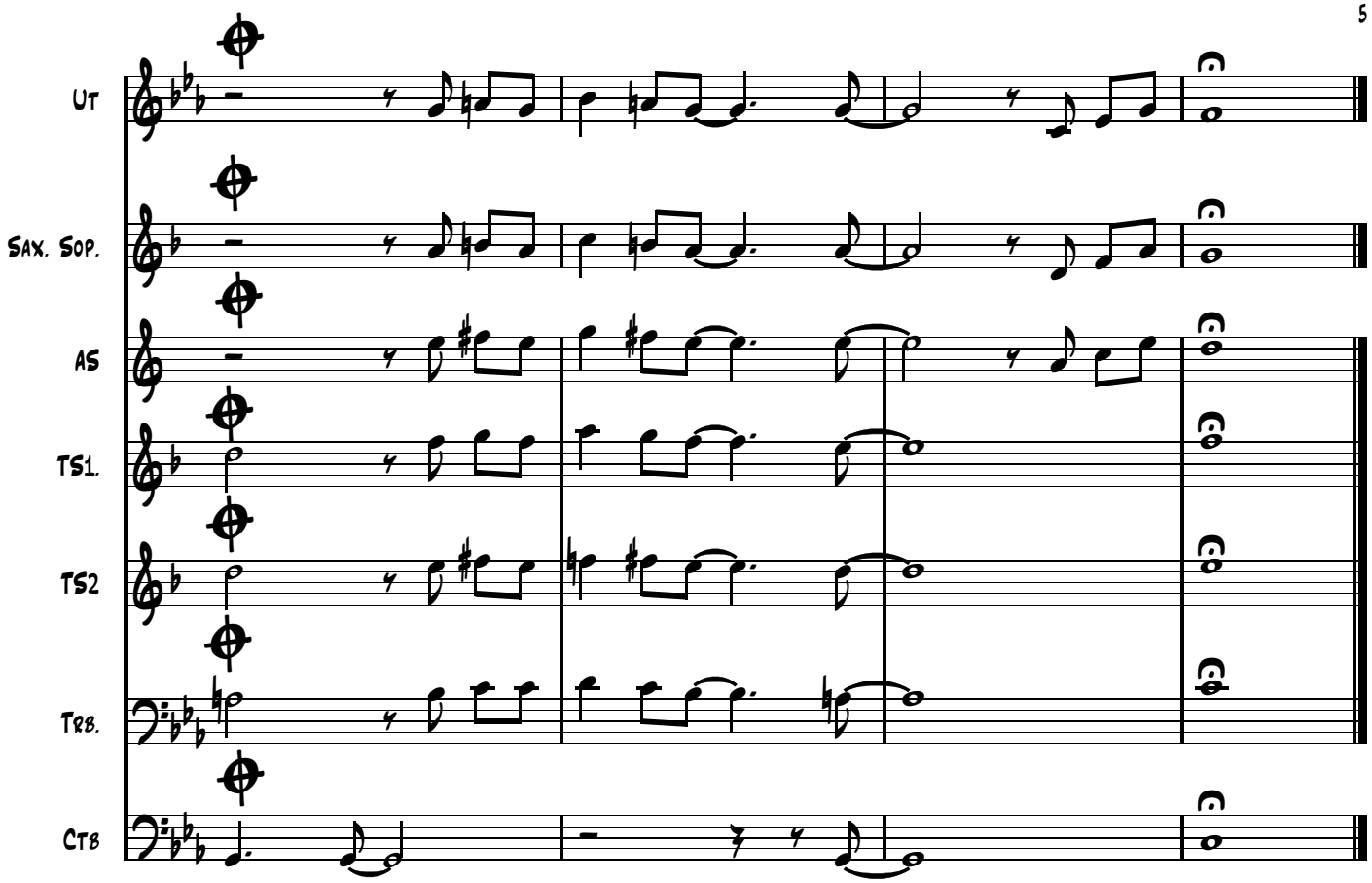

F-7
F-6
C-7
C-6
Ut
Sax. Sop.
AS
TS1.
TS2
Trb.
Ctb
F-7
F-6
C-7
C-6


D-7
D#-7
E-7
F-7
F#-7
F-7
E-7
E♭-7
D-7
Ut
(Tenor 1)
E-7
E#-7
F#-7
G-7
G#-7
G-7
F#-7
E♭-7
D-7
Sax. Sop.
(Tenor 1)
D-7
AS
(Tenor 1)
TS1.
TS2
Trb.
Ctb


D♯-7
E-7
F-7
(Tenor 1 -)
Ut
Sax. Sop.
AS
TS1.
TS2
Trb.
Ctb
Cm7
Gm7(♭5)
C7alt.
Dm7
Am7(♭5)
D7alt.
Am7
Em7(♭5)
A7alt.
Em7
A7alt.


Fm7 Cm7 Cm7 Am7(b5)
Ut
Gm7 Dm7 Dm7 Bm7(b5)
Sax. Sop.
Dm7 Am7 Am7 F#m7(b5)
AS
Gm7 Dm7 Dm7 Bm7(b5)
TS1.
Gm7 Dm7 Dm7 Bm7(b5)
TS2
Fm7 Cm7 Cm7 Am7(b5)
Trb.
Fm7 Cm7 Cm7 Am7(b5)
Ctb


Dm7(b5) G7(b13 b9) Cm7 Ebmaj7 Abmaj7 G7(b13 b9)
Ut
Em7(b5) A7(b13 b9) Dm7 Fmaj7 Bbmaj7 A7(b13 b9)
Sax. Sop.
Bm7(b5) E7(b13 b9) Am7 Cmaj7 Fmaj7 E7(b13 b9)
AS
Em7(b5) A7(b13 b9) Dm7 Fmaj7 Bbmaj7 A7(b13 b9)
TS1.
Em7(b5) A7(b13 b9) Dm7 Fmaj7 Bbmaj7 A7(b13 b9)
TS2
Dm7(b5) G7(b13 b9) Cm7 Ebmaj7 Abmaj7 G7(b13 b9)
Trb.
Dm7(b5) G7(b13 b9) Cm7 Ebmaj7 Abmaj7 G7(b13 b9)
Ctb

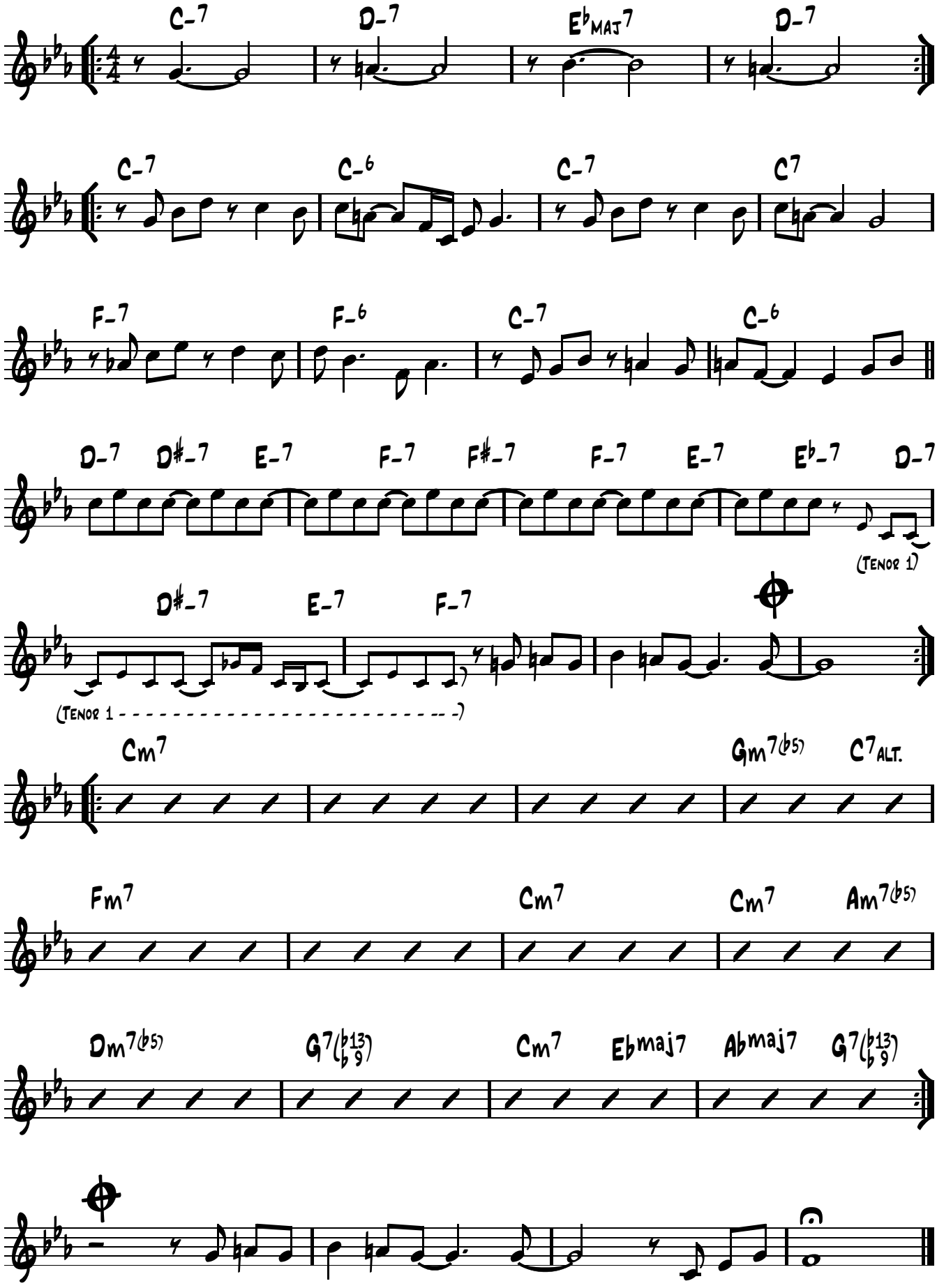

Ut
Sax. Sop.
AS
TS1.
TS2
Trb.
Ctb

Lead Ut

Stolen Moments

Med Swing ♩ = 100

Oliver Nelson

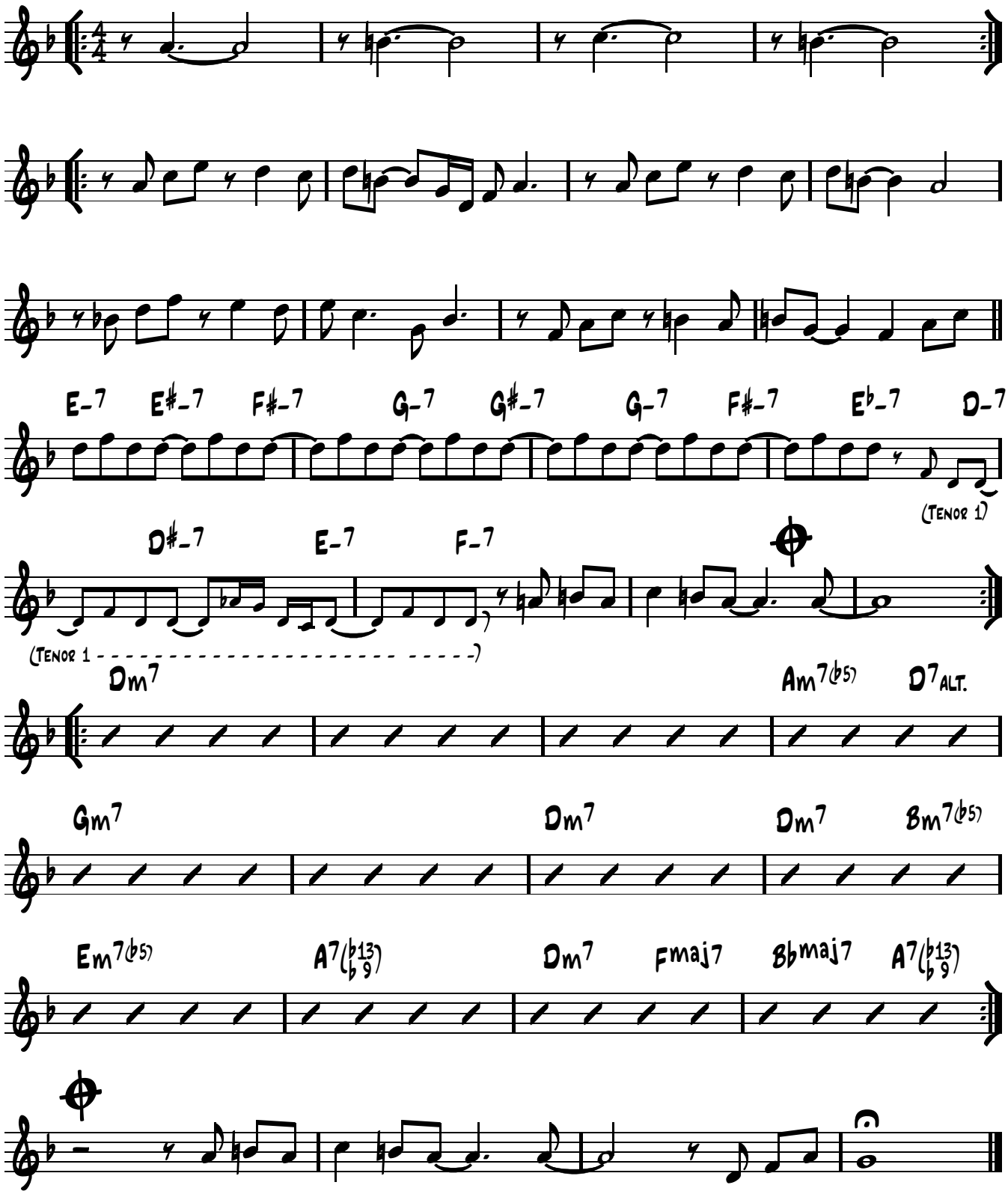


Lead Bb

Stolen Moments

Oliver Nelson

Med Swing ♩ = 100

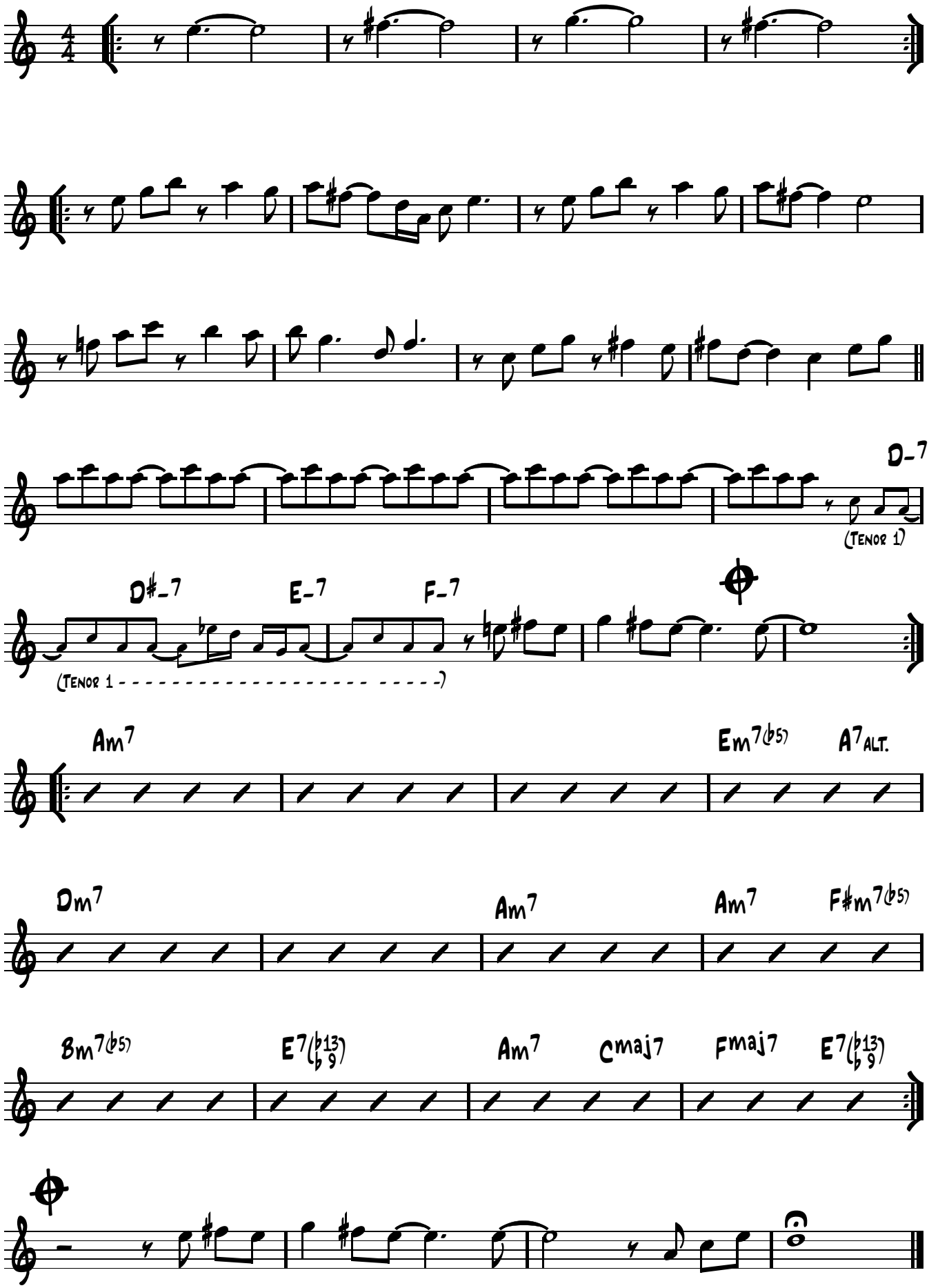


Stolen Moments

Sax. alto

Oliver Nelson

Med Swing ♩ = 100

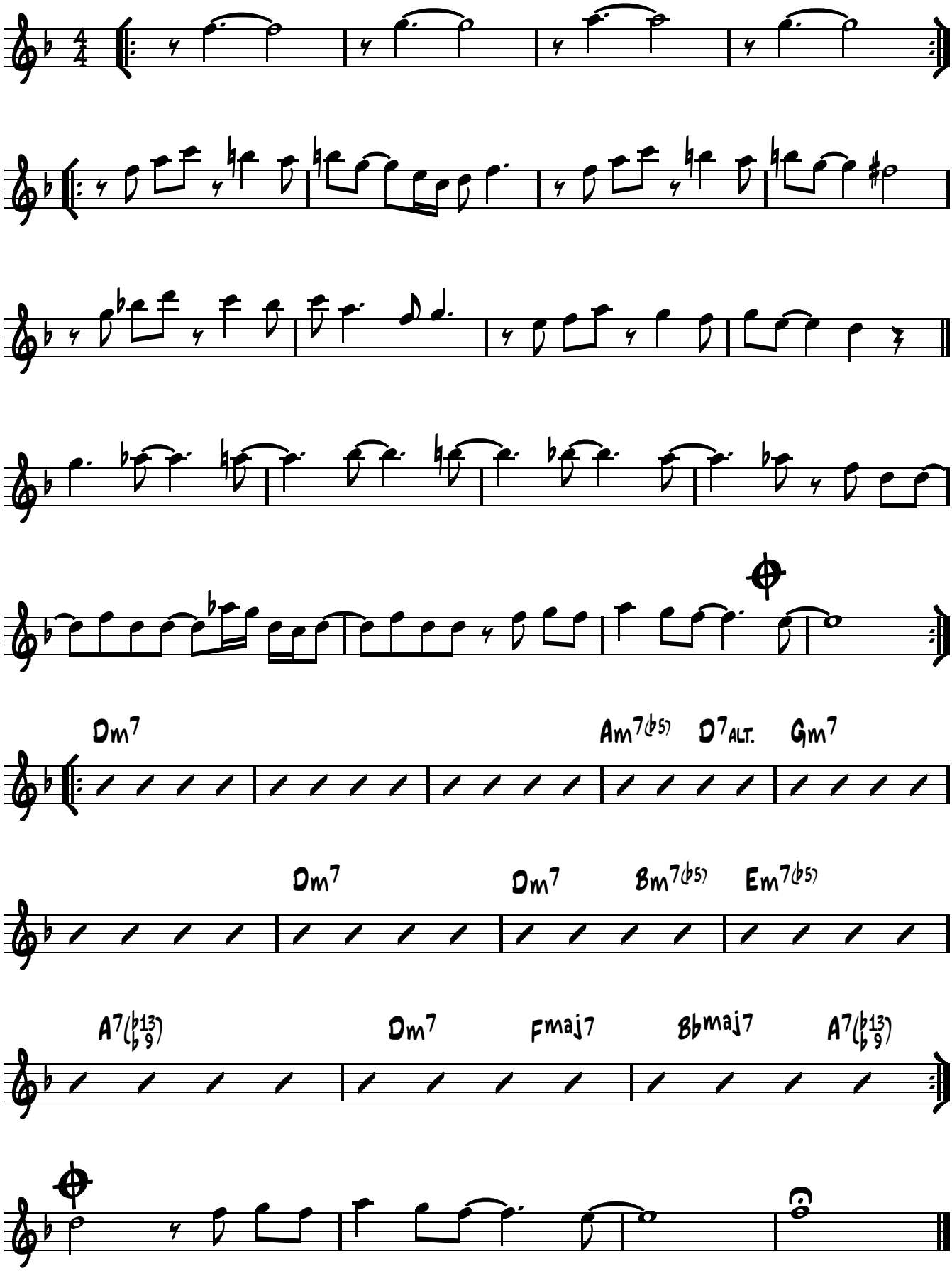


Sax.ténor 1

Stolen Moments

Oliver Nelson

Med Swing ♩ = 100

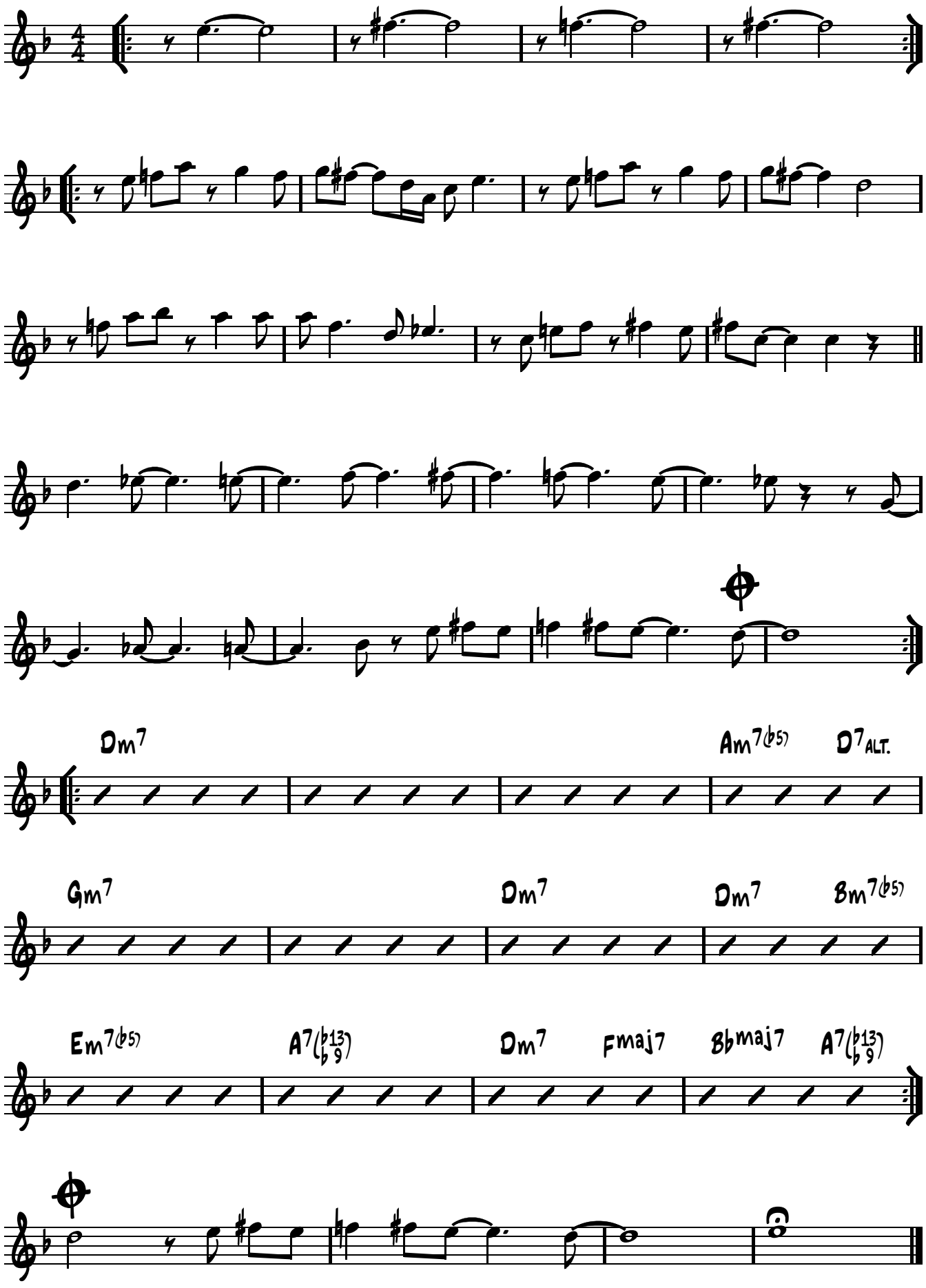


Sax. tenor 2

Stolen Moments

Oliver Nelson

Med Swing ♩ = 100

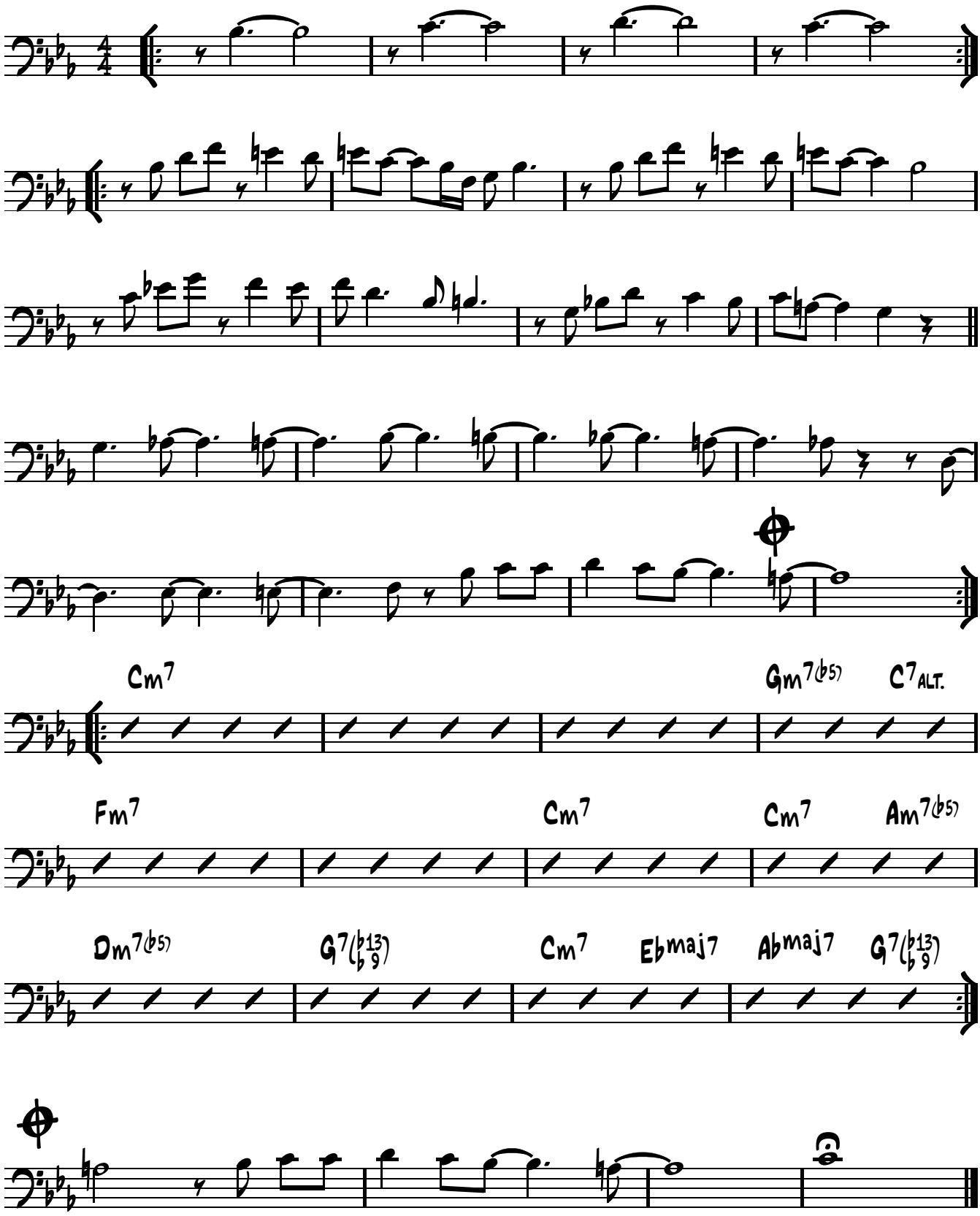


Stolen Moments

Trombone

Oliver Nelson

Med Swing ♩ = 100

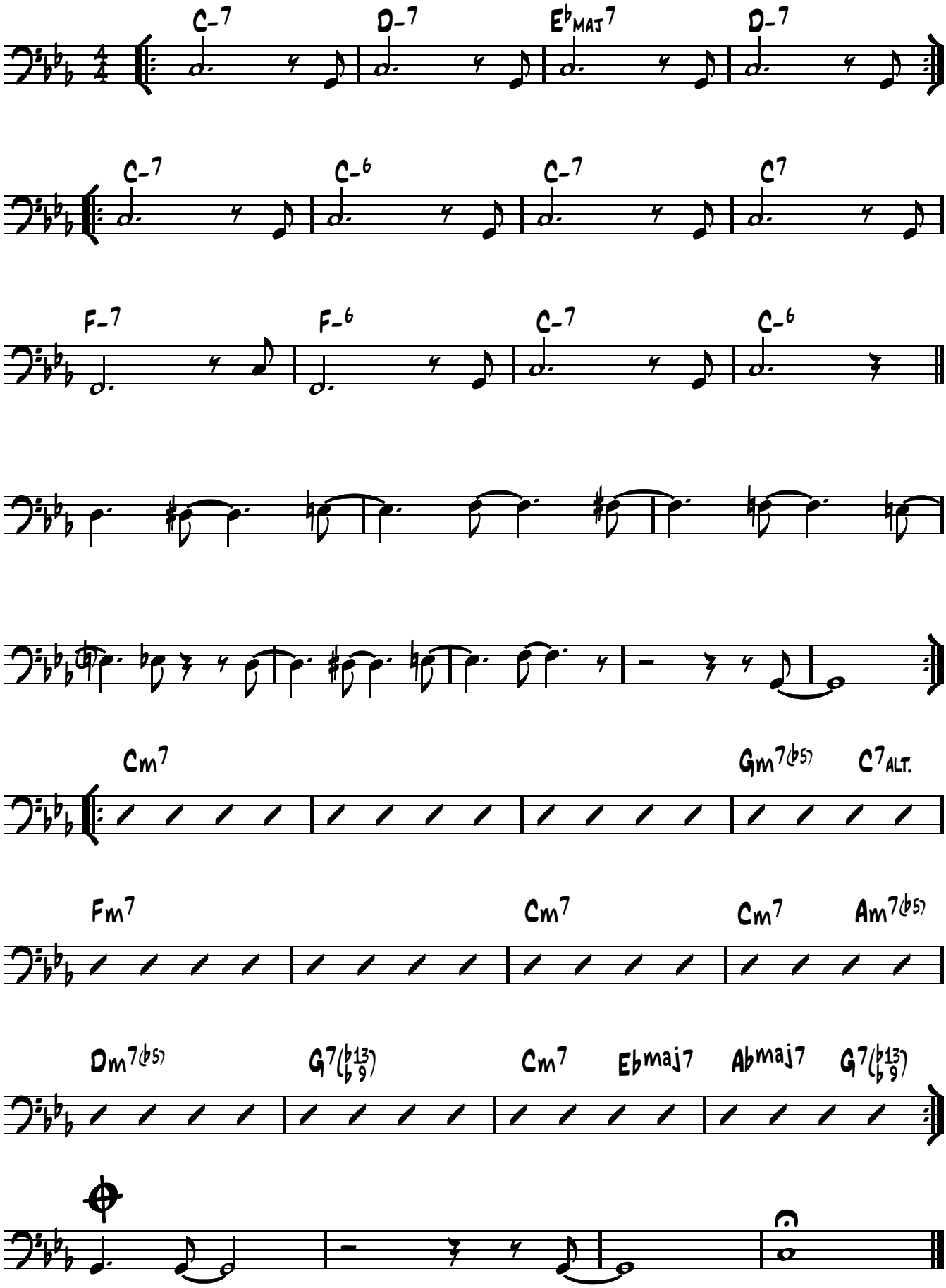


Contrebasse

Stolen Moments

Oliver Nelson

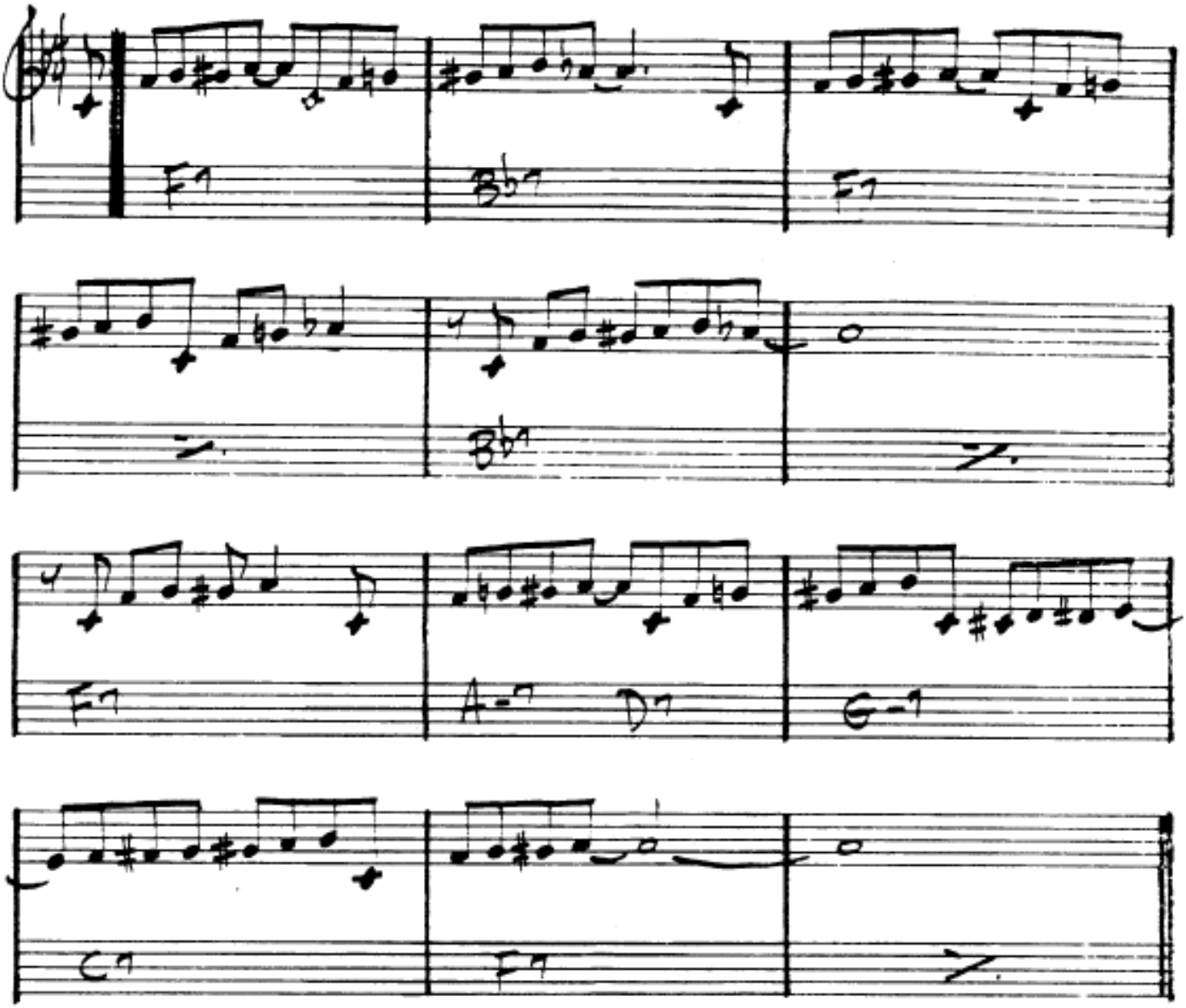
Med Swing ♩ = 100



4/2.

STRAIGHT, NO CHASER

- MONK

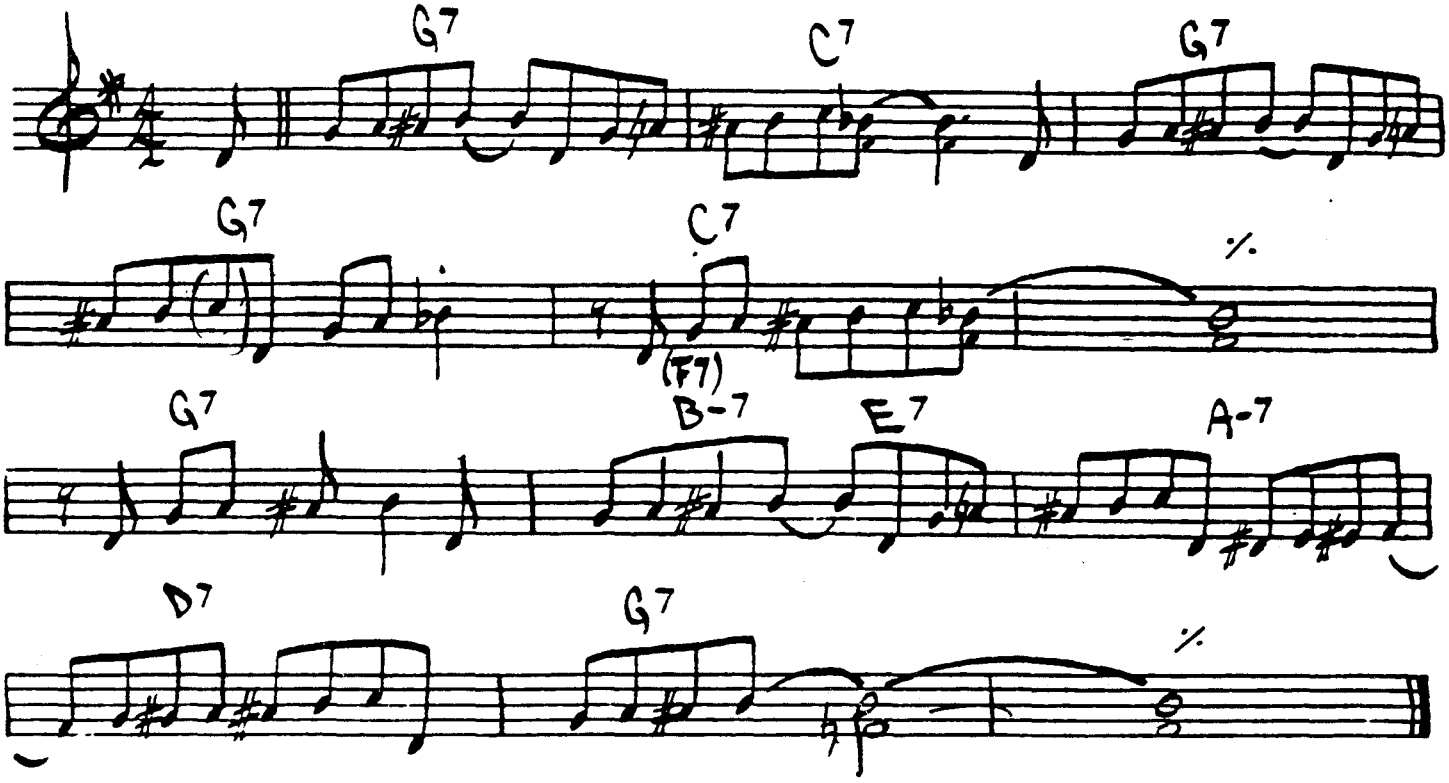


THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

STRAIGHT, NO CHASER

-MONK

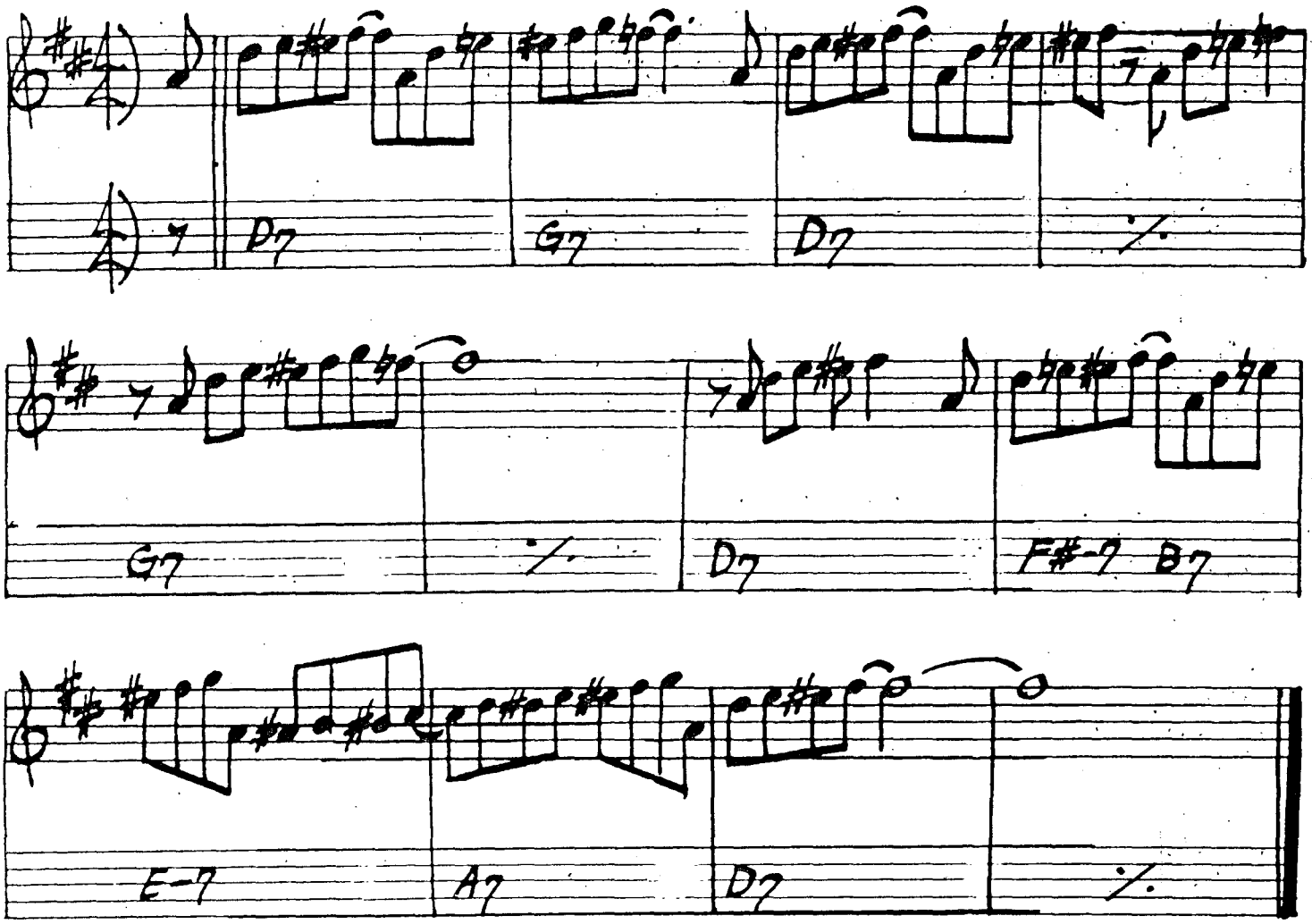


THELONIUS MONK-"WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS-"MILESTONES"

STRAIGHT, NO CHASER

— THELONIUS MONK



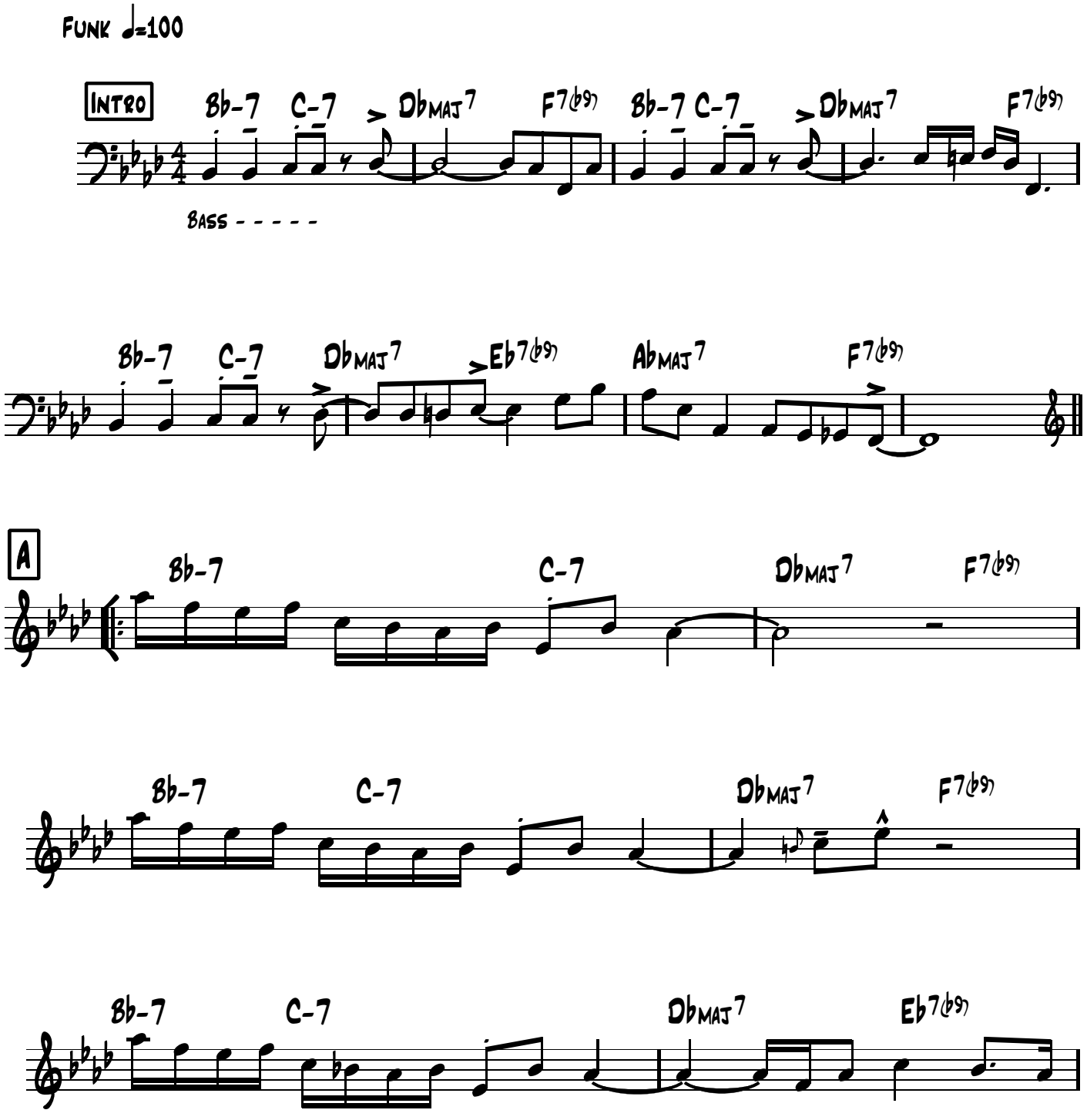
THELONIUS MONK – "WHO'S AFRAID OF THE BIG BAD MONK?"

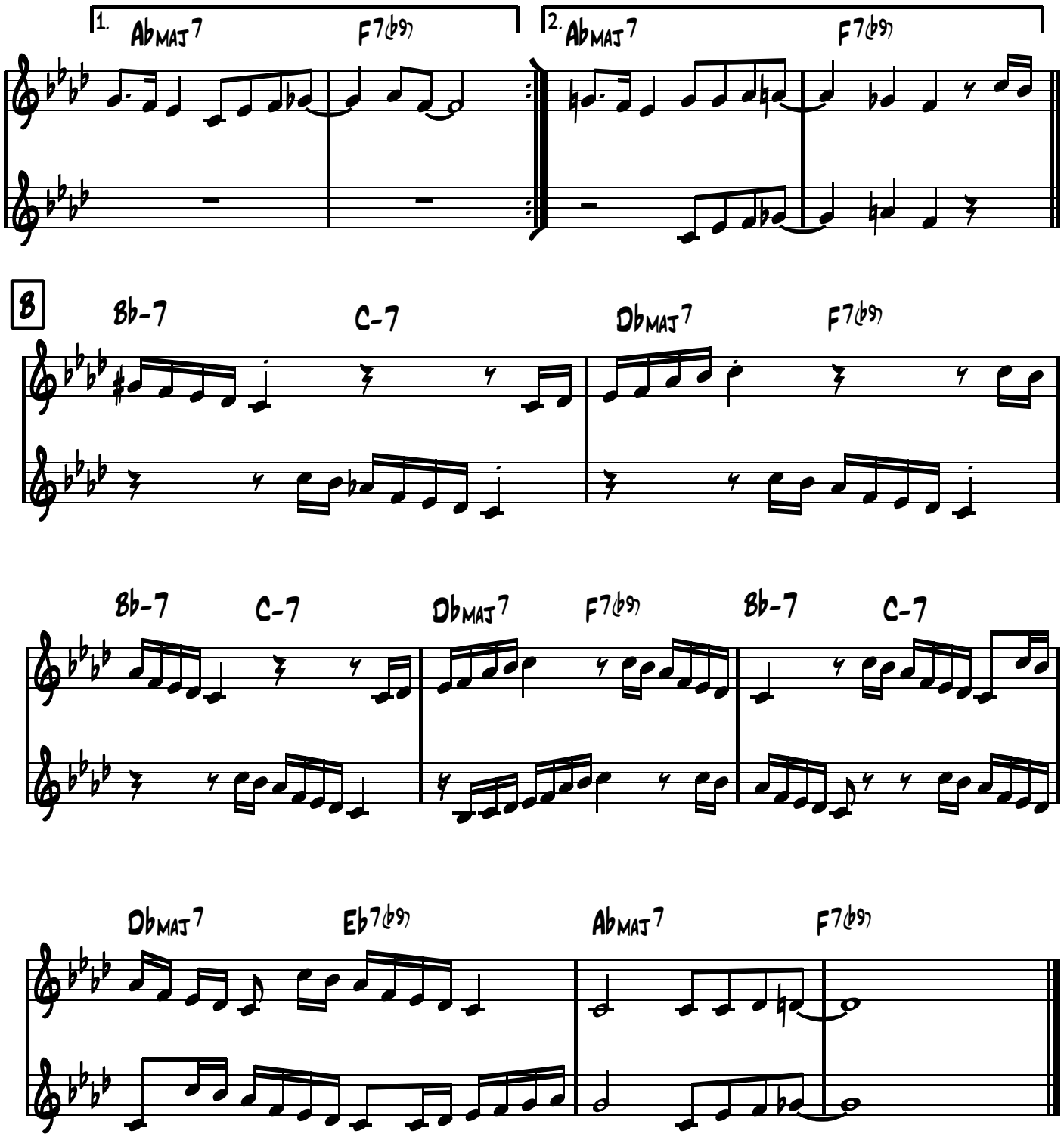
MILES DAVIS – "MILESTONES"

Ut

STRASBOURG ST DENIS

Roy Hargrove



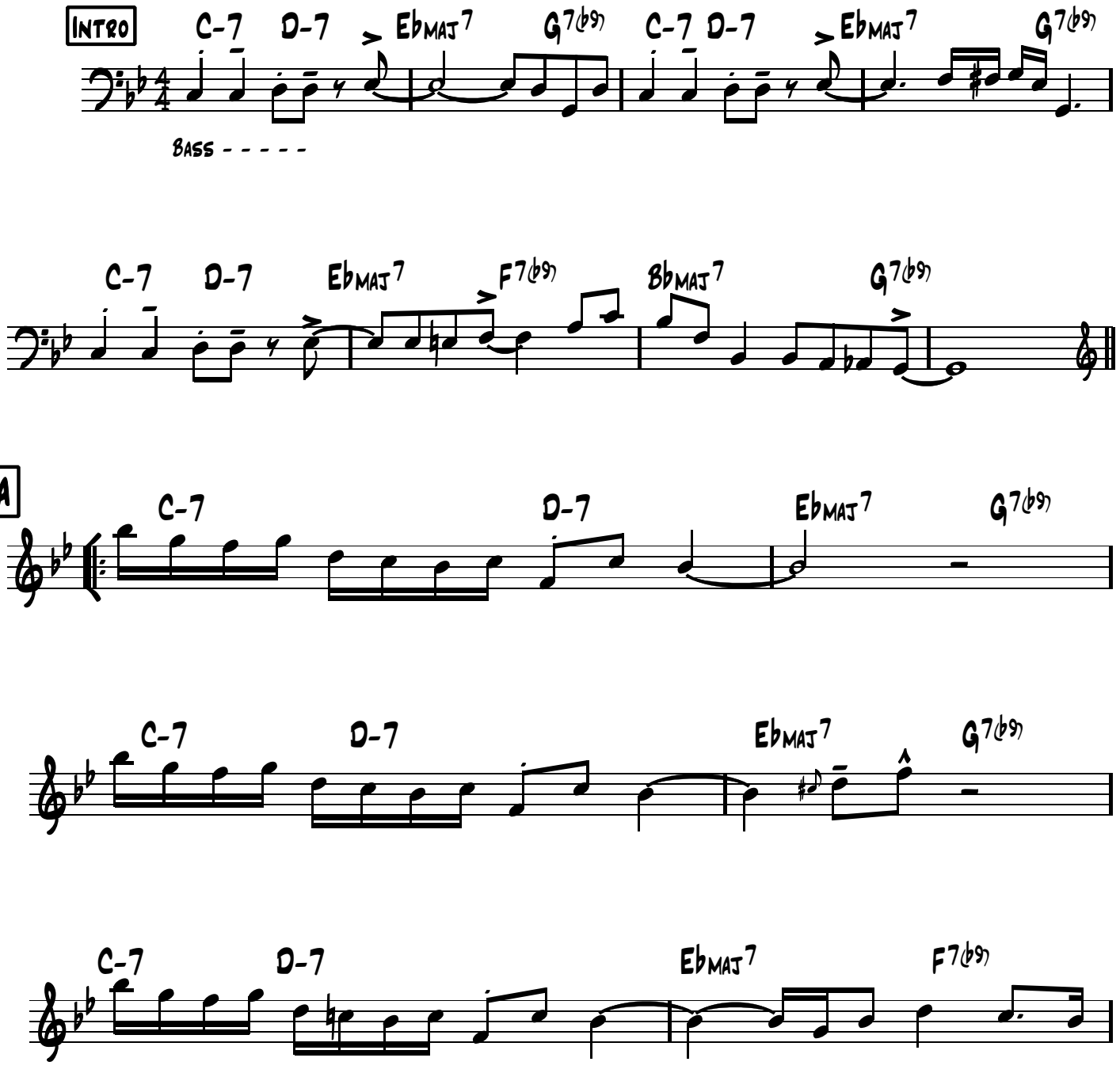

1.
Abmaj7
F7(b9)
2.
Abmaj7
F7(b9)
B
Bb-7
C-7
Dbmaj7
F7(b9)
Bb-7
C-7
Dbmaj7
F7(b9)
Bb-7
C-7
Dbmaj7
Eb7(b9)
Abmaj7
F7(b9)

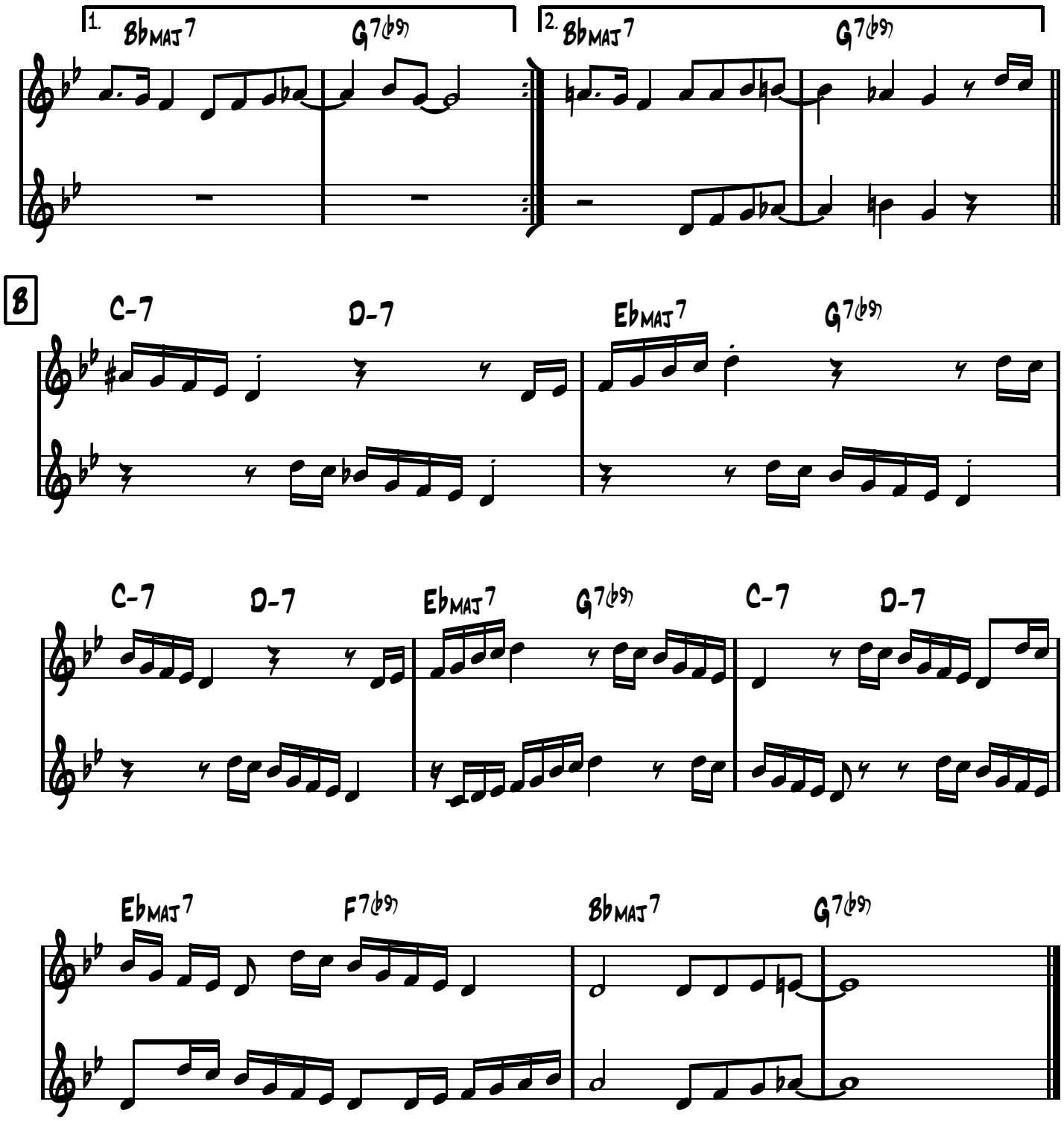
Bb

STRASBOURG ST DENIS

Roy Hargrove

FUNK ♩=100



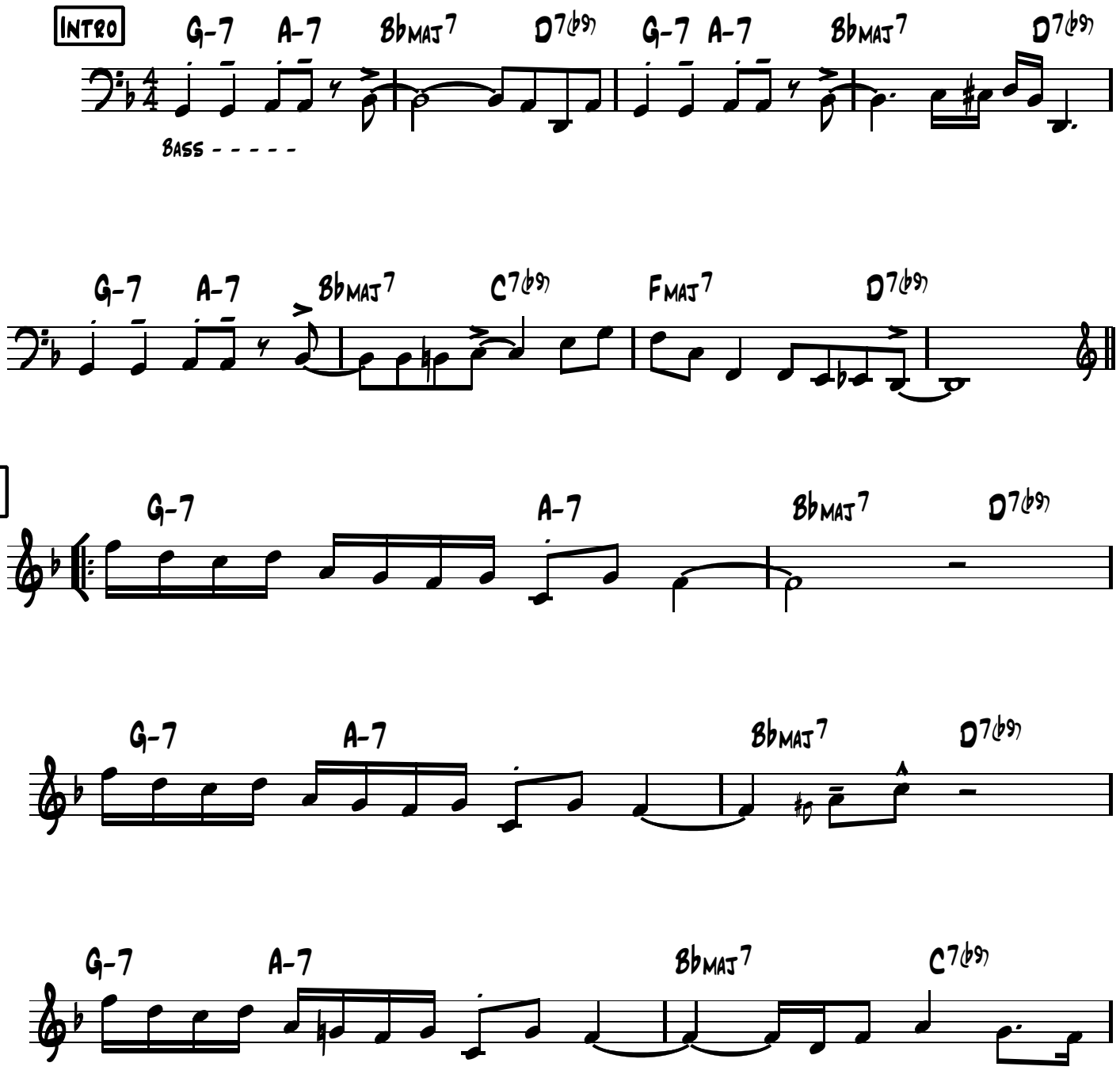

1.
BbMAJ7
G7(b9)
2.
BbMAJ7
G7(b9)
B
C-7
D-7
EbMAJ7
G7(b9)
C-7
D-7
EbMAJ7
G7(b9)
C-7
D-7
EbMAJ7
F7(b9)
BbMAJ7
G7(b9)

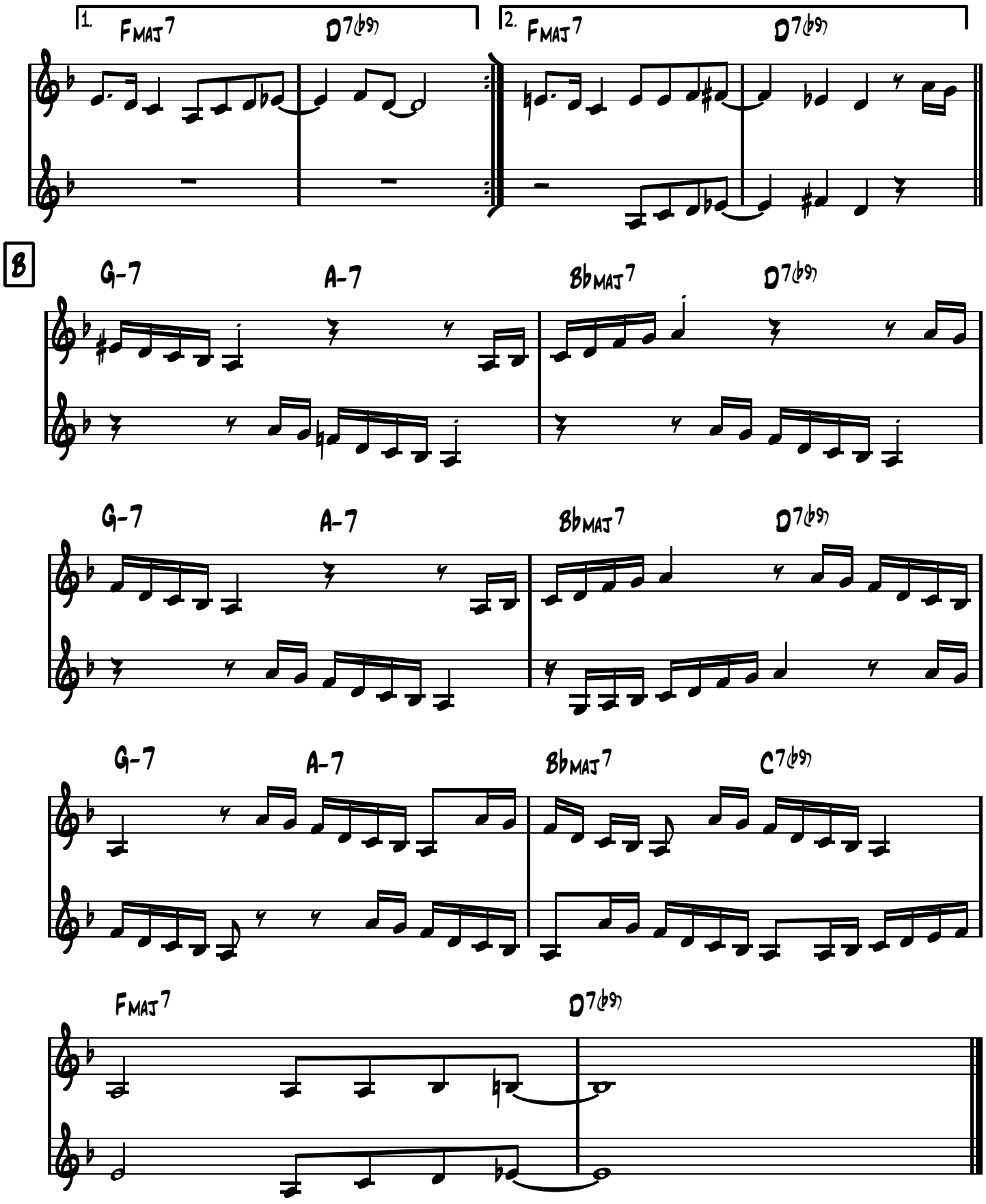
E♭

STRASBOURG ST DENIS

Roy Hargrove

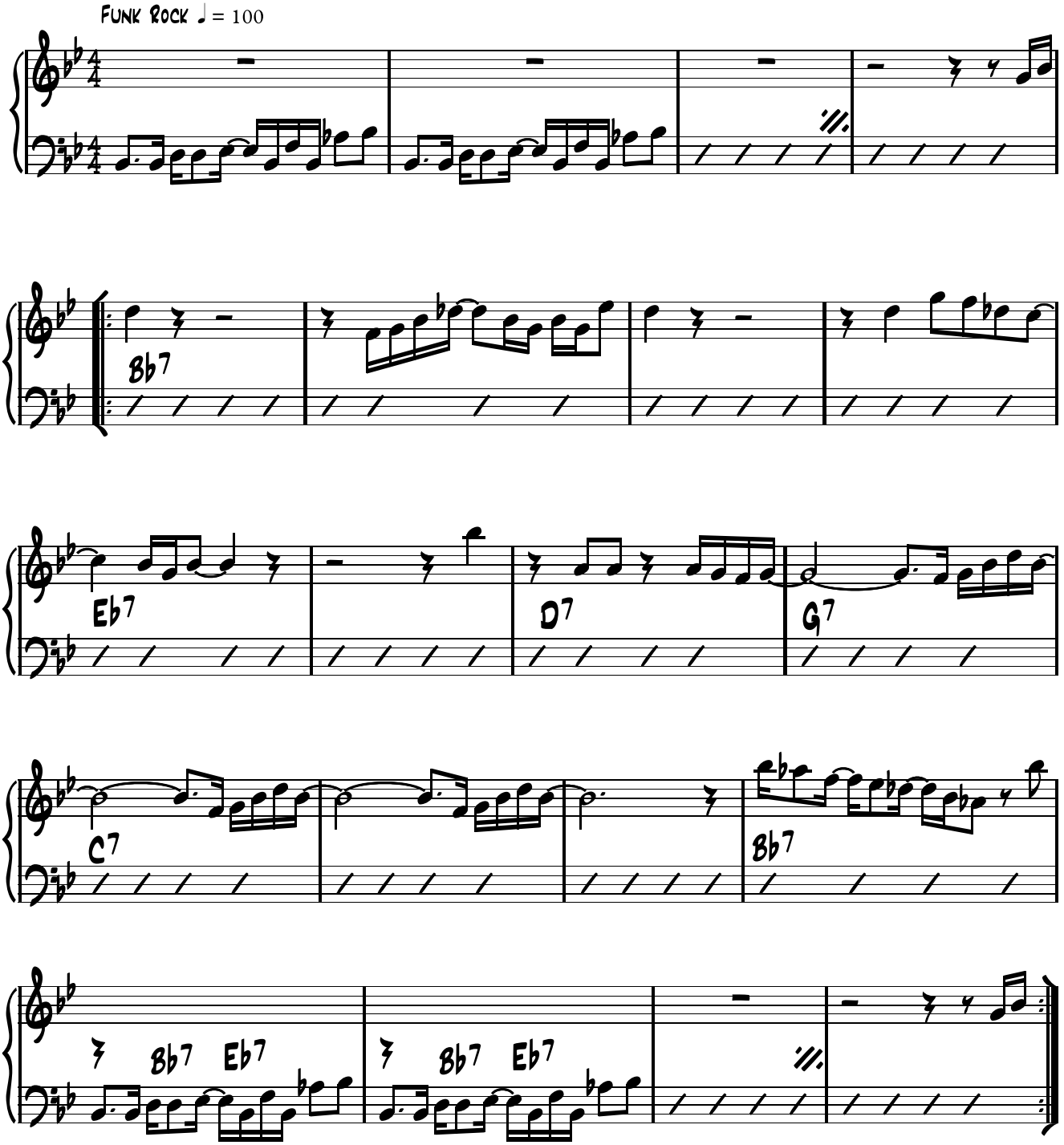
FUNK ♩=100




1.
FMAJ7
D7(b9)
2.
FMAJ7
D7(b9)
B
G-7
A-7
BbMAJ7
D7(b9)
G-7
A-7
BbMAJ7
D7(b9)
G-7
A-7
BbMAJ7
C7(b9)
FMAJ7
D7(b9)

The Chicken

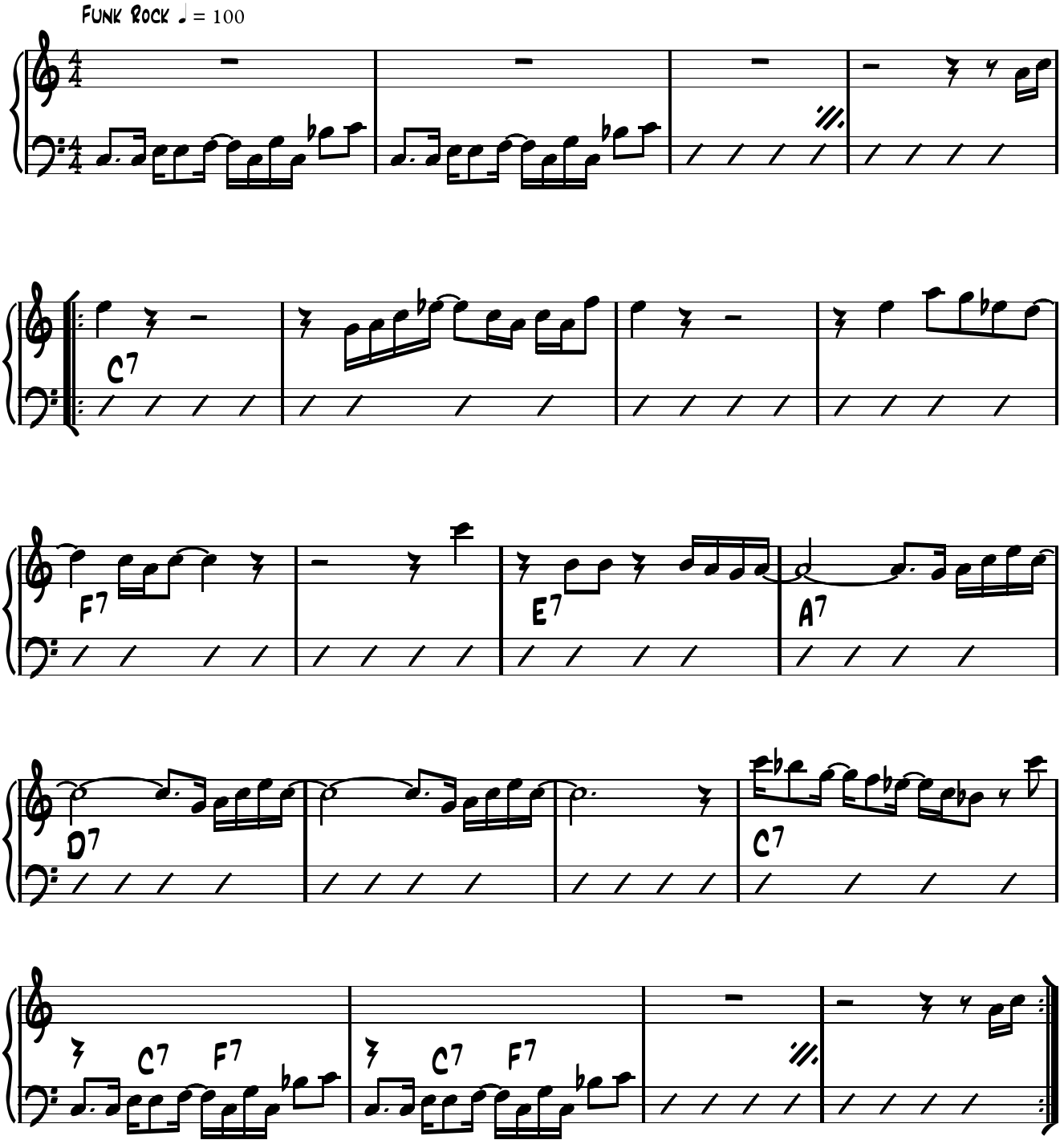
Jaco Pastorius



B♭

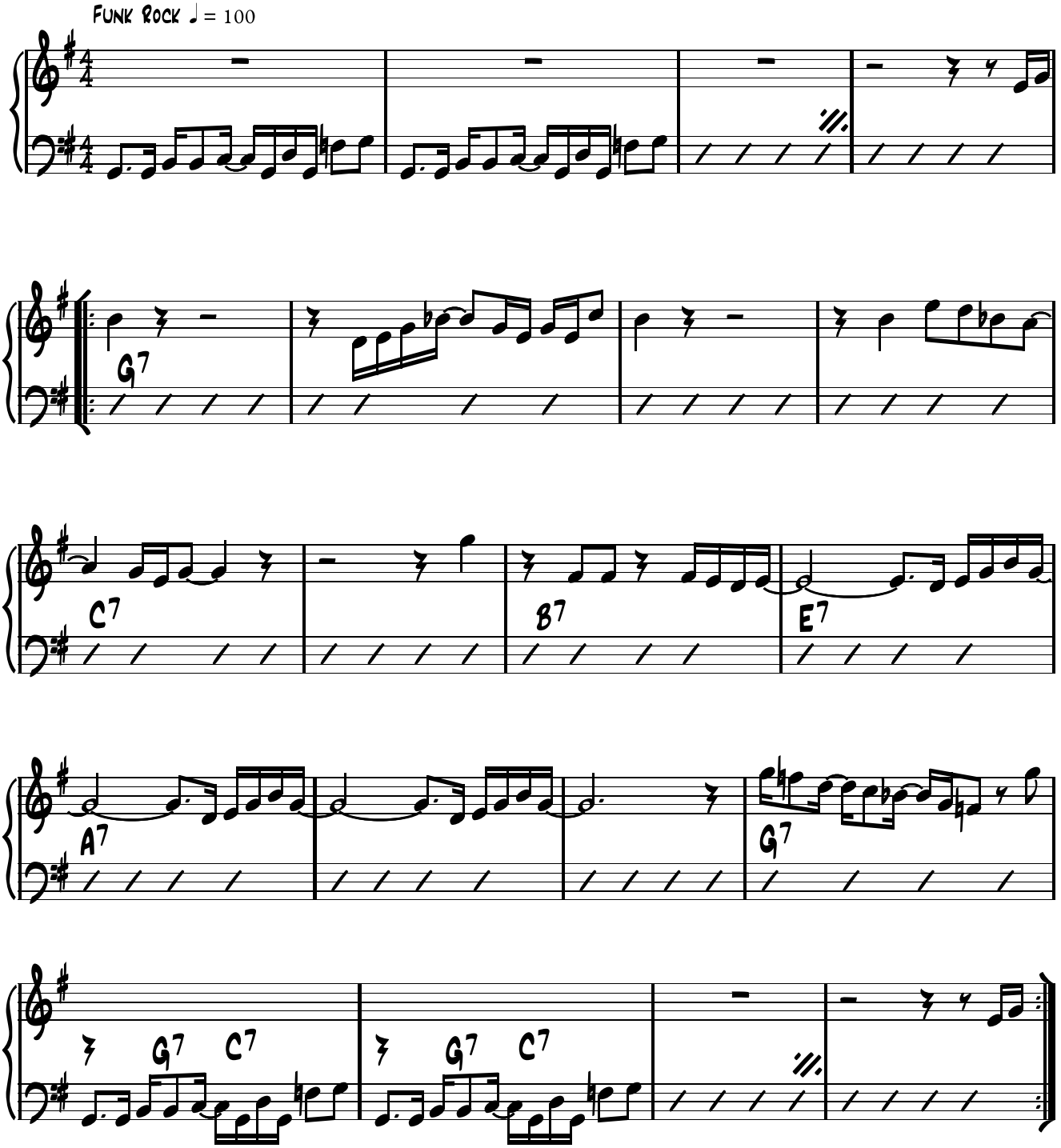
The Chicken

Jaco Pastorius



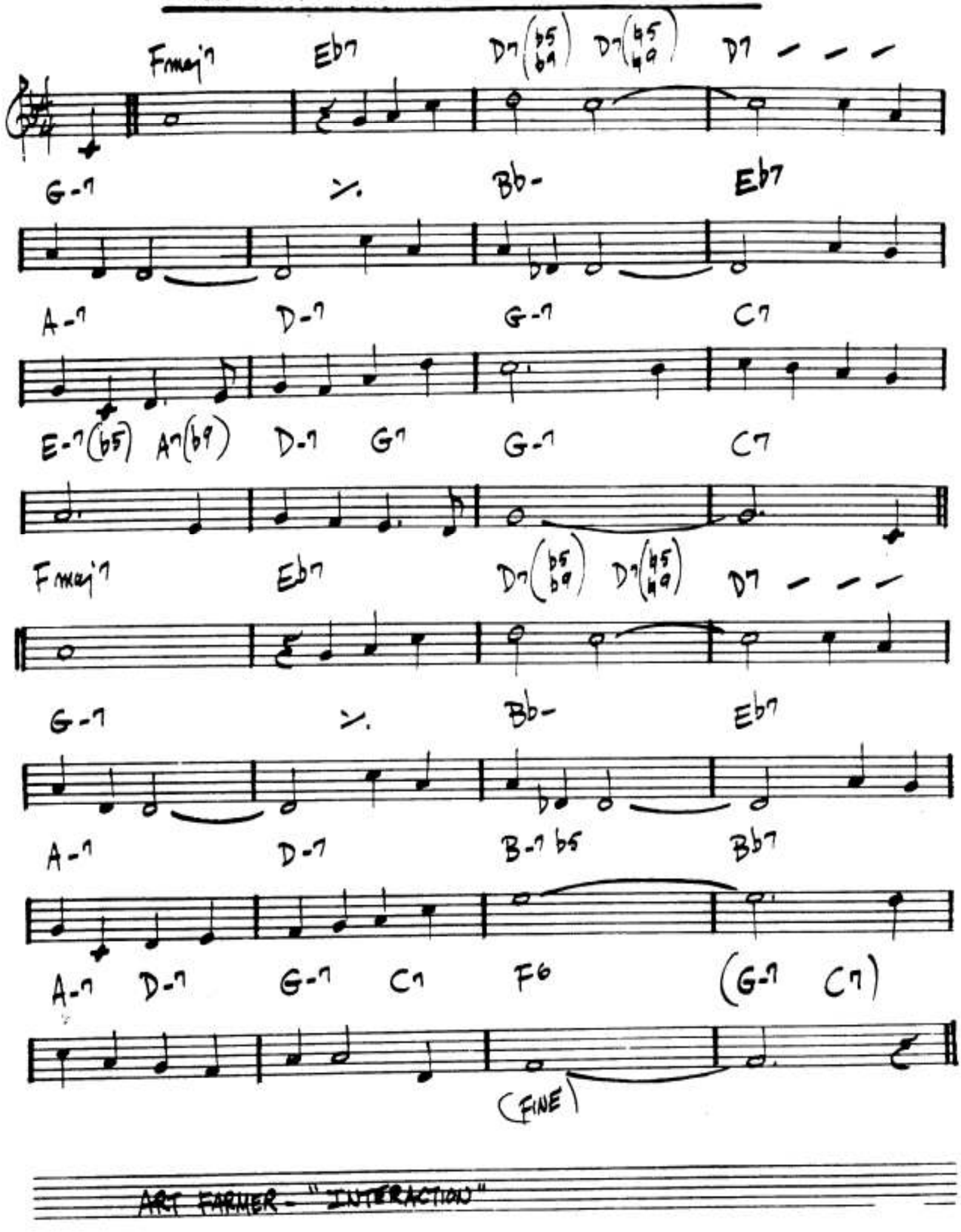
The Chicken

Jaco Pastorius



THE DAYS OF WINE AND ROSES

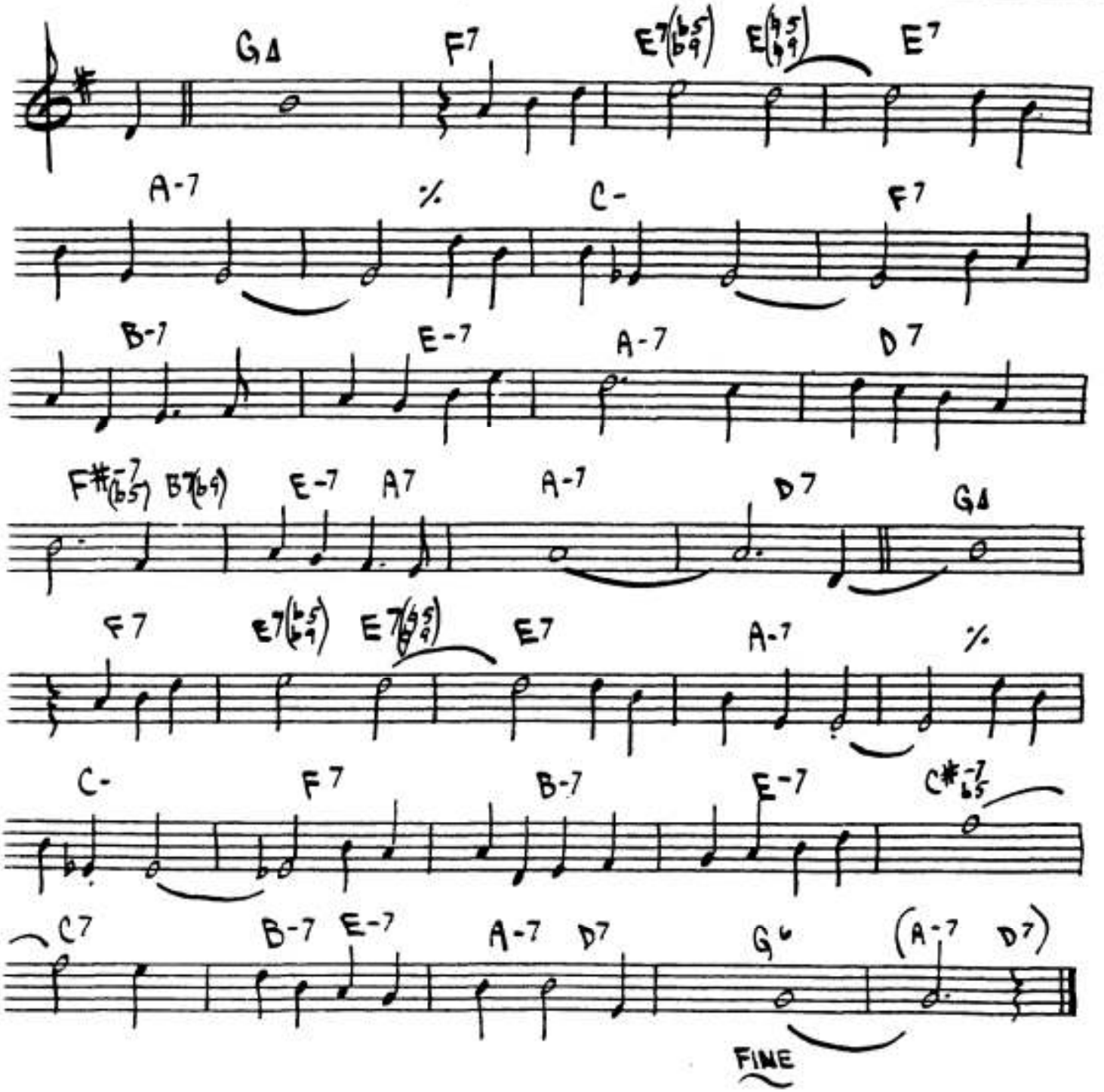
– MANCINI



ART FARMER - "INTERACTION"

THE DAYS OF WINE + ROSES

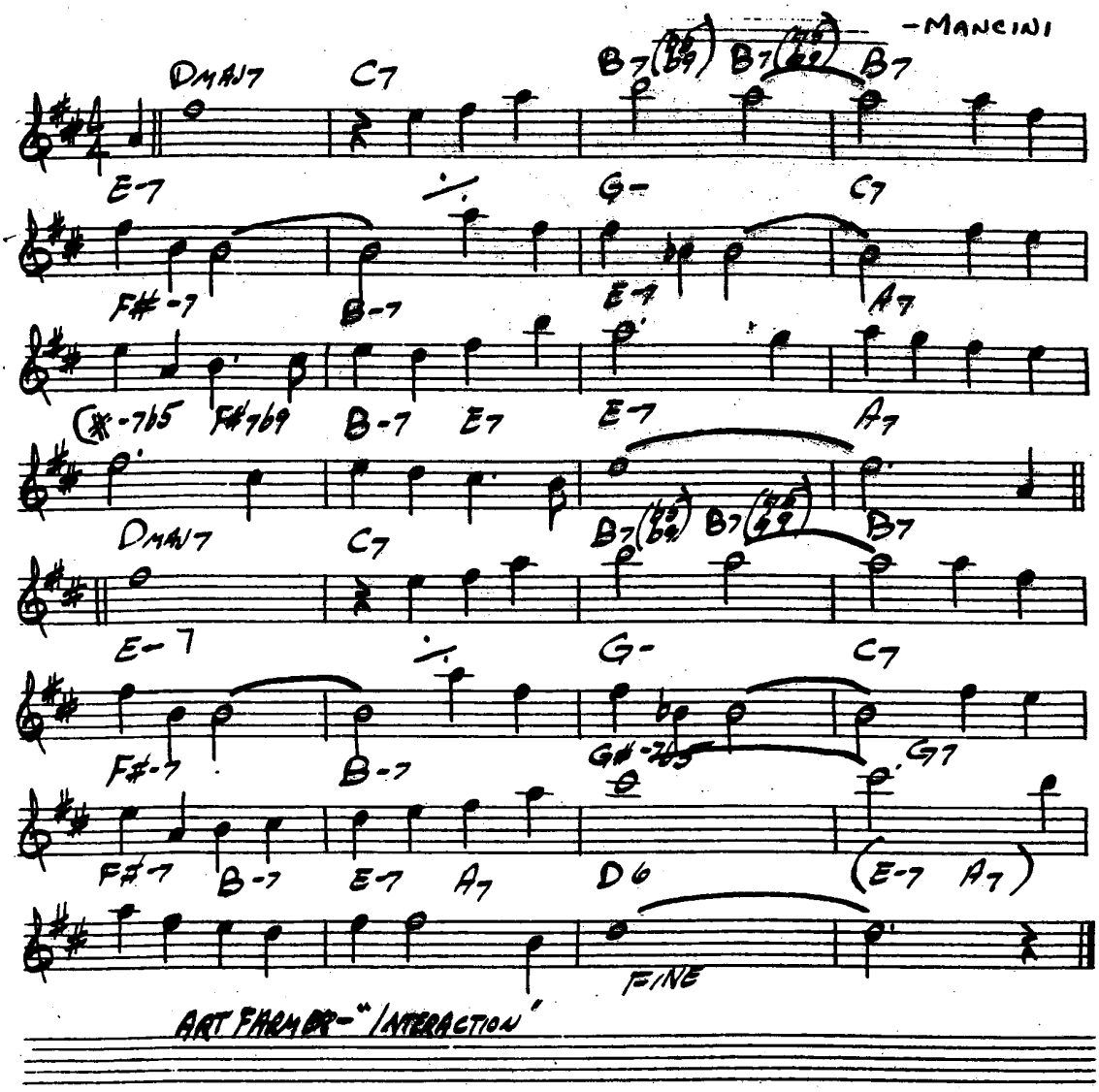
- MANCINI



ART FARMER - "INTERACTION"

THE DAYS OF WINE AND ROSES

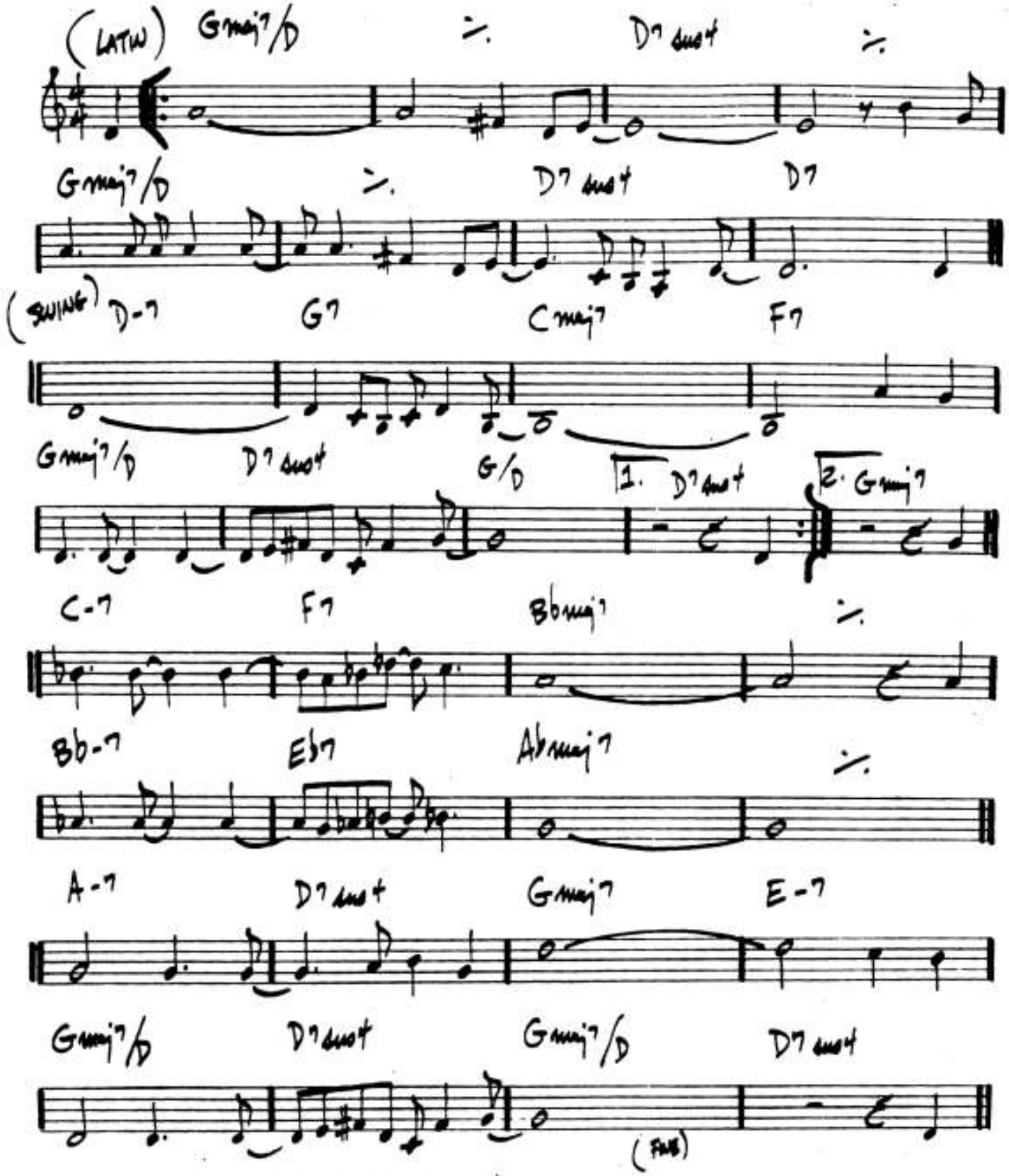
-MANCINI



ART FARMER - "INTERACTION"

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

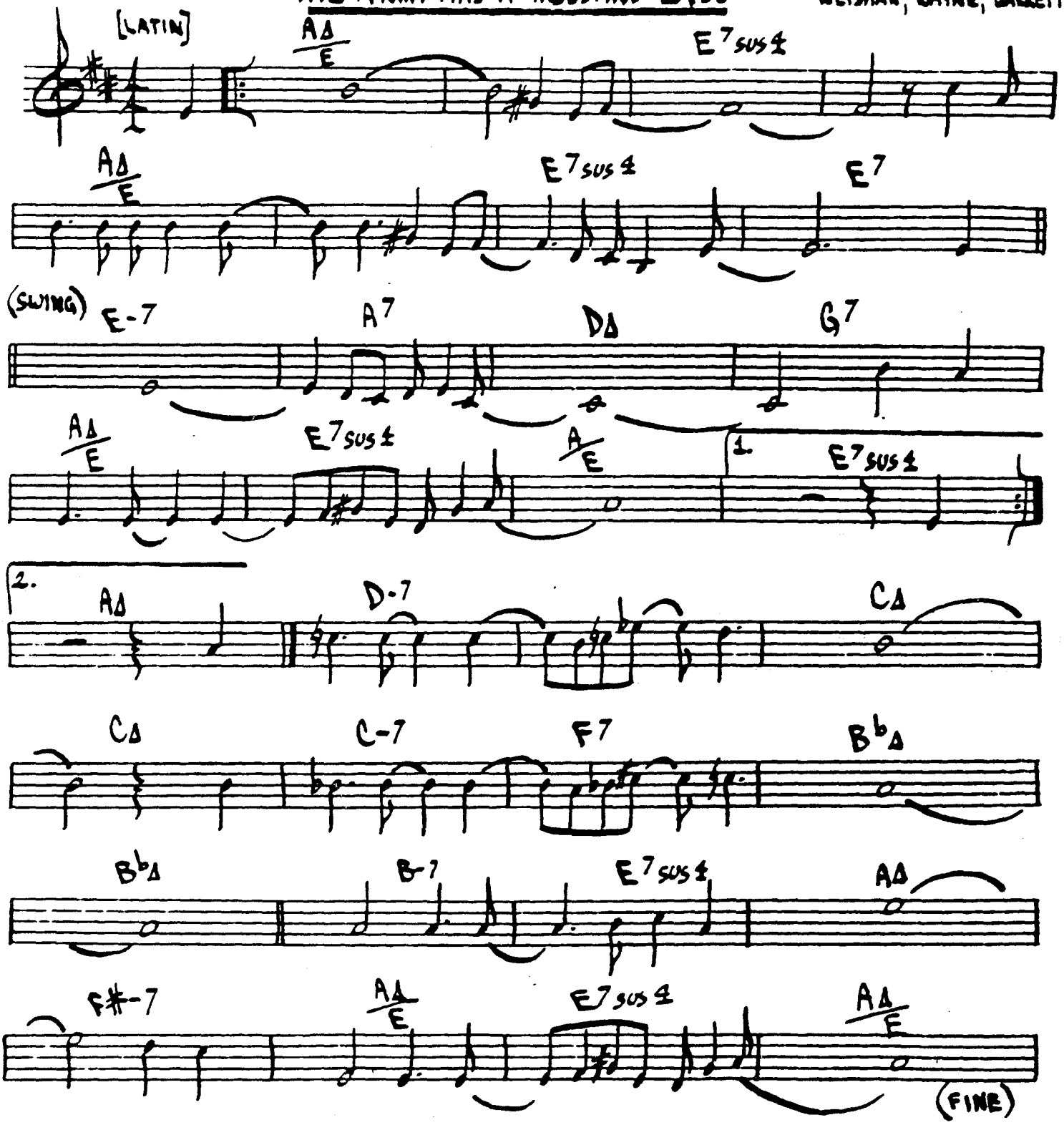


JOHN COLTRANE - "COLTRANE'S SOUND"

THE NIGHT HAS A THOUSAND EYES

- WEISMAN, WAYNE, GARRETT

(MED. UP) [LATIN]



JOHN COLTRANE - "COLTRANE SOUND"

THE NIGHT HAS A THOUSAND EYES

– WEISSMAN, GARREN, WAYNE

(MED. UP) (LATIN)

EMAJ7/B | % | B7SUS4 | %

EMAJ7/B | % | B7SUS4 | B7

(SWING)

B-7 | E7 | AMAJ7 | D7

EMAJ7/B | B7SUS4 | E/B | 1. B7SUS4 | 2. EMAJ7

A-7 | D7 | GMAJ7

G-7 | C7 | FMAJ7 | %

F#-7 | B7SUS4 | EMAJ7 | C#-7

EMAJ7/B | B7SUS4 | EMAJ7/B | B7SUS4

(FINE)

JOHN COLTRANE – "COLTRANE'S SOUND"

Ut

The Oracle

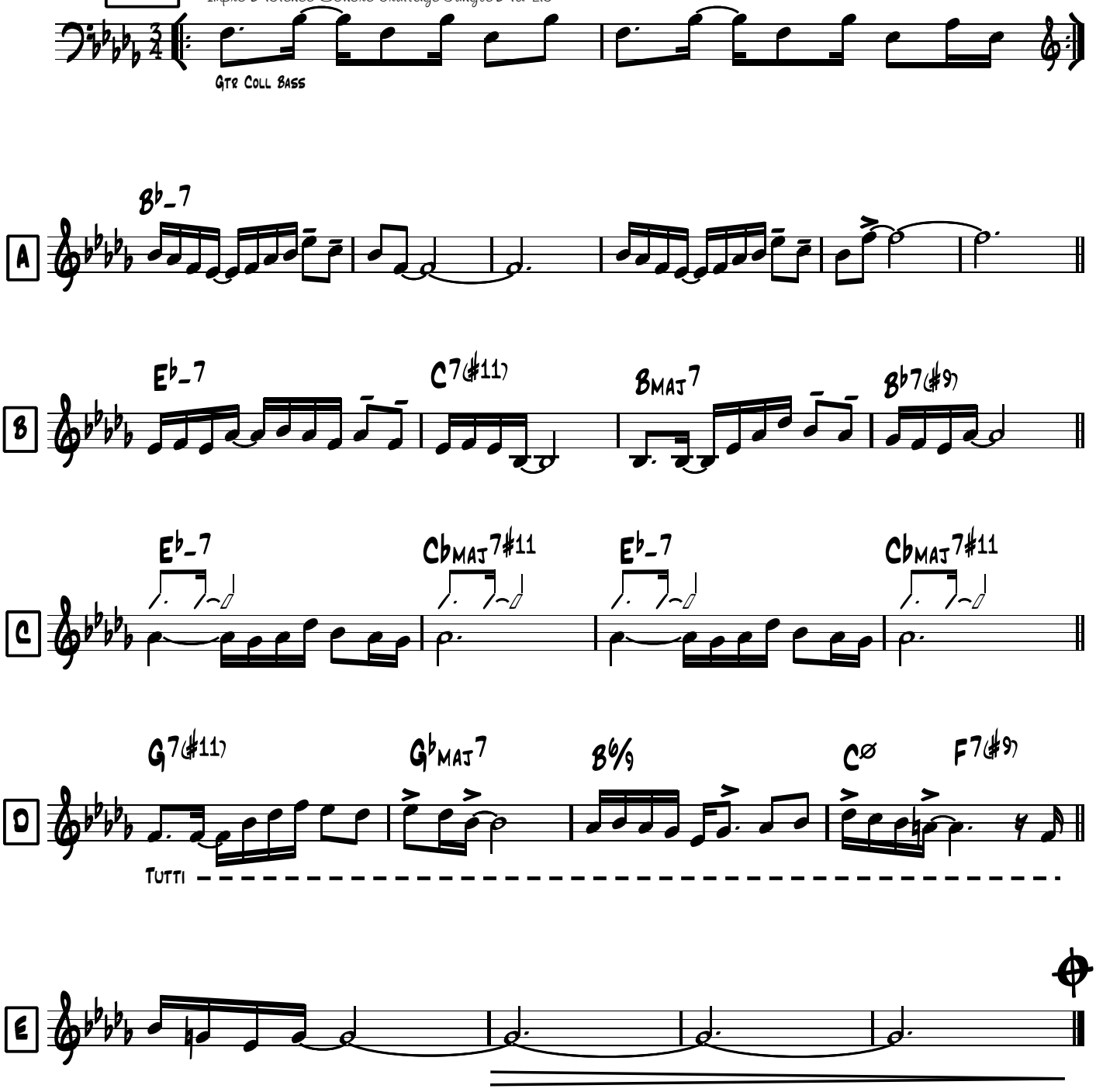
Dave Holland

Afro valse ♩=

Intro

Impro Abience Sonore bruitage Jungle Ad Lib

Gtr Coll Bass

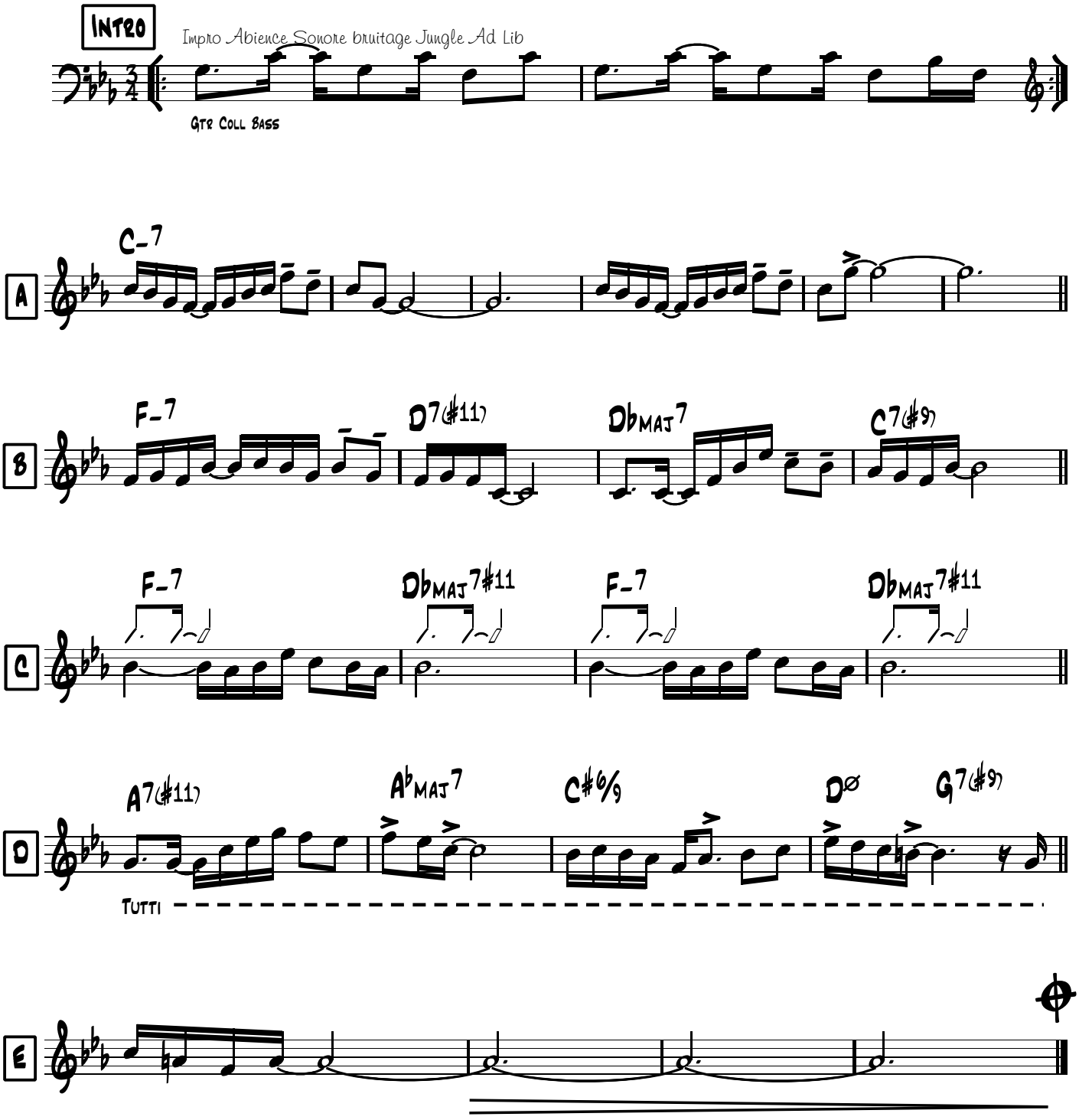


Bb

The Oracle

Dave Holland

Afro valse ♩=



E♭

The Oracle

Dave Holland

Afro valse ♩=

Intro

Impro Abience Sonore bruitage Jungle Ad Lib

Gtr Coll Bass

A

G-7

B

C-7 A7(♯11) A♭maj7 G7(♯9)

C

C-7 A♭maj7♯11 C-7 A♭maj7♯11

D

E7(♯11) E♭maj7 A♭6/9 Aø D7(♯9)

Tutti

E

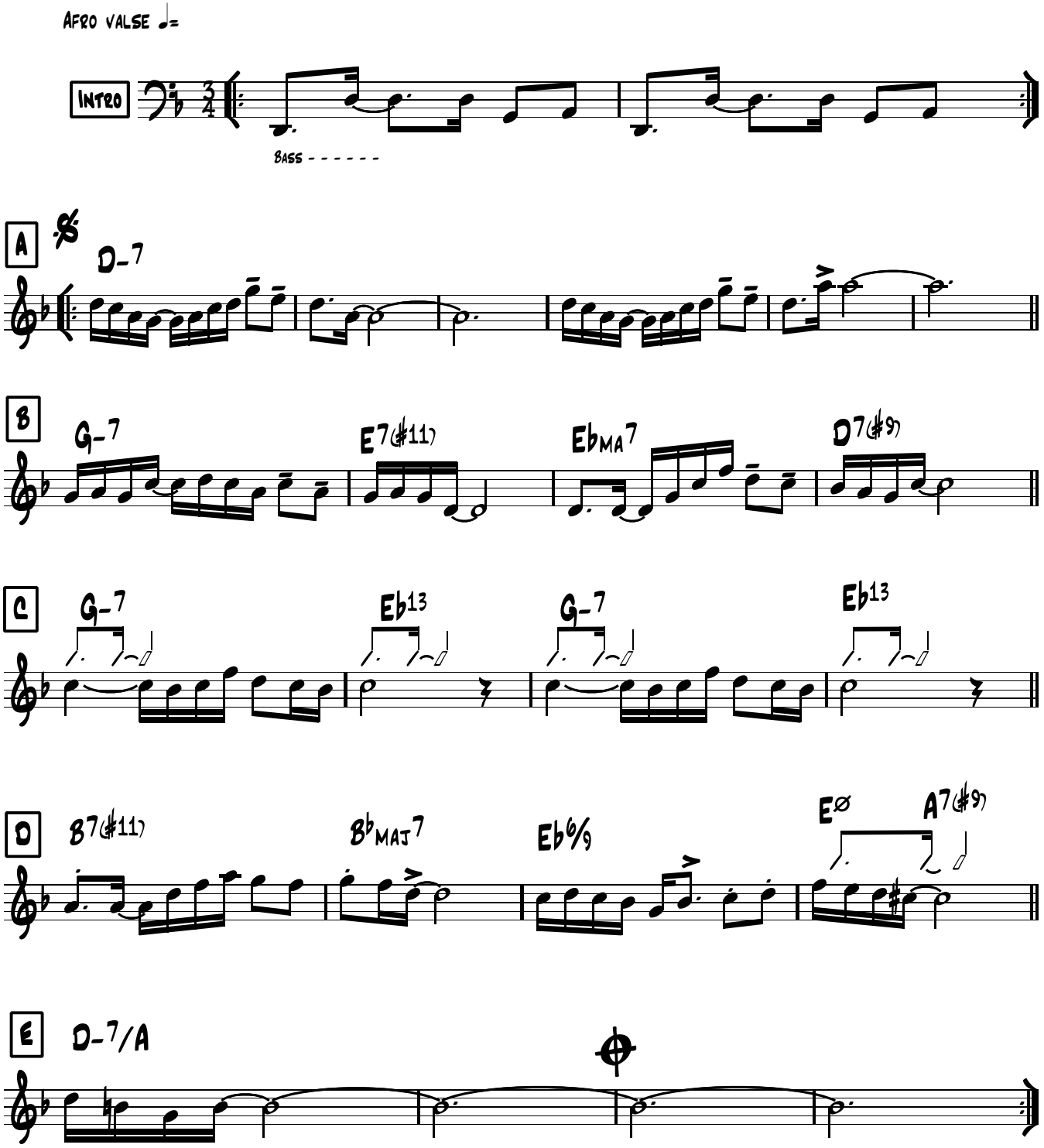
G-7

Ut

The Oracle

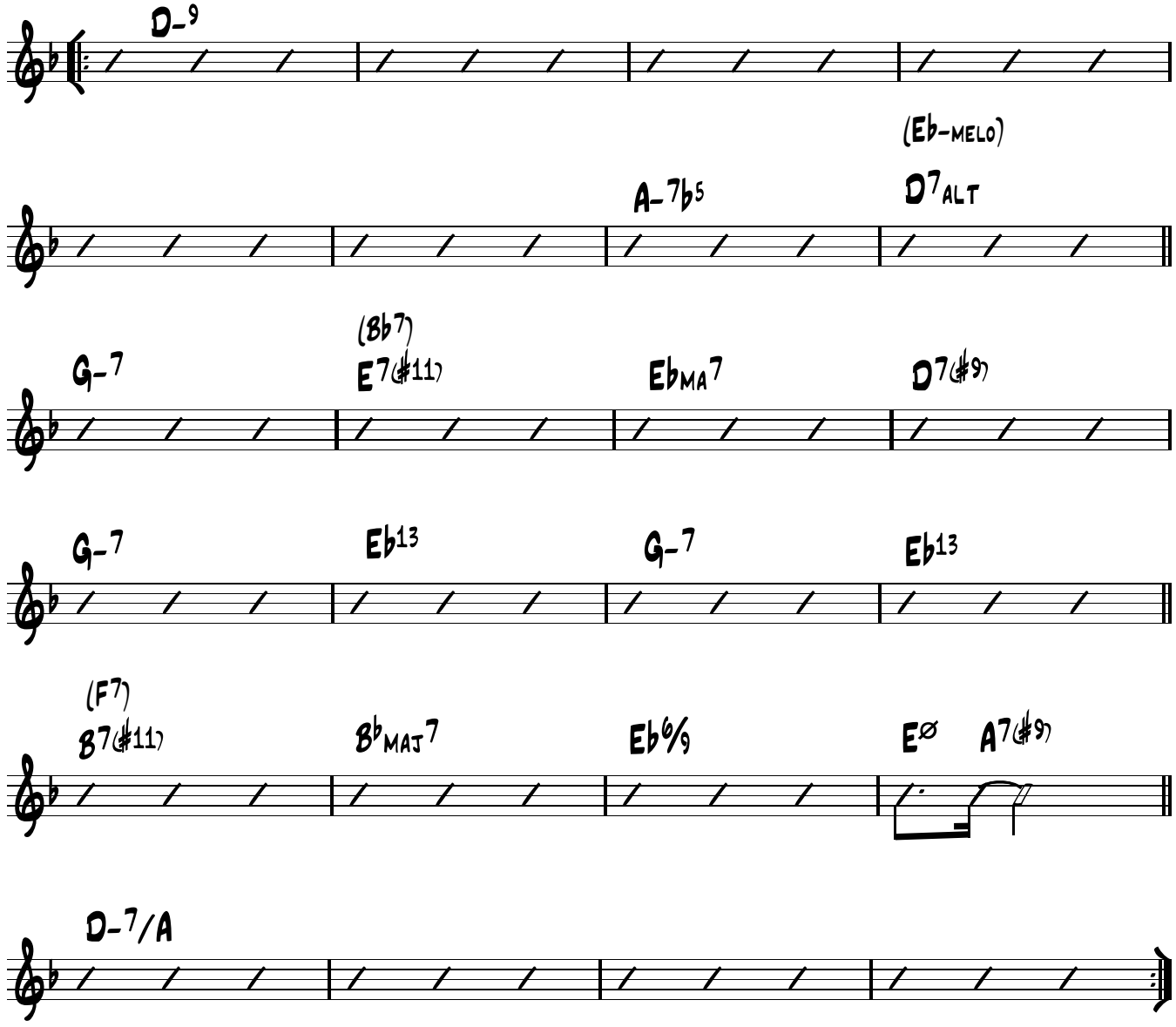
(D min)

Dave Holland



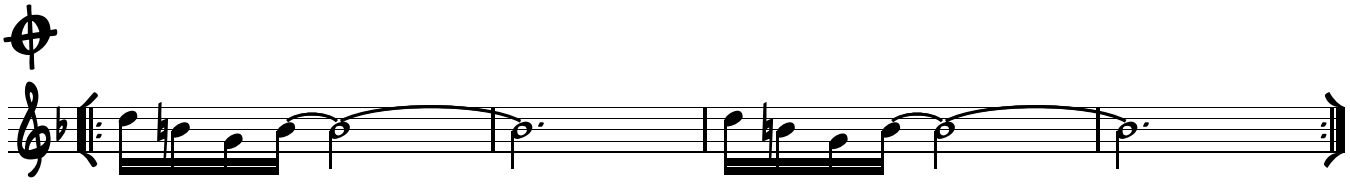
Ajema 2008

SOLOS



To F for More Solo
After Last Solo D.S. al Coda

(Alternative Cords in Parenthesis)



Vamp & Fade

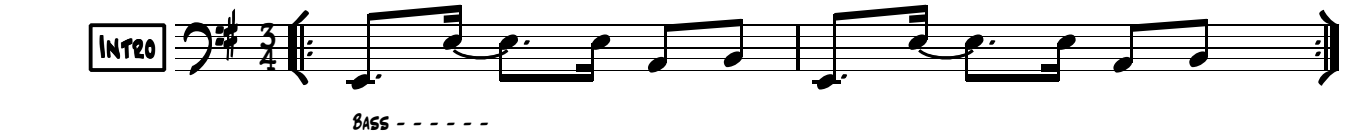
Bb

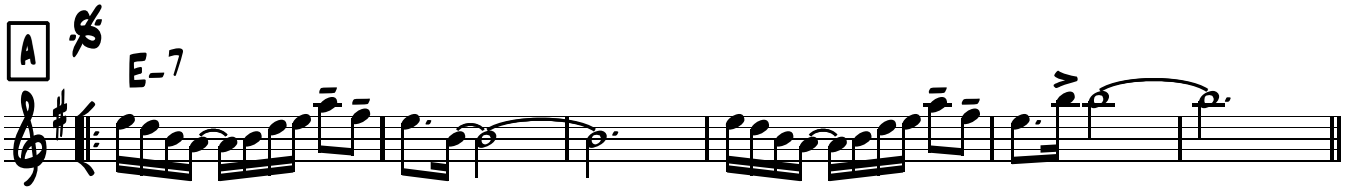
The Oracle

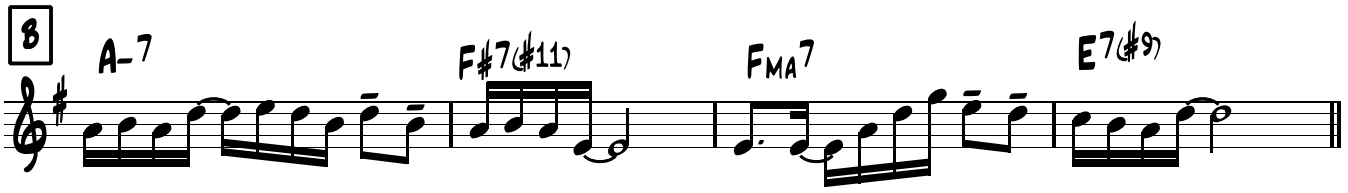
(D min)

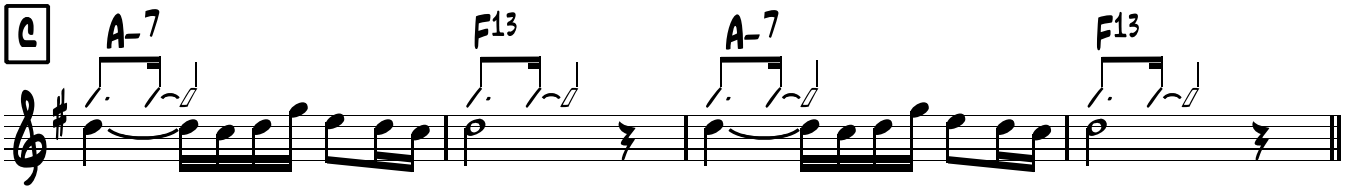
Dave Holland

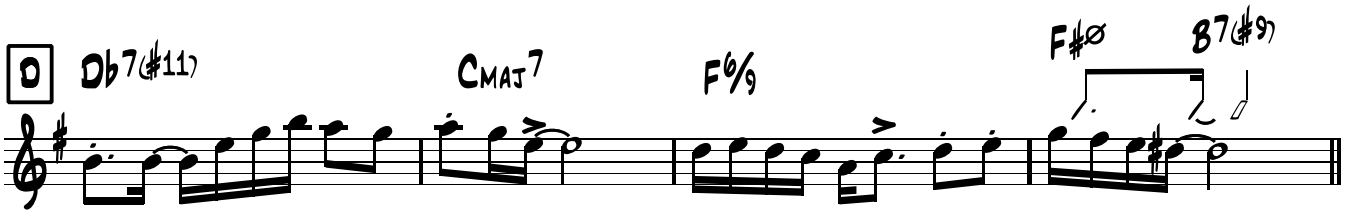
Afro valse ♩=

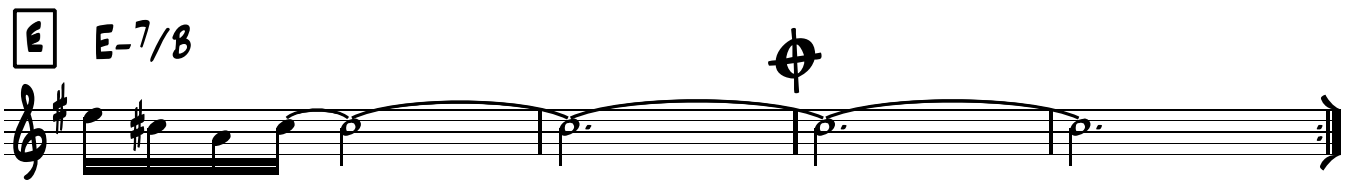






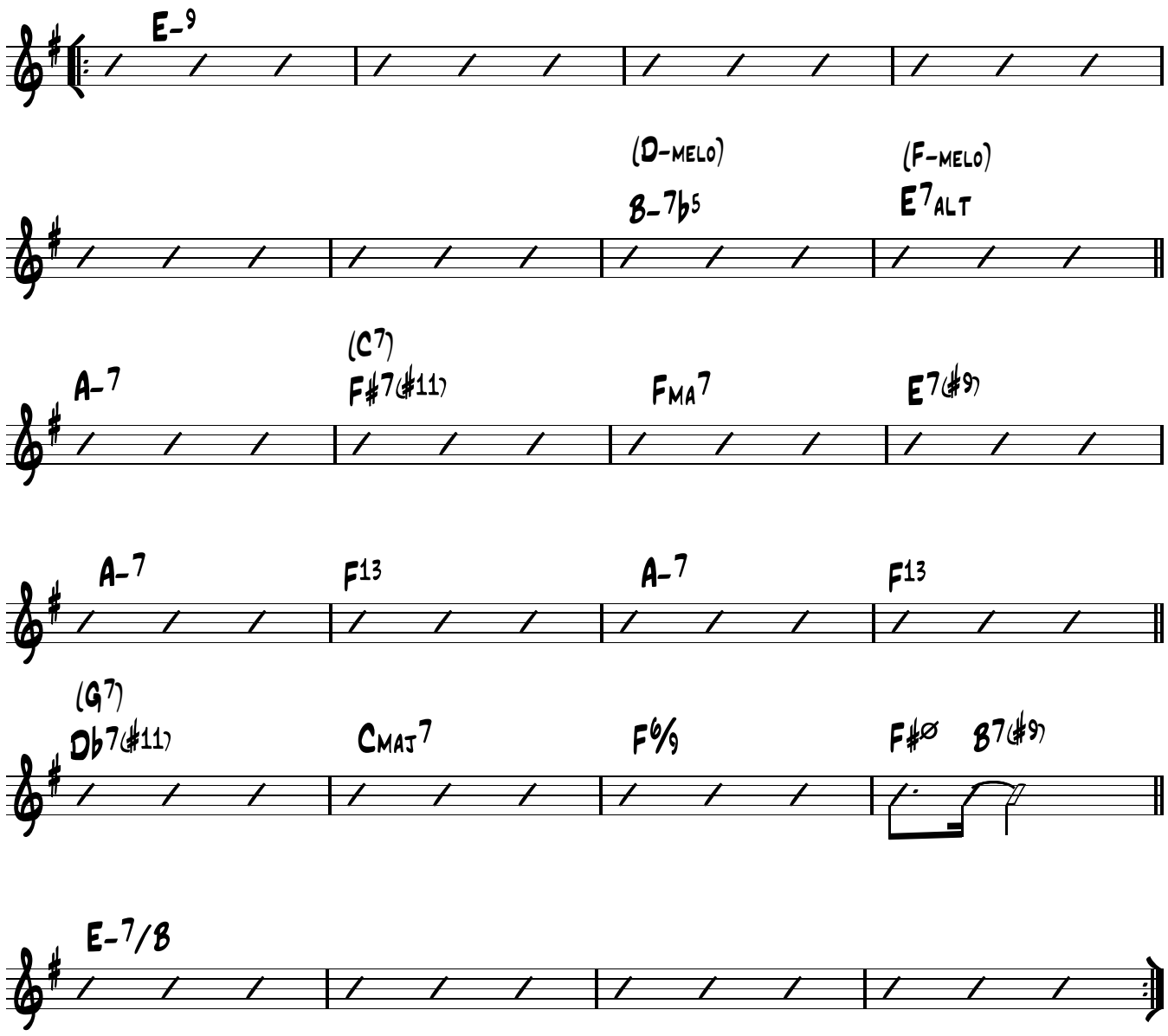






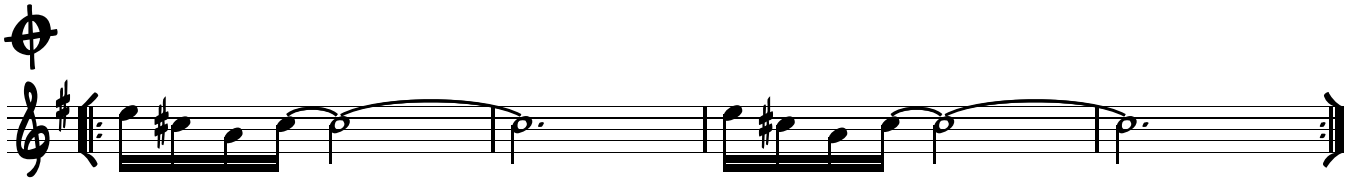
Ajema 2008

SOLOS



To F for More Solo
After Last Solo D.S. al Coda

(Alternative Cords in Parenthesis)



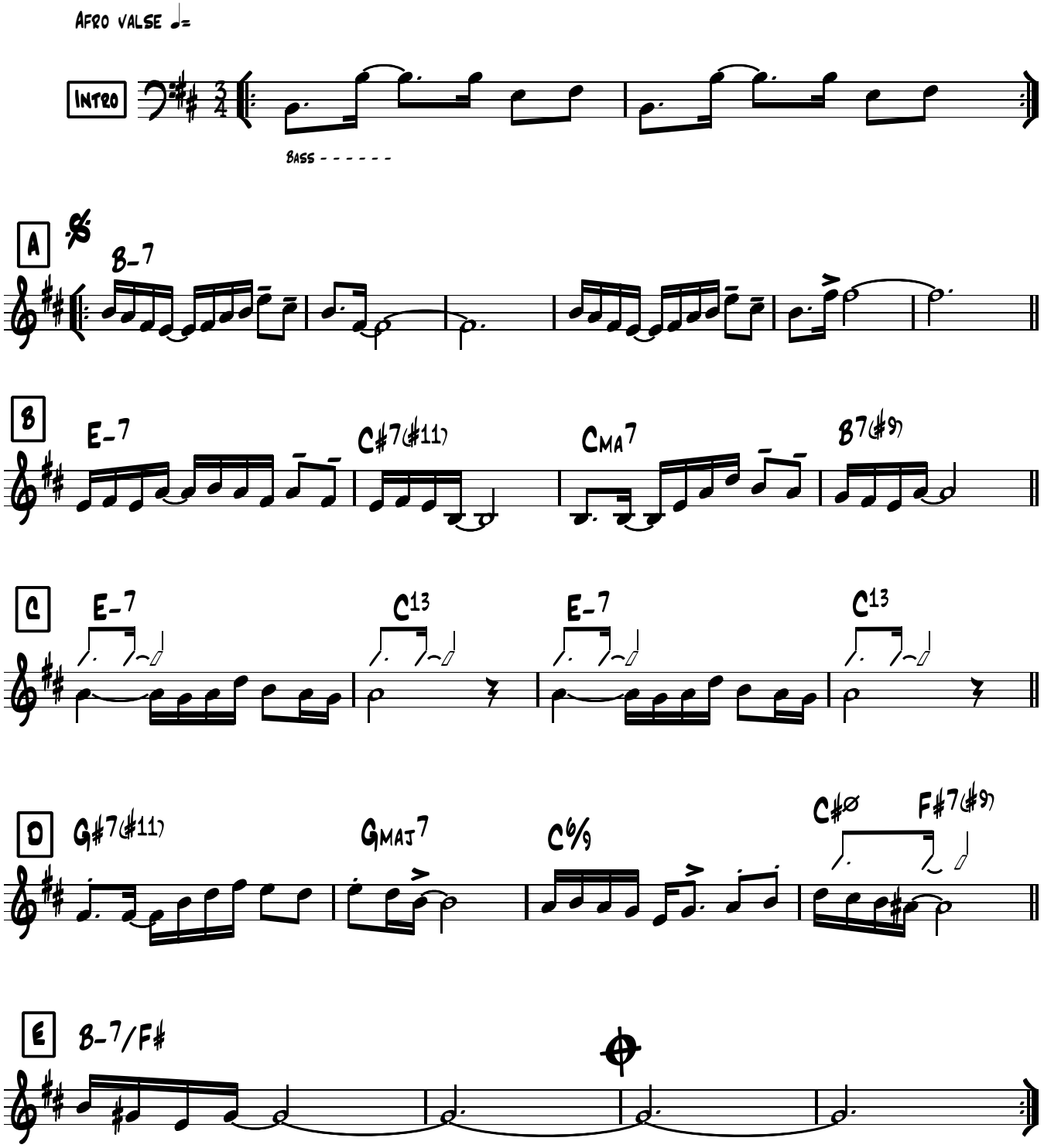
Vamp & Fade

E♭

The Oracle

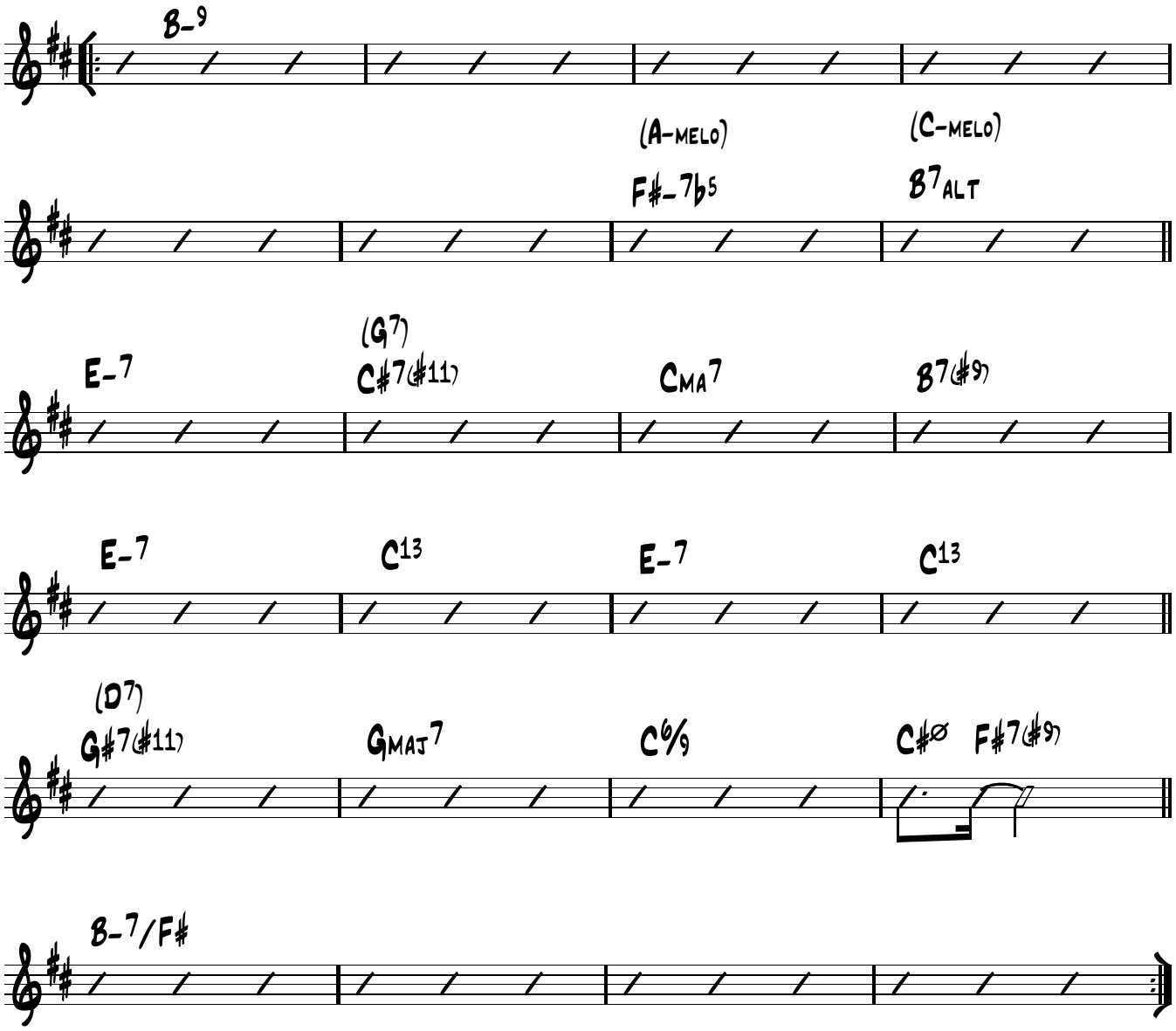
(D min)

Dave Holland



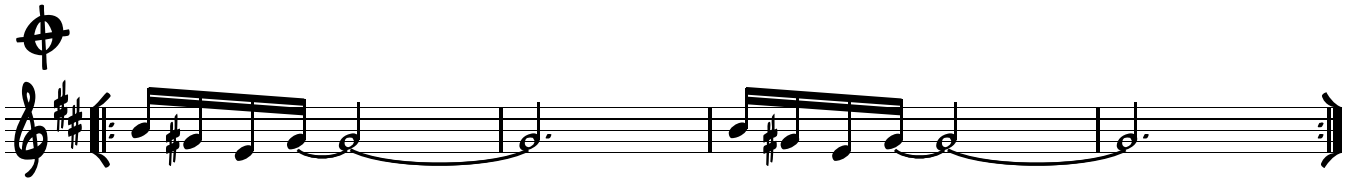
Ajema 2008

SOLOS



To F for More Solo
After Last Solo D.S. Al Coda

(Alternative Cords in Parenthesis)

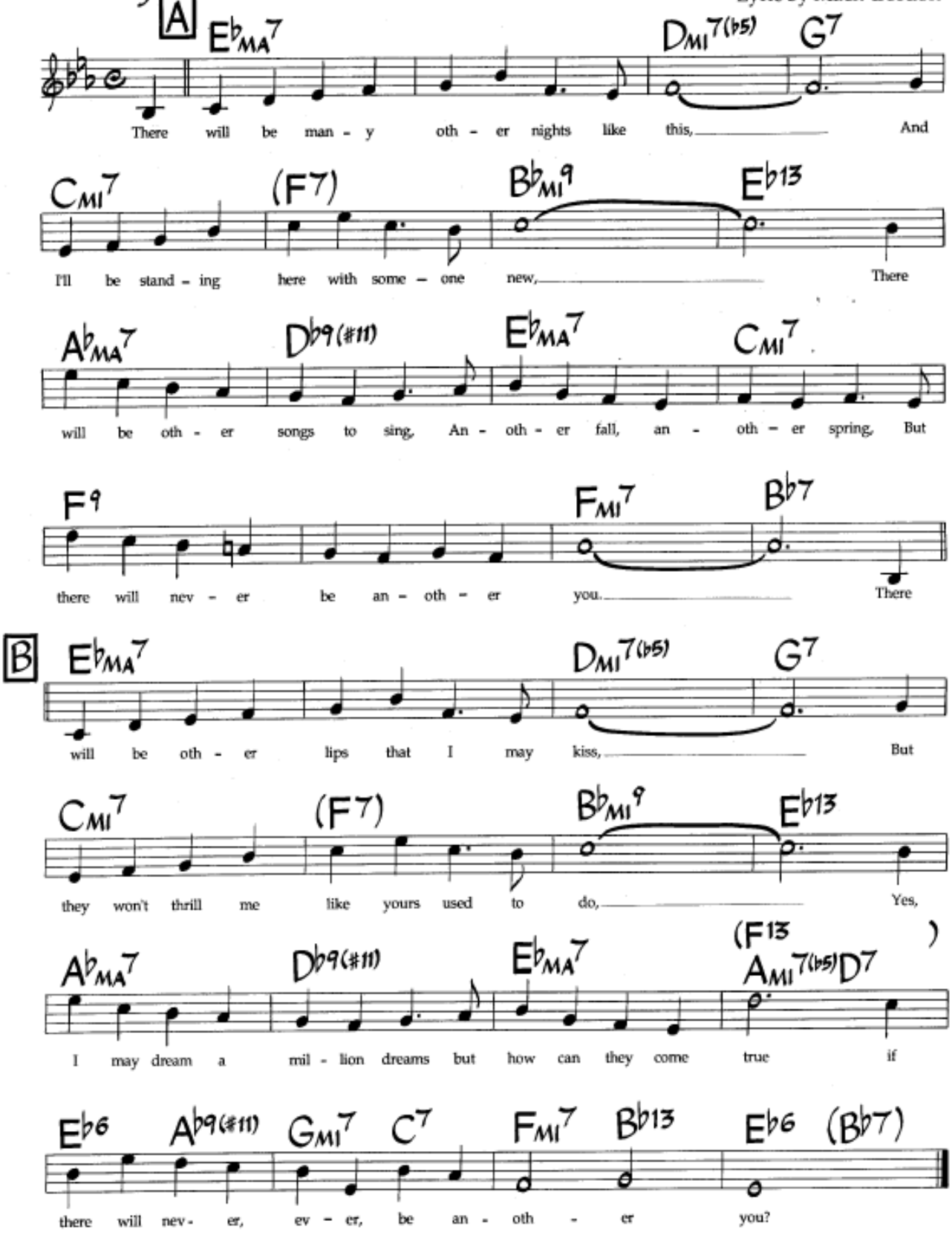


Vamp & Fade

There Will Never Be Another You

Music by Harry Warren
Lyric by Mack Gordon

Med. Swing



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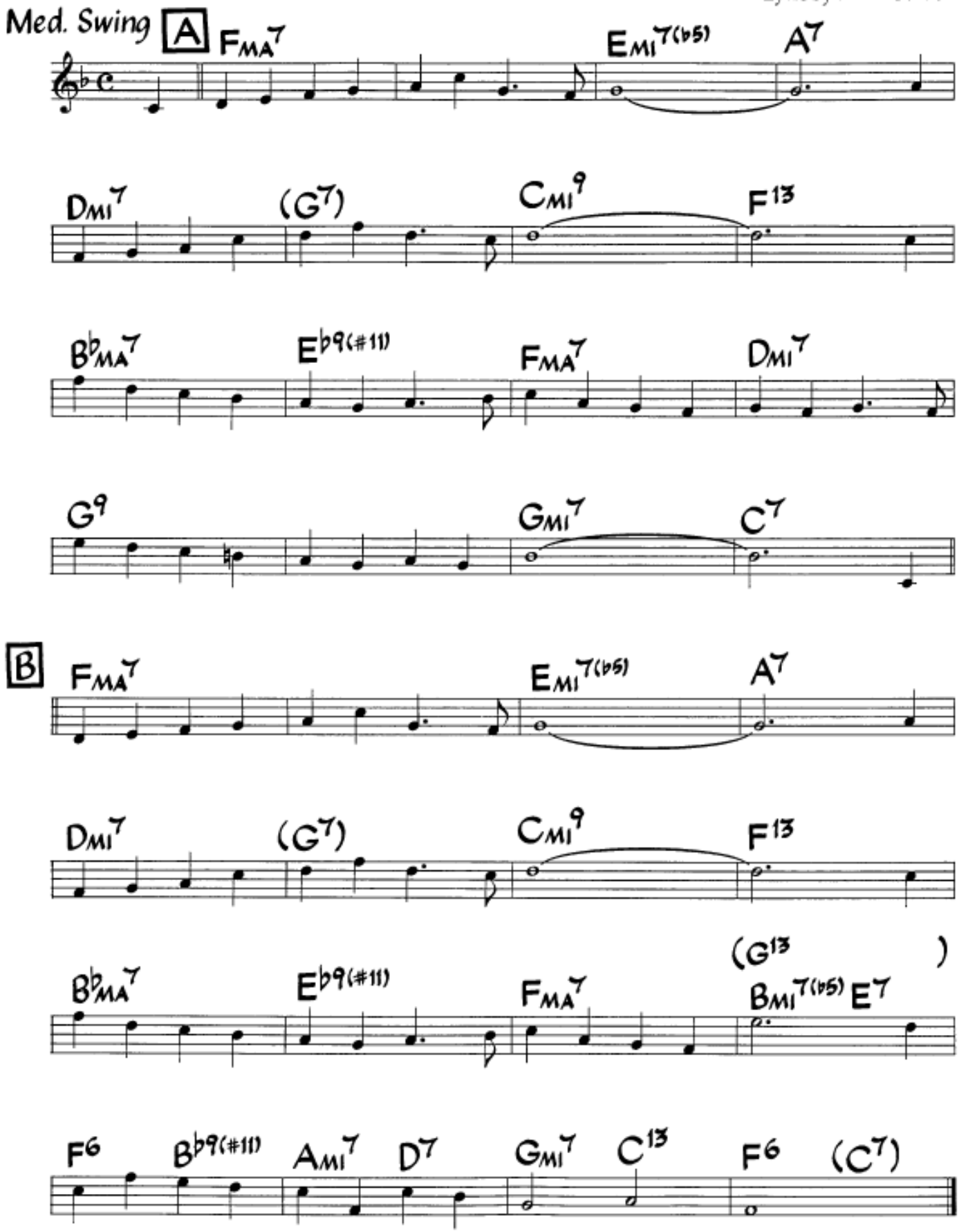
There Will Never Be Another You

Music by Harry Warren
Lyric by Mack Gordon



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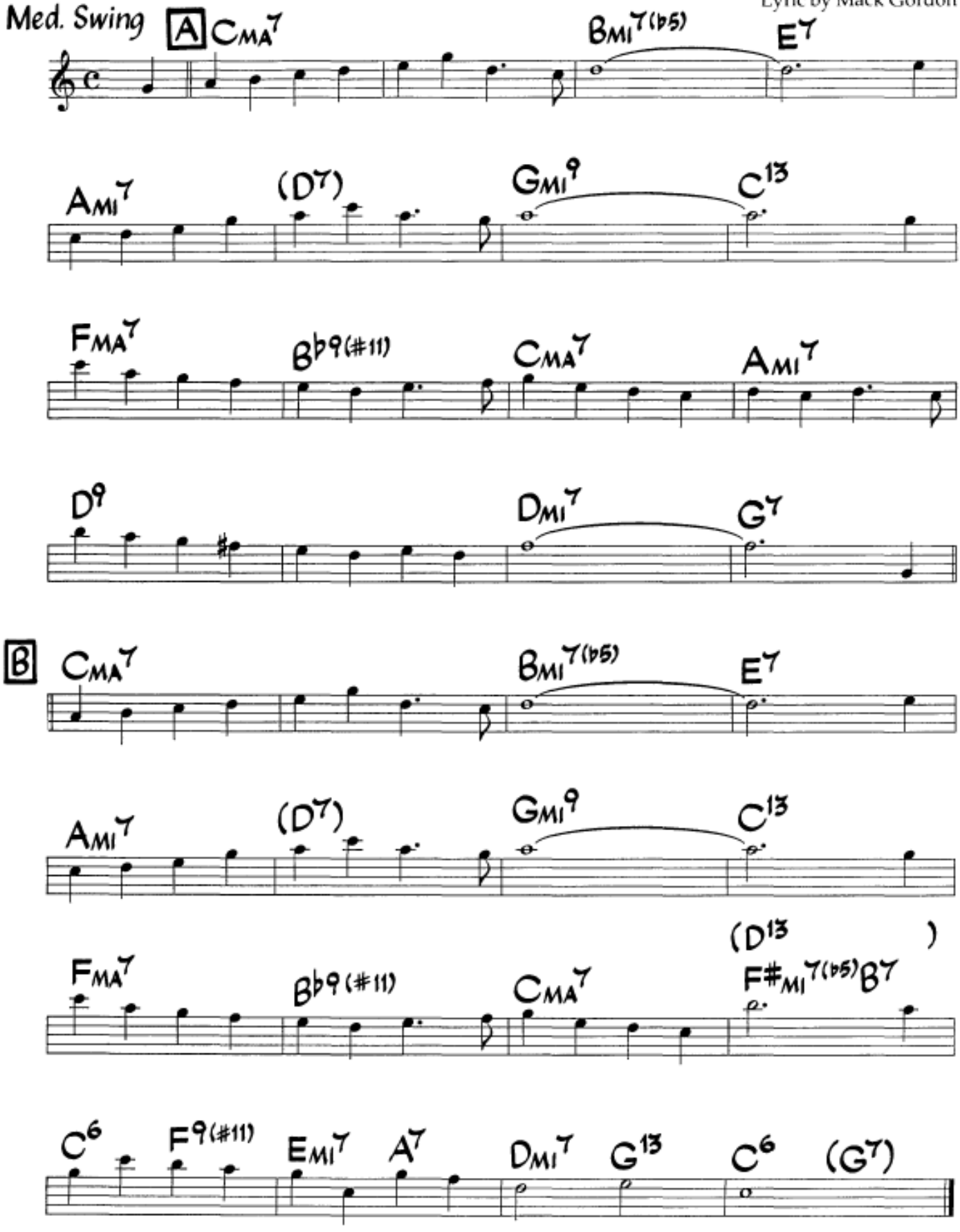
There Will Never Be Another You

Music by Harry Warren
Lyric by Mack Gordon



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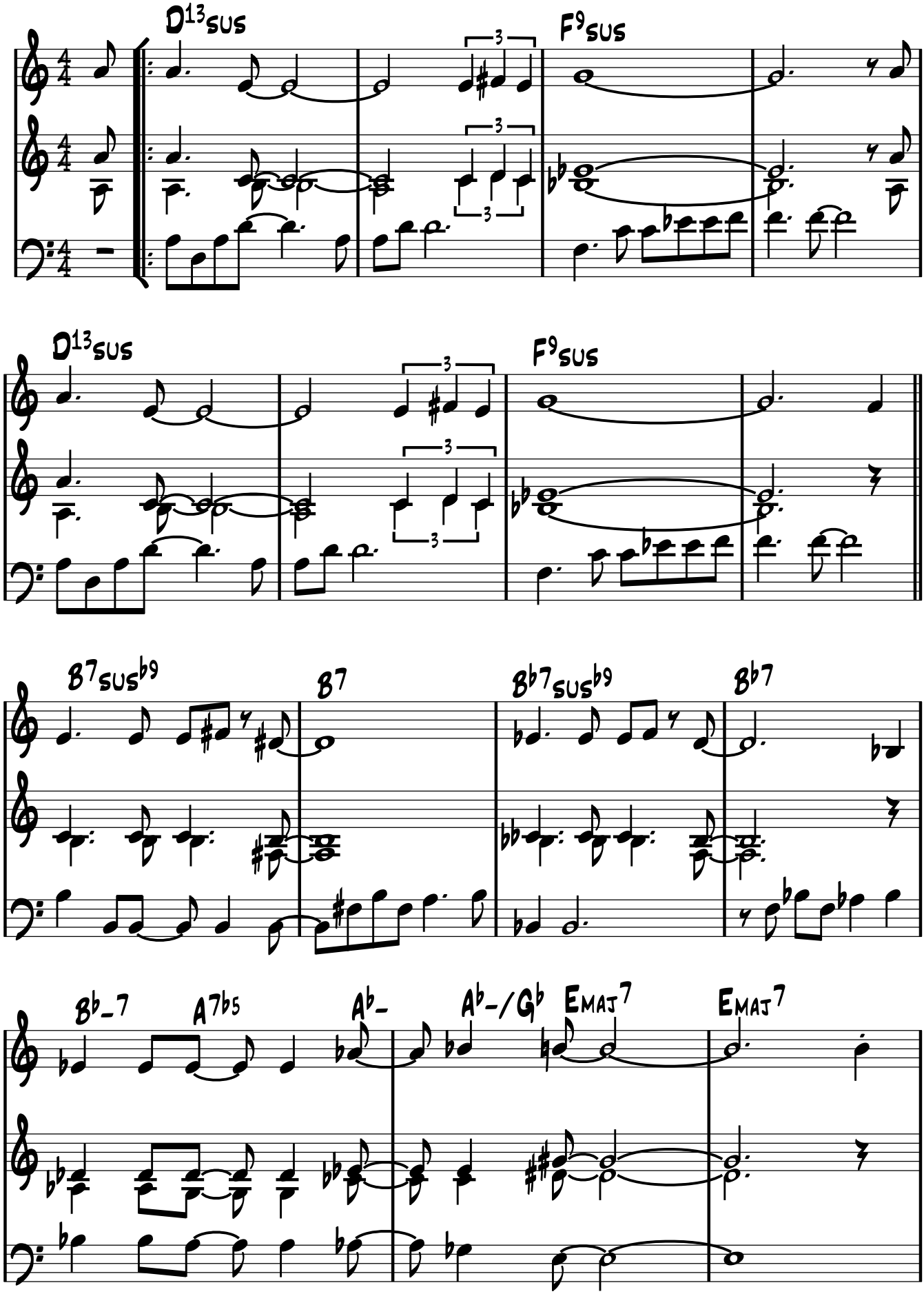
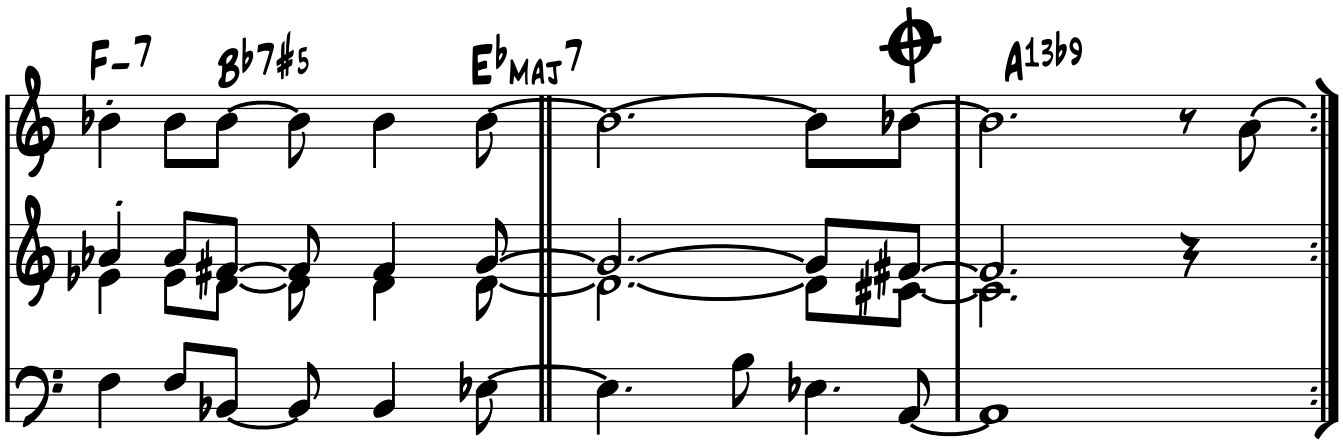
Ut

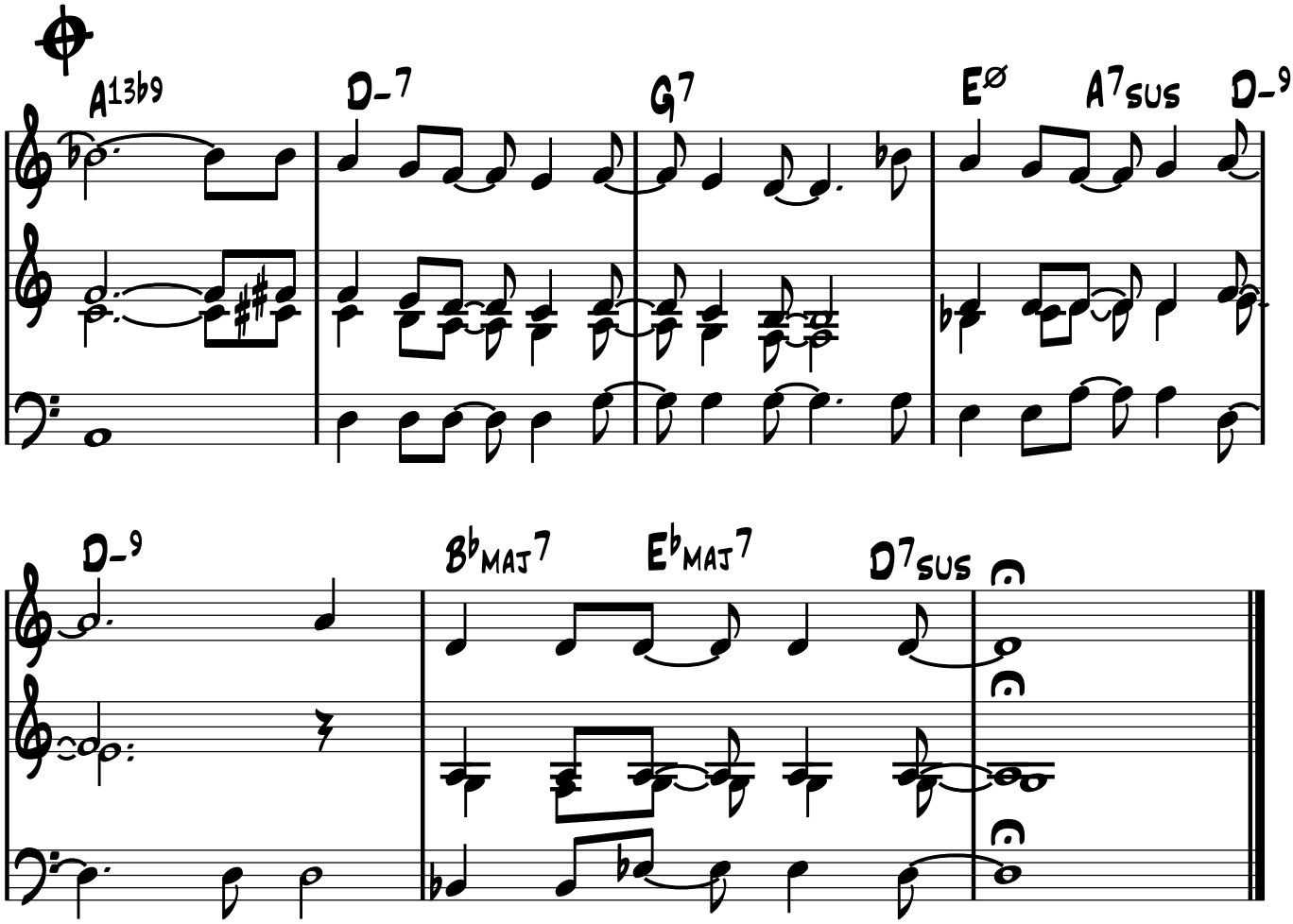
Think On Me

Georges Cables




F-7
Bb7#5
Eb MAJ7
A13b9

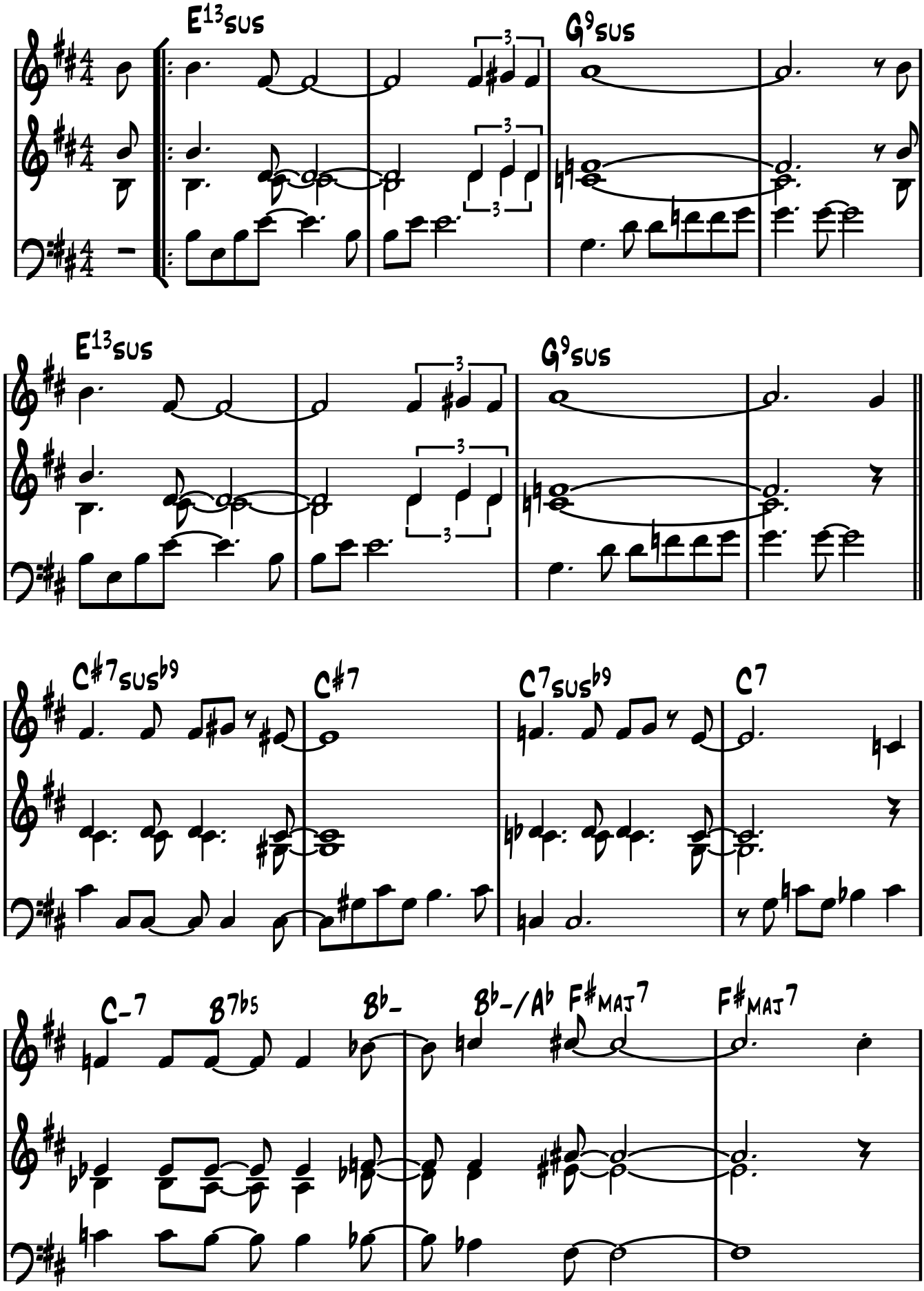
Solo on Form

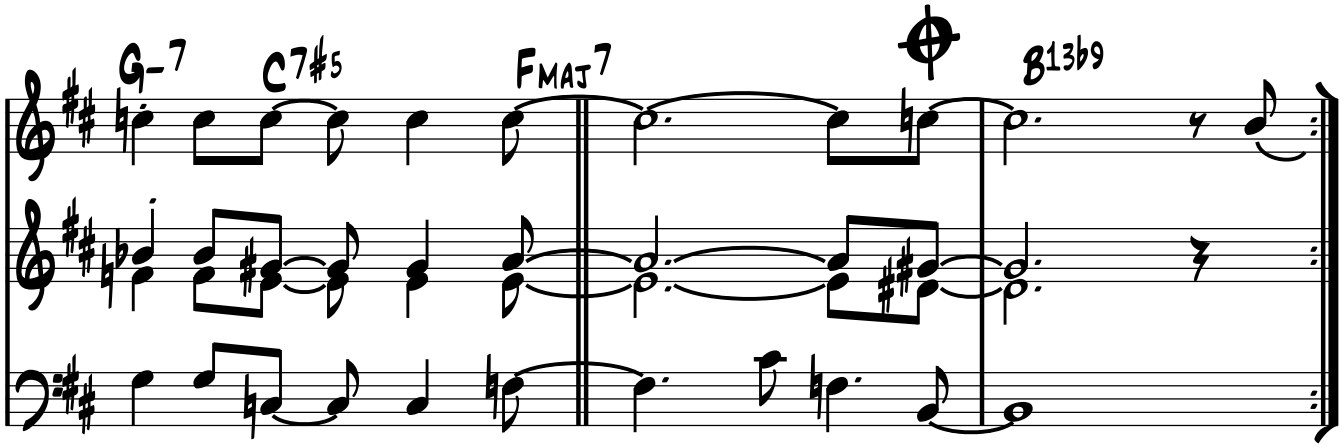

A13b9
D-7
G7
Eø
A7SUS
D-9
D-9
Bb MAJ7
Eb MAJ7
D7SUS

B♭

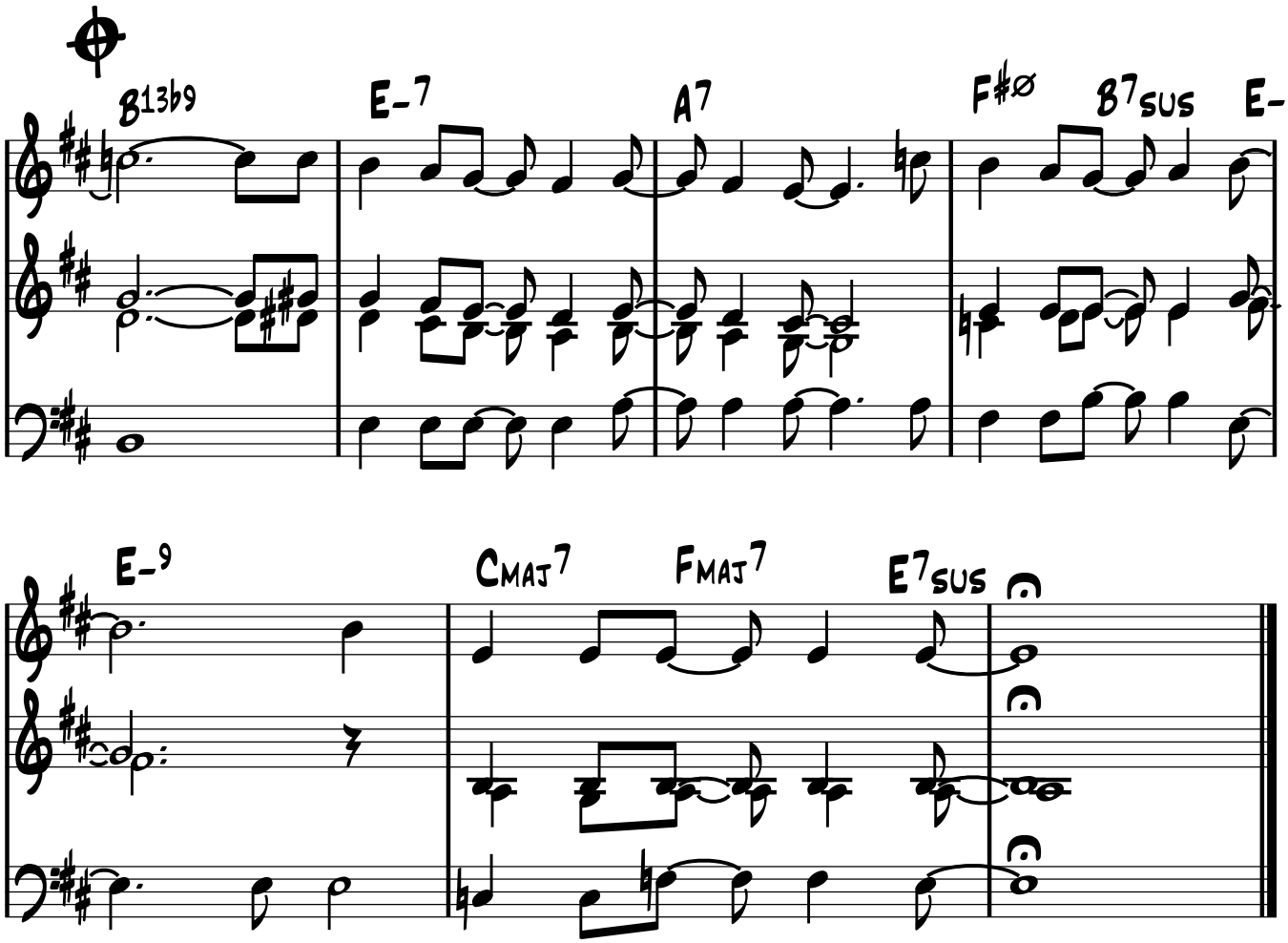
Think On Me

Georges Cables




G-7
C7#5
FMAJ7
B13b9

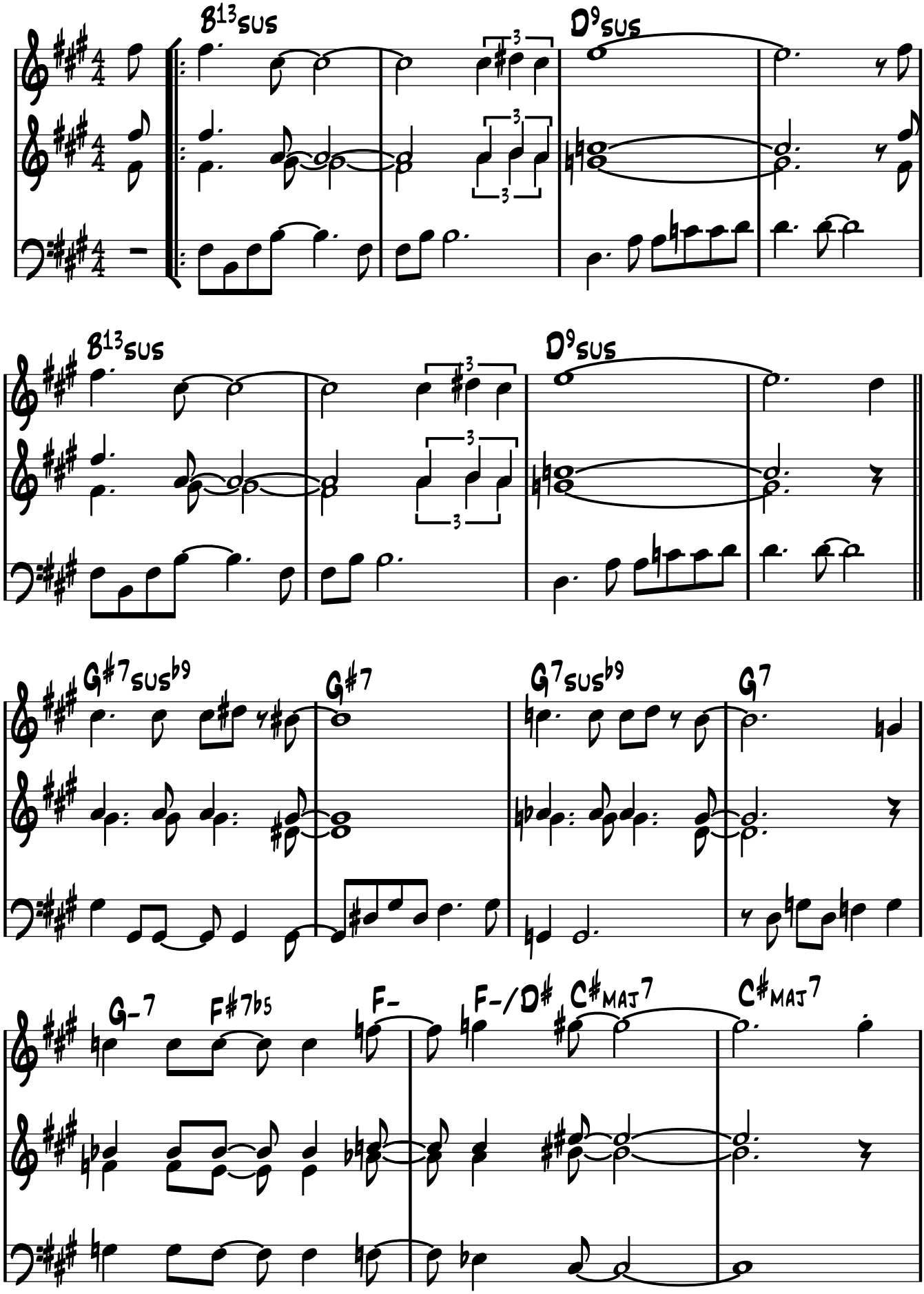
Solo on Form

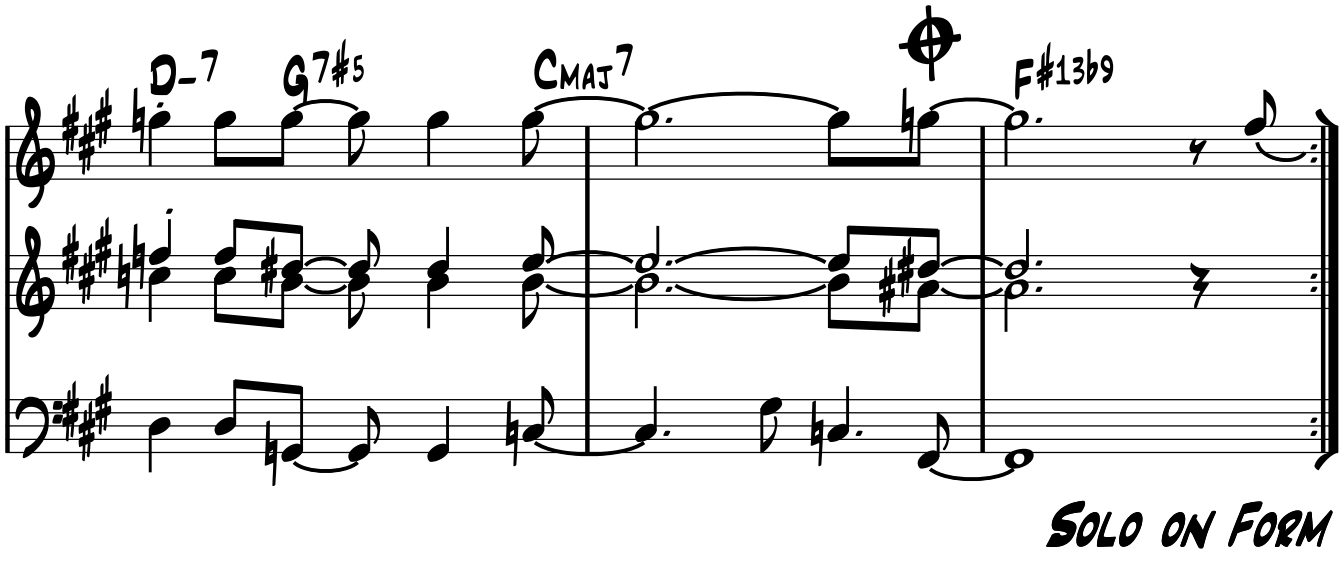

B13b9
E-7
A7
F#ø
B7SUS
E-9
E-9
CMAJ7
FMAJ7
E7SUS

E♭

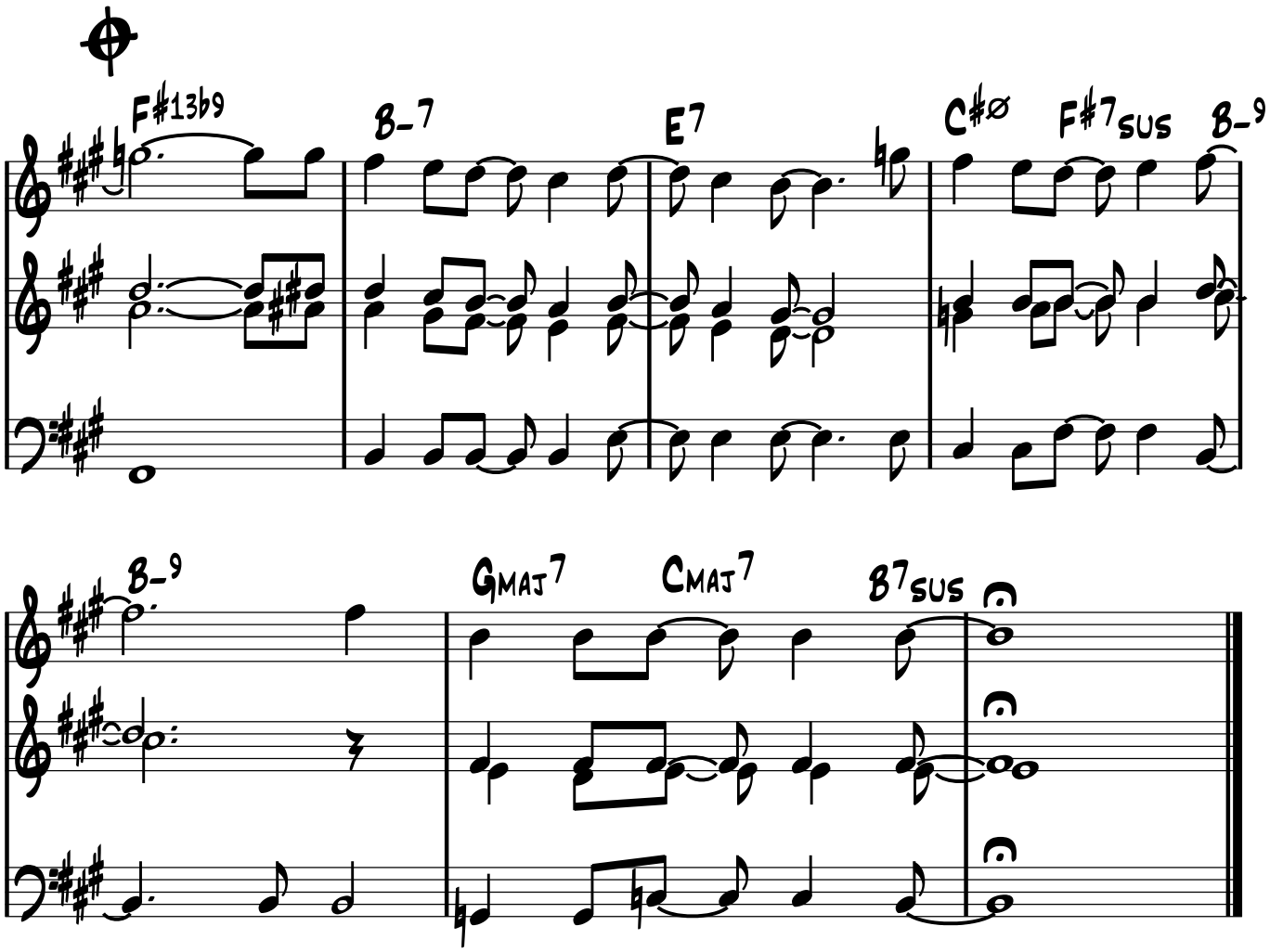
Think On Me

Georges Cables



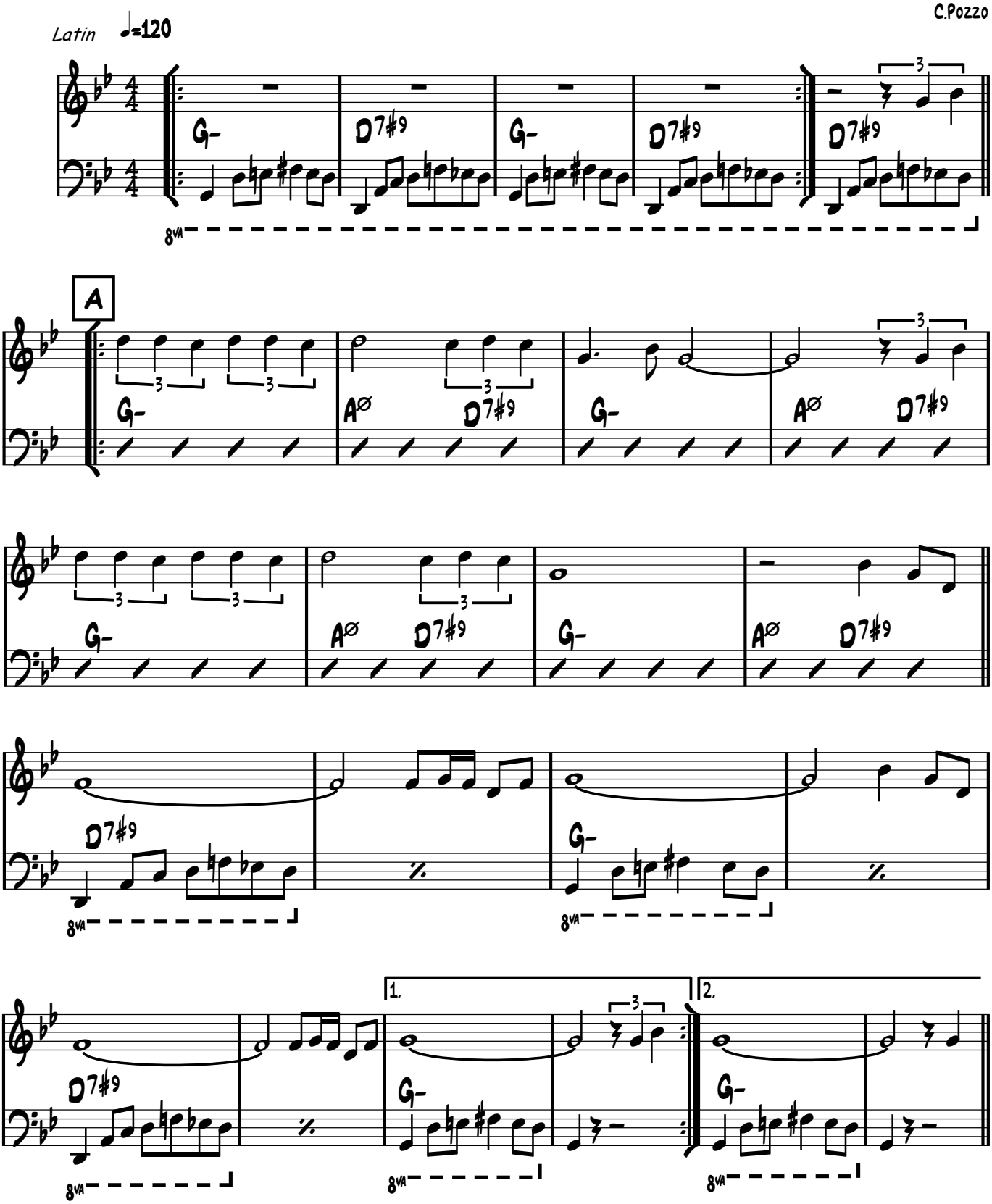

D-7
G7#5
Cmaj7
F#13b9

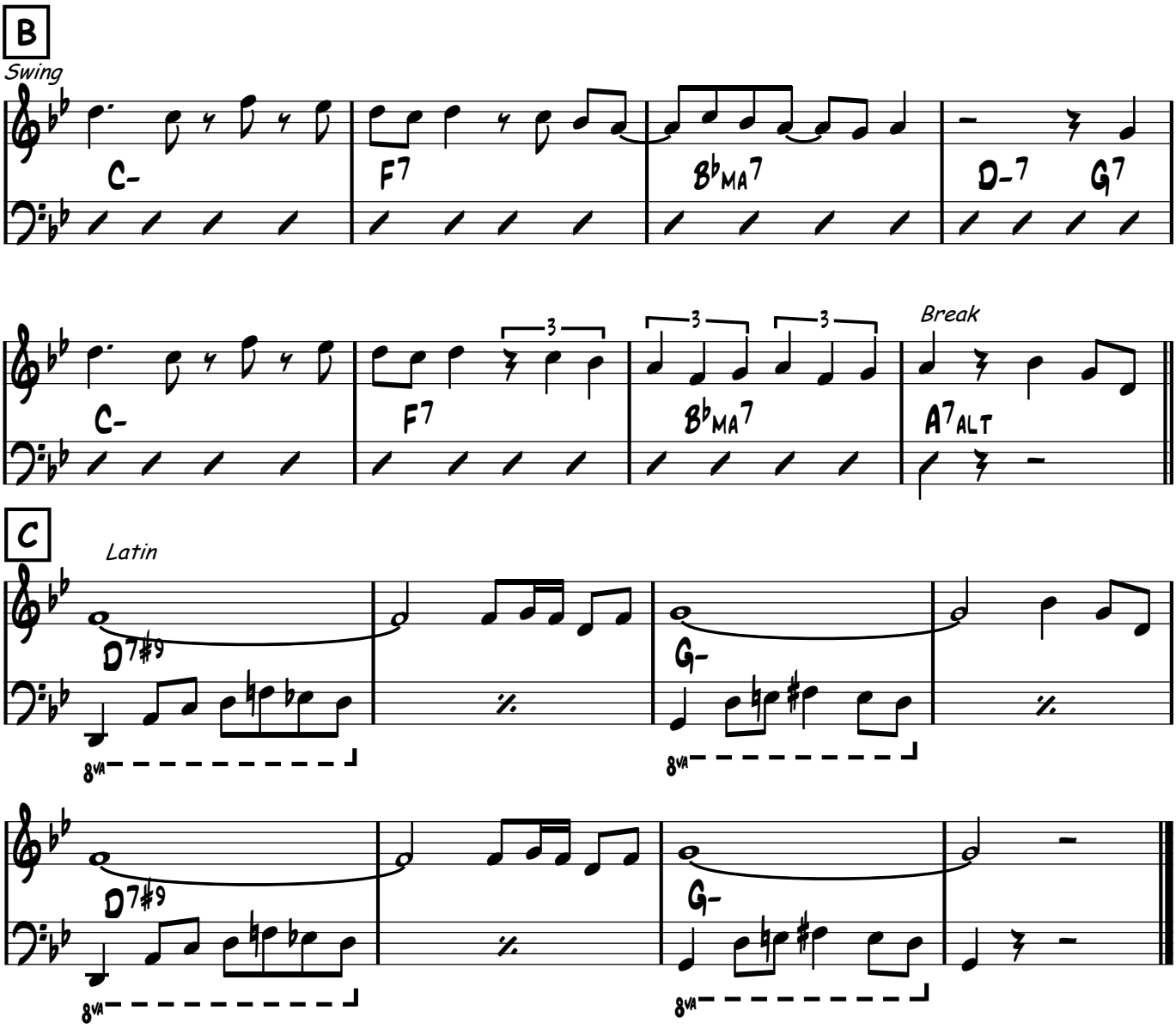
Solo on Form


F#13b9
B-7
E7
C#ø
F#7sus
B-9
B-9
Gmaj7
Cmaj7
B7sus
C
C
C

Tin Tin Deo

D.Gillespie
C.Pozzo



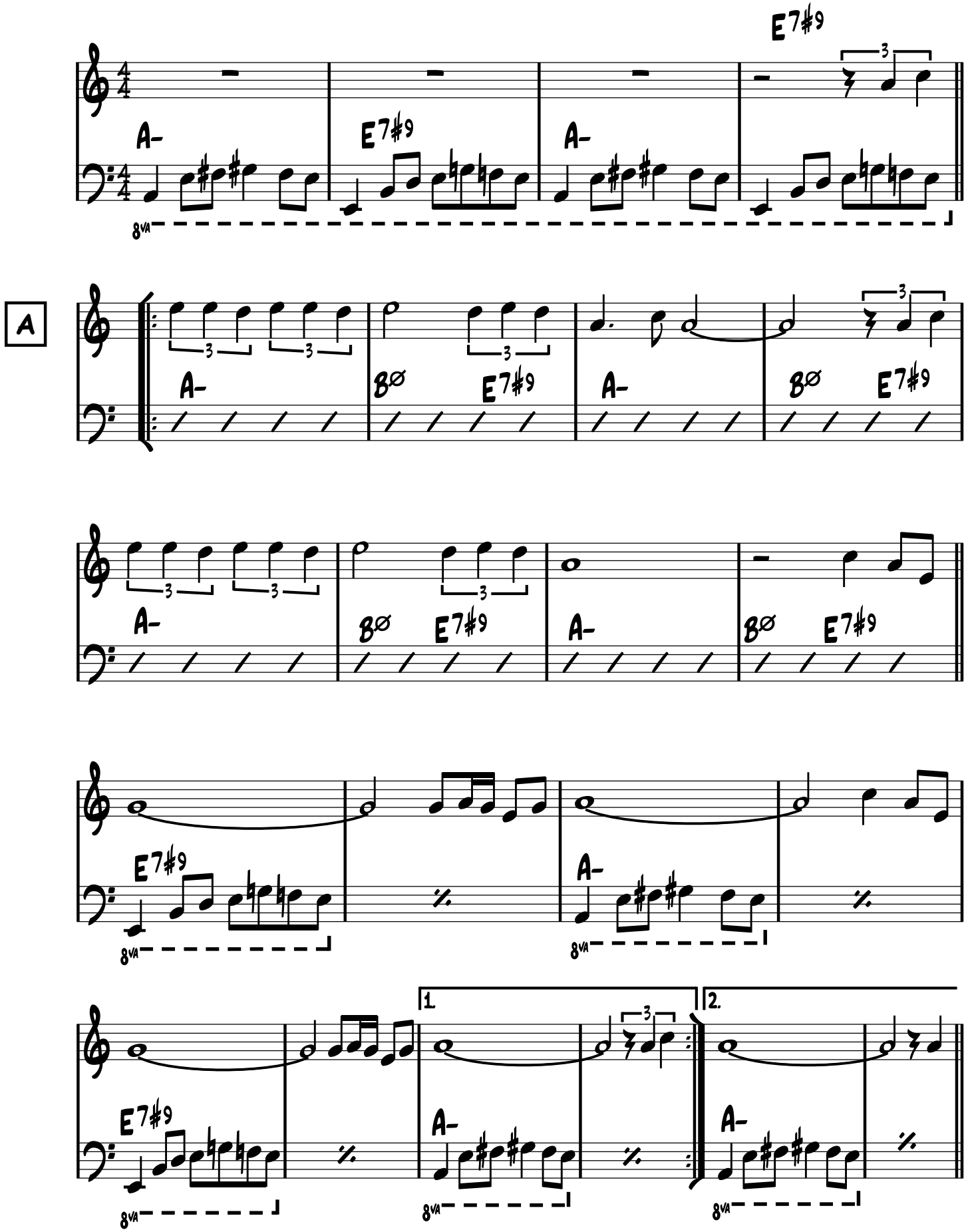

B
Swing
C-
F7
B♭MA7
D-7
G7
C-
F7
B♭MA7
Break
A7ALT
C
Latin
D7♯9
G-
8va
D7♯9
G-
8va

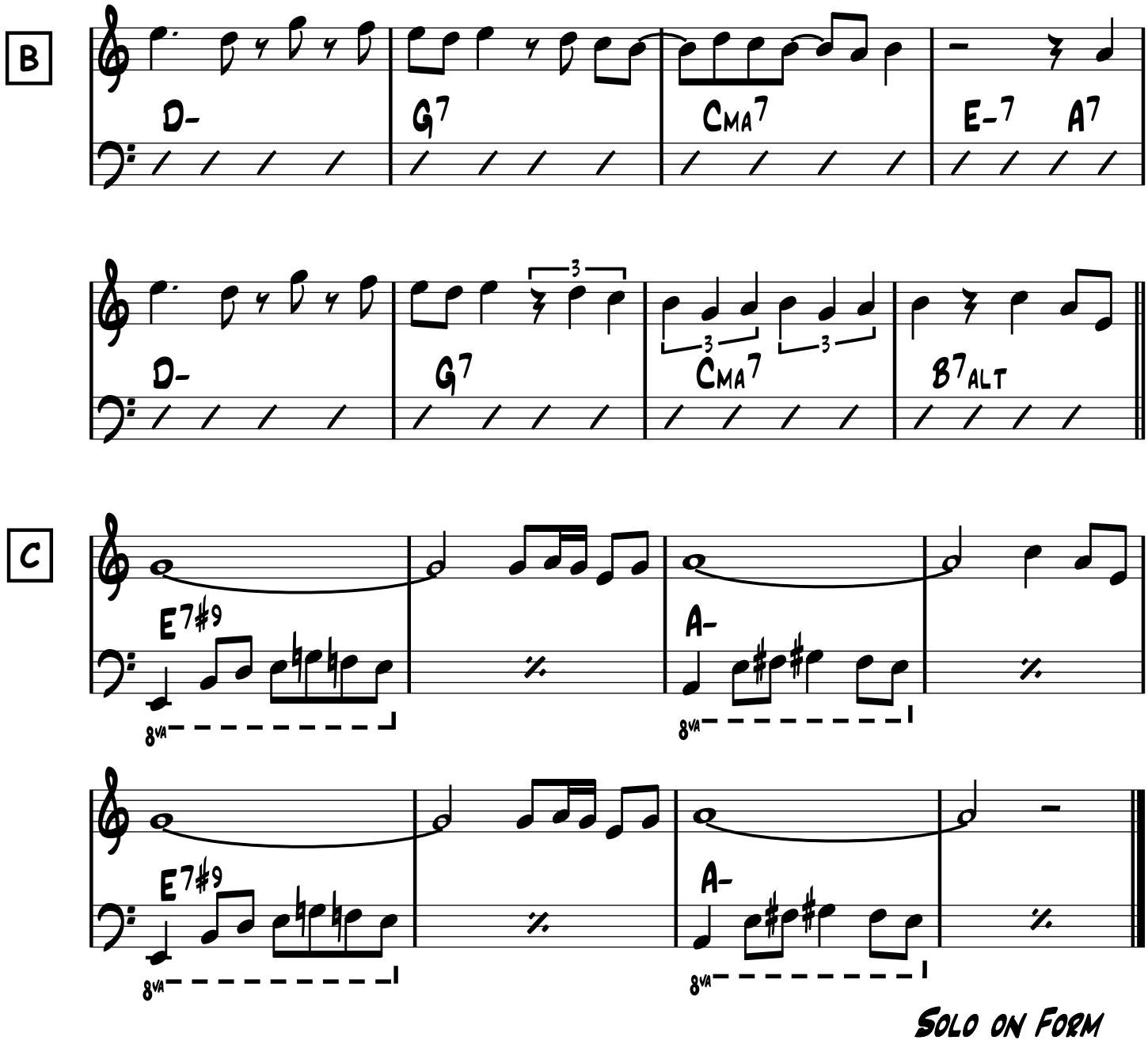
B♭

Tin Tin Deo

D.Gillespie
C.Pozzo

Latin ♩=120





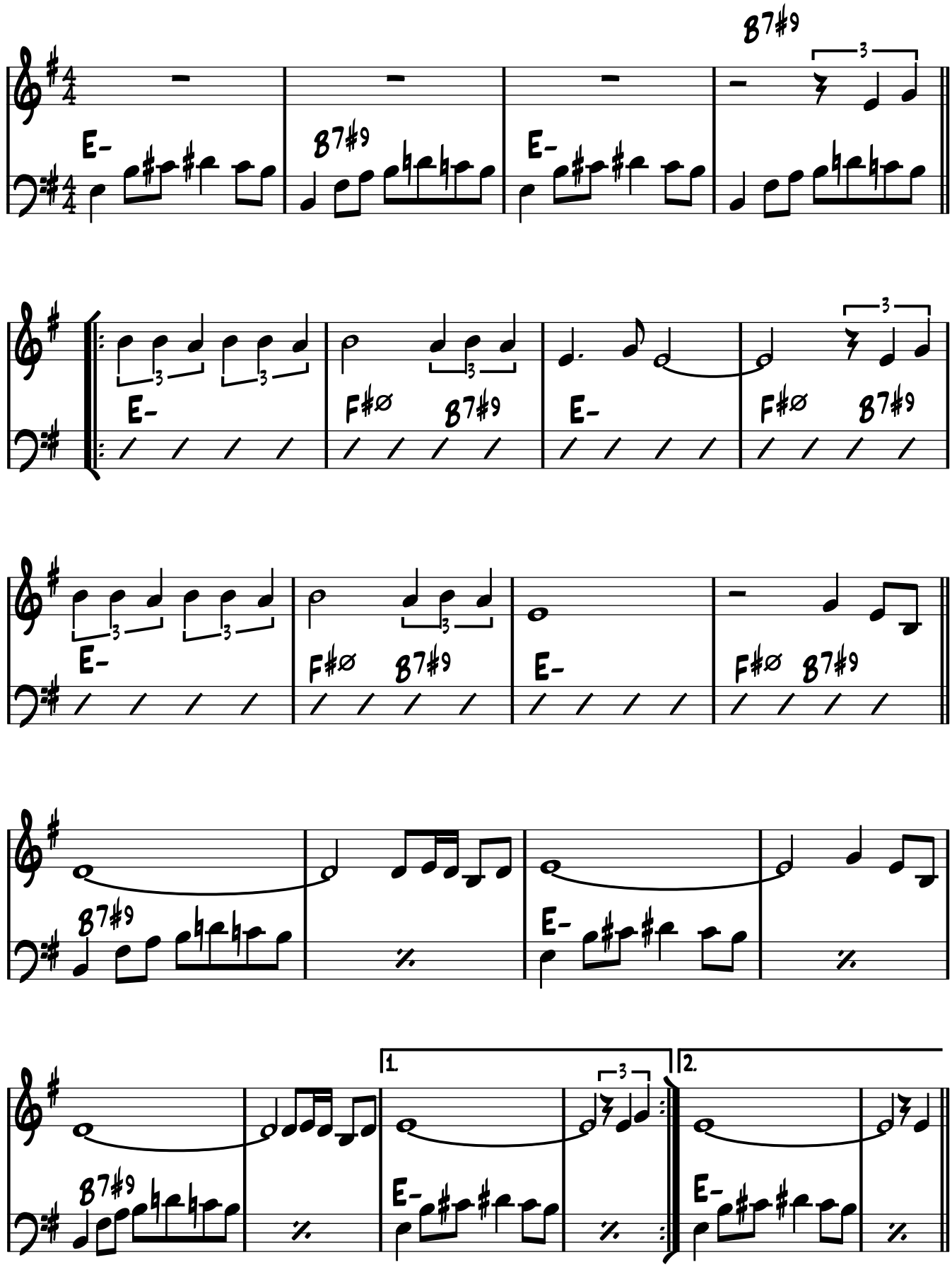
Solo on Form

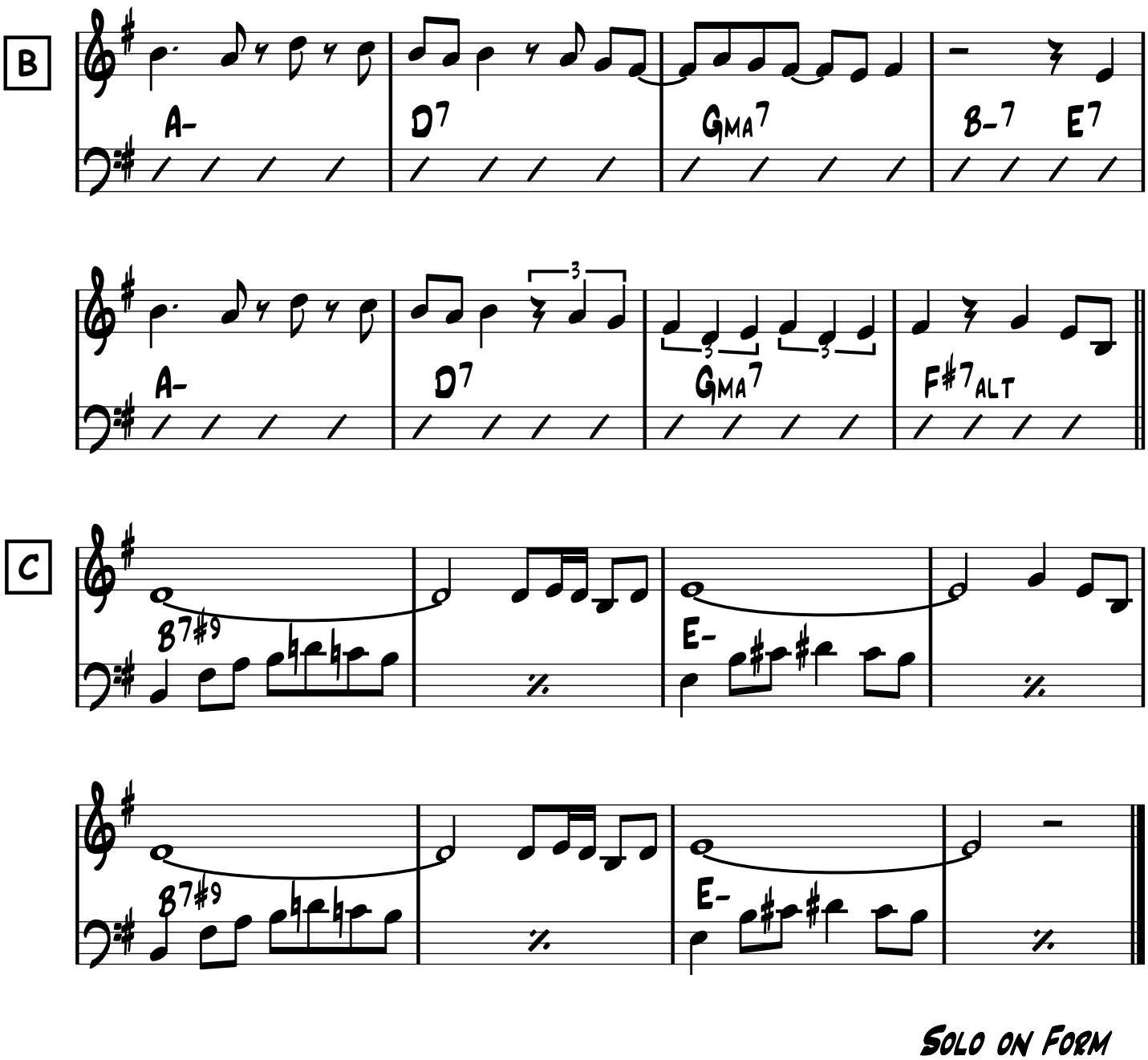
E♭

Tin Tin Deo

D.Gillespie
C.Pozzo

Latin ♩=120



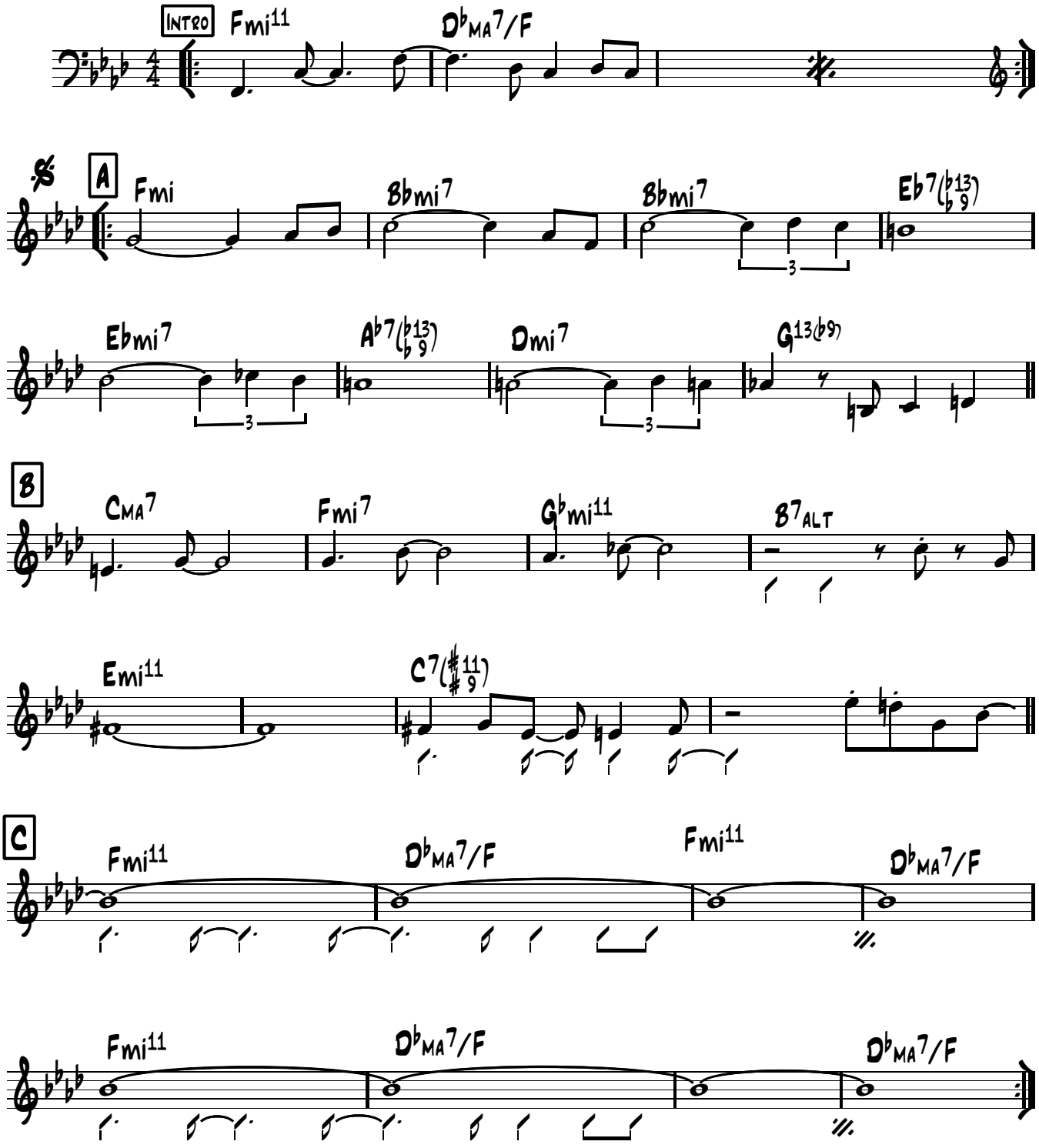


Solo on Form

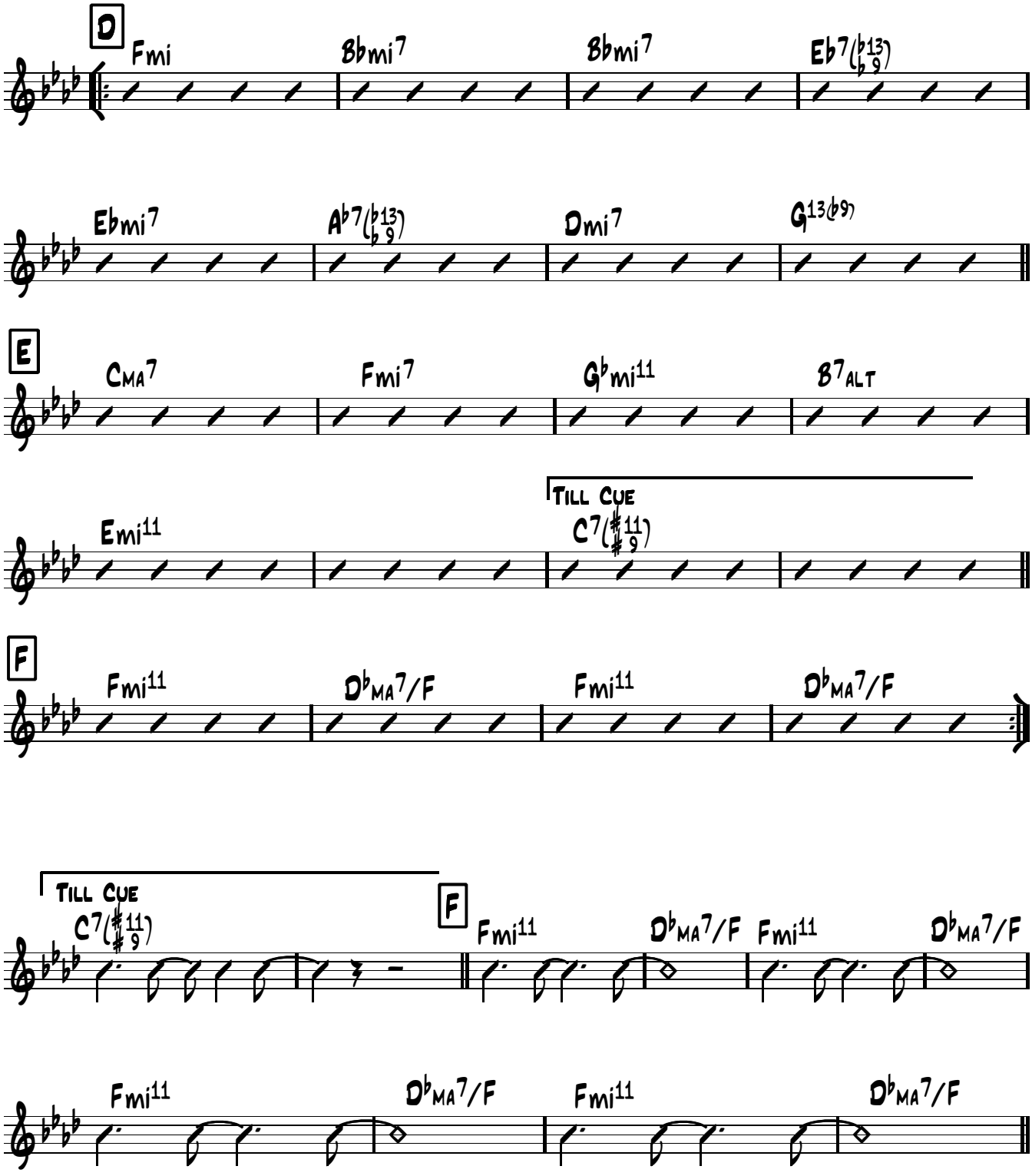
To Wisdom The Prize

Latin ♩ = 132

Larry Willis



Solos

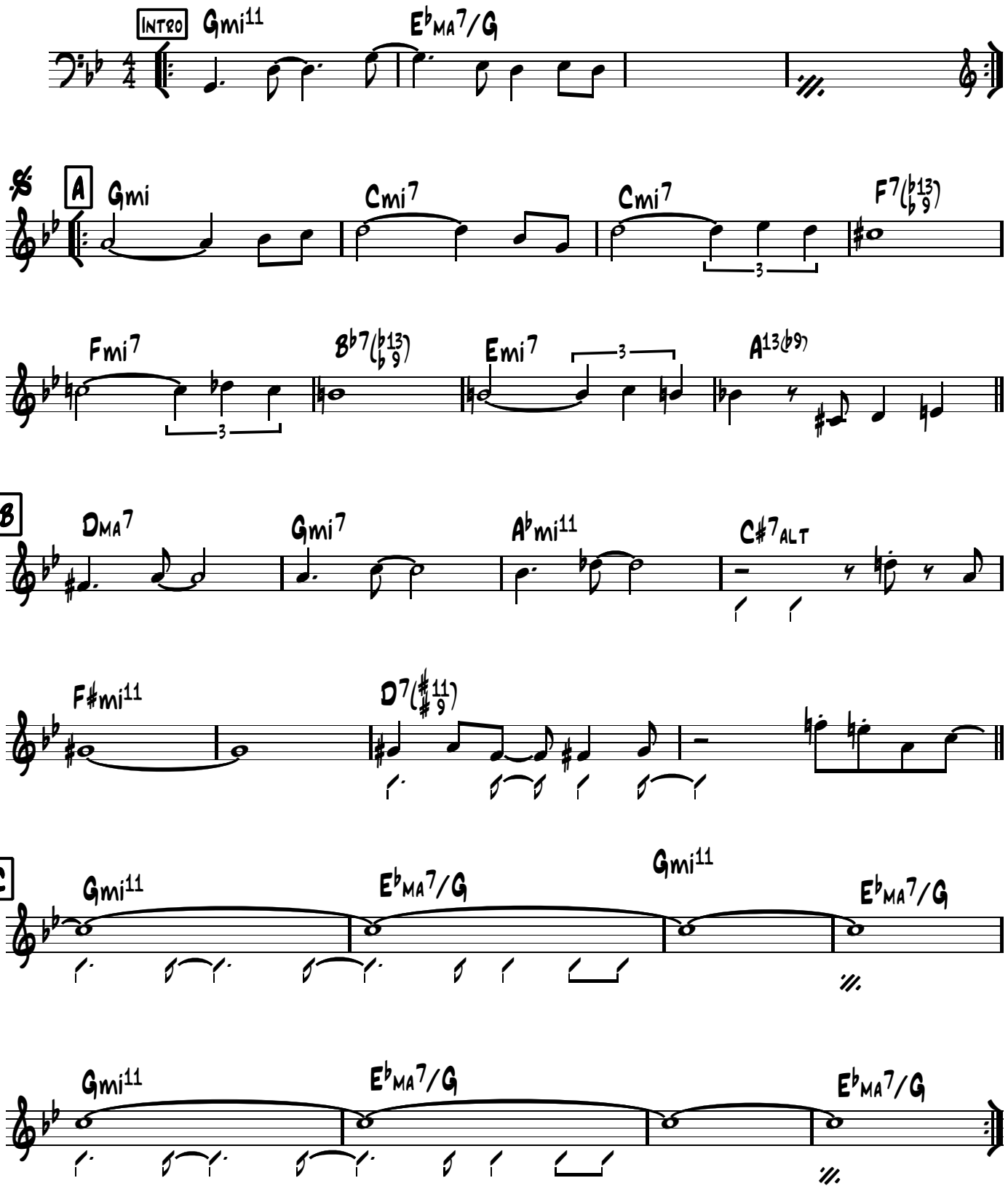


To D for More Solos
After Solos D.S. al C Vamp & Fade

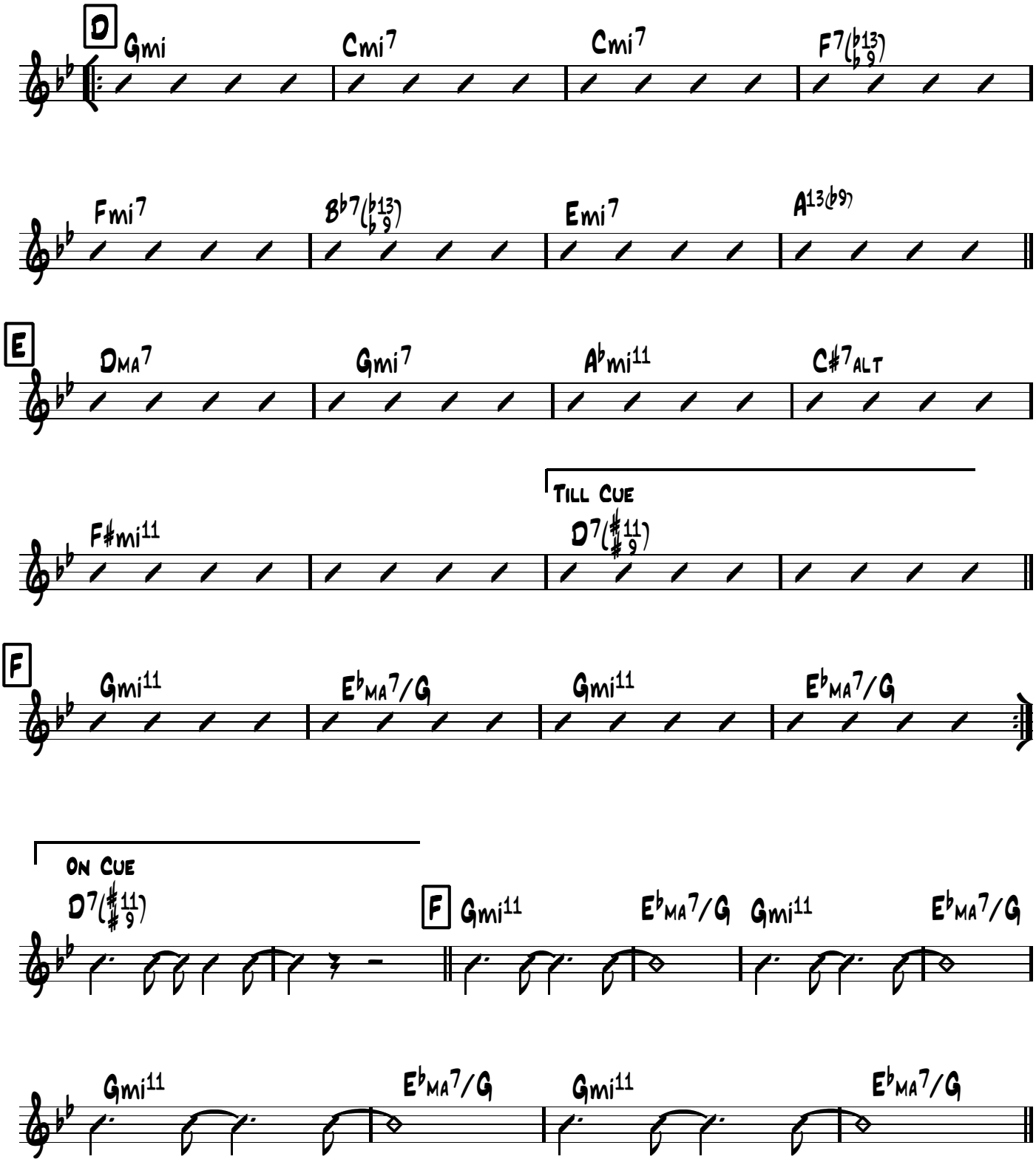
To Wisdom The Prize

Latin ♩ = 132

Larry Willis



Solos

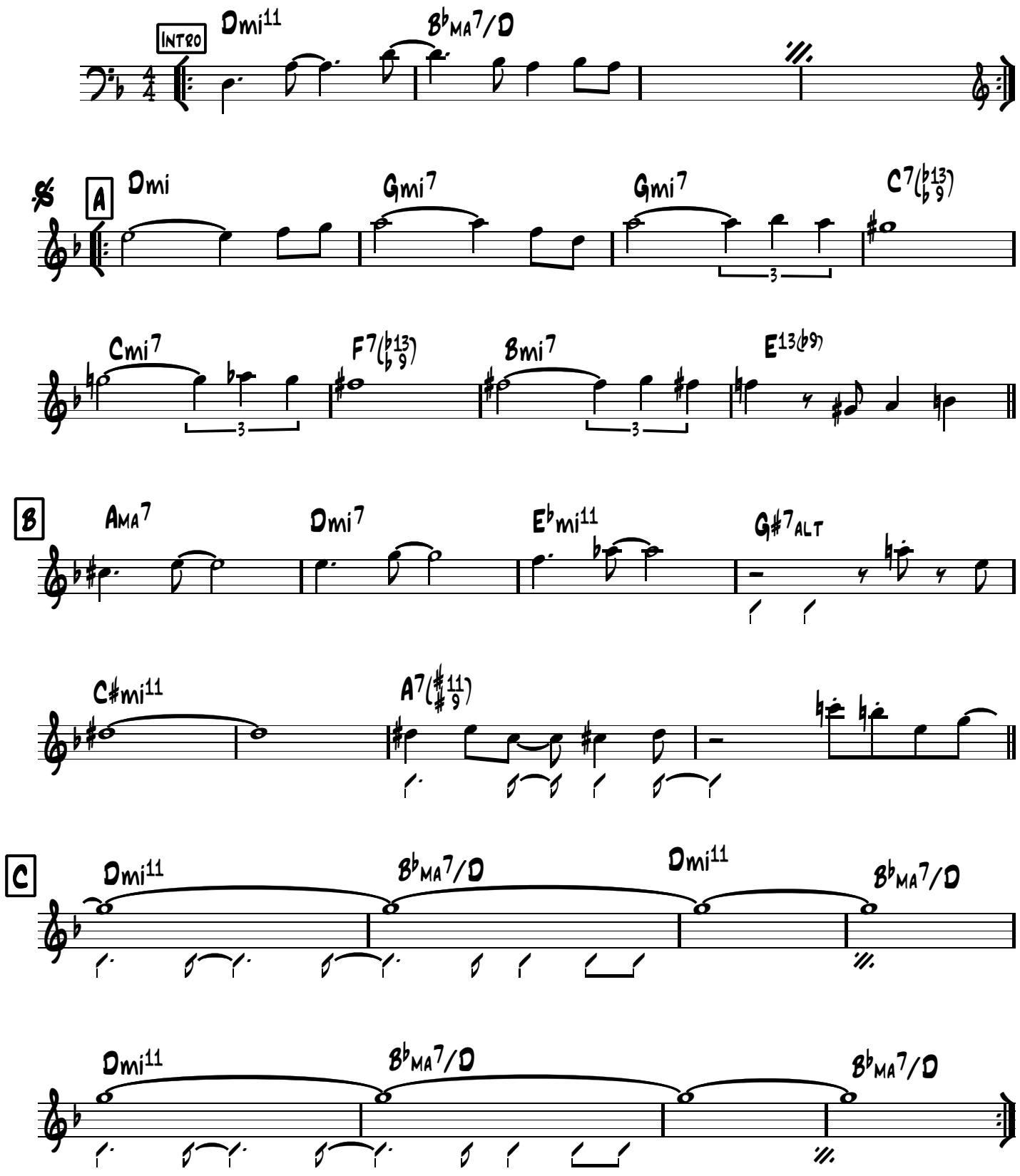


To D for More Solos
After Solos D.S. al C Vamp & Fade

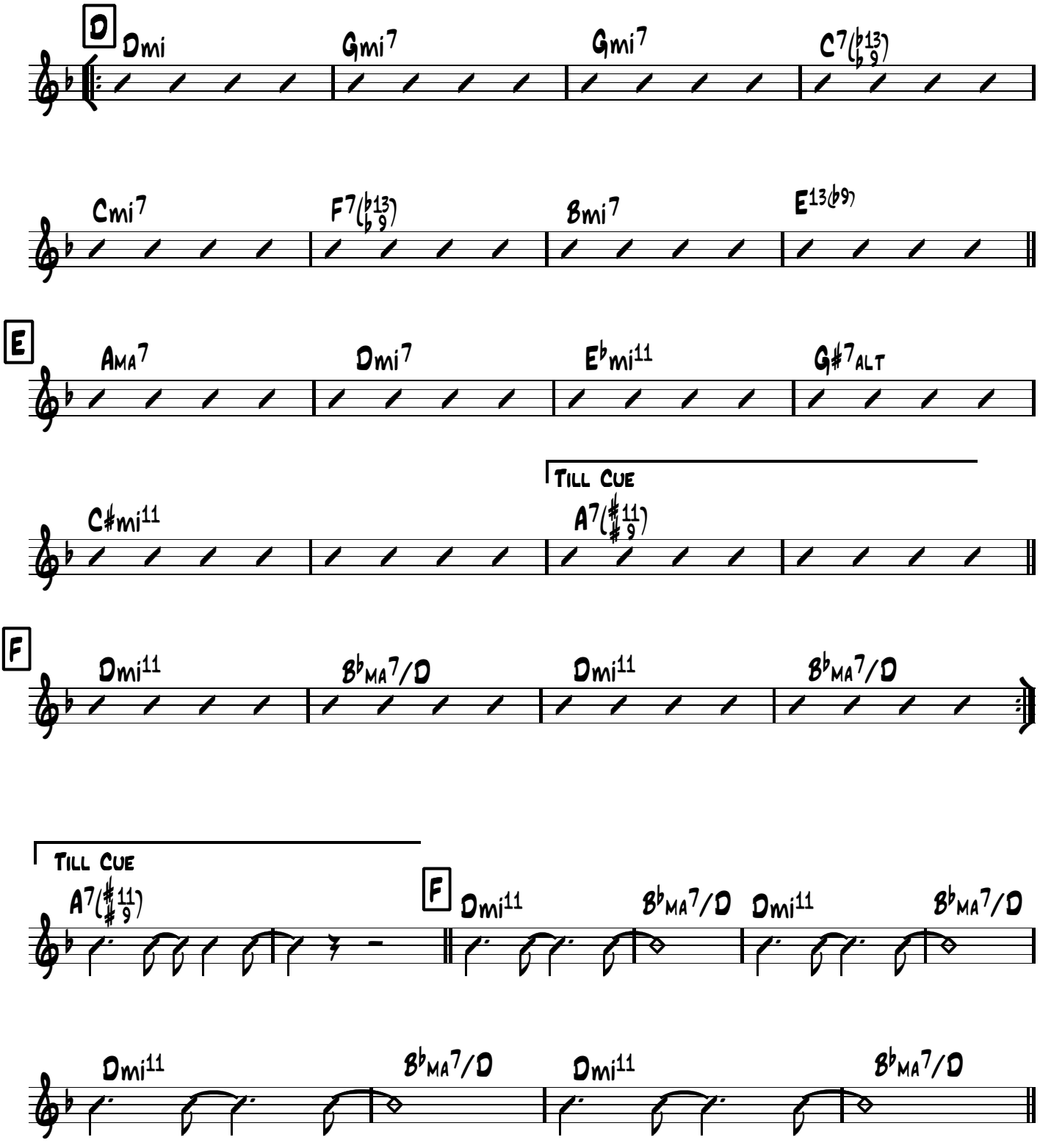
To Wisdom The Prize

LATIN ♩ = 132

LARRY WILLIS



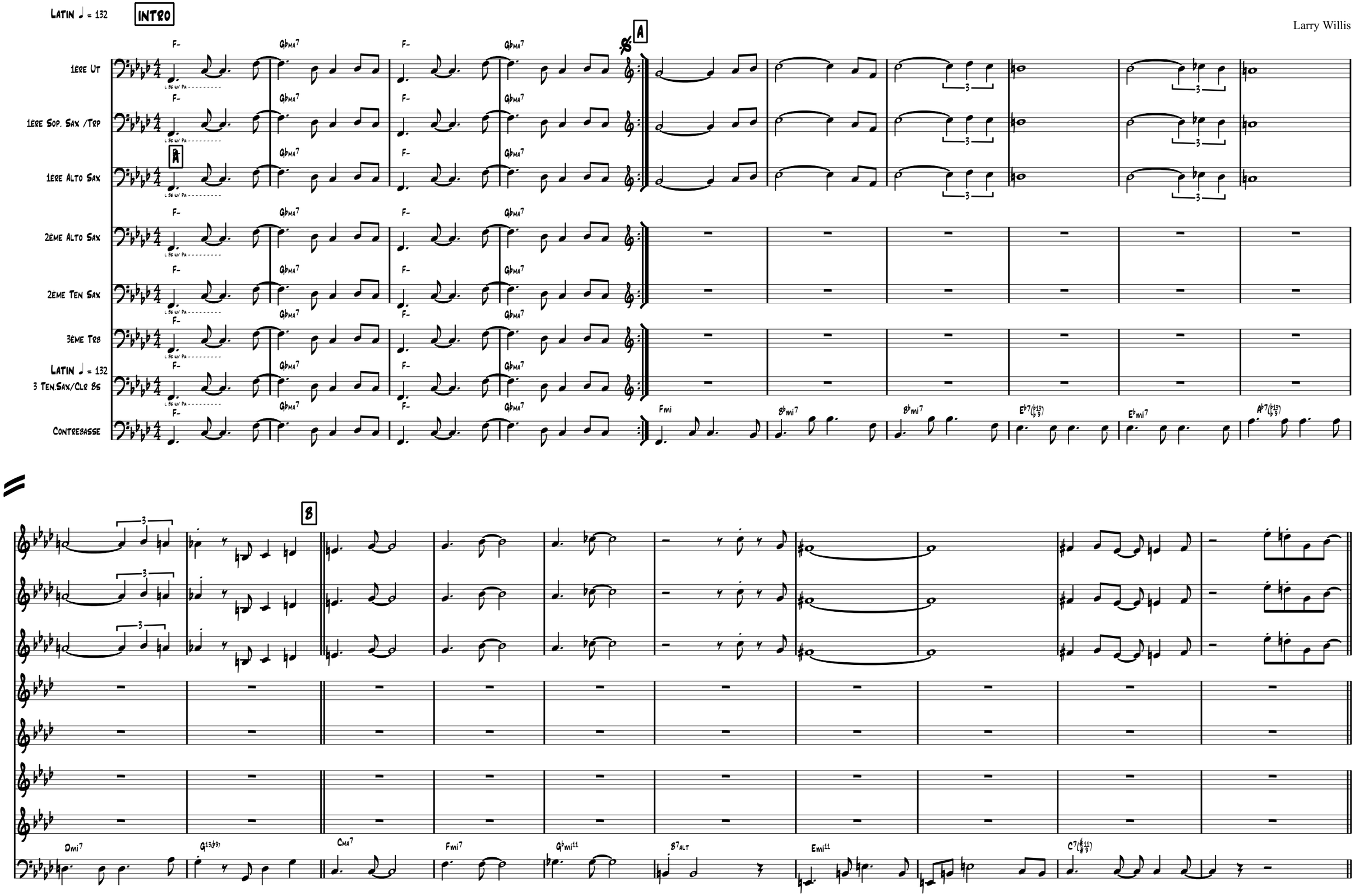
Solos



To D for More Solos
After Solos D.S. al C Vamp & Fade

To Wisdom The Prize

Larry Willis



C

Fmi11 | D♭MA7/F | Fmi11 | D♭MA7/F | Fmi11 | D♭MA7/F | Fmi11 | D♭MA7/F

A

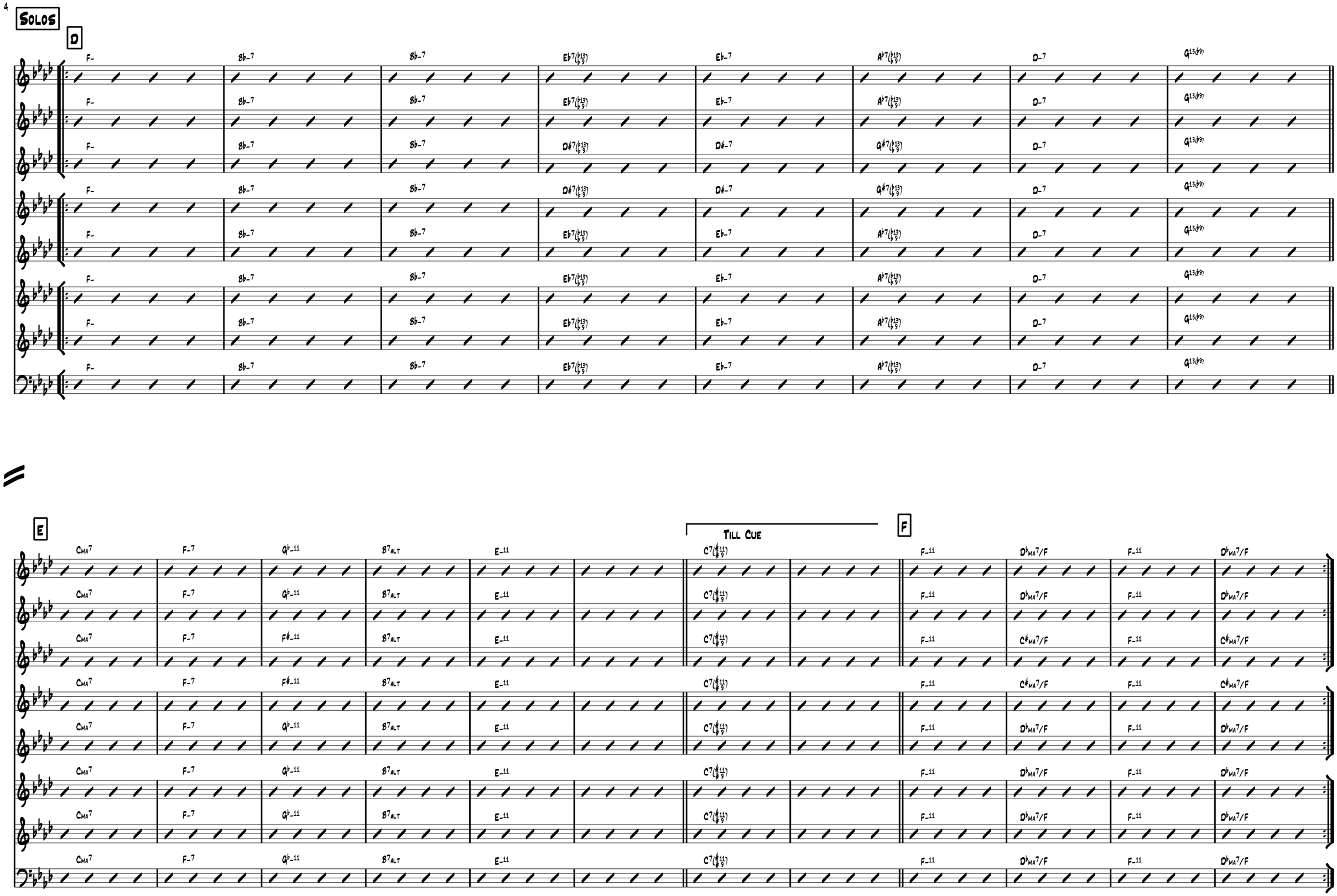
Fmi | B♭mi | B♭mi7 | E♭7(♭13/♭9) | E♭mi7 | A♭7(♭13/♭9) | Dmi7 | G13(♭9)

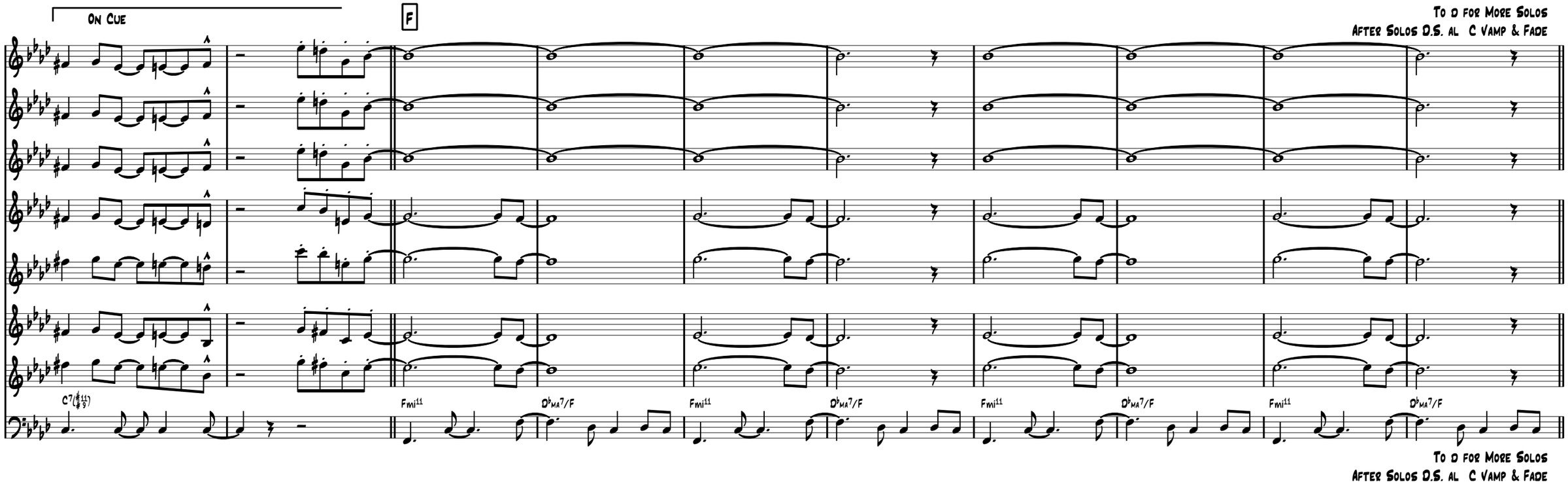
B

CMA7 Fmi7 G♭mi11 B7ALT Emi11 C7(♯11♯9)

C

Fmi11 D♭MA7/F Fmi11 D♭MA7/F Fmi11 D♭MA7/F Fmi11 D♭MA7/F


SOLOS
D
F- 8b-7 8b-7 Eb7(b13 b9) Eb-7 Ab7(b13 b9) D-7 G13(b9)
F- 8b-7 8b-7 Eb7(b13 b9) Eb-7 Ab7(b13 b9) D-7 G13(b9)
F- 8b-7 8b-7 D#7(b13 b9) D#-7 G#7(b13 b9) D-7 G13(b9)
F- 8b-7 8b-7 D#7(b13 b9) D#-7 G#7(b13 b9) D-7 G13(b9)
F- 8b-7 8b-7 Eb7(b13 b9) Eb-7 Ab7(b13 b9) D-7 G13(b9)
F- 8b-7 8b-7 Eb7(b13 b9) Eb-7 Ab7(b13 b9) D-7 G13(b9)
F- 8b-7 8b-7 Eb7(b13 b9) Eb-7 Ab7(b13 b9) D-7 G13(b9)
F- 8b-7 8b-7 Eb7(b13 b9) Eb-7 Ab7(b13 b9) D-7 G13(b9)
E
TILL CUE
F
CMA7 F-7 Gb-11 B7ALT E-11 C7(#11 #9) F-11 DbMA7/F F-11 DbMA7/F
CMA7 F-7 Gb-11 B7ALT E-11 C7(#11 #9) F-11 DbMA7/F F-11 DbMA7/F
CMA7 F-7 F#-11 B7ALT E-11 C7(#11 #9) F-11 C#MA7/F F-11 C#MA7/F
CMA7 F-7 F#-11 B7ALT E-11 C7(#11 #9) F-11 C#MA7/F F-11 C#MA7/F
CMA7 F-7 Gb-11 B7ALT E-11 C7(#11 #9) F-11 DbMA7/F F-11 DbMA7/F
CMA7 F-7 Gb-11 B7ALT E-11 C7(#11 #9) F-11 DbMA7/F F-11 DbMA7/F
CMA7 F-7 Gb-11 B7ALT E-11 C7(#11 #9) F-11 DbMA7/F F-11 DbMA7/F
CMA7 F-7 Gb-11 B7ALT E-11 C7(#11 #9) F-11 DbMA7/F F-11 DbMA7/F

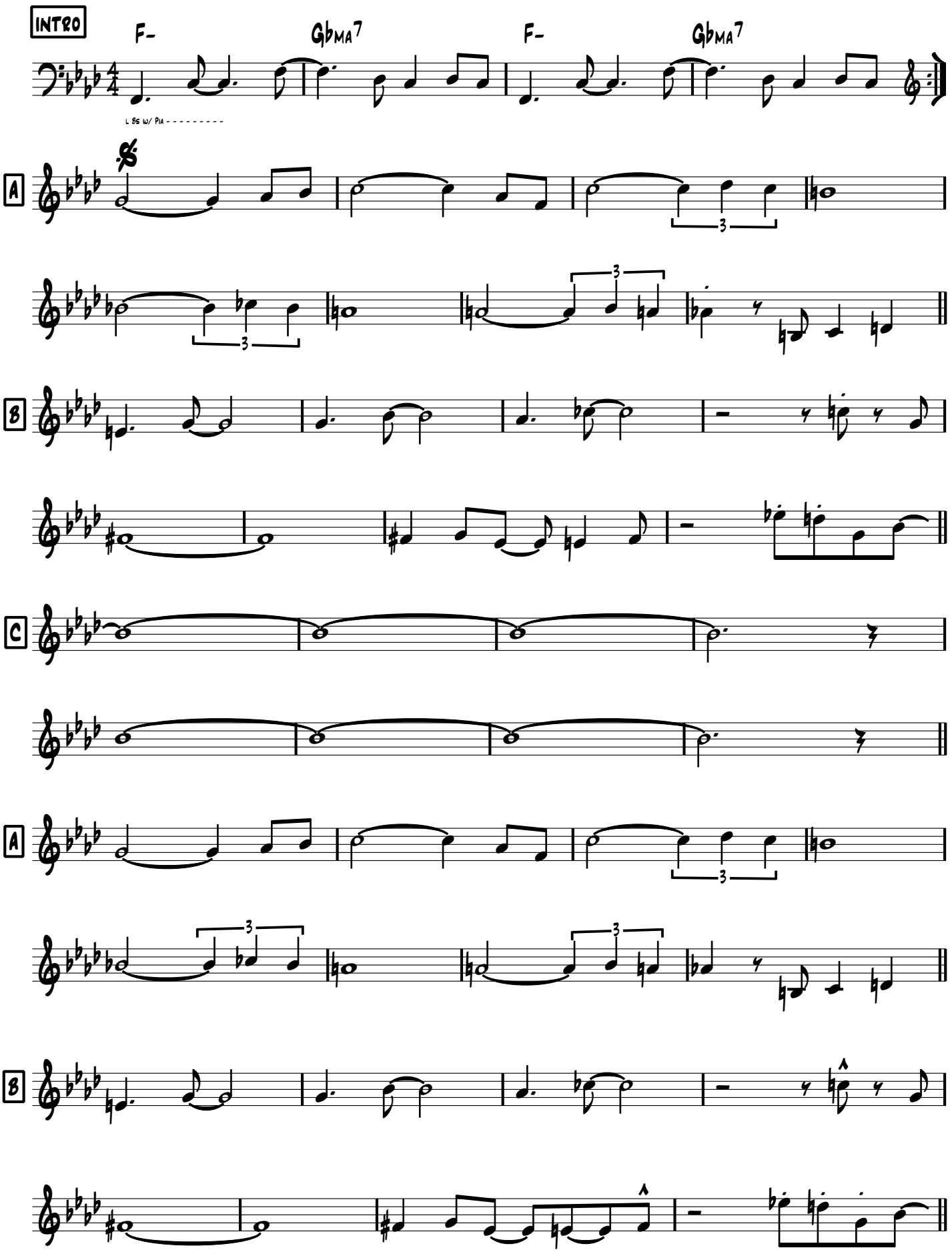

On Cue
F
To D for More Solos
After Solos D.S. al C Vamp & Fade
C7(#11 #9)
Fmi11
D♭MA7/F
Fmi11
D♭MA7/F
Fmi11
D♭MA7/F
Fmi11
D♭MA7/F
To D for More Solos
After Solos D.S. al C Vamp & Fade

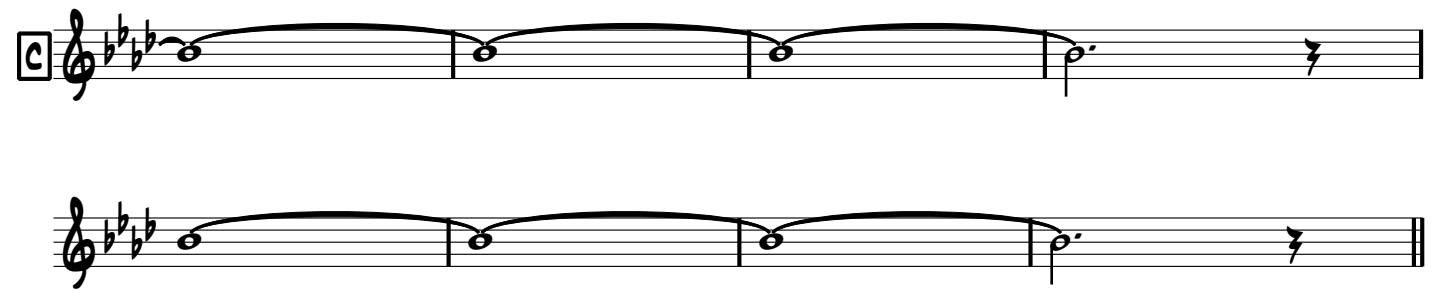
1ère Ut

To Wisdom The Prize

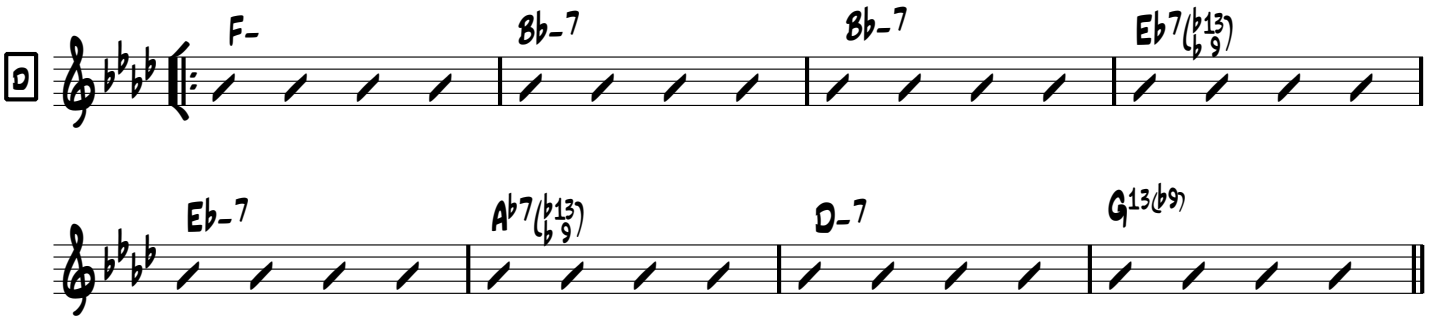
Larry Willis

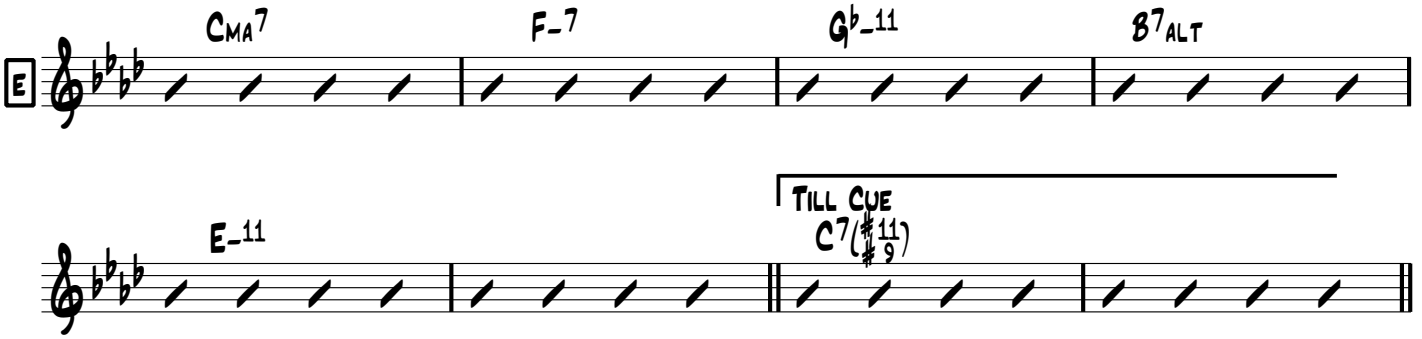
Latin ♩ = 132

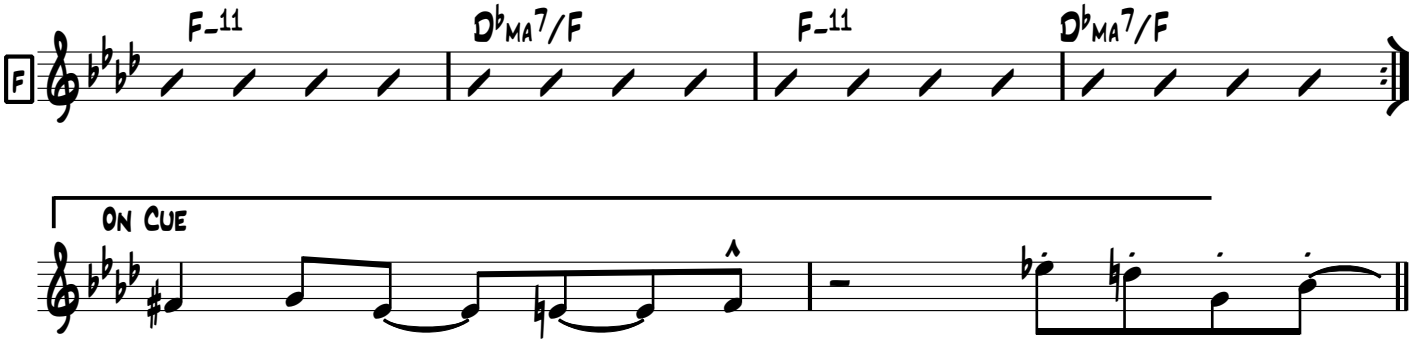


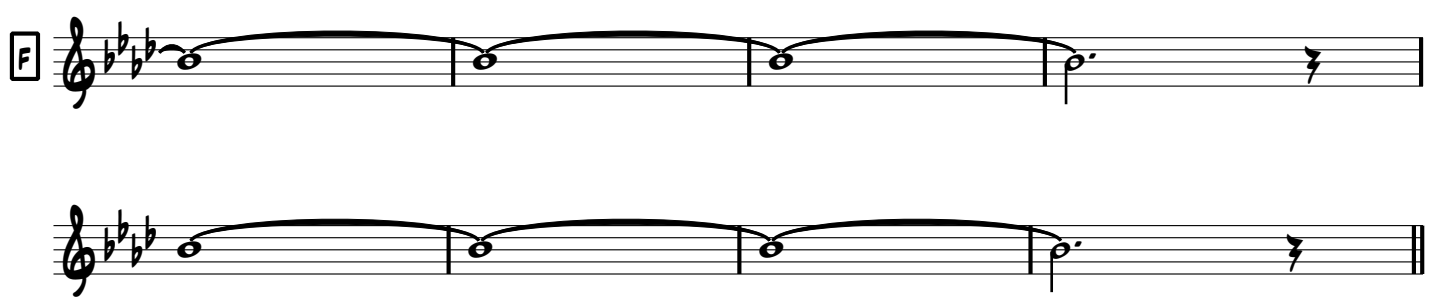


Solos







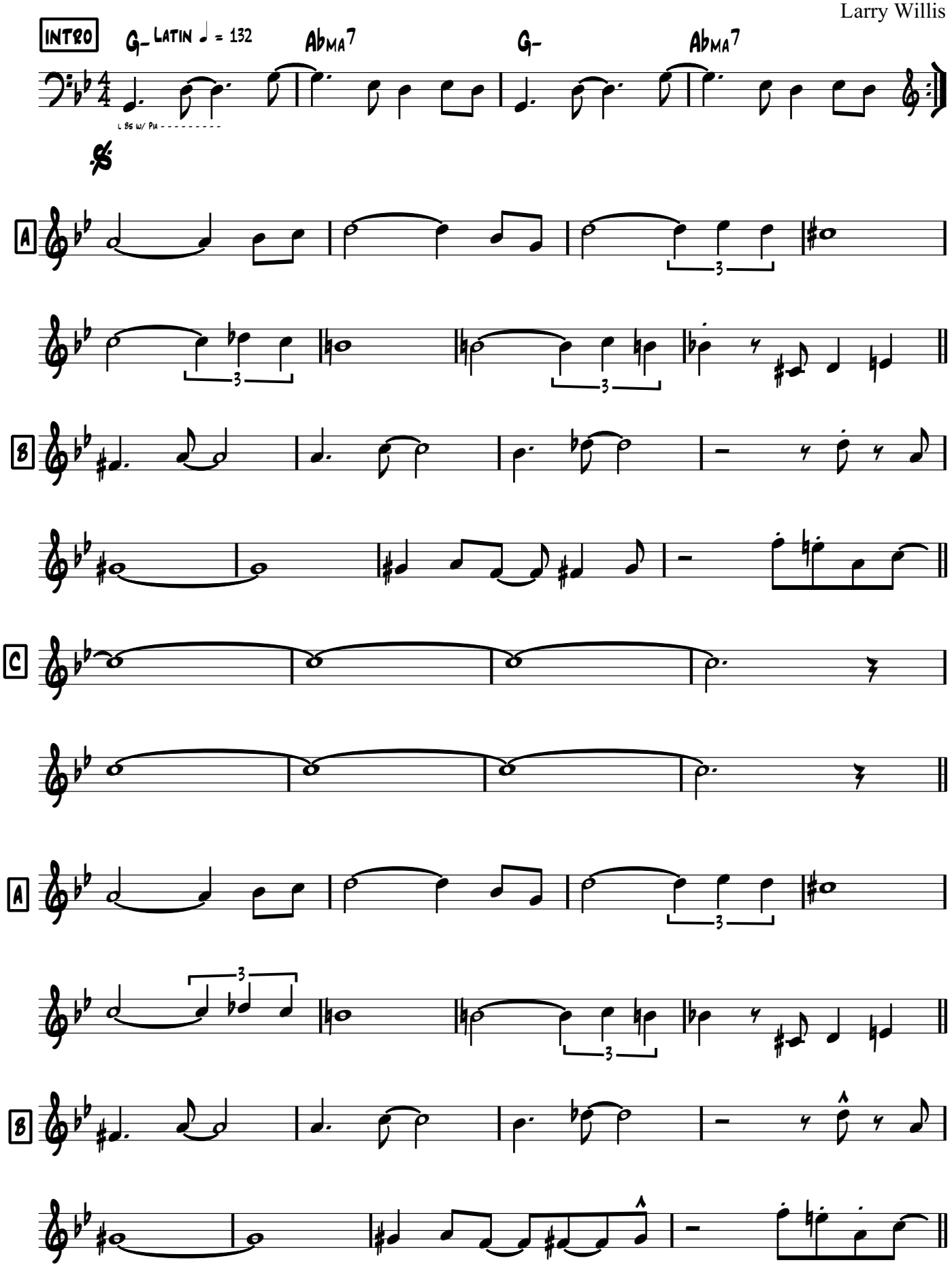


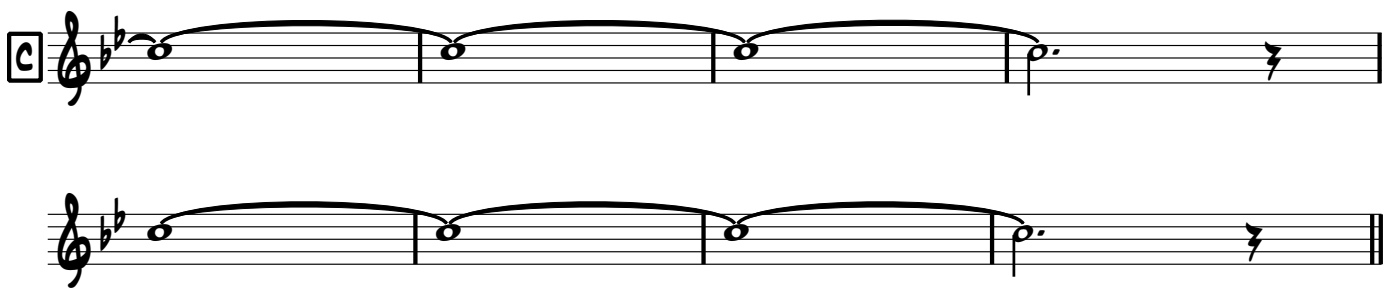
To D for More Solos
After Solos D.S. al C Vamp & Fade

1ère Sop. Sax /Trp

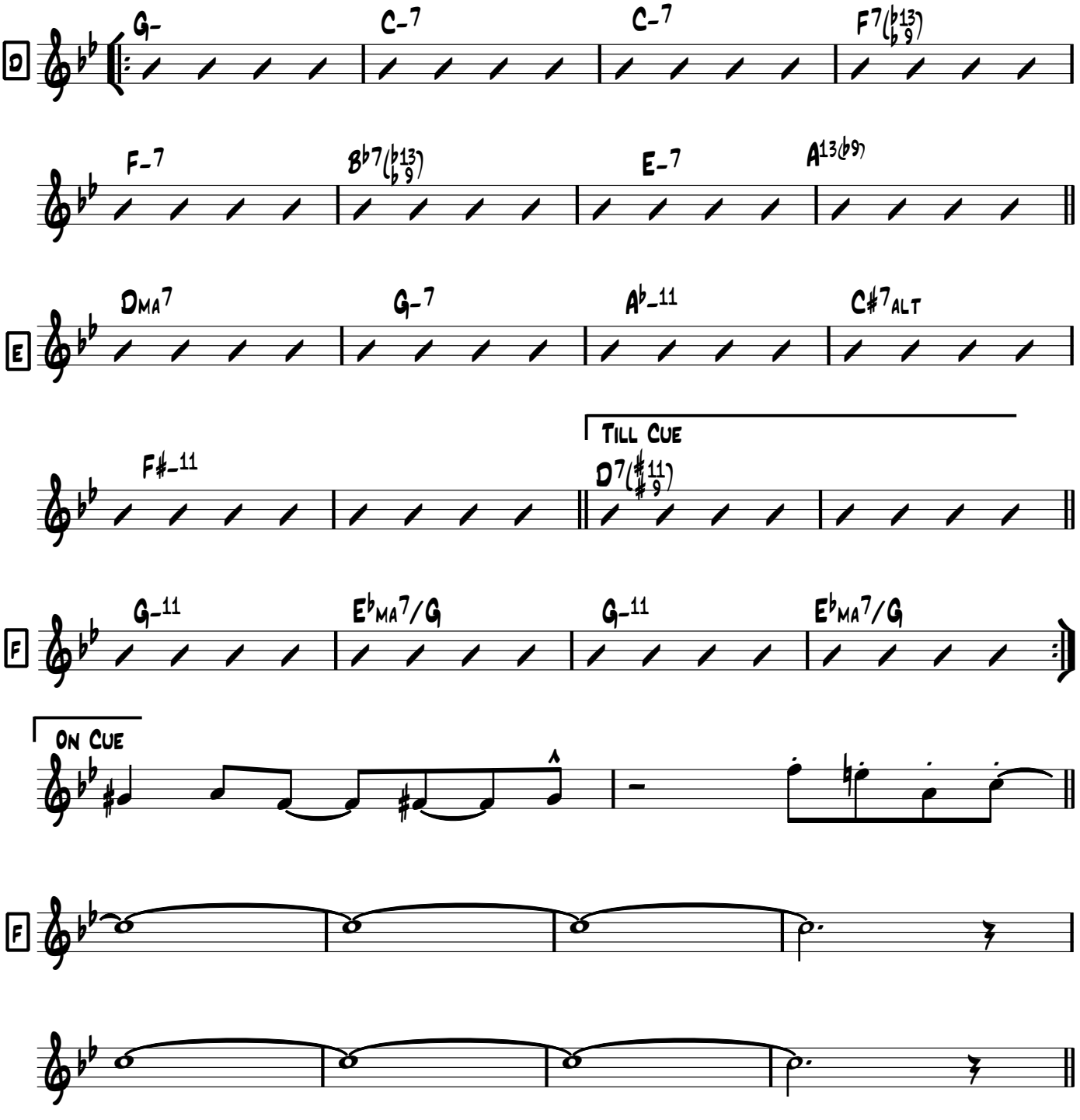
To Wisdom The Prize

Larry Willis





Solos

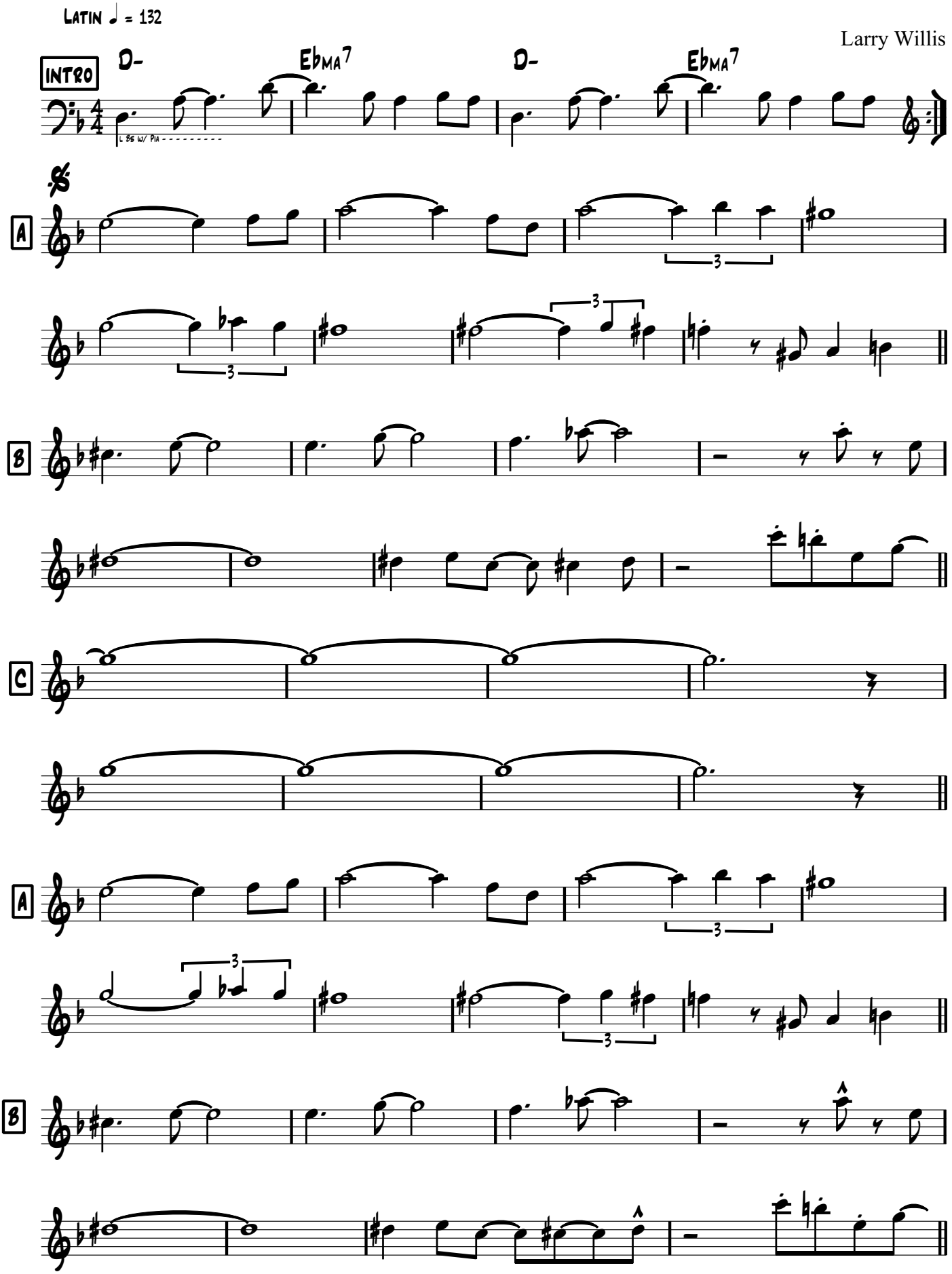


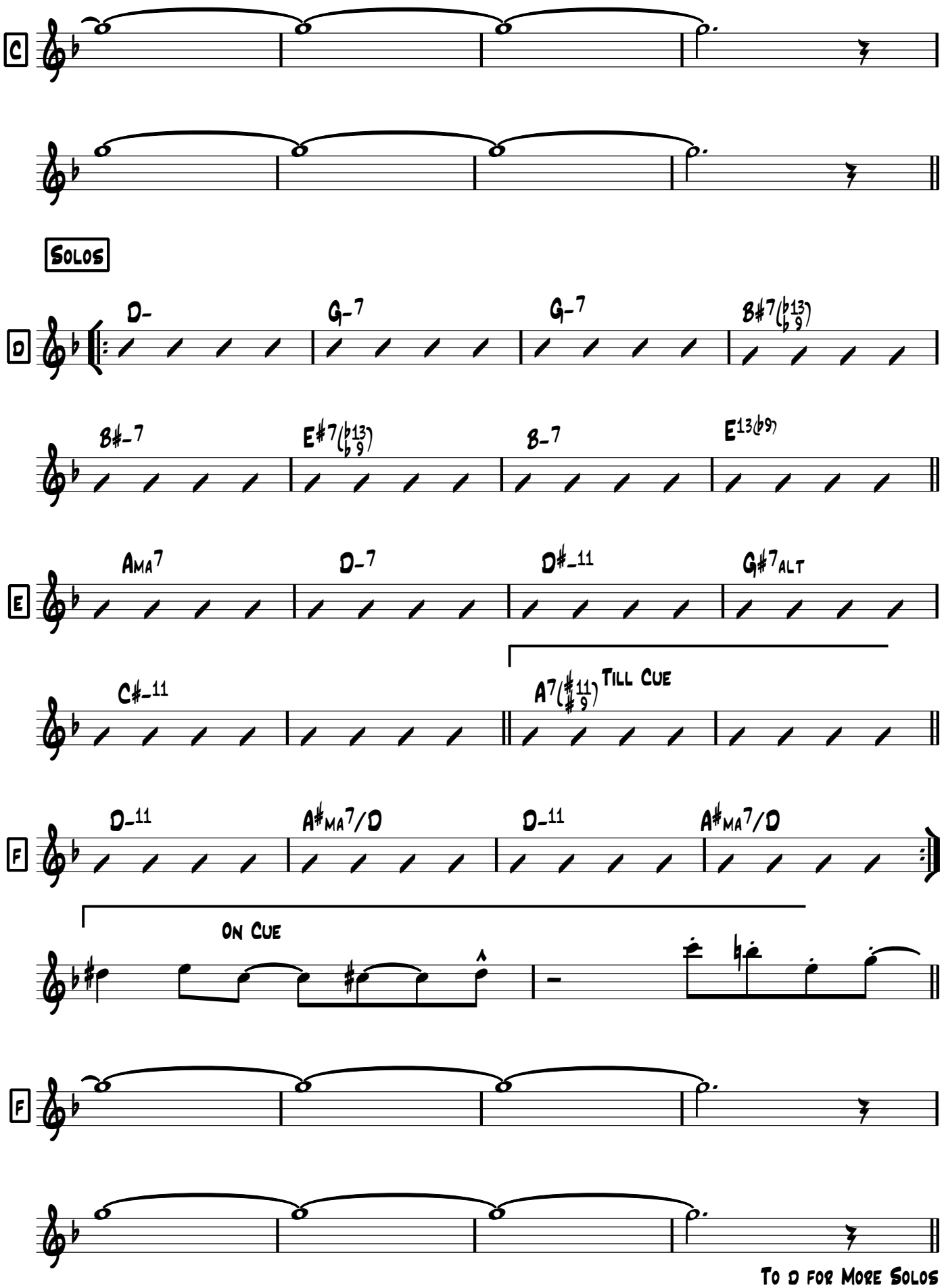
To D for More Solos
After Solos D.S. al C Vamp & Fade

1ère Alto Sax

To Wisdom The Prize

Larry Willis





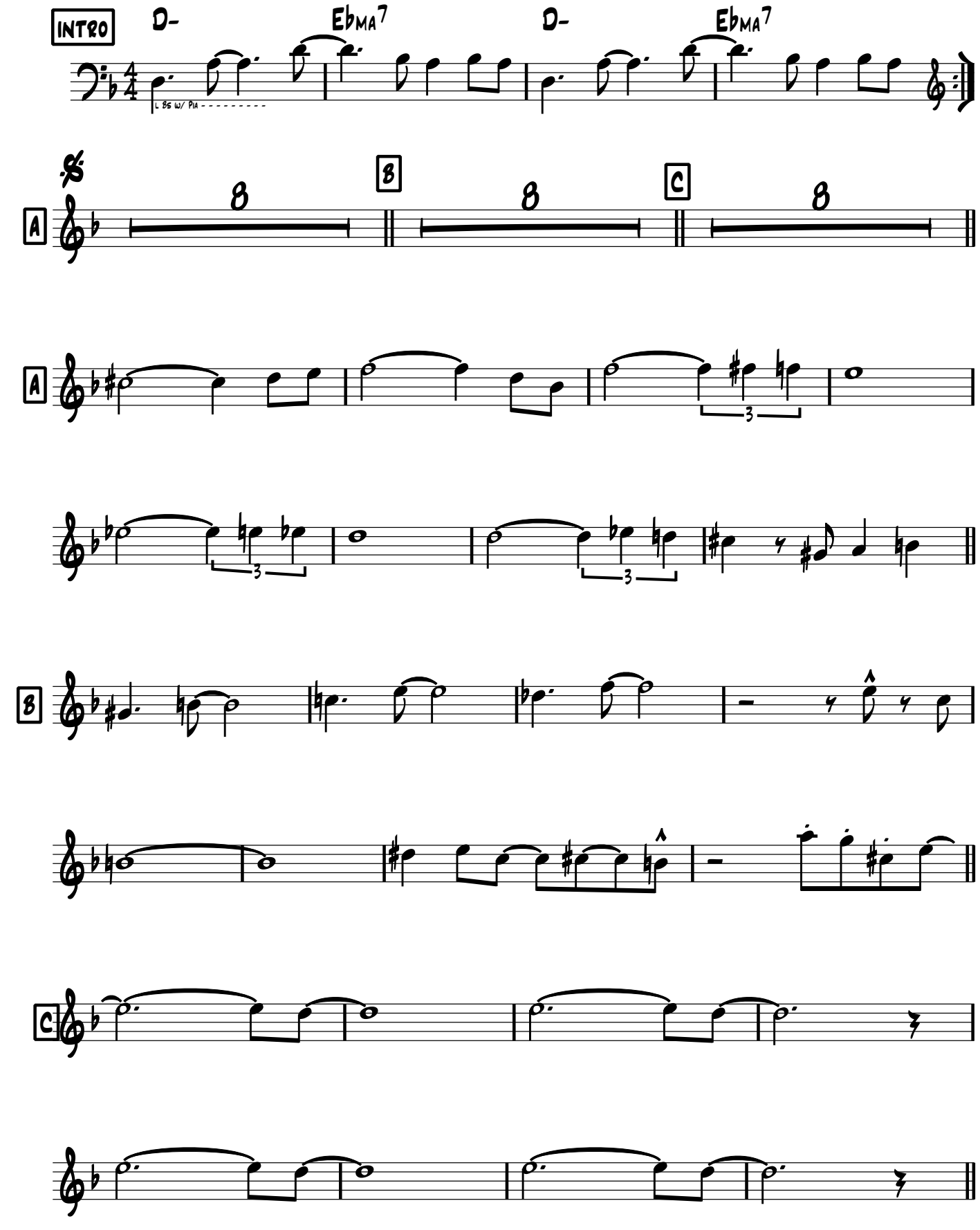
To D for More Solos
After Solos D.S. al C Vamp & Fade

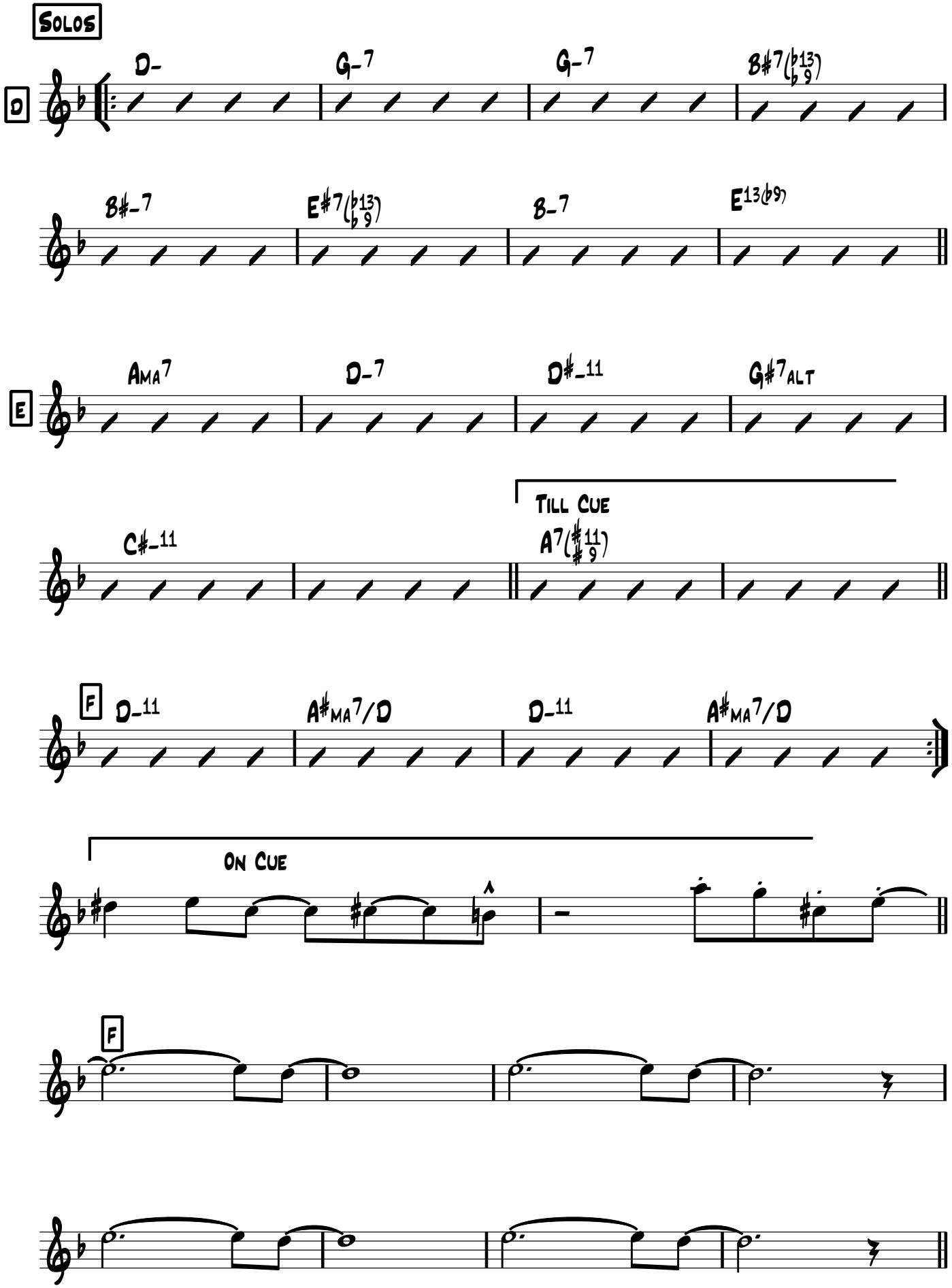
2ème Alto Sax

To Wisdom The Prize

Latin ♩ = 132

Larry Willis



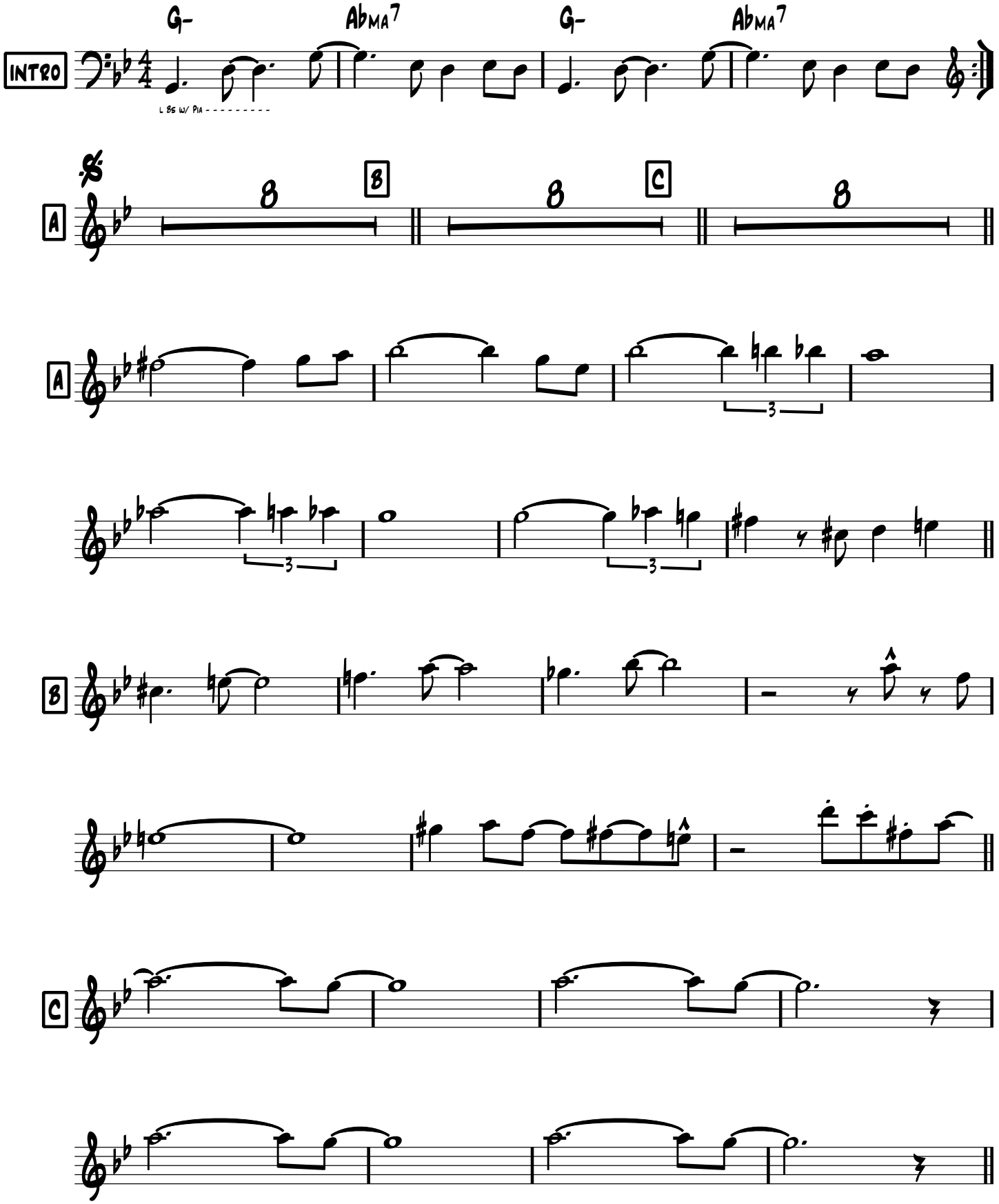

Solos
D
D-
G-7
G-7
B♯7(♭13 ♭9)
B♯-7
E♯7(♭13 ♭9)
B-7
E13(♭9)
E
AMA7
D-7
D♯-11
G♯7ALT
Till Cue
C♯-11
A7(♯11 ♯9)
F
D-11
A♯MA7/D
D-11
A♯MA7/D
On Cue
F
To D for More Solos
After Solos D.S. al C Vamp & Fade

To Wisdom The Prize

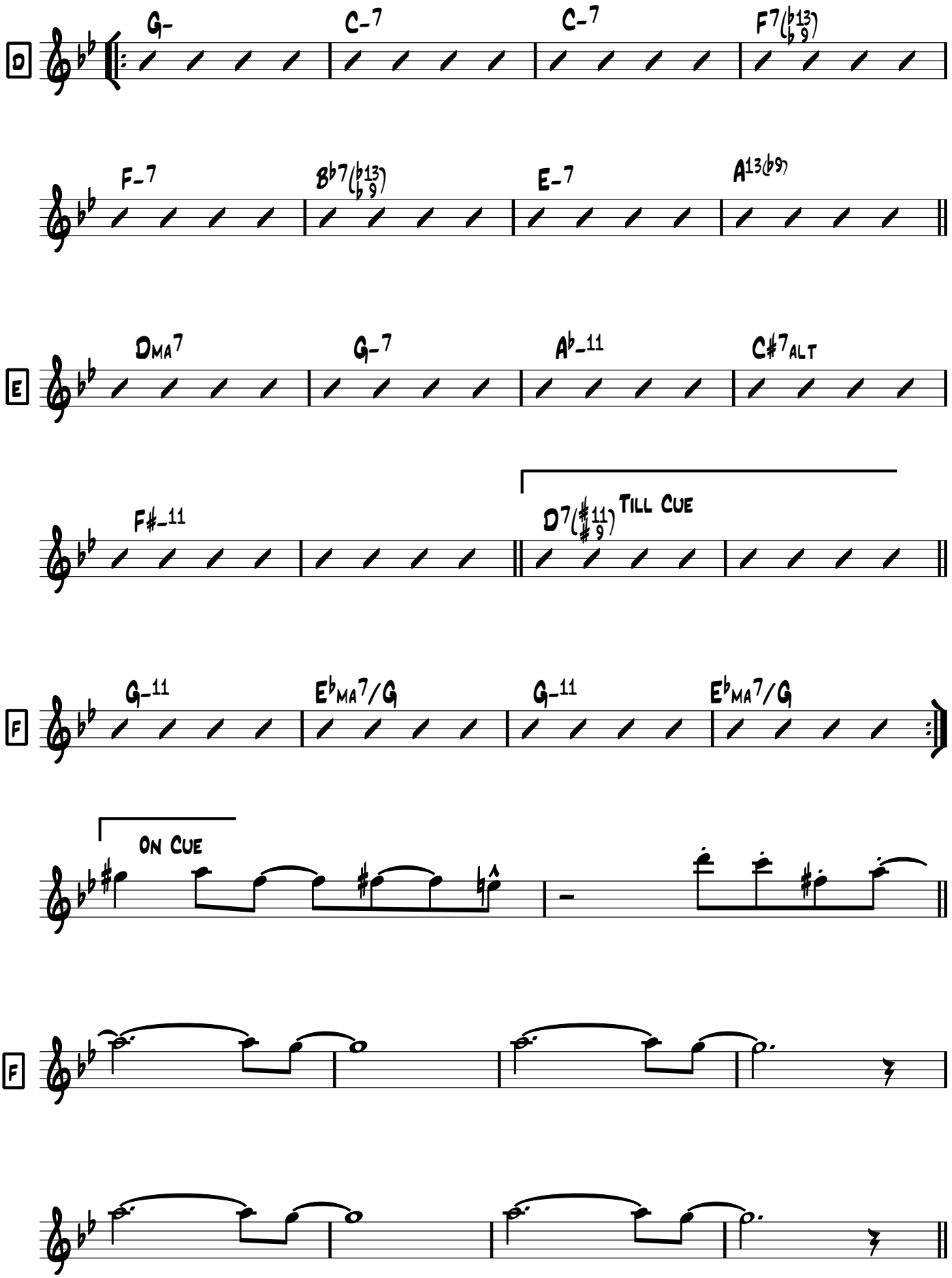
2ème Ten Sax

Larry Willis

Latin ♩ = 132



Solos



To D for More Solos

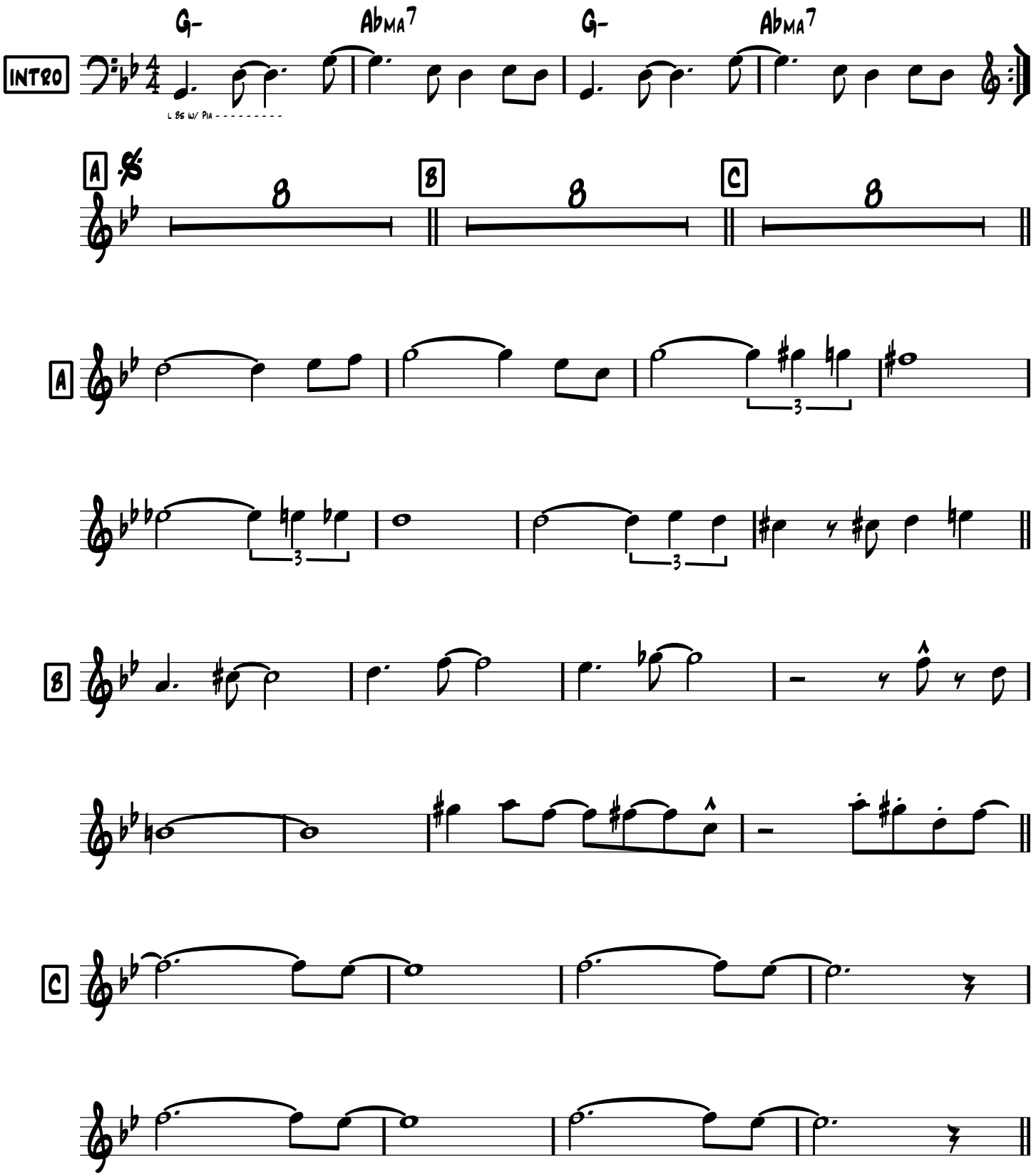
After Solos D.S. al C Vamp & Fade

3 Ten.Sax/Clr Bs

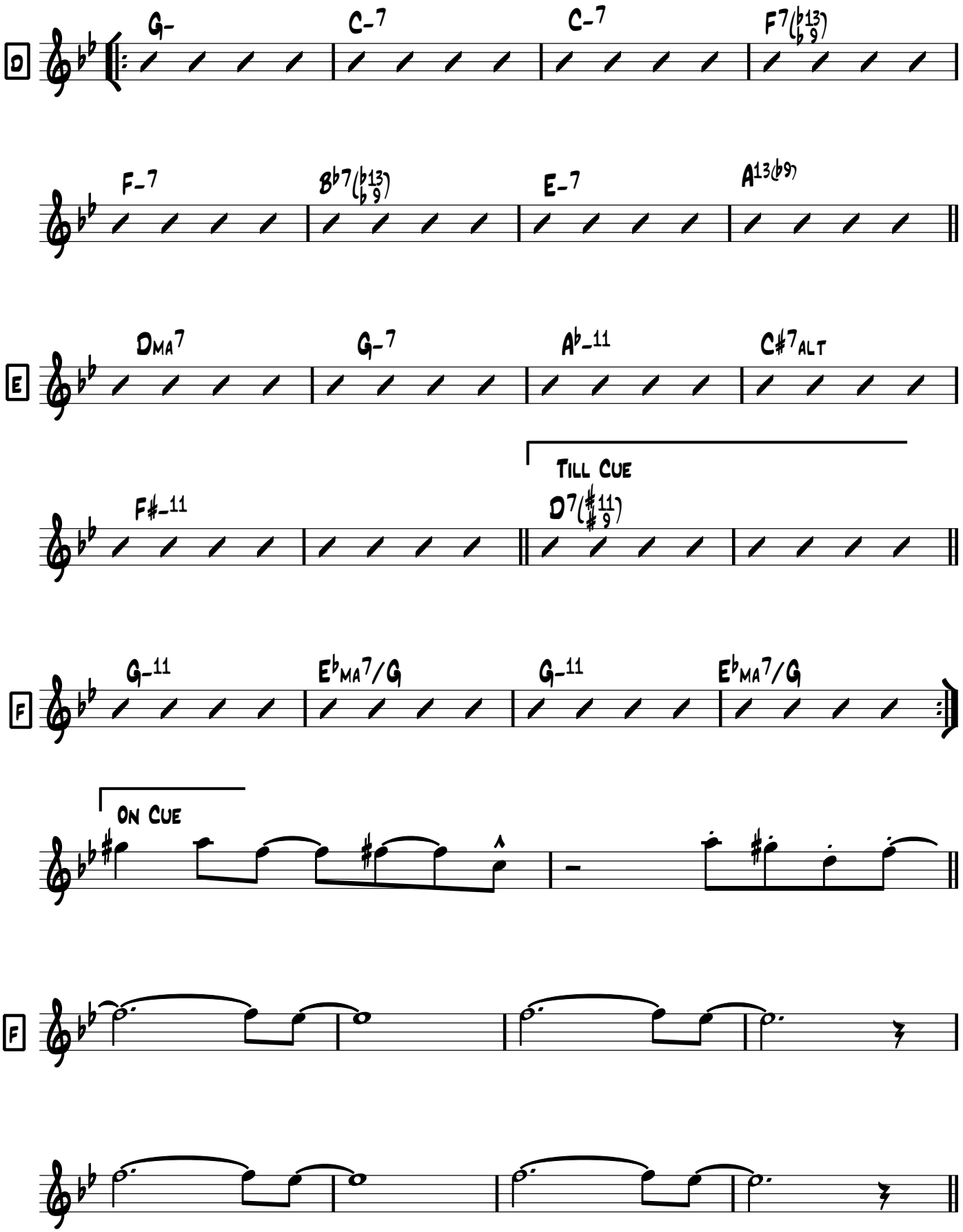
To Wisdom The Prize

Latin ♩ = 132

Larry Willis



Solos



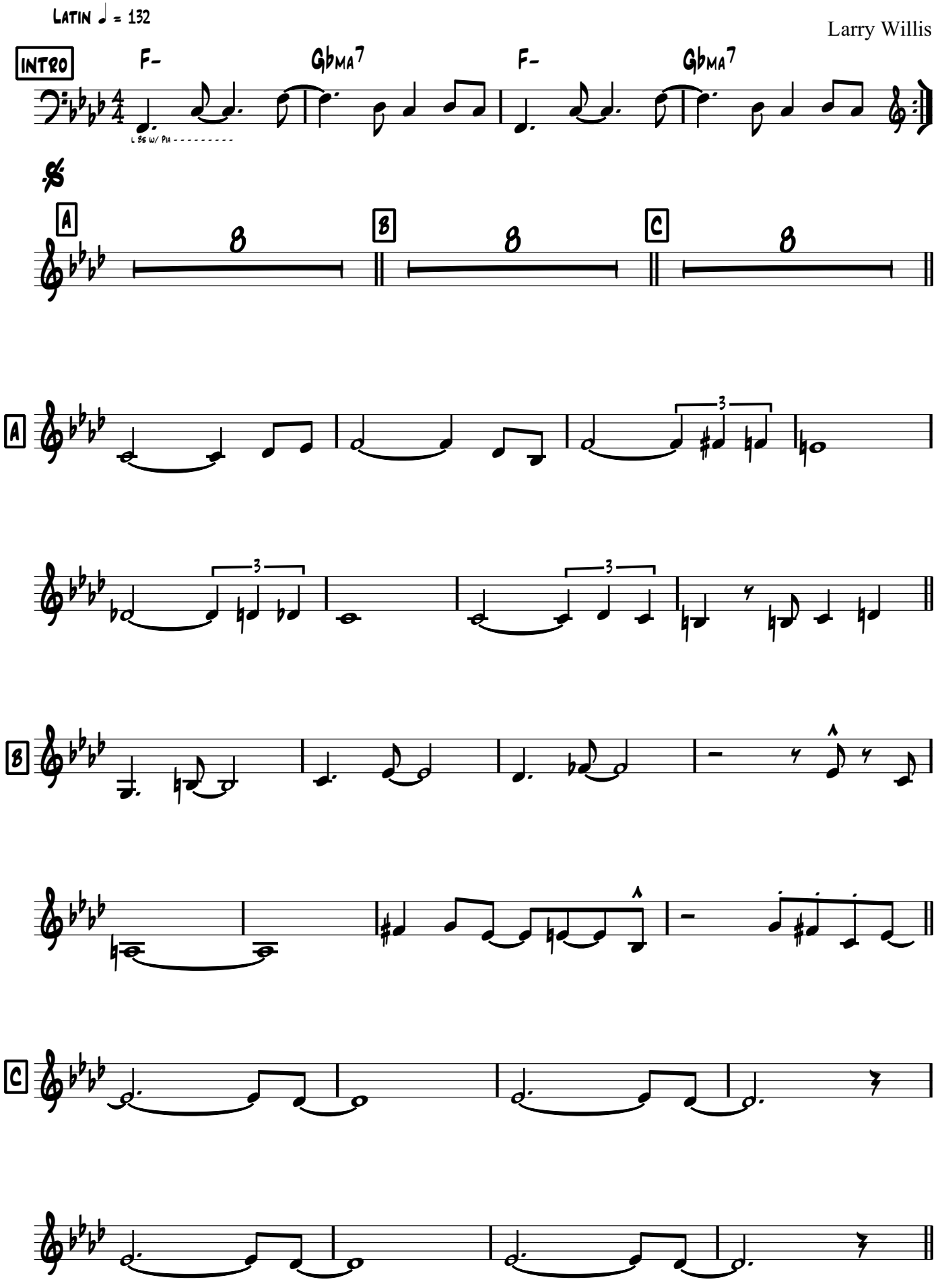
To D for More Solos

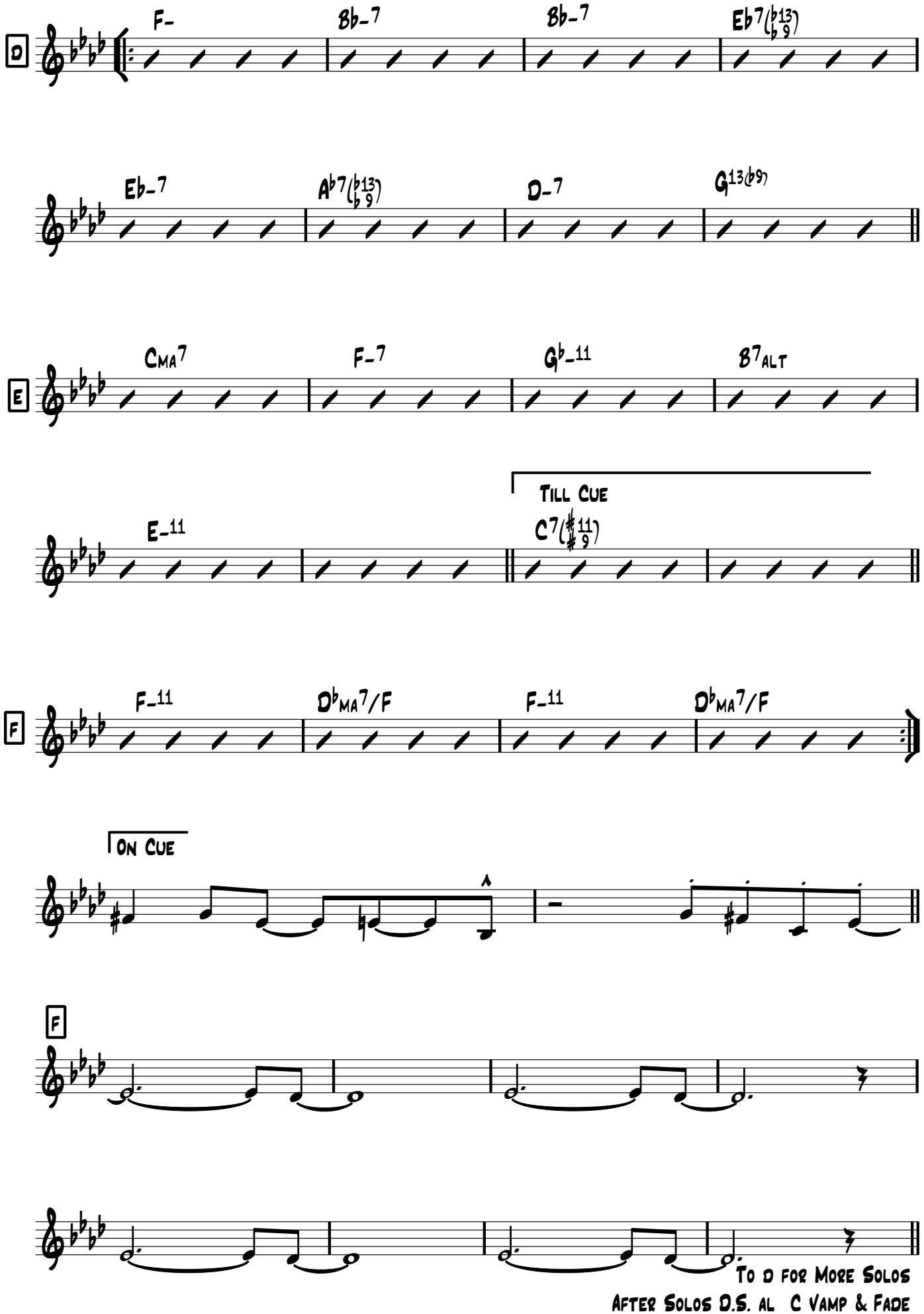
After Solos D.S. al C Vamp & Fade

3ème Trb

To Wisdom The Prize

Larry Willis





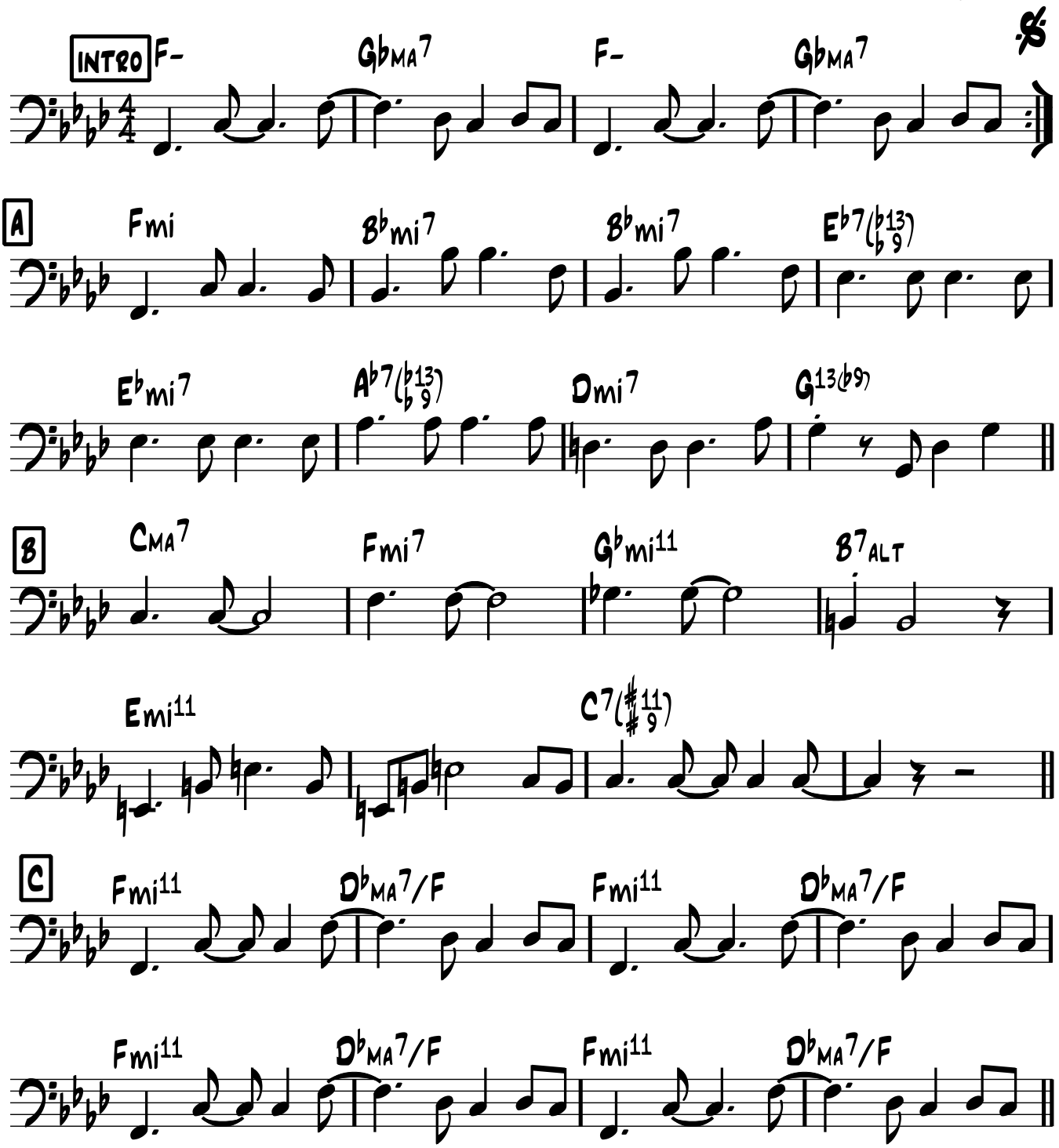
To D for More Solos
After Solos D.S. al C Vamp & Fade

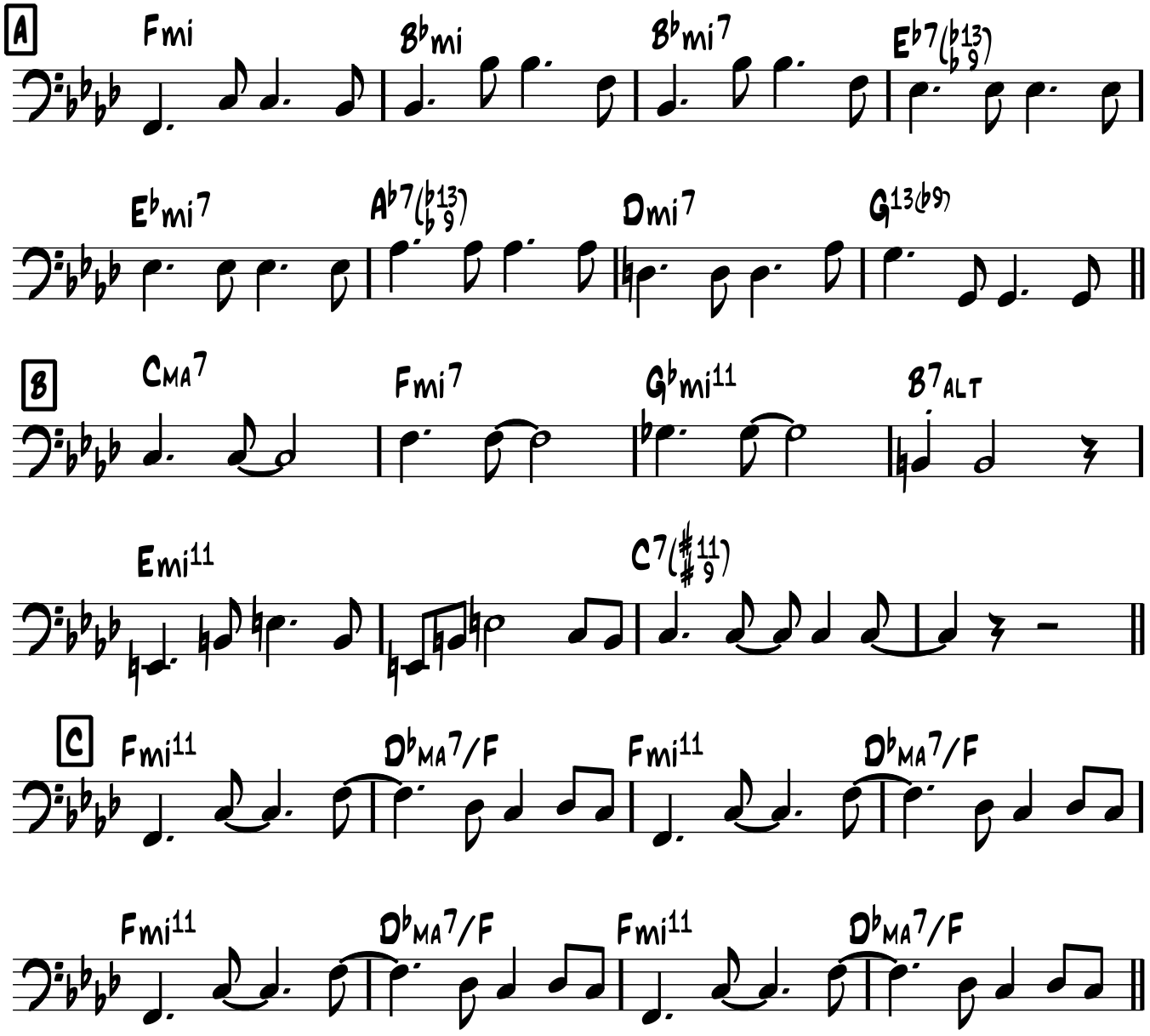
CONTREBASSE

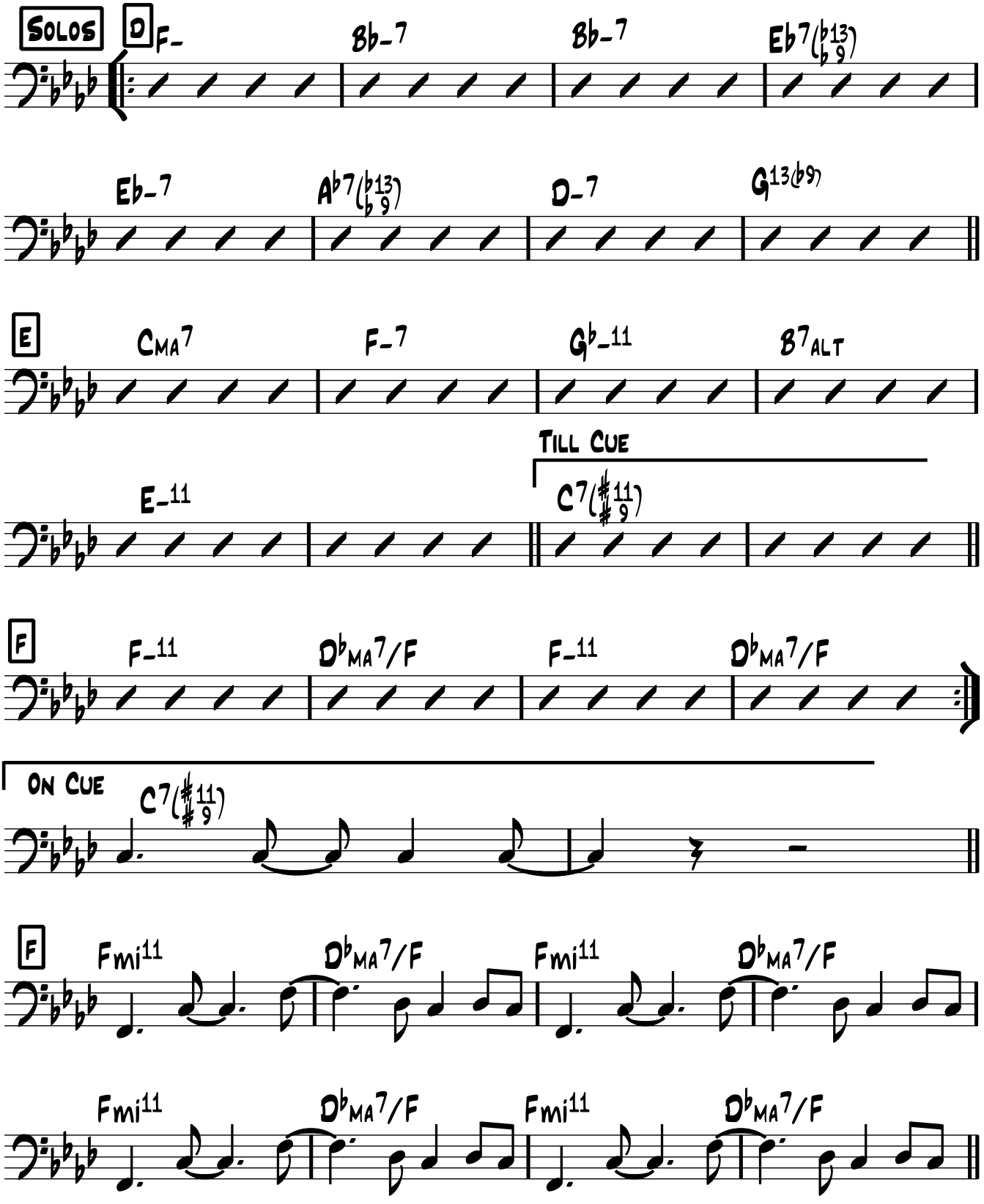
To Wisdom The Prize

LATIN ♩ = 132

Larry Willis




A
Fmi
B♭mi
B♭mi7
E♭7(♭13 ♭9)
E♭mi7
A♭7(♭13 ♭9)
Dmi7
G13(♭9)
B
CMA7
Fmi7
G♭mi11
B7ALT
Emi11
C7(♯11 9)
C
Fmi11
D♭MA7/F
Fmi11
D♭MA7/F
Fmi11
D♭MA7/F
Fmi11
D♭MA7/F

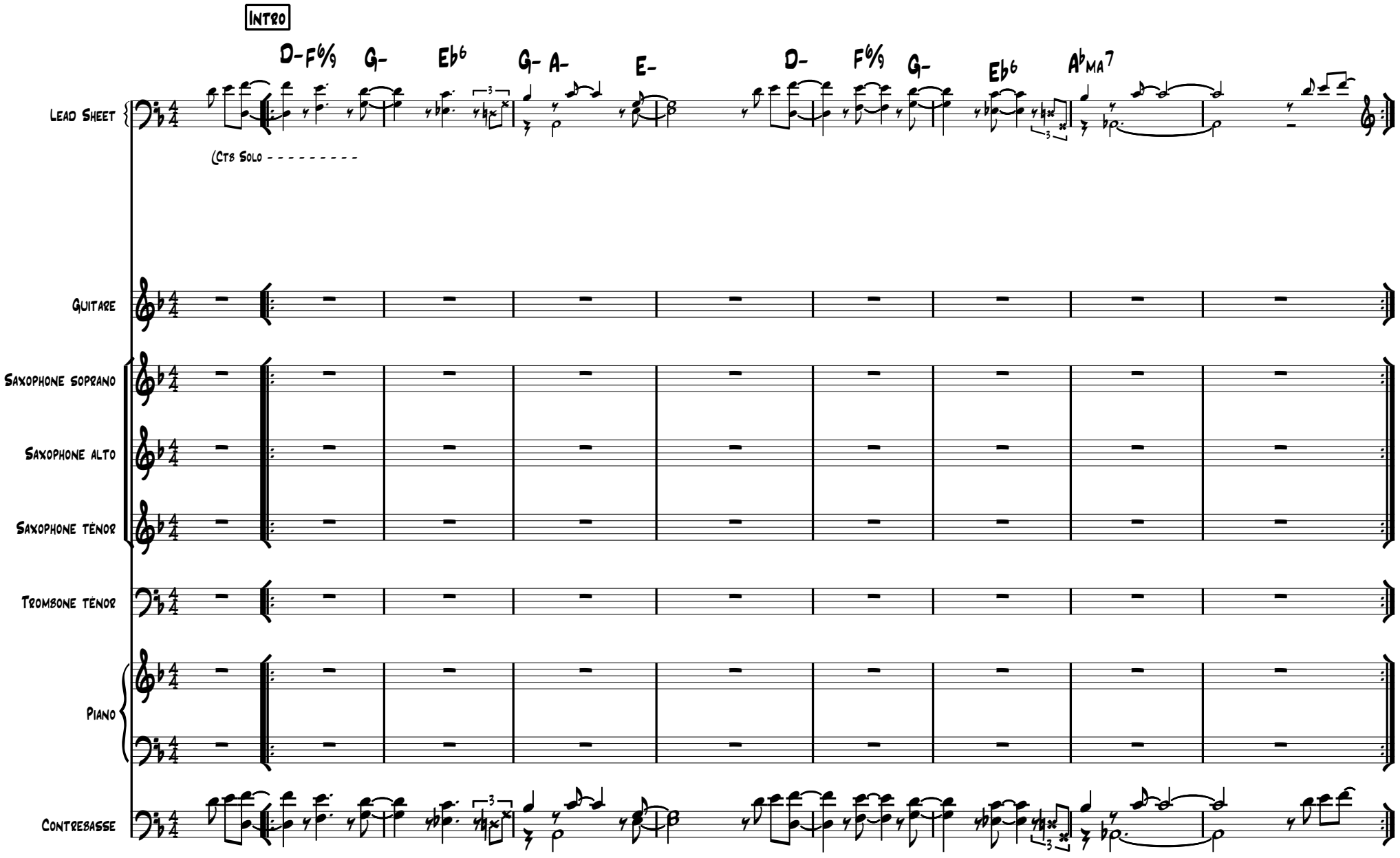


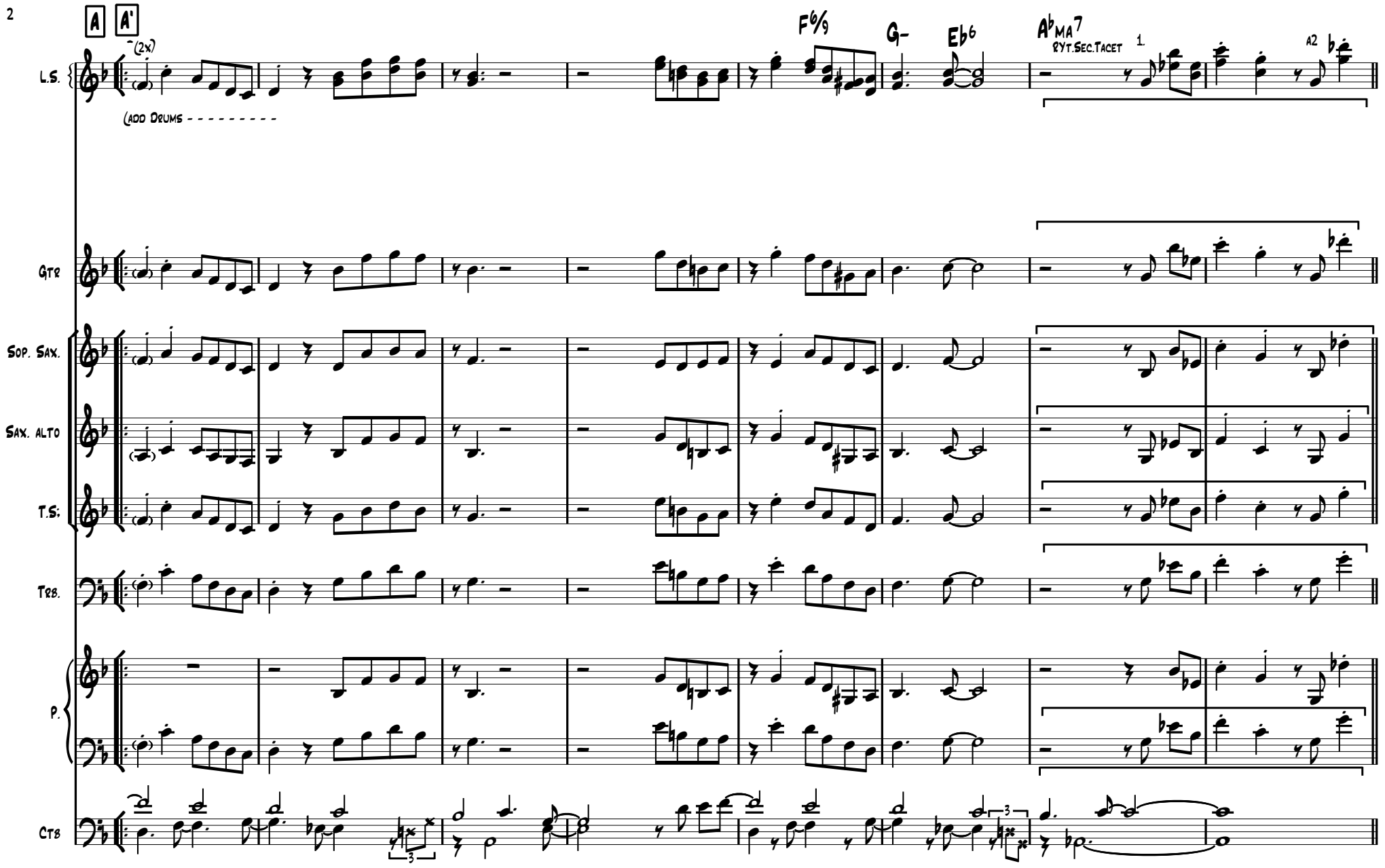
To D for More Solos
After Solos D.S. al C Vamp & Fade

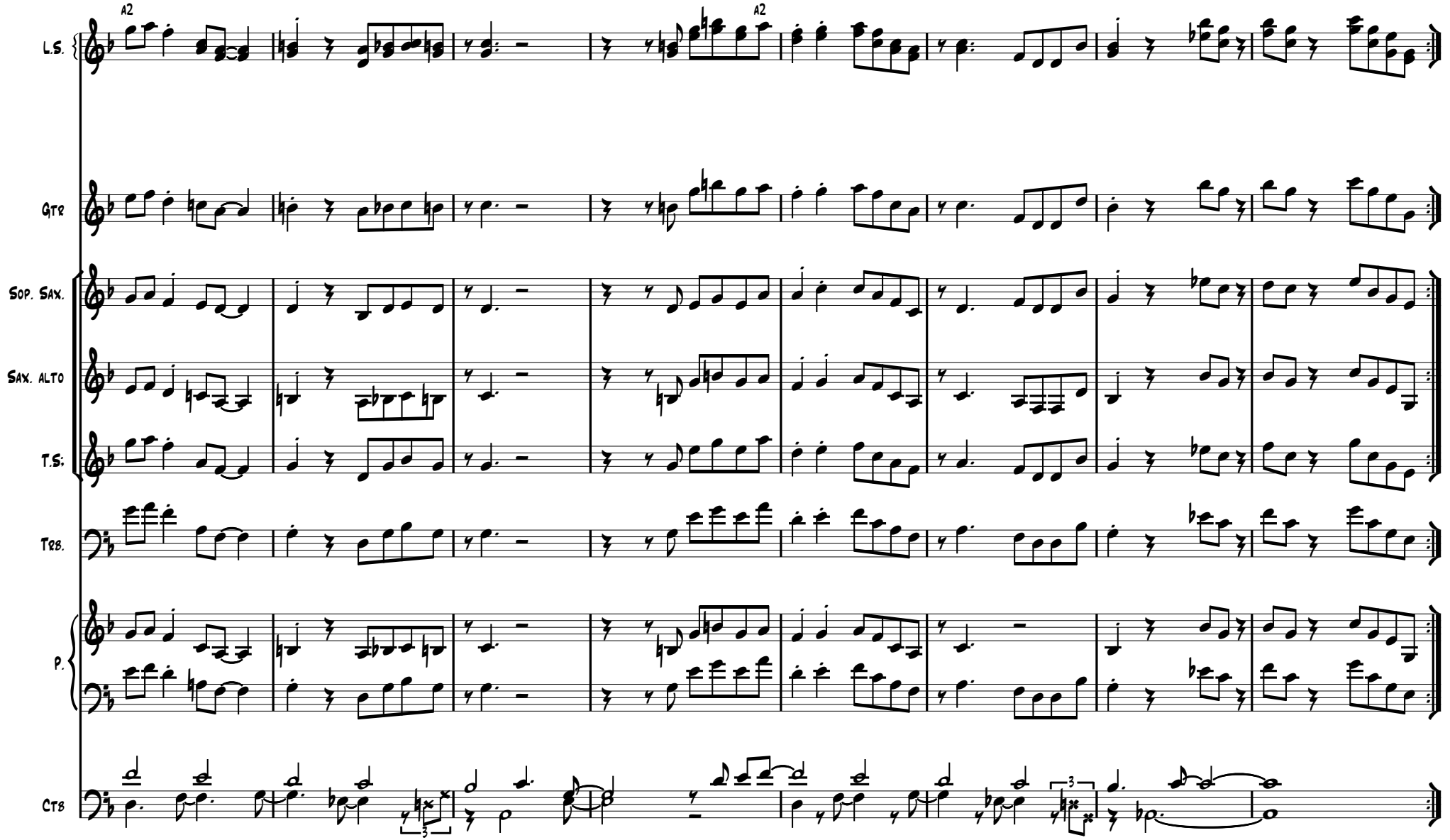
TON SUR TON

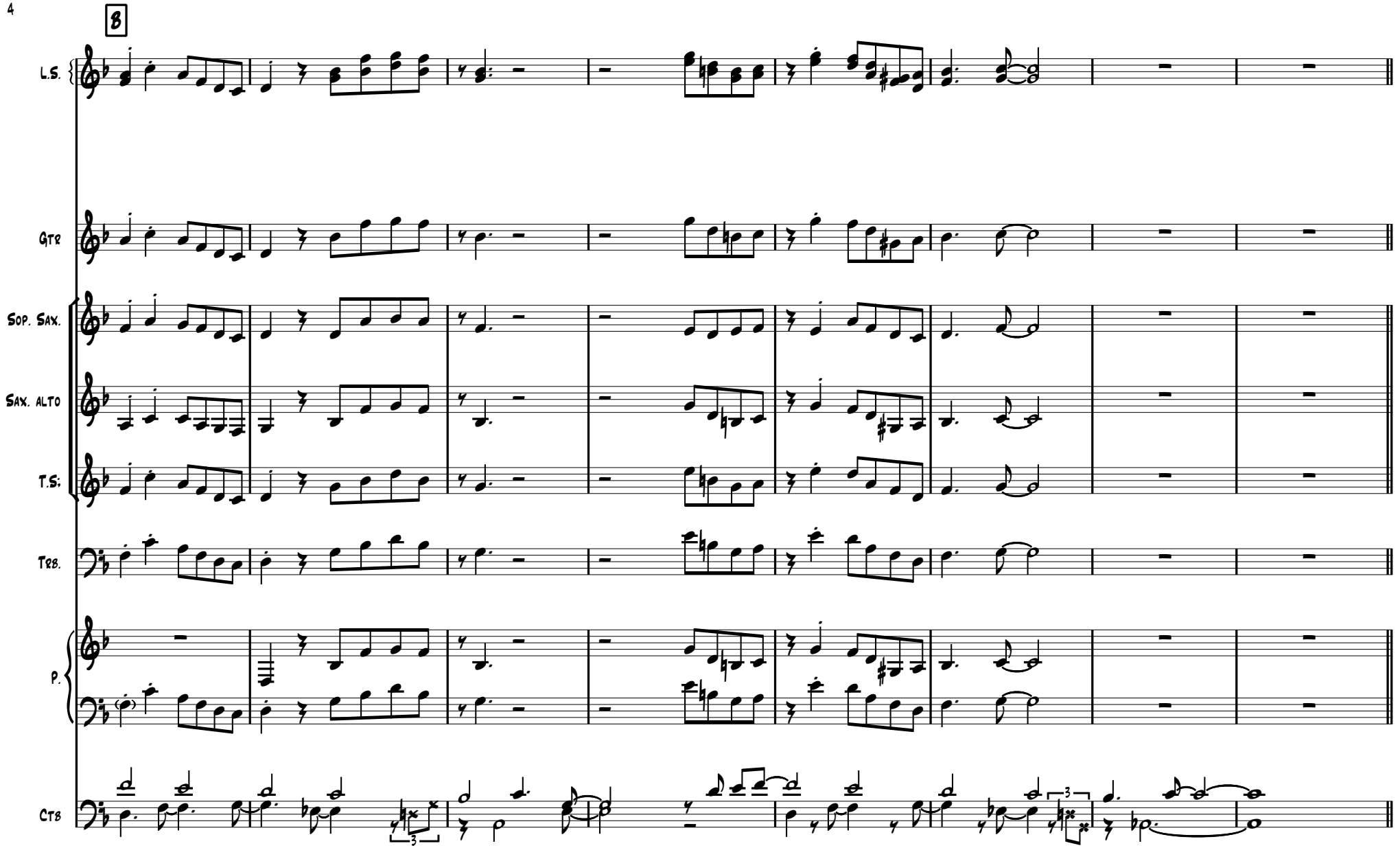
Mark Johnson

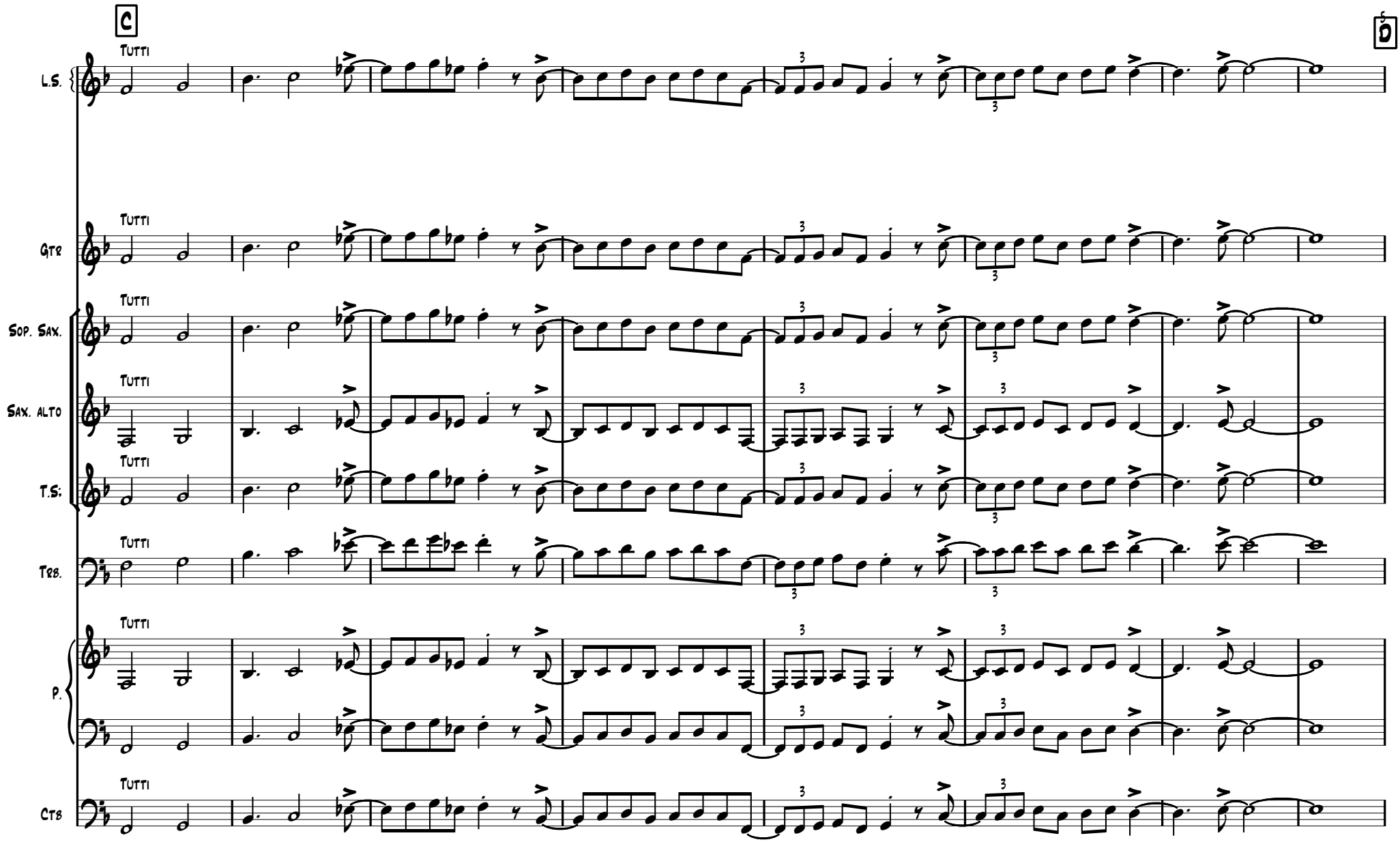
Swing Med ♩=108

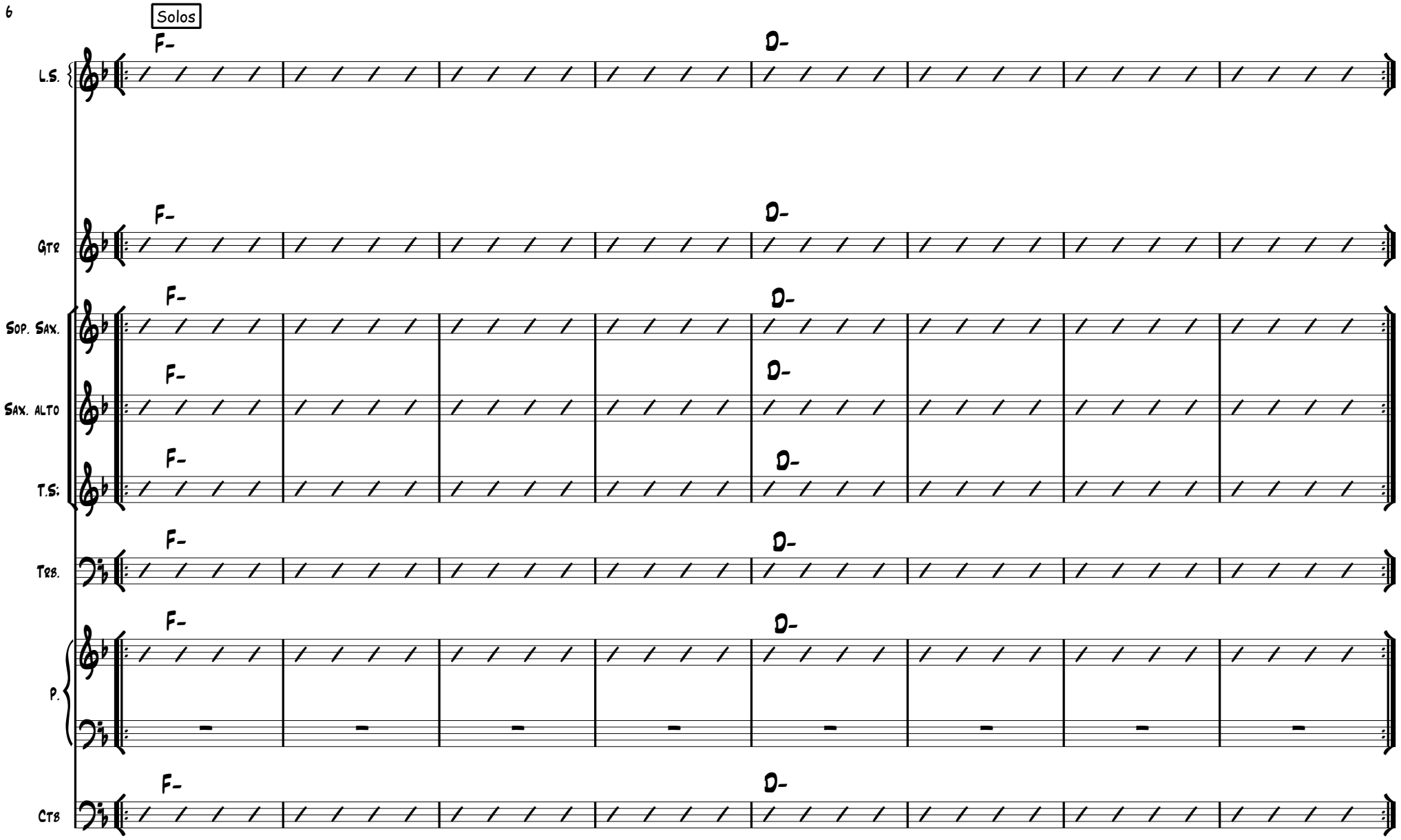



A
A'
(2x)
F6/9
G-
Eb6
AbMA7
RYT.SEC.TACET
1.
A2
(ADD DRUMS - - - - - - - - -
L.S.
GTR
SOP. SAX.
SAX. ALTO
T.S.
TRB.
P.
CTB


A2
A2
L.S.
Gtr
Sop. Sax.
Sax. Alto
T.S.
Trb.
P.
Ctb


B
L.S.
Gtr
Sop. Sax.
Sax. Alto
T.S.
Trb.
P.
Ctb

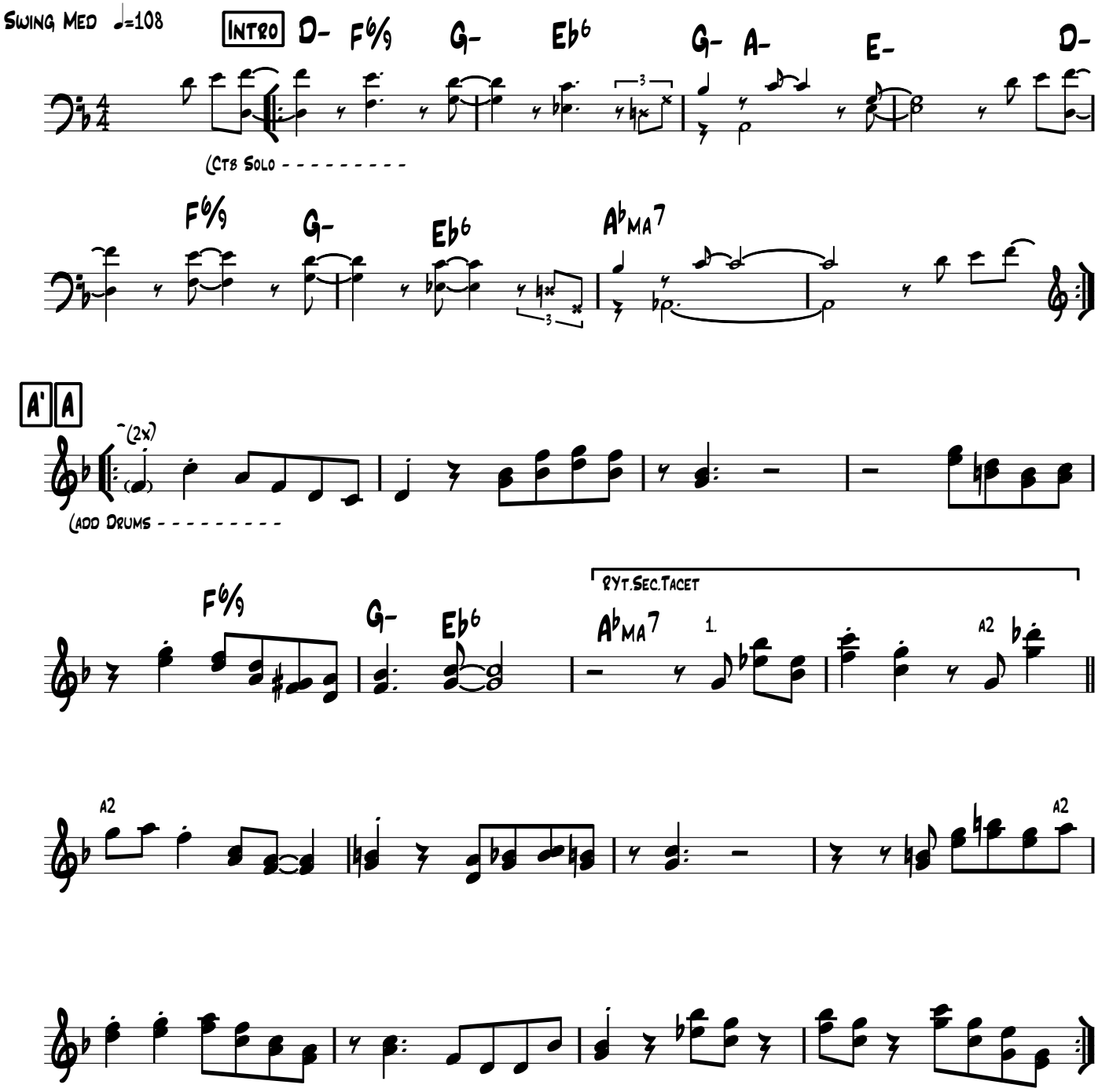

C
D
L.S.
Gtr
Sop. Sax.
Sax. Alto
T.S.
Trb.
P.
Ctb
Tutti

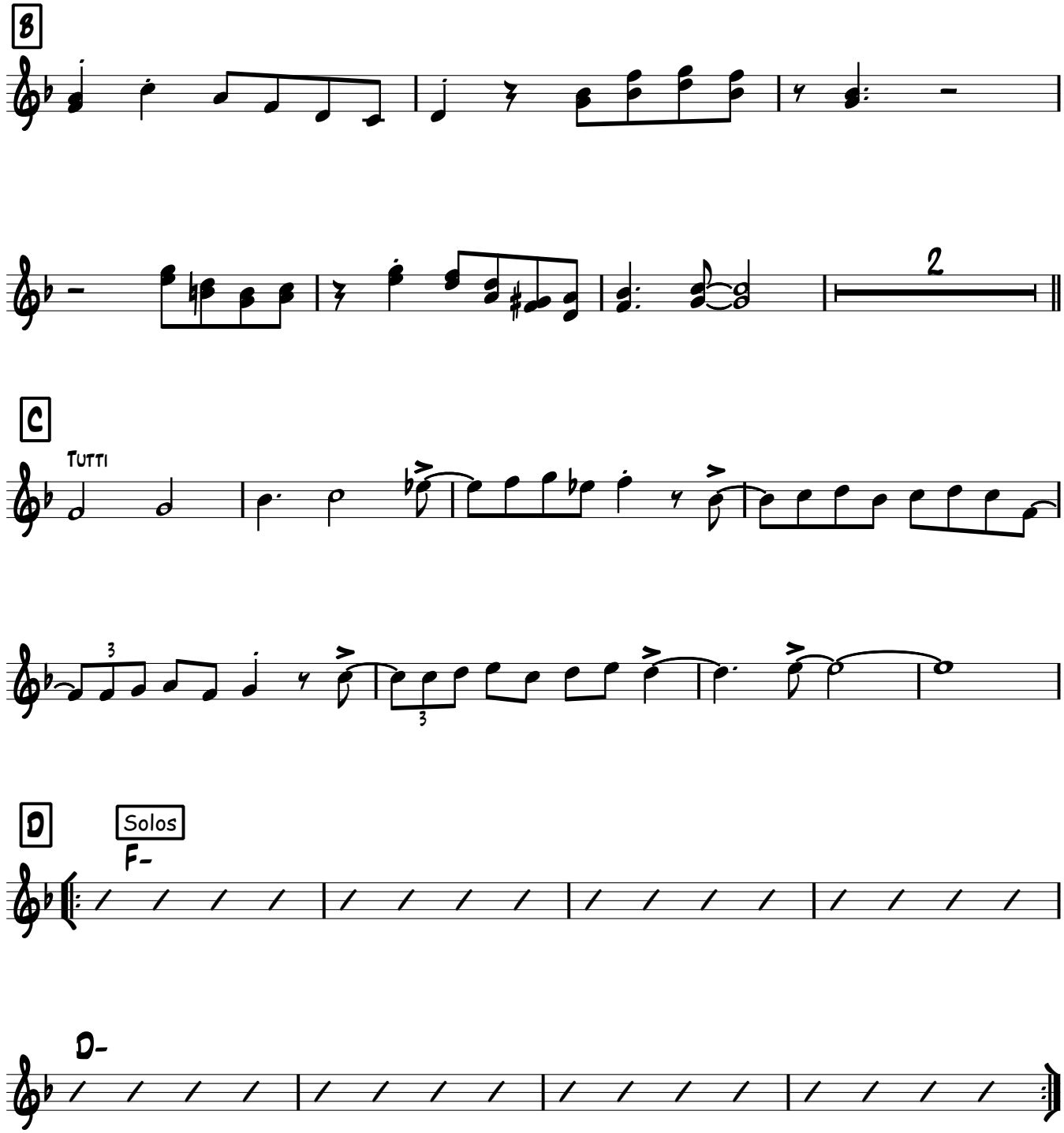

Solos
F-
D-
L.S.
Gtr
Sop. Sax.
Sax. Alto
T.S.
Trb.
P.
Ctb

Lead Sheet

TON SUR TON

Mark Johnson



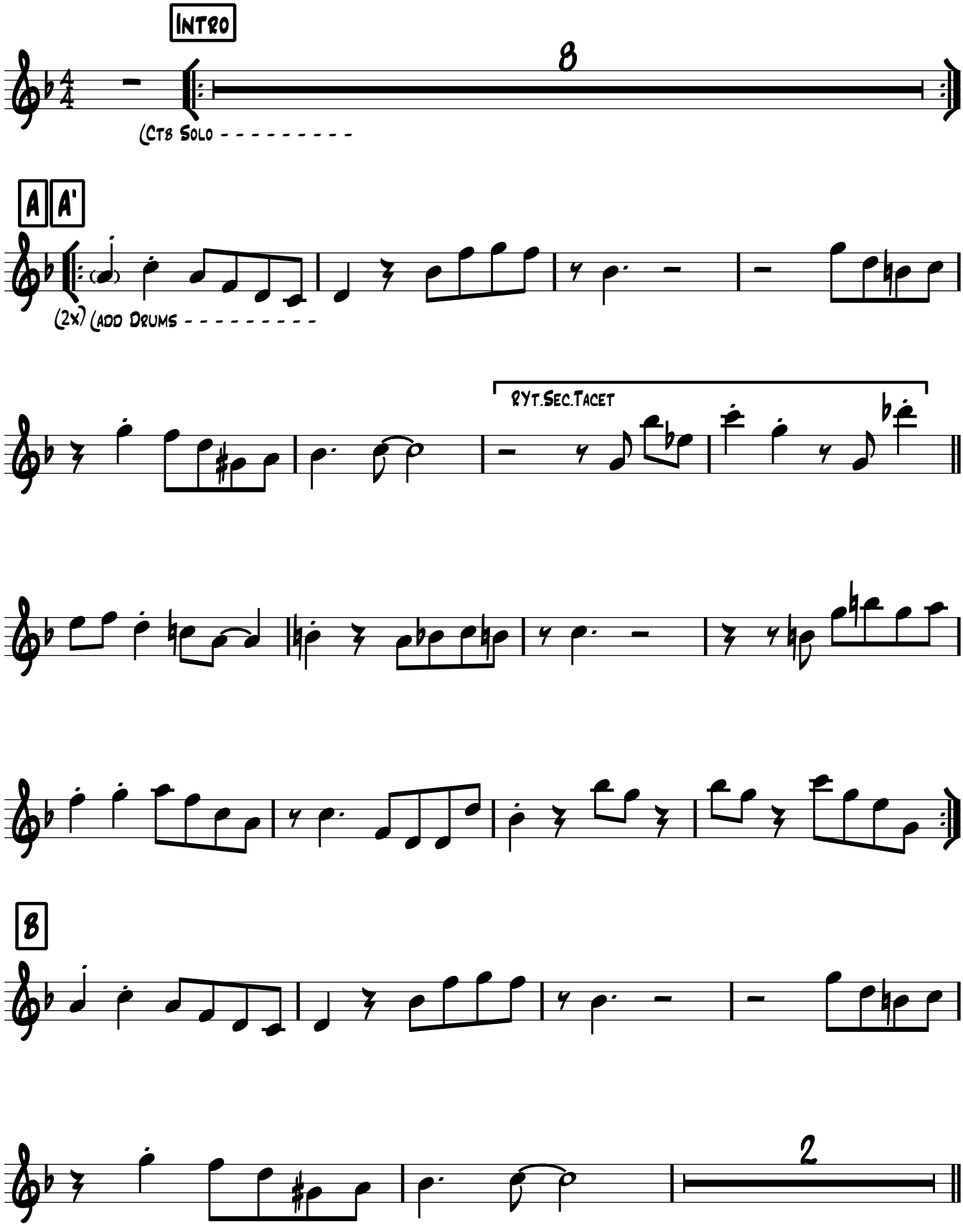

B
2
C
Tutti
3
3
D
Solos
F-
D-

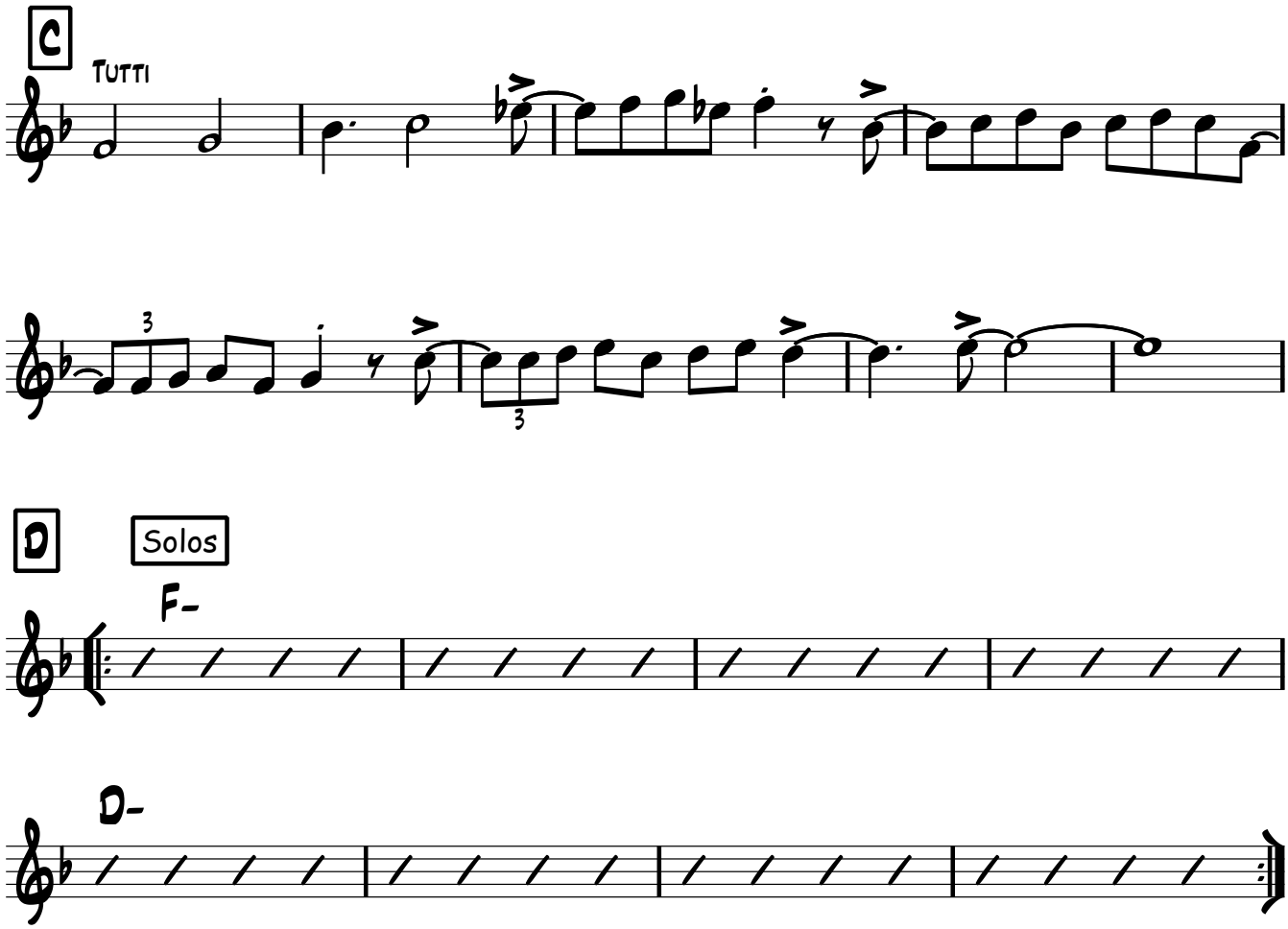
Guitare

TON SUR TON

Swing Med ♩=108

Mark Johnson




C
Tutti
3
3

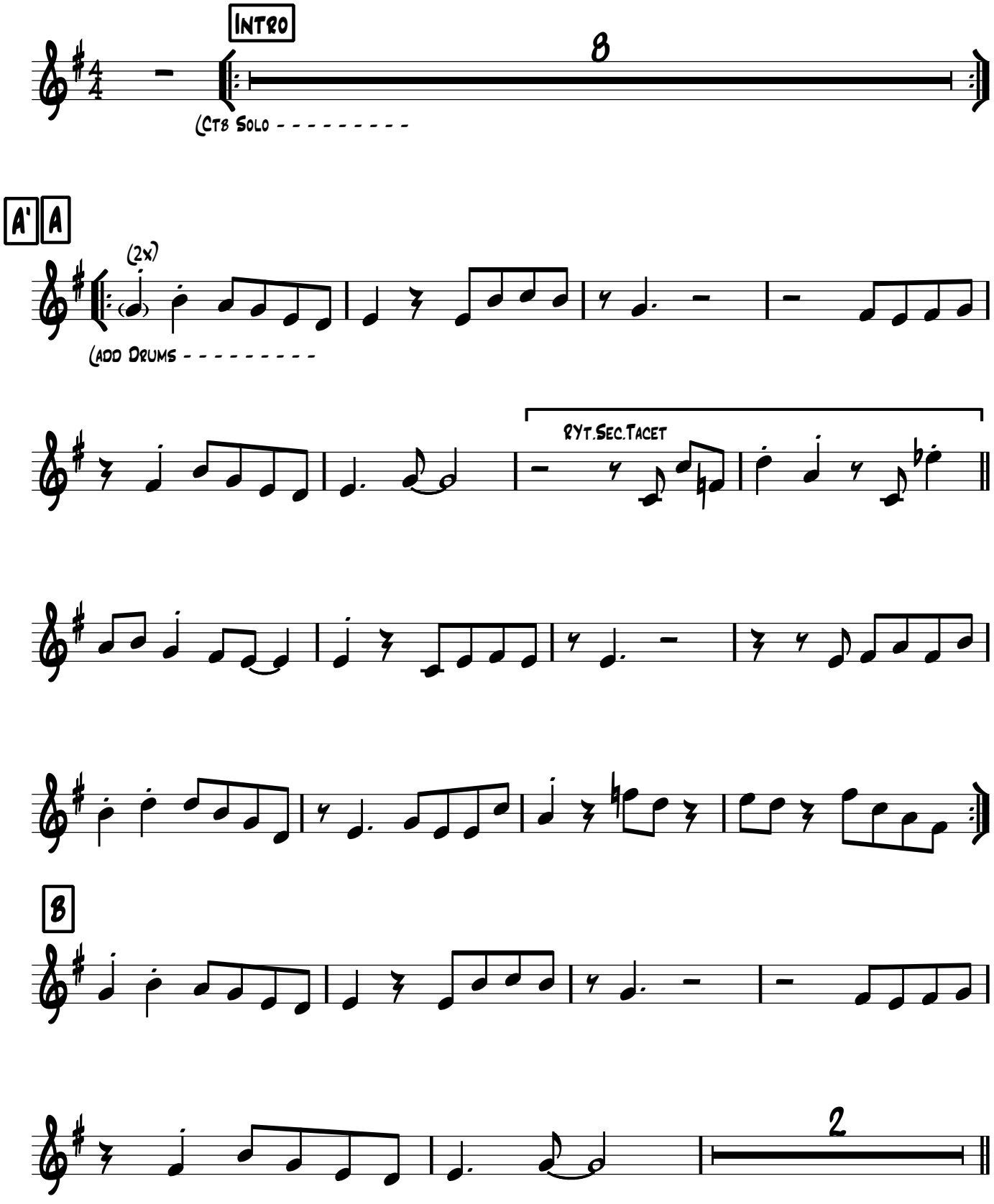
D
Solos
F-
D-

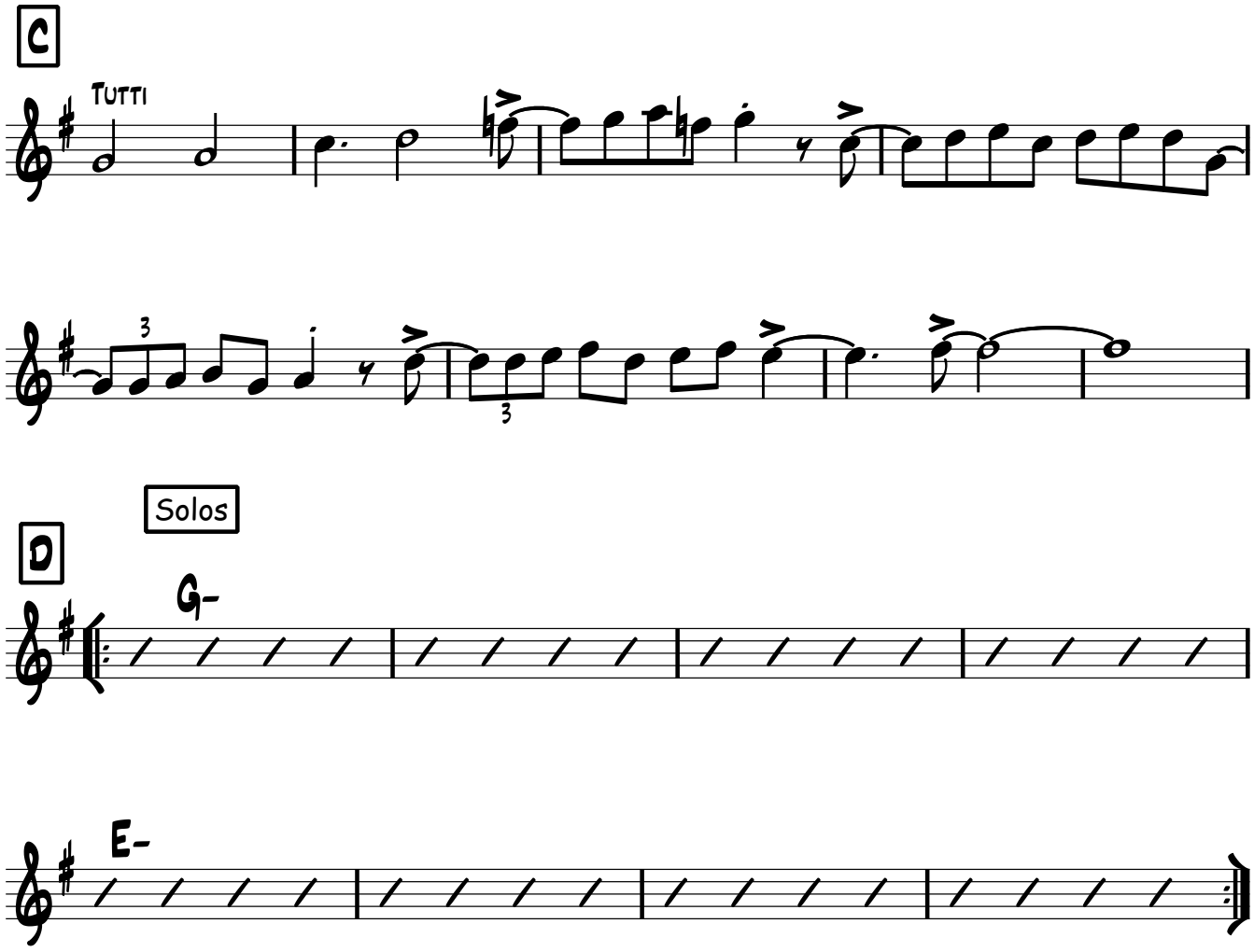
Saxophone soprano

TON SUR TON

Mark Johnson

Swing Med ♩=108



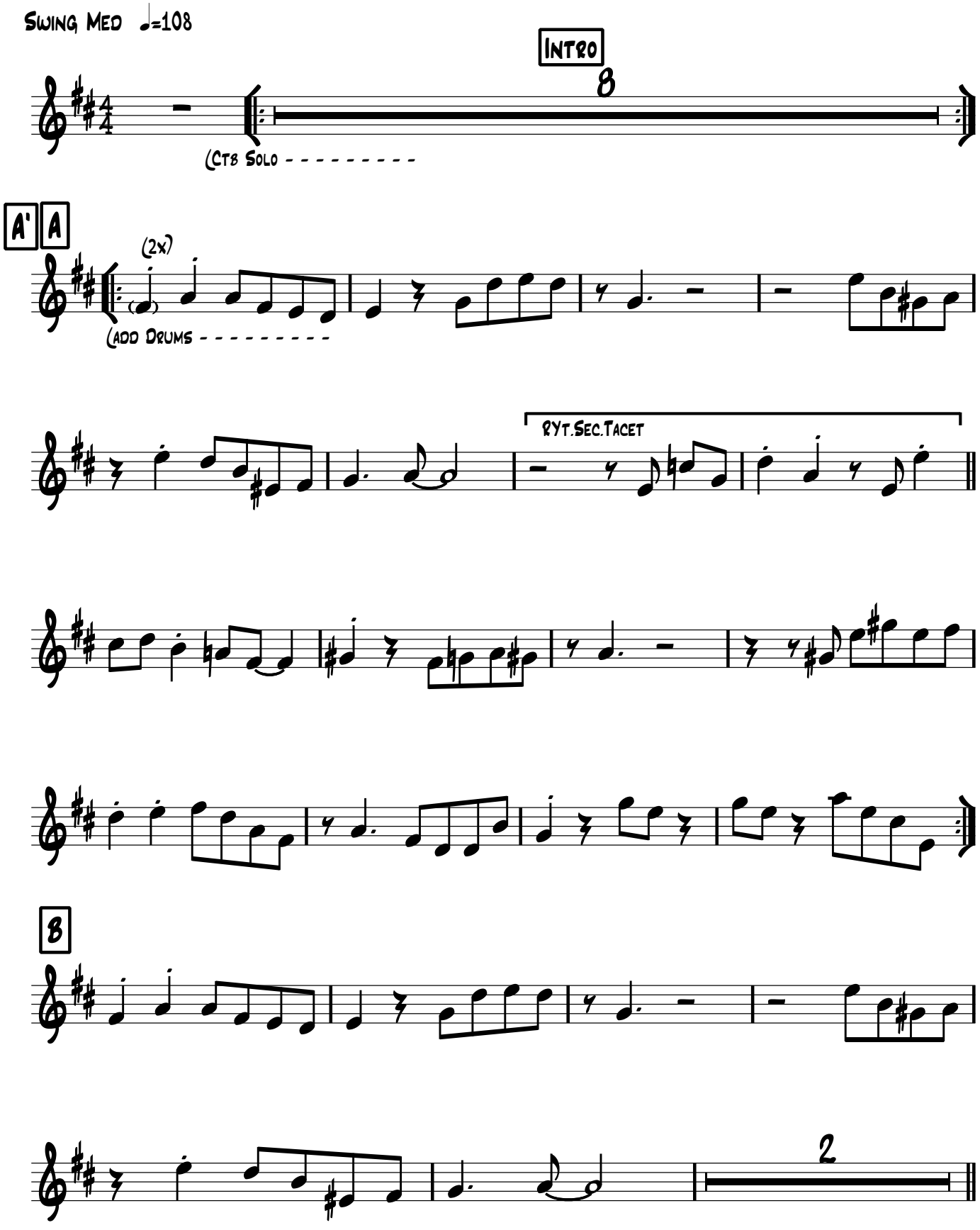

C
Tutti
3
3

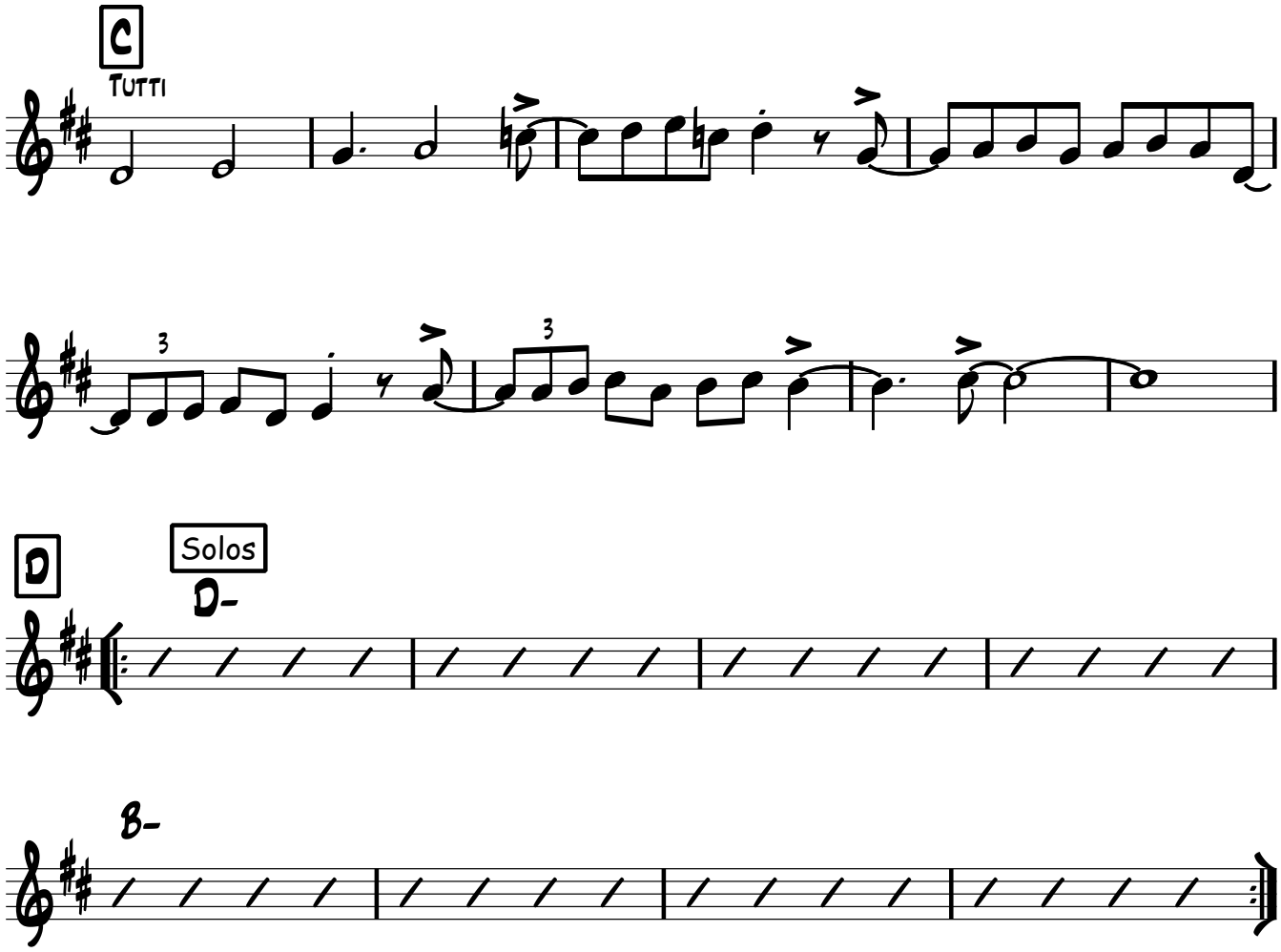
Solos
D
G-
E-

Saxophone alto

TON SUR TON

Mark Johnson



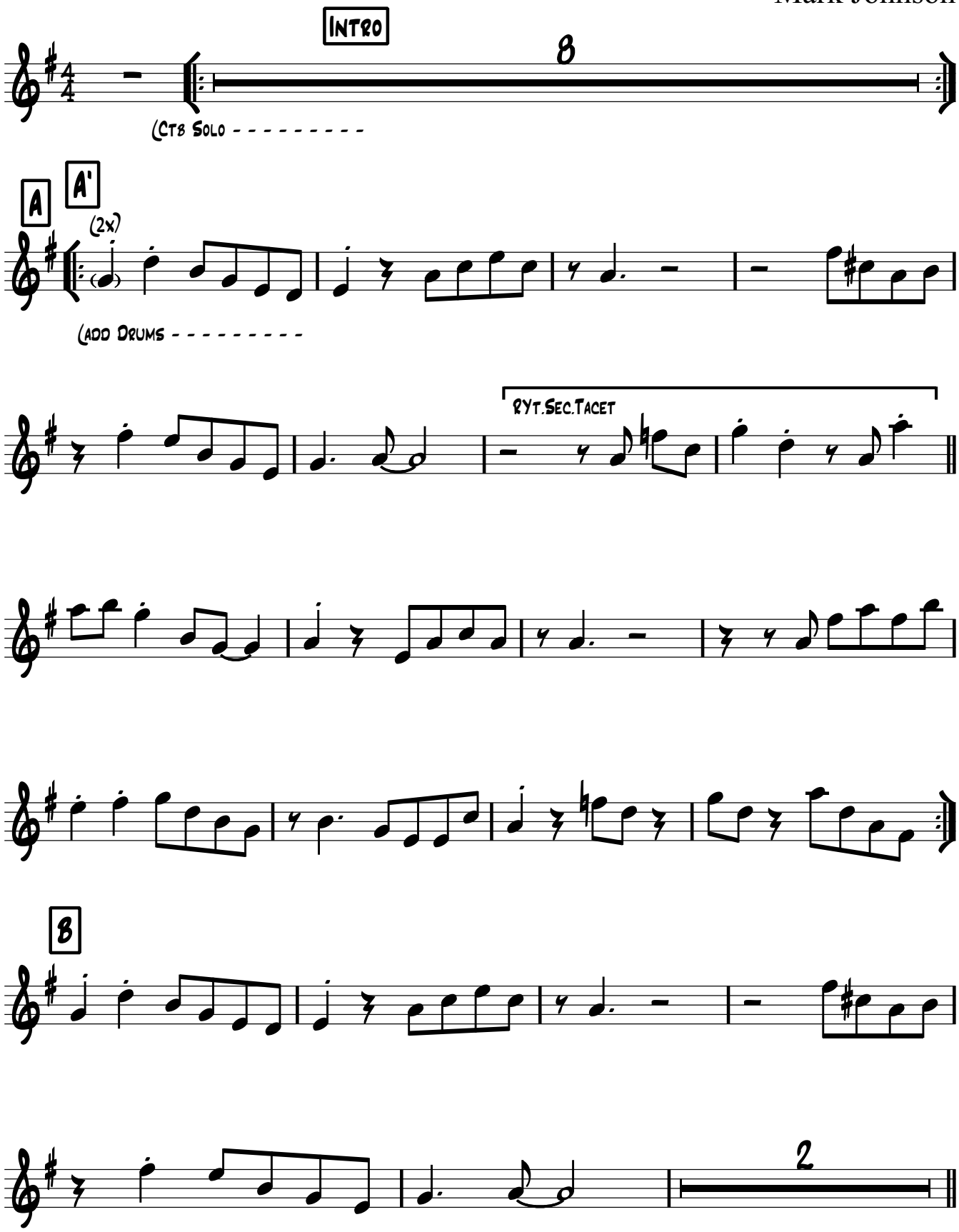

C
Tutti
3
3
D
Solos
D-
B-

Saxophone ténor

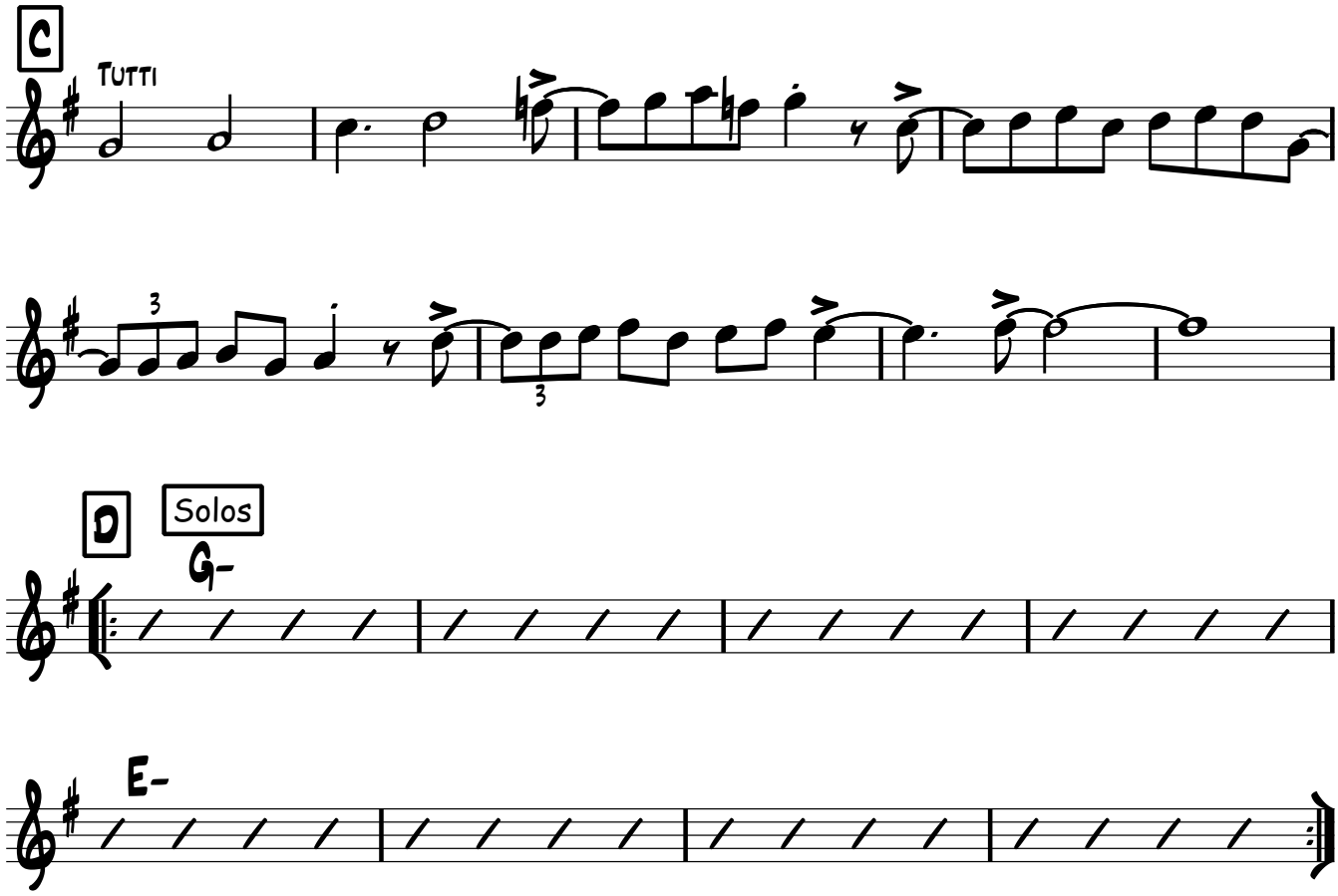
TON SUR TON

Swing Med ♩=108

Mark Johnson



Saxophone ténor

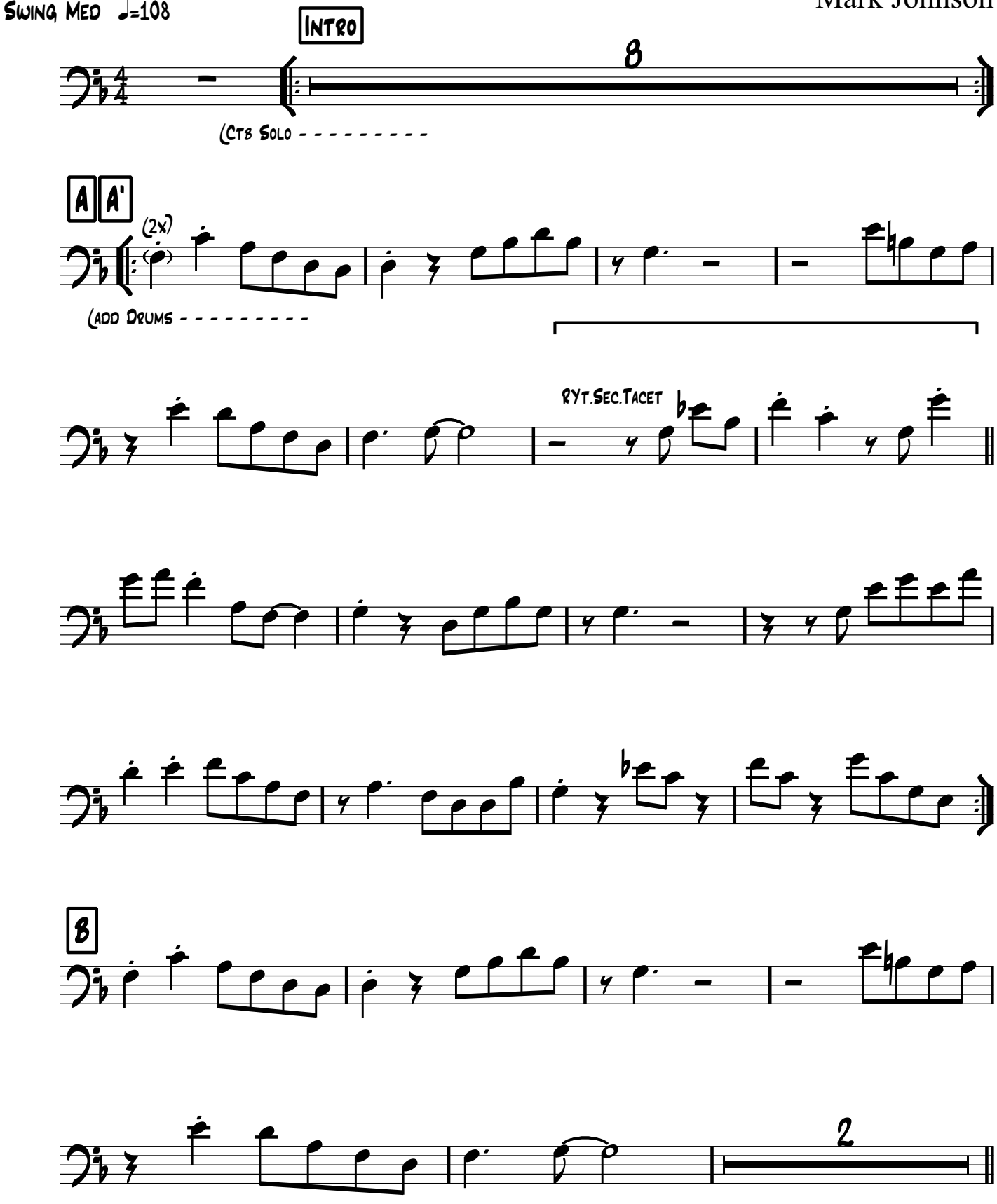


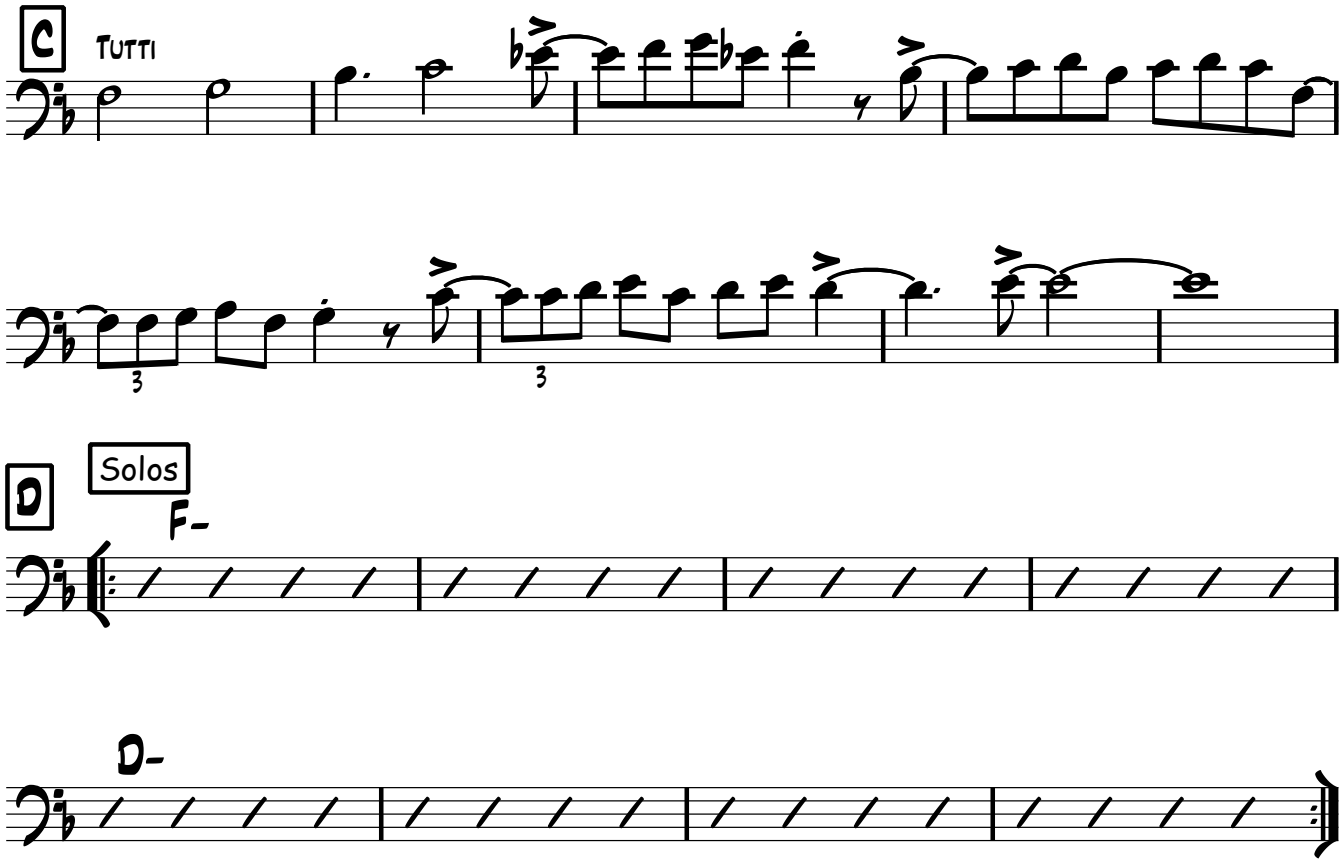
Trombone ténor

TON SUR TON

Mark Johnson

Swing Med ♩=108




C
Tutti
3
3

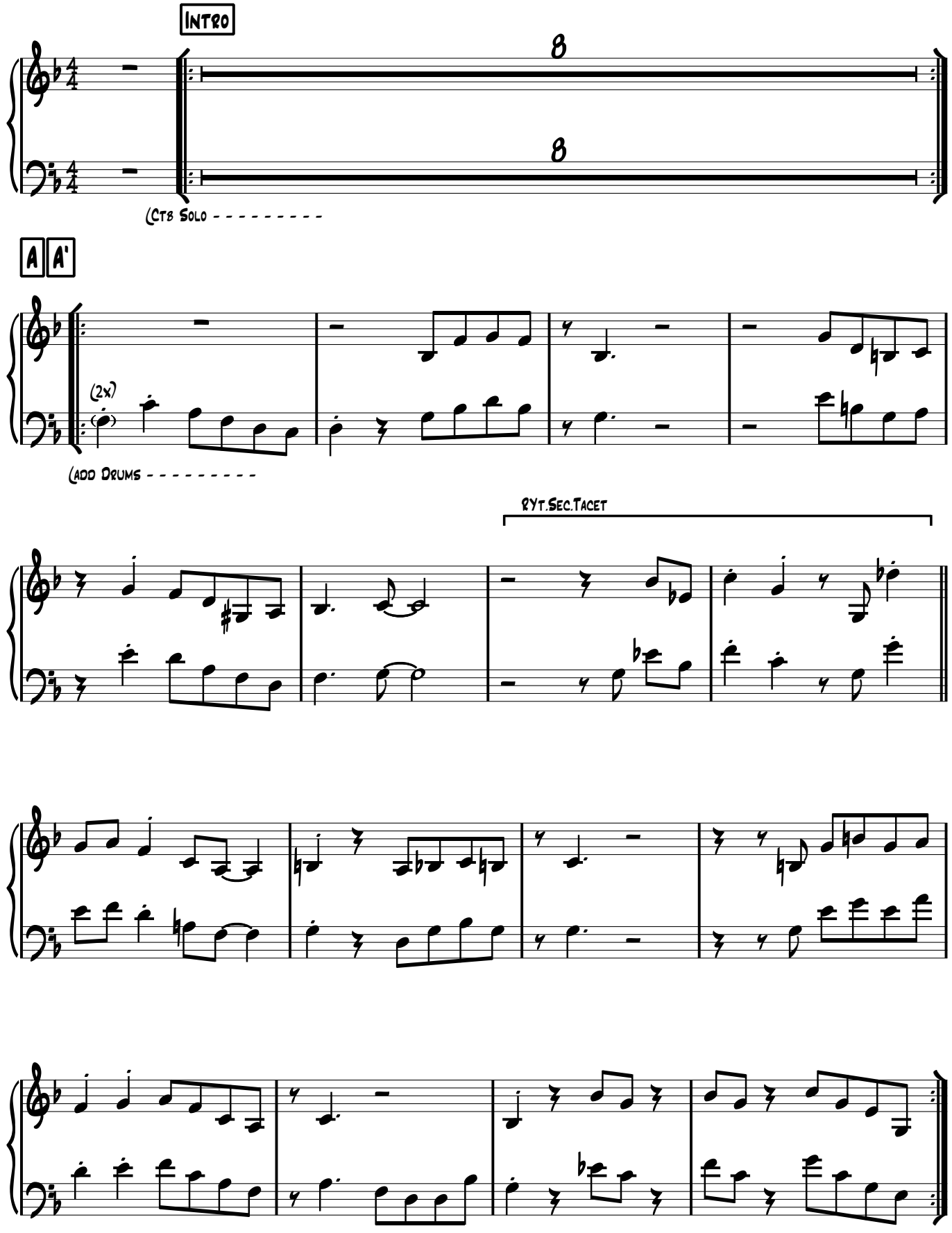
D
Solos
F-

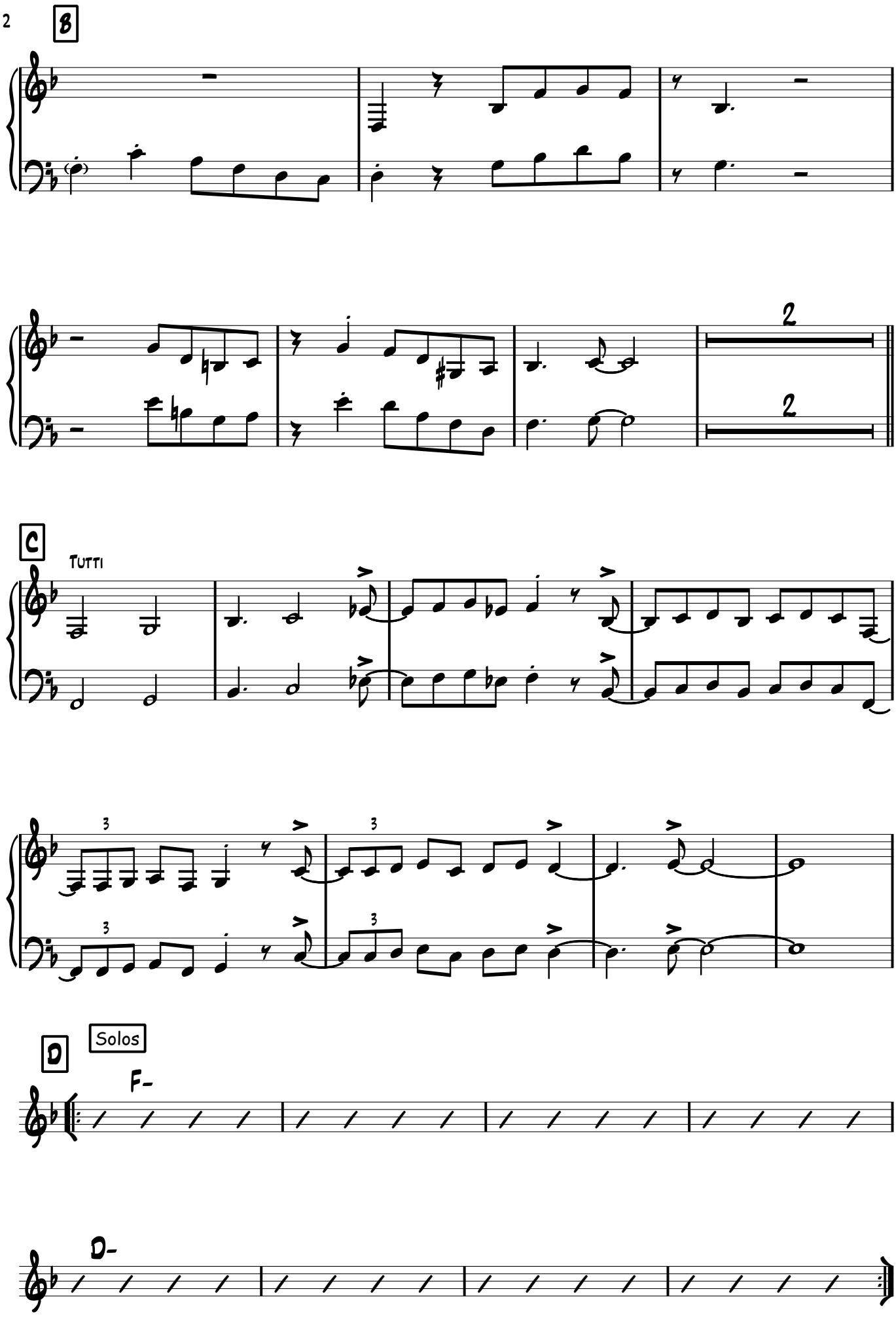
D-

TON SUR TON

Swing Med ♩=108

Mark Johnson



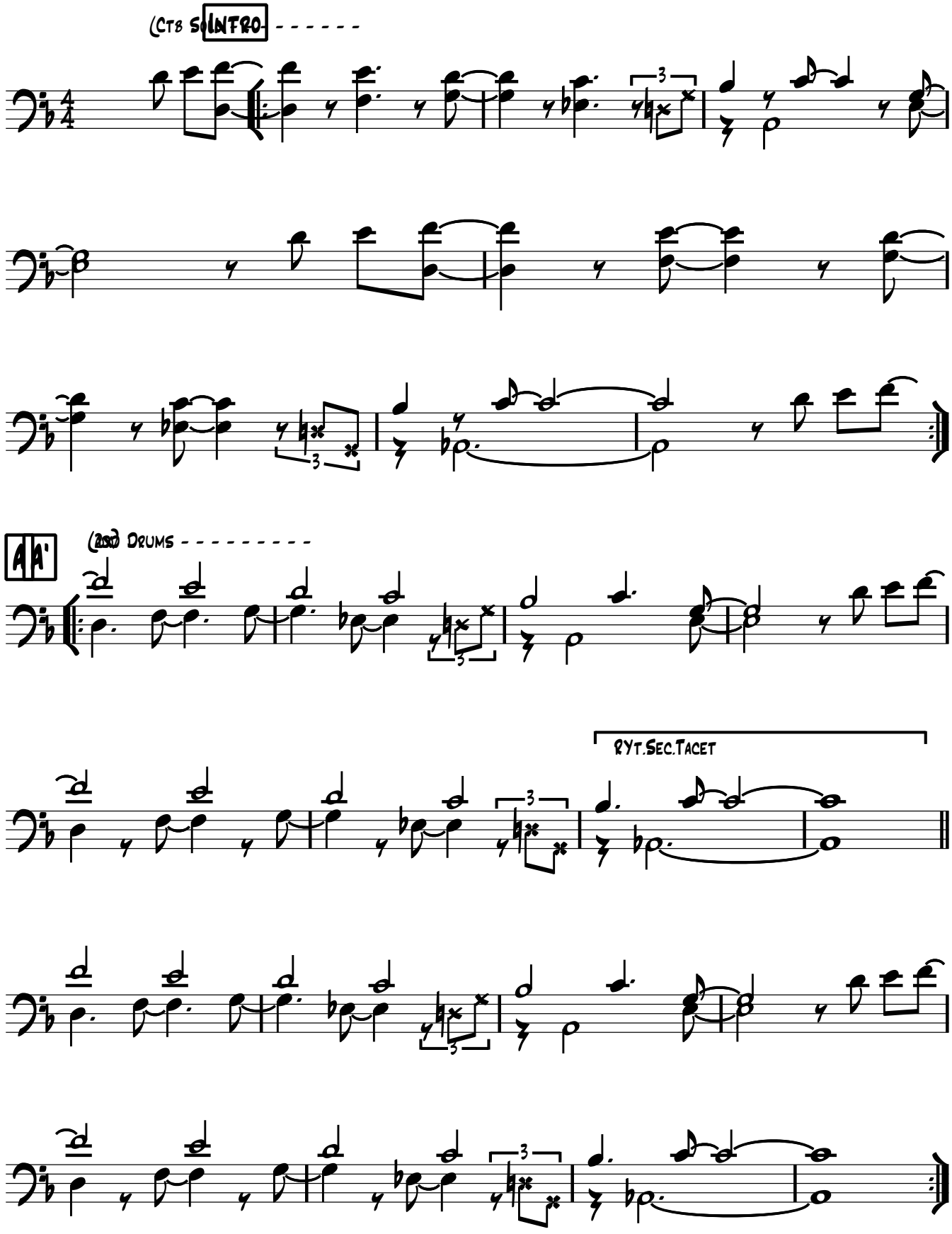

B
2
2
C
Tutti
3
3
3
3
D
Solos
F-
D-

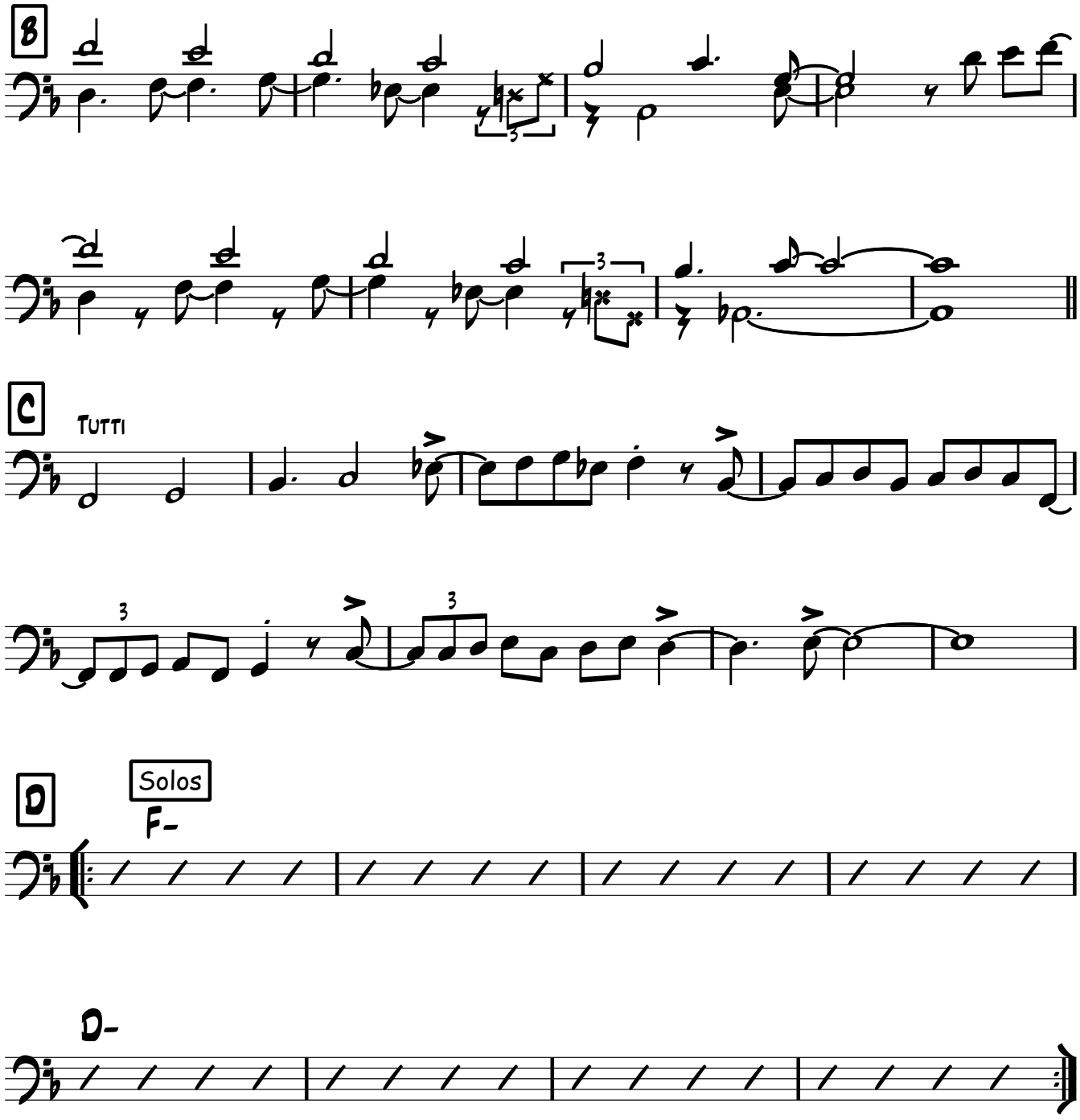
CONTREBASSE

TON SUR TON

Mark Johnson

SWING MED ♩=108

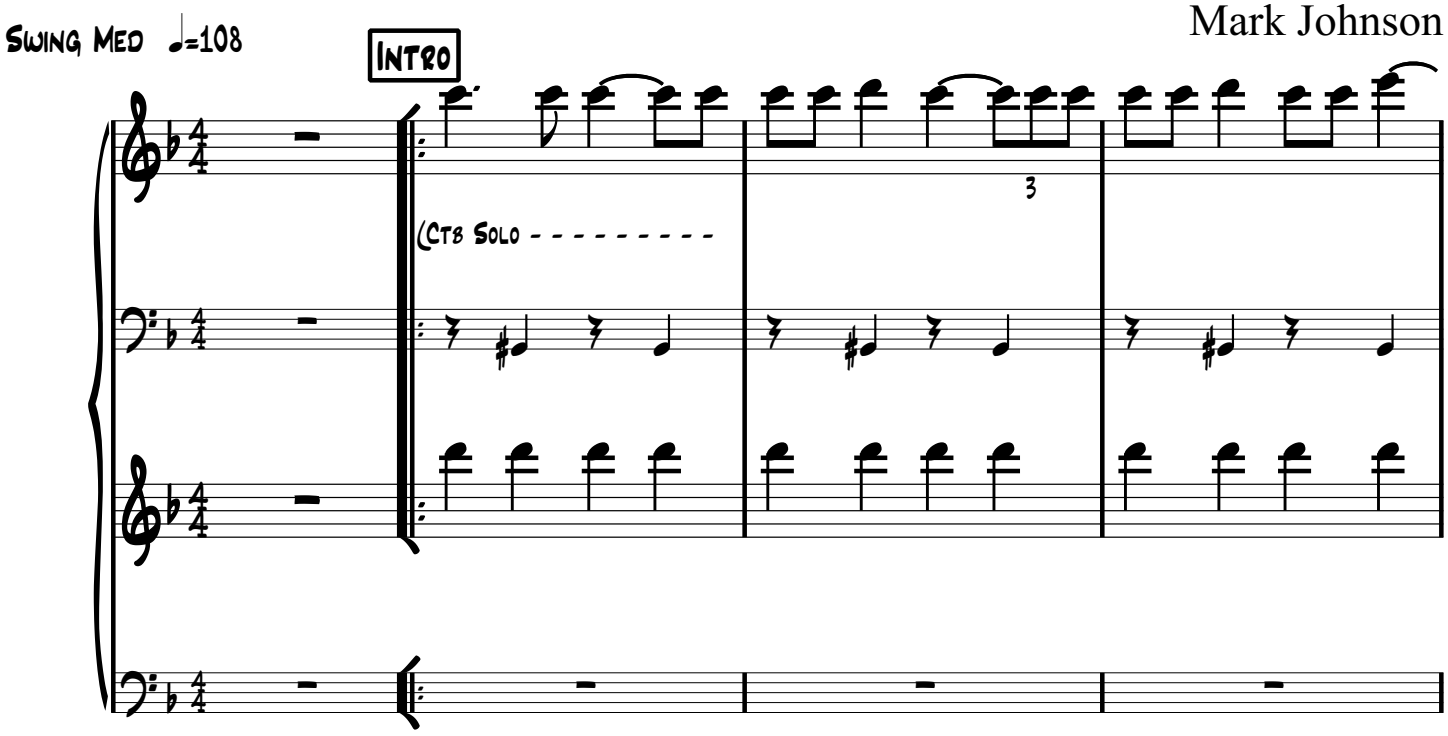


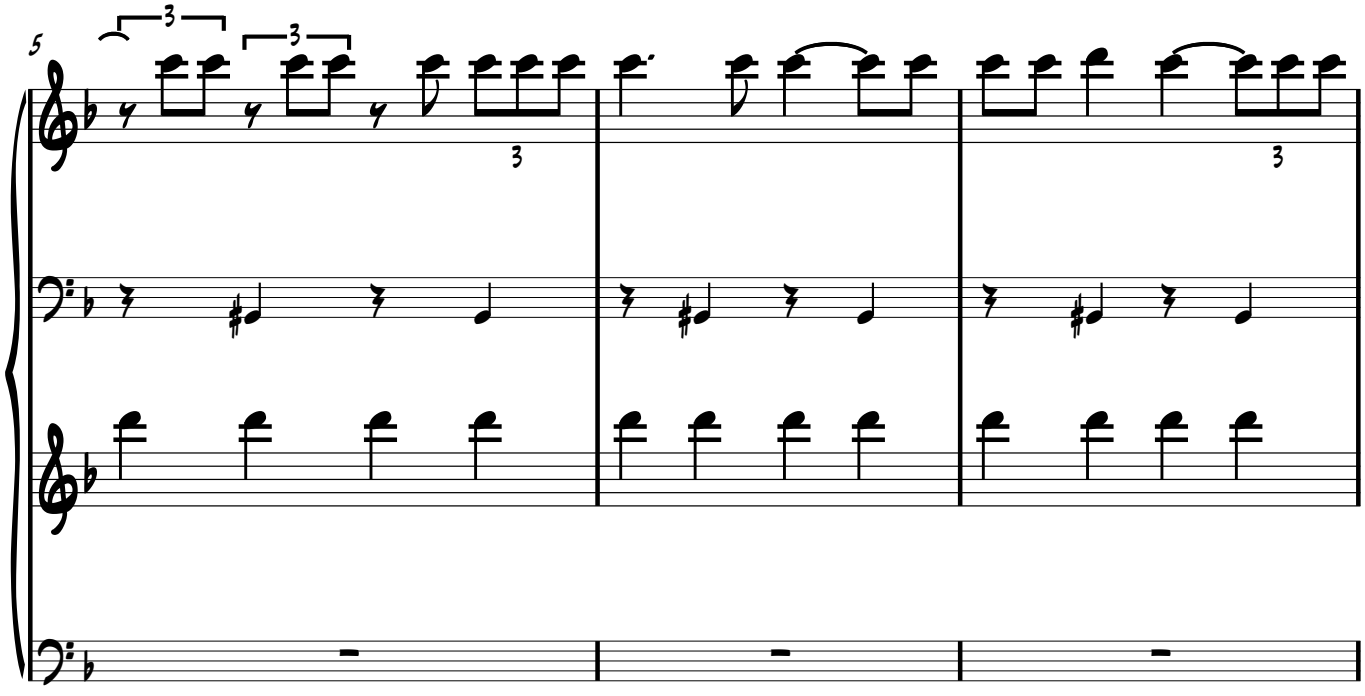

B
C
Tutti
D
Solos
F-
D-

BATTERIE

TON SUR TON

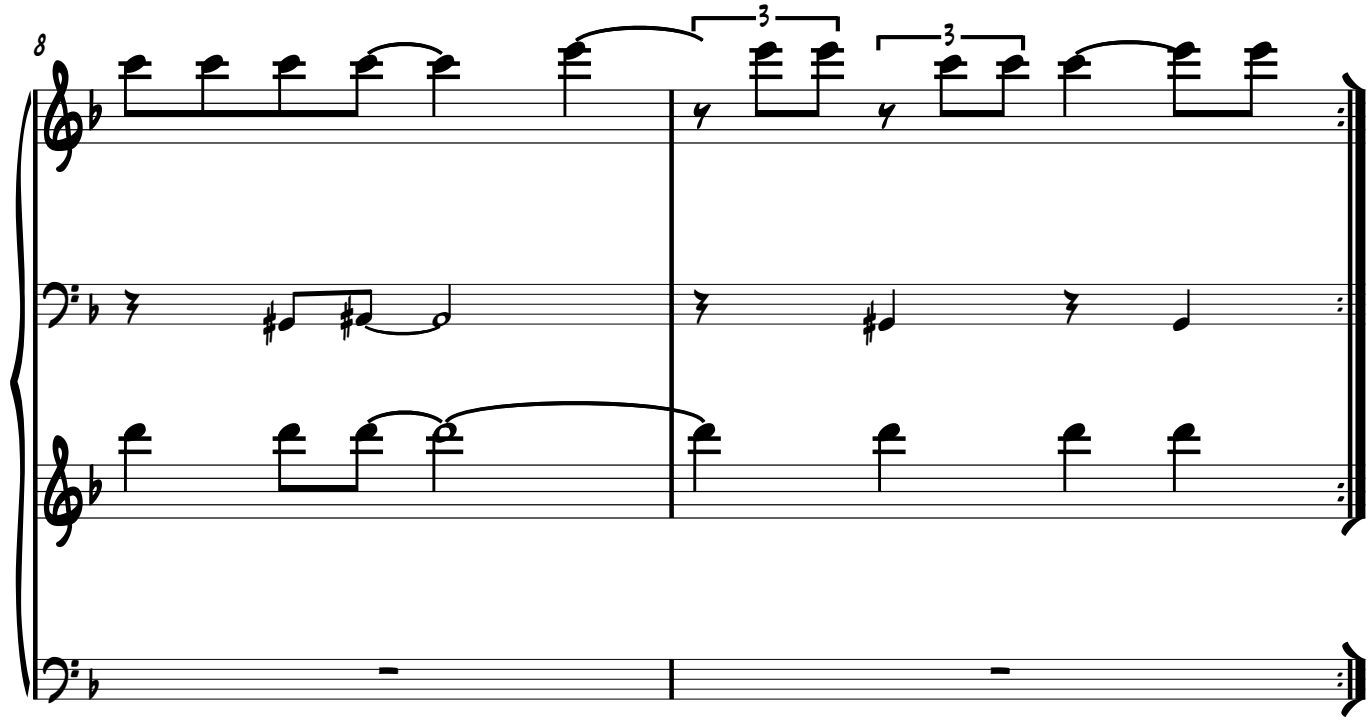
Mark Johnson

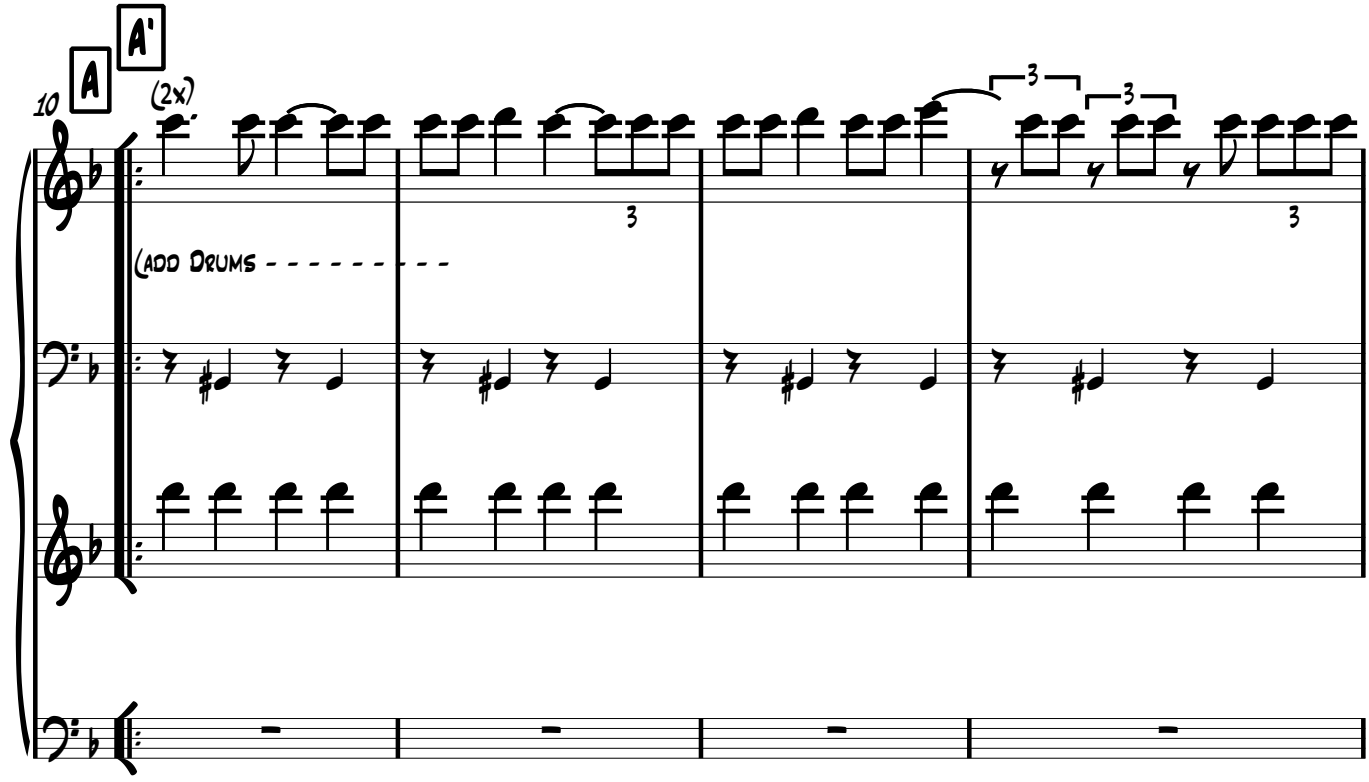


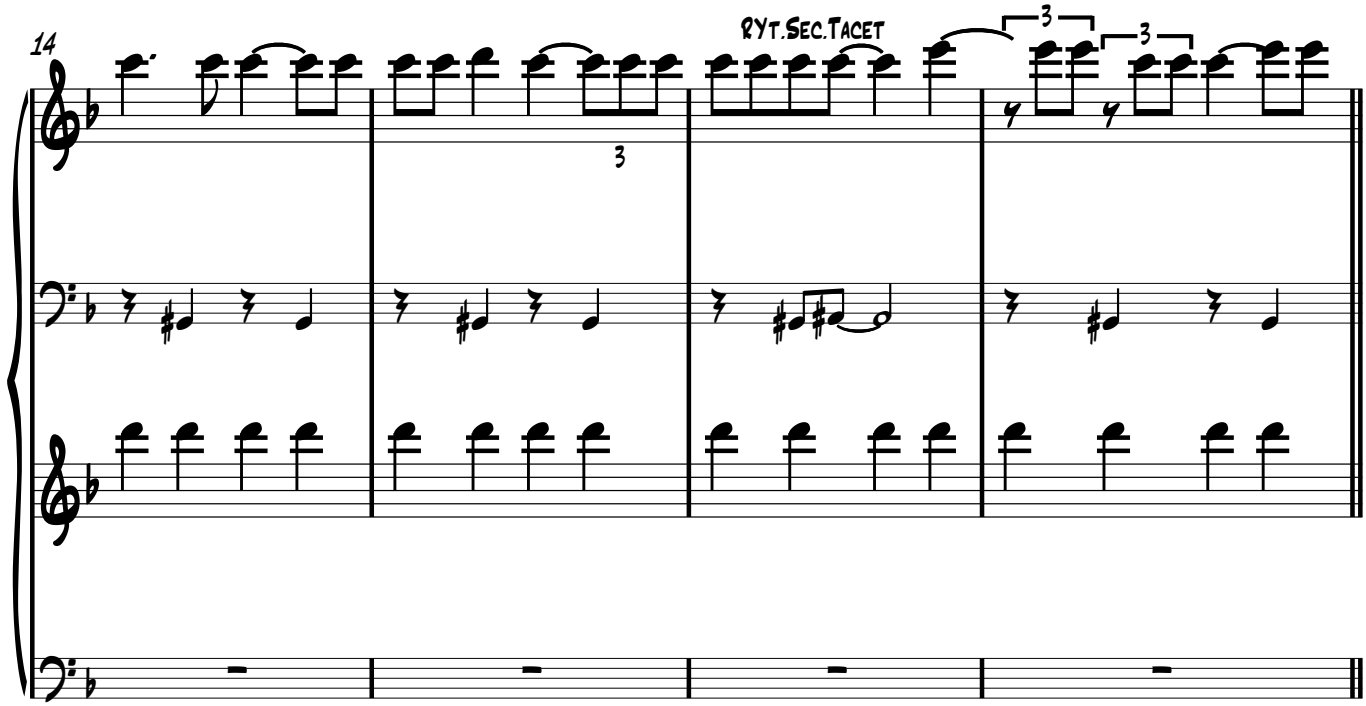


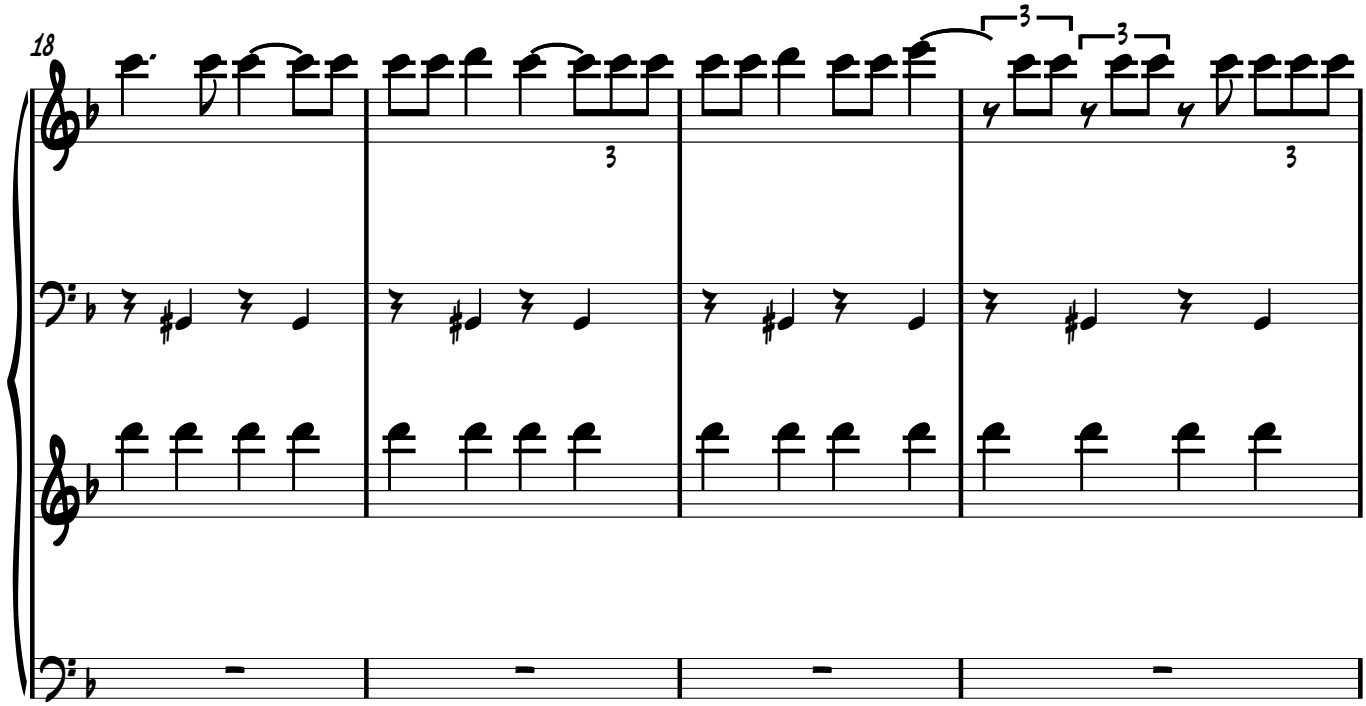
V.S.

Batterie

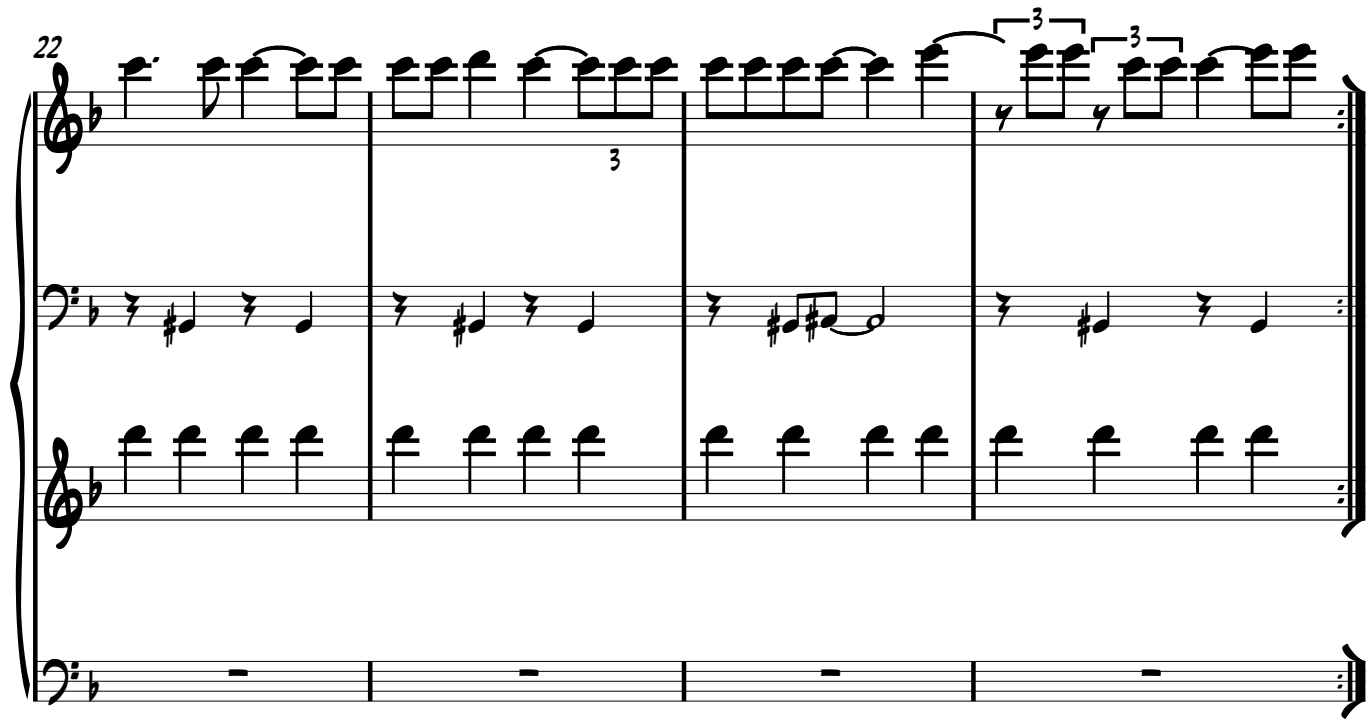


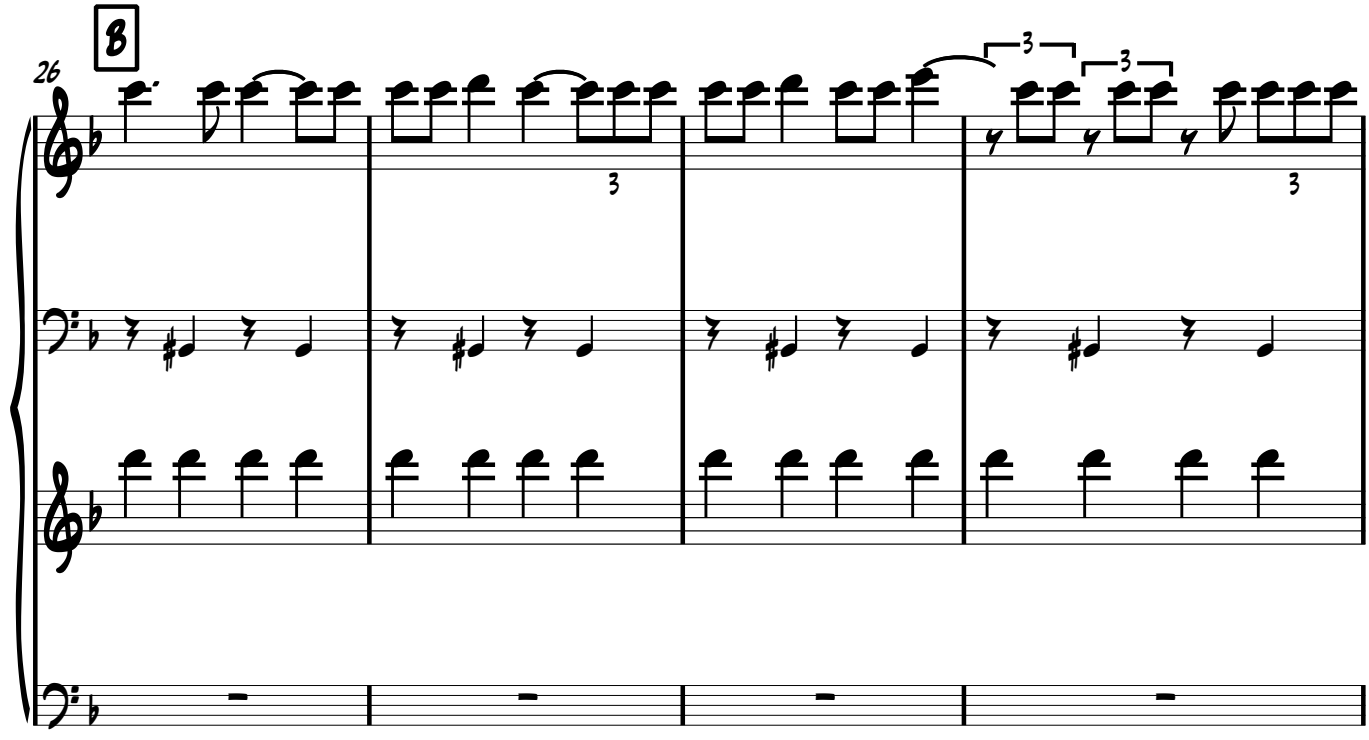


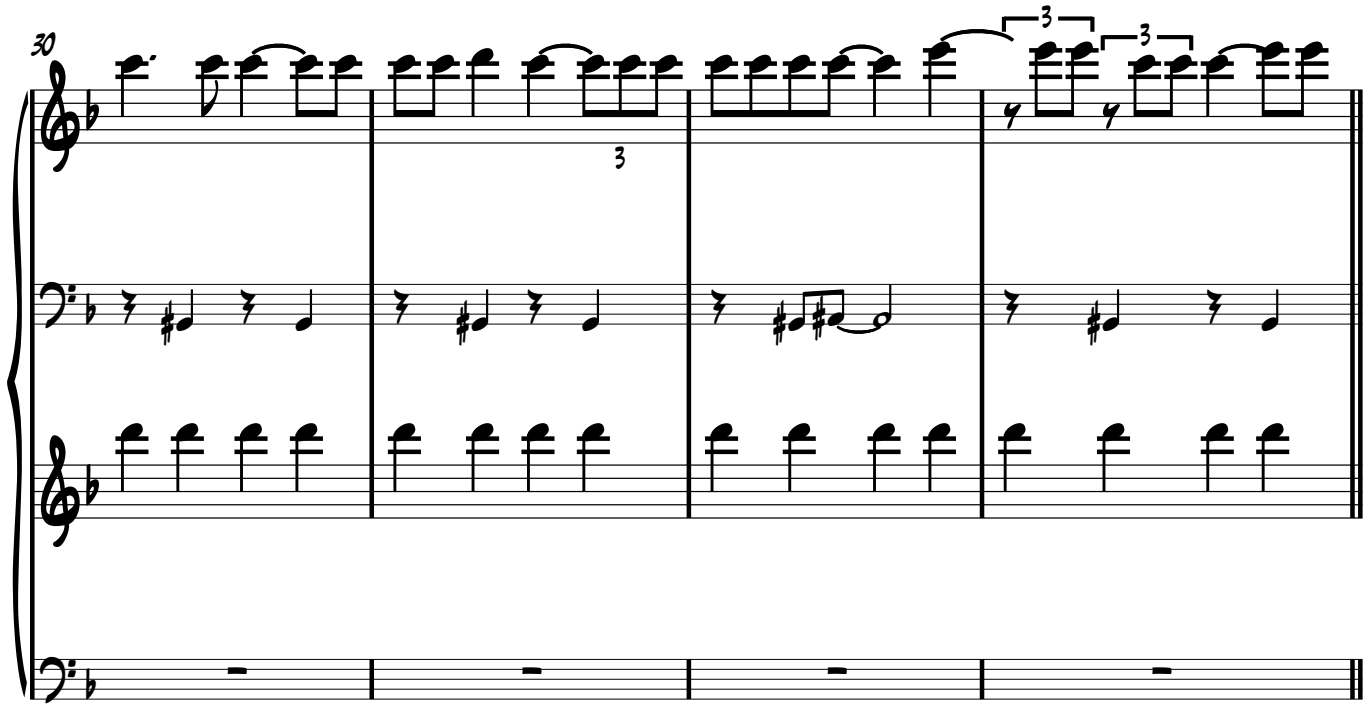




V.S.


22
3
3
3


B
26
3
3
3
3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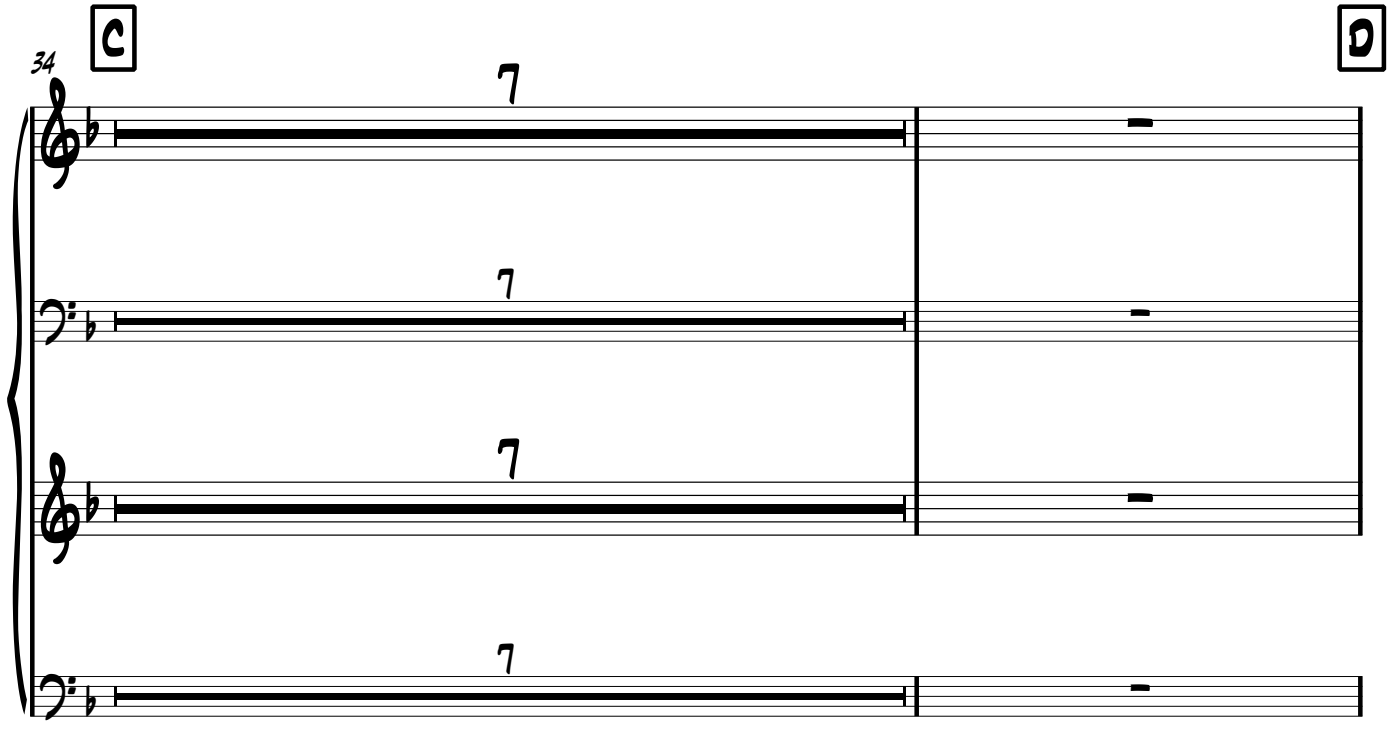
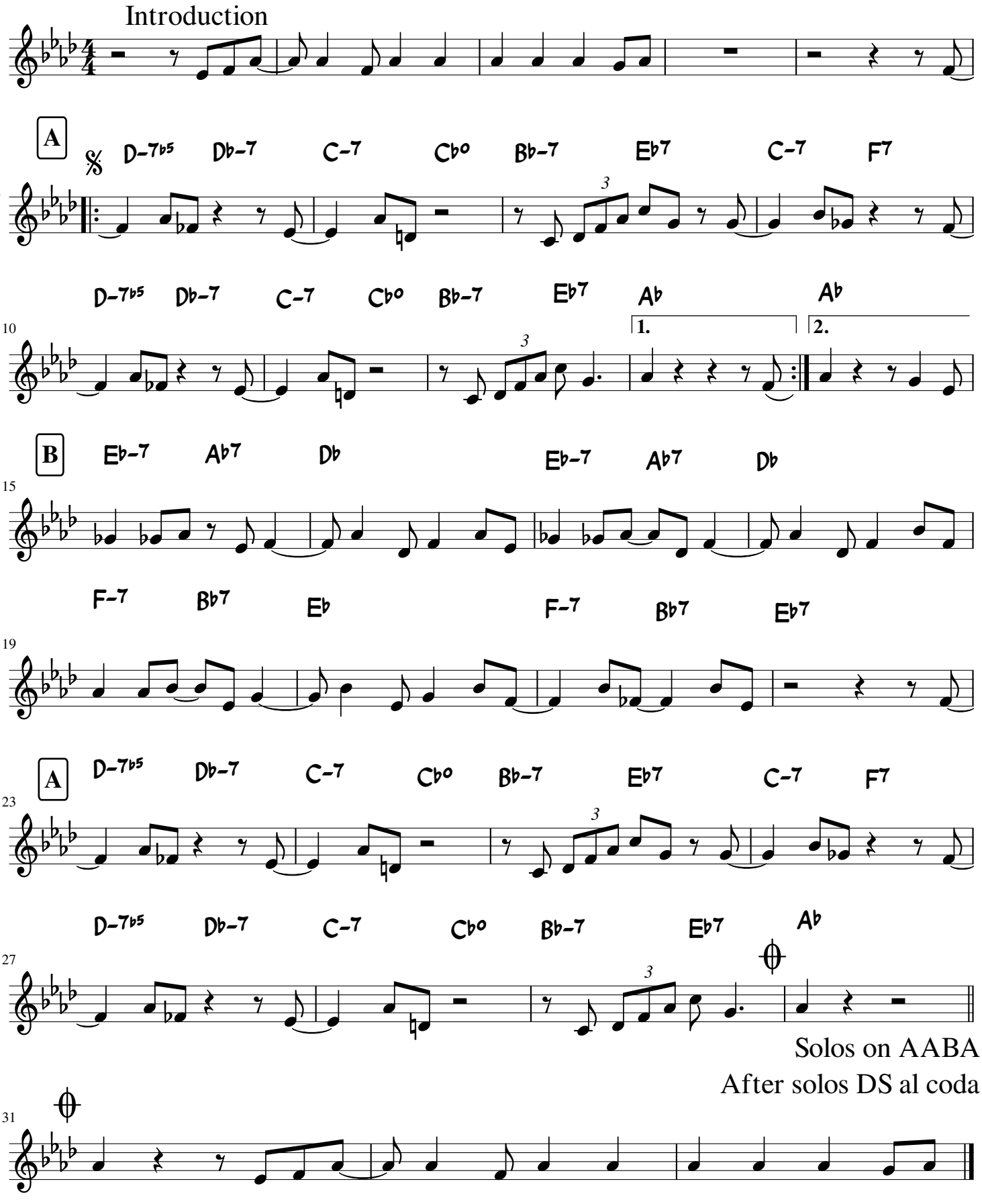
3
3


C
D
34
7
7
7
7


42
Solos
8
8
8
8

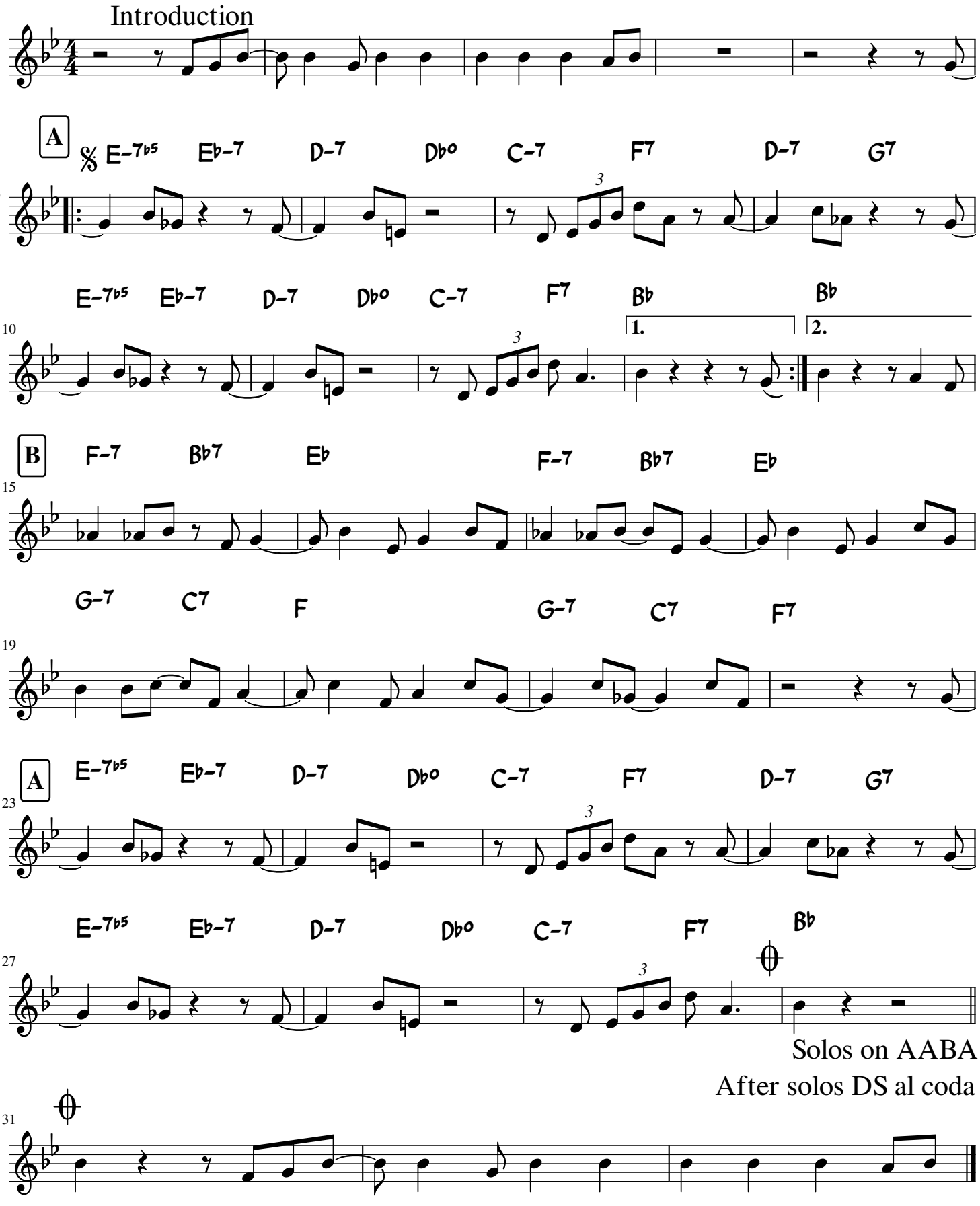
Ab Tour De Force Ut

Dizzy Gillespie



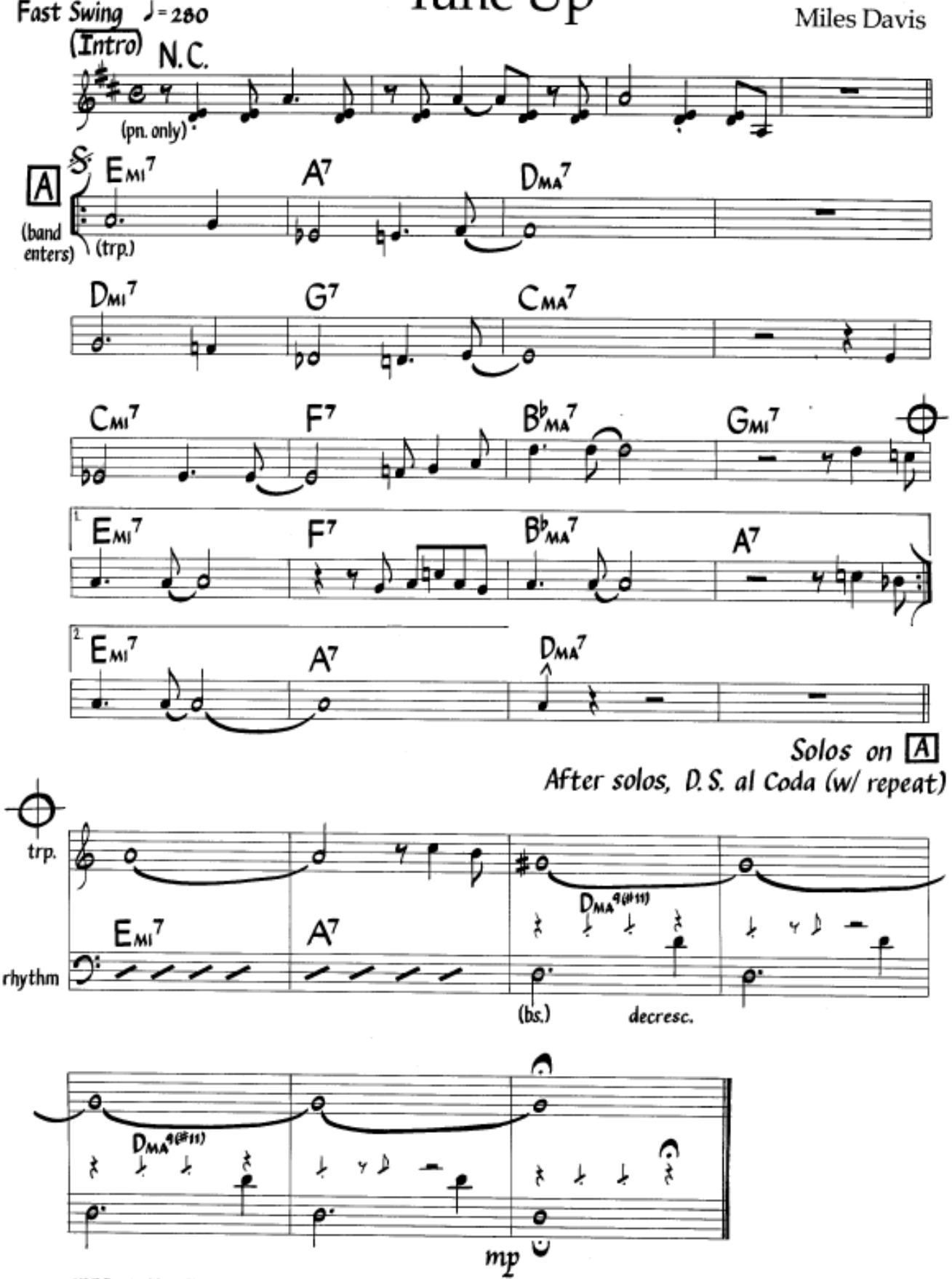
Ab Tour De Force TS

Dizzy Gillespie



Tune Up

Miles Davis



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Tune Up

Miles Davis

Fast Swing ♩= 280

(Intro)

Tacet

A

F#MI7 B7 EMA7

(trp.)

EMI7 A7 DMA7

DMI7 G7 CMA7 AMI7

1.

F#MI7 G7 CMA7 B7

2.

F#MI7 B7 EMA7

Solos on A

After solos, D.S. al Coda (w/ repeat)

F#MI7 B7 EMA9(#11)

decresc.

EMA9(#11)

mp

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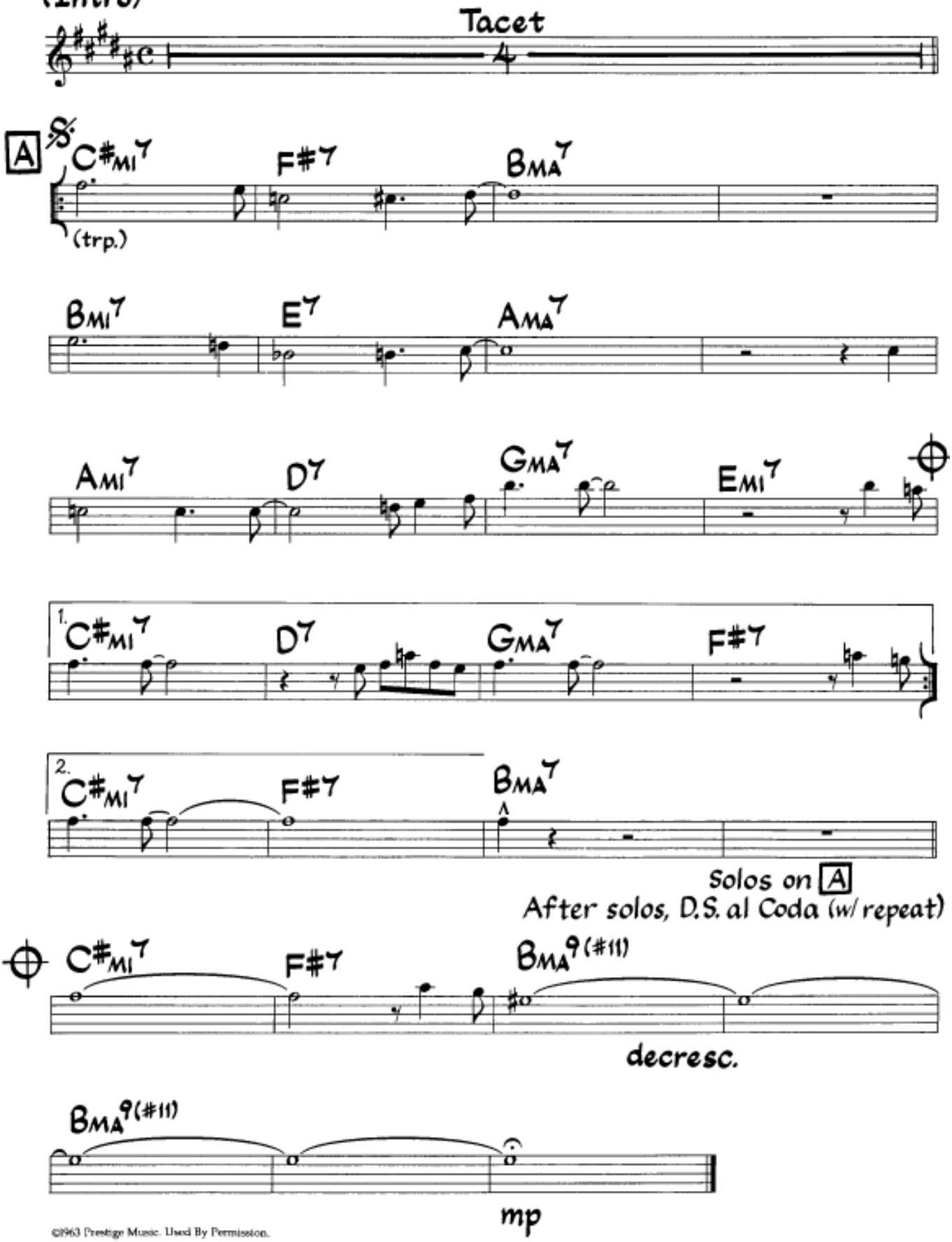
Tune Up

Miles Davis

Fast Swing ♩= 280

(Intro)

Tacet



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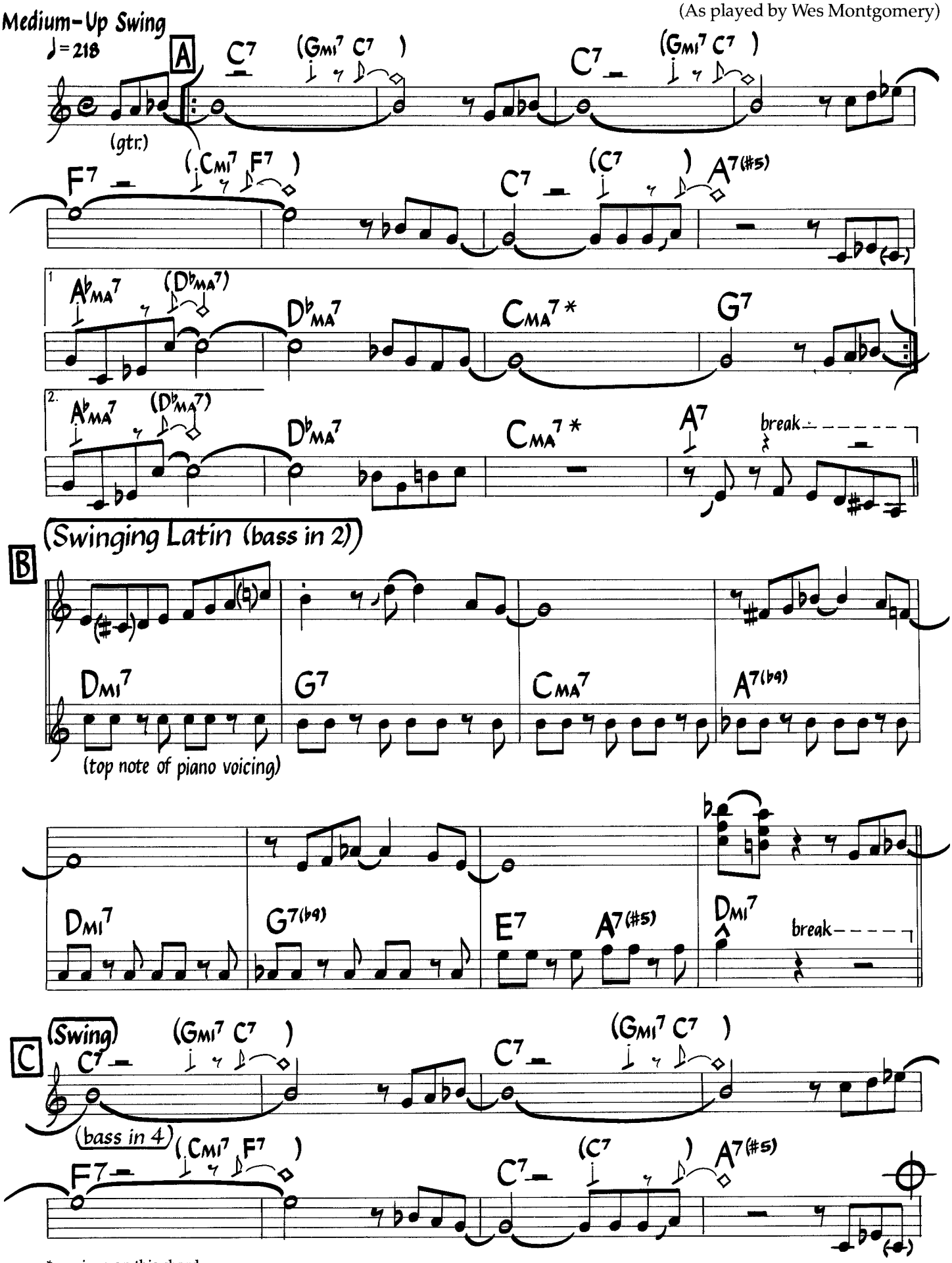
Unit Seven

Sam Jones

(As played by Wes Montgomery)



*no piano on this chord

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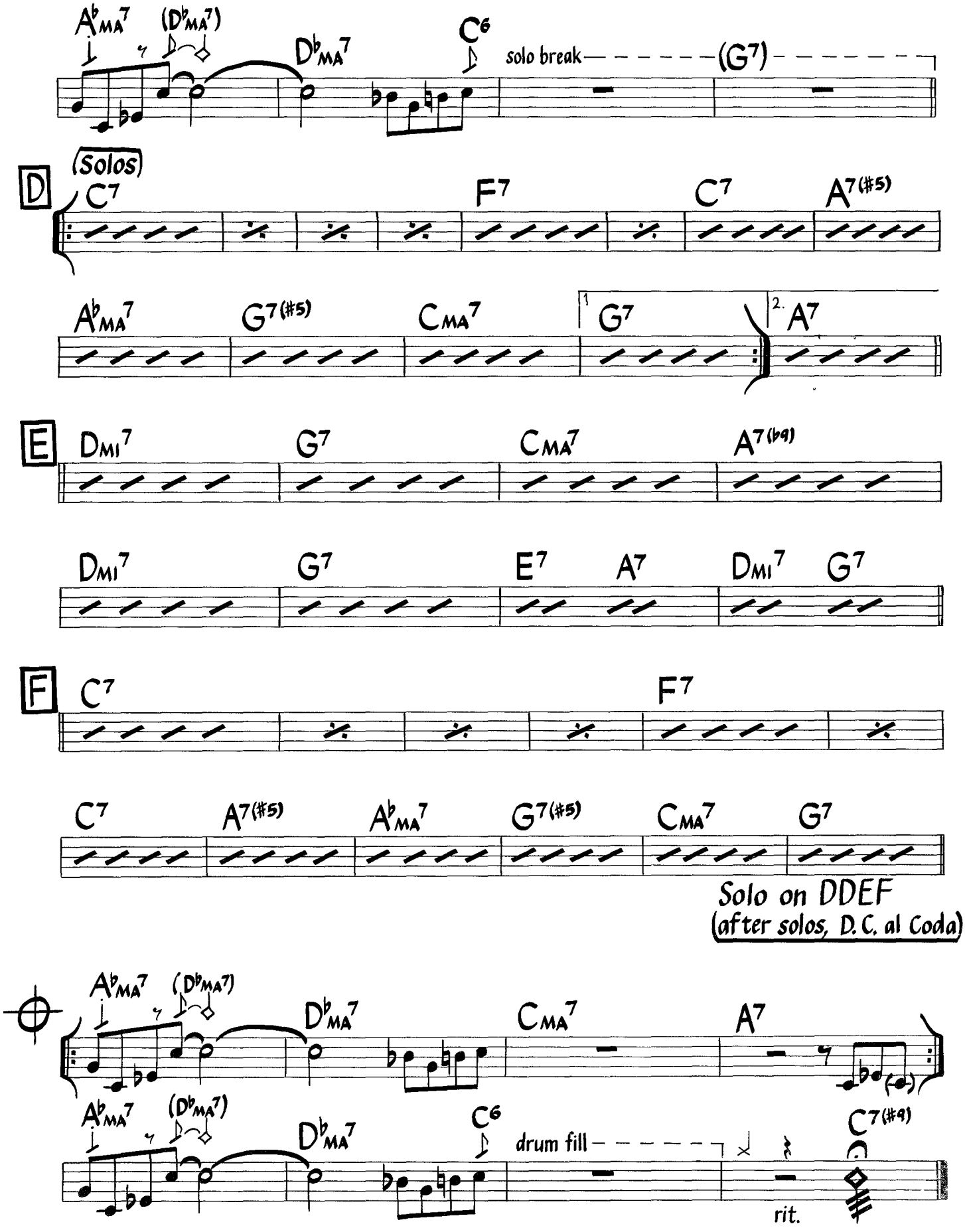
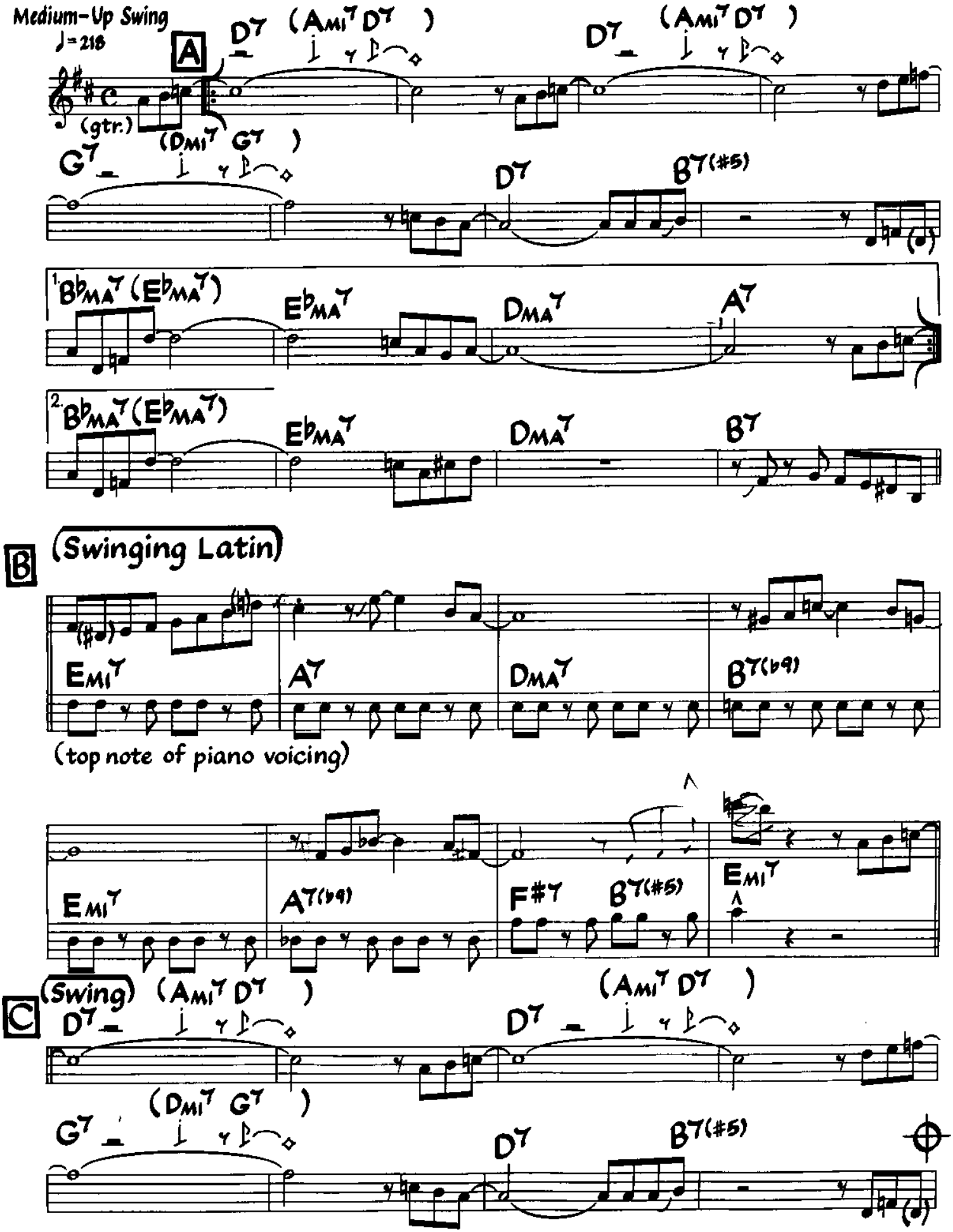


Solos in 4. Gtr. sounds one octave lower than written. Bass walks through head, ignoring kicks and chords in parentheses (but observing breaks).

Unit Seven

Sam Jones
(As played by Wes Montgomery)



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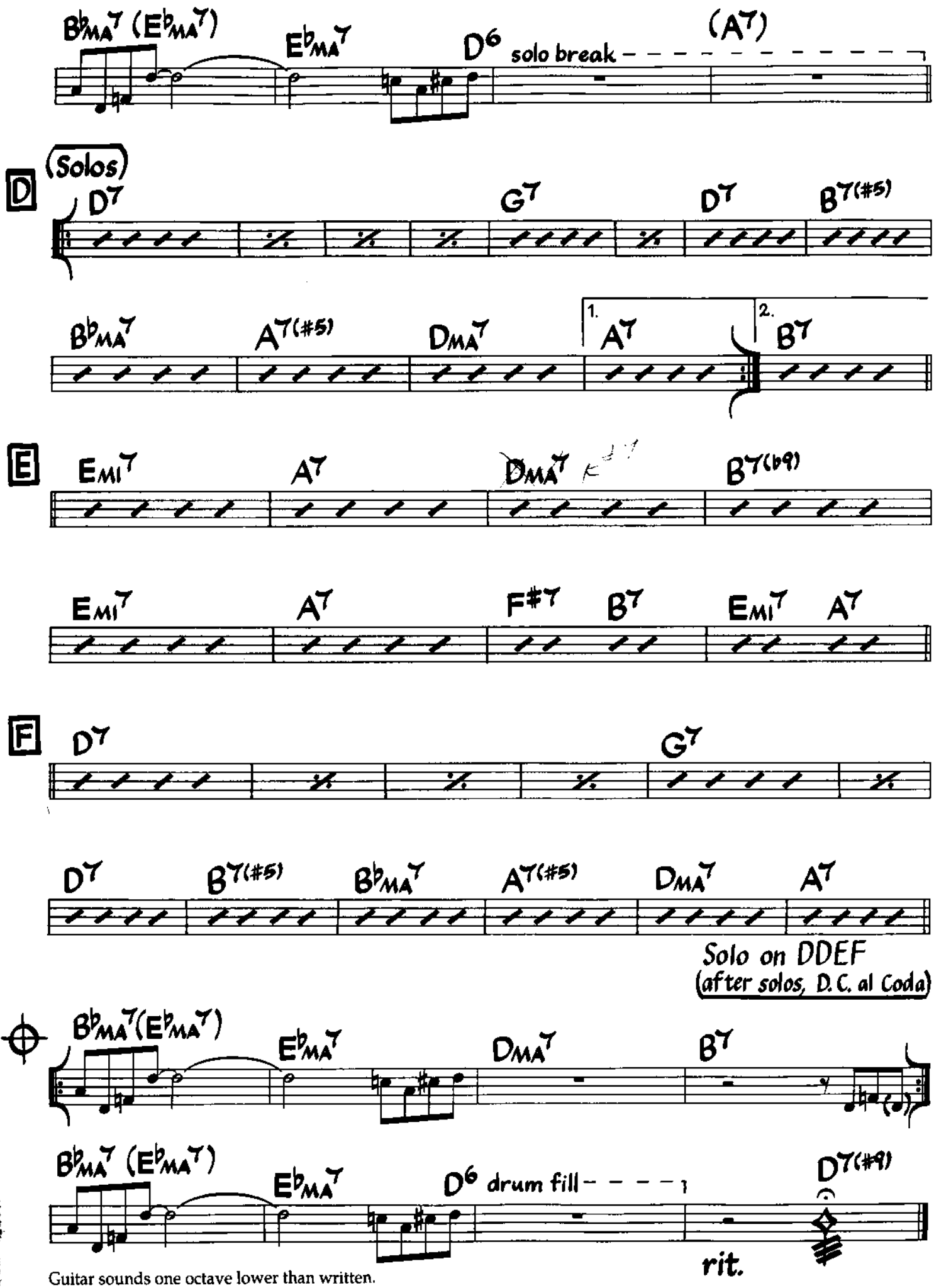


Guitar sounds one octave lower than written.

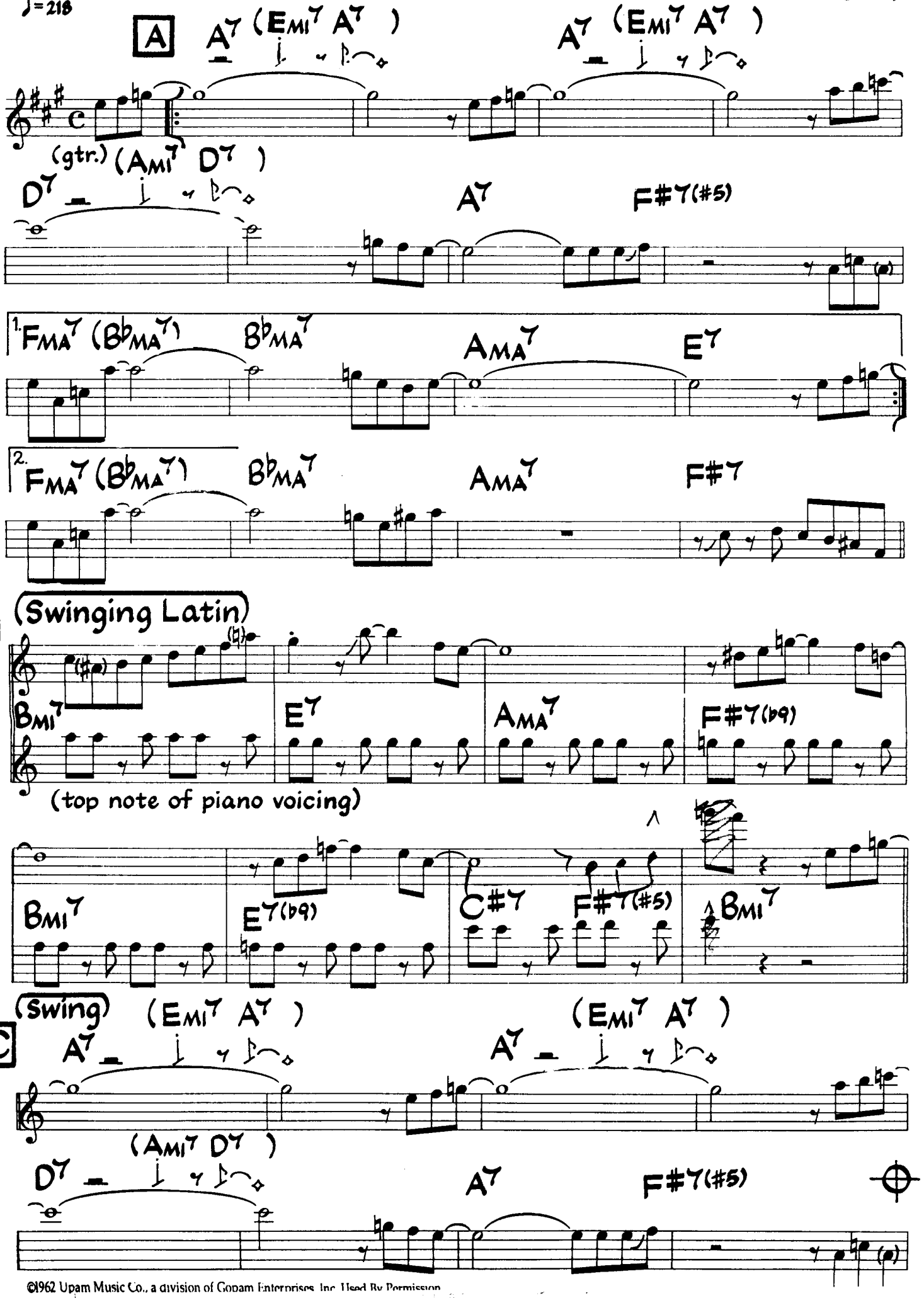
Unit Seven

Sam Jones

(As played by Wes Montgomery)

Medium-Up Swing

♩ = 218



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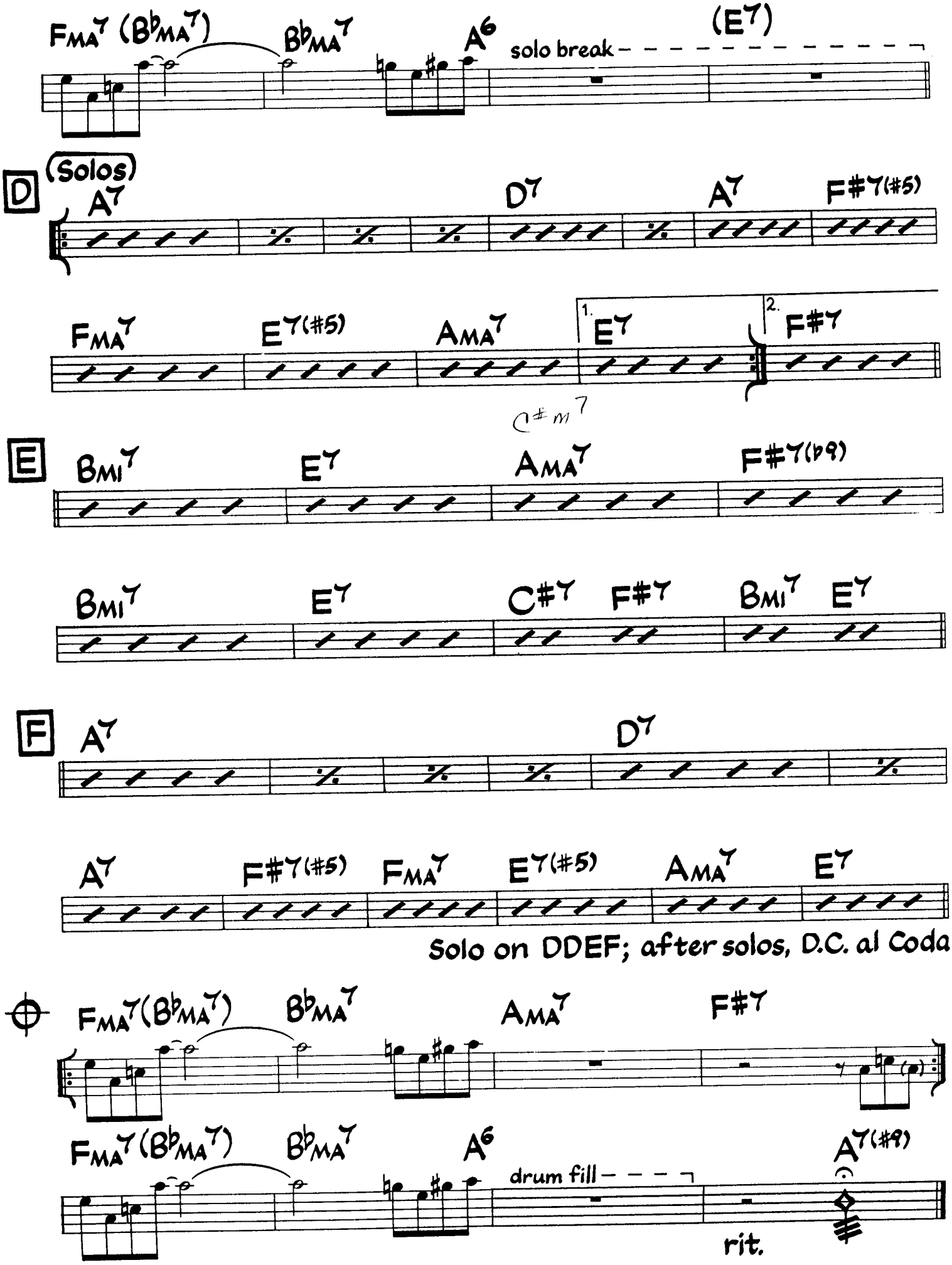
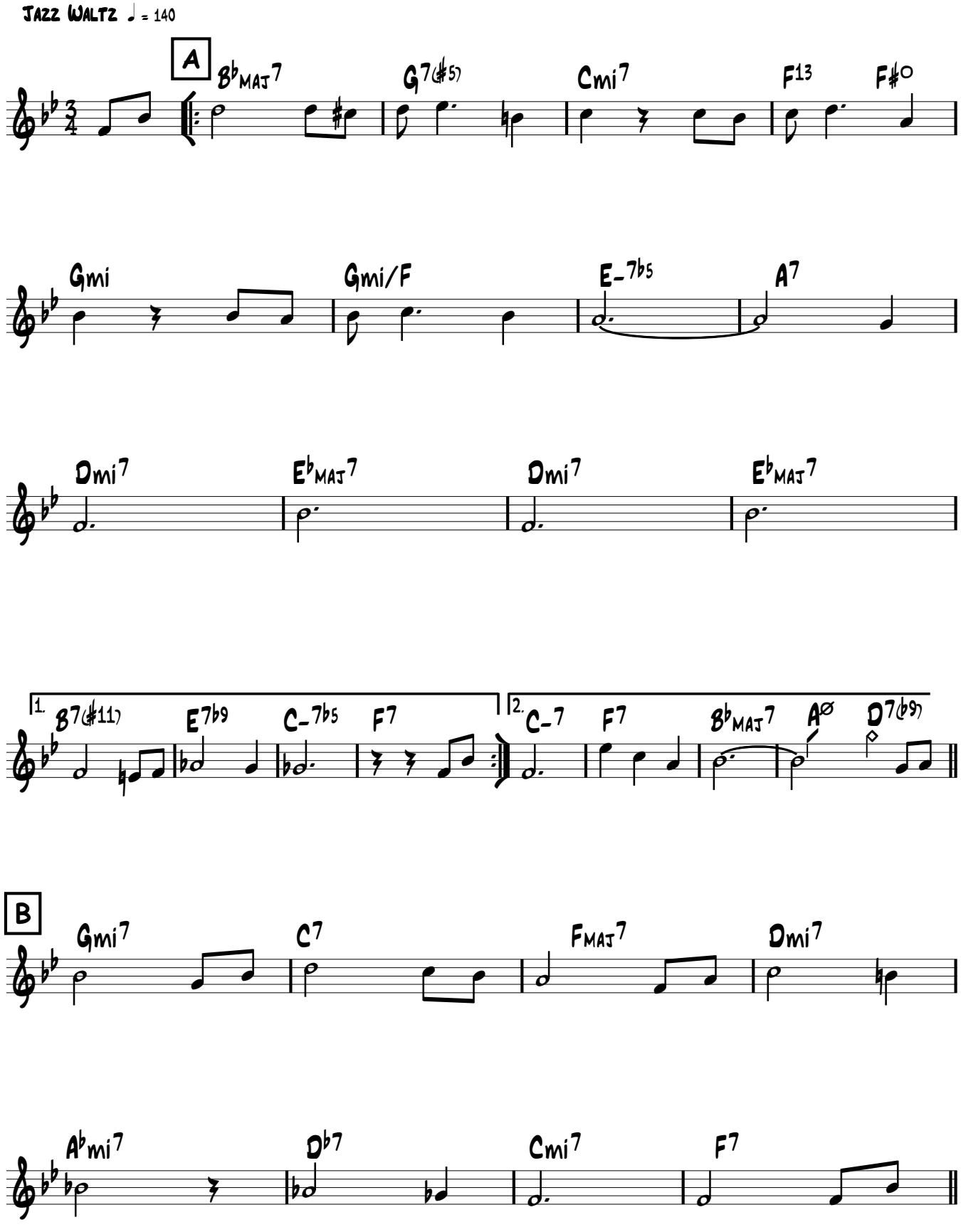
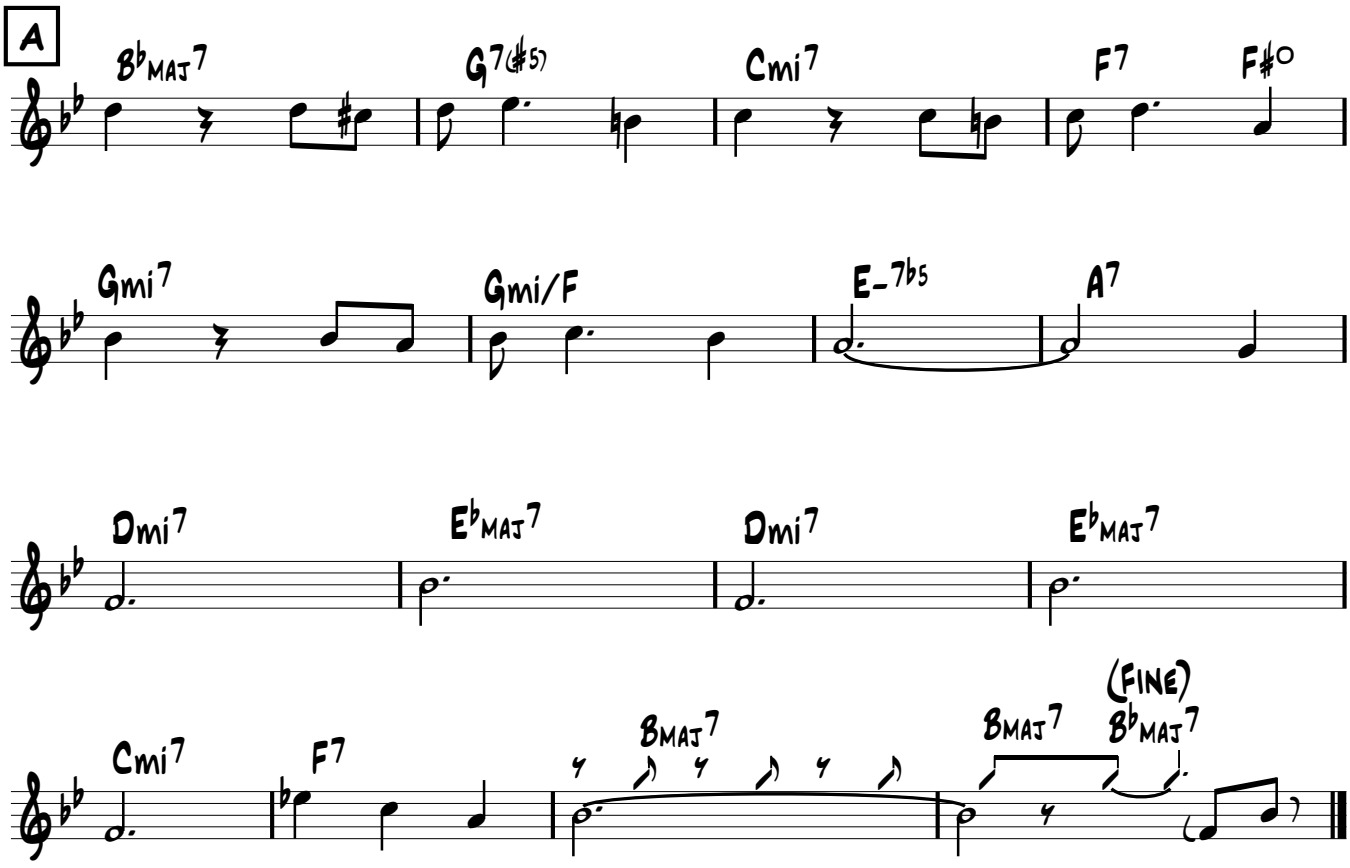

FMA7 (BbMA7)
BbMA7
A6
solo break
(E7)
D
(Solos)
A7
D7
A7
F#7(#5)
FMA7
E7(#5)
AMA7
1.
E7
2.
F#7
C#m7
E
BMI7
E7
AMA7
F#7(b9)
BMI7
E7
C#7
F#7
BMI7
E7
F
A7
D7
A7
F#7(#5)
FMA7
E7(#5)
AMA7
E7
Solo on DDEF; after solos, D.C. al Coda
FMA7(BbMA7)
BbMA7
AMA7
F#7
FMA7(BbMA7)
BbMA7
A6
drum fill
A7(#9)
rit.

Up Jumped Spring

Freddy Hubbard

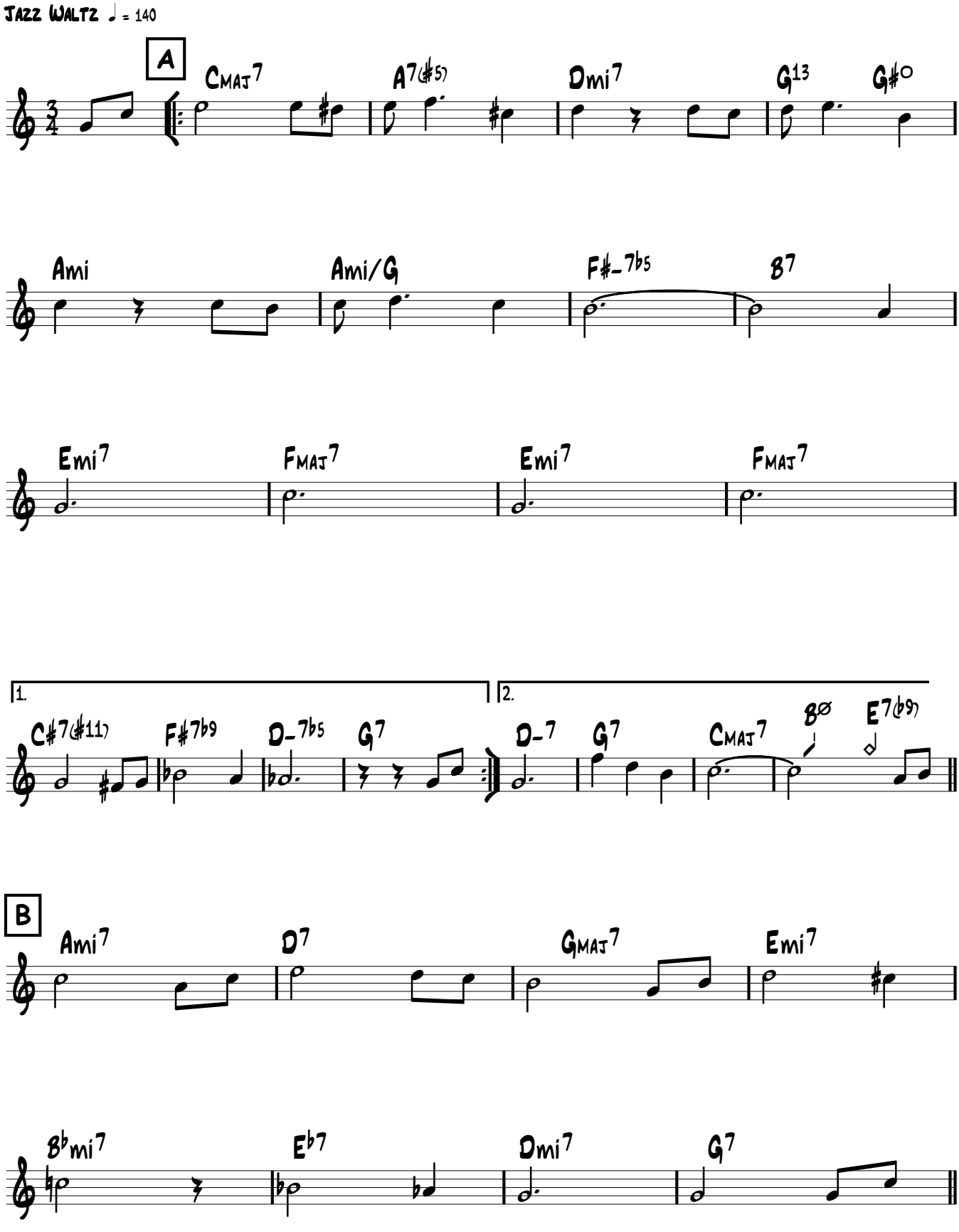


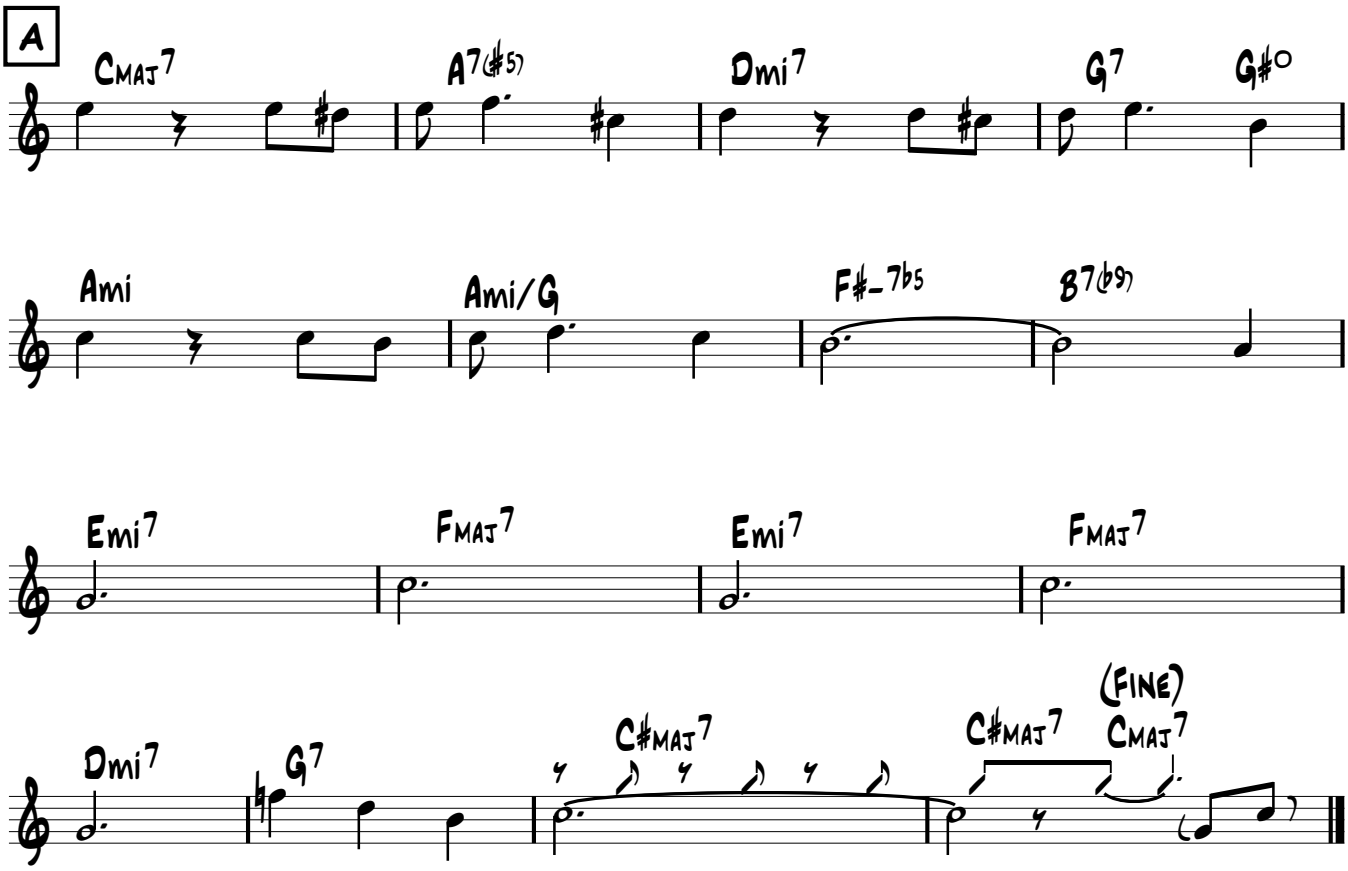


(Solo on Form
After Solo D.C. al Fine)

Up Jumped Spring

Freddy Hubbard

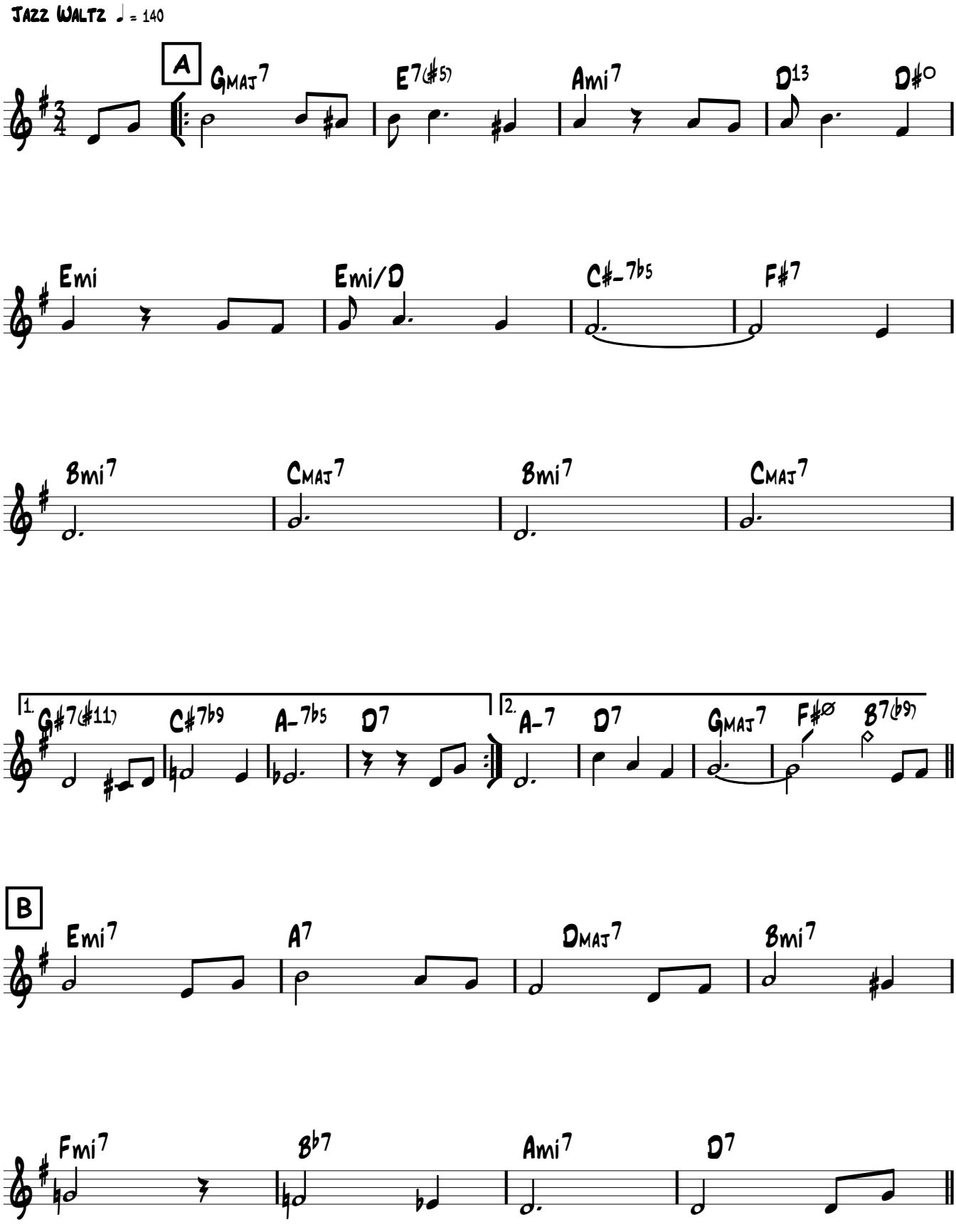


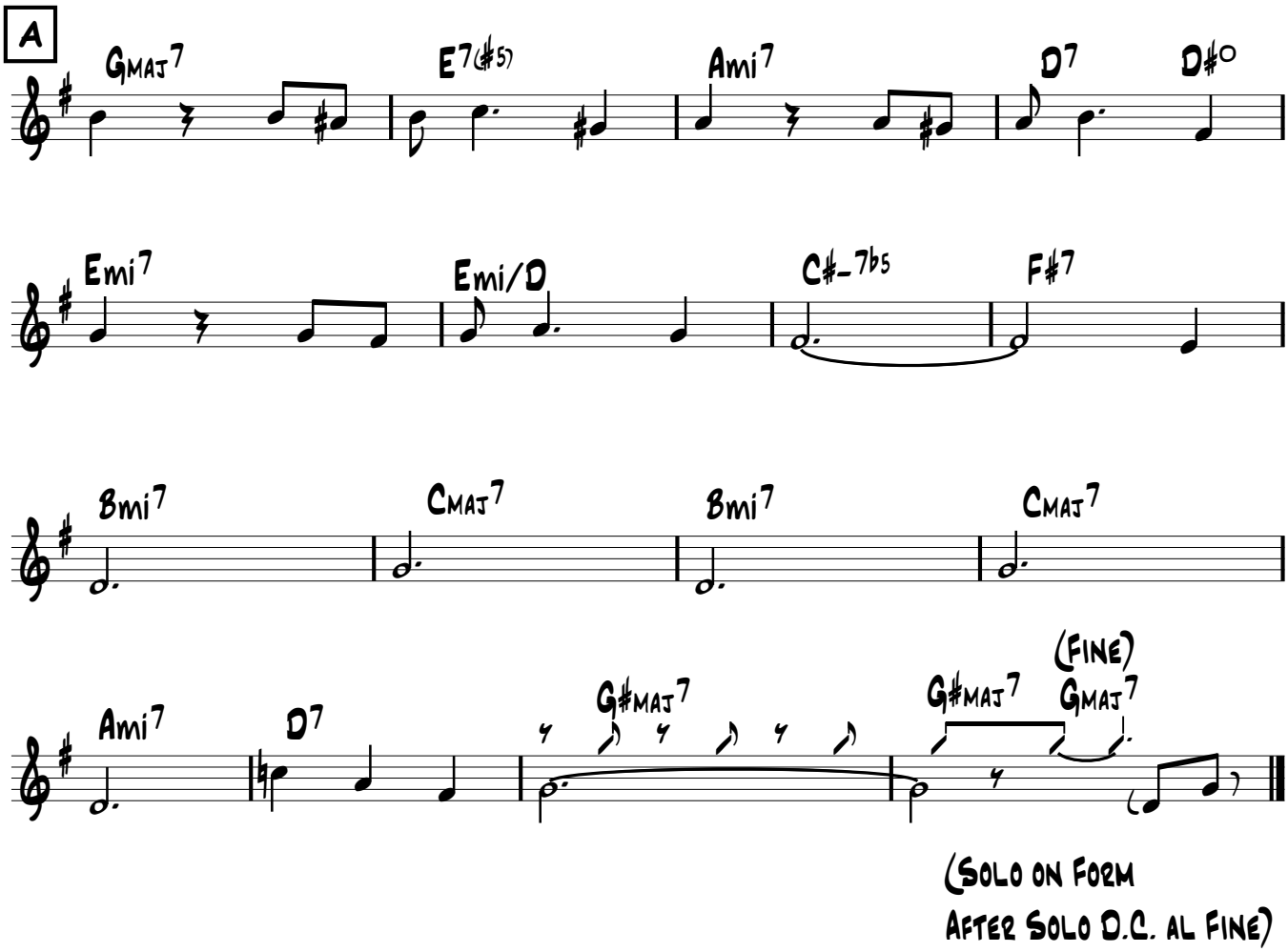


(Solo on Form
After Solo D.C. al Fine)

Up Jumped Spring

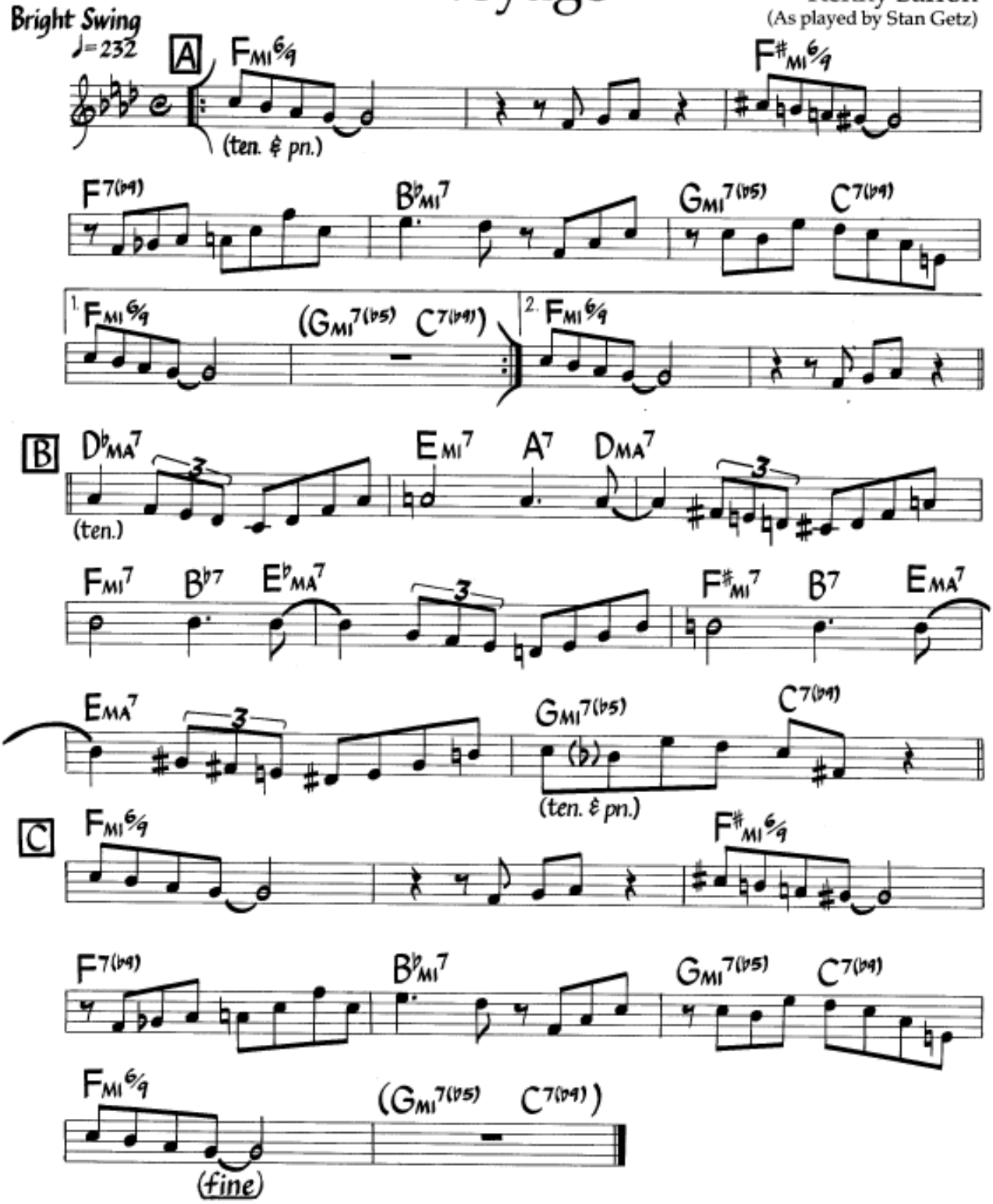
Freddy Hubbard




A
Gmaj7
E7(#5)
Ami7
D7
D#o
Emi7
Emi/D
C#-7b5
F#7
Bmi7
Cmaj7
Bmi7
Cmaj7
Ami7
D7
G#maj7
G#maj7
(Fine)
Gmaj7
(Solo on form
After Solo D.C. al Fine)

Voyage

Kenny Barron
(As played by Stan Getz)



Chords in parentheses are used for solos.

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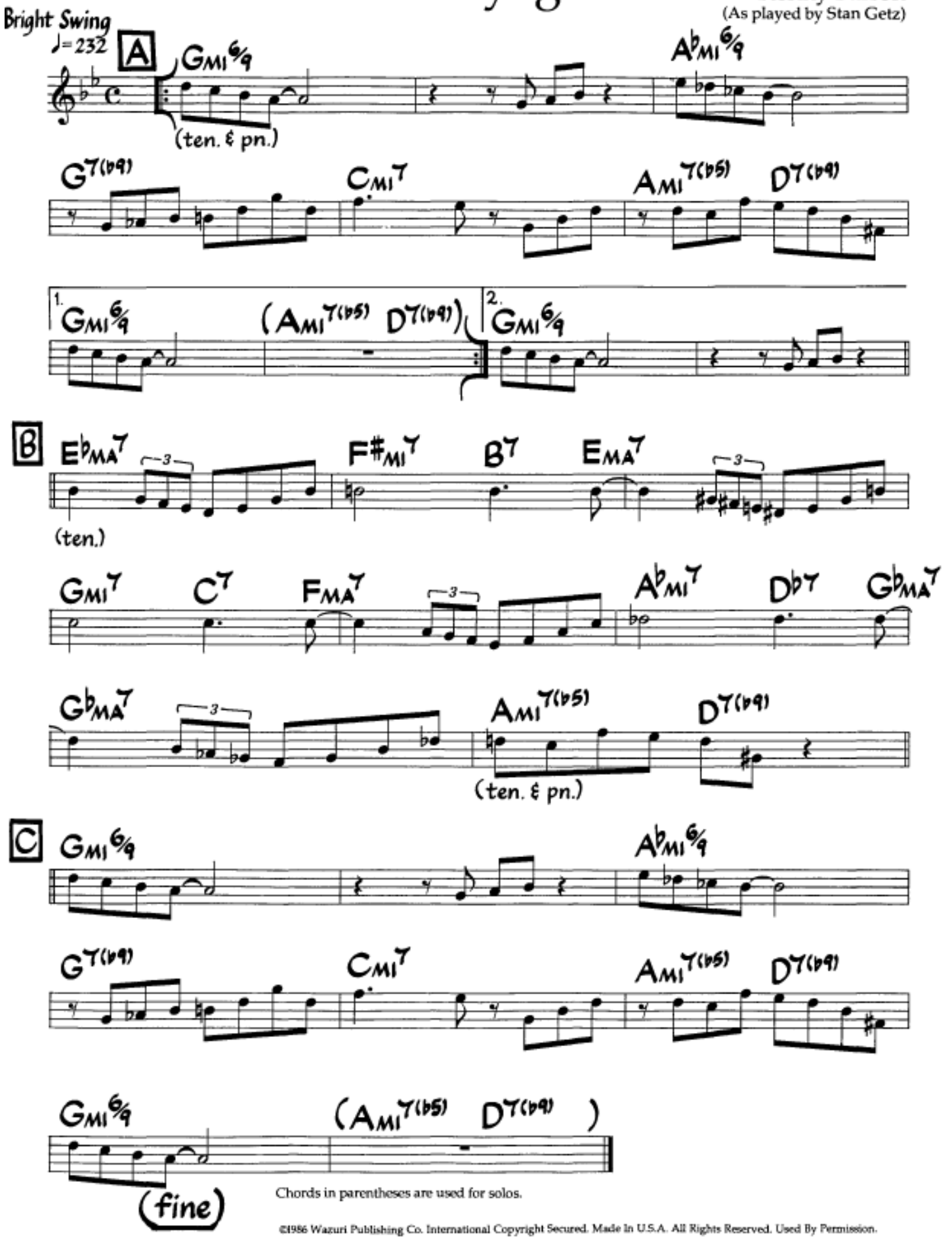
Voyage

Kenny Barron
(As played by Stan Getz)



Chords in parentheses are used for solos.

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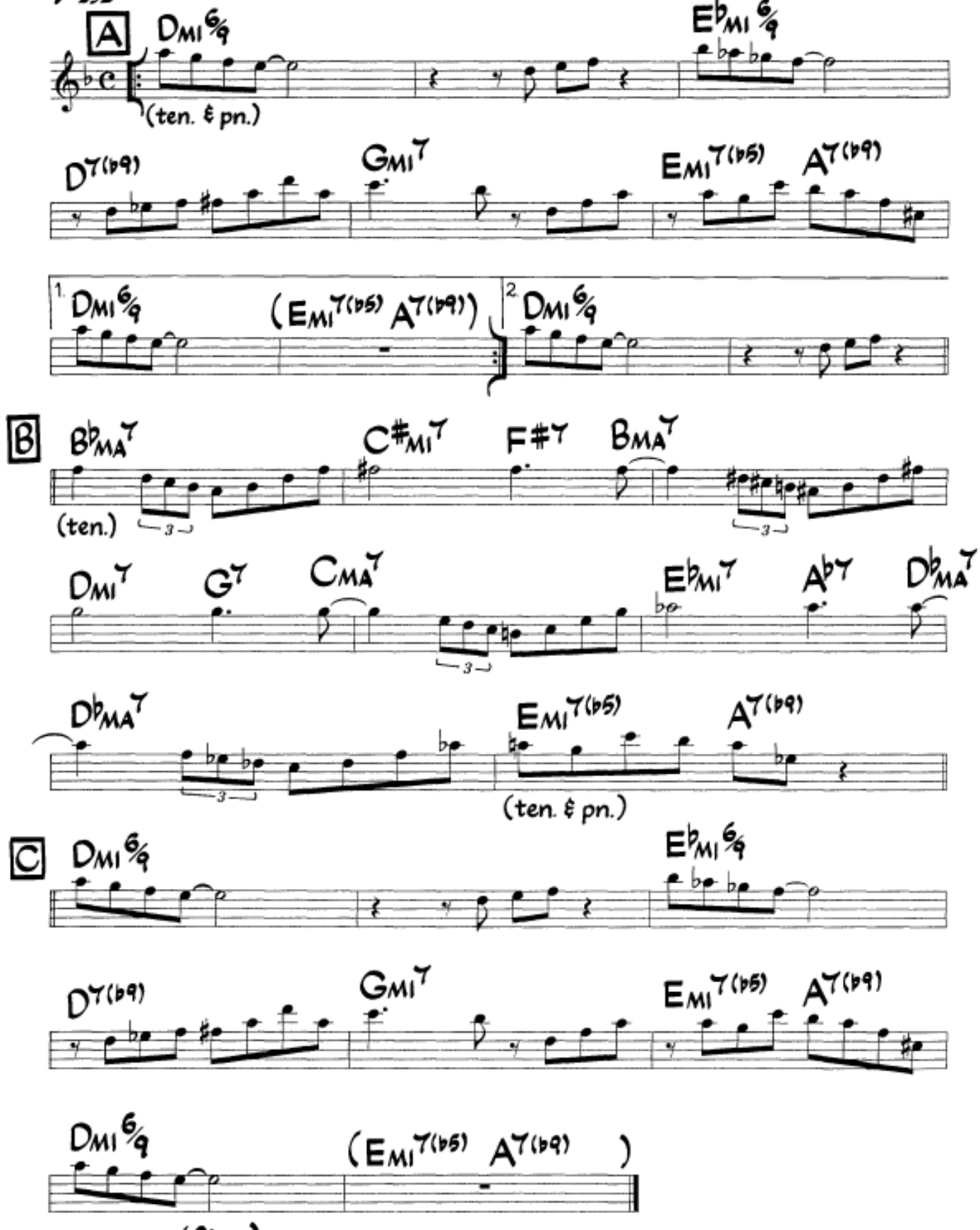
Voyage

Kenny Barron
(As played by Stan Getz)

Bright Swing
♩=232



Chords in parentheses are used for solos.

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Wabash III

John Scofield

Fast Swing
♩ = 229

A

(tenor)

F7

(gtr.)

Bb7

C7

F7

B

F7

3

3

Bb7

C7

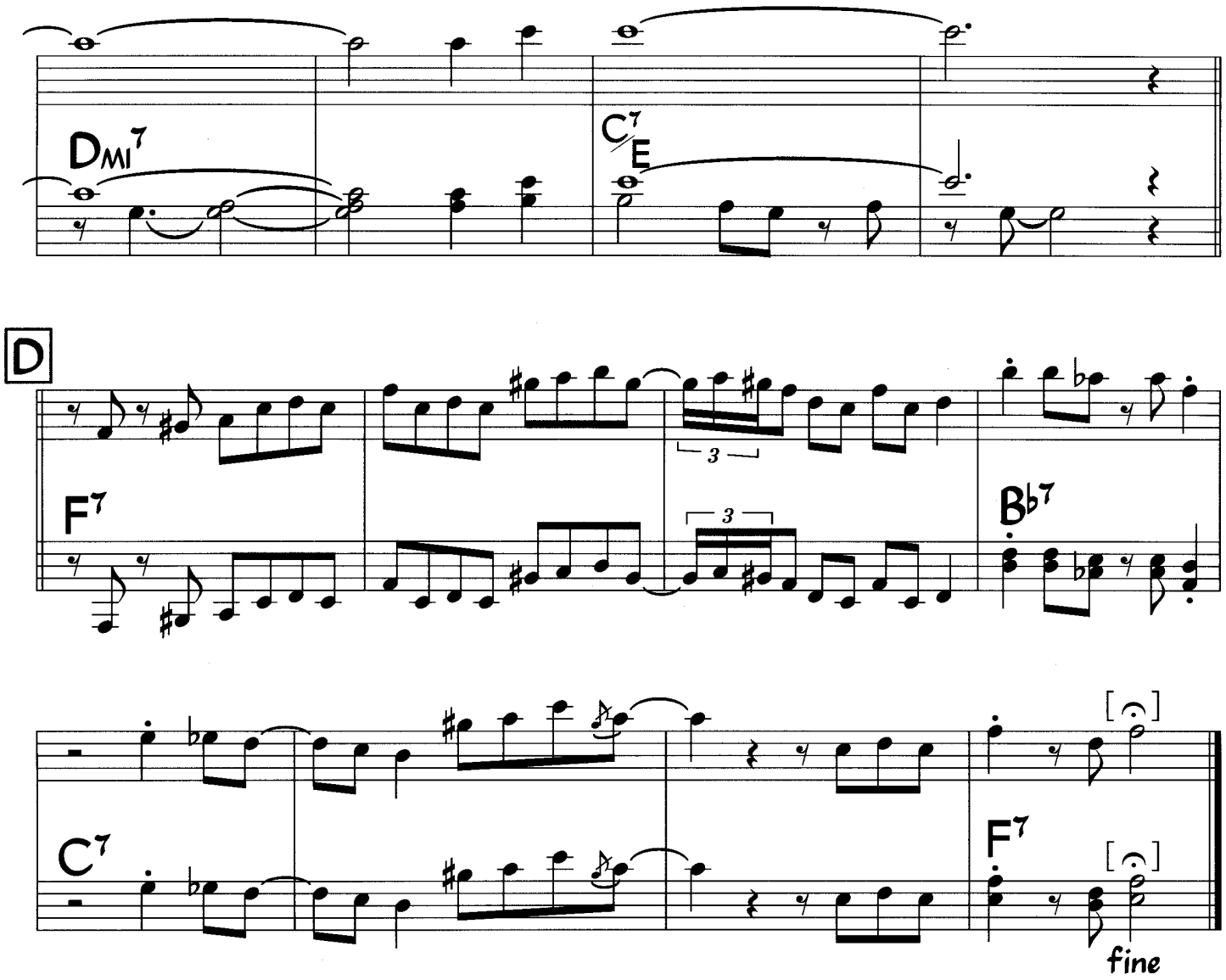
F7

C

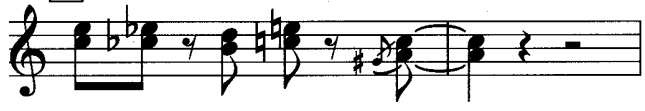
Bb7

C7sus4

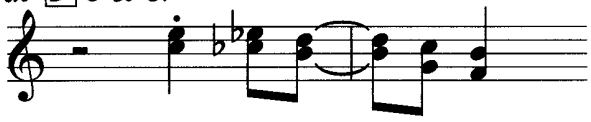
C7



alt. guitar line
at A 7 & 8:



alt. guitar line
at D 5 & 6:

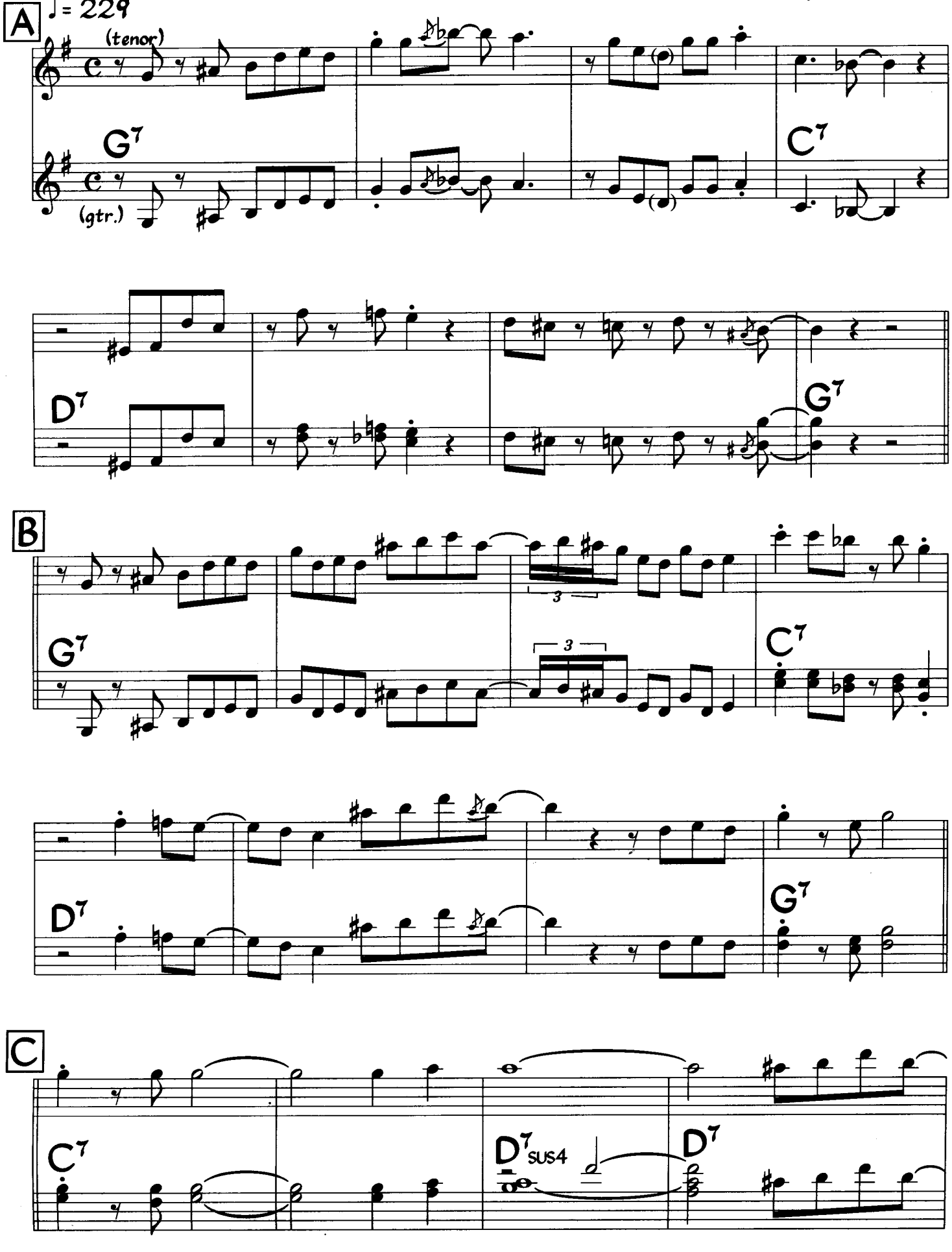


Chords are for solos (no comping during the head).
Tenor and guitar sound one octave lower than written.

Wabash III

John Scofield

Fast Swing
♩ = 229



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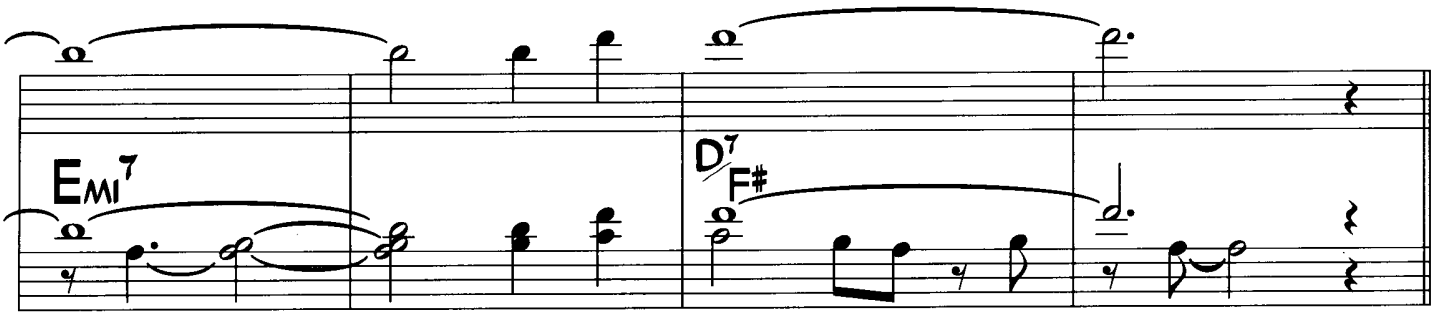
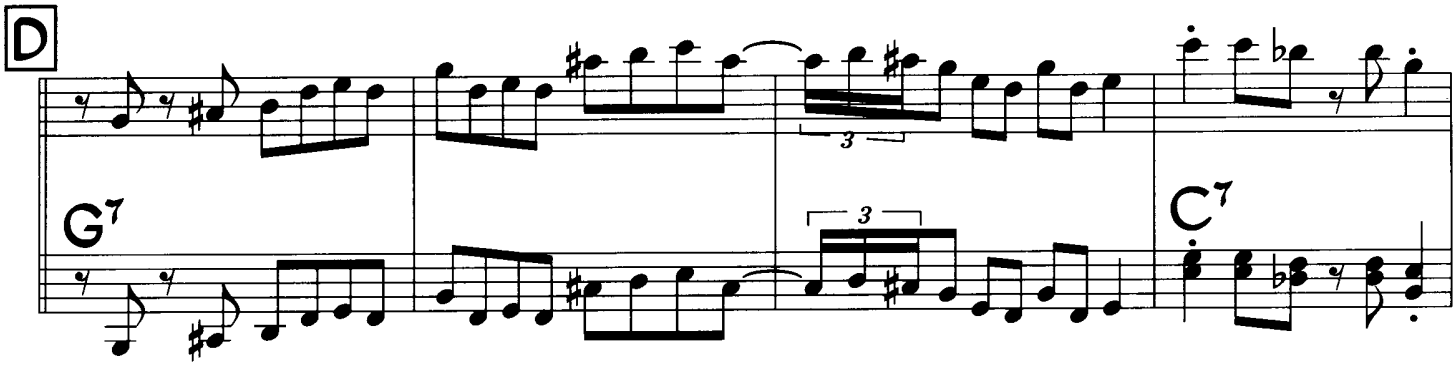
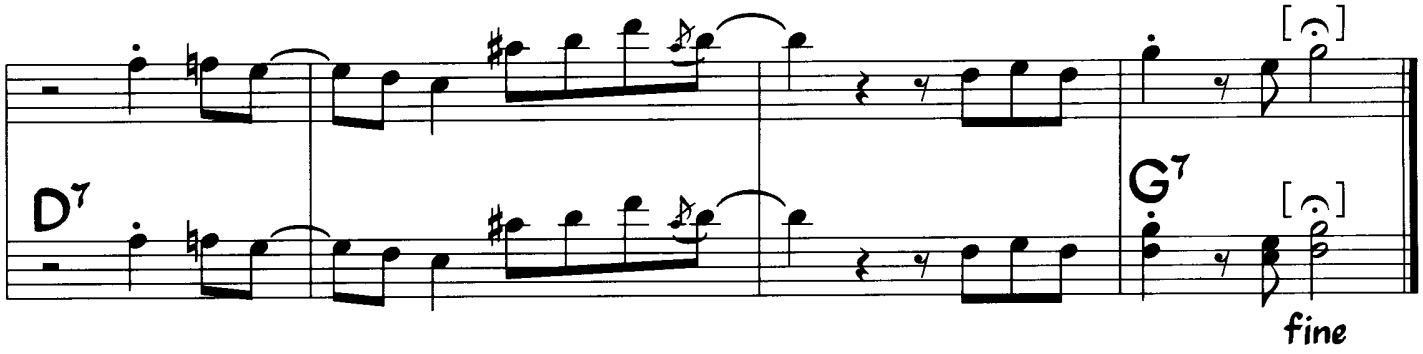
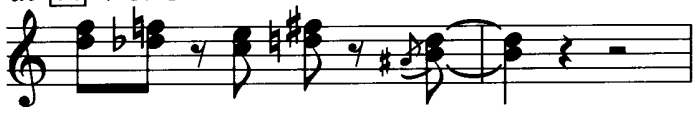


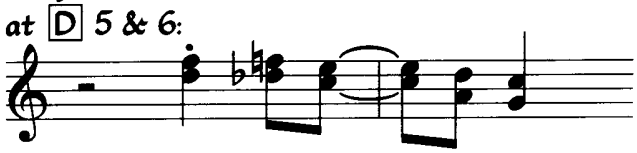




alt. guitar line
at A 7 & 8:



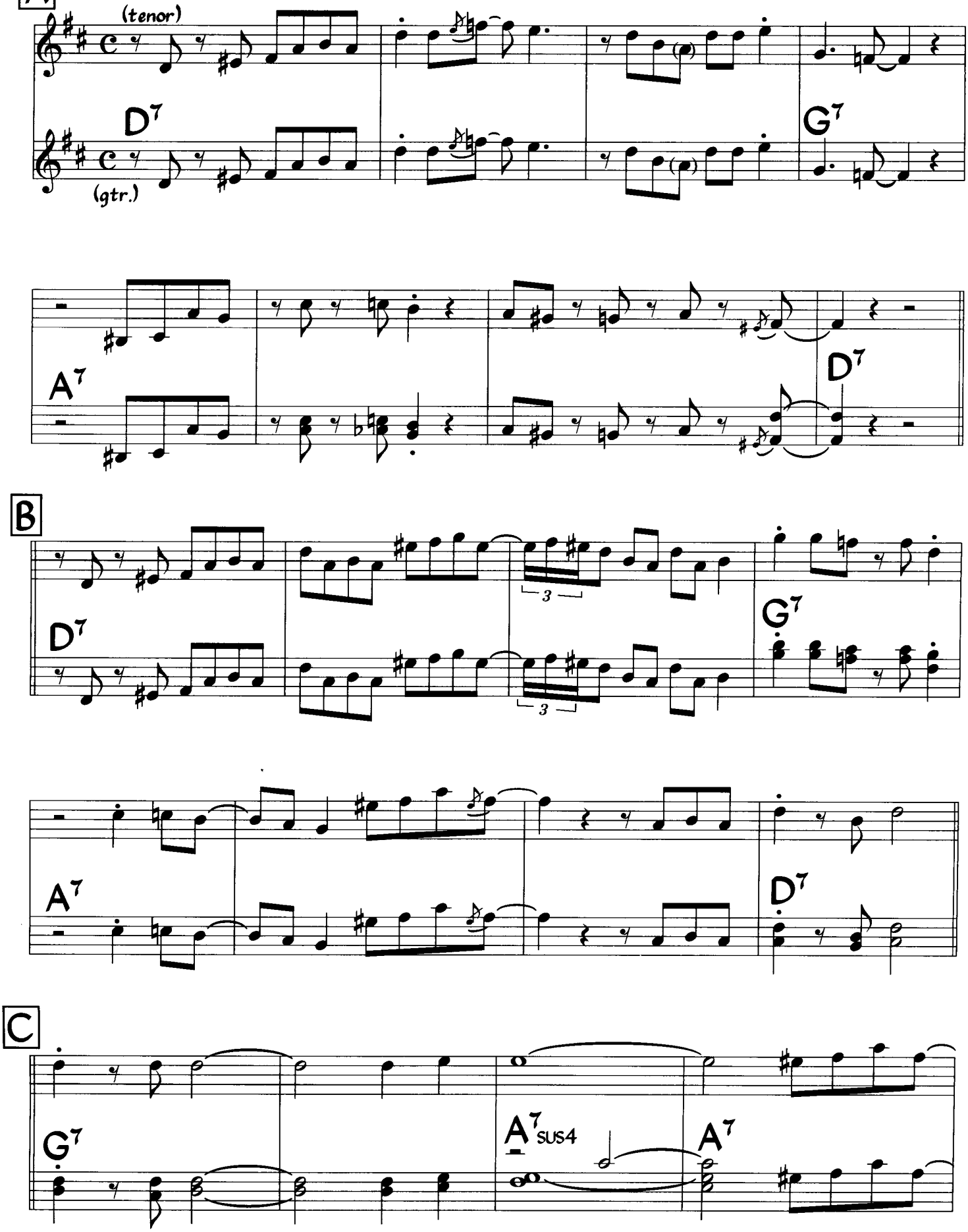
alt. guitar line
at D 5 & 6:



Chords are for solos (no comping during the head).

Wabash III

John Scofield



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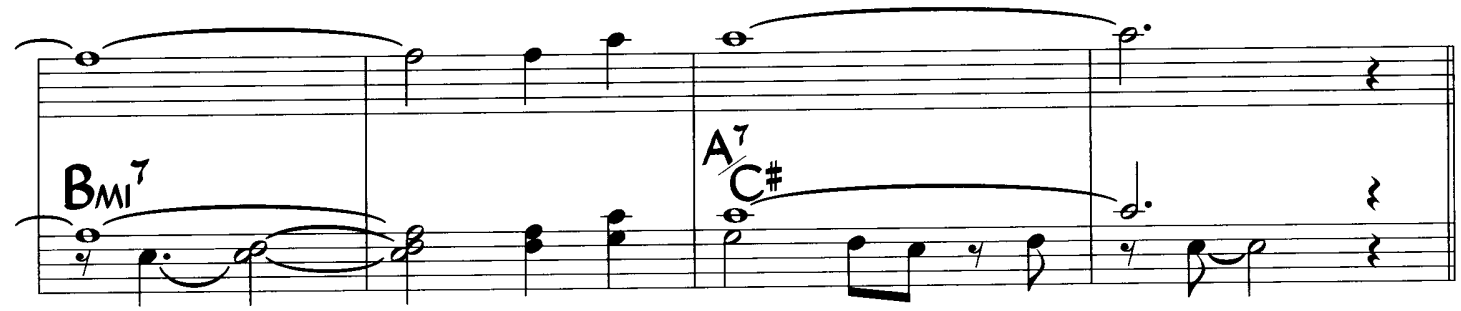
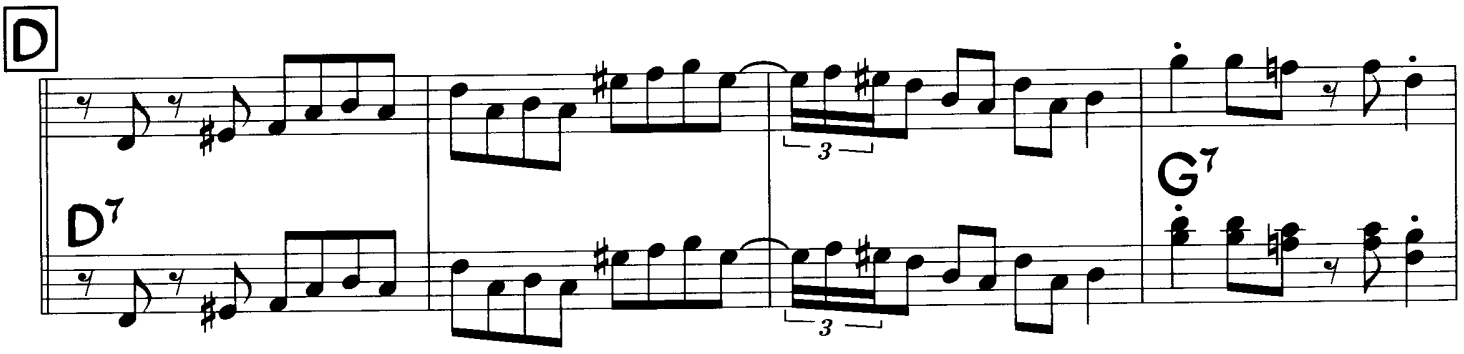
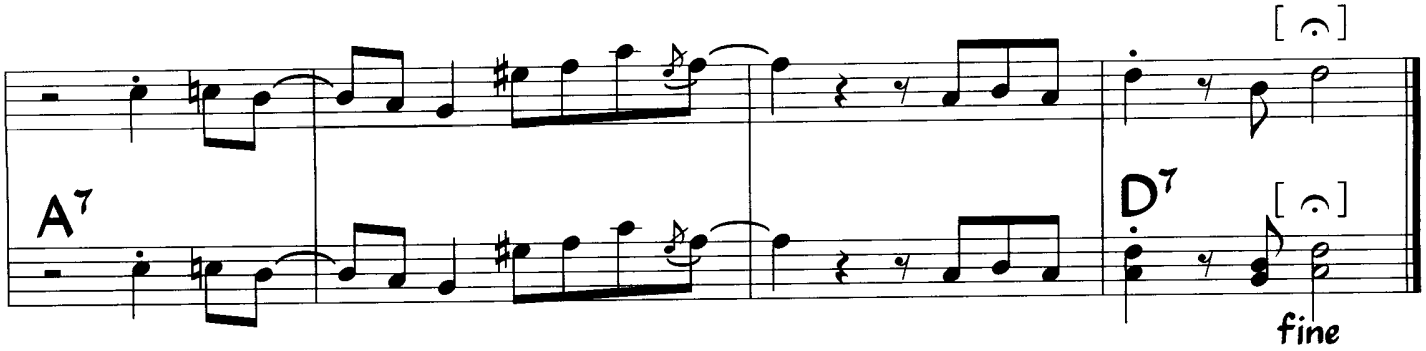
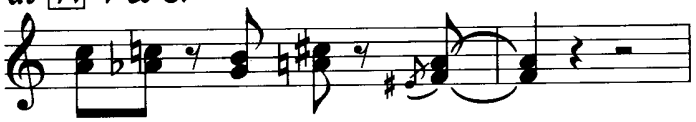


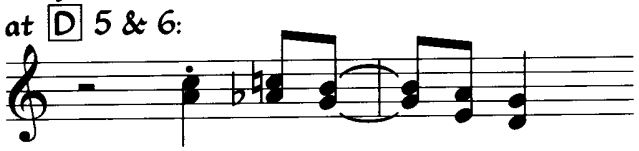




alt. guitar line
at A 7 & 8:

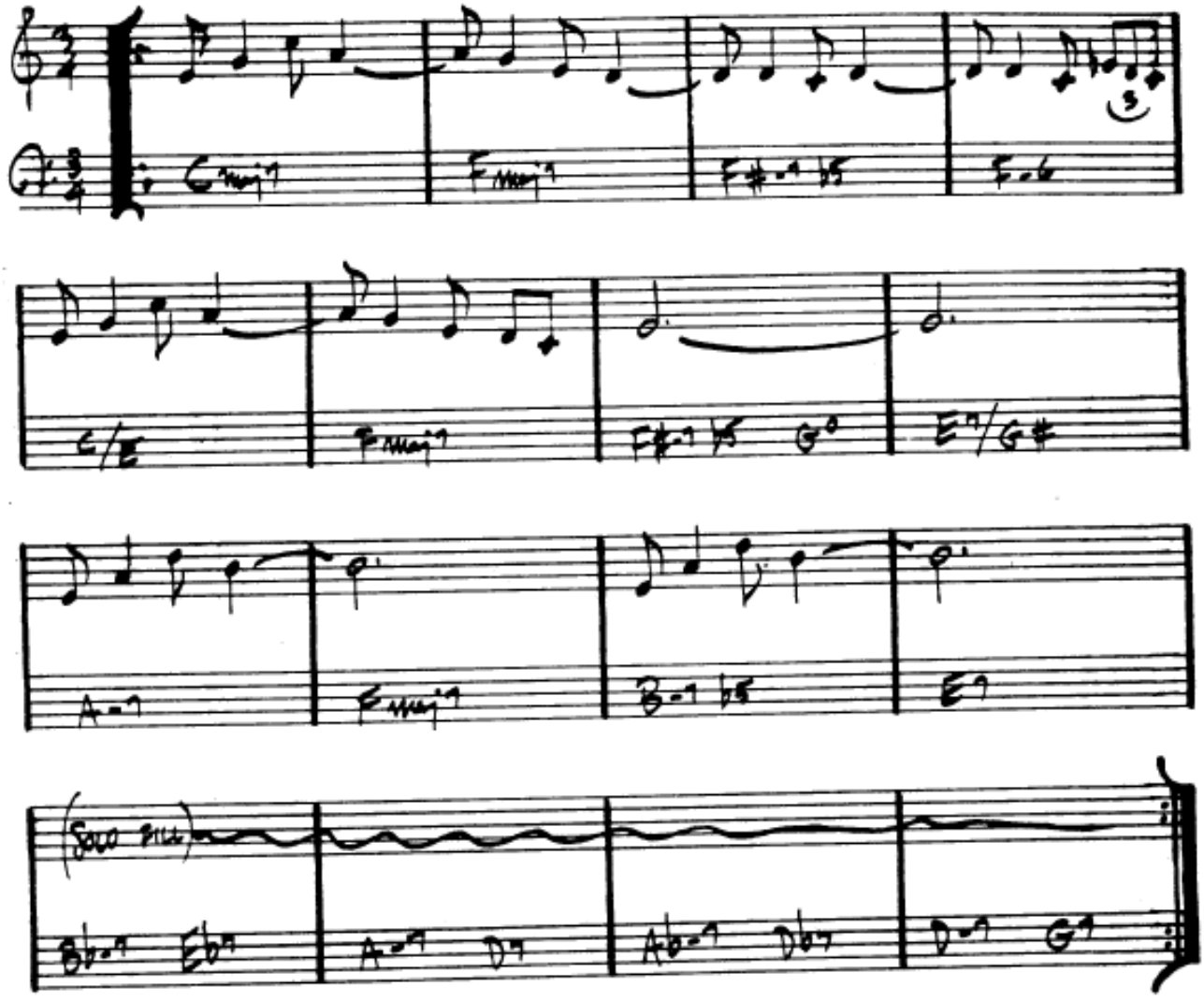


alt. guitar line
at D 5 & 6:



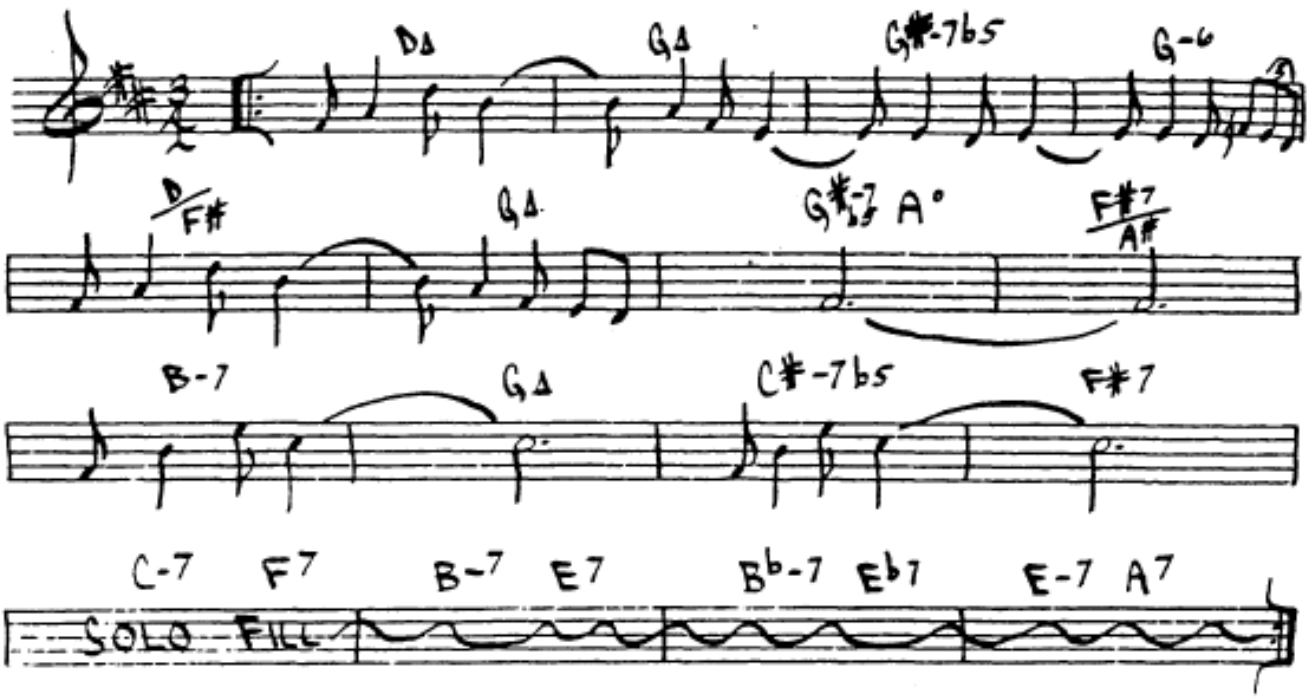
Chords are for solos (no comping during the head).

WALTZ FOR A LONELY WIFE



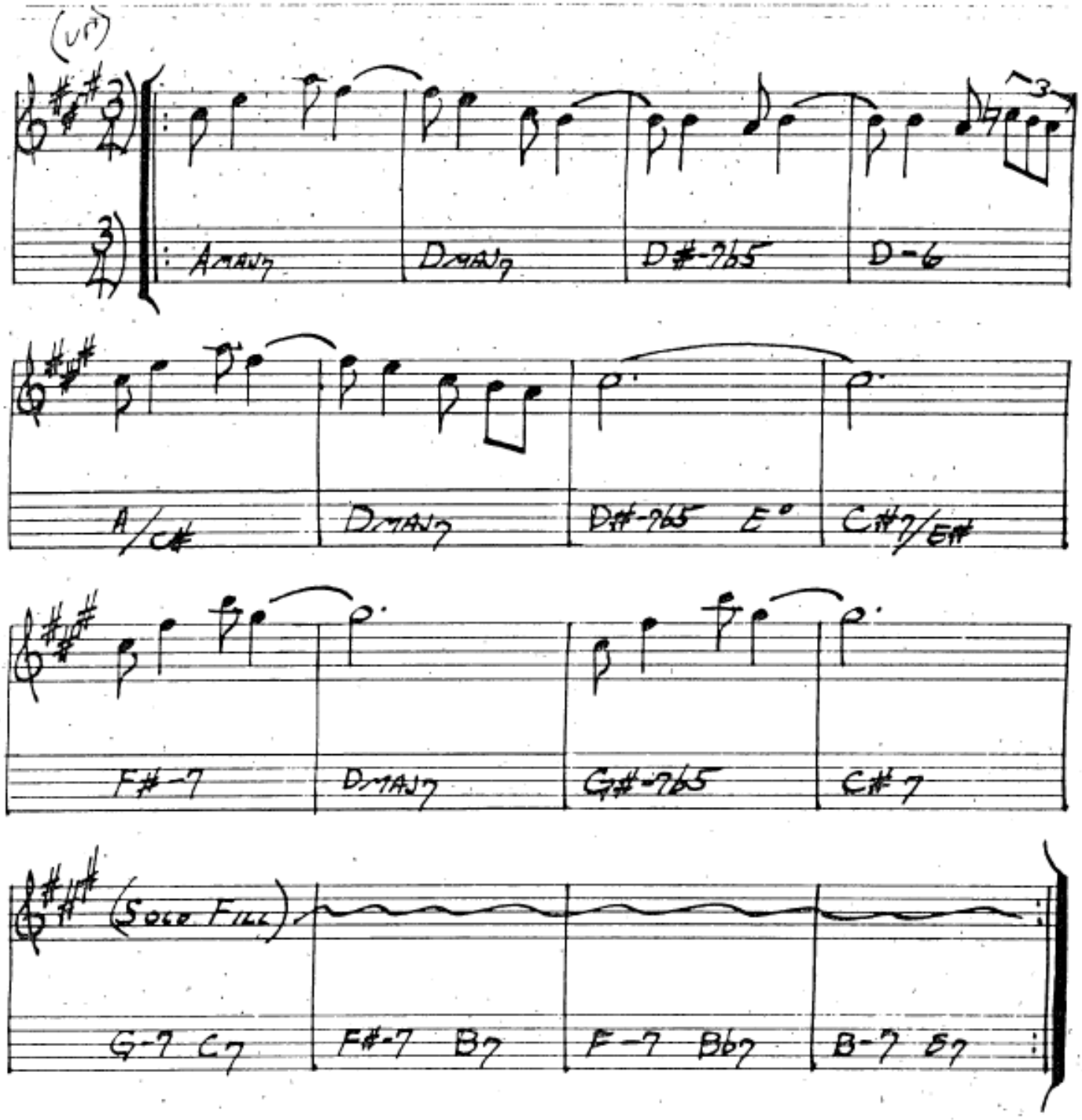
WALTZ FOR A LONELY WIFE

-PHIL WOODS



WALTZ FOR A LOVELY WIFE

– Phil Woods



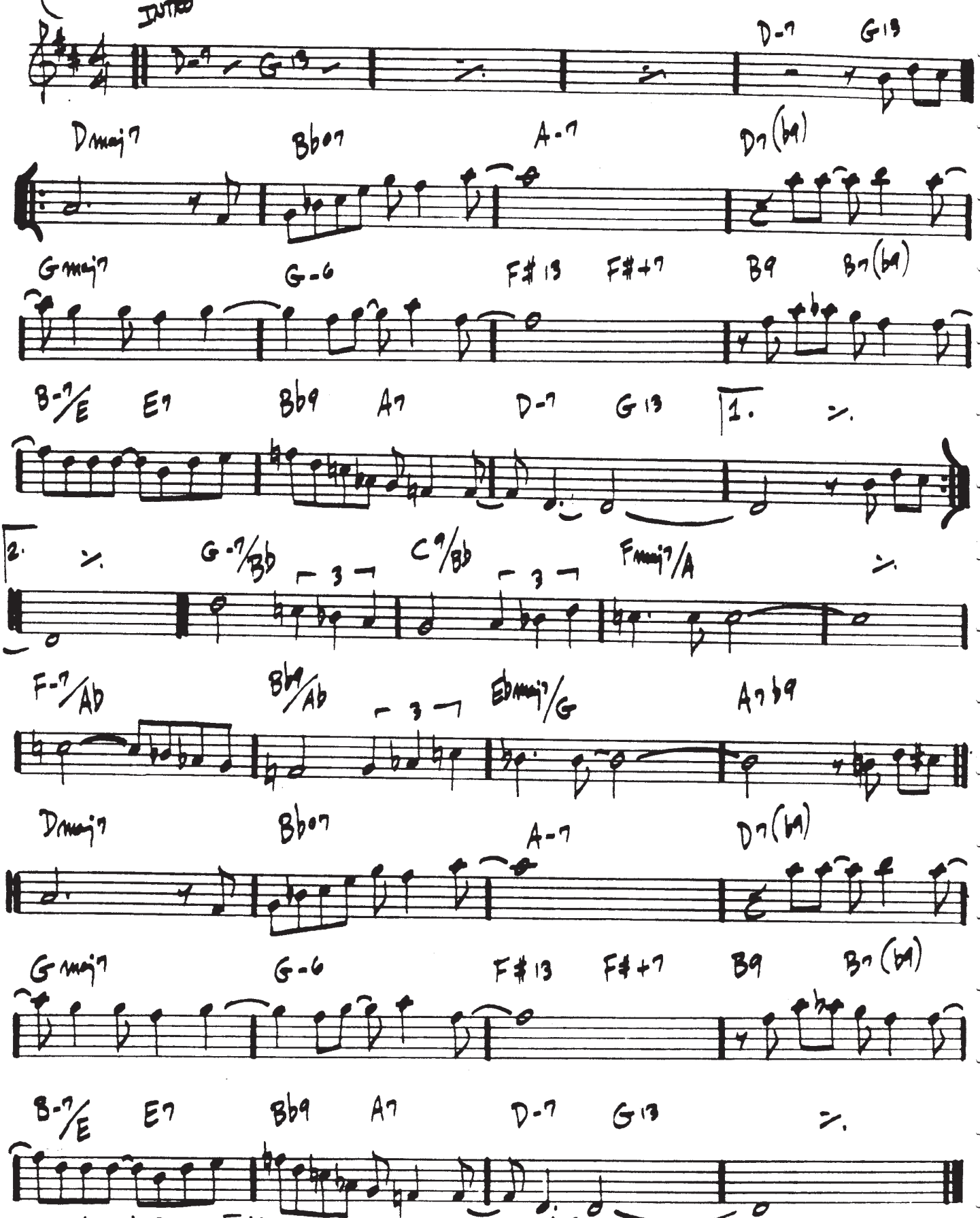
452.

WAVE

(BOSSA)

— JOBIM

INTRO



Antonio Carlos Jobim - "Wave"

Wave

Antonio Carlos Jobim

Med. Bossa Nova

(Intro) Dmi^7 G^7 Dmi^7 G^7

So close your

A DMA^7 $B\flat^{o7}$ Ami^7

eyes, for that's a love - ly way to be.

$D^{7(\flat9)}$ GMA^7 GMi^6

A - ware of things your heart a - lone was meant to see.

$F\#^{13}$ $F\#^{7(\#5)}$ (B^{9sus}) $F\#mi^7$ $B^{7(\flat9)}$ E^9

The fun - da - men - tal lone - li - ness goes when - ev - er

$B\flat^7$ A^7 Dmi^7 G^7 Dmi^7 G^7

two can dream a dream to - geth - er. You can't de -

B DMA^7 $B\flat^{o7}$ Ami^7

- ny, don't try to fight the ris - ing sea

$D^{7(\flat9)}$ GMA^7 GMi^6

Don't fight the moon, the stars a - bove and don't fight me,

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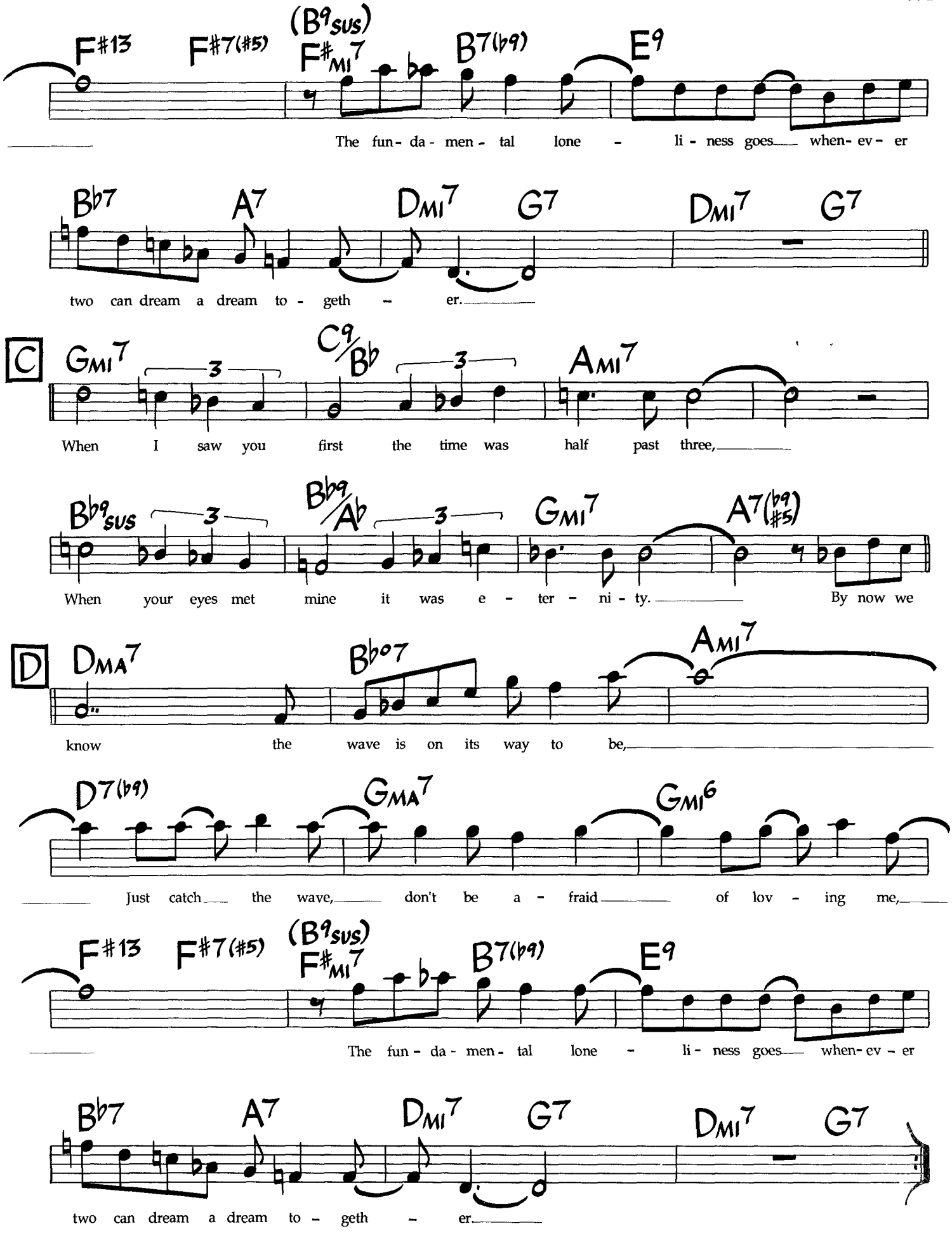
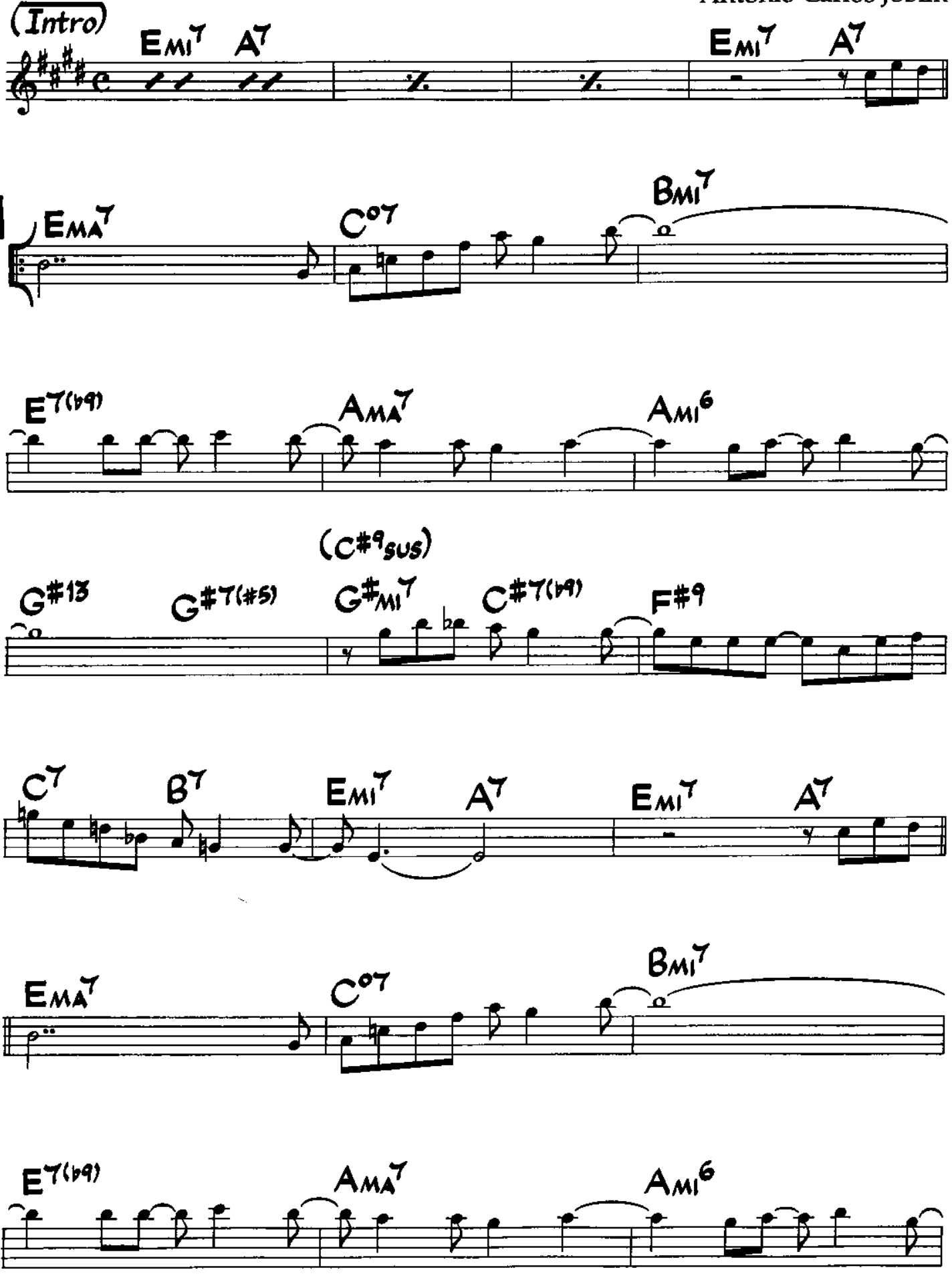

F#13 F#7(#5) (B9sus) F#mi7 B7(b9) E9
The fun- da- men- tal lone - li- ness goes when- ev- er
Bb7 A7 Dmi7 G7 Dmi7 G7
two can dream a dream to- geth - er.
C
Gmi7 C9/Bb Ami7
When I saw you first the time was half past three,
Bb9sus Bb9/Ab Gmi7 A7(b9 #5)
When your eyes met mine it was e- ter- ni- ty. By now we
D
DMA7 Bb07 Ami7
know the wave is on its way to be,
D7(b9) GMA7 Gmi6
Just catch the wave, don't be a- fraid of lov- ing me,
F#13 F#7(#5) (B9sus) F#mi7 B7(b9) E9
The fun- da- men- tal lone - li- ness goes when- ev- er
Bb7 A7 Dmi7 G7 Dmi7 G7
two can dream a dream to- geth - er.

Wave

Antonio Carlos Jobim

Med. Bossa Nova



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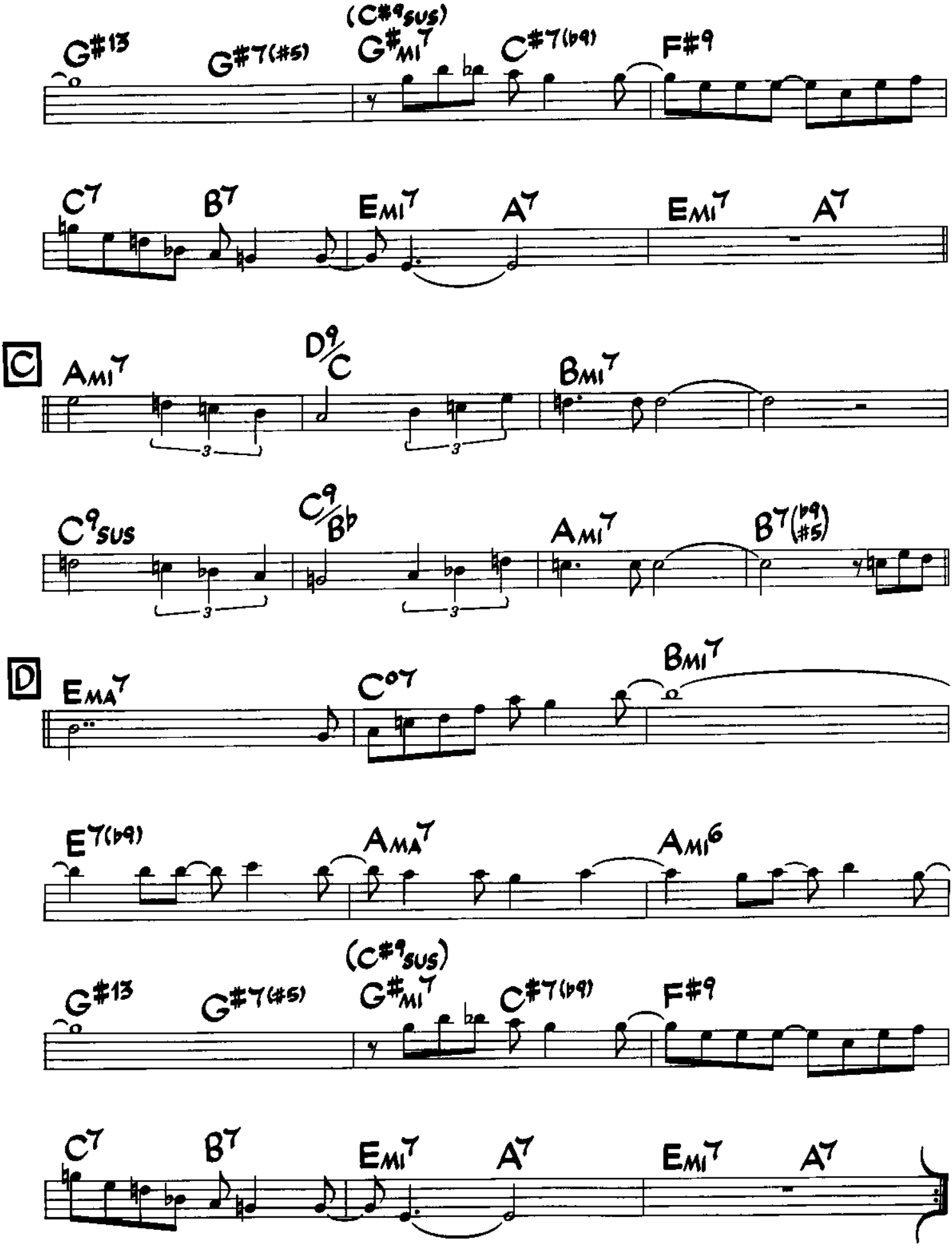
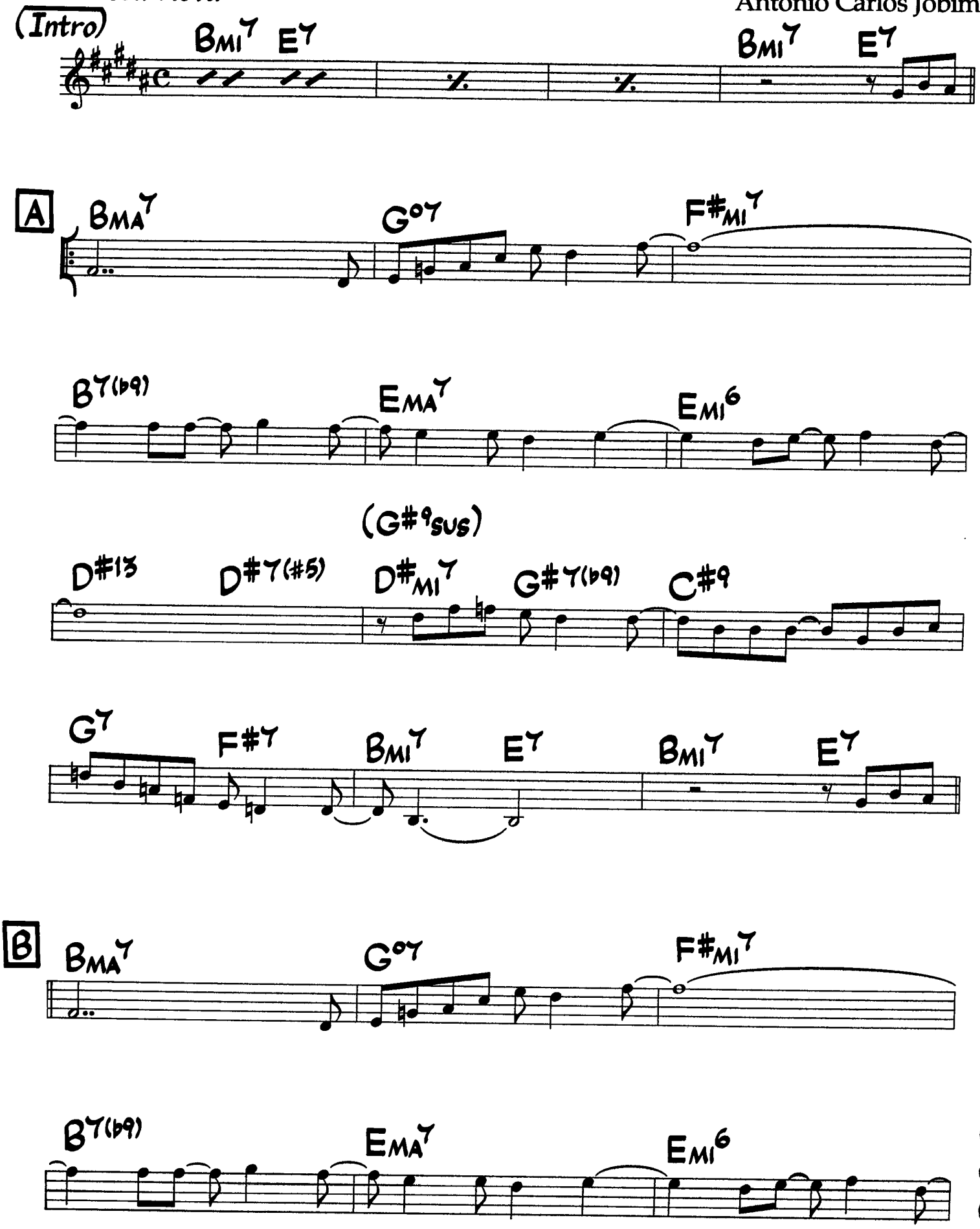

G#13
G#7(#5)
(C#9SUS)
G#MI7
C#7(b9)
F#9
C7
B7
EMI7
A7
EMI7
A7
C
AMI7
D9/C
BMI7
C9SUS
C9/Bb
AMI7
B7(b9 #5)
D
EMA7
C°7
BMI7
E7(b9)
AMA7
AMI6
(C#9SUS)
G#13
G#7(#5)
G#MI7
C#7(b9)
F#9
C7
B7
EMI7
A7
EMI7
A7

Wave

Antonio Carlos Jobim

Med. Bossa Nova



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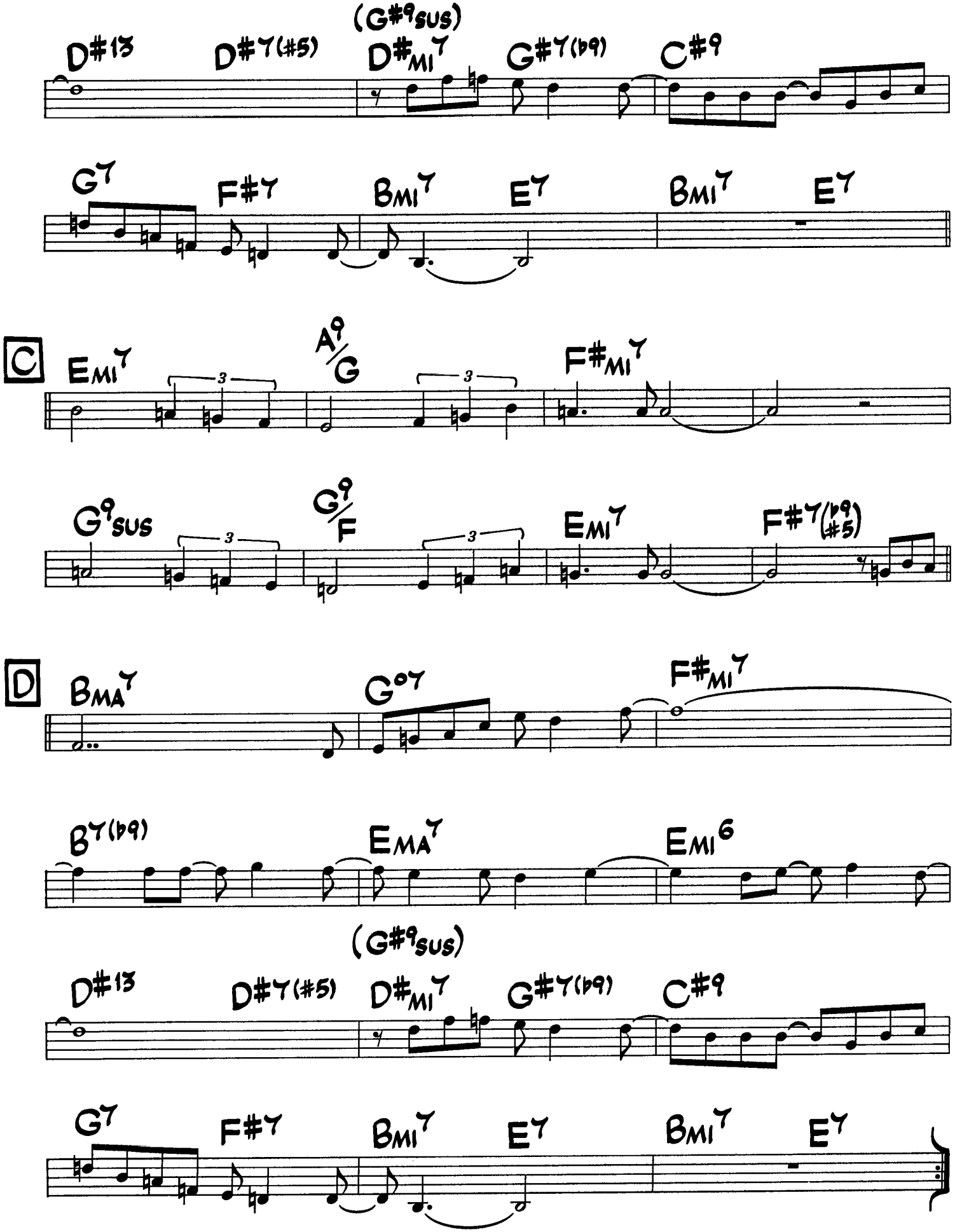
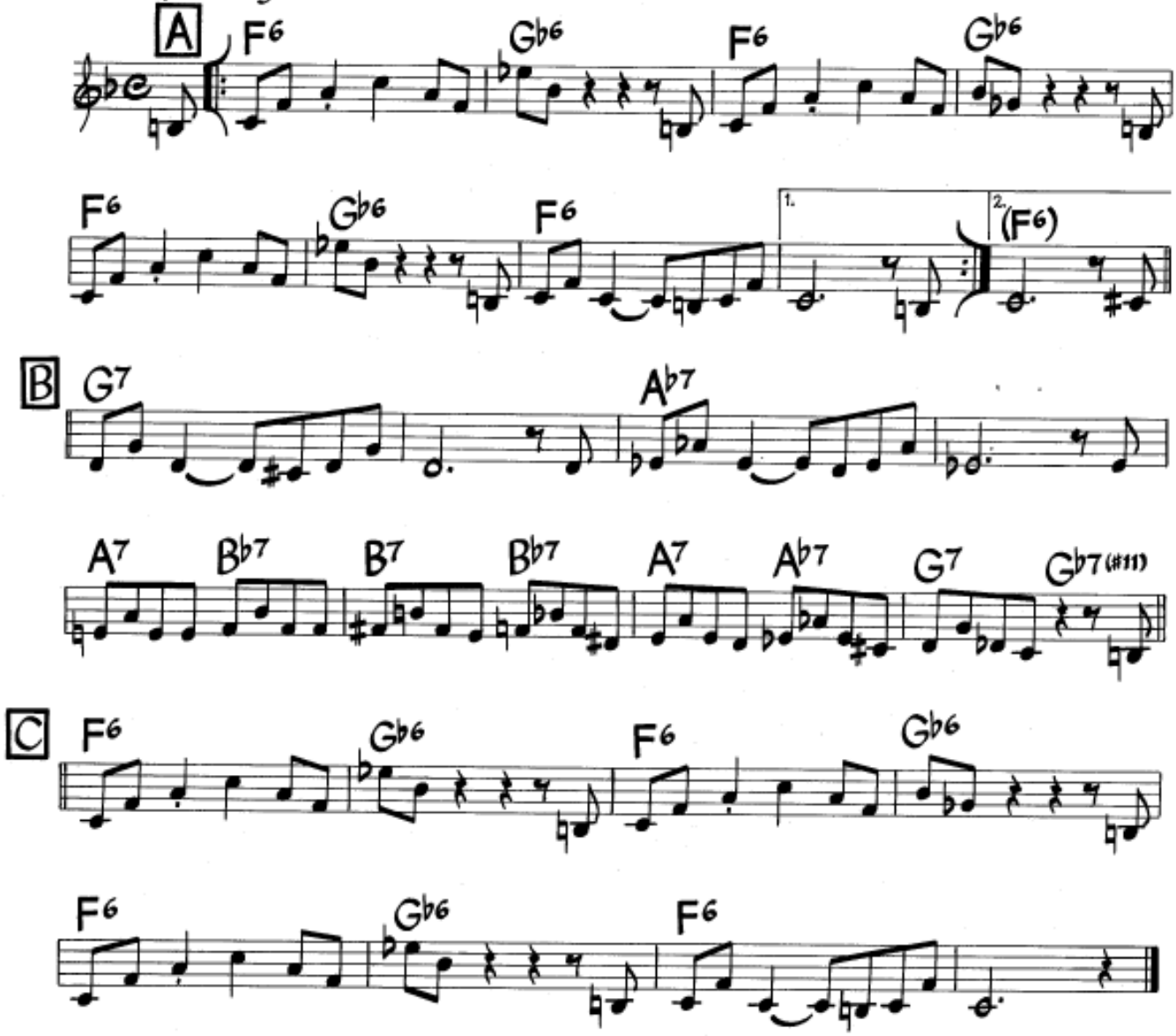

(G#9SUS)
D#13
D#7(#5)
D#MI7
G#7(b9)
C#9
G7
F#7
BMI7
E7
BMI7
E7
C
EMI7
A9/G
F#MI7
G9SUS
G9/F
EMI7
F#7(b9 #5)
D
BMA7
G°7
F#MI7
B7(b9)
EMA7
EMI6
(G#9SUS)
D#13
D#7(#5)
D#MI7
G#7(b9)
C#9
G7
F#7
BMI7
E7
BMI7
E7

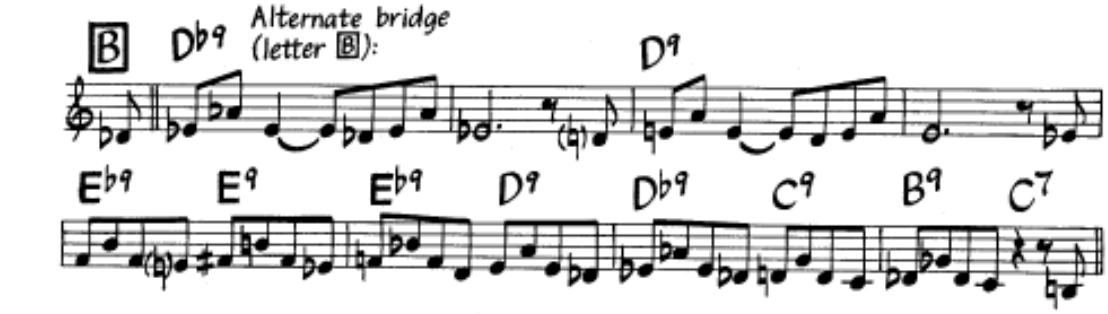
Well You Needn't

Thelonious Monk

Medium (-Up) Swing



Gb6 may be replaced by Gb9 throughout.



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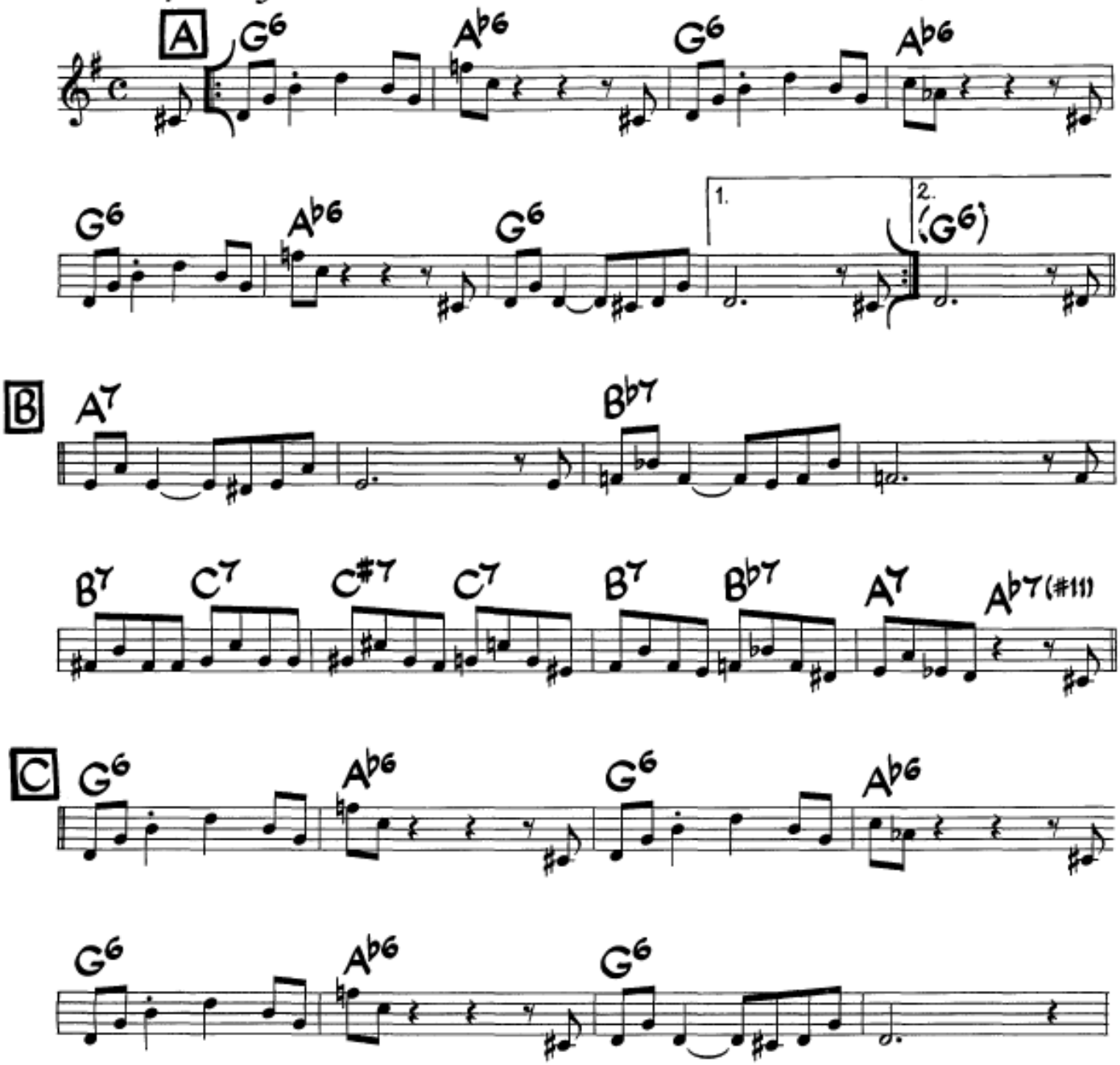
Well You Needn't

Medium (-Up) Swing

Thelonious Monk



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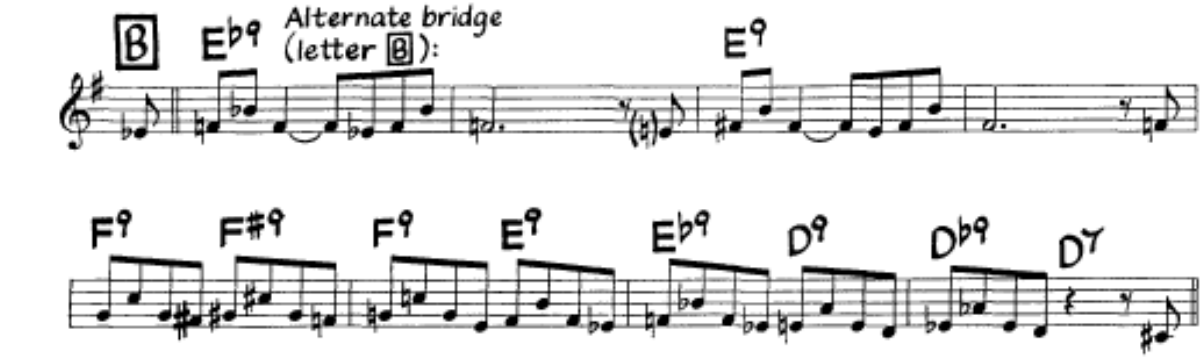

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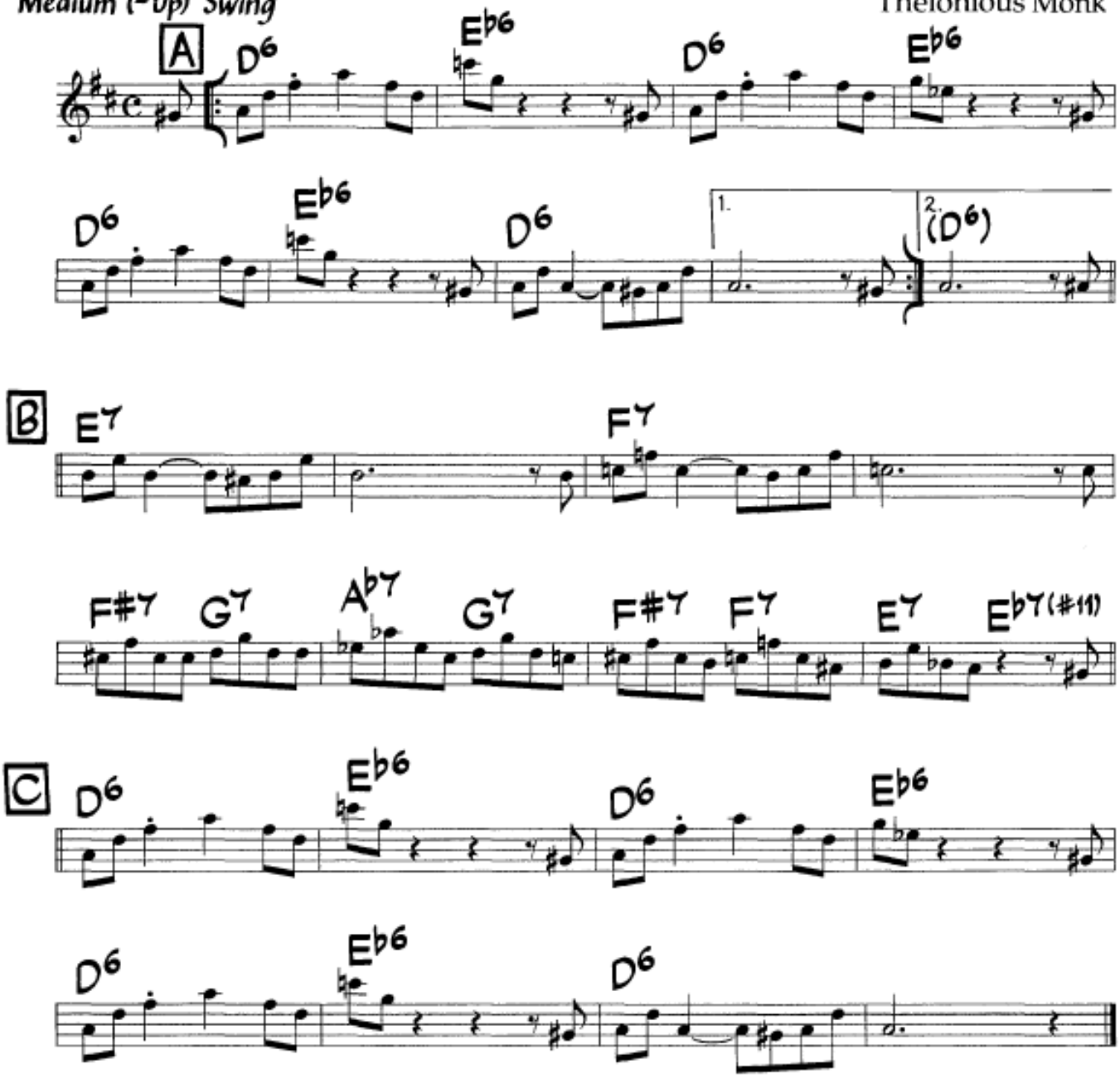
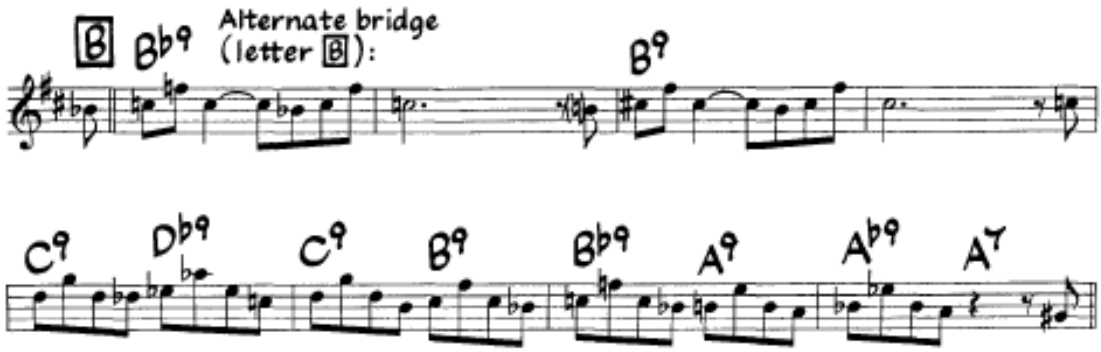
Well You Needn't

Medium (-Up) Swing

Thelonious Monk



Eb6 may be replaced by Eb9 throughout.



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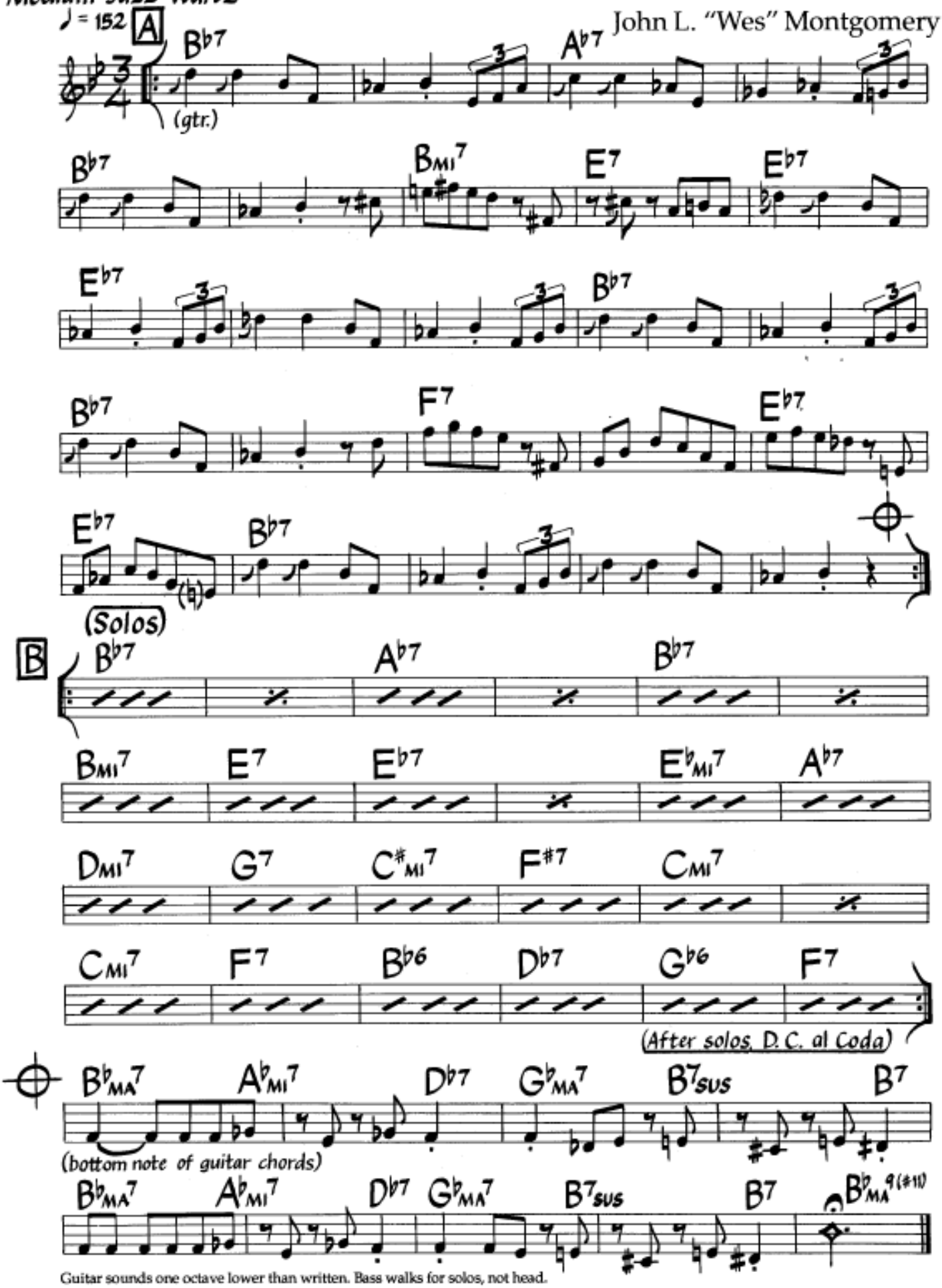
West Coast Blues

John L. "Wes" Montgomery

Medium Jazz Waltz

♩ = 152



Guitar sounds one octave lower than written. Bass walks for solos, not head.

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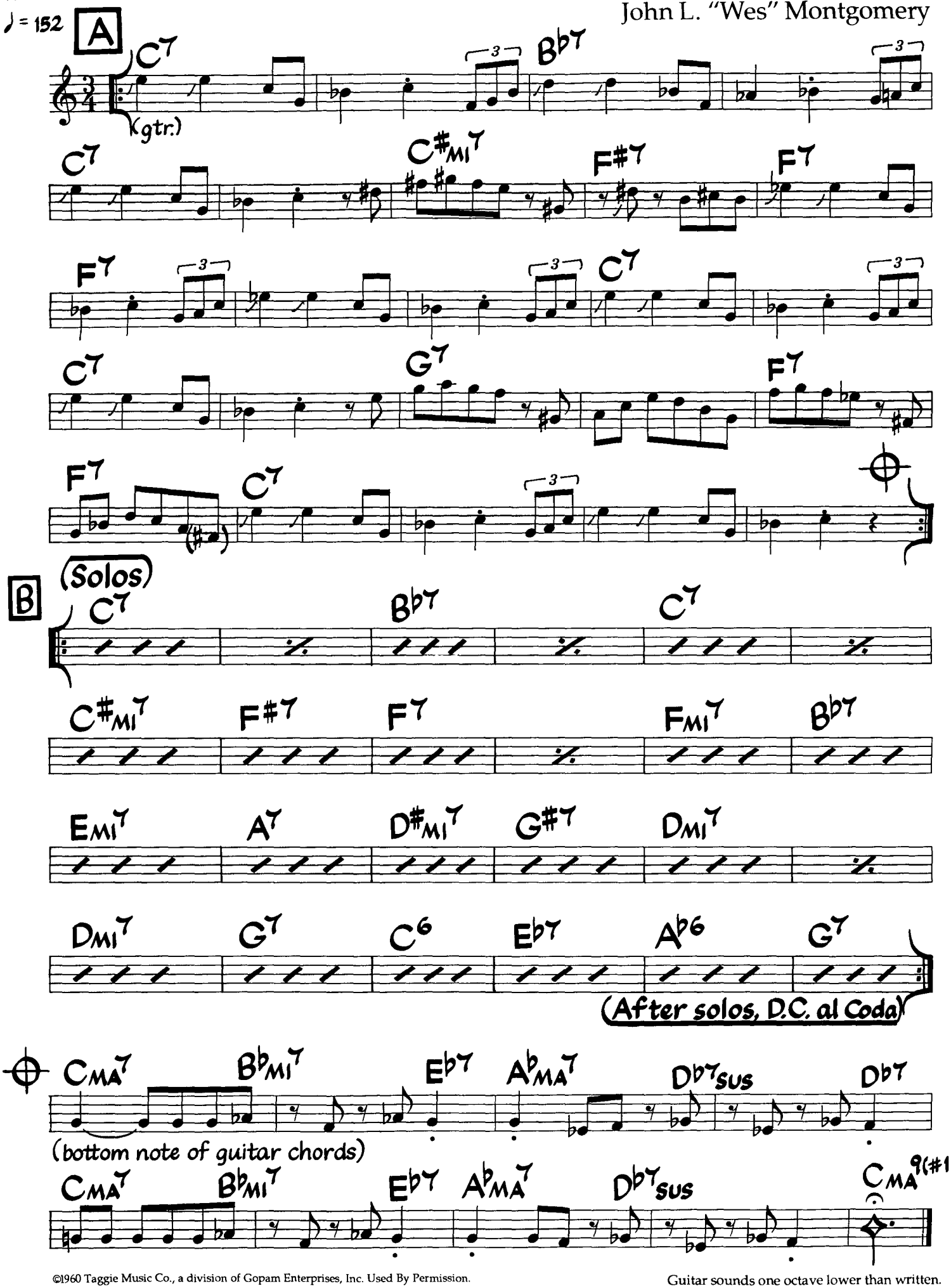
West Coast Blues

John L. "Wes" Montgomery

Medium Jazz Waltz

♩ = 152



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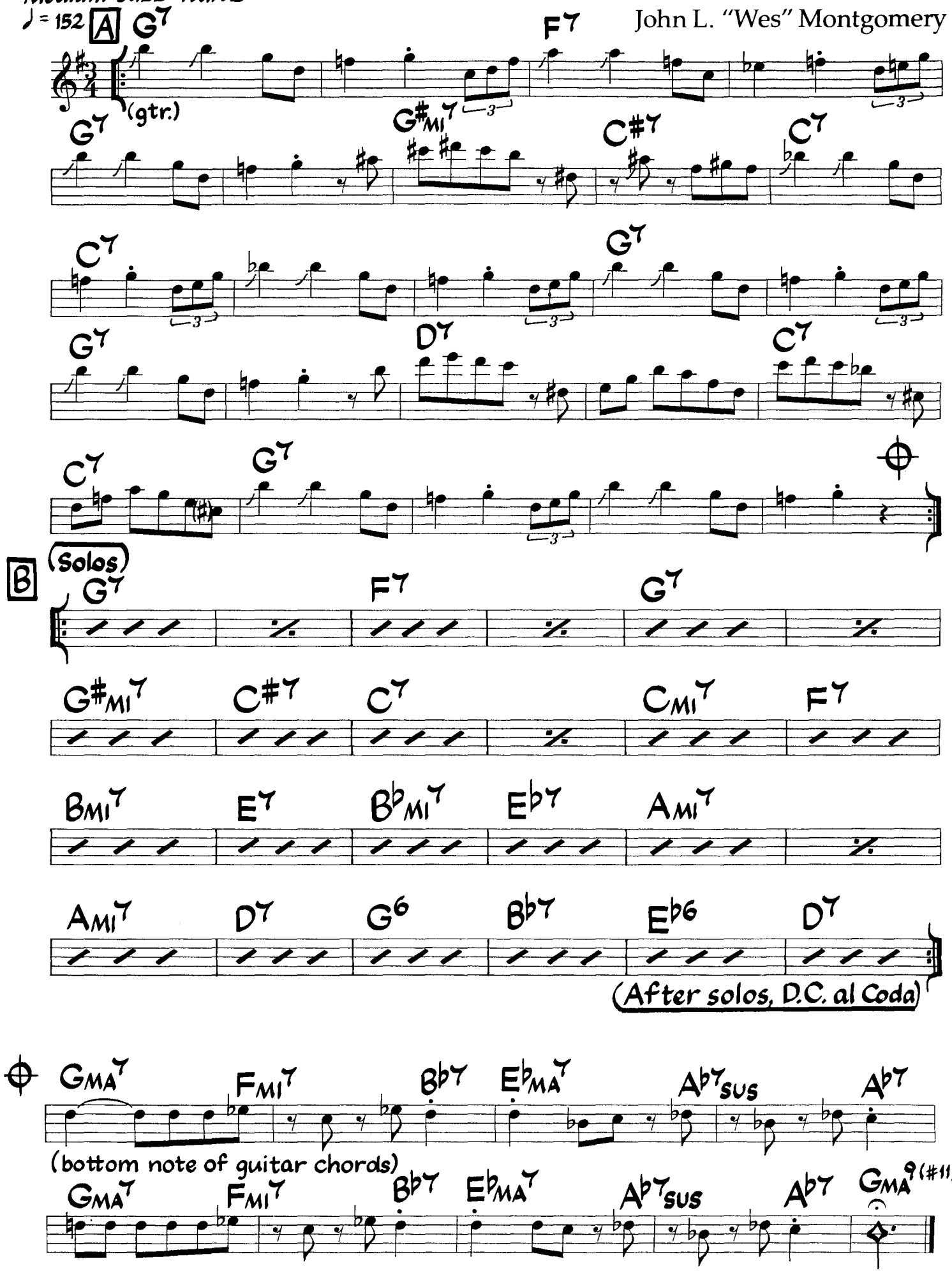
Guitar sounds one octave lower than written.

West Coast Blues

John L. "Wes" Montgomery

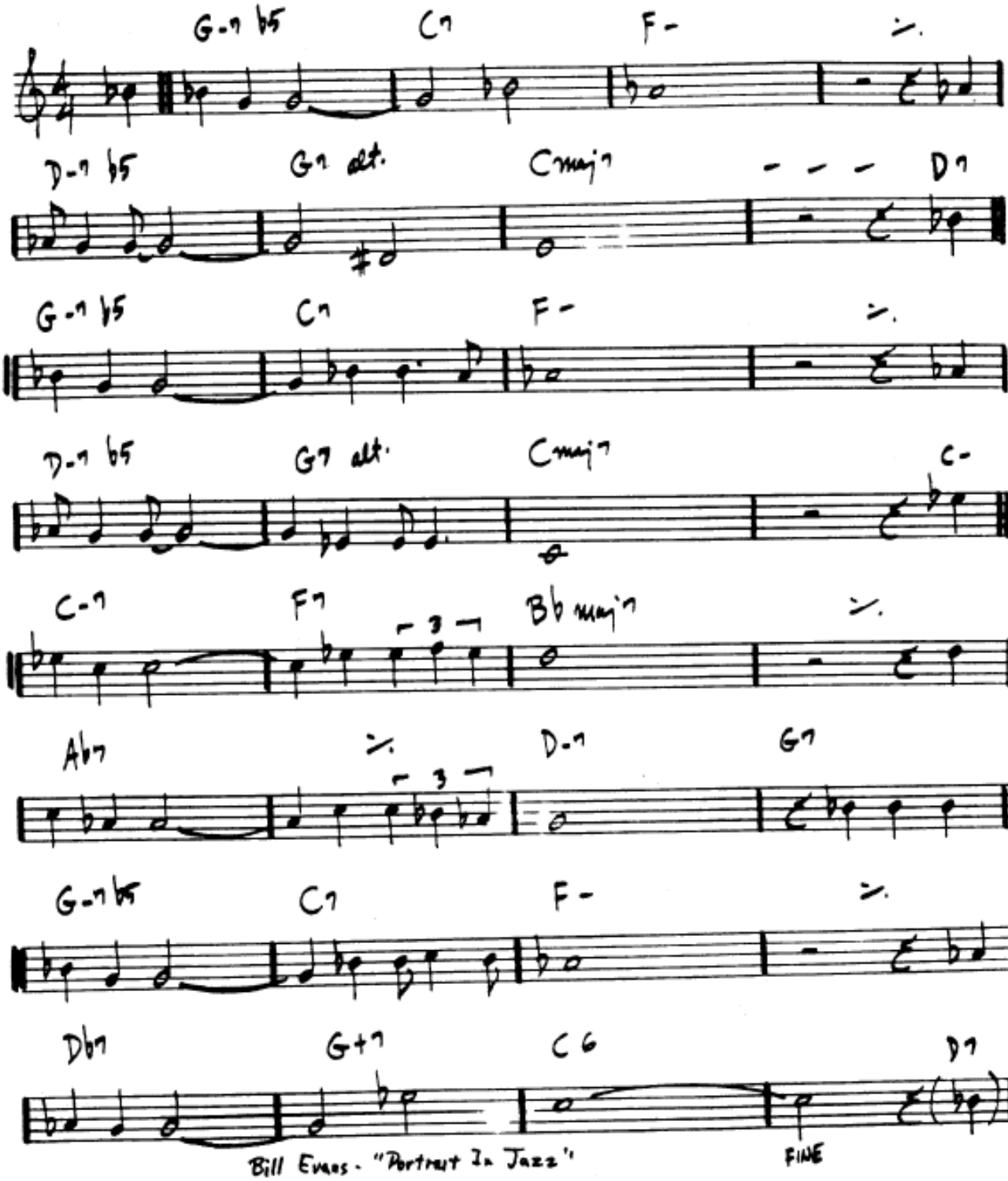
Medium Jazz Waltz
♩ = 152



460.

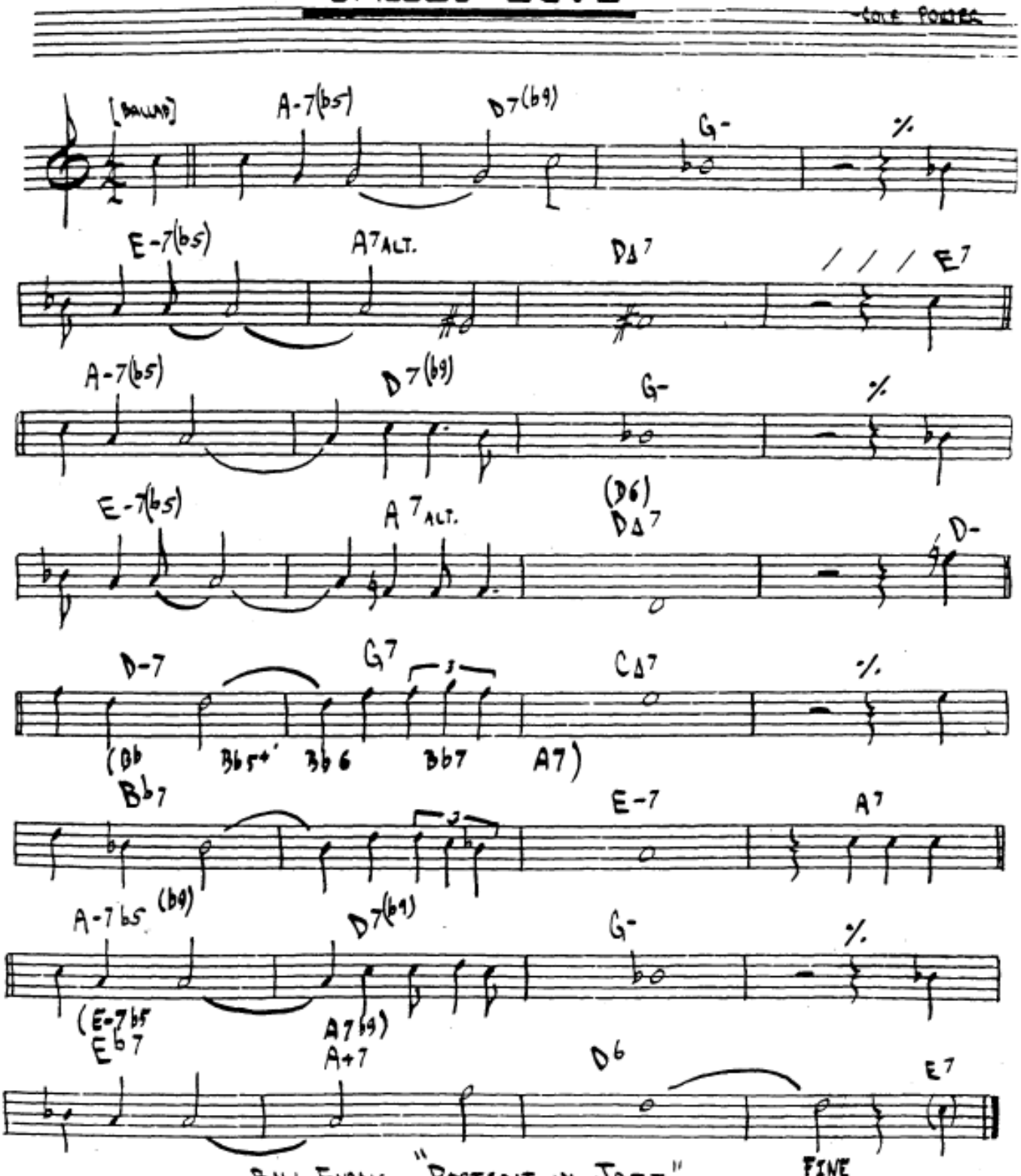
WHAT IS THIS THING CALLED LOVE

(BALLAD) — COLE PORTER



Bill Evans - "Portrait In Jazz"

WHAT IS THIS THING CALLED LOVE

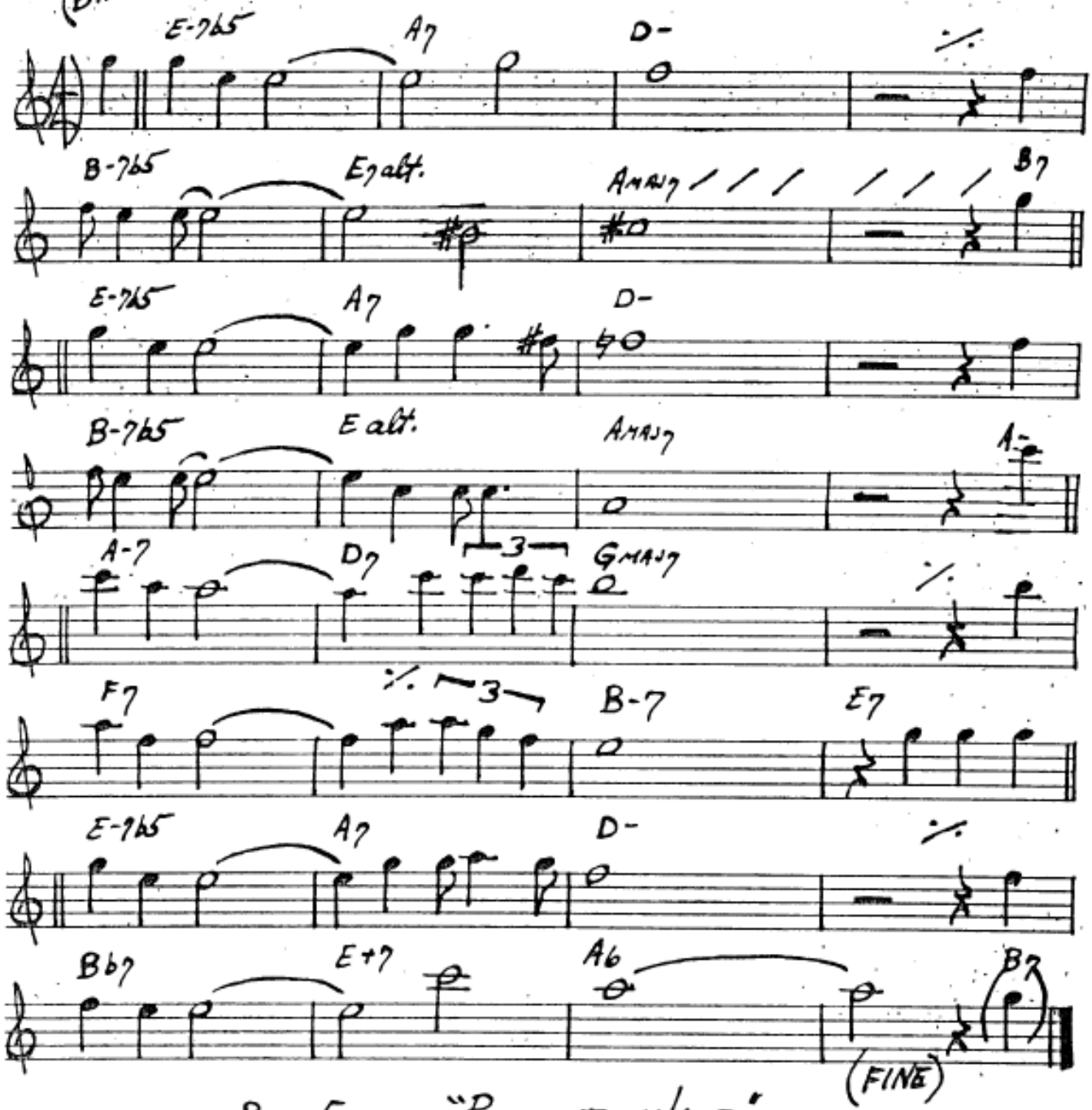


BILL EVANS - "PORTRAIT IN JAZZ"

WHAT IS THIS THING CALLED LOVE

– COLE PORTER

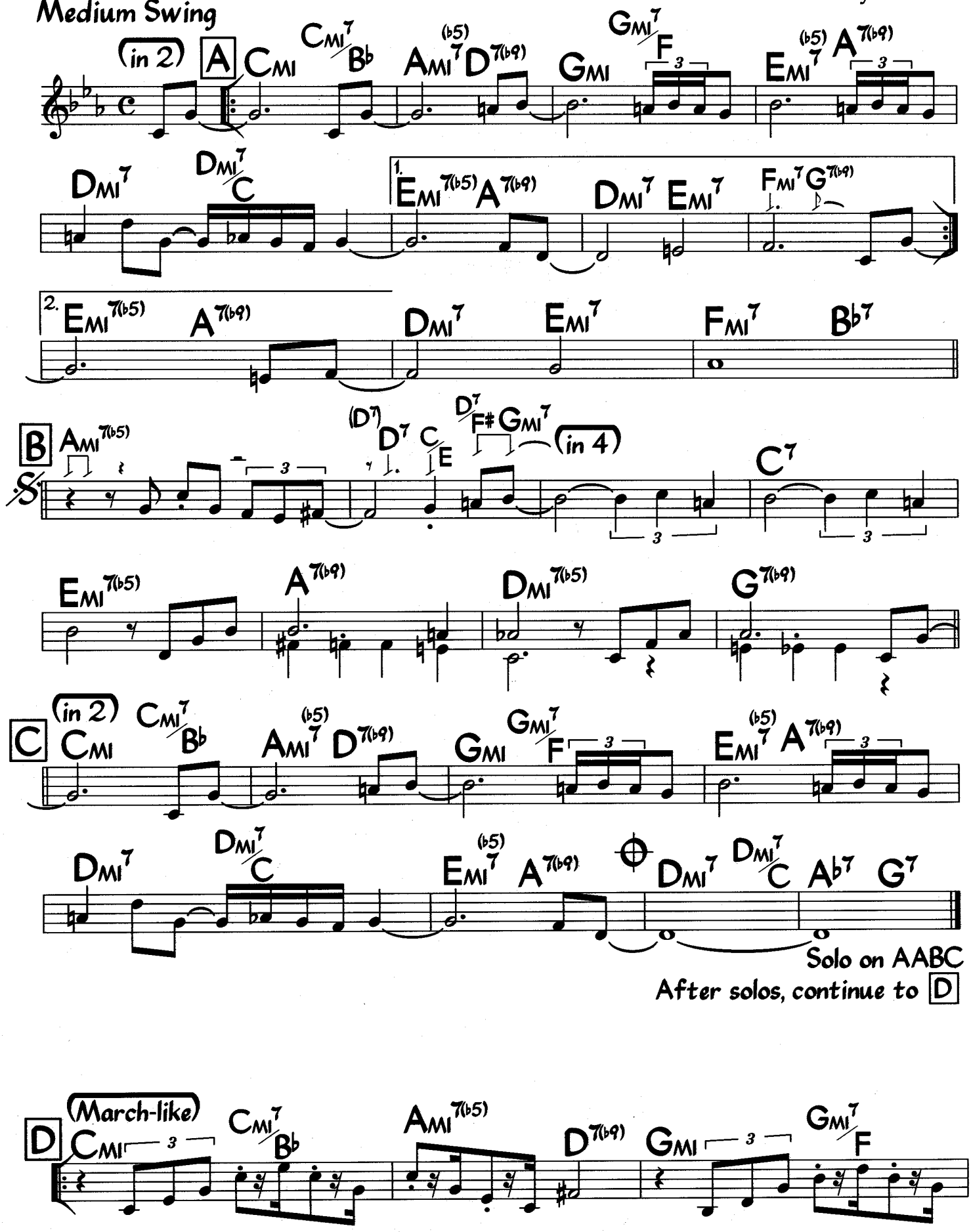
(BALLAD)

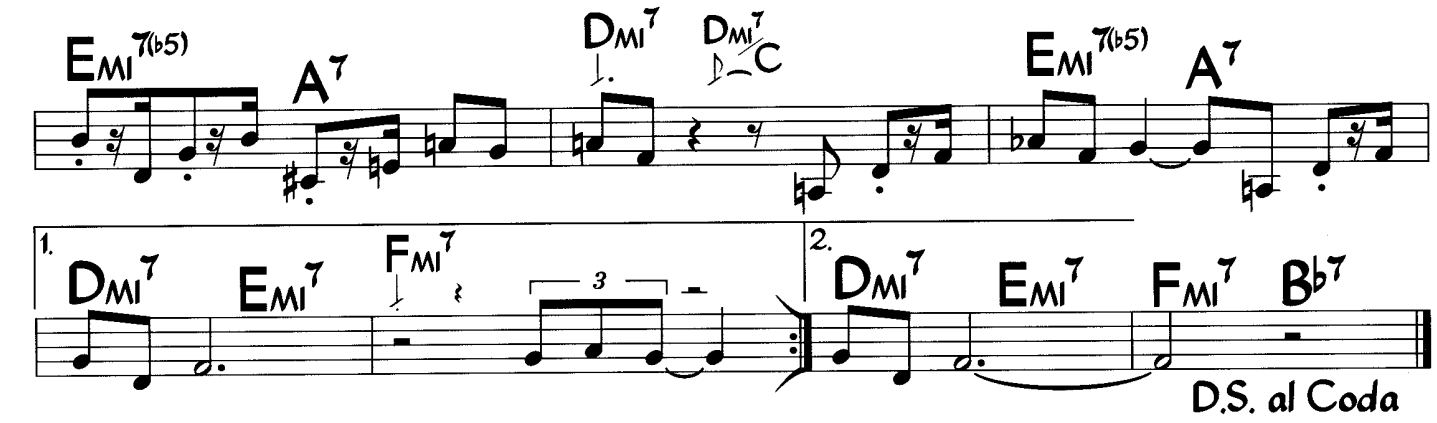


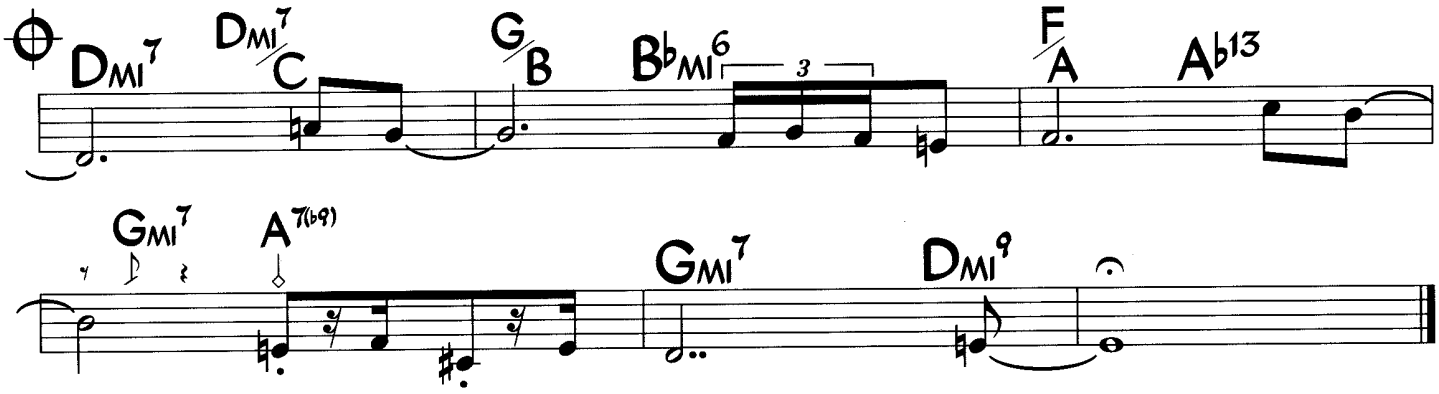
BILL EVANS – "PORTRAIT IN JAZZ"

Whisper Not

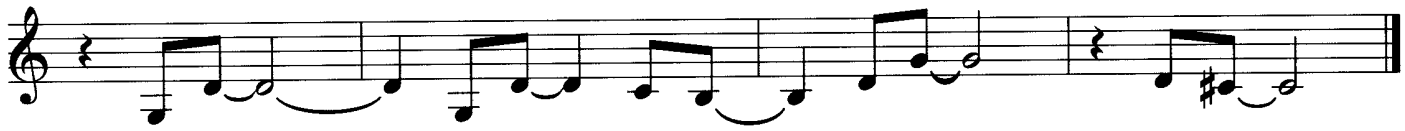
Benny Golson







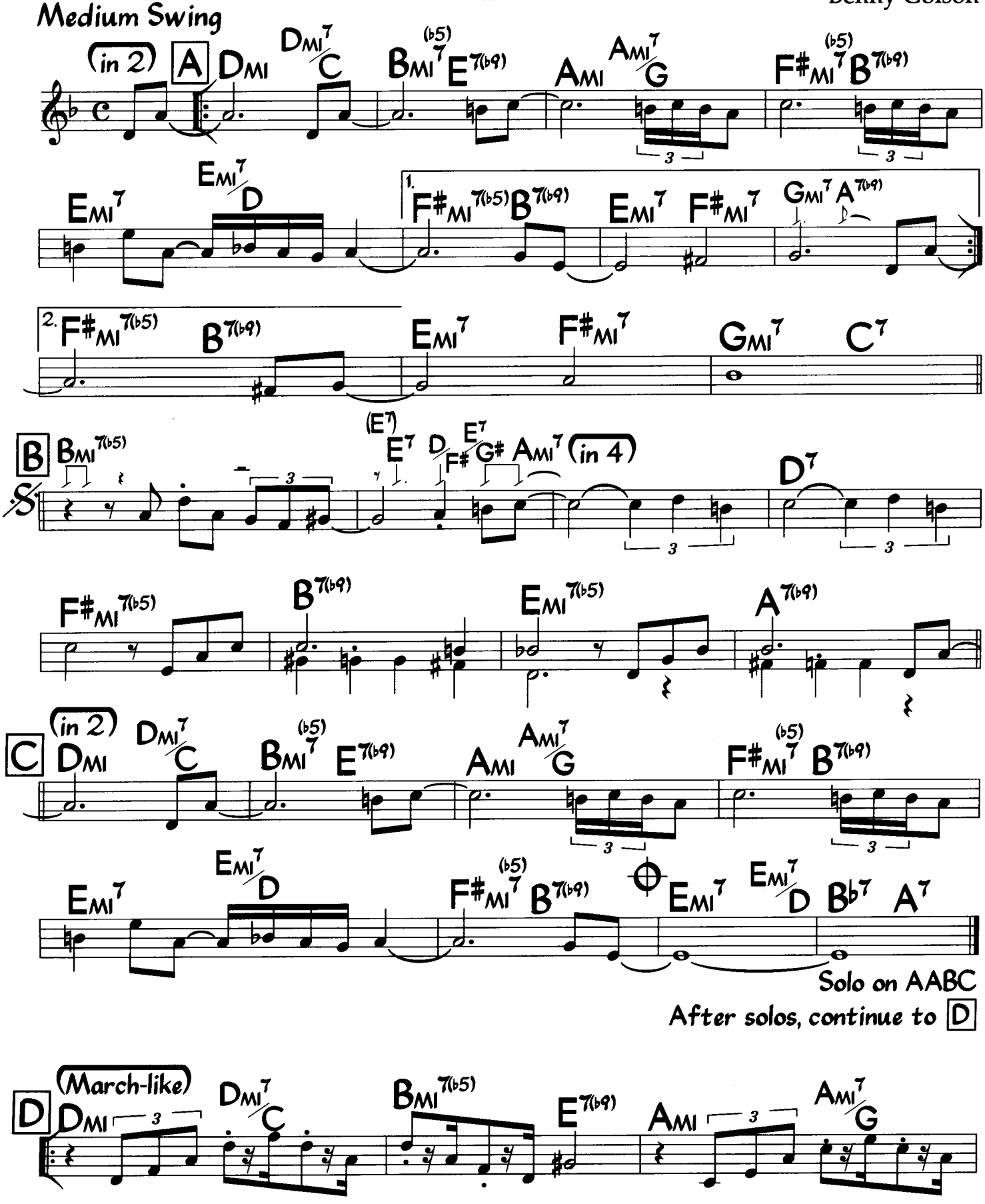
Counter-melody, bars 1-4 of C and A (2nd x)



Chord in parentheses is used for solos.
Solos are in 4, no kicks.

Whisper Not

Benny Golson



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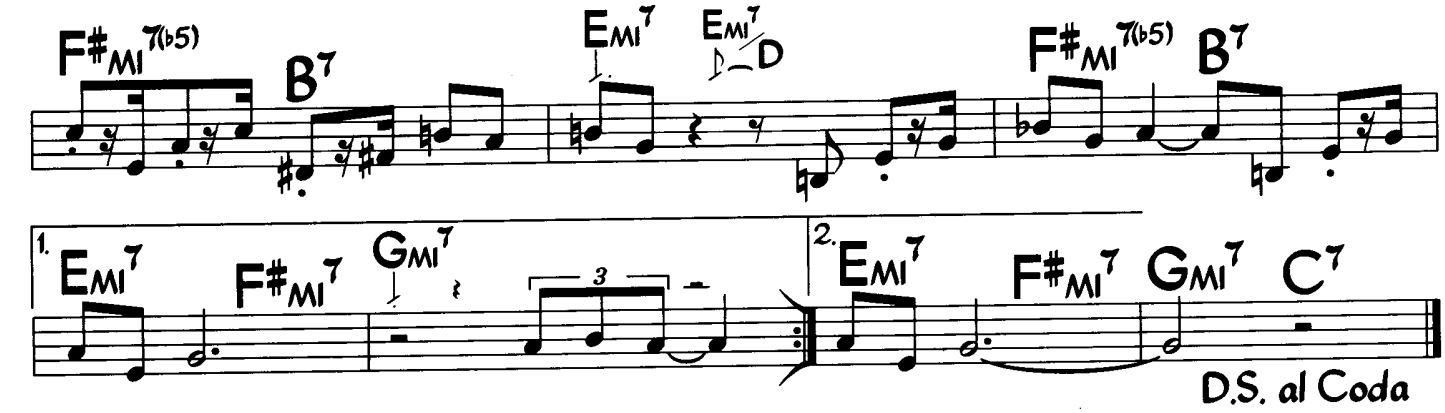
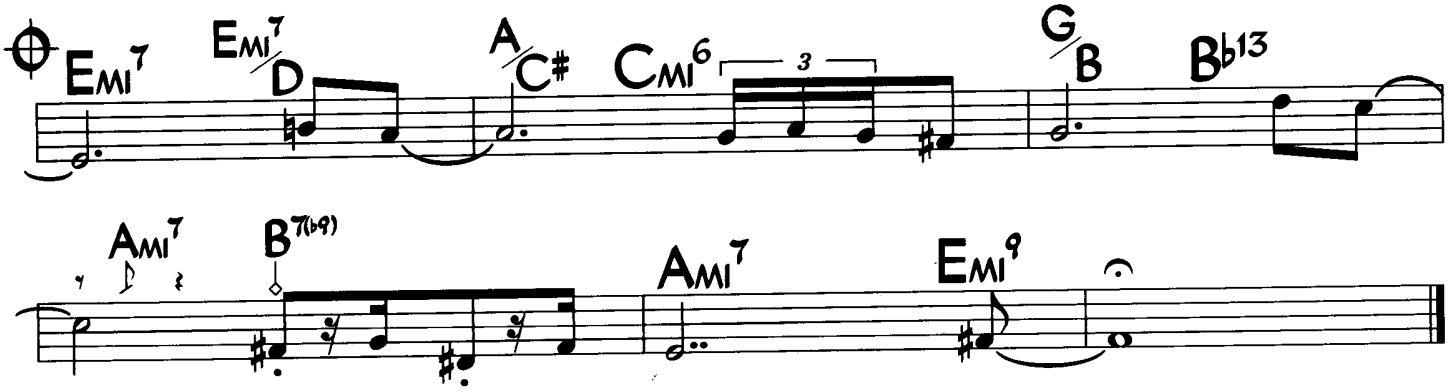
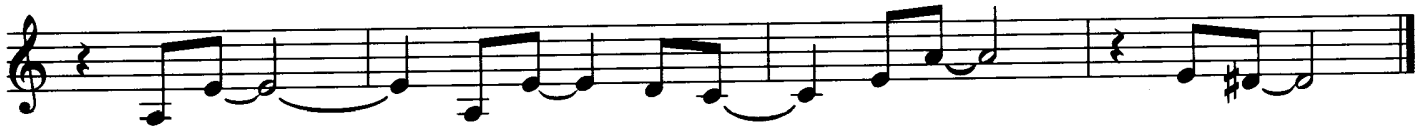




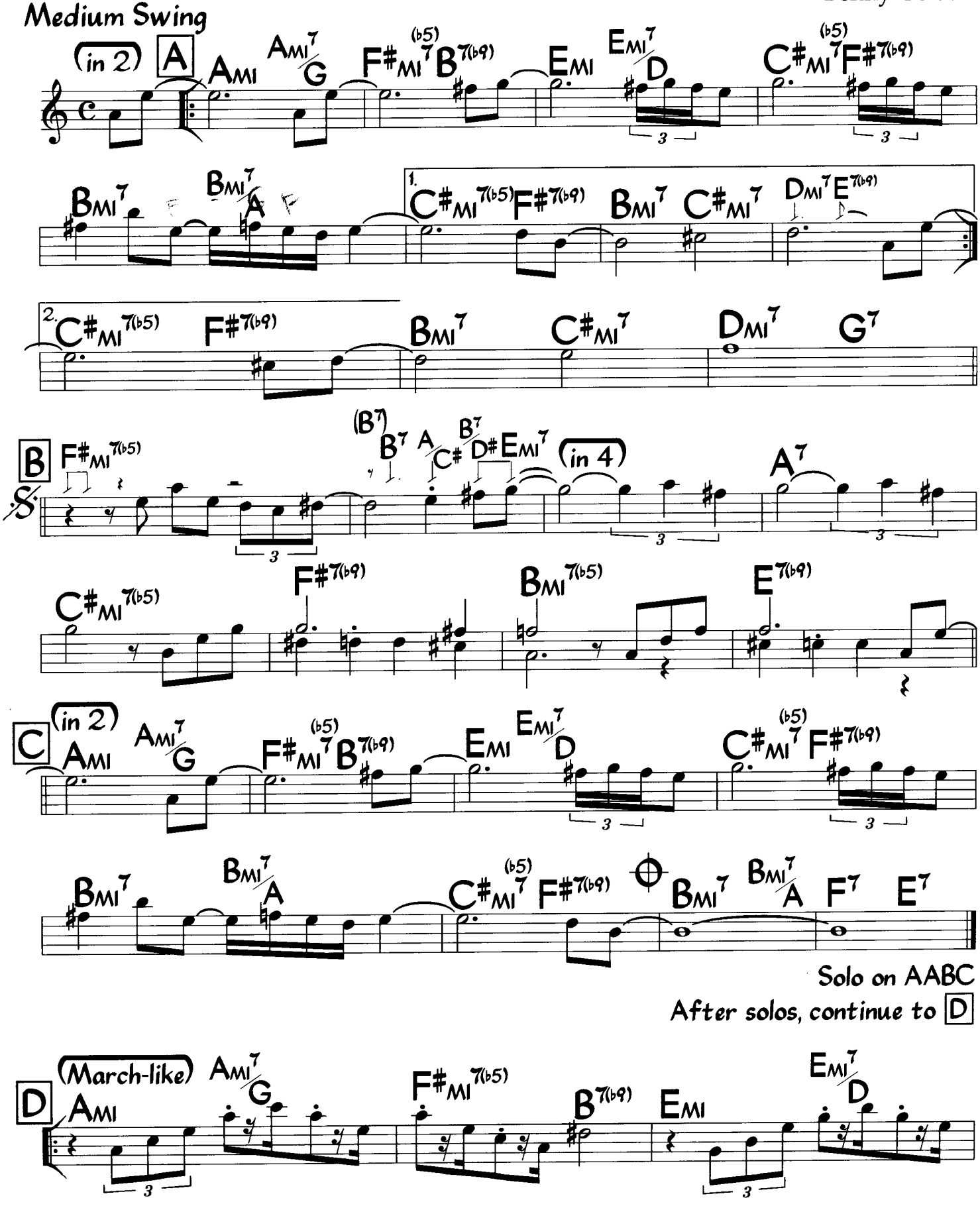
Counter-melody, bars 1-4 of C and A (2nd x)



Chord in parentheses is used for solos.
Solos are in 4, no kicks.

Whisper Not

Benny Golson



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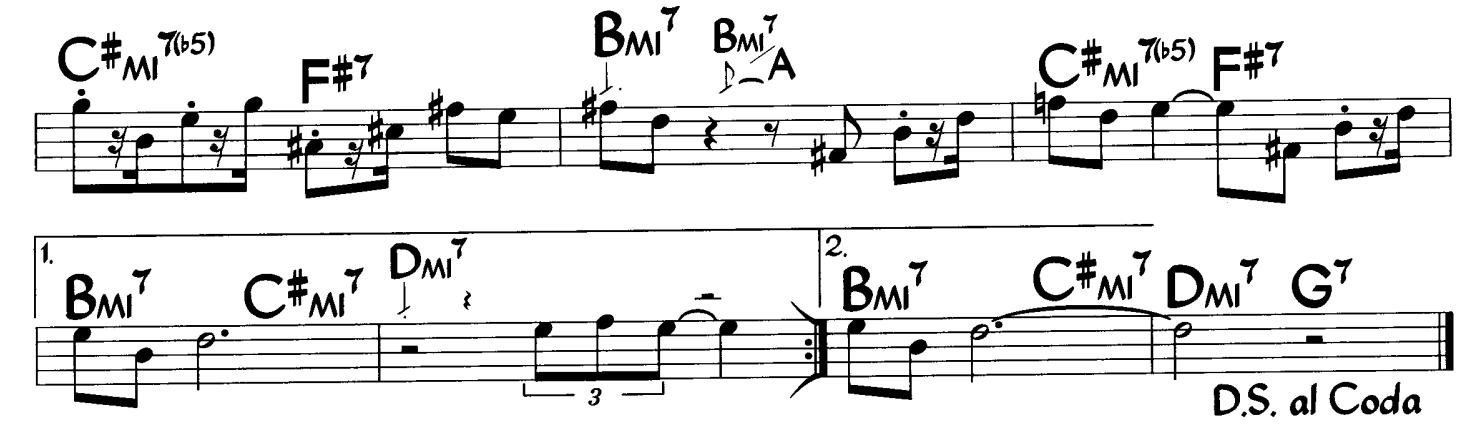
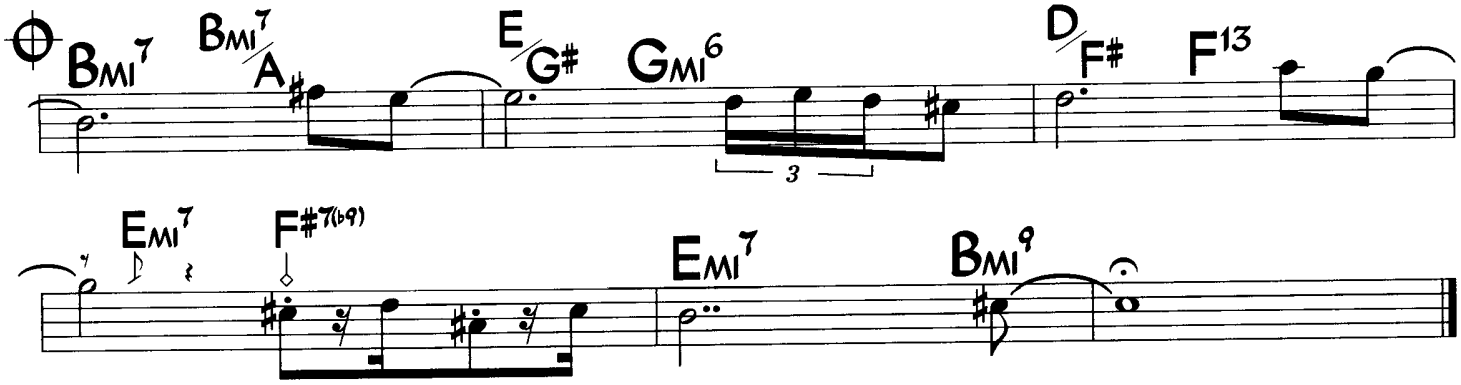
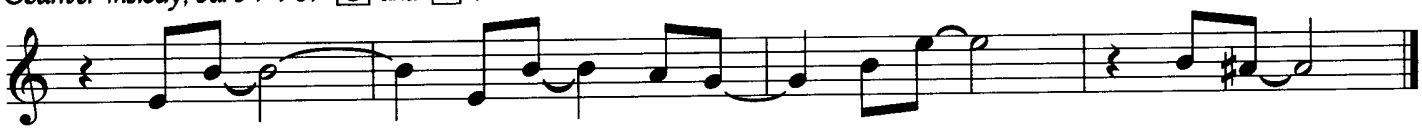




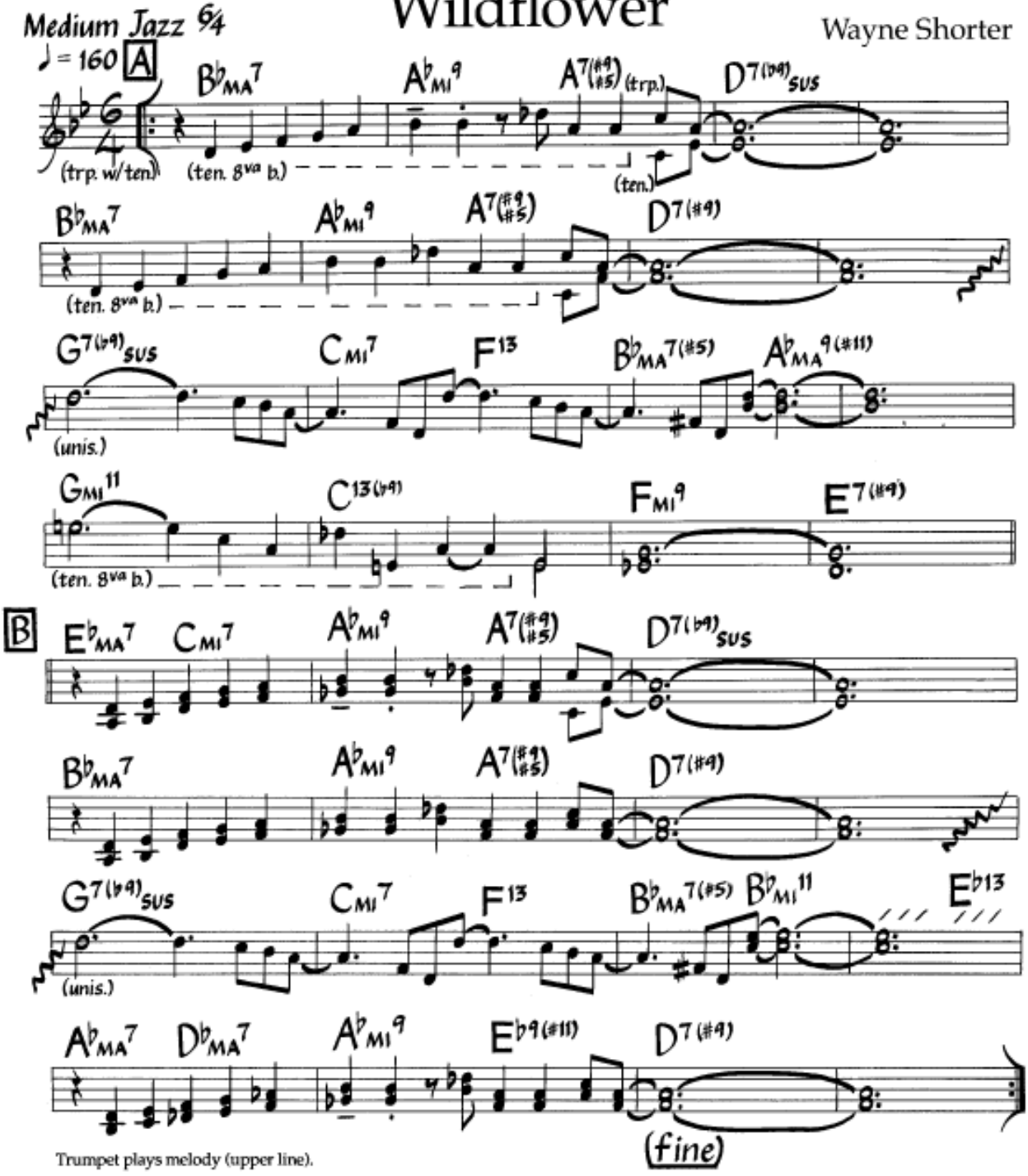
Counter-melody, bars 1-4 of C and A (2nd x)



Chord in parentheses is used for solos.
Solos are in 4, no kicks.

Wildflower

Wayne Shorter



Trumpet plays melody (upper line).

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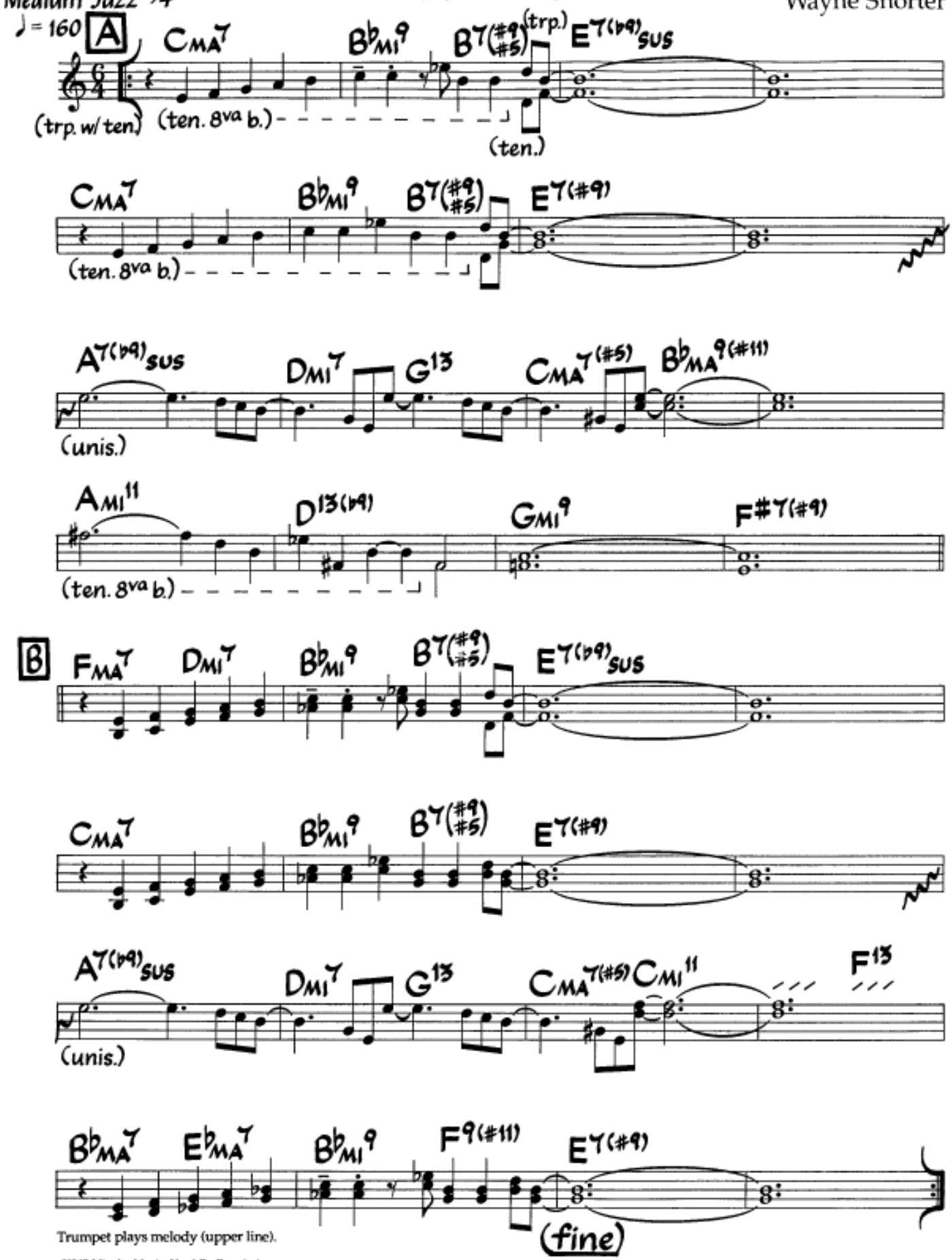
Wildflower

Wayne Shorter



Trumpet plays melody (upper line).

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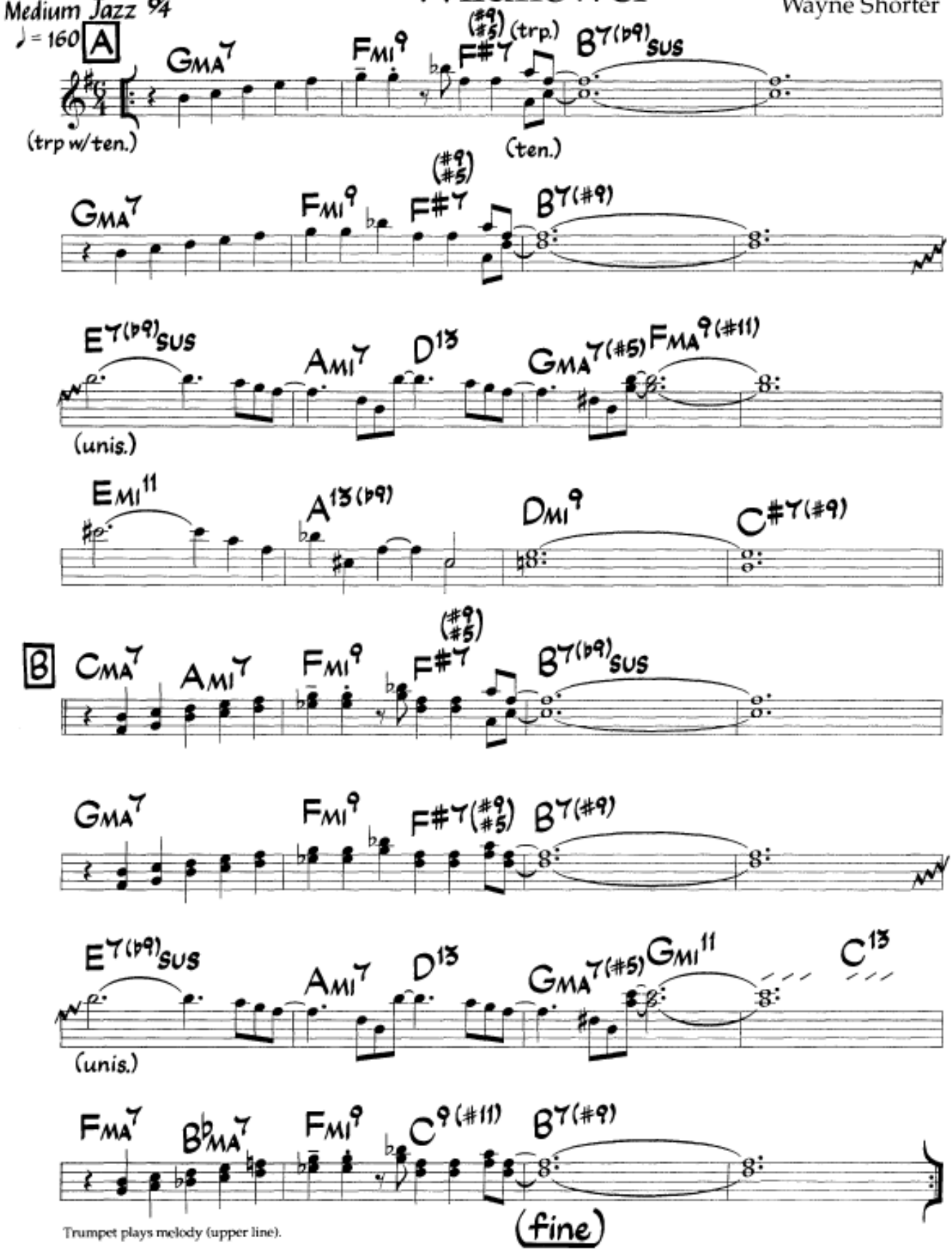
Wildflower

Wayne Shorter

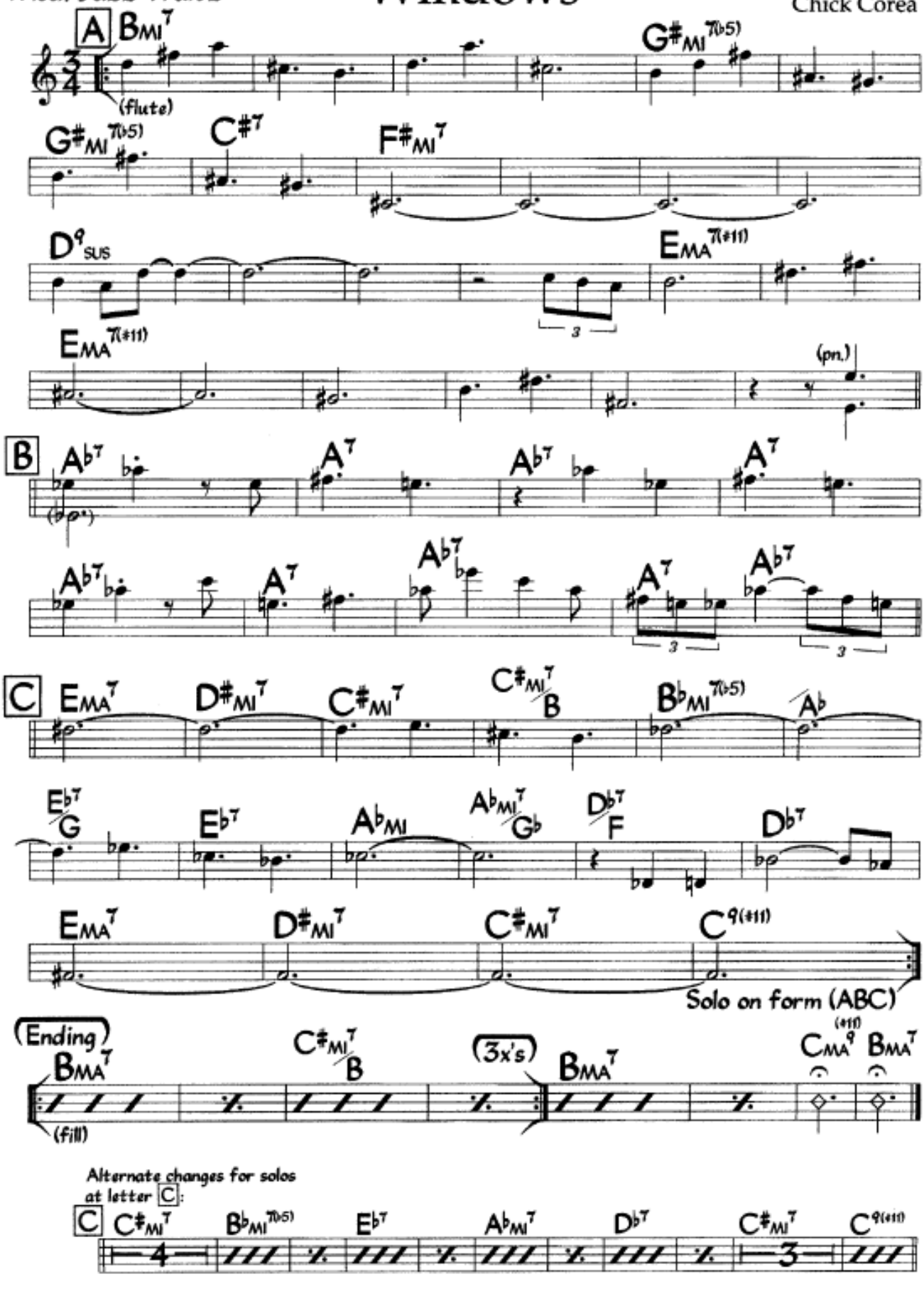


Trumpet plays melody (upper line).

Windows

Med. Jazz Waltz

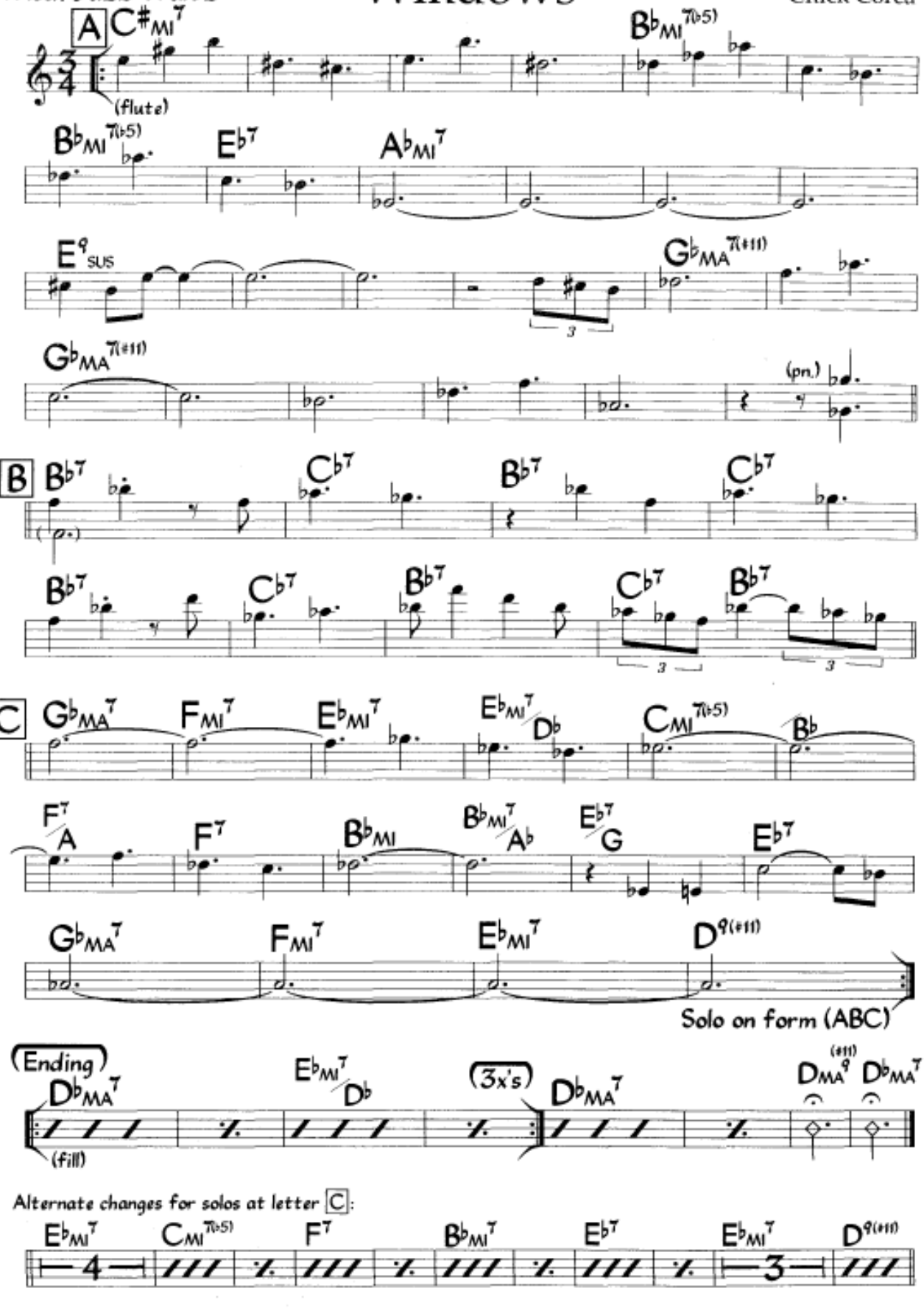
Chick Corea



Windows

Med. Jazz Waltz

Chick Corea



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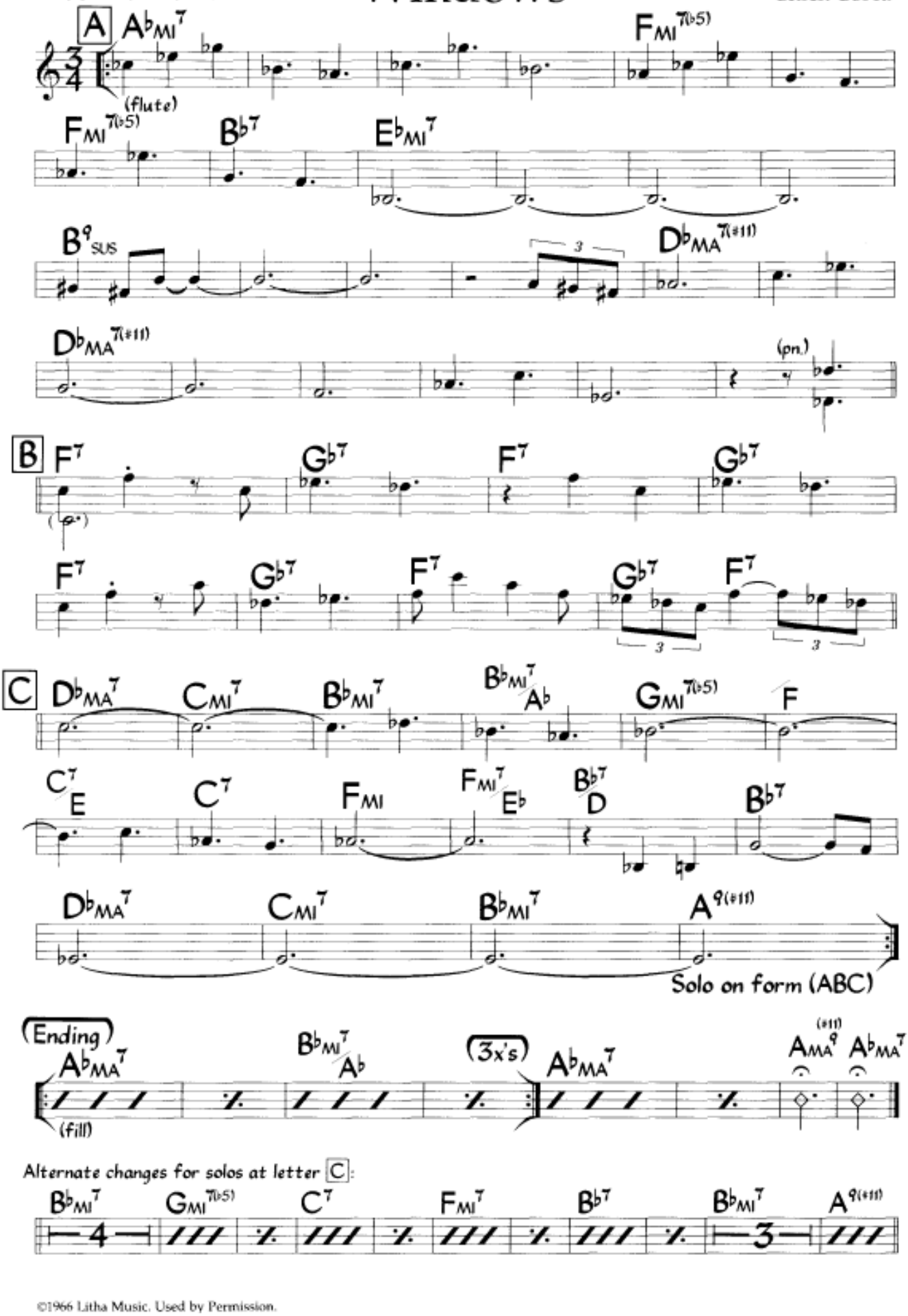
Med. Jazz Waltz

Windows

Chick Corea



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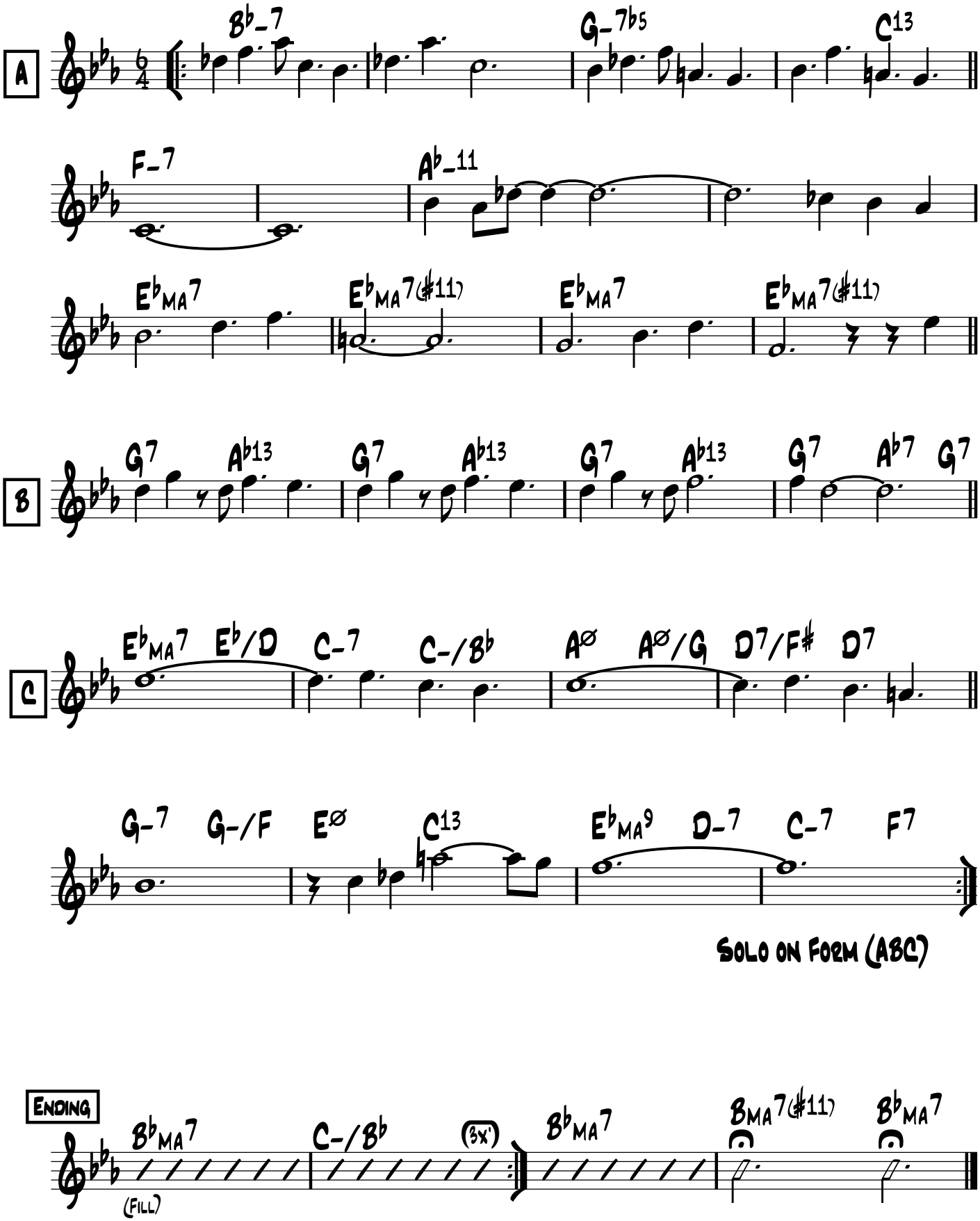
Ut

Windows

Med Up Swing Waltz

C.Corea

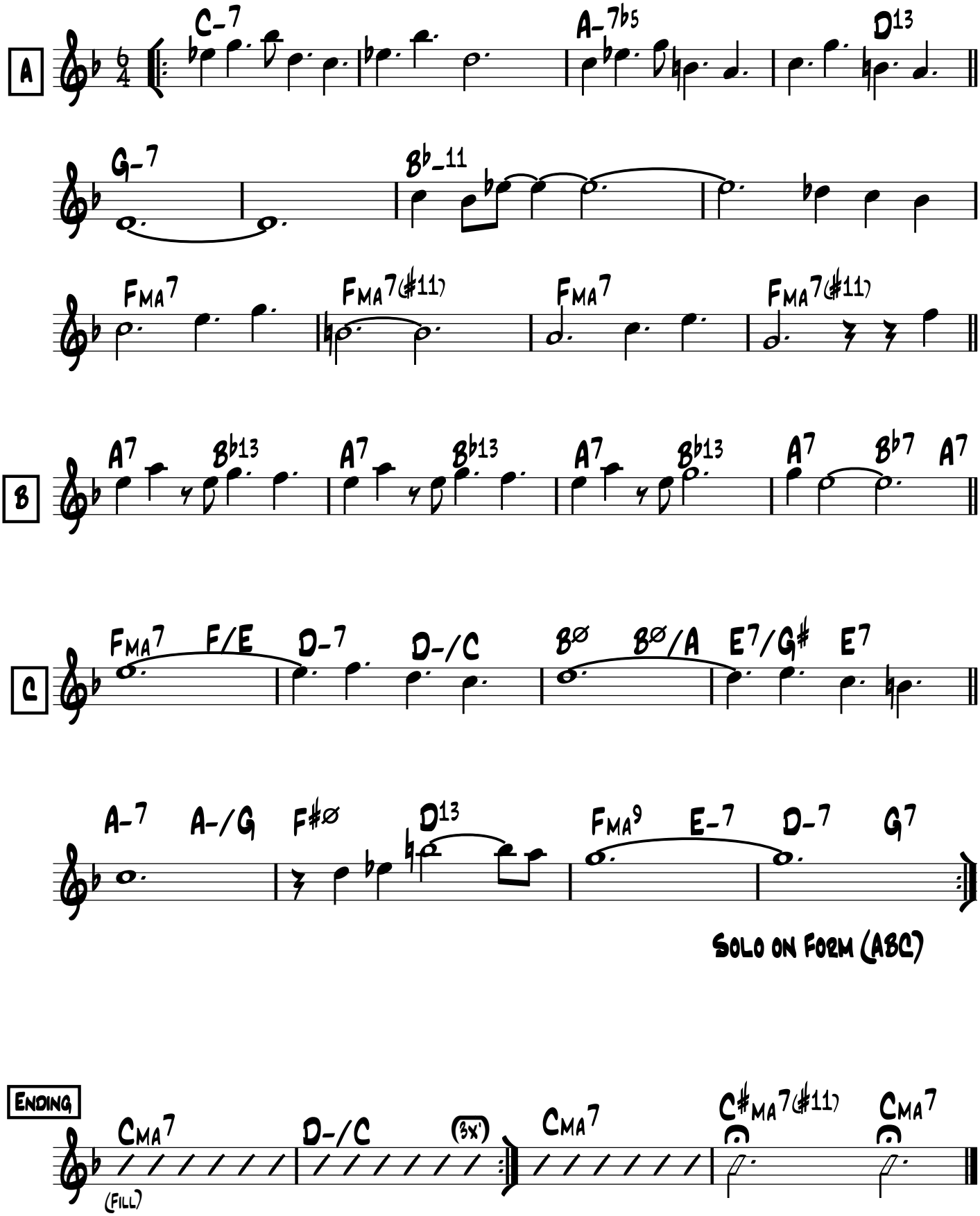


B♭

Windows

Med Up Swing Waltz

C.Corea

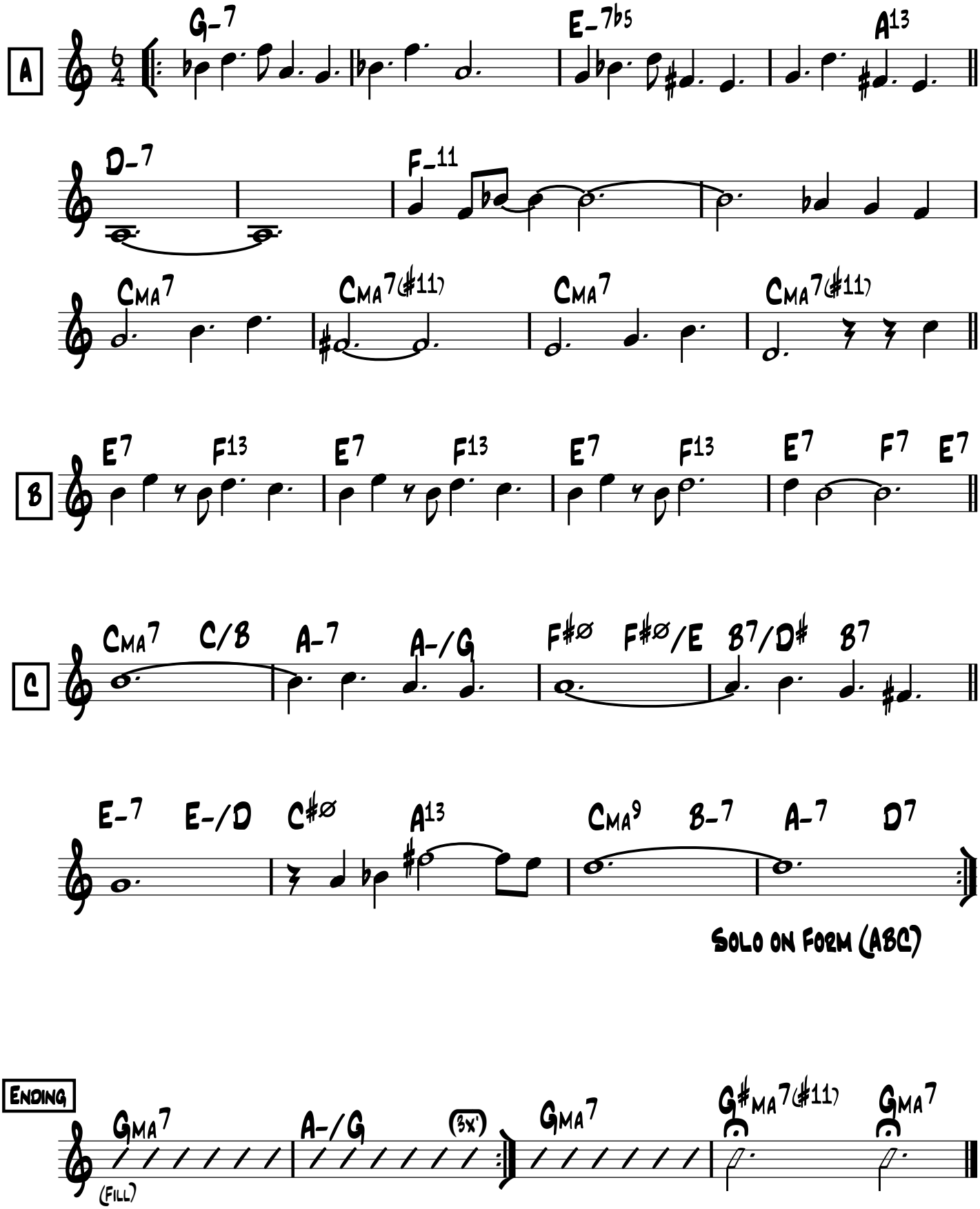


E♭

Windows

Med Up Swing Waltz

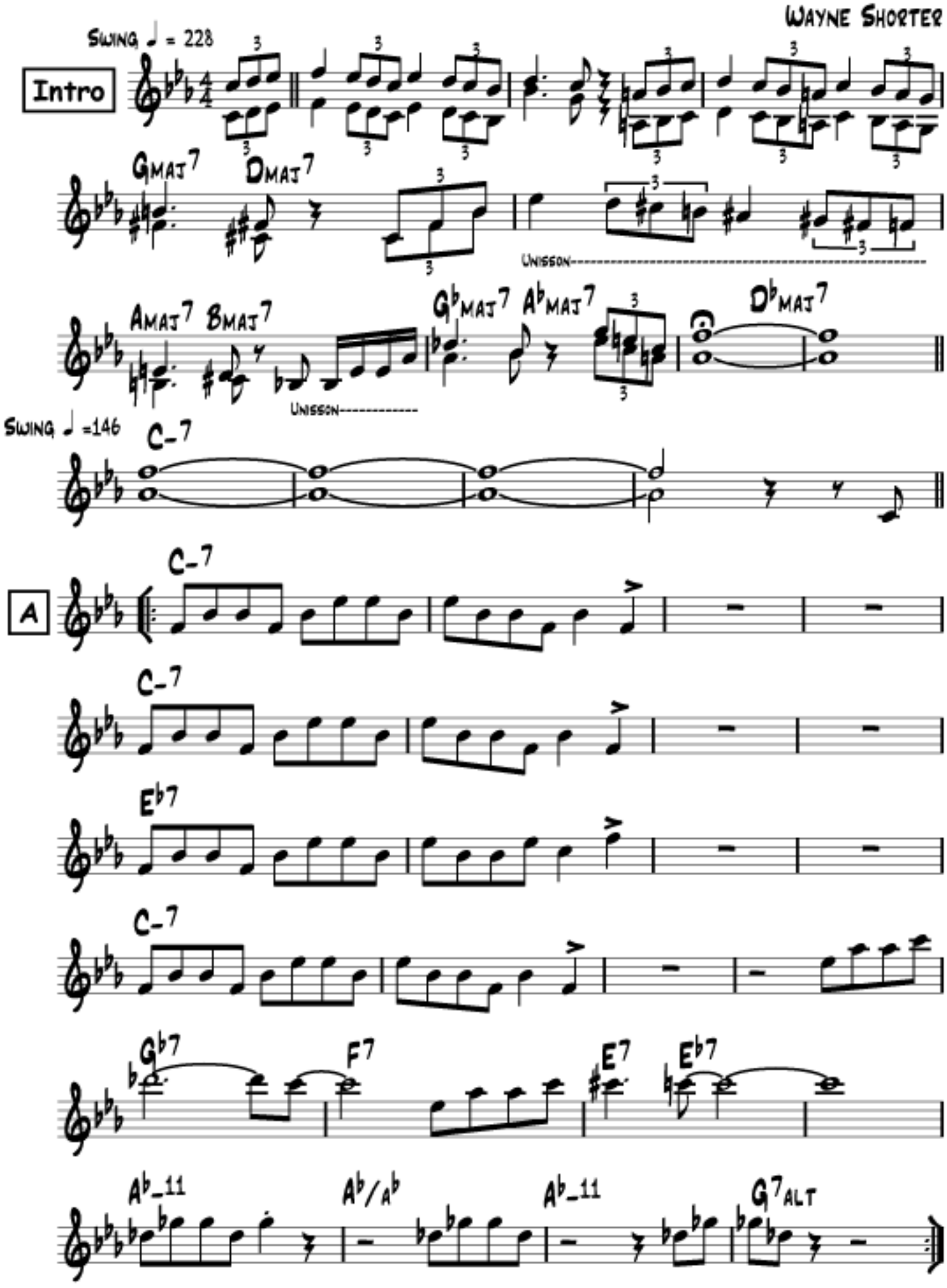
C.Corea

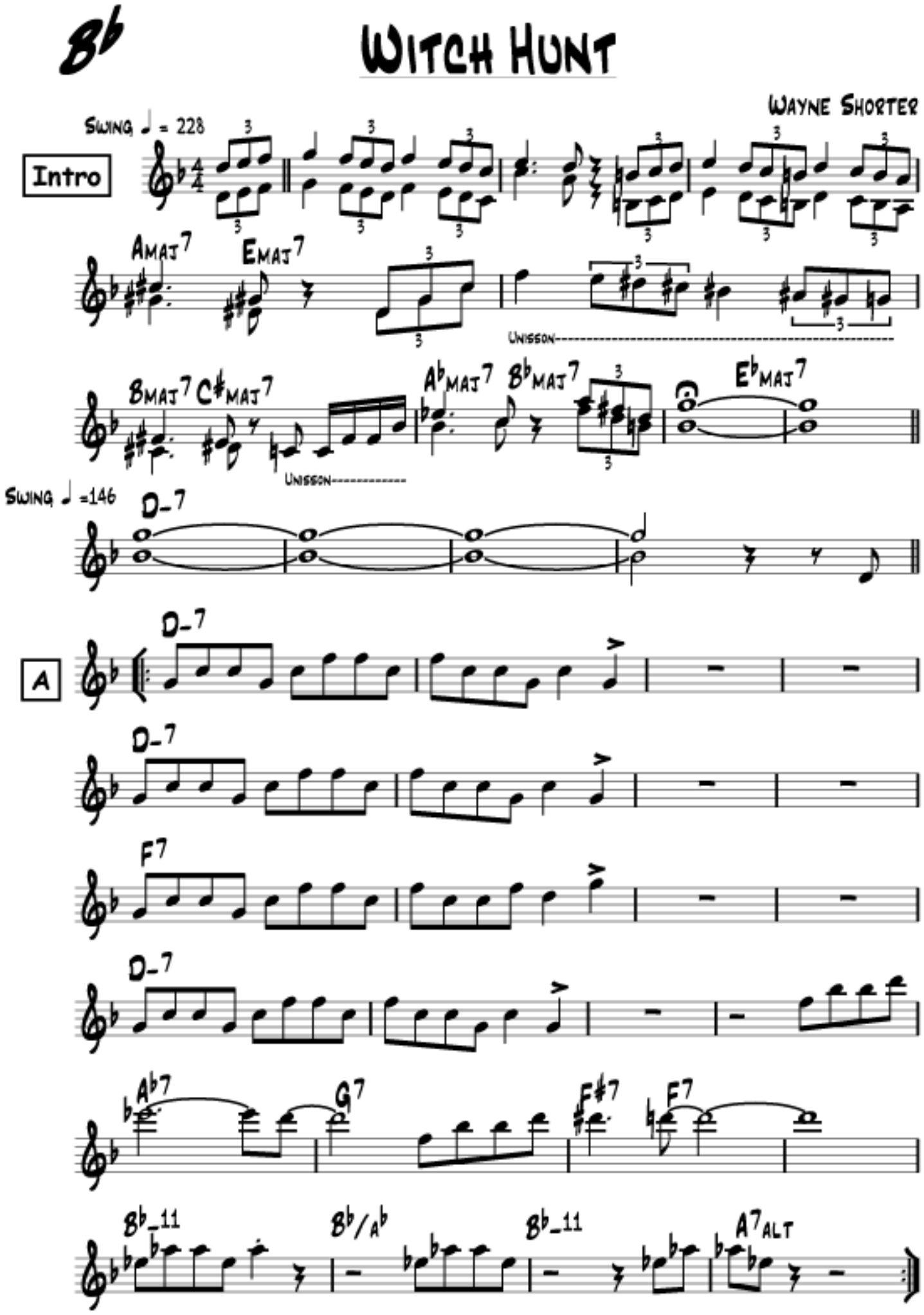


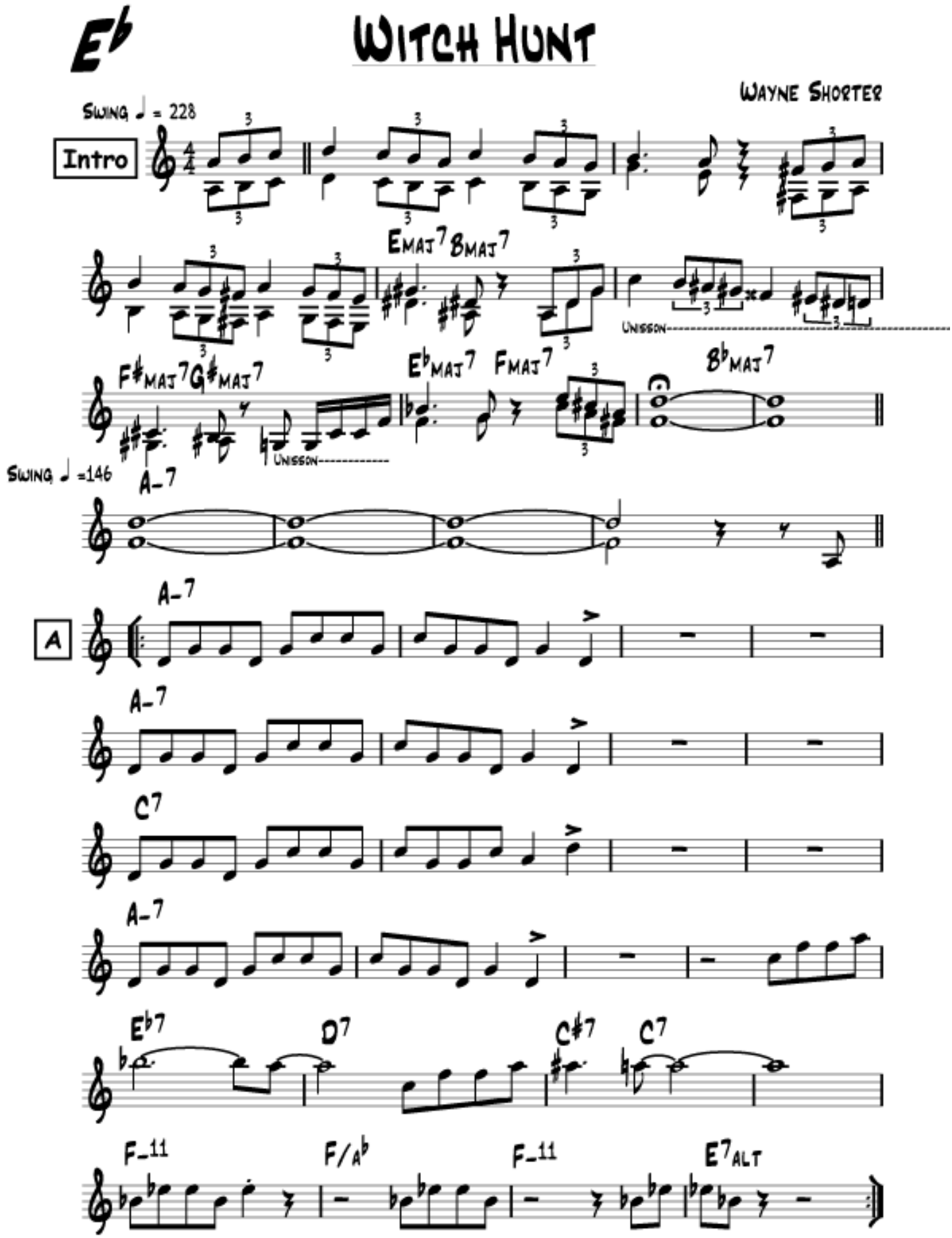
Ut

Witch Hunt

Wayne Shorter

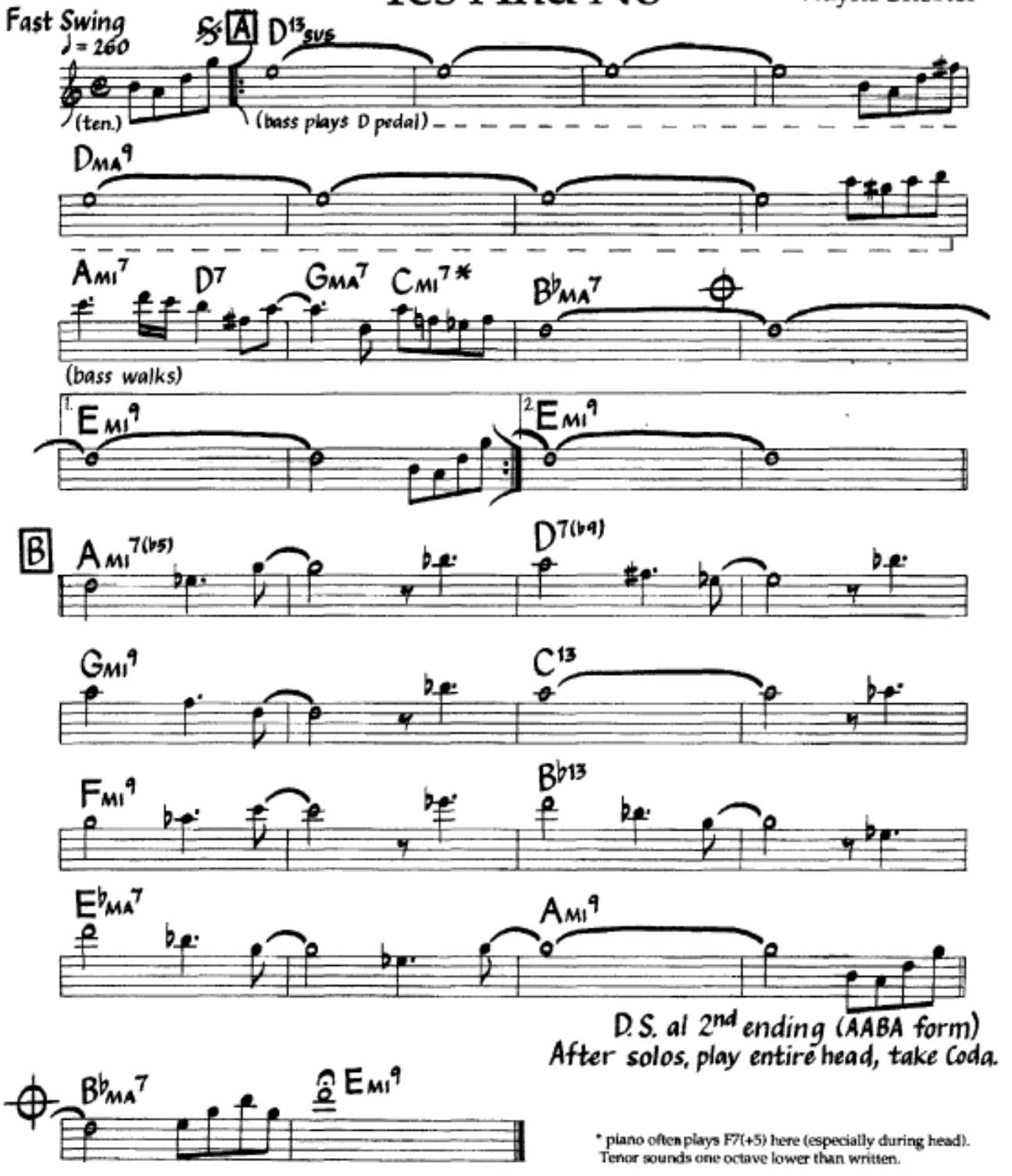



B♭
Witch Hunt
Wayne Shorter
Swing ♩ = 228
Intro
AMAJ7
EMAJ7
Unisson
BMAJ7
C♯MAJ7
Unisson
A♭MAJ7
B♭MAJ7
E♭MAJ7
Swing ♩ =146
D-7
A
D-7
D-7
F7
D-7
A♭7
G7
F♯7
F7
B♭-11
B♭/A♭
B♭-11
A7ALT


E♭
Witch Hunt
Wayne Shorter
Swing ♩ = 228
Intro
EMAJ7 BMAJ7
Unisson
F♯MAJ7 G♯MAJ7
E♭MAJ7 FMAJ7
B♭MAJ7
Unisson
Swing ♩ =146
A-7
A
A-7
A-7
C7
A-7
E♭7
D7
C♯7
C7
F-11
F/A♭
F-11
E7ALT

Yes And No

Wayne Shorter



* piano often plays F7(+5) here (especially during head).
Tenor sounds one octave lower than written.

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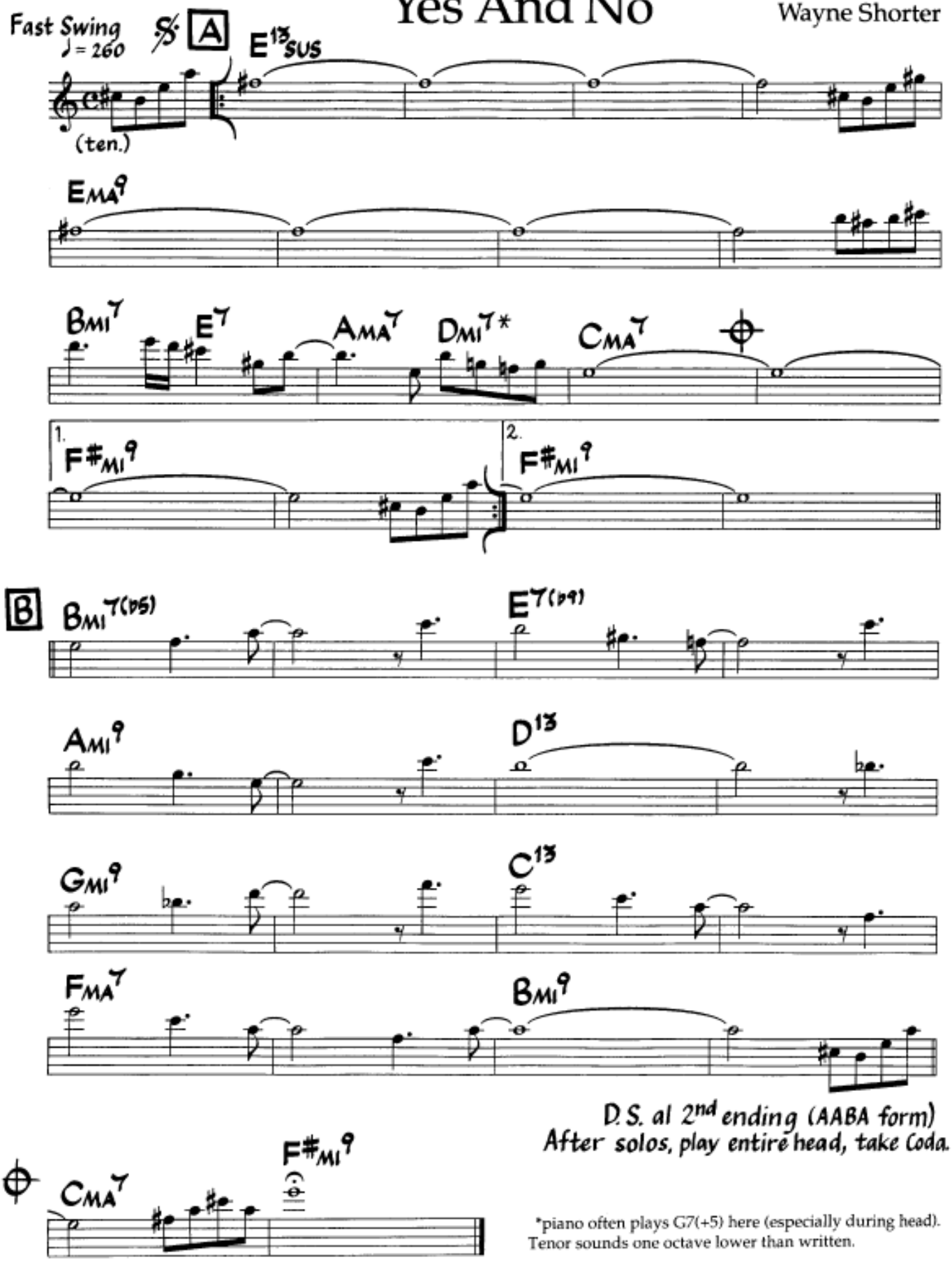
Yes And No

Wayne Shorter



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Yes And No

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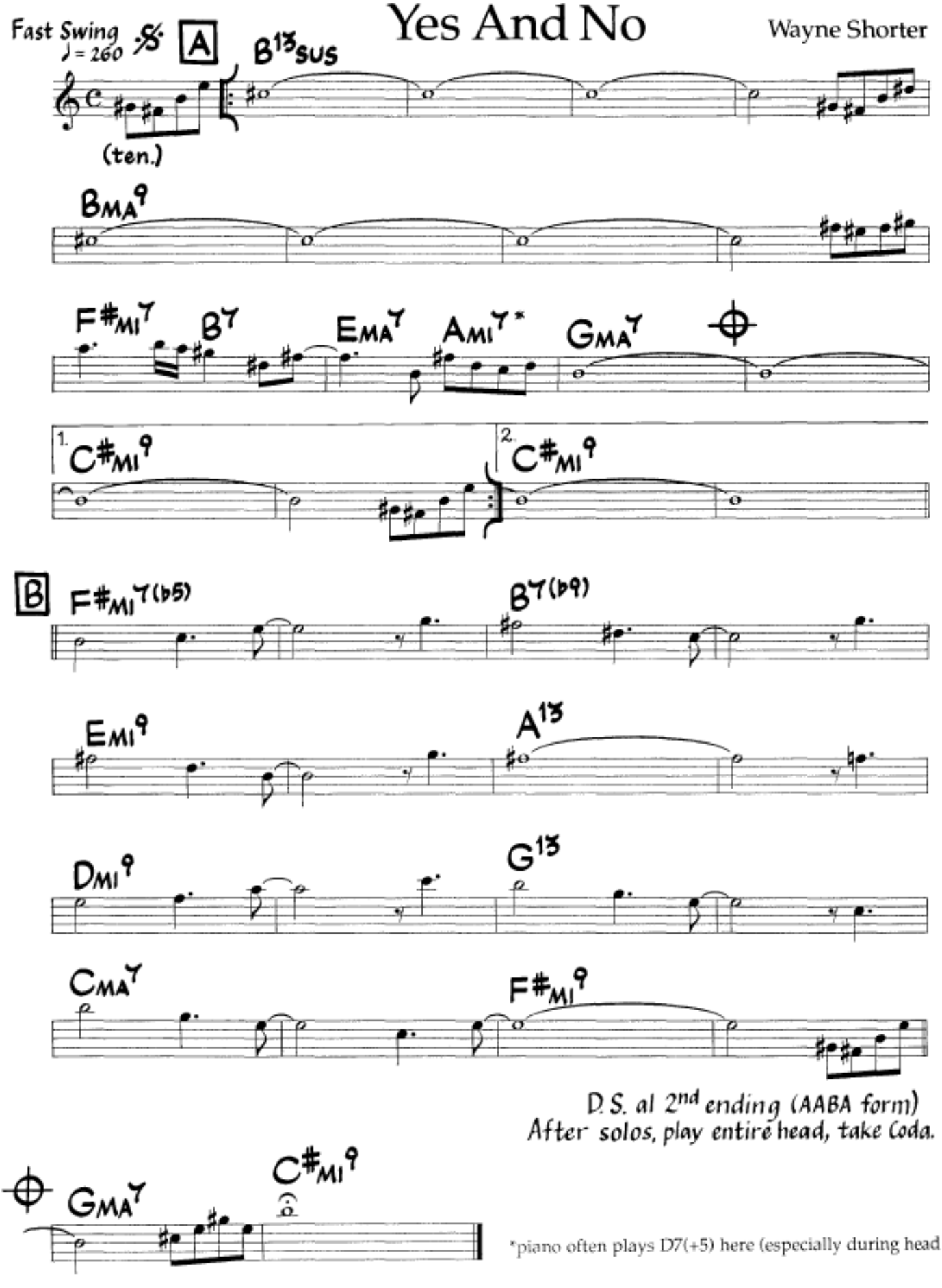

*piano often plays D7(+5) here (especially during head

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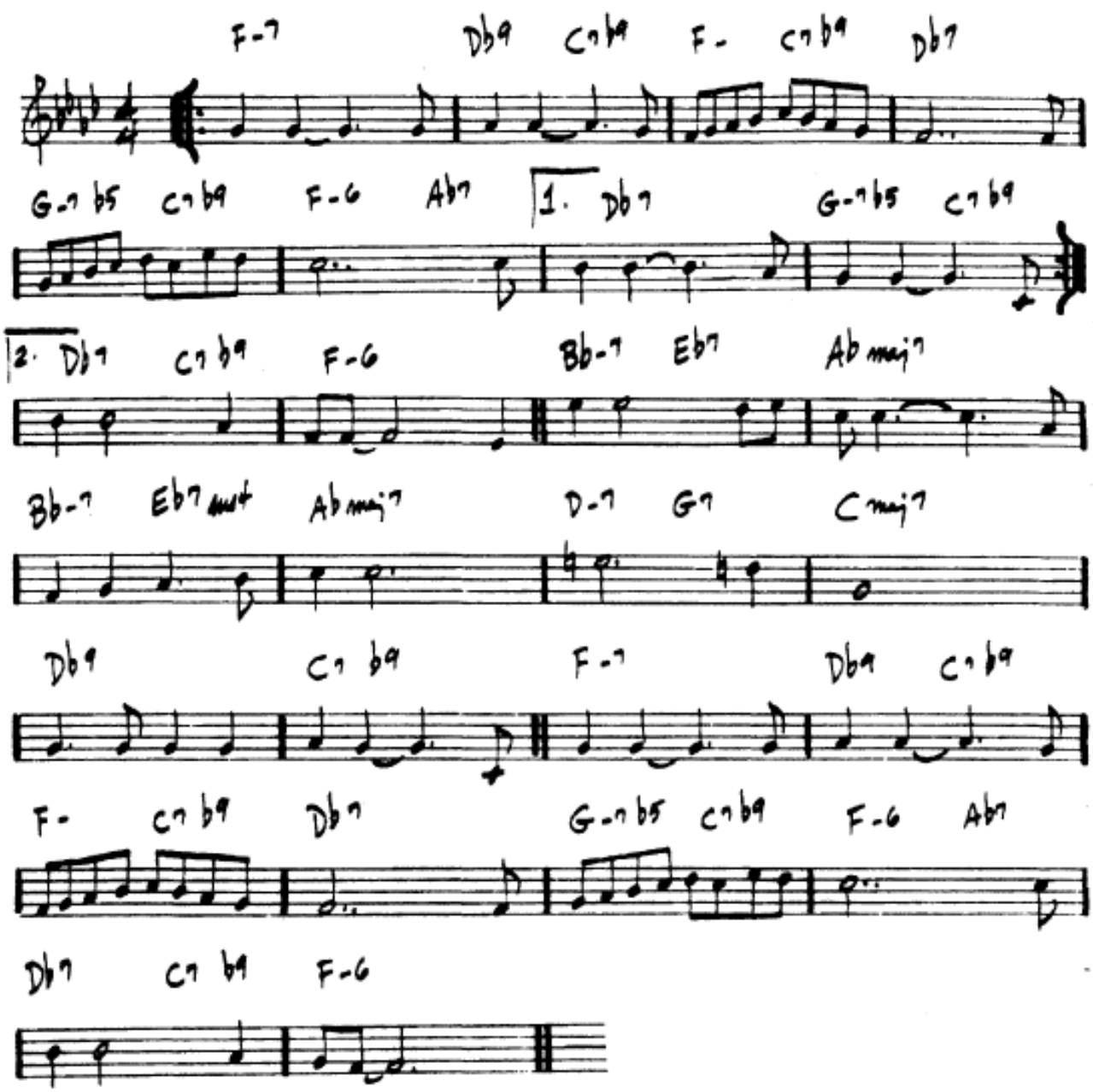
YOU DON'T KNOW WHAT LOVE IS

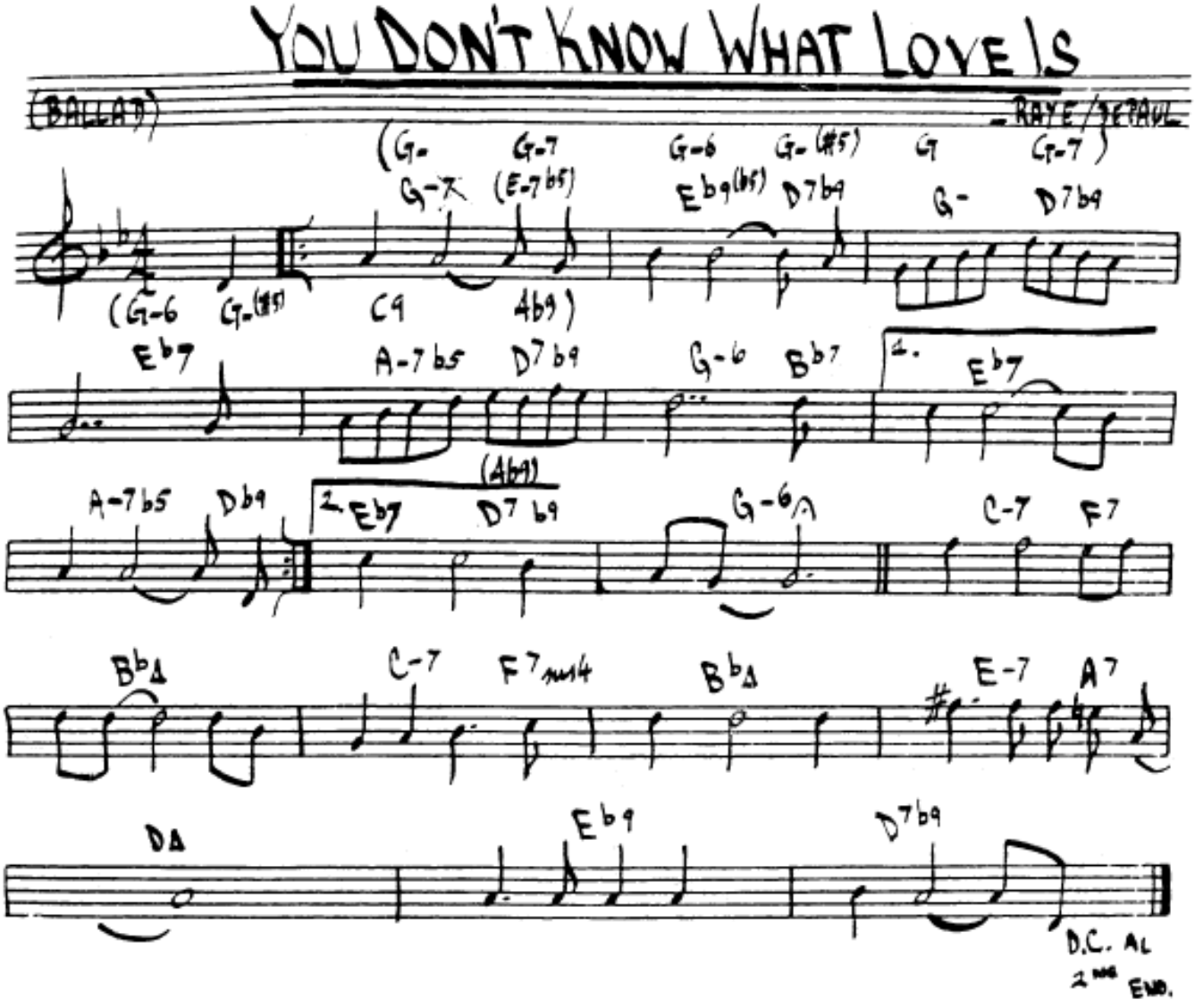
– RAYE/DePAUL



SONNY ROLLINS – "SAXAPHONE COLOSSUS"

MILES DAVIS – "WALKIN'"

YOU DON'T KNOW WHAT LOVE IS



You Don't Know What Love Is

— Raye/Dedaul

(Ballad)

D-7 Bb9 A7b9 D- A7b9 Bb7

E-7b5 A7b9 D-6 F7 1. Bb7 E-7b5 A7b9

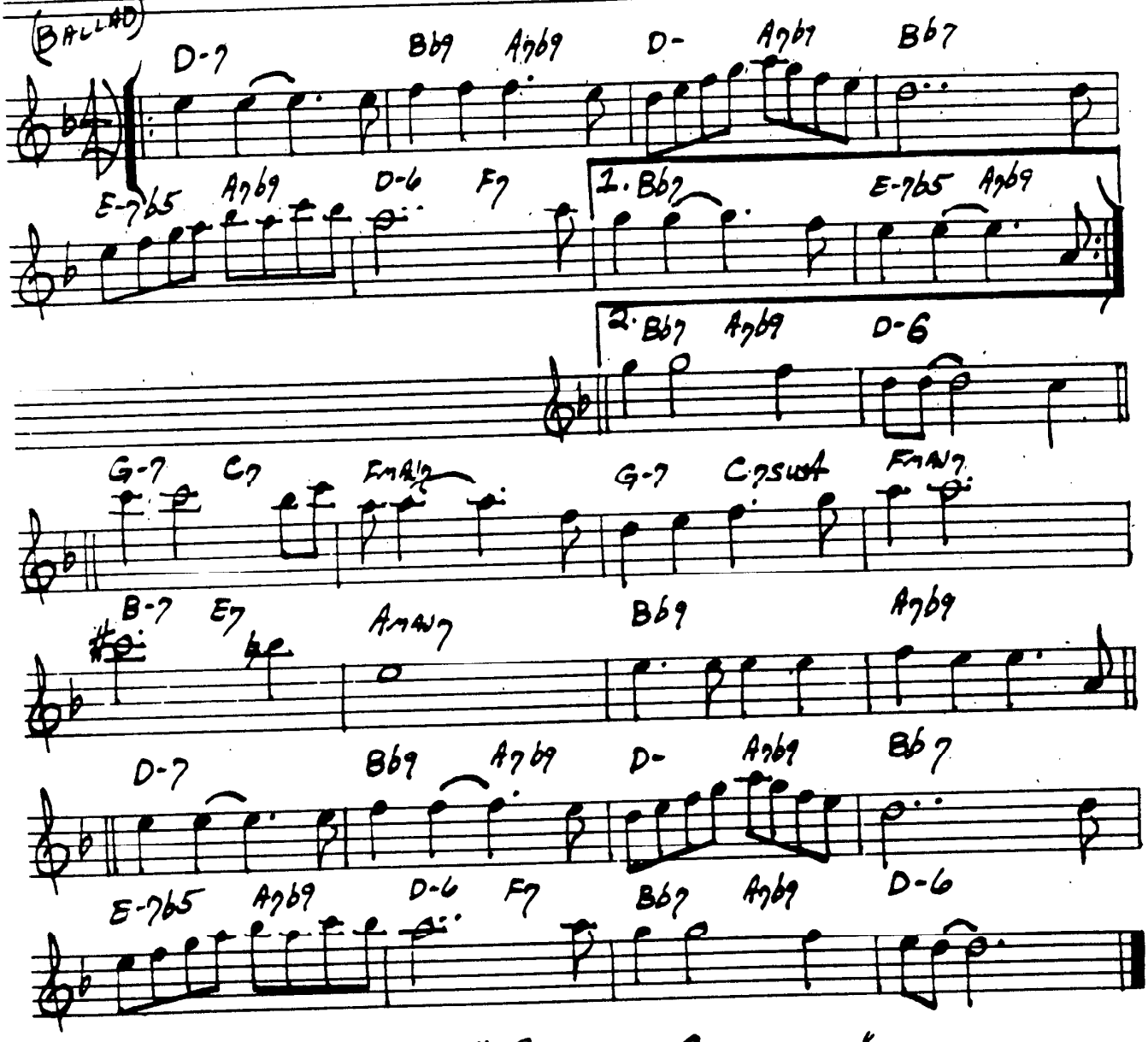
2. Bb7 A7b9 D-6

G-7 C7 FMAJ7 G-7 C7SUS4 FMAJ7

B-7 E7 AMAJ7 Bb9 A7b9

D-7 Bb9 A7b9 D- A7b9 Bb7

E-7b5 A7b9 D-6 F7 Bb7 A7b9 D-6



Sonny Rollins - "Saxaphone Colossus"

Miles Davis - "Walkin'"